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Motion Pictures

1950-1959

CATALOG OF COPYRIGHT ENTRIES

Cumulative Series

Motion Pictures

1950-1959

Motion Pictures

1950-1959

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1950-1959



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Cumulative Series

Motion Pictures

1950-1959

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Preface

Motion Pictures, 1950-1959, is a cumulative catalog listing works registered in the Copyright Office in Classes L and M from January 1, 1950, through December 31, 1959. The series of cumulative catalogs began in 1951 with *Motion Pictures, 1912-1939*, and continued with *Motion Pictures, 1940-1949*, published in 1953. A third volume, *Motion Pictures, 1894-1912*, was published also in 1953 (though not as a part of the series); it lists works copyrighted prior to 1912 which were identified as motion pictures by Howard Lamarr Walls. These four volumes, together with the current issues of the *Catalog of Copyright Entries, Third Series, Parts 12-13, Motion Pictures and Filmstrips*, comprise an unbroken record of the copyright registration of motion pictures and, also, an extensive although not complete record of motion picture production in the United States through the entire history of the industry.

The information given in the entries for the period 1950-1959 is that which was recorded in catalog entries made at the time of registration. These entries recorded information taken from the original applications for the registration of the copyright claims, from descriptive material deposited with the applications and films at the time of registration, and from the films themselves. Slight changes in format of the entries have been made in some cases for the sake of over-

all consistency with present practices; these do not affect the essential facts presented. Entries for filmstrips registered in Class J have been omitted from the cumulative catalogs.

Each entry contains information which describes the film and identifies the copyright claimant, the date of the beginning of the copyright term, and the copyright registration number.

The entries for unpublished works contain the date or dates of deposit in the Copyright Office of the title, description, and required prints. The entries for published works contain date of publication as given in the application for registration. Deposit of published copies has in every case been made.

The name of the claimant is that given in the application. Information relating to renewal copyrights or to subsequent changes of ownership recorded in the Copyright Office can be ascertained upon request and upon payment to the Register of Copyrights of the fee specified in the law for the conduct of a search of the records. In addition, information relating to renewal copyrights can be secured by referring to issues of the *Catalog of Copyright Entries* covering renewal registrations for the particular class of work during the renewal period.

The publication of the *Catalog of Copyright Entries* is authorized by sections 210 and 211 of

Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The purpose of the cumulative catalogs is threefold: 1) to meet the administrative needs of the Copyright Office; 2) to provide compact index volumes to the legal profession, publishers, au-

thors, and others interested in copyright; and 3) to make available, for other research uses, the information on record in the Copyright Office, much of which is not available elsewhere.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Catalog

Copyright Registrations of Motion Pictures

January 1, 1950–December 31, 1959

Class L, Motion-picture photoplays.....	15, 512
Class M, Motion pictures other than photoplays.....	11, 798
Total.....	27, 310

How To Use This Catalog

This catalog consists of three parts: *Motion Pictures, 1950-1959*, which is a list of main entries under title; an *Index* of names; and a *Series List*. Each part is arranged alphabetically.

Motion Pictures, 1950-1959

The items which constitute each entry in this section are given below in the order in which they appear. The title, name of the claimant, copyright date, and registration number are always given; other items are included if applicable to the motion picture and available.

1. *Title*. Main title, followed by subtitle, translated title, and alternate title. Cross-references are made for alternate and translated titles.
2. *Production statement*. The name of the producing company, i.e., the company responsible for the existence of the picture, follows the title. In some instances two companies or organizations are concerned with the production of a film, one with the physical production, i.e., photographing, editing, sound recording, etc., the other with planning, distributing, and sponsoring the motion picture. In such case the company concerned with physical production is named first, followed by the preposition *for* and the name of the other company. The name of a foreign producing company is followed by the name of the city or country in which it is located. When the name of a person or organization is given in the records of the Copyright Office preceded by the phrase *presented by*, the name, together with the phrase, follows the date (see item 3 below). The name of the releasing company appears following the producer, when it differs from the producer.
3. *Date*. For published works of the period

1950-1953, the year date of copyright, preceded by a lower case c (e.g., c1951), follows the production statement. If a production date different from the copyright year date is given in the records, this information follows the copyright date. In all other entries date information follows the copyright symbol (see item 6b below).

4. *Physical description*. A full physical description contains information relating to 1) the length of the film, given in running time, footage, number of reels or frames; 2) color or black and white versions; 3) name of color process when stated in the deposited materials; 4) sound or silent versions; 5) width of the film.
5. *Notes*. Certain information available in the deposited materials is given in the form of notes:
 - a. Terms identifying special optical or sound systems.
 - b. The title of the series to which a motion picture belongs.
 - c. Phrases further identifying persons or organizations connected with the production of a motion picture, such as *Warner Bros.-First National picture, Frank Capra production*, etc.
 - d. Information relating to other titles by which the motion picture is known, to other versions, to related material to be used in connection with the showing of the motion picture, or to the source material on which the motion picture is based, including the authors of such material when available.
 - e. Names of additional authors specified on the application which do not appear elsewhere in the entry.

- f. Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees when known.
 - g. Information contained in the application which relates to the registration of an earlier version of the work.
 - h. Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
6. *Copyright claimant, date, and registration number.* This statement begins with the copyright symbol ©, and continues with the following:
- a. Name of the copyright claimant as it is given in the application.
 - b. The date of the beginning of the term of copyright: for published works, the date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints, application, and fee) was received in the Copyright Office.
 - c. The registration number, preceded by the respective class symbol (L, motion-picture photoplays; M, motion pictures other than photoplays) and, also, immediately after the class symbol, the letter P to designate a published work, or U, an unpublished work.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work: e.g., © Richard Roe & Co.; 19Jan59 (in notice: 1958).

In the case of motion pictures produced as serials, information relating to the entire serial precedes that relating to the individual numbers or episodes in the serial. More than one entry

of a serial is made whenever the descriptive information varies for different parts of the serial. Individual issues of a serial are listed in numerical sequence or by date, or alphabetically by issue title. In those cases where the name or form of name of the claimant has changed, the issues claimed under a specific name are listed below it. The copyright symbol © always appears immediately before the name of the copyright claimant and the copyright date whenever they are in separate statements. When duplicate numbers appear in a sequence of issues, arrangement of the duplicates is by copyright date. Omission of an item in a sequence does not necessarily mean that the item has not been registered in the Copyright Office, since it may be included in the catalog under its specific title.

Index

The second section of this catalog lists the names of the persons and organizations associated with the production of the motion pictures described in the main section and of the authors of the novels, dramas, or other works upon which these motion pictures are based. Similar names have been listed separately unless it is clear that they identify the same person or organization. Cross-references from different forms of the same name and from pseudonyms are included in the list.

Under each name the titles of the motion pictures associated with it are listed alphabetically.

Series List

The third section of this catalog lists the series titles which are given in the main entries. These frequently appear in varying forms. For each series, therefore, an established form, based on the one most frequently used, is given in the heading. Following the heading are references to other series titles which seem to be related because the names are similar and the claimants are the same. Listed below the headings are, first, the names of the claimants, and, second, the

titles of the motion pictures, each followed by its date. In the case of serials, the word *serial*, enclosed in parentheses, is used in lieu of a date.

The lists of titles under each series may be incomplete for the period covered by this catalog, because only those titles have been included

which appear in the published catalogs for this period. For some motion pictures two series titles are given, each of which is entered separately, since the information available makes it impossible to differentiate between main series and subseries.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

a.k.a. —also known as
appl. —application
b&w —black and white
c —copyright
© —copyright symbol
d.b.a. —doing business as
descr. —description
ft. —feet
LP —published motion-picture photoplays
LU —unpublished motion-picture photoplays
min. —minutes

mm. —millimeters
MP —published motion pictures other than
photoplays
MU —unpublished motion pictures other than
photoplays
prev. —previous
pseud.—pseudonym
reg. —registered, registration
sd. —sound
si. —silent
t.a. —trading as

Motion Pictures, 1950-1959

An alphabetical list, under title, of the main entries for motion pictures which were registered for copyright during the years 1950-1959. For full information relating to the contents of these entries, see How To Use This Catalog, p. vii.

A

ABC ART ADVENTURES. SEE Unk and Andy Art Adventures.

THE ABC'S OF FLASHOVERS. General Electric Co. 16 min., sd., color, 16mm. Kodachrome. © General Electric Co.; 23Nov54; MP5750.

A IS FOR ATOM. General Electric Co. Made by John Sutherland Productions. 10 min., sd., color, 35mm. Ansco color. © General Electric Co.; 18Feb53; MP3815.

A IS FOR ATOM. General Electric Co., 1953. Made by John Sutherland Productions. 15 min., sd., color, 16mm. Kodachrome. © General Electric Co.; 1Jun53 (in notice: 1952); MP3572.

AWOL. SEE You'll Never Get Rich.

AARON SLICK FROM PUNKIN CRICK. Paramount Pictures Corp., 1952. 95 min., sd., color, 35mm. Based on the play of the same title by Walter Benjamin Hare. © Paramount Pictures Corp.; 18Feb52 (in notice: 1951); LP1652.

THE AARONSBURG STORY. The Aaronburg Story Corp., 1951. Produced by Cineffects. 27 min., sd., b&w, 16mm. © The Aaronburg story, The Aaronburg Story Corp., owners; 18Dec51; MP2031.

ABANDON SHIP. Copa Productions. Released by Columbia Pictures Corp. 10 reels, sd., b&w, 35mm. © Copa Productions, Ltd.; 1May57 (in notice: 1956); LP9078.

EL ABANDONADO. (Abandoned) Filmadora Chapultepec, Mexico. Released in the U. S. by Importadors. 84 min., sd., b&w, 35mm. © Importadora, Inc.; 1Sep49; LP11570.

ABANDONED. SEE El Abandonado. 26 Men.

ABBE AND THE NYMPH. SEE I Spy.

ABBOTT AND COSTELLO GO TO MARS. Universal Pictures Co., 1953. 77 min., sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 10Mar53; LP2430.

ABBOTT & COSTELLO IN THE FOREIGN LEGION. Universal-International, 1950. 80 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 11Aug50; LP266.

ABBOTT AND COSTELLO MEET CAPTAIN KIDD. Woodley Productions. Released by Warner Bros. Pictures, 1952. 70 min., sd., color, 35mm. © Woodley Productions, Inc.; 17Dec52; LP2173.

ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE. Universal Pictures Co. 76 min., sd., b&w, 35mm. A Universal-International picture. Based on stories by Sidney Fields and Grant Garrett. © Universal Pictures Co., Inc.; 26Jun53; LP2722.

ABBOTT AND COSTELLO MEET FRANKENSTEIN. Universal Pictures Co., Inc., 1949. 83 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 8Sep49 (in notice: 1948); LP2719.

ABBOTT AND COSTELLO MEET THE INVISIBLE MAN. Universal International Pictures Co., 1951. 82 min., sd., b&w, 35mm. Suggested by "The Invisible Man" by H. G. Wells. © Universal Pictures Co., Inc.; 18Apr51; LP877.

ABBOTT AND COSTELLO MEET THE KEYSTONE KOPS. Universal Pictures Co. 8 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 1Dec54; LP4313.

ABBOTT AND COSTELLO MEET THE MUMMY. Universal Pictures Co. 9 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 3Mar55; LP4561.

ABBY, JULIA, AND THE SEVEN PET COWS. SEE Telephone Time.

THE ABDUCTORS. Regal Films in association with Griffin Co. Released by Twentieth Century-Fox Film Corp. 80 min., sd., b&w, 35mm. Regal-Scope. © Twentieth Century-Fox Film Corp.; 10Jul57; LP8802.

ABDULLAH'S HAREM. Rodi Regeila production with Misr Universal Film Cairo, and Sphinx Film. Released in the U. S. by Twentieth Century-Fox Film Corp. 98 min., sd., color, 35mm. Based on the original story My Kingdom for a Woman, by Ismet Regeila. © Twentieth Century-Fox Film Corp.; 12Jun56; LP6939.

THE ABEL CASE. SEE The Line-Up.

ABILENE TRAIL. Monogram Pictures Corp., 1951. 63 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 4Feb51; LP693.

THE ABOMINABLE SNOWMAN. Panda Productions. 3 reels, sd., b&w, 16mm. © Panda Productions, Inc.; 31Mar54; LP3807.

THE ABOMINABLE SNOWMAN OF THE HIMALAYAS. Buzz Productions, in association with Clarion Films. Released by Twentieth Century-Fox Film Corp. 85 min., sd., b&w, 35mm. A Regal Films production. RegalScope. Based on the play The Creature, by Nigel Kneale. © Twentieth Century-Fox Film Corp.; 29Oct57; LP9442.

ABORTIONS. SEE Confidential File.

ABOUT FACE. Warner Bros. Pictures, 1952. 94 min., sd., color, 35mm. Based on a play by John Monks and Fred F. Finklehoffe. © Warner Bros. Pictures, Inc.; 10May52 (in notice: 1951); LP1709.

ABOUT MRS. LESLIE. Paramount Pictures Corp. 104 min., sd., b&w, 35mm. Based on the novel of the same title by Vina Delmar. © Paramount Pictures Corp.; 1Aug54; LP3989.

ABOVE AND BEYOND. High Call Productions. Released by the Council of United Presbyterian Men Synod of Washington. 30 min., sd., color, 16mm. Appl. author: J. Graley Taylor. © High Call Productions; 1Feb59; LP14272.

ABOVE AND BEYOND. Metro-Goldwyn-Mayer. Released by Loew's, 1952. 122 min., sd., b&w, 35mm. © Loew's Incorporated; 17Nov52; LP2085.

ABOVE US THE WAVES. London Independent Producers. Released in the U. S. by Republic Pictures Corp. 99 min., sd., b&w, 35mm. Based on the book by Charles E. T. Warren and James Benson. © London Independent Producers, Ltd.; 29Mar55; LP7647.

ABRACADABRA. SEE Sky King, no.28.

ABRAHAM LINCOLN. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1951. 18 min., sd., b&w, 16mm. (Famous Men and Women of the World Series) © Emerson Film Corp.; 10Aug51; MP1743.

ABRAHAM LINCOLN, A BACKGROUND STUDY. Coronet, 1951. 17 min., sd., b&w, 16mm. © David A. Smart; 7Aug51; MP1558.

ABRAHAM, MAN OF FAITH. Christian Mission Films in cooperation with Alexark & Norsim. 13 min., sd., color, 16mm. (Bible on Film) Adapted from the King James version of the Holy Bible. © CMF, Inc. a.k.a. Christian Mission Films; 1Oct56; MP8048.

THE ABSENT HOST. E. I. du Pont de Nemours. Made by S. H. A Co. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours and Co.; 2Mar54; MP4782.

THE ABUNDANT HEART. Screen Associates, 1952. 25 min., sd., b&w, 16mm. (Electric Theatre) A Screen Televideo release. © Screen Associates, Inc.; 10Feb52 (in notice: 1951); LP1507.

ABUNDANTLY YOURS. Cannery League of California. 31 min., sd., color, 16mm. Eastman color. © Cannery League of California; 31Jan57; MP7946.

ACADEMY AWARD. SEE Mr. Adams and Eve.

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES 21ST ANNUAL AWARDS PROGRAM. © 1951. 84 min., sd., b&w, 35mm. © Academy of Motion Picture Arts and Sciences; 16May51; MU5319.

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES 22ND ANNUAL AWARDS PROGRAM. © 1951. 95 min., sd., b&w, 35mm. © Academy of Motion Picture Arts and Sciences; 16May51; MU5320.

A-CAMPING WE WILL GO. Universal Pictures Co., 1950. 10 min., sd., b&w, 35mm. (Variety View Series, no. 185) © Universal Pictures Co., Inc.; 9Jun50; MP591.

ACAPULCO. SEE Meet McGraw.

ACCENT ON BALANCE. Twentieth Century-Fox Film Corp., 1951. 9 min., sd., b&w, 35mm. (Mel Allen's Sport Show) © Twentieth Century-Fox Film Corp.; 14Dec51; MP2293.

ACCENT ON COURAGE. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (See It Happen) © Twentieth Century-Fox Film Corp.; 21Apr54; MP4817.

ACCESSORIZING. Pontiac Motor Division of General Motors Corp., 1952. Produced by Soundfilm Studios and Norman Wright Productions. 11 min., sd., b&w, 16mm. (Destination: "Dotted Line," no.6) © Pontiac Motor Co. (in notice: Pontiac Motor Division); 30Aug52; MP2935.

THE ACCIDENT. SEE

Crusader.
December Bride, no.2.
The George Burns and Gracie Allen Show, no.279.

ACCORDING TO MRS. HOYLE. Monogram Pictures Corp., 1951. 60 min., sd., b&w, 35mm. Based on a novelette by Jean Z. Owen. © Monogram Pictures Corp.; 20May51; LP934.

ACCORDING TO PLAN: THE STORY OF MODERN SIDEWALLS FOR THE HOMES OF AMERICA. Asbestos Cement Products Association [1952] Produced by Jam Handy Organization. 3 reels, color, 16mm. © The Jam Handy Organization, Inc.; 10Oct52; MU5487.

ACCORDION BEAR. SEE Hamm's Beer Commercials, no.H-504-SC.

ACCOUNT CLOSED. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3371

ACCOUNTING, THE LANGUAGE OF BUSINESS. American Institute of Accountants. Made by Wilding Picture Productions. 21 min., sd., b&w, 16mm. © American Institute of Accountants; 30Nov53; LP3173.

THE ACCURSED. Allied Artists Pictures Corp. 78 min., sd., b&w, 35mm. A Fantasy production. © Allied Artists Pictures Corp.; 2Sep58; LP11870.

ACCUSATION. SEE M-Squad.

THE ACCUSED. SEE The Loretta Young Show, 4011-12.

ACCUSED OF MURDER. Republic Pictures Corp. 8 reels, sd., color, 35mm. Naturama. Tricolor. Based on the novel Vanity Row, by W. R. Burnett. © Republic Pictures Corp.; 28Nov56; LP8336.

THE ACCUSER. SEE Zane Grey Theatre, no.6508.

AN ACE CALLED SPADE. SEE Yancy Derringer.

ACE IN THE HOLE. Paramount Pictures Corp., 1951. 112 min., sd., b&w, 35mm. Subsequently released under the title, "The Big Carnival." © Paramount Pictures Corp.; 1Jul51; LP1106.

ACE OF CLUBS. Vitaphone Corp., 1951. A Warner Bros. short subject, 20 min., sd., b&w, 35mm. © The Vitaphone Corp.; 2Feb51; MP888.

ACHIEVEMENT IN STEEL. National Steel Corp. Made by RKO-Pathé. 29 min., sd., color, 16mm. © National Steel Corp.; 1Apr54; MP4709.

THE ACHILLES HEEL. SEE So This Is Hollywood.

THE ACID TEST. SEE The Bob Cummings Show, no.47.

ACIDS, BASES AND SALTS. Coronet Instructional Films. 22 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Jun59; MP9807.

ACQUIRED LESIONS OF THE EPIGLOTTIS. SEE Respiratory Cancer.

ACROSS THE BADLANDS. Columbia Pictures Corp., 1950. 55 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 31Aug50; LP359.

ACROSS THE BORDER. SEE I Spy.

ACROSS THE WIDE MISSOURI. Loew's, 1951. An MGM picture. 78 min., sd., color, 35mm. © Loew's Inc; 17Sep51 (in notice: 1950); LP1193.

ACT OF FATE. SEE Whirlybirds, no.74.

ACT OF FOLLY. SEE The Walter Winchell File, no.15.

ACT OF LOVE. Benagoss Productions. Released by United Artists Corp. 105 min., sd., b&w, 35mm. Based on the novel "The Girl on the Via Flaminia," by Alfred Hayes. © Benagoss Productions, Inc.; 24Dec53; LP3669.

ACT YOUR AGE: EMOTIONAL MATURITY. Coronet, 1949. 14 min., sd., b&w, 16mm. © David A. Smart; 22Dec49; MP114.

ACTHAR IN THERAPY. Jam Handy Organization for the Armour Laboratories. © 1951. 811 ft., sl., color, 16mm. © The Armour Laboratories; 21Nov51; MU5356.

THE ACTING DIRECTOR. SEE Our Miss Brooks.

ACTION PROBLEMS. International Film Bureau, 1951. 11 min., sd., b&w, 16mm. © International Film Bureau, Inc.; 16Mar51; MP2633.

ACTION. Delco Battery. Made by Campbell-Ewald Co. 90 sec. Appl. author: W. Robert Woodburn. © Campbell-Ewald Co.; 22Oct56; MU6206.

ACTION. Robert Hall Clothes. Made by Pelican Films. 20 sec., sd., b&w, 16mm. Appl. author: Jack Wilcher. © Robert Hall Clothes, Inc.; 30Aug55; MU5954.

ACTION AND REACTION. SEE Junior Science: Action and Reaction.

ACTION FOR TRAFFIC SAFETY. National Commission on Safety Education. Made by Leo Seltzer, Inc. 14 min., sd., color, 16mm. Produced in cooperation with the National Congress of Parents and Teachers, National School Boards Assn., and the assistance of Automotive Safety Foundation. © National Education Assn.; 3Sep57; MP8444.

ACTION IN ACAPULCO. SEE Oh Susanna.

ACTION OF THE HUMAN HEART VALVES. Ohio State University. 19 min., sd., color, 16mm. Eastman color. Produced in cooperation with the Dept. of Photography, Ohio State University. © Ohio State University; 5Nov56; MP8026.

ACTION OF THE TIGER. Claridge Film Production. Released by Metro-Goldwyn-Mayer. 92 min., sd., color, 35mm. CinemaScope. Perspecta sound. Metrocolor. Based on the book by James

Wellard. © Claridge Film Productions, Inc. & Van Johnson Enterprises, Inc.; 29Jul57; LP8914.

ACTION WITH ROD AND REEL. Twentieth Century-Fox Film Corp., 1950. 9 min., sd., b&w, 35mm. (Sports Review Series) © Twentieth Century-Fox Film Corp.; 31Mar50 (in notice: 1949); MP325.

ACTIVE DUTY. SEE Mr. Adams and Eve.

ACTIVITY GROUP THERAPY. Jewish Board of Guardians, 1950. 50 min., sd., b&w, 16mm. © Jewish Board of Guardians; 1Aug50; MP776.

ACTORS AND SIN. Sid Kuller Productions. Released by United Artists Corp., 1952. 85 min., sd., b&w, 35mm. Based on the stories "Actor's Blood" and "Concerning a Woman of Sin," by Ben Hecht. © Sid Kuller Productions, Inc.; 14Mar52 (in notice: 1951); LP1723.

ACTOR'S BLOOD. SEE Actors and Sin.

AN ACTOR'S LIFE. SEE The Whistler, No.32.

THE ACTRESS. Metro-Goldwyn-Mayer. Released by Loew's. 90 min., sd., b&w, 35mm. Based on the play Years ago, by Ruth Gordon. © Loew's Incorporated; 3Aug53; LP2844.

THE ACTRESS. SEE The D. A.'s Man.

ADA LEONARD AND HER ALL GIRL ORCHESTRA TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 19 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 10Jun51; MP1442.

ADAM AND EVALYN. Two Cities Films, London, 1949. Released in the U. S. by Universal-International. 90 min., sd., b&w, 35mm. © Two Cities Films, Ltd.; 26Sep49; LP434.

ADAM AND EVE. Alberto Antonio Gout. 79 min., sd., color, 35mm. Based on the Book of the Genesis. © Alberto Antonio Gout; 23Jun56; LP8154.

ADAM AND EVE AND IDA. SEE Mr. Adams and Eve.

ADAM AND EVELYN. Two Cities Films, London. Released in the U. S. by Universal-International, 1950. 90 min., sd., b&w, 35mm. © Two Cities Films, Ltd.; 1Jul50 (in notice: 1949); LP434.

THE ADAM CONDON CASE. SEE The Line-Up.

ADAM TO ATOM. John Ott Pictures, 1952. 30 min., sd., color, 16mm. © John Ott Pictures, Inc.; 28Nov52; MP3094.

THE ADAMS CASE. SEE The Line-Up.

ADAPTATIONS OF PLANTS AND ANIMALS. Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jun57; MP8580.

THE ADAPTIVE ULTIMATE. SEE She Devil.

THE ADDICTED. SEE The Twentieth Century.

ADDRESS UNKNOWN. SEE Whirlybirds, no.69.

ADIOS, SENIOR MAGISTRADO. SEE Zorro, no.26.

THE ADMIRABLE CRICHTON. Modern Screenplay Productions, Eng. Released in the U. S. by Columbia Pictures Corp. 11 reels, sd., color, 35mm. Technicolor. Based on the play by James M. Barrie. © Modern Screenplay Productions, Ltd.; 24Sep57; LP9007.

THE ADMIRAL WAS A LADY. Roxbury Productions. Presented by Albert S. Rogell and Jack M. Warner. Released through United Artists, 1950. 87 min., sd., b&w, 35mm. © Roxbury Productions, Inc.; 4Aug50; LP263.

ADMIRALS IN THE MAKING. National Dairy Council. Made by Stark-Films. 14 min., sd., color, 16mm. Kodachrome. Produced with the cooperation of the Dept. of Defense and the U. S. Naval Academy at Annapolis. Appl. author: Milton Stark (Stark-Films) © National Dairy Council; 12Jan56; MP6823.

ADOBE VILLAGE: VALLEY OF MEXICO. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and its Peoples) © United World Films, Inc.; 1Apr49; MP2430.

ADOLESCENT DEVELOPMENT. SEE Age of Turmoil.
The Meaning of Adolescence.
Meeting the Needs of Adolescents.
Physical Aspects of Puberty.
Social-Sex Attitudes in Adolescence.

ADOPTED DAUGHTER. SEE Father Knows Best, no.62.

THE ADOPTION. SEE Crusader.

ADOPTION STORY. SEE Big Town, no.5.

ADULT EDUCATION. SEE Meet Mr. McNutley.

ADULT WESTERN. SEE Mr. Adams and Eve.

ADVANCE THE BOMBER LINE. SEE Air Power, no.16.

ADVANTAGE TO BETTY. SEE Father Knows Best, no.34.

ADVENTURE AT ARBUCKLE. SEE The Lone Ranger.

ADVENTURE FOR HIRE. SEE All Star Theatre, no.195.

ADVENTURE IN ALASKA. SEE The Gale Storm Show.

ADVENTURE IN ART. SEE Pictura, Adventure in Art.

ADVENTURE IN CONNECTICUT. SEE Your All-Star Theatre, no.18.

ADVENTURE IN SPACE. SEE Captain Z-ro.

THE ADVENTURE OF *. Solomon R. Guggenheim Museum. Released by Storyboard. 10 min., sd., color, 35mm. Eastman color. © Solomon R. Guggenheim Foundation; 5Jul57; LP9153.

ADVENTURE OUT OF DOORS. Jack Van Coevering. 13 min. each, sd., b&w, 16mm. © Jack Van Coevering.
14. Fun with Pheasants. © 15Dec53; MP4184.
15. A Boy and His Dog. © 15Dec53; MP4114.
16. Deer Hunting with an Oldtimer. © 15Dec53; MP4115.
17. Fun with Cottontails. © 15Dec53; MP4183.
18. Trout Fishing in the Tetons. © 6Nov54; MP5320.
20. Rafting Hell's Canyon. © 1Nov54; MP5505.

ADVENTURE OUT OF DOORS. Official Films, 1952. 13 min. each, sd., b&w, 16mm. © Jack Van Coevering.
1. Fishing in Moose County. © 15Oct52; MP2895.
2. Sailfish Ho. © 15Oct52; MP2913.
3. Green Alaska. © 1Nov52; MP2914.
4. Deer with Bow and Arrow. © 1Nov52; MP2915.
5. Fun with Bluegills. © 1Nov52; MP2916.
6. King of the Game Birds. © 1Nov52; MP2917.
7. Dude Ranch. © 1Nov52; MP2918.
8. Birds, Bass in the Everglades. Appl. title: Birds and Bass in the Everglades. © 1Nov52; MP2919.
9. Carp, Cats and a Bow Hunter. © 1Nov52; MP2920.
10. Crows, Owls, and a Shotgun. © 1Nov52; MP2921.

11. Sahuaroland. © 1Nov52; MP2922.
12. Taming the Wild. © 1Nov52; MP2923.
13. Yellowstone Adventure. © 1Nov52; MP2924.

AN ADVENTURE TO REMEMBER. Vitaphone Corp. 10 min., sd., b&w, 35mm. A Warner Bros. short subject. © Vitaphone Corp.; 10Oct55; MP7718.

AN ADVENTURE WITH AUDUBON. SEE The Adventures of Jim Bowie, 5.

ADVENTURELAND. SEE Walt Disney's Disneyland.

ADVENTURES AT DAY CAMP. Girl Scouts of the United States of America. 20 min., sd., b&w, 16mm. © Girl Scouts of the United States of America; 1Jan53 (in notice: 1952); MP4092.

ADVENTURES IN CAPRI. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. An Astra film presentation. © Twentieth Century-Fox Film Corp.; 11Mar56; MP7190.

ADVENTURES IN MUSIC: MELODY. SEE Melody.

ADVENTURES OF A BABY FOX. Aktiebolaget Svensk Filmindustri. Released in the U. S. by Encyclopaedia Britannica Films. 13 min., sd., b&w, 16mm. © Aktiebolaget Svensk Filmindustri; 27Jun55; MP6300.

ADVENTURES OF A CHIPMUNK FAMILY. Encyclopaedia Britannica Films. 10 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 25Jun59; MP7772.

THE ADVENTURES OF ALEXANDER SELKIRK. Vitaphone Corp. 17 min., sd., color, 35mm. A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 18Jun55; LP6668.

THE ADVENTURES OF ALICE IN WONDERLAND. SEE Alice in Wonderland.

THE ADVENTURES OF BLINKEY. Blinkey Productions. 12 min. each, sd., b&w, 16mm. Appl. author: Lucille Emerick. © Blinkey Productions, Inc.

1. The Mighty Mixed up Forest. © 29Jun53; MP4306.
2. The What-Not Tree. © 6Jul53; MP4307.
3. Harpy Hall. © 13Jul53; MP4308.
4. The Omniscient Sees All. © 20Jul53; MP4309.
5. Harpy Weaves Mischief. © 27Jul53; MP4310.
6. A Baited Trap. © 3Aug53; MP4311.
7. Blinkey Gets the Air. © 10Aug53; MP4312.
8. Lost in Outer Space. © 17Aug53; MP4313.
9. A Showdown. © 24Aug53; MP4314.
10. The Invisible Cloak. © 31Aug53; MP4315.
11. Sharpy Buzzes the Field. © 7Sep53; MP4316.
12. Double Trouble. © 14Sep53; MP4317.
13. © 21Sep53; MP4318.
14. Harpy Rides Again. © 2Apr54; LP4615.
15. Cindy in the Mighty Mixed-Up Forest. © 9Apr54; LP4616.
16. Do's or Don'ts. © 16Apr54; LP4617.
17. A Forgotten Hero. © 23Apr54; LP4618.
18. A Jug-ful of Trouble. © 30Apr54; LP4619.
19. The Royal Palm. © 7May54; LP4620.
20. In Daze of Olde. © 14May54; LP4621.
21. The Quest. © 21May54; LP4622.
22. At Sword's Point. © 28May54; LP4623.
23. No Escape. © 4Jun54; LP4624.
24. At Wit's End. © 11Jun54; LP4625.
25. The Mighty Sandy Desert. © 18Jun54; LP4626.
26. A Clean Sweep. © 25Jun54; LP4627.

THE ADVENTURES OF BLINKEY. Blinkey Productions [1952] 13 min. each, color, 16mm. © Blinkey Productions, Inc.; 16Jul52.
Adventures 1-3. LU2985-2987.

ADVENTURES OF CAPTAIN AFRICA. Columbia Pictures Corp. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.

1. Mystery Man of the Jungle. © 9Jun55 (in notice: 1954); LP5242.
2. Captain Africa to the Rescue. © 9Jun55 (in notice: 1954); LP5235.
3. Midnight Attack. © 9Jun55 (in notice: 1954); LP5240.
4. Into the Crocodile Pit. © 9Jun55 (in notice: 1954); LP5259.
5. Jungle War Drums. © 9Jun55; LP5288.
6. Slave Traders. © 9Jun55; LP5312.
7. Saved by Captain Africa. © 9Jun55; LP5334.
8. The Bridge in the Sky. © 9Jun55; LP5343.
9. Blasted by Captain Africa. © 9Jun55; LP5376.
10. The Vanishing Princess. © 9Jun55; LP5395.
11. The Tunnel of Terror. © 9Jun55 (in notice: 1954); LP5443.
12. Fangs of the Beast. © 9Jun55; LP5464.
13. Renegades at Bay. © 9Jun55 (in notice: 1954); LP5488.
14. Captain Africa and the Wolf Dog. © 9Jun55; LP5510.
15. Captain Africa's Final Move! © 9Jun55; LP5559.

ADVENTURES OF CAPTAIN FABIAN. William Marshall-Errol Flynn Co. Released by Republic Productions, 1951. 100 min., sd., b&w, 35mm. © Republic Pictures Corp.; 27Jul51; LP1304.

ADVENTURES OF CHAMPION. Champion Enterprises. 3 reels each, sd., b&w, 16mm. © Champion Enterprises, Inc., unless otherwise indicated.
Andrew and the Deadly Double. © 13Feb56; LP5992.
Bad Men of the Valley. © 14Feb56; LP5993.
Black Kachina. © 10Jan56; LP5918.
Brand of the Lawless. © 27Feb56; LP5996.
A Bugle for Ricky. © 6Dec55; LP5822.
Calhoun Rides Again. © 3Mar56; LP5995.
Challenge of the West. © 8Nov55; LP5826.
The Deer Hunters. © 20Dec55; LP5821.
The Die-Hards. © 3Mar56; LP5994.
The Golden Hoax. © 28Dec55; LP5820.
Hangman's Noose. © 22Nov55; LP5824.
Johnny Hands-Up. © 3Jan56; LP5919.
King of the Rodeo. © 29Nov55; LP5823.
The Medicine Man Mystery. © 15Oct55; LP6574. (SEE ALSO Adventures of Champion. Appl. title: The Medicine Man; title on film: The Medicine Man Mystery; 15Oct55; LP5641)
Mystery Mountain. © 17Jan55; LP5917.
The Outlaw's Secret. © 15Nov55; LP5825.
Rails West. © 26Jan56; LP5920.
The Real Unfriendly Ghost. © 1Feb56; LP6273.
The Return of Red Cloud. © 24Feb56; LP6274.
The Stone Heart. © 13Dec55; LP5883.

ADVENTURES OF CHAMPION. Flying A Productions. 3 reels each, sd., b&w, 16mm. © Flying A Productions, unless otherwise indicated.
Canyon of Wanted Men. © Champion Enterprises, Inc.; 7Nov55; LP5640.
Crossroad Trail. © 30Sep55; LP5634.
Lost River. © Champion Enterprises, Inc.; 22Oct55; LP5638.
The Medicine Man Mystery. © Champion Enterprises, Inc.; 15Oct55; LP5641.
Renegade Stallion. © Champion Enterprises, Inc.; 29Oct55; LP5637.
The Saddle Tramp. © Champion Enterprises, Inc.; 23Sep55; LP5639.
Salted Ground. © Champion Enterprises, Inc.; 7Oct55; LP5636.

THE ADVENTURES OF ELLERY QUEEN. (Mystery Is My Business) Norvin Productions. Made by Television Programs of America. Approx. 27 min. each, sd., b&w, 16mm. © Norvin Productions, Inc.
Backfire. © 1Sep54; LP12474.
Blackjack. © 1Sep54; LP12491.
Closeup of Murder. © 1Sep54; LP12489.
Comeback. © 1Sep54; LP12476.
Custom Made. © 1Sep54; LP12471.

THE ADVENTURES OF ELLERY QUEEN.-

- Con.
 Dark Corridor. © 1Sep54; LP12470.
 Death in a Ghost Town. © 1Sep54; LP12475.
 Death of a Wax Doll. © 1Sep54; LP12494.
 Design for Revenge. © 1Sep54; LP12497.
 Doodle of Death. © 1Sep54; LP12481.
 Double Exposure. © 1Sep54; LP12472.
 A Fatal Signal. © 1Sep54; LP12499.
 The Fix. © 1Sep54; LP12490.
 The Golden Snow. © 1Sep54; LP12498.
 Letter from the Dead. © 1Sep54; LP12478.
 Mardi Gras. © 1Sep54; LP12486.
 Mask of Rosseili. © 1Sep54; LP12483.
 Memoirs Unwritten. © 1Sep54; LP12501.
 Mission for Murder. © 1Sep54; LP12473.
 Mr. Big. © 1Sep54; LP12500.
 The Moll. © 1Sep54; LP12482.
 The Night Visitors. © 1Sep54; LP12493.
 Once a Killer. © 1Sep54; LP12479.
 One Week To Live. © 1Sep54; LP12488.
 The Recluse. © 1Sep54; LP12480.
 Star of Kashmir. © 1Sep54; LP12477.
 Stranger in the Dark. © 1Sep54; LP12496.
 Trigger Man. © 1Sep54; LP12485.
 The Vicious Circle. © 1Sep54; LP12487.
 The White Orchid. © 1Sep54; LP12495.
 Woman in the Chair. © 1Sep54; LP12484.
 Woman on the Wire. © 1Sep54; LP12492.

THE ADVENTURES OF HAJJI BABA. Allied Artists Pictures Corp. Released by Twentieth Century-Fox Film Corp. 11 reels, sd., color, 35mm. Suggested by the novel of the same title by James Morier. © Twentieth Century-Fox Film Corp.; 7Oct54; LP4233.

THE ADVENTURES OF JIM BOWIE. Jim

- Bowie Enterprises. 1 reel each, sd., b&w, 16mm. © Jim Bowie Enterprises, Inc.
 2. The Birth of the Blade. © 7Sep56; LP8681.
 3. Natchez Trace; or, Capture of the Hawk. © 19Oct56; LP9402.
 4. The Squatter. © 14Sep56; LP8682.
 5. An Adventure with Audubon. © 21Sep56; LP8683.
 6. Deputy Sheriff. © 28Sep56; LP8792.
 7. Trapline. © 5Oct56; LP9403.
 8. Jim Bowie Comes Home. © 26Oct56; LP9404.
 9. The Ghost of Jean Batoo. © 2Nov56; LP9405.
 11. The Secessionists. © 9Nov56; LP9406.
 12. The Land Jumpers. © 16Nov56; LP9407.
 13. The Select Females. © 23Nov56; LP9408.
 14. A Horse for Old Hickory. © 4Jan57; LP9413.
 15. The Outlaw Kingdom. © 7Dec56; LP9409.
 16. Monsieur Francois. © 28Dec56; LP9410.
 18. The Swordsman. © 14Dec56; LP9411.
 19. Master of Arms. © 25Jan57; LP9414.
 22. The Return of Alcibiade. © 21Dec56; LP9412.
 24. Bayou Tontine. © 15Feb57; LP9415.
 26. German George. © 22Feb57; LP9416.
 28. The Lottery. © 19Apr57; LP9417.
 29. The Captain's Chimp. © 8Mar57; LP9418.
 31. Thieves' Market. © 29Mar57; LP9419.
 34. The General's Disgrace. © 12Apr57; LP9420.

THE ADVENTURES OF KIT CARSON. Re-

- vue Productions. 3 reels each, sd., b&w, 16mm. © Revue Productions, Inc.
 Ambush. © 31Dec53; LP3573.
 Army Renegades. © 31Dec53; LP3578.
 Badman's Escape. © 31Dec53; LP3579.
 Bullets of Mystery. © 31Dec54; LP4702.
 The Cache. © 31Dec53; LP3643.
 Challenge to Chance. © 31Dec53; LP3575.
 Copper Town. © 31Dec53; LP3641.
 Counterfeit County. © 31Dec53; LP3642.
 Devils Remuda. © 31Dec54; LP4722.
 The Dry Creek Case. © 31Dec53; LP3583.
 Eyes of the Outlaw. © 31Dec54; LP4714.
 Frontier Empire. © 31Dec54; LP4717.

- Frontier Mail. © 31Dec53; LP3569.
 Frontier of Challenge. © 31Dec54; LP4708.
 The Gatling Gun. © 31Dec54; LP4704.
 Ghost Town Garrison. © 31Dec54; LP4713.
 The Golden Ring of Cibola. © 31Dec54; LP4720.
 Gunsmoke Justice. © 31Dec53; LP3574.
 Gunsmoke Valley. © 31Dec53; LP3581.
 The Haunted Hacienda. © 31Dec53; LP3580.
 Hawk Raiders. © 31Dec53; LP3355.
 The Hermit of Indian Ridge. © 31Dec54; LP4706.
 Incident at Wagontire. © 21Jan55 (in notice: 1954); LP5709.
 The Judge of Black Mesa. © 31Dec54; LP4716.
 Law of Boot Hill. © 31Dec53; LP3551.
 Lost Treasure of the Panamints. © 31Dec53; LP3568.
 Marshal of Gun Town. © 31Dec53; LP3576.
 The Missing Hacienda. © 31Dec54; LP4711.
 Mission to Alkali. © 31Dec54; LP4724.
 No Man's Law. © 31Dec54; LP4710.
 Open Season. © 31Dec53 (in notice: 1954); LP3570.
 Outlaw Army. © 31Dec53; LP3567.
 Outlaw Trail. © 31Dec53; LP3337.
 Outlaw's Justice. © 31Dec54; LP4719.
 Overland Stage. © 31Dec54; LP4721.
 The Phantom Uprising. © 31Dec54; LP4723.
 Powder Depot. © 31Dec54; LP4705.
 Powdersmoke Law. © 31Dec53; LP3565.
 Renegade Wires. © 31Dec53; LP3572.
 Renegades of Rejo. © 31Dec54; LP4712.
 Riders of the Hooded League. © 31Dec54; LP4707.
 Savage Outpost. © 31Dec53; LP3339.
 Secret Sheriff. © 31Dec53; LP3566.
 Stampede Fury. © 31Dec54; LP4701.
 Trail to Bordertown. © 31Dec54; LP4709.
 Trails Westward. © 31Dec54; LP4700.
 Trouble at Fort Mojave. © 31Dec53; LP3553.
 Trouble in Sundown. © 31Dec54; LP4718.
 Uprising at Pawhuska. © 31Dec53; LP3577.
 Valiant Outlaw. © 31Dec54; LP4715.
 Warwhoop. © 31Dec54; LP3582.
 The Widow of Indian Wells. © 31Dec53; LP3466.
 The Wrong Man. © 31Dec54; LP4703.

THE ADVENTURES OF MCGRAW. M. M., Inc. Approx. 29 min. each, sd., b&w, 16mm. © M. M., Inc.

- The Big Chance. © 4Mar58; LP12247.
 The Diamond. © 8Apr58; LP12242.
 The Diploma. © 4Feb58; LP12244.
 Escape. © 18Feb58; LP12248.
 Face of the Dead. © 25Mar58; LP12450.
 Friend of the Court. © 25Feb58; LP12451.
 Keys of the City. © 17Jun58 (in notice: 1957); LP12255.
 Lady in limbo. © 24Jun58 (in notice: 1957); LP12267.
 The Lie That Came True. © 1Apr58; LP12241.
 The Long Aloha. © 18Mar58; LP12420.
 Rare Perfume. © 22Apr58; LP12238.
 Rendezvous with Death. © 11Feb58; LP12240.
 The Set-Up. © 11Mar58; LP12245.
 A Time for Dying. © 21Jan58; LP12239.

- THE ADVENTURES OF MCGRAW. (Meet McGraw) M. M., Inc. Approx. 29 min. each, sd., b&w, 16mm. © M. M., Inc.
 In Memoriam. © 24Dec57; LP13636.
 The Island. © 28Jan58; LP12586.
 The Joshua Tree. (Saguaro) © 17Dec57; LP13635.
 McGraw Meets McGinley. © 7Jan58; LP13572.
 The Snow Job. © 31Dec57 (in notice: 1958); LP12587.

THE ADVENTURES OF MCGRAW. SEE ALSO Meet McGraw.

ADVENTURES OF MICKEY MOUSE. SEE Disneyland. 1955-1956. 5.

THE ADVENTURES OF OZZIE AND HARRIET. SEE Here Come the Nelsons.

ADVENTURES OF RIN-TIN-TIN. Screen Gems. 30 min. each, sd., b&w, 16mm. unless otherwise indicated. © Screen Gems, Inc.

1. Meet Rin-Tin-Tin. © 15Oct54; LP10465.
2. Wolf Cry. © 22Oct54; LP10466.
3. Rin-Tin-Tin in the Flaming Forest. © 29Oct54; LP10467.
4. Rin-Tin-Tin and the Raging River. 35mm. © 5Nov54; LP10578.
5. The Killer Cat. © 12Nov54; LP10468.
6. The Education of Corporal Rusty. © 19Nov54; LP10469.
7. Rin-Tin-Tin and the Apache Chief. © 26Nov54; LP10470.
8. Rin-Tin-Tin, Outlaw. © 3Dec54; LP10471.
9. The Outcast of Fort Apache. © 10Dec54; LP10472.
10. Rin-Tin-Tin and the Ancient Mariner. © 17Dec54; LP10463.
11. Rin-Tin-Tin and the Raw Recruit. © 24Dec54; LP10462.
12. Blood Brothers. © 31Dec54; LP10461.
13. Rin-Tin-Tin and the Gold Bullion. © 7Jan55; LP10441.
14. Rin-Tin-Tin and the Sacred Lance. © 14Jan55; LP10442.
15. Rin-Tin-Tin and the Shifting Sands. © 21Jan55; LP10443.
16. Rusty Plays Cupid. © 28Jan55; LP10440.
17. Rin-Tin-Tin and the Medicine Man. © 4Feb55; LP10444.
18. Rin-Tin-Tin and the Babe in the Woods. © 11Feb55; LP10445.
19. Rin-Tin-Tin and the Eagle's Nest. © 18Feb55; LP10456.
20. Rusty Resigns from the Army. © 25Feb55; LP10446.
21. The Legacy of Sean O'Hara. © 4Mar55; LP10447.
22. Rin-Tin-Tin and the Barber of Seville. © 11Mar55; LP10448.
23. Rin-Tin-Tin and the Blushing Brides. © 18Mar55; LP10449.
24. The Guilty One. © 25Mar55; LP10457.
25. Rin-Tin-Tin and the Magic Box. © 1Apr55; LP10458.
26. Rin-Tin-Tin and the Bandit Kingdom. © 8Apr55; LP10459.
27. Rin-Tin-Tin and the Printer's Devil. © 15Apr55; LP10460.
28. Rin-Tin-Tin and the Dead Man's Gold. © 22Apr55; LP10450.
29. Rin-Tin-Tin and the Ghost Town. © 29Apr55; LP10451.
30. O'Hara Gets Busted. © 6May55; LP10452.
31. Rin-Tin-Tin and the Bounty Hunters. © 13May55; LP10453.
32. Farewell to Fort Apache. © 20May55; LP10454.
33. Rin-Tin-Tin and the Lost Scotsman. © 27May55; LP10455.
34. Rin-Tin-Tin and the Lonesome Road. © 3Jun55 (in notice: 1954); LP10464.
35. Rin-Tin-Tin and the Bugle Call. © 9Sep55; LP10489.
36. Rin-Tin-Tin Meets Shakespeare. © 16Sep55; LP10490.
37. Rin-Tin-Tin and the Wild Stallion. © 23Sep55; LP10491.
38. Rusty Volunteers. © 30Sep55; LP10492.
39. Rin-Tin-Tin and the Poor Little Rich Boy. © 7Oct55; LP10493.
40. Rin-Tin-Tin and the White Buffalo. © 14Oct55; LP11320.
41. Rin-Tin-Tin Meets Mr. President. © 21Oct55; LP10494.
42. Rin-Tin-Tin and the Iron Horse. © 28Oct55; LP10495.
43. Rin-Tin-Tin and the Connecticut Yankee. © 4Nov55; LP10496.
44. Higgins Rides Again. © 11Nov55; LP10497.
45. Boone's Wedding Day. © 18Nov55; LP10498.
46. Rusty Goes to Town. © 25Nov55; LP10499.

47. Rin-Tin-Tin and the Lost Patrol. © 2Dec55; LP10500.
48. Rin-Tin-Tin and the Star Witness. © 9Dec55; LP10501.
49. Rin-Tin-Tin and the Last Chance. © 16Dec55; LP10502.
50. Rin-Tin-Tin and the Christmas Story. © 23Dec55; LP10503.
51. Rin-Tin-Tin and the Indian Burial Grounds. © 30Dec55; LP10504.
52. Rin-Tin-Tin and the Missing Heir. © 13Jan56 (in notice: 1955); LP10505.
53. Rusty's Romance. © 20Jan56; LP10506.
54. Rin-Tin-Tin and the Tin Soldier. © 27Jan56; LP10507.
55. Rin-Tin-Tin and the Big Top. © 3Feb56; LP10508.
56. Rusty's Bank Account. © 10Feb56; LP10509.
57. Rin-Tin-Tin Meets O'Hara's Mother. © 17Feb56; LP10510.
58. Rin-Tin-Tin and the Return of the Ancient Mariner. © 24Feb56; LP10511.
59. The Failing Light. © 2Mar56; LP10512.
60. Rusty's Mystery. © 9Mar56; LP10513.
61. The Third Rider. © 16Mar56; LP10514.
62. Rusty Surrenders. © 23Mar56; LP10515.
63. Rin-Tin-Tin and the Rainmaker. © 30Mar56; LP10516.
64. The Scotchman's Gold. © 6Apr56; LP10517.
65. Attack on Fort Apache. © 13Apr56; LP10518.
66. Rin-Tin-Tin and Homer the Great. © 20Apr56; LP10519.
67. Rinty Finds a Bone. © 27Apr56; LP10520.
68. Rin-Tin-Tin Meets Mr. Nobody. © 4May56; LP10521.
69. Rin-Tin-Tin and the Circle of Fire. © 11May56; LP10522.
70. Hubert Goes West. © 18May56; LP10523.
71. Rin-Tin-Tin and the Lost Treasure. © 25May56; LP10524.
72. Rin-Tin-Tin and the Second Chance. © 1Jun56; LP10525.
73. Forward Ho. © 7Sep56; LP11321.
74. Rin-Tin-Tin and the Witch of the Woods. © 14Sep56; LP10580.
75. Sorrowful Joe. © 21Sep56; LP11322.
76. Rin-Tin-Tin and the Return of the Chief. © 28Sep56; LP11323.
77. Silent Battle. © 5Oct56; LP11324.
78. Yo-o, Rinty. © 12Oct56; LP11325.
79. Rin-Tin-Tin and the White Wolf. © 19Oct56; LP11326.
80. Return of Rin-Tin-Tin. © 26Oct56; LP11327.
81. Boone's Grandpappy. © 2Nov56; LP10581.
82. The Lost Puppy. © 9Nov56; LP11328.
83. Presidential Citation. © 16Nov56 (in notice: 1957); LP10585.
84. Wagon Train. © 23Nov56 (in notice: 1957); LP10586.
85. Fort Adventure. © 30Nov56; LP11329.
86. Rin-Tin-Tin and the Invaders. © 14Dec56; LP10582.
87. Racing Rails. © 28Dec56; LP10583.
88. Higgins' Last Stand. © 4Jan57 (in notice: 1956); LP10584.
89. The Indian Hater. © 11Jan57; LP12099.
90. Rin-Tin-Tin Meets the Southern Colonel. © 18Jan57; LP10914.
91. Warrior's Promise. © 25Jan57; LP10587.
92. Sorrowful Joe Returns. © 1Feb57; LP10588.
93. The Lieutenant's Lesson. © 8Feb57; LP10589.
94. The Swedish Cook. © 15Feb57; LP10590.
95. Rusty Gets Busted. © 22Feb57; LP10591.
96. O'Hara's Gold. © 1Mar57; LP10592.
97. O'Hara's Gets Culture. © 8Mar57; LP10593.

98. The Frame-Up. © 15Mar57; LP10594.
99. Boone's Commission. © 22Mar57; LP10595.
100. The Silent Witness. © 29Mar57; LP12096.
101. Indian Blood. © 5Apr57; LP10596.
102. The Old Soldier. © 12Apr57; LP10597.
103. Stagecoach Sally. © 19Apr57; LP12097.
104. Bitter Medicine. © 26Apr57; LP11317.
105. Corporal Carson. © 3May57; LP10598.
106. Hubert's Niece. © 10May57; LP11318.
107. O'Hara Gets Amnesia. © 17May57; LP10599.
108. Along Came Tubbs. © 24May57; LP12095.
109. Swanson's Choice. © 31May57; LP11319.
110. The Gentle Kingdom. © 7Jun57; LP10600.
111. The Swapper. © 14Jun57; LP10601.
112. The Old Man of the Mountain. © 21Jun57; LP10602.
113. Return to Fort Apache. © 20Sep57; LP10603.
114. The Courtship of Marshal Higgins. © 27Sep57; LP10604.
115. Rusty's Reward. © 4Oct57; LP10605.
116. A Look of Eagles. © 11Oct57; LP10606.
117. The Last Navajo. © 18Oct57; LP12089.
118. Mother O'Hara's Marriage. © 25Oct57; LP12098.
119. Hostage of Warbonnet. © 1Nov57; LP12091.
120. Rodeo Clown. © 8Nov57; LP12087.
121. Rusty's Strategy. © 15Nov57; LP12092.
122. Frontier Angel. © 22Nov57; LP12090.
123. The Hunted. © 6Dec57; LP12093.
124. White Chief. © 13Dec57; LP12094.
125. Boundary Busters. © 20Dec57; LP12088.
126. River Chase. © 10Jan58; LP12078.
127. Top Gun. © 24Jan58; LP12079.
128. Tomahawk Tubbs. © 7Feb58; LP12357.
129. The New C.O. © 14Feb58 (in notice: 1957); LP12360.
130. Pritikin's Predicament. © 21Feb58; LP12359.
131. Rusty's Remedy. © 28Feb58; LP12358.
132. Spanish Gold. © 7Mar58; LP12082.
133. Bitter Bounty. © 14Mar58; LP12080.
134. Sorrowful Joe's Policy. © 21Mar58; LP12081.
135. Border Incident. © 28Mar58; LP12083.
136. Wind-Wagon McClanahan. © 4Apr58; LP12084.
137. The Secret Weapon. © 11Apr58; LP12085.
138. Brave Bow. © 18Apr58; LP12086.

ADVENTURES OF ROBINSON CRUSOE. Producciones Tepeyac, Mexico City. Released in the U. S. by United Artists Corp. 100 min., sd., color, 35mm. Pathecolor. Based on the novel Robinson Crusoe, by Daniel Defoe. © Producciones Tepeyac; 4Jul54; LP3738.

THE ADVENTURES OF SADIE. Renown Film Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp. 88 min., sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 17May55 (in notice: 1953); LP5233.

THE ADVENTURES OF SHERIFF KATE. Evelyn C. Sturm. 30 min., b&w, 16mm. © Evelyn C. Sturm; 6Oct55; LU3136.

THE ADVENTURES OF SIR GALAHAD. Columbia Pictures Corp. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp. 2. © 29Dec49; LP2755.

3. Prisoners of Ulric. © 5Jan50; LP2767.

4. Attack on Camelot! © 3Jan50; LP432.
5. Galahad to the Rescue. © 19Jan50; LP2768.
6. Passage of Peril. © 17Jan50; LP2839.
7. Unknown Betrayer. © 24Jan50; LP2840.
8. Perilous Adventure. © 31Jan50; LP2884.
9. Treacherous Magic. © 7Feb50; LP2841.
10. The Sorcerer's Spell. © 14Feb50; LP2842.
11. Valley of No Return. © 21Feb50; LP2883.
12. Castle Perilous. © 28Feb50; LP2885.
13. The Wizard's Vengeance. © 6Mar50; LP2889.
14. Quest for the Queen. © 14Mar50; LP2915.
15. Galahad's Triumph. © 21Mar50; LP2916.

THE ADVENTURES OF SUPERMAN. National Comics Publications. 1 reel each, ed., b&w, 16mm. © National Comics Publications, Inc.

53. Through the Time Barrier. © 5May55; LP5375.
54. The Talking Clue. © 12May55; LP5374.
55. The Lucky Cat. © 19May55; LP5373.
56. Superman Week. © 26May55; LP5372.
57. Great Caesar's Ghost. © 2Jun55; LP5407.
58. Test of a Warrior. © 9Jun55; LP5408.
59. Olsen's Millions. © 16Jun55; LP5406.
60. Clark Kent, Outlaw. © 23Jun55; LP5579.
61. The Magic Necklace. © 30Jun55; LP5578.
62. The Bully of Dry Gulch. © 7Jul55; LP5580.
63. Flight to the North. © 14Jul55; LP5582.
64. The Seven Souvenirs. © 21Jul55; LP5581.
65. King for a Day. © 28Jul55; LP5583.
- The Big Freeze. © 24Jan56; LP6441.
- Blackmail. © 6Mar56; LP6610.
- Close Shave. © 4Mar57; LP8496.
- Dagger Island. © 13Mar56; LP6684.
- The Deadly Rock. © 20Mar56; LP6611.
- Disappearing Lois. © 18Feb57; LP8211.
- The Girl Who Hired Superman. © 9Feb56; LP6558.
- Jimmy the Kid. © 4Feb56; LP6561.
- Joey. © 3Jan56; LP6319.
- The Jolly Roger. © 3Apr56; LP6924.
- The Man Who Made Dreams Come True. © 28Jan57; LP8208.
- Mr. Zero. © 1Apr57; LP8790.
- Money to Burn. © 11Feb57; LP8210.
- Peril by Sea. © 10Jan56; LP6442.
- Peril in Paris. © 7Jan57; LP7858.
- The Phantom Ring. © 27Mar56; LP6685.
- Phoney Alibi. © 11Mar57; LP8495.
- The Prince Albert Coat. © 18Mar57; LP8713.
- Stolen Elephant. © 28Mar57; LP8712.
- Tin Hero. © 14Jan57; LP8009.
- The Tomb of Zaharan. © 4Feb57; LP8209.
- Topsy-Turvy. © 31Jan56; LP6559.
- The Town That Wasn't. © 21Jan57; LP8008.
- The Unlucky Number. © 17Jan56; LP6359.
- The Wedding of Superman. © 15Feb56; LP6560.
- Whatever Goes Up. © 8Apr57; LP8791.

ADVENTURES OF SUPERMAN. National Comics Publications. 3 reels each, sd., b&w, 16mm. Based on a feature appearing in Action Comics and Superman Magazines. © National Comics Publications, Inc.

- Around the Word with Superman. © 1Mar54; LP3625.
- Beware the Wrecker. © 25Jan54; LP3292.
- The Big Squeeze. © 16Sep53 (in notice: 1952); LP3295.
- The Birthday Letter. © 13May53 (in notice: 1951); LP2979.
- The Boy Who Hated Superman. © 15Jan54; LP3225.
- The Case of the Talkative Dummy. Appl. title: The Talkative Dummy. © 15Apr53 (in notice: 1951); LP2973.

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The Clown Who Cried. © 11Jan54; LP3226.
 Crime Wave. © 22Aug52; LP2770.
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 The Defeat of Superman. © 5Oct53 (in notice: 1951); LP3069.
 The Deserted Village. © 17Jun53 (in notice: 1951); LP2980.
 The Dog Who Knew Superman. © 28Oct53 (in notice: 1951); LP3065.
 Double Trouble. © 15Jul53 (in notice: 1951); LP2990.
 Drums of Death. © 28Jul53 (in notice: 1951); LP2987.
 The Evil Three. © 5Aug53 (in notice: 1951); LP2988.
 The Face and the Voice. © 2Nov53 (in notice: 1951); LP3064.
 Five Minutes to Doom. © 9Sep53 (in notice: 1951); LP3228.
 A Ghost for Scotland Yard. © 19Oct53 (in notice: 1951); LP3066.
 Ghost Wolf. © 2Sep53 (in notice: 1951); LP2995.
 The Golden Vulture. © 28Jan54; LP3291.
 The Haunted Lighthouse. © 8Apr53 (in notice: 1951); LP2974.
 The Human Bomb. © 19Aug53 (in notice: 1951); LP2989.
 Jet Ace. © 23Sep53 (in notice: 1951); LP3067.
 Jimmy Olsen, Boy Editor. © 1Feb54; LP3294.
 Jungle Devil. © 4Jan54; LP3229.
 Lady in Black. © 8Feb54; LP3622.
 The Machine That Could Plot Crimes. © 23Nov53 (in notice: 1951, 1954); LP3061.
 The Man in the Lead Mask. © 9Nov53 (in notice: 1951); LP3063.
 The Man Who Could Read Minds. © 23Sep53 (in notice: 1951); LP3621.
 The Mind Machine. © 20May53 (in notice: 1951); LP2978.
 The Monkey Mystery. © 29Apr53 (in notice: 1951); LP2996.
 My Friend, Superman. © 8Jan54; LP3227.
 Mystery in Wax. © 27Jul53 (in notice: 1951); LP2769.
 Mystery of the Broken Statues. Appl. title: The Case of the Broken Statues. © 22Apr53 (in notice: 1951); LP2972.
 A Night of Terror. © 6May53 (in notice: 1951); LP2982.
 No Holds Barred. © 10Jun53 (in notice: 1951); LP2983.
 Panic in the Sky. © 16Nov53 (in notice: 1951); LP3062.
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 Rescue. © 27May53 (in notice: 1951); LP2985.
 The Riddle of the Chinese Jade. © 12Aug53 (in notice: 1951); LP2992.
 The Runaway Robot. © 22Jul53 (in notice: 1951); LP2991.
 The Secret of Superman. © 3Jun53 (in notice: 1951); LP2984.
 Semi-Private Eye. © 18Jan54; LP3224.
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 Superman in Exile. © 12Oct53 (in notice: 1951); LP3068.
 Superman on Earth. © 1Apr53 (in notice: 1951); LP2961.
 Treasure of the Incas. © 8Jul53 (in notice: 1951); LP2981.
 The Whistling Bird. Appl. title: The Case of the Whistling Bird. © 22Feb54; LP3624.

THE ADVENTURES OF SUPERMAN. Superman, Inc. 1 reel each, sd., b&w, 16mm. © Superman, Inc.
 All That Glitters. © 1Apr58; LP11043.
 The Atomic Captive. © 3Feb58; LP10527.
 The Big Forget. © 17Feb58; LP10257.
 The Brainy Burro. © 18Mar58; LP11041.
 Divide and Conquer. © 20Jan58; LP10259.
 The Gentle Monster. © 27Feb58; LP10256.
 The Last Knight. © 6Jan58; LP9936.
 The Magic Secret. © 13Jan58; LP9935.
 The Mysterious Cube. © 27Jan58; LP10258.
 The Perils of Superman. © 25Mar58; LP11042.

The Superman Silver Mine. © 10Feb58; LP10528.
 Superman's Wife. © 4Mar58; LP10536.
 Three in One. © 11Mar58; LP10537.

THE ADVENTURES OF THE FALCON.

Federal Telefilms. 26 min. each, sd., b&w, 16mm. © National Broadcasting Co., Inc.
 The Baby Sitter. © 7Oct54; LP4755.
 Backlash. © 25Jun54; LP4518.
 The Big Break. © 29Oct54; LP5075.
 The Big Heist (The Case of the Big Heist) © 17Sep54; LP5362.
 The Blond Bomber. © 15Oct54; LP4953.
 A Borderline Case. © 30Jun54; LP4521.
 Buried Treasure. © 23Nov54; LP5296.
 The Case of the Babbling Brook. © 20Jul54; LP4520.
 The Case of the Lonely Hunter. © 13Aug54; MP5874.
 Dawn's Early Light. © 12Nov54; LP5364.
 Deadly Welcome (The Case of the Deadly Welcome) © 23Sep54; LP4631.
 Decision in Red. © 3Sep54; LP4628.
 Double Identity. © 23Jul54; MP5877.
 A Drug on the Market. © 30Jun54; LP4519.
 Eyes in My Back. © 29Oct54; LP5074.
 False Faces. © 22Oct54; LP4952.
 The \$4.98 Buddha. © 15Oct54; LP4752.
 The Furious Lady. © 2Aug54; MP5876.
 The Golden Phoney. © 22Oct54; LP5072.
 Green Means Danger. © 5Nov54; LP5299.
 The Guilty Stamps. © 22Oct54; LP4951.
 Hot Cargo. © 5Nov54; LP5297.
 Invisible Destroyer. © 29Oct54; LP4954.
 Kiss Me Not. © 10Oct54; LP4754.
 Murder with Hi Fi. © 22Oct54; LP4756.
 Out of All Evil. © 26Aug54; MP5964.
 The Paper Finger. © 26Oct54; LP5071.
 The Picture in the Case. © 6Aug54; MP5875.
 Rare Editions. © 5Nov54; LP5295.
 The Reckoning. © 29Oct54; LP4630.
 Reunion. © 29Oct54; LP5365.
 Rocky's Asylum. © 10Sep54; LP4629.
 The Small Hotel. © 12Nov54; LP5073.
 Snake Eyes. © 5Nov54; LP5298.
 The Stevedore Kid. © 16Nov54; LP5363.
 Tangiers Finale. © 18Aug54; MP5873.
 Target. © 22Oct54; LP4955.
 A Very Dangerous Bedfellow. © 26Oct54; LP4522.
 The Wheel of Fortune. © 19Nov54; LP4753.

ADVENTURES OF TWO LITTLE GOATS; BACKGROUND FOR READING AND EXPRESSION. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Mar56; MP7117.

THE ADVENTURES OF WILLIE SKUNK. Young America Films, 1951. 1 reel, sd., b&w, 16mm. © Young America Films, Inc.; 10Dec51; MP1902.

ADVENTURING IN THE ARTS. Girl Scouts of the U. S. A. 22 min., sd., color, 16mm. Ansco color. With film guide. © Girl Scouts of the United States of America; 1Apr56; MP7714.

ADVERTISE YOUR ADVERTISING. Swift. Made by Wilding Picture Productions. 13 min., sd., b&w, 16mm. © Swift & Co.; 16Apr56; MP7201.

ADVICE TO THE LOVELORN. SEE The Bob Cummings Show, no. 18.

AERIAL CIRCUS. SEE Whirlybirds, 28.

THE AERIALIST. SEE Alcoa Presents One Step Beyond.

AERO-NUTICS. Paramount Pictures Corp., 1953. 7 min., sd., color, 35mm. (Kartune) Technicolor. © Paramount Pictures Corp.; 8May53; LP2546.

AESOP'S FABLE—FOILING THE FOX. (Terrytoon) Terrytoons, Inc. Distributed by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., color, 35mm. © Terrytoons, Inc.; 11Mar50; LP2961.

AESOP'S FABLE GOLDEN EGG GOOSIE. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 13Jun51; LP1003.

AESOP'S FABLE HAPPY VALLEY. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 11Jul52; LP2062.

AESOP'S FABLE—SPARKY, THE FIREFLY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 19Jun53; LP3090.

AESOP'S FABLE: THE FIRST FLYING FISH. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 4Feb55; LP4989.

AFFAIR AT ST. ALBANS. SEE The Raid.

AFFAIR IN HAVANA. Dudley Pictures International Corp. of Cuba. Released in the U. S. by Allied Artists Pictures Corp. 80 min., sd., b&w, 35mm. Based on a story by Janet Green. © Allied Artists Pictures Corp.; 15Oct57; LP8990.

AFFAIR IN MONTE CARLO. Associated British Picture Corp., London. Released in the U. S. by Allied Artists Productions. 75 min., sd., color, 35mm. Technicolor. Based on Stephen Zweig's Twenty-four Hours of a Woman's Life. © Monogram Pictures Corp.; 11Sep52; LP2998.

AFFAIR IN RENO. Republic Pictures Corp. 8 reels, sd., b&w, 35mm. Naturama. © Republic Pictures Corp.; 28Jan57; LP8457.

AFFAIR IN SUMATRA. SEE Screen Directors Playhouse.

AFFAIR IN TRINIDAD. Beckworth Corp. Released by Columbia Pictures Corp., 1952. 98 min., sd., b&w, 35mm. © Beckworth Corp.; 23Jul52; LP1844.

AFFAIR OF HONOR. SEE The Count of Monte Cristo.

THE AFFAIR OF THE ARDENT AMAZON. SEE Crunch and Des.

THE AFFAIR OF THE THREE NAPOLEONS. SEE The Count of Monte Cristo.

AN AFFAIR TO REMEMBER. Jerry Wald Productions. Released by Twentieth Century-Fox Film Corp. 115 min., sd., color, 35mm. CinemaScope. Color by DeLuxe. © Jerry Wald Productions, Inc. & Twentieth Century-Fox Film Corp.; 19Jul57; LP8838.

AFFAIR WITH A STRANGER. RKO Radio Pictures. 87 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 25Jun53; LP2748.

THE AFFAIRS OF ANN. Revue Productions. 3 reels each, sd., b&w, 16mm. © Revue Productions, Inc.
 Sauce for the Gander. © 31Dec54; LP4965.
 Such a Nice Little Girl. © 31Dec54; LP4966.

THE AFFAIRS OF DOBIE GILLIS. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 73 min., sd., b&w, 35mm. © Loew's Incorporated; 28May53; LP2630.

THE AFFAIRS OF MESSALINA. Produzione Gallone, Rome, and Filmsonor, Paris. Released in the U. S. by Columbia Pictures Corp. 12 reels, sd., b&w, 35mm. In Italian with English dialog dubbed in. © Columbia Pictures Corp.; 10May53; LP2727.

AFRICA ADVENTURE. RKO-Pathé. 64 min., sd., color, 35mm. Pathecolor. Produced in cooperation with Voyager Productions. © RKO-Pathé, Inc.; 28Sep54; MP5359.

AFRICA SCREAMS. Nassour Studios, Inc. Released through United Artists Corp., 1949. 80 min., sd., b&w, 35mm. © Nasbro Pictures, Inc.; 27May49; LP2771.

AFRICAN FURY. SEE Cry, the Beloved County. Skabanga.

AFRICAN GAME FARM. Maytag Productions. 25 min., sd., color, 16mm. Appl author: Robert E. Maytag. © Maytag Productions; 12Jan55; LP4930.

THE AFRICAN HUNTER. SEE The George Burns and Gracie Allen Show, no.267.

AFRICAN JUNGLE HUNT. SEE Phony Baloney in African Jungle Hunt.

THE AFRICAN LION. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., color, 35mm. (True Life Adventure) Technicolor. © Walt Disney Productions; 27Jun55; LP5514.

AFRICAN MANHUNT. Trinity Productions. Released by Republic Pictures Corp. 8 reels, sd., b&w, 35mm. © Republic Pictures Corp.; 4Jan55 (in notice: 1954); LP4580.

AFRICAN OUTPOST. Maytag Productions. 25 min., sd., color, 16mm. Appl author: Robert E. Maytag. © Maytag Productions; 12Jan55; LP4922.

THE AFRICAN QUEEN. Horizon Enterprises. Released by United Artists Corp., 1951. 106 min., sd., color, 35mm. Based on the novel of the same title by Cecil Scott Forester. © Horizon Enterprises, Inc.; 26Dec51; LP1476.

AFRICAN TACKLE SMASHERS. Maytag Productions. 25 min., sd., b&w, 16mm. Appl author: Robert E. Maytag. © Maytag Productions; 12Jan55; LP4923.

AFRICAN TREASURE. Monogram, 1952. 70 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 25May52; LP1739.

AFRICAN VIOLETS. SEE How Does Your Garden Grow, no.2.

AFTER THE BALL. Universal Pictures Co. 7 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker Cartune) A Universal-International picture. Technicolor. © Universal International; 1Feb56; LP5936.

AFTER THE DARKNESS. SEE Medic.

AFTER THE HARVEST. Board of Trade of the City of Chicago. Made by Wilding Picture Productions. 27 min., sd., color, 16mm. Eastman color. © Board of Trade of the City of Chicago; 15Oct55; LP5838.

AFTER YOU, LUDWIG. SEE Navy Log.

AFTERMATH. Screen Associates, 1953. 3 reels, sd., b&w, 16mm. © Screen Associates, Inc.; 5Feb53 (in notice: 1952); LP2418.

AGAIN THE STARS. SEE Telephone Time.

AGAINST ALL FLAGS. Universal Pictures Co., 1952. 84 min., sd., color, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 2Nov52; LP2047.

AGAINST THE STREAM. Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International color parade) © Universal Pictures Co., Inc.; 10Oct55; LP5738.

AGE OF DISCOVERY: ENGLISH, FRENCH, AND DUTCH EXPLORATIONS. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 31Jan56; MP6980.

AGE OF DISCOVERY: SPANISH & PORTUGUESE EXPLORATION. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 13Mar50; MP199.

THE AGE OF SPECIALIZATION. SEE Sociology Series.

AGE OF TURMOIL. McGraw-Hill Book Co. Made by Crawley Films. 20 min., sd., b&w, 16mm. (Adolescent Development Series) Correlated with the text Adolescent Development, by Elizabeth Hurlock. © McGraw-Hill Book Co., Inc.; 26Aug53; MP3940.

AGENT OF THE EAGLE. SEE Zorro, no.20.

AGRICULTURAL AVIATION. National Assn. of State Aviation Officials. Made by Film Originals. 14 min., sd., color, 16mm. Kodachrome. © Film Originals (George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals); 7Oct55; MP6501.

AGRICULTURE IN MINNESOTA. SEE Minnesota: Land and People.

AH SID COWBOY. SEE Judge Roy Bean.

AH, THERE, BEAU BRIMMEL. SEE General Electric Theater.

AHAB, THE POUTING KING. Moody Bible Institute. Made by Moody Institute of Science. 13 min., sd., color, 16mm. Eastman color. © Moody Bible Institute of Chicago; 8Nov56; MP8084.

AHI VIENEN LOS MENDOZA. Producciones Antonio Badu, Mexico. Released in the U. S. by Importadora. 90 min., sd., b&w, 35mm. © Importadora, Inc.; 15Apr48; LP11568.

EL AHLADO DE LA MUERTE. (Death's Godchild) Peliculas Anahuac, Mexico. Released in the U. S. by Importadora. 78 min., sd., b&w, 35mm. © Importadora, Inc.; 15Oct48; LP11350.

AHOY. Chevrolet Motor Division. Made by Jam Handy Organization. 74 ft., color, 35mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 8Aug58; MU6156.

A HUNTING THEY DID GO. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 29Oct53; LP3589.

A-HUNTING WE WILL GO. SEE Father's Wild Game.

AN AID TO THERAPY. Chas. Pfizer & Co. Made by Campus Film Productions. 26 min., sd., color, 16mm. Eastman color. Appl. author: Chas. Pfizer & Co., Inc., employer for hire. © Chas. Pfizer & Co., Inc.; 22Jan57; MP8207.

AIDA (ARIAS) SEE Great Moments from Aida.

AIM, FIRE, SCOOT. Columbia Pictures Corp., 1952. 2 reels, sd., b&w, 35mm. (All Star Comedy) © Columbia Pictures Corp.; 13Mar52; LP1583.

AIN'T IT AGGRAVATIN'. Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., b&w, 35mm. (Pete Smith Specialty) © Loew's Incorporated; 12Feb54 (in notice: 1953); LP3877.

AIN'T MISBEHAVIN'. Universal Pictures Co. 82 min., sd., color, 35mm. A Universal-International picture. Technicolor. Based on the story Third Girl from the Right, by Robert Carson. © Universal Pictures Co., Inc.; 7Apr55; LP4609.

AIN'T RIO GRAND? Vitaphone Corp., 1952. 10 min., sd., b&w, 35mm. (Vitaphone Novelties) A Warner Bros. short subject. Based on a Larry Semon comedy "Well I'll Be." © The Vitaphone Corp.; 18Dec52; MP3074.

AIN'T SHE TWEET. SEE Tweety in Ain't She Tweet.

THE AIR-ACETYLENE FLAME. Union Carbide & Carbon Corp. 11 min., color, 16mm. © Union Carbide & Carbon Corp.; 8Mar57; MU6283.

THE AIR AGE. March of Time. 28 min., sd., b&w, 16mm. Appl. title: March of Time Television Show. © Time, Inc.; 25Jun53; MP4178.

AIR ALL ABOUT US: EXPLORING SCIENCE. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 28Feb55; MP5706.

AIR AROUND US. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 30Jun54; MP5915.

AIR BRAKES OPERATION AND MAINTENANCE, Pt.2. Jam Handy Organization for the Bendix-Westinghouse Air Brake Co. © 1950. 17 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 14Nov50; MU5218.

AIR CADET. Universal International Pictures Co., 1951. 94 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 28Feb51; LP822.

AIR CORPS VS. MARRIAGE. SEE The Bob Cummings Show, no.17.

AIR EXPRESS TO FREEDOM. SEE Crusader.

AIR FORCE CALLS BOB, GRANDPA ANSWERS. SEE The Bob Cummings Show, no.101.

AIR FORCE VERSUS NAVY. SEE The Bob Cummings Show, no.60.

AIR FORCE VS. RUTHIE. SEE The Bob Cummings Show, no.75.

AIR HOSTESS. Columbia Pictures Corp., 1949. 60 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 25Aug49; LP103.

AIR POWER. Prudential Insurance Co. of America. Made by CBS Television. 30 min. each, sd., b&w, 16mm. Made in cooperation with the U. S. Air Force. © Columbia Broadcasting System, Inc.

1. Nov. 11, 1956. The Day America Is Attacked; pts.1-2. © 8Nov56; LP8652.
2. Nov. 18, 1956. Early Days. © 21Nov56; MP8321.
3. Nov. 25, 1956. Luftwaffe. © 21Nov56; MP8322.
4. Dec. 2, 1956. Pearl Harbor. © 29Nov56; MP8323.
5. Dec. 9, 1956. Battle of Britain. © 5Dec56; MP8324.
6. Dec. 16, 1956. Counterblast. © 13Dec56; MP8325.
7. Dec. 23, 1956. Fools, Daredevils and Geniuses. © 19Dec56; MP8326.
8. Dec. 30, 1956. 1930's. © 26Dec56; MP8327.
9. Jan. 6, 1957. Target Ploesti. © 3Jan57; (in notice: 1956); MP8328.
10. Jan. 13, 1957. Schweinfurt. © 9Jan57 (in notice: 1956); MP8329.
11. Jan. 20, 1957. Conquest of the Air. © 16Jan57; MP8330.
12. Jan. 27, 1957. The Japanese Perimeter. © 23Jan57; MP8331.
13. Feb. 3, 1957. Interdiction and Blockade. © 30Jan57; MP8332.
14. Feb. 10, 1957. Operation Strangle. © 6Feb57; MP8333.
15. Feb. 17, 1957. Pacific Pattern. © 13Feb57; MP8334.
16. Feb. 24, 1957. Advance the Bomber. Line. © 20Feb57; MP8335.
17. Mar. 3, 1957. Winning of France. © 1Mar57; MP8336.
18. Mar. 10, 1957. Superfort. © 6Mar57; MP8337.
19. Mar. 17, 1957. Victory in Europe. © 13Mar57; MP8338.
21. Mar. 31, 1957. Defeat of Japan. © 27Mar57; MP8162.
22. Apr. 7, 1957. The Cold Decade Airlift. © 3Apr57; MP8163.
23. Apr. 14, 1957. The Cold Decade - to the Yalu. © 11Apr57; LP8665.
24. Apr. 21, 1957. The Cold Decade - Korean Stalemate. © 17Apr57; LP8666.
25. Apr. 28, 1957. Starfighter. © 24Apr57; LP8663.
26. May 5, 1957. The New Doctrine. © 2May57; LP8664.

AIR POWER. Prudential Insurance Co. of America. Made by CBS Television. 3 reels each unless otherwise indicated, sd., b&w, 16mm. Made in cooperation with the U. S. Air Force. © Columbia Broadcasting System, Inc.

Kamikaze. © 24Mar57; MP8130.

AIR POWER AMERICAN. Raphael G. Wolff Studios with the cooperation of the U. S. Air Force, 1951. 15 min., sd., b&w, 16mm. © Raphael G. Wolff dba Raphael G. Wolff Studios; 11May51; MP1899.

AIR STEWARDESS. SEE The Loretta Young Show, 4025-23.

AIR STRIKE. Cy Roth Productions. Released by Lippert Pictures. 63 min., sd., b&w, 35mm. © Cy Roth Productions; 13Jun55 (in notice: 1954) LP4914.

AIR TAXI U. S. A. National Air Taxi Conference. Made by Film Originals. 14 min., sd., color, 16mm. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 9Feb59; MP9518.

AIR TRAFFIC. SEE The Twentieth Century, Apr. 27, 1958.

THE AIR WAR ON JAPAN. SEE Crusade in the Pacific, no.21.

AIRBORNE GOLD. SEE Whirlybirds, no.37.

AIRBORNE HONEYMOON. SEE All Star Theatre, no.137.

AIRLINE HOSTESS. SEE Panic, 6.

AIRLINES TO ANYWHERE. RKO Pathe, 1951. 16 min., sd., b&w, 35mm. (This Is America Series, no.5) © RKO Pathe, Inc.; 5Jan51; MP1227.

AIRPLANE SHOW. SEE December Bride, no.106.

THE AIRPLANE STORY. SEE Big Town, no.114.

AN AIRPLANE TRIP. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 24Jan55 (in notice: 1954) MP5854.

AN AIRPLANE TRIP TO MEXICO. New Horizon Films. Released by Encyclopaedia Britannica Films, 1952. 11 min., sd., color, 16mm. © New Horizon Films; 28May52; MP2814.

AIRPLANES AND HOW THEY FLY. Young America Films, 1950. 1 reel, sd., b&w, 16mm. © Young America Films, Inc.; 26Oct50; MP614.

AIRPLANES: HOW THEY FLY. Encyclopaedia Britannica Films. 11 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 5Jan59; MP9629.

AIRPLANES MAKE MARKETS. Idaho Dept. of Aeronautics, 1952. Made by Film Originals. 26 min., sd., color, 16mm. Kodachrome. © George Oliver Smith and Helen Stanfield Smith, d.b.a. Film Originals; 27Dec52; MP3549.

AIRPORT AMERICA. National Assn. of State Aviation Officials. Made by Film Originals. 14 min., sd., color, 16mm. Kodachrome. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 17Dec54; MP5513.

AKAI HAS EIGHT WIVES. Maytag Productions. 25 min., sd., color, 16mm. Appl. author: Robert E. Maytag. © Maytag Productions; 12Jan55; LP4920.

AKBAR, THE GREAT. SEE The 77th Bengal Lancers, no.25.

AL CAPONE. John H. Burrows and Leonard J. Ackerman. Released by Allied Artists Pictures Corp. 104 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 24Feb59; LP12787.

AL JENNINGS OF OKLAHOMA. Columbia Pictures Corp., 1951. 77 min., sd., color, 35mm. Based on a book by Al Jennings and Will Irwin. © Columbia Pictures Corp.; 1Mar51; LP981.

AL SON DE MAMBO. (The Mambo Rhythm) Filmadora Chapultepec, Mexico. Released in the U. S. by Classa-Mohme. 92 min., sd., b&w, 35mm. © Importadora, Inc.; 15Oct50; LP11847.

THE ALABAMA FOX HUNT. SEE Alabama State Fox Hunt.

ALABAMA STATE FOX HUNT (THE ALABAMA FOX HUNT) John McClure Snook. 24 min., color, 16mm. © John McClure Snook; 13Apr56; MU6083.

ALADDIN. SEE The Magic Bunny in Aladdin.

ALADDIN AND HIS LAMP. Monogram, 1952. 66 min., sd., color, 35mm. © Monogram Pictures Corp.; 20Jan52; LP1473.

ALADDIN AND THE WONDERFUL LAMP. SEE Jerry Bartell's Playtime, no.4.

ALADDIN MCFADDEN. SEE The Magic Bunny in Aladdin McFadden.

ALADDIN'S LAMP. SEE Oh Susanna.

THE ALAN YOUNG SHOW. Alan Young Productions. 3 reels each, sd., b&w, 35mm. © A. Y. Productions, a fictitious name for Alan Young Productions, Inc. The New Job. © 31Jan53; LP3076.

ALARM AT PLEASANT VALLEY. SEE Gun-smoke.

THE ALARMED SKIPPER. SEE American Wit and Humor, no.1.

ALASKA LIFEBOAT. RKO-Pathe. 21 min., sd., b&w, 35mm. (Theatre of Life) © RKO Teleradio Pictures, Inc.; 11Nov56; MP7912.

ALASKA PASSAGE. Associated Producers. Released by Twentieth Century-Fox Film Corp. 72 min., sd., b&w, 35mm. Regal-Scope. © Twentieth Century-Fox Film Corp.; 30Dec58; LP12757.

ALASKA SEAS. Paramount Pictures Corp. 78 min., sd., b&w, 35mm. Based on a novel by Barrett Willoughby. © Paramount Pictures Corp.; 1Jan54 (in notice: 1953); LP3974.

ALASKA SHOW. SEE December Bride.

ALASKA STORY. SEE The Ed Sullivan Show, Dec. 7, 1958.

THE ALASKAN ESKIMO. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (People and Places Series) Technicolor. © Walt Disney Productions; 6Nov52; LP2965.

THE ALASKAN ESKIMO. SEE Disneyland, 1956-1957. 7.

ALASKAN SLED DOG. Walt Disney Productions. Released by Buena Vista Film Distribution Co. Sd., color, 35mm. Cinema-Scope. Technicolor. © Walt Disney Productions; 28Jun56; LP8896.

ALASKAN TROUT. RKO-Pathe. 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathe, Inc.; 7Sep54; MP5360.

ALBANIA. SEE The Count of Monte Cristo.

ALBERT IN BLUNDERLAND. John Sutherland Productions, Inc., 1950. 10 min., sd., color, 16mm. © Harding College; 3Jan50; MP5112.

ALBERT IN BLUNDERLAND. Loew's, 1950. An MGM picture. 8 min., sd., color, 35mm. © Loew's Inc.; 15Aug50 (in notice: 1949); LP347.

ALBIE AND THE NEW CATHERINE. SEE Pride of the Family.

ALBIE BABY SITS. SEE Pride of the Family.

ALBIE BUYS A SPORT COAT. SEE Pride of the Family.

ALBIE FEELS HIS AGE. SEE Pride of the Family.

ALBIE HELPS THE LOVELORN. SEE Pride of the Family.

ALBIE SELLS A HOUSE. SEE Pride of the Family.

ALBIE THE CLOWN. SEE Pride of the Family.

ALBIE'S COMFORT CAMPAIGN. SEE Pride of the Family.

ALBIE'S DISCIPLINE CAMPAIGN. SEE Pride of the Family.

ALBIE'S DISHWASHER. SEE Pride of the Family.

ALBIE'S ECONOMY WAVE. SEE Pride of the Family.

ALBIE'S HEALTH DIET. SEE Pride of the Family.

ALBIE'S HOME WORK. SEE Pride of the Family.

ALBIE'S NEW CHAIR. SEE Pride of the Family.

ALBIE'S OLD FLAME. SEE Pride of the Family.

ALBIE'S REBELLION. SEE Pride of the Family.

ALBIE'S TRAIN TRIP. SEE Pride of the Family.

ALCOA-GOODYEAR THEATRE. (Turn of Fate) First Anthology. 1 reel each, sd., b&w, 16mm. © First Anthology, Inc. 8100. Danger by Night. © 28Oct57; LP11998. 8102. Tinfoil. © 23Dec57; LP11997. 8104. On Edge. © 18Nov57; LP13376. 8106. Circumstantial. © 7Oct57; LP13378. 8110. Voices in the Fog. © 11Nov57; LP11999. 8112. Silhouette of a Killer. © 30Sep57; LP12001. 8114. Face of Truth. © 30Dec57; LP13374. 8116. Encounter on a Second-Class Coach. © 21Oct57; LP13375. 8118. Hurricane. © 25Nov57; LP12000. 8120. Souvenir. © 2Dec57; LP13379. 8122. Crowd Pleaser. © 9Dec57; LP12003. 8124. Lost and Found. © 14Oct57; LP12002. 8126. Guests for Dinner. © 4Nov57; LP13380. 8128. Music in the Night. © 20Jan58; LP12005. 8130. Days of November. © 24Feb58; LP13381. 8136. Cupid Wore a Badge. © 16Dec57; LP13377. 8138. White Flag. © 17Feb58; LP12612. 8140. Hidden Witness. © 27Jan58; LP13382. 8142. The Victim. © 6Jan58; LP12004. 8144. The Lady Takes the Stand. © 12May58; LP13090. 8146. The Fatal Charm. © 3Mar58; LP13088. 8152. The Seventh Letter. © 17Mar58; LP13089. 8154. Fix a Frame for Mourning. © 14Apr58; LP13450. 8158. Taps for Jeffrey. © 31Mar58; LP13449. 8168. Decision by Terror. (Trial by Fear) © 26May58; LP13446. 8170. Disappearance. © 9Jun58; LP13447. 8176. Three Years Dark. © 23Jun58; LP13448. **ALCOA PRESENTS.** (One Step Beyond) World Television Programming. 25 min. each, sd., b&w, 16mm. © World Television Programming, Inc. The Dark Room. © 10Feb59; LP12926. The Dead Part of the House. © 17Mar59; LP13243. The Devil's Laughter. (The Man They Couldn't Hang) © 31Mar59; LP13664. The Dream. © 3Mar59; LP13241.

Emergency Only. © 3Feb59; LP12924.
Epilogue. © 24Feb59; LP13244.
The Navigator. © 14Apr59; LP13502.
The Night of April 14th. © 28Jan59;
LP12925.
Premonition. © 10Mar59; LP13240.
The Return of Mitchell Campion.
© 7Apr59; LP13665.
The Secret. © 21Apr59; LP13598.
Twelve Hours To Live. © 17Feb59; LP13663.
The Vision. © 24Mar59; LP13242.

ALCOA PRESENTS ONE STEP BEYOND.
World Television Programming. Approx.
25 min. each, sd., b&w, 16mm. © World
Television Programming, Inc.
The Aerialist. © 28Apr59; LP13789.
Brainwave. © 6Oct59; LP14879.
The Burning Girl. © 5May59; LP14883.
The Captain's Guests. © 26May59; LP13791.
Delusion. © 16Jun59; LP14884.
Doomsday. © 13Oct59; LP14886.
Echo. © 2Jun59; LP13790.
Front Runner. © 9Jun59; LP14882.
The Haunted U-Boat. © 12May59; LP13763.
The Inheritance. © 27Oct59; LP14880.
Night of the Kill. (The Beast) © 20Oct59;
LP14887.
The Open Window. © 3Nov59; LP14881.
Ordeal on Locust Street. © 22Sep59;
LP15049.
The Riddle. © 16Jun59; LP14885.

ALCOHOL AND TOBACCO: WHAT THEY DO
TO OUR BODIES. Coronet Instructional
Films. 10 min., sd., b&w, 16mm. © John
Smart; 16Nov53; MP4100.

ALCOHOLIC SANITARIA. SEE Confidential
File.

ALCOHOLISM. Encyclopaedia Britannica
'Films, 1952. 21 min., sd., b&w, 16mm.
© Encyclopaedia Britannica Films, Inc.;
19Feb52; MP2395.

ALDER GULCH. SEE Tales of Wells Fargo.

ALDRED DEMONSTRATION DRIVE. Chev-
rolet Motor Division. Made by Campbell-
Ewald Co. 2 motion pictures (1 min., 80
sec.) Appl. author: Robert S. McTyre.
© Campbell-Ewald Co.; 26Mar56; MU6050-
6051.

ALDRED INTERVIEWS PIKES PEAK DRIV-
ER. Chevrolet Motor Division. Made by
Campbell-Ewald Co. 2 min. Appl. author:
Raymond J. Leicht. © Campbell-Ewald
Co.; 5Apr56; MU6078.

ALDRED-SERIES COMM. Chevrolet Motor
Division. Made by Campbell-Ewald Co.
1 min. Appl. author: Robert S. McTyre.
© Campbell-Ewald Co.; 26Mar56; MU6049.

ALERT TO DANGER. Universal Pictures Co.
1 reel, sd., b&w, 35mm. (Variety View)
A Universal-International picture. © Uni-
versal Pictures Co., Inc.; 27Apr56; LP6431.

ALERT TODAY--ALIVE TOMORROW. RKO-
Pathe. 16 min., sd., b&w, 35mm. © RKO
Teleradio Pictures, Inc.; 7Sep56; MP7729.

ALEX, THE GREAT. SEE Circus Boy, 40.

ALEXANDER HAMILTON. Emerson Film
Corp. Released by Encyclopaedia Britan-
nica Films, 1951. 18 min., sd., b&w,
16mm. © Emerson Film Corp.; 2Jan51
(in notice: 1950); MP926.

ALEXANDER LEARNS GOOD HEALTH. Coro-
net Instructional Films. 11 min., sd., b&w,
16mm. © Coronet Instructional Films, a
division of Esquire, Inc.; 6Dec55; MP6782.

ALEXANDER THE GREAT. Rossen Films,
Basel, Switzerland. Released in the U. S.
by United Artists Corp. 141 min., sd.,
color, 35mm. CinemaScope. Technicolor.
© Rossen Films, S. A.; 22Mar56 (in notice:
1955); LP8410.

ALFRED HITCHCOCK PRESENTS. Shamley
Productions. Approx. 27 min. each, sd.,
b&w, 16mm. © Shamley Productions, Inc.
Alibi Me. © 11Nov56; LP7951.
And So Died Riabouchinska. © 9Nov55;
LP6801.
The Baby Sitter. © 6May56; LP7576.
Back for Christmas. © 4Mar56; LP7663.
The Belfry. © 13May56; LP7601.
The Better Bargain. © 9Dec56; LP8408.
The Big Switch. © 1Dec55; LP6799.
A Bottle of Wine. © 3Feb57; LP8414.
Breakdown. © 10Sep55; LP6782.
Bull in a China Shop. © 30Mar58; LP11651.
A Bullet for Baldwin. © 18Nov55; LP6781.
The Canary Sedan. © 15Jun58; LP12291.
The Case of Mr. Pelham. © 10Oct55;
LP6792.
The Cheney Vase. © 7Sep55; LP6795.
Conversation Over a Corpse. © 18Nov56;
LP8095.
Crack of Doom. © 25Nov56; LP7953.
Crackpot. © 20Nov56; LP7948.
Cream of the Jest. © 10Mar57; LP8416.
The Creeper. © 17Jun56; LP7602.
The Dangerous People. © 23Jun57;
LP10990.
De Mortuis. © 14Oct56; LP7984.
The Deadly. © 21Oct57; LP10230.
Death Sentence. © 27Apr57; LP11655.
Decoy. © 10Jun56; LP7588.
The Derelicts. © 12Dec55; LP6779.
A Dip in the Pool. © 1Jun58; LP12290.
The Diplomatic Corpse. © 8Dec57;
LP10991.
The Disappearing Trick. © 6Apr58;
LP11652.
Don't Come Back Alive. © 19Sep55;
LP6794.
The End of Indian Summer. © 7Dec56 (in
notice: 1957); LP8412.
Enough Rope for Two. © 27Sep57;
LP10152.
The Equalizer. © 9Feb58; LP10989.
Fatal Figures. © 20Apr58; LP11654.
Father and Son. © 2Jun57; LP9425.
The Festive Season. © 4May58; LP11934.
Flight to the East. © 23Mar58; LP11650.
The Fog Closing In. © 7Oct56; LP7954.
Foghorn. © 16Mar58; LP11649.
Gentleman from America. © 29Apr56;
LP7604.
The Glass Eye. © 12Apr57; LP9736.
Guest for Breakfast. © 23Feb58; LP12292.
Guilty Witness. © 27Oct55; LP6800.
The Hands of Mr. Ottermole. © 5May57;
LP9139.
Heart of Gold. © 13 Aug57; LP9845.
Heartbeat. © 30Aug57; LP9737.
Help Wanted. © 1Apr56; LP7664.
The Hidden Thing. © 20May56; LP7603.
I Killed the Count, part 1. © 17Mar57;
LP8569.
I Killed the Count, part 2. © 24Mar57;
LP8570.
I Killed the Count, part 3. © 31Mar57;
LP8571.
The Indestructible Mr. Weems. © 9Jun57;
LP9426.
Into Thin Air. © 25Aug55; LP6780.
John Brown's Body. © 30Dec56; LP8094.
Jonathan. © 2Dec56; LP8225.
Kill with Kindness. © 21Oct56; LP7950.
Lamb to the Slaughter. © 13Apr58;
LP11653.
Last Request. © 25Jul57; LP10155.
The Legacy. © 27May56; LP7587.
Listen, Listen. © 11May58; LP11935.
A Little Sleep. © 16Jun57; LP9424.
The Long Shot. © 19Oct55; LP6793.
Mail Order Prophet. © 10Jul57; LP9846.
Malice Domestic. © 29Nov56; LP8409.
A Man Greatly Beloved. © 12May57;
LP9137.
The Manacled. © 23 Nov56; LP8411.
Martha Mason, Movie Star. © 19May57;
LP9140.
Mink. © 3Jun56; LP7798.
Miss Bracegirdle Does Her Duty.
© 2Feb58; LP10984.
Miss Paisley's Cat. © 10Sep57; LP10229.
Mr. Blanchard's Secret. © 23Dec56; LP7985.
Momentum. © 24Jun56; LP7581.
The Motive. © 26Jan58; LP10987.

My Brother Richard. © 10Oct56; LP8410.
Never Again. © 22Apr56; LP7579.
Night of the Execution. © 29Dec57;
LP10992.
The Night the World Ended. © 28Apr57;
LP9142.
Nightmare in 4-D. © 8Nov56; LP7949.
None Are So Blind. © 28Oct56; LP7952.
Number Twenty-Two. © 18Dec56 (in notice:
1957); LP8413.
The Older Sister. © 22Nov55; LP6798.
On the Nose. © 16Feb58; LP10988.
One for the Road. © 3Mar57; LP8415.
One More Mile To Go. © 7Apr58; LP8417.
The Orderly World of Mr. Appleby.
© 15Apr56; LP7718.
Our Cook's a Treasure. © 12Oct55; LP6804.
Out There, Darkness. © 25Jan59; LP14424.
The Percentage. © 5Jan58; LP10986.
The Perfect Crime. © 19Jul57; LP9735.
The Perfect Murder. © 11Feb56; LP6778.
Place of Shadows. © 26Feb56; LP7580.
Portrait of Jocelyn. © 8Apr56; LP7666.
Post Mortem. © 18May58; LP11936.
Premonition. © 26Aug55; LP6802.
The Return of the Hero. © 2Mar58;
LP11648.
Revenge. © 16Sep55; LP6796.
Reward to Finder. © 18Sep57; LP10153.
The Right Kind of House. © 9Mar58;
LP10983.
The Rose Garden. © 16Dec56; LP7982.
Safe Conduct. © 19Feb56; LP7665.
Safety for the Witness. © 23Nov58; LP14141.
Salvage. © 24Sep55; LP6803.
Santa Claus and the Tenth Avenue Kid.
© 30Oct55; LP6783.
Shopping for Death. © 16Dec55; LP6996.
Silent Witness. © 30Aug57; LP10154.
Sylvia. © 25Nov57 (in notice: 1958);
LP10613.
Tea Time. © 14Dec58; LP14140.
There Was an Old Woman. © 18Mar56;
LP7582.
The Three Dreams of Mr. Findlater.
© 21Apr57; LP8862.
Toby. © 4Nov56; LP7955.
Together. © 12Jan58; LP10985.
Triggers in Leash. © 12Sep55; LP6797.
Vicious Circle. © 14Apr57; LP9138.
The West Warlock Time Capsule.
© 26May57; LP9141.
Wet Saturday. © 30Sep56; LP8229.
Whodunit. © 25Mar56; LP7719.
You Got To Have Luck. © 5Dec55; LP6791.
The Young One. © 2Oct57; LP10156.

ALFRED HITCHCOCK PRESENTS. SEE
Hitchcock Presents.

THE ALFRED MORGAN CASE. SEE The
Line-Up.

ALI AND HIS BABY CAMEL. Atlantis Pro-
ductions. 11 min., sd., color, 16mm.
© Atlantis Productions, Inc.; 1Mar53;
MP8566.

ALI BABA AND THE THIEVES. Coca-Cola
Co. Made by Walter Lantz Productions. 1
reel, sd., color, 16mm. Technicolor.
© Walter Lantz Productions, Inc.; 1Aug53;
LP3016.

ALI BABA BUNNY. Warner Bros. Pictures.
7 min., sd., Technicolor, 35mm. (Looney
Tunes Cartoon; Bugs Bunny Special) © Vi-
taphone Corp.; 9Feb57 (in notice: 1956);
MP8793.

ALIAS ANNIE OAKLEY. SEE Annie Oakley.

ALIAS JESSE JAMES. Hope Enterprises.
Released by United Artists Corp. 92 min.,
sd., Color by DeLuxe, 35mm. Based upon
a story by Robert St. Aubrey and Bert Law-
rence. © Hope Enterprises, Inc.; 17Mar59;
LP13649.

ALIAS JIM HARDIE. SEE Tales of Wells
Fargo.

ALIAS NORA HALE. SEE All Star Theatre,
no. 53.

THE ALIBI. Revue Productions. Approx. 27
min., sd., b&w, 16mm. © Revue Pro-
ductions, Inc.; 4Dec56; LP8441.

ALIBI. SEE All Star Theatre, no.147.

ALIBI ME. SEE Alfred Hitchcock Presents.

THE ALIBI WITNESS. SEE M-Squad.

ALICE AND THE BLONDE. SEE The Honey-mooners.

ALICE GETS MARRIED. SEE The George Burns and Gracie Allen Show, no.175.

ALICE IN WONDERLAND. Walt Disney Productions. Released by RKO Radio Pictures, 1951. 75 min., sd., color, 35mm. Based on "The Adventures of Alice in Wonderland" and "Through the Looking-Glass" by Lewis Carroll [pseud. of Charles Lutwidge Dodgson] © Walt Disney Productions; 4May51; LP1477.

ALICE IN WONDERLAND. SEE Disneyland, no.2.

THE ALICE PRITCHARD CASE. SEE The Californians, no.20A.

ALICE-SIT-BY-THE-FIRE. SEE Darling, How Could You!

ALICE'S WEDDING GOWN. SEE Telephone Time.

ALICIA OSANTE. SEE The Millionaire.

ALIEN RANGE. William Boyd Productions, 1952. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © William Boyd Productions; 1Oct52; LP2275.

ALL ABIR-R-R-D. Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 5Dec50 (in notice: 1949); MP735.

ALL ABOUT EVE. Twentieth Century-Fox Film Corp., 1950. 138 min., sd., b&w, 35mm. Based on a short story and radio play by Mary Orr. © Twentieth Century-Fox Film Corp.; 13Oct50; LP572.

ALL ABOUT MAGIC. SEE Disneyland, 1956-1957, no.21.

ALL AMERICAN. Universal Pictures Co., 8 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 26Jun53; LP2928.

ALL ASHORE. Columbia Pictures Corp., 1953. 80 min., sd., color, 35mm. © Columbia Pictures Corp.; 13Mar53 (in notice: 1952); LP2399.

ALL AT SEA. Ealing Films, London, Released in the U. S. by Metro-Goldwyn-Mayer. 83 min., sd., b&w, 35mm. © Ealing Films, Ltd.; 19Dec57; LP10061.

ALL CHIMPS ASHORE. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Topper) © Paramount Pictures Corp.; 4Feb55 (in notice: 1954) MP5506.

ALL FACES EAST. SEE Combat Sergeant.

ALL FOR A MAN. SEE All Star Theatre, no.140.

ALL FOR AMY. SEE It's a Great Life.

ALL FOR HIM. Broadman Films. 28 min., sd., b&w, 16mm. Appl. author: Earl Waldrup. © Broadman Films; 1Jun54; MP4825.

ALL FOWLED UP. Warner Bros. Cartoons, 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 9Feb55 (in notice: 1954); MP6878.

ALL GIRLS ON DECK. Paramount Pictures Corp., 1952. 10 min., sd., b&w, 35mm. (Pacemaker) © Paramount Picture Corp.; 26Dec52; MP3108.

ALL HANDS ABOARD. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Division of General Motors Corp.; 12Jan59; MU6562.

ALL I CAN DO. Wilding Picture Productions, Inc., for Coopers Inc., 1949. 24 min., sd., b&w, 16mm. © Coopers, Inc.; 16Dec49; LP2796.

ALL I DESIRE. Universal Pictures Co., 1953. 79 min., sd., b&w, 35mm. A Universal-International picture. Based on the novel Stopover, by Carol Brink. © Universal Pictures Co., Inc.; 8May53; LP2569.

ALL I SURVEY. SEE General Electric Theatre.

ALL IN THE FAMILY. SEE The Errol Flynn Theatre.

ALL IS NOT GOLD. SEE The Damon Runyon Theatre, no.3. Sergeant Preston of the Yukon.

ALL JOKING ASTRIDE. Associated Screen, Montreal. Released in the U. S. by RKO-Pathe. 8 min., sd., b&w, 35mm. (Sport-scope) © RKO-Pathe, Inc.; 25Dec52; MP4003.

ALL KNEELING. SEE Born To Be Bad.

ALL MINE TO GIVE. RKO Radio Pictures. Released by Universal-International. 102 min., sd., Technicolor, 35mm. From the story The Day They Gave Babies Away, by Dale Eunson as originally published in Cosmopolitan Magazine. © RKO Teleradio Pictures, Inc.; 28Oct57; LP10317.

ALL MY BABIES, A MIDWIFE'S OWN STORY. Medical Audio-Visual Institute of the Association of American Medical Colleges under the auspices of the Georgia Dept. of Public Health. Released by the Center for Mass Communication, Columbia University Press. 55 min., sd., b&w, 16mm. Produced, directed, and written by George C. Stoney. © State of Georgia Dept. of Health; 25Mar53 (in notice: 1952); MP4939.

ALL MY MOTHERS, ALL MY FATHERS. SEE Medic.

ALL NEW AND ALMOST. TFC-210-230. Chevrolet Motor Division. Made by Campbell-Ewald Co. 150 sec. Appl. author: Campbell-Ewald Co., employer for hire of F. Lounsbury, author of script. © Campbell Ewald Co.; 12Nov57; MU6403.

THE ALL NEW CAR FOR ALL AMERICA. Pontiac Motor Division. Made by Jam Handy Organization. 386 ft., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 15Nov54; MU5790.

ALL ON A SUMMER'S DAY. SEE Double Confession.

ALL STAR PERFORMANCE. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 68 ft., b&w, 35mm. © The Jam Handy Organization, Inc.; 18Apr52; MU5409.

ALL-STAR PERFORMANCE. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 15Nov54; MU5785.

ALL STAR THEATRE; or, Ford Theatre. Screen Gems, Inc. 30 min. each, sd., b&w, 16mm. © Screen Gems, Inc. 40. Tangier Lady. © 1Oct53; LP10167. 41. The Doctor's Downfall. © 8Oct53; LP10168. 42. Emergency. © 15Oct53; LP10169. 43. The Bachelor. © 22Oct53; LP10170. 44. Tomorrow's Men. © 29Oct53; LP10171. 45. The World's My Oyster. © 5Nov53; LP10172.

46. The Ming Lama. © 12Nov53; LP10173. 47. As the Flame Dies. © 19Nov53; LP10174. 48. Double Bet. © 26Nov53; LP10161. 49. Kiss and Forget. © 3Dec53; LP10162. 50. And Suddenly You Knew. © 10Dec53; LP10163. 51. Gun Job. © 17Dec53; LP10164. 52. Ever Since the Day. © 24Dec53; LP10165. 53. Alias Nora Hale. © 31Dec53; LP10166. 54. The Fugitives. © 7Jan54 (in notice: 1953); LP10177. 55. The Ardent Woodsman. © 14Jan54 (in notice: 1953); LP10176. 56. The Happiest Day. © 21Jan54 (in notice: 1953); LP10175. 57. Mantrap. © 28Jan54; LP10199. 58. Lucky Tommy Jordan. © 4Feb54; LP10198. 59. For the Love of Kitty. © 11Feb54; LP10197. 60. For Value Received. © 18Feb54; LP10187. 61. Marriageable Male. © 25Feb54; LP10186. 62. Good of His Soul. © 4Mar54; LP10185. 63. Come On, Red. © 11Mar54; LP10184. 64. The Last Thirty Minutes. © 18Mar54; LP10183. 65. Taming of the Shrewd. © 25Mar54; LP10182. 66. Turn Back the Clock. © 1Apr54; LP10181. 67. Yours for a Dream. © 8Apr54; LP10180. 68. Sister Veronica. © 15Apr54; LP10179. 69. Wedding March. © 22Apr54; LP10178. 70. Night Visitor. © 29Apr54; LP10193. 71. A Season to Love. © 6May54; LP10194. 72. Wonderful Day for a Wedding. © 13May54; LP10195. 73. Beneath These Waters. © 20May54; LP10196. 74. Keep It in the Family. © 27May54; LP10190. 75. Unlocked Door. © 3Jun54; LP10191. 76. Mason-Dixon Line. © 10Jun54; LP10192. 77. The Tryst. © 17Jun54; LP10189. 78. The Indirect Approach. © 24Jun54; LP10188. 79. The Trouble with Youth. © 30Sep54; LP10827. 80. Daughter of Mine. © 7Oct54; LP10828. 81. Shadow of Truth. © 14Oct54; LP10829. 82. Segment. © 21Oct54; LP10830. 83. A Trip Around the Block. © 25Nov54; LP10831. 84. Remember To Live. © 4Nov54; LP10832. 85. The Road Ahead. © 11Nov54; LP10824. 86. Summer Memory. © 18Nov54; LP10823. 87. The Legal Beagles. © 25Nov54; LP10822. 88. Girl in Flight. © 2Dec54; LP10821. 89. Charlie 'C' Company. © 9Dec54; LP11006. 90. Portrait of Lydia. © 16Dec54; LP10820. 91. Slide, Darling, Slide. © 23Dec54; LP10825. 92. The Unbroken Promise. © 30Dec54; LP10826. 93. Magic Formula. © 6Jan55; LP10806. 94. And Son. © 13Jan55 (in notice: 1954) LP10834. 95. The Stars Don't Shine. © 20Jan55 (in notice: 1954); LP10833. 96. Letters Marked Personal. © 27Jan55; LP10807. 97. Touch of Spring. © 3Feb55; LP10797. 98. Pretend You're You. © 10Feb55; LP10800. 99. Tomorrow We'll Love. © 17Feb55; LP10801. 100. Too Old for Dolls. © 24Feb55; LP10802.

101. The Lilac Bush. © 3Mar55; LP10803.
 102. Second Sight. © 10Mar55; LP10804.
 103. Celebrity. © 17Mar55; LP10805.
 104. Garrity's Sons. © 24Mar55; LP10812.
 105. Hanrahan. © 31Mar55; LP10798.
 106. Deception. © 7Apr55; LP10813.
 107. The Woman at Fog Point. © 14Apr55; LP10811.
 108. Sunday Mourn. © 21Apr55; LP10810.
 109. While We're Young. © 28Apr55; LP10809.
 110. Appointment with Destiny. © 5May55; LP10808.
 111. The Policy of Joe Aladdin. © 12May55; LP10799.
 112. Mimi. © 19May55; LP10814.
 113. Cardboard Casanova. © 26May55; LP10815.
 114. P. J. and the Lady. © 2Jun55; LP10816.
 115. One Man Missing. © 9Jun55; LP10817.
 116. The Favorite Son. © 16Jun55; LP10818.
 117. The Mumbys. © 23Jun55; LP10819.
 118. All that Glitters. © 1Oct55; LP13052.
 119. Husband. © 8Oct55; LP13051.
 120. The Lady in the Wind. © 15Oct55; LP13050.
 121. Twelve to Eternity. © 22Oct55; LP13053.
 122. Johnny, Where Are You? © 29Oct55; LP13049.
 123. The Blue Ribbon. © 5Nov55; LP13048.
 124. A Smattering of Bliss. © 12Nov55; LP13047.
 125. Passage to Yesterday. © 17Nov55; LP13046.
 126. The Fabulous Sycamores. © 24Nov55; LP13045.
 127. Bet the Queen. © 1Dec55; LP13044.
 128. South of Selangor. © 8Dec55; LP13042.
 129. A Kiss for Santa. © 15Dec55; LP13041.
 130. A Set of Values. © 22Dec55; LP13043.
 131. Journey by Moonlight. © 2Jan56; LP13019.
 132. Dear Diane. © 6Jan56; LP13020.
 133. Never Lend Money to a Woman. © 12Jan56; LP13023.
 134. Try Me for Size. © 19Jan56; LP13025.
 135. Tin Can Skipper. © 26Jan56; LP13040.
 136. The Silent Stranger. © 2Feb56; LP13022.
 137. Airborne Honeymoon. © 9Feb56; LP13024.
 138. Your Other Love. © 16Feb56; LP13021.
 139. Man without Fear. © 23Feb56; LP13029.
 140. All for a Man. © 1Mar56; LP13027.
 141. That Evil Woman. © 7Mar56; LP13026.
 142. Double Trouble. © 15Mar56; LP13028.
 143. The Face. © 22Mar56; LP13031.
 144. Autumn Fever. © 29Mar56; LP13032.
 145. On the Beach. © 5Apr56; LP13033.
 146. Lady in his Life. © 12Apr56; LP13034.
 147. Alibi. © 19Apr56; LP13030.
 148. The Payoff. © 26Apr56; LP13039.
 149. Behind the Mask. © 3May56; LP13016.
 150. The Kill. © 10May56; LP13017.
 151. Sheila. © 17May56; LP13018.
 152. The Clay Pigeon. © 24May56; LP13015.
 153. Mr. Kagle and the Baby Sitter. © 31May56; LP13035.
 154. Panic. © 7Jun56; LP13036.
 155. Remembrance Day. © 14Jun56; LP13037.
 156. A Past Remembered. © 21Jun56; LP13038.
 157. Catch at Straws. © 26Sep56; LP13696.
 158. Sudden Silence. © 3Oct56; LP13697.
 159. Paris Edition. © 10Oct56; LP13698.
 160. Measure of Faith. © 17Oct56; LP13699.
 161. Black Jim Hawk. © 24Oct56; LP13700.
 162. Sometimes It Happens. © 31Oct56; LP13701.
 163. The Woman Who Dared. © 7Nov56; LP13702.
 164. The Menace of Hasty Heights. © 14Nov56; LP13703.

165. Stand by To Dive. © 21Nov56; LP13704.
 166. Front Page Father. © 28Nov56; LP13705.
 167. The Marriage Plan. © 5Dec56; LP13706.
 168. Duffy's Man. © 12Dec56; LP13707.
 169. Model Wife. © 19Dec56; LP13708.
 170. Fear Has Many Faces. © 26Dec56; LP13709.
 171. The Quiet Stranger. © 26Dec56; LP13710.
 172. Sweet Charlie. © 26Dec56; LP13711.
 173. The Penlands and the Poodle. © 26Dec56; LP13712.
 174. Mrs. Wand Comes To Call. © 23Jan57; LP13674.
 175. The Connoisseur. © 30Jan57; LP13675.
 176. The Ringside Seat. © 6Feb57; LP13676.
 177. With No Regrets. © 13Feb57; LP13677.
 178. The Man Who Beat Lupo. © 20Jan57; LP13678.
 179. Broken Barrier. © 27Jan57; LP13679.
 180. Fate Travels East. © 6Mar57; LP13680.
 181. The Man Across the Hall. © 13Mar57; LP13681.
 182. House of Glass. © 20Mar57; LP13682.
 183. Exclusive. © 27Mar57; LP13683.
 184. Moment of Decision. © 3Apr57; LP13684.
 185. Singapore. © 10Apr57; LP13685.
 186. Footnote on a Doll. © 17Apr57; LP13686.
 187. Strange Disappearance. © 24Apr57; LP13687.
 188. The Idea Man. © 1May57; LP13688.
 189. The Gentle Deceiver. © 8May57; LP13689.
 190. Miller's Millions. © 15May57; LP13690.
 191. Torn. © 22May57; LP13691.
 192. The Lie. © 29May57; LP13692.
 193. Cross Hairs. © 5Jun57; LP13693.
 194. Desperation. © 12Jun57; LP13694.
 195. Adventure for Hire. © 19Jun57; LP13695.

ALL THAT GLITTERS. SEE The Adventures of Superman. All Star Theatre, no.118. The Californians, no.2A. Private Secretary.

ALL THAT HEAVEN ALLOWS. Universal Pictures Co. 89 min., sd., color, 35mm. A Universal-International picture. Technicolor. Based on the story by Edna L. Lee and Harry Lee. © Universal Pictures Co., Inc.; 6Dec55; LP5683.

ALL THE BROTHERS WERE VALIANT. Metro-Goldwyn-Mayer. Released by Loew's. 95 min., sd., color, 35mm. Technicolor. Based on the story of the same title by Ben Ames Williams. © Loew's Incorporated; 19Oct53; LP3855.

ALL THE KING'S MEN. Columbia Pictures Corp., 1950. 109 min., sd., b&w, 35mm. Based on Robert Penn Warren's novel of the same title. © Columbia Pictures Corp.; 5Jan50; LP2764.

ALL THE LONELY NIGHT. SEE Medic.

ALL THE TIME. Jam Handy Organization for General Motors Acceptance Corp. © 1950. 15 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 23Oct50; MU5176.

ALL THIS AND HEAVEN TOO! Chevrolet Division. Made by Jam Handy Organization. 19 min., sd., color, 35mm. Eastman color. © Chevrolet Division of General Motors Corp.; 16Apr57; MU6316.

ALL THIS AND RABBIT STEW. SEE Dingbat in All This and Rabbit Stew.

ALL YOU COULD ASK FOR. TFC-206-1;20. Chevrolet Motor Division. Made by Campbell-Ewald Co. 150 sec. Appl. author: Campbell-Ewald Co., employer for hire of R. S. McTyre, author of script. © Campbell-Ewald Co.; 12Nov57; MU6398.

ALLAN JONES TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 19 min., sd., © Snader Telecriptions Corp.; 26May51; MP1434.

ALLEN'S ANIMAL KINGDOM. Paramount Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Grantland Rice Spotlight Series) © Paramount Pictures Corp.; 5Oct51; MP1676.

ALLERGIES. Encyclopaedia Britannica Films, 1952. 12 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 23Oct52; MP3344.

ALLEY TO BALL. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker Cartune) A Universal-International picture. Technicolor. © Universal International; 15Mar54; LP3758.

ALLIGATOR HIDE. U. S. Steel Corp. Made by Wilding Picture Productions. 9 min., sd., b&w, 16mm. © U. S. Steel Corp.; 21Apr58 (in notice: 1957); MP8843.

THE ALLIGATOR LAUGHED. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. © Lindsley Parsons Productions, Inc.; 10Oct52; LP2004.

THE ALLIGATOR PEOPLE. Associated Producers. Released by Twentieth Century-Fox Film Corp. 74 min., sd., b&w, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 22Jul59; LP14522.

ALLISON, LTD. SEE Your All-Star Theatre.

ALL'S FAIR IN LOVE. SEE Your All-Star Theatre, no.22.

ALL'S WELL WITH LYDIA. E. I. du Pont de Nemours. Made by Screen Televideo Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) Appl. author: Screen Televideo Productions, employer for hire. © E. I. du Pont de Nemours and Co.; 15Oct52; LP4087.

ALMOST A FATHER. SEE The People's Choice, no.20.

THE ALMOST DEAD COWHAND. SEE The Life and Legend of Wyatt Earp, 41.

ALOHA MEANS GOODBYE. SEE Soldiers of Fortune.

ALOHA NUI. Warner Bros. Pictures. 11 min., sd., color, 35mm. Stereophonic sound. Warnercolor. © Vitaphone Corp.; 1Feb54; MP6471.

ALONG CAME A BACHELOR. SEE Fireside Theatre.

ALONG CAME TUBBS. SEE The Adventures of Tin-Tin-Tin, 108.

ALONG THE GREAT DIVIDE. Warner Bros. Pictures, 1951. 88 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 4Jun51; LP932.

ALONG THE OREGON TRAIL. SEE Disney-land, 1956-1957, no.10.

'ALP! 'ALP. SEE Oh Susanna.

THE ALPARGATAS VULCANIZING MACHINE. SEE Ro-Search, Inc., presents the Alpargatas Vulcanizing Machine.

ALPHABET ANTICS. Castle Films, 1951. 1 reel, sd., b&w, 16mm. © United World Films, Inc.; 15Aug51; MP3207.

THE ALPHABET CONSPIRACY. N. W. Ayer & Son, 59 min., sd., color, 35mm. © N. W. Ayer & Son, Inc.; 12Jan59; LP14369.

ALPINE CHAMPIONS. (Sports Parade) Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., color, 35mm. © The Vitaphone Corp.; 29May50; MP140.

ALPINE FOR YOU. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 18May51; LP957.

ALPINE FORTRESS. RKO-Pathé. 8 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathé, Inc.; 19Oct54; MP5625.

ALPINE GLORY. Warner Bros. Pictures. 9 min., sd., WarnerColor, 35mm. (Scope Gem) © Warner Bros. Pictures, Inc.; 3Aug57; MP9162.

ALPINE, TEXAS. SEE Trackdown, no.8219.

ALUMINUM IS NOT ONLY ALUMINUM. Aluminum Co. of America. Made by On Film. 12 min., sd., color, 16mm. © Aluminum Co. of America; 5Feb59; MP9479.

ALWAYS A BRIDE. Clarion Films, London. Released in the U. S. by Universal-International Films. 83 min., sd., b&w, 35mm. © Clarion Films, Ltd.; 3May53; LP3751.

ALWAYS A GENTLEMAN. SEE Whirlybirds, no.75.

ALWAYS OPEN AND SHUT. SEE Schlitz Playhouse of Stars.

ALWAYS THE BEST MAN. SEE Schlitz Playhouse of Stars.

ALWAYS YOURS. SEE Siempre Tuya.

AM I TRUSTWORTHY? Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 28Jun50; MP296.

AMA GIRLS. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35mm. (People and Places) CinemaScope. © Walt Disney Productions; 17Jun58; MP8966.

AMALGAMATION OR LET'S TRY IT AGAIN, SHALL WE? SEE Our Miss Brooks.

EL AMANTE INVISIBLE. SEE Ella, Lucifer y Yo.

AMATEUR. SEE I Spy.

THE AMATEUR GHOST. Adrian Weiss Productions, 1951. 3 reels, sd., b&w, 16mm. Based on the Craig Kennedy stories created by Arthur B. Reeve. © Adrian Weiss Productions; 8Nov51; LP1294.

AMATEUR OUTLAW. SEE Annie Oakley.

THE AMATEURS. SEE Navy Log.

THE AMAZING ADVENTURES OF BARNEY MUNCHOMER. Golden Gate TV Art & Productions, 1951. 1 min., sd., b&w, 16mm. © Golden Gate TV Art & Productions, Inc.; 28Sep51; MU5345.

THE AMAZING COLOSSAL MAN. Malibu Productions. Released by American International Pictures. 80 min., sd., b&w, 35mm. © Malibu Productions; 24Aug57; LP9436.

THE AMAZING MR. BEECHAM. Two Cities Films, Ltd., London, 1949. Released in U. S. by Eagle Lion Films, Inc., 1950. 86 min., sd., b&w, 35mm. Released in England under the title, "The Chiltern Hundreds." Based on William Douglas Home's play, "The Chiltern Hundreds." © Two Cities Films, Ltd.; 3Feb50; LP2964.

THE AMAZING MONSIEUR FABRE. Hartford Productions, 1952. 90 min., sd., b&w, 35mm. © Hartford Productions, Inc.; 7Sep52; LP1930.

AMAZING WHAT COLOR CAN DO. James Lees & Sons Co. Made by On Film. 14 min., sd., color, 16mm. Appl. author: Tracy Bell. © James Lees & Sons Co.; 1Jun55 (in notice; 1954); MP6786.

THE AMAZON; PEOPLE AND RESOURCES OF NORTHERN BRAZIL. Encyclopaedia Britannica Films. 21 min., sd., color, 16mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 2Jul57; MP8431.

AMBASSADOR FOR CHRIST. Cathedral Films. Approx. 30 min., sd., sepia, 16mm. (Life of St. Paul Series, no.5) With teacher's study guide. Appl. author: Adele Seymour. © Cathedral Films, Inc.; 10Oct49; LP6414.

THE AMBASSADOR'S DAUGHTER. Monovale Productions. Released by United Artists Corp. 102 min., sd., color, 35mm. CinemaScope. Technicolor. © Monovale Productions, S. A.; 27Jul56; LP7069. (SEE ALSO The Ambassador's Daughter; 27Jul56; LP8754)

THE AMBASSADOR'S DAUGHTER. Monovale Productions. Released by United Artists Corp. 102 min., sd., color, 35mm. CinemaScope. Technicolor. © Monovale Productions, S. A.; 27Jul56; LP8754. (SEE ALSO The Ambassador's Daughter; 27Jul56; LP7069)

THE AMBASSADOR'S POUCH. SEE The Three Musketeers.

AMBERSON ADAMS. SEE The Millionaire.

AMBITIOUS COP. SEE Schlitz Playhouse of Stars.

THE AMBITIOUS PEDDLER CASE. SEE The Line-Up.

AMBULANCE DOCTOR. RKO Pathé, 1951. 16 min., sd., b&w, 35mm. (This Is America Series, no.11) © RKO Pathé, Inc.; 20Jul51; MP1814.

AMBUSH. Loew's Inc., 1949. An MGM picture. 88 min., sd., b&w, 35mm. Based on Luke Short's story of the same title. © Loew's Inc.; 12Dec49; LP2727.

AMBUSH. SEE The Adventures of Kit Carson.

AMBUSH AT CIMARRON PASS. Regal Films. Released by Twentieth Century-Fox Film Corp. 73 min., sd., b&w, 35mm. RegalScope. © Twentieth Century-Fox Film Corp.; 2Feb58 (in notice; 1957); LP10327.

AMBUSH AT LIZARD ROCK. SEE Buffalo Bill, Jr.

AMBUSH AT TOMAHAWK GAP. Columbia Pictures Corp., 1953. 73 min., sd., color, 35mm. Technicolor. © Columbia Pictures Corp.; 6Apr53; LP2481.

AMBUSH CANYON. SEE Annie Oakley.

AMBUSH FOR A MOUNTIE. SEE Perils of the Wilderness, no.4.

AMBUSH IN COYOTE CANYON. Range Rider Productions, 1952. 3 reels, sd., b&w, 16mm. © Ranger Rider Productions; 16Dec52; LP2149.

AMELIA. Karman. 3 reels, sd., b&w, 16mm. © Karman; 31Dec54; LP5244.

AMERICA AND CULTURE. SEE Purdue Reading Films.

AMERICA FOR ME. Vitaphone Corp., 1953. 20 min., sd., color, 35mm. A Warner Bros. short subject. Technicolor. © The Vitaphone Corp.; 8Jun53; MP3589.

AMERICA GOES TO WAR IN THE PACIFIC. SEE Crusade in the Pacific, no.4.

AMERICAN ADVENTURE. SEE Life and Times of the Iron Horse, 1830-1870. Settling the Great Plains, 1850-1885.

AMERICAN ENGINEER. Chevrolet Division. Made by Jam Handy Organization. 2,523 ft., color, 35mm. © Chevrolet Division, General Motors Corp.; 27Aug56; MU6179.

THE AMERICAN FLAG: THE STORY OF OLD GLORY. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 18May56; MP7568.

AMERICAN GUERRILLA IN THE PHILIPPINES. Twentieth Century-Fox Film Corp., 1950. 105 min., sd., color, 35mm. Based on the novel of the same title by Ira Wolfert. © Twentieth Century-Fox Film Corp.; 7Nov50; LP582.

AMERICAN HARVEST. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 3 reels, b&w, 35mm. © The Jam Handy Organization, Inc.; 26Jun52; MU5468.

AMERICAN HOMING BUDGERIGARS. Bruce Bliss Allen. 18 min., color, 16mm. © Bruce Bliss Allen, Bessie Cordelia Allen; 27Dec54; MU5819.

AN AMERICAN IN PARIS. Loew's, 1951. An MGM picture. 113 min., sd., color, 35mm. © Loew's Inc.; 5Sep51; LP1161.

AMERICAN INDIANS OF TODAY. Encyclopaedia Britannica Films. 16 min., sd., color, 16mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 2May57; MP8404.

AMERICAN LITERATURE: COLONIAL TIMES. Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films; 23Dec53 (in notice; 1954); MP4566. (See also American Literature: Colonial Times, 10Feb54, MP4638)

AMERICAN LITERATURE: COLONIAL TIMES. Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films; 10Feb54; MP4638. (See also American Literature: Colonial Times, 23Dec53, MP4566)

AMERICAN LITERATURE: EARLY NATIONAL PERIOD. Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films; 23Dec53 (in notice; 1954); MP4568. (See also American Literature: Early National Period, 4Mar54, MP4640)

AMERICAN LITERATURE: EARLY NATIONAL PERIOD. Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films; 4Mar54; MP4640. (See also American Literature: Early National Period, 23Dec53, MP4568)

AMERICAN LITERATURE: REVOLUTIONARY TIMES. Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films; 31Dec53 (in notice; 1954); MP4567. (See also American Literature: Revolutionary Times, 10Feb54, MP4639)

AMERICAN LITERATURE: REVOLUTIONARY TIMES. Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films; 10Feb54; MP4639. (See also American Literature: Revolutionary Times, 31Dec53, MP4567)

AMERICAN LITERATURE: THE REALISTS. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 31Dec53 (in notice; 1954); MP4565. (See also American Literature: The Realists, 25Feb54, MP4637)

AMERICAN LITERATURE: THE REALISTS. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 25Feb54; MP4637. (See also American Literature: The Realists, 31Dec53, MP4565)

AMERICAN LITERATURE: THE WESTWARD MOVEMENT. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 9Jan57 (in notice; 1956); MP8158.

AMERICAN LOOK. Chevrolet Motor Division. Made by Jam Handy Organization. 28 min., sd., Technicolor, 35mm. © Chevrolet Division, General Motors Corp.; 29Dec58; MU6546.

AN AMERICAN LOOKS AT MOROCCO. Alfred T. Palmer Productions. 29 min., sd., color, 16mm. (Americans Look at the World Series) Kodachrome. © Alfred T. Palmer Productions; 27Dec54; MP6167.

THE AMERICAN REVOLUTION. Encyclopaedia Britannica Films. 15 min., sd., color, 16mm. Kodachrome. © Encyclopaedia Britannica Films, Inc.; 22Apr53; MP3912.

AMERICAN REVOLUTION: THE BACKGROUND PERIOD. Coronet Instructional Films. 11 min., sd., b&w, 16mm. Photographed in cooperation with the U. S. Dept. of Interior, National Park Service, Colonial Williamsburg, Va., Mount Vernon, Va., and Storrowton Village, Mass. © Coronet Instructional Films; 18Jun54; MP4895.

AMERICAN REVOLUTION: THE POSTWAR PERIOD. Coronet Instructional Films. 11 min., sd., b&w, 16mm. Photographed in cooperation with the U. S. Dept. of Interior, National Park Service, Colonial Williamsburg, Va., Mount Vernon, Va., and Storrowton Village, Mass. © Coronet Instructional Films; 15Jun54; MP4897.

AMERICAN REVOLUTION: THE WAR YEARS. Coronet Instructional Films. 11 min., sd., b&w, 16mm. Photographed in cooperation with the U. S. Dept. of Interior, National Park Service, Colonial Williamsburg, Va., Mount Vernon, Va., and Storrowton Village, Mass. © Coronet Instructional Films; 22Jun54; MP4898.

AN AMERICAN SAWMILL. Boise Cascade Corp. Made by Film Originals. 20 min., sd., color, 16mm. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 1Aug58; MP9079.

AMERICAN SCRAPBOOK. General Electric Co. 13 min., sd., b&w, 16mm. © General Electric Co. (in notice: A General Electric film); 1Mar54; MP4463.

AMERICAN THANKSGIVING. E. I. du Pont de Nemours. Made by Jack Denove Productions. 27 min., sd., b&w, 16mm. (Cavalcade of America) © E. I. du Pont de Nemours & Co.; 23Nov54; MP5559.

AN AMERICAN TRAGEDY. SEE A Place in the Sun.

AMERICAN U-BOAT 111. SEE Navy Log.

AN AMERICAN VISITS PARIS. Chevrolet Motor Division. Made by Campbell-Ewald Co. 150 sec. Author of script: John H. Coleman. Appl. author: Campbell-Ewald Co., employer for hire. © Campbell-Ewald Co.; 17Jul59; MU6779.

AMERICAN WIT AND HUMOR. March of Time, 1952. Produced by Parsonnet Studios. 26 min. each, sd., b&w, 16mm. © Time, Inc.

1. "The Elixir of Marthy," by Elizabeth Hyer Neff. "The Alarmed Skipper," by James T. Fields. © 1Apr52; LP1604.
2. "The Kentucky Legend," folklore by Robert Gardette and Jonathan Marlowe. "Cyclopeedy," by Eugene Field. "The Owl Critic," by James T. Fields. © 8Apr52; LP1682.
3. "Dr. Heidegger's Experiment," by Nathaniel Hawthorne. © 15Apr52; LP1683.
4. "The Sleeping Farmer," a folk tale. "The Shakers," by Artemus Ward. © 29Apr52; LP1761.
5. "A Doctor of Laws," by George Peck. "Simon Suggs," by Johnson J. Hooper. © 5May52; LP1762.
6. "Samantha and the Widder Doodle," by Marietta Holley. © 30Jun52; LP1874.
7. "The Henpecked Husband," by Joe Miller. "Fountain of Truth," by Jonathan Kelley. © 1Jul52; LP2111.
8. "Laugh," by Josh Billings [pseud. of Henry Wheeler Shaw] "Chip Off the Old Block," a folktale. "Simon Suggs Goes to Augusty," by Johnson J. Hooper. © 15Jul52; LP2124.

9. "Lincoln-Holmes Incident," a folk tale. "Simon Suggs Goes to a Camp Meeting," by Johnson J. Hooper. © 8Jul52; LP2112.
10. "Fare Thee Well, Joe Clark," a folktale. "Kissin'," by Josh Billings [pseud. of Henry Wheeler Shaw] © 15Jul52; LP2113.

11. "Samantha's Visiting Relations," by Marietta Holley. © 22Jul52; LP2114.
12. "The Minister's Housekeeper," by Harriet Beecher Stowe. "Science Versus Luck," by Mark Twain [pseud. of Samuel Langhorne Clemens] © 29Jul52; LP2115.
13. "Marriage Proposal," by William Tapman Thompson. "Dogs," by Josh Billings. "The Country Store," a folk tale. "Cousin Sally Dilliard," by Hamilton C. Jones. © 7Aug52; LP2166.

THE AMERICANO. Robert Stillman Productions. Released by RKO Radio Pictures. 85 min., sd., color, 35mm. Technicolor. © RKO Radio Pictures, Inc.; 31Dec54; LP4413.

AMERICA'S ARTS AND SKILLS. SEE Hands That Made America.

AMERICA'S BEST SAILOR. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 70 ft., color, 35mm. © The Jam Handy Organization, Inc.; 18Apr52; MU5406.

THE AMERICA'S CUP. SEE The History of the America's Cup.

AMERICA'S NEW CHOICE. Pontiac Motor Division. Made by Jam Handy Organization. 15 min., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 31Jan55; MU5837.

AMERICA'S NEW NO.1 SPORT. March of Time. 28 min., sd., b&w, 16mm. Appl. title: Horse Racing: America's Newest Number One Sport. © Time, Inc.; 18Jun53; MP3948.

AMERICA'S SINGING BOYS. RKO Pathe, 1951. 10 min., sd., b&w, 35mm. (Screenliner) © RKO Pathe, Inc.; 2Nov51; MP2326.

AMERICA'S SWEETHEART. SEE So This Is Hollywood.

AMERICA'S SWEETHEARTS. SEE Private Secretary.

AMERICA'S WONDERLANDS. Castle Films, 1946. 1 reel, sd., b&w, 16mm. © Castle Films, Inc.; 15Jun46; MP2839.

AMIELE LADY. Princess Pictures. 8 reels, sd., b&w, 16mm. © Princess Pictures, Inc.; 8Mar54; LP3550.

THE AMNESIAC. SEE Panic, no.57-8.

AMOEBIA. United World Films, 1949. 10 min., sd., b&w, 16mm. (Zoology Series) © United World Films, Inc.; 1Jan49 (in notice: 1948); MP3050.

AMOR DE LA CALLE. (Street Love) Producciones Luis Manrique, Mexico. Released in the U. S. by Clasa-Mohme. 99 min., sd., b&w, 35mm. © Importadora, Inc.; 1May50; LP11541.

EL AMOR NO ES NEGOCIO. (Love Is Bad Business) Joaquin Gallastegui, Mexico. Released in the U. S. by Clasa-Mohme. 90 min., sd., b&w, 35mm. © Importadora, Inc.; 15Aug50; LP11538.

EL AMOR NUNCA MUERE. Zulema G. de Amadori, Argentina. Released by Artistas Argentinos Asociados; in the U. S. by Importadora. 82 min., sd., b&w, 35mm. © Importadora, Inc.; 1Aug55; LP11009.

AMOR QUE MALO ERES. (Love, How Bad You Are) Argel Films, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 85 min., sd., b&w, 35mm. Based on the song of the same title by Luis Marqueti. © Importadora, Inc.; 1Jan53; LP11083.

AMOR VENDIDO. (Sold Love) Producciones Luis Manrique, Mexico. Released in the U. S. by Importadora. 95 min., sd., b&w, 35mm. © Importadora, Inc.; 15Feb51; LP11836.

LOS AMORES DE UNA VIUDA. (The Loves of a Widow) Alameda Films, Mexico. Released in the U. S. by Importadora. 103 min., sd., b&w, 35mm. © Importadora, Inc.; 15May49; LP11594.

AMOS CARTER. SEE Wanted; Dead or Alive, no.6376.

L'AMOUR THE MERRIER. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) Technicolor. © Paramount Pictures Corp.; 1Jul57; LP8605.

AMPHIBIANS. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 3Jan57; MP8155.

AMSCRAY. SEE Navy Log. Operation Lend Lease.

AMY MOORE STORY. SEE The Millionaire.

AMY'S GOOD DEED. SEE Gunsmoke.

ANASTASIA. Twentieth Century-Fox Film Corp. 105 min., sd., color, 35mm. CinemaScope. Based on the play by Marcelle Maurette, as adapted by Guy Bolton. © Twentieth Century-Fox Film Corp.; 14Dec56; LP7358.

ANATOLE OF THE BAYOUS. SEE Crossroads.

ANATOMY AND BRONCHOSCOPY. SEE The Bronchopulmonary Segments, pt.1: Anatomy and Bronchoscopy.

ANATOMY OF A MURDER. Carlyle Productions. Released by Columbia Pictures Corp. 161 min., sd., b&w, 35mm. Based on the novel by Robert Traver. © Carlyle Productions, Inc.; 1Jul59; LP14706.

ANCIENT BAALBEK AND PALMYRA. Encyclopaedia Britannica Films. 10 min., sd., color, 16mm. Kodachrome. With film guide. © F. W. Von Keller, E. S. Von Keller (in notice: F. W. Keller, E. S. Keller); 29Sep53; MP4209.

ANCIENT CURES. Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., b&w, 35mm. (Pete Smith Specialty) © Loew's Incorporated; 17Jul53 (in notice: 1951); LP3856.

ANCIENT EGYPT. Coronet, 1952. 11 min., sd., b&w, 16mm. © David A. Smart; 30Sep52; MP2850.

ANCIENT FISTORY. Paramount Pictures Corp., 1953. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 30Jan53 (in notice: 1952); LP2236.

ANCIENT GREECE. Coronet, 1952. 11 min., sd., b&w, 16mm. © David A. Smart; 20Feb52; MP2190.

ANCIENT INDIA. Loew's, 1952. 8 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) A Metro-Goldwyn-Mayer picture. © Loew's Incorporated; 11Jun52; MP2471.

ANCIENT MARINER. SEE Camera Three.

ANCIENT MESOPOTAMIA. Coronet, 1953. 11 min., sd., b&w, 16mm. © John Smart; 26Mar53; MP3498.

THE ANCIENT ORIENT: THE FAR EAST. Coronet Instructional Films. 14 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 12Jul57; MP8582.

ANCIENT PETRA. Encyclopaedia Britannica Films. 10 min., sd., color, 16mm. Kodachrome. With film guide. © F. W. Von Keller, E. S. Von Keller (in notice: F. W. Von Keller, E. S. Keller); 2Sep53; MP4211.

THE ANCIENT SPIES. SEE *I Spy*.

AND A VOICE SHALL BE HEARD. General Electric Co., 1951. Produced by March of Time. 56 min., sd., b&w, 16mm. © General Electric Co.; 13Sep51; MP2105.

AND BABY MAKES THREE. Santana Pictures. Released through Columbia Pictures Corp., 1949. 83 min., sd., b&w, 35mm. © Santana Pictures; 7Dec49; LP2776.

AND GWENDOLYN, TOO. SEE *Talk Back*, no.3.

AND IF SHE RETURNS. SEE *Y si Ella Volviera*.

AND MAKE DISCIPLES. Broadman Films. 15 min., sd., b&w, 16mm. Appl. author: Earl Waldrup. © Broadman Films; 1Apr53; MP3742. SEE ALSO *Ye Are Witnesses*.

AND NEVER COME BACK. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; (in notice: 1955); LP5015.

AND NOW THERE ARE FIVE. Tractor & Implement Division. Made by Jam Handy Organization. 77 ft., b&w, 35mm. TV version. © Tractor & Implement Division, Ford Motor Co.; 24Jun55; MU5909.

AND NOW THERE ARE FIVE. Tractor & Implement Division. Made by Jam Handy Organization. 39 ft., color, 35mm. Eastman color. © Tractor & Implement Division, Ford Motor Co.; 24Jun55; MU5903.

AND RIDE A TIGER. SEE *A Stranger in My Arms*.

AND SO DIED RIABOUCHINSKA. SEE *Alfred Hitchcock Presents*.

AND SO WE WENT TO AFRICA. David A. Lowry. 38 min., sd., color, 16mm. © David A. Lowry; 14Sep59; MP9744.

AND SON. SEE *All Star Theatre*, no.94.

AND SUSIE IS THE SUN. SEE *Private Secretary*, no.35.

AND THE BEASTS WERE THERE. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP4973.

AND THE DESERT SHALL BLOSSOM. SEE *Hitchcock Presents*.

"—AND THE TRUTH SHALL MAKE YOU FREE." Wilding Picture Productions for the Temperance & Tolerance Association of America, 1950. 50 min., sd., b&w, 16mm. © The Temperance & Tolerance Association of America; 9Aug50; LP306.

AND THEN I WROTE. SEE *This Is Your Music*.

AND THEN THERE WERE FOUR. Roland Reed Productions. For General Petroleum Corp. via West-Marquis, 1950. 28 min., sd., b&w, 16mm. © General Petroleum Corp.; 26Apr50; LP248.

AND THERE WAS DARKNESS, AND THERE WAS LIGHT. SEE *Medic*.

AND THIS IS PEE WEE REESE. SEE *This Is Baseball*, no.11.

AND TO FAME UNKNOWN. E. I. du Pont de Nemours. Made by Louis de Rochemont Associates. 30 min., sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours and Co., Inc.; 7Sep53; MP4919.

ANDEAN GLIMPSES. Burton Holmes. Travelogues, 1952. 11 min., sd., color, 16mm. © Burton Holmes Travelogues; 24Mar52; MP2145.

ANDORRA. SEE *The Count of Monte Cristo*.

ANDREW AND THE DEADLY DOUBLE. SEE *Adventures of Champion*.

ANDREW CARNEGIE. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1951. 18 min., sd., b&w, 16mm. (Famous Men and Women of the World) © Emerson Film Corp.; 10Aug51; MP1744.

ANDREW JACKSON. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1951. 18 min., sd., b&w, 16mm. © Emerson Film Corp.; 2Jan51 (in notice: 1950); MP924.

ANDREW STERLING. SEE *The Millionaire*.

ANDROCLES AND THE LION. RKO Radio Pictures, 1952. 98 min., sd., b&w, 35mm. Based on the play of the same title by George Bernard Shaw. © RKO Radio Pictures, Inc.; 30Oct52; LP2176.

ANDY AND THE LION. Weston Woods Studios. 10 min., sd., color, 16mm. (Picture book parade) Based on the book by James Dougherty. © Morton Schindel; 21Oct55; LP6387.

ANDY GOES WILD. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 23Apr56; LP6345.

ANDY HARDY COMES HOME. Fryman Enterprises. Released by Metro-Goldwyn-Mayer. 80 min., sd., b&w, 35mm. Perspecta sound. Based on the characters created by Aurania Rouverol. © Loew's, Inc. & Fryman Enterprises, Inc.; 4Aug58; LP11738.

ANDY RUSSELL AND DELLA IN HOUSE PARTY. Universal Pictures Co., 1953. 15 min., sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 10Mar53; LP2560.

THE ANGEL AND THE OUTLAW. SEE *The Lone Ranger*.

ANGEL FACE. RKO Radio Pictures, 1952. 91 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 31Dec52; LP2259.

ANGEL IN THE AIR. SEE *General Electric Theater*.

ANGEL O DEMONIO. (Angel or Devil) Oscar Brooks and Enrique Darszon, Mexico. Released in the U. S. by Importadora. 72 min., sd., b&w, 35mm. © Importadora, Inc.; 1Jun47; LP11567.

ANGEL OF LOUDOUN. SEE *The Gray Ghost*, no.3.

ANGEL OF WRATH. SEE *General Electric Theater*.

ANGEL OR DEVIL. SEE *Angel o Demonio*.

ANGEL WITH THE TRUMPET. London Film Productions, Ltd. Released in the U. S., 1950 11 reels, sd., b&w, 35mm. Based on Ernst Lothar's novel "Der Engel mit der Posaune." © London Film Productions, Inc.; 16Jun50; LP152. Pub. in London, 16Jun50.

ANGELA. Patria Pictures Corp. and Telecinema. Released by Twentieth Century-Fox Film Corp. 81 min., sd., b&w, 35mm. Based on a story by Steve Carruthers. © Twentieth Century-Fox Film Corp.; 11May55; LP4991.

ANGELA TEMPLE. SEE *The Millionaire*.

ANGELA, THE ANGELA. SEE *The Gale Storm Show*.

ANGELA'S WEDDING. SEE *Our Miss Brooks*, no.72.

ANGELES DE LA CALLE. (Angels of the Street) Producciones Delmar, Mexico. Released in the U. S. by Importadora. 73 min., sd., b&w, 35mm. Based on an original plot by Felix B. Caignet. © Producciones Delmar, S.A.; 15Aug53; LP11334.

ANGELES DE LA CALLE. SEE *El Tesoro de Isla de Pinos*.

ANGELO GOES WEST. SEE *Buffalo Bill, Jr.*

ANGELS IN THE OUTFIELD. Loew's, 1951. An MGM picture. 99 min., sd., b&w, 35mm. © Loew's Inc.; 24Aug51; LP1159.

ANGELS IN THE SKY. SEE *Schlitz Playhouse of Stars*.

ANGELS NEVER CRY. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. © Lindsley Parsons Productions, Inc.; 25Nov52; LP2095.

ANGELS OF THE STREET. SEE *Angeles de la Calle*.

ANGELS OF VENGEANCE. SEE *Wanted: Dead or Alive*, no.6366.

ANGELS ONE FIVE. Templar Productions, London. Released in the U. S. by Stratford Pictures Corp., 1953. 98 min., sd., b&w, 35mm. © Stratford Pictures Corp.; 25Feb53; LP2510.

THE ANGEL'S SWEATER. SEE *Father Knows Best*, no.78.

ANGEL AT WORK: THE STORY OF THE HEADACHE SWITCH. Educational Materials Service, Extension Division, University of Oklahoma and Oklahoma State Dept. of Health. Released by International Film Bureau. 21 min., sd., b&w, 16mm. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 29Oct56; MP7907.

ANGLING AROUND. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 27Jun57; MP8493.

ANGLERS AWEIGH. Columbia Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (World of Sports Series) © Columbia Pictures Corp.; 22Aug51; MP1722.

ANGLING FOR THRILLS. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 22Jan54; MP5125.

THE ANGRY GUN. SEE *The Rifleman*, no.6201.

THE ANGRY HILLS. Raymond Productions. Released by Metro-Goldwyn-Mayer. 105 min., sd., b&w, 35mm. Based on the book by Leon Uris. © Raymond Productions, Ltd.; 4May59; LP15056.

THE ANGRY MAN. SEE *The Rifleman*, no.6263.

THE ANGUS MACLAUREN STORY. SEE *Wagon Train*.

ANIMAL ANTICS. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. © The Vitaphone Corp.; 21Feb51 (in notice: 1950); MP1002.

ANIMAL BREEDING. Encyclopaedia Britannica Films. 13 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 23Jun54 (in notice: 1953); MP5894.

ANIMAL ENGINEERS. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 28 min., sd., b&w, 16mm. (Sermons from Science) includes portions from the motion pictures *The Prior Claim*, and *Hidden Treasures*, with a special television introduction. © Moody Bible Institute of Chicago, 2Jun56; MP7450.

THE ANIMAL FAIR. Paramount Pictures Corp. 6 min., sd., Technicolor, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 31Dec58; LP12935.

ANIMAL HOMES. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 6Jan55 (in notice: 1954) MP5905.

ANIMAL HOTEL. Paramount Pictures Corp., 1953. 10 min., sd., b&w, 35mm. (Topper Series) © Paramount Pictures Corp.; 6Feb53 (in notice: 1952); MP3246.

THE ANIMAL INSTINCT. SEE Jane Wyman Theatre.

ANIMAL LIFE AT LOW TIDE. Pat Dowling Pictures. 11 min., sd., color, 16mm. Appl. author: Thomas James Stanton. © Pat Dowling Pictures; 1Feb55; MP5730.

ANIMAL SHOW. Universal Pictures Co. Released by Universal-International. 1 reel, sd., b&w, 35mm. (Variety View) © Universal Pictures Co., Inc.; 20Dec58; LP13780.

ANIMAL SPORTS QUIZ. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Sportlight) © Paramount Pictures Corp.; 3Feb56 (in notice: 1955); MP6798.

ANIMAL TOWN OF THE PRAIRIE; PRAIRIE DOGS AND THEIR NEIGHBORS. Encyclopaedia Britannica Films. 10 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 2Jun59; MP9763.

THE ANIMAL TRAINER. SEE Happy Pause Frolics.

THE ANIMAL WORLD. Windsor Productions. Released by Warner Bros. Pictures. 82 min., sd., color, 35mm. Technicolor. © Warner Bros. Pictures, Inc.; 23Jun56 (in notice: 1955); LP8640.

ANIMALS A LA CARTE. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Topper) © Paramount Pictures Corp.; 27Jan56 (in notice: 1955); MP6793.

ANIMALS AND KIDS. Warner Bros. Pictures. 10 min., sd., b&w, 35mm. A Warner Bros. short subject. © Vitaphone Corp.; 18Aug56; MP8561.

ANIMALS AND THEIR FOODS. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Aug55; MP6480.

ANIMALS AND THEIR HOMES. Centron Corp. 1 reel, sd., b&w, 16mm. © Centron Corp., Inc.; 31Dec57; MP8781.

ANIMALS AND THEIR HOMES. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 25Aug55; MP6482.

ANIMALS AT WORK IN NATURE. Encyclopaedia Britannica Films. 10 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 14Jun56; MP7575.

ANIMALS HAVE ALL THE FUN. Vitaphone Corp., 1952. 10 min., sd., b&w, 35mm. A Warner Bros. short subject. © The Vitaphone Corp.; 31May52; MP2337.

ANIMALS IN ACTION. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35mm. (Pete Smith Speciality) © Loew's Incorporated; 18May55 (in notice: 1954); LP4682.

ANIMALS IN AUTUMN. Encyclopaedia Britannica Films. 11 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 9Aug57; MP8691.

ANIMALS IN SPRING. Encyclopaedia Britannica Films. 11 min., sd., color, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 19Nov54; MP5855.

ANIMALS IN SUMMER. Encyclopaedia Britannica Films. 10 min., sd., color, 16mm. Kodachrome. With film guide. © Encyclopaedia Britannica Films, Inc.; 9Dec54; MP5857.

ANIMALS IN WINTER. Encyclopaedia Britannica Films. 1950. 11 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 30Oct50; MP871.

ANIMALS OF ALASKA. Louis R. Huber. Released by Northern Films. 11 min., sd., color, 35mm. © Louis R. Huber; 1Nov58; MP9251.

ANIMALS OF THE INDIAN JUNGLE. E. S. Von Keller and F. W. Von Keller. Released by Encyclopaedia Britannica Films. 11 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 14May57; MP8392.

ANIMALS OF THE MASAI. Maytag Productions. 25 min., sd., b&w, 16mm. Appl. author: Robert E. Maytag. © Maytag Productions; 12Jan55; LP4924.

ANIMALS THROUGH THE WINTER. Centron Corp. 1 reel, sd., b&w, 16mm. © Centron Corp., Inc.; 16Jan58 (in notice: 1957); MP8780.

ANIMALS—WAYS THEY EAT. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 31May56; MP7574.

ANIMALS—WAYS THEY MOVE. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 31May56; MP7576.

ANIMALS WITH BACKBONES. Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jul57; MP8601.

ANITA AROS TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 27 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 23Apr51; MP1427.

ANITRA DELLANO. SEE The Millionaire.

ANN BLYTH'S SURPRISE. SEE The Dennis Day Show, no.126.

ANN BRENNIZER CASE. SEE The Line-Up, no.30.

ANN GRIFFIN. SEE The Millionaire.

ANN RUTLEDGE. TV-Radio Workshop, 1953. 3 reels, sd., b&w, 35mm. Fifth in a series of films depicting the life of Abraham Lincoln. Appl. title: Mr. Lincoln; Ann Rutledge. © TV-Radio Workshop; 8Feb53 (in notice: 1952); LP2306.

THE ANN SOTHERN SHOW. Desilu Productions and Anso Productions. Approx. 27 min. each, sd., b&w, 16mm. © Desilu Productions, Inc. & Anso Productions, Inc.

1. The Bridal Suite. © 10Mar58; LP13217.

2. New Lease on Life. © 24Jul58; LP13215.

3. Six Wives Plus Two. © 1Aug58; LP13216.

5. Love Comes to Olive. © 28Aug58; LP13391.

6. Governess for a Day. © 5Sep58; LP13394.

7. It's a Dog's Life. © 11Sep58; LP13397.

8. Masquerade Ball. © 19Sep58; LP13390.

9. Say It with Music. © 26Sep58; LP13395.

10. The Thanksgiving Story. © 3Oct58; LP13392.

11. Countess of Bartley. © 9Oct58; LP13396.

12. The Big Gamble. © 15Oct58; LP13393.

13. Three Loves Has Katy. © 23Oct58; LP13947.

14. East Side Story. © 14Nov58; LP13817.

15. Johnny Moves Up. © 20Nov58; LP13815.

16. Give It Back to the Indians. © 26Nov58; LP13818.

17. The Five Year Itch. © 4Dec58; LP13820.

18. Hurrhah for the Irish. © 11Dec58; LP13816.

19. The High Cost of Living. © 18Dec58; LP13819.

20. The O'Connors Stick Together. © 15Jan59; LP13826.

21. Two on the Aisle; or, Happy Days Are Here Again. © 22Jan59; LP13824.

22. Stand-In Heiress. © 29Jan59; LP13828.

23. Katy's Big Surprise. © 5Feb59; LP13949.

24. Katy and the New Boss. © 12Feb59; LP13827.

25. The Ring. © 19Feb59; LP13825.

26. The Road to Health. © 26Feb59; LP13823.

27. The Square Peg. © 5Mar59; LP13821.

28. Katy's Investment Club. © 12Mar59; LP13822.

29. Geisha Girl. © 19Mar59; LP13948.

30. The Ugly Bonnet. © 9Apr59; LP14273.

31. The Raise. © 16Apr59; LP14274.

32. Springtime for Katy. © 24Apr59; LP14275.

33. Katy Goes Through Channels. © 30Apr59; LP14723.

ANNA AND THE KING OF SIAM. SEE The King and I.

ANNA HARTLEY. SEE The Millionaire.

ANNA LUCASTA. Longridge Enterprises. Released by United Artists Corp. 97 min., sd., b&w, 35mm. © Longridge Enterprises, Inc.; 26Nov58; LP12448.

ANNAPOLIS STORY. Allied Artists Pictures Corp. 81 min., sd., color, 35mm. Technicolor. © Allied Artists Pictures Corp.; 7Mar55; LP4449.

ANNE FRANK; THE DIARY OF A YOUNG GIRL. SEE The Diary of Anne Frank.

ANNE OF THE INDIES. Twentieth Century-Fox Film Corp., 1951. 81 min., sd., color, 35mm. Based on a story by Herbert Ravenel Sass. © Twentieth Century-Fox Film Corp.; 24Oct51; LP1377.

ANNIE GET YOUR GUN. Loew's Inc., 1950. An MGM picture. 107 min., sd., color, 35mm. Based on the musical comedy of the same title by Irving Berlin, Herbert Fields, and Dorothy Fields. © Loew's Inc.; 21Apr50; LP114.

ANNIE OAKLEY. Annie Oakley Productions. Made by Flying A Productions. 3 reels each, sd., b&w, 16mm. © Flying A Productions, unless otherwise indicated. Amateur Outlaw. © 14Feb57; LP7669.

Annie and the Bicycle Riders. © 28Jun56; LP6659.

Annie and the Chinese puzzle. © 5Jan55; LP4325.

Annie and the First Phone. © 20Jun56; LP6623.

Annie and the Higher Court. © 15Apr55; LP4588.

Annie and the Junior Pioneers. © 11Feb55; LP4455.

Annie and the Lacemaker. © 25Jun56; LP6660.

Annie and the Leprechauns. © 16Jul56; LP6758.

Annie and the Miser. © 3Dec55; LP5632.

Annie and the Twisted Trails. © 4Sep56; LP7153.

Annie and the Widow's Might. © 22Mar55; LP4539.

Annie Breaks an Alibi. © 15Jan55; LP4356.

Annie Rides the Navajo Trail. © 11Feb57; LP7670.

Annie Rings the Bell. © 1Feb57; LP7672.

Annie Takes a Chance. © 1Apr55; LP4553.

Dead Man's Bluff. © 15Jan55; LP4355.

Desperate Men. © 17Aug56; LP7155.

Diablo Doctor. © Annie Oakley Productions, Inc.; 18Jan55; LP4408.

Dilemma at Diablo. © 18Jul56; LP6759.

Dude's Decision. © 17Sep56; LP7154.

The Dutch Gunmaker. © 3Dec55; LP5631.

Flint and Steel. © 21Feb57; LP7667.

The Front Trail. © 28Feb57; LP7885.

Grubstake Bank. © 3Jul56; LP6656.

Hard Luck Ranch. © 12Mar55; LP4531.

Indian Justice. © 6Jun56; LP6577.

Joker on Horseback. © 11Jun56; LP6576.

The Mississippi Kid. © 29Jun56; LP6657.

Outlaw Brand. © 6Aug56; LP7018.

Powder Rock Stampede. © 5Jan55; LP4326.

The Reckless Press. © 28Sep56; LP7366.

Renegade's Return. © 4Jun56; LP6578.

The Robin Hood Kid. © 29Jun56; LP6658.

The Saga of Clement O'Toole. © 1Mar57; LP7750.

Santa Claus Wears a Gun. © 12Feb57; LP7671.

ANNIE OAKLEY. -Con.
Shadow at Sonoma. © 24Sep56; LP7152.
Showdown at Diablo. © 3Dec55; LP5633.
Sugarfoot Sue. © 4Jun56; LP6575.
Sundown Stage. © 3Dec55; LP5629.
Sure Shot Annie. © 11Feb55; LP4434.
Tagg Oakley, Sheriff. © 19Feb57; LP7668.
A Tall Tale. © 3Dec55; LP5628.
Thunder Hill. © 3Feb55; LP4454.
Treasure Map. © 23Aug56; LP7157.
Trigger Twins. © 15Jan55; LP4378.
Trouble Shooter. © 24Feb55; LP4453.
Tuffy. © 3Dec55; LP5630.
The Waco Kid. © 28Jan57; LP7673.
Western Privateer. © 15Aug56; LP7156.

ANNIE OAKLEY. Annie Oakley Productions.
3 reels each, sd., b&w, 16mm. © Annie Oakley Productions.
Ambush Canyon. © 17Feb54; LP3243.
Annie and the Brass Collar. © 11Dec53 (in notice: 1954); LP3096.
Annie and the Lily Maid. © 17Mar54; LP3460.
Annie and the Mystery Woman. © 6Apr54; LP3512.
Annie and the Outlaw's Son. © 8Jun54; LP3775.
Annie and the Silver Ace. © 1Mar54; LP3527.
Annie and the Texas Sandman. © 12Apr54; LP3549.
Annie Calls Her Shots. © 1Mar54; LP3277.
Annie Finds Strange Treasure. © 17Mar54; LP3457.
Annie Gets Her Man. © 17Mar54; LP3462.
Annie Helps a Drifter. © 27Apr54; LP3631.
Annie Joins the Cavalry. © 16Apr54; LP3587.
Annie Makes a Marriage. © 13May54; LP3656.
Annie Meets Some Tenderfeet. © 16Apr54; LP3586.
Annie Trusts a Convict. © 31Dec53 (in notice: 1954); LP3127.
Annie's Desert Adventure. © 17Mar54; LP3464.
Bull's Eye. © 27Apr54; LP3630.
The Cinder Trail. © 17Mar54; LP3458.
The Dude Stagecoach. © 17Feb54; LP3242.
A Gal for Grandma. © 1Mar54; LP3278.
Gunplay. © 14Jan54; LP3169.
The Hardrock Trail. © 17Mar54; LP3461.
Justice Guns. © 17Mar54; LP3463.
Outlaw Mesa. © 28May54; LP3726.
Sharpshooting Annie. © 27Apr54; LP3632.
Valley of the Shadows. © 17Mar54; LP3459.

ANNIE OAKLEY. Flying A Pictures. 2 reels each, sd., b&w, 16mm. © Flying A Productions.
Alias Annie Oakley. © 8Sep54; LP4290.
Annie and the Six o' Spades. © 28Aug54; LP4293.
Escape from Diablo. © 26Jul54; LP4294.
The Iron Smoke Wagon. © 18Aug54; LP4295.
The Runaways. © 26Jul54; LP4292.
The Tomboy. © 22Sep54; LP4291.

ANNIE'S DESERT ADVENTURE. SEE Annie Oakley.

ANNIVERSARY. Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2874.

ANNIVERSARY PARTY. SEE The George Burns and Gracie Allen Show, no.165.

ANNIVERSARY STORY. SEE Pride of the Family.

ANN'S BOYFRIENDS. SEE Pride of the Family.

ANN'S STAGE STRUCK PHASE. SEE Pride of the Family.

ANOTHER BARRIER. SEE Man with a Camera.

ANOTHER CHANCE. SEE State Trooper.

ANOTHER DAY, ANOTHER DOORMAT. (John Doormat in Another Day, Another Doormat) Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35mm. (A Terrytoon Cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 1Apr59; LP13630.

ANOTHER FRAM FIRST. Fram Corp. Made by Jam Handy Organization. 35 min., sd., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 15Nov57; MU6405.

ANOTHER GMC FIRST. GMC Truck and Coach Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 1 reel, b&w, 35mm. © The Jam Organization, Inc.; 15Apr52; MU5395.

ANOTHER MAN'S POISON. Dougfair Corp. Released by United Artists Corp., 1952. 89 min., sd., b&w, 35mm. Based on the play, "Deadlock," by Leslie Sands. © Dougfair Corp.; 16Jan52; LP1451.

ANOTHER MAN'S POISON. SEE Richard Diamond, Private Detective, no.8626.

ANOTHER ROAD. Ace Pictures, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP56.

ANOTHER TIME, ANOTHER PLACE. Lanturn Productions. Released by Paramount Pictures Corp. 98 min., sd., b&w, 35mm. VistaVision. Based on the novel by Lenore Coffee. © Kaydor Productions (U.K.) Ltd.; 15Apr58; LP10702.

ANSEL ADAMS ON PHOTOGRAPHY. SEE Ansel Adams, Photographer.

ANSEL ADAMS, PHOTOGRAPHER. (Ansel Adams on Photography) Larry Dawson Productions. 20 min., sd., b&w, 16mm. © Larry Dawson Productions; 31Dec57; MP8794.

ANSWERING OBJECTIONS. Pontiac Motor Division of General Motors Corp., 1952. Produced by Soundfilm Studios and Norman Wright Productions. 11 min., sd., b&w, 16mm. (Destination: "Dotted Line," no.5) © Pontiac Motor Co. (in notice: Pontiac Motor Division); 26May52; MP2936.

ANSWERING THE CHILD'S WHY. Encyclopaedia Britannica Films, 1951. 14 min., sd., color, 16mm. (Personality Development Series, no.4) © Encyclopaedia Britannica Films Inc.; 15Mar51; MP1166.

THE ANT AND THE GRASSHOPPER. SEE Encore.

ANT CITY. SEE John Kieran's Kaleidoscope, no.4.

ANT PASTED. Warner Bros. Cartoons, 1953. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © The Vitaphone Corp.; 1Jun53 (in notice: 1952); MP3576.

ANTARCTICA, PAST & PRESENT. SEE Disneyland, 1956-1957, no.1.

ANTARCTICA: THE THIRD WORLD; PARTS 1-2. National Broadcasting Co. (This Planet Earth) © National Broadcasting Co.; 29Jun56; MU6112.

ANTELOPES AND SMALLER AFRICAN ANIMALS. SEE The African Lion.

ANTENNA INSTALLATION. McGraw-Hill Book Co. Made by Loucks and Norling Studios. 9 min., sd., b&w, 16mm. (Television Principles and Servicing) Correlated with the book "Basic Television," by Bernard Grob. © McGraw-Hill Book Co., Inc.; 28Dec53; MP4554.

THE ANTENNA IS THE PAY-OFF. Channel Master Corp., 1952. Produced by Paul Hance Productions. 42 min., sd., color, 16mm. © Paul Hance Productions, Inc.; 5Nov52; MP2980.

ANTIBIOTICS. Encyclopaedia Britannica Films, 1952. 14 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 18Nov52; MP3086.

ANTI-CATS. SEE Mighty Mouse in Anti-Cats.

ANTI-FREEZE FOR INTERNATIONAL HARVESTER. Dow Chemical Co. Made by Jam Handy Organization. 33 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 31Jan55; MU5834.

ANTIQUAE ANTICS. RKO Pathe, 1951. 9 min., sd., b&w, 35mm. (Screenliner Series, no.13) © RKO Pathe, Inc.; 10Aug51; MP1813.

ANTIQUAE SHOW. SEE December Bride, no.109.

THE ANTIQUAE WATCH. SEE Pride of the Family.

ANTON BOHRMAN. SEE The Millionaire.

ANXIETY: ITS PHENOMENOLOGY IN THE FIRST YEAR OF LIFE. Rene A. Spitz, 27 min., si., b&w, 16mm. Released by the Psychoanalytic Researchproject on Problems of Infancy. © Rene A. Spitz, M. D., d.b.a. Psychoanalytic Researchproject on Problems of Infancy; 10Jun53; MP3665.

ANY TIME YOU NEED ME. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 25Apr55; LP6874.

ANYONE AT ALL! SAFETY IN THE COMMUNITY. Encyclopaedia Britannica Films in cooperation with National Safety Council. 22 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 13Sep54; MP5900.

ANYTHING CAN HAPPEN. Paramount Pictures Corp., 1952. 107 min., sd., b&w, 35mm. Based on the book of the same title by George and Helen Papashvily. © Paramount Pictures Corp.; 26Feb52 (in notice: 1951); LP1735.

ANYTHING CAN HAPPEN. SEE Private Secretary.

ANYTHING FOR LAUGHS. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. Based on a Larry Semon comedy "The Show." © The Vitaphone Corp.; 22May51; MP1215.

ANYTHING GOES. Paramount Pictures Corp. 106 min., sd., color, 35mm. VistaVision. Technicolor. Based on the play by Guy Bolton and P. G. Wodehouse, rev. by Howard Lindsay and Russel Crouse. © Paramount Pictures Corp.; 21Mar56 (in notice: 1955); LP6234.

APACHE. Linden Productions. Released by United Artists Corp. 91 min., sd., color, 35mm. Technicolor. Based on the novel "Broncho Apache," by Paul I. Wellman. © Linden Productions; 30Jun54; LP4003.

APACHE AGENT. SEE Walk the Proud Land.

APACHE AMBUSH. Columbia Pictures Corp. 7 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 26Aug55; LP5311.

APACHE COUNTRY. Gene Autry Productions. Released by Columbia Pictures Corp., 1952. 62 min., sd., sepia, 35mm. © Gene Autry Productions; 7Apr52; LP1625.

APACHE DRUMS. Universal International Pictures Co., 1951. 75 min., sd., color, 35mm. Based on "Stand at Spanish Boot" by Harry Brown. © Universal Pictures Co., Inc.; 18Apr51; LP870.

APACHE GOLD. SEE Tales of Wells Fargo.

APACHE KID. SEE The Sheriff of Cochise, no.17, Stories of the Century.

- APACHE LANDING.** SEE *The Stand at Apache River*.
- APACHE RAID.** SEE *Buffalo Bill, Jr.*
- APACHE TERRITORY.** Columbia Pictures Corp. 75 min., sd., color, 35mm. From a novel by Louis L'Amour. © Calhoun-Orsatti Enterprises, Inc.; 8Jul58; LP11206.
- APACHE WAR SMOKE.** Loew's, 1952. 65 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture. Based on a story by Ernest Haycox. © Loew's Incorporated; 17Sep52; LP1963.
- APACHE WARRIOR.** Regal Films. Released by Twentieth Century-Fox Film Corp. 74 min., sd., b&w, 35mm. Regal-Scope. Based on a story by Carroll Young and Kurt Neumann. © Twentieth Century-Fox Film Corp.; 17Jul57; LP8803.
- APACHE WATER.** SEE *26 Men*.
- APACHE WOMAN.** Golden State Productions. Released by American Releasing Corp. 83 min., sd., color, 35mm. Pathecolor. © Golden State Productions; 12Sep55; LP7780.
- APPEARANCES ARE DECEIVING.** SEE *The George Burns and Gracie Allen Show*, no. 170.
- APPLE.** Delco Battery. Made by Campbell-Ewald Co. 90 sec. Appl. author: Campbell-Ewald Co., employer for hire of Edward L. Traxler, script writer. © Campbell-Ewald Co.; 12Apr57; MU6298.
- THE APPLE.** SEE *The Apples*.
- AN APPLE FOR THE TEACHER.** SEE *Whirlybirds*, no. 54.
- THE APPLE OF YOUR EYE.** Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 9Mar54; MU5635.
- THE APPLE ORCHARD.** SEE *Talk Back*, no. 10.
- THE APPLE TREE.** SEE *Lassie*.
- APPLEBY'S INVENTION.** SEE *The Red Skelton Show*, no. 17.
- APPLEJACK.** SEE *Big Town*, no. 55.
- THE APPLES.** Hecuba Corp. 27 min., sd., b&w, 16mm. Appl. title: *The Apple*. © Hecuba Corp.; 11Nov54; LP4133.
- APPLES—FROM SEEDLING TO MARKET.** Viking Pictures Corp. Released by Encyclopaedia Britannica Films, 1950. 11 min., sd., color, 16mm. © Viking Pictures Corp.; 30Nov50; MP941.
- APPLES ON THE LILAC TREE.** SEE *Screen Directors Playhouse*.
- APPLICATION OF ESTIMATING AND REPAIR PROCEDURES TO INDIVIDUAL UNITS.** SEE *Sheet Metal Correction*, pt. 2.
- APPOINTMENT IN HONDURAS.** RKO Radio Pictures. 79 min., sd., color, 35mm. Technicolor. © RKO Radio Pictures, Inc.; 22Oct53; LP3116.
- APPOINTMENT 7:30.** Mutual Benefit Health & Accident Assn. 33 min., sd., color, 16mm. © Mutual Benefit Health & Accident Assn.; 9Nov59; MP9798.
- APPOINTMENT WITH A SHADOW.** Universal Pictures Co. Released by Universal-International. 72 min., sd., b&w, 35mm. CinemaScope. Based on an Argosy story by Hugh Pentecost. © Universal Pictures Co., Inc.; 1Oct58; LP12614.
- APPOINTMENT WITH CATASTROPHE.** SEE *Border Patrol*.
- APPOINTMENT WITH DANGER.** Paramount Pictures Corp., 1951. 89 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 1May51 (in notice: 1950); LP1022.
- APPOINTMENT WITH DESTINY.** SEE *All Star Theatre*, no. 110.
- APPOINTMENT WITH FEAR.** SEE *The Good Humor Man*.
- APPOINTMENT WITH VENUS.** SEE *Island Rescue*.
- THE APPRAISAL.** SEE *Talk Back*, no. 5.
- APPRECIATING OUR PARENTS.** Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 17Aug50; MP496.
- APPRENTICE SHERIFF.** SEE *The Rifleman*, no. 6209.
- APPROACH.** McGraw-Hill Book Co., 1952. Produced by Transfilm. 10 min., sd., b&w, 16mm. (Salesmanship Series) Correlated with Textbook of Salesmanship, by Frederic A. Russell and Frank H. Beach. © McGraw-Hill Book Co., Inc.; 26Sep52; MP3227.
- THE APPROACH.** Pontiac Motor Division of General Motors Corp., 1952. Produced by Soundfilm Studios and Norman Wright Productions. 11 min., sd., b&w, 16mm. (Destination: "Dotted Line," no. 3) © Pontiac Motor Co. (in notice: Pontiac Motor Division); 14Jul52; MP2937.
- APPROACH WITH CAUTION.** SEE *The Sheriff of Cochise*, no. 34.
- APPROVED BY CENSOR.** SEE *Fireside Theatre*.
- APRIL IN PARIS.** Warner Bros. Pictures, 1952. 101 min., sd., color, 35mm. © Warner Bros. Pictures, Inc.; 3Dec52; LP2117.
- APRIL IN PORTUGAL.** Warwick Film Production. Released by Columbia Pictures Corp. 2 reels, sd., color, 35mm. CinemaScope. © Warwick Film Production, Ltd.; 26Mar56 (in notice: 1955); MP7036.
- APRIL LOVE.** Twentieth Century-Fox Film Corp. 99 min., sd., Color by Deluxe, 35mm. CinemaScope. Based on a novel by George Agnew Chamberlain. © Twentieth Century-Fox Film Corp.; 19Nov57; LP10059.
- APRIL SHOWER.** SEE *Private Secretary*, no. 39.
- APRYL AND HER BABY LAMB.** J. Michael Hagopian. Made and released by Atlantis Productions. 13 min., sd., color, 16mm. (Children of the World Series) © Atlantis Productions, Inc.; 1Oct56; MP8276.
- THE APTITUDE TEST.** SEE *The George Burns and Gracie Allen Show*, no. 225.
- AQUA BABES.** RKO-Pathe. 8 min., sd., b&w, 35mm. (Sportscope) © RKO TeleRadio Pictures, Inc.; 2Aug56; MP7604.
- AQUA CHAMPS.** RKO-Pathe, 1952. 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathe, Inc.; 8Jul52; MP2985.
- AQUA QUEENS.** Vitaphone Corp. 9 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 6Aug55; MP7529.
- AQUA-RAMA.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 11Sep58; MP9286.
- AQUARIUM WONDERLAND.** Pat Dowling Pictures. 10 min., sd., color, 16mm. Appl. author: Thomas James Stanton. © Pat Dowling Pictures; 1Feb55; MP5729.
- AQUATIC CARNIVAL.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (A Columbia World of Sports Presentation) © Columbia Pictures Corp.; 16Jul59; LP14126.
- AQUATIC HOUSE PARTY.** Paramount Pictures Corp., 1950. 9 min., sd., b&w, 35mm. (Grantland Rice Sportlight Series) © Paramount Pictures Corp.; 31Mar50; MP991.
- AQUATIC KIDS.** Metro-Goldwyn-Mayer. Released by Loew's, 1953. 8 min., sd., b&w, 35mm. (Pete Smith Specialty) © Loew's Incorporated; 19Feb53 (in notice: 1952); MP3228.
- AQUATIC STARS.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 17Feb55; MP6293.
- AQUELLOS OJOS VERDES.** (Those Green Eyes) Producciones Ariel, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 81 min., sd., b&w, 35mm. © Importadora, Inc.; 15Apr52; LP11782.
- AQUI ESTA HERACLIO BERNAL.** Cinematografica Cumbre, Mexico. Released in the U. S. by Importadora. 86 min., sd., b&w, 35mm. Based on the novel of the same title by Fausto Marin-Tamayo. © Importadora, Inc.; 15Mar58; LP10646.
- AQUI ESTA HERACLIO BERNAL.** SEE ALSO *El Rayo de Sinaloa*.
- THE ARAB MIDDLE EAST.** Edward Levonian. Released by McGraw-Hill Book Co. 1 1/2 reels, sd., b&w, 16mm. (Lands and Their Peoples) © Edward Levonian; 1May55; MP6460.
- ARAB VILLAGE.** Larry Dawson Productions. 11 min., sd., color, 16mm. Kodachrome. Filmed with the cooperation of the Near East Foundation. © Larry Dawson Productions; 15Feb57; MP8187.
- ARABIA MOVES AHEAD.** Arabian American Oil Co. 16 min., sd., Eastman color, 16mm. © Arabian American Oil Co.; 2Jul59; MU6776.
- ARABIAN BAZAAR.** Encyclopaedia Britannica Films. 9 min., sd., color, 16mm. Kodachrome. © F. W. Von Keller, E. S. Von Keller (in notice: F. W. Keller, E. S. Keller); 19Aug53; MP4213.
- ARABIAN CHILDREN.** Encyclopaedia Britannica Films. 15 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 21Jun54; MP5901.
- THE ARABIAN NIGHTS.** SEE *Sabu and the Magic Ring*.
- ARABIANS IN THE ROCKIES.** Vitaphone Corp. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. Short Subject. Technicolor. © Vitaphone Corp.; 15Dec54 (in notice: 1945); MP5553.
- ARACHNIDS: SPIDERS AND THEIR ALLIES.** United World Films, 1949. 10 min., sd., b&w, 16mm. (Zoology Series) © United World Films, Inc.; 1Mar49 (in notice: 1948); MP3052.
- THE ARCHERS.** SEE *Lassie*.
- ARCHES OF FAITH.** African Film Productions, South Africa, 1949. 23 min., sd., b&w, 16mm. © The State Information Office, South Africa; 17Dec49; MP698.
- ARCHIMEDES' PRINCIPLE.** Encyclopaedia Britannica Films. 6 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 10Sep53; MP4204.
- ARCHITECTURE.** SEE *Renaissance on TV*, no. 17.
- ARCTIC AVALANCHE.** SEE *Jet Jackson, The Flying Commando*, no. 22.
- ARCTIC FLIGHT.** Monogram Pictures Corp., 1952. 78 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 23Sep52; LP1936.

- ARCTIC GEESE.** Universal-International. Released by Universal Pictures Co. 1 reel, sd., color, 35mm. (U-I Color Parade) © Universal Pictures Co., Inc.; 20Sep57; LP11453.
- ARCTIC RIVALS.** SEE Willie, the Walrus, in Arctic Rivals.
- THE ARDENT WOODSMAN.** SEE All Star Theatre, no.55.
- ARE ANIMALS ACTORS?** Vitaphone Corp. 20 min., sd., b&w, 35mm. A Warner Bros. short subject. © Warner Bros. Pictures, Inc.; 26Nov54; MP5409.
- ARE MANNERS IMPORTANT?** Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films; 4Jun54; MP5884.
- ARE TREES PEOPLE.** SEE Du Pont Theater.
- ARE YOU POPULAR?** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Nov58; MP9427.
- ARE YOU POSITIVE?** National Tuberculosis Assn. Made by Cullen & Associates. 14 min., sd., color, 16mm. Eastman color. Writer: Larry Ravitz. © National Tuberculosis Assn.; 15Aug57; MP8529.
- ARE YOU READY FOR MARRIAGE?** Coronet, 1950. 17 min., sd., b&w, 16mm. © David A. Smart; 11Apr50; MP286.
- ARENA.** Metro-Goldwyn-Mayer. Released by Loew's. 70 min., sd., color, 35mm. A three-dimensional film. Photographed in Ansco color. Print by Technicolor. © Loew's Incorporated; 24Jun53; LP2703.
- ARGENTINA: PEOPLE OF THE PAMPA.** Encyclopaedia Britannica Films. 16 min., sd., color, 16mm. (Latin American Series) Second edition. © Encyclopaedia Britannica Films, Inc.; 2May57; MP8389.
- ARGENTINE ATHLETES.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 16Sep54; MP5176.
- THE ARGONAUTS.** SEE Schlitz Playhouse of Stars.
- ARGUFIER.** Chevrolet Motor Division. Made by Jam Handy Organization. 3 min., sd., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 5Feb58; MU6446.
- ARITHMETIC.** SEE Lassie.
- ARITHMETIC SAILOR.** SEE Telephone Time.
- ARIZONA COWBOY.** Republic Productions, Inc., 1950. 67 min., sd., b&w, 35mm. © Republic Pictures Corp.; 31Mar50 (in notice: 1949); LP33.
- ARIZONA MANHUNT.** Republic Productions, 1951. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 18Sep51; LP1202.
- ARIZONA SHEEPDOG.** Walt Disney Productions. Released by Buena Vista Film Distribution Co. 22 min., sd., color, 35mm. Technicolor. © Walt Disney Productions; 31May55; LP5243.
- ARIZONA TERRITORY.** Monogram Pictures Corp., 1950. 56 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 2Jul50; LP268.
- ARIZONA TROUBLESHOOTERS.** B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © B. B. Productions; 4Dec53; LP3501.
- ARMORED ATTACK.** National Telefilm Associates. 76 min., sd., b&w, 16mm. An adaptation of the motion picture The North Star. © National Telefilm Associates, Inc.; 26Jul57; LP9711.
- THE ARMORED CAR CASE.** SEE The Line-Up.
- ARMORED CAR ROBBERY.** RKO Radio Pictures, 1950. 67 min., sd., b&w, 35mm. Suggested by a story by Robert Angus and Robert Leeds. © RKO Radio Pictures, Inc.; 8Jun50; LP213.
- ARMY BOUND.** Monogram Pictures Corp., 1952. 61 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 27Aug52; LP1881.
- ARMY BUDDY.** SEE December Bride, no.113.
- THE ARMY CAMP SHOW.** SEE Those Whiting Girls, no.26.
- ARMY DAZE.** Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 22Mar56; LP6268.
- ARMY GAME.** SEE Topper, no.T212.
- THE ARMY MEMOIRS.** SEE You'll Never Get Rich.
- ARMY RENEGADES.** SEE The Adventures of Kit Carson.
- ARMY'S ALL-AMERICAN.** Columbia Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (World of Sports Series) © Columbia Pictures Corp.; 22Feb51; MP1726.
- THE ARMY'S FINEST.** Universal, 1952. 9 min., sd., b&w, 35mm. (Variety View) © Universal Pictures Co., Inc.; 6May52 (in notice: 1951); MP2296.
- ARNOLD, THE BENEDICT.** Universal-International, 1951. 16 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 2Jul51; MP1565.
- AROUND AND ABOUT JOAN MIRO.** Thomas Bouchard. 63 min., sd., color, 16mm. Kodachrome. © Thomas Bouchard; 7Dec55; MP7102.
- AROUND THE HORN.** SEE Wagon Train.
- AROUND THE WORLD IN 80 DAYS.** Michael Todd Co. Released by United Artists Corp. 20 reels, sd., color, 70mm. Todd AO. Technicolor. Based on the novel by Jules Verne. © Michael Todd Co., Inc.; 17Oct56; LP9127.
- AROUND THE WORLD REVUE.** Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 3Feb56; LP5953.
- AROUND THE WORLD WITH SUPERMAN.** SEE Adventures of Superman.
- ARRABALERA.** (Girl of the Slums) Producciones Luis Manrique, Mexico. Released in the U. S. by Importadora. 88 min., sd., b&w, 35mm. © Importadora, Inc.; 15Apr51; LP11535.
- THE ARRIVAL.** SEE The Ray Milland Show.
- ARRIVEDERCI ROMA.** Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 2 reels, sd., color, 35mm. Technicolor. © Warwick Film Productions, Ltd.; 19Jun57 (in notice: 1956); LP8651.
- L'ARRIVEE A PARIS.** Focus Films Co., 1951. 10 min., sd., b&w, 16mm. ("Accent Aigu" Series) © Focus Films Co.; 15May51; MP1336.
- THE ARROW AND THE BOW.** E. I. du Pont de Nemours. Made by Screen Television Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) Appl. author: Screen Television Productions, employer for hire. © E. I. du Pont de Nemours and Co.; 7Jan53 (in notice: 1952); LP4088.
- ARROW ARTISTRY.** Twentieth Century-Fox Film Corp., 1951. 10 min., sd., b&w, 35mm. (Sports Review Series) © Twentieth Century-Fox Film Corp.; 16Mar51; MP1178.
- ARROW IN THE DUST.** Allied Artists Productions. Released by Monogram Pictures Corp. 80 min., sd., color, 35mm. Technicolor. Based on a novel by L. L. Foreman. © Allied Artists Pictures Corp.; 8Apr54; LP3507.
- ARROWHEAD.** Paramount Pictures Corp. 105 min., sd., color, 35mm. Technicolor. Based on a novel by W. R. Burnett. © Paramount Pictures Corp.; 1Aug53; LP2891.
- ARROYO.** SEE Screen Directors Playhouse.
- ARSENIC SPRINGS.** SEE Death Valley Days, no.392.
- ARSON.** SEE Richard Diamond, Private Detective, 8608.
- ARSON FOR HIRE.** William F. Broidy Pictures Corp. Released by Allied Artists Pictures Corp. 67 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 24Nov58; LP12417.
- ART.** SEE Renaissance on TV, no.12.
- ART AND LIFE IN ITALY.** Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 27Oct50; MP679.
- ART AND MOTION.** Paul Burnford Productions. Released by Encyclopaedia Britannica Films, 1952. 12 min., sd., color, 16mm. © Paul Burnford Productions (in notice: Paul Burnford); 28Oct56; MP3231.
- THE ART AND TECHNIQUE OF PLACE KICKING.** Godfrey-Groza Place Kicking Service. 7 film loops, sd., b&w, 16mm. Appl. authors: E. R. Godfrey, Lou Groza. © Godfrey-Groza Place Kicking Service; 20Apr56; MP7203.
- ART APPRECIATION.** SEE The Search.
- ART FROM SCRAP.** International Film Bureau. Made by Crawley Films. 6 min., sd., color, 16mm. (Creative Hands, no.12) Kodachrome. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 24Jun55; MP6125.
- ART IN AMERICA.** March of Time, 1952. 29 min., sd., b&w, 16mm. © Time, Inc.; 3Dec52; MP3351.
- ART IN NUTCRAFT.** Frank Joseph Graziano. © 1951. 4 min., sd., b&w, 8mm. © Frank Graziano; 6Nov51; MU5355.
- ART IN THE WESTERN WORLD.** Encyclopaedia Britannica Films. 30 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 18Apr58; MP8997.
- ART OF ARCHERY.** Vitaphone Corp., 1952. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. © The Vitaphone Corp.; 21Apr52 (in notice: 1951); MP2225.
- THE ART OF OUTDOOR COOKERY.** Wine Advisory Board. Made by Gene K. Walker Productions. 6 min., sd., color, 16mm. © Wine Advisory Board; 1Sep58; MP9127.
- THE ART OF ROMANCE.** SEE Father Knows Best, no.97.
- ART OF SALESMANSHIP.** SEE Father Knows Best, no.27.
- THE ART OF SOFT SOLDERING.** International Business Machines Corp., Manufacturing Division. 12 min., sd., color, 16mm. Eastman color. © International Business Machines Corp., Manufacturing Division; 22Oct56; MU6205.
- ART OF TERROR.** SEE The Count of Monte Cristo.
- ARTHUR DARNER.** SEE The Millionaire.
- ARTHUR GODFREY.** Frigidaire Division. Made by Jam Handy Organization. 10 min., b&w, 35mm. © Jam Handy Organization, Inc.; 15Mar54; MU5655.

ARTHUR LEE SIMPKINS TELESCRIPTIIONS. Snader Telescriptions Corp., 1950. 19 min., sd., b&w, 16mm. © Snader Telescriptions Corp.; 20Nov50; MP986.

ARTICHOKES. SEE Edith Green's Cooking Tips: Artichokes.

ARTIFICIAL RESPIRATION. SEE First Aid Filmettes.

THE ARTIST. SEE Lassie, Mr. Adams and Eve.

ARTIST STORY. SEE Big Town, no.2.

ARTISTS AND MODELS. Paramount Pictures Corp. 109 min., sd., color, 35mm. VistaVision. Technicolor. Based on a play by Michael Davidson and Norman Lessing. © Paramount Pictures Corp., Hal B. Wallis, & Joseph H. Hazen; 21Dec55; LP5691.

ARTS AND CRAFTS FOR THE SLOW LEARNER. © 1951. 21 min., si., b&w, 8mm. © Alfred Schmidt, Melvin Schumacher, Nathan Wolfe; 13Dec51; MU5364.

ARTS AND CRAFTS STORY. SEE Pride of the Family.

ARTS AND FLOWERS. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker Cartune) A Universal-International picture. Technicolor. © Universal International; 27Aug56; LP7235.

ARTUR RUBINSTEIN. SEE Meet the Masters, no.101.

AS BOYS GROW. Medical Arts Productions. 15 min., sd., b&w, 16mm. © Medical Arts Productions; 22Aug57; MP8711.

AS LONG AS I LIVE. SEE Fireside Theatre.

AS LONG AS YOU'RE NEAR ME. N. D. F., Munich. Released in the U. S. by Warner Bros. Pictures. 101 min., sd., b&w, 35mm. English dialog dubbed in. © Warner Bros. Pictures, Inc.; 9Jun56; LP8641.

AS NEGRO. (The Black Ace) El Madora Mexicana, Mexico. Released in the U. S. by Importadora. 91 min., sd., b&w, 35mm. Based on a plot by Roberto Romana. Appl. author: Filmadora Mexicana, S.A. © Importadora, Inc.; 1Nov54; LP11179.

AS RUSSIA SEES IT. SEE The March of Time, v.16, no.5.

AS THE CROW LIES. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Novelton Cartoon) © Paramount Pictures Corp.; 30May51; LP955.

AS THE FLAME DIES. SEE All Star Theatre, no.47.

AS THE WHEELS TURN. Jam Handy Organization for Chevrolet Division, General Motors Corp. © 1950. 12 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 23Oct50; MU5174.

AS WE FORGIVE. Family Films. 4 reels, sd., b&w, 16mm. Story and screenplay, Robert C. Bruce, Richard F. Morcam. © Family Films, Inc.; 15Jul52; LP3696.

AS WE LIKE IT. Jam Handy Organization for the U. S. Brewers Foundation, Inc. © 1951. 373 ft., color, 16mm. © The Jam Handy Organization, Inc.; 7May51; MU5311.

AS WE SEE RUSSIA. SEE Guilty of Treason.

AS YOU WERE. R&L Productions, 1951. Released by Lippert Pictures. A Spartan Productions presentation. 57 min., sd., b&w, 35mm. Formerly entitled "Present Arms." © R&L Productions; 5Oct51; LP1214.

AS YOUNG AS WE ARE. William Alland Productions. Released by Paramount Pictures Corp. 76 min., sd., b&w, 35mm. From a story by William Alland and Meyer Dolinsky. © Paramount Pictures Corp. & William Alland Productions, Inc.; 1Sep58; LP12064.

AS YOUNG AS YOU FEEL. Twentieth Century-Fox Film Corp., 1951. 77 min., sd., b&w, 35mm. Based on a story by Paddy Chayefsky. © Twentieth Century-Fox Film Corp.; 14Jun51; LP1102.

THE ASCAP MEETING. SEE Here Comes Donald, no.17.

ASEXUAL REPRODUCTION. Audio-Visual Center, Indiana University. 10 min., sd., color, 16mm. (The Continuity of Life Series) Kodachrome. © Indiana University; 1Jul54; MP5235.

THE ASH BLONDE MODEL CASE. SEE The Line-up.

ASHLEY AND SON. SEE Panic, no.57-4.

THE ASHLEY CASE. SEE Whirlybirds, no.41.

ASI NACIO EL TANGO. (Thus Was the Tango Born) Estudios San Miguel, Argentina. Released in the U. S. by Importadora. 81 min., sd., b&w, 35mm. Based on the life of Jose Betinotti. © Importadora, Inc.; 15Jan45; LP10854.

ASIAN EARTH. Atlantis Productions. 22 min., sd., color, 16mm. © Atlantis Productions, Inc.; 1Apr54; MP8475.

ASK ANY GIRL. Euterpe. Released by Metro-Goldwyn-Mayer. 98 min., sd., Metrocolor, 35mm. CinemaScope. Based on the novel by Winifred Wolfe. © Loew's, Inc. & Euterpe, Inc.; 15May59; LP13485.

ASK ME NO QUESTIONS. SEE The Conrad Nagel Theater.

A-SPEED ON THE DEEP. Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. © The Vitaphone Corp.; 5Dec50; MP737.

THE ASPHALT JUNGLE. Loew's Inc., 1950. An MGM picture. 112 min., sd., b&w, 35mm. Based on W. R. Burnett's novel of the same title. © Loew's Inc.; 25Apr50; LP85.

ASPHALT PLAYGROUND. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. © Columbia Pictures Corp.; 25Oct56; MP7837.

THE ASSASSIN. British Film-Makers, London. Released in the U. S. by United Artists Corp. 94 min., sd., b&w, 35mm. Based on the novel Venetian Bird, by Victor Canning. © British Film-Makers, Ltd.; 17Apr53 (in notice: 1952); MP3775.

THE ASSASSIN. SEE Crusader, Lilli Palmer Presents the Quality Theatre.

THE ASSASSINATION OF JULIUS CAESAR. SEE You Are There.

THE ASSASSINATION STORY. SEE Big Town, no.31.

THE ASSASSINS. SEE Buffalo Bill, Jr. Sergeant Preston of the Yukon.

ASSAULT (Crime with Passion) Fennada-Filmi Oy, Helsinki. Released in the U. S. by George Friedland and Dan L. Sonney. 8 reels, sd., b&w, 16mm. With English titles. © Raymond Rohauer; 1Jan56; LP8342.

ASSAULT: Trailer to the Feature Photoplay. Raymond Rohauer. 1/2 reel, sd., b&w, 35mm. NM: "Editing, Abridgement, Advertising and Other New Matter." © Raymond Rohauer; 1Feb57; LP13729.

ASSAULT AND FLATTERY. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Pop-eye the Sailor Cartoon) © Paramount Pictures Corp.; 2Jul56; LP6645.

ASSAULT AND MATTER. Columbia Pictures Corp. 10 min., sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 24Sep53; MP5031.

THE ASSAULT CASE. SEE The Line-up, no.36.

ASSIGNMENT: ANTI-FREEZE SALES. Union Carbide Corp. 20 min., b&w, 16mm. © Union Carbide Corp.; 7May59; MU6724.

ASSIGNMENT ARGENTINA. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Movietone Adventure CinemaScope) © Twentieth Century-Fox Film Corp.; 9Oct59; LP14946.

ASSIGNMENT BRT. SEE Navy Log.

ASSIGNMENT: CHAMP. SEE Fireside Theatre.

ASSIGNMENT CHILDREN. Paramount Pictures Corp. 19 min., sd., color, 35mm. Technicolor. Presented by the United Nations and the Motion Picture Industry. © Paramount Pictures Corp.; 1Feb55 (in notice: 1954); MP5771.

ASSIGNMENT: MANKIND. Christian Science Pub. Society. 28 min., sd., color, 16mm. © Christian Science Pub. Society; 1Aug58; MP9254.

ASSIGNMENT PARIS. Columbia Pictures Corp., 1952. 9 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 5Sep52; LP1890.

THE ASSISTANT COACH. E. I. du Pont de Nemours & Co. Made by Audio Productions. 11 min., sd., b&w, 16mm. © E. I. du Pont de Nemours & Co., Inc.; 11Mar59; MP9421.

THE ASTONISHED HEART. General Film Distributors. Released in the U.S. by Universal-International, 1950. A Sydney Box production. 92 min., sd., b&w, 35mm. © General Film Distributors, Ltd.; 18Oct50 (in notice: 1949); LP453.

ASTRAY IN SPACE. SEE The Lost Planet, no.8.

THE ASTROLOGER. SEE My Favorite Husband, no.12.

ASTROLOGY. SEE Topper, no.T124.

ASTRONOMY. SEE Renaissance on TV, no.11.

AT FIRST SIGHT. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 72 ft., b&w, 35mm. © The Jam Handy Organization, Inc.; 18Apr52; MU5405.

AT GUNPOINT. SEE Gun Point.

AT HOME WITH DONALD DUCK. SEE Disneyland. 1956-1957, no.11.

AT HOME WITH ROYALTY. RKO Pathe, 1952. 8 min., sd., b&w, 35mm. (Screenliner) © RKO Pathe, Inc.; 18Mar52; MP2184.

AT JAPAN'S DOORSTEP: OKINAWA. SEE Crusade in the Pacific, no.20.

AT MISS MINNER'S. SEE General Electric Theater.

AT NIGHT ALL CATS ARE GRAY. Panda Productions. 3 reels, sd., b&w, 16mm. © Panda Productions, Inc.; 24Mar54; LP3806.

AT OUR HOUSE. Communication Materials Center for the Vermont Dept. of Health, with the technical assistance of the Public Health Service, 1950. 1 reel, sd., b&w, 16mm. © Vermont State Department of Health; 21Dec50; MP1404.

AT SWORD'S POINT. RKO Radio Pictures, 1952. 81 min., sd., color, 35mm. © RKO Radio Pictures, Inc.; 8Feb52; LP1590.

AT SWORD'S POINT. SEE The Adventures of Blinkey, no.22.

AT THE NATCHEZ INN. SEE Schlitz Playhouse of Stars.

AT THIS MOMENT. Westinghouse Air Brake Co. Made by Jam Handy Organization. 3 reels, color, 35mm. Eastman color. © Jam Handy Organization, Inc.; 15Mar54; MU5661.

AT WAR WITH THE ARMY. York Pictures Corp. and Screen Associates. Released by Paramount Pictures Corp., 1951. 93 min., sd., b&w, 35mm. Based on the play by James Burns Allardice. © York Pictures Corp. and Screen Associates, Inc.; 23Jan51 (in notice: 1950); LP679.

AT WIT'S END. SEE *The Adventures of Blinkey*, no.24.

AT WORK AND PLAY IN YOUR CHEVROLET. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 6Nov50; MU5208.

ATASCADERO. SEE *Confidential File*.

ATHENA. Metro-Goldwyn-Mayer. Released by Loew's. 96 min., sd., color, 35mm. Eastman color; print by Technicolor. © Loew's Incorporated; 9Nov54; LP4261.

ATHENA ELECTRONICS COMPANY. Harvard Graduate School of Business Administration. 35 min., sd., b&w, 16mm. Appl. author: George W. Gibson. © President & Fellows of Harvard College; 5Sep58; MP9135.

ATHENS. SEE *The Count of Monte Cristo*.

ATHENS EPISODE. SEE *The Hunter*, no.7.

ATHENS INTERLUDE. Circle Film Enterprises. 13 min., sd., b&w, 16mm. Produced, directed, photographed, and written by Sam Waagenaar. © Circle Film Enterprises, Inc.; 1Jul54; MP5082.

ATHLETES OF THE SADDLE. Paramount Pictures Corp., 1952. 9 min., sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 1Aug52; MP2760.

ATLANTIC CITY. Castle Films, 1951. 1 reel, sd., b&w, 16mm. (The World Parade) © United World Films, Inc.; 15Sep51; MP2371.

ATLANTIC CITY HONEYMOON. Republic Pictures Corp., 1950. 6 reels, sd., b&w, 35mm. © Republic Pictures Corp.; 21Dec50 (in notice: 1944); LP564.

ATMOSPHERIC PRESSURE: WITH THE MAGDEBURG EXPERIMENT. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 28Oct55; MP6836.

THE ATOM AND AGRICULTURE. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 27Jul53 (in notice: 1952); MP4010.

THE ATOM AND BIOLOGICAL SCIENCE. Encyclopaedia Britannica Films. 12 min., sd., b&w, 16mm. Produced in collaboration with the Division of Physical Sciences which includes the Institute of Nuclear Studies, the University of Chicago. With film guide. © Encyclopaedia Britannica Films, Inc.; 10Sep53 (in notice: 1952); MP4207.

THE ATOM AND INDUSTRY. Encyclopaedia Britannica Films, 1952. Produced in collaboration with the Institute of Nuclear Studies, Division of the Physical Sciences, University of Chicago. 11 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 18Nov52; MP3039.

THE ATOM AND MEDICINE. Encyclopaedia Britannica Films, 1952. Produced in collaboration with the School of Medicine, Division of Biological Sciences, University of Chicago. 12 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 18Nov52; MP3038.

THE ATOM AND THE DOCTOR. Handel Film Corp. 13 min., sd., b&w, 16mm. (The Magic of the Atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A. © Handel Film Corp.; 1Jul54; MP7128.

THE ATOM AND THE WEATHER. Handel Film Corp. 13 min., sd., b&w, 16mm. (The Magic of the Atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A. © Handel Film Corp.; 1Nov55; MP7133.

ATOM AT SPITHEAD. SEE *Wire Service*.

THE ATOM COMES TO TOWN. Chamber of Commerce of the United States. 31 min., sd., color, 16mm. Eastman color. © Chamber of Commerce of the United States of America; 25Jun57; MP8235.

THE ATOM GOES TO SEA. General Electric Co. Made by John Sutherland Productions. 10 min., sd., b&w, 35mm. © General Electric Co.; 1Aug54; MP5219.

THE ATOM IN INDUSTRY. Handel Film Corp. 13 min., sd., b&w, 16mm. (The Magic of the Atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A. © Handel Film Corp.; 1Jul54; MP7124.

ATOM MAN VS. SUPERMAN. Columbia Pictures Corp., 1950. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.

1. © 19Jun50; LP177.
2. © 26Jun50; LP178.
3. © 3Jul50; LP219.
4. © 7Jul50; LP220.
5. © 18Jul50; LP221.
6. © 24Jul50; LP222.
7. © 8Aug50; LP256.
8. © 8Aug50; LP257.
9. © 15Aug50; LP258.
10. © 22Aug50; LP289.
11. © 22Aug50; LP311.
12. © 5Sep50; LP332.
13. © 13Sep50; LP340.
14. © 19Sep50; LP341.
15. © 26Sep50; LP378.

ATOM SMASHERS. Encyclopaedia Britannica Films. Produced in collaboration with the Division of the Physical Sciences which includes the Institute of Nuclear Studies of the University of Chicago. 12 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 27May53 (in notice: 1952); MP4006.

ATOM SMASHERS. Handel Film Corp. 13 min., sd., b&w, 16mm. (The Magic of the Atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A. © Handel Film Corp.; 1Jul54; MP7125.

THE ATOMIC-AGE FARMER. Handel Film Corp. 13 min., sd., b&w, 16mm. (The Magic of the Atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A. © Handel Film Corp.; 1Jun55; MP7136.

THE ATOMIC ALCHEMIST. Handel Film Corp. 13 min., sd., b&w, 16mm. (The Magic of the Atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A. © Handel Film Corp.; 1Sep54; MP7121.

ATOMIC ALERT. Encyclopaedia Britannica Films, 1951. 15 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 15Mar51; MP1165.

ATOMIC BIOLOGY FOR MEDICINE. Handel Film Corp. 13 min., sd., b&w, 16mm. (The Magic of the Atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A. © Handel Film Corp.; 1Nov55; MP7134.

THE ATOMIC CAPTIVE. SEE *Adventures of Superman*.

THE ATOMIC CITY. Paramount Pictures Corp., 1952. 85 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 1May52; LP1794.

ATOMIC DETECTIVE. Handel Film Corp. 13 min., sd., b&w, 16mm. (The Magic of the Atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A. © Handel Film Corp.; 1Nov55; MP7131.

ATOMIC FURNACES. Handel Film Corp. 13 min., sd., b&w, 16mm. (The Magic of the Atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A. © Handel Film Corp.; 1Jun54; MP7129.

ATOMIC GOLDRUSH. Handel Film Corp. 13 min., sd., b&w, 16mm. (The Magic of the Atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A. © Handel Film Corp.; 1Sep55; MP7135.

THE ATOMIC GREENHOUSE. Handel Film Corp. 13 min., sd., b&w, 16mm. (The Magic of the Atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A. © Handel Film Corp.; 1Jul54; MP7248.

THE ATOMIC KID. Republic Pictures Corp. 86 min., sd., b&w, 35mm. © Republic Pictures Corp.; 5Nov54; LP4349.

THE ATOMIC MAN. Anglo Guild Productions. Released by Allied Artists Pictures Corp. 78 min., sd., b&w, 35mm. © Anglo Guild Productions; 15Mar56 (in notice: 1955); LP5991.

ATOMIC METALLURGY. Handel Film Corp. 13 min., sd., b&w, 16mm. (The Magic of the Atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A. © Handel Film Corp.; 1Jun55; MP7140.

ATOMIC RADIATION. Encyclopaedia Britannica Films. Produced in collaboration with the Division of the Physical Sciences which includes the Institute of Nuclear Studies, the University of Chicago. 13 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 27May53; MP4015.

ATOMIC RESEARCH: AREAS AND DEVELOPMENT. Coronet Instructional Films. 14 min., sd., b&w, 16mm. Appl. author: R. Will Burnett. © John Smart; 9Sep53; MP3924.

ATOMIC TIME AND STRUCTURES OF THE UNIVERSE. Donald R. Davis. 29 min., sd., b&w, 16mm. NM; revisions. © Donald R. Davis; 3Oct58; MP9131.

THE ATOMIC TRAIL. SEE *Tales of the Texas Rangers*, no.13.

ATOMS FOR HEALTH. Handel Film Corp. 13 min., sd., b&w, 16mm. (The Magic of the Atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A. © Handel Film Corp.; 1Sep55; MP7139.

ATTACK. Associates & Aldrich Co. Released by United Artists Corp. 107 min., sd., b&w, 35mm. Based on the play *Fragile Fox*, by Norman Brooks. © Associates & Aldrich Co., Inc.; 3Oct56; LP7254.

ATTACK AT RAS EL MA. SEE *Soldiers of Fortune*.

ATTACK IN THE CENTRAL PACIFIC: MAKIN AND TARAWA. SEE *Crusade in the Pacific*, no.11.

ATTACK OF THE CRAB MONSTERS. Allied Artists Pictures Corp. 70 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 26Mar57; LP7920.

ATTACK OF THE 50 FOOT WOMAN. Allied Artists Pictures Corp. 65 min., sd., b&w, 35mm. A Woolner production. © Allied Artists Pictures Corp.; 28Apr58; LP10412.

ATTACK OF THE PUPPET PEOPLE. James H. Nicholson and Samuel Z. Arkoff. Released by American International Pictures. 79 min., sd., b&w, 35mm. © Alta Vista Productions; 15Jun58; LP11557.

ATTACK ON FORT APACHE. SEE Adventures of Rin-Tin-Tin, no.65.

ATTACKED BY CAPTAIN KIDD. SEE The Great Adventures of Captain Kidd, no.3.

THE ATTEMPT TO ASSASSINATE THEODORE ROOSEVELT. SEE You Are There.

ATTENTION LADIES. Robert Hall Clothes. Made by Pelican Films. 50 sec., sd., b&w, 16mm. Appl. author: Jack Wilcher. © Robert Hall Clothes, Inc.; 8Jun56; MU6099.

ATTILA. Ponti-De Laurentiis, Rome. Released in the U. S. by Attila Associates. 83 min., sd., Technicolor 35mm. A Lux film. Appl. authors: Emmio de Concini & Primo Zeglio. © Attila Associates; 23Apr58; LP14653.

ATTILA, THE HUN. SEE Captain Z-ro.

ATTRACTING BIRDS IN WINTER. International Film Bureau. Made by Crawley Films. 6 min., sd., color, 16mm. (The Living Science Film Series, no.1) Kodachrome. Appl. author: Wesley H. Greene. Appl. title: Living Science Series no.1: Attracting Birds in Winter (no.1) © International Film Bureau, Inc.; 25Mar53 (in notice; 1952); MP4197.

AU DELA DES GRILLES. SEE The Walls of Malapaga.

AU RESTAURANT. Focus Films Co., 1951. 10 min., sd., b&w, 16mm. ("Accent Aigu" Series) © Focus Films Co.; 15May51; MP1334.

THE AUCTION. SEE Our Miss Brooks, no.87. Tales of Wells Fargo.

THE AUCTIONEER. SEE Big Town, no.77.

AUDIO FIDELITY PROFESSIONAL PRODUCTS, INC. INVITES YOU TO SEE A NEW MICROPHONE & ANALYSES OF SOME STEREO. Audio Fidelity. 14 min., sd., b&w, 16mm. © Audio Fidelity, Inc.; 9Dec59; MU6822.

AUDIO-VISUAL EQUIPMENT & MATERIALS. International Business Machines Corp. 1435 ft., b&w, 16mm. © International Business Machines Corp.; 5Jun59; MU6759.

AUDIO-VISUAL MATERIALS IN TEACHING. Coronet Instructional Films. 15 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb56; MP6984.

AUDIO VISUAL METHODS. International Business Machines Corp. 2400 ft., b&w, 16mm. © International Business Machines Corp.; 5Jun59; MU6758.

AUDITION FOR AUGUST. (Screenliner, no.7) RKO Pathe, Inc., 1950. 9 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 24Feb50; MP147.

AUDREY THE RAINMAKER. Paramount Pictures Corp., 1951. 8 min., sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 26Oct51; LP1318.

AUDUBON AND THE BIRDS OF AMERICA. Coronet Instructional Films. 16 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10May57; MP8486.

AUF WIEDERSEHEN. SEE General Electric Theatre.

AUGUSTINE CHACON. SEE Stories of the Century.

AUNT CANDELA. SEE Tia Candela.

AUNT EMILY. SEE December Bride, no.121.

AUNT EMMA. SEE Restless Gun.

AUNT GUS LEAVES SOCK. SEE The People's Choice, no.14.

AUNT GUS TELLS ALL. SEE The People's Choice, no.18.

AUNT HARRIET. SEE Fury.

AUNT MATTIE BOYNTON. SEE Our Miss Brooks, no.10.

AUREOMYCIN, THE VERSATILE ANTIBIOTIC. Fordel Films for the Lederle Laboratories Division of the American Cyanamid Co., 1950. 3 reels, sd., color, 16mm. © Fordel Films; 11Oct50; MP789.

AUSTRALIA. Encyclopaedia Britannica Films. 2d ed. 22 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 4Jun59; MP9771.

AUSTRALIA: THE LAND AND THE PEOPLE. Coronet Instructional Films. 17 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Apr57; MP8480.

AUSTRALIAN SEARCH. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 22May55; LP7146.

AUSTRALIAN SURF MASTERS. (Sportscope, no.2) RKO Pathe, Inc., 1949. 8 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 21Oct49; MP4969.

AUTO BIOGRAPHY. SEE The Twentieth Century, May 11, 1958.

AUTO INTOXICATION. SEE Death Valley Days, no.403.

AUTO LICENSE BUREAU: GEORGE BECOMES AN AUTHOR. SEE The George Burns and Gracie Allen Show, no.111.

AUTOMATIC PACKAGING OF STRUCTURAL CLAY PRODUCTS. Structural Clay Products Research Foundation. 1 reel, color, 16mm. Kodachrome. Appl. author: Paul V. Johnson. © Structural Clay Products Research Foundation; 8Feb57; MU6282.

AUTOMEDIC. Wynn Oil Co. 1 min., sd., b&w, 16mm. © Wynn Oil Co.; 26May56; MP7258.

AUTUMN. SEE If This Be Sin. John Kieran's Kaleidoscope, no.6.

AUTUMN FEVER. SEE All Star Theatre, no.144.

AUTUMN IN ROME. Columbia Pictures Corp. 8 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 2Sep54; MP5599.

AUTUMN IS AN ADVENTURE: BACKGROUND FOR READING AND EXPRESSION. Coronet, 1952. 11 min., sd., b&w, 16mm. © David A. Smart; 4Jun52; MP2510.

AUTUMN LEAVES. Columbia Pictures Corp. 11 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 27Jun56; LP6701.

AUTUMN WINGS. Oregon State Game Commission. 19 min., sd., color, 16mm. © Oregon State Game Commission; 25May59; MP9535.

AVALANCHE. Colorado Dept. of Highways. © Colorado Dept. of Highways; 16Jul56; MU6134.

THE AVENGER. SEE The Californians, no.4A. The Lone Ranger. Trackdown, no.6411. 26 Men.

THE AVENGERS. Republic Productions, 1950. 90 min., sd., b&w, 35mm. Based on the novel "Don Carless" by Rex Beach. © Republic Pictures Corp.; 30Jun50; LP189.

THE AVENGERS. SEE Wire Service.

LOS AVENTUREROS. Cinematografica Jalisco, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 77 min., sd., b&w, 35mm. © Importadora, Inc.; 15Dec54; LP10861.

AVIATION AND THE STATES. National Assn. of State Aviation Officials. Made by Film Originals. 21 min., sd., color, 16mm. © George Oliver Smith & Helen Stanfield. Smith d.b.a. Film Originals; 7May59; MP9517.

AVIATION MEMORIES. Bruce Eytinge. 20 min., sd., b&w, 35mm. © Bruce Eytinge; 1Jan31; MP4852.

THE AWAKENING. Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 11Nov54; LP4125.

AWAKENING IN THE PACIFIC. SEE Crusade in the Pacific, no.2.

AWARD PERFORMANCE. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3402.

AWAY ALL BOATS. Universal Pictures Co. 114 min., sd., color, 35mm. A Universal-International picture. VistaVision. Technicolor. Based on the book of the same title by Kenneth M. Dodson. © Universal Pictures Co., Inc.; 3May56; LP6452.

AWAY, BOARDERS. SEE Telephone Time.

AWAY WE GO. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 6Aug56; MU6161.

THE AWFUL SLEUTH. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm. (All Star Comedy) © Columbia Pictures Corp.; 19Apr51; LP1239.

THE AWFUL TOOTH. Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 2May52; LP1705.

THE AWKWARD HERO. SEE Father Knows Best, no.102.

AZALEAS. SEE How Does Your Garden Grow.

AZEFF STORY. SEE I Spy.

AZTEC PAPERS. SEE Captain Z-ro.

THE AZTECS. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Mar55; MP5971.

B

B-DAY FOR EARL. SEE It's a Great Life.

THE B FLAT CLARINET. McMurry-Gold Productions. 1 reel, sd., color, 16mm. (Musical Instrument Series) Kodachrome. With study guide. © Glenn D. McMurry & Leon S. Gold, d.b.a. McMurry-Gold Productions; 1Dec52; MP3731.

BABE. Screen Associates. 3 reels, sd., b&w, 16mm. © Screen Associates, Inc.; 28Dec53; LP3144.

BABES IN THE WOOD. SEE Meet Mr. McNutley.

THE BABIES. SEE The Brothers, no.12.

BABIES FOR SALE. SEE Big Town, no.84.

THE BABY. SEE Fury.

BABY BODY BUILDER. Roy W. Hawkins. 1 min., sl., Kodachrome, 16mm. © Roy W. Hawkins; 29Apr58; MP8896.

BABY BOOGIE. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. © Columbia Pictures Corp.; 19May55; LP5222.

BABY BUGGY BUNNY. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Bugs Bunny Special) Technicolor. © Vitaphone Corp.; 18Dec54; MP6734.

BABY BUTCH. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) Technicolor. © Loew's Incorporated; 2Jul54 (in notice; 1953); LP3888.

- BABY CROCKETT.** SEE Science Pictures, no.1.
- BABY DOLL.** Newton Productions. Released by Warner Bros. Pictures. 114 min., sd., b&w, 35mm. © Newtown Productions, Inc.; 29Dec56; LP9720.
- BABY FACE.** SEE Whirlybirds, no.67.
- BABY FACE NELSON.** Fryman-ZS Productions. Released by United Artists. 85 min., sd., b&w, 35mm. © F-ZS Productions; 13Nov57; LP9886.
- BABY FOOD - BF-22.** H. J. Heinz Co. Made by Jam Handy Organization. 1 min., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 15Apr59; MU6706.
- BABY GOES HOME.** Mead-Johnson Co. Made by Jam Handy Organization. 518 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 31Jan55; MU5847.
- BABY IN A BASKET.** SEE City Detective.
- THE BABY IN THE BASKET.** SEE City Detective. Baby in a Basket.
- BABY IN THE HOUSE.** SEE Father Knows Best, no.95.
- BABY MAKES TWO.** RKO Radio Pictures, 1952. 17 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 26Dec52; LP2466.
- THE BABY MOSES.** Moody Bible Institute. Made by Moody Institute of Science. 13 min., sd., color, 16mm. Eastman color. © Moody Bible Institute of Chicago; 23Feb56; MP8093.
- BABY NEEDS SHOES.** SEE City Detective.
- THE BABY RAY STORY.** SEE Pete Kelly's Blues.
- BABY REHEARSAL.** SEE December Bride, no.113.
- THE BABY SITTER.** Young America Films, Inc., 1949. 15 min., sd., b&w, 16mm. © Lewis S. Baer; 20Dec49; MP11.
- THE BABY SITTER.** SEE The Adventures of the Falcon. Alfred Hitchcock Presents. Big Town, no.11. Lassie.
- THE BABY SITTERS.** SEE Fury. It's a Great Life.
- BABY SITTERS JITTERS.** Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 1Mar51; LP883.
- THE BABY SPY.** SEE I Spy.
- BABY STORY.** SEE Big Town, no.105.
- BABY WANTS A BATTLE.** Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 24Jul53; LP2773.
- BABY WANTS SPINACH.** Paramount Pictures Corp., 1950. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 28Sep50; LP387.
- BABY'S BATH AND SKIN CARE.** Diaparene Co., a division of Homemakers' Products Corp., 1952. Produced by Apex Film Corp. 1 reel, sd., color, 16mm. © Apex Film Corp.; 11Nov52; MP3036.
- THE BACHELOR.** SEE All Star Theatre, no.43. Mr. Adams and Eve.
- THE BACHELOR APARTMENT.** SEE The Bob Cummings Show, no.13.
- BACHELOR FATHER.** Bachelor Production Co. Approx. 27 min. each, sd., b&w, 16mm. © Bachelor Production Co. Bentley and His Junior Image. © 2Feb58; LP11036.
- Bentley and Peter's Teacher. © 9Nov58; LP13543.
- Bentley and the Baby Sitter. © 9Oct57; LP11004.
- Bentley and the Finishing School. © 14Sep58; LP12743.
- Bentley and the Lady Doctor. © 19Aug57; LP11002.
- Bentley and the PTA. © 1Aug57; LP11005.
- Bentley and the Revolving Housekeepers. © 24Nov58 (in notice: 1957); LP12440.
- Bentley and the Social Worker. © 2Mar58; LP10997.
- Bentley and the Talent Contest. © 5Jan58; LP10999.
- Bentley & the Teenage Siren. © 26Oct58; LP14470.
- Bentley and the Wedding Bells. © 23Nov58; LP13542.
- Bentley Leads a Dog's Life. © 12Oct58; LP13544.
- Bentley, the Homemaker. © 19Jan58; LP12227.
- Bentley vs. the Girl Scouts. (Uncle Bentley vs. the Girl Scouts) © 9Aug57; LP11003.
- Bentley's Big Case. © 21Dec58; LP14425.
- Bentley's Clubhouse. © 25May58; LP11929.
- Bentley's Prospective Son-in-Law. © 11May58; LP11930.
- Date with Kelly. © 5Sep57; LP11000.
- Kelly's Mad Crush. © 7Dec58; LP13541.
- Parent's Night. © 28Sep58; LP12742.
- Peter Falls in Love. © 27Apr58; LP11639.
- A Sister for Kelly. © 16Mar58; LP10996.
- Uncle Bentley and the Aunts. © 10Nov57; LP12439.
- Uncle Bentley and the Matchmaker. © 8Jun58; LP12294.
- Uncle Bentley Keeps His Promise. © 23Sep57; LP11001.
- Uncle Bentley Loans Out Peter. © 16Feb58; LP10998.
- Waiting Up for Kelly. © 20Mar58; LP11035.
- Woman of the House. © 13Apr58; LP11638.
- BACHELOR HUSBAND.** SEE Celebrity Playhouse, no.19.
- BACHELOR IN PARIS.** VanDyke Pictures Corp., London. Released in the U. S. by Lippert Pictures, 1953. 78 min., sd., b&w, 35mm. Based on the story Clementine, by William Rose. © Lippert Pictures, Inc.. 28May53; LP2607.
- THE BACHELOR PARTY.** Norma Productions. Released by United Artists Corp. 92 min., sd., b&w, 35mm. © Norma Productions, Inc.; 9Apr57 (in notice: 1956); LP8467.
- BACHELOR PARTY.** SEE It's a Great Life. The People's Choice, no.4.
- THE BACHELOR TAKES A WIFE.** SEE Private Secretary, no.2.
- THE BACHELOR'S BRIDE.** Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 21Jan55; LP6994.
- BACK AGAIN.** SEE It's Back to Robert Hall Again.
- BACK AT THE FRONT.** SEE Willie and Joe in Back at the Front.
- BACK FOR CHRISTMAS.** SEE Alfred Hitchcock Presents.
- BACK FROM ETERNITY.** RKO Radio Pictures. 97 min., sd., b&w, 35mm. © RKO Teleradio Pictures, Inc.; 7Sep56; LP7267.
- BACK FROM PARIS.** SEE The George Burns and Gracie Allen Show, no.189.
- BACK FROM THE DEAD.** Regal Films. Released by Twentieth Century-Fox Film Corp. 79 min., sd., b&w, 35mm. Regal-Scope. An Emirau production. Based on the novel The Other One, by Catherine Turney. © Twentieth Century-Fox Film Corp.; 22Aug57; LP8906.
- BACK IN UNIFORM.** SEE Meet Mr. McNutley.
- THE BACK STROKE.** Boulton-Hawker Films. Released by International Film Bureau. 9 min., sd., b&w, 16mm. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 3Aug56; MP7904.
- BACK TO GOD'S COUNTRY.** Universal Pictures Co. 78 min., sd., color, 35mm. A Universal-International picture. Technicolor. Based on the story of the same title by James Oliver Curwood. © Universal Pictures Co., Inc.; 25Nov53; LP3185.
- BACK TO LIFE.** Commonwealth of Pennsylvania. Made by Al Kane Productions. 33 min., sd., b&w, 16mm. © Albert Morris Kane; 15Aug54; LP4318.
- BACK TO NATURE.** Sonney Amusement Enterprises. 1 reel, sd., b&w, 35mm. © Sonney Amusement Enterprises, Inc.; 12Aug58; MP9359.
- BACK TO THE COAL MINES.** SEE Col. Humphrey J. Flack.
- BACKFIRE.** American Economic Foundation [1952] Produced by Princeton Film Center. 1425 ft., sd., b&w, 35mm. © The Princeton Film Center, Inc.; 2Apr52; MU5377.
- BACKFIRE.** Warner Brothers Pictures, Inc., 1950. 91 min., sd., b&w, 35mm. Previously entitled "Somewhere in the City." © Warner Bros. Pictures, Inc.; 11Feb50 (in notice: 1948); LP2927.
- BACKFIRE.** SEE The Adventures of Ellery Queen. The Whistler, no.7.
- BACKGROUND FOR BEAUTY.** Jam Handy Organization, Inc., for Ferry-Morse Seed Co. © 1950. 17 min., sd., color, 16mm. © The Jam Handy Organization, Inc.; title & descr., 18May50; 9 prints, 22May50; MU5143.
- BACKING.** Aetna Casualty and Surety Co. 4 min., sd., b&w, 16mm. (Drivertrainer Film, no.15) Produced with the cooperation of the Board of Education of the City of New York. Author, Paul B. Cullen. © The Aetna Casualty & Surety Co.; 24Feb53; MP3963.
- BACKLASH.** Universal Pictures Co. 84 min., sd., color, 35mm. A Universal-International picture. Technicolor. Based on a novel by Frank Gruber. © Universal Pictures Co., Inc.; 8Feb56; LP5927.
- BACKLASH.** SEE The Adventures of the Falcon.
- BACKPAGE.** SEE Mr. Adams and Eve.
- BACKTRAIL.** Apex Film Corp., 1951. 26 min., sd., b&w, 16mm. Based on radio scripts by Fran Striker and Dan Beattie. © The Lone Ranger, Inc.; 8Mar51 (in notice: 1950); LP771.
- BACK TRAIL.** SEE Zane Grey Theatre, no.9438.
- BACKWASH.** SEE Mr. Adams and Eve.
- THE BACKYARD ARTIST.** Pat Dowling Pictures. 10 min., sd., color, 16mm. Kodachrome. Appl. author: Thomas James Stanton. © Pat Dowling Pictures; 1Dec53; MP4093.
- BACKYARD HOCKEY.** RKO Pathe, 1951. 9 min., sd., b&w, 35mm. (Sportscope) © RKO Pathe, Inc.; 16Nov51; MP2140.
- BACTERIA—FRIEND AND FOE.** Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films; 9Mar54 (in notice: 1953); MP5886.
- BACTERIA: LABORATORY STUDY.** Audio-Visual Center, Division of University Extension, Indiana University. 15 min., sd., color, 16mm. © Indiana University; 13May58; MP9287.
- BAD ACTOR.** SEE Sky King, no.21.

- THE BAD AND THE BEAUTIFUL.** Metro-Goldwyn-Mayer. Released by Loew's, 1952. 117 min., sd., b&w, 35mm. © Loew's Incorporated; 18Nov52; LP2123.
- BAD BLONDE.** Exclusive Films, London. Released in the U. S. by Lippert Pictures, 1953. 79 min., sd., b&w, 35mm. Based on a novel by Max Catto. © Exclusive Films, Ltd.; 22Apr53 (in notice: 1952); LP2524.
- BAD DAY AT BLACK ROCK.** Metro-Goldwyn-Mayer. Released by Loew's, 81 min., sd., color, 35mm. CinemaScope. Eastman color. Based on a story by Howard Breslin. © Loew's Incorporated; 6Dec54; LP4305.
- BAD FOR EACH OTHER.** Columbia Pictures Corp. 8 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 1Dec53; LP3124.
- BAD INFLUENCE.** SEE Father Knows Best, no.41.
- BAD JUDGMENT.** SEE Trackdown, no.6435.
- BAD LUCK KID.** SEE Crunch and Des.
- BAD MEDICINE.** Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 14Dec50; LP738.
- BAD MEDICINE.** Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 8Mar51; LP803.
- BAD MEDICINE.** SEE Fury. Judge Roy Bean. Sergeant Preston of the Yukon.
- THE BAD MEN OF RIMROCK.** Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 29Jan53 (in notice: 1952); LP2240.
- BAD MEN OF THE VALLEY.** SEE Adventures of Champion.
- BAD NIGHT IN LOVER'S LANE.** SEE City Detective.
- THE BAD SEED.** Warner Bros. Pictures. 129 min., sd., b&w, 35mm. A Warner Bros. First National picture. Based on the play by Maxwell Anderson and the novel by William March. © Warner Bros. Pictures, Inc.; 29Sep56; LP9289.
- BAD SISTER.** John Corfield Productions, London, 1948. Released in the U. S. by Universal-International. 90 min., sd., b&w, 35mm. Released in England under the title, "The White Unicorn." Based on the novel, "The White Unicorn," by Flora Sandström. © John Corfield Productions, Ltd.; 3Jul48; LP421.
- BAD SISTER.** John Corfield Productions, London. Released in the U. S. by Universal-International, 1948. 90 min., sd., b&w, 35mm. Released in England under the title, "The White Unicorn." Based on the novel, "The White Unicorn," by Flora Sandström. © John Corfield Productions, Ltd.; 3Jul48; LP421.
- BADGE OF EVIL.** SEE Touch of Evil.
- BADGE OF HONOR.** SEE Zane Grey Theatre, no.9456.
- THE BADGE OF MARSHAL BRENNAN.** Ganaway Productions. Released by Allied Artists Pictures Corp. 76 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 12Jun57; LP8339.
- BADGE TO KILL.** SEE 26 Men.
- THE BADLANDERS.** Arcola Pictures Corp. Released by Metro-Goldwyn-Mayer. 83 min., sd., Metrocolor, 35mm. CinemaScope. Perspecta sound. From a novel by W. R. Burnett. © Loew's, Inc. & Arcola Pictures Corp.; 14Jul58; LP11545.
- BADLANDS OF MONTANA.** Regal Films. Released by Twentieth Century-Fox Film Corp. 75 min., sd., b&w, 35mm. RegalScope. © Twentieth Century-Fox Film Corp.; 24Apr57; LP8356.
- BADMAN'S ESCAPE.** SEE The Adventures of Kit Carson.
- BADMAN'S GOLD.** Jack Schwarz Productions, 1951. Released by Eagle Lion Classics. 56 min., sd., b&w, 35mm. © Jack Schwarz Productions, Inc.; 3Apr51; LP1077.
- BADMINTON FUNDAMENTALS.** Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 29Sep50; MP539.
- BAFFLING BUNNIES.** SEE Terry Bears in Baffling Bunnies.
- BAHAMAS TO WINDWARD.** Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 18Jun54; MP5131.
- BAIL OUT AT 43,000.** P. T. S. Productions. Released by United Artists Corp. 78 min., sd., b&w, 35mm. © P. T. S. Productions, Inc.; 2May57; LP8461.
- BAIT.** Columbia Pictures Corp. 8 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 1Mar54; LP3506.
- BAIT CASTING WITH ARTIFICIAL LURES FOR FRESH WATER GAME FISH.** SEE Sport Angling—Bait Casting with Artificial Lures for Fresh Water Game Fish.
- THE BAIT; GOLD.** SEE The Lone Ranger.
- THE BAITED HOOK.** SEE Schlitz Playhouse of Stars.
- BAJO LA INFLUENCIA DEL MIEDO.** Espana Sono Film, Mexico. Released by Class-Mohme; in the U. S. by Importadora, 102 min., sd., b&w, 35mm. © Importadora, Inc.; 15Jan55; LP10696.
- BAJOUR.** SEE The D. A.'s Man.
- THE BAKER CASE.** SEE The Line-Up.
- BAKER GRANDEE.** SEE Man Against Crime. Oct. 15, 1952.
- THE BAKER MAN.** SEE The Red Skelton Show, no.4.
- THE BAKER OF BARBURY.** SEE Schlitz Playhouse of Stars.
- THE BAKERY.** SEE Our Miss Brooks, no.65.
- BAKERY HOLD-UP.** Interstate Bakeries Corp. Made by Walter Lantz Productions. 60 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 20Nov58; LP13726.
- BAL TABARIN.** Republic Pictures Corp., 1952. 84 min., sd., b&w, 35mm. © Republic Pictures Corp.; 19Mar52; LP1822.
- BALANCED AQUARIUM.** Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 16Feb55 (in notice: 1954) MP5914.
- BALD BABY.** SEE December Bride.
- BALI.** Dudley Pictures Corp. Released by Republic Pictures Corp. 1 reel, sd., color, 35mm. (This World of Ours) Trucolor. © Dudley Pictures Corp.; 13Dec54; MP5552.
- BALI TODAY.** Encyclopaedia Britannica Films, 1951. 10 min., sd., color, 16mm. © The Conde Nast Publications, Inc.; 13Jun51; MP1732.
- BALLAD FOR A BADMAN.** SEE The Westinghouse-Desilu Playhouse, no.10.
- THE BALLAD OF GABE PRUITT.** SEE Buckskin.
- THE BALLAD OF JUBAL PICKETT.** Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 27Nov55; LP7138.
- THE BALLAD OF OSCAR WILDE.** SEE Have Gun - Will Travel.
- THE BALLAD OF THE BIG E.** SEE Navy Log.
- BALLAD OF THE WEST.** Encyclopaedia Britannica Films, 1950. 2 reels, sd., b&w, 16mm. © Encyclopaedia Britannica Films Inc.; 15Mar50; MP462.
- THE BALLERINA.** SEE Lassie. Meet McGraw.
- BALLET-OOP.** United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. Technicolor. © Columbia Pictures Corp.; 11Feb54 (in notice: 1953); LP3396.
- THE BALLOT BOX.** SEE Crusader.
- BALLOT BOX BUNNY.** Warner Bros. Cartoons, 1952. 1 reel, sd., color, 35mm. (Looney Tune Cartoon) © The Vitaphone Corp.; 13Jan52 (in notice: 1950); MP1981.
- BALMVILLE TREE.** Frank J. Graziano. 4 min., color, 8mm. Kodachrome. © Frank Graziano; 30Jul53; MU5566.
- THE BALTIMORE PLAN.** Encyclopaedia Britannica Films. 21 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 13Apr53; MP3983.
- BAMBI.** SEE Walt Disney Story Classics.
- THE BAMBOO CROSS.** SEE Fireside Theatre.
- THE BAMBOO PRISON.** Columbia Pictures Corp. 80 min., sd., b&w, 35mm. Formerly entitled "I Was A Prisoner In Korea." © Columbia Pictures Corp.; 22Sep54; LP4236.
- BAMBOOZLED IN BOMBAY.** SEE The Gale Storm Show.
- BANANA BOAT TO BLANCA BAY.** Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. (Heinz Studio 57) © Revue Productions, Inc.; 15Oct55; LP6872.
- BAND OF ANGELS.** Warner Bros. Pictures. 127 min., sd., WarnerColor, 35mm. From the novel by Robert Penn Warren. © Warner Bros. Pictures, Inc.; 3Aug57; LP12348.
- THE BAND WAGON.** Metro-Goldwyn-Mayer. Released by Loew's. 112 min., sd., color, 35mm. Technicolor. © Loew's Incorporated; 3Jul53; LP2715.
- BANDAGE BAIT.** Loew's, 1951. An MGM picture. 9 min., sd., b&w, 35mm. (Pete Smith Specialty Series) © Loew's Inc.; 22May51; LP1065.
- BANDIDO.** Bandido Productions. Released by United Artists Corp. 92 min., sd., color, 35mm. CinemaScope. Color by DeLuxe. © Bandido Productions; 20Aug56; LP8148.
- THE BANDIDOS.** Flying A Pictures, 1952. 3 reels, sd., b&w, 16mm. © Flying A Pictures, Inc.; 28Oct52; LP2008.
- BANDIT, BANKER, AND BLONDE.** Ace Pictures, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP57.
- BANDIT CHIEF.** SEE The Sheriff of Cochise, no.25.
- BANDIT ISLAND.** BeBe Corp. Released by Lippert Pictures. 25 min., sd., color, 35mm. A three-dimensional film. Photographed in Stereo Vision. © BeBe Corp.; 16Sep53; LP2904.
- THE BANDIT OF ZHOBE.** Warwick Film Productions. Released by Columbia Pictures Corp. 80 min., sd., Technicolor, 35mm. CinemaScope. Based on an original story by Richard Maibaum. © Warwick Film Productions, Ltd.; 15Mar59 (in notice: 1958); LP14136.
- BANDIT QUEEN.** Lippert Productions, 1950. 70 min., sd., b&w, 35mm. © Lippert Productions, Inc.; 18Nov50; LP584.
- BANDIT QUEEN.** SEE 26 Men.

THE BANDIT STALLION. Range Rider Productions, 1952. 25 min., sd., b&w, 16mm. © Range Rider Productions; 18Feb52; LP1508.

BANDIT'S HIDE-OUT. SEE Schlitz Playhouse of Stars.

BANDITS IN UNIFORM. Lone Ranger, Inc., 1953. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W. Trendle. Appl. author: Jack Chertok Productions, Inc., employer for hire. © The Lone Ranger, Inc.; 22Jan53 (in notice; 1952); LP2487.

THE BANDITS OF BOULDER BLUFF. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 25Jun51; LP1016.

BANDITS OF CORSICA. Global Productions. Released by United Artists Corp., 1953. 82 min., sd., b&w, 35mm. A sequel to the motion picture Corsican Brothers which was adapted from the novel by Alexandre Dumas. © Global Productions, Inc.; 27Feb53; LP2363.

BANDITS OF EL DORADO. SEE Tales of the Texas Rangers, no.24.

THE BANDITS OF PANAMINT. Pacific Coast Borax Co., 1953. Made by Flying A Pictures. 2 reels, sd., b&w, 16mm. (Death Valley Days) Appl. author: McCann-Erickson, Inc. © Borax Consolidated, Ltd. (Pacific Coast Borax Co.); 31Mar53; LP2932.

BANDITS OF THE WEST. Republic Pictures Corp. 54 min., sd., b&w, 35mm. © Republic Pictures Corp.; 29Jul53; LP2936.

BANDO DA LUA BOYS TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 12Mar51; MP1495.

BANDSTAND. Frank B. Sawdon, Inc. Made by Pelican Films. 20 sec., sd., b&w, 16mm. Appl. author: Jack Wilcher. © Robert Hall Clothes, Inc.; 13Sep54; MU5776.

BANGKOK, GOLDEN TEMPLE PARADISE. Circle Film Enterprises, 1953. 13 min., sd., color, 16mm. © Circle Film Enterprises, Inc.; 1Mar53; MP3427.

BANGKOK, OASIS ON A TROUBLED CONTINENT. March of Time. 28 min., sd., b&w, 16mm. © Time, Inc.; 4Jun53; MP3943.

THE BANGOR AND AROOSTOOK RAILROAD. Harvard Graduate School of Business Administration. 35 min., sd., color, 16mm. Appl. author: Bruce E. Harding. © President & Fellows of Harvard College; 1May58; MP9136.

THE BANK ACCOUNT. SEE Leave It to Beaver.

THE BANK DICK. SEE Hurry, Hurry.

BANK RAID. SEE Invisible Man, no.13.

THE BANK ROBBERY. SEE The Dennis Day Show, no.127. My Favorite Husband, no.4. The Sheriff of Cochise, no.23.

BANK SECURITIES. SEE Topper, no.T105.

THE BANK TELLER. SEE Col. Humphrey J. Flack.

BANKER'S CHOICE. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on a radio script entitled "Soldier Son" by Francis Hamilton Striker. © The Lone Ranger, Inc.; 23Nov50; LP730.

THE BANKER'S SON. SEE The Lone Ranger.

BANKING ON BOB. Coronet, 1950. 15 min., sd., b&w, 16mm. © David A. Smart; 30Aug50; MP822.

THE BANKMOUSE. SEE Schlitz Playhouse of Stars.

BANNER IN THE SKY. SEE Third Man on the Mountain.

BANNERLINE. Loew's, 1951. An MGM picture. 86 min., sd., b&w, 35mm. © Loew's Inc.; 14Sep51; LP1198.

BANNISTER WINS THE MILE RUN. SEE You Are There.

BAR. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., b&w. © West End Brewing Co. of Utica, N. Y.; 15May59; MU6738.

THE BAR SINISTER. SEE It's a Dog's Life.

BAR 20 RIDES AGAIN. Castle Films, 1950. 1 reel, sd., b&w, 16mm. Based on the book of the same title by Clarence E. Mulford. © United World Films, Inc.; 15Feb50 (in notice; MCMXLX); LP2324.

BARBARA GOES TO CHARM SCHOOL. SEE Those Whiting Girls, no.3.

BARBARA LYDON. SEE The Millionaire.

BARBARA MOVES OUT. SEE Those Whiting Girls, no.13.

THE BARBARA STANWYCK SHOW. Barden Productions. 27 min. each, sd., b&w, 16mm. Credits: Producer, Jack Denove. © Barden Productions. Sudden Silence. © 1Mar56; LP6513.

BARBARA'S BEST FRIEND. SEE Those Whiting Girls, no.4.

BARBARA'S LOVE SONG. SEE Those Whiting Girls, no.12.

BARBARA'S RIVAL. SEE Those Whiting Girls, no.9.

THE BARBARIAN. SEE The 77th Bengal Lancers, no.16.

THE BARBARIAN AND THE GEISHA. Twentieth Century-Fox Film Corp. 105 min., sd., Color by DeLuxe, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 2Oct58; LP12674.

BARBARY COAST. SEE Tales of Wells Fargo.

BARBARY-COAST BUNNY. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon. Bugs Bunny Special) Technicolor. © Vitaphone Corp.; 21Jul56; MP8406.

BARBARY PIRATE. Columbia Pictures Corp., 1949. 64 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 10Nov49; LP2789.

BARBECUE. Pabst Brewing Co. Made by Warwick & Legler. 50 sec., sd., b&w, 16mm. © Pabst Brewing Co.; 9Jun54; MP4882.

BARBECUE. SEE The Damon Runyon Theatre, no.27.

BARBECUE BRAWL. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) CinemaScope. Perspecta sound. Technicolor. © Loew's Incorporated; 7Dec56; LP7620.

BARBECUE STORY. SEE Pride of the Family.

BARBED WIRE. Gene Autry Productions. Released by Columbia Pictures Corp., 1952. 61 min., sd., sepia, 35mm. © Gene Autry Productions; 29May52; LP1728.

BARBED WIRE CHRISTMAS. SEE Cavalcade of America.

BARBED-WIRE PREACHER. SEE Crossroads.

BARBER OF SEVILLE, and PROMETEO. Variety Film Distributors. Distributed by United Artists, 1950. 11 min., sd., b&w, 35mm. © Amerigo Benefico; 3Jul50; MP444.

BARBER SHOP. SEE You'll Never Get Rich.

THE BARBER'S BOY. SEE The Californians, no.10A.

BARBITURATES. SEE Confidential File.

BARDELL VS. PICKWICK. SEE Lilli Palmer Presents the Quality Theatre.

BAREFACED FLATFOOT. United Productions of America. Released by Columbia Pictures Corp., 1951. 7 min., sd., color, 35mm. (The Near-Sighted Mr. Magoo Cartoon) © Columbia Pictures Corp.; 26Apr51 (in notice; 1950); LP1250.

BAREFOOT BATTALION. Peter Boudoures Film Co. 89 min., sd., b&w, 35mm. In Greek, with English titles added. © Peter Boudoures Film Co.; 31Dec53; LP7539. (SEE ALSO Barefoot Battalion; 25Mar54 (in notice; 1953); LP5839)

BAREFOOT BATTALION. Peter Boudoures Film Co. 89 min., sd., b&w, 35mm. In Greek, with English titles added. © Peter Boudoures Film Co.; 25Mar54 (in notice; 1953); LP5839. (SEE ALSO Barefoot Battalion; 31Dec53; LP7539)

THE BAREFOOT CONTESSA. Figaro. Released by United Artists Corp. 128 min., sd., color, 35mm. Technicolor. © Figaro, Inc.; 30Sep54; LP4150.

THE BAREFOOT EMPRESS. SEE The Count of Monte Cristo.

THE BAREFOOT MAILMAN. Columbia Pictures Corp., 1951. 83 min., sd., color, 35mm. Based on the novel of the same title by Theodore Pratt. © Columbia Pictures Corp.; 9Nov51; LP1317.

THE BARGAIN. SEE Crusader. Walter Winchell File, no.22.

BARGAIN BATTERY—STANG. Delco Battery. 1 min. Appl. author: Arthur R. Ross. © Campbell-Ewald Co.; 21Jul55; MU5924.

BARGAIN BATTERY—STANG. Delco Battery. 20 sec. Appl. author: Arthur R. Ross. © Campbell-Ewald Co.; 21Jul55; MU5923.

BARGAIN BRIDE. SEE General Electric Theatre.

BARGAIN DAZE. SEE The Talking Magpies in Bargain Daze.

BARGAIN MADNESS. Loew's, 1951. An MGM picture. 8 min., sd., b&w, 35mm. (Pete Smith Specialty Series) © Loew's Inc.; 28Jun51; LP1066.

THE BARKER CASE. SEE The Line-Up.

BARKERVILLE. SEE The People's Choice, no.7.

BARKING CHAMPS. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 12May55; MP6268.

BARN RAISING, U.S.A. Aluminum Co. of America. 17 min., sd., color, 16mm. Kodachrome. © Aluminum Co. of America; 30Aug54; MU5768.

BARNABY. SEE Meet McGraw.

BARNABY BOGGS, ESQ. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Suggested by a radio script by Fran Striker. © The Lone Ranger, Inc.; 2Feb50; LP482.

BARNEY'S ANIMATED FILM COMMERCIAL. Emil Mogul Co. [1953] 20 sec., sd., b&w, 18mm. Appl. author: Myron Mahler. © Emil Mogul Co., Inc.; 13May53; MU5554.

BARNEY'S HUNGRY COUSIN. Metro-Goldwyn-Mayer. Released by Loew's, 1952. 7 min., sd., color, 35mm. © Loew's Incorporated; 7Nov52 (in notice; 1951); LP2369.

BARNYARD ACTOR. SEE Gandy Goose in Barnyard Actor.

BARNYARD BABIES. Paramount Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Topper Series) © Paramount Pictures Corp.; 2Nov51; LP1262.

- BARNYARD FROLICS.** Universal-International. Released by Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) © Universal Pictures Co., Inc.; 26Jan58; LP11604.
- BARNYARD SKIING.** (Sportscope, no.5) RKO Pathe, Inc., 1950. 8 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 13Jan50; MP5109.
- BAROMETER FALLING.** SEE *Man Against Crime*, Apr. 18, 1954.
- THE BARON OF ARIZONA.** Deputy Corp. Released by Lippert Productions, Inc., 1950. 97 min., sd., b&w, 35mm. © Deputy Corp.; 12Feb50; LP2925.
- THE BARON OF ARIZONA.** SEE *Death Valley Days*, no.363.
- THE BARON OF BROKEN BOW.** Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 19Feb51 (in notice: 1950); LP756.
- THE BARRETTS OF WIMPOLE STREET.** Metro-Goldwyn-Mayer. Released by Loew's. 105 min., sd., color, 35mm. CinemaScope. Metrocolor. Based on the play by Rudolf Besier. © Loew's Incorporated; 2Jan57 (in notice: 1956); LP7435.
- BARRICADE.** Warner Brothers Pictures, Inc., 1950. 75 min., sd., color, 35mm. © Warner Brothers Pictures, Inc.; 1Mar50 (in notice: 1949); LP2951.
- THE BARRIER.** Family Films. 3 reels, sd., b&w, 16mm. Story and screenplay, Ralph Jester, Charles F. Royal (pseud. of Pierre Couderc) © Family Films, Inc.; 27Sep51; LP3671.
- EL BARRO HUMANO.** Producciones Luis Cesar Amadori, Argentina. Released by Clasa-Mohme; in the U. S. by Importadora. 101 min., sd., b&w, 35mm. Based on the work of Luis Rodriguez Acasuso. © Importadora, Inc.; 1May55; LP10848.
- THE BARTERED BRIDEGROOM.** SEE *City Detective*.
- BARTHOLDI.** SEE *Man Against Crime*, Dec. 17, 1952.
- BARUA A SOLTANI.** The King's Letter. Encyclopaedia Britannica Films. 26 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 29May59; MP9768.
- BASEBALL.** Gillette Co., 1952. 1 reel, sd., b&w, 16mm. Television commercial. Appl. title: Look Sharp March Opening. © The Gillette Co.; 1Oct52; MP3169.
- BASEBALL BEAR.** SEE *Hamm's Beer Commercials*, H-420-SC.
- A BASEBALL ROOKIE'S BIG CHANCE.** March of Time, 1953. 29 min., sd., b&w, 16mm. © Time, Inc.; 25Mar53; MP3566.
- BASEBALL STORY.** SEE *Big Town*, no.53.
- BASEBALL'S ACROBATIC ACE.** Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 8Apr55; MP5832.
- THE BASHFUL BUZZARD.** Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Blue Ribbon Cartoon) Technicolor. © Vitaphone Corp.; 23Nov45; MP5338.
- BASIC COURT PROCEDURES.** Coronet, 1949. 13 min., sd., b&w, 16mm. © David A. Smart; 5Dec49; MP112.
- BASIC ELEMENTS OF PRODUCTION: NATURAL RESOURCES, LABOR, CAPITAL, MANAGEMENT.** Encyclopaedia Britannica Films. 13 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 29Nov54; MP5859.
- BASIC ENDODONTICS.** Schering Corp. 28 min., sd., color, 16mm. © Schering Corp.; 8Oct59; MU6794.
- BASIC ESTIMATING PRINCIPLES.** SEE *Sheet Metal Correction*, pt.1.
- BASIC MOTION AND TIME STUDY.** SEE *Industrial Engineering Series: Basic Motion and Time Study*.
- BASIC NATURE OF SEXUAL REPRODUCTION.** Audio-Visual Center, Indiana University. 14 min., sd., b&w, 16mm. © Indiana University; 28Nov56; MP7923.
- BASIC SNARE DRUM TECHNIQUE.** Troxel Music Enterprises. Released by Southwest Film Industries. 14 min., sd., b&w, 16mm. By James Marvin Troxel. © Troxel Music Enterprises, Inc.; 1Sep58; MP9333.
- BASIC TELEVISION.** SEE *Antenna Installation. Deflection Output Circuits. Localizing Troubles. Practical TV Alignment. Television Receivers. Television System.*
- BASILIO VS. DEMARCO.** SEE *Famous Fights*, no.21.
- THE BASKETBALL FIX.** Jack Broder Productions. Released by Realart Pictures, 1951. 68 min., sd., b&w, 35mm. © Jack Broder Productions, Inc.; 8Sep51; LP1661.
- BASKETBALL HEADLINERS.** RKO-Pathe. 15 min., sd., b&w, 35mm. © RKO-Pathe, Inc.; 13Apr54; MP4929.
- BASKETBALL HEADLINERS.** RKO-Pathe. 15 min., sd., b&w, 35mm. © RKO-Teleraudio Pictures, Inc.; 18Apr56; MP7255.
- BASKETBALL HEADLINERS OF 1950.** RKO Pathe, Inc., 1950. 15 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 21Apr50; MP176.
- BASKETBALL HEADLINERS OF 1951.** RKO Pathe, 1951. 16 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 13Apr51; MP1630.
- BASKETBALL HEADLINERS OF 1952.** RKO-Pathe, 1952. 15 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 18Apr52; MP2685.
- BASKETBALL HIGHLIGHTS.** RKO-Pathe. 15 min., sd., b&w, 35mm. © RKO-Pathe, Inc.; 9Apr55; MP6062.
- BASKETBALL HIGHLIGHTS.** RKO Radio Pictures. 15 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 15Apr53; MP4040.
- BASKETBALL STRATEGY FOR GIRLS.** A-V Educational Productions. 1 reel, sd., b&w, 16mm. © A-V Educational Productions, Inc.; 15Apr55; MP6692.
- BASKETBALL TECHNIQUES FOR GIRLS.** A-V Educational Productions. 1 reel, sd., b&w, 16mm. © A-V Educational Productions, Inc.; 15Apr55; MP6691.
- BASKETBALL'S ACES IN ACTION.** Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (Movietone Sports CinemaScope) © Twentieth Century-Fox Film Corp.; 10Jun59; MP9588.
- BASSETT VS. PEREZ.** SEE *Famous Fights*, no.47.
- THE BAT.** Liberty Pictures Corp. Released by Allied Artists Pictures Corp. 80 min., sd., b&w, 35mm. Based on the *Wagenhals-Kemper* play by Mary Roberts Rinehart and Avery Hopwood. © Liberty Pictures Corp.; 21Jul59; LP13957.
- BAT BOY.** RKO-Pathe. 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathe, Inc.; 3Sep53; MP4176.
- BAT MASTERSON.** Ziv Television Programs. 1 reel each, sd., b&w, 16mm. © Ziv Television Programs, Inc. Bear Bait. © 12Nov56; LP14165. Dude's Folly. © 26Nov58; LP14166. The Fighter. © 29Oct58; LP14164. A Moose Fits Anybody. © 19Nov58; LP14168. Stampede at Tent City. © 5Nov58; LP14167.
- BAT MASTERSON FOR SHERIFF.** SEE *The Life and Legend of Wyatt Earp*, no.58.
- A BAT NAMED BENNY.** Moody Bible Institute of Chicago. Made by Moody Institute of Science. 13 min., sd., color, 16mm. Eastman color. © Moody Bible Institute of Chicago; 7Dec56; MP7817.
- BATHING GIRLS, THEN AND NOW.** Blackhawk Films, 1952. 1 reel, sd., b&w, 16mm. Adapted from the motion picture "Figuratively Speaking," produced by Jantzen, Inc. © Blackhawk Films, Inc.; 25Jun52; MP2544.
- BATMAN AND ROBIN.** Columbia Pictures Corp., 1950. 2 reels, sd., b&w, 35mm. Based on characters created by Bob Kane in the cartoon strip of the same title. © Columbia Pictures Corp. 3. Robin's Wild Ride. © 10Jan50 (in notice: 1949); LP6.
- BATTERY TOWN.** Delco Battery. Made by Campbell-Ewald Co. 180 sec. Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birnbryer, author of script. © Campbell-Ewald Co.; 13Dec57; MU6425.
- BATTLE.** Whitehall Pharmacal Co. 3 min., sd., b&w, 16mm. Appl. author: William McDonald Scudder. © Whitehall Pharmacal Co.; 11Jan54; MP4278.
- THE BATTLE AGAINST MALARIA.** Arabian American Oil Co. Made by Studio Alliance in cooperation with Byron. 15 min., sd., color, 16mm. Eastman color. © Arabian American Oil Co.; 22Apr57; MU6306.
- THE BATTLE AT APACHE PASS.** Universal, 1952. 85 min., sd., color, 35mm. © Universal Pictures Co., Inc.; 18Feb52; LP1504.
- BATTLE AT BRADLEY'S.** SEE *Sergeant Preston of the Yukon*.
- BATTLE AXE.** SEE *Gene Autry Series*, no.74.
- BATTLE CIRCUS.** Metro-Goldwyn-Mayer. Released by Loew's, 1953. 90 min., sd., b&w, 35mm. Based on a story by Allen Rivkin and Laura Kerr. © Loew's Incorporated; 23Jan53 (in notice: 1952); LP2290.
- BATTLE CRY.** Warner Bros. Pictures. 148 min., sd., color, 35mm. CinemaScope. Warnercolor. Based on the novel by Leon M. Uris. © Warner Bros. Pictures, Inc.; 12Mar55 (in notice: 1954); LP6472.
- BATTLE FLAME.** Allied Artists Pictures Corp. 78 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 29Apr59; LP13238.
- BATTLE FOR A SOUL.** SEE *General Electric Theater*.
- BATTLE FOR THE MARIANAS.** SEE *Crusade in the Pacific*, no.15.
- BATTLE HYMN.** Universal Pictures Co. 108 min., sd., color, 35mm. A Universal-International picture. CinemaScope. Technicolor. © Universal Pictures Co., Inc.; 3Jan57; LP7428.
- BATTLE OF BRITAIN.** SEE *Air Power*, no.5.
- BATTLE OF DABBIT RUN.** Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 7May55; LP6805.
- THE BATTLE OF GETTYSBURG.** Metro-Goldwyn-Mayer. Released by Loew's. 30 min., sd., color, 35mm. CinemaScope. Eastman color. © Loew's Incorporated; 8Jun56 (in notice: 1955); MP7483.
- THE BATTLE OF GETTYSBURG.** Robert L. Temple. 60 min., sd., color, 16mm. © Robert L. Temple; 1Jun59; MU6745.
- THE BATTLE OF GETTYSBURG.** Robert L. Temple. 22 min., sepia & b&w, 16mm. © Robert L. Temple; 2Dec59; MU6821.

- A BATTLE OF NERVES.** SEE *The Man on the Eiffel Tower*.
- BATTLE OF ROGUE RIVER.** Columbia Pictures Corp. 7 reels, sd., color, 35mm. © Columbia Pictures Corp.; 1Mar54; LP3505.
- BATTLE OF THE BULGE.** Universal Pictures Co., 1951. 9 min., sd., b&w, 35mm. (Variety View Series, no.189) © Universal Pictures Co., Inc.; 10Jan51 (in notice: 1950); MP806.
- BATTLE OF THE CORAL SEA.** Columbia Pictures Corp. 10 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 10Oct59; LP14572.
- BATTLE OF THE FLOWERS.** Universal-International. Released by Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International Color Parade) © Universal Pictures Co., Inc.; 23Sep57; LP11682.
- BATTLE OF THE SEXES.** SEE *The Ray Milland Show*.
- BATTLE OF TOWER ROCK.** SEE *Restless Gun*.
- THE BATTLE OF YORKTOWN.** Encyclopaedia Britannica Films. 14 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 3Feb58; MP8938.
- THE BATTLE ROYAL.** Castle Films, 1951. 1 reel, sd., b&w, 16mm. © United World Films, Inc.; 15Nov51; MP3044.
- BATTLE SCENE.** General Television Enterprises, Inc., 1949. 1 reel, sd., b&w, 16mm. © General Television Enterprises, Inc.; 30Dec49; LP2749.
- BATTLE STATIONS.** Columbia Pictures Corp. 9 reels, sd., b&w, 35mm. Based on a story by Ben Finney. © Columbia Pictures Corp.; 1Feb56 (in notice: 1955); LP5900.
- BATTLE TAXI.** Ivan Tors Films. Released by United Artists Corp. 80 min., sd., b&w, 35mm. © Ivan Tors Films, Inc.; 26Jan55 (in notice: 1954); LP4513.
- BATTLE ZONE.** Allied Artists Productions, 1952. 82 min., sd., b&w, 35mm. © Allied Artists Productions, Inc.; 28Sep52; LP2033.
- BATTLING BIG FISH.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 17Dec53; MP4447.
- BATULA.** Louis G. Cowan, Inc., 1952. 24 min., sd., b&w, 16mm. (Fearless Fosdick Adventures, no.A-6) Based on a comic strip character created by Al Capp [pseud. of Alfred Gerald Caplin] Appl. title: Fearless Fosdick in Batula. © Louis G. Cowan, Inc.; 14Sep52 (in notice: 1951); LP2273.
- THE BAUER GIRLS.** RKO Pathe, 1950. 8 min., sd., b&w, 35mm. (Sportscope Series, no.9) © RKO Pathe, Inc.; 5May50; MP328.
- THE BAXTER BOY (THAT BAXTER BOY)** Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 4Mar56; LP7141.
- THE BAY MEADOWS.** SEE *The Line-Up*.
- BAYOU.** American National Films. Released by United Artists Corp. 88 min., sd., b&w, 35mm. © American National Films, Inc.; 14Jun57; LP8607.
- BAYOU TONTINE.** SEE *The Adventures of Jim Bowie*, no.24.
- BE BOP.** SEE *The Ray Milland Show*.
- BE MY ALIBI.** Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. © Lindsley Parsons Productions, Inc.; 7Jul52; LP1807.
- BE MY GUEST.** Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 15Nov54; MU5800.
- BE SAFE.** Chevrolet Motor Division. Made by Jam Handy Organization. 74 ft., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6067.
- BE THE MAN WHO OWNS ONE.** Donald Sharp Williams [1952] 1 min., sd., b&w, 16mm. © Donald Sharp Williams; 30Apr52; MU5447.
- BEACH AND SEA ANIMALS.** Encyclopaedia Britannica Films. 11 min., sd., color, 16mm. Second edition. © Encyclopaedia Britannica Films, Inc.; 19Dec57; MP8926.
- BEACH BANDIT.** SEE *The Bob Cummings Show*, no.79.
- THE BEACH OF NAZARE.** RKO-Pathe. 8 min., sd., b&w, 35mm. (Screenliner) © RKO Teleradio Pictures, Inc.; 8Jan57; MP7914.
- BEACH PEACH.** Paramount Pictures Corp., 1950. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 12May50; LP386.
- THE BEACH STORY.** SEE *The Millionaire*.
- THE BEACHCOMBER.** London Independent Producers. Released in the U. S. by United Artists Corp. 82 min., sd., color, 35mm. Technicolor. Based on a story by W. Somerset Maugham. © London Independent Producers, Ltd.; 3Aug54; LP4560.
- THE BEACHCOMBER.** SEE *Navy Log*.
- BEACHHEAD.** Aubrey Schenck Productions. Released by United Artists Corp. 89 min., sd., color, 35mm. Technicolor. Based on the novel "I've Got Mine," by Richard G. Hubler. © Aubrey Schenck Productions, Inc.; 25Feb54 (in notice: 1953); LP3276.
- THE BEACHPOUNDERS.** SEE *Navy Log*.
- BEANSTALK BUNNY.** Warner Bros. Cartoons, 7 min., sd., color, 35mm. (Bugs Bunny Special) Technicolor. © Vitaphone Corp.; 12Feb55 (in notice: 1954); MP6876.
- THE BEAR.** SEE *Lassie*.
- BEAR AND CANOE.** SEE *Hamm's Beer Commercials*, no.H-532-SC.
- BEAR AND FAN.** SEE *Hamm's Beer Commercials*, no.H-534-SC.
- BEAR AND MOOSE.** H-305R-SC. Theo. Hamm Brewing Co. Made by Campbell-Mithun. 1 min., sd., b&w, 16mm. © Theo. Hann Brewing Co.; 14Apr57; MP8356.
- BEAR AND SCISSORS.** SEE *Hamm's Beer Commercials*, no.H-538-SC.
- BEAR AND SHOT PUT.** SEE *Hamm's Beer Commercials*, no.H-536-SC.
- BEAR AND STUMP.** SEE *Hamm's Beer Commercials*, no.H-429-SC.
- THE BEAR AND THE HUNTER.** Aktiebolaget Svensk Filmindustri, Stockholm. Released in the U. S. by Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Aktiebolaget Svensk Filmindustri; 12Jan56 (in notice: 1955); MP7585.
- BEAR AND UPSIDE DOWN CAN.** SEE *Hamm's Beer Commercials*, no.H-539-SC.
- BEAR BAIT.** SEE *Bat Masterson*.
- BEAR COUNTRY.** Walt Disney Productions. Released by RKO Radio Pictures, 1952. 33 min., sd., color, 35mm. (True-Life Adventure Series) Technicolor. © Walt Disney Productions; 21Nov52; MP3552.
- BEAR COUNTRY.** SEE *Disneyland*, 1956-1957, no.34.
- BEAR CRAZY.** Paramount Pictures Corp., 1953. 10 min., sd., b&w, 35mm. (Topper Series) © Paramount Pictures Corp.; 29May53; MP3615.
- BEAR CUBS GO RURAL.** Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 13Dec56; LP7704.
- THE BEAR FLAG.** SEE *Death Valley Days*, no.375.
- A BEAR FOR PUNISHMENT.** Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Looney Tunes Cartoon) © The Vitaphone Corp.; 29Oct51 (in notice: 1950); MP1734.
- BEAR HUNT.** Coronet, 1950. 15 min., sd., b&w, 16mm. © David A. Smart; 30Aug50; MP821.
- BEAR JAM.** Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Pacemaker) © Paramount Pictures Corp.; 19Mar54; MP5138.
- BEAR MOUNTAIN.** Frank Joseph Graziano. 4 min., 8mm. © Frank Graziano; 8Jul54; MU5759.
- BEAR.**
For other titles beginning with Bear SEE *Hamm's Beer Commercials*.
- BEARCATS.** SEE *Hamm's Beer Commercials*, no.H-410-SC.
- BEARLY ASLEEP.** Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (Donald Duck Cartoon) Technicolor. © Walt Disney Productions; 16Jun55; LP5381.
- THE BEAST.** SEE *Alcoa Presents One Step Beyond*.
- BEAST FROM OUTER SPACE.** SEE *King Dinosaur*.
- THE BEAST FROM 20,000 FATHOMS.** Warner Bros. Pictures, 1953. 80 min., sd., b&w, 35mm. Suggested by a story by Ray Bradbury. © Warner Bros. Pictures, Inc.; 16Jun53; LP2638.
- THE BEAST OF BUDAPEST.** Barlene Corp. Released by Allied Artists Pictures Corp. 74 min., sd., b&w, 35mm. Based on a story by Louis Stevens. © Allied Artists Pictures Corp.; 18Dec57; LP9468.
- THE BEAST OF HOLLOW MOUNTAIN.** Nassour Studios. Released by United Artists Corp. 79 min., sd., color, 35mm. CinemaScope. Color by DeLuxe. From an idea by Willis O'Brien. © Nassour Studios, Inc.; 13Sep56; LP7118.
- THE BEAST WITH A MILLION EYES.** San Mateo Productions. Released by American Releasing Corp. 77 min., sd., b&w, 35mm. © San Mateo Productions, Inc.; 22Aug55; LP8034.
- BEAT BALL.** Audio Visual Center, Indiana University, 1951. 5 min., sd., b&w, 16mm. © Indiana University; 27Mar51; MP1357.
- THE BEAT GENERATION.** Albert Zugsmith Productions. Released by Metro-Goldwyn-Mayer. 93 min., sd., b&w, 35mm. CinemaScope. © Loew's Inc. & Albert Zugsmith Productions, Inc.; 9Mar59; LP13007.
- BEAT THE BAND.** SEE *The Gale Storm Show*.
- BEAT THE DEVIL.** Santana Pictures, Los Angeles, and Romulus Films, London. Released in the U. S. by United Artists Corp. 93 min., sd., b&w, 35mm. Based on the novel of the same title by James Helvick. © Santana Pictures, Inc.; 3Mar54 (in notice: 1953); LP3658.

- BEATNIK.** West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., b&w. © West End Brewing Co. of Utica, N. Y.; 25Sep59; MU6787.
- BEATNIK SHOW.** SEE December Bride.
- THE BEATNIKS.** Barjul International Pictures. 72 min., b&w, 35mm. Screenplay by Paul Frees; original story by Joyce Terry and Kenny Herts. © Barjul International Pictures, Inc.; 25May59; LU3154.
- THE BEATSALL DAIRY PLAN.** Paul Hance Productions, Inc., for Kasco Mills, Inc., 1950. 19 min., sd., color, 16mm. © Paul Hance Productions, Inc.; 3Jan50; MP103.
- BEAU BRUMMELL.** Metro-Goldwyn-Mayer. Released by Loew's. 111 min., sd., color, 35mm. Eastman color; print by Technicolor. Based on the play of the same title by Clyde Fitch. © Loew's Incorporated; 1Oct54; LP4099.
- BEAU JAMES.** Hope Enterprises and Scribe Productions. Released by Paramount Pictures Corp. 105 min., sd., color, 35mm. VistaVision. Technicolor. Based on a book by Gene Fowler. © Hope Enterprises, Inc. & Scribe Productions; 1Jul57 (in notice: 1956); LP8639.
- BEAUS WILL BE BEAUS.** Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 20May55; LP4679.
- BEAUTIES OF THE NIGHT.** Franco London Film, Paris. Released in the U. S. by United Artists Corp. 84 min., sd., b&w, 35mm. © Lopert Films Distributing Corp.; 23Mar54 (in notice: 1953); LP4004.
- BEAUTIES ON THE BEACH.** SEE John Kieran's Kaleidoscope, no.8.
- BEAUTIFUL BAVARIA.** Metro-Goldwyn-Mayer. Released by Loew's. 1953. 9 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) © Loew's Incorporated; 26Mar53; MP3398.
- BEAUTIFUL, BLUE AND DEADLY.** SEE Mickey Spillane.
- BEAUTIFUL BRAZIL.** Loew's. 1952. 8 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) Metro-Goldwyn-Mayer picture. © Loew's Incorporated; 21Jan52; MP1993.
- A BEAUTIFUL FRIENDSHIP.** SEE The Gale Storm Show.
- THE BEAUTIFUL PSYCHOLOGIST.** SEE The Bob Cummings Show, no.69.
- BEAUTIFULLY PRACTICAL!** Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Motor Division of General Motors Corp.; 19Jan59; MU6592.
- BEAUTY AND BLOOD.** Bernard E. Cawley. 1951. 9 min., sd., color, 16mm. © Bernard E. Cawley; 12Mar51; MP1548.
- BEAUTY AND THE BEACH.** (Variety View, no.180) Universal Pictures Co., Inc., 1949. 9 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 8Sep49; MP4873.
- BEAUTY AND THE BEAST.** Broadway Roadshow Productions. 1952. 10 min., sd., b&w, 35mm. © Broadway Roadshow Productions (Harry A. Farros); 15Jan52; MP2588.
- BEAUTY AND THE BEAST.** © 1950. 1 reel, sd., b&w, 16mm. © Ruth Page Fisher; 8Sep50; LU2979.
- BEAUTY AND THE BEAST.** SEE ALSO Jerry Bartell's Playtime, no.9. Carmelita and El Feo.
- BEAUTY AND THE BEASTS.** SEE Man Against Crime, Jan. 31, 1954.
- BEAUTY AND THE BRIDE.** S. C. Johnson & Son. Made by Wilding Picture Productions. 40 min., sd., color, 16mm. Eastman color. © S. C. Johnson & Son, Inc.; 6Jan54 (in notice: 1953); LP3515.
- BEAUTY AND THE BULL.** Vitaphone Corp. 17 min., sd., color, 35mm. A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 5Feb56 (in notice: 1955); MP6832.
- BEAUTY AT WORK.** SEE The March of Time, v.16, no.4.
- BEAUTY CONTEST.** SEE It's a Great Life.
- THE BEAUTY OF IT.** Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 15Nov54; MU5793.
- BEAUTY ON PARADE.** Columbia Pictures Corp., 1950. 66 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 22Mar50; LP2914.
- BEAUTY ON THE BEACH.** SEE Mighty Mouse in Beauty on the Beach.
- BEAUTY PAGEANT.** SEE December Bride, no.62.
- BEAUTY PRIZE.** SEE Mr. and Mrs. North, no.17.
- BEAUTY SALON.** SEE Salon de Belleza.
- THE BEAUTY SHOP.** SEE Dinky in the Beauty Shop.
- THE BEAVER.** John A. Haeseler. Released by Encyclopaedia Britannica Films, 1950. 11 min., sd., color, 16mm. © John A. Haeseler; 29Dec50; MP1154.
- BEAVER AND LOG.** SEE Hamm's Beer Commercials, H-428-SC.
- BEAVER RUNS AWAY.** SEE Leave It to Beaver.
- BEAVER TROUBLE.** Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 19Sep51; LP1258.
- BEAVER VALLEY.** Walt Disney Productions. Released by RKO Radio Pictures, 1950. 32 min., sd., color, 35mm. (True-Life Adventure Series) Technicolor. © Walt Disney Productions; 19May50; MP3554.
- BEAVER.** For other titles beginning with Beaver or Beaver's SEE Leave It to Beaver.
- BECAUSE I LOVE HIM.** Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3571.
- BECAUSE OF YOU.** Universal Pictures Co., 1952. 95 min., sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 2Nov52; LP2140.
- BECAUSE YOU'RE MINE.** Loew's. 1952. 103 min., sd., color, 35mm. A Metro-Goldwyn-Mayer picture. © Loew's Incorporated; 28Aug52; LP1894.
- THE BED BY THE WINDOW.** Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2875.
- BED OF GRASS.** Parnassus Films. Released by Trans-Lux Distributing Corp. 85 min., sd., b&w, 35mm. Filmed in Greece. With English titles added. Appl. author: Gregory Tallas. © Parnassus Films, Inc.; 23Apr57; LP8347.
- BEDELIA BUCKLEY.** SEE The Millionaire.
- BEDEVILLED.** Metro-Goldwyn-Mayer. Released by Loew's. 85 min., sd., color, 35mm. CinemaScope. Eastman color. © Loew's Incorporated; 13Apr55; LP4613.
- BEDEVILLED RABBIT.** Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Looney Tunes; Bugs Bunny Special) © Vitaphone Corp.; 13Apr57; MP8875.
- BEDLAM IN PARADISE.** Columbia Pictures Corp. 7 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 14Apr55; LP5236.
- BEDTIME BEDLAM.** Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker Cartune) A Universal-International picture. Technicolor. © Universal International; 23Jun55; MP6374.
- BEDTIME FOR BONZO.** Universal-International, 1951. 83 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 9Jan51; LP632.
- BEE AT THE BEACH.** Walt Disney Productions, 1949. 7 min., sd., color, 35mm. (Donald Duck Cartoon) © Walt Disney Productions; 8Sep49; LP611.
- BEE BOPPED.** Universal-International. 1 reel, sd., Technicolor, 35mm. (Walter Lantz Cartune featuring Windy and Breezy) © Universal-International; 24May59; LP13967.
- BEE CITY.** SEE John Kieran's Kaleidoscope, no.10.
- BEE HIVE.** SEE Lassie.
- BEE ON GUARD.** Walt Disney Productions. Released by RKO Radio Pictures, 1951. 7 min., sd., color, 35mm. (Donald Duck Cartoon) © Walt Disney Productions; 30Aug51; LP1389.
- BEEF A LA MURDER.** SEE State Trooper.
- A BEEF CATTLE RESEARCH.** SEE The Search: Texas Agricultural & Mechanical College Beef Cattle Research.
- BEEFY IN BUM STEER.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) CinemaScope. Technicolor. © Terrytoons, a division of CBS Television Film Sales, Inc.; 15Mar57; LP8125.
- THE BEEHIVE.** March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no.5) © Time, Inc.; 9Sep52; MP3099.
- THE BEELER GANG.** Apex Film Corp., 1950. 26 min., sd., b&w, 16mm. Based on a radio script by Felix Holt. © The Lone Ranger, Inc.; 10Aug50; LP717.
- BEEP BEEP.** Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 16Jun52 (in notice: 1951); MP2454.
- BEER.** Bob Zaret. 2 min., sd., b&w, 16mm. © Bob Zaret; 7Dec53; MU5603.
- BEER BELONGS.** United States Brewers Foundation. 14 min., sd., b&w, 16mm. © United States Brewers Foundation, Inc.; 15Jul54; MP4950.
- BEER BELONGS.** United States Brewers Foundation. 2 reels, sd., color, 16mm. Kodachrome. © United States Brewers Foundation, Inc.; 8Sep53; MU5574.
- BEETHOVEN AND HIS MUSIC.** Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films; 23Apr54; MP4660.
- BEETHOVEN'S FIRST SYMPHONY [AND] CHOPIN'S WALTZ.** Castle Films, 1951. 1 reel, sd., b&w, 16mm. (The Music Album) Appl. title: Musical Gems, Berlin Symphony Orchestra. © United World Films, Inc.; 15Jul51; MP3291.
- BEEZY BEAR.** Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (Donald Duck Cartoon) Technicolor. © Walt Disney Productions; 16Jun55; LP5380.
- BEFORE ABRAHAM WAS, I AM.** Family Films. 20 min., sd., b&w, 16mm. (The Living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Family Films, Inc.; 2Jun53; LP3537.
- BEFORE THE FIRING SQUAD.** SEE The Great Adventures of Captain Kidd, no.12.

BEFORE THE SACRIFICE: SACRISTY AND SANCTUARY. William A. Winchester, 1951. 30 min., sd., color, 16mm. © Rev. William A. Winchester; 4Sep51; MP2791.

BEFORE YOU START. Pontiac Motor Division. Made by Jam Handy Organization, 1 min., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 27Mar59; MU6714.

BEFORE YOUR VERY EYES. Delco Battery. Made by Campbell-Ewald Co. 1 min. Appl. author: Thomas L. Blanchard. © Campbell-Ewald Co.; 6Sep56; MU6182.

THE BEGGAR'S OPERA. British Lion Studio Co., London. Released in the U. S. by Warner Bros. Pictures, 1954. 94 min., sd., color, 35mm. Technicolor. Based on the play of the same title by John Gay. © Warner Bros. Pictures, Inc.; 4Nov54; LP4108.

THE BEGINNING AND THE END. TV-Radio Workshop, 1952. 3 reels, sd., b&w, 35mm. First in a series of films depicting the life of Abraham Lincoln. Appl. title: Mr. Lincoln: The End and the Beginning. © TV-Radio Workshop; 16Nov52; LP2302.

THE BEGINNING AT PLYMOUTH COLONY. National Education Program. Made by AMPIC Productions, 14 min., sd., b&w, 16mm. (The American Adventure) © National Education Program; 20Dec54; LP5361.

BEGINNING FRENCH: INTONATION. Coronet Instructional Films, 10 min., sd., b&w, 16mm. © John Smart; 16Nov53; MP4101.

BEGINNING GOOD POSTURE HABITS. Coronet Instructional Films, 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Oct57; MP8716.

BEGINNING OF PICTURE MAKING. Crawley Films, Ottawa, 1951. Released by International Film Bureau, 6 min., sd., color, 16mm. (Creative Hands, no.7) Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 31Mar51; MP2631.

BEGINNING OF THE END. AB-PT Pictures Corp. Released by Republic Pictures Corp. 74 min., sd., b&w, 35mm. © AB-PT Pictures Corp.; 19Jun57; LP8916.

BEGINNING PHRASE READING. C-B Educational Films. Made by Pacific Productions, 12 min., sd., b&w, 16mm. © C-B Educational Films, Inc.; 1Sep59; MP9686.

BEGINNING RESPONSIBILITY: BEING ON TIME. Coronet Instructional Films, 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 15Dec56; MP8097.

BEGINNING RESPONSIBILITY: BOOKS AND THEIR CARE. Coronet Instructional Films, 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 27Mar59; MP9621.

BEGINNING RESPONSIBILITY: OTHER PEOPLE'S THINGS. Coronet Instructional Films, 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 8Jan57; MP8159.

BEGINNING RESPONSIBILITY: TAKING CARE OF THINGS. Coronet, 1951. 11 min., sd., b&w, 16mm. © David A. Smart; 19Mar51; MP1037.

BEGINNING SWIMMING. Jorhal Pictures. Released by Coronet Instructional Films, 11 min., sd., b&w, 16mm. Educational author, Frances Dixon. © Coronet Instructional Films; 15Feb55; MP5711.

BEGINNING TO DATE. Encyclopaedia Britannica Films, 12 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 18Nov53; MP4203.

BEGINNING TUMBLING FOR GIRLS. Dorothy Hicks Thomason, 1952. 10 min., sd., b&w, 16mm. © Mrs. Dorothy Hicks Thomason; 22Apr52; MP2313.

BEGINNINGS OF CONSCIENCE. SEE Sociology Series.

BEGONIAS. SEE How Does Your Garden Grow.

BEHAVE YOURSELF. RKO Radio Pictures, 1951. 81 min., sd., b&w, 35mm. © Wald-Krasna Productions, Inc.; 19Sep51; LP1223.

BEHAVIOR IN ANIMALS AND PLANTS. Coronet Instructional Films, 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8Jul57; MP8603.

BEHIND ALL BEAUTY. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 21Nov50; MU5228.

BEHIND SOUTHERN LINES. William F. Broidy Productions, 1951. 56 min., sd., b&w, 35mm. (Wild Bill Hickok, no.1) © William F. Broidy Productions, Inc.; 15Dec51 (in notice: 1952); LP2216.

BEHIND THE CAMERAS IN LAPLAND. SEE Disneyland, 1956-1957, no.7.

BEHIND THE HIGH WALL. Universal Pictures Co. 85 min., sd., b&w, 35mm. A Universal-International picture. Based on a story by Wallace Sullivan and Richard K. Pollmer. © Universal Pictures Co., Inc.; 28Jun56; LP6695.

BEHIND THE LAW. Apex Film Corp., 1951. 26 min., sd., b&w, 16mm. Based on "San Pedro Boss," by Fran Striker. © The Lone Ranger, Inc.; 1Feb51 (in notice: 1950); LP763.

BEHIND THE MASK. SEE All Star Theatre, no.149. Invisible Man, no.6.

BEHIND THE PHONE CALL. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 21Nov50; MU5230.

BEHIND THE SCENES. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 21Nov50; MU5227.

BEHIND THE SCENES WITH FESS PARKER. SEE Disneyland, 1955-1956, no.38.

BEHIND THE TV SHOW. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 21Nov50; MU5229.

BEHIND THE TICKER TAPE. Universal Pictures Co. Released by Universal-International, 1 reel, sd., Eastman color, 35mm. (Universal-International Color Parade) © Universal Pictures Co., Inc.; 4Sep57; LP11428.

BEHIND THE TRUE-LIFE CAMERAS - OLYMPIC ELK. SEE Disneyland, 1955-1956, no.2.

BEHIND THE WALL. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 21Sep53; MP4235.

BEHIND THE WINDOW. Louis de Rochemont Corp., for E. R. Squibb & Sons, 1950. 3 reels, sd., b&w, 16mm. © E. R. Squibb & Sons; 15Feb50; MP5133.

BEHIND YOUR SNAPSHOT. Informational Films Division of Eastman Kodak Co., [1952] 486 fr., color, sd., 16mm. © Eastman Kodak Co.; 27Feb52; MU5370.

BEHOLDEN. SEE Lassie.

THE BELFRY. SEE Alfred Hitchcock Presents.

BELGIUM AND THE NETHERLANDS: LANDS AND PEOPLES. Coronet Instructional Films, 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 6May55; MP6024.

THE BELL. Jam Handy Organization for the National Committee for a Free Europe. © 1950. 9 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 4Dec50; MU5255.

BELL, BOOK AND CANDLE. Phoenix Productions. Released by Columbia Pictures Corp. 103 min., sd., Technicolor, 35mm. From the play of the same title by John Van Druten. © Phoenix Productions, Inc.; 31Dec58; LP14129.

A BELL FOR O'DONNELL. SEE Crossroads.

A BELL FOR SANTO DOMINGO. SEE Restless Gun.

BELL-HOPPY. Warner Bros. Cartoons, 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 22Dec53; MP5827.

THE BELL OF SAN GABRIEL. Pacific Coast Borax Co., 1953. Made by Flying A Pictures, 2 reels, sd., b&w, 16mm. (Death Valley Days) Appl. author: McCann-Erickson, Inc. © Borax Consolidated, Ltd. (Pacific Coast Borax Co.); 17Mar53; LP2690.

BELLE BOYS. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker Cartune) A Universal-International picture. Technicolor. © Universal International; 14Sep53; MP4246.

THE BELLE FROM BOSTON. SEE Yancy Derringer.

BELLE LE GRAND. Republic Productions, 1951. 90 min., sd., b&w, 35mm. Based on a story by Peter B. Kyne. © Republic Pictures Corp.; 15Feb51; LP737.

THE BELLE OF NEW YORK. Loew's, 1952. 80 min., sd., color, 35mm. A Metro-Goldwyn-Mayer picture. Based on a play by Hugh Morton [pseud. of Charles M. S. McLellan] © Loew's Incorporated; 12Feb52 (in notice: 1951); LP1526.

BELLE OF OLD MEXICO. Republic Productions, Inc., 1950. 70 min., sd., color, 35mm. © Republic Pictures Corp.; 20Jan50 (in notice: 1949); LP2896.

BELLE STARR. SEE Stories of the Century. Tales of Wells Fargo.

BELLES ON THEIR TOES. Twentieth Century-Fox Film Corp., 1952. 89 min., sd., color, 35mm. Based on the book of the same title by Frank B. Gilbreth, Jr., and Ernestine Gilbreth Carey. © Twentieth Century-Fox Film Corp.; 29Apr52; LP1812.

BELLS OF ATLANTIS. Ian Hugo. 1 reel, sd., color, 16mm. Kodachrome. Based on Anais Nin's "The House of Incest." Rev. version. © Ian Hugo; 5Nov53; MP4377.

BELLS OF CORONADO. Republic Pictures Corp., 1949. 67 min., sd., color, 35mm. © Republic Pictures Corp.; 16Dec49; LP2756.

THE BELLS OF ST. PETER'S. Rainbow Pictures, 1950. 2 reels, sd., sepia, 16mm. © Rainbow Pictures, Inc.; 1Dec50; MP1619.

BELLS OF ST. THOMAS. SEE 26 Men.

BELONGING TO THE GROUP. Encyclopaedia Britannica Films, 16 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 31Dec53; MP4418.

BELOW THE KEYS. Universal Pictures Co. Released by Universal-International, 1 reel, sd., color, 35mm. © Universal Pictures Co., Inc.; 12Dec58; LP13742.

BELOW THE RIO GRANDE. Warner Bros. Pictures, 10 min., sd., color, 35mm. Stereophonic sound. Warner-color. © Vitaphone Corp.; 1Apr54; MP6469.

BELOW THE SAHARA. RKO-Pathé. 65 min., sd., color, 35mm. Technicolor. © RKO-Pathé, Inc.; 3Jun53; MP3709.

BEN AND ME. Walt Disney Productions. 2 reels, sd., color, 35mm. Technicolor. © Walt Disney Productions; 4Aug53; LP3038.

BEN HOGAN. RKO-Pathé. 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathé, Inc.; 3Sep53; MP4322.

BEN HOGAN AT PRACTICE. Harry David Cole. © 1951. 100 ft., b&w, 16mm. © Harry David Cole; 26Jun51; MU5318.

BEN THOMPSON. SEE Stories of the Century.

BEND OF THE RIVER. Universal, 1952. 91 min., sd., color, 35mm. Based on the novel, "Bend of the Snake," by Bill Gulick. © Universal Pictures Co., Inc.; 18Feb52; LP1503.

BEND OF THE SNAKE. SEE Bend of the River.

BENEATH THE FLAME. Socony-Vacuum Oil Co. Made by Jam Handy Organization. 2 reels, color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 9Mar54; MU5632.

BENEATH THE TWELVE MILE REEF. Twentieth Century-Fox Film Corp. 101 min., sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 17Dec53; LP3394.

BENEATH THESE WATERS. SEE All Star Theatre, no.73.

BENEDICT ARNOLD. SEE Captain Z-ro.

BENEDICT ARNOLD'S PLOT AGAINST WEST POINT. SEE You Are There.

BENEDICTION IN BLOOD. SEE Crossroads. Riot; Benediction in Blood.

BENEFAX. Whitehall Pharmacal Co. Made by Jerome F. Seehof. 1 min. each, sd., b&w, 16mm. © Whitehall Pharmacal Co. © Whitehall Pharmacal Co. 1. © 23Feb54; MP4658. 2. © 24Feb54; MP4659.

BENEFIT SHOW. SEE Just Off Broadway, no.1.

BENEFITS OF LOOKING AHEAD. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 11Dec50; MP814.

BENGAL BRIGADE. Universal Pictures Co. 87 min., sd., color, 35mm. A Universal-International picture. Technicolor. Based on the novel "The Bengal Tiger," by Hall Hunter [pseud. of Edison Marshall] © Universal Pictures Co., Inc.; 29Sep54; LP4044.

THE BENGAL TIGER. SEE Bengal Brigade.

BENGALI. Panamint Pictures. Released by RKO Radio Pictures. 79 min., sd., b&w, 35mm. SuperScope. Based on a story by Jeff Bailey. © Panamint Pictures, Inc.; 21Sep55; LP5542.

BENNY GETS A MOTHER. SEE Our Miss Brooks, no.123.

THE BENNY GOODMAN STORY. Universal Pictures Co. 14 reels, sd., color, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 28Nov55; LP5688.

BENNY IN BRUSSELS. Westinghouse Broadcasting Co. 60 min., b&w, 16mm. © Westinghouse Broadcasting Co., Inc.; 13Mar59; MU6707.

THE BENSONHURST BOMBER. SEE The Honeymooners.

BENSONHURST 3-7741. SEE The Honeymooners.

BENTLEY. For titles beginning with Bentley SEE Bachelor Father.

BENTLEY'S BIG CASE. SEE Bachelor Father.

BENTLEY'S CLUBHOUSE. SEE Bachelor Father.

BENTLEY'S PROPECTIVE SON-IN-LAW. SEE Bachelor Father.

BERBER BELLES ON BIKES. Delco-Remy Division. Made by Campbell-Ewald Co. 90 sec. (High Adventure Series) Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birnbryer, author of script. © Campbell-Ewald Co.; 14Jul58; MU6488.

BERKELEY SQUARE. SEE I'll Never Forget You.

THE BERLIN AIRLIFT. SEE You Are There.

BERLIN LOVE STORY. SEE Crusader.

BERLIN, RIFT IN THE IRON CURTAIN. March of Time. 29 min., sd., b&w, 16mm. © Time, Inc.; 22Apr53; MP3695.

THE BERLINER. Comedia-Film, Germany. Released in the U. S. by Joseph Burstyn, Inc., 1952. 80 min., sd., b&w, 35mm. Released in Germany under the title "Berliner Ballade." In German with English titles. © Joseph Burstyn, Inc.; 27Oct52; LP2133.

BERLINER BALLADE. SEE The Berliner.

BERNADETTE. SEE The Westinghouse-Desilu Playhouse, no.1.

THE BERNAL SIERRA STORY. SEE Wagon Train.

BERNARDINE. Twentieth Century-Fox Film Corp. 97 min., sd., color, 35mm. CinemaScope. Color by DeLuxe. Based on a play by Mary Chase. © Twentieth Century-Fox Film Corp.; 21Jun57; LP8804.

BERNARDO FACES DEATH. SEE Zorro, no.38.

THE BERRY PICKERS. SEE Lassie.

THE BESIEGED HEART. SEE Female on the Beach.

BESS OF THE BOWERY. SEE Love That Jill.

BEST IN SHOW. RKO-Pathé. 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathé, Inc.; 10Sep53; MP4321.

BEST LAID PLANS. Lone Ranger, Inc., 1952. Produced by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. Created by George W. Trendle. Appl. author: Jack Chertok Productions, Inc., employer for hire. © The Lone Ranger, Inc.; 25Dec52; LP2453.

BEST OF BEST SELLERS. Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec. Appl. author: Campbell-Ewald Co., employer for hire of M. M. Steffee & Fred Lounsberry, authors of script. © Campbell-Ewald Co.; 14Nov58; MU6518.

THE BEST OF EVERYTHING. Company of Artists. Released by Twentieth Century-Fox Film Corp. 122 min., sd., Color by DeLuxe, 35mm. CinemaScope. Based on the novel by Rona Jaffe. © Company of Artists, Inc. & Twentieth Century-Fox Film Corp.; 9Oct59; LP14894.

THE BEST OF EVERYTHING. SEE Schlitz Playhouse of Stars.

BEST OF THE BADMEN. RKO Radio Pictures, 1951. 84 min., sd., color, 35mm. © RKO Radio Pictures, Inc.; 9Jun51; LP1057.

THE BEST OF THE WEST. Universal-International. Released by Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International Color Parade) © Universal Pictures Co., Inc.; 15Sep57; LP11683.

THE BEST SELLERS! Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Motor Division of General Motors Corp.; 19Jan59; MU6588.

THE BEST THINGS IN LIFE ARE FREE. Twentieth Century-Fox Film Corp. 104 min., sd., color, 35mm. CinemaScope. Color by DeLuxe. © Twentieth Century-Fox Film Corp.; 26Sep56; LP7348.

LA BESTIA DEBE MORIR. Esmeralda Film, Argentina. Released by Clasa-Mohme; in the U. S. by Importadora. 79 min., sd., b&w, 35mm. Appl. author: Argentina Sono Film. © Importadora, Inc.; 13Jun52; LP10871.

LA BESTIA MAGNIFICA. (The Magnificent Beast) Producciones Hidalgo, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 78 min., sd., b&w, 35mm. Based on an original plot by Neftali Beltran. Appl. author: Maya Films, S. de R. L. © Importadora, Inc.; 15Apr52; LP11180.

THE BET. General Television Enterprises, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP47.

THE BET. SEE Your All-Star Theatre, no.25.

BET THE QUEEN. SEE All Star Theatre, no.127.

BETRAYAL. E. I du Pont de Nemours. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) Appl. author: Jack Chertok Productions, employer for hire. © E. I. du Pont de Nemours & Co.; 8Dec53; LP3615.

BETRAYAL IN GETHSEMANE. Family Films. 15 min., sd., b&w, 16mm. (The Living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Church Films, Inc. a.k.a. Church Films; 1Jul52; LP3606.

BETRAYAL OF WEST POINT. SEE I Spy.

BETRAYED. Metro-Goldwyn-Mayer. Released by Loew's. 108 min., sd., color, 35mm. Eastman color. © Loew's Incorporated; 19Jul54; LP3979.

BETRAYED WOMEN. Allied Artists Pictures Corp. 70 min., sd., b&w, 35mm. Based on a story by Paul L. Peil. © Allied Artists Pictures Corp.; 17Jul55; LP5187.

BETTER BAIT THAN NEVER. Paramount Pictures Corp., 1953. 7 min., sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 5Jun53; LP2652.

THE BETTER BARGAIN. SEE Alfred Hitchcock Presents.

BETTER BULLETIN BOARDS. Audio-Visual Center, Indiana University. 13 min., sd., color, 16mm. Eastman color. © Indiana University; 28Nov56; MP7917.

BETTER CHOICE OF WORDS. Coronet, 1952. 10 min., sd., b&w, 16mm. © David A. Smart; 28Mar52; MP2191.

BETTER FENCING. Koppers Co. [1953] Produced by Jam Handy Organization. 3 reels, color, 16mm. © The Jam Handy Organization, Inc.; 13Mar53; MU5530.

BETTER FISH IN MICHIGAN. Michigan Department of Conservation, 1950. 26 min., sd., color, 16mm. © Michigan Department of Conservation; 1Sep50; MP570.

BETTER LATE THAN NEVER. SEE Victor, the Volunteer, in Better Late than Never.

BETTER LIVING THROUGH TELEVISION. SEE The Honeymooners.

BETTER READING. Encyclopaedia Britannica Films, 1952. 13 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 11Aug52; MP2852.

BETTER USE OF LEISURE TIME. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 11Dec50; MP818.

A BETTER WAY. United States Steel Corp., 1953. Made by Wilding Picture Productions. 27 min., sd., b&w, 16mm. © United States Steel Corp.; 15Feb53; LP2687.

BETTY AND THE PIRATE. SEE Bobo the Hobo and His Traveling Troupe in Betty and the Pirate.

BETTY HAWLEY. SEE The Millionaire.

BETTY JANE RYAN STORY. SEE The Millionaire.

BETTY PERKINS. SEE The Millionaire.

BETTY.

For other titles beginning Betty or Betty's SEE Father Knows Best.

BETWEEN HEAVEN AND HELL. Twentieth Century-Fox Film Corp. 93 min., sd., color, 35mm. CinemaScope. Color by DeLuxe. Based on a novel by Francis Gwaltney. © Twentieth Century-Fox Film Corp.; 10Oct56; LP7345.

BETWEEN JOBS. SEE Fireside Theatre.

BETWEEN MIDNIGHT AND DAWN. Columbia Pictures Corp. 9 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 31Aug50; LP5599. (SEE ALSO Prowl Car; 31Aug50; LP323)

BETWEEN THE CONTINENTS. Universal Pictures Co. Released by Universal-International. 1 reel, sd., b&w, 35mm. (Variety View) © Universal Pictures Co., Inc.; 20May58; LP12526.

BETWEEN TWO FIRES. SEE Gunfighters of the Northwest, no.3.

BEVERLY TYLER TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 23Apr51; MP1429.

BEWARE, MY LOVELY. Filmakers. Released by RKO Radio Pictures, 1952. 77 min., sd., b&w, 35mm. Based on the play "The Man," by Mel Dinelli. © RKO Radio Pictures, Inc.; 28Aug52; LP1937.

BEWARE OF BLONDIE. Columbia Pictures Corp., 1950. 66 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 14Mar50; LP2903.

BEWARE THE WRECKER. SEE Adventures of Superman.

THE BEWILDERED BRIDE. SEE Studio 57.

BEWITCHED BUNNY. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Bugs Bunny Special) Technicolor. © Vitaphone Corp.; 29Aug53; MP6357.

BEYOND A REASONABLE DOUBT. RKO Radio Pictures. 80 min., sd., b&w, 35mm. © RKO Teleradio Pictures, Inc.; 12Sep56; LP7176.

BEYOND MOMBASA. Todon Productions, Eng. Released in the U. S. by Columbia Pictures Corp. 10 reels, sd., color, 35mm. Technicolor. Based on the story The Mark of the Leopard, by James Eastwood. © Hemisphere Films, Ltd.; 1Jun57 (in notice: 1956); LP9005.

BEYOND OUR SOLAR SYSTEM. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb59; MP9622.

BEYOND THE FRONTIER. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. © Columbia Pictures Corp.; 11Jun53; MP3786.

BEYOND THE PURPLE HILLS. Gene Autry Productions. Released by Columbia Pictures Corp., 1950. 7 reels, sd., color, 35mm. © Gene Autry Productions; 11Apr50; LP66.

BEYOND THIS PLACE. SEE Web of Evidence.

BHOWANI JUNCTION. Metro-Goldwyn-Mayer. Released by Loew's. 110 min., sd., color, 35mm. CinemaScope. Eastman color. Based on the novel by John Masters. © Loew's, Inc.; 23Apr56 (in notice: 1955); LP6626.

THE BI SHIVELY STORY. United States Rubber Co. Made by the Princeton Film Center. 15 min., b&w, 35mm. (The Road We Travel) © Princeton Film Center, Inc.; 14Apr54; MU5676.

BIBLE. O. T. JUDGES. SEE Samson and Delilah.

A BICEP BUILT FOR TWO. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Herman and Katnip Cartoon) © Paramount Pictures Corp.; 8Apr55; LP4571.

BICYCLE SAFETY. Centron Corp., 1950. 1 reel, sd., b&w, 16mm. © Centron Corp., Inc.; 31Aug50; MP705.

BICYCLE SAFETY SKILLS. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar57; MP8310.

THE BICYCLE THIEF. Produced by De Sica Production Co.; S. A. F. A. Studios in Rome. Released in the U. S. by Mayer-Burstyn, Inc., 1949. 90 min., sd., b&w, 35mm. In Italian with English titles. Based on Luigi Bartolini's novel of the same name. © Arthur Mayer and Joseph Burstyn, Inc.; 13Dec49; LP2718.

THE BICYCLE THIEF. SEE Our Miss Brooks, no.71.

BICYCLE THRILLS. Columbia Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 27Dec51; MP2141.

THE BICYCLE TRIP. SEE I Love Lucy, no.151.

BIFF BAKER. U. S. A. Revue Productions. 3 reels each, sd., b&w, 16mm. © Revue Productions, Inc. Black Lead. © 31Dec53; LP3451. Flight to Istanbul. © 31Dec53; LP3338. Golden Slippers. © 31Dec53; LP3450. The Hawaii Story. © 31Dec53; LP3449. The Jewel. © 31Dec53; LP3409. Pattern in Algiers. © 31Dec53; LP3452. Sisters Three. © 31Dec53; LP3448. Trouble in Pakistan. © 31Dec53; LP3356.

THE BIG A. SEE Navy Log.

BIG ANIMALS OF AFRICA. Encyclopaedia Britannica Films. 11 min., sd., color, 16mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 27Mar57; MP8398.

THE BIG APPETITE. RKO Pathe, 1950. 8 min., sd., b&w, 35mm. (Screenliner Series, no.3) © RKO Pathe, Inc.; 3Nov50; MP850.

BIG BAD SINBAD. Paramount Pictures Corp., 1952. 10 min., sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 12Dec52; LP2141.

THE BIG BEAT. Universal-International. Released by Universal Pictures Co. 83 min., sd., Eastman color, 35mm. © Universal Pictures Co., Inc.; 27Dec57; LP10313.

BIG BLUE GOOSE. RKO-Pathe. 8 min., sd., b&w, 35mm. (Sportscope) © RKO Teleradio Pictures, Inc.; 28Oct56; MP7728.

THE BIG BLUFF. Planet Filmplays. Released by United Artists Corp. 70 min., sd., b&w, 35mm. Based on a story by Min-dred Lord. © Planet Filmplays, Inc.; 2Sep55; LP5869.

THE BIG BOARD. New York Stock Exchange. Made by On Film. 13 min., sd., color, 16mm. © New York Stock Exchange; 6Nov58; MP9355.

THE BIG BOODLE. Monteflor. Released by United Artists Corp. 83 min., sd., b&w, 35mm. Based on the novel by Robert Sylvester. © Monteflor, Inc.; 25Jan57 (in notice: 1956); LP8609.

BIG BOSS'S SON. SEE Pride of the Family.

THE BIG BREAK. Strick Film Co. © 1950. 6781 ft., b&w, 35mm. © Strick Film Co.; 6Feb51; LU2982.

THE BIG BREAK. SEE The Adventures of the Falcon.

BIG BROAD. SEE Gunsmoke.

THE BIG CAPER. P. T. S. Productions. Released by United Artists Corp. 84 min., sd., b&w, 35mm. Based on the novel of the same title by Lionel White. © P. T. S. Productions, Inc.; 8Mar57 (in notice: 1956); LP8460.

THE BIG CARNIVAL. SEE Ace in the Hole.

BIG CATCH. SEE Crunch and Des, 203-A.

THE BIG CHAMPION. SEE El Gran Campeon.

THE BIG CHANCE. SEE The Adventures of McGraw.

THE BIG CHANGE IN WORLD MARKETS. Fortune Films. Made by Transfilm. 31 min., sd., color, 16mm. Presented by the First National City Bank of New York. Based on the Fortune World Markets Series. © Time, Inc.; 14Apr59; MP9585.

THE BIG CHASE. BeBe Corp. Released by Lippert Pictures. 60 min., sd., b&w, 35mm. © BeBe Corp.; 14Oct54; LP4076.

THE BIG CHEAT. SEE Big Town, no.50.

THE BIG CIRCUS. Saratoga-Vic Mature Productions. Released by Allied Artists Pictures Corp. 109 min., sd., Technicolor, 35mm. CinemaScope. Based on a story by Irwin Allen. © Saratoga Productions, Inc.; 22Jun59; LP13648.

THE BIG COMBO. Security Pictures and Theodora Productions. Released by Allied Artists Pictures Corp. 89 min., sd., b&w, 35mm. © Security Pictures, Inc. & Theodora Productions, Inc.; 13Feb54; LP4431.

THE BIG CON. SEE Gunsmoke.

THE BIG COUNTRY. Anthony-Worldwide Productions. Released by United Artists Corp. 166 min., sd., Technicolor, 35mm. Technirama. Based on the novel by Donald Hamilton. © Anthony-Worldwide Productions; 13Aug58; LP12202.

THE BIG DAN MCGRAN CASE. SEE The Line-Up.

A BIG DIFFERENCE. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 6Aug56; MU6154.

THE BIG DIFFERENCE. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 25 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 23Oct50; MU5170.

THE BIG DIFFERENCE. Plymouth Division. Made by Ross Roy, Inc. 1 reel, sd., b&w, 16mm. © Chrysler Corp.; 9Jan59; MP9392.

BIG EARS. SEE Our Miss Brooks, no.104.

BIG ENTERPRISE IN THE COMPETITIVE SYSTEM. Brookings Institution. Made by Jam Handy Organization. 4 reels, color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 9Mar54; MU5631.

THE BIG FIX. SEE The Damon Runyon Theatre, no.15.

THE BIG FORGET. SEE Adventures of Superman.

THE BIG FRAME. London Films. Released in the U. S. by RKO Radio Pictures. 67 min., sd., b&w, 35mm. © Royal Productions, Inc.; 31Dec52; LP2750.

THE BIG FREEZE. SEE The Adventures of Superman.

THE BIG GAMBLE. SEE The Ann Sothern Show, no.12.

THE BIG GAME. SEE Dragnet.
It's a Great Life.
Our Miss Brooks, no.12.

BIG GIRL LOST. SEE Gunsmoke.

THE BIG GUSHER. Columbia Pictures Corp., 1951. 68 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 11Jul51; LP1043.

THE BIG HANGOVER. Loew's, Inc., 1950. An MGM picture. 82 min., sd., b&w, 35mm. © Loew's Inc.; 13Mar50 (in notice: 1949); LP2945.

THE BIG HEAT. Columbia Pictures Corp. 9 reels, sd., b&w, 35mm. Based on the book of the same title by William P. McGivern. © Columbia Pictures Corp.; 1Oct53; LP3057.

THE BIG HEIST. SEE The Adventures of the Falcon.

BIG HOUSE BUNNY. (Bugs Bunny Special) Warner Bros. Cartoons, Inc., 1950. 7 min., sd., color, 35mm. © The Vitaphone Corp.; 30Mar50 (in notice: 1948); MP139.

BIG HOUSE RODEO. RKO Pathe, 1951. 8 min., sd., b&w, 35mm. (Sportscope Series, no.6) © RKO Pathe, Inc.; 9Feb51; MP1228.

BIG HOUSE, U. S. A. United Artists Corp. 82 min., sd., b&w, 35mm. A Bel-Air production. Suggested by a story by George George and George Slavin. © Camden Productions, Inc.; 3Mar55; LP4598.

THE BIG IDEA. Crucible Steel Co. of America. 14 min., sd., b&w, 16mm. © Crucible Steel Co. of America; 2Mar56; MU6082.

THE BIG IDEA. Ted Eshbaugh Studios, 1952. 1 reel, sd., b&w, 16mm. © Frank Bettger; 7Jul52; MP2735.

BIG IDEA. Wilding Picture Productions for Swift and Co., 1951. 55 min., sd., b&w, 16mm. © Swift & Co.; 15Mar51; LP894.

THE BIG INVESTIGATION. SEE You'll Never Get Rich.

BIG JIM McLAIN. Wayne-Fellows Productions. Released by Warner Bros. Pictures, 1952. 90 min., sd., b&w, 35mm. © Wayne-Fellows Productions, Inc.; 2Sep52; LP1884.

BIG JIM McLEAN. Wayne-Fellows Productions. Released by Warner Bros. Pictures, 1952. 90 min., sd., b&w, 35mm. © Wayne-Fellows Productions, Inc.; 18Sep52; LP1926.

BIG JOE'S COMIN' HOME. SEE Fireside Theatre.

THE BIG JUMP. SEE Studio 57.
The Whistler, no.14.

THE BIG KILL. SEE M-Squad.

THE BIG KNIFE. Associates & Aldrich Co. Released by United Artists Corp. 111 min., sd., b&w, 35mm. Based on the stage play by Clifford Odets. © Associates & Aldrich Co., Inc.; 25Oct55; LP5560.

THE BIG LAND. Alan Ladd Enterprises. Released by Warner Bros. Pictures. 92 min., sd., Warnercolor, 35mm. A Jaguar production. From the novel by Frank Gruber. © Alan Ladd Enterprises, Inc.; 23Feb57; LP10272.

BIG LAND ANIMALS OF NORTH AMERICA. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 14Jun56; MP7577.

BIG LEAGUER. Metro-Goldwyn-Mayer. Released by Loew's. 70 min., sd., b&w, 35mm. © Loew's Incorporated; 13Jul53; LP2765.

THE BIG LEAP. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 27Nov56; LP8375.

THE BIG LIFT. Twentieth Century-Fox Film Corp., 1950. 120 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 26Apr50; LP204.

BIG LITTLE LEAGUERS. Paramount Pictures Corp., 1951. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight Series) © Paramount Pictures Corp.; 16Mar51; MP1199.

THE BIG LITTLE THINGS. Wilding Picture Productions for Coopers, Inc., 1951. 29 min., sd., b&w, 16mm. © Coopers, Inc.; 10Dec51; LP1446.

BIG LIZ. SEE Death Valley Days.

BIG MAN. Jam Handy Organization for the Falstaff Brewing Co. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 4Dec50; MU5259.

THE BIG MAN. SEE The Lawless Years, no.3208.

THE BIG MAN HUNT. SEE The Phil Silvers Show.

BIG MEDICINE MAN. Range Rider Productions, 1951. 25 min., sd., b&w, 16mm. © Range Rider Productions; 28Dec51; LP1453.

THE BIG NIGHT. Philip A. Waxman Productions. Released by United Artist Corp., 1951. 75 min., sd., b&w, 35mm. Based on the novel, "Dreadful Summit," by Stanley Ellin. © Philip A. Waxman Productions, Inc.; 1Nov51; LP1339.

THE BIG ONES GET AWAY. SEE Crunch and Des.

THE BIG OPERATOR. Albert Zugsmith Productions. Released by Metro-Goldwyn-Mayer. 91 min., sd., b&w, 35mm. CinemaScope. Made in association with Fryman Enterprises. Based on a Cosmopolitan Magazine story by Paul Gallico. © Loew's Inc. & Albert Zugsmith Productions, Inc.; 9Mar59; LP13835. (SEE ALSO The Big Operator; 9Mar59; LP15065)

THE BIG OPERATOR. Albert Zugsmith Productions. Released by Metro-Goldwyn-Mayer. 91 min., sd., b&w, 35mm. CinemaScope. Made in association with Fryman Enterprises. Based on a Cosmopolitan Magazine story by Paul Gallico. © Loew's Inc., Albert Zugsmith Productions, Inc. & Fryman Enterprises, Inc.; 9Mar59; LP15065. (SEE ALSO The Big Operator; 9Mar59; LP13835)

THE BIG PAYDAY. SEE Schlitz Playhouse of Stars.

THE BIG PICK-UP. SEE Dunkirk.

THE BIG PLAYBACK. Screen Gems. 15 min. each, sd., b&w, 16mm. © Screen Gems, Inc.

1. © 19May53; MP9047.
2. © 26May53; MP9048.
3. © 2Jun53; MP9049.
4. © 9Jun53; MP9050.
5. © 16Jun53; MP9051.
6. © 23Jun53; MP9052.
7. © 30Jun53; MP9053.
8. © 7Jul53; MP9054.
9. © 14Jul53; MP9055.
10. © 21Jul53; MP9056.
11. © 28Jul53; MP9057.
12. © 4Aug53; MP9058.
13. © 11Aug53; MP9059.
14. © 18Aug53; MP9060.

15. © 25Aug53; MP9061.
16. © 1Sep53; MP9062.
17. © 8Sep53; MP9063.
18. © 15Sep53; MP9064.
19. © 22Sep53; MP9065.
20. © 29Sep53; MP9066.
21. © 6Oct53; MP9067.
22. © 13Oct53; MP9068.
23. © 20Oct53; MP9069.
24. © 27Oct53; MP9070.
25. © 3Nov53; MP9071.
26. © 10Nov53; MP9072.
27. © 17May54; MP9021.
28. © 24May54; MP9022.
29. © 31May54; MP9023.
30. © 7Jun54; MP9024.
31. © 14Jun54; MP9025.
32. © 21Jun54; MP9026.
33. © 28Jun54; MP9027.
34. © 5Jul54; MP9028.
35. © 12Jul54; MP9029.
36. © 18Jul54; MP9030.
37. © 25Jul54; MP9031.
38. © 1Aug54; MP9032.
39. © 8Aug54; MP9033.
40. © 15Aug54; MP9034.
41. © 22Aug54; MP9035.
42. © 29Aug54; MP9036.
43. © 5Sep54; MP9037.
44. © 12Sep54; MP9038.
45. © 19Sep54; MP9039.
46. © 26Sep54; MP9040.
47. © 3Oct54; MP9041.
48. © 10Oct54; MP9042.
49. © 17Oct54; MP9043.
50. © 24Oct54; MP9044.
51. © 31Oct54; MP9045.
52. © 7Nov54; MP9046.

THE BIG PLOT. SEE Invisible Man, no.26.

THE BIG PORT. RKO-Pathe. 9 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathe, Inc.; 1Sep54; MP5362.

BIG POWER. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Division of General Motors Corp.; 12Jan59; MU6561.

BIG! QUIET! THRIFTY! Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Division of General Motors Corp.; 12Jan59; MU6564.

THE BIG RENDEZVOUS. SEE Death Valley Days, no.414.

THE BIG ROPE. SEE 26 Men.

THE BIG SCANDAL. SEE The Phil Silvers Show.

THE BIG SCORE. SEE Richard Diamond, Private Detective, no.9624.

THE BIG SCORE CASE. SEE Line-Up.

THE BIG SHAKEDOWN. Adrian Weiss Productions, 1951. 2 reels, sd., b&w, 16mm. © Adrian Weiss Productions; 10Jul51; LP1048.

THE BIG SHOOT. RKO Pathe, 1951. 8 min., sd., b&w, 35mm. (Sportscope Series, no.7) © RKO Pathe, Inc.; 9Mar51; MP1448.

THE BIG SHOOTER. SEE General Electric Theatre.

THE BIG SHOT. SEE Private Secretary.

BIG SHOULDERS. SEE The Damon Runyon Theatre, no.11.

BIG SISTER. SEE Father Knows Best, no.114.

THE BIG SKY. Winchester Pictures Corp. Released by RKO Radio Pictures, 1952. 122 min., sd., b&w, 35mm. Based on the novel of the same title by A. B. Guthrie, Jr. © RKO Radio Pictures, Inc.; 29Jul52; LP1938.

THE BIG SNEAK. SEE Crusader.

THE BIG SNOOZE. Universal Pictures Co. 1 reel, sd., color, 35mm. (Walter Lantz Chilly Willy Cartune) A Universal-International picture. Technicolor. © Universal International; 30Aug57; LP9355.

THE BIG SOMBRERO. SEE Crossroads.

THE BIG SQUEEZE. SEE
Adventures of Superman.
Man with a Camera.
Secret Agent 7.

THE BIG SUN AND OUR EARTH. Coronet
Instructional Films. 10 min., sd., b&w,
16mm. © Coronet Instructional Films,
a division of Esquire, Inc.; 3Jul57; MP8602.

THE BIG SWITCH. SEE Alfred Hitchcock
Presents.

THE BIG TEAM ROLLS. SEE Death Valley
Days, no.329.

THE BIG TEST. Universal Pictures Co. 1
reel, sd., color, 35mm. (Universal-Internat-
ional Color Parade) Technicolor. © Uni-
versal Pictures Co., Inc.; 15Aug55; MP6419.

THE BIG TEST. SEE Father Knows Best,
no.35.

THE BIG THREE. Field & Stream. 12 min.,
sd., color, 16mm. Appl. author: Field &
Stream Magazine Division, Henry Holt &
Co., Inc. © Henry Holt & Co., Inc.;
22May57; MP8477.

THE BIG THRILL. Jam Handy Organization
for the Chevrolet Division, General Motors
Corp. © 1950. 1 min., sd., b&w, 35mm.
© The Jam Handy Organization, Inc.;
6Nov50; MU5190.

BIG TIMBER. Monogram Pictures Corp.,
1950. 7 reels, sd., b&w, 35mm. © Mono-
gram Pictures Corp.; 10Sep50; LP389.

BIG TIME HOCKEY. S & S Productions. 27
min., sd., b&w, 16mm. © Clarence Thomas
Sebesta & Clarion Everald Scotvold d.b.a.
S & S Productions; 28Dec55; MP6788.

THE BIG TIP-OFF. Allied Artists Pictures
Corp. 78 min., sd., b&w, 35mm. © Allied
Artists Pictures Corp.; 20Mar55; LP4534.

THE BIG TOP. SEE Mr. Adams and Eve.

BIG TOP ANGEL. SEE Circus Boy, no.17.

BIG TOP BUNNY. Warner Bros. Pictures,
1952. 7 min., sd., color, 35mm. (Merrie
Melodies Cartoon. Bugs Bunny Special)
© The Vitaphone Corp.; 21Apr52 (in notice:
1950); MP2226.

BIG TOP CARAVAN. Franfilmdis, Paris.
Released in the U. S. by RKO-Pathe. 15
min., sd., b&w, 35mm. © RKO-Pathe, Inc.;
27Feb55; MP6579.

BIG TOWN. Lever Brothers Co. 1 reel each,
sd., b&w, 16mm. © Lever Brothers Co.,
unless otherwise indicated.

1. Locomotive. Original story by Jack
DeWitt and E. A. Dupont; teleplay by
Lawrence Kimble. © Gross-Krasne, Inc.;
10Aug53; LU3016.

2. Artist Story. Original story by Jack
DeWitt and E. A. Dupont; teleplay by
Lawrence Kimble. © 22Jun53; LU3006.

3. Hit and Run. Original story by Jack
DeWitt and E. A. Dupont; teleplay by
Lawrence Kimble. © 22Jun53; LU3007.

4. The Chinese Story. Original story by
Jack DeWitt and E. A. Dupont; teleplay by
Lawrence Kimble. © 21Jul53; LU2994.

5. Adoption Story. Original story by Jack
DeWitt; teleplay by Lawrence Kimble.
© 21Jul53; LU3005.

6. Dead Men Talk Too Much. Original
story by Jack DeWitt and E. A. Dupont;
teleplay by Lawrence Kimble. © 22Jun53;
LU3008.

7. The Counterfeit Story. Original story by
Jack DeWitt and E. A. Dupont; teleplay by
Lawrence Kimble. © 22Jun53; LU3009.

8. Cinder Dick. Original story by Jack
DeWitt and E. A. Dupont; teleplay by Ber-
tram Millhauser, E. A. Dupont and David
Chantler. © 22Jun53; LU3010.

9. Marry My Past. Original story by Jack
DeWitt and E. A. Dupont; teleplay by Law-
rence Kimble. © 22Jun53; LU3011.

10. Wedding in Coral Point. Original story
by Jack DeWitt and E. A. Dupont; teleplay
by Lawrence Kimble. © 22Jun53; LU3012.

11. The Baby Sitter. Original story by
Jack DeWitt and E. A. Dupont; teleplay by
Lawrence Kimble. © 22Jun53; LU3013.

12. Tape Recorder. Original story and
teleplay by Lawrence Kimble. © 22Jun53;
LU3014.

13. Tough Guy. Original story and teleplay
by Fenton Earnshaw. © 22Jun53; LU3015.

14. Waterfront. Original story and teleplay
by E. A. Dupont and David Chantler.

15. Embezzlement. Original story and
teleplay by Lawrence Kimble. © 21Jul53;
LU2999.

16. The Shill. Original story and teleplay
by Fenton Earnshaw. © 21Jul53; LU3002.

17. The Firebug. Original story and tele-
play by Lawrence Kimble. © 21Jul53;
LU2992.

18. Moss Rose. Original story and teleplay
by Lawrence Kimble. © 21Jul53; LU2997.

19. Please Murder Me. Original story and
teleplay by E. A. Dupont and David Chan-
tler. © 21Jul53; LU2996.

20. Father and Son. Original story by E. A.
Dupont and David Chantler; teleplay by
William Asher. © 21Jul53; LU2998.

21. Paint Set. Original story by Fenton
Earnshaw; teleplay by Fenton Earnshaw
and Lawrence Kimble. Appl. title: Point
Set. © 21Jul53; LU2993.

22. Dr. Damon's Dilemma. Original story
by E. A. Dupont and David Chantler; tele-
play by E. A. Dupont, David Chantler, and
Lawrence Kimble. © 21Jul53; LU2995.

23. The Youngest Yegg. Original story and
teleplay by Lawrence Kimble. © 21Jul53;
LU2991.

24. Carnation Charlie. Original story and
teleplay by Lawrence Kimble. © 21Jul53;
LU3004.

25. Hot Rod. Original story and teleplay by
Bertram Millhauser. © 21Jul53; LU3003.

26. The Hero. Original story and teleplay
by Lawrence Kimble. © 21Jul53; LU3001.

27. The Brothers. Original story and tele-
play by Lawrence Kimble. © 4Jan54;
LU3021.

28. Ticket Racket. Original story and tele-
play by Fenton Earnshaw. © 4Jan54;
LU3022.

29. Twelfth Avenue Pirates. Original
story by Curt Siodmak; teleplay by Curt
Siodmak and Lawrence Kimble. © 4Jan54;
LU3023.

30. The Good Citizen. Original story and
teleplay by Lawrence Kimble. © 4Jan54;
LU3024.

31. The Assassination Story. Original
story and teleplay by E. A. Dupont and
David Chantler. © 4Jan54; LU3025.

32. The Sea Story. Original story and tele-
play by Lawrence Kimble. © 4Jan54;
LU3026.

33. The Homestretch. Original story and
teleplay by E. A. Dupont and David Chan-
tler. © 4Jan54; LU3027.

34. The Long Way Home. Original story
and teleplay by Lawrence Kimble.
© 4Jan54; LU3028.

35. The Big Wash. Original story and tele-
play by Al C. Ward. © 4Jan54; LU3029.

36. Nightclub Shakedown. Original story
and teleplay by Erna Lazarus. © 4Jan54;
LU3030.

37. Crime and Punishment. Original story
and teleplay by E. A. Dupont and David
Chantler. © 4Jan54; LU3031.

38. Lynch Law. Original story by Dennis
Cooper and Lee Backman; teleplay by
Dennis Cooper, Lee Backman, and Law-
rence Kimble. © 4Jan54; LU3032.

39. Pot O' Gold. Original story and tele-
play by Al C. Ward. © 4Jan54; LU3033.

40. Rich Kid. Original story and teleplay
by Al C. Ward. © 4Jan54; LU3034.

41. I'll Ask Minnie. Original story and
teleplay by Lawrence Kimble. © 4Jan54;
LU3035.

42. The Confession. Original story and
teleplay by E. A. Dupont and David Chan-
tler. © 4Jan54; LU3036.

43. The Emperor. Original story and tele-
play by Lawrence Kimble. © 4Jan54;
LU3037.

44. Secret Past. Original story and tele-
play by Al C. Ward. © 4Jan54; LU3038.

45. Rugged Reverend. Original story and
teleplay by Al C. Ward. © 4Jan54;
LU3039.

46. Yesterday's Hero. Original story and
teleplay by Al C. Ward. © 4Jan54;
LU3040.

47. The Gold Watch. Original story and
teleplay by Lawrence Kimble. © 4Jan54;
LU3041.

48. The Comeback. Original story and
teleplay by Warren Wilson. © 4Jan54;
LU3042.

49. The Eliminator. Original story and
teleplay by Al C. Ward. © 4Jan54;
LU3043.

50. The Big Cheat. Original story and
teleplay by Al C. Ward. © 4Jan54;
LU3044.

51. Radiology Story. Original story and
teleplay by Al C. Ward. © 4Jan54;
LU3045.

52. Mother's Day. Original story and tele-
play by E. A. Dupont and David Chantler.
© 4Jan54; LU3046.

53. Baseball Story. Original story and
teleplay by Lawrence Kimble. © 9Apr54;
LU3047.

54. Fear, Inc. Original story and teleplay
by Lawrence Kimble. © 9Apr54; LU3048.

55. Applejack. Original story and teleplay
by Al C. Ward. © 9Apr54; LU3049.

56. Murder by Messenger. Original story
and teleplay by E. A. Dupont and David
Chantler. © 9Apr54; LU3050.

57. Innocence Will Out. Teleplay by Buck
Houghton and Larry Kimble. Appl. title:
Innocence Will Out. © 9Apr54; LU3051.

58. Watch the Birdie. Original story by
Erna Lazarus; teleplay by Al C. Ward.
© 9Apr54; LU3052.

59. On Their Own. Original story by Jack
Nattford; teleplay by Lawrence Kimble.
© 9Apr54; LU3053.

60. Train Story. Original story by Warren
Wilson; teleplay by Lawrence Kimble.
© 9Apr54; LU3054.

61. Blind Justice. Original story by Luci
Ward Nattford; LU3055.

62. The Room. Original story and teleplay
by Lawrence Kimble. © 9Apr54; LU3056.

63. Chance of Lifetime. Original story
and teleplay by Al C. Ward. © 9Apr54;
LU3057.

64. An Honest Man. Original story and
teleplay by George Callahan. © 9Apr54;
LU3058.

65. Shoplifter. Original story and teleplay
by Al C. Ward. © 9Apr54; LU3059.

66. Fall Guy. Original story and teleplay
by David Chantler and E. A. Dupont.
© 9Apr54; LU3060.

67. Dangerous Man. Original story and
teleplay by Lawrence Kimble. © 9Apr54;
LU3061.

68. Return of the Hoodlum. Original story
and teleplay by Lawrence Kimble.
© 9Apr54; LU3062.

69. Taxi Dancer. Original story and tele-
play by Lawrence Kimble. © 9Apr54;
LU3063.

70. The Stranger. Original story and tele-
play by Al C. Ward. © 9Apr54; LU3064.

BIG TOWN. Lever Brothers Co. 1 reel each,
sd., b&w, 16mm. Appl. author: McCann-
Erickson, Inc. © Lever Bros.

71. The Consulate. © 22Oct54; LU3070.

72. Killer for Hire. © 22Oct54; LU3071.

73. Kid Stuff. © 22Oct54; LU3072.

74. Planned Danger. © 22Oct54; LU3073.

75. The Heir. © 22Oct54; LU3074.

76. Deadline. © 22Oct54; LU3075.

77. The Auctioneer. © 22Oct54; LU3076.

78. Fifty Dollar Bill. © 22Oct54; LU3077.

79. Walking Dead. © 22Oct54; LU3078.

80. Mute Justice. © 22Oct54; LU3079.

81. Pursuit. © 22Oct54; LU3080.
82. The Jurist. © 22Oct54; LU3081.
83. Innocent Target. © 22Oct54; LU3082.
84. Babies for Sale. © 22Oct54; LU3083.
85. 30 Days To Live. © 22Oct54; LU3084.
86. Lost Lady. © 22Oct54; LU3085.
87. Jeopardy. © 22Oct54; LU3086.
88. Lovers Lane Bandit. © 22Oct54; LU3087.
89. Dead to Rights. © 22Oct54; LU3088.
90. Invitation to Death. © 22Oct54; LU3089.
91. Four Hours To Live. © 22Oct54; LU3090.
101. The Molester. © 27Apr55; LU3112.
102. The Harbor Story. © 27Apr55; LU3111.
103. Semper Fi. © 27Apr55; LU3110.
104. Who Am I? © 27Apr55; LU3109.
105. Baby Story. © 27Apr55; LU3108.
106. Ferry Boat. © 27Apr55; LU3107.
107. The Rat Pack. © 27Apr55; LU3106.
108. Hot Car. © 27Apr55; LU3105.
109. The Saucer Story. © 27Apr55; LU3104.
110. Bubonic Plague. © 27Apr55; LU3103.
111. The Senator Story. © 27Apr55; LU3102.
112. Boy's Week. © 27Apr55; LU3101.
113. Race Track Story. © 27Apr55; LU3096.
114. The Airplane Story. © 27Apr55; LU3100.
115. The School Teacher. © 27Apr55; LU3098.
116. Randolph's Bomb. © 27Apr55; LU3099.
117. The Grand Almost. © 27Apr55; LU3097.
118. The Sniper. © 13Jul55; LU3114.
119. The Lovers. © 13Jul55; LU3115.
120. An Eye for an Eye. © 13Jul55; LU3116.
121. Frame Up. © 13Jul55; LU3117.
122. Police Story. © 13Jul55; LU3118.
123. Egomaniac. © 13Jul55; LU3119.
124. Used Car Finance Racket. © 13Jul55; LU3120.
125. Firetrap. © 13Jul55; LU3121.
126. The Phoney Hero. © 13Jul55; LU3122.
127. Hurricane. © 13Jul55; LU3124.
128. Medical Examiner. © 13Jul55; LU3123.
129. Over Forty-Five. © 13Jul55; LU3125.
130. Mercy Killing. © 13Jul55; LU3127.
131. Foreign Correspondent. © 13Jul55; LU3126.
132. Blood Money. © 31Aug55; LU3129.
133. Material Witness. © 31Aug55; LU3130.
134. Parole Board. © 31Aug55; LU3131.
135. Comic Book. © 31Aug55; LU3132.
136. Fight Game. © 31Aug55; LU3133.
137. Honest Cop. © 31Aug55; LU3134.
138. Thru Way. © 31Aug55; LU3135.

THE BIG TREES. Warner Bros. Pictures, 1952. 89 min., sd., color, 35mm. Based on a story by Kenneth Earl. © Warner Bros. Pictures, Inc.; 17Feb52; LP1493.

BIG TROUBLE. Delco Battery. Made by Campbell-Ewald Co. 90 sec. (High Adventure Series) Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birnbryer, author of script. © Campbell-Ewald Co.; 14Jul58; MU6489.

BIG TROUBLE. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. © Lindsley Parsons Productions, Inc.; 7Jul52; LP1806.

THE BIG U. SEE Whirlybirds, no.1.

THE BIG UMBRELLA. SEE The Damon Runyon Theatre, no.10.

THE BIG URANIUM STRIKE. SEE You'll Never Get Rich.

THE BIG WASH. SEE Big Town, no.35.

THE BIG WHEEL. A Harry Popkin, Sam Stiefel, Jack Dempsey Production. Released through United Artists, 1949. 92 min., sd., b&w, 35mm. © Samuel H. Stiefel Productions; 4Nov49; LP2848.

THE BIG WHEELS. SEE Col. Humphrey J. Flack.

THE BIG WHITE ALBATROSS. SEE Navy Log.

THE BIG WIDE HIGHWAY. Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Oct55; MP6592.

THE BIG WINNER. Chevrolet Division. Made by Jam Handy Organization. 371 ft., b&w, 35mm. © Chevrolet Division, General Motors Corp.; 27Aug56; MU6176.

THE BIG. For other titles beginning with The Big SEE Dragnet.

THE BIGAMIST. Filmakers Productions. 80 min., sd., b&w, 35mm. © Filmakers Productions, Inc.; 24Nov53; LP5608.

BIGGER ACRES. Mathieson Agricultural Chemicals Division. Made by Wilding Picture Productions. 32 min., sd., color, 16mm. Kodachrome. © Mathieson Chemical Corp.; 5Apr54; LP3742.

A BIGGER BUY. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 31Oct50; MU5183.

BIGGER THAN LIFE. Twentieth Century-Fox Film Corp. 95 min., sd., color, 35mm. CinemaScope. Color by DeLuxe. Based on an article in the New Yorker by Berton Roueche. © Twentieth Century-Fox Film Corp.; 2Aug56; LP7097.

BIGGEST LITTLE RANGE. Jam Handy Organization for the Firdaire Division of General Motors Corp. © 1951. 8 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 19Sep51; MU5342.

THE BIGGEST NEWS. Chevrolet Motor Division [1953] Produced by Jam Handy Organization. 75 ft., color, 35mm. © Chevrolet Motor Division, General Motors Corp.; 16Feb53; MU5513.

THE BIJE WILCOX STORY. SEE Wagon Train.

THE BIKE. SEE Lassie.

THE BIKE RACE. Famous Cartoons. 7 min., sd., b&w, 16mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); 1Feb58 (in notice: 1957); LP13617.

BIKE ROAD-EO. SEE Fury.

BILKO. For titles beginning with Bilko or Bilko's SEE The Phil Silvers Show. You'll Never Get Rich.

BILL BOTTLE'S BIRTHDAY. SEE Death Valley Days, no.370.

BILL BRAWNY PRIVATE EYE. SEE Bobo the Hobo and His Traveling Troupe in Bill Brawny.

BILL DING. Film Commercials. 16mm. © Film Commercials, Inc.
5. New Homes. 1 min. © 20Jul55; MP6514.
5A. New Homes. 20 sec. © 20Jul55; MP6517.
6. Garages. 1 min. © 20Jul55; MP6516.
6A. Garages. 20 sec. © 20Jul55; MP6515.

BILL DING. Film Commercials. 3 min. each, sd., b&w, 16mm. No.1, 1A, 2, 2A. Fix Up Time. © Film Commercials, Inc.; 21Nov53; MP4219-4222.

BILL DING COLOR. Film Commercials. 4 motion pictures, sd., b&w, 16mm. © Film Commercials, Inc.; 6Jul54.
3. 1 min. MP4913.
3A. 20 sec. MP4914.
4. 1 min. MP4915.
4A. 20 sec. MP4916.

BILL FRANKLIN. SEE The Millionaire.

BILL HARDEY'S. Columbia Pictures Corp., 1951. 1 reel, sd., b&w, 35mm. (Cavalcade of Broadway) © Columbia Pictures Corp.; 15Nov51; MP2135.

BILL LONGLEY. SEE Stories of the Century. Tales of Wells Fargo.

THE BILL OF RIGHTS OF THE UNITED STATES. Encyclopaedia Britannica Films. 19 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 28Feb56 (in notice: 1955); MP7584.

THE BILL SNYDER SHOW. Bill Snyder Productions. Made by Wilding Picture Productions. 22 min., sd., b&w, 16mm. © Bill Snyder Productions, Inc.; 30Jun54; LP4077.

THE BILL TAWNEE STORY. SEE Wagon Train.

BILLIARD AND BOWLING CHAMPS. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 18Jun53; MP3904.

BILLIE THE GREAT. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 30Mar50; LP558.

BILLY AND NANNY, THE GOAT TWINS. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. Second ed. First ed. entitled Goats. © Encyclopaedia Britannica Films, Inc.; 20Apr53; MP3853.

BILLY BOY. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35mm. Technicolor. © Loew's Incorporated; 27Apr54 (in notice: 1953); LP3867.

BILLY MAY AND HIS ORCHESTRA. Universal Pictures Co., 1952. 15 min., sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 24Jun52; LP1838.

BILLY THE KID. Pfeiffer Brewing Co. Made by Jam Handy Organization. 104 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 7Jun54; MU5747.

BILLY THE KID. SEE Purdue Reading Films. Stories of the Century. Tales of Wells Fargo.

BIMBO, JR. SEE Circus Boy, no.39.

BIMINI TUNA. Field & Stream. 11 min., sd., b&w, 16mm. Appl. author: Field & Stream Pub. Co. © Henry Holt & Co., Inc.; 21Jul56 (in notice: 1954); MP7637.

A BUNDLE OF DOPE. SEE Border Patrol.

BING PRESENTS ORESTE. Paramount Pictures Corp. 11 min., sd., color, 35mm. VistaVision. Technicolor. © Paramount Pictures Corp.; 27Jun56 (in notice: 1955); MP7311.

BIOGRAPHY OF THE UNBORN. Encyclopaedia Britannica Films. 16 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 2May56; MP7567.

BIRCH BARK SCROLL. SEE Hamm's Beer Commercials, no.H-531R-SC.

BIRD-BRAIN BIRD DOG. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. (Barney Bear Cartoon) Technicolor. © Loew's Incorporated; 28Jun54 (in notice: 1952); LP3885.

THE BIRD COMMUNITY. Moody Institute of Science. 12 min., sd., color, 16mm. Kodachrome. © Moody Institute of Science; 29Dec55; MP6810.

BIRD CONTROL. SEE John Kieran's Kaleidoscope, no.11.

BIRD HOMES. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 2Jan57 (in notice: 1956); MP8120.

- A BIRD IN A BONNET.** Warner Bros. Cartoons, 7 min., sd., Technicolor, 35mm. (Merrie Melody; Tweety-Sylvester Cartoon) © Vitaphone Corp.; 27Sep58; MP9780.
- A BIRD IN A GUILTY CAGE.** Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Looney Tune Cartoon) © The Vitaphone Corp.; 2Sep52 (in notice: 1951); MP2738.
- BIRD ISLAND.** SEE John Kieran's Kaleidoscope, no.12.
- BIRD OF PARADISE.** Twentieth Century-Fox Film Corp., 1951. 100 min., sd., color, 35mm. Based on the play of the same title by Richard Walton Tully. © Twentieth Century-Fox Film Corp.; 14Mar51; LP852.
- BIRD SYMPHONY.** Terrytoons, Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 31Aug55; LP5351.
- BIRD WATCHERS.** SEE Lassie.
- THE BIRDHOUSE.** SEE Lassie.
- BIRDS AND BASS IN THE EVERGLADES.** SEE Adventure Out of Doors, no.8.
- THE BIRDS AND THE BEASES WERE THERE.** Vitaphone Corp., 1951. A Warner Bros. short subject, 10 min., sd., color, 35mm. (Sports Parade Series) A re-release. © The Vitaphone Corp.; 7Jul51 (in notice: 1944); MP1526.
- THE BIRDS AND THE BEES.** Gomalco, Released by Paramount Pictures Corp. 94 min., sd., color, 35mm. VistaVision. Technicolor. Based on a story by Monckton Hoffe. © Gomalco, Inc.; 20Apr56 (in notice: 1955); LP6408.
- BIRDS ANONYMOUS.** Warner Bros. Pictures, 7 min., sd., Technicolor, 35mm. (Merrie Melodies; Tweety & Sylvester) © Vitaphone Corp.; 10Aug57; MP9163.
- BIRDS ARE INTERESTING.** Released by Encyclopaedia Britannica Films, 1950. 11 min., sd., color, 16mm. © Paul Burnford; 20Sep50; MP674.
- BIRDS, BASS IN THE EVERGLADES.** SEE Adventure Out of Doors, no.8.
- BIRDS IN SPRING.** SEE Spring Comes.
- BIRDS IN WINTER.** Encyclopaedia Britannica Films, 11 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 31Dec58; MP9635.
- THE BIRD'S NEST.** SEE Lizzie.
- BIRDS OF A FEATHER.** SEE Have Gun - Will Travel. Tal Para Cual.
- BIRDS OF OUR STORYBOOKS.** Coronet Instructional Films, 10 min., sd., b&w 16mm. © Coronet Instructional Films; 20Jan55; MP5609.
- BIRDS OF PREY.** Borden Productions, 13 min., sd., b&w, 16mm. (Wonders of the Wild) © Borden Productions, Inc.; Richard Borden; 27Feb52 (in notice: 1951); MP6386.
- BIRDS OF THE COUNTRYSIDE.** Coronet Instructional Films, 10 min., sd., b&w, 16mm. New edition. Educational author and photographer, Olin S. Pettingill, Jr. © John Smart; 12Jan54; MP4297.
- BIRDS OF THE DOORYARD.** Coronet Instructional Films, 11 min., sd., b&w, 16mm. New edition. Educational author and photographer, Olin S. Pettingill, Jr. © John Smart; 12Jan54; MP4300.
- BIRDS THAT EAT FISH.** International Film Bureau. Made by Crawley Films, 6 min., sd., color, 16mm. (The Living Science Film Series, no.3) Kodachrome. Appl. author: Wesley H. Greene. Appl. title: Living Science Series no.2: Birds That Eat Fish (no.1) © International Film Bureau, Inc.; 25Mar53 (in notice: 1952); MP4198.
- BIRDS THAT EAT FLESH.** International Film Bureau. Made by Crawley Films, 6 min., sd., color, 16mm. (The Living Science Film Series, no.4) Kodachrome. Appl. author: Wesley H. Greene. Appl. title: Living Science Series no.2: Birds That Eat Flesh (no.2) © International Film Bureau, Inc.; 25Mar53 (in notice: 1952); MP4201.
- BIRDS THAT EAT INSECTS.** International Film Bureau. Made by Crawley Films, 6 min., sd., color, 16mm. (The Living Science Film Series, no.5) Kodachrome. Appl. author: Wesley H. Greene. Appl. title: Living Science Series no.2: Birds That Eat Insects (no.3) © International Film Bureau, Inc.; 25Mar53 (in notice: 1952); MP4200.
- BIRDS THAT EAT SEEDS.** International Film Bureau. Made by Crawley Films, 6 min., sd., color, 16mm. (The Living Science Film Series, no.6) Kodachrome. Appl. author: Wesley H. Greene. Appl. title: Living Science Series no.2: Birds That Eat Seeds (no.4) © International Film Bureau, Inc.; 25Mar53 (in notice: 1952); MP4199.
- BIRLING BEAR.** SEE Hamm's Beer Commercials, no.H-505-SC.
- BIRTH.** Delco Battery. Made by Campbell-Ewald Co. 90 sec. Appl. author: Campbell-Ewald Co., employer for hire of Edward L. Traxler. © Campbell-Ewald Co.; 17Apr57; MU6302.
- BIRTH OF A BAND.** Universal Pictures Co. 1 reel, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 26Jul54; MP5008.
- BIRTH OF A BOOM.** SEE Death Valley Days, no.413.
- BIRTH OF A HERO.** SEE Your All-Star Theatre, no.4.
- BIRTH OF JOHN THE BAPTIST.** Family Films, 2 reels, sd., b&w, 16mm. (The Living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Family Films, Inc.; 2Jun53; LP3492.
- THE BIRTH OF MODERN BOXING.** SEE You Are There.
- THE BIRTH OF THE BLADE.** SEE The Adventures of Jim Bowie, no.2.
- BIRTH OF THE SAVIOR.** Family Films, 13 min., sd., b&w, 16mm. (The Living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Church Films, Inc. a.k.a. Church Films; 1Jul52; LP3591.
- BIRTH OF VENUS; ART OF THE RENAISSANCE.** Art Film Productions. Released by Twentieth Century-Fox Film Corp., 1952. 10 min., sd., color, 35mm. Technicolor. Appl. title: Birth of Venus; Art of Renaissance. © Art Film Productions, Inc.; 29Nov52; MP3460.
- THE BIRTHDAY BAG.** SEE Our Miss Brooks, no.2.
- THE BIRTHDAY LETTER.** SEE Adventures of Superman.
- BIRTHDAY PARTY (THE CHIMP)** SEE The Dennis Day Show, no.112.
- BIRTHDAY PRESENT.** SEE Meet Mr. McNutley.
- BIRTHPLACE OF HOCKEY.** Vitaphone Corp., 1953. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. © The Vitaphone Corp.; 9Mar53 (in notice: 1952); MP3320.
- BIRTHRIGHT.** Communication Materials Center under the auspices of Georgia Dept. of Public Health, with the cooperation of Hall County Health Dept., 1951. 45 min., sd., b&w, 16mm. © Columbia University Press; 21Mar51; MP1405.
- BIRTHRIGHT.** SEE Fireside Theatre.
- THE BISCAY DUKE.** Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. © Lindsley Parsons Productions, Inc.; 12Nov52; LP2067.
- THE BISHOP OF THE BAYFIELD.** SEE Navy Log.
- A BIT OF THE BEST.** Vitaphone Corp. 10 min., sd., b&w, 35mm. (Warner Varieties) A Warner Bros. short subject. © Vitaphone Corp.; 25Dec54; MP6724.
- BITE OF THE RUBY RED.** SEE Soldiers of Fortune.
- BITTER BOUNTY.** SEE The Adventures of Rin-Tin-Tin, no.133.
- THE BITTER CHOICE.** SEE General Electric Theatre.
- BITTER CREEK.** Allied Artists Productions. Released by Monogram Pictures Corp. 74 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 21Feb54; LP3290.
- THE BITTER LAND.** SEE Schlitz Playhouse of Stars. Zane Grey Theatre, no.8420.
- BITTER MEDICINE.** SEE The Adventures of Rin-Tin-Tin, no.104.
- BITTER PARTING.** SEE Schlitz Playhouse of Stars.
- BITTER RIVAL.** Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 14Jan55; LP6808.
- BITTER SAGE.** SEE Tension at Table Rock.
- BITTER VICTORY.** Transcontinental Films and Robert Laffont Productions. Released by Columbia Pictures Corp. 83 min., sd., b&w, 35mm. CinemaScope. From a novel by Rene Hardy. © Transcontinental Films, S. A.; 20Mar58 (in notice: 1957); LP10413.
- BITTER WATERS.** SEE Screen Directors Playhouse.
- BITTER WINE.** SEE Have Gun - Will Travel.
- DEN BLÅ VECKAN.** SEE The Scarlet Week.
- THE BLACK ACE.** SEE As Negro.
- THE BLACK AGE.** SEE Sergeant Preston of the Yukon, no.50.
- BLACK AND WHITE SHEEP.** SEE The Hunter, no.12.
- BLACK BART.** SEE Stories of the Century.
- BLACK BART, THE PO8.** SEE Death Valley Days, no.340.
- BLACK BEAR TWINS.** Encyclopaedia Britannica Films, 12 min., sd., b&w, 16mm. Second ed. © Encyclopaedia Britannica Films, Inc.; 20Apr53 (in notice: 1952); LP2888.
- BLACK BEAUTY.** SEE Courage of Black Beauty.
- THE BLACK BELLIED TREE DUCK.** R. J. Montgomery. 17 min., sd., b&w, 16mm. © R. J. Montgomery; 19Feb57; MU6273.
- BLACK, BROWN, OR GOLD.** Sherer Sales Co. [1953] 13 min., color, 16mm. © Sherer Sales Co.; 6Mar53; MU5526.
- THE BLACK CASTLE.** Universal Pictures Co., 1952. 81 min., sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 2Nov52; LP2092.
- THE BLACK CAT WAITS.** SEE Soldiers of Fortune.
- BLACK CATS AND BROOMSTICKS.** RKO-Pathé, 8 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathé, Inc.; 4Oct55; MP6582.
- BLACK CREEK ENCOUNTER.** SEE Zane Grey Theatre, no.9448.

THE BLACK DAKOTAS. Columbia Pictures Corp. 70 min., sd., color, 35mm. Technicolor. © Columbia Pictures Corp.; 1Sep54; LP4061.

THE BLACK DEATH. SEE The Count of Monte Cristo.

THE BLACK EYE. SEE Leave It to Beaver.

THE BLACK EYES OF TEXAS. SEE Tales of the Texas Rangers, no.21.

BLACK FOREST. Princess Pictures. 8 reels, sd., b&w, 16mm. © Princess Pictures, Inc.; 1Feb54; LP3475.

BLACK FRIDAY. SEE Medic.

BLACK FURY. Vitaphone Corp. 32 min., sd., color, 35mm. A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 9Sep53; MP8067.

THE BLACK GHOST. SEE Buffalo Bill, Jr.

THE BLACK GLOVE. Exclusive Films, London. Released in the U. S. by Lippert Pictures. 84 min., sd., b&w, 35mm. Based on the novel "Face the Music," by Ernest Borneman. © Exclusive Films, Ltd.; 28Dec53; LP3509.

BLACK GOLD. Lone Ranger, Inc., 1953. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. Created by George W. Trendle. Appl. author: Jack Chertok Productions, Inc., employer for hire. © The Lone Ranger, Inc.; 9Apr53 (in notice: 1952); LP2656.

BLACK GOLD. SEE Fury.

BLACK HAND. Loew's Inc., 1950. An MGM picture. 93 min., sd., b&w, 35mm. © Loew's Inc.; 18Jan50 (in notice: 1949); LP2805.

THE BLACK HAT. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 18May50; LP646.

BLACK HILLS AMBUSH. Republic Pictures Corp., 1952. 54 min., sd., b&w, 35mm. © Republic Pictures Corp.; 28Apr52; LP1823.

BLACK HORSE CANYON. Universal Pictures Co. 81 min., sd., color, 35mm. A Universal-International picture. Technicolor. Based on the novel "The Wild Horse," by Les Savage, Jr. © Universal Pictures Co., Inc.; 17May54; LP3718.

BLACK IS FOR GRIEF. SEE Zane Grey Theatre, no.9454.

BLACK JACK. SEE Judge Roy Bean.

BLACK JACK KETCHUM. SEE Stories of the Century.

BLACK JIM HAWK. SEE All Star Theatre, no.161.

BLACK KACHINA. SEE Adventures of Champion.

THE BLACK KNIGHT. Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 9 reels, sd., color, 35mm. Technicolor. © Warwick Film Productions, Ltd.; 30Nov54; LP4344.

THE BLACK LASH. Western Adventure Productions, 1951. 55 min., sd., b&w, 35mm. © Western Adventure Productions, Inc.; 14Sep51; LP1537.

BLACK LEAD. SEE Biff Baker, U. S. A.

THE BLACK LEAPER. SEE State Trooper.

BLACK LEG AND WHITE TIE. SEE Man Against Crime, June 24, 1953.

BLACK LIGHT BEAUTY. Chevrolet Motor Division. Made by Campbell-Ewald Co. 3 motion pictures (50 sec., 15 sec., 90 sec.) Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 14Dec55; MU6003-6004, MU6007.

THE BLACK MATE. SEE Schlitz Playhouse of Stars.

THE BLACK MERMAID. SEE M-Squad.

BLACK MIKE. SEE Jerry Bartell's Playtime, no.11. Black Mike's Treasure.

BLACK MIKE'S TREASURE. SEE Jerry Bartell's Playtime, no.11.

THE BLACK ORCHID. Paramount Pictures Corp. 95 min., sd., b&w, 35mm. A Pontigrosi production. VistaVision. © Paramount Pictures Corp.; 30Dec58; LP12870.

THE BLACK PANTHER. Rod Ormond. Released by Howco Productions. 26 min., sd., color, 35mm. © Howco Productions, Inc.; 26Dec56; LP7550.

BLACK PEARL. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3324.

THE BLACK PEARL. SEE Whirlybirds, no.21.

THE BLACK PIRATES. Salvador Films Corp. Released by Lippert Pictures. 73 min., sd., color, 35mm. Ansco color. Based on the story El Torbellino, by Johnston McCulley. © Salvador Films Corp.; 30Dec54; LP4334.

BLACK POWER. RKO-Pathé. 9 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathé, Inc.; 16Apr54; MP4935.

THE BLACK PURSE. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP4985.

THE BLACK RAIDERS. SEE Blazing the Overland Trail, no.3.

THE BLACK RIDER. Flying A Pictures, 1950. 1 reel, sd., b&w, 16mm. © Flying A Pictures, Inc.; 26Oct50; LP430.

THE BLACK ROAD. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 9Jan56; LP7144.

THE BLACK ROSE. Twentieth Century-Fox Film Corp., 1950. Produced by Twentieth Century-Fox Productions, London. 120 min., sd., color, 35mm. Based on the novel of the same title by Thomas B. Costain. © Twentieth Century-Fox Film Corp.; 24Aug50; LP1772.

BLACK SAND, WHITE CORAL. SEE Border Patrol.

THE BLACK SCARAB. SEE Soldiers of Fortune.

THE BLACK SCORPION. Amex Productions. Released by Warner Bros. Pictures. 88 min., sd., b&w, 35mm. From a story by Paul Yawitz. © Amex Productions, Inc.; 19Oct57; LP12503.

BLACK SHEEP. William Boyd Productions. 3 reels, sd., b&w, 16mm. © William Boyd Productions, Inc.; 26Dec52; LP3033.

BLACK SHEEP. SEE The Man Behind the Badge.

THE BLACK SHEEP'S DAUGHTER. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 28Mar55; LP6806.

THE BLACK SHIELD OF FALWORTH. Universal Pictures Co. 99 min., sd., color, 35mm. A Universal-International picture. A widescreen production: CinemaScope. Technicolor. Based on the novel "Men of Iron," by Howard Pyle. © Universal Pictures Co., Inc.; 18Jul54; LP3917.

THE BLACK SHIELD OF FALWORTH. Universal Pictures Co. 99 min., sd., color, 35mm. A Universal-International picture. CinemaScope. Technicolor. Based on the novel "Men of Iron," by Howard Pyle. © Universal Pictures Co., Inc.; 13Sep54; LP4066.

THE BLACK SLEEP. Bel-Air Productions. Released by United Artists Corp. 81 min., sd., b&w, 35mm. © Prospect Productions, Inc.; 8Jun56; LP6926.

THE BLACK SOMBRERO. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © B. B. Productions; 19Mar54; LP3500.

THE BLACK TERROR. Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 16Mar53; LP2411.

BLACK 13. Vandyke Picture Corp., London. Released in the U.S. by Twentieth Century-Fox Film Corp. 75 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 3Nov54; LP4256.

BLACK TUESDAY. Leonard Goldstein Productions. Released by United Artists Corp. 80 min., sd., b&w, 35mm. © Leonard Goldstein Productions; 31Dec54; LP4427.

BLACK WATERS. William Boyd Productions, 1952. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © William Boyd Productions, Inc.; 1Dec52; LP2390.

THE BLACK WHIP. Regal Films. Released by Twentieth Century-Fox Film Corp. 77 min., sd., b&w, 35mm. RegalScope. © Twentieth Century-Fox Film Corp.; 8Dec56; LP7431.

BLACK WIDOW. Apex Film Corp., 1950. 26 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 24Aug50; LP712.

BLACK WIDOW. Twentieth Century-Fox Film Corp. 94 min., sd., color, 35mm. CinemaScope. Based on a story by Patrick Quentin. © Twentieth Century-Fox Film Corp.; 27Oct54; LP4342.

THE BLACK WOODS. SEE Lassie.

BLACKBEARD THE PIRATE. RKO Radio Pictures, 1952. 99 min., sd., color, 35mm. © RKO Radio Pictures, Inc.; 25Nov52; LP2178.

BLACKBEARD, THE PRIVATE. SEE Captain Z-ro.

BLACKBOARD JUMBLE. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35mm. (Droopy Cartoon) CinemaScope. Perspecta sound. Technicolor. © Loew's Incorporated; 31Dec56; LP9123.

BLACKBOARD JUNGLE. Metro-Goldwyn-Mayer. Released by Loew's. 100 min., sd., b&w, 35mm. Based on the novel by Evan Hunter. © Loew's Incorporated; 4Mar55; LP4496.

BLACKBURN'S HEADHUNTERS. SEE Surrender, Hell!

BLACKHAWK. Columbia Pictures Corp., 1952. 30 reels, sd., b&w, 35mm. Released in 15 chapters, approx. 20 min. each. Based on the Blackhawk Comic Magazine characters drawn by Reed Crandall. © Columbia Pictures Corp.

1. Distress Call from Space. © 24Jul52; LP1847.
2. Blackhawk Traps a Traitor. © 31Jul52; LP1851.
3. In the Enemy's Hideout. © 7Aug52; LP1860.
4. The Iron Monster. © 14Aug52; LP1908.
5. Human Targets! © 21Aug52; LP1888.
6. Blackhawk's Leap for Life. © 28Aug52; LP1889.
7. Mystery Fuel. © 4Sep52; LP1909.
8. Blasted from the Sky. © 11Sep52; LP1918.
9. Blackhawk Tempts Fate. © 18Sep52; LP1945.
10. Chase for Element X. © 25Sep52; LP1941.
11. Forced Down. © 2Oct52; LP1981.
12. Drums of Doom. © 9Oct52; LP1980.
13. Blackhawk's Daring Plan. © 16Oct52; LP1983.

BLACKHAWK. -Con.

14. Blackhawk's Wild Ride. © 23Oct52; LP2007.
15. The Leader Unmasked. © 4Nov52; LP2042.

BLACKJACK. SEE The Adventures of Ellery Queen.

BLACKJACK KETCHUM, DESPERADO. Columbia Pictures Corp. 8 reels, sd., b&w, 35mm. Based on a novel by Louis L'Amour. © Columbia Pictures Corp.; 20Mar56; LP6098.

BLACKMAIL. SEE

The Adventures of Superman, Crusader, Steve Canyon, no.9230.

THE BLACKMAIL CASE. SEE Border Patrol.

THE BLACKMAILER. SEE Col. Humphrey J. Flack.

BLACKOUT. Exclusive Films, London. Released in the U. S. by Lippert Pictures. 87 min., sd., b&w, 35mm. Based on the novel "Murder by Proxy," by Helen Nielsen. © Exclusive Films, Ltd.; 29Dec53; LP3508.

BLACKOUT. SEE Mr. and Mrs. North, No.25.

BLACKWATER VALLEY FEUD. Flying A Pictures, 1950. 1 reel, sd., b&w, 16mm. © Flying A Pictures, Inc.; 3Sep50; LP374.

BLAKEMAN'S BOTTLE. SEE The Conrad Nagel Theater.

BLANCHE AND BROTHER ROGER MOVE IN WITH BURNS. SEE The George Burns and Gracie Allen Show, no.139.

BLANCHE AND CLARA BAGLEY LEAVE THEIR HUSBANDS. SEE The George Burns and Gracie Allen Show, no.121.

BLANCHE GETS A JURY NOTICE. SEE Burns & Allen Show, no.288.

BLANCHE SECRETLY BUYS A FUR STOLE. SEE The George Burns and Gracie Allen Show, no.28.

BLANCHE WANTS NEW CAR: GRACIE GETS VON ZELL A WIFE. SEE The George Burns and Gracie Allen Show, no.20.

BLANCHE'S BROTHER, ROGER THE MOOCHER, VISITS. SEE The George Burns and Gracie Allen Show, no.124.

BLANCHE'S MOTHER ARRIVES. SEE The George Burns and Gracie Allen Show, no.244.

THE BLANK WALL. SEE The Whistler, no.23.

THE BLANKET. SEE Lassie.

BLARNEY STONE. SEE Oh Susanna.

BLAST AT GUNSTOCK PASS. SEE Blazing the Overland Trail, no.8.

BLAST OF OBLIVION! SEE Riding With Buffalo Bill, no.10.

BLASTED BY CAPTAIN AFRICA. SEE Adventures of Captain Africa, no.9.

THE BLAU-HOLSTEIN MEMOIRS. SEE Private Secretary, no.27.

BLAZE BUSTERS. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. © The Vitaphone Corp.; 10Jan51 (in notice: 1950); MP791.

BLAZE OF GLORY. SEE General Electric Theater.

BLAZEAWAY. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 16Nov51; LP1319.

BLAZING ACROSS THE PECOS. SEE Tales of the Texas Rangers, no.14.

BLAZING BULLETS. Monogram Pictures Corp., 1951. 51 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 6May51; LP854.

THE BLAZING FOREST. Paramount Pictures Corp., 1952. 90 min., sd., color, 35mm. © Paramount Pictures Corp.; 1Dec52; LP2105.

BLAZING GUNS. Castle Films, 1949. 1 reel, sd., b&w, 16mm. © United World Films, Inc.; 15Aug49; LP2315.

BLAZING GUNS. SEE Buffalo Bill, Jr.

BLAZING PERIL. SEE Blazing the Overland Trail, no.14.

THE BLAZING SUN. Gene Autry Productions, 1950. 70 min., sd., sepia, 35mm. © Gene Autry Productions; 30Nov50; LP553.

BLAZING THE OVERLAND TRAIL. Columbia Pictures Corp. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.

1. Gun Emperor of the West. © 4Aug56; LP6912.
2. Riding the Danger Trail. © 4Aug56; LP6913.
3. The Black Raiders. © 4Aug56; LP6914.
4. Into the Flames. © 4Aug56; LP6925.
5. Trapped in a Runaway Wagon. © 4Aug56; LP7208.
6. Rifles for Redskins. © 4Aug56; LP7209.
7. Midnight Attack! © 4Aug56; LP7127.
8. Blast at Gunstock Pass. © 4Aug56; LP7128.
9. War at the Wagon Camp! © 4Aug56; LP7129.
10. Buffalo Stampede. © 4Aug56; LP7130.
11. Into the Fiery Blast. © 4Aug56; LP7131.
12. Cave-In. © 4Aug56; LP7237.
13. Bugle Call. © 4Aug56; LP7238.
14. Blazing Peril. © 4Aug56; LP7239.
15. Raiders Unmasked. © 4Aug56; LP7240.

BLESSED MIDNIGHT. SEE Du Pont Theater.

THE BLESSING. SEE Count Your Blessings.

BLESSING IN DISGUISE. SEE Private Secretary.

BLIND AS A BAT. Moody Institute of Science of the Moody Bible Institute. 7 min., sd., b&w, 16mm. © Moody Institute of Science; 17Jun54; MP6685.

THE BLIND BUDDHA. Lindsley Parsons Productions, 1952. 25 min., sd., b&w, 16mm. (Crime File Series, no.13) © Lindsley Parsons Productions, Inc.; 27Feb52; LP1547.

BLIND CANYON. Range Rider Productions, 1952. 25 min., sd., b&w, 16mm. © Range Rider Productions; 31Jan52; LP1454.

BLIND DATE. SEE

Heckle and Jeckle, the Talking Magpies, in Blind Date.
Our Miss Brooks, no.93.
Whirlybirds, no.55.

BLIND ENCOUNTER. William Boyd Productions, 1952. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © William Boyd Productions, Inc.; 1Dec52; LP2391.

BLIND JUSTICE. SEE

Big Town, no.81.
Invisible Man, no.11.
Sergeant Preston of the Yukon, no.52.

BLIND LUCK. SEE Inner Sanctum.

THE BLIND PIANIST. SEE Peter Gunn.

BLIND SOLDIER. SEE Lassie.

BLIND SPOT. SEE Man with a Camera.

THE BLIND TRAIL. Range Rider Productions, 1952. 25 min., sd., b&w, 16mm. © Range Rider Productions; 24Jan52 (in notice: 1951); LP1439.

BLIND VICTORY. SEE Whirlybirds, no.56.

BLIND WITNESS. SEE The Lone Ranger.

BLINDMAN'S BUFF. SEE City Detective.

A BLISSFUL BLUNDER. Columbia Pictures Corp., 1952. 17 min., sd., b&w, 35mm. (All Star Comedy) © Columbia Pictures Corp.; 8May52; LP1787.

BLIZZARD. SEE The Loretta Young Show, no.4006-6.

BLIZZARD BOUND. SEE Schlitz Playhouse of Stars.

THE BLOB. Paramount Pictures Corp. 85 min., sd., Color by DeLuxe, 35mm. A Tonylyn production. From an original idea by Irvine H. Millgate. © Paramount Pictures Corp.; 1Oct58; LP12114.

THE BLOND BOMBER. SEE The Adventures of the Falcon.

THE BLOND DOG. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 11Feb55; LP6991.

BLONDE ATOM BOMB. Columbia Pictures Corp., 1951. 17 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 8Mar51; LP912.

BLONDE BAIT. Associated Film Releasing Corp. 71 min., sd., b&w, 35mm. © Associated Film Releasing Corp.; 21Jul56; LP9247.

THE BLONDE BANDIT. Republic Pictures Corp., 1949. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 28Dec49; LP2843.

BLONDE DYNAMITE. Monogram Pictures Corp., 1950. 66 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 12Feb50; LP3.

THE BLONDE KING. SEE Death Valley Days, no.453.

BLONDE MINK. SEE The Damon Runyon Theatre, no.30.

THE BLONDE ORCHID. SEE City Detective.

BLONDIE. Hal Roach Studios. 30 min. each, sd., b&w, 16mm. © Hal Roach Studios.

Blondie Redecorates. © 10Apr57; LP8975.
Blondie, the Breadwinner. © 29Mar57; LP8971.

Blondie's Double. © 17Apr57; LP9094.
Cupid's Question Column. © 31May57; LP8976.

The Deception. © 19Apr57; LP8972.
The Feud. © 15Feb57; LP8966.

Folks Who Came to Dinner. © 18Jan57; LP8960.
Follow that Man. © 14Jun57; LP9091.

Get That Gun. © 8Feb57; LP8968.
The Glamour Girl. © 5Apr57; LP8961.

Home Sweet Home. © 1Feb57; LP8967.
Howdy Neighbor. © 28Jun57; LP9092.

Husbands Once Removed. © 1Mar57; LP8964.
The Idol. © 15Mar57; LP8962.

It's for the Birds. © 11Jun57; LP9095.
Made To Fire. © 3May57; LP8974.

Oil for the Lamps of Blondie. © 22Mar57; LP8963.
The Other Woman. © 25Jan57; LP8969.

The Party. © 21Jun57; LP8978.
The Payoff Money. © 8Mar57; LP8970.

Puppy Love. © 26Apr57; LP9096.
The Quiz Show. © 22Feb57; LP8965.

The Rummage Sale. © 12Apr57; LP8973.
The Spy. © 24Apr57; LP8977.

Sudden Wealth. © 4Jan57; LP9093.
The Tramp. © 7Jun57; LP9090.

BLONDIE REDECORATES. SEE Blondie.

BLONDIE, THE BREADWINNER. SEE Blondie.

BLONDIE'S DOUBLE. SEE Blondie.

BLONDIE'S HERO. Columbia Pictures Corp., 1950. 60 min., sd., b&w, 35mm. Based on Chic Young's "Blondie" comic. © Columbia Pictures Corp.; 31Jan50; LP2809.

BLOOD ALLEY. Batjac Productions. Released by Warner Bros. Pictures, 115 min., sd., color, 35mm. CinemaScope. Warner-color. Based on the novel of the same title by A. S. Fleischman. © Batjac Productions, Inc.; 1Oct55; LP7777.

BLOOD ALLEY. SEE Navy Log.

BLOOD ARROW. Regal Films. Released by Twentieth Century-Fox Film Corp. 75 min., sd., b&w, 35mm. RegalScope. An Emirau production. © Twentieth Century-Fox Film Corp.; 29Dec57; LP12720.

BLOOD BROTHER. SEE Broken Arrow.
The Rifleman, no.6271.
Topper, no.T234.

BLOOD BROTHERS. SEE Adventures of Rin-Tin-Tin, no.12.
I Spy.

BLOOD IN THE DUST. SEE Zane Grey Theatre, no.8402.

THE BLOOD LINE. SEE Navy Log.

BLOOD MONEY. SEE Big Town, no.132.
Gunsmoke.

BLOOD OF DRACULA. Carmel Productions. Released by American International Pictures, 69 min., sd., b&w, 35mm. © Carmel Productions, Inc.; 4Nov57; LP9437.

BLOOD OF THE VAMPIRE. Artistes Alliance (W.N.W.). Released by Eros Films, Sd., Eastman color, 35mm. © Joseph Auerbach; 24Oct58; LP13092.

BLOOD ON THE BRANCHES. SEE Girl in the Woods.

THE BLOOD ROCK MINE. SEE Wire Service.

BLOOD, SWEAT, AND LAUGHS. SEE Our Miss Brooks, no.73.

BLOOD TRAIL. SEE Tales of the Texas Rangers, no.5.

BLOODHOUNDS OF BROADWAY. Twentieth Century-Fox Film Corp., 1952. 90 min., sd., color, 35mm. Based on the story of the same title by Damon Runyon. © Twentieth Century-Fox Film Corp.; 11Nov52; LP2328.

THE BLOODY AUTO CASE. SEE The Line-Up.

BLOODY HANDS. SEE Gunsmoke.

BLOODY IWO. SEE Crusade in the Pacific, no.19.

THE BLOODY SPUR. SEE While the City Sleeps.

THE BLOW OFF. SEE Crusader.

BLOW, WIND, BLOW: BACKGROUND FOR READING AND EXPRESSION. Coronet, 1952. 11 min., sd., b&w, 16mm. © David A. Smart; 1May52; MP2366.

BLOWING WILD. United States Pictures. Released by Warner Bros. Pictures, 90 min., sd., b&w, 35mm. © United States Pictures, Inc.; 4Nov54 (in notice: 1953); LP4109.

BLOWOUT. SEE Rendezvous.

THE BLUE ANGEL. Columbia Pictures Corp., 1951. 1 reel, sd., b&w, 35mm. (Cavalcade of Broadway Series) © Columbia Pictures Corp.; 1Apr51 (in notice: 1950); MP1560.

THE BLUE ANGEL. Jack Cummings Productions. Released by Twentieth Century-Fox Film Corp. 107 min., sd., Color by DeLuxe, 35mm. CinemaScope. Based on a screenplay by Karl Zuckmayer and others. From a novel by Heinrich Mann. © Jack Cummings Productions, Inc. & Twentieth Century-Fox Film Corp.; 28Aug59; LP14455.

BLUE BARRON AND HIS ORCHESTRA. Universal, 1952. 15 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 18Feb52; LP1501.

BLUE BLOOD. Monogram Pictures Corp., 1951. 72 min., sd., color, 35mm. Suggested by the story, "Dog Meat," by Peter B. Kyne. © Monogram Pictures Corp.; 28Jan51; LP666.

THE BLUE BLOOD OF BILKO. SEE The Phil Silvers Show.

BLUE CANADIAN ROCKIES. Gene Autry Productions. Released by Columbia Pictures Corp., 1952. 58 min., sd., sepia, 35mm. © Gene Autry Productions; 23Oct52; LP1982.

BLUE CAT BLUES. Metro-Goldwyn-Mayer. Released by Loew's, 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) CinemaScope. Technicolor. © Loew's Incorporated; 3Oct56; LP7801.

BLUE COAST. Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International Color Parade) © Universal Pictures Co., Inc.; 1Dec55; LP5678.

THE BLUE DANUBE. Warner Bros. Pictures, 17 min., sd., WarnerColor, 35mm. (Scope Gem Special) © Warner Bros. Pictures, Inc.; 25Jul57; MP9116.

BLUE DANUBE, and UNFINISHED SYMPHONY. Variety Film Distributors. Distributed by United Artists, 1950. 11 min., sd., b&w, 35mm. © Amerigo Benefico; 3Jul50; MP442.

BLUE DENIM. Twentieth Century-Fox Film Corp. 89 min., sd., b&w, 35mm. CinemaScope. Based on the play by James Leo Herlihy and William Noble. © Twentieth Century-Fox Film Corp.; 30Jul59; LP14427.

BLUE FLAME. Peoples Gas Light & Coke Co. Made by Wilding Picture Productions. 25 min., sd., color, 16mm. © Peoples Gas Light & Coke Co.; 9Oct56; MP8573.

THE BLUE GARDENIA. Warner Bros. Pictures, 1953. 90 min., sd., b&w, 35mm. © Blue Gardenia Productions, Inc.; 26Mar53; LP2441.

BLUE GOLDFISH. SEE Our Miss Brooks, no.9.

BLUE HAWAII. (Screen Song) Paramount Pictures Inc., 1950. 7 min., sd., color, 35mm. © Paramount Pictures Corp.; 13Jan50; MP4965.

BLUE HOLES OF ANDROS. Fenjohn Underwater Photo & Equipment Co. © 1950. 700 ft., 16mm. © Fenjohn Underwater Photo & Equipment Co.; title, descr., & 2 prints, 5Jan50; MU4861.

THE BLUE HOTEL. SEE Schlitz Playhouse of Stars.

BLUE INDIGO. SEE M-Squad.

THE BLUE LAGOON. Independent Producers, London, 1948. Released in the U. S. by Universal-International. 101 min., sd., color, 35mm. Based on the novel by Henry de Vere Stacpoole. © Independent Producers, Ltd.; 1Aug48; LP426.

THE BLUE LAMP. Ealing Studios, London. Released in the U.S. by Eagle Lion Films, 1950. 84 min., sd., b&w, 35mm. © Ealing Studios, Ltd.; pub. in Eng. 25Jan50; pub. in U.S. 30Jun50 (in notice: 1949); LP353.

BLUE MEN OF MOROCCO. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., color, 35mm. (People and Places) Technicolor. © Walt Disney Productions; 25Oct55; MP8410.

BLUE PLATE SYMPHONY. SEE The Talking Magpies in Blue Plate Symphony.

BLUE RIBBON. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 6Aug56; MU6155.

THE BLUE RIBBON. SEE All Star Theatre, no.123.

THE BLUE VEIL. Wald-Krasna Productions. Released by RKO Radio Pictures, 1951. 114 min., sd., b&w, 35mm. © Wald-Krasna Productions, Inc.; 27Oct51; LP1311.

THE BLUE WALL. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 2Dec56; MP8361.

BLUE WATER SPORTS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (A Movietone CinemaScope) © Twentieth Century-Fox Film Corp.; 5Nov58; MP9312.

BLUEBEARD'S SEVENTH WIFE. SEE Schlitz Playhouse of Stars.

BLUEBIRD PAS DE DEUX. SEE Nutcracker Pas de Deux.

BLUEFIN FURY. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. An Astrafilm presentation. © Twentieth Century-Fox Film Corp.; 19Apr57; MP8218.

BLUEGRASS LAND OF KENTUCKY. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 3 min., color, 35mm. © The Jam Handy Organization, Inc.; 22Apr52; MU5427.

BLUE GRASS OF KENTUCKY. Monogram Pictures Corp., 1950. 72 min., sd., color, 35mm. © Monogram Pictures Corp.; 22Jan50; LP148.

A BLUEPRINT FOR MURDER. Twentieth Century-Fox Film Corp. 76 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 22Jul53; LP2861.

BLUEPRINT FOR POWER. National Electrical Manufacturers Assn. Made by Jam Handy Organization. 646 ft., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 18Jan56; MU6014.

BLUES BUSTERS. Monogram Pictures Corp., 1950. 67 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 29Oct50; LP668.

BLUNDER BOYS. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 3Nov55; LP5513.

A BLUNDERFUL TIME. Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm. (All Star Comedy Series) © Columbia Pictures Corp.; 22Sep50; LP461.

BOARDING SCHOOL. SEE The Danny Thomas Show, no.91.
Leave It to Beaver.

THE BOARDINGHOUSE. SEE The Rifleman, no.6235.

THE BOAT. SEE Topper, no.T130.

A BOAT IN THE FAMILY. Outboard Boating Club of America. Made by Film Arts Productions. 27 min., sd., color, 16mm. © Film Artists Productions, Inc.; 17Jul56; LP7004.

BOATS. SEE Science Pictures, no.2.

BOATS: BUOYANCY, STABILITY, PROPULSION. Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 31Mar59; MP9625.

BOATS, MOTORS AND PEOPLE. American National Red Cross. Made by National Film Studios. 14 min., sd., b&w, 16mm. © American National Red Cross; 4Jun58; MP8960.

BOB CUMMINGS SHOW. LHM Productions. Approx. 29 min. each, sd., b&w, 16mm. © Laurel Productions, Inc., Henning Corp. & McCadden Corp.

152. The King Versus the Chorus Girl. © 30Jun59; LP14418.

153. Bob in Surgery. © 31Mar59; LP13755.

154. Bob Meets Van Doren. © 3Feb59; LP14935.

156. Bob Clashes with Ken. © 7Jul59; LP14412.

157. Bob Gets Zodiac-Ed. © 17Mar59; LP13756.

158. Bob and the Ballet. © 21Apr59; LP13754.

159. Bob and the Ballerina. © 5May59; LP13760.

160. Bob, the Baby Sitter. © 17Feb59; LP14936.

161. Bob Seeks a Wife. © 24Feb59; LP13761.

162. Bob Buys a Dog. © 3Mar59; LP13757.

163. Bob, the Matchmaker. © 10Mar59; LP14937.

164. Bob Tangles with Engel. © 7Apr59; LP13759.

165. Bob Goes Western. © 24Mar59; LP14938.

166. Bob Goes to Sea. © 14Apr59; LP13758.

167. Grandpa Strikes Oil. © 12May59; LP14417.

168. Grandpa Runs Away. © 19May59; LP14413.

169. Bob Helps Martha. © 26May59; LP14411.

170. Bob Helps Von Zell. © 2Jun59; LP14416.

171. Bob and the Pediatrician. © 9Jun59; LP14415.

172. Bob Gets Hypnotized. © 16Jun59; LP14414.

173. Bob, the Last Bachelor. © 23Jun59; LP14410.

THE BOB CUMMINGS SHOW. Laurel Productions and McCadden Corp. 29 min. each, sd., b&w, 16mm. © Laurel Productions, Inc. & McCadden Corp.

98. May 23, 1957. Bob Ages Margaret. © 23May57; LP8636.

99. Bob for Mayor. © 15Oct57; LP9689.

100. May 30, 1957. Bob Gets Outtangled. © 30May57; LP8637.

101. Air Force Calls Bob, Grandpa Answers. © 24Sep57; LP9687.

102. Bob Gets Schultzzy into Pictures. © 1Oct57; LP9688.

103. Bob Gets Neighborly. © 8Oct57; LP9686.

104. Bob Hires a Maid. © 22Oct57; LP9685.

105. Bob Meets Bill Lear. © 19Nov57; LP9801.

106. Bob, the Body Builder. © 12Nov57; LP9802.

107. Bob Slows Down. © 29Oct57; LP9803.

108. Bob Wins the Olympics. © 3Dec57; LP9800.

109. Thanksgiving at Grandpa's. © 26Nov57; LP9797.

110. Bob and the New Receptionist. © 17Dec57; LP9798.

111. Bob, the Gunslinger. © 10Dec57; LP9799.

112. Bob's Christmas Party. © 24Dec57; LP10274.

113. Bob Gives Psychology Lesson. (Bob Gives Chuck Psychology Lesson) © 31Dec57; LP10275.

114. Bob and Harvey Go Hunting. © 7Jan58 (in notice: 1957); LP10276.

115. Bob and Harvey Get Ambushed. © 14Jan58 (in notice: 1957); LP10277.

116. Bob, the Gorilla Trainer. © 21Jan58 (in notice: 1957); LP10278.

117. Bob's Italian Past. © 11Feb58 (in notice: 1957); LP10547.

118. Bob Goes Hillbilly. © 28Jan58 (in notice: 1957); LP10548.

119. Bob's Italian Past Moves in. © 18Feb58 (in notice: 1957); LP10549.

120. Bob Gives S.R.O. Performance. © 4Mar58 (in notice: 1957); LP10550.

121. Bob Falls for Schultzzy? © 4Feb58 (in notice: 1957); LP10551.

THE BOB CUMMINGS SHOW. Laurel Productions and McCadden Corp. 29 min. each, sd., b&w, 16mm. © Laurel Productions, Inc., & McCadden Corp. or Laurel & McCadden Productions, accepted alternative designation of Laurel Productions, Inc. & McCadden Corp.

1. Jan. 2, 1955. Calling Dr. Baxter. © 2Jan55; LP7928.

2. Jan. 9, 1955. Hiring a Receptionist. © 9Jan55; LP7926.

3. Jan. 16, 1955. It's Later Than You Think. © 16Jan55; LP7929.

4. Jan. 23, 1955. A Boyfriend for Schultzzy. © 8May55; LP7927.

5. Jan. 30, 1955. Chuck Falls for English Teacher. © 23Jan55; LP7925.

6. Jan. 30, 1955. Bob Becomes a Genius. © 30Jan55; LP7956.

7. Feb. 6, 1955. A Date for Margaret. © 6Feb55; LP7958.

8. Feb. 13, 1955. Bob Gives Up Girls. © 13Feb55; LP7959.

9. Feb. 20, 1955. The Eyes of Texas. © 20Feb55; LP7962.

10. Feb. 27, 1955. The Girl from France. © 27Feb55; LP7960.

11. Mar. 6, 1955. Ideal Husband. © 6Mar55; LP7963.

12. Mar. 13, 1955. The Rival Photographer. © 13Mar55; LP7957.

13. Mar. 20, 1955. The Bachelor Apartment. © 20Mar55; LP7964.

14. Mar. 27, 1955. Mrs. Montague's Niece. © 27Mar55; LP7961.

15. Apr. 10, 1955. Bob to the Rescue. © 10Apr55; LP7968.

16. Apr. 3, 1955. Dr. Jekyll & Mr. Cummings. © 3Apr55; LP7964.

17. Apr. 17, 1955. Air Corps Vs. Marriage. © 17Apr55; LP7965.

18. Apr. 24, 1955. Advice to the Lovelorn. © 24Apr55; LP7966.

19. May 1, 1955. Choosing Miss Coffee Break. © 1May55; LP7973.

20. May 22, 1955. Bob Plays Cupid. © 22May55; LP7970.

21. May 15, 1955. Schultzzy's Dream World. © 15May55; LP7971.

22. May 29, 1955. Uncle Bob-Bob. © 29May55; LP7972.

23. June 5, 1955. The Silver-Tongued Orator. © 5Jun55; LP7969.

24. June 12, 1955. Bob's Birthday. © 12Jun55; LP7967.

25. June 19, 1955. Return of the Wolf. © 19Jun55; LP7974.

26. July 7, 1955. Chuck Goes Hollywood. © 7Jul55; LP7548.

27. June 26, 1955. El Lobo Strikes Again. © 26Jun55; LP8054.

28. July 28, 1955. Bob Glamorizes Schultzzy. © 28Jul55; LP7976.

29. Oct. 6, 1955. Bob Meets Fonda's Sister. © 6Oct55; LP7449.

30. Sept. 22, 1955. Bob Rescues Mrs. Neemeyer. © 22Sep55; LP7688.

31. Sept. 29, 1955. Bob Saves the Day. © 29Sep55; LP7975.

32. Oct. 13, 1955. Too Many Cooks. © 13Oct55; LP7450.

33. Oct. 20, 1955. Bob Falls in Love. © 20Oct55; LP7687.

34. Oct. 27, 1955. Hawaii Calls. © 27Oct55; LP7451.

35. Nov. 3, 1955. Hawaii Comes Calling. © 3Nov55; LP7682.

36. Nov. 10, 1955. Hawaii Stays. © 10Nov55; LP7683.

37. Nov. 17, 1955. Wedding, Wedding, Who's Having the Wedding. © 17Nov55; LP7452.

38. Nov. 24, 1955. Bob's One Day to Relax. © 24Nov55; LP7684.

39. Dec. 1, 1955. Bob Avoids Another Niece. © 1Dec55; LP7453.

40. Dec. 8, 1955. The Wolf Sitter. © 8Dec55 (in notice: 1956); LP7457.

41. Dec. 15, 1955. The Christmas Spirit. © 15Dec55; LP7685.

42. Dec. 22, 1955. Grandpa's Christmas Visit. © 22Dec55 (in notice: 1956); LP7963.

43. Dec. 28, 1955. The Sheik. © 29Dec55 (in notice: 1956); LP7458.

44. Jan. 5, 1956. The Letter. © 5Jan56; LP7440.

45. Jan. 12, 1956. The School Play. © 12Jan56; LP7686.

46. Jan. 19, 1956. Bob Joins the Drama Group. © 19Jan56; LP7995.

47. Jan. 26, 1956. The Acid Test. © 26Jan56; LP7441.

48. Feb. 2, 1956. The Dominant Sex. © 2Feb56; LP7998.

49. Feb. 9, 1956. Too Many Women. © 9Feb56; LP7997.

50. Feb. 16, 1956. Snowbound. © 16Feb56; LP7931.

51. Feb. 23, 1956. Long Live the King. © 23Feb56; LP7549.

52. July 5, 1956. Petticoat Derby. © 5Jul56; LP7445.

53. Mar. 1, 1956. The Fallen Idol. © 1Mar56; LP7518.

54. Mar. 8, 1956. The Wolf Who Came to Dinner. © 8Mar56; LP7442.

55. Mar. 15, 1956. Hail to Thee, Oh Alma Mater. © 15Mar56; LP7999.

56. Mar. 22, 1956. Chuck Visits Grandpa. © 22Mar56; LP7443.

57. May 31, 1956. Masquerade Party. © 31May56; LP7547.

58. Apr. 5, 1956. The Con Man. © 5Apr56; LP7996.

59. Apr. 12, 1956. The Trouble with Henry. © 12Apr56; LP7545.

60. Apr. 26, 1956. Air Force Versus Navy. © 26Apr56; LP7991.

61. May 3, 1956. The Boys Join Up. © 3May56; LP7992.

62. May 10, 1956. The Sergeant Wore Skirts. © 10May56; LP7994.

63. May 24, 1956. Scramble for Grandpa. © 24May56; LP7993.

64. June 14, 1956. Bob, the Chaperon. © 14Jun56; LP7546.

65. June 21, 1956. Margaret Becomes Sadie Thompson. © 21Jun56; LP7444.

66. Oct. 4, 1956. Grandpa Meets Zsa Zsa. © 4Oct56; LP7446.

67. Oct. 11, 1956. Bob Buys a Plane. © 11Oct56; LP7447.

68. Oct. 18, 1956. Bob Batches It. © 18Oct56; LP7448.

69. Oct. 25, 1956. The Beautiful Psychologist. © 25Oct56; LP7454.

70. Nov. 1, 1956. The Boston Mother Returns. © 1Nov56; LP7456.

71. Nov. 8, 1956. Miss Joplin Arrives. © 8Nov56; LP7455.

72. Nov. 15, 1956. The Double Date. © 15Nov56; LP7699.

73. Nov. 22, 1956. Schultzzy Says No. © 22Nov56; LP7698.

74. Dec. 6, 1956. Chuck Buys a Hot Rod. © 6Dec56; LP7696.

75. Nov. 29, 1956. Air Force Vs. Ruthie. © 29Nov56; LP7697.

76. Dec. 13, 1956. How To Handle Women. © 13Dec56; LP7695.

77. Dec. 27, 1956. Bob Uncovers Ruthie's Past. © 27Dec56; LP7935.

78. Jan. 3, 1957. Bob Traps a Wolf. © 3Jan57 (in notice: 1956); LP7933.

79. Jan. 10, 1957. Beach Bandit (Eleven Angry Women) © 10Jan57 (in notice: 1956); LP7932.

80. Jan. 17, 1957. Bob Gives Pamela the Bird. © 17Jan57 (in notice: 1956); LP7934.

81. Jan. 24, 1957. The Models Revolt. © 24Jan57 (in notice: 1956); LP8177.

82. Jan. 31, 1957. Bob Saves Dr. Chuck. © 31Jan57 (in notice: 1956); LP8178.

83. Feb. 7, 1957. Bob Becomes Chuck's First Patient. © 7Feb57 (in notice: 1956); LP8179.

84. Feb. 14, 1957. Bob Tangles with Ruthie. © 14Feb57 (in notice: 1956); LP8180.

85. Feb. 21, 1957. Bob Picks a College. © 21Feb57 (in notice: 1956); LP8181.
86. Feb. 28, 1957. Chuck at College. © 28Feb57 (in notice: 1956); LP8182.
87. Mar. 7, 1957. Bob's Landlord (Bob Clashes with His Landlady) © 7Mar57 (in notice: 1956); LP8183.
88. Mar. 14, 1957. Bob Meets Schultz's Cousin. © 14Mar57; LP8485.
89. Mar. 21, 1957. Bob Meets the Mortons. © 21Mar57; LP8327.
90. Mar. 28, 1957. Bob Handles the College Boys. © 28Mar57; LP8328.
91. Apr. 4, 1957. Bob Escapes Schultz's Trap. © 4Apr57; LP8329.
92. Apr. 11, 1957. Bob Plays Gigolo. © 11Apr57; LP8330.
93. Apr. 18, 1957. Bob's Economy Wave. © 18Apr57; LP8331.
94. Apr. 25, 1957. Bob Meets Miss Sweden. © 25Apr57; LP8332.
95. May 2, 1957. Bob Enters Photography Contest. © 2May57; LP8486.
96. May 9, 1957. Bob Goes Fishing ... Gets Caught. © 9May57; LP8487.
97. May 16, 1957. Bob Calls Kay's Bluff. © 16May57; LP8488.

- THE BOB CUMMINGS SHOW. Laurmac. Approx. 29 min. each, sd., b&w, 16mm. © Laurmac, accepted alternate designation for Laurel Productions, Inc., McCadden Corp., & Henning Corp.
122. Bob and Automation. © 25Feb58 (in notice: 1957); LP11785.
 123. Bob Gets Harvey a Raise. © 11Mar58; LP11547.
 124. Bob Saves Harvey. © 18Mar58; LP11548.
 125. Bob Goes Birdwatching. © 25Mar58; LP11549.
 126. Bob's Forgotten Fiancee. © 17Jun58; LP12351.
 127. Bob Goes to the Moon. © 1Apr58; LP11550.
 128. Bob Retrenches. © 8Apr58; LP11552.
 129. Bob Attends the Convention. © 6May58; LP11553.
 130. Grandpa's Old Buddy. © 13May58; LP11554.
 131. Bob Digs Rock 'n Roll. © 27May58; LP12353.
 132. Bob Sails for Hawaii. © 22Apr58; LP11555.
 133. Bob and Schultz at Sea. © 29Apr58; LP11551.
 134. Bob Becomes a Stage Uncle. © 25Nov58; LP12730.
 135. Colonel Goldbrick. © 3Jun58; LP12350.
 136. Bob Frees Schultz for Romance. © 10Jun58; LP12352.
 137. Bob and Schultz Reunite. © 23Sep58; LP12681.
 138. Bob Helps Anna Maria. © 7Oct58; LP12678.
 139. Bob and the Ravishing Realtor. © 28Oct58; LP12683.
 140. Bob Restores Male Supremacy. © 21Oct58; LP12680.
 141. Grandpa Moves West. © 30Dec58; LP12889.
 142. Grandpa Clobbers the Air Force. © 11Nov58; LP12682.
 143. Bob Butters Beck, Beck Butters Bob. © 2Dec58; LP12732.
 144. Collins, the Crooner. © 9Dec58; LP12733.
 145. Bob in Orbit. © 18Nov58; LP12731.
 146. Bob and the Dumb Blonde. © 30Sep58; LP12679.
 147. Bob Judges a Beauty Contest. © 16Dec58; LP12890.
 148. Bob Plays Margaret's Game. © 23Dec58; LP12888.
 149. Bob's Boyhood Love Image. © 6Jan59; LP12886.
 150. Bob, the Ideal Boss. © 13Jan59; LP12887.
 151. Bob Clashes with Steve Allen. © 20Jan59; LP12948.
 155. Bob Versus Linkletter. © 27Jan59; LP12947.

BOB FIELDING. SEE The Millionaire.

THE BOB MATHIAS STORY. Allied Artists Productions. 80 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 24Oct54; LP4098.

BOB MITCHELL CHOIRBOYS TELESCRIPTIONS. Snader Telecriptions Corp., 1950. 18 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 20Oct50; MP916.

BOB. For other titles beginning with Bob or Bob's SEE The Bob Cummings Show.

BOBBSEY TWINS IN STIR. SEE Our Miss Brooks, no.54.

THE BOBBY BREEN SHOW. Alan Irwin Abel. 15 min., sd. App. author: Ernest Chambers. © Alan Irwin Abel; 15Sep53; MU5581.

BOBBY SHANTZ. RKO-PATHE, 1952. 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathe, Inc.; 13Dec52; MP3620.

BOBBY WARE IS MISSING. Allied Artists Pictures Corp. 66 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 14Nov55; LP5519.

BOBO, THE HOBO, AND HIS TRAVELING TROUPE IN BETTY AND THE PIRATE. Fantasy Features, 1952. 15 min., sd., b&w, 16mm. © Fantasy Features, Inc.; 22Nov52; LP2657.

BOBO THE HOBO AND HIS TRAVELING TROUPE IN BILL BRAWNY PRIVATE EYE. Fantasy Features. 15 min., sd., b&w, 16mm. © Fantasy Features, Inc.; 24Jan53; LP2910.

BOBO THE HOBO AND HIS TRAVELING TROUPE IN MAGIC ON THE HUDSON. Fantasy Features. 15 min., sd., b&w, 16mm. © Fantasy Features, Inc.; 14Feb53; LP2914.

BOBO, THE HOBO, AND HIS TRAVELING TROUPE IN MOUNTAIN CINDERELLA. Fantasy Features, 1952. 15 min., sd., b&w, 16mm. © Fantasy Features, Inc.; 29Nov52; LP2658.

BOBO THE HOBO AND HIS TRAVELING TROUPE IN THE ELF WHO COULDN'T BE BAD. Fantasy Features. 15 min., sd., b&w, 16mm. © Fantasy Features, Inc.; 7Feb53; LP2920.

BOBO THE HOBO AND HIS TRAVELING TROUPE IN THE ELVES AND KING KOTTON. Fantasy Features. 15 min., sd., b&w, 16mm. © Fantasy Features, Inc.; 3Jan53 (in notice: 1952); LP2916.

BOBO THE HOBO AND HIS TRAVELING TROUPE IN THE 49'ERS. Fantasy Features. 15 min., sd., b&w, 16mm. © Fantasy Features, Inc.; 31Jan53; LP2917.

BOBO THE HOBO AND HIS TRAVELING TROUPE IN THE LOST MINE. Fantasy Features. 15 min., sd., b&w, 16mm. © Fantasy Features, Inc.; 6Dec52; LP2913.

BOBO THE HOBO AND HIS TRAVELING TROUPE IN THE LOST SPACE SHIP. Fantasy Features. 15 min., sd., b&w, 16mm. © Fantasy Features, Inc.; 10Jan53; LP2918.

BOBO THE HOBO AND HIS TRAVELING TROUPE IN THE MAID AND THE MONSTER. Fantasy Features. 15 min., sd., b&w, 16mm. © Fantasy Features, Inc.; 27Dec52 (in notice: 1953); LP2921.

BOBO THE HOBO AND HIS TRAVELING TROUPE IN THE THREE WISHES. Fantasy Features. 15 min., sd., b&w, 16mm. © Fantasy Features, Inc.; 13Dec52; LP2912.

BOBO THE HOBO AND HIS TRAVELING TROUPE IN THE TOY SHOP. Fantasy Features. 15 min., sd., b&w, 16mm. © Fantasy Features, Inc.; 20Dec52 (in notice: 1953); LP2915.

BOBO THE HOBO AND HIS TRAVELING TROUPE IN THE VOYAGE OF THE S. S. FANTASY. Fantasy Features. 15 min., sd., b&w, 16mm. © Fantasy Features, Inc.; 31Mar53; LP3154.

BOBO THE HOBO AND HIS TRAVELING TROUPE IN TROUBLE IN TEXAS. Fantasy Features. 15 min., sd., b&w, 16mm. © Fantasy Features, Inc.; 17Jan53; LP2942.

BOCA BOUND. Oldsmobile Division. Made by Jam Handy Organization. 296 ft., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 14Nov55; MU5976.

BODAS DE FEUGO. (Fiery Wedding) Cinematografica Azteca, Mexico. Released in the U. S. by Clasa-Mohme. 91 min., sd., b&w, 35mm. Appl. author: Cesar Santos Galindo. © Importadora, Inc.; 5Apr51; LP11777.

BODY BUILDERS. Edwin Schnatz, 1951. 13 min., sd., color, 16mm. © Edwin Schnatz; 2Jan51; MP998.

BODY IN MINE. SEE The Sheriff of Cochise, no.30.

BODYHOLD. Columbia Pictures Corp., 1950. 63 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 5Jan50; LP2807.

THE BOHEMIANS. March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no.21) © Time, Inc.; 9Sep52; MP2781.

BOILER ROOM OPERATION. SEE Confidential File.

BOILING POINT. SEE Schlitz Playhouse of Stars.

THE BOLD AND THE BRAVE. RKO Radio Pictures. 87 min., sd., b&w, 35mm. Super-Scope. © RKO Teleradio Pictures, Inc.; 4Apr56; LP6429.

BOLD LOSER. SEE General Electric Theater.

BOLIVAR AND THE LOST PATROL. SEE The Red Skelton Show.

BOLIVAR BONANZA. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 12Sep53; MP4228.

BOLIVAR GETS AMNESIA. SEE The Red Skelton Show.

THE BOMB. SEE I Spy. Navy Log.

BOMBA AND THE JUNGLE GIRL. Monogram Pictures Corp., 1952. 70 min., sd., b&w, 35mm. Based on the "Bomba" books by Roy Rockwood, pseud. © Monogram Pictures Corp.; 7Dec52; LP2165.

BOMBA ON PANTHER ISLAND. Monogram Pictures Corp., 1949. 76 min., sd., b&w, 35mm. Based on characters created by Roy Rockwood. © Monogram Pictures Corp.; 18Dec49; LP5.

BOMBERS B-52. Warner Bros. Pictures. 106 min., sd., WarnerColor, 35mm. CinemaScope. © Warner Bros. Pictures, Inc.; 30Nov57; LP13946.

THE BOMBING CASE. SEE The Line-Up.

BOMBING TERROR. SEE Official Detective.

BOMBS IN THE BELFRY. SEE Flight, no.1200-8.

BON VOYAGE. Chevrolet Motor Division. Made by Jam Handy Organization. 73 ft., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6068.

BONANZA TOWN. Columbia Pictures Corp., 1951. 6 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 14Jun51; LP949.

BONAVENTURE. SEE Thunder on the Hill.

THE BOND. Raymond Rohauer. 25 min., sd., b&w, 16mm. © on editing & assembling; Raymond Rohauer; 1Dec57; LP12302.

BONE. SEE Lassie.

A BONE FOR A BONE. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Bugs Bunny Special Cartoon) © The Vitaphone Corp.; 15May51 (in notice: 1949); MP1185.

THE BONE RANGER. SEE Sniffer in the Bone Ranger.

BONEFISH AND BARRACUDA. RKO-Pathe. 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathe, Inc.; 20Oct55; MP6730.

BONES, SON OF CYRANO. SEE Our Miss Brooks, no.39.

THE BONGO PUNCH. Universal-International, 1 reel, sd., Technicolor, 35mm. (Walter Lantz Cartune, Featuring Pepito Chickeeto) © Universal-International; 5Dec57; LP12061.

BONJOUR TRISTESSE. Wheel Production. Released by Columbia Pictures Corp. 94 min., sd., Technicolor, 35mm. Cinema-Scope. Based on the novel by Francois Sagan. © Wheel Production, Ltd.; 3Feb58; LP10418.

BONNER'S SQUAW. SEE Restless Gun.

THE BONNET. SEE Lassie.

BONNIE BAKER WITH THE ENCORES TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 16 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 23May51; MP1420.

BONNIE LASSIE. SEE Oh Susanna.

THE BONNIE PARKER STORY. Albany Productions. Released by American International Pictures. 80 min., sd., b&w, 35mm. Superama. © Albany Productions; 16May58; LP11252.

BONUS LAND. Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International Color Parade) © Universal Pictures Co., Inc.; 18Aug54; MP5081.

BONZO GOES TO COLLEGE. Universal Pictures Co., 1952. 80 min., sd., b&w, 35mm. A Universal-International picture. Based upon the character "Bonzo" created by Raphael David Blau and Ted Berkman. © Universal Pictures Co., Inc.; 2Sep52; LP1948.

BOO BOP. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 6Nov57; LP9354.

BOO HOO BABY. Paramount Pictures Corp., 1951. 8 min., sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 30Mar51; LP881.

BOO IN THE GOLD BUG. James Lee Scribner, 12 min., sd., b&w, 16mm. © James Lee Scribner & Francis Genelle Scribner; 21Jul55; LU3128.

BOO KIND TO ANIMALS. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 23Dec55; LP5692.

BOO MOON. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 1Jan54 (in notice: 1953); LP4016.

BOO RIBBON WINNER. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 3Dec54; LP4234.

BOO SCOUT. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 27Jul51; LP1076.

BOOBS IN THE WOODS. (Merrie Melodies) Warner Bros. Cartoons, Inc., 1950. 7 min., sd., color, 35mm. © The Vitaphone Corp.; 6Feb50 (in notice: 1948); MP5085.

A BOOK FOR YOU. McGraw-Hill Book Co. 18 min., sd., b&w, 16mm. © McGraw-Hill Book Co., Inc.; 26Nov58; MP9506.

THE BOOK OF GEOGRAPHY, BY THE S.O.S. MAGIC BUNNY. S.O.S. Co. 2 min., sd., b&w, 16mm. Appl. author: McCann-Erickson, Inc. © S.O.S. Co.; 26Sep56; MP7632.

THE BOOK OF HISTORY, BY THE S.O.S. MAGIC BUNNY. S.O.S. Co. 2 min., sd., b&w, 16mm. Appl. author: McCann-Erickson, Inc. © S.O.S. Co.; 12Sep56; MP7631.

BOOKER T. WASHINGTON. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1951. 18 min., sd., b&w, 16mm. (Famous Men and Women of the World) © Emerson Film Corp.; 10Aug51; MP1742.

BOOMERANG. SEE The People's Choice, no.30. The Rifleman, no.6277. Sky King. Soldiers of Fortune.

BOOMERANG BAIT. SEE Richard Diamond, Private Detective, no.6809.

BOOMER'S BLUNDER. SEE Buffalo Bill, Jr.

BOOMTOWN PADRE. SEE Crossroads.

BOONE'S COMMISSION. SEE Adventures of Rin-Tin-Tin, no.99.

BOONE'S GRANDPAPPY. SEE Adventures of Rin-Tin-Tin, no.81.

BOONE'S WEDDING DAY. SEE Adventures of Rin-Tin-Tin, no.45.

BOOS AND ARROWS. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 15Oct54; LP4115.

BOOS AND SADDLES. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 25Dec53; LP4020.

BOOS IN THE NIGHT. Paramount Pictures Corp., 1950. 1 reel, sd., color, 35mm. (Screen Song Cartoon) © Paramount Pictures Corp.; 22Sep50; LP388.

THE BOOSTING CASE. SEE The Line-Up.

BOOTS AND BALLOTS. SEE Gene Autry Series, no.77.

BOOTS MALONE. Columbia Pictures Corp. 1951. 103 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 31Dec51; LP1407.

BOOTY AND THE BEAST. Columbia Pictures Corp., 1953. 16 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 5Mar53; LP2434.

BOP GIRL GOES CALYPSO. Bel-Air Productions. Released by United Artists Corp. 79 min., sd., b&w, 35mm. Based on a story by Hendrik Vollaerts. © Clark Productions, Inc.; 17Jul57; LP8867.

BORDEAUX. SEE The Count of Monte Cristo.

BORDER ACTION. SEE Sergeant Preston of the Yukon, no.49.

BORDER CITY. SEE Meet McGraw.

BORDER CITY AFFAIR. Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 16Mar53; LP2410.

BORDER CITY RUSTLERS. William F. Brody Productions. Released by Allied Artists Productions. 54 min., sd., b&w, 35mm. © William F. Brody Productions, Inc.; 15Nov53 (in notice: 1952); LP3060.

BORDER INCIDENT. Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 21Feb55 (in notice: 1954); LP4472.

BORDER INCIDENT. SEE The Adventures of Rin-Tin-Tin. 26 Men.

THE BORDER JUMPERS. SEE Man of the West.

BORDER JUSTICE. Castle Films, 1951. 1 reel, sd., b&w, 16mm. © United World Films, Inc.; 15Jan51; LP2319.

BORDER JUSTICE. Flying A Pictures, 1952. 3 reels, sd., b&w, 16mm. © Flying A Pictures; 20Nov52; LP2090.

BORDER OUTLAWS. Jack Schwarz Productions. A United International picture. Released by Eagle Lion Classics, 1950. 59 min., sd., b&w, 35mm. © United International, Inc.; 2Nov50; LP530.

BORDER PATROL. Chris-Jane Gallu Productions. 30 min. each, sd., b&w, 16mm. © Chris-Jane Gallu Productions, Inc. unless otherwise indicated. Appointment with Catastrophe. © 19May59; LP14465. A Bindle of Dope. © 7Apr59; LP14740. Black Sand, White Coral. © 29Jul59; LP14738. The Blackmail Case. © 23Jun59; LP14729. Cargo Unknown. © 9May59; LP14464. Everglades Story. © CBS Television Film Sales, Inc.; 24Mar59 (in notice: 1958); LP14814.

Illicit Lottery. © 26May59; LP14732. Killer Abroad. © 24Mar59; LP14462. The Log Men. © 9Jun59; LP14736. Love, Death, and Diamonds. © 30Jun59; LP14739. My Life. (Perfume Case) © 16Apr59; LP14735. The Party Line. © CBS Films, Inc.; 17Mar59; LP14459. Passport to the Deep 6. © 31Mar59; LP14461.

The Pious Patsy. © 15Jul59; LP14731. Plague Trail. © 2Jun59; LP14460. Political Killer. © 9Apr59; LP14463. Rattigan and the Cat. © 16Jun59; LP14730.

Rendezvous in Los Angeles. © 7Jul59; LP14737. Rocky Mountain Story. © 8Jul59; LP14733. Tide of Death. © 15Apr59; LP14734.

BORDER RAIDERS. SEE Judge Roy Bean.

BORDER RANGERS. Lippert Productions, 1950. A Donald Barry production. 57 min., sd., b&w, 35mm. © Lippert Productions, Inc.; 19Sep50; LP358.

BORDER RIVER. Universal Pictures Co. 81 min., sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 29Jan53; LP3152.

BORDER SADDLEMATES. Republic, 1952. 67 min., sd., b&w, 35mm. © Republic Pictures Corp.; 31Mar52; LP1687.

BORDER TREASURE. RKO Radio Pictures, 1950. 6 reels, sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 11Aug50; LP367.

BORDER TROUBLE. Range Rider Productions, 1952. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 26Mar52; LP1611.

BORDERLINE. Borderline Pictures Corp. Released by Universal Pictures Co., Inc., 1950. 88 min., sd., b&w, 35mm. © Borderline Pictures Corp.; 17Mar50 (in notice: 1949); LP122.

A BORDERLINE CASE. SEE The Adventures of the Falcon.

THE BORDERLINES OF CANCER; PROBLEMS IN THE MANAGEMENT OF DOUBTFUL LESIONS. Upjohn Co. 90 min., sd., b&w, 16mm. © Upjohn Co.; 26Apr57; MU6308.

BORIS GODOUNOFF (ARIAS) SEE Great Moments from Boris Godunoff.

BORN OF GOD. Confraternity Films. 20 min., sd., color, 16mm. Kodachrome. © Confraternity Films, Inc.; 25Aug55; MP6634.

BORN THAT WAY. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3377.

BORN TO BE BAD. RKO Radio Pictures, 1950. 10 reels, sd., b&w, 35mm. Based on the novel "All Kneeling" by Anne Parrish. RKO Radio Pictures, Inc.; 27Aug50; LP366.

- BORN TO BE LOVED.** H. H. Productions. Released by Universal-International. 82 min., sd., b&w, 35mm. © H. H. Productions, Inc.; 5Dec58; LP14408.
- BORN TO FIGHT.** RKO-Pathé. 15 min., sd., b&w, 35mm. © RKO Teleradio Pictures, Inc.; 18Oct56; MP7788.
- BORN TO HANG.** SEE Gunsmoke.
- BORN TO SKI.** Vitaphone Corp. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. Technicolor. © Vitaphone Corp.; 7Feb54 (in notice: 1953); MP5620.
- BORN YESTERDAY.** Columbia Pictures Corp., 1951. 103 min., sd., b&w, 35mm. Based on the play of the same title by Garson Kanin. © Columbia Pictures Corp.; 30Jan51; LP644.
- BORROW MY CAR.** Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP5003.
- BORROWED BYLINE.** SEE The Whistler, no.25.
- BORROWED POWER.** AAA Foundation for Traffic Safety. Made by Pennsylvania State University Film Laboratory. 17 min., sd., b&w, 16mm. With teacher's guide. © AAA Foundation for Traffic Safety; Oct51; MP7597.
- BORROWED POWER.** AAA Foundation for Traffic Safety, 1951. Produced by Pennsylvania State College. 17 min., sd., color, 16mm. © AAA Foundation for Traffic Safety; 28Dec51; MP1978.
- BORROWED TV SET.** SEE It's a Great Life.
- THE BOSS.** Seltzer Films and Window Productions. Released by United Artists Corp. 89 min., sd., b&w, 35mm. © Boss Productions; 22Aug56; LP7340.
- THE BOSS COMES TO DINNER.** Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3379.
- BOSS LADY.** Robert Mann. © 1951. 30 min., sd., b&w, 16mm. © Robert Mann; 25Jun51; LU2983.
- THE BOSTON MASSACRE.** SEE You Are There.
- THE BOSTON MOTHER RETURNS.** SEE The Bob Cummings Show, no.70.
- BOSTON QUACKIE.** Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Looney Tunes; Daffy Duck & Porky Pig) © Vitaphone Corp.; 22Jun57; MP8961.
- THE BOSTON TEA PARTY.** SEE You Are There.
- THE BOSTONIAN.** SEE Have Gun - Will Travel.
- BOTANY BAY.** Paramount Pictures Corp. 94 min., sd., color, 35mm. Technicolor. Based on the novel of the same title by Charles Nordhoff and James Norman Hall. © Paramount Pictures Corp.; 1Nov53 (in notice: 1952); LP3975.
- BOTH BARRELS BLAZING.** SEE Tales of the Texas Rangers, no.31.
- BOTH SIDES OF THE LAW.** London Independent Producers. Released in the U. S. by Universal International Films. 94 min., sd., b&w, 35mm. © London Independent Productions, Ltd.; 29May53; LP3268.
- THE BOTTLE IMP.** SEE The Imp in the Bottle.
- A BOTTLE OF DEATH.** SEE Man Against Crime, Feb. 25, 1953.
- A BOTTLE OF WINE.** SEE Alfred Hitchcock Presents.
- BOTTLEMAN.** SEE Gunsmoke.
- THE BOTTOM OF THE BOTTLE.** Twentieth Century-Fox Film Corp. 88 min., sd., color, 35mm. CinemaScope. Based on the novel by Georges Simenon. © Twentieth Century-Fox Film Corp.; 25Jan56; LP6117.
- BOTULISM.** SEE Panic, no.56-15.
- BOULDER JOE'S BOTTLE HOUSE.** SEE State Trooper.
- BOUNCER SHOW.** SEE December Bride, no.116.
- BOUND BUTTONHOLES.** SEE Sew Easy, no.16.
- BOUNDARIES UNLIMITED.** (Variety View, no.184) Universal Pictures Co., Inc., in cooperation with Associated Screen Studios, Montreal, 1949. 9 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 29Nov49; MP4872.
- BOUNDARY BUSTERS.** SEE The Adventures of Rin-Tin-Tin, no.125.
- BOUNTIFUL HERITAGE.** Ferry Morse Seed Co. Made by Jam Handy Organization. 181 ft., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 24Jun55; MU5898.
- THE BOUNTY.** SEE Tales of Wells Fargo. Wanted: Dead or Alive, no.6310.
- THE BOUNTY AND PITCAIRN ISLAND.** SEE I Found the Bones of the Bounty.
- BOUNTY FOR A BRIDE.** SEE Wanted: Dead or Alive, no.6368.
- THE BOUNTY HUNTER.** Transcona Enterprises. Released by Warner Bros. Pictures. 79 min., sd., color, 35mm. Warner-color. Based on a story by Winston Miller and Finlay McDermid. © Warner Bros. Pictures, Inc.; 25Sep54; MP6467.
- THE BOUNTY HUNTER.** SEE The Lone Ranger. Trackdown, no.8239. 26 Men.
- THE BOUNTY HUNTERS.** SEE Fury. Sky King, no.43.
- THE BOURGEOIS GENTLEMAN.** March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no.24) © Time, Inc.; 9Sep52; MP2784.
- BOW RIVER VALLEY.** Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 4Jan54 (in notice: 1953); MP4229.
- BOWERY BATTALION.** Monogram Pictures Corp., 1951. 69 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 21Jan51; LP692.
- THE BOWERY BISHOP.** SEE Crossroads.
- THE BOWERY BOYS MEET THE MONSTERS.** Allied Artists Productions. Released by Monogram Pictures Corp. 65 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 26May54; LP3749.
- BOWERY TO BAGDAD.** Allied Artists Pictures Corp. 64 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 27Dec54; LP4332.
- BOWERY TO BELLEVUE.** SEE The Girl in White.
- BOWLERS FAIR.** Twentieth Century-Fox Film Corp., 1950. 8 min., sd., b&w, 35mm. (Sports Review Series) © Twentieth Century-Fox Film Corp.; 23Jun50; MP361.
- BOWLING.** Pabst Brewing Co. Made by Warwick & Legler. 50 sec., sd., b&w, 16mm. © Pabst Brewing Co.; 16Jun54; MP4883.
- BOWLING.** West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., b&w. © West End Brewing Co. of Utica, N. Y.; 15May59; MU6740.
- BOWLING ACES.** Castle Films, 1949. 1 reel, sd., b&w, 16mm. (The Sport Parade) Revised version. © United World Films, Inc.; 15Sep49; MP2414.
- BOWLING BEAR.** H-306R-SC. Theo. Hamm Brewing Co. Made by Campbell-Mithun. 1 min., sd., b&w, 16mm. © Theo. Hamm Brewing Co.; 14Apr57; MP8357.
- BOWLING BOOM.** RKO-Pathé. 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathé, Inc.; 10Jul55; MP6275.
- THE BOWLING STORY.** SEE Mr. Adams and Eve.
- BOX CAR BANDIT.** Universal Pictures Co. 7 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker Cartune) A Universal-International picture. Technicolor. © Universal International; 21Dec56; LP7543.
- A BOX OF CIGARS.** SEE The George Burns and Gracie Allen Show, no.270.
- BOX PARK.** SEE The Brothers, no.9.
- BOXER.** SEE You'll Never Get Rich.
- BOXES AND BALLS.** Chevrolet Motor Division. Made by Jam Handy Organization. 995 ft., b&w, 35mm. © Chevrolet Division of General Motors Corp.; 24Jun55; MU5900.
- THE BOXING MATCH.** SEE Crusader.
- THE BOY.** SEE Panic, no.3. Trackdown, no.8243.
- BOY ALONE.** SEE Sergeant Preston of the Yukon.
- BOY AND HIS BIRD.** SEE Science Pictures, no.3.
- BOY AND HIS BOAT.** SEE Science Pictures, no.4.
- A BOY AND HIS DOG.** SEE Adventure Out of Doors, no.15.
- A BOY AND HIS PRAYER.** Family Films 2 reels, sd., b&w, 16mm. Screenplay, Albert H. Martin. © Family Films, Inc.; 21Jan49; LP3605.
- THE BOY AND THE COACH.** Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. (Pepsi-Cola Playhouse) © Revue Productions, Inc.; 11Apr55; LP6868.
- A BOY BY FORCE.** SEE Charro a la Fuerza.
- BOY FROM INDIANA.** Ventura Pictures Corp. Released through Eagle Lion Films, Inc., 1950. 67 min., sd., b&w, 35mm. © Ventura Pictures Corp.; 24Mar50; LP2965.
- BOY FROM MASON CITY.** SEE The Walter Winchell File, no.5.
- THE BOY FROM OKLAHOMA.** Warner Bros. Pictures. 88 min., sd., color, 35mm. Warner-color. Based on a Story by Michael Fessier. © Warner Bros. Pictures, Inc.; 14Mar53; LP4466.
- BOY GETS GIRL.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 20 sec. Appl. author: Arthur R. Ross. © Campbell-Ewald Co.; 19Mar56; MU6037.
- BOY IN THE STORM.** SEE Medic.
- THE BOY NEXT DOOR.** SEE Private Secretary.
- THE BOY NOBODY WANTED.** SEE Sergeant Preston of the Yukon.
- BOY OF A FRONTIER FORT.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Mar58; MP9110.

- A BOY OF INDIA: RAMA AND HIS ELEPHANT.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 31Jan56; MP6982.
- A BOY OF MEXICO: JUAN AND HIS DONKEY.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 3Jan55; MP5611.
- BOY OF RENAISSANCE ITALY.** Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Jun57; MP8581.
- A BOY OF THE CIRCUS.** Coronet Instructional Films. 14 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Apr56; MP7115.
- A BOY OF THE NAVAJOS.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Feb56; MP7043.
- A BOY OF THE NETHERLANDS.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 7Feb57; MP8306.
- A BOY OF THE SEMINOLES: INDIANS OF THE EVERGLADES.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 21Feb56; MP7042.
- BOY ON A DOLPHIN.** Twentieth Century-Fox Film Corp. 113 min., sd., color, 35mm. CinemaScope. Color by DeLuxe. Based on the novel by David Divine. © Twentieth Century-Fox Film Corp.; 17Apr57; LP8257.
- THE BOY ON THE BRINK.** SEE Crusader.
- BOY ON THE ROOF.** SEE Whirlybirds, no.3.
- BOY SCOUT STORY.** SEE Fury.
- BOY! WHAT A GIRL!** Herald Pictures, 1947. 73 min., sd., b&w, 35mm. © Herald Pictures Inc.; 6Apr47; LP194.
- THE BOY WHO HATED SUPERMAN.** SEE Adventures of Superman.
- THE BOY WHO SAW THROUGH.** Expanding Cinema. 25 min., sd., b&w, 16mm. Appl. author: Mary Ellen Bute. © Expanding Cinema; 1Apr58; LP10429.
- THE BOY WITH THE BEAUTIFUL MOTHER.** Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 23Apr55; LP6774.
- A BOYFRIEND FOR SCHULTZY.** SEE The Bob Cummings Show, no.4.
- BOYHOOD DAZE.** Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Looney Tunes Cartoon) © Vitaphone Corp.; 20Apr57; MP8878.
- THE BOYHOOD OF GEORGE WASHINGTON.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep57; MP8705.
- BOYHOOD THRILLS.** Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 10Dec54; MP5420.
- THE BOYLSTON BILLING CASE.** SEE The Line-Up.
- THE BOYS CLEAN HOUSE.** SEE It's a Great Life.
- BOY'S DAY.** SEE Fury, Lassie.
- THE BOYS JOIN UP.** SEE The Bob Cummings Show, no.61.
- THE BOYS RE-DECORATE THE ATTIC.** SEE It's a Great Life.
- BOY'S WEEK.** SEE Big Town, no.112. Father Knows Best, no.14.
- BOZO'S CIRCUS.** Capitol Records, 1951. 3 reels, sd., b&w, 16mm. © Capitol Records, Inc.; 24Apr51; MP1179.
- BRADSHAW'S BILLIONS: POTENT PROOF OF PAY-OFF PRINTING.** Eastman Kodak Co. 26 min., sd., color, 16mm. © Eastman Kodak Co.; 16Nov55; MU5971.
- BRAHMS AND HIS MUSIC.** Coronet Instructional Films. 14 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jun57; MP8583.
- THE BRAIN AND THE BRAWN.** SEE Sky King, no.32.
- THE BRAIN FROM PLANET AROUS.** Marquette Productions. Released by Howco International. 71 min., sd., b&w, 35mm. © Howco Productions, Inc.; 27Nov57; LP9453.
- THE BRAIN MACHINE.** Anglo Guild Productions, London. Released in the U. S. by RKO Radio Pictures. 85 min., sd., b&w, 35mm. © RKO Teleradio Pictures, Inc.; 30Dec54; LP6931.
- BRAIN RESEARCH EPISODE.** SEE Conquest.
- BRAINWASHING.** SEE The Twentieth Century.
- BRAINWAVE.** SEE Alcoa Presents One Step Beyond.
- THE BRAINY BURRO.** SEE The Adventures of Superman.
- BRAND OF THE LAWLESS.** SEE Adventures of Champion.
- BRANDED.** Paramount Pictures Corp., 1951. 95 min., sd., color, 35mm. Based on a novel by Evan Evans. © Paramount Pictures Corp.; 17Jan51 (in notice: 1950); LP637.
- THE BRANDYWINE—A WATERSHED AT WORK.** Dept. of Forests & Waters and the Dept. of Agriculture of the Commonwealth of Pennsylvania. Made by the Motion Picture & Recording Studio of the Pennsylvania State University. 26 min., sd., color, 16mm. Eastman color. © Brandywine Valley Assn., Inc.; 8Oct56; MP7658.
- THE BRASS CHOIR.** Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. (Symphony Orchestra Series) Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 7Sep56; MP8136.
- THE BRASS LEGEND.** Bob Goldstein Productions. Released by United Artists. 79 min., sd., b&w, 35mm. © B. G. Productions, Inc.; 12Dec56; LP8032.
- THE BRASS RING.** SEE Private Secretary.
- THE BRAT.** SEE Lassie.
- THE BRAVADO TOUCH.** SEE Jane Wyman Theater.
- THE BRAVADOS.** Twentieth Century-Fox Film Corp. 98 min., sd., Color by DeLuxe, 35mm. CinemaScope. Based on the novel by Frank O'Rourke. © Twentieth Century-Fox Film Corp.; 13Jun58; LP12391.
- BRAVE BOW.** SEE The Adventures of Rin-Tin-Tin, no.138.
- THE BRAVE BULLS.** Columbia Pictures Corp., 1951. 108 min., sd., b&w, 35mm. Based on the novel of the same title by Tom Lea. © Rossen Enterprises, Inc.; 18Apr51; LP882.
- THE BRAVE ENGINEER.** Walt Disney Productions. Released by RKO Radio Pictures, Inc., 1950. 1 reel, sd., color, 35mm. Based on the ballad of Casey Jones by T. Lawrence Seibert and Eddie Newton. © Walt Disney Productions; 3Jan50; LP2820.
- THE BRAVE LITTLE BAT.** Warner Bros. Cartoons, 1941. Re-released, 1953. 7 min., sd., color, 35mm. (Blue Ribbon Hit Parade) Technicolor. © The Vitaphone Corp.; 23May53 (in notice: 1941); MP3559.
- THE BRAVE LITTLE BRAVE.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) CinemaScope. Technicolor. © Terrytoons, Inc., a division of CBS Television Film Sales, Inc.; 31Aug56; LP7353. (SEE ALSO The Brave Little Brave; 31Aug56; LP7829)
- THE BRAVE LITTLE BRAVE.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) CinemaScope. Technicolor. © Terrytoons, a division of CBS Television Film Sales, Inc.; 31Aug56; LP7829. (SEE ALSO The Brave Little Brave; 31Aug56; LP7353)
- THE BRAVE ONE.** RKO Radio Pictures. 100 min., sd., color, 35mm. CinemaScope. Technicolor. Based on a story by Robert Rich. © RKO Radio Pictures, Inc.; 26Oct56; LP7255.
- THE BRAVE ONE.** SEE The Brothers, no.18.
- BRAVE WARRIOR.** Columbia Pictures Corp., 1952. 73 min., sd., color, 35mm. © Columbia Pictures Corp.; 31Mar52; LP1613.
- BRAZE WELDING.** Linde Air Products Co., a division of Union Carbide and Carbon Corp., 1952. 14 min., sd., color, 16mm. © Union Carbide and Carbon Corp.; 1Jun52; MP3237.
- BRAZIL: PEOPLE OF THE HIGHLANDS.** Encyclopaedia Britannica Films. 17 min., sd., color, 16mm. (Latin American Series) Eastman color. Second edition. © Encyclopaedia Britannica Films, Inc.; 3Jun57; MP8402.
- BREADNAPPING.** Interstate Bakeries Corp. Made by Walter Lantz Productions. 60 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 1Apr58 (in notice: 1957); LP11956.
- THE BREAK.** SEE Tales of Wells Fargo.
- A BREAK FOR YOU.** Soundfilm Studios for the Shatterproof Glass Corp. © 1951. 12 min., sd., color, 16mm. © Soundfilm Studios, Inc.; 7May51; MU5307.
- BREAK THROUGH THE BARS.** SEE Medic.
- THE BREAK-UP.** SEE Fury.
- BREAKDOWN.** SEE Alfred Hitchcock Presents.
- BREAKFAST AT NANCY'S.** E. I. du Pont de Nemours. Made by Sovereign Productions. 30 min., sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours & Co.; 30Sep53; MP4858.
- THE BREAKING POINT.** Warner Bros. Pictures, 1950. A Warner Bros.-First National picture. 97 min., sd., b&w, 35mm. Based on Ernest Hemingway's story "To Have and Have not." © Warner Bros. Pictures, Inc.; 15Sep50; LP337.
- THE BREAKING POINT.** SEE The Lone Ranger. Man Against Crime. Jan. 7, 1953.
- BREAKING THE SOUND BARRIER.** London Films. Released in the U. S. by Lopert Films, 1952. 118 min., sd., b&w, 35mm. Also released as "Breaking Through the Sound Barrier." Released in England under the title "The Sound Barrier." © British Lion Film Corp., Ltd.; pub. in England 1Jul52, in U. S. 1Nov52; LP2134.
- BREAKING THE TAPE.** (Variety View, no. 174) Universal Pictures Co., Inc., 1949. 9 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 29Nov49; MP4972.
- BREAKING THROUGH THE SOUND BARRIER.** SEE Breaking the Sound Barrier.

BREAKING UP THE TEAM. SEE The George Burns Show, no.15.

BREAKOUT. SEE Mr. and Mrs. North, no.29.
Peter Gunn.

BREAKTHROUGH. Warner Bros. Pictures, 1950. 91 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 10Nov50; LP465.

THE BREAKUP. Flying A Pictures, 1950. 1 reel, sd., b&w, 16mm. © Flying A Pictures, Inc.; 5Nov50; LP498.

BREAST CANCER: THE PROBLEM OF EARLY DIAGNOSIS. Audio Productions, Inc., for the American Cancer Society, Inc., 1950. 36 min., sd., b&w, 16mm. © American Cancer Society, Inc.; 25Jan50; MP4988.

BREAST SELF-EXAMINATION. Audio Productions, Inc., for the American Cancer Society, Inc., 1950. 16 min., sd., color, 16mm. © American Cancer Society, Inc.; 1Jun50; MP159.

THE BREAST STROKE. Boulton-Hawker Films. Released by International Film Bureau. 11 min., sd., b&w, 16mm. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 3Aug56; MP7903.

BREATH OF DISASTER. Twentieth Century-Fox Film Corp., 1953. 10 min., sd., b&w, 35mm. (See It Happen) © Twentieth Century-Fox Film Corp.; 19Mar53; MP3632.

THE BREATH OF LIFE. Technifilms. 28 min., sd., color, 16mm. Kodachrome. Based on Underwater Safety Manual, by Bev B. Morgan. © Technifilms, Inc.; 1May56; MP8553.

BREATH OF LIFE. Union Carbide & Carbon Corp. 13 min., sd., color, 16mm. © Union Carbide & Carbon Corp.; 10Apr56; MU6074.

BREATH OF LIFE. SEE Medic.

BREATH-TAKING. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Division of General Motors Corp.; 12Jan59; MU6567.

BRED FOR BATTLE. SEE The Damon Runyon Theatre, no.21.

BRIAN HENDRICKS. SEE The Millionaire.

BRIAR ROSE. Films for Children, Inc., 1950. Distributed by Coronet. 18 min., sd., b&w, 16mm. © Films for Children, Inc.; 15Aug50; MP1943. Appl. states prev. reg. as "The sleeping beauty," Oct. 1947, LU1240.

THE BRIBE. SEE The Gray Ghost, no.33.

BRIDAL BOUQUET. SEE The Californians, no.470-37.

THE BRIDAL SUITE. SEE The Ann Southern Show, no.1.

THE BRIDE. SEE Have Gun - Will Travel.

BRIDE AND GLOOM. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 2Jul54; LP4025.

THE BRIDE AND THE BEAST. Allied Artists Pictures Corp. 78 min., sd., b&w, 35mm. From a story by Adrian Weiss. © Allied Artists Pictures Corp.; 11Feb58; LP9916.

THE BRIDE COMES TO YELLOW SKY. SEE Face to Face.

A BRIDE FOR A VIOLIN. SEE The Conrad Nagel Theater.

BRIDE OF THE GORILLA. Jack Broder Productions. Released by Realett Pictures, 1951. 65 min., sd., b&w, 35mm. © Jack Broder Productions, Inc.; 29Sep51; LP1662.

THE BRIDE WORE AN OPAL RING. SEE Lilli Palmer Presents the Quality Theatre.

THE BRIDE WORE BULLETS. SEE State Trooper.

BRIDE'S FATHER-IN-LAW. SEE December Bride.

THE BRIDGE. SEE The Girl on the Bridge.
I Spy.

BRIDGE AT THE BROWN'S. James Gerity. 1 reel, sd. © James Gerity, Jr.; 13Aug53; MU5569.

THE BRIDGE IN THE SKY. SEE Adventures of Captain Africa, no.8.

THE BRIDGE ON THE RIVER KWAI. Horizon Pictures, Eng. Released in the U. S. by Columbia Pictures Corp. 161 min., sd., Technicolor, 35mm. CinemaScope. Based on the novel of the same title by Pierre Boulle. © Horizon Pictures (G. B.) Ltd. (in notice: Horizon Pictures (C B) Ltd.); 4Oct57; LP10231.

THE BRIDGES AT TOKO-RI. Perlberg-Seaton Productions. Released by Paramount Pictures Corp. 103 min., sd., color, 35mm. Technicolor. Based on the novel by James A. Michener. © Paramount Pictures Corp.; 12Jan55 (in notice: 1954); LP4377.

THE BRIDGES OF SAN FRANCISCO. Travel-Lure Films. © 1950. 100 ft., color, 16mm. © Robert B. Byers dba Travel-Lure Films; 11Dec50; MU5263.

BRIDLE BELLES. RKO Pathe, 1951. 8 min., sd., b&w, 35mm. (Sportscope Series, no.13) © RKO Pathe, Inc.; 24Aug51; MP1812.

BRIEF GLORY. SEE 26 Men.

BRIEF HOLIDAY. SEE Father Knows Best, no.82.

A BRIEF CASE. Universal Pictures Co. 1 reel, sd., color, 35mm. (U-I Color Parade, no.33) A Universal-International picture. Eastman color. © Universal Pictures Co., Inc.; 19May57; LP8706.

THE BRIEFCASE. SEE Meet McGraw.

BRIGADOON. Metro-Goldwyn-Mayer. Released by Loew's. 108 min., sd., color, 35mm. CinemaScope. Anso color. Based on the musical play of the same title by Frederick Loewe and Alan Jay Lerner. © Loew's Incorporated; 2Sep54; LP4021.

BRIGAND. Columbia Pictures Corp., 1952. 94 min., sd., b&w, 35mm. Inspired by the Alexandre Dumas story of the same title. © Columbia Pictures Corp.; 17Jun52; LP1758.

BRIGHT AND BREEZY. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 25Aug56; LP7231.

BRIGHT LEAF. Warner Brothers Pictures, Inc., 1950. 110 min., sd., 35mm. Based on the novel of the same title by Foster Fitz-Simons. © Warner Brothers Pictures, Inc.; 16Jun50; LP157.

BRIGHT NEW STAR. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Robert Woodburn. © Campbell-Ewald Co.; 5Dec56; MU6221.

BRIGHT NEW WORLD. Pittsburgh Plate Glass Co. Made by Wilding Picture Productions. 30 min., sd., color, 16mm. Kodachrome. © Pittsburgh Plate Glass Co.; 15Feb54; LP3390.

BRIGHT ROAD. Metro-Goldwyn-Mayer. Released by Loew's 1953. 68 min., sd., b&w, 35mm. Based on the story See How They Run, by Mary Elizabeth Wroman. © Loew's Incorporated; 24Mar53; LP2457.

BRIGHT TOMORROW. Chevrolet Motor Division. Made by Jam Handy Organization. 76 ft., color, 35mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 15Nov54; MU5786.

BRIGHT VICTORY. Universal International Pictures Co., 1951. 97 min., sd., b&w, 35mm. Based on the novel, "Lights Out," by Baynard Kendrick. © Universal Pictures Co., Inc.; 25Sep51 (in notice: 1950); LP1173.

BRIGHTEN THE WORK DAY. Chevrolet Motor Division [1953] Produced by Jam Handy Organization. 75 ft., color, 35mm. © Chevrolet Motor Division, General Motors Corp.; 13Mar53; MU5534.

BRING YOUR SMILE ALONG. Columbia Pictures Corp. 9 reels, sd., color, 35mm. Technicolor. © Columbia Pictures Corp.; 21Jul55; LP5140.

BRINGING BACK ROMANCE. SEE Pride of the Family.

BRINGING UP FATHER. SEE Jiggs and Maggie Out West.

BRINGING UP MOTHER. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (Jolly Frolics) © Columbia Pictures Corp.; 14Jan54 (in notice: 1953); LP3279.

BRITAIN'S MOST BAFFLING MURDER CASE. SEE TV Reader's Digest.

BRITAIN'S SKYBLAZERS. RKO-Pathe. 9 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathe, Inc.; 18Mar53; MP4000.

BRITANNIA'S ATHLETIC CADETS. Paramount Pictures Corp., 1953. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 16Jan53 (in notice: 1952); MP3191.

BRITISH EMPIRE GAMES. National Film Board of Canada, Ottawa. Released in the U. S. by RKO-Pathe. 11 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathe, Inc.; 6Oct54; MP5361.

BRITISH FACTORY FOREMAN. International Film Foundation. Released by McGraw-Hill Book Co. 13 min., sd., color, 16mm. (Life in Great Britain Today) Kodachrome. © International Film Foundation, Inc.; 1Aug52; MP3916.

THE BRITISH ISLES: THE LAND AND THE PEOPLE. Coronet, 1951. 11 min., sd., b&w, 16mm. © Mr. David A. Smart; 28Jun51; MP1418.

BRITISH MILL OWNER. International Film Foundation. Released by McGraw-Hill Book Co. 13 min., sd., color, 16mm. (Life in Great Britain Today) Kodachrome. © International Film Foundation, Inc.; 1Aug52; MP3919.

BRITISH TRADE AND INDUSTRY: LONDON AND NEWCASTLE. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples) © United World Films, Inc.; 1May49; LP2441.

BROACHING THE SUBJECT. Soundfilm Studios for the Michigan Broach Co. © 1951. 10 min., sd., color, 16mm. © Soundfilm Studios, Inc.; 7May51; MU5306.

BROAD JUMP. United World Films, 1948. 11 min., sd., b&w, 16mm. (Track and Field) © United World Films, Inc.; 7Jan48 (in notice: 1947); MP2385.

BROAD LAND, NARROW WATER. Illinois Bell Telephone Co. Made by Wilding Picture Productions. 21 min., sd., color, 16mm. Eastman color. © Illinois Bell Telephone Co.; 30Mar56; MP7243.

BROADER CONCEPTS OF CURRICULUM. McGraw-Hill Book Co. Made by Sturgis-Grant Productions. 21 min., sd., b&w, 16mm. (Planning for Teaching) Photographed in cooperation with the public schools of Great Neck, N. Y. Correlated with the book Planning for Teaching, by Robert W. Richey. © McGraw-Hill Book Co., Inc.; 16Apr56; MP7074.

BROADWAY BOW WOW'S. Universal Pictures Co. 7 min., sd., color, 35mm. (Walter Lantz Cartune) A Universal-International picture. Technicolor. © Universal International; 2Aug54; MP5145.

BROADWAY DATELINE. SEE The Damon Runyon Theatre, no.25.

BROADWAY TRUST. SEE Crossroads.

BROKEN ARROW. Twentieth Century-Fox Film Corp., 1950. 93 min., sd., color, 35mm. Based on the novel, "Blood Brother," by Elliott Arnold. © Twentieth Century-Fox Film Corp.; 21Jul50; LP440.

BROKEN BARRIER. SEE All Star Theatre, no.179.

THE BROKEN ENGAGEMENT. SEE Joe and Mabel.

THE BROKEN FRAME. SEE Mickey Spillane.

BROKEN JOURNEY. Gainsborough Pictures, Ltd., London, 1948. Released in the U. S. by Eagle Lions Films, Inc., 1949. 89 min., sd., b&w, 35mm. © Gainsborough Pictures, Ltd.; 28Mar49 (in notice: 1947); LP2787.

BROKEN LANCE. Twentieth Century-Fox Film Corp. 96 min., sd., color, 35mm. CinemaScope. Based on a story by Philip Yordan. © Twentieth Century-Fox Film Corp.; 29Jul54; LP4080.

A BROKEN MATCH. SEE The Lone Ranger.

THE BROKEN STAR. Bel-Air Productions. Released by United Artists Corp. 82 min., sd., b&w, 35mm. © Northridge Productions, Inc.; 19Apr56 (in notice: 1955); LP6407.

THE BROKEN WINDOW. SEE Leave It to Beaver.

A BRONC CALLED GUNBOAT. SEE Buffalo Bill, Jr.

BRONCHO APACHE. SEE Apache.

THE BRONCHOPULMONARY SEGMENTS, PT.1: ANATOMY AND BRONCHOSCOPY. Chas. Pfizer & Co. Made by Campus Film Productions. 31 min., sd., color, 16mm. Appl. author: Chas. Pfizer & Co., Inc., employer for hire. © Chas. Pfizer & Co., Inc.; 17May55; MU5881.

BRONCO BUSTER. Universal, 1952. 9 reels, sd., color, 35mm. Based on a story by Peter Bernard Kyne. © Universal Pictures Co., Inc.; 18Feb52 (in notice: 1951); LP1511.

BRONCO FURY. United National Film Corp. 30 min., sd., Eastman color, 35mm. © United National Film Corp.; 16Oct58; MU6506.

BROOKLYN BUCKAROOS. (Comedy Special, no.5) RKO Radio Pictures, Inc., 1950. 18 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 12May50; LP145.

BROOKLYN GOES HOLLYWOOD. Universal Pictures Co., 1950. 9 min., sd., b&w, 35mm. (Variety View Series, no.187) © Universal Pictures Co., Inc.; 18Oct50; MP604.

BROOKLYN GOES SOUTH. Universal, 1952. 9 min., sd., b&w, 35mm. (Variety View, no.198) © Universal Pictures Co., Inc.; 18Feb52 (in notice: 1951); MP2063.

BROOKLYN GOES TO BEANTOWN. Universal Pictures Co., 1951. 1 reel, sd., b&w, 35mm. (Variety View Series, no.190) © Universal Pictures Co., Inc.; 10Jan51 (in notice: 1950); MP853.

BROOKLYN GOES TO CHICAGO. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 22Feb54 (in notice: 1953); MP4717.

BROOKLYN GOES TO CLEVELAND. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 17May55; MP6380.

BROOKLYN GOES TO DETROIT. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 29Dec56; LP8175.

BROOKLYN GOES TO HONG KONG. Universal Pictures Co. Released by Universal-International. 1 reel, sd., b&w, 35mm. (Variety View) © University Pictures Co., Inc.; 6Dec58; LP13741.

BROOKLYN GOES TO LAS VEGAS. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 14Mar56; LP6242.

BROOKLYN GOES TO NEW ORLEANS. Universal Pictures Co. Released by Universal-International. 1 reel, sd., b&w, 35mm. (Variety View) © Universal Pictures Co., Inc.; 28Dec57; LP11424.

BROOKLYN GOES TO PARIS. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 21Mar56; LP6226.

BROOKLYN GOES TO PHILADELPHIA. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 30Aug54; MP5080.

BROOKLYN GOES TO SAN FRANCISCO. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 24Aug56; LP7257.

BROOK'S NEW CAR. SEE Our Miss Brooks, no.56.

THE BROOKS TWINS AT SCHOOL. SEE Our Miss Brooks.

BROOMSTICK BUNNY. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Bugs Bunny Special) Technicolor. © Vitaphone Corp.; 25Feb56 (in notice: 1955); MP8030.

THE BROTHER-IN-LAW. SEE The Rifleman, no.6207.

BROTHER JOHN. Universal-International, 1950. 10 min., sd., b&w, 35mm. (Cartoon Melodies Series) © Universal Pictures Co., Inc.; 18Oct50; MP700.

BROTHER RALPH. SEE The Honeymooners.

BROTHER VAN. SEE The Lawless Eighties.

BROTHERLY LOVE. SEE Leave It to Beaver.

THE BROTHERS. Dallad Productions. 1 reel each, sd., b&w, 16mm. © Dallad Productions, Inc.

1. Gilly's Birthday. © 2Oct56; LP7466.
2. Dorf's Photo Machine. © 9Oct56; LP7464.
3. Renting the Attic. © 16Oct56; LP7463.
4. The Social Climber. © 23Oct56; LP7459.
5. The Class Reunion. © 30Oct56; LP7465.
6. The Quadrangle. © 6Nov56; LP7462.
7. Cap. Sam's Testimonial Dinner. © 20Nov56; LP7461.
8. The Other Harvey. © 4Dec56; LP7735.
9. Box Park. © 18Dec56; LP7707.
10. Little Theatre Group. © 19Feb57 (in notice: 1956); LP8218.
11. Girls, Girls, Girls. © 13Nov56; LP7460.
12. The Babies. © 27Nov56; LP7467.
13. The Little Prince. © 11Dec56; LP7734.
14. The Crush. © 15Jan57 (in notice: 1956); LP8219.
15. Gilly's Adventure. © 1Jan57 (in notice: 1956); LP7733.
16. The Social Club. © 29Jan57 (in notice: 1956); LP8220.

17. The Christmas Story. © 25Dec56; LP7736.

18. The Brave One. © 8Jan57; LP7776.

19. The Runaways. © 11Dec56 (in notice: 1957); LP9111.

20. Prisoners of Love. © 22Jan57; LP8217.

21. Gilly's Investment. © 5Feb57; LP8215.

22. Gilly and the Movie Star. © 12Feb57; LP8214.

23. Unwelcome Guest. © 26Feb57; LP8216.

24. Stop That Bookmaking Up There. © 22Jan57; LP9112.

25. Picnic. © 29Jan57; LP9114.

26. A Muscle for Harvey. © 5Feb57; LP9115.

THE BROTHERS. General Film Distributors, London, 1947. Released in the U. S. by Universal International. 90 min., sd., b&w, 35mm. Based on the novel by L. A. G. Strong. © General Film Distributors, Ltd.; 19Mar47; LP670.

THE BROTHERS. SEE Big Town, no.27.
The Gray Ghost, no.11.
Trackdown, no.8261.
Whirlybirds, no.44.

THE BROTHERS KARAMAZOV. Avon Productions. Released by Metro-Goldwyn-Mayer. 146 min., sd., Metrocolor, 35mm. Perspecta sound. From the novel of the same title by Fyodor Dostoyevsky, in its English translation by Constance Garnett. © Loew's, Inc. & Avon Productions, Inc.; 31Dec57; LP9788.

THE BROTHERS RICO. Columbia Pictures Corp. 10 reels, sd., b&w, 35mm. Based on a story by Georges Simenon. © Columbia Pictures Corp.; 1Jun57; LP8438.

BROUGHT TO YOU DEAD FROM HOLLYWOOD. SEE Mr. Adams and Eve.

BROWN BEARS GO FISHING. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Oct55; MP6598.

THE BROWN LEATHER CASE. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 25Jul55; LP6862.

THE BROWN MAN'S SERVANT. SEE Lilli Palmer Presents the Quality Theatre.

BROWN ON RESOLUTION. SEE Sailor of the King.

THE BROWN PONY. SEE The Lone Ranger Series, no.114.

THE BROWNING VERSION. Javelin Films, London, 1951. Released in the U. S. by Universal Pictures Co. 90 min., sd., b&w, 35mm. Based on the play of the same title by Terrence Rattigan. © Javelin Films, Ltd.; 27Apr51; LP1354.

BRUSH AND COLOR MAKING. M. Grumbacher, Inc. Made by Laszlo Haverland. 400 ft., b&w, 16mm. © M. Grumbacher, Inc.; 19Nov58; LU3159.

BRUSH AT ELKADER. SEE Gunsmoke.

THE BRUSH DANCE AT HOOPA, 1957. Regents of the University of California. 388 ft., Kodachrome, 16mm. © Regents of the University of California; 29Jul59; MU6781.

BRUSH IN ACTION. Phototronics, Inc., for International Film Bureau, 1948. 10 min., sd., b&w, 16mm. © International Film Bureau, Inc.; 17Jun48; MP1466.

BRUSH ROPER. SEE Screen Directors Playhouse.

BRUSH TIPS IN WATER COLOR: A LANDSCAPE DEVELOPED. Jamieson Film Co. 18 min., sd., color, 16mm. Kodachrome. © Robert Ivan Lockard; 31Mar58; MP3663.

THE BRUTE. SEE Hawkeye and the Last of the Mohicans.

- THE BRUTE NEXT DOOR.** SEE Schlitz Playhouse of Stars.
- BRYLCREEM COMMERCIALS, SERIES 8.** Harold F. Ritchie, Inc. Made by Atherton & Currier. 2 motion pictures (1 min. each), sd., b&w, 16mm. Appl. author: John P. Atherton. © Harold F. Ritchie, Inc.; 25Jan57; MU6284-6285.
- BUBBLE TROUBLE.** Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 8Oct53; LP3908.
- BUBBLES OF SONG.** Universal International, 1951. 10 min., sd., b&w, 35mm. (Cartoon Melodies Series) © Universal Pictures Co., Inc.; 18Apr51; MP1234.
- BUBONIC PLAGUE.** SEE Big Town, no.110.
- THE BUCCANEER.** Paramount Pictures Corp. 121 min., sd., Technicolor, 35mm. VistaVision. From a screenplay by Harold Lamb and others; based on Jeanie Macpherson's adaptation of Lafitte the Pirate, by Lyle Saxon. © Paramount Pictures Corp.; 11Dec58; LP12588.
- BUCCANEER WOODPECKER.** Universal Pictures Co., 1953. 6 min., sd., color, 35mm. (Woody Woodpecker Walter Lantz Cartune) Technicolor. A Universal-International picture. © Universal International; 10Mar53; MP3466.
- BUCCANEERS.** SEE Crunch and Des.
- BUCCANEER'S GIRL.** Universal Pictures Co., Inc., 1950. 77 min., sd., color, 35mm. © Universal Pictures Co., Inc.; 17Mar50; LP18.
- BUCHANAN RIDES ALONE.** Producers Actors Corp. Released by Columbia Pictures Corp. 78 min., sd., Columbia color, 35mm. Based on the novel The Name's Buchanan, by Jonas Ward. © Producers Actors Corp.; 1Aug58; LP12454.
- BUCHAREST EXPRESS.** SEE The Hunter, no.2.
- BUCK FEVER.** SEE State Trooper.
- BUCKAROO FROM POWDER RIVER.** SEE Tales of the Texas Rangers, no.23.
- BUCKAROO SHERIFF OF TEXAS.** Republic Productions, 1951. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 15Feb51; LP721.
- A BUCKET OF SAND.** SEE Navy Log.
- THE BUCKSKIN.** Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 21May53; LP2613.
- BUCKSKIN.** Revue Productions. Approx. 27 min. each, sd., b&w, 16mm. © Revue Productions, Inc.
- The Ballad of Gabe Pruitt. © 6Jun58; LP12608.
- The Bullnappers. © 3Jan59; LP13154.
- Cash Robertson. © 7Aug58; LP13524.
- China Boy. © 18Sep58; LP13149.
- The Ghost of Balaclava. © 4Sep58; LP13144.
- The Gold Watch. © 28Aug58; LP13143.
- Greatest Man in History. © 5Jan59; LP13155.
- Hunter's Moon. © 11Sep58; LP13150.
- The Lady from Bismarck. © 13May58; LP12746.
- Lament for Durango. © 14Aug58; LP12605.
- A Man from the Mountains. © 26Dec58; LP13146.
- The Man Who Waited. © 28May58; LP12744.
- Miss Pringle. © 12Dec58; LP13151.
- Mr. Rush's Secretary. © 19Jan59; LP13152.
- The Money Man. © 6Dec58; LP13148.
- The Monkey's Uncle. © 12Jan59; LP13153.
- Outlaw's Boy. © 20May58; LP12607.
- The Permanent Juliette. © 19Dec58; LP13145.
- A Picture of Pa. © 28Nov58; LP13147.
- Tell Me, Leonardo. © 25Sep58; LP12745.
- Tree of Death. © 21Aug58; LP12606.
- The Trial of Chrissy Miller. © 31Jul58; LP13525.
- THE BUCKSKIN LADY.** Bishop-Hittleman Pictures. Released by United Artists Corp. 66 min., sd., b&w, 35mm. © Bishop-Hittleman Pictures, Inc.; 24Mar57 (in notice: 1956); LP8865.
- BUCKY AND PEPITO.** Samsing Creations. Made by Trans Artists Productions. 8 min., sd., b&w, 16mm. © Samsing Creations, Inc.; 15Apr59; LP13478.
- BUCKY BEAVER PUNCHING-BAG COMMERCIAL—IPANA.** Bristol-Myers Co. 1 min., sd., b&w, 16mm. © Bristol-Myers Co.; 5Jul56; MU6126.
- BUCKY BEAVER—ROY WILLIAMS COMMERCIAL—IPANA.** Bristol-Myers Co. 1 min., sd., b&w, 16mm. © Bristol-Myers Co.; 5Jul56; MU6123.
- BUCKY BEAVER TOOTH DETECTIVE COMMERCIAL—IPANA.** Bristol-Myers Co. 1 min., sd., b&w, 16mm. © Bristol-Myers Co.; 5Jul56; MU6124.
- BUCKY BEAVER 25¢ OFFER COMMERCIAL—IPANA.** Bristol-Myers Co. 1 min., sd., b&w, 16mm. © Bristol-Myers Co.; 5Jul56; MU6125.
- BUD.** For titles beginning Bud SEE Father Knows Best.
- BUDDY.** SEE Our Miss Brooks, no.80.
- BUDDY MORROW AND HIS ORCHESTRA.** Universal, 1952. 15 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 12Jun52; LP1767.
- BUDGET - WISE.** Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., sd., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 12Jun57; MU6335.
- BUD'S ENCOUNTER WITH THE LAW.** SEE Father Knows Best, no.7.
- BUFFALO BILL IN TOMAHAWK TERRITORY.** Jack Schwarz Productions. Released by United Artists Corp., 1952. 66 min., sd., b&w, 35mm. © Jack Schwarz Productions, Inc.; 8Feb52 (in notice: 1951); LP1771.
- BUFFALO BILL, JR.** Flying A Productions. 3 reels each, sd., b&w, 16mm. © Flying A Productions.
- Ambush at Lizard Rock. © 27Apr56; LP6446.
- Angelo Goes West. © 29May56; LP6580.
- Apache Raid. © 27Jul55; LP5276.
- The Assassins. © 27Apr56; LP6447.
- The Black Ghost. © 12Mar55; LP4554.
- Blazing Guns. © 24Aug56; LP7160.
- Boomer's Blunder. © 1Apr55; LP4575.
- A Bronc Called Gunboat. © 11May55; LP4768.
- The Calico Kid. © 14May55; LP4770.
- The Death of Johnny Ringo. © 22Mar55; LP4555.
- The Devil's Washbowl. © 27Jul55; LP5018.
- A Diamond for Grandpa. © 23Jul56; LP7013.
- Double-Cross Money. © 3Aug56; LP7158.
- Empire Pass. © 3Mar55; LP4541.
- Fight for Geronimo. © 1Mar55; LP4501.
- The Fight for Texas. © 27Jul55; LP5246.
- First Posse. © 18Apr55; LP4672.
- Fugitive from Injustice. © 13Aug55; LP5329.
- The Golden Plant. © 15May56; LP6449.
- Grave of the Monsters. © 24May55; LP4881.
- Gun-Talk. © 14Sep56; LP7159.
- Hooded Vengeance. © 22Apr55; LP4733.
- The Jayhawker. © 27Apr56; LP6448.
- Kansas City Lady. © 23Jul56; LP7012.
- Kid Curry-Killer. © 18May56; LP6581.
- The Lady and the Judge. © 1Aug56; LP6844.
- Legacy of Jesse James. © 23Jun55; LP5019.
- The Little Mavericks. © 1Aug55; LP5328.
- Lucky Horseshoe. © 27May55; LP4818.
- Pawnee Stampede. © 19May55; LP4769.
- Rails Westward. © 30Jul55; LP5245.
- The Rain Wagon. © 8Apr55; LP4606.
- Red Hawk. © 28May55; LP4880.
- Redskin Gap. © 22Jun55; LP5020.
- Rough-Shod. © 21Sep56; LP7161.
- Runaway Renegade. © 1Mar55; LP4502.
- Secret of the Silverado. © 21May56; LP6579.
- Silver Mine Mystery. © 16Aug56; LP7162.
- The Six-Gun Symphony. © 24May55; LP4817.
- Tough Tenderfoot. © 14Apr55; LP4734.
- Trail of the Killer. © 4Mar55; LP4540.
- Trouble Thompson. © 11May56; LP6445.
- BUFFALO BILL'S WILD WEST SHOW.** 2 reels, b&w, 35mm. © William J. Garlow, Fred H. Garlow, Jane Garlow Mallehan; title, descr., & 18 prints, 22Jun50; LU2976.
- BUFFALO MAN.** SEE Gunsmoke.
- BUFFALO STAMPEDE.** SEE Blazing the Overland Trail, no.10.
- BUGLE CALL.** SEE Blazing the Overland Trail, no.13.
- A BUGLE FOR RICKY.** SEE Adventures of Champion.
- BUGLES IN THE AFTERNOON.** Cagney Productions. Released by Warner Bros. Pictures, 1951. 85 min., sd., color, 35mm. Based on the novel of the title by Ernest Haycox. © Cagney Productions, Inc.; 28Dec51; LP1579.
- BUGS.** SEE Science Pictures, no.5.
- BUGS AND THUGS.** Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon. Bugs Bunny Special) Technicolor. © Vitaphone Corp.; 28Dec53; MP5758.
- BUGS BONNETS.** Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon. Bugs Bunny Special) Technicolor. © Vitaphone Corp.; 14Jan56 (in notice: 1955); MP7963.
- BUGSY AND MUGSY.** Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Looney Tunes; Bugs Bunny Special) © Vitaphone Corp.; 31Aug57; MP9132.
- BUILD FOR THE FUTURE.** Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., sd., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 12Jun57; MU6334.
- THE BUILDERS.** Wire Reinforcement Institute. Made by Industrial Motion Pictures. 31 min., sd., color, 16mm. Kodachrome. © Wire Reinforcement Institute, Inc.; 20May54; MP4918.
- BUILDING A NATION: ISRAEL.** United World Films, 1950. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples) © United World Films, Inc.; 1Jun50 (in notice: 1949); MP2460.
- BUILDING A SET.** International Film Bureau, 1951. 11 min., sd., b&w, 16mm. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 16Mar51; MP2638.
- BUILDING A TELESCOPE.** Field Trip Films. 12 min., sd., b&w, 16mm. © Field Trip Films, Carl Dorman, sole owner, 20Oct56; MP7789.
- BUILDING BETTER PARAGRAPHS.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. Educational collaborator, Ruth Strang. © John Smart; 9Oct53; MP4043.
- BUILDING BIRDHOUSES.** International Film Bureau. Made by Crawley Films. 6 min., sd., color, 16mm. (The Living Science Film Series, no.2) Kodachrome. Appl. author: Wesley H. Greene. Appl. title: Living Science Series no.1: Building Bird Houses (no.2) © International Film Bureau, Inc.; 25Mar53 (in notice: 1952); MP4196.
- BUILDING FOR A GREATER CATHOLIC ACTION.** Jam Handy Organization for the Archdiocese of Detroit. © 1951. 542 ft., color, 16mm. © The Jam Handy Organization, Inc.; 7May51; MU5312.

BUILDING FOR GREATER CATHOLIC SERVICE. Jam Handy Organization for the Archdiocese of Detroit. © 1950. 11 min., sd., color, 16mm. © The Jam Handy Organization, Inc.; 4Dec50; MU5257.

BUILDING FOR THE NATIONS. Loucks and Norling Studios for the United States Steel Corporation of Delaware, 1950. 35mm. sd., color, 16mm. © United States Steel Corporation of Delaware; 31Jul50; MP446.

BUILDING FRIENDS FOR BUSINESS, and BUILDING FRIENDS FOR SWIFT. Jam Handy Organization for Swift and Co. © 1950. Pt. 1, 10 min., sd., b&w, 35mm. Pt. 2, 6 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 4Dec50; MU5252.

BUILDING FRIENDS FOR SWIFT. SEE Building Friends for Business.

BUILDING MITCHELL SCHOOL. Elva Dittman. 600 ft., color, 16mm. © Elva Dittman; 1Jul54; MU5758.

BUILDING THE PARAGRAPH. SEE Writing the Paragraph.

BUILDINGS OF MUD: ADOBE. Arizona State College. Released by Young America Films. 10 min., sd., b&w, 16mm. © Arizona State College; 19Sep55; MP6531.

BUILT FOR THE STRONG HAUL! Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Motor Division of General Motors Corp.; 19Jan59; MU6589.

BULL FRIGHT. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 15Jul55; LP5082.

BULL IN A CHINA SHOP. SEE Alfred Hitchcock Presents.

THE BULL SKINNER. SEE Suspicion.

BULLDOZING THE BULL. SEE Heckle and Jeckle the Talking Magpies in Bulldozing the Bull.

BULLET BAIT. SEE Sky King, no. 42.

BULLET FOR A BADGE. SEE Peter Gunn.

A BULLET FOR BALDWIN. SEE Alfred Hitchcock Presents.

A BULLET FOR BRIDGET. SEE Yancy Derringer.

A BULLET FOR JOEY. Bischoff-Diamond Corp. Released by United Artists Corp. 85 min., sd., b&w, 35mm. © Bischoff-Diamond Corp.; 15Apr55; LP4681.

A BULLET FOR THE CAPTAIN. SEE Death Valley Days, no. 444.

A BULLET IS WAITING. Welsch Productions. Released by Columbia Pictures Corp. 9 reels, sd., color, 35mm. Technicolor. © Columbia Pictures Corp.; 1Aug54; LP3919.

BULLET LOU KIRN. SEE Telephone Time.

THE BULLET TRICK. Lewman and Revue Productions. Approx. 26 min., sd., b&w, 16mm. © Lewman, Ltd., & Revue Productions, Inc.; 20Nov56; LP8258.

BULLETS AND BADMEN. Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 17Apr53; LP2516.

BULLETS AND BOWS. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 16Nov51; LP1320.

BULLETS FOR BALLOTS. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 11May50; LP645.

BULLETS OF MYSTERY. SEE The Adventures of Kit Carson.

BULLFIGHTER AND THE LADY. Republic Productions, 1951. A John Wayne production. 87 min., sd., b&w, 35mm. Formerly entitled "Torero." © Republic Pictures Corp.; 5Mar51; LP758.

THE BULLFROG NUGGET. SEE The Little Bullfrog Nugget.

THE BULLNAPPERS. SEE Buckskin.

BULL'S EYE. SEE Annie Oakley.

BULLWHIP. Allied Artists Pictures Corp. 80 min., sd., Color by DeLuxe, 35mm. A Romson-Broidy production. CinemaScope. © Allied Artists Pictures Corp.; 29Apr58; LP10411.

THE BULLY. SEE Discussion Problems in Group Living: The Bully.

BULLY FOR BUGS. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon. Bugs Bunny Special) Technicolor. © Vitaphone Corp.; 8Aug53 (in notice: 1952); MP4994.

THE BULLY OF DRY GULCH. SEE Adventures of Superman, no. 62.

BUM STEER. SEE Beefy in Bum Steer.

BUMA; AFRICAN SCULPTURE SPEAKS. Henry R. Cassirer. Released by Encyclopaedia Britannica Films, 1952. 9 min., sd., color, 16mm. Kodachrome. Based on a story and research by Ladislav Segy. © Ladislav Segy, Henry R. Cassirer; 10Nov52; MP3484.

BUMBLING AND THE MAGIC BUCKLES. Thomas H. Tichenor. 27 min. © Tom Tichenor; 30Aug54; LU3067.

BUNCO BUSTERS. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker Cartune) A Universal-International picture. Technicolor. © Universal International; 21Nov55; LP5739.

BUNCO SQUAD. RKO Radio Pictures, 1950. 67 min., sd., b&w, 35mm. Suggested by a story by Reginald Taviner. © RKO Radio Pictures, Inc.; 2Aug50; LP275.

BUNDLE AT WELLS FARGO. Screen Associates, 1952. 3 reels, sd., b&w, 16mm. (Electric Theatre) A Screen Televideo release. Based on a story by Charles Marquis Warren. © Screen Associates, Inc.; 23Mar52 (in notice: 1951); LP1665.

BUNDLE FROM BRITAIN. SEE Lassie.

BUNDLE OF JOY. RKO Radio Pictures. 98 min., sd., color, 35mm. Technicolor. Story, Felix Jackson; screenplay Norman Krasna, Robert Carson, Arthur Sheekman. © RKO Teleradio Pictures, Inc.; 19Dec56; LP7509.

BUNGALOW MURDER. SEE Richard Diamond, Private Detective, 8638.

BUNGLED BUNGALOW. United Productions of America. Released by Columbia Pictures, 1950. 7 min., sd., color, 35mm. (The Near-Sighted Mr. Magoo Cartoon) © Columbia Pictures Corp.; 28Dec50; LP675.

BUNKER HILL BUNNY. Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Bugs Bunny Special Cartoon) © The Vitaphone Corp.; 6Nov50 (in notice: 1949); MP615.

BUNNY HUGGED. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Bugs Bunny Special Cartoon) © The Vitaphone Corp.; 15Apr51 (in notice: 1950); MP1149.

BUNNY ON THE BEACH. SEE The Damon Runyon Theatre, no. 14.

BURDEN OF GUILT. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3333.

BURDEN OF TRUTH. Allend'or Productions. 67 min., sd., b&w, 35mm. A project of the United Steelworkers of America, Committee on Civil Rights. © Allend'or Productions, Inc.; 25Sep57; LP10529.

THE BUREAUCRAT. SEE Gunsmoke.

THE BURGLAR. Columbia Pictures Corp. 12 reels, sd., b&w, 35mm. Screenplay by David Goodis, adapted from his novel of the same title. © Columbia Pictures Corp.; 1Jun57; LP9136.

THE BURGLAR. National Bank of Detroit. Made by Campbell-Ewald Co. 20 sec. Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 28Nov56; MU6218.

BURGLAR EPISODE. SEE Topper, no. T113.

BURGUNDY. SEE The Count of Monte Cristo.

BURIAL AT HIGH POINT. SEE Inner Sanctum, no. 28.

BURIED TREASURE. Apex Film Corp., 1950. 26 min., sd., b&w, 16mm. Based on a radio script by Felix Holt. © The Lone Ranger, Inc.; 2Mar50; LP527.

BURIED TREASURE. SEE The Adventures of the Falcon.

BURL IVES TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 19 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 22May51; MP1440.

BURLESK. SEE The George Burns and Gracie Allen Show, no. 185.

BURMA: PEOPLE OF THE RIVER. Encyclopaedia Britannica Films. 14 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 26Jul57; MP8432.

THE BURNING GIRL. SEE Alcoa Presents One Step Beyond.

THE BURNING HILLS. Warner Bros. Pictures. 94 min., sd., color, 35mm. A Warner Bros. First National picture. CinemaScope. Warnercolor. Based on the novel by Louis L'Amour. © Warner Bros. Pictures, Inc.; 1Sep56; LP9287.

THE BURNING OF NEW YORK. SEE I Spy.

BURNS & ALLEN SHOW. San-Ron Corp. 29 min. each, sd., b&w, 16mm. © San-Ron Corp.

282. Gracie Is Brilliant. © 3Mar58;

LP11229.

283. Ronnie's Fan Club. © 10Mar58;

LP11232.

284. Frozen Passion. © 17Mar58;

LP11235.

285. High Blood Pressure. © 31Mar58;

LP11233.

286. Softening the Professor. © 7Apr58;

LP11236.

287. The Publicity Marriage. © 14Apr58;

LP11231.

288. Blanche Gets a Jury Notice.

© 21Apr58; LP11234.

289. Gracie and the Jury. © 28Apr58;

LP11230.

290. Ronnie Makes a Record. © 5May58;

LP11237.

291. Ronnie's Royalty Check. © 12May58;

LP11228.

292. A Visit from Charles Vidor.

© 19May58; LP11560.

293. Ronnie Goes into the Army.

© 26May58; LP11561.

294. Locked Out. © 2Jun58; LP11562.

295. A Week in New York. © 9Jun58;

LP11563.

296. The June Wedding. © 16Jun58;

LP11564.

297. Summer School. © 23Jun58; LP11565.

298. The Grammar School Dance.

© 8Sep58; LP12223.

299. The Exchange Student. © 15Sep58;

LP12222.

BURNS AND ALLEN TELEVISION FILM SHOW. SEE The George Burns and Gracie Allen Show.

BURNSES AND MORTONS CHOOSING MOVIE TO ATTEND. SEE The George Burns and Gracie Allen Show, no. 90.

BURNSES AND MORTONS GOING TO HAWAII. SEE The George Burns and Gracie Allen Show, no. 144.

BURNS AND MORTONS GOING TO HEAR ANTONELLI CONCERT. SEE The George Burns and Gracie Allen Show, no.114.

BURNS GOING TO NEW YORK. SEE The George Burns and Gracie Allen Show, no.157.

BURNT PICNIC BASKETS. SEE Our Miss Brooks, no.103.

BURNT UP. Chevrolet Motor Division. Made by Jam Handy Organization. 4 min., sd., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 5Feb58; MU6449.

THE BURRO. SEE Lassie.

BURT ALVORD. SEE Stories of the Century.

BURY HIM DEAD. SEE Zane Grey Theatre, no.6524.

THE BUS AND US. Linda Shuler. 17 min., sd., Triad, 16mm. © Ward Body Works; 29Jan58 (in notice: 1957); MP8859.

BUS STOP. Tractor & Implement Division. Made by Jam Handy Organization. Approx. 13 min., b&w, 35mm. © Tractor & Implement Division, Ford Motor Co.; 14Nov55; MU5979.

BUS STOP. Twentieth Century-Fox Film Corp. 95 min., sd., color, 35mm. Cinema-Scope. Color by DeLuxe. Based on the play by William Inge. © Twentieth Century-Fox Film Corp.; 14Aug56; LP7347.

BUS TO NOWHERE. SEE Father Knows Best, no.48.

THE BUSHWHACKERS. Jack Broder Productions. Released by Realart Pictures, 1951. 70 min., sd., b&w, 35mm. © Jack Broder Productions, Inc.; 12Dec51; LP1834.

BUSHY HARE. Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Bugs Bunny Special Cartoon) © The Vitaphone Corp.; 1Dec50 (in notice: 1949); MP741.

BUSHY, THE SQUIRREL: BACKGROUND FOR READING AND EXPRESSION. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11Oct57; MP8702.

THE BUSINESS. SEE Lassie.

THE BUSINESS MANAGER. SEE Mr. Adams and Eve.

BUSINESSMAN. Hertz System. Made by Campbell-Ewald Co. 60 sec. Appl. author: Campbell-Ewald Co., employer for hire of R. S. Knapp, author of script. © Campbell-Ewald Co.; 23Mar59; MU6702.

THE BUST OF PLATO. SEE I'm the Law, no.22.

THE BUSTER KEATON STORY. Paramount Pictures Corp. and Forum Productions. 91 min., sd., b&w, 35mm. VistaVision. © Paramount Pictures Corp & Forum Productions, Inc., & Robert Smith, a joint venture; 20Apr57 (in notice: 1956); LP8172.

BUSY BUDDIES. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35mm. (Tom and Jerry Cartoon) Cinema-Scope. Technicolor. © Loew's Incorporated; 9Mar56; LP6506.

BUSY SIGNAL. SEE Mr. and Mrs. North, No.34.

BUSYBODY BEAR. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. (Barney Bear Cartoon) Technicolor. © Loew's Incorporated; 7Jan53; LP3904.

BUT NOT FOR ME. Perlsea Co. Released by Paramount Pictures Corp. 105 min., sd., b&w, 35mm. Based on a play by Samson Raphaelson. © Paramount Pictures Corp. & Perlsea Co.; 30Sep59; LP14518.

THE BUTCHERS OF KAPSAN. SEE Navy Log.

BUTLER SHOW. SEE December Bride, no.105.

THE BUTTERFLY: A LIFE CYCLE OF AN INSECT. Coronet Instructional Films. 6 min., sd., b&w, 16mm. © Coronet Instructional Films; 4Feb55; MP5713.

BUTTERFLY MARVEL. Tilden Wirt Roberts, 1951. 13 min., sd., color, 16mm. © Tilden Wirt Roberts; 29Jun51; MP1496.

BUTTERFLY MYSTERY. Moody Institute of Science. 10 min., sd., color, 16mm. © Moody Institute of Science; 8May56; MP8088.

BUTTONS THROUGH THE YEARS. B. Blumenthal and Co., 1952. Produced by Le Trident, Paris. 15 min., sd., b&w, 16mm. Based on the book, "The Complete Button Book," by Lillian Smith Albert and Kathryn Kent [pseud. of Kathryn Scherke] © B. Blumenthal & Co., Inc.; 24Apr52; MP2314.

THE BUY FOR '55. Tractor & Implement Division. Made by Jam Handy Organization. 39 ft., color, 35mm. Eastman color. © Tractor & Implement Division, Ford Motor Co.; 24Jun55; MU5904.

THE BUY FOR '55. Tractor & Implement Division. Made by Jam Handy Organization. 77 ft., b&w, 35mm. TV version. © Tractor & Implement Division, Ford Motor Co.; 24Jun55; MU5910.

BUY ME A MIRACLE. SEE Whirlybirds, 52.

BUZZ BOY. SEE Navy Log.

BUZZIN' AROUND. SEE To Bee or Not To Bee.

BWANA DEVIL. Arch Oboler Productions. Released by Gulu Picture Co., 1952, and by United Artists Corp., 1953. 79 min., sd., color, 35mm. A three-dimensional film: Natural Vision; magnetic sound track. © Gulu Picture Co.; 13Mar53 (in notice: 1952); LP2462.

BWANA MAGOO. UPA Pictures. Released by Columbia Pictures Corp. 6 min., sd., Technicolor, 35mm. (Mister Magoo) © Columbia Pictures Corp.; 9Jan59 (in notice: 1958); LP12670.

BY CAYUGA'S WATERS. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 3 min., color, 35mm. © Chevrolet Motor Division, General Motors Corp.; 22Apr52; MU5423.

BY LEAPS AND HOUNDS. Paramount Pictures Corp., 1951. 8 min., sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 21Dec51; LP1378.

BY-LINE. SEE Schlitz Playhouse of Stars.

BY-PASSER. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 5Feb58; MU6442.

BY THE LIGHT OF THE SILVER MOON. Warner Bros. Pictures, 1953. 102 min., sd., color, 35mm. Technicolor. Suggested by Booth Tarkington's Penrod stories. © Warner Bros. Pictures, Inc.; 22Apr53 (in notice: 1952); LP2525.

BY THE OLD MILL SCREAM. Paramount Pictures Corp. 7 min., sd., color, 35mm. (Casper Cartoon) Technicolor. © Paramount Pictures Corp.; 3Jul53; LP2709.

BY WAY OF EXPERIENCE. Union Carbide and Carbon Corp. [1953] 12 min. © Union Carbide and Carbon Corp.; 27Jan53; MU5507.

BY WAY OF EXPERIENCE. Union Carbide and Carbon Corp., 1953. 12 min., sd., color, 16mm. © Union Carbide and Carbon Corp.; 6Feb53 (in notice: 1952); MP3279.

BY WORD OF MOUSE. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 2Oct54; MP6354. (SEE ALSO By Word of Mouse; 16Aug55 (in notice: 1954); MP6291)

BY WORD OF MOUSE. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 16Aug55 (in notice: 1954); MP6291. (SEE ALSO By Word of Mouse; 2Oct54; MP6354)

'BYE, 'BYE, BANSHEE. SEE The Gale Storm Show.

BYWAYS TO BROADWAY. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 16Nov53; MP4231.

C

CBS DOUG EDWARDS CLOSING: RING FOR A RIDE. Oldsmobile Division. Made by Jam Handy Organization. 66 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 21Mar55; MU5860.

C. O. D. SEE Whirlybirds, no.77.

CAB CALLOWAY AND HIS CABALERS TELESCRIPTIONS. Snader Telescriptions Corp., 1950. 19 min., sd., b&w, 16mm. © Snader Telescriptions Corp.; 20Nov50; MP990.

THE CAB DRIVER. SEE General Electric Theatre.

CABALLERO. SEE The Texan, no.30.

CABALLERO DROOPY. Loew's, 1952. 6 min., sd., color, 35mm. A Metro-Goldwyn-Mayer cartoon. © Loew's Incorporated; 12Aug52; LP1868.

LOS CABALLEROS DEL MAR. SEE Neutralidad.

LA CABEZA DE PANCHO VILLA. (The head of Pancho Villa) Producciones Universal Mexico. Released in the U. S. by Importadora. 78 min., sd., b&w, 35mm. Appl. author: Productora Mier y Brooks, S. de R. L. y C. V. © Importadora, Inc.; 1Jun55; LP10634.

THE CABIN. SEE Gunsmoke.

THE CABINET OF DR. CALIGARI. Decla-Bioskop, Berlin. Released in the U. S. by Film Renters, 1952. 6 reels, sd., b&w, 35mm. A reissue of the silent film released in the U. S. by Goldwyn Pictures Corp. in 1921. Music, sound effects, and English titles added. © on new main, credit, and insert titles, foreword, end title, music synchronized to picture and sound effects; The Attorney General of the United States; 8Aug52; LP1916. Appl. states prev. reg. 29Apr21, LP16432.

CABLE CAR. Evans G. Valens and J. Padgett Payne. 12 min., sd., b&w, 16mm. © Evans G. Valens, J. Padgett Payne; 28Jul53; MU5567.

CABLE CAR TO TOMBSTONE. SEE State Trooper.

THE CACHE. SEE The Adventures of Kit Carson. Sergeant Preston of the Yukon.

CACTUS CARAVAN. Universal Pictures Co., 1950. 26 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 9Jun50; MP381.

CACTUS CASANOVA. SEE The Charlie Farrell Show.

THE CADDY. York Pictures Corp. Released by Paramount Pictures Corp. 95 min., sd., b&w, 35mm. © York Pictures Corp.; 4Sep53; LP2898.

THE CAFETERIA STRIKE. SEE Our Miss Brooks, no.21.

CAGE FRIGHT. Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 8Aug52; LP1872.

CAGED. Warner Brothers Pictures, Inc., 1950. 91 min., sd., b&w, 35mm. © Warner Brothers Pictures, Inc.; 22May50; LP126.

CAGED FURY. Castle Films, 1951. 1 reel, sd., b&w, 16mm. (Adventure Parade) © United World Films, Inc.; 15Mar51; MP2648.

THE CAGUAMAS TURTLES. Andres Herrera Casasus, Crisogono Herrera Casasus, Tampico, Mexico [1952] 14 min., color, 16mm. © Andres Herrera Casasus, Crisogono Herrera Casasus; 23Apr52; MU5428.

CAIDOS EN EL INFIERNO. Argentina Sono Film, Argentina. Released by Clasa-Mohme; in the U. S. by Importadora. 89 min., sd., b&w, 35mm. Based on the novel of the same title by Michael Valbeck. © Importadora, Inc.; 1Jul55; LP10856.

CAIN. SEE Gunsmoke.

CAIN & ABEL. SEE The Sheriff of Cochise, no.12.

THE CAINE MUTINY. Stanley Kramer Co. Released by Columbia Pictures Corp. 13 reels, sd., color, 35mm. Technicolor. Based on the novel of the same title by Herman Wouk. © S. G. S. Corp.; 4Jul54; LP3925.

CALAMITY JANE. Warner Bros. Pictures. 101 min., sd., color, 35mm. Technicolor. © Warner Bros. Pictures, Inc.; 23Nov54 (in notice: 1953); LP4193.

CALAMITY JANE AND SAM BASS. Universal-International, 1949. 85 min., sd., color, 35mm. © Universal Pictures Co., Inc.; 28Jun49; LP515.

CALAMITY STRIKES. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (See It Happen) © Twentieth Century-Fox Film Corp.; 13Nov53; MP4185.

THE CALENDAR: DAYS WEEKS, MONTHS. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, 27Jul54; MP5161.

THE CALENDAR: STORY OF ITS DEVELOPMENT. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 12Mar59; MP9616.

THE CALF. SEE Lassie.

CALGARY COWBOY STAMPEDE. Castle Films, 1949. 1 reel, sd., b&w, 16mm. (The Sport Parade) © United World Films, Inc.; 15Mar49; MP2412.

CALHOUN RIDES AGAIN. SEE Adventures of Champion.

THE CALICO DOG. SEE Death Valley Days, no.398.

THE CALICO KID. SEE Buffalo Bill, Jr.

CALIFORNIA CONQUEST. Columbia Pictures Corp., 1952. 79 min., sd., color, 35mm. © Columbia Pictures Corp.; 2Apr52; LP1614.

CALIFORNIA GOLD RUSH IN REVERSE. SEE Death Valley Days, no.393.

CALIFORNIA PASSAGE. Republic Pictures Corp., 1950. 90 min., sd., b&w, 35mm. © Republic Pictures Corp.; 30Nov50; LP563.

THE CALIFORNIA ZEPHYR. Blackhawk Films, 1952. 1 reel, sd., b&w, 16mm. (Blackhawk Railroad Series) Adapted from the motion picture of the same title pro-

duced by the Burlington, Rio Grande, and Western Pacific railroads. © Blackhawk Films, Inc.; 22Sep52; MP2864.

THE CALIFORNIANS. Californian Film Enterprises. 1 reel each, sd., b&w, 16mm.

© Californian Film Enterprises, Inc. 1A. The Vigilantes Begin. © 24Sep57; LP14194.

2A. All That Glitters. © 1Oct57; LP14193.

3A. The Noose. © 8Oct57; LP14195.

4A. The Avenger. © 15Oct57; LP14196.

5A. The Search for Lucy Manning. © 22Oct57; LP14199.

6A. The Regulators. © 5Nov57; LP14197.

7A. The Lost Queue. © 29Oct57; LP14200.

8A. The Magic Box. © 26Nov57; LP14206.

9A. Man from Boston. © 12Nov57; LP14198.

10A. The Barber's Boy. © 19Nov57; LP14202.

11A. Little Man Lost. © 3Dec57; LP14201.

12A. Strange Quarantine. © 10Dec57; LP14205.

13A. The PO8. © 31Dec57; LP14204.

14A. Truce of the Tree. © 17Dec57; LP14203.

15A. The Coward. © 7Jan58; LP14176.

16A. Panic on Montgomery Street. © 14Jan58; LP14177.

17A. China Doll. © 21Jan58; LP14173.

18A. Mr. Valejo. © 28Jan58; LP14175.

19A. Man from Paris. © 11Feb58; LP14174.

20A. The Alice Pritchard Case. © 4Feb58; LP14172.

21A. The Duel. © 18Feb58; LP14170.

22A. Sorley Boy. © 25Feb58; LP14171.

23A. Gentleman from Philadelphia. © 4Mar58; LP14191.

24A. The Marshall. © 11Mar58; LP14183.

25A. Death by Proxy. © 18Mar58; LP14180.

26A. The Street. © 25Mar58; LP14181.

27A. J. J. Immerson Jones, Inc. © 1Apr58; LP14178.

470-28. Pipeline. © 22Apr58; LP14187.

470-29. The Foundling. © 29Apr58; LP14188.

470-30. Skeleton in the Closet. © 8Apr58; LP14179.

470-31. Second Trial. © 6May58; LP14190.

470-32. The Inner Circle. © 13May58; LP14184.

470-33. The Golden Bride. © 20May58; LP14182.

470-34. Shanghai Queen. © 3Jun58; LP14186.

470-35. Murietta. © 27May58; LP14185.

470-36. Golden Grapes. © 17Jun58; LP14192.

470-37. Bridal Bouquet. © 10Jun58; LP14189.

CALIFORNIA'S FIRST ICE MAN. SEE Death Valley Days, no.357.

CALIFORNIA'S FIRST SCHOOLMARM. SEE Death Valley Days, no.396.

CALIFORNIA'S PAUL REVERE. SEE Death Valley Days, no.385.

CALL CONAD. SEE Navy Log.

A CALL FOR HELP. Chevrolet Motor Division. Made by Jam Handy Organization. 17 min., sd., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 5Feb58; MU6447.

CALL FOR HELP. SEE Crossroads.

CALL FROM ROBERT JEST. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 27Feb55; LP6807.

CALL IT FREE. Dow Chemical Co. Made by Jam Handy Organization. 815 fr., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 24Jun55; MU5899.

CALL IT TREASON. SEE Decision Before Dawn.

CALL ME DAD. SEE The Ray Milland Show.

CALL ME MADAM. Twentieth Century-Fox Film Corp., 1953. 118 min., sd., color, 35mm. Based on the musical comedy book of the same title by Howard Lindsay and Russel Crouse. © Twentieth Century-Fox Film Corp.; 5Mar53; LP2650.

CALL ME MISTER. Twentieth Century-Fox Film Corp., 1951. 95 min., sd., color, 35mm. Based on the musical revue of the same title by Harold J. Rome and Arnold M. Auerbach. © Twentieth Century-Fox Film Corp.; 31Jan51; LP811.

CALL ME SKINNY. Paramount Pictures Corp., 1953. 1 reel, sd., b&w, 35mm. (Pacemaker) © Paramount Pictures Corp.; 25Jun53; MP3657.

CALL MICHIGAN 7099. SEE It's a Great Life.

THE CALL OF SAMUEL. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 13 min., sd., color, 16mm. Eastman color. © Moody Bible Institute of Chicago; 13Dec56; MP7815.

CALL OF THE FOREST. Lippert Productions, Inc., 1949. 57 min., sd., b&w, 35mm. © Lippert Productions, Inc.; 15Dec49; LP2721.

CALL OF THE KLONDIKE. Monogram Pictures Corp., 1950. 67 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 17Dec50; LP587.

CALL OF THE LONG TRAIL. SEE Gunpowder Range.

CALL OF THE NAVAJO. New Life Films. 42 min., sd., color, 16mm. Kodachrome. © Stanley Earl Taylor; 10Dec52; MP4173.

CALL THE PRIEST. William A. Winchester, 1952. 23 min., sd., color, 16mm. © Rev. William A. Winchester; 27Jul52 (in notice: 1951); MP2790.

CALL YOUR SHOT. SEE Wanted; Dead or Alive, no.6350.

CALLAWAY WENT THATAWAY. Loew's 1951. An MGM picture. 81 min., sd., b&w, 35mm. © Loew's Inc.; 8Nov51; LP1333.

LA CALLE DEL PECADO. Zulema D. de Amadori, Argentina. Released in the U. S. by Importadora. 76 min., sd., b&w, 35mm. © Importadora, Inc.; 1Apr54; LP10855.

CALLEJERA. (Woman of the Streets) Luis Manrique, Mexico. Released in the U. S. by Importadora. 98 min., sd., b&w, 35mm. © Importadora, Inc.; 1Nov49; LP11598.

CALLING ALL CUCKOOS. Universal Pictures Co. 7 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker Cartune) A Universal-International picture. Technicolor. © Universal International; 12Sep56; LP7227.

CALLING BULLDOG DRUMMOND. Loew's, 1951. An MGM picture. 80 min., sd., b&w, 35mm. Based on a story by Gerard Fairlie. © Loew's Inc.; 15Oct51; LP1271.

CALLING DR. BAXTER. SEE The Bob Cummings Show, no.1.

CALLING DOCTOR MAGOO. UFA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (The Nearsighted Mr. Magoo) © Columbia Pictures Corp.; 24May56; LP6601.

CALLING HOMICIDE. Allied Artists Pictures Corp. 61 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 12Sep56; LP7035.

CALLING ON CAPE TOWN. Metro-Goldwyn-Mayer. Released by Loew's, 1952. 9 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) © Loew's Inc.; 13Nov52; MP2987.

CALLING SCOTLAND YARD. Danziger Productions, London. Released in the U. S. by Paramount Television Productions. 27 min. each, sd., b&w, 16mm. © Danziger Productions, Ltd.
The Corpse of Pleasant Avenue. © 15Feb55 (in notice: 1953); LP5387.
The Man Who Stayed Alive. © 15Feb55 (in notice: 1953); LP5383.
The Ripper Strikes. © 9Dec54 (in notice: 1953); LP5384. (SEE ALSO Calling Scotland Yard, The Ripper Strikes; 9Dec54; LP5471)
The Ripper Strikes. Released in England under the title Motive for Murder. © 9Dec54; LP5471. (SEE ALSO Calling Scotland Yard, The Ripper Strikes; 9Dec54; LP5384)
The Stranger on the Sea. © 22Apr54 (in notice: 1953); LP5389.
The Thief of London. © 14Jun54 (in notice: 1953); LP5386.
30 Days To Die. © 21Sep53; LP5385.
The Wilful Widow. © 22Apr54 (in notice: 1953); LP5388.

CALLOW CAR STEALING. SEE The Line-Up, no.25.

CALVARY. Bob Jones University. Made by Unusual Films. 28 min., sd., b&w, 16mm. © Bob Jones University; 15May56; MP7711.

CALVARY IN CHINA. SEE Crossroads.

CALYPSO BUD. SEE Father Knows Best, 115.

CALYPSO CARNIVAL. Universal Pictures Co. 1 reel, sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 8Jun53; MP4237.

CALYPSO CRUISE. Twentieth Century-Fox Film Corp. 9 min., sd., color, 35mm. CinemaScope. Color by DeLuxe. © Twentieth Century-Fox Film Corp.; 18Jun54; MP5027.

CALYPSO HEAT WAVE. Clover Productions. Released by Columbia Pictures Corp. 9 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 1Jun57; LP9003.

CALYPSO JOE. William F. Broidy Productions. Released by Allied Artists Corp. 76 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 21May57; LP8302.

CALYPSO'S CLEM. SEE The Red Skelton Show.

CAMARILLO. SEE Confidential File.

CAME THE DAWN. SEE Never Let Me Go.

CAMEL RACE. SEE Captain Gallant of the Foreign Legion.

CAMEL TRAIN. SEE Death Valley Days, no.394.

CAMELS ARE Milder. Delco Battery. Made by Campbell-Ewald Co. 90 sec. (High Adventure Series) Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birnbryer, author of script. © Campbell-Ewald Co.; 14Jul58; MU6491.

THE CAMERA. SEE Lassie.

THE CAMERA CAUGHT IT. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) © Loew's Incorporated; 5Oct54 (in notice: 1953); LP4102.

CAMERA CRAZY. RKO-Pathe. 8 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathe, Inc.; 28Jan55; MP5808.

CAMERA HUNTING. Vitaphone Corp. 19 min., sd., b&w, 35mm. A Warner Bros. short subject. © Vitaphone Corp.; 20Nov54; MP6726.

CAMERA HUNTING. Vitaphone Corp. 19 min., sd., b&w, 35mm. A Warner Bros. short subject. © Vitaphone Corp.; 20Nov54; MP6738.

CAMERA MAGIC. Castle Films, 1946. 1 reel, sd., b&w, 16mm. © Castle Films, Inc.; 15Jun46; MP3209.

CAMERA SLEUTH. Loew's, 1951. An MGM picture. 10 min., sd., b&w, 35mm. (Pete Smith Specialty Series) © Loew's Inc.; 3May51 (in notice: 1950); LP890.

CAMERA THREE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16mm. Presented in cooperation with the New York State Education Dept. © Columbia Broadcasting System, Inc.
Ancient Mariner. © 12Jan57; LP9557.
The Intricate Image of Dylan Thomas. © 19Jan57; LP12927.

CAMERAMAN'S NOTEBOOK. James A. Le-benthal. 25 min. © James A. Le-benthal; 31Aug56; MU6187.

CAMERAS GO TO CAMP. Informational Films Division of Eastman Kodak Co., [1952] 549 ft., sd., color, 16mm. © Eastman Kodak Co.; 27Feb52; MU5373.

CAMERAS IN AFRICA - BEAVER VALLEY. SEE Disneyland, 10.

CAMERAS IN SAMOA. SEE Disneyland, 1956-1957. 9.

THE CAMP. SEE Crusader.

CAMP CLOBBER. SEE Clint Clobber in Camp Clobber.

CAMP DOG. Walt Disney Productions. Distributed by RKO Radio Pictures, 1949. 7 min., sd., color, 35mm. (Pluto Cartoon) © Walt Disney Productions; 17Aug49; LP600.

CAMP JAMBOREE. Universal Pictures Co. 2 reels, sd., color, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 8Oct53; LP3150.

THE CAMP ON BLOOD ISLAND. Hammer Film Productions. Released by Columbia Pictures Corp. 81 min., sd., b&w, 35mm. MegaScope. © Hammer Film Productions, Ltd.; 1Jul57; LP12233.

CAMP TIME, ANY TIME! Girl Scouts of the United States of America. 22 min., sd., color, 16mm. © Girl Scouts of the United States of America; 1Mar59; MP9803.

CAMPAIGN FOR MARRIAGE. SEE Telephone Time.

CAMPAIGN TRAIN. SEE Wire Service.

CAMPFIRE CLUB. RKO-Pathe, 1952. 8 min., sd., b&w, 35mm. (Sportscope) © RKO Pathe, Inc.; 4Apr52; MP2668.

CAMPING BEAR. SEE Hamm's Beer Commercials.

CAMPING GROUND. SEE Hamm's Beer Commercials, no.H-502-SC.

THE CAMPING TRIP. SEE Meet Mr. McNutley.

THE CAMPOUT. SEE Lassie.

CAN ANIMALS THINK? SEE John Kieran's Kaleidoscope, no.14.

CAN YOU FOLLOW AND TURN SAFELY? Aetna Casualty and Surety Co. 4 min., sd., b&w, 16mm. (Drivotrainer Film, no.10) Produced in cooperation with the Board of Education of the City of New York. Author, Paul B. Cullen. © The Aetna Casualty & Surety Co.; 24Feb53; MP3974.

CANADA: GEOGRAPHY OF THE AMERICAS. Coronet Instructional Films. 14 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep56; MP7724.

CANADA: THE ATLANTIC PROVINCES. Encyclopaedia Britannica Films. 16 min., sd., color, 16mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 3Sep58; MP9349.

CANADA: THE INDUSTRIAL PROVINCES. Encyclopaedia Britannica Films. 17 min., sd., color, 16mm. Second edition. © Encyclopaedia Britannica Films, Inc.; 14Feb58; MP8937.

CANADA: THE PACIFIC PROVINCE. Encyclopaedia Britannica Films. 16 min., sd., color, 16mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 3Sep58; MP9347.

CANADA - THE PRAIRIE PROVINCES. Encyclopaedia Britannica Films. 16 min., sd., color, 16mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 31Dec58; MP9638.

CANADA'S NEW FARMLANDS: PEACE RIVER DISTRICT: ALBERTA. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 35mm. (The Earth and Its Peoples) © United World Films, Inc.; 1Mar49; MP2426.

CANADIAN BOOM. March of Time, 1952. 29 min., sd., b&w, 16mm. © Time, Inc.; 29Oct52; MP3212.

CANADIAN CARNIVAL. RKO-Pathe. 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathe, Inc.; 29Nov55; MP6962.

CANADIAN LANCERS. RKO Radio Pictures. 8 min., sd., b&w, 35mm. (Sportscope) © RKO Teleradio Pictures, Inc.; 13Mar56; MP7051.

CANADIAN MOUNTIES. RKO-Pathe. 15 min., sd., b&w, 35mm. © RKO-Pathe, Inc.; 30Jan53; MP3714.

CANADIAN MOUNTIES VS. ATOMIC INVADERS. Republic Pictures Corp. 2 reels each, sd., b&w, 35mm. © Republic Pictures Corp.; 8Jun53; trailer and no.1-6, LP2935; no.7-12, LP3128.
1. Arctic Intrigue.
2. Murder or Accident?
3. Fangs of Death.
4. Underground Inferno.
5. Pursuit to Destruction.
6. The Boat Trap.
7. Flame Versus Gun.
8. Highway of Horror.
9. Doomed Cargo.
10. Human Quarry.
11. Mechanical Homicide.
12. Cavern of Revenge.

CANADIAN SNOW FUN. RKO Pathe, 1951. 8 min., sd., b&w, 35mm. (Sportscope Series, no.5) © RKO Pathe, Inc.; 12Jan51 (in notice: 1950); MP1229.

CANADIAN STAMPEDE. RKO-Pathe. 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathe, Inc.; 23Nov54; MP5624.

CANALS OF ENGLAND. Encyclopaedia Britannica Films, 1952. 10 min., sd., b&w, 16mm. Second edition. © Encyclopaedia Britannica Films, Inc.; 19May52; MP2810.

CANARIES ARE FUN. R. T. French Co. [1952] Produced by the Princeton Film Center. 411 ft., sd., color, 16mm. © The R. T. French Co.; 24Mar52; MU5375.

THE CANARIS STORY. SEE I Spy.

CANARY ROW. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 3Jan51 (in notice: 1949); MP792.

THE CANARY SEDAN. SEE Alfred Hitchcock Presents.

CANARY YELLOW. SEE Man Against Crime, Mar. 28, 1954.

THE CANCELLED FLIGHT. SEE The Whistler, no.6.

CANCER. Encyclopaedia Britannica Films. 12 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 15May53; MP3751.

CANCER BY THE CARTON. American Temperance Society. 29 min., sd., color, 16mm. © American Temperance Society; 24Sep58; MP9309.

CANCER CLINIC. Division of Cancer Control, Dept. of Health, Commonwealth of Pennsylvania. Made by Motion Picture and Recording Studio, Pennsylvania State College. 29 min., sd., color, 16mm. Kodachrome. © Commonwealth of Pennsylvania; 21Jul54; MP5366.

CANCIONES Y RECUERDOS. (Songs and Memories) Cinematografistas Unidos, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 63 min., sd., b&w, 35mm. © Importadora, Inc.; 15Dec49; LP11543.

CANDID CABARET. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 11Jun54; LP4026.

CANDID MICROPHONE. Columbia Pictures Corp. 1 reel each, sd., b&w, 35mm. Appl. title: Candid Mike. © Columbia Pictures Corp.

CANDID MICROPHONE. Columbia Pictures Corp. 1 reel each, sd., b&w, 35mm. Based on the Allen A. Funt radio production of the same title. © Columbia Pictures Corp.

Series 2.

1. © 27Oct49; MP4981.
2. © 29Dec49; MP5128.
3. © 13Mar50; MP1992.
3. © 14Dec50; MP1559.
4. © 20Apr50; MP170.
5. © 15Jun50; MP349.

6. © 1Aug50; MP455.

Series 3.

1. © 2Nov50; MP619.
3. © 15Feb51; MP1888.
4. © 12Apr51 (in notice: 1950); MP1873.
5. © 14Jun51; MP1887.
6. © 14Aug51; MP1886.

Series 4.

1. © 4Oct51; MP1749.
2. © 6Dec51; MP2333.
3. © 7Feb52 (in notice: 1951); MP2162.
4. © 3Apr52 (in notice: 1951); MP2163.
5. © 5Jun52; MP2443.
6. © 5Aug52; MP2780.

Series 5.

1. © 9Oct52; MP3062.
1. © 31Dec52; MP3268.
2. © 13Mar53 (in notice: 1952); MP3395.
3. © 18Feb53; MP3437.
4. © 20Jul53; MP3780.
5. Appl. title: Candid Mike. © 11Jun53; MP3787.

Series 6.

1. Appl. title: Candid Mike. © 3Sep53; MP3854.

1. © 10Sep53; MP4448.
2. © 10Dec53; MP4325.

Series 6.

3. © 8Feb54; MP5028.
4. © 18Mar54; MP5182.
5. © 24Jun54; MP5029.

CANDID MIKE. SEE Candid Microphone.

CANDID TRAFFIC PICTURES. Frank Abell. 12 min., b&w, 16mm. © Frank Abell; 12Feb57; MU6275.

THE CANDLE OF HOPE. SEE Medic.

THE CANDLESTICK. SEE The Walter Winchell File, no.10.

CANDY. SEE Private Secretary.

CANDY CALDWELL. SEE The Millionaire.

CANGACEIRO. Vera Cruz Motion Picture Co., Rio di Janeiro. Released in the U. S. by Columbia Pictures Corp. 10 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 1Jan53; LP5871.

CANINE CRIMEBUSTERS. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Topnotcher) © Columbia Pictures Corp.; 15Apr54; MP5023.

CANINE I. Q. Paramount Pictures Corp., 1952. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 3Oct52; MP2965.

CANNED FEUD. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Looney Tunes Cartoon) © The Vitaphone Corp.; 19Mar51 (in notice: 1949); MP1030.

CANNIBAL ATTACK. Columbia Pictures Corp. 69 min., sd., sepia, 35mm. © Columbia Pictures Corp.; 30Nov54; LP4379.

CANNONBALL MCKAY. Apex Film Corp., 1949. 25 min., sd., b&w, 16mm. Based on the radio script by Ralph Goll. © The Lone Ranger, Inc.; 29Dec49; LP479.

A CANOE EXPEDITION. Boy Scouts of America, 1950. 19 min., sd., b&w, 16mm. (Exploring Trail Skills Series) © Boy Scouts of America; 31Jul50; LP285.

CANOEMAN'S HOLIDAY. RKO-Pathe, 8 min., sd., b&w, 35mm. (Sportscope) © RKO Teleradio Pictures, Inc.; 4Oct56; MP7727.

CANTERBURY TALES. SEE Pardoner's Tale.

THE CANTILEVER BRIDGE. (A Chapter in the American Bridge Story) American Bridge Division, United States Steel Corp. 26 min., sd., color, 16mm. © United States Steel Corp.; 19Mar57; MP8949.

THE CANTILEVER BRIDGE--A CHAPTER IN THE AMERICAN BRIDGE STORY. American Bridge Division. Made by Jam Handy Organization. 25 min., sd., color, 16mm. Kodachrome. © United States Steel Corp.; 16Apr57; MU6320.

CANUCK. SEE The Lone Ranger.

CANVAS BACK DUCK. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (Donald Duck Cartoon) Technicolor. © Walt Disney Productions; 17Sep53; LP3195.

CANVAS CATHEDRAL. Grace Films, Inc., 1950. 2 reels, sd., b&w, 16mm. © Grace Films, Inc.; 1Mar50 (in notice: 1949); MP9.

CANYON AMBUSH. Monogram Pictures Corp., 1952. 53 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 12Oct52; LP2032.

CANYON CROSSROADS. M. P. T. Productions. Released by United Artists Corp. 84 min., sd., b&w, 35mm. © M. P. T. Productions, Inc.; 30Mar55 (in notice: 1954); LP5846.

CANYON OF WANTED MEN. SEE Adventures of Champion.

CANYON RAIDERS. Monogram Pictures Corp., 1951. 54 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 8Apr51; LP856.

CANYON RIVER. Allied Artists Pictures Corp. 80 min., sd., color, 35mm. CinemaScope. Color by DeLuxe. © Allied Artists Pictures Corp.; 1Aug56; LP6767.

CAP. Floyd S. Cornelison, Jr. 17 min., sd., color, 16mm. © Floyd S. Cornelison, Jr.; 1Dec58; MP9490.

THE CAPE ANN STORY. The Princeton Film Center, Inc. © 1950. 2,346 ft., b&w, 35mm. © The Princeton Film Center, Inc.; title & descr., 17May50; 5 prints, 1May50; MU5138.

CAPISTRANO SHOW. SEE December Bride.

CAPISTRANO'S REVENGE. SEE Our Miss Brooks, no.38.

CAPITOL IDEAS. Albert Morris Kane [1952] 1 reel, sd., b&w, 16mm. © Albert Morris Kane; 20Oct52; MU5490.

CAPRI. SEE Oh Susanna.

CAPSULE MYSTERIES: THE CASE OF THE BROKEN WINDOW. Charles Michelson, Inc. © 1950. 1 reel, sd., b&w, 16mm. © Charles Michelson, Inc.; 26Sep50; MU5165.

CAPTAIN AFRICA AND THE WOLF DOG. SEE Adventures of Captain Africa, no.14.

CAPTAIN AFRICA TO THE RESCUE! SEE Adventures of Captain Africa, no.2.

CAPTAIN AFRICA'S FINAL MOVE! SEE Adventures of Captain Africa, no.15.

CAPTAIN BLOOD RETURNS. SEE Captain Pirate.

CAPTAIN CAREY. U. S. A. Paramount Pictures Corp., 1950. 83 min., sd., b&w, 35mm. Based on a novel by Martha Albrand. © Paramount Pictures Corp.; 9Apr50 (in notice: 1949); LP23.

CAPTAIN CHINA. Paramount Pictures Inc., 1950. 98 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 17Feb50 (in notice: 1949); LP2855.

CAPTAIN COOK AND THE HAWAIIAN ISLANDS. SEE Captain Z-ro.

CAPTAIN FROM KOPENICK. SEE Telephone Time.

CAPTAIN GALLANT OF THE FOREIGN LEGION. Telepictures of Morocco. Made by Frantel. Released by Television Programs of America. 27 min. each, sd., b&w, 16mm. © Frantel, Inc. Camel Race. © 13Feb55 (in notice: 1954); LP7813.

Carnival in Zagora. © 27Mar55 (in notice: 1954); LP7809.

L'Esprit de Corps. © 20Mar55 (in notice: 1954); LP7812.

Fire Power. © 27Feb55 (in notice: 1954); LP7811.

Introduction Story. © 21Nov54; LP7808.

Veils of Death. © 20Feb55 (in notice: 1954); LP7810.

CAPTAIN HAREBLOWER. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon. Bugs Bunny Special) Technicolor. © Vitaphone Corp.; 27Feb54; MP5670.

CAPTAIN HORATIO HORNBLLOWER. Warner Bros. Pictures, 1951. 117 min., sd., color, 35mm. Based on the novel of the same title by Cecil Scott Forester. © Warner Bros. Pictures, Inc.; 5Oct51 (in notice: 1950); LP1201.

CAPTAIN IN COMMAND. SEE Schlitz Playhouse of Stars.

CAPTAIN JACK. SEE Leave It to Beaver.

CAPTAIN JOHN SMITH AND POCAHONTAS. Eclipse Films. Released by United Artists Corp. 76 min., sd., color, 35mm. Pathecolor. © Eclipse Films, Inc.; 20Nov53; LP3479.

CAPTAIN JOHN SMITH, FOUNDER OF VIRGINIA. Encyclopaedia Britannica Films. 20 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 10May55 (in notice: 1954); MP6337.

CAPTAIN KANGAROO. Science Pictures. 1 reel each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. 6. Circus Parade. © 11Oct55; LP7174. 31. Seasons. © 15Nov55; LP7171. 39. Too Many Cats. © 10Oct55; LP7173. 44. Umbrellas. © 30Nov55; LP7175. 48. Paper Plates. © 7Nov55; LP7172.

CAPTAIN KIDD AND THE SLAVE GIRL. Reliance Pictures. Released by United Artists Corp. 85 min., sd., color, 35mm. Color by Color Corp. of America. © Superior Pictures, Inc.; 16Jun54; LP3803.

CAPTAIN KIDD'S LAST CHANCE. SEE *The Great Adventures of Captain Kidd*, no.15.

CAPTAIN KIDNEY BEAN. SEE *Tom Terrific*.

CAPTAIN LIGHTFOOT. Universal Pictures Co. 11 reels, sd., color, 35mm. A Universal-International picture. CinemaScope. Technicolor. © Universal Pictures Co., Inc.; 13Jan55; LP4374.

CAPT. MAL'S ART LESSONS. Armet XX. 390 min., b&w, 16mm. (Film Library, package A. Segments no.1-65) © Malcolm L. Eno & Armet XX, Inc.; 12Mar59; MU6885.

CAPTAIN PIRATE. Columbia Pictures Corp. 85 min., sd., color, 35mm. Technicolor. Based on the novel *Captain Blood Returns*, by Rafael Sabatini. © Columbia Pictures Corp.; 1Aug52; LP2704.

CAPTAIN QUEST AND HIS JUNIOR EXPLORERS. National Video. 450 ft., 16mm. © National Video, Inc.; 23Dec53; LU3019.

CAPTAIN SAM'S TESTIMONIAL DINNER. SEE *The Brothers*, no.7.

CAPTAIN SCARFACE. Lincoln Productions. Released by Astor Pictures Corp. 7 reels, sd., b&w, 35mm. © Lincoln Productions, Inc.; 1Sep53; LP3133.

CAPTAIN SCARLETT. Craftsman Productions. Released by United Artists Corp. 75 min., sd., color, 35mm. Technicolor. © Craftsman Productions, Inc.; 14Aug53 (in notice: 1952); LP3951.

CAPTAIN VIDEO. Columbia Pictures Corp., 1952. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.

1. *Journey into Space*. © 17Dec51; LP1562.
2. *Menace of Atoma*. © 24Dec51; LP1563.
3. *Captain Video's Peril*. © 31Dec51; LP1564.
4. *Entombed in Ice*. © 7Jan52 (in notice: 1951); LP1540.
5. *Flames of Atoma*. © 14Jan52 (in notice: 1951); LP1541.
6. *Astray in the Stratosphere*. © 21Jan52 (in notice: 1951); LP1548.
7. *Blasted by the Atomic Eye*. © 28Jan52 (in notice: 1951); LP1549.
8. *Invisible Menace*. © 4Feb52 (in notice: 1951); LP1550.
9. *Video Springs a Trap*. © 11Feb52 (in notice: 1951); LP1551.
10. *Menace of the Mystery Metal*. © 18Feb52 (in notice: 1951); LP1552.
11. *Weapon of Destruction*. © 25Feb52 (in notice: 1951); LP1572.
12. *Robot Rocket*. © 3Mar52 (in notice: 1951); LP1599.
13. *Mystery of Station X*. © 3Mar52 (in notice: 1951); LP1573.
14. *Vengeance of Vultura*. © 10Mar52 (in notice: 1951); LP1574.
15. *Video Vs. Vultura*. © 17Mar52 (in notice: 1951); LP1575.

CAPTAIN Z-RO. W. A. Palmer Films. Released by Atlas Television Corp. Approx. 27 min. each, sd., b&w, 16mm. Created by Roy Steffens. © Captain Z-ro Productions, Inc.

Adventure in Space. © 11Mar55; LP11096.

Attila, the Hun. © 14Jan55; LP11100.
Aztec Papers. © 11Jun55; LP11104.
Benedict Arnold. © 24Dec54; LP11093.
Blackbeard, the Pirate. © 25Mar55; LP11111.

Captain Cook and the Hawaiian Islands. © 18Jun55; LP11105.

Christopher Columbus. © 25Jun55; LP11103.

Daniel Boone. © 11Feb55; LP11101.
Discovery of Gold. © 30Apr55; LP11098.
Genghis Khan. © 7May55; LP11097.
The Great Pyramid. © 16Jul55; LP11108.

Hernando Cortez. © 18Feb55; LP11095.
King Alfred. © 28Jan55; LP11113.

King John. © 31Dec54 (in notice: 1955); LP11094.

Leonardo Da Vinci. © 2Jul55; LP11109.
Magellan. (Ferdinand Magellan) © 17Dec54; LP11092.

Marco Polo. © 28May55; LP11106.
Meteor. © 9Jul55; LP11110.

Molly Pitcher. © 14May55; LP11116.
Pony Express. © 21Jan55; LP11099.

Robin Hood. © 23Apr55; LP11117.
Roger, the Robot. © 4Mar55; LP11112.

Rosetta Stone. © 4Feb55; LP11114.
Washington and Howe. © 4Jun55; LP11107.

William Tell. © 7Jan55; LP11102.
William, the Conqueror. © 21May55; LP11115.

THE CAPTAIN'S CHIMP. SEE *The Adventures of Jim Bowie*, no.29.

CAPTAIN'S CHOICE. SEE *Navy Log*.

THE CAPTAIN'S GUESTS. SEE *Alcoa Presents One Step Beyond*.

CAPTAINS OUTRAGEOUS. United Productions of America. Released by Columbia Pictures Corp., 1952. 7 min., sd., color, 35mm. (The Near-Sighted Mr. Magoo) © Columbia Pictures Corp.; 29Dec52; LP2193.

THE CAPTAIN'S PARADISE. London Film Productions. Released in the U. S. by United Artists Corp. 80 min., sd., b&w, 35mm. © British Lion Film Corp., Ltd.; 18Dec53; LP3743.

THE CAPTIVE CITY. Aspen Productions. Released by United Artists Corp., 1952. 91 min., sd., b&w, 35mm. Based on a story by Alvin M. Josephy, Jr. © Aspen Productions, Inc.; 11Apr52; LP1670.

CAPTIVE GIRL. Columbia Pictures Corp., 1950. 73 min., sd., b&w, 35mm. Based upon the King Features Syndicate cartoon strip, "Jungle Jim." © Columbia Pictures Corp.; 31Jul50; LP261.

CAPTIVE OF BILLY THE KID. Republic, 1951. 54 min., sd., b&w, 35mm. © Republic Pictures Corp.; 14Dec51; LP1514.

THE CAPTIVE WIFE. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Motor Division of General Motors Corp.; 12Jan59; MU6553.

CAPTIVE WOMEN. RKO Radio Pictures, 1952. 65 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 11Nov52; LP2174.

CAPTIVES OF THE ZERO HOUR. SEE *Commando Cody*, no.12.

THE CAPTURE. Showtime Properties, Inc. Released by RKO Radio Pictures, Inc., 1950. 91 min., sd., b&w, 35mm. © Showtime Properties, Inc.; 21Apr50; LP93.

THE CAPTURE. SEE *Death Valley Days*, no.430.

THE CAPTURE OF JOHN WILKES BOOTH. SEE *You Are There*.

CAPTURE OF THE GOLDEN STALLION. SEE *Mustang*.

CAPTURE OF THE HAWK. SEE *The Adventures of Jim Bowie*, no.3.

CAPTURE OF U-505. SEE *Navy Log*.

CAPTURED. Protestants & Other Americans United. 1 reel, sd., b&w, 16mm. © Protestants & Other Americans United for Separation of Church & State a.k.a. P. O. A. U.; 1Sep59; LP14943.

CAPTURED BY CAPTAIN KIDD. SEE *The Great Adventures of Captain Kidd*, no.4.

CAPTURED BY THE INDIANS. C. O. Baptista Films, 1950. 30 min., sd., b&w, 16mm. © C. O. Baptista Films; 1May50; MP211.

CAR DELIVERY AND OWNER FOLLOW-UP. Pontiac Motor Division of General Motors Corp., 1952. Produced by Soundfilm Studios and Norman Wright Productions. 11 min., sd., b&w, 16mm. (Destination: "Dotted Line," no.8) © Pontiac Motor Co. (in notice: Pontiac Motor Division); 4Sep52; MP2933.

CAR EPISODE. SEE *Topper*, no.T119.

CAR FOR CHRISTMAS. SEE *December Bride*.

A CAR IS BORN. Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec. Author of script: Ken Jones. Appl. author: Campbell-Ewald Co., employer for hire. © Campbell-Ewald Co.; 16Nov59; MU6815.

CAR TROUBLES ALL OVER. Delco Battery. Made by Campbell-Ewald Co. 80 sec. (High Adventure Series) Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birnbryer, author of script. © Campbell-Ewald Co.; 27Feb58; MU6457.

CAR WITH IDEAS. Chevrolet Division. Made by Jam Handy Organization. 1 min., b&w, 35mm. © Jam Handy Organization, Inc.; 31Jan55; MU5830.

CARA. SEE *Gunsmoke*.

CAR-AZY DRIVERS. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 22Jul55; LP5315.

CARBINE WILLIAMS. Loew's, 1952. 92 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture. © Loew's Incorporated; 14Apr52; LP1675.

CARBON FOURTEEN. Encyclopaedia Britannica Films. Produced in collaboration with the Division of the Physical Sciences which includes the Institute of Nuclear Studies, the University of Chicago. 12 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 17Jun53 (in notice: 1952); MP4019.

THE CARBON-OXYGEN REACTION IN SOLIDIFYING INGOTS—INGOT TYPES. United States Steel Corp. Made by Wilding Picture Productions. 7 min., sd., b&w, 16mm. (USS Quality Series, Metallurgical Process Control) © United States Steel Corp.; 1Jul57; MP8466.

THE CARBON-OXYGEN REACTION IN THE OPEN HEARTH BATH. United States Steel Corp. Made by Wilding Picture Productions. 10 min., sd., b&w, 16mm. (USS Quality Series, Metallurgical Process Control) © United States Steel Corp.; 1Jul57; MP8465.

THE CARBONARI. SEE *The Count of Monte Cristo*.

CARCINOMA OF THE ESOPHAGUS. SEE *Gastro-intestinal Cancer*.

CARCINOMA OF THE ESOPHAGUS INVADING THE TRACHEA. SEE *Gastro-intestinal Cancer*.

THE CARD. SEE *The Promoter*.

CARD SHARP. RKO Pathe, 1951. 10 min., sd., b&w, 35mm. (Screenliner Series, no.11) © RKO Pathe, Inc.; 15Jun51; MP1702.

CARDBOARD CASANOVA. SEE *All Star Theatre*, no.113.

THE CARDIAC PATIENT IN STRESS; WORK, SURGERY, PREGNANCY. Upjohn Co. 90 min. © Upjohn Co.; 1Feb57; MU6260.

THE CARDINAL TRADITION. Anheuser-Busch, Inc. Made by Premier Film & Recording Corp. 27 min., sd., b&w, 16mm. © Anheuser-Busch, Inc.; 13Jan58 (in notice: 1957); MP8728.

CARDS. SEE *The Sheriff of Cochise*, no.38.

- CARE AND MAINTENANCE OF BROWNBUECKER CYSTOSCOPE.** American Cystoscope Makers. 40 min., color, 16mm. Kodachrome. © American Cystoscope Makers, Inc.; 16Feb55; MU5850.
- CARE AND MAINTENANCE OF FIRE HOSE.** Fire-Fighting Films. 21 min., sd., b&w, 16mm. © James Browne Gahan d.b.a. Fire-Fighting Films; 9Feb55; MP6038.
- CARE OF THE HAIR AND NAILS.** Encyclopaedia Britannica Films, 1951. 11 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films Inc.; 19Feb51; MP1354.
- CARE OF WOUNDS.** SEE First Aid Film-ettes.
- CAREER.** Hal B. Wallis and Joseph H. Hazen. Released by Paramount Pictures Corp. 105 min., sd., b&w, 35mm. Based on the play by James Lee. © Hal B. Wallis & Joseph H. Hazen; 8Oct59; LP14813.
- CAREER.** SEE Star Stage.
- CAREER CALLING.** Chevrolet Motor Division. Made by Jam Handy Organization. 27 min., sd., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 26Dec57; MU6433.
- A CAREER IN BACTERIOLOGY.** Audio-Visual Center, Indiana University. 15 min., sd., color, 16mm. Eastman color. © Indiana University; 10Apr57; MP8565.
- CAREER: MEDICAL TECHNOLOGIST.** American Society of Medical Technologists and American Society of Clinical Pathologists. Made by Churchill-Wexler Film Productions. Released by National Committee for Careers in Medical Technology. 24 min., sd., b&w, 16mm. © Churchill-Wexler Productions d.b.a. Churchill-Wexler Film Productions; 6Sep54; MP5600.
- CAREERS IN AGRICULTURE.** Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 18Apr58; MP9107.
- CAREERS IN THE BUILDING TRADES: BASIC SKILLS.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 18Oct56; MP7933.
- THE CARELESS CADET.** SEE Schlitz Playhouse of Stars.
- THE CARELESS KILLER.** Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. © Lindsley Parsons Productions; 5Aug52; LP2285.
- THE CARELESS YEARS.** Bryna Productions. Released by United Artists Corp. 70 min., sd., b&w, 35mm. © Michael Productions, Inc.; 23Sep57; LP9126.
- CARGAISON BLANCHE (WHITE CARGO)** Nerc Films, Paris, 1937. 11 reels, sd., b&w, 35mm. In French with English titles. © Distinguished Films & Hampshire Productions, Inc.; 21Jun50; LP168. Published in France, 3Mar37.
- CARGO OF THE MIDNIGHT.** SEE City Detective.
- CARGO TO CAPETOWN.** Columbia Pictures Corp., 1950. 80 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 14Mar50; LP2900.
- CARGO TO KOREA.** National Federation of American Shipping, 1951. 14 min., sd., b&w, 16mm. © National Federation of American Shipping, Inc.; 5Jul51; MP1402.
- CARGO UNKNOWN.** SEE Border Patrol.
- CARIB GOLD.** SEE Caribbean.
- CARIBBEAN.** Paramount Pictures Corp., 1952. 97 min., sd., color, 35mm. Based on Ellery H. Clark's novel "Carib Gold." © Paramount Pictures Corp., 1Sep52; LP1921.
- CARIBBEAN HOLIDAY.** Castle Films, 1950. 1 reel, sd., b&w, 16mm. (The World Parade) © United World Films, Inc.; 15Feb50; MP2373.
- CARIBBEAN PLAYGROUNDS.** Vitaphone Corp. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 19Feb55 (in notice: 1954); MP6877.
- THE CARIBOO TRAIL.** Nat Holt Productions. Released by Twentieth Century-Fox Film Corp., 1950. 9 reels, sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 28Jun50; LP377.
- CARING FOR YOUR TOYS.** Centron Corp. Released by Young America Films. 13 min., sd., b&w, 16mm. Appl. author: Margaret C. Travis. © Centron Corp., Inc.; 12Jul54; MP5602.
- CARIOCA CARNIVAL.** Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 15Dec55; MP6751.
- CARL BRONSON.** SEE The Millionaire.
- CARL NELSON STORY.** SEE The Millionaire.
- CARL RAVAZZA TELESERPTIONS.** Snader Telescriptions Corp., 1951. 18 min., sd., b&w, 16mm. © Snader Telescriptions Corp.; 1Apr51 (in notice: 1950); MP1276.
- CARLOS GARDEL SELECTED SONGS.** SEE Selecciones de Carlos Gardel.
- CARLOS MOLINA AND HIS ORCHESTRA TELESERPTIONS.** Snader Telescriptions Corp., 1951. 18 min., sd., b&w, 16mm. © Snader Telescriptions Corp.; 26Jan51; MP1431.
- CARMELITA AND EL FEO.** SEE Jerry Bartell's Playtime, no.9.
- CARMEN.** SEE Gunsmoke.
- CARMEN JONES.** Carlyle Productions. Released by Twentieth Century-Fox Film Corp. 107 min., sd., color, 35mm. CinemaScope. Based on the Broadway musical play of the same title with music by Georges Bizet and book and lyrics by Oscar Hammerstein, 2d. © Carlyle Productions; 29Oct54; LP4592.
- CARMEN WITHOUT ROSES.** SEE The Conrad Nagel Theater.
- CARNATION CHARLIE.** SEE Big Town, no.24.
- CARNAVAL EN BRASIL.** (Carnival in Brazil) Atlantida, Mexico. Released in the U. S. by Importadora. 77 min., sd., b&w, 35mm. Appl. author: Pereda Films, S.A. © Importadora, Inc.; 15Jan55; LP11011.
- CARNIVAL.** International Cellucotton Products Co. © 1950. 53 sec., b&w. © International Cellucotton Products Co.; title, descr., & 2 prints, 3Jan50; MU4858.
- CARNIVAL.** Robert Remsen Vickrey. 6 min., sd., b&w, 16mm. © Robert Remsen Vickrey; 29Dec54; MP5507.
- THE CARNIVAL.** SEE Lassie.
- CARNIVAL AT THE ZOO.** Castle Films, 1952. 1 reel, sd., b&w, 16mm. © United World Films, Inc.; 15Jan52; MP2647.
- THE CARNIVAL COMES TO TOWN.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May56; MP7224.
- THE CARNIVAL COMES WEST.** SEE Gene Autry Series, no.71.
- CARNIVAL CRISS-CROSS.** SEE Tales of the Texas Rangers, no.2.
- CARNIVAL GAL.** Cinema Service Corp. [1953] b&w, 35mm. Appl. author: Joseph Seiden. © Cinema Service Corp.; 8May53; MU5553.
- CARNIVAL IN APRIL.** Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 12Nov53; LP3148.
- CARNIVAL IN BRAZIL.** SEE Carnaval en Brasil.
- CARNIVAL IN RIO.** Vitaphone Corp. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 15Mar55 (in notice: 1954); MP5872.
- CARNIVAL IN ZAGORA.** SEE Captain Gallant of the Foreign Legion.
- THE CARNIVAL INCIDENT.** SEE Those Whiting Girls, no.5.
- CARNIVAL ROCK.** Howco Productions. Released by Howco International. 75 min., sd., b&w, 35mm. © Howco Productions, Inc.; 14Aug57; LP8887.
- CARNIVAL STORY.** King Bros. Productions. Released by RKO Radio Pictures. 95 min., sd., color, 35mm. AGFA color. Print by Technicolor. © RKO Radio Pictures, Inc.; 16Apr54; LP3657.
- CARNIVOROUS PLANTS.** Moody Institute of Science of the Moody Bible Institute, 10 min., sd., b&w, 16mm. © Moody Institute of Science; 18Feb55; MP6690.
- CARNOT CYCLE: KELVIN TEMPERATURE SCALE.** McGraw-Hill Book Co. Made by Audio Productions. 8 min., sd., b&w, 16mm. (College Physics Series) Produced with the cooperation of the Visual Aids Committee of the American Association of Physics Teachers. © McGraw-Hill Book Co., Inc.; 30Dec52 (in notice: 1951); MP3908.
- CAROL WESLEY.** SEE The Millionaire.
- CAROLINA AND THE RED BRIDGE.** Mario Lam Gambetti. 12 min. © Mario Lam Gambetti; 25Nov57; LU3141.
- CAROLINA CANNONBALL.** Republic Pictures Corp. 8 reels, sd., b&w, 35mm. © Republic Pictures Corp.; 14Jan55 (in notice: 1954); LP4577.
- CAROLINA COURT CHAMPS.** Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 15Mar56; MP6969.
- CAROLINA QUAIL SHOOT.** Borden Productions. 13 min., sd., b&w, 16mm. (Wonders of the Wild) © Borden Productions, Inc., Richard Borden; 2Apr52 (in notice: 1951); MP6272.
- CAROUSEL.** Twentieth Century-Fox Film Corp. 127 min., sd., color, 35mm. CinemaScope. From Rodgers and Hammerstein's musical play, based on Ferenc Molnar's Liliom, as adapted by Benjamin F. Glazer. © Twentieth Century-Fox Film Corp.; 16Feb56; LP6235.
- CARP, CATS, AND A BOW HUNTER.** SEE Adventure Out of Doors, no.9.
- CARPATIA.** SEE Man Against Crime, Oct. 29, 1952.
- CARRIAGE ENTRANCE.** SEE My Forbidden Past.
- CARRIAGE FROM BRITAIN.** SEE Schlitz Playhouse of Stars.
- CARRIE.** Paramount Pictures Corp., 1952. 118 min., sd., b&w, 35mm. Based on the novel, "Sister Carrie," by Theodore Dreiser. © Paramount Pictures Corp.; 9Jun52 (in notice: 1951); LP1907.

- CARRIER AIR CONDITIONER.** United Productions of America. © 1950. 1 min., sd., b&w, 16mm. © United Productions of America; 18Oct50; MU5167.
- CARRIER WEATHERMAKER.** United Productions of America. © 1950. 1 min., sd., b&w, 16mm. © United Productions of America; 18Oct50; MU5166.
- CARROLL FORMULA.** SEE Screen Directors Playhouse.
- CARRY ON.** Chevrolet Motor Division. Made by Jam Handy Organization. 74 ft., color, 35mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 6Aug56; MU6160.
- A CAR'S BEST FRIEND.** Delco Battery. Made by Campbell-Ewald Co. 60 sec. Appl. author: Campbell-Ewald Co., employer for hire of Ed W. Birnbryer, author of script. © Campbell-Ewald Co.; 23Jan58; MU6437.
- CARSON CITY.** Warner Bros. Pictures, 1952. 87 min., sd., color, 35mm. © Warner Bros. Pictures, Inc.; 15May52 (in notice: 1951); LP1710.
- CARTAS A UFEMIA.** (Letters to Eufemia) Argel Films, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 77 min., sd., b&w, 35mm. © Importadora, Inc.; 1Aug52; LP11123.
- CARTER VS. ARAUJO.** SEE Famous Fights, no.49.
- CARTOUCHE.** Venturini-Nasht Productions. Released by RKO Radio Pictures. 73 min., sd., b&w, 35mm. Based on a treatment by Tullio Pinelli. © RKO Radio Pictures, Inc.; 31Dec55; LP10423.
- LA CASA CHICA.** (Love Nest) Filmex, Mexico. Released in the U. S. by Clasa-Mohme. 116 min., sd., b&w, 35mm. Based on an original drama by Jose Revueltas. © Importadora, Inc.; 1Feb50; LP11537.
- LA CASA COLORADA.** (The Red House) Films de America, Mexico. Released in the U. S. by Clasa-Mohme. 89 min., sd., b&w, 35mm. From a novel by Jose Moya Sarmiento. Appl. author: Producciones Jose Elvira, S. de R. L. © Importadora, Inc.; 15Aug47; LP11630.
- CASA DE PERDICON.** Producciones Pereda, Mexico. Released in the U. S. by Importadora. 90 min., sd., b&w, 35mm. © Importadora, Inc.; 1Jul56; LP10842.
- CASA MANANA.** Monogram Pictures Corp., 1951. 73 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 10Jun51; LP1008.
- CASA SEVILLE.** Columbia Pictures Corp., 1952. 10 min., sd., b&w, 35mm. (Cavalcade of Broadway) © Columbia Pictures Corp.; 24Apr52; MP2491.
- CASABIANCA.** SEE Pirate Submarine.
- CASANOVA CAT.** Loew's, 1950. An MGM cartoon. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) © Loew's Inc.; 21Nov50; LP510.
- CASANOVA'S BIG NIGHT.** Paramount Pictures Corp. 86 min., sd., color, 35mm. Technicolor. © Paramount Pictures Corp.; 1Apr54 (in notice: 1953); LP3983.
- THE CASCADE MOUNTAINS.** Martin Moyer. 20 min., sd., Kodachrome, 16mm. © Martin Moyer Productions (Martin Moyer); 2Jan58; MU6422.
- THE CASE AGAINST BROOKLYN.** Morning-side Productions. Released by Columbia Pictures Corp. 82 min., sd., b&w, 35mm. Based on an article in True Magazine by Ed Reid. © Columbia Pictures Corp.; 3Jun58; LP10874.
- CASE FILE: FBI.** SEE Down Three Dark Streets.
- THE CASE FOR DOCTOR MUDD.** SEE The Westinghouse-Desilu Playhouse, no.2.
- A CASE FOR MR. CARRINGTON.** SEE The Whistler, no.28.
- THE CASE FOR THE STATE.** SEE Schlitz Playhouse of Stars.
- THE CASE OF.**
For other titles beginning with The Case of SEE this list under:
City Detective. —
The Man Behind the Badge.
On Trial.
Perry Mason.
- CASE OF DR. CRIPPEN.** SEE Lilli Palmer Presents the Quality Theatre.
- THE CASE OF DR. LAURENT.** Cocinor Productions. Released by Trans-Lux Distributing Corp. 92 min., sd., b&w, 35mm. A Cocinor-Cocinex sedie. From an original story by Jean-Paul Le Chanois. © Cocinor Productions, accepted alternative designation of Cocinor Pictures, S.P.A.; 24Jun58; LP13813.
- CASE OF FLEMING LEWIS.** Adrian Weiss Productions, 1951. 25 min., sd., b&w, 16mm. Based on the Craig Kennedy stories by Arthur B. Reeve. © Adrian Weiss Productions; 27Nov51; LP1369.
- THE CASE OF MR. PELHAM.** SEE Alfred Hitchcock Presents.
- A CASE OF NECESSITY.** Your Story Hour. 31 min., sd., color, 16mm. © Your Story Hour; 26Oct57; MP8730.
- THE CASE OF THE BABBLING BROOK.** SEE The Adventures of the Falcon.
- THE CASE OF THE BLIND PILOT.** SEE Men of the Fighting Lady.
- THE CASE OF THE BROKEN STATUES.** SEE Adventures of Superman. Mystery of the Broken Statues.
- THE CASE OF THE BROKEN WINDOW.** SEE Capsule Mysteries.
- CASE OF THE CAPITAL CRIME.** MCA TV. Approx. 27 min., sd., b&w, 16mm. © MCA TV, Ltd.; 12May55; LP7572.
- THE CASE OF THE CHINESE PUZZLE.** SEE The Gale Storm Show.
- THE CASE OF THE COCKEYED CANARY.** Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 19Dec52; LP2177.
- THE CASE OF THE CUNNINGHAM HERITAGE.** SEE Sherlock Holmes.
- THE CASE OF THE DEADLY WELCOME.** SEE The Adventures of the Falcon. Deadly Welcome.
- THE CASE OF THE HAPPY DRAGON.** SEE State Trooper.
- THE CASE OF THE HAPPY SUSPECT.** Chevrolet Motor Division. Made by Jam Handy Organization. 1,204 ft., b&w, 35mm. © Chevrolet Division of General Motors Corp.; 25May55; MU5885.
- THE CASE OF THE KIDNAPPED POODLE.** SEE Colonel March of Scotland Yard.
- THE CASE OF THE LONELY HUNTER.** SEE The Adventures of the Falcon.
- THE CASE OF THE MISGUIDED MISSAL.** SEE Colonel March of Scotland Yard.
- CASE OF THE MUSIC BOX THIEF.** SEE The Gale Storm Show.
- THE CASE OF THE PASTRY CHEF.** SEE Paris Precinct.
- CASE OF THE RED MONKEY.** Allied Artists Pictures Corp. 74 min., sd., b&w, 35mm. © Todon Productions, Inc.; 30Jun55; LP4987.
- THE CASE OF THE TALKATIVE DUMMY.** SEE Adventures of Superman.
- THE CASE OF THE UNCERTAIN HAND.** SEE TV Reader's Digest.
- THE CASE OF THE WHISTLING BIRD.** SEE Adventures of Superman. The Whistling Bird.
- CASE WINNER.** Jam Handy Organization for the Falstaff Brewing Co. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 21Nov50; MU5234.
- CASEY BATS AGAIN.** Walt Disney Productions. Released by RKO Radio Pictures. 8 min., sd., color, 35mm. Technicolor. © Walt Disney Productions; 28Oct53; LP3779.
- CASEY JONES.** SEE The Brave Engineer.
- CASEY RIDES AGAIN.** SEE Circus Boy, 6.
- CASH IN ON THE CORVETTE.** SEE Corvette-Fun on Wheels.
- CASH ON DELIVERY.** MacDonald Pictures Corp. Released by RKO Radio Pictures. 79 min., sd., b&w, 35mm. Based on the play To Dorothy, a Son, by Roger MacDougall. © MacDonald Pictures Corp.; 8Feb54; LP6306.
- THE CASH OUT.** SEE State Trooper.
- CASH ROBERTSON.** SEE Buckskin.
- CASH STASHERS.** Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) © Loew's Incorporated; 27Aug53; LP2897.
- CASPER COMES TO CLOWN.** Paramount Pictures Corp., 1951. 8 min., sd., color, 35mm. (Casper Cartoon) A Famous Studios production. © Paramount Pictures Corp.; 10Aug51; LP1128.
- CASPER GENIE.** Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 28May54; LP4027.
- CASPER TAKES A BOW-WOW.** Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 7Dec51; LP1361.
- CASPER'S BIRTHDAY PARTY.** Paramount Pictures Corp. 6 min., sd., Technicolor, 35mm. (Casper, the Friendly Ghost) © Paramount Pictures Corp.; 18Jun59; LP14269.
- CASPER'S SPREE UNDER THE SEA.** Paramount Pictures Corp., 1950. 1 reel, sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 27Oct50; LP456.
- CASS COUNTY BOYS TELESERPTIONS.** Snader Telescriptions Corp., 1951. 18 min., sd., b&w, 16mm. © Snader Telescriptions Corp.; 10Apr51; MP1382.
- THE CASSIE TANNER STORY.** SEE Wagon Train.
- CASSINO TO KOREA.** Paramount Pictures Corp., 1950. 58 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 25Sep50; MP540.
- THE CAST.** SEE Gunsmoke.
- CAST A LONG SHADOW.** Mirisch Co. Released by United Artists Corp. 82 min., sd., b&w, 35mm. Based on the novel by Wayne D. Overholser. © Mirisch Co., Inc.; 13Jul59; LP14468.
- CAST THY BREAD.** SEE Private Secretary, no.22.
- CASTELLANI VS. BRATTON.** SEE Famous Fights, no.28.
- CASTELLANI VS. DURANDO.** SEE Famous Fights, no.4.
- CASTILLOS EN ESPANA.** International Film Bureau. 10 min., sd., color, 16mm. (Spanish Language Film, no.1) Kodachrome. Appl. author: Wesley H. Greene. Appl. title: Spanish Film Reader Series: Castillos en Espana. © International Film Bureau, Inc.; 20Feb53 (in notice: 1952); MP4121.

CASTING THE RUNES. SEE Curse of the Demon.

CASTLE DANGEROUS. SEE Telephone Time.

CASTLE IN THE AIR. Associated British Picture Corp., London. Released by Associated British-Pathe. Released in the U. S. by Stratford Pictures Corp., 1952. 89 min., sd., b&w, 35mm. Based on the play of the same title by Alan Melville [pseud. of William Melville Caverhill] © Stratford Pictures Corp.; 14Oct52; LP2059.

CASUALTY INSURANCE. Encyclopaedia Britannica Films. 20 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 18Oct54; MP5902.

CAT CALLS. SEE Inner Sanctum, no.12.

CAT CARSON RIDES AGAIN. Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 4Apr52; LP1654.

CAT HAPPY. SEE Little Roquefort in Cat Happy.

CAT IN A HOT TIN FILE. SEE Private Secretary.

CAT IN THE ACT. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Herman and Katnip Cartoon) Technicolor. © Paramount Pictures Corp.; 22Feb57; LP7710.

A CAT NAMED DEBORAH. SEE City Detective.

CAT NAPPING. Loew's, 1951. An MGM cartoon. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) © Loew's Inc.; 9Oct51; LP1283.

CAT ON A HOT TIN ROOF. Avon Productions. Released by Metro-Goldwyn-Mayer. 108 min., sd., Metrocolor, 35mm. Based on the play of the same title by Tennessee Williams. © Loew's, Inc. & Avon Productions, Inc.; 12Aug58; LP11871.

CAT OUT OF THE BAG. SEE Leave It to Beaver.

CAT TAMALE. Paramount Pictures Corp., 1951. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 9Nov51; LP1291.

THE CAT THAT CAME TO DINNER. SEE Lassie.

CAT-A-TERIA: DIGGING TOMMY. Steve Miller. 1 reel. © Steve Miller; 13Mar56; MU6035.

CATCH AT STRAWS. SEE All Star Theatre, no.157.

CATCHING SEA CREATURES. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 13Jan57 (in notice: 1956); MP8014.

CAT-CHOO. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 12Oct51; LP1215.

THE CATERED AFFAIR. Metro-Goldwyn-Mayer. Released by Loew's. 93 min., sd., b&w, 35mm. Based on a play by Paddy Chayefsky. © Loew's Incorporated; 1May56; LP6508.

CATFISHIN' IS FOR SATURDAYS. Georgia State Chamber of Commerce. Made by Fordel Films. 16 min., sd., color, 16mm. Kodachrome. Script, Oveste Granducci. © Fordel Films, Inc.; 29Jan54; MP4556.

CATHERINE'S BIRTHDAY. SEE Pride of the Family.

CATHERINE'S OLD FRIEND. SEE Pride of the Family.

CATHODE FOLLOWER. International Business Machines Corp. 890 ft., b&w, 16mm. © International Business Machines Corp.; 2Mar59; MU6659.

CATS-A-WEIGH. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies) Technicolor. © Vitaphone Corp.; 26Nov54 (in notice: 1952); MP5406.

THE CAT'S BAH. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 16May55 (in notice: 1953); MP5990.

CAT'S MEOW. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. CinemaScope. Perspecta sound. Technicolor. © Loew's Incorporated; 10Jan57 (in notice: 1956); LP7619.

THE CAT'S REVENGE. SEE Little Roquefort in The Cat's Revenge.

A CAT'S TALE. SEE Mighty Mouse in A Cat's Tale.

CATSKILL HONEYMOON. Martin Cohen Enterprises, 1950. 93 min., sd., b&w, 35mm. © Martin Cohen Enterprises; 10Jan50 (in notice: 1949); LP2858.

CATTLE AND THE CORN BELT; U. S. A.—THE MIDDLE WEST. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples) © United World Films, Inc.; 1Mar49; MP2427.

CATTLE BLOCKADE. Ranger Pictures, 1951. 25 min., sd., b&w, 16mm. © Ranger Pictures, Inc.; 6Dec51; LP1410.

CATTLE DRIVE. Universal International Pictures Co., 1951. 77 min., sd., color, 35mm. © Universal Pictures Co., Inc.; 28Jun51; LP1014.

CATTLE DRIVE—A DAY ON A WESTERN RANGE. Viking Pictures Corp. Released by Encyclopaedia Britannica Films, Inc., 1950. 1 reel, sd., color, 16mm. © Viking Pictures Corp.; 6Feb50 (in notice: 1949); MP12.

CATTLE EMBARGO. SEE 26 Men.

CATTLE EMPIRE. Twentieth Century-Fox Film Corp. 83 min., sd., Color by DeLuxe, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 27Feb58 (in notice: 1957); LP10864.

CATTLE KATE. SEE Stories of the Century.

CATTLE QUEEN. United-International. Released by Eagle Lion Classics, 1950. 69 min., sd., b&w, 35mm. © Jack Schwarz Productions, Inc.; 9Dec50; LP676.

CATTLE QUEEN OF MONTANA. RKO Radio Pictures. 88 min., sd., color, 35mm. Technicolor. © RKO Radio Pictures, Inc.; 17Nov54; LP4412.

CATTLE TOWN. Warner Bros. Pictures, 1952. 71 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 17Dec52; LP2172.

CATTY CORNERED. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 1Nov54 (in notice: 1952); MP5245.

CAUGHT ON THE BOUNCE. Columbia Pictures Corp., 1952. 16 min., sd., b&w, 35mm. (All Star Comedy) © Columbia Pictures Corp.; 9Oct52; LP1978.

CAULIFLOWER. SEE Edith Green's Cooking Tips: Cauliflower.

CAULIFLOWER'S REDUCING PARLOR. SEE The Red Skelton Show.

CAUSE FOR ALARM. Loew's, 1951. An MGM picture. 74 min., sd., b&w, 35mm. © Loew's Inc.; 23Jan51 (in notice: 1950); LP662.

CAUTION, DANGER AHEAD. RKO-Pathe, 1952. 15 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 15Oct52; MP3232.

CAVALCADE OF AMERICA. E. I. du Pont de Nemours. Made by various companies. 27 min. each, sd., b&w, 16mm. © E. I. du Pont de Nemours & Co., Inc. The Man from St. Paul. Made by Vibar Pro-

ductions. Appl. author: Vibar Productions, Inc., employer for hire. © 29Jan57 (in notice: 1958); LP8349.

Who Is Byington? Made by Jack Denove Productions. © 22May56 (in notice: 1955); LP7807.

Wild April. Made by Jack Denove Productions. Suggested by a story from the book Land of Promise, by Walter Havighurst. © 16Oct56; LP7806.

CAVALCADE OF AMERICA. E. I. du Pont de Nemours. Made by various companies, employers for hire. 3 reels each, sd., b&w, 16mm. © E. I. du Pont de Nemours & Co. Barbed Wire Christmas. Made by Jack Denove. © 20Dec55; LP5901. Crisis in Paris. Made by Vibar Productions. © 29Nov55; MP6732. Disaster Patrol. Made by Jack Denove. © 18Oct55; LP5902. Postmark: Danger. Made by Vibar Productions. © 27Dec55; MP6977. Saturday Story. Screenplay by Joel Murcott and Merwin Gerard. © 9Nov54; MP7028. Star and Shield. Made by Vibar Productions. © 24Jan55; MP6978. Swamp Mutiny. Made by Vibar Productions. © 25Oct55; MP6733. The Texas Ranger. Made by Jack Denove. © 27Sep55; LP5903.

CAVALCADE OF GIRLS. Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. © The Vitaphone Corp.; 10Aug50; MP417.

CAVALCADE OF SONGS. SEE Disneyland, 17.

CAVALRY SCOUT. Monogram Pictures Corp., 1951. 78 min., sd., color, 35mm. © Monogram Pictures Corp.; 13May51; LP808.

CAVALRY SURGEON. SEE Telephone Time.

THE CAVE. SEE Lassie.

CAVE-IN. SEE Blazing the Overland Trail, no.12. 26 Men.

CAVE OF OUTLAWS. Universal International Pictures Co., 1951. 75 min., sd., color, 35mm. © Universal Pictures Co., Inc.; 24Sep51; LP1171.

THE CAVEMAN. SEE The People's Choice, no.3.

CAVEMAN INKI. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 5Jan51 (in notice: 1949); MP893.

CEASE FIRE! Paramount Pictures Corp. 75 min., sd., b&w, 35mm. A three-dimensional film. © Paramount Pictures Corp.; 1Jan54 (in notice: 1953); LP3959.

CECIL OF KABUL. SEE The 77th Bengal Lancers, no.15.

CEDAR BREAKS NATIONAL MONUMENT. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 3 min., color, 35mm. © Chevrolet Division, General Motors Corp.; 22Apr52; MU5419.

CELEBRITY. SEE All Star Theatre, no.103.

THE CELEBRITY NEXT DOOR. SEE The Lucille Ball-Desi Arnaz Show, no.2.

CELEBRITY PLAYHOUSE. Screen Gems, 30 min. each, sd., b&w, 16mm. © Screen Gems, Inc.

1. I Never Believed in Miracles.

© 27Sep55; LP13402.

2. Day of the Trial. © 4Oct55; LP13403.

3. Showdown at San Pablo. © 11Oct55; LP13404.

4. Mink Does Something. © 18Oct55; LP13405.

5. A Very Big Man. © 25Oct55; LP13406.

6. House Between Flags. © 1Nov55; LP13407.

7. For the Defense. © 8Nov55; LP13408.

8. He Knew All About Women. © 15Nov55; LP13409.

9. Empty Arms. © 22Nov55; LP13410.
 10. Silver Saddle. © 29Nov55; LP13411.
 11. Known but To God. © 6Dec55; LP13412.
 12. Diamonds in the Sky. © 13Dec55; LP13413.
 13. The Hoax. 20Dec55; LP13414.
 14. Red Horse Hamber. © 27Dec55; LP13415.
 15. My Name Is Sally Roberts. © 3Jan56; LP13420.
 16. Live Bait. © 27Dec55; LP13416.
 17. Secret of the Bells. © 27Dec55; LP13417.
 18. The Twelve Year Secret. © 27Dec55; LP13418.
 19. Bachelor Husband. © 27Dec55; LP13419.
 20. Tantrum - Size Twelve. © 7Feb56; LP13421.
 21. They Flee by Night. © 14Feb56; LP13422.
 22. The Foreigner. © 21Feb56; LP13423.
 23. More Than Kin. © 28Feb56; LP13424.
 24. East of Nowhere. © 6Mar56; LP13425.
 25. The Go-Between. © 13Mar56; LP13426.
 26. Shadow of a Thief. © 20Mar56; LP13427.
 27. Home is the Soldier. © 27Mar56; LP13428.
 28. Deborah. © 3Apr56; LP13429.
 29. Tomorrow We May Part. © 10Apr56; LP13430.
 30. A Letter from the Past. © 17Apr56; LP13431.
 31. No Escape. © 24Apr56; LP13432.
 32. The Fleeting Years. © 1May56; LP13433.
 33. Stagecoach To Paradise. © 8May56; LP13434.
 34. Incident in Rio. © 15May56; LP13435.
 35. I'll Make the Arrest. © 22May56; LP13436.
 36. Girl on the Run. © 29May56; LP13437.
 37. Faith. © 5Jun56; LP13438.
 38. Dark Legacy. © 12Jun56; LP13439.
 39. Girl at Large. © 19Jun56; LP13440.

CELESTIAL PEBBLES. Tableau Television. 26 min., sd., b&w, 16mm. © Tableau Television, Ltd.; 10Oct52; LP5461.

CELL DIVISION—THE BASIS OF GROWTH IN ALL LIVING THINGS. 11 min., sd., b&w, 16mm. © Attorney General of the United States; 9Aug50; MP460.

CELL 2455, DEATH ROW. Columbia Pictures Corp. 8 reels, sd., b&w, 35mm. Based on the book of the same title, by Caryl Chessman. © Columbia Pictures Corp.; 8Apr55; LP4566.

CELLBOUND. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35mm. Technicolor. © Loew's Incorporated; 14Sep55; LP5313.

CELLINI. SEE Renaissance on TV, no.8.

CELLINI CUP. SEE The Errol Flynn Theatre.

CEMENT - EVERY ROOM. Kleenex - KIM-FCB 103279. Cellucotton Division. Made by Foote, Cone & Belding. 1 min., sd., b&w, 16mm. © Kimberly-Clark Corp.; 19Dec58; MU6609.

THE CEMENT PILLOW. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. (Crime File Series, no.7) © Lindsley Parsons Productions, Inc.; 11Mar52; LP1594.

CENTENNIAL. Pennsylvania State University. 23 min., sd., color, 16mm. Kodachrome. © Pennsylvania State University; 22Feb55; MP5947.

CENTENNIAL SPORTS. Vitaphone Corp., 1952. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. © The Vitaphone Corp.; 19Jul52; MP2513.

CENTENNIAL SPORTS. Vitaphone Corp., 1952. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. © The Vitaphone Corp.; 8Sep52; MP2739.

THE CENTER OF TOWN. Mercantile Trust Co. Made by Premier Film & Recording Corp. 33 min., color, 16mm. © Mercantile Trust Co.; 2Dec55; MU5988.

THE CENTER PLACE. Reorganized Church of Jesus Christ of the Latter Day Saints. Made by Jam Handy Organization. 718 ft., color, 16mm, Kodachrome. © Jam Handy Organization, Inc.; 27Aug56; MU6178.

CENTER RING. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 23Jan55; LP6861.

CENTRAL AMERICA: GEOGRAPHY OF THE AMERICAS. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8Apr55; MP5973.

CENTRALIZATION AND DECENTRALIZATION. Encyclopaedia Britannica Films, 1952. 17 min., sd., b&w, 16mm. (American Democracy Series) © Encyclopaedia Britannica Films, Inc.; 9Oct52; MP3239.

A CERTAIN SMILE. Twentieth Century-Fox Film Corp. 104 min., sd., Color by DeLuxe, 35mm. CinemaScope. From the novel of the same title by Francoise Sagan. © Twentieth Century-Fox Film Corp.; 31Jul58; LP12103.

CERTAIN SOMEONE. Gillette Co., 1952. 1 reel, sd., b&w, 16mm. Television commercial. © The Gillette Co.; 3Oct52; MP3165.

CEYLON. Dudley Pictures Corp. Released by Republic Pictures Corp., 1953. 9 min., sd., color, 35mm. (This World of Ours) Trucolor. © Dudley Pictures Corp.; 16Feb53; MP3570.

CHA-CHA-CHA BOOM! Clover Productions. Released by Columbia Pictures Corp. 9 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 10Oct56; LP7344.

CHAIN GANG. Columbia Pictures Corp., 1950. 7 reels, sd., b&w, 35mm. © Columbia Corp.; 19Sep50; LP339.

CHAIN GANG. SEE 26 Men.

CHAIN-LIGHTNING. Warner Brothers Pictures, Inc., 1950. 94 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 6Feb50 (in notice: 1949); LP2926.

CHAIN OF CIRCUMSTANCE. Columbia Pictures Corp., 1951. 68 min., sd., b&w, 35mm. Made with the cooperation of "True Story" magazine. © Columbia Pictures Corp.; 27Aug51; LP1130.

CHAIN OF EVIDENCE. Allied Artists Pictures Corp. 63 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 13Nov56; LP7247.

CHAIN REACTION. Chrysler Corp. Made by Jam Handy Organization. 23 min., sd., Ektachrome, 16mm. © Jam Handy Organization, Inc.; 2Feb59; LU3151.

CHAIN STORE HOLDUPS. SEE Official Detective.

THE CHAIN STORE ROBBERY CASE. SEE The Line-Up.

CHALKBOARD UTILIZATION. Walter A. Wittich. 15 min., sd., b&w, 16mm. © Walter A. Wittich; 1Jun53; MP3885.

THE CHALLENGE. Civil Rights Film Association, 1951. 3 reels, sd., b&w, 16mm. © Civil Rights Film Association; 30Apr51; MP1400.

THE CHALLENGE. Famous Cartoons, 7 min., sd., b&w, 16mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); 1Feb58 (in notice: 1957); LP13613.

THE CHALLENGE. Republic Steel Corp. Made by Wilding. 19 min., sd., Kodachrome, 16mm. © Republic Steel Corp.; 23Sep59; MP9746.

CHALLENGE. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 9Dec56; LP8360.

THE CHALLENGE. SEE The Rifleman, no.6253. Whirlybirds.

CHALLENGE AT CARQUINEZ - Project 56.14. American Bridge Division, U. S. Steel Corp. Made by Jam Handy Organization. 22 min., sd., Kodachrome, 16mm. © Jam Handy Organization, Inc.; 15Apr59; MU6705.

THE CHALLENGE OF CHUNDRA SINGH. SEE The 77th Bengal Lancers, no.7.

CHALLENGE OF FAITH. Cathedral Films. 30 min., sd., b&w, 16mm. (Living Christ Series, no.5) With teacher's study guide. Written by Arthur T. Horman. © Cathedral Films, Inc.; 1Dec55; MP6781.

THE CHALLENGE OF FORMOSA. Hendon M. Harris, Jr. 40 min., color, 16mm. Kodachrome. © Hendon M. Harris, Jr.; 25Oct57; MU6396.

CHALLENGE OF THE WEST. SEE Adventures of Champion.

CHALLENGE ON THE LAKE. Socony Mobil Oil Co. Made by Marathon Newsreel. 13 min., sd., color, 16mm. Ansco color. © Marathon Newsreel; 30Apr56; MP7195.

CHALLENGE THE WILDERNESS. Loew's, 1951. An MGM picture. 10 min., sd., b&w, 35mm. © Loew's Inc.; 29Oct51; MP1876.

CHALLENGE TO CHANCE. SEE The Adventures of Kit Carson.

CHAMBERLAIN AT MUNICH. SEE You Are There.

THE CHAMELEON. International Film Bureau. Made by Boulton-Hawker Films. 8 min., sd., color, 16mm. (The Living Science Film Series, no.9) Eastman color. Produced in collaboration with Films of Africa. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 1Jul56; MP7538.

CHAMMOIS HUNT. RKO-Pathe. 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathe, Inc.; 17Feb55; MP5805.

THE CHAMP. Jam Handy Organization for the Falstaff Brewing Co. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 21Nov50; MU5232.

CHAMP BUCKY BEAVER. Bristol-Myers Co. 1 min., sd., b&w, 16mm. © Bristol-Myers Co.; 5Jul56; MU6121.

CHAMP BUTLER SINGS. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 29Nov54; MP5536.

CHAMP FOR A DAY. Republic Pictures Corp. 90 min., sd., b&w, 35mm. Based on the story The Disappearance of Dolan, by William Fay. © Republic Pictures Corp.; 27Jul53; LP2940.

THE CHAMP TAKES THE ALCAN. Chevrolet Motor Division. Made by Jam Handy Organization. 70 ft., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 17Dec56; MU6250.

CHAMPAGNE FOR CAESAR. Harry M. Popkin Production. Released by United Artists Corp., 1950. 99 min., sd., b&w, 35mm. © Cardinal Pictures, Inc.; 7Apr50; LP87.

CHAMPAGNE SAFARI. Jackson Leichter Associates and Defense Film Corp. 60 min., sd., color, 35mm. © Jackson Leichter Associates, Inc., Defense Film Corp.; 31Dec53; LP3699.

CHAMPION. SEE Lassie.

CHAMPION IRISH THOROUGHBREDS. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 24Sep55; MP6489.

CHAMPION JUMPERS. Columbia Pictures Corp., 1950. (World of Sports Series) 10 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 28Dec50; MP1716.

CHAMPION STUNT DRIVERS. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 24Oct57; LP9914.

CHAMPIONS. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., sd., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 12Jun57; MU6338.

CHAMPIONS OF TOMORROW. Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., color, 35mm. (Sports Parade Series) © The Vitaphone Corp.; 5Dec50; MP738.

CHAMPS ON EVERY WEIGHT CLASS. Chevrolet Division. Made by Jam Handy Organization. 33 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 23Jul56; MU6149.

THE CHAMPS STEP OUT. Columbia Pictures Corp., 1951. 17 min., sd., b&w, 35mm. (All Star Comedy) © Columbia Pictures Corp.; 15Nov51; MP1919.

CHANCE MEETING. Group Film Productions, London. Released in the U. S. by Pacemaker Pictures. 95 min., sd., b&w, 35mm. © Group Film Productions, Ltd.; 27Aug54; LP7067.

CHANCE OF A LIFETIME. SEE *Big Town*, no.63.

A CHANCE TO LIVE. SEE *March of Time*, v.15, no.12.

A CHANCE TO PLAY. Time Inc. for the General Electric Co., 1950. 2 reels, sd., b&w, 16mm. © The General Electric Co.; 24Apr50; MP506.

CHANGE OF HEART. SEE *Your All-Star Theatre*, no.9.

THE CHANGEABLE BLONDE CASE. SEE *The Line-Up*.

THE CHANGING AMERICAN MARKET. Fortune. Made by Transfilm. 16 min., sd., color, 16mm. Kodachrome. © Time, Inc.; 9Mar54; MP4459.

THE CHANGING COTTON LAND; U. S. A.—THE SOUTHEAST. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its People) © United World Films, Inc.; 1Mar49; MP2428.

A CHANGING LIBERIA. Firestone Plantations Co. Made by Vogue Wright Studios. 30 min., sd., color, 16mm. Eastman color. © Firestone Plantations Co.; 31Dec56; MP7984.

CHANGING NAMES. SEE *The George Burns and Gracie Allen Show*, no.160.

THE CHANGING SCENE. American Assn. of Land Grant Colleges & State Universities. Made by Wilding Picture Productions. 13 min., sd., b&w, 16mm. Developed in cooperation with NPAC. © American Assn. of Land Grant Colleges & State Universities; 16Jul56; MP7894.

CHANNEL SWIMMER. RKO-Pathe, 1951. 9 min., sd., b&w, 35mm. (Sportscope) © RKO Pathe, Inc.; 28Sep51; MP2670.

A CHAPTER IN THE AMERICAN BRIDGE STORY. SEE *The Cantilever Bridge*.

CHARACTERISTICS OF PLANTS AND ANIMALS. Audio-Visual Center, Indiana University. 10 min., sd., color, 16mm. (The Continuity of Life Series) Kodachrome. © Indiana University; 1May54; MP5233.

THE CHARGE AT FEATHER RIVER. Warner Bros. Pictures. 96 min., sd., color, 35mm. A three-dimensional film: Natural Vision. Warnercolor. © Warner Bros. Pictures, Inc.; 4Aug53; LP2780.

CHARGE OF THE LANCERS. Columbia Pictures Corp. 8 reels, sd., color, 35mm. © Columbia Pictures Corp.; 1Dec53; LP3103.

CHARITY. SEE *The Gray Ghost*, no.14.

CHARITY AFFAIR. SEE *Richard Diamond, Private Detective*, no.6821.

THE CHARITY DRIVE. SEE *It's a Great Life*.

THE CHARLATAN. Revue Productions. Approx. 27 min., sd., b&w, 35mm. © Revue Productions, Inc.; 11Nov56; LP7941.

THE CHARLENE BLEAK MURDER CASE. SEE *The Line-Up*.

THE CHARLES AVERY STORY. SEE *Wagon Train*.

A CHARLES DICKENS CHRISTMAS. Encyclopaedia Britannica Films. 22 min., sd., b&w, 16mm. With film guide. Adapted from *The Pickwick Papers*, by Charles Dickens. © Encyclopaedia Britannica Films, Inc.; 17Jul56; MP7791.

CHARLES FREDERICKS TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 19 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 25Mar51; MP1391.

CHARLES H. SIMPSON. SEE *The Millionaire*.

CHARLES HALSTEAD. SEE *Wanted*.

CHARLES LOHMAR STORY. SEE *The Millionaire*.

THE CHARLES MAURY STORY. SEE *Wagon Train*.

CHARLES VS. NORKUS. SEE *Famous Fights*, no.36.

CHARLES VS. OMA. SEE *Famous Fights*, no.18.

THE CHARLES WYATT STORY. SEE *The Millionaire*.

THE CHARLEY CASE. SEE *The Line-Up*.

CHARLEY'S BIRTHDAY. SEE *The Dennis Day Show*, no.103.

CHARLEY'S FAN CLUB. SEE *The Dennis Day Show*, no.105.

CHARLEY'S SISTER BEDELIA, PARTS 1-2. SEE *The Dennis Day Show*, no.106-107.

CHARLEY'S SONG EVERYTHING'S TIDY IN MT. IDY. SEE *The Dennis Day Show*, no.120.

CHARLIE BARNET AND HIS ORCHESTRA TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 26Jan51 (in notice: 1950); MP1433.

CHARLIE 'C' COMPANY. SEE *All Star Theatre*.

THE CHARLIE CLEVELAND CASE. SEE *The Line-Up*.

THE CHARLIE FARRELL SHOW. Hal Roach Studios. 30 min. each, sd., b&w, 16mm. © Hal Roach Studios.
Cactus Casanova. © 10Sep56; LP9027.
Confidential Mission. © 6Aug56; LP9022.
Desert Rat. © 30Jul56; LP9021.
Fashion Show. © 3Sep56; LP9019.
Fatal Charm. © 16Jul56; LP9026.
French Love. © 13Aug56; LP9023.
Hamburger Heaven. © 17Sep56; LP9385.
Love and Marriage. © 27Aug56; LP9028.
Private War. © 9Jul56; LP9024.
Secret Love. © 23Jul56; LP9020.
Secrets. © 2Jul56; LP9025.
Soft Touch. © 24Sep56; LP9384.

CHARLIE MCCARTHY AND MORTIMER SNERD IN SWEDEN. Vitaphone Corp., 1950. A Warner Bros. short subject. 20 min., sd., color, 35mm. © The Vitaphone Corp.; 1Nov50; MP607.

CHARLIE WEBER. SEE *The Millionaire*.

CHARLOTTE CORDAY. General Television Enterprises, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP52.

THE CHARM. SEE *Lassie*.

CHARMID HOUSE, AN AUTOBIOGRAPHY OF JAMES MCCURDY. James McCurdy [1952] 1 reel. © James McCurdy; 8Sep52; MU5477.

CHARRO A LA FUERZA. (A Boy by Force) Producciones Jose Elvira, Mexico. Released in the U. S. by Clasa-Mohme. 101 min., sd., b&w, 16mm. © Importadora, Inc.; 15Jun48; LP11595.

THE CHASE. Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 21May53; LP2614.

CHASE A CROOKED SHADOW. Associated Dragon Films. Released by Warner Bros. Pictures. 87 min., sd., b&w, 35mm. © Associated Dragon Films; 8Mar (in notice: 1957); LP14506.

CHASING THE SUN. Chevrolet Motor Division. Made by Campbell-Ewald Co. 150 sec. Appl. author: Campbell-Ewald Co., employer for hire of Robert J. Murphy, author of script. © Campbell-Ewald Co.; 23Mar59; MU6704.

CHASSIS. Chevrolet Motor Division. Made by Jam Handy Organization. 8 min., sd., Eastman color, 35mm. © Chevrolet Motor Division of General Motors Corp.; 23Dec57; MU6428.

CHAUCER'S ENGLAND. Encyclopaedia Britannica Films. 30 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 3Feb58 (in notice: 1957); MP8928.

CHEAP LABOR. SEE *Guns smoke*.

CHEAPER BY THE DOZEN. Twentieth Century-Fox Film Corp., 1950. 85 min., sd., color, 35mm. Based on the novel of the same title by Frank B. Gilbreth, Jr., and Ernestine Gilbreth Carey. © Twentieth Century-Fox Film Corp.; 22Mar50; LP71.

THE CHEAT. SEE *Meet McGraw*.

CHEATING. Centron Corp. Released by Young America Films, 1952. 12 min., sd., b&w, 16mm. (Discussion Problems in Group Living) © Centron Corp., Inc.; 30Jan52; MP2499.

THE CHECKERED FLAG. SEE *Telephone Time*.

THE CHECKING ACCOUNT. SEE *Meet Mr. McNutley*.

CHECKING YOUR FIRST DRIVE. Aetna Casualty and Surety Co. 4 min., sd., b&w, 16mm. (Drivotrainer Film, no.4) Produced in cooperation with the Board of Education of the City of New York. Author, Paul B. Cullen. © The Aetna Casualty & Surety Co.; 24Feb53; MP3964.

CHECKING YOUR SECOND DRIVE. Aetna Casualty and Surety Co. 4 min., sd., b&w, 16mm. (Drivotrainer Film, no.6) Produced in cooperation with the Board of Education of the City of New York. Author, Paul B. Cullen. © The Aetna Casualty and Surety Co.; 24Feb53; MP3976.

CHECKMATE. Ace Pictures, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP58.

CHECK-MATE. Princess Pictures, New York, in association with Iris-Film, Zürich, 1953. 7 reels, sd., b&w, 35mm. © Princess Pictures, Inc.; 28May53; LP2683.

CHECKMATE. SEE
Judge Roy Bean.
Oh Susanna.
Zane Grey Theatre, no.6554.

CHEESE AND CHEESE MAKING. Charles C. Kruse Teaching Films, 1950. 10 min., sd., color, 16mm. © Charles C. Kruse Teaching Films; 22May50; MP472.

CHEESE CHASERS. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 11Aug51 (in notice; 1950); MP1592.

CHEESE IT, THE CAT. Warner Bros. Pictures, 1951. 7 min., sd., Technicolor, 35mm. (Merrie Melodies Cartoon; Honey-Mousers) © Vitaphone Corp.; 4May57; MP8876.

CHEF'S CUISINE. Tri-Cine Film Productions [1952] 1 reel, sd., b&w, 16mm. © Joseph W. Brown, James R. Pridemore, Doris Hodges; 26May52; MU5458.

CHEMISTRY AND A CHANGING WORLD. Encyclopaedia Britannica Films, 9 min., sd., b&w, 16mm. Second ed. © Encyclopaedia Britannica Films, Inc.; 17Jul53; MP4009.

CHEMISTRY IN COLLEGE. Indiana University, Audio-Visual Center. 15 min., sd., b&w, 16mm. © Indiana University; 29Mar56; MP7674.

CHEMO-THERAPY RESEARCH EPISODE. SEE Conquest.

THE CHENEY VASE. SEE Alfred Hitchcock Presents.

CHENG WU AND THE DRAGON KING. SEE Jerry Bartell's Playtime, no.13.

CHERISHED MELODIES. (Songs of America) Attwood Productions, Inc. Released by United Artists, 1949. 9 min., sd., b&w, 35mm. © Attwood Productions, Inc.; 30Dec49; LP2815.

CHEROKEE BILL. SEE Stories of the Century.

CHEROKEE ERNIE. SEE The Phil Silvers Show.

THE CHEROKEE ROSE CASE. SEE The Line-Up.

CHEROKEE ROUND-UP. Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 2Feb53; LP2250.

CHEROKEE UPRISING. Monogram Pictures Corp., 1950. 6 reels, sd., b&w, 35mm. © Monogram Pictures Corp.; 8Oct50; LP455.

THE CHESS GAME. SEE General Electric Theatre.

THE CHESS PLAYER. SEE Richard Diamond, Private Detective, no.9626.
Topper, no.T205.

CHESTER'S HANGING. SEE Gunsmoke.

CHESTER'S MAIL ORDER BRIDE. SEE Gunsmoke.

CHESTER'S MURDER. SEE Gunsmoke.

LE CHEVALIER AU MASQUE. SEE The Purple Mask.

CHEVROLET ADVERTISING BLANKETS THE NATION AGAIN IN 1957! Chevrolet Division. Made by Jam Handy Organization. 11 min., sd., color with b&w sequences, 35mm. Eastman color. © Jam Handy Organization, Inc.; 16Apr57; MU6313.

CHEVROLET ADVERTISING RINGS THE BELL. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 2 reels, color, 16mm. © Chevrolet Division, General Motors Corp.; 28Apr52; MU5446.

CHEVROLET & PILLSBURY FLOUR. Chevrolet Motor Division & Pillsbury Mills. Made by Jan Handy Organization. 20 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 31Jan55; MU5833.

CHEVROLET DEALER. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 8Oct56; MU6189.

CHEVROLET FOR 1951. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 75 ft., color, 35mm. © Chevrolet Motor Division, General Motors Corp.; 25Apr52; MU5439.

CHEVROLET HEAVY DUTY TRUCKS. Chevrolet Division. Made by Jam Handy Organization. 93 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 23Jul56; MU6148.

CHEVROLET HEAVY DUTY TRUCKS. Chevrolet Division. Made by Jam Handy Organization. 95 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 23Jul56; MU6146.

CHEVROLET HEAVY DUTY TRUCKS. Chevrolet Division. Made by Jam Handy Organization. 124 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 23Jul56; MU6145.

CHEVROLET HEAVY DUTY TRUCKS. Chevrolet Division. Made by Jam Handy Organization. 125 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 23Jul56; MU6147.

CHEVROLET LET'S THE PEOPLE KNOW. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 2 reels, b&w, 35mm. © The Jam Handy Organization, Inc.; 28Apr52; MU5444.

CHEVROLET 1956 PRODUCT PRESENTATION. Chevrolet Division. Made by Jam Handy Organization. 616 ft., color, 35mm. Eastman color. © Chevrolet Division of General Motors Corp.; 18Jan56; MU6017.

CHEVY MAIL. Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec. Author of script: Ken Jones. Appl. author: Campbell-Ewald Co., employer for hire. © Campbell-Ewald Co.; 17Jul59; MU6780.

CHEVY RIDES BETTER BECAUSE. Chevrolet Motor Division. Made by Campbell-Ewald Co. 150 sec. Author of script: F. Lounsberry. Appl. author: Campbell-Ewald Co., employer for hire. © Campbell-Ewald Co.; 17Jul59; MU6778.

CHEVY WAGON RIDE II. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Campbell-Ewald Co., employer for hire of Ken Jones, author of script. © Campbell-Ewald Co.; 17Mar58. MU6461.

CHEVY YOUTH, BEAUTY, ACTION. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: W. Robert Woodburn. © Campbell-Ewald Co.; 2Jul56; MU6119.

CHEW CHEW BABY. Paramount Pictures Corp. 1 reel, sd., Technicolor, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 13Aug58; LP12022.

CHEYENNE COWBOY. Castle Films, 1950. 1 reel, sd., b&w, 16mm. © United World Films, Inc.; 15Aug50 (in notice; MCMXLX); LP2321.

CHEYENNE DAYS. Vitaphone Corp., 1953. 10 min., sd., color, 35mm. (Sports Parade) Technicolor. A Warner Bros. short subject. © The Vitaphone Corp.; 2May53; MP3477.

CHEYENNE DAYS. Vitaphone Corp. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. Technicolor. © Vitaphone Corp.; 11Nov53; MP5332.

CHEYENNE EXPRESS. SEE The Restless Gun.

CHEZ ROUGE. SEE The Westinghouse-Desilu Playhouse, no.13.

CHICAGO BLUEBEARD. SEE M-Squad.

CHICAGO CALLING. Arrowhead Pictures Corp. Released by United Artists, 1952. 74 min., sd., b&w, 35mm. © Arrowhead Pictures Corp.; 4Jan52 (in notice; 1951); LP1538.

CHICAGO CONFIDENTIAL. Peerless Productions. Released by United Artists Corp. 74 min., sd., b&w, 35mm. Based on the book by Jack Lait & Lee Mortimer. © Peerless Productions, Inc.; 30Aug57; LP9012.

CHICAGO DEADLINE. Paramount Pictures Inc., 1949. 87 min., sd., b&w, 35mm. Based on a story by Tiffany Thayer. © Paramount Pictures Inc.; 21Nov49; LP2766.

CHICAGO EXCLUSIVE. SEE Wire Service.

THE CHICAGO FIRE. SEE You Are There.

CHICAGO SYNDICATE. Clover Productions. Released by Columbia Pictures Corp. 9 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 8Apr55; LP4594.

CHICAGO 2-1-2. SEE Du Pont Theater.

CHICAGO VOTES MODERN. Vogue-Wright Studios, Inc., for the Board of Election Commission of the City of Chicago. © 1950. 1,114 ft., b&w. © Board of Election Commission of City of Chicago; title, descr., & 3 prints, 6Apr50; MU5135.

THE CHICK MADISON CASE. SEE The Line-Up.

THE CHICKEN FARM. SEE Pride of the Family.

CHICKEN IN THE ROUGH. Walt Disney Productions, 1950. 7 min., sd., color, 35mm. (Chip'n'Dale Cartoon) © Walt Disney Productions; 23Mar50; LP606.

CHICKEN SALAD. SEE December Bride, no.3.

THE CHICKEN, THE FEED, AND YOU. Paul Hance Productions, Inc., for Kasco Mills, Inc., 1950. 23 min., sd., color, 16mm. © Paul Hance Productions, Inc.; 3Jan50; MP102.

CHICO AND THE ARCHBISHOP. SEE Telephone Time.

CHIEF CHARLIE HORSE. Universal Pictures Co. 7 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker Cartune) A Universal-International picture. Technicolor. © Universal International; 22Mar56; LP6337.

THE CHIEF CLERK'S OFFICE. Federal Bureau of Investigation. Made by Norwood Studios. 2 reels, b&w, 16mm. © Philip Martin, Jr., t.a. Norwood Studios; 10Dec56; MU6228.

CHIEF CRAZY HORSE. Universal Pictures Co. 10 reels, sd., color, 35mm. A Universal-International picture. CinemaScope. Technicolor. © Universal Pictures Co., Inc.; 10Jan55; LP4371.

CHIEF CRAZY HORSE. SEE Stories of the Century.

LE CHIEN CHAUD ET LE MOUTON NOIR. SEE Our Miss Brooks, no.91.

THE CHILD. SEE Lassie.
My Favorite Husband, no.11.
The Restless Gun.

CHILD CARE. SEE Leave It to Beaver.

CHILD CARE AND DEVELOPMENT. Crawley Films for McGraw-Hill Book Co., 1950. 17 min., sd., b&w, 16mm. (Child Development Series, no.3) © McGraw-Hill Book Co., Inc.; 15Nov50; MP1300.

CHILD DEVELOPMENT. SEE Child Care and Development.
Children's Emotions.
Children's Fantasies.
Children's Play.
Heredity and Pre-Natal Development.
Principles of Development.
Sibling Relations and Personality.
Sibling Rivalries and Parents.
Social Development.

- CHILD LABOR.** SEE Private Secretary, no.15.
- CHILD MOLESTERS.** SEE Confidential File.
- CHILD OF NATURE.** SEE December Bride.
- CHILD PIONEER.** SEE TV Reader's Digest.
- CHILD SAFETY.** SEE Sergeant Bruce Reporting, no.6.
- CHILD SOCKOLOGY.** Paramount Pictures Corp., 1953. 6 min., sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 27Mar53; MP2454.
- CHILD STUDY CENTER.** SEE The Search: Yale University Child Study Center, New Haven, Conn.
- CHILDBIRTH.** Cited Films, Inc., 1949. 16 min., sd., color, 16mm. © Cited Films, Inc.; 23Nov49; MP135.
- CHILDHOOD DAYS.** Warner Bros. Cartoons, 1951. 10 min., sd., b&w, 35mm. (Hit Parade of Gay Nineties Series) © Warner Bros. Pictures, Inc.; 30Mar51 (in notice: 1943); MP1033.
- CHILDHOOD OF JESUS.** Family Films, 13 min., sd., b&w, 16mm. (The Living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Church Films, Inc., a.k.a. Church Films; 1Jul52; LP3592.
- CHILDREN AROUND THE WORLD.** Jam Handy Organization for the Superior Council and National American Branch of Pontifical Association for Holy Childhood. © 1950. 29 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 21Nov50; MU5231.
- CHILDREN IN AUTUMN.** Encyclopaedia Britannica Films, 11 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 23Jul58; MP9344.
- CHILDREN IN SPRING.** Encyclopaedia Britannica Films, 11 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 19Dec57; MP8925.
- CHILDREN IN SUMMER.** Encyclopaedia Britannica Films, 11 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 19Dec57; MP8927.
- CHILDREN IN WINTER.** Encyclopaedia Britannica Films, 11 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 15Jan58 (in notice: 1957); MP8930.
- CHILDREN OF DIVORCE.** SEE Confidential File.
- CHILDREN OF GERMANY: IN THE RHINE-LAND.** Encyclopaedia Britannica Films, 13 min., sd., color, 16mm. (Children of Many Lands) Kodachrome. With film guide. © Encyclopaedia Britannica Films, Inc.; 25Mar55; MP5863.
- CHILDREN OF SCOTLAND.** Encyclopaedia Britannica Films, 15 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 3Sep58; MP9346.
- CHILDREN OF THE ALPS.** Condor-Film, Zurich. Released in the U. S. by Encyclopaedia Britannica Films, 1950. 13 min., sd., b&w, 16mm. © Condor-Film Ltd.; 13Oct50; MP883.
- CHILDREN OF THE SUN.** Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 5Aug55; MP6465.
- CHILDREN WITH NEPHROSIS.** Medical Advisory Board, National Nephrosis Foundation. Sponsored by Chas. Pfizer and Co. Made by Campus Film Productions, 13 min., sd., color, 16mm. Appl. author: Chas. Pfizer and Co., Inc., employer for hire. © Chas. Pfizer and Co., Inc.; 3Nov54; MU5815.
- CHILDREN'S EMOTIONS.** Crawley Films for McGraw-Hill Book Co., 1950. 22 min., sd., b&w, 16mm. (Child Development Series, no.4) © McGraw-Hill Book Co., Inc.; 15Nov50; MP1301.
- CHILDREN'S FANTASIES.** McGraw-Hill Book Co. Made by Crawley Films, 21 min., sd., b&w, 16mm. (Child Development Series, set 2) Correlated with the book Child Development, by Elizabeth B. Hurlock. © McGraw-Hill Book Co., Inc.; 16Apr56; MP7076.
- CHILDREN'S PLAY.** McGraw-Hill Book Co. Made by Crawley Films, Ottawa, 27 min., sd., b&w, 16mm. (Child Development Series, set 2) Correlated with Child Development, by Elizabeth B. Hurlock. © McGraw-Hill Book Co., Inc.; 4May56; MP7153.
- THE CHILDREN'S VOCABULARY OF A NEW SIGN LANGUAGE.** Wellcome Foundation, 20 min., sd., b&w, 16mm. Appl. author: Wellcome Film Unit. © Dennis Butler Fry; 1Jun52; MP3703.
- CHILD'S PLAY.** SEE Panic, no.56-13.
- CHILE.** Dudley Pictures Corp. Released by Republic Pictures Corp., 1952. 9 min., sd., color, 35mm. (This World of Ours) © Dudley Pictures Corp.; 21Feb52; MP2485.
- A CHILLY RECEPTION.** Universal International, 1 reel, sd., Technicolor, 35mm. (Walter Lantz Chilly Willy Cartune) © Universal International; 1Aug58; LP12517.
- CHILLY WILLY IN THE LEGEND OF ROCK-ABYE POINT.** Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Cartune) A Universal-International picture. Technicolor. © Universal International; 11Mar55; MP5701.
- THE CHILTERN HUNDREDS.** SEE The Amazing Mr. Beecham.
- CHIMP.** SEE Lassie.
- CHIMP-ANTICS.** Columbia Pictures Corp., 1952. 11 min., sd., b&w, 35mm. (Animal Cavalcade) © Columbia Pictures Corp.; 30Oct52; MP3008.
- CHIMP ON THE FARM.** Castle Films, 1949. 1 reel, sd., b&w, 16mm. (The Adventure Parade) © United World Films, Inc.; 15Oct49; MP2643.
- CHIMP SHOW.** SEE December Bride.
- CHIMP THE AVIATOR.** Castle Films, 1946. 1 reel, sd., b&w, 16mm. (The Adventure Parade) © Castle Films, Inc.; 15Jan46 (in notice: 1945); MP2846.
- CHIMP THE COWBOY.** Castle Films, 1948. 1 reel, sd., b&w, 16mm. (The Adventure Parade) © United World Films, Inc.; 15Jan48; MP2642.
- CHIMP THE FIREMAN.** Castle Films, 1948. 1 reel, sd., b&w, 16mm. (The Adventure Parade) © United World Films, Inc.; 15Jan48; MP2641.
- CHIMP THE SAILOR.** Castle Films, 1950. 1 reel, sd., b&w, 16mm. (Adventure Parade) © United World Films, Inc.; 15Sep50; MP2650.
- CHIMPANZEE.** SEE Oh Susanna.
- CHIMP'S JAMBOREE.** Castle Films, 1945. 1 reel, sd., b&w, 16mm. (The Adventure Parade) © Castle Films, Inc.; 15Jun45; MP2844.
- CHINA BOY.** SEE Buckskin.
- CHINA CORSAIR.** Columbia Pictures Corp., 1951. 67 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 1Jun51; LP963.
- CHINA DOLL.** Columbia Pictures Corp., 1950. 1 reel, sd., b&w, 35mm. (Cavalcade of Broadway Series) © Columbia Pictures Corp.; 28Dec50; MP872.
- CHINA DOLL.** Romina. Released by United Artists Corp. 88 min., sd., b&w, 35mm. From the story Time Is a Memory, by Kitty Buhler. Based on a story by James Benson Nablo and Thomas F. Kelly. © Batjac Enterprises, Inc.; 27Jul58; LP12609.
- CHINA DOLL.** SEE The Californians, no.17A.
- CHINA GATE.** Twentieth Century-Fox Film Corp. 97 min., sd., b&w, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 8May57; LP8418.
- CHINA RESCUE.** SEE Flight, no.1200-7.
- CHINA: THE LAND AND THE PEOPLE.** Coronet Instructional Films, 15 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 15Sep55; MP6478.
- CHINA VENTURE.** Columbia Pictures Corp. 83 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 15Sep53; LP2900.
- CHINATOWN AT MIDNIGHT.** Columbia Pictures Corp., 1950. 67 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 18Jan50; LP2761.
- THE CHINATOWN CASE.** SEE The Line-Up.
- CHINATOWN CHUMP.** RKO Radio Pictures, 1950. 16 min., sd., b&w, 35mm. (Leon Errol Series, no.3) © RKO Radio Pictures, Inc.; 31Dec50; LP682.
- CHINESE CHECKERS.** SEE Crossroads.
- THE CHINESE COWBOY.** SEE Trackdown, no.8265.
- THE CHINESE DINNER.** SEE December Bride, no.4.
- THE CHINESE DOLLS.** SEE Man Against Crime, Apr. 11, 1954.
- THE CHINESE HANGMAN.** SEE Peter Gunn.
- CHINESE HONEYMOON.** SEE Richard Diamond, Private Detective, no.8612.
- CHINESE LUCK.** SEE The Ray Milland Show.
- THE CHINESE REDS ATTACK IN KOREA.** SEE Crusade in the Pacific, no.25.
- THE CHINESE STICK.** Revue Productions, 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3328.
- THE CHINESE STORY.** SEE Big Town, no.4.
- THE CHINESE TEAPOT CASE.** SEE The Line-Up.
- CHIP OFF THE OLD BLOCK.** SEE American Wit and Humor, no.8.
- CHIPMUNKS AND SIX-PACK.** H-307R-SC. Theo. Hamm Brewing Co. Made by Campbell-Mithun. 1 min., sd., b&w, 16mm. © Theo. Hamm Brewing Co.; 14Apr57; MP8358.
- CHIPS AHOY.** Walt Disney Productions. Released by RKO Radio Pictures, 1 reel, sd., color, 35mm. (Donald Duck Cartoon) Technicolor. © Walt Disney Productions; 8Dec55; LP6832.
- THE CHIVAREE.** Pacific Coast Borax Co., 1953. Produced by Flying A Pictures, 2 reels, sd., b&w, 16mm. (Death Valley Days Series) Appl. author: McCann Erickson, Inc. © Borax Consolidated, Ltd. (Pacific Coast Borax Co.); 7Jan53 (in notice: 1952); LP2294.
- CHLORINE: A REPRESENTATIVE HALOGEN.** Manufacturing Chemists' Assn. Made by John Sutherland Productions, 17 min., sd., color, 16mm. © Manufacturing Chemists' Assn., Inc.; 6Jun58; MP9111.
- THE CHLOROFORM MURDER CASE.** SEE The Line-Up.
- THE CHOCOLATE TREE.** Nestle Co. Made by United States Productions, 28 min., sd., color, 16mm. © Nestle Co., Inc.; 15Jan58 (in notice: 1957); MP8779.

THE CHOICE. Broadman Films. 13 min., sd., b&w, 16mm. Appl. author: Earl Waldrup. © Broadman Films; 1Jul56; MP8170.

THE CHOICE. SEE ALSO Fury.

CHOIR PRACTICE. SEE Men Are Children Twice.

CHOLERA. SEE Gunsmoke.

CHOOSE YE THIS DAY. Family Films. Released by Broadman Films. 14 min., sd., b&w, 16mm. Appl. author: Earl Waldrup. © Broadman Films; 1Jul55; MP6744.

CHOOSING A DOCTOR. McGraw-Hill Book Co. 17 min., sd., b&w, 16mm. © McGraw-Hill Book Co., Inc.; 7Apr59; MP9509.

CHOOSING CANINES. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 13Nov53; MP5086.

CHOOSING CLOTHES FOR HEALTH. Coronet, 1952. 11 min., sd., b&w, 16mm. © David A. Smart; 9May52; MP2368.

CHOOSING FOR HAPPINESS. McGraw-Hill Book Co., Inc., 1950. 14 min., sd., b&w, 16mm. Correlated with Bowman's book "Marriage for Moderns." © McGraw-Hill Book Co., Inc.; 27Mar50; MP132.

CHOOSING MISS COFFEE BREAK. SEE The Bob Cummings Show, no.19.

CHOOSING YOUR LIFE'S WORK. Broadman Films. 14 min., sd., b&w, 16mm. Appl. author: Earl Waldrup. © Broadman Films; 1Jul55; MP6212.

CHOOSING YOUR MARRIAGE PARTNER. Coronet, 1952. 11 min., sd., b&w, 16mm. © David A. Smart; 30Jun52; MP2675.

CHOTU AND HIS JUNGLE ELEPHANT. Edward Levonian. Released by Bailey Films. 1 reel, sd., color, 16mm. © Edward Levonian; 1Mar56; MP7479.

CHOW HOUND. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Looney Tunes Cartoon) © The Vitaphone Corp.; 15Jul51 (in notice: 1950); MP1520.

THE CHOWDER CUP. SEE Mr. Adams and Eve.

CHRIS DANIELS. SEE The Millionaire.

CHRIS HALL. SEE The Millionaire.

CHRIST IN BRONZE. SEE Seido No Kirisuto.

CHRIST IN CONCRETE. SEE Salt to the Devil.

CHRISTIAN CITIZENSHIP. Broadman Films. 13 min., sd., b&w, 16mm. Appl. author: Earl Waldrup. © Broadman Films; 1Jul56; MP8169.

CHRISTMAS. Robert Hall Clothes. Made by Transfilm. 1 1/2 min., sd., b&w, 16mm. © Robert Hall Clothes, Inc.; 12Apr54; MU5675.

CHRISTMAS AND CLOWNS. SEE The Danny Thomas Show, no.104.

THE CHRISTMAS ANGEL. SEE The Eve Arden Show.

A CHRISTMAS CAROL. CBS Television. 3 reels, sd., b&w, 16mm. (Shower of Stars) Based on the story of the same title by Charles Dickens. © CBS Television; 23Dec54; LP5791.

A CHRISTMAS CAROL. Renown Film Productions, London. Released in the U. S. by United Artists Corp., 1951. 86 min., sd., b&w, 35mm. Based on the story of the same title by Charles Dickens. © Renown Film Productions, Ltd.; 30Nov51; LP1341.

CHRISTMAS CAROL. SEE The Gray Ghost, no.6. Topper, no.T114.

CHRISTMAS CUSTOMS NEAR AND FAR. Coronet Instructional Films. 14 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Sep55; MP6593.

CHRISTMAS EVERY DAY. SEE Studio 57.

A CHRISTMAS GIFT. Encyclopaedia Britannica Films. 5 min., sd., color, 16mm. Kodachrome. With film guide. © Encyclopaedia Britannica Films, Inc.; 9Dec53; MP4419.

CHRISTMAS GUEST. SEE Schlitz Playhouse of Stars.

CHRISTMAS IN BURMA. SEE Crusader.

CHRISTMAS IN JAIL. SEE The George Burns and Gracie Allen Show, no.221.

CHRISTMAS IN JUNE. SEE Whirlybirds.

CHRISTMAS IN THE SUN. Major Films. © 1950. 20 min., sd., b&w, 16mm. © Major Films; 23Oct50; LU2981.

CHRISTMAS ON GRANDFATHER'S FARM, 1890'S. Coronet Instructional Films. 22 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 22Jul58; MP9409.

CHRISTMAS PARDON. SEE City Detective.

CHRISTMAS SHOW. SEE The Dennis Day Show, no.114. Our Miss Brooks, no.15, no.50.

THE CHRISTMAS SPIRIT. SEE The Bob Cummings Show, no.41.

THE CHRISTMAS STORY. SEE The Brothers, no.17. Father Knows Best, no.12. Here Comes Donald. Lassie. The Line-Up, no.18. The Lone Ranger. Meet Mr. McNutley. The People's Choice, no.12. Pride of the Family. The Ray Milland Show.

CHRISTMAS THROUGH THE AGES. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 6Aug54; MP5895.

CHRISTMAS TIME IN ELKHORN. March of Time, 1952. 28 min., sd., b&w, 16mm. © Time, Inc.; 17Dec52; MP3390.

CHRISTOPHER COLUMBUS. Gainsborough Pictures, London. A Sydney Box production. Released in the U. S. by Universal-International, 1949. 104 min., sd., color, 35mm. © General Film Distributors, Ltd.; 17Sep49; LP424.

CHRISTOPHER COLUMBUS. Gainsborough Pictures, London, 1949. A Sydney Box production. Released in the U. S. by Universal-International. 104 min., sd., color, 35mm. © General Film Distributors, Ltd.; 26Sep49; LP424.

CHRISTOPHER COLUMBUS. SEE Captain Z-ro.

CHRISTOPHER CRUMPET. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. Technicolor. © Columbia Pictures Corp.; 25Jun53; LP2849.

CHRISTOPHER CRUMPET'S PLAYMATE. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. Technicolor. © Columbia Pictures Corp.; 8Sep55; LP5511.

CHUCK AT COLLEGE. SEE The Bob Cummings Show, no.86.

CHUCK BUYS A HOT ROD. SEE The Bob Cummings Show, no.74.

CHUCK FALLS FOR ENGLISH TEACHER. SEE The Bob Cummings Show, no.5.

CHUCK GOES HOLLYWOOD. SEE The Bob Cummings Show, no.26.

CHUCK VISITS GRANDPA. SEE The Bob Cummings Show, no.56.

THE CHUMP CHAMP. Loew's 1950. An MGM cartoon. 7 min., sd., color, 35mm. © Loew's Inc.; 2Nov50; LP537.

THE CHURCHILL CLUB. SEE Telephone Time.

CHUY REYES AND HIS ORCHESTRA TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 20Apr51; MP1437.

CICADA--THE INSECT METHUSELAH. Moody Institute of Science. 12 min., sd., b&w, 16mm. © Moody Institute of Science; 9Nov55; MP6805.

CIELO SULLA PALUDE. SEE The Girl from the Marshes.

LA CIENCIA AL SERVICIO DE LA MUJER. Strauch & Cia., Montevideo. Made by K-G Productions. 2 min., sd., color, 35mm. Eastman color. © K-G Productions, Inc.; 18May56; MP7202.

CIGAR-BOX JOHN. SEE Navy Log.

CIGARETTE GIRL - GEORGIE JESSEL - TEDDY BEAR. SEE The George Burns and Gracie Allen Show, no.18.

THE CIMARRON KID. Universal International Pictures Co., 1951. 84 min., sd., color, 35mm. © Universal Pictures Co., Inc.; 25Nov51; LP1331.

THE CIMARRON KID. SEE Circus Boy, no.21.

A CINCH TO SERVICE: NEWSMAKING TV SERVICEABILITY FEATURES FOR 1960. RCA Victor. Made by Jam Handy Organization. 10 min., sd., Ektachrome, 16mm. © Jam Handy Organization, Inc.; 2Jul59; MU6769.

CINDER DICK. SEE Big Town, no.8.

CINDER JUNGLE. SEE State Trooper.

THE CINDER TRAIL. SEE Annie Oakley.

CINDERELLA. Bill Gernert. 15 min. & 30 min., sd., Kodachrome, 16mm. © William Gernert; 25Sep58; LU3146.

CINDERELLA. Miniature Opera Co. 37 min., sd., color, 16mm. Kodachrome. Appl. authors: Beth H. Moore & Leonard M. Moore. © Miniature Opera Co., Inc.; 14May56; LU3138.

CINDERELLA. Walt Disney Productions. Distributed by RKO Radio Pictures, Inc., 1949. 74 min., sd., color, 35mm. Based on Charles Perrault's story. © Walt Disney Productions; 4Nov49; LP2819.

CINDERELLA. SEE The Magic Bunny in Cinderella. S. O. S. Company Spot Advertisements.

CINDERELLA OF THE YUKON. SEE Sergeant Preston of the Yukon.

CINDY BOWEN. SEE The Millionaire.

CINDY COMES HOME. SEE Sky King, no.38.

CINDY GOES TO A PARTY. Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16mm. © Centron Corp., Inc.; 1Nov55; MP6886.

CINDY IN THE MIGHTY MIXED-UP FOREST. SEE The Adventures of Blinkey, no.15.

CINEMA CAPERS. RKO-Pathe. 8 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathe, Inc.; 4Dec54; MP5627.

CINEMASCOPE IMPRESSIONS OF MOSCOW. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Movietone Timely Topic CinemaScope) © Twentieth Century-Fox Film Corp.; 6Nov58; LP15063.

THE CINEMASCOPE PARADE. Twentieth Century-Fox Film Corp. 22 min., sd., color, 35mm. CinemaScope. Technicolor. © Twentieth Century-Fox Film Corp.; 27Oct54; MP5372.

A CINEMATOGRAPHIC STUDY OF THE FUNCTION OF THE MITRAL VALVE IN SITU. Playtex Park Research Institute. Released by Medical Audio-Visual Institute of the Association of American Medical Colleges, 1952. 13 min., sd., color, 16mm. © Montefiore Hospital; 25Sep52; MP3059.

CINERAMA HOLIDAY. Stanley-Warner Cinerama Corp. 15,489 ft., sd., color, 35mm. Cinerama. Technicolor. © Stanley-Warner Cinerama Corp.; 7Feb55 (in notice; 1954); MP5635.

CINERAMA SOUTH SEAS ADVENTURE. Stanley Warner Cinerama Corp. 107 min., sd., Technicolor, 35mm. Cinerama. © Stanley Warner Cinerama Corp.; 15Jul58; LP12303.

CIRCLE OF DANGER. Coronado Productions, London. Released by Eagle-Lion Classics, 1951. 86 min., sd., b&w, 35mm. © Coronado Productions (England) Ltd.; 19Apr51 (in notice; 1950); LP1289.

CIRCLE OF HATE. SEE Hawkeye and the Last of the Mohicans.

CIRCUIT RIDER'S WIFE. SEE I'd Climb the Highest Mountain.

CIRCUMSTANTIAL. SEE Alcoa-Goodyear Theatre, no.8106.

CIRCUS AT THE ZOO. Castle Films, 1951. 1 reel, sd., b&w, 16mm. © United World Films, Inc.; 15Sep51; MP2646.

THE CIRCUS BABY. Weston Woods Studios. 5 min., sd., b&w, 16mm. (Picture Book Parade) Based on the book of the same title written and illustrated by Maud and Miska Petersham. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 24Dec56; LP7978.

CIRCUS BOY. Screen Gems. 30 min., each, sd., b&w, 16mm, unless otherwise indicated. © Screen Gems, Inc.

1. Meet Circus Boy. © 23Sep56; LP10772.
2. The Fabulous Colonel Jack. © 30Sep56; LP12376.
3. The Great Gambino. © 7Oct56; LP10771.
4. Circus Boy and the Amazing Mr. Sinbad. 35mm. © 14Oct56; LP10777.
5. Corky and the Circus Doctor. © 21Oct56; LP10769.
6. Casey Rides Again. © 4Nov56; LP11316.
7. Circus Boy and the Little Fugitive. © 11Nov56; LP10770.
8. Circus Boy and the Proud Pagliacci. © 18Nov56; LP10768.
9. White Eagle. © 25Nov56; LP10776.
10. The Little Gypsy. © 2Dec56; LP12375.
11. Circus Boy and the Masked Marvel. © 9Dec56; LP10775.
12. Circus Boy and the Good Samaritan. © 23Dec56; LP10774.
13. The Daring Young Man. © 30Dec56; LP10773.
14. Farewell to the Circus. © 6Jan57 (in notice; 1956); LP10767.
15. Elmer, the Aeronaut. © 13Jan57 (in notice; 1956); LP10766.
16. Circus Boy and the Remarkable Ricardo. © 20Jan57 (in notice; 1956); LP10765.
17. Big Top Angel. © 27Jan57 (in notice; 1956); LP10764.
18. The Return of Colonel Jack. © 10Feb57 (in notice; 1956); LP10763.
19. The Knife Thrower. © 17Feb57; LP10779.
20. Joey's Wedding Day. © 24Feb57; LP10780.
21. The Man from Cimarron. (The Cimarron Kid) © 3Mar57 (in notice; 1956); LP10760.
22. The Great Gambino's Son. © 10Mar57; LP10782.
23. Corky's Big Parade. © 24Mar57; LP10781.

24. The Lady and the Circus. © 31Mar57; LP12372.

25. Circus Boy and the Counterfeit Clown. © 7Apr57 (in notice; 1956); LP10761.

26. The Pawnee Strip. © 14Apr57; LP10791.

27. Cub Reporter. © 21Apr57; LP10790.

28. General Pete. © 28Apr57; LP10789.

29. The Tumbling Clown. © 5May57; LP10788.

30. Circus Boy and the Death-Defying Dozetti. © 12May57 (in notice; 1956); LP10762.

31. Colonel Jack's Brother. © 19May57; LP10787.

32. The Swamp Man. © 26May57; LP10786.

33. Hortense, the Hippo. © 2Jun57; LP10785.

34. The Fortune Teller. © 9Jun57; LP10784.

35. The Gentle Giant. © 16Jun57; LP10783.

36. The Little Vagabond. 35mm. © 23Jun57 (in notice; 1956); LP10778.

37. Elmer, the Rainmaker. © 19Sep57; LP12374.

38. The Royal Roustabout. © 26Sep57; LP12373.

39. Bimbo, Jr. © 3Oct57; LP12367.

40. Alex, the Great. © 10Oct57; LP12368.

41. Return of Casey Perkins. © 17Oct57; LP12369.

42. Major Buffington. © 24Oct57; LP12371.

43. The Clemens Boys. © 31Oct57; LP12370.

44. The Magic Lantern. © 7Nov57; LP12363.

45. The Dancing Bear. © 14Nov57; LP12364.

46. The Marvelous Manellis. © 21Nov57; LP12365.

47. Uncle Cyrus. © 28Nov57; LP12361.

48. The Judge's Boy. © 5Dec57; LP12366.

49. The Return of Buffalo Bill. © 12Dec57; LP12362.

CIRCUS BOY AND.

For titles beginning Circus Boy and ... SEE Circus Boy.

CIRCUS CAT. F. Stanley Morest. 20 min., color. © F. Stanley Morest & Clara J. Morest; 13Apr59; MU6699.

CIRCUS CLOWN MYSTERY. SEE Sky King, no.29.

CIRCUS GIRL. Gloria Filmverleith, Munich. Released in the U. S. by Republic Pictures Corp. 88 min., sd., color, 35mm. Adapted from a story by Peter Francke and Maria Osten-Sacken. © Republic Pictures Corp.; 14Apr56 (in notice; 1955); LP7357.

THE CIRCUS MALONE CASE. SEE The Line-Up.

CIRCUS ON ICE. Vitaphone Corp. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. Technicolor. © Vitaphone Corp.; 18Sep54; MP6424.

CIRCUS ON THE CAMPUS. Twentieth Century-Fox Film Corp., 1950. 10 min., sd., b&w, 35mm. (Sports Review Series) © Twentieth Century-Fox Film Corp.; 8Dec50; MP920.

CIRCUS-OUTDOOR. Kimberly-Clark Corp., Cellulocotton Division. Made Foote, Cone & Belding. 1 min., sd., b&w, 16mm. © Kimberly-Clark Corp.; 15Sep56; MP7649.

CIRCUS PARADE. SEE Captain Kangaroo, no.6.

CIRCUS PRIEST. SEE Crossroads.

CIRCUS TRAINER. RKO-Pathé. 17 min., sd., b&w, 35mm. © RKO-Pathé, Inc.; 10Nov54; MP5623.

CITIES: HOW THEY GROW. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. Second ed. First ed. entitled Growth of Cities. © Encyclopaedia Britannica Films, Inc.; 13May53 (in notice; 1952); MP3749.

CITIES SERVICE VERSION: ANTI-FREEZE WITH TRI-PRO COMMERCIALS. SEE Dow Anti-Freeze; Cities Service Version.

A CITIZEN MAKES A DECISION. Young America Films. Made by Centron Corp. 2 reels, sd., b&w, 16mm. (Citizenship Series) With teacher's guide. © Young America Films, Inc.; 2Jun54; MP4824.

A CITIZEN PARTICIPATES. Centron Corp. Released by Young America Films. 26 min., sd., b&w, 16mm. (Citizenship Series) With teacher's guide. Appl. author: Arthur H. Wolf. © Centron Corp., Inc.; 5Aug53; MP4169.

CITIZEN ROMEO. SEE Judge Roy Bean.

THE CITIZEN'S LEAGUE. SEE Our Miss Brooks, no.81.

CITIZENSHIP IN ACTION. Audio-Visual Center, Division of University Extension, Indiana University. 24 min., sd., b&w, 16mm. Produced in cooperation with National Assn. of Student Councils of the National Assn. of Secondary-School Principals, National Education Assn. © Indiana University; 1Aug58; MP9310.

CITY AFTER MIDNIGHT. Monarch Productions. Released by RKO Radio Pictures. 83 min., sd., b&w, 35mm. Adapted from the novel The Emperor's Snuffbox, by John Dickson Carr. Appl. author: RKO Teleradio Pictures, Inc. © Monarch Productions, Ltd.; 17Jul59; LP14724.

CITY BENEATH THE SEA. Universal Pictures Co., 1953. 87 min., sd., color, 35mm. A Universal-International picture. Based on Port Royal, the Ghost City Beneath the Sea, by Harry E. Rieseberg. © Universal Pictures Co., Inc.; 2Jan53; LP2227.

CITY DETECTIVE. Revue Productions. 3 reels each, sd., b&w, 16mm. © Revue Productions, Inc. Baby in a Basket (The Baby in the Basket) © 31Dec54; LP4841.

Baby Needs Shoes. © 31Dec54; LP5021. Bad Night in Lover's Lane. © 31Dec54; LP4845.

The Bartered Bridegroom. © 31Dec53; LP3389.

Blindman's Buff. © 31Dec53; LP3420.

The Blonde Orchid. © 31Dec53; LP3410.

Cargo of the Midnight. © 31Dec53; LP3417.

Case of Melody in F Flat. Appl. title:

Melody in F Flat. © 31Dec53; LP3316.

The Case of the Happy Hoboes. © 31Dec53; LP3303.

The Case of the Paper Button. © 31Dec53; LP3306.

Case of Trouble on a Train. Appl. title:

Trouble on a Train. © 31Dec53; LP3313.

A Cat Named Deborah. © 31Dec53; LP3416.

Christmas Pardon. © 31Dec53; LP3302.

Come Back Little Witness. © 31Dec54; LP5213.

The Congenial Liars. © 31Dec53; LP3388.

The Corpse on the Carousel. © 31Dec53; LP3304.

Crazy Like a Fox. © 31Dec53; LP3412.

Cruise Ship. © 31Dec53; LP3411.

Date in Reno. © 31Dec53; LP3421.

Dead Heat. © 31Dec54; LP4836.

The Derelict. © 31Dec54; LP4885.

Desert Ice. © 31Dec54; LP4844.

Drop Coin Here. © 31Dec54; LP4837.

Found in a Pawnshop. © 3May55 (in notice; 1954); LP5710.

The Gift Shop. © 31Dec54; LP4831.

Girl from Nowhere. © 31Dec53; LP3308.

Girl from the Dark. © 31Dec53; LP3311.

A Girl's Best Friend. © 31Dec54; LP4843.

The Glass Thumb. © 31Dec53; LP3418.

Goodbye Old Paint. © 31Dec54; LP5022.

Handcuffs. © 31Dec53; LP3383.

Have a Cigar. © 31Dec53; LP3307.

Hearts and Flowers. © 31Dec54; LP4884.

Her Sister's Keeper. © 31Dec54; LP4832.

Highest Bidder. © 31Dec54; LP5217.

The Horn That Blew Too Long. © 31Dec54; LP4833.

Hypnotic Wife. © 31Dec54; LP4847.

In Sickness and in Stealth. © 31Dec54; LP4842.

Lady in the Beautiful Frame. © 31Dec54; LP4838.

- The Lion Behind You. © 31Dec53; LP3414.
The Lonely Hearts. © 31Dec53; LP3422.
The Lonely Wife. © 31Dec53; LP3385.
Man Down, Woman Screaming. © 31Dec54; LP5251.
Melody in F Flat. © 2Jan53; LP2775.
Midnight Auto Supply. © 31Dec53; LP3415.
Midnight Supper. © 31Dec54; LP4830.
My Sainted Aunt. © 31Dec53; LP3312.
An Old Man's Gold. © 31Dec53; LP3305.
On the Record. © 31Dec53; LP3413.
The Perfect Disguise. © 31Dec54; LP4846.
Police, Watch My House. © 31Dec54; LP4839.
Private Mouthpiece. © 31Dec53; LP3386.
The Rebel. © 31Dec53; LP3310.
Return Ticket. © 31Dec53; LP3309.
Ring in the Night. © 31Dec53; LP3419.
A Safe Combination. © 31Dec54; (in notice: 1953); LP4835.
Shadow of a Man. © 31Dec53; LP3467.
16 Vertical. © 31Dec54; LP4829.
The Temperamental Sculptor. © 31Dec53; LP3384.
Thirteen O'Clock. © 31Dec54; LP4840.
Too Many Grooms. © 31Dec54; LP4834.
Trouble in Toyland. © 31Dec54; LP4883.
Trouble on a Train. © 2Jan53; LP2774.
The Violet Ribbon. © 31Dec53; LP3387.
Why Should the Beautiful Die? © 31Dec54 (in notice: 1953); LP5762.
CITY HIGHWAYS. Pat Dowling Pictures. 13 min., sd., color, 16mm. Appl. author: Thomas J. Stanton. © Pat Dowling Pictures; 1Jul58; MP8979.
A CITY IS BORN: LEVITTOWN, PA. March of Time, 1953. 28 min., sd., b&w, 16mm. © Time, Inc.; 11Feb53; MP3485.
CITY KITTY. Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 8Jul52; LP1830.
CITY OF BAD MEN. Twentieth Century-Fox Film Corp. 82 min., sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 21Jul53; LP2970.
CITY OF BALL TOSSERS. Paramount Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight Series) © Paramount Pictures Corp.; 22Jun51; MP1463.
THE CITY OF BEAUTIFUL GIRLS. Paramount Pictures Corp., 1950. 1 reel, sd., b&w, 35mm. (Pacemaker Series) © Paramount Pictures Corp.; 16Nov50; MP636.
CITY OF DESTINY. Dudley Pictures Corp. Released by Republic Pictures Corp. 9 min., sd., color, 35mm. (This World of Ours) Trucolor. Appl. title: Washington, City of Destiny. © Dudley Pictures Corp.; 10Mar53; MP3814.
THE CITY OF DOOM. SEE Soldiers of Fortune.
CITY OF FEAR. Columbia Pictures Corp. 81 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 1Feb59 (in notice: 1958); LP12883.
CITY OF SHADOWS. Republic Pictures Corp. 70 min., sd., b&w, 35mm. © Republic Pictures Corp.; 11May55; LP5192.
CITY PETS: FUN AND RESPONSIBILITY. Coronet Instructional Films. 10 min., sd., b&w, 16mm. Educational collaborator, A. M. Johnston. © John Smart; 2Nov53; MP4097.
CITY SLICKER. SEE Little Roquefort in City Slicker.
THE CITY THAT LIVES. Hoffberg Productions, 1952. 1 reel, sd., b&w, 16mm. © Hoffberg Productions, Inc.; 6May52; MP2258.
CITY THAT NEVER SLEEPS. Republic Pictures Corp. 90 min., sd., b&w, 35mm. © Republic Pictures Corp.; 1May53; LP2706.
LA CIUDAD PERDIDA. (The Lost City) Filmadora Chapultepec, Mexico. Released in the U. S. by Importadora. 95 min., sd., b&w, 35mm. © Importadora, Inc.; 15Nov50; LP11776.
CIVIC IMPROVEMENT. SEE Meet Mr. McNutley.
THE CIVIL WAR. Encyclopaedia Britannica Films. 16 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films; 12May54; MP5881.
CIVIL WAR AT DEADWOOD. SEE Gene Autry Series, no.75.
THE CLAIM JUMPERS. SEE Fury.
CLAIM JUMPIN JENNIE. Pacific Coast Borax Co., 1953. Made by Flying A Pictures. 2 reels, sd., b&w, 16mm. (Death Valley Days) Appl. author: McCann-Erickson, Inc. © Borax Consolidated Ltd. (Pacific Coast Borax Co.); 31Mar53; LP2691.
CLAIRE. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3437.
CLAIRE. SEE Screen Directors Playhouse.
CLANCY, THE BULL, IN POLICE DOGGED. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) CinemaScope. Technicolor. © Terrytoons, a division of CBS Television Film Sales, Inc.; 29Jun56; LP7356.
CLAPP'S BABY FOOD ONE-MINUTE TEDDY BEAR TV FILM COMMERCIAL. Duffy Mott Co. 1 min., sd., b&w. © Duffy Mott Co.; 24Nov58; MU6522.
THE CLARA BEAUCHAMP STORY. SEE Wagon Train.
CLARK DENNIS TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 22 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 1Apr51 (in notice: 1950); MP1273.
CLARK KENT, OUTLAW. SEE Adventures of Superman, no.60.
CLASH BY NIGHT. Wald-Krasna Productions. Distributed by RKO Radio Pictures, 1952. 105 min., sd., b&w, 35mm. Based on the stage play of the same title by Clifford Odets. © Wald-Krasna Productions, Inc.; 28May52; LP1766.
CLASS OF '58. SEE The Twentieth Century. Mar. 23, 1958.
CLASS PROPHECY. SEE Father Knows Best, no.96.
THE CLASS REUNION. SEE The Brothers, no.5.
THE CLASS 300 W SEWING MACHINE. SEE The 300 W Class.
THE CLASSROOM. SEE Spanish for Elementary Schools Series, set no.1.
CLAUDE THORNHILL AND HIS ORCHESTRA. Universal Pictures Co., 1950. 15 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 9Jun50; MP379.
CLAUSTROPHOBIA. SEE Gunsmoke.
CLAWS FOR ALARM. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 6Jun55 (in notice: 1953); MP6041.
CLAY ALLISON. SEE Stories of the Century.
CLAY CITY CHAPERONE. SEE Our Miss Brooks, no.42.
CLAY MODELING FOR BEGINNERS. New Art Training Films. Made by Tabletopper Productions. 25 min., sd., b&w, 16mm. Contents: Pinch Bowl.--Preparation and Tools.--Slab Bowl. © Irving Louis Pressman; 15Jul55; MP6498.
THE CLAY PIGEON. SEE All Star Theatre, no.152.
CLEAN BREAK. SEE The Killing.
A CLEAN SWEEP. SEE The Adventures of Blinkey, no.26.
CLEAN UP. Gillette Co., 1952. 1 reel, sd., b&w, 16mm. Television commercial. © The Gillette Co.; 1Oct52; MP3167.
CLEAN-UP SQUAD. Pro-Kleen Industries. 10 min., sd., b&w, 16mm. © Pro-Kleen Industries, Inc.; 15Jun54; MP5150.
THE CLEANEST STORY EVER TOLD. Jam Handy Organization for Hotpoint. © 1950. 18 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 31Oct50; MU5187.
CLEANING DAY JINGLE; NO.13-60. Procter & Gamble Co. Made by Tatham-Laird. 1 min., sd., b&w, 16mm. © Procter & Gamble Co.; 19Jan59 (in notice: 1958); MP9401.
CLEANING UP BEAVER. SEE Leave It to Beaver.
CLEANUP. SEE Crossroads.
CLEAR THE BRIDGE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. Made with the cooperation of the Dept. of Defense and the U. S. Navy. © Twentieth Century-Fox Film Corp.; 4Nov55; MP6715.
CLEAR THE RUNWAY. Monroe Auto Equipment Co. Made by Video Films. 10 min., sd., color, 16mm. Kodachrome. Appl. author: William R. Witherell, Jr. © Video Films; 22Nov57; MU6411.
CLEM BODDINGTON'S SHORT SPORT SAGA. Clem Boddington. 5 min., b&w, 16mm. © Clem Boddington; 26Jun59; MU6763.
CLEM SINGS. SEE The Red Skelton Show.
THE CLEMENS BOYS. SEE Circus Boy, 43.
CLEMENTINE. SEE Bachelor in Paris.
CLEO. SEE The Damon Runyon Theatre, no.34.
CLEO, SECRET DOG. SEE The People's Choice, no.23.
CLEOPATRA COLLINS. SEE Star Stage.
CLEOPATRA'S PLAYGROUND. RKO Pathe, 1951. 9 min., sd., b&w, 35mm. (Screenliner Series, no.12) © RKO Pathe, Inc.; 13Jul51; MP1790.
THE CLEVER MAN. SEE State Trooper.
CLICK! Charles V. Materson, Jr. in cooperation with Western Pennsylvania Golf Assn. 18 min., sd., b&w, 16mm. Appl. author: Samuel O. Beall. © Charles V. Materson, Jr.; 15Jul57; MP8364.
THE CLIFF GRUNDY STORY. SEE Wagon Train.
CLIMATE AND THE WORLD WE LIVE IN. Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 14Nov57; MP8774.
CLIMAX. Columbia Broadcasting System. Made by McCann-Erickson. 60 min., each, sd., b&w, 16mm. © Columbia Broadcasting System Inc. Shadow of a Memory. © 26Dec57; LP9952.
CLIMAX. SEE Mr. and Mrs. North, no.N219.
CLIMBING WITH SAFETY. Southwestern Bell Telephone Co., 1952. 25 min., sd., b&w, 16mm. With instructor's manual. © Clarence H. Weiser; 29Dec52; MP3360.
CLINICAL MANAGEMENT OF ACUTE LEUKEMIA. Schering Corp. 28 min., sd., color, 16mm. © Schering Corp.; 8Oct59; MU6807.
CLINICAL MANAGEMENT OF AUTOIMMUNE HEMATOLOGIC DISORDERS. Schering Corp. 35 min., sd., color, 16mm. © Schering Corp.; 8Oct59; MU6806.

- CLINT CLOBBER IN CAMP CLOBBER.** Terrytoons. 1 reel, sd., Technicolor, 35mm. (Terrytoon Cartoon) CinemaScope. © Terrytoons, a division of CBS Television Film Sales, Inc.; 16Jul58; LP11687.
- CLINT CLOBBER IN CLINT CLOBBER'S CAT.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35mm. (Terrytoon Cartoon) CinemaScope. © Terrytoons, a division of CBS Television Film Sales, Inc.; 14Aug57; LP12388.
- CLINT CLOBBER IN OLD MOTHER CLOBBER.** Terrytoons. 1 reel, sd., Technicolor, 35mm. (Terrytoon Cartoon) CinemaScope. © Terrytoons, a division of CBS Television Film Sales, Inc.; 26Jun58; LP11688.
- CLINT CLOBBER IN SIGNED, SEALED AND CLOBBERED.** SEE Signed, Sealed and Clobbered.
- CLINT CLOBBER IN SPRINGTIME FOR CLOBBER.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35mm. (Terrytoon Cartoon) CinemaScope. © Terrytoons, a division of CBS Television Film Sales, Inc.; 1Dec57; LP9541.
- CLINT CLOBBER IN THE FLAMBOYANT ARMS.** SEE The Flamboyant Arms.
- CLINT CLOBBER'S CAT.** SEE Clint Clobber in Clint Clobber's Cat.
- CLIPPED WINGS.** Allied Artists Productions. Released by Monogram Pictures Corp. 65 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 23Aug53; LP2903.
- CLIPPER.** Packard Motor Car Co. Made by Jam Handy Organization. 1 min., b&w, 35mm. © Jam Handy Organization, Inc.; 1Jun54; MU5744.
- CLIPPER H-204.** Packard Motor Car Co. Made by Jam Handy Organization. 20 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 1Jun54; MU5729.
- CLIPPER T-202.** Packard Motor Car Co. Made by Jam Handy Organization. 20 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 1Jun54; MU5725.
- CLOAK AND STAGGER.** SEE Good Deed Daly in Cloak and Stagger.
- CLOBBER'S BALLETT ACHE.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35mm. (A Terrytoons Cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 21Feb59; LP13239.
- THE CLOCKMAKER'S DOG.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 14Dec55; LP5923.
- CLOSE DECISION.** SEE Father Knows Best, no.26.
- CLOSE DECISIONS.** Paramount Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight Series) © Paramount Pictures Corp.; 25May51; MP1398.
- CLOSE INSPECTION.** TFC-70-2:20. Chevrolet Motor Division. Made by Campbell-Ewald Co. 140 sec. Appl. author: Campbell-Ewald Co., employer for hire of Frank Hopkins & W. Robert Woodburn, authors of script. © Campbell-Ewald Co.; 19Aug57; MU6383.
- CLOSE SHAVE.** SEE Adventures of Superman.
- CLOSE TO MY HEART.** Warner Bros. Pictures, 1951. 90 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 2Nov51; LP1265.
- CLOSED FOR REPAIRS.** SEE The Sheriff of Cochise, no.14.
- CLOSED VISION.** Society of Cinema Arts, France. Released in the U. S. by Film Archives. 60 min., sd., b&w, 35mm. English dialog version. © Leon Vickman; 15Jan55 (in notice: 1954); LP12418.
- THE CLOSET.** SEE It's a Great Life.
- CLOSET COMMERCIAL; NO.23-60.** Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16mm. © Procter & Gamble Co.; 14Oct59; MP9801.
- CLOSEUP OF MURDER.** SEE The Adventures of Ellery Queen.
- CLOSE-UP ON VIOLENCE.** SEE Man with a Camera.
- CLOSING.** Pontiac Motor Division of General Motors Corp., 1952. Produced by Soundfilm Studios and Norman Wright Productions. 11 min., sd., b&w, 16mm. (Destination: "Dotted Line," no.7) © Pontiac Motor Co. (in notice: Pontiac Motor Division); 22Aug52; MP2934.
- CLOSING MR. SELLER.** Education Committee, California Real Estate Assn. 11 min., sd., b&w, 16mm. © California Real Estate Assn.; 1Jul58; MP9125.
- CLOTHES AND YOU: LINE AND PROPORTION.** Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 20Sep54; MP5210.
- CLOTHES MAKE THE MAN.** SEE Schlitz Playhouse of Stars.
- CLOTHING.** Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 28Sep55; MP6637.
- CLOUD PHYSICS PROJECT.** SEE The Search; University of Chicago Weather Research.
- CLOUDBURST.** Exclusive Films, London. Released in the U. S. by United Artists Corp., 1952. 83 min., sd., b&w, 35mm. Based on the play of the same title by Leo Marks. © Hollywood Exclusive Films, Inc.; 31Jan52; LP1738.
- THE CLOUDED YELLOW.** Carillon Films, London, 1950. Released in the U. S. by Columbia Pictures Corp. 96 min., sd., b&w, 35mm. © General Film Distributors, Ltd.; 21Nov50; LP1180.
- CLOVER IN THE DUST.** SEE The Lone Ranger.
- THE CLOWN.** Metro-Goldwyn-Mayer. Released by Loew's, 1952. 89 min., sd., b&w, 35mm. Based on a story by Frances Marion. © Loew's Incorporated; 18Dec52; LP2298.
- CLOWN.** Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 9Jan55; LP6992.
- THE CLOWN.** SEE Here Comes Donald, no.11. Lassie. The Red Skelton Show.
- CLOWN ON THE FARM.** Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 22Aug52; LP1896.
- CLOWN PRINCE OF GOLF.** Columbia Pictures Corp., 1950. 9 min., sd., b&w, 35mm. (World of Sports Series) © Columbia Pictures Corp.; 25May50 (in notice: 1949); MP424.
- THE CLOWN, THE MAN WITH A THOUSAND FACES.** Episodes 1-6. Peter Elgar Productions. Appl. author: Peter F. Elgar. © Peter Elgar Productions, Inc.; 21Mar55; LU3095.
- THE CLOWN WHO CRIED.** SEE Adventures of Superman.
- THE CLUB FIGHTER.** SEE The D. A.'s Man.
- CLUBBY CUB.** Universal Pictures Co., 1951. 8 min., sd., b&w, 35mm. (Variety View Series, no.194) © Universal Pictures Co., Inc.; 28May51; MP1399.
- THE CLUBHOUSE.** SEE Leave It to Beaver.
- COAST GUARD.** No.DF-21-90. Delco Battery. Made by Campbell-Ewald Co. 90 sec. Appl. author: Campbell-Ewald Co., employer for hire of Edward L. Traxler, author of script. © Campbell-Ewald Co.; 19Aug57; MU6380.
- COATE OF MANY COLORS.** SEE State Trooper.
- COB ROLLER.** Chevrolet Motor Division. Made by Jam Handy Organization. 3 min., sd., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 5Feb58; MU6445.
- COBB MARLEY.** SEE The Millionaire.
- THE COBO STORY.** Committee for Good Government. Made by Jam Handy Organization. 1,217 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 14Dec56; MU6239.
- THE COBRA-MATIC STORY.** Jam Handy Organization for Zenith. © 1950. 13 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 21Nov50; MU5236.
- COBS AND ROBBERS.** Metro-Goldwyn-Mayer. Released by Loew's, 1953. 6 min., sd., color, 35mm. © Loew's Incorporated; 19Feb53 (in notice: 1952); LP2368.
- THE COBWEB.** Metro-Goldwyn-Mayer. Released by Loew's. 124 min., sd., color, 35mm. CinemaScope. Eastman color. Based on the novel by William Gibson. © Loew's Incorporated; 8Jun55; LP4919.
- COCHISE, GREATEST OF THE APACHES.** SEE TV Reader's Digest.
- COCK-A-DOODLE DINO.** Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) Technicolor. © Paramount Pictures Corp.; 1Dec57; LP9421.
- COCK-A-DOODLE DOG.** Loew's, 1950. An MGM cartoon. 7 min., sd., color, 35mm. © Loew's Inc.; 24Dec50; LP561.
- COCKEYED CHARLIE PARKHURST.** SEE Death Valley Days, no.415.
- THE COCKLESHELL HEROES.** Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 11 reels, sd., color, 35mm. Technicolor. Based on the story by George Kent. © Warwick Film Productions, Ltd.; 27Mar56 (in notice: 1955); LP6411. (SEE ALSO Cockleshell Heroes; 27Mar56 (in notice: 1955); LP7308.
- COCKLESHELL HEROES.** Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 11 reels, sd., color, 35mm. Technicolor. Based on the story by George Kent. © Warwick Film Productions, Ltd.; 27Mar56 (in notice: 1955); LP7308. (SEE ALSO The Cockleshell Heroes; 27Mar56 (in notice: 1955); LP6411)
- THE COCKTAIL PARTY.** Goebel Brewing Co. Made by Campbell-Ewald Co. 55 sec. Appl. author: Edmund W. Birnbryer. © Campbell-Ewald Co.; 21Dec56; MU6245.
- THE COCONUT'S EYE.** SEE Man Against Crime. May 6, 1953.
- CODE OF HONOR.** SEE The Lone Ranger.
- CODE OF THE PIONEERS.** SEE The Lone Ranger.
- CODE OF THE SILVER SAGE.** Republic Productions, Inc., 1950. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 23Mar50; LP2958.
- CODE TWO.** Metro-Goldwyn-Mayer. Released by Loew's, 1953. 69 min., sd., b&w, 35mm. © Loew's Incorporated; 5Mar53; LP2485.

CODY OF THE PONY EXPRESS. Columbia Pictures Corp., 1950. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.

1. Cody Carries the Mail. © 4Mar50; LP2973.
2. Captured by Indians. © 10Mar50; LP16.
3. Cody Saves a Life. © 17Mar50; LP31.
4. Cody Follows a Trail. © 24Mar50; LP69.
5. Cody to the Rescue. © 31Mar50; LP86.
6. The Fatal Arrow. © 7Apr50; LP98.
7. Cody Gets His Man. © 9May50; LP102.
8. Renegade Raiders. © 23May50; LP136.
9. Frontier Law. © 30May50; LP137.
10. Cody Tempts Fate. © 6Jun50; LP143.
11. Trouble at Silver Gap. © 13Jun50; LP174.
12. Cody Comes Through. © 20Jun50; LP175.
13. Marshal of Nugget City. © 27Jun50; LP576.
14. © 4Jul50; LP577.
15. Cody's Last Ride. © 11Jul50; LP227.

CODY TO THE RESCUE. SEE Riding with Buffalo Bill, no.4.

THE COIN OF THE REALM. SEE The Three Musketeers.

THE COLD DECADE. SEE Air Power, no.24.

THE COLD DECADE AIRLIFT. SEE Air Power, no.22.

COLD DECKED. Flying A Pictures, 1952. 3 reels, sd., b&w, 16mm. © Flying A Pictures, Inc.; 21Dec52; LP2188.

COLD FACTS. E. I. du Pont de Nemours. Made by Caravel Films. 2 reels, sd., color, 16mm. Eastman color. Directed and written by Gene Searchinger. © E. I. du Pont de Nemours & Co., Inc.; 8Mar57; MP8047.

COLD RECEPTION. HA-LFA-3-90, Delco-Remy Division. Made by Campbell-Ewald Co. 90 sec. Appl. author: Campbell-Ewald Co., employer for hire of Ed W. Birnbryer, author of script. © Campbell-Ewald Co.; 10Jan58; MU6435.

COLD STORAGE. Walt Disney Productions, 1950. 7 min., sd., color, 35mm. (Pluto Cartoon) © Walt Disney Productions; 25Apr50; LP607.

THE COLD TOUCH. SEE General Electric Theater.

COLD TURKEY. Walt Disney Productions. Released by RKO Radio Pictures, 1951. 7 min., sd., color, 35mm. (Pluto Cartoon) © Walt Disney Productions; 21Jun51; LP1386.

COLD WAR. Walt Disney Productions. Distributed by RKO Radio Pictures, 1950. 7 min., sd., color, 35mm. (Goofy Cartoon) © Walt Disney Productions; 28Aug50; LP868.

COLE YOUNGER, GUNFIGHTER. Allied Artists Pictures Corp. 79 min., sd., color, 35mm. Based on The Desperado, by Clifton Adams. © Allied Artists Pictures Corp.; 18Mar58; LP10130.

THE COLLECTION. Humble Oil & Refining Co. Made by Coffman Film Co. Released by Texas Dept. of Public Safety. 12 min., sd., b&w, 16mm. © Linda Shuler; 16Oct56; LP7760.

COLLECTOR'S ITEM. SEE Yancy Derringer.

COLLEGE CAPERS. Jezebel Productions. Released by Lippert Pictures, 1953. 15 min., sd., color, 35mm. A three-dimensional film. Ansco color. © Jezebel Productions, Inc.; 29Apr53; LP2573.

COLLEGE CAPERS. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 16Aug54; MP5144.

COLLEGE CIRCUS. RKO-Pathe, 1952. 8 min., sd., b&w, 35mm. (Screenliner) © RKO Pathe, Inc.; 11Nov52; MP3399.

COLLEGE REUNION. SEE Topper, no.T129.

THE COLLEGE SHOW. SEE Those Whiting Girls, no.1.

COLLEGE SONGS. SEE This Is Your Music.

COLLEGE SPORTS PARADISE. Columbia Pictures Corp., 1950. 9 min., sd., b&w, 35mm. (World of Sports Series) © Columbia Pictures Corp.; 20Apr50; MP213.

COLLEGE: YOUR CHALLENGE. Coronet Instructional Films. 11 min., sd., b&w, 16mm. Appl. author: Francis J. Brown. © John Smart; 31Aug53; MP3928.

COLLEGIATE CIRCUS CHAMPS. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grandland Rice Sportlight) © Paramount Pictures Corp.; 14Aug53; MP3380.

COLLINS, THE CROONER. SEE Bob Cummings Show, no.144.

THE COLLOIDAL STATE. Coronet Instructional Films. 16 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May59; MP9761.

THE COLONEL AND HIS LADY. SEE Haweye and the Last of the Mohicans.

THE COLONEL AND HIS SON. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP4969.

THE COLONEL AND THE LADY. SEE Have Gun - Will Travel.

COLONEL BLEEP. Robert D. Buchanan. 11 min., sd., b&w, 16mm. © Robert D. Buchanan; 1Sep57; LP10033.

THE COLONEL BREAKS PAR. SEE The Phil Silvers Show.

COLONEL CUPID. SEE Col. Humphrey J. Flack.

COL, FLACK. SEE Col. Humphrey J. Flack.

COL, FLACK AND THE GANGSTER. SEE Col. Humphrey J. Flack.

COL, FLACK GETS KILT. SEE Col. Humphrey J. Flack.

COL, FLACK TO THE RESCUE. SEE Col. Humphrey J. Flack.

COL, FLACK'S BIG DEAL. SEE Col. Humphrey J. Flack.

COLONEL GOLDBRICK. SEE The Bob Cummings Show, no.135.

COL, HUMPHREY J. FLACK. CBS Films. 30 min., each, sd., b&w, 16mm. © CBS Films, Inc. Back to the Coal Mines. © 8Feb59; LP13589.

The Big Wheels. © 30Nov58; LP12778.
The Blackmailer. © 21Dec58; LP12780.
Colonel Cupid. © 1Feb59 (in notice: 1958); LP13595.

Col. Flack and the Counterfeiter. © 28Jun59; LP14333.

Col. Flack and the Dragon. © 24May59; LP14335.

Col. Flack and the Gangster. © 15Mar59; LP13591.

Col. Flack and the Little Leaguers. © 19Apr59; LP14327.

Col. Flack to the Rescue. © 14Dec58; LP12779.

Col. Flack's New Muffler. © 26Apr59; LP14337.

The Diamond Ring. © 7Dec58; LP13169.
The Emperor's Snuff-Box. © 11Jan59 (in notice: 1958); LP13167.

Flack and the Maharajah. © 25Jan59 (in notice: 1958); LP13596.

Follow the Bouncing Meatball. © 5Apr59; LP14329.

The Friendship Club. © 8Mar59; LP13590.
Garviola, the Matador. © 3May59; LP14338.
The Happy Medium. © 1Mar59; LP13594.

A Horse of Another Color. © 29Mar59; LP14325.

The Hypnotist. © 15Feb59; LP13592.
In Flack We Trust. © 18Jan59 (in notice: 1958); LP13165.

Lo, the Etruscans. © 5Jul59; LP14326.
Pearls of Wisdom. © 31May59; LP14332.

The Producer. © 22Feb59; LP13593.
Spaceship Ahoy. © 7Jun59; LP14331.

The Star-Maker. © 28Dec58; LP13168.
Surplus. © 10May59; LP14339.

The Treasure Hunt. © 4Jan59 (in notice: 1958); LP13166.

The Tycoon. © 21Jun59; LP14334.
Up from the Apes. © 14Jun59; LP14330.
West of the WeirDOS. © 12Apr59; LP14328.

COL. HUMPHREY J. FLACK. CBS Television Film Sales or CBS Films. 30 min., each, sd., b&w, 16mm. © CBS Television Film Sales, Inc., unless otherwise indicated.

The Bank Teller. © 26Oct58; LP12430.

Col. Flack Gets Kilt. © 12Oct58; LP12433.

Col. Flack's Big Deal. © CBS Films, Inc.; 23Nov58; LP12434.

The Formula. © 19Oct58; LP12431.

Lady Bluebeard. © 5Oct58 (in notice: 1957); LP12429.

The Real Estate Caper. © CBS Films, Inc.; 9Nov58; LP12435.

Saddle Sore. © 16Nov58; LP12432.

Something for the Birds. © CBS Films, Inc.; 2Nov58; LP12436.

COLONEL JACK'S BROTHER. SEE Circus Boy, no.31.

COLONEL MARCH OF SCOTLAND YARD. Panda Productions. 3 reels each, sd., b&w, 16mm. Based on the novel "The Department of Queer Complaints," by Carter Dickson [pseud. of John Dickson Carr] © Panda Productions, Inc.

The Case of the Kidnapped Poodle. © 30Jun54; LP4514.

The Case of the Misguided Missal. Appl. title: Misguided Missal. © 16Jun54; LP4083.

The Devil Sells His Soul. © 26May54; LP4515.

Murder Is Permanent. © 12May54; LP4084.

The Stolen Crime. © 23Jun54; LP4398.

The Strange Event at Roman Fall. © 19May54; LP4397.

THE COLONEL'S INHERITANCE. SEE The Phil Silvers Show.

THE COLONEL'S PROMOTION. SEE The Phil Silvers Show.

THE COLONEL'S REUNION. SEE The Phil Silvers Show.

THE COLONEL'S SECOND HONEYMOON. SEE The Phil Silvers Show.

COLONIAL EXPANSION OF EUROPEAN NATIONS. Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 6Dec55; MP6783.

COLONIAL FAMILY OF NEW FRANCE. Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 6May58; MP9272.

COLONIAL LIFE IN NEW ENGLAND. Coronet Instructional Films. 11 min., sd., b&w, 16mm. Photographed in cooperation with Storrorston Village in Massachusetts. © Coronet Instructional Films, a division of Esquire, Inc.; 24May55; MP6133.

COLONIAL LIFE IN THE MIDDLE COLONIES. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 31May55; MP6132.

COLONIAL LIFE IN THE SOUTH. Coronet Instructional Films. 13 min., sd., b&w, 16mm. Photographed in cooperation with Colonial Williamsburg in Virginia. © Coronet Instructional Films, a division of Esquire, Inc.; 31May55; MP6130.

COLONIAL LIVING: LIFE IN A COLONIAL HOME. International Film Bureau. Made by Visual Educational Films. 15 min., sd., color, 16mm. Eastman color. App. author: Wesley H. Greene. © International Film Bureau, Inc.; 1Jul57; MP8434.

THE COLONIAL PRINTER. Colonial Williamsburg, 1952. 25 min., sd., color, 16mm. © Colonial Williamsburg, Inc.; 5Dec52; MP3323.

COLONIAL SHIPBUILDING AND SEA TRADE. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Nov58; MP9429.

COLOR. Encyclopaedia Britannica Films. 6 min., sd., color, 16mm. (Art in Action Series) Kodachrome. With film guide. © Encyclopaedia Britannica Films, Inc.; 18Aug54; MP5925.

COLOR AND TEXTURE IN ALUMINUM FINISHES. Aluminum Co. of America. Made by On Film. 18 min., sd., color, 16mm. © Aluminum Co. of America; 12Feb57 (in notice: 1956); LP10427.

COLOR KEYING IN ART AND LIVING. Encyclopaedia Britannica Films, 1951. 10 min., sd., color, 35mm. © Encyclopaedia Britannica Films Inc.; 26Apr51; MP1267.

COLOR MAGIC. Interchemical Corp. Made by Wilding Picture Productions. 23 min., sd., color, 16mm. © Interchemical Corp.; 2Aug57; MP8574.

THE COLOR STORY. Chevrolet Motor Division. Made by Jam Handy Organization. 9 min., sd., Eastman color, 35mm. © Chevrolet Motor Division of General Motors Division of General Motors Corp.; 23Dec57; MU6429.

COLORADO AMBUSH. Monogram Pictures Corp., 1951. 51 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 14Jan51; LP635.

COLORADO CLIMAX. Chevrolet Division. Made by Jam Handy Organization. 765 ft., b&w, 35mm. © Chevrolet Division of General Motors Corp.; 18Jan56; MU6013.

COLORADO GOLD. SEE The Lone Ranger.

COLORADO HOLIDAY. Wilding Picture Productions. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. Color by DeLuxe. © Twentieth Century-Fox Film Corp.; 6May55; MP6325.

COLORADO RANGER. Lippert Productions, Inc., 1950. 55 min., sd., b&w, 35mm. © Lippert Productions, Inc.; 2May50; LP126.

COLORADO RIVER EXPEDITION. Boy Scouts of America, 1950. 21 min., sd., color, 16mm. (Exploring Trail Skills Series) © Boy Scouts of America; 31Jun50; LP286.

COLORADO SUNDOWN. Republic, 1952. 67 min., sd., b&w, 35mm. © Republic Pictures Corp.; 23Jan52 (in notice: 1951); LP1515.

COLORFUL HOLLAND. (James A. Fitz-Patrick Traveltalk) Loew's Inc., 1950. An MGM picture. 9 min., sd., color, 35mm. © Loew's Inc.; 15Feb50 (in notice: 1949); MP5093.

COLORS AND MODELS. Chevrolet Motor Division. Made by Jam Handy Organization. 9 min., sd., Eastman color, 35mm. © Chevrolet Motor Division of General Motors Corp.; 5Mar59; MU6667.

THE COLORS OF THE DAY. SEE The Man Who Understood Women.

THE COLOSSUS OF NEW YORK. William Alland Productions. Released by Paramount Pictures Corp. 70 min., sd., b&w, 35mm. Based on a story by Willis Goldbeck. © Paramount Pictures Corp. & William Alland Productions, Inc.; 18Jun58; LP12065.

COLOURFUL COURTSHIP. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 1May58; MP9016.

THE COLT. SEE Lassie.

COLT .45. Warner Brothers Pictures, Inc., 1950. 74 min., sd., color, 35mm. © Warner Brothers Pictures, Inc.; 22May50; LP123.

COLUMBA. SEE Vendetta.

COLUMBIA PICTURES DOING BURNS AND ALLEN STORY. SEE The George Burns and Gracie Allen Show, no.78.

THE COLUMBIA RIVER HIGHWAY. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 270 ft., color, 35mm. © Chevrolet Division, General Motors Corp.; 22Apr52; MU5422.

COLUMN SOUTH. Universal Pictures Co., 1953. 85 min., sd., color, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 10Mar53; LP2431.

COMANCHE. Carl Krueger Co. Released by United Artists Corp. 87 min., sd., color, 35mm. CinemaScope. Color by DeLuxe. © Carl Krueger Co., Inc.; 3Mar58; LP6409.

COMANCHE. SEE Have Gun - Will Travel. Tonka.

COMANCHE TERRITORY. Universal Pictures Co., Inc., 1950. 76 min., sd., color, 35mm. © Universal Pictures Co., Inc.; 17Mar50; LP20.

COMBAT SERGEANT. Films for Television of Hollywood. Released by National Telefilm Associates. 27 min. each, sd., b&w, 16mm. Appl. author: Universal Pictures Co. © Films for Television of Hollywood, Inc. All Faces East. © 1Feb56; LP7526. Dark Alleys of Algiers. © 1Feb56; LP7524. Desert Falcon. © 1Feb56; LP7529. Desert Vengeance. © 1Feb56; LP7523. Destined for Death (Destined to Death) © 1Feb56; LP7522. Destruction at Dawn. © 1Feb56; LP7521. East of Algiers. © 1Feb56; LP7520. The Fatal Hour. © 1Feb56; LP7525. Flight to Eternity. © 1Feb56; LP7708. Mission to Mademoiselle. © 1Feb56; LP7519. Pass into Danger. © 1Feb56; LP7530. Terrors of Arabia. © 1Feb56; LP7528. Trap of the Killer. © 1Feb56; LP7527.

COMBAT SQUAD. Jack Broder Productions. Released by Columbia Pictures Corp. 72 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 1Oct53; LP3073.

COMBUSTION. Manufacturing Chemists' Assn. Made by John Sutherland Productions. 15 min., sd., color, 16mm. © Manufacturing Chemists' Assn., Inc.; 9Jun58; MP9112.

COME AND FIND ME. Pure Oil Co. Made by Wilding Picture Productions. 22 min., sd., Eastman color, 16mm. © Pure Oil Co.; 18Mar57; MP9654.

COME BACK. SEE The Adventures of Ellery Queen. Big Town, no.48. Crossroads. The Westinghouse-Desilu Playhouse, no.11. Wire Service.

COME BACK, LITTLE SHEBA. Wallis-Hazen, Inc. Released by Paramount Pictures Corp., 1953. 99 min., sd., b&w, 35mm. Based on the play of the same title by William Inge. © Wallis Hazen, Inc.; 1Feb53 (in notice: 1952); LP2436.

COME BACK LITTLE WITNESS. SEE City Detective.

COME FILL THE CUP. Warner Bros. Pictures, 1951. 112 min., sd., b&w, 35mm. Based on the novel of the same title by Harlan Ware. © Warner Bros. Pictures, Inc.; 22Oct51; LP1229.

COME NEXT SPRING. Republic Pictures Corp. 92 min., sd., color, 35mm. Trucolor. © Republic Pictures Corp.; 2Dec55; LP6092.

THE COME-ON. Allied Artists Pictures Corp. 83 min., sd., b&w, 35mm. Super-Scope. Perspecta sound. Based on the novel by Whitman Chambers. © Allied Artists Pictures Corp.; 15Mar56; LP5990.

COME ON, RED. SEE All Star Theatre, no.63.

COME ON SEVEN. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 23Feb56; LP5954.

COME ON TO MARS' HOUSE. SEE Mr. Adams and Eve.

COME PRIMA MEGLIO DI PRIMA. SEE Never Say Goodbye.

THE COMEDIANS. SEE Mr. Adams and Eve.

COMFORT FOR THE GRAVE. SEE Suspicion.

COMIC BOOK. SEE Big Town, no.135.

COMIC BOOK LAND. (Terrytoon) Terrytoons, Inc. Distributed by Twentieth Century-Fox Film Corp., 1949. 7 min., sd., color, 35mm. © Terrytoons, Inc.; 23Dec49; LP2793.

THE COMIC STRIP TEASE. SEE Mr. and Mrs. North, no.10.

COMIN' ROUND THE MOUNTAIN. Universal Pictures Co., 1951. 77 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 28May51; LP972.

COMING OF THE FOUNDERS; INDEPENDENCE, TEXAS, 1845. Marion Riddick Productions. 60 min., sd., Kodachrome, 16mm. © Marion Riddick Productions, Inc.; 28Nov58; MU6526.

THE COMMAND. Warner Bros. Pictures. 12 reels, sd., color, 35mm. CinemaScope. Warnercolor. Based on a novel by James Warner Bellah. © Warner Bros. Pictures, Inc.; 6Apr55; LP4542.

COMMAND PERFORMANCE. SEE Mr. Adams and Eve.

THE COMMANDER & THE KID. SEE Navy Log.

COMMANDER CRABB. SEE The Silent Enemy.

COMMANDO CODY. Republic Pictures Corp. 30 min. each, sd., b&w, 35mm. Appl. title: Commando Cody, Sky Marshall of the Universe. © Republic Pictures Corp. 3. Cosmic Vengeance. © 27Feb53; LP2842. 4. Nightmare Typhoon. © 18May53; LP2778. 5. War of the Space Giants. © 4Jun53; LP2767. 6. Destroyers of the Sun. © 4Jun53; LP2768. 7. Robot Monster from Mars. Appl. title: Robot Monster of Mars. © 4Jun53; LP2841. 8. Hydrogen Hurricane. © 6Jul53; LP2834. 9. Solar Sky Riders. © 27Jul53; LP2939. 10. S.O.S. Ice Age. © 17Jul53; LP2934. 11. Lost in Outer Space. © 23Jul53; LP2938. 12. Captives of the Zero Hour. © 27Jul53; LP2937.

COMMANDO CODY. Republic Pictures Corp., 1953. 30 min. each, sd., b&w, 35mm. © Republic Pictures Corp.

1. Enemies of the Universe. © 17Feb53; LP2616. 2. Atomic Peril. © 27Feb53; LP2617.

THE COMMERCIAL. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 1Sep57; LP11945.

COMMERCIAL AND INDUSTRIAL WINDOWS AND DOORS. Truscon Division. Made by Wilding Picture Productions. 36 min., sd., Kodachrome, 16mm. © Truscon Division, Republic Steel Corp.; 23Jan59; MP9418.

COMMERCIAL FOR MARTHA WRIGHT SHOW. Maxon-Packard. Made by Jam Handy Organization. 1 min., b&w, 35mm. © Jam Handy Organization, Inc.; 1Jun54; MU5724.

COMMERCIAL FOR MARTHA WRIGHT SHOW. Maxon-Packard. Made by Jam Handy Organization. 20 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 1Jun54; MU5745.

COMMERCIALS. Corning Glass. Made by Jam Handy Organization. 5 motion pictures, b&w, 35mm. © Jam Handy Organization, Inc.; 25Jan57; MU6254-6258.

COMMITTED. Ladd Enterprises. 3 reels, sd., b&w, 16mm. © Ladd Enterprises, Inc.; 31Dec54; LP5248.

COMMON HEART DISORDERS AND THEIR CAUSES. McGraw-Hill Book Co. Made by Audio Productions. 17 min., sd., b&w, 16mm. (Health Education Series) Correlated with Textbook of Healthful Living, by Harold S. Diehl. © McGraw-Hill Book Co., Inc.; 29May56; MP7247.

COMMON SEAMS. SEE Sew Easy, no.11.

COMMOTION ON THE OCEAN. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 8Nov56; LP7429.

COMMUNICATION IN THE MODERN WORLD. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Mar59; MP9620.

COMMUNICATIONS. McGraw-Hill Book Co. 12 min., sd., b&w, 16mm. (Personnel Management Series) Correlated with the book Personnel Management, by Walter Dill Scott, Robert C. Clothier, and William R. Spriegel. © McGraw-Hill Book Co., Inc.; 19Oct53; MP4089.

THE COMMUNICATIONS CASEBOOK. Henry Strauss & Co. 1 reel, sd., b&w, 16mm. Appl. author: John Von Arnold. NM; additions. © Henry Strauss & Co., Inc.; 1Nov56; MP8114.

COMMUNISM. Coronet, 1952. 11 min., sd., b&w, 16mm. (Are You Ready for Service? No.12) © David A. Smart; 13Mar52; MP2189.

COMMUNITY CHEST. SEE Fury.

COMMUNITY GOVERNMENTS: HOW THEY FUNCTION. Coronet Instructional Films. 13 min., sd., b&w, 16mm. Appl. author: John Day Larkin. © John Smart; 15Jun53; MP3687.

COMMUNITY HEALTH AND YOU. McGraw-Hill Book Co. Made by Audio Productions. 10 min., sd., b&w, 16mm. (Health and Safety for You Series) Correlated with Health and Safety for You, by Harold S. Diehl and Anita D. Laton. © McGraw-Hill Book Co., Inc.; 29Dec54; MP5802.

COMMUNITY HEALTH IS UP TO YOU. McGraw-Hill Book Co. 19 min., sd., b&w, 16mm. © McGraw-Hill Book Co., Inc.; 7Apr59; MP9512.

COMMUNITY SCHOOL SYSTEM. SEE The Search.

COMPANY FOR CHRISTMAS. SEE The George Burns and Gracie Allen Show, no.168.

THE COMPANY SHE KEEPS. RKO Radio Pictures, 1950. 83 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 31Dec50; LP732.

COMPANY'S COMING. Wilding Picture Productions, prepared for the University of Chicago, 1950. 11 min., sd., b&w, 16mm. © The University of Chicago; 2Mar50; LP252.

COMPETITION. SEE Wanted; Dear or Alive, no.6348.

COMPETITION AND BIG BUSINESS. Encyclopaedia Britannica Films. Produced in collaboration with the Brookings Institution.

22 min., sd., color, 16mm. Kodachrome. Based on a study by Dr. A. D. H. Kaplan. © Encyclopaedia Britannica Films, Inc.; 27Apr53 (in notice: 1952); MP4021.

COMPLAINER. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 5Feb58; MU6444.

THE COMPLETE BUTTON BOOK. SEE Buttons Through the Years.

COMPLETELY NEW. Chevrolet Motor Division [1953] Produced by Jam Handy Organization. 75 ft., color, 35mm. © Chevrolet Motor Division, General Motors Corp.; 16Feb53; MU5514.

THE COMPLETION OF THE FIRST TRANS-CONTINENTAL RAILROAD. SEE You Are There.

COMPONENT LOCATIONS. International Business Machines Corp. 1525 ft., b&w, 16mm. © International Business Machines Corp.; 2Mar59; MU6642.

COMPULSION. Darryl F. Zanuck Productions. Released by Twentieth Century-Fox Film Corp. 103 min., sd., b&w, 35mm. Based on the novel by Meyer Levin. © Darryl F. Zanuck Productions, Inc.; 1Apr59; LP13441.

THE CON MAN. SEE The Bob Cummings Show, no.58.

THE CON MEN. SEE You'll Never Get Rich.

THE CONCEPT OF FUNCTION. McGraw-Hill Book Co. 17 min., sd., b&w, 16mm. © McGraw-Hill Book Co., Inc.; 2Mar59; MP9465.

A CONCEPT OF MATERNAL AND NEONATAL CARE. George Washington University School of Medicine with the Medical Film Institute of the Association of American Medical Colleges, 1951. 26 min., sd., b&w, 16mm. © The School of Medicine of George Washington University; 1Nov51; MP2008.

CONCERNING A WOMAN OF SIN. SEE Actors and Sin.

CONCRETE JUNGLE. SEE Man Against Crime, May 30, 1954.

CONCUSSION. SEE Lassie.

THE CONDEMNED. SEE The Sound of Fury.

THE CONDEMNED MAN. Lone Ranger, Inc., 1952. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W. Trendle. Appl. author: Jack Chertok Productions, Inc., employer for hire. © The Lone Ranger, Inc.; 11Dec52; LP2420.

CONDITIONING OF STEEL ROUNDS. Union Carbide Corp. 10 min., Kodachrome, 16mm. © Union Carbide Corp.; 6Feb56; MU6615.

CONDRILLON. SEE Cinderella.

THE CONDUCT OF CONGRESSIONAL INVESTIGATIONS. Jefferson Productions. Released by McGraw-Hill Book Co. 26 min., sd., b&w, 16mm. (Problems of Democracy) From the CBS television program, See It Now. Producers and editors, Edward R. Murrow, Fred W. Friendly. © Jefferson Productions, Inc.; 27Jul55; MP6526.

CONDUCTING GOOD MUSIC. Encyclopaedia Britannica Films. 13 min., sd., b&w, 16mm. (Symphony Orchestra Series) With film guide. © Encyclopaedia Britannica Films, Inc.; 16Nov56; MP8133.

CONEY ISLAND HOLIDAY. Warner Bros. Pictures, 9 min., sd., color, 35mm. Stereophonic sound, Warnercolor. © Vitaphone Corp.; 1Apr54; MP6470.

CONEY ISLAND WEDDING. SEE Crossroads.

CONFESSION. Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm. Based in part on Guy de Maupassant's story, "La Petite Roque." © General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2870.

THE CONFESSION. SEE Big Town, no.42. Crusader.

CONFESSIONS OF FELIX KRULL. Filmaufbau. Released by Distributors Corp. of America. 107 min., sd., b&w, 35mm. Based on the novel by Thomas Mann. © Distributors Corp. of America; 4Mar58; LP10538.

CONFIDENCE. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Campbell-Ewald Co., employer for hire of Glenn Wilson, author of script. © Campbell-Ewald Co.; 28Feb58; MU6451.

CONFIDENCE GIRL. Fanwill Productions. Released by United Artists Corp., 1952. 81 min., sd., b&w, 35mm. © Fanwill Productions, Inc. (in notice: Fanwill Productions, Inc.); 20Jun52; LP1923.

CONFIDENTIAL FILE. Confidential Telepictures. Released by Guild Films. 26 min. each, sd., b&w, 16mm. © Confidential Telepictures, Inc. (in notice: Confidential Telepictures Co., Inc.)

Abortions. © 11Nov55; MP8244. Alcoholic Sanitaria. © 7Feb56 (in notice: 1955); MP8256. Atascadero. © 6Mar56 (in notice: 1955); MP8255.

Barbiturates. © 30Sep55; MP8236. Boiler Room Operation. © 13Sep55; MP8247. Camarillo. © 8May56 (in notice: 1955); MP8266.

Child Molesters. © 15Oct55; MP8241. Children of Divorce. © 20Dec55; MP8249. Deaf Children. © 20Mar56 (in notice: 1955); MP8264.

Epilepsy. © 27Sep55; MP8254. Exceptional Children. © 25Oct55; MP8245. Ex-Convict. © 29May56 (in notice: 1955); MP8274.

Facial Rejuvenation. © 31Jan56 (in notice: 1955); MP8261.

Fair Trial. © 1May56 (in notice: 1955); MP8260.

Guns in the Home. © 15May56 (in notice: 1955); MP8257.

Heist Man. © 24Apr56 (in notice: 1955); MP8273.

Horror Comic Books. © 6Sep55; MP8238. Hot Rods. © 20Sep55; MP8251.

Junior Blind. © 10Jan56 (in notice: 1955); MP8267.

Kid Games. © 1Oct55; MP8248.

Little People. © 20Sep55; MP8250.

Lysergic Acid. © 3Apr56 (in notice: 1955); MP8268.

Mambo. © 25Nov55; MP8243.

Medical Quacks. © 21Sep55; MP8240.

Mental Breakdown. © 13Dec55; MP8252.

Models. © 13Mar56 (in notice: 1955); MP8263.

Music Publishing Racket. © 4Oct55; MP8237.

Narcotics. © 3Sep55; MP8253.

Old Age (Gerontology) © 14Feb56 (in notice: 1955); MP8258.

Pigeon Drop. © 24Jan56 (in notice: 1955); MP8271.

Private Eye. © 21Oct55; MP8242.

Psychologist. © 21Feb56 (in notice: 1955); MP8272.

Pyromania. © 22May56 (in notice: 1955); MP8262.

Religious Quacks. © 17Apr56 (in notice: 1955); MP8270.

Road Back. © 6Dec55; MP8246.

Sex Education. © 10Apr56 (in notice: 1955); MP8269.

Story of Hollywood Starlet. © 30Sep55; MP8239.

Suicide. © 27Mar56 (in notice: 1955); MP8265.

Teenagers. © 28Feb56 (in notice: 1955); MP8259.

CONFIDENTIAL MISSION. SEE The Charlie Farrell Show.

CONFIDENTIALLY CONNIE. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 71 min., sd., b&w, 35mm. Based on a story by Max Shulman and Herman Wouk. © Loew's Incorporated; 15Jan53 (in notice: 1952); LP2295.

CONFIRM OR DENY. SEE Wire Service.

CONFLICT. Cathedral Films. 30 min., sd., b&w, 16mm. (Living Christ Series, no.8) With teachers' study guide. Written by Arthur T. Horman. © Cathedral Films, Inc.; 1Dec55; MP6891.

CONFLICT. Herbert Kerkow, Inc. Released by McGraw-Hill Book Co. 18 min., sd., b&w, 16mm. (Psychology Series) © McGraw-Hill Book Co., Inc.; 15Aug56; MP7509.

CONFLICT. SEE The Loretta Young Show, nos.4021-19.

THE CONGENIAL LIARS. SEE City Detective.

CONGO CROSSING. Universal Pictures Co. 85 min., sd., color, 35mm. A Universal-International picture. Technicolor. Based on a story by Houston Branch. © Universal Pictures Co., Inc.; 10May56; LP6451.

CONGOLAISE. Trinity Productions, Inc. Released by Film Classics, Inc., 1950. 80 min., sd., b&w, 35mm. © Trinity Productions, Inc.; 31Mar50; LP78.

CONGRATULATIONS. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 15Mar54; MU5650.

THE CONGRESS. Encyclopaedia Britannica Films. 20 min., sd., b&w 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 9Dec54; MP5850.

THE CONGRESS DANCES. Neusser-Film and Cosmos-Film, Vienna (appl. states Germany) Released in the U. S. by Republic Pictures Corp. 10 reels, sd., Trucolor, 35mm. CinemaScope. Based on the UFA Film by Norbert Falk and Robert Liebman. © Republic Pictures Corp.; 5Nov55; LP9551.

CONKLIN PLAYS DETECTIVE. SEE Our Miss Brooks, no.33.

CONKLIN'S LOVE NEST. SEE Our Miss Brooks, no.24.

CONNECTICUT STATE POLICE. SEE Man Against Crime, June 27, 1954.

CONNIE BOSWELL AND ADA LEONARD. Universal, 1952. 15 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 6May52; LP1724.

CONNIE BOSWELL & LES BROWN'S ORCHESTRA. Universal-International, 1950. 15 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 31Aug50; MP515.

CONNIE AND BONNIE. SEE Our Miss Brooks, no.109.

CONNIE AND FRANKIE. SEE Our Miss Brooks, no.124.

CONNIE COMES TO TOWN. SEE Judge Roy Bean.

CONNIE HAINES TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 17 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 15Mar51; MP1426.

CONNIE MACK. RKO Pathe. Distributed by RKO Radio Pictures, 1950. 8 min., sd., b&w, 35mm. (Sportscope Series, no.4) © RKO Pathe, Inc.; 15Dec50; MP1026.

THE CONNOISSEUR. SEE All Star Theatre, no.175.

CONQUERING THE SURF. Twentieth Century-Fox Film Corp., 1952. 1 reel, sd., b&w, 35mm. (Mel Allen's Sport Show) © Twentieth Century-Fox Film Corp.; 7Mar52; MP2533.

THE CONQUEROR. RKO Radio Pictures. 111 min., sd., color, 35mm. CinemaScope. Technicolor. © RKO Radio Pictures, Inc.; 31Dec55; LP6094.

THE CONQUERORS. SEE Wanted: Dead or Alive, no.6336.

CONQUEST. Columbia Broadcasting System. 60 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. Brain Research Episode. © 16Nov58; LP12800.

Chemo-Therapy Research Episode. © 14Dec58; LP12799.

1. Dec. 1, 1957. © 27Nov57; LP10924.
2. Jan. 19, 1958. © 15Jan58; LP10925.
3. Mar. 9, 1958. © 6Mar58; LP10926.
4. Apr. 13, 1958. © 10Apr58; LP10927.

CONQUEST OF COCHISE. Columbia Pictures Corp. 8 reels, sd., color, 35mm. Technicolor. © Columbia Pictures Corp.; 3Sep53; LP2887.

CONQUEST OF SPACE. Paramount Pictures Corp. 80 min., sd., color, 35mm. Technicolor. Based on a Book by Chesley Bonestell and Willy Ley. © Paramount Pictures Corp.; 1Mar55 (in notice: 1954); LP4538.

CONQUEST OF THE AIR. SEE Air Power, no.11.

CONQUEST OF UNGAVA. RKO-Pathe. 15 min., sd., b&w, 35mm. © RKO-Pathe, Inc.; 9Jan53; MP3707.

THE CONRAD NAGEL THEATER. Andre Luotto Productions. Released by Guild Films Co. 27 min. each, sd., b&w, 16mm. © Andre Luotto Productions, Inc. Ask Me No Questions, by John McGrew. Based on a short story by Honore de Balzac. © 27Nov54 (in notice: 1953); LP9682.

Blakeman's Bottle, by Mel London. © 27Nov54 (in notice: 1953); LP9681.
A Bride for a Violin, by J. Bruno Foster. © 27Nov54 (in notice: 1953); LP9669.

Carmen Without Roses, by Sam Twining. © 27Nov54 (in notice: 1953); LP9678.
Giuletta and Romeo, by Tom Sterling. © 27Nov54 (in notice: 1953); LP9671.

The Gypsy, by Claude Kells. © 27Nov54 (in notice: 1953); LP9666.
The House in the Sea, by Franco Lalli. © 27Nov54 (in notice: 1953); LP9683.

In the Service of the Emperor, by John Anderson. © 27Nov54 (in notice: 1953); LP9667.

The Model Couple, by Franco Lalli. © 27Nov54 (in notice: 1953); LP9675.
Of Pigs and Kings, by Tom Sterling. From a Poem of Trilussa. © 27Nov54 (in notice: 1953); LP9679.

The Other Don Juan, by Sam Twining. © 27Nov54 (in notice: 1953); LP9676.
The Queen of Spades, by Tom Sterling.

Suggested by a story by Aleksander Pushkin. © 27Nov54 (in notice: 1953); LP9684.

The Sandman, by Tom Sterling. © 27Nov54 (in notice: 1953); LP9677.

The Storm, by Paul Levi. © 27Nov54 (in notice: 1953); LP9673.

The Temple of Truth, by Trueman Clay, from a story by John Anderson. © 27Nov54 (in notice: 1953); LP9668.

The Three Searchers, by Tom Sterling. © 27Nov54 (in notice: 1953); LP9670.
To Whom It May Concern, by Sam Twining. © 27Nov54 (in notice: 1953); LP9672.

Tomorrow Is the Avenger, by Mel London. © 27Nov54 (in notice: 1953); LP9680.
The Unknown Madonna, by Jonathan Hinder. © 27Nov54 (in notice: 1953); LP9674.

CONSCRIPT. SEE The Gray Ghost, no.23.

CONSERVATION IRRIGATION. Irrigation Equipment Co., 1952. Produced by Keith M. Covey Productions. 22 min., sd., color, 16mm. © Keith M. Covey Productions; 1Feb52; MP2236.

CONSERVATION IRRIGATION. Keith M. Covey Productions for the Irrigation Equipment Co. © 1951. 22 min., sd., color, 16mm. © Keith M. Covey Productions; 12Dev51; MU5365.

THE CONSORT. SEE Telephone Time.

CONSPIRACY. SEE Wire Service.

CONSPIRACY IN KYOTO. Audio-Visual Center, Indiana University, 1953. 13 min., sd., color, 16mm. Kodachrome. © Indiana University; 1Apr53; MP3654.

THE CONSTANT HUSBAND. London Films. Released in the U. S. by Stratford Pictures Corp. 88 min., sd., color, 35mm. Technicolor. © British Lion Films, Ltd.; 10Dec54; LP7326.

THE CONSTELLATIONS. Field Trip Films. 7 min., sd., b&w, 16mm. © Field Trip Films, Carl Dorman, sole owner; 20Oct56; MP7790.

THE CONSTITUTION OF THE UNITED STATES. Encyclopaedia Britannica Films. 22 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 28Feb56 (in notice: 1955); MP7677.

CONSTRUCTIVE CHEMISTRY. SEE John Kieran's Kaleidoscope, no.18.

THE CONSULATE. SEE Big Town, no.71.

CONTACT. SEE Jane Wyman Theatre.

CONTACT ULCERS AND GRANULOMAS OF THE VOCAL CORDS. SEE Respiratory Cancer.

THE CONTEST. SEE Hawkeye and the Last of the Mohicans. Lassie.

A CONTEST OF LADIES. SEE Schlitz Playhouse.

CONTINENTAL. Ford Motor Co. Made by Raphael G. Wolff Studios. 15 min., sd., color, 16mm. © Ford Motor Co.; 4Oct55; MP6753.

CONTINENTAL HOLIDAY. Vitaphone Corp. 20 min., sd., color, 35mm. A Warner Bros. short subject. Technicolor. © Vitaphone Corp.; 15Aug55 (in notice: 1953); MP6278.

CONTOUR CHAIR. SEE December Bride, no.112.

CONTRABAND. SEE The Gray Ghost, no.34.

CONTRABAND SPAIN. Diadem Films, London. Released by Associated British-Pathe. 82 min., sd., Eastman color, 35mm. © Associated British-Pathe, Ltd.; 5Apr55; LP9642.

CONTROL OF BLEEDING. SEE First Aid Filmettes.

THE CONTROL OF LOW CARBON CAPPED STEEL AT THE PLATFORM. United States Steel Corp. Made by Wilding Picture Productions. 8 min., sd., b&w, 16mm. (USS Quality Series, Metallurgical Process Control) © United States Steel Corp.; 1Jul57; MP8469.

CONTROL OF RIMMING ACTION--USE OF MOLD ADDITIONS. United States Steel Corp. Made by Wilding Picture Productions. 9 min., sd., b&w, 16mm. (USS Quality Series, Metallurgical Process Control) © United States Steel Corp.; 1Jul57; MP8468.

CONTROL YOUR EMOTIONS. Coronet, 1950. 14 min., sd., b&w, 16mm. © David A. Smart; 15May50; MP287.

CONTROLLING BEHAVIOR THROUGH REINFORCEMENT. Herbert Kerkow, Inc. Released by McGraw-Hill Book Co. (Psychology Series) © McGraw-Hill Book Co., Inc.; 15Aug56; MP7512.

CONVERSATION OVER A CORPSE. SEE Alfred Hitchcock Presents.

THE CONVERSION. Cathedral Films. Approx. 28 min., sd., sepia, 16mm. (Life of St. Paul Series, no.2) With teachers' study guide. Appl. author: Adele Seymour. © Cathedral Films, Inc.; 1Apr49; LP6417.

THE CONVICT. SEE Lassie.

CONVICT AT LARGE. Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 21May53; LP2611.

CONVICT CONCERTO. Universal Pictures Co. 7 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker Cartune) A Universal-International picture. Technicolor. © Universal International; 22Nov54; MP5269.

CONVICT 1321, AGE 12. SEE Crossroads.

CONVICTED. Columbia Pictures Corp., 1950. 91 min., sd., b&w, 35mm. Based upon a play by Martin Flavin. © Columbia Pictures Corp.; 25Jul50; LP226.

THE COOKIE JAR. SEE The People's Choice, no.14.

COOKIE'S SECRET. SEE The Red Skelton Show, no.20.

COOKIN' WITH GAGS. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 12Jan55 (in notice; 1954); LP4376.

COOKING OUTDOORS. SEE The Magic Bunny in Cooking Outdoors.

COOL AND GROOVY. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 15Jun56; LP6715.

COOL CHIPS. Cincinnati Milling Machine Co., 1952. Produced by Wilding Picture Productions. 27 min., sd., color, 16mm. © The Cincinnati Milling Machine Co.; 1Nov52; MP2964.

THE COOL ONE. SEE Schlitz Playhouse of Stars.

COOPER CHEESE TELEVISION COMMERCIALS. W. S. Pope and Sons. 1 reel, sd., b&w, 16mm. Appl. author: J. Gordon Manchester Advertising, Inc. © W. S. Pope and Sons; 15Nov54; MP5471.

COOPERATION, COMPETITION, CONFLICT. SEE Sociology Series.

COOTER. SEE Gunsmoke.

COP HATER. Barbizon Productions, presented by Helprin-Crown. Released by United Artists Corp. 75 min., sd., b&w, 35mm. Based on the novel by Ed McBain. © Barbizon Productions, Inc.; 30Jul57; LP12204.

THE COP KILLER. SEE Crusader, The Line-Up, no.9.

COP SHOOTING. SEE The Line-Up, no.12.

COPENHAGEN, CITY OF TOWERS. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., color, 35mm. Technicolor. (James A. FitzPatrick's Traveltalks) © Loew's Incorporated; 18Jun53; MP4937.

COPPER CANYON. Paramount Pictures Corp., 1950. 83 min., sd., color, 35mm. © Paramount Pictures Corp.; 6Oct50 (in notice; 1949); LP391.

COPPER HILLS. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © B. B. Productions; 15Jan54 (in notice; 1953); LP3800.

COPPER—MINING AND SMELTING. Viking Pictures Corp. Released by Encyclopaedia Britannica Films Inc., 1950. 1 reel, sd., color, 16mm. © Viking Pictures Corp.; 6Feb50 (in notice; 1949); MP14.

COPPER SKY. Regal Films. Released by Twentieth Century-Fox Film Corp. 77 min., sd., b&w, 35mm. RegalScope. An Emirau production. © Twentieth Century-Fox Film Corp.; 18Sep57; LP9310.

COPPER, STEWARD OF THE NATION. Avalon Daggett Productions. 13 min., sd., color, 16mm. © Avalon Daggett; 8Nov59; MP9783.

COPPER TOWN. SEE The Adventures of Kit Carson.

COPPER WIRE. SEE The Sheriff of Cochise, no.39.

COPPERHEAD. SEE I Spy.

COPS IS TOPS. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 4Nov55; LP5482.

COPTERS AND COWS. Vitaphone Corp. 17 min., sd., color, 35mm. A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 3Mar56; MP8028.

COPTERS AND ROBBERS. SEE Whirlybirds, no.57.

CORAL GABLES, FLORIDA—SUNLAND ON BISCAYNE BAY. Jam Handy Organization for Chevrolet. Motor Division, General Motors Corp. © 1951. 270 ft., sd., color, 35mm. © The Jam Handy Organization, Inc.; 3Apr51; MU5293.

CORAZON DE CASTILLA. International Film Bureau. 10 min., sd., color, 16mm. (Spanish Language Film, no.2) Kodachrome. Appl. author: Wesley H. Greene. Appl. title: Spanish Film Reader Series: Corazon de Castilla. © International Film Bureau, Inc.; 20Feb53; MP4119.

UN CORAZON EN EL REUDO. (A Heart in the Bull Ring) E. Fernandez Chamorro, Mexico. Released in the U. S. by Clasa-Mohme. 97 min., sd., b&w, 35mm. Based on a plot by Jorge Cardena. © Importadora, Inc.; 1Jan50; LP12111.

CORKY. SEE The D. A.'s Man.

CORKY AND THE CIRCUS DOCTOR. SEE Circus Boy, no.5.

CORKY OF GASOLINE ALLEY. Columbia Pictures Corp., 1951. 80 min., sd., b&w, 35mm. Based on the comic strip, "Gasoline Alley," by Frank O. King. © Columbia Pictures Corp.; 28Sep51; LP1207.

CORKY'S BIG PARADE. SEE Circus Boy, no.23.

CORN CHIPS. Walt Disney Productions. Distributed by RKO Radio Pictures, 1950. 7 min., sd., color, 35mm. (Donald Duck Cartoon) © Walt Disney Productions; 3Feb50; LP865.

CORN PLASTERED. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 16Apr51 (in notice; 1950); MP1148.

CORNADA. SEE General Electric Theatre.

CORNELL UNIVERSITY, AUTOMOBILE SAFETY RESEARCH. SEE The Search.

THE CORNER. SEE Wanted: Dead or Alive, no.6354.

THE CORNER STORE. SEE La Tienda de la Esquina.

CORNY CASANOVAS. Columbia Pictures Corp., 1952. 17 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 1May52; LP1749.

THE CORNY CASSIDY CASE. SEE The Line-Up.

CORPORAL CARSON. SEE Adventures of Rin-Tin-Tin, no.105.

THE CORPSE OF PLEASANT AVENUE. SEE Calling Scotland Yard.

THE CORPSE ON THE CAROUSEL. SEE City Detective

CORRAL CUTIES. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 1May54; MP4720.

CORRALING SHIPPING FEVER. Chas. Pfizer & Co. Made by Star Informational Films. 15 min., sd., color, 16mm. © Chas. Pfizer & Co., Inc.; 12Aug56; MP8632.

CORRIDOR OF MIRRORS. Apollo Films, England. A Prestige picture. Released in the U.S. by Universal Pictures Co., Inc., 1948. 12 reels, sd., b&w, 35mm. Based on a novel by Chris Massey. © Apollo Films; 24Jul48; LP406.

CORROSION EATS UP THE MONEY. American Petroleum Institute. Made by Jam Handy Organization. 7 min., b&w, 35mm. © Jam Handy Organization, Inc.; 21Mar55; MU5865.

CORROSION IN ACTION. International Nickel Co. [1952] sd., color, 16mm. © The International Nickel Co., Inc.
1. The Nature of Corrosion: Anode and Cathode Processes. 800 ft. © 2Apr52; MU5378.
2. Origins and Characteristics of Corrosion Currents. 1000 ft. © 2Apr52; MU5379.
3. Passivity and Protective Films. 800 ft. © 2Apr52; MU5380.

CORVAIR BY CHEVROLET. Chevrolet Motor Division. Made by Campbell-Ewald Co. 150 sec. Author of script: Fred Lounsberry. Appl. author: Campbell-Ewald Co., employer for hire. © Campbell-Ewald Co.; 16Nov59; MU6814.

COSMETIQUE ET PRODUITS BIOLOGIQUES. Georges Pauly. 1 reel, Kodachrome, 8mm. © Georges Pauly; 23May58; MU6474.

THE COSMIC MAN. Futura Pictures. Released by Allied Artists Pictures Corp. 72 min., sd., b&w, 35mm. © Futura Pictures, Inc.; 13Jan59 (in notice; 1958); LP12644

COSMIC VENGEANCE. SEE Commando Cody, no.3.

THE COSMOPOLITAN BUNCO CASE. SEE The Line-Up.

THE COSTUME DESIGNER. RKO Radio Pictures in cooperation with the Academy of Motion Picture Arts and Sciences, 1949. 9 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 31Dec49; MP588.

THE COSTUME PARTY. SEE The George Burns and Gracie Allen Show, no.222.

COUNSELING ADOLESCENTS. SEE The Counselor's Day
Diagnosis and Planning Adjustments.
Using Analytical Tools.

THE COUNSELOR'S DAY. McGraw-Hill Book Co. Made by the University of Minnesota. 11 min., sd., b&w, 16mm. (Counseling Adolescents Series) Correlated with Counseling Adolescents, by E. G. Williamson. © McGraw-Hill Book Co., Inc.; 29Dec54; MP5798.

COUNT BASIE AND HIS ORCHESTRA TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 19 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 1Apr51 (in notice; 1950); MP1381.

COUNT FIVE AND DIE. Zonic Productions. Released by Twentieth Century-Fox Film Corp. 10 reels, sd., b&w, 35mm. Cinema-Scope. A true story from the annals of the Office of Strategic Services of the United States. © Twentieth Century-Fox Film Corp.; 8Mar58 (in notice; 1957); LP10299.

THE COUNT OF MONTE CRISTO. Vision Productions. Made by Television Programs of America. Approx. 26 min. each, sd., b&w, 16mm. Based on the novel by Alexandre Dumas. © Vision Productions, Inc., unless otherwise indicated.
Affair of Honor. © 3Oct55; LP8925.
The Affair of the Three Napoleons. © Television Programs of America, Inc.; 3Oct55; LP8941.
Albania. © Television Program of America, Inc.; 12Mar56; LP8945.
Andorra. © 6Feb56 (in notice; 1955); LP8928.
Art of Terror. © Television Programs of America, Inc.; 19Mar56; LP8951.
Athens. © Television Programs of America, Inc.; 15Jun56; LP8954.

- THE COUNT OF MONTE CRISTO-Con.**
The Barefoot Empress. © Television Programs of America, Inc.; 21Jun56; LP8950.
The Black Death. © 3Oct55; LP8927.
Bordeaux. © Television Programs of America, Inc.; 3Oct55; LP8938.
Burgundy. © Television Programs of America, Inc.; 27Apr56; LP8957.
The Carbonari. © Television Programs of America, Inc.; 3Oct55; LP8935.
The De Berry Affair. © 3Oct55; LP8926.
The Devil's Emissary. © Television Programs of America, Inc.; 3Oct55; LP8936.
The Duel. © 13Feb56; LP8930.
The Experiment. © Television Programs of America, Inc.; 26Mar56; LP8955.
First Train to Paris. © 3Oct55; LP8922.
Flight to Calais. © Television Programs of America, Inc.; 27Feb56; LP8956.
The Golden Blade. © 30Jan56; LP8929.
The Grecian Gift. © Television Programs of America, Inc.; 29Jun56; LP8943.
The Island. © Television Programs of America, Inc.; 8Jun56; LP8944.
Lichtenberg. © Television Programs of America, Inc.; 20Apr56; LP8959.
The Luxembourg Affair. © Television Programs of America, Inc.; 3Oct55; LP8937.
Majorca. © Television Program of America, Inc.; 14May56; LP8958.
Marseilles. © Television Programs of America, Inc.; 3Oct55; LP8934.
A Matter of Justice. © Television Programs of America, Inc.; 25May56; LP8949.
The Mazzini Affair. © Television Programs of America, Inc.; 3Oct55; LP8933.
Mecklenburg. © Television Programs of America, Inc.; 6Apr56; LP8953.
Monaco. © Television Programs of America, Inc.; 11May56; LP8947.
Naples. © Television Programs of America, Inc.; 5Mar56; LP8946.
The Pen and the Sword. © 3Oct55; LP8924.
Point Counter Point. © Television Programs of America, Inc.; 1Jun56; LP8952.
The Portuguese Affair. © Television Programs of America, Inc.; 13Apr56; LP8948.
Return to the Chateau D'If. © 23Jan56; LP9225.
The Sardinia Affair. © 3Oct55; LP8923.
Sicily. © Television Programs of America, Inc.; 18May56; LP8942.
The Talleyrand Affair. © Television Programs of America, Inc.; 3Oct55; LP8939.
The Texas affair. © Television Programs of America, Inc.; 3Oct55; LP8932.
A Toy for the Infanta. © Television Programs of America, Inc.; 3Oct55; LP8940.
Victor Hugo. © 9Jan56; LP8931.
- COUNT THE CHECKERED FLAGS.** Chevrolet Division. Made by Jam Handy Organization. 10 min., sd., b&w, 35mm. © Chevrolet Division of General Motors Corp.; 12Jun57; MU6340.
- COUNT THE HOURS.** RKO Radio Pictures, 1953. 74 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 26Mar53; LP2662.
- COUNT THREE AND PRAY.** Copa Productions. Released by Columbia Pictures Corp. 12 reels, sd., color, 35mm. © Copa Productions, Inc.; 15Aug55; LP5230.
- COUNT YOUR BLESSINGS.** Metro-Goldwyn-Mayer. Released by Loew's. 102 min., sd., Metrocolor, 35mm. CinemaScope. Based on the novel *The Blessing*, by Nancy Mitford. © Loew's Inc.; 2Mar59; LP13008.
- COUNTER ACTION.** Eastman Kodak Co. 17 min., sd., Ektachrome, 16mm. © Eastman Kodak Co.; 6Feb59; MU6621.
- COUNTER MEASURES.** Eastman Kodak Co. 17 min., sd., color, 16mm. Kodachrome. © Eastman Kodak Co.; 28Jan55; MU5822.
- COUNTERBLAST.** SEE Air power, no.6.
- COUNTERFEIT COUNTRY.** SEE The Adventures of Kit Carson.
- THE COUNTERFEIT MASK.** SEE The Lone Ranger.
- COUNTERFEIT MILLIONS.** SEE Jet Jackson, The Flying Commando, no.8.
- THE COUNTERFEIT PLAN.** Warner Bros. Pictures. 80 min., sd., b&w, 35mm. An Amalgamated production. © Warner Bros. Pictures, Inc.; 11May57; LP10541.
- COUNTERFEIT REDSKINS.** SEE The Lone Ranger.
- THE COUNTERFEIT STORY.** SEE Big Town, no.7.
- THE COUNTERFEITER.** SEE The Dennis Day Show, no.122.
- THE COUNTERFEITERS.** SEE Crusader.
- COUNTERSPY.** SEE David Harding, Counterspy.
- COUNTERSPY EXPRESS.** SEE Spy in the Sky.
- COUNTERSPY MEETS SCOTLAND YARD.** Columbia Pictures Corp., 1950. 67 min., sd., b&w, 35mm. Based on the radio program "Counterspy" created by Phillips H. Lord. © Columbia Pictures Corp.; 7Dec50; LP517.
- COUNTESS.** West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., b&w. © West End Brewing Co. of Utica, N. Y.; 25Sep59; MU6785.
- THE COUNTESS AND THE CONVICTS.** SEE Navy Log.
- THE COUNTESS BOBO STORY.** SEE I'm the Law, no.20.
- COUNTESS OF BARTLEY.** SEE The Ann Sothern Show, no.11.
- COUNTRIES OF THE LA PLATA.** SEE Countries of Rio de la Plata.
- COUNTRY AND COMMUNITY RECREATION IN ACTION.** Audio-Visual Center of Indiana University, 1951. 28 min., sd., b&w, 16mm. © Indiana University; 24Jul51; MP1539.
- COUNTRY COP.** Paramount Pictures Corp., 1950. 1 reel, sd., b&w, 35mm. (Pacemaker Series) © Paramount Pictures Corp.; 8Dec50; MP762.
- COUNTRY COUSIN.** SEE Father Knows Best, no.122.
- THE COUNTRY DOCTOR.** Desilu Productions. Approx. 27 min. each, sd., b&w, 16mm. © Desilu Productions, Inc. Pilot Film. © 23Apr54; LP7836.
- THE COUNTRY GIRL.** Paramount Pictures Corp. 104 min., sd., b&w, 35mm. Based on the play by Clifford Odets. © Paramount Pictures Corp.; 15Dec54; LP4495.
- A COUNTRY GIRL IN PARIS.** March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no.3) © Time, Inc.; 9Sep52; MP3101.
- THE COUNTRY MOUSE.** Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Blue Ribbon Cartoon) Technicolor. © Vitaphone Corp.; 10Feb55; MP5335.
- COUNTRY MUSIC HOLIDAY.** Paramount Pictures Corp. 81 min., sd., b&w, 35mm. An Aurora production. © Paramount Pictures Corp.; 3Mar58; LP10201.
- COUNTRY RHYTHM.** RKO Pathe, 1950. 8 min., sd., b&w, 35mm. (Screenliner Series, no.10) © RKO Pathe, Inc.; 19May50; MP406.
- THE COUNTRY STORE.** SEE American Wit and Humor, no.13.
- COUNTY FAIR.** Monogram Pictures Corp., 1950. A Jeffrey Bernerd production. 76 min., sd., color, 35mm. © Monogram Pictures Corp.; 30Jul50; LP312.
- COUNTY FAIR.** SEE The Red Skelton Show, no.10. Topper, no.T213.
- COUP DE GRACE.** SEE Sirocco.
- COURAGE.** SEE Panic, no.10. TV Reader's Digest.
- COURAGE IN CONNECTICUT.** E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) Appl. author: Vibar Prods., Inc., employer for hire. © E. I. du Pont de Nemours & Co.; 22Jun54; MP5054.
- COURAGE IS A GUN.** SEE The Zane Grey Theater, no.9426.
- COURAGE OF BLACK BEAUTY.** Alco Pictures Corp. 72 min., sd., Eastman color by Pathe, 35mm. An Adaptation of the story *Black Beauty*, by Anna Sewell. © Alco Pictures Corp.; 10Jul57; LP12113.
- THE COURAGE OF TONTO.** SEE The Lone Ranger.
- COURSE PLANNING.** International Business Machines Corp. 1050 ft., b&w, 16mm. © International Business Machines Corp.; 5Jun59; MU6751.
- COURSES ET ACHATS.** Focus Films Co., 1951. 10 min., sd., b&w, 16mm. ("Accent Aigu" Series) © Focus Films Co.; 15May51; MP1335.
- THE COURT JESTER.** Dena Enterprises. Released by Paramount Pictures Corp. 101 min., sd., color, 35mm. VistaVision. Technicolor. © Dena Enterprises; 1Feb56 (in notice: 1955); LP5965.
- THE COURT-MARTIAL OF BILLY MITCHELL.** United States Pictures. Released by Warner Bros. Pictures. 100 min., sd., color, 35mm. CinemaScope. Warnercolor. © United States Pictures, Inc.; 31Dec55; LP8140.
- COURTESY.** SEE Sergeant Bruce Reporting, no.3.
- COURTESY AT SCHOOL.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 2Jan57; MP8100.
- COURTESY FOR BEGINNERS.** Coronet, 1952. 11 min., sd., b&w, 16mm. © David A. Smart; 11Sep52; MP2835.
- THE COURTHSHIP OF COLONEL STANDISH.** SEE The 77th Bengal Lancers, no.21.
- THE COURTHSHIP OF MARSHAL HIGGINS.** SEE Adventures of Rin-Tin-Tin, no.114.
- COUSIN SALLY.** SEE American Wit and Humor, no.13.
- COVER GIRL.** SEE The Eve Arden Show. So This Is Hollywood.
- THE COVER UP.** SEE Gunsmoke. M-Squad.
- COVERED WAGON RAID.** Republic Productions, 1950. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 30Jun50; LP249.
- THE COW AND THE SPRITE.** Coronet, 1949. 10 min., sd., b&w, 16mm. © David A. Smart; 31Oct49; MP122.
- COW COUNTRY.** Allied Artists Productions. Released by Monogram Pictures Corp., 1953. 82 min., sd., b&w, 35mm. Based on *Shadow Range*, a novel by Curtis Bishop. © Monogram Pictures Corp.; 23Mar53; LP2438.
- COW DOCTOR.** SEE Gunsmoke.
- COW DOG.** Walt Disney Productions. Released by Buena Vista Film Distribution Co. 3 reels, sd., color, 35mm. Technicolor. © Walt Disney Productions, 5Sep56; LP8881.
- COW TOWN.** Gene Autry Productions. Released by Columbia Pictures Corp., 1950. 70 min., sd., b&w, 35mm. © Gene Autry Productions; 22Mar50; LP2919.
- COW TOWN.** SEE Tales of Wells Fargo.
- THE COWARD.** SEE The Californias, no.15A. Gunsmoke.

- Hawkeye and the Last of the Mohicans. The Restless Gun. Sergeant Preston of the Yukon.
- THE COWARD OF FORT BENNETT. SEE General Electric Theater.
- THE COWARD OF VALENTINOIS. SEE The Three Musketeers.
- THE COWBOY. Lippert Pictures. 69 min., sd., color, 35mm. © Elmo Williams; 27Sep54 (in notice: 1953); LP4052.
- COWBOY. Phoenix Pictures. Released by Columbia Pictures Corp. 92 min., sd., Technicolor, 35mm. Based on My Reminiscence as a Cowboy, by Frank Harris. © Phoenix Pictures; 10Mar58; LP11335.
- THE COWBOY AND THE INDIANS. Gene Autry Productions, 1950. Released by Columbia Pictures Corp. 7 reels, sd., color, 35mm. © Gene Autry Productions; 25Oct50 (in notice: 1949); LP1156.
- COWBOY CRAZY. Paramount Pictures Corp., 1950. 10 min., sd., b&w, 35mm. (Pace-maker Series) © Paramount Pictures Corp.; 8Sep50; MP502.
- COWBOY G-MEN; RAWHIDE GOLD. Telemount Pictures, 1951. 2 reels, sd., b&w, 16mm. © Telemount Pictures Inc.; 15Apr51; LP1146.
- COWBOY - LODGE. Kleenex - KIM-FCB 103257. Kimberly-Clark Corp. Made by Foote, Cone & Belding. 1 min., sd., b&w, 16mm. © Kimberly-Clark Corp.; 19Dec58; MU6611.
- A COWBOY NEEDS A HORSE. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., color, 35mm. Technicolor. Based on the song of the same title. © Walt Disney Productions; 21Jun58; LP8883.
- COWBOYS. SEE The Littlest Expert on Cowboys.
- COWBOY'S HOLIDAY. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., color 35mm. (Sports Parade Series) © The Vitaphone Corp.; 11Dec51; MP1877.
- THE COWBOY'S LAMENT. Ace Pictures, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP40.
- COWBOYS OF THE MAREMMA. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 19Aug56; MP7603.
- COWS AND CRIBS. SEE Gunsmoke.
- CRABBY APPLETON'S DRAGON. SEE Tom Terrific.
- CRACK OF DOOM. SEE Alfred Hitchcock Presents.
- CRACKED QUACK. SEE Daffy Duck in Cracked Quack.
- CRACKPOT. SEE Alfred Hitchcock Presents.
- CRACKUP. SEE Gunsmoke.
- CRAFTSMANSHIP IN CLAY: DECORATION. Audio-Visual Center, Indiana University, 1952. 10 min., sd., color, 16mm. Fifth in a series of ceramics films. © Indiana University; 8Jan52; MP2043.
- CRAFTSMANSHIP IN CLAY: SIMPLE MOLDS. Audio-Visual Center, Indiana University. 10 min., sd., color, 16mm. Kodachrome. © Indiana University; 6Oct53; MP4295.
- CRAFTSMANSHIP IN CLAY: SIMPLE MOLDS. Audio-Visual Center, Indiana University. 10 min., sd., color, 16mm. (Craftsmanship in Clay Series) Kodachrome. © Indiana University; 1Mar54; MP5223.
- CRAFTSMANSHIP IN CLAY: STACKING AND FIRING. Indiana University, 1950. 11 min., sd., color, 16mm. © Indiana University; 18Feb50 (in notice: 1949); MP207.
- CRAFTSMANSHIP IN CLAY: THROWING. Audio-Visual Center, Indiana University, 1950. 11 min., sd., color, 16mm. © Indiana University; 28Jun50; MP346.
- CRAIG KENNEDY. SEE — The Amateur Ghost. The Big Shakedown. Case of Fleming Lewis. Dead Right. The False Claimant. File 1313. Formula for Murder. Fugitive for Murder. I Hate Money. The Indian Giver. The Kid Brother. The Late Corpse. The Lonely Hearts Club. The Mummy's Secret. Murder on a Million. Murder on Stage Nine. Murder Preferred. The Mystery Bullet. Secret Will. 1616 Hidden Lane Road. The Strange Destiny. Tall, Dark and Dead. There's Money in It. The Trap. The Vanisher.
- CRAIG'S WIFE. SEE Harriet Craig.
- CRASH. SEE Lassie.
- CRASH INVESTIGATION. SEE Flight, no.1200-15.
- CRASH LANDING. Clover Productions. Released by Columbia Pictures Corp. 77 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 28Feb58; LP10270.
- CRASH OF SILENCE. SEE The Story of Mandy.
- CRASHING LAS VEGAS. Allied Artists Pictures Corp. 82 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 28Mar56; LP6205.
- CRASHING THE MOVIES. (Pete Smith Specialty) Loew's Inc., 1950. An MGM picture. 8 min., sd., b&w, 35mm. © Loew's Inc.; 6Jan50 (in notice: 1948); LP2823.
- CRASHING THE WATER BARRIER. Vitaphone Corp. 9 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 17Mar56; MP8065.
- CRASHOUT. Standard Productions. Released by Filmmakers Releasing Organization. 91 min., sd., b&w, 35mm. © Standard Productions, Inc., & Filmmakers Releasing Organization; 3Mar55; LP6216.
- THE CRAWL. Boulton-Hawker Films. Released by International Film Bureau. 11 min., sd., b&w, 16mm. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 3Aug56; MP7902.
- THE CRAYFISH (ASTACUS) United World Films, 1949. 10 min., sd., b&w, 16mm. (Zoology Series) © United World Films, Inc.; 1Mar49; MP3053.
- THE CRAZY HUNTER. SEE The Westinghouse-Desilu Playhouse, no.9.
- CRAZY JUDAH. E. I. du Pont de Nemours. Made by Jack Denove Productions. 29 min., sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours & Co.; 13Apr54; MP4828.
- THE CRAZY KILLER CASE. SEE The Line-Up.
- CRAZY LIKE A FOX. SEE City Detective.
- CRAZY MIXED-UP KID. SEE Private Secretary, no.40.
- CRAZY MIXED-UP PUP. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Cartune) A Universal-International picture. Technicolor. © Universal International; 14Jan55; MP5587.
- CRAZY OVER DAISY. (Donald Duck Cartoon) Walt Disney Productions. Distributed by RKO Radio Pictures, Inc., 1949. 1 reel, sd., color, 35mm. © Walt Disney Productions; 18Mar49; LP2822.
- CRAZY OVER HORSE MACKEREL. SEE Crunch and Des, no.211.
- CRAZY OVER HORSES. Monogram Pictures Corp., 1951. 65 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 18Nov51; LP1338.
- CRAZY LEGS. Hall Bartlett Productions. Released by Republic Pictures Corp. 88 min., sd., b&w, 35mm. © Hall Bartlett Productions, Inc.; 21Oct53; LP3261.
- CRAZY TOWN. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 26Feb54 (in notice: 1953); LP4017.
- THE CREAKING CHAIR. SEE Shadow Man.
- CREAM OF THE JEST. SEE Alfred Hitchcock Presents.
- CREAM PIES. Pet Milk Co. Made by Gardner Advertising Co. 20 sec., sd., b&w, 16mm. © Pet Milk Co.; 26Aug59; MP9670.
- CREAM SAUCE. SEE Edith Green's Cooking Tips: Cream Sauce.
- CREATING AN AIRPLANE. William W. Wyper. 11 min., sd., color, 16mm. © William W. Wyper; 14Nov55; MU5967.
- CREATING AN AIRPLANE. William W. Wyper. 11 min., sd., color, 16mm. Kodachrome. Appl. states prev. reg. 14Nov55, MU5967. © William W. Wyper; 18Apr56; MP7065.
- CREATION OF A PORTRAIT. Distributed by Encyclopaedia Britannica Films, 1950. 1 reel, sd., color, 16mm. © J. R. Kray; 8Jun50; MP456.
- THE CREATION TAPESTRY. Thomas Bouchard. 12 min., sd., color, 16mm. © Thomas Bouchard; 26Dec57; MP8720.
- THE CREATURE. SEE The Abominable Snowman of the Himalayas.
- CREATURE FROM THE BLACK LAGOON. Universal Pictures Co. 79 min., sd., b&w, 35mm. A Universal-International picture. A three-dimensional film. © Universal Pictures Co., Inc.; 20Mar54; LP3725.
- CREATURE WALKS AMONG US. Universal Pictures Co. 8 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 1Feb56; LP5974.
- CREATURE WITH THE ATOM BRAIN. Columbia Pictures Corp. 7 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 8Apr55; LP4584.
- CREATURES OF THE UNDERWORLD. Scherzinger Movie Sales, 1952. 21 min., si., color, 16mm. © B. C. Scherzinger, d.b.a. Scherzinger Movie Sales; 28Oct52; MP3133.
- THE CREEPER. SEE Alfred Hitchcock Presents.
- THE CREEPING UNKNOWN. Hammer Film Productions, London. Released in the U. S. by United Artists Corp. 78 min., sd., b&w, 35mm. © United Artists Corp. (in notice: United Artist Corp.); 28Nov55; LP8686.
- CREEPS. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 30Jan56 (in notice: 1955); LP5830.
- CREPE FOR SUZETTE. SEE Mickey Spillane.

- CREPE HAIR, WIGS, AND BEARDS.** SEE Modern Make-up, no.5.
- CREST OF THE WAVE.** Metro-Goldwyn-Mayer. Released by Loew's. 90 min., sd., b&w, 35mm. Based on the play "Seagulls over Sorrento," by Hugh Hastings. © Loew's Incorporated; 5Oct54; LP4262.
- CREVECOEUR.** SEE Heartbreak Ridge.
- THE CREW OF THE DOLLY D.** SEE Soldiers of Fortune.
- CRIME AGAINST JOE.** Bel-Air Productions. Released by United Artists Corp. 69 min., sd., b&w, 35mm. © Sunrise Pictures, Inc.; 11Apr56; LP7623.
- CRIME AND PUNISHMENT.** SEE Big Town, no.37.
Crime and Punishment, U. S. A.
- CRIME AND PUNISHMENT, U. S. A.** Sanders Associates. Released by Allied Artists Pictures Corp. 95 min., sd., b&w, 35mm. Based on Feodor Dostoevski's novel Crime and Punishment. © Allied Artists Pictures Corp.; 27Apr59; LP13235.
- CRIME AND THE COMMITTEE.** SEE The Twentieth Century, Feb. 16, 1958.
- CRIME AT WOUNDED MOOSE.** SEE Sergeant Preston of the Yukon.
- CRIME IN THE STREETS.** Lindbrook Productions. Released by Allied Artists Pictures Corp. 91 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 23Apr56; LP6362.
- A CRIME IN TIME.** Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 19Oct50; LP726.
- CRIME OF PASSION.** Bob Goldstein Productions. Released by United Artists. 84 min., sd., b&w, 35mm. © B. G. Productions, Inc.; 9Jan57 (in notice: 1956); LP8029.
- THE CRIME OF THE CENTURY.** SEE Walk East on Beacon.
- THE CRIME SCENE SEARCH.** Norwood Studios. 19 min., color, 16mm. Kodachrome. Produced for the F.B.I. © Philip Martin, Jr. t.a. Norwood Studios; 14Dec55; MU5991.
- CRIME WAVE.** Warner Bros. Pictures. 74 min., sd., b&w, 35mm. Based on a story by John and Ward Hawkins. © Warner Bros. Pictures, Inc.; 6Mar54; LP4543.
- CRIME WAVE.** SEE Adventures of Superman.
- CRIME WITH PASSION.** SEE Assault.
- THE CRIMINAL COLLIE.** SEE Sergeant Preston of the Yukon.
- CRIMINAL LAWYER.** Columbia Pictures Corp., 1951. 74 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 11Jul51; LP1039.
- THE CRIMSON KIMONO.** Columbia Pictures Corp. 82 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 1Oct59; LP14532.
- THE CRIMSON PIRATE.** Norma Productions. Released by Warner Bros. Pictures. 1952. 104 min., sd., color, 35mm. © Warner Bros. Pictures, Inc.; 18Sep52; LP1927.
- CRIPPLE CREEK.** Columbia Pictures Corp., 1952. 78 min., sd., color, 35mm. © Columbia Pictures Corp.; 17Jun52; LP1755.
- CRISIS.** Loew's, 1950. An MGM picture. 96 min., sd., b&w, 35mm. Based on a story by George Tabori. © Loew's Inc.; 15Jun50; LP198.
- THE CRISIS.** SEE Lassie.
Whirlybirds, no.28.
- CRISIS AT COMSTOCK.** SEE State Trooper.
- CRISIS AT EASTER CREEK.** SEE Restless Gun.
- CRISIS IN IRAN.** SEE The March of Time, vol.17, no.5.
- CRISIS IN KOREA.** Castle Films, 1950. 1 reel, sd., b&w, 16mm. (The World Parade) © United World Films, Inc.; 15Sep50; MP2805.
- CRISIS IN LINDENVILLE.** Henry Strauss Productions. Released by National Assn. of Manufacturers. 29 min., sd., b&w, 16mm. Writer: Richard Bimonte. © National Assn. of Manufacturers; 31Jan58; LP12684.
- CRISIS IN PARIS.** SEE Cavalcade of America.
- CRISIS IN THE DESERT.** SEE Invisible Man, no.4.
- THE CRISLER STORY.** SEE Disneyland. 1956-1957, no.25.
- CRISS CROSS CODE.** SEE Undercover Agent.
- EL CRISTO DE MI CABECERA.** (The Crucifix on My Wall) Ruben C. Navarro Films, Mexico. Released in the U. S. by Clasa-Mohme. 77 min., sd., b&w, 35mm. Based on a plot by Ruben C. Navarro. © Importadora, Inc.; 1Jan51; LP11542.
- THE CROCODILE CASE.** SEE Hitchcock Presents.
- CROCODILE HUNTERS.** RKO Pathe, 1950. 9 min., sd., b&w, 35mm. (Sportscope Series, no.1) © RKO Pathe, Inc.; 22Sep50; MP849.
- THE CROOKED CIRCLE.** Ventura Productions. Released by Republic Pictures Corp. 7 reels, sd., b&w, 35mm. Naturama. © Republic Pictures Corp.; 10Oct57; LP9434.
- CROOKED FORK.** Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 19Feb51 (in notice: 1950); LP754.
- THE CROOKED HOOP.** Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. © Lindsley Parsons Productions, Inc.; 12Aug52; LP1877.
- CROOKED RIVER.** Lippert Productions, Inc., 1950. 55 min., sd., b&w, 35mm. © Lippert Productions, Inc.; 1May50; LP127.
- THE CROOKED ROAD.** SEE Hitchcock Presents.
- THE CROOKED WEB.** Clover Productions. Released by Columbia Pictures Corp. 8 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 15Dec55; LP5718.
- THE CROP-DUSTER.** SEE Lassie.
- CROSS AND DOUBLE CROSS.** SEE 26 Men.
- CROSS CHANNEL.** Republic Pictures Corp. 61 min., sd., b&w, 35mm. © Republic Productions (Great Britain) Ltd.; 7Jul55 (in notice: 1954); LP6228.
- THE CROSS-DRAW KID.** SEE Judge Roy Bean.
- CROSS HAIRS.** SEE All Star Theatre, no.193.
- CROSS OF SANTO DOMINGO.** SEE The Lone Ranger.
- THE CROSS OF THE ANDES.** SEE Zorro, no.32.
- CROSS ON THE HILL.** SEE Crusader.
- CROSS SECTION OF CENTRAL AMERICA: GUATEMALA.** United World Films, 1948. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples) © United World Films, Inc.; 1Aug48; MP2431.
- CROSS UP.** Tempean Films. London. Released by United Artists Corp. 83 min., sd., b&w, 35mm. Based on the novel Never Come Back, by John Mair. © Tempean Films, Ltd.; 28Apr55; LP10840.
- CROSSED AND DOUBLE CROSSED.** SEE Your All-Star Theatre, no.11.
- CROSSED SWORDS.** Viva Films. Released by United Artists Corp. 89 min., sd., color, 35mm. Pathecolor. © Errol Flynn & Viva Films; 30Jul54 (in notice: 1953); LP4524.
- CROSSROAD TRAIL.** SEE Adventures of Champion.
- CROSSROADS.** Federal Productions and Bernard L. Schubert. 3 reels each, sd., b&w, 16mm. © Bernard L. Schubert & Federal Productions, Inc.
Broadway Trust. © 18Nov55; LP5577.
Chinese Checkers. © 16Dec55; LP5675.
Cleanup. © 15Oct55; LP5533.
The Good Thief. © 25Nov55; LP5644.
Hostage. © 4Nov55; LP8723.
Hostage. © 11Nov55; LP5574.
My Liberty Bell. © 25Nov55; LP5575.
The Shadow of God. © 7Oct55; LP5534.
The Unholy Trio. © 21Oct55; LP5532.
With All My Love. © 28Oct55; LP5576.
- CROSSROADS.** Federal Telefilms and Bernard L. Schubert. 3 reels each, sd., b&w, 16mm. © Bernard L. Schubert & Federal Telefilms, Inc.
Anatole of the Bayous. © 20Apr56; LP6450.
Barbed-Wire Preacher. © 8Feb57; LP7821.
A Bell for O'Donnell. © 30Dec55; LP5743.
The Big Sombrero. © 12Apr57; LP8776.
Boomtown Padre. © 8Feb57; LP8594.
The Bowery Bishop. © 23Mar56; LP6269.
Call for help. © 1Mar57; LP8599.
Calvary in China. © 13Jan56; LP5827.
Circus Priest. © 12Oct56; LP7295.
The Comeback. © 5Oct56; LP7297.
Coney Island Wedding. © 31May57; LP8597.
Convict 1321, age 12. © 10May57; LP8778.
The Deadline. © 10May57; LP8783.
Deadly Fear. © 13Apr56; LP6270.
Dig or Die, Brother Hyde. © 30Mar56; LP6271.
False Prophet. © 30Mar56; LP8618.
False Prophet. © 29Jun56; LP8724.
The Gambler. © 9Dec55; LP5645.
God in the Street. © 25May56; LP6582.
The God of Kandikur. © 25Jan57; LP7834.
God's Healing. © 30Nov56; LP7816.
A Green Hill Far Away. © 28Jun57; LP8784.
Half Mile Down. © 17May57; LP8596.
The Happy Gift. © 1Feb57; LP7820.
A Holiday for Father Jim. © 29Jun56; LP6624.
Home Is the Sailor. © 4May56; LP6458.
The Ice Cathedral. © 8Mar57; LP8601.
In God We Trust. © 15Feb57; LP7819.
The Inner Light. © 3Feb56; LP5947.
Jhonakehunkga - Called John. © 16Nov56 (in notice: 1957); LP8761.
The Judge. © 18May56; LP6566.
The Kid Had a Gun. © 28Dec56; LP7835.
The Lamp of Father Cataldo. © 9Nov56; LP7814.
The Last Strand. © 22Mar57; LP8782.
Lifeline. © 11May56; LP6512.
The Light. © 5Apr57; LP8598.
The Little Herald. © 10Feb56; LP5949.
Lone Star Preacher. © 15Mar57; LP8785.
The Man on the Totem Pole. © 15Jun56; LP6619.
The Man Who Walked on Water. © 4Jan57 (in notice: 1956) LP7832.
Mightier than the Sword. © 2Dec55; LP5643.
The Miracle of Faith: The Healing. © 3May57; LP8779.
Mother O'Brien. © 9Mar56; LP6277.
The Mountain Angel. © 20Jan56; LP5828.
9:30 Action. © 24May57; LP8595.
Our First Christmas Tree. © 21Dec56; LP7818.
Paratroop Padre, pt.1. © 29Mar57; LP8600.
Patchwork Family. © 1Mar57; LP8780.
The Patton Prayer. © 18Jan57; LP7833.
Pavement Pastor. © 24Feb56; LP6276.
The Pure-White Orchid. © 2Nov56; LP7300.
The Rabbi Davis Story. © 8Jun56; LP6810.
The Rebel. © 2Mar56; LP6597.
Ringside Padre. © 26Oct56; LP7298.
Riot: Benediction in Blood. © 19Apr57; LP8781.
Sacred Trust. © 16Mar56; LP6283.

St. George and the Dragon. © 27Jan56; LP5836.
The Singing Preacher. © 22Jun56; LP6620.
Sky Pilot of the Cumberlands. © 2Nov56; LP7299.
Strange Bequest. © 17Feb56; LP5948.
Tenement Saint. © 14Dec56; LP7817.
Thanksgiving Prayer. © 23Nov56; LP7815.
Through the Window. © 6Jan56 (in notice: 1955); LP5729.
Timberland Preacher. © 16Nov56; LP7301.
Two-Fisted Saint. © 6Apr56; LP6272.
Vivi Shining Bright. © 23Dec55; LP5705.
Weekend Minister. © 11Jan57 (in notice: 1956); LP7831.
The White Carnation. © 27Apr56; LP6459.
With Charity for All. © 19Oct56; LP7296.
The Wreath. © 3May57; LP8777.

CROSSROADS. SEE Wanted; Dead or Alive, no.6370.

CROSSROADS OF THE AGES. Universal Pictures Co. 1 reel, sd., color, 35mm. (U-I Color Parade) A Universal-International picture. Eastman color. © Universal Pictures Co., Inc.; 21Apr57; MP8376.

CROSSROADS OF THE WORLD. Warner Bros. Pictures. 9 min., sd., color, 35mm. (Scope Gem Special) Warner-Color. © Vitaphone Corp.; 22Sep56; MP8618.

CROSSWINDS. Paramount Pictures Corp., 1951. 93 min., sd., color, 35mm. Based on the novel, "New Guinea Gold," by Thomson Burtis. © Paramount Pictures Corp.; 1Oct51; LP1228.

THE CROW. SEE Lassie.

CROWD PLEASER. SEE Alcoa-Goodyear Theatre, 8122.

THE CROWDED AIR. SEE The Twentieth Century, Apr. 27, 1958.

CROWN OF CUPS. Delco Battery. Made by Campbell-Ewald Co. 90 sec. Appl. author: Edward Traxler. © Campbell-Ewald Co.; 18Feb57; MU6279.

CROWN OF SILLA. SEE Richard Diamond, Private Detective, no.6811.

CROWS, OWLS, AND A SHOTGUN. SEE Adventure Out of Doors, no.10.

THE CRUCIFIX ON MY WALL. SEE El Cristo de Mi Cabecera.

THE CRUCIFIXION. Family Films. 20 min., sd., b&w, 16mm. (The Living Bible) Appl. author: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Family Films, Inc.; 2Jan53; LP3602.

CRUCIFIXION AND RESURRECTION. Cathedral Films. 30 min., sd., b&w, 16mm. (The Living Christ Series, no.12) With teacher's study guide. Screenplay, Arthur T. Horman. © JKF Productions; 1Feb57; MP8045.

THE CRUEL SEA. Ealing Studios, London. Released in the U. S. by Universal International Films. 14 reels, sd., b&w, 35mm. Based on the novel of the same title by Nicholas Monsarrat. © Ealing Studios, Ltd.; 12May52; LP3285.

THE CRUEL TOWER. Lindsley Parsons Productions. Released by Allied Artists Pictures Corp. 80 min., sd., b&w, 35mm. Based on the novel by William B. Hartley. © Allied Artists Pictures Corp.; 8Oct56; LP7189.

CRUISE CAT. Loew's, 1952. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) A Metro-Goldwyn-Mayer Cartoon. © Loew's Incorporated; 11Sep52 (in notice: 1951); LP1932.

CRUISE OF THE EAGLE. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35mm. (People and Places) CinemaScope. © Walt Disney Productions; 31Dec58; LP13494.

CRUISE OF THE ZACA. Vitaphone Corp., 1952. 20 min., sd., color, 35mm. A Warner Bros. short subject. © The Vitaphone Corp.; 15Dec52; MP3069.

CRUISE SHIP. RKO Pathe, 1951. 15 min., sd., b&w, 35mm. (This Is America Series, no.7) © RKO Pathe, Inc.; 2Mar51; MP1447.

CRUISE SHIP. SEE City Detective.

CRUISIN' DOWN THE RIVER. Columbia Pictures Corp. 9 reels, sd., color, 35mm. Technicolor. © Columbia Pictures Corp.; 31Aug53; LP2863.

CRUISING THE WEST INDIES: NASSAU. Andre De La Varre. 10 min., sd., b&w, 16mm. A Screen Traveler picture. © Andre De La Varre; 13Aug38; MP5391.

CRUNCH AND DES. Pembroke Co. Released by NBC Television Films. 26 min. each, sd., b&w, 16mm. © Pembroke Co., Ltd. Buccaneers. © 8Aug56; LP11873.
Crunch Catches a Megrin. © 30Jul56; LP11221.

Hot Rod and Reel. © 16Jul56; LP11217.
Key Jinx. © 29Aug56; LP11876.
Man Who Had Been Around. © 2Jul56; LP11220.

A Matter of Faith. © 8Aug56; LP11875.
Night Strike. © 15Aug56; LP11218.
The Old Crew Dad. © 9Jul56; LP11219.
Salt Water Daffy. © 31Aug56; LP11874.
201. Hookey, Line and Sinker. © 16Mar56 (in notice: 1955); LP8819.
202. Crunch Catches One. © 15Feb56 (in notice: 1955); LP8818.
203-A. Big Catch. © 25Aug56; LP8833.
204. The Expert. © 23Feb56 (in notice: 1955); LP8816.
205. Crunch and the Golden Lure. © 5Mar56 (in notice: 1955); LP8817.
206. Hull Down. © 6Jan56 (in notice: 1955); LP9017.
207. Fresh Water Mermaid. © 30Jan56 (in notice: 1955); LP9393.
208. Fair Caught. © 10Feb56 (in notice: 1955); LP9015.
209. The Man Who Loved a Joke. © 29Mar56 (in notice: 1955); LP9014.
210. Strike Three. © 6Jan56 (in notice: 1955); LP9016.
211. Crazy Over Horse Mackerel. © 6Jan56 (in notice: 1955); LP9018.
212. Spare the Rod. © 9Apr56 (in notice: 1955); LP9390.
213. Little Tackle. © 23Apr56 (in notice: 1955); LP9391.
214. Fire on the Beach. © 10Feb56 (in notice: 1955); LP9392.
215. Sporting Blood. © 23Apr56; LP9394.

CRUNCH AND DES. Pembroke Co., Hamilton, Bermuda. Released in the U. S. by NBC Television Films. 26 min. each, sd., b&w, 16mm. Based on the Philip Wylie stories from the Saturday Evening Post. © Pembroke Co., Ltd.
The Affair of the Ardent Amazon. © 27Aug56; LP9727.
Bad Luck Kid. © 16May56; LP10542.
The Big Ones Get Away. © 11Jun56; LP10546.
Eve and the Sea Serpent. © 30May56 (in notice: 1955); LP9724.
Fifty-four, Forty and Fight. © 16Apr56; LP10123.

A Fish for Billy. © 30Jul56; LP10545.
Missing Mariner. © 22May56; LP10127.
Nine, Ten and Out. © 5Jun56; LP10544.
Realistic Viewpoint. © 7May56; LP10125.
A Sales Talk from Sari. © 17Feb56 (in notice: 1955); LP9725.
The Shell Game. © 20Jun56; LP10543.
The Shipwreck of Crunch and Des. © 18Jun56; LP9728.
Sixth Sense. © 15Aug56; LP10126.
Smugglers Cove. © 19Jan56; LP10124.
Three Time Winner. © 16Jul56; LP9726.

CRUNCH AND THE GOLDEN LURE. SEE Crunch and Des, no.205.

CRUNCH CATCHES A MEGRIM. SEE Crunch and Des.

CRUNCH CATCHES ONE. SEE Crunch and Des, no.202.

CRUSADE IN EUROPE. Time, 1949. 26 motion pictures (25 min. each) sd., b&w, 16mm. Contents: 1. Prelude to War.—2. America's Unpreparedness.—3. America Goes to War.—4. Platform for Invasion.—5. Africa, Our First Offensive.—6. The Campaign.—7. Rommel Routed.—8. Sicily, Operation Huskey.—9. Assault on Italy.—10. Rise and Fall of a Dictator.—11. The GI, Hero of the War.—12. Victory in Italy.—13. Preparation for Invasion.—14. D-Day, Aug. 4.—15. Beachhead and Breakthrough.—16. Liberation of Paris.—17. Pursuit.—18. The Battle of Supply.—19. The Air War.—20. The Battle of the Bulge.—21. Crossing the Rhine.—22. Overrunning Germany.—23. Victory's Aftermath.—24. American Military Government.—25. Russia.—26. Review. © Twentieth Century-Fox Film Corp.; 5May49; MP3429.

CRUSADE IN THE PACIFIC. March of Time, 1951-52. 26 motion pictures (3 reels each), sd., b&w, 16mm. © Time, Inc.
1. The Pacific in Eruption. © 23Aug51; MP2690.
2. Awakening in the Pacific. © 30Aug51; MP2691.
3. The Rise of the Japanese Empire. © 6Sep51; MP2692.
4. America Goes to War in the Pacific. © 13Sep51; MP2693.
5. The U. S. and the Philippines. © 20Sep51; MP2694.
6. The Navy Holds—1942. © 27Sep51; MP2695.
7. Guadalcanal: America's First Offensive. © 4Oct51; MP2696.
8. War in the North: the Aleutians. © 11Oct51; MP2697.
9. The Road Back: New Guinea. © 18Oct51; MP2698.
10. Up to Solomons Ladder: Bougainville. © 25Oct51; MP2699.
11. Attack in the Central Pacific: Makin and Tarawa. © 1Nov45; MP2700.
12. The War at Sea. © 8Nov51; MP2701.
13. Speeding up the Attack: the Marshalls. © 15Nov51; MP2702.
14. Stepping Stones to the Philippines. © 22Nov51; MP2703.
15. Battle for the Marianas. © 29Nov51; MP2704.
16. The War in the China-Burma-India Theatre. © 6Dec51; MP2705.
17. Palau: the Fight for Bloody Nose Ridge. © 13Dec51; MP2706.
18. MacArthur Returns to the Philippines. © 20Dec51; MP2707.
19. Bloody Iwo. © 27Dec51; MP2708.
20. At Japan's Doorstep: Okinawa. © 3Jan52 (in notice: 1951); MP2709.
21. The Air War on Japan. © 10Jan52 (in notice: 1951); MP2710.
22. The Surrender and Occupation of Japan. © 19Jan52 (in notice: 1951); MP2711.
23. Shifting Tides in the Orient. © 24Jan52 (in notice: 1951); MP2712.
24. War in Korea. © 31Jan52 (in notice: 1951); MP2713.
25. The Chinese Reds Attack in Korea. © 7Feb52; MP2714.
26. The Future: Asia and the U. S. © 14Feb52; MP2715.

CRUSADER. © Alabama Productions, Inc., & Moss & Lewis, Inc., d.b.a. Crusader Production Co.
Air Express to Freedom. © 23Jul55; LP7189.
The Assassin. © 6Nov55; LP6974.
The Bargain. © 4Aug55; LP6975.
Blackmail. © 19Nov55; LP6971.
The Boxing Match. © 21Jul55; LP6976.
Christmas in Burma. © 30Nov55; LP6989.
The Confession. © 11Nov55; LP6973.
Cross on the Hill. © 30Jul55; LP6983.
Fear. © 9Dec55; LP6988.
Mission in Saigon. © 20Oct55; LP6969.
No Retreat. © 1Sep55; LP6984.
One Way Train. © 10Mar55; LP6985.
Operation Murder. © 8Dec55; LP6987.

CRUSADER.-Con.

Sea Voyage. © 30Jul55; LP6970.
The Sharks. © 19Dec55; LP6990.
The Way Out. © 12Sep55; LP6986.

CRUSADER. Crusader Production Co. Approx. 27 min. each, sd., b&w, 16mm.
© Alabama Productions, Inc., & Moss & Lewis, Inc., d.b.a. Crusader Production Co.
The Accident. © 16Nov56; LP8091.
The Adoption. © 23Mar56 (in notice: 1955); LP7726.
The Ballot Box. © 11May56 (in notice: 1955); LP7725.
Berlin Love Story. © 27Apr56 (in notice: 1955); LP7727.
The Big Sneak. © 13Apr56 (in notice: 1955); LP7589.
The Blow Off. © 28Dec56; LP7938.
The Boy on the Brink. © 14Dec56; LP7940.
The Camp. © 22Aug55; LP7575.
The Cop Killer. © 21Dec56; LP8092.
The Counterfeiters. © 19Oct56; LP8391.
A Deal in Diamonds. © 8Apr56 (in notice: 1955); LP7729.
Expose. © 12Oct56 (in notice: 1955); LP8088.
The Farm. © 22Jun56 (in notice: 1955); LP7757.
Freezeout. © 17Feb56 (in notice: 1955); LP7728.
The Girl Across the Hall. © 26Oct56 (in notice: 1955); LP8390.
The Healer. © 2Nov56; LP7939.
Hell Town, U. S. A. © 16Mar56 (in notice: 1955); LP8087.
Innocent Bystander. © 19Oct56 (in notice: 1955); LP8389.
Key Witness. © 2Dec56; LP8093.
A Little Friend. © 25May56 (in notice: 1955); LP8089.
Man of Medicine. © 24Feb56 (in notice: 1955); LP7753.
The Mask of Love. © 3Feb56 (in notice: 1955); LP7724.
Nine Priceless Objects. © 23Nov56; LP8393.
The Oakhurst Incident. © 27Apr56 (in notice: 1955); LP7756.
Open Highway. © 9Nov56; LP8392.
The Optimist. © 30Mar56 (in notice: 1955); LP8086.
Pressure. © 2Mar56 (in notice: 1955); LP7752.
A Quiet Town. © 4May56 (in notice: 1955); LP7788.
Rookie Cop. 20Apr56 (in notice: 1955); LP7787.
The Secret. © 8Jun56 (in notice: 1955); LP7573.
The Syndicate. © 5Oct56 (in notice: 1955); LP8388.
The Threshold. © 9Mar56; LP8090.
The Visitors. © 1Jun56 (in notice: 1955); LP7730.
The Waif. © 25Sep55; LP7574.
Way Station to Hope. © 4Nov55; LP7578.

CRUSADER. Revue Productions. 3 reels each, sd., b&w, 16mm. © Revue Productions, Inc.
International Agent. © 31Dec54; LP5228.

CRUSADERS AGAINST FIRE. National Automatic Sprinkler & Fire Control Association [1952] Produced by Jam Handy Organization. 2 reels, color, 16mm. © The Jam Handy Organization, Inc.; 8Sep52; MU5479.

THE CRUSH. SEE The Brothers, no. 14.

CRUSTACEANS: LOBSTERS, BARNACLES, SHRIMP, AND THEIR RELATIVES. Encyclopaedia Britannica Films. 13 min., sd., color, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 28Nov55; MP6882.

THE CRY BABY KILLER. Allied Artists Pictures Corp. 62 min., sd., b&w, 35mm.
© Allied Artists Pictures Corp.; 13May58; LP10573.

CRY DANGER. Olympic Productions. Released by RKO Radio Pictures, 1950. 79 min., sd., b&w, 35mm. © Olympic Productions, Inc.; 31Dec50; LP788.

A CRY IN THE NIGHT. Jaguar Productions. Released by Warner Bros. Pictures. 75 min., sd., b&w, 35mm. Based on a novel by Whit Masterson. © Ladd Enterprises, Inc.; 15Sep56; LP9288.

CRY JUSTICE. SEE Screen Directors Playhouse.

CRY MURDER. Edward Leven Productions Inc. Released by Film Classics, Inc., 1950. 63 min., sd., b&w, 35mm. Based on a play by A. B. Shiffren. © E. L. Productions Inc.; 19Jan50; LP2912.

THE CRY OF JAZZ. KHTB Productions. 34 min., sd., b&w, 16mm. Appl. author: Edward O. Bland. © KHTB Productions, Inc.; 1Jun59; MP9590.

CRY OF THE HUNTED. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 79 min., sd., b&w, 35mm. © Loew's Incorporated; 3Mar53; LP2483.

CRY TERROR! Virginia and Andrew L. Stone. Released by Metro-Goldwyn-Mayer. 96 min., sd., b&w, 35mm. © Loew's, Inc. & Andrew L. Stone, Inc.; 28Feb58; LP10060.

CRY, THE BELOVED COUNTRY. London Films, 1951. Released in the U. S. by Lo-pert Films. 105 min., sd., b&w, 35mm. Subsequently released under the title, "African Fury." Based on the novel of the same title by Alan Paton. © British Lion Film Corp.; Ltd.; 15Nov51; LP1490.

CRY VENGEANCE. Allied Artists Productions. 83 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 21Nov54; LP4152.

CRY WOLF. SEE Sergeant Preston of the Yukon.

THE CRYING LADY. SEE The Man Behind the Badge.

THE CRYSTAL BALL. SEE It's a Great Life.

THE CRYSTAL BRAWL. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) Technicolor. © Paramount Pictures Corp.; 5Apr57; LP7987.

THE CRYSTAL GAZER. SEE Death Valley Days, no. 352.

CRYSTAL GAZING. Moody Institute of Science of the Moody Bible Institute. 12 min., sd., b&w, 16mm. © Moody Institute of Science; 17Jun54; MP6683.

CRYSTAL SANDS. SEE The Millionaire.

THE CRYSTAL TRAP. SEE Sky King.

CRYSTALS - AN INTRODUCTION. Bell Telephone Laboratories. 25 min., sd., color, 16mm. © Bell Telephone Laboratories, Inc.; 8Dec58; MP9736.

CUANDO LEVANTA LA NIEBLA. (When the Mist Clears) Cinematografica TeleVoz, Mexico. Released in the U. S. by Importadora. 102 min., sd., b&w, 35mm. Appl. author: Cinema Industrial Productora de Peliculas, S.A. © Importadora, Inc.; 1Dec52; LP11637.

CUANDO LOS HIJOS PECAN. Producciones Luis Manrique, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 106 min., sd., b&w, 35mm. © Importadora, Inc.; 1Nov52; LP10644.

CUB REPORTER. SEE Circus Boy, no. 27.

THE CUB SCOUT. SEE Lassie.

CUBA: THE LAND AND THE PEOPLE. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 29Nov50; MP817.

CUBAN FIREBALL. Republic Productions, 1951. 78 min., sd., b&w, 35mm. © Republic Pictures Corp.; 15Feb51; LP757.

THE CUBE ROOT OF EVIL. SEE Man Against Crime, Nov. 29, 1953.

CUBS OF THE BEAR. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3348.

THE CUCKOO CLOCK. Loew's Inc., 1950. An MGM cartoon. 7 min., sd., color, 35mm. © Loew's Inc.; 12May50; LP113.

THE CUCKOO CLOCK THAT WOULDN'T CUCKOO. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Oct58; MP9434.

CUCKOO ON A CHOO CHOO. Columbia Pictures Corp., 1952. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 4Nov52; LP2040.

CUE BALL CAT. Loew's, 1950. An MGM cartoon. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) © Loew's Inc.; 19Oct50; LP509.

CUIDADO CON EL AMOR. Producciones Zacarias, Mexico. Released in the U. S. by Importadora. 98 min., sd., b&w, 35mm. © Producciones Zacarias, S.A.; 15Dec54; LP10870.

CULDOSCOPIC TECHNIQUE AND CINEMATOGRAPHY. Schering Corp. 20 min., sd., color, 16mm. © Schering Corp.; 8Oct59; MU6799.

CULT OF THE COBRA. Universal Pictures Co. 8 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 10Mar55; LP4507.

THE CUNNINGHAM HERITAGE. SEE Sherlock Holmes. The Case of the Cunningham Heritage.

THE CUP AND THE SWORD. SEE This Earth Is Mine.

THE CUP CAKE. SEE The Walter Winchell File, no. 11.

CUP FOR THE QUEEN. Jam Handy Organization for the Falstaff Brewing Co. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 21Nov50; MU5238.

A CUP OF BLACK COFFEE. SEE Richard Diamond, Private Detective, no. 8616.

CUP OF GOLD. SEE The Whistler, no. 3.

CUPID WORE A BADGE. SEE Alcoa-Good-year Theatre, no. 8136.

CUPID'S QUESTION COLUMN. SEE Blondie.

CURARE (Intocostrin-d-Tubocurarine Chloride-Mecostrin) Billie Burke Productions for E. R. Squibb & Sons. © 1951. 3 reels, sd., color, 16mm. © E. R. Squibb & Sons; 7Mar51; MU5280.

CURB SERVICE. SEE The Magic Bunny in Curb Service.

THE CURE-ALL. SEE Noah's Ark.

CURE THAT HABIT. SEE Our Miss Brooks, no. 18.

CURFEW AT MIDNIGHT. SEE Schlitz Playhouse.

CURIOUS CARGO. Video Films. 14 min., sd., Kodachrome, 16mm. Appl. author: William R. Witherell, Jr. © Video Films; 11Jul58; MU6493.

CURIOUS CONTESTS. Loew's, 1950. An MGM picture. 8 min., sd., b&w, 35mm. (Pete Smith Specialty Series) © Loew's Inc.; 2Nov50 (in notice: 1949); LP508.

CURIOUS GEORGE RIDES A BIKE. Weston Woods Studios. 10 min., sd., b&w, 16mm. (Picture Book Parade) Based on the book of the same title by H. A. Rey. Appl. author: Morton Schindel. © H. A. Rey; 5Nov58; LU3147.

A CURRICULUM BASED ON CHILD DEVELOPMENT. McGraw-Hill Book Co. Made by Herbert Kerkow, Inc. 12 min., sd., b&w, 16mm. (Elementary School Teacher Education Series) Produced with the cooperation of the State Teachers College and schools

at Danbury, Conn. Correlated with Elementary-School Student Teaching, by Schorling and Wingo. © McGraw-Hill Book Co., Inc.; 21Dec53; MP5096.

THE CURSE OF FRANKENSTEIN. Clarion Film Productions. Released by Warner Bros. Pictures. 83 min., sd., Warner-Color, 35mm. Based on the story by Mary W. Shelley. © Clarion Film Productions; 20Jul57; LP12108.

CURSE OF THE DEMON. Sabre Film Productions. Released by Columbia Pictures Corp. 95 min., sd., b&w, 35mm. Based on the story Casting the Runes, by Montague R. James. © Sabre Film Productions, Ltd.; 4Jul58 (in notice: 1957); LP11544.

CURSE OF THE FACELESS MAN. Vogue Pictures. Released by United Artists Corp. 66 min., sd., b&w, 35mm. © Vogue Pictures, Inc.; 13Aug58; LP11872.

CURSE OF THE PHAROAHs. SEE Jet Jackson, the Flying Commando, no.13.

CURSE OF THE UNDEAD. Universal Pictures Co. Released by Universal-International. 79 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 19Jun59; LP14517.

CURSE OF THE VODOO. SEE Sheena, Queen of the Jungle, no.16.

CURTAIN CALL AT CACTUS CREEK. Universal Pictures Co., Inc., 1950. 86 min., sd., color, 35mm. © Universal Pictures Co., Inc.; 14Apr50 (in notice: 1949); LP121.

CURTAIN CALL; THE ART OF DEGAS. Art Film Productions. Released by Twentieth Century-Fox Film Corp., 1952. 10 min., sd., color, 35mm. © Art Film Productions, Inc.; 19Aug52; MP3025.

CURUCU, BEAST OF THE AMAZON. Universal Pictures Co. 76 min., sd., color, 35mm. A Universal-International picture. Eastman color. © Universal Pictures Co., Inc.; 28Oct56; LP7374.

CUSTER. SEE Gunsmoke.

CUSTOM MADE. SEE The Adventures of Ellery Queen.

CUSTOMERS ARE PEOPLE. Eastman Kodak Co. [1952] 18 min., sd., color, 16mm. © Eastman Kodak Co.; 13Oct52; MU5489.

CUSTOMS AGENT. Columbia Pictures Corp., 1950. 8 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 11Apr50; LP17.

THE CUSTOMS OF THE COUNTRY. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 30Sep56; LP7591.

CUT CHARLEY IN. SEE Soldiers of Fortune.

THE CUT-UP COME-ON CASE. SEE The Line-Up.

CUTWORM CONTROL. Agricultural Extension Service of Iowa State College and Hercules Powder Co. Made by the Visual Aids Production Unit of Iowa State College. 14 min., sd., color, 16mm. Kodachrome. © Iowa State College; 31Mar54 (in notice: 1953); MP4959.

CYCLE OF TERROR. SEE Whirlybirds, no.29.

CYCLEMANIA. Universal-International. Released by Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) © Universal Pictures Co., Inc.; 30Jun58; LP12512.

CYCLONE FURY. Columbia Pictures Corp., 1951. 54 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 15Aug51; LP1227.

THE CYCLOPS. B & H Productions. Released by Allied Artists Pictures Corp. 75 min., sd., b&w, 35mm. © B & H Productions, Inc.; 16Jul57 (in notice: 1956); LP8638.

CYNTHY'S DREAM DRESS. Pacific Coast Borax Co., 1953. Made by Flying A Pictures. 2 reels, sd., b&w, 16mm. (Death Valley Days Series) Appl. author: McCann-Erickson, Inc. © Borax Consolidated, Ltd. (Pacific Coast Borax Co.); 3Mar53; LP2538.

CYRANO DE BERGERAC. Stanley Kramer Productions. Released by United Artists, 1950. 112 min., sd., b&w, 35mm. Based on Brian Hooker's translation of Edmond Rostand's drama. © Stanley Kramer Productions, Inc.; 16Nov50; TP521.

CYRANO DE BERGERAC. SEE The George Burns and Gracie Allen Show, no.179.

CYRANO DE BILKO. SEE The Phil Silvers Show.

CYSTS AND POLYPS OF THE VOCAL CORDS. SEE Respiratory Cancer.

CZAR OF THE UNDERWORLD. SEE Adventures of Superman.

D

THE D. A.'S MAN. Mark VII. Approx. 27 min. each, sd., b&w, 16mm. © Mark VII, Ltd.

The Actress. © 6Jun59; LP14859.

Bajour. © 23May59; LP14854.

The Club Fighter. © 2May59; LP14865.

Corky. © 25Apr59; LP14858.

The Duke. © 27Jun59; LP14857.

Find Ezra Kane. © 21Feb59; LP14867.

Flight 729. © 4Jul59; LP14856.

A Girl's Best Friend. © 7Mar59; LP14869.

Guns for Hire. © 10Jan59 (in notice: 1958); LP14844.

Inside Track. © 17Jan59 (in notice: 1958); LP14845.

Iron Mike Benedict. © 14Feb59; LP14861.

Iron Star. © 4Apr59; LP14850.

Jail Watch. © 11Apr59; LP14849.

Manhattan Gigolo. © 13Jun59; LP14868.

Mr. Respectable. © 16May59; LP14860.

Mr. Santa Claus. © 30May59; LP14864.

The Mob Versus O'Hara. © 31Jan59 (in notice: 1958); LP14847.

Moonshine in Manhattan. © 28Mar59; LP14862.

Out of Town. © 20Jun59; LP14855.

The Pushers. © 7Feb59; LP14852.

Sammy's Friend. © 3Jan59 (in notice: 1958); LP14848.

Shakedown. © 18Apr59; LP14853.

The Triangle. © 9May59; LP14866.

Two for Shakespeare. © 21Mar59; LP14863.

The Unlucky Dutchman. © 24Jan59 (in notice: 1958); LP14846.

The Witness. © 14Mar59; LP14851.

THE D. B. V. CUDDINGTON CASE. SEE The Line-Up.

D-DAY. SEE You Are There.

D-DAY: ATTACK. SEE The Twentieth Century, Feb. 9, 1958.

D-DAY: BUILD-UP. SEE The Twentieth Century, Feb. 2, 1958.

D-DAY, THE SIXTH OF JUNE. Twentieth Century-Fox Film Corp. 106 min., sd., color, 35mm. CinemaScope. Based on the novel by Lionel Shapiro. © Twentieth Century-Fox Film Corp.; 29May56; LP6938.

D'ENTRE LES MORTS. SEE Vertigo.

THE D. I. Mark VII. Released by Warner Bros. Pictures. 106 min., sd., b&w, 35mm. © Mark VII, Ltd.; 22Jun57; LP11254.

D.O.A. Harry M. Popkin Production. Released through United Artists, 1950. 83 min., sd., b&w, 35mm. © Cardinal Pictures, Inc.; 21Apr50 (in notice: 1949); LP63.

DAD FIXED IT; NO.14-60. Procter & Gamble Co. Made by Tatham-Laird. 1 min., sd., b&w, 16mm. © Procter & Gamble Co. (in notice: P & G); 20Mar59; MP9532.

DADDY LONG LEGS. Twentieth Century-Fox Film Corp. 126 min., sd., color, 35mm. CinemaScope. Based on the novel by Jean Webster. © Twentieth Century-Fox Film Corp.; 5May55; LP5210.

DADDY-O. SEE Gunsmoke.

DADDY'S LITTLE DARLING. SEE Dimwit in Daddy's Little Darling.

DAFFY DUCK AND PORKY PIG IN FOOL COVERAGE. Vitaphone Corp., 1952. 7 min., sd., color, 35mm. (Looney Tune Cartoon) A Warner Bros. short subject. Appl. title: Fool Coverage. © The Vitaphone Corp.; 15Dec52 (in notice: 1951); MP3068.

DAFFY DUCK IN CRACKED QUACK. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Appl. title: Cracked Quack. © The Vitaphone Corp.; 11Aug52 (in notice: 1951); MP2620.

DAGGER ISLAND. SEE The Adventures of Superman.

DAIRY BARNs, U. S. A. Great Lakes Steel Corp., Stran-Steel Division, 1953. Produced by Wilding Picture Productions. 13 min., sd., b&w, 16mm. © Great Lakes Steel Corp., Stran-Steel Division; 15Jan53; LP2342.

DAISIES WON'T TELL. SEE The People's Choice, 34.

DAKOTA INCIDENT. Republic Pictures Corp. 88 min., sd., color, 35mm. Tricolor. © Republic Pictures Corp.; 14Jun56; LP6813.

THE DAKOTA KID. Republic Productions, 1951. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 3Jul51; LP1122.

DAKOTA LIL. Alson Productions, Inc. Released through Twentieth Century-Fox Film Corp., 1950. 88 min., sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 20Jan50 (in notice: 1949); LP2888.

DALLAS. Warner Bros. Pictures, 1950. 94 min., sd., color, 35mm. © Warner Bros. Pictures, Inc.; 30Dec50; LP590.

DALTON BOYS GANG. Russell W. Kurtz, 1950. 15 min., sd., b&w, 16mm. © Russell W. Kurtz; 12Jan50; LP1059.

THE DALTON GANG. SEE Stories of the Century.

THE DALTON GIRLS. Bel-Air Productions. Released by United Artists Corp. 71 min., sd., b&w, 35mm. © Clark Productions, Inc.; 18Dec57; LP9773.

THE DALTONS' WOMEN. Western Adventure Productions, 1950. 77 min., sd., b&w, 35mm. © Western Adventure Productions, Inc.; 3Dec50; LP806.

DAME TROUBLE. SEE Fury.

DAMIEN. Theatre Hawaii, Ltd. © 1950. © Hawaiian Productions, Ltd.; title, descr., & 26 prints, 3Feb50; LU2818.

DAMIEN. Theatre Hawaii, Ltd., 1950. 8 reels, sd., b&w, 16mm. Based on the play of the same title by John A. Kneubuhl. © Hawaiian Productions, Ltd.; 6Apr50; LP149.

DAMN CITIZEN. Universal-International. Released by Universal Pictures Co. 88 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 25Dec57; LP10330.

THE DAMNED DON'T CRY. Warner Brothers Pictures, Inc., 1950. 103 min., sd., b&w, 35mm. © Warner Brothers Pictures, Inc.; 3May50; LP125.

THE DAMON RUNYON THEATRE. Normandie Television Pictures. 30 min. each, sd., b&w, 16mm. © Normandie Television Pictures, Inc.
1. Pick the Winner. © 8Apr55; LP14778.
2. Dancing Dan's Christmas. © 15Apr55; LP14767.

THE DAMON RUNYON THEATRE.-Con.

3. All Is Not Gold. © 22Apr55; LP14951.
4. The Lacework Kid. © 28Apr55; LP14952.
5. Numbers and Figures. © 6May55; LP14953.
6. Tobias the Terrible. © 13May55; LP14768.
7. Old Em's Kentucky Home. © 20May55; LP14769.
8. Lonely Heart. © 27May55; LP14770.
9. It Comes Up Money. © 3Jun55; LP14771.
10. The Big Umbrella. © 10Jun55; LP14772.
11. Big Shoulders. © 17Jun55; LP14773.
12. Teacher's Pet. © 24Jun55; LP14774.
13. The Mink Doll. © 1Jul55; LP14954.
14. Bunny on the Beach. © 8Jul55; LP14775.
15. The Big Fix. © 15Jul55; LP14776.
16. A Light in France. © 22Jul55; LP14955.
17. A Nice Price. © 29Jul55; LP14777.
18. Small Town Caper. © 5Aug55; LP14950.
19. There's No Forever. © 12Aug55; LP14779.
20. Earthquake. © 19Aug55; LP14780.
21. Bred for Battle. © 23Sep55; LP14781.
22. Miami Moolah. © 30Sep55; LP14782.
23. Situation Wanted. © 7Oct55; LP14783.
24. A Star Lights Up. © 14Oct55; LP14956.
25. Broadway Dateline. © 21Oct55; LP14784.
26. A Job for the Macarone. © 28Oct55; LP14785.
27. Barbecue. © 4Nov55; LP14786.
28. Honorary Degree. © 11Nov55; LP14957.
29. Dog about Town. © 18Nov55; LP14787.
30. Blonde Mink. © 25Nov55; LP14792.
31. The Good Luck Kid. © 2Dec55; LP14791.
32. Judy the Jinx. © 9Dec55; LP14788.
33. The Face of Johnny Dolliver. © 23Dec55; LP14789.
34. Cleo. © 30Dec55; LP14790.
35. The Pee Wees Take Over. © 30Dec55 (in notice: 1956); LP14948.
36. The Pigeon Gets Plucked. © 13Jan56; LP14949.
37. A Tale of Two Citizens. © 20Jan56; LP14766.
38. Hot Oil. © 27Jan56; LP14765.
39. Miracle Jones. © 3Feb56; LP14764.

DAMS. Pat Dowling Pictures. 14 min., sd., color, 16mm. Eastman color. Appl. author: Thomas J. Stanton. © Pat Dowling Pictures; 1Jun57; MP8296.

DAMSELS IN DISTRESS. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 8Jun50; LP649.

THE DAN HOGAN STORY. SEE Wagon Train.

THE DAN HOWELL STORY. SEE The Millionaire.

DAN LARSEN. SEE The Millionaire.

DAN MARSHALL'S BRAT. SEE Du Pont Theater.

DAN MULCAHY STORY. SEE The Millionaire.

DAN REID'S FIGHT FOR LIFE. SEE The Lone Ranger.

DAN REID'S SACRIFICE. SEE The Lone Ranger.

DANCE BEAT. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (A Movie-tone CinemaScope) © Twentieth Century-Fox Film Corp.; 2Nov58; MP9283.

DANCE DEMONS. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 6May57; LP8871.

DANCE LITTLE LADY. Renown Film Productions, London. Released in the U. S. by Trans-Lux Distributing Corp. 87 min., sd., color, 35mm. Eastman color. © Alderdale Films, Ltd.; 15Jan55; LP7119.

DANCE MADNESS. March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no.8) © Time, Inc.; 9Sep52; MP3103.

THE DANCE OF THE HOURS. Variety Film Distributors. Distributed by United Artists, 1950. 10 min., sd., b&w, 35mm. © Amerigo Benefico; 3Jul50; MP443.

DANCE OF THE WHOOPING CRANE. Borden Productions. 13 min., sd., b&w, 16mm. (Wonders of the Wild) © Borden Productions, Inc. & Richard Borden; 7May52 (in notice: 1951); MP6537.

THE DANCE STORY. SEE Pride of the Family.

DANCE WITH ME, HENRY. Bob Goldstein Productions. Released by United Artists. 79 min., sd., b&w, 35mm. © Bud Abbott & Lou Costello; 9Dec56; LP8083.

DANCERS OF THE DEEP. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. A wide-screen production: CinemaScope. Stereophonic sound. © Twentieth Century-Fox Film Corp.; 23Dec53; MP4319.

THE DANCING BEAR. SEE Circus Boy, no.45.

DANCING BEARS. H-302R-SC. Theo. Hamm Brewing Co. Made by Campbell-Mithun. 1 min., sd., b&w, 16mm. © Theo. Hamm Brewing Co.; 14Apr57; MP8354.

THE DANCING BIRD. Famous Cartoons. 8 min., sd., b&w, 16mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc); 1Feb58 (in notice: 1957); LP13608.

DANCING DAN'S CHRISTMAS. SEE The Damon Runyon Theatre, no.2.

THE DANCING DOWAGER. SEE State Trooper.

DANCING LESSON. SEE Meet Mr. McNutley.

DANCING SHOES. SEE Heckle and Jeckle the Talking Magpies in Dancing Shoes.

THE DANCING YEARS. Associated British Picture Corp., London. Released in the U.S. by Monogram Pictures Corp., 1950. 98 min., sd., color, 35mm. Based on the musical play of the same title by Ivor Novello. © Stratford Pictures Corp.; 25Aug50; LP284.

DANGER AHEAD. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 12Oct50; LP706.

DANGER AT THE SAWMILL. SEE Sky King.

DANGER BY NIGHT. SEE Alcoa-Goodyear Theatre, 8100.

DANGER FOR DUFFY. SEE Man Against Crime, Jan. 10, 1954.

DANGER IS MY BUSINESS. Vitaphone Corp., 1950. A Warner Bros. short subject. 20 min., sd., color, 35mm. © The Vitaphone Corp.; 30Apr50; MP507.

THE DANGER SISTERS. SEE Soldiers of Fortune.

DANGER SLEUTHS. RKO Pathe, 1950. 14 min., sd., b&w, 35mm. (This Is America Series, no.10) © RKO Pathe, Inc.; 23Jun50; MP404.

DANGER TRAIL. Castle Films, 1951. 1 reel, sd., b&w, 16mm. © United World Films, Inc.; 15Jan51; LP2312.

DANGER UNDER THE SEA. Universal-International, 1951. 2 reels, sd., b&w, 35mm. © Universal Pictures Co., Inc.; 25Sep51; MP1751.

DANGER ZONE. Spartan Productions. Released by Lippert Pictures, 1951. 56 min., sd., b&w, 35mm. © Spartan Productions, Inc.; 7May51; LP903.

DANGEROUS CROSSING. Twentieth Century-Fox Film Corp. 75 min., sd., b&w, 35mm. Based on a story by John Dickson Carr. © Twentieth Century-Fox Film Corp.; 24Jul53; LP2790.

DANGEROUS HONEYMOON. SEE State Trooper.

DANGEROUS MAN. SEE Big Town, no.87.

DANGEROUS MISSION. RKO Radio Pictures. 75 min., sd., color, 35mm. Technicolor. © RKO Radio Pictures, Inc.; 25Feb54; LP3544.

DANGEROUS ORDERS. SEE Zane Grey Theatre, no.9436.

THE DANGEROUS PEOPLE. SEE Alfred Hitchcock Presents.

A DANGEROUS THING. SEE Fireside Theatre.

DANGEROUS VENTURE. William Boyd Productions, 1947. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © Hopalong Cassidy Productions, Inc.; 1Jan47; LP2384.

DANGEROUS VERDICT. SEE The Loretta Young Show, nos.4024-26.

DANGEROUS WATERS. Pennsylvania Sanitary Water Board [1952] Produced by Jam Handy Organization. 1 reel, color, 35mm. © The Jam Handy Organization, Inc.; 22Apr52; MU5420.

DANGEROUS WHEN WET. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 95 min., sd., color, 35mm. Technicolor. © Loew's Incorporated; 11May53; LP2601.

THE DANGLING NOOSE. SEE The Three Musketeers.

THE DANIEL BARRISTER STORY. SEE Wagon Train.

DANIEL BOONE. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1950. 17 min., sd., b&w, 16mm. © Emerson Film Corp.; 7Jun50; MP342.

DANIEL BOONE. SEE Captain Z-ro.

DANIEL BOONE, TRAIL BLAZER. Gannaway Ver Halen. Released by Republic Pictures Corp. 9 reels, sd., color, 35mm. Tru-color. © Republic Pictures Corp.; 14Jun56; LP7359.

DANIEL IN THE LIONS' DEN. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 13 min., sd., color, 16mm. Kodachrome. © Moody Bible Institute; 26Aug55; MP6803.

THE DANIEL LEADLEY CASE. SEE The Line-Up.

DANIEL WEBSTER. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1951. 18 min., sd., b&w, 16mm. © Emerson Film Corp.; 2Jan51 (in notice: 1950); MP921.

DANIEL WEBSTER'S SACRIFICE TO SAVE THE UNION. SEE You Are There.

DANIEL'S DEPARTMENT STORE. SEE It's a Great Life.

DANISH GYM DANDIES. Columbia Pictures Corp. 9 min., sd., color, 35mm. (World of Sports) © Columbia Pictures Corp.; 14Jul55; MP6330.

DANISH SPORT DELIGHTS. Vitaphone Corp. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 15Aug53; MP4996.

DANNY BURKE CASE. SEE The Line Up, no.22.

DANNY GOES SOCIAL. SEE The Danny Thomas Show, no.108.

DANNY GOES TO TEXAS. SEE The Danny Thomas Show, no.99.

DANNY KUAANA'S HAWAIIANS AND THE PAGANS TELESCRIPTIONS. Snader Telecriptions Corp., 1950. 18 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 20Nov50; MP989.

DANNY STRIKES OIL. SEE Make Room for Daddy, no.15B.

THE DANNY THOMAS SHOW. Marterto Enterprises. 1 reel each, sd., b&w, 16mm. © Marterto Enterprises, Inc.
91. Boarding School. © 1Oct56; LP8717.
93. The Diary. © 19Nov56; LP9507.
94. Nelson Eddy. © 8Oct56; LP8718.
95. Problem Father. © 15Oct56; LP8719.
97. Pal. © 22Oct56; LP8720.
99. Danny Goes to Texas. © 12Nov56; LP9506.
101. My Fair Vocal Coach. © 25Oct56; LP9505.
103. Pride Takes a Holiday. © 8Nov56; LP9502.
104. Christmas and Clowns. © 24Dec56; LP9729.
105. Liz's Boyfriend. © 31Dec56; LP9503.
107. The Girl From Iowa. © 21Jan57; LP9508.
108. Danny Goes Social. © 28Jan57; LP9510.
109. The Lobster Story. © 4Feb57; LP9504.
112. My Friend Harry. © 28Feb57; LP9511.
113. Danny's Fiancee. © 21Feb57; LP9512.
114. The Model. © 14Mar57; LP9513.
115. Little League Umpire. © 28Mar57; LP9509.
119. Little Miss Moppet. © 18Mar57; LP9514.

THE DANNY THOMAS SHOW. SEE Make Room for Daddy.

DANNY'S BIRTHDAY. SEE Make Room for Daddy, no.30B.

DANNY'S FIANCEE. SEE The Danny Thomas Show, no.113.

DANNY'S VACATION. SEE Make Room for Daddy, no.30.

DANTE DREAMER. Paramount Pictures Corp. 2 reels, sd., Technicolor, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 1Dec57; LP9655.

DARA. SEE Schlitz Playhouse of Stars.

DARBY O'GILL AND THE LITTLE PEOPLE. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35mm. Suggested by H. T. Kavanagh's Darby O'Gill stories. © Walt Disney Productions; 26Jan59; LP13491.

DARBY O'GILL STORIES. SEE Darby O'Gill and the Little People.

DARBY'S RANGERS. Warner Bros. Pictures. 121 min., sd., b&w, 35mm. Suggested by the book by James Altieri. © Warner Bros. Pictures, Inc.; 22Feb58 (in notice: 1957); LP13400.

DAREDEVIL CONQUEST. SEE Norman Conquest.

DAREDEVIL DAYS. Vitaphone Corp., 1952. 10 min., sd., b&w, 35mm. A Warner Bros. short subject. © The Vitaphone Corp.; 8Sep52; MP2740.

DAREDEVIL DROOPY. Loew's, 1951. An MGM cartoon. 8 min., sd., color, 35mm. (Droopy Cartoon) © Loew's Inc.; 21Feb51; LP793.

DAREDEVILS ON ICE. Castle Films, 1945. 1 reel, sd., b&w, 16mm. © Castle Films, Inc.; 15Jun45; MP2840.

DARING DOLLS. Candl Productions, 1952. 20 min., sd., b&w, 16mm. © Candl Productions, Inc.; 15May52; MP2656.

THE DARING YOUNG MAN. SEE Circus Boy, no.13.

DARK ALLEYS OF ALGIERS. SEE Combat Sergeant.

DARK CITY. Paramount Pictures Corp., 1950. 11 reels, sd., b&w, 35mm. © Paramount Pictures Corp.; 6Oct50; LP392.

DARK CORRIDOR. SEE The Adventures of Ellery Queen.

THE DARK HORSE. SEE Richard Diamond, Private Detective, no.8602.

THE DARK HOUR. SEE The Whistler, no.34.

DARK LEGACY. SEE Celebrity Playhouse, no.38.

DARK OF THE NIGHT. SEE Inner Sanctum, no.27.

THE DARK PAGE. SEE Scandal Sheet.

THE DARK ROOM. SEE Alcoa Presents,

DARK STRANGER. SEE Private Secretary, no.16.

DARK VIOLENCE. Paul Burton Mercur. 7,200 ft., b&w, 35mm. © Paul Burton-Mercur; 10Jan55; MU5855.

THE DARK WAVE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. Color by DeLuxe. Produced in cooperation with the Variety Club Foundation. © Twentieth Century-Fox Film Corp.; 3Sep56; LP8016.

DARKNESS INTO LIGHT. SEE Van Gogh: Darkness into Light.

THE DARLING BUDS OF MAY. SEE The Mating Game.

DARLING, HOW COULD YOU! Paramount Pictures Corp., 1951. 96 min., sd., b&w, 35mm. Based on the play, "Alice-Sit-by-the Fire," by James M. Barrie. © Paramount Pictures Corp.; 1Oct51; LP1216.

DARLINGTON. Chevrolet Motor Division. Made by Campbell-Ewald Co. 1 min. Appl. author: Glenn Wilson. © Campbell-Ewald Co.; 14Dec55; MU6006.

DARLINGTON RECORD. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Charles Schiappacasse. © Campbell-Ewald Co.; 8Jun56; MU6102.

THE DART. SEE Flight, no.1200-10.

DATA PROCESSING IN QUALITY CONTROL. International Business Machines Corp. 875 ft., b&w, 16mm. © International Business Machines Corp.; 2Mar56; MU6655.

DATA PROCESSING OF TUBE CHARACTERISTICS. International Business Machines Corp. 550 ft., b&w, 16mm. © International Business Machines Corp.; 2Mar59; MU6657.

DATE ETIQUETTE. Coronet, 1952. 10 min., sd., b&w, 16mm. © David A. Smart; 7Apr52; MP2365.

A DATE FOR MARGARET. SEE The Bob Cummings Show, no.7.

A DATE FOR MISS DUFFY. SEE Duffy's Tavern.

A DATE FOR MRS. MORGAN. SEE It's a Great Life.

DATE FOR TOMORROW. SEE Schlitz Playhouse of Stars.

DATE IN RENO. SEE City Detective.

DATE WITH A STRANGER. SEE Du Pont Theater.

DATE WITH A WOLF. SEE The Gale Storm Show.

DATE WITH KELLY. SEE Bachelor Father.

A DATE WITH MRS. SMITH. Jam Handy Organization for Kroger. © 1950. 5 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 21Nov50; MU5235.

A DATE WITH MITZI. SEE Here Comes Donald.

DATELINE LAS VEGAS. SEE Wire Service.

DATING: DO'S AND DON'TS. Coronet, 1949. 13 min., sd., b&w, 16mm. © David A. Smart; 2Nov49; MP5069.

DAUGHTER OF DOCTOR JEKYLL. Film Venturers. Released by Allied Artists Pictures Corp. 69 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 5Aug57; LP8750.

DAUGHTER OF MINE. SEE All Star Theatre, no.80.

THE DAUGHTER OF ROSIE O'GRADY. Warner Brother Pictures Corp., 1950. 104 min., sd., color, 35mm. © Warner Brothers Pictures Corp.; 28Apr50 (in notice: 1949); LP84.

THE DAUGHTER OF THE REGIMENT. SEE La Hija del Regimiento.

DAUGHTERS OF EVE. Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm. © Broadway Roadshow Productions (Harry A. Farros); 15Jan52; MP2587.

THE DAUGHTERS OF MARS. SEE The Ethel Barrymore Theater.

DAVID AND BATHSHEBA. Twentieth Century-Fox Film Corp., 1951. 116 min., sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 15Aug51; LP1352.

DAVID AND SAUL. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 12 min., sd., color, 16mm. © Moody Bible Institute of Chicago; 14Jul53; LP6467.

DAVID AND SAUL. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 12 min., sd., color, 16mm. Anso color. © Moody Bible Institute; 9Jul55 (in notice: 1953); MP6809.

DAVID BARRETT. SEE The Millionaire.

DAVID BEN-GURION, PRIME MINISTER OF ISRAEL. SEE Face the Nation.

DAVID DANIEL KEEGAN. SEE Wanted.

DAVID GOLDER. SEE My Daughter Joy. Operation X.

DAVID HARDING. COUNTERSPY. Columbia Pictures Corp., 1950. 71 min., sd., b&w, 35mm. Based on the radio program "Counter-spy," created by Phillips H. Lord. © Columbia Pictures Corp.; 17May50; LP140.

DAVID ROSE AND HIS ORCHESTRA. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 24Dec53; LP3159.

DAVID TREMAYNE. SEE The Millionaire.

THE DAVIS MURDER CASE. SEE The Line-up, no.13.

DAVIS READS TEA LEAVES. SEE Our Miss Brooks, no.35.

DAVY CROCKETT AND THE RIVER PIRATES. Walt Disney Productions. Released by Buena Vista Film Distribution Co. Sd., color, 35mm. Technicolor. © Walt Disney Productions; 10Apr56 (in notice: 1955); LP8892.

DAVY CROCKETT & THE RIVER PIRATES. SEE Disneyland, 1955-1956, no.14.

DAVY CROCKETT AT THE ALAMO. SEE Disneyland, no.18.

DAVY CROCKETT GOES TO CONGRESS. SEE Disneyland, no.14.

DAVY CROCKETT, INDIAN FIGHTER. SEE Disneyland, no.8.

DAVY CROCKETT, INDIAN SCOUT. Edward Small Productions, Inc. Released through United Artists Corp., 1950. 71 min., sd., b&w, 35mm. Previously entitled "Indian Scout." © Reliance Pictures, Inc.; 7Jan50; LP2745.

DAVY CROCKETT, KING OF THE WILD FRONTIER. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 93 min., sd., color, 35mm. Technicolor. © Walt Disney Productions; 18Mar55 (in notice: 1954); LP5195.

DAVY CROCKETT'S KEELBOAT RACE. SEE Disneyland. 1955-1956, no.10.

DAWG GAWN. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 5Dec58; LP12533.

DAWN AT DAMASCUS. SEE Schlitz Playhouse of Stars.

DAWN AT SOCORRO. Universal Pictures Co. 81 min., sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 18Jul54; LP3903.

DAWN'S EARLY LIGHT. SEE The Adventures of the Falcon.

THE DAY AMERICA IS ATTACKED. SEE Air Power, no.1.

A DAY AT THE ZOO. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Blue Ribbon Cartoon) Technicolor. © Vitaphone Corp.; 26Nov54 (in notice: 1938); MP5408.

A DAY FOR THE STINGRAY. SEE Navy Log.

THE DAY I DIED. SEE Schlitz Playhouse of Stars.

THE DAY I MET CARUSO. SEE Screen Directors Playhouse.

A DAY IN CONGRESS. (This Is Washington, no.1) Hullinger Productions. Released by Instructional Films, Inc., 1950. 18 min., sd., b&w, 16mm. © Edwin Ware Hullinger; 26May50; MP177.

DAY IN COURT. International Harvester Co., 1951. Produced by Cate & McGlone. 30 min., sd., b&w, 16mm. © International Harvester Co.; 21Oct51; MP2502.

DAY IN MANHATTAN. RKO Pathe, 1950. 8 min., sd., b&w, 35mm. (Screenliner Series, no.13) © RKO Pathe, Inc.; 11Aug50; MP744.

A DAY IN THE COUNTRY. Lippert Pictures, 1953. 13 min., sd., color, 35mm. Ansco color. A three-dimensional film. © Jack Rieger; 22Apr53; LP2523.

A DAY IN THE COUNTRY. Societe du Cinema du Pantheon, France. Released in the U. S. by Joseph Burstyn, Inc., 1950. 37 min., sd., b&w, 35mm. In French with English titles. Released in combination with two other films, "Jofroi" and "The Miracle," under the title, "Ways of Love." Based on the story, "Une Partie de Compagne," by Guy de Maupassant. © Joseph Burstyn, Inc.; 12Dec50; LP845.

A DAY IN THE LAND OF SKY BLUE WATERS. H-304R-SC. Theo. Hamm Brewing Co. Made by Campbell-Mithun. 1 min., sd., b&w, 16mm. © Theo. Hamm Brewing Co.; 14Apr57; MP8355.

A DAY IN THE LIFE OF DONALD DUCK. SEE Disneyland. 1955-1956, no.21.

A DAY IN THE SUN. SEE The Walter Winchell File.

A DAY IN TRINIDAD, THE LAND OF LAUGHTER. Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 2 reels, sd., color, 35mm. CinemaScope. Technicolor. © Warwick Film Productions, Ltd.; 24Sep57; MP8459.

DAY IS DONE. SEE Screen Directors Playhouse.

THE DAY IS OURS. SEE The Story of Mandy.

DAY LILIES. SEE How Does Your Garden Grow, no.20.

THE DAY MAN. SEE Man Against Crime, May 20, 1953.

DAY OF DECISION. SEE Zorro, no.39.

A DAY OF FURY. Universal Pictures Co. 8 reels, sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 27Jan56; LP5952.

DAY OF GLORY. SEE Jane Wyman Theatre.

DAY OF GOOD NEWS. SEE Schlitz Playhouse of Stars.

DAY OF TERROR. SEE M-Squad.

A DAY OF THANKSGIVING. Centron Corp., 1951. 13 min., sd., b&w, 16mm. © Centron Corp., Inc.; 20Apr51; MP1403.

DAY OF THE BAD MAN. Universal-International. Released by Universal Pictures Co. 81 min., sd., Eastman color, 35mm. CinemaScope. Based on a story by John M. Cunningham. © Universal Pictures Co., Inc.; 31Dec57; LP10488.

DAY OF THE DRAGON. SEE Restless Gun.

DAY OF THE FIGHT. RKO Pathe, 1951. 16 min., sd., b&w, 35mm. (This Is America Series no.8) © RKO Pathe, Inc.; 30Mar51; MP1641.

DAY OF THE KILLING. SEE Zane Grey Theatre, no.6526.

DAY OF THE OUTLAW. Security Pictures. Released by United Artists Corp. 90 min., sd., b&w, 35mm. Based on the novel by Lee Wells. © Security Pictures, Inc.; 19Jul59; LP13959.

DAY OF THE TRIAL. SEE Celebrity Playhouse, no.2.

THE DAY OF THE TRUMPET. People's Pictures, Manila. 8 reels, sd., Eastman color, 35mm. Written and directed by Eddie Romero. © People's Pictures, Inc.; 25Dec57; LP9550.

DAY OF TRIUMPH. Century Films. Released by George J. Schaefer. 110 min., sd., color, 35mm. © Century Films, Inc.; 17Dec54; LP4674.

DAY OF VENGEANCE. SEE Trackdown, no.6415.

DAY 10. SEE Medic.

THE DAY THAT SUSIE LOST HER SMILE. Bristol-Myers Co. 4 min., sd., color, 16mm. © Bristol-Myers Co.; 31May59; LP14652.

THE DAY THE EARTH STOOD STILL. Twentieth Century-Fox Film Corp., 1951. 92 min., sd., b&w, 35mm. Based on a story by Harry Bates. © Twentieth Century-Fox Film Corp.; 18Sep51; LP1263.

DAY THE WORLD ENDED. Golden State Productions. Released by American Releasing Corp. 81 min., sd., b&w, 35mm. Super-Scope. © Golden State Productions; 1Dec55; LP7268.

THE DAY THEY GAVE BABIES AWAY. SEE All Mine To Give.

THE DAY THEY KIDNAPPED SANTA CLAUS. SEE Man Against Crime, Dec. 24, 1952.

A DAY TO REMEMBER. Group Film Productions, London. Released in the U. S. by Republic Pictures Corp. 10 reels, sd., b&w, 35mm. Based on the novel The Hand and Flower, by Jerrard Tickell. © Group Film Productions, Ltd.; 5Nov53; LP5153.

A DAY WITH THE F. B. I. RD-DR Corp. Released by Columbia Pictures Corp., 1951. 19 min., sd., color, 35mm. A Reader's Digest on the Screen presentation. © RD-DR Corp.; 21Jul51; MP1553.

A DAY WITH THE LITTLE SISTERS. Little Sisters of the Poor [1953] 24 min., sd., color, 16mm. Kodachrome. Appl. author: Alban J. Norris. © Little Sisters of the Poor; 20May53; MU5558.

A DAY WITH THE UPJOHN COMPANY. Upjohn Co. Made by Wilding Picture Productions. 30 min., sd., color, 16mm. Kodachrome. © Upjohn Co.; 30Mar55; MP6001.

DAY WITHOUT END (COMBAT) SEE Men in War.

DAYS OF NOVEMBER. SEE Alcoa-Goodyear Theatre, no.8130.

THE DAYTON CASE. SEE The Line-Up.

DAYTONA. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min. Appl. author: Frank L. Hopkins. © Campbell-Ewald Co.; 10Apr57; MU6296.

DE MORTIUS. SEE Alfred Hitchcock Presents.

DE TEQUILA SU MEZCAL. (Your Mezcal from Tequila) Filmex, Mexico. Released in the U. S. by Importadora. 97 min., sd., b&w, 35mm. Appl. author: Cesar Santos Galindo. © Importadora, Inc.; 1Jul50; LP11569.

THE DEAD ARE SILENT. SEE Schlitz Playhouse of Stars.

THE DEAD DON'T DREAM. William Boyd Productions. sd., b&w, 16mm. © William Boyd Productions, Inc.; 31Dec48; LP2837.

DEAD END. Monroe Auto Equipment Co. Made by Video Films. 15 min., sd., Kodachrome, 16mm. Appl. author: William R. Witherell, Jr. © Video Films; 5Sep58; MU6499.

DEAD END. SEE Wanted; Dead or Alive, no.6308.

DEAD-EYE. SEE The Lone Ranger.

DEAD GIVEAWAY. SEE Sky King, no.52.

DEAD HEAT. SEE City Detective.

DEAD MAN AT TUCSON. SEE 26 Men.

DEAD MAN'S BLUFF. SEE Annie Oakley.

DEAD MAN'S CHEST. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on a radio script of the same title by Ralph Goll. © The Lone Ranger, Inc.; 28Sep50; LP711.

DEAD MAN'S SHOE. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures; 9Apr51; LP861.

DEAD MAN'S TALE. SEE Mr. and Mrs. North, no.14.

DEAD MAN'S TRAIL. Monogram, 1952. 59 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 22Jun52; LP1797.

DEAD MAN'S WILL. SEE Sky King, no.33.

DEAD MEN DON'T DREAM. SEE Mickey Spillane.

DEAD MEN TALK TOO MUCH. SEE Big Town, no.6.

DEAD OF NOON. SEE Studio One Series.

DEAD ON ARRIVAL. SEE Whirlybirds, no.73.

DEAD ON COURSE. SEE Wings of Danger.

DEAD OR ALIVE. SEE Lilli Palmer Presents The Quality Theatre. 26 Men.

THE DEAD PART OF THE HOUSE. SEE Alcoa Presents.

DEAD PIGEON. SEE Tight Spot.

DEAD RIGHT. Adrian Weiss Productions, 1953. 3 reels, sd., b&w, 16mm. Based on the Craig Kennedy stories created by Arthur B. Reeve. © Adrian Weiss Productions; 29Jan53 (in notice: 1952); LP2249.

DEAD TO RIGHTS. SEE Big Town, no.89.

THE DEAD EYE KID. SEE Rifleman, no.6241.

DEADEYE, THE INDIAN SCOUT. SEE The Red Skelton Show.

- DEADFALL. SEE Zane Grey Theatre, no.6542.
- THE DEADLIEST SIN. Allied Artists Pictures Corp. 75 min., sd., b&w, 35mm. © Merton Park Studios, Ltd.; 29Jan56 (in notice: 1954); LP5870.
- THE DEADLIEST WEAPON. SEE I Spy.
- DEADLINE. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 13Sep55; LP7211.
- DEADLINE. SEE Big Town, no.76. Crossroads.
- DEADLINE AT NOON. SEE Flash Gordon.
- DEADLINE-U. S. A. Twentieth Century-Fox Film Corp., 1952. 87 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 14Mar52; LP1802.
- DEADLOCK. SEE Another Man's Poison.
- THE DEADLY. SEE Alfred Hitchcock Presents.
- THE DEADLY BOLAS. SEE Zorro, no.33.
- DEADLY CITY. SEE Target Earth.
- DEADLY DECOY. SEE Trackdown, no.6409.
- DEADLY DIAMONDS. SEE Jet Jackson, The Flying Commando, no.3.
- DEADLY DOUBT. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 15Apr55; LP6771.
- DEADLY DRUMS. Universal Pictures Co., 1953. 10 min., sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 8May53 (in notice: 1952); MP3551.
- DEADLY FEAR. SEE Crossroads.
- THE DEADLY GAME. Hammer Film Productions, London. Released in the U. S. by Lippert Pictures. 63 min., sd., b&w, 35mm. Based on a novel by Nicolas Bentley. © Exclusive Films, Ltd.; 16Nov54; LP4151.
- DEADLY GAME. SEE Rendezvous. Blowout.
- THE DEADLY MANTIS. Universal Pictures Co. 78 min., sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 29Jan57; LP8122.
- THE DEADLY PROJECT. SEE Jet Jackson, The Flying Commando, no.17.
- THE DEADLY ROCK. SEE The Adventures of Superman.
- THE DEADLY WAIT. SEE The Rifleman, no.6249.
- DEADLY WELCOME. SEE The Adventures of the Falcon.
- DEADWOOD. SEE Tales of Wells Fargo.
- THE DEADWOOD CASE. SEE The Line-Up.
- DEAF CHILDREN. SEE Confidential File.
- THE DEAL. SEE Trackdown, no.8253.
- A DEAL IN DIAMONDS. SEE Crusader.
- DEAL ME IN. RKO Radio Pictures, 1951. 16 min., sd., b&w, 35mm. (Leon Errol Series, no.6) © RKO Radio Pictures, Inc.; 8Aug51; LP1176.
- THE DEALER. SEE Tales of Wells Fargo.
- DEALER TO DEALER. General Motors Acceptance Corp. Made by Jam Handy Organization. 29 min., sd., b&w, 35mm. © General Motors Acceptance Corp.; 15Nov57; MU6407.
- DEALER'S CHOICE. SEE Schlitz Playhouse of Stars.
- DEAN FOR A DAY. SEE Meet Mr. McNutley.
- DEAR BRAT. Paramount Pictures Corp., 1951. 82 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 1Jun51; LP952.
- THE DEAR DEPARTED. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3330.
- DEAR DIANE. SEE All Star Theatre, no.132.
- DEAR MILKMAN. SEE The Loretta Young Show, nos.4015-16.
- DEAR MISS LOVELACE. SEE The Ethel Barrymore Theater.
- DEAR MURDERER. Gainsborough Pictures, London. Released in the U.S. by Universal Pictures, 1948. 94 min., sd., b&w, 35mm. Based on the play by St. John Legh Clowes. © Gainsborough Pictures, Ltd.; 5Jun48; (in notice: 1947); LP411.
- DEAR MURDERER. Gainsborough Pictures, London, 1947. Released in the U. S. by Universal Pictures Co. 94 min., sd., b&w, 35mm. Based on the play by St. John Legh Clowes. © Gainsborough Pictures, Ltd.; 5Jun47; LP411.
- DEAR MYRTLE. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 25Oct54; MP5580.
- DEAR TEACHER. SEE Death Valley Days, no.323.
- DEAR UNCLE. Harding College. Made by John Sutherland Productions. 9 min., sd., color, 16mm. Technicolor. © Harding College; 1Jul53 (in notice: 1951); MP3711.
- DEAR VARIETY. SEE Mr. Adams and Eve.
- DEAR WIFE. Paramount Pictures Inc., 1950. 88 min., sd., b&w, 35mm. Based on characters created by Norman Krasna. © Paramount Pictures Corp.; 17Feb50 (in notice: 1949); LP2857.
- DEATH AND TAXES. SEE Death Valley Days, no.346.
- DEATH AND THE OTHER MONKEY. Panda Productions. 3 reels, sd., b&w, 16mm. © Panda Productions, Inc.; 17Feb54; LP3700.
- DEATH AT TWIN PINES. SEE Wire Service.
- DEATH BELOW DECKS. SEE Man Against Crime. Apr. 15, 1953.
- DEATH BELOW ZERO. SEE Jet Jackson, The Flying Commando, no.5.
- DEATH BOOK. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. (Crime File Series, no.12) © Lindsley Parsons Productions, Inc.; 24Mar52; LP1605.
- DEATH BY PROXY. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © B. B. Productions; 11Dec53; LP3796.
- DEATH BY PROXY. SEE The Californians, no.25A.
- DEATH CALL. SEE Invisible Man, no.15.
- DEATH CELL. SEE Invisible Man, no.15.
- DEATH DOLL. SEE Mr. and Mrs. North, no.N212.
- DEATH DREAM. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 10Oct55; LP7001.
- DEATH GETS A DIPLOMA. SEE Mickey Spillane.
- DEATH GOES TO PRESS. SEE The Lone Ranger.
- DEATH HAS A SYSTEM. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3438.
- DEATH HAS DEEP ROOTS. SEE Guilty.
- DEATH HOUSE TESTAMENT. SEE Peter Gunn.
- DEATH IN A GHOST TOWN. SEE The Adventures of Ellery Queen.
- DEATH IN INNER SPACE. Panda Productions. 3 reels, sd., b&w, 16mm. © Panda Productions, Inc.; 3Feb54; LP3810.
- DEATH IN LOVE. SEE La Muerte Enamorada.
- DEATH IN SMALL DOSES. Allied Artists Pictures Corp. 79 min., sd., b&w, 35mm. Based on a Saturday Evening Post article by Arthur L. Davis. © Allied Artists Pictures Corp.; 13Aug57; LP8983.
- DEATH IN THE DRAGOONS. SEE 26 Men.
- DEATH IN THE DUNES. SEE Mr. and Mrs. North, no.3.
- DEATH IN THE FOREST. SEE Lone Ranger Series, no.117.
- DEATH IN THE NEGATIVE. SEE Flash Gordon.
- DEATH IN THE SNOW. SEE On Trial.
- DEATH IS A RED BALLOON. SEE Medic.
- DEATH MAKES A PASS. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3408.
- THE DEATH MERCHANT. SEE Wire Service.
- DEATH OF A NOBODY. SEE Telephone Time.
- THE DEATH OF A PUPPET. SEE The Line-Up.
- DEATH OF A SALESMAN. Stanley Kramer Co. Released by Columbia Pictures Corp., 1951. 115 min., sd., b&w, 35mm. Based on the play of the same title by Arthur Miller. © Stanley Kramer Co.; 5Dec51; LP1442.
- DEATH OF A SCOUNDREL. Charles Martin Productions. Released by RKO Radio Pictures. 119 min., sd., b&w, 35mm. Produced and written by Charles Martin. © Charles Martin Productions, Inc.; 31Oct56; LP7263.
- DEATH OF A SMART ALECK. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3378.
- DEATH OF A SPY. SEE I Spy.
- DEATH OF A WAX DOLL. SEE The Adventures of Ellery Queen.
- THE DEATH OF DILLINGER-SAN. SEE Navy Log.
- THE DEATH OF JOHNNY RINGO. SEE Buffalo Bill, Jr.
- DEATH OF MANOLETE. SEE Manolete.
- THE DEATH OF SOCRATES. SEE You Are There.
- THE DEATH OF STONEWALL JACKSON. SEE You Are There.
- DEATH ON THE DIAMOND. SEE Man Against Crime, July 17, 1953.
- DEATH ON THE ROCK. SEE State Trooper.
- DEATH ON WHEELS. SEE State Trooper.
- DEATH RIDES A WAGON. SEE Medic.
- DEATH RIDES A WILDCAT. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP5012.
- DEATH RIDES THE 12:15. SEE Jane Wyman Theater.
- DEATH SENTENCE. SEE Alfred Hitchcock Presents. The Whistler, no.39.
- DEATH STACKS THE DECK. SEE Zorro, no.19.
- DEATH TAKES A PARTNER. SEE Man Against Crime. Mar. 11, 1953.
- DEATH TAKES AN ENCORE. SEE Mickey Spillane.

DEATH—THE HARD WAY. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP4976.

DEATH TRAP. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 20Apr50; LP615.

DEATH TRAP. SEE Lilli Palmer Presents the Quality Theatre.

DEATH UNDER A CITY. SEE Lilli Palmer Presents The Quality Theatre.

DEATH VALLEY DAYS. Pacific Coast Borax Co. Made by Flying A Pictures. 2 reels each, sd., b&w, 16mm. Appl. author: McCann-Erickson, Inc. © Borax Consolidated Ltd. (Pacific Coast Borax Co.) 316. Sego Lilies. © 28Apr53; LP2945. 317. Little Oscar's Millions. © 28Apr53; LP2947.

318. Land of the Free. © 26May53; LP2946.

319. The Diamond Babe. © 29Sep53; LP3050.

320. Little Washington. © 1Oct53; LP3048.

321. Whirlwind Courtship. © 21Nov53; LP3219.

322. Which Side of the Fence? © 29Oct53; LP3049.

323. Dear Teacher. © 24Nov53; LP3216.

324. Little Papeete. © 2Jan54; LP3217.

325. Solomon in All His Glory. © 27Oct53; LP3051.

326. Lotta Crabtree. © 5Jan54; LP3218.

327. Snowshoe Thompson. © 27Feb54; LP3535.

328. The Twelve Pound Nugget. © 30Jan54; LP3534.

329. The Big Team Rolls. © 27Jan55 (in notice: 1954); LP4459.

330. Jimmy Dalton's Treasure. © 27Feb54; LP3533.

331. Yaller. © 30Jan54; LP3532.

332. Husband Pro Tem. © 27Mar54; LP3627.

333. The Kickapoo Run. © 10Apr54; LP3628.

334. The Rainbow Chaser. © 15May54; LP3786.

335. Sixth Sense. © 8May54; LP3787.

336. Mr. Godiva. © 17Jun54; LP4142.

337. Death Valley Scotty. © 29Apr55 (in notice: 1954); LP4603.

338. The Saint's Portrait. © 24Sep54; LP4143.

339. 11,000 Miners Can't Be Wrong. © 25Sep54; LP4141.

340. Black Bart, the POB. © 26Oct54; LP4330.

341. Lola Montez. © 4Jan55 (in notice: 1954); LP4392.

342. To Big Charlie from Little Charlie. © 6Dec54; LP4393.

343. Halfway Girl. © 22Oct54; LP4331.

344. The Light on the Mountain. © 19Nov54; LP4329.

345. Sequoia. © 31Dec54; LP4391.

346. Death and Taxes. © 3Feb55 (in notice: 1954); LP4458.

347. Million Dollar Wedding. © 1Mar55; LP4525.

348. Riggs and Riggs. © 24Feb55; LP4526.

349. Love 'Em and Leave 'Em. © 29Mar55 (in notice: 1954); LP4602.

DEATH VALLEY DAYS. Pacific Coast Borax Co. 2 reels each, sd., b&w, 16mm. Appl. author: McCann Erickson, Inc. © Borax Consolidated, Ltd. (Pacific Coast Borax Co.) 350. The Seventh Day. © 21Apr55; LP5309. 351. I Am Joaquin. © 7Jun55; LP5377. 352. The Crystal Gazer. © 3Jun55; LP5378.

353. The Mormons' Grindstone. © 28Apr55; LP5308.

354. The Valencia Cake. © 26Sep55; LP5589.

355. Reno. © 23Sep55; LP5588.

356. The Homeliest Man in Nevada. © 24Oct55; LP6915.

357. California's First Ice Man. © 12Dec55; LP5944.

358. The Hangman Waits. © 19Dec55 (in notice: 1954); LP5943.

359. A Killing in Diamonds. © 20Oct55; LP5792.

360. Miracle of the Sea Gulls. © 14Nov55; LP5853.

361. Nevada's Plymouth Rock. © 13Feb56; LP6434.

362. Wildcat's First Piano. © 21Nov55; LP5852.

363. The Baron of Arizona. © 6Feb56; LP6433.

364. The Man Who'd Bet on Anything. © 16Jan56 (in notice: 1955); LP5956.

365. The Hoodoo Mine. © 2Mar56; LP6444.

366. Gold Is Where You Find It. © 9Jan56 (in notice: 1955); LP5957.

367. Mr. Bigfoot. © 12Mar56; LP6443.

368. Two Bits. © 7Apr56; LP6565.

369. Escape. © 30Mar56; LP6564.

370. Bill Bottle's Birthday. © 27Apr56; LP7072.

371. The Sinbuster. © 4May56; LP7070.

372. The Longest Beard in the World. © 1Jun56; LP7071.

373. Pay Dirt. © 25May56; LP7073.

374. Faro Bill's Layout. © 14Sep56; LP7125.

375. The Bear Flag. © 21Sep56; LP7126.

376. Emperor Norton. © 15Jun56; LP7074.

DEATH VALLEY DAYS. United States Borax & Chemical Corp. 1 reel unless otherwise indicated, sd., b&w, 16mm. Appl. author: McCann-Erickson, Inc. © United States Borax & Chemical Corp. Big Lizzy. © 30Oct58; MP9255. The Gambler and the Lady. © 27Nov58; LP9260.

The Jackass Mail. © 12Nov58; MP9259.

Perilous Cargo. © 24Nov58; MP9258.

The Red Flannel Shirt. © 27Oct58; MP9256.

Thorn of the Rose. © 10Nov58; MP9257.

DEATH VALLEY DAYS. United States Borax & Chemical Corp. 30 min. each, sd., b&w, 16mm. Appl. author: McCann-Erickson, Inc. © United States Borax & Chemical Corp.

377. The Rose of Rhyolite (The Rose of Thylolite) © 3Dec58; LP7382.

378. The Last Letter. © 8Dec58; LP7383.

379. Loggerheads. © 17Nov58; LP7856.

380. Year of Destiny. © 31Dec58; LP8203.

381. Mercer Girl. © 7Jan57 (in notice: 1956); LP8201.

382. Pat Garrett's Side of It. © 22Oct56; LP7262.

383. The Hidden Treasure of Cucamonga. © 5Nov56; LP7855.

384. The Washington Elm. © 4Mar57; LP8204.

385. California's Paul Revere. © 28Jan57 (in notice: 1956); LP8202.

387. The Luck of the Irish. © 25Mar57; LP8205.

388. The Trial of Red Haskell. © 25Feb57; LP8206.

389. Lady Engineer. © 1Apr57; LP8207.

390. Train of Events. © 22Apr57; LP8273.

391. The Man Who Was Never Licked. © 29Apr57; LP8272.

392. Arsenic Springs. © 14Oct57; LP9712.

393. California Gold Rush in Reverse. © 30Sep57; LP9714.

394. Camel Train. © 1Oct57; LP9796.

395. Fifteen Paces to Fame. © 7Nov57; LP9795.

396. California's First Schoolmarm. © 12Oct57; LP9713.

397. Fifty Years a Mystery. © 30Oct57; LP10103.

398. The Calico Dog. © 29Nov57; LP9794.

400. Wheel of Fortune. © 23Jan58; LP9931.

401. Yankee Pirate. © 13Feb58; LP10251.

402. The Girl Who Walked with a Giant. © 12Apr58; LP11072.

403. Auto Intoxication. © 24Feb58; LP10286.

405. The Greatest Scout of All. © 2Jan58; LP10099.

406. The Last Bad Man. © 9Dec57; LP10101.

407. Rough and Ready. © 7Dec57; LP10102.

408. Man on the Run. © 30Jan58; LP10249.

409. Two Gun Nan. © 27Feb58; LP10287.

410. The Mystery of Suicide Gulch. © 28Mar58; LP11068.

411. Ten in Texas. © 14Feb58; LP10250.

412. Quong Kee. © 27Nov58; LP9793.

413. Birth of a Boom. © 31Jan58; LP10100.

414. The Big Rendezvous. © 5Apr58; LP11074.

415. Cockeyed Charlie Parkhurst. © 13Mar58; LP11071.

417. Jerkline Jitters. © 4Jun58; LP11069.

418. The Telescope Eye. © 27Mar58; LP11070.

420. Empire of Youth. © 13Jan58; LP9932.

421. The Great Amulet. © 14Mar58; LP11073.

425. Head of the House. © 29Sep58; MP9141.

426. The Moving Out of Minnie. © 13Oct58; MP9189.

430. The Capture. © 2Oct58; MP9142.

431. Ship of No Return. © 9Oct58; MP9188.

441. The Gunsmith. © 11Dec58; LP12802.

442. Old Gabe. © 8Dec58; LP12803.

443. A Town Is Born. © 16Jan59 (in notice: 1958); LP12804.

444. A Bullet for the Captain. © 3Jan59 (in notice: 1958); LP12807.

445. A Piano Goes West. © 2Jan59 (in notice: 1958); LP12806.

446. Sailor on a Horse. © 17Jan59 (in notice: 1958); LP12805.

447. Wheelbarrow Johnny. © 31Jan59; LP12809.

448. Gold Lake. © 30Jan59; LP12808.

449. Eruption at Volcano. 2 reels. © 14Feb59; LP13079.

450. Stagecoach Spy. 2 reels. © 13Feb59; LP13078.

451. Pioneer Circus. 2 reels. © 28Feb59; LP13086.

452. Price of a Passport. 2 reels. © 27Feb59; LP13087.

453. The Blonde King. 2 reels. © 14Mar59; LP13080.

454. The Invaders. 2 reels. © 13Mar59; LP13081.

455. Old Blue. 2 reels. © 28Mar59; LP13077.

456. The Newspaper That Went to Jail. 2 reels. © 27Mar59; LP13076.

457. The Talking Wire. 2 reels. © 11Apr59; LP13213.

458. Perilous Refuge. 2 reels. © 10Apr59; LP13212.

459. Half a Loaf. © 25Apr59; LP13383.

460. RX - Slow Death. © 24Apr59; LP13384.

461. Forty Steps to Glory. © 9May59; LP13578.

462. Valley of Danger. © 8May59; LP13577.

THE DEATH VALLEY KID. Pacific Coast Borax Co., 1952. Produced by Flying A Pictures. 2 reels, sd., b&w, 16mm. (Death Valley Days Series) © Borax Consolidated, Ltd. (Pacific Coast Borax Co.); 10Dec52; LP2446.

DEATH VALLEY SCOTTY. SEE Death Valley Days, no.337.

DEATH WATCH. SEE Zane Grey Theatre, no.9404.

DEATH WEARS LEAD SHOES. SEE Man Against Crime, Oct. 11, 1953; Oct. 18, 1953.

DEATH'S GODCHILD. SEE El Ahijado de la Muerte.

DEATH'S RANSOM. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. © Lindsley Parsons Productions, Inc.; 19Aug52; LP1876.

THE DE BERRY AFFAIR. SEE The Count of Monte Cristo.

DEBORAH. SEE Celebrity Playhouse, no.28.

DEBT OF GRATITUDE. SEE Zane Grey Theatre, no.8450.

DEBUT. SEE The Westinghouse-Desilu Playhouse, no.4.

DECAMERON NIGHTS. Film Locations, London. Released in the U. S. by RKO Radio Pictures. 85 min., sd., color, 35mm. Technicolor. Based on a treatment by Geza Herczeg. © Film Locations, Ltd.; 31Dec52; LP3117.

DECATHLON MAP. Chevrolet Motor Division. Made by Campbell-Ewald Co. 140 sec. Appl. author: Campbell-Ewald Co., employer for hire of Frederick L. Lounsberry, author of script. © Campbell-Ewald Co.; 7Jun57; MU6328.

DECATUR'S RAID ON TRIPOLI. SEE You Are There.

DECEMBER BRIDE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. Alaska Show. © 8Oct58; LP12630. Bald Baby. © 6May59; LP14054. Beatnik Show. © 31Dec58; LP13191. Bride's Father-in-Law. © 22Oct58; LP12631.

Capistrano Show. © 5May58 (in notice: 1957); LP11199.

Car for Christmas. © 17Dec58; LP13190.

Child of Nature. © 24Dec58; LP13189.

Chimp Show. © 29Oct58; LP12632.

Edgar Bergen Show. © 1Oct58; LP12629.

Fenwick Arms. © 15Oct58; LP12628.

Hi Fi Show. © 11Feb59; LP13792.

Hilda Gets Engaged. © 5Nov58; LP12866.

Horse Phobia. © 19Nov58; LP12868.

Lily Babysits. © 4Mar59; LP14046.

Lily Goes Fishing. © 8Apr59; LP14051.

Lily Helps Twilly. © 15Apr59; LP14052.

Lily on Boat. © 11May58 (in notice: 1957); LP11197.

Lily, the Example. © 29Apr59; LP14053.

Lily's Advice Column. © 4Feb59 (in notice: 1958); LP13803.

Lily's Birthday Dress. © 20Apr58 (in notice: 1957); LP11198.

Lily's Blind Date. © 28Jan59 (in notice: 1958); LP13805.

Linda on TV. © 1Apr59; LP14050.

The Martian Show. © 25Feb59; LP14045.

Matt-Pete Fight. (Matt Joins a Lodge) © 18May58 (in notice: 1957); LP11195.

Mickey Rooney Show. © 13Apr58 (in notice: 1957); LP11196.

Nurse Is Fired. © 21Jan59 (in notice: 1958); LP13806.

Nurse Show. © 7Jan59 (in notice: 1958); LP13193.

The Other Woman. © 8Dec57; LP9894.

Pete Has a Baby. © 14Jan59 (in notice: 1958); LP13804.

Post Office Show. © 10Dec58; LP13192.

Power Saw. © 3Dec58; LP12865.

Ruth, the Brain. © 11Mar59; LP14047.

The Scotch Show. © 18Feb59; LP14044.

Stan Loses His Nerve. © 18Mar59; LP14048.

The Texan, Rory Calhoun. © 25Mar59; LP14049.

Tough Mother-in-Law. © 26Nov58; LP12869.

Wedding Float. © 27Apr58 (in notice: 1957); LP11194.

Zsa Zsa Gabor Show. © 12Nov58; LP12867.

DECEMBER BRIDE. Desilu Productions. 27 min. each, sd., b&w, 16mm. © Desilu Productions, Inc.

1. The Accident. © 7Aug54; LP4251.
2. Chicken Salad. © 14Aug54; LP4402.
3. The Chinese Dinner. © 21Aug54; LP4766.
4. The Veterinarian. © 28Aug54; LP4765.
5. My Soldier. © 4Sep54; LP4916.
6. Grunion Hunting. © 18Sep54; LP4797.
7. Pete's Brother-in-Law. © 26Mar59; LP8151.
8. Beauty Pageant. © 23Apr56; LP8152.
9. House on Blocks. © 29Oct58; LP7921.
10. Marjorie Main Show. © 15Oct56; LP8150.
11. Ritz Neighborhood. © 12Nov56; LP8153.

96. Ruth Goes Home to Mother.

© 22Dec57; LP9893.

97. Photography Show. © 3Nov57; LP9645.

98. Vallee's Protege. © 6Oct57; LP9648.

99. Mean Grandfather. © 13Oct57; LP9647.

100. The Golf Lesson. 20Oct57; LP9646.

101. Sports Car. © 10Nov57; LP9644.

103. Microphone Show. © 17Nov57; LP9890.

104. Matt's Gray Hair. © 1Dec57; LP9891.

105. Butler Show. © 15Dec57; LP9892.

106. Airplane Show. © 5Jan58 (in notice: 1957); LP10058.

107. Hot Meal. © 29Dec57; LP10055.

108. The Parrot Show. © 12Jan58 (in notice: 1957); LP10057.

109. Antique Show. © 19Jan58 (in notice: 1957); LP10056.

110. Housemother. © 26Jan58 (in notice: 1957); LP10054.

111. Musclemans Show. © 1Feb58; LP10336.

112. Contour Chair. © 9Feb58; LP10340.

113. script 114. Baby Rehearsal. © 23Feb58; LP10338.

113. script 115. Army Buddy. © 2Mar58; LP10337.

116. Bouncer Show. © 16Mar58; LP10911.

117. Sleep Teaching. © 23Mar58; LP10912.

118. Fred MacMurray Show. © 16Feb58; LP10339.

119. Ed Wynn Show. © 9Mar58; LP10910.

121. Aunt Emily. © 6Apr58; LP10909.

123. Gilbert Roland Show. © 30Mar58; LP10913.

DECEMBER 7, 1941: PEARL HARBOR. SEE You Are There.

DECEPTION. SEE

All Star Theatre, no.106.

Blondie.

THE DECIDING VOTE. SEE The Honey-mooners.

DECIMAL FRACTIONS. Johnson Hunt Productions, 1948. 11 min., sd., b&w, 16mm. © Johnson Hunt Productions; 5Jun48; MP17.

DECIMALS ARE EASY. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 12Dec50; MP812.

DECISION. SEE

Flight, no.1200-26.

The Walter Winchell File, no.9.

DECISION AGAINST TIME. Ealing Films, London. Released in the U. S. by Metro-Goldwyn-Mayer. 87 min., sd., b&w, 35mm. © Ealing Films, Ltd.; 31Dec56; LP8815.

DECISION AT LAUREL FALLS. Pennsylvania Dept. of Internal Affairs. Made by Louis W. Kellman Productions. 28 min., sd., b&w, 16mm. © Dept. of Internal Affairs, Commonwealth of Pennsylvania; 14Sep57; LP10428.

DECISION AT SEA. SEE Schlitz Playhouse of Stars.

DECISION AT SUNDOWN. Producers-Actors Corp. Released by Columbia Pictures Corp. 8 reels, sd., Technicolor, 35mm. Based on a story by Vernon L. Fluhrty. © Producers-Actors Corp.; 1Nov57; LP9546.

DECISION AT WILLIAMSBURG. Colonial Williamsburg. Made by Knickerbocker Productions. 19 min., sd., color, 16mm. Kodachrome. © Colonial Williamsburg, Inc.; 25Jul53; MP4243.

DECISION AT WILSON'S CREEK. SEE Zane Grey Theatre no.9452.

DECISION BEFORE DAWN. Twentieth Century-Fox Film Corp., 1951. 119 min., sd., b&w, 35mm. Based on the novel, "Call It Treason," by George Locke Howe. © Twentieth Century-Fox Film Corp.; 20Dec51; LP1512.

DECISION BY TERROR. SEE Alcoa-Goodyear Theatre, no.8168.

DECISION FOR A HERO. SEE Du Pont Theater.

DECISION FOR CHRIS MCKEEVER. SEE The Lone Ranger.

DECISION FOR JUSTICE. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) Based on a story by Samuel Rice. Appl. author: Vibar Productions, Inc., employer for hire. © E. I. du Pont de Nemours & Co.; 15Feb55; MP5860.

DECISION IN RED. SEE The Adventures of the Falcon.

THE DECKS RAN RED. Virginia and Andrew L. Stone. Released by Metro-Goldwyn-Mayer. 84 min., sd., b&w, 35mm. © Loew's, Inc. & Andrew L. Stone, Inc.; 12Aug58; LP11848.

THE DECLARATION OF INDEPENDENCE BY THE COLONIES. Encyclopaedia Britannica Films. 19 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 23Mar56 (in notice: 1955); MP7583.

DECLASSE. SEE The Errol Flynn Theatre.

DECLINE OF THE ROMAN EMPIRE. Coronet Instructional Films. 14 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 23Apr59; MP9760.

DECORATING EPISODE. SEE Topper, no. T112.

DECOY. SEE

Alfred Hitchcock Presents.

Invisible Man, no.20.

Navy Log.

DEDICATION. Lutheran Brotherhood. Made by Buehler Bros. 24 min., sd., color, 16mm. © Buehler Bros.; 14Oct57; MP8527.

DEDUCE, YOU SAY! Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon. Porky Pig-Daffy Duck) Technicolor. © Vitaphone Corp.; 29Sep56; MP8621.

THE DEEDS OF DOCTOR DEADCERT. SEE Rx-Murder.

THE DEEP, BLUE SEA. London Film Productions. Released in the U. S. by Twentieth Century-Fox Film Corp. 99 min., sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 12Oct55; LP5716.

THE DEEP BOO SEA. Paramount Pictures Corp., 1952. 1 reel, sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 15Feb52; LP1612.

THE DEEP END. SEE Wire Service.

DEEP IN MY HEART. Metro-Goldwyn-Mayer. Released by Loew's, 1954. 132 min., sd., color, 35mm. Eastman color; print by Technicolor. Based on the book of the same title by Elliott Arnold. © Loew's Incorporated; 22Nov54; LP4303.

DEEP MEANINGS. March of Time, 15 min., sd., b&w, 16mm. (Our Living Language, no.4) Filmed at Mystic Seaport with the cooperation of the Marine Historical Association. © Time, Inc.; 1Sep53; MP4179.

DEEP ROOTS. Champion Paper and Fibre Co., 1953. Made by Wilding Picture Productions. 42 fr., sd., color, 16mm. Kodachrome. © Champion Paper and Fibre Co.; 15May53; LP2689.

DEEP ROOTS IN THE CHESAPEAKE. Mildred Stead Capron, 70 min., sl., color, 16mm. © Mildred Stead Capron; 24Oct55; MU5964.

THE DEEP SIX. Alan Ladd Enterprises. Released by Warner Bros. Pictures. 108 min., sd., WarnerColor, 35mm. Based on the novel by Martin Dibner. © Alan Ladd Enterprises, Inc.; 18Jan58; LP12977.

THE DEER HUNTER. SEE Lassie.

THE DEER HUNTERS. SEE Adventures of Champion.

DEER HUNTING WITH AN OLDTIMER. SEE Adventure Out of Doors, no.16.

DEER LIVE WITH DANGER. Les Blacklock. Released by Encyclopaedia Britannica Films, 1952. 11 min., sd., color, 16mm. © Les Blacklock; 17Nov52; MP3348.

DEER WITH BOW AND ARROW. SEE Adventure Out of Doors, no.4.

THE DEERSLAYER. Twentieth Century-Fox Film Corp. 78 min., sd., color, 35mm. CinemaScope. Color by DeLuxe. Based on the novel of the same title by James Fenimore Cooper. © Twentieth Century-Fox Film Corp.; 11Sep57; LP9261.

DEFEAT OF JAPAN. SEE Air Power, no.21.

THE DEFEAT OF SUPERMAN. SEE Adventures of Superman.

THE DEFENDER. SEE Studio One Series.

THE DEFENSE. SEE The Loretta Young Show, no.4002-2.

THE DEFENSE RESTS. SEE Judge Roy Bean.

DEFENSIVE DRIVING. Aetna Casualty and Surety Co. in cooperation with Board of Education, City of New York. 9 min., sd., b&w, 16mm. Appl. author: Paul Bernard Cullen. © Aetna Casualty & Surety Co.; 15Dec56; MP8567.

DEFENSIVE DRIVING. SEE Sergeant Bruce Reporting, no.2.

THE DEFIANT ONES. Lomitas Productions and Curtleigh Productions. Released by United Artists Corp. 97 min., sd., b&w, 35mm. © Lomitas Productions, Inc. & Curtleigh Productions, Inc.; 13Aug58; LP13779.

DEFINING DEMOCRACY. Encyclopaedia Britannica Films. 18 min., sd., b&w, 16mm. Forum version of the EBF films Democracy and Despotism. With film guide. © Encyclopaedia Britannica Films; 19Mar54; MP5887.

DEFINING THE PROBLEM AND GATHERING INFORMATION. SEE The Problem Method, pt.1; Defining the Problem and Gathering Information.

DEFLECTION CIRCUITS. SEE Deflection Output Circuits.

DEFLECTION OUTPUT CIRCUITS. McGraw-Hill Book Co. Made by Loucks and Norling Studios. 8 min., sd., b&w, 16mm. (Television Principles and Servicing) Correlated with the book "Basic Television," by Bernard Grob. Appl. title: Deflection Circuits. © McGraw-Hill Book Co., Inc.; 28Dec53; MP4551.

THE DEGAS BALLERINA. March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no.9) © Time, Inc.; 9Sep52; MP2761.

THE DELANEY CASE. SEE The Line-Up.

DELAWARE HOAX. SEE Hawkeye and the Last of the Mohicans.

DELAYED ACTION. Lone Ranger, Inc., 1952. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W. Trendle. Appl. author: Jack Chertok Productions, Inc., employer for hire. © The Lone Ranger, Inc.; 6Nov52; LP2345.

DELAYED ACTION. Screen Associates, 1952. 25 min., sd., b&w, 16mm. (Electric Theatre) A Screen Television release. © Screen Associates, Inc.; 17Feb52; LP1519.

DELCO AND MR. FOX. Delco Battery. Made by Campbell-Ewald Co. 210 sec. (High Adventure Series) Appl. author: Campbell-Ewald Co., employer for hire of Ed Birnbryer, author of script. © Campbell-Ewald Co.; 27Apr59; MU6727.

DELCO AND THE WALLACES. Delco Battery. Made by Campbell-Ewald Co. 210 sec. (High Adventures Series) Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birnbryer, author of script. © Campbell-Ewald Co.; 10Nov58; MU6509.

THE DELICATE DELINQUENT. York Pictures Corp. Released by Paramount Pictures Corp. 101 min., sd., b&w, 35mm. VistaVision. © York Pictures Corp.; 17Jul57 (in notice: 1956); LP9152.

DELIGHTFUL DENMARK. Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., color, 35mm. Technicolor (James A. FitzPatrick's Traveltalks) © Loew's Incorporated; 11Jun53; MP4938.

THE DELINQUENTS. Imperial Productions. Released by United Artists Corp. 75 min., sd., b&w, 35mm. © Imperial Productions, Inc.; 20Feb57 (in notice: 1956); LP8135.

DELIVER THE BODY. SEE Have Gun - Will Travel. Judge Roy Bean.

DELIVERY BEAR, H-301R-SC. Theo. Hamm Brewing Co. Made by Campbell-Mithun. 1 min., sd., b&w, 16mm. © Theo. Hamm Brewing Co.; 14Apr57; MP8353.

THE DEL MAR CASE. SEE The Line-Up.

DEL PALMA. SEE Lady Possessed.

DELPHINIUM. SEE How Does Your Garden Grow, no.18.

DELUSION. SEE Alcoa Presents One Step Beyond.

DEMARCO VS. CARTER. SEE Famous Fights, no.30.

DEMENTIA. J. J. Parker Productions. 55 min., sd., b&w, 35mm. Appl. author: John Parker. © J. J. Parker Productions, Inc.; 1Dec53; LP12505. (SEE ALSO Dementia; 1Dec53; LP12419)

DEMENTIA. John Parker Productions. 55 min., sd., b&w, 35mm. © John Parker Productions (in notice: J. J. Parker Productions, Inc.); 1Dec53; LP12419. (SEE ALSO Dementia; 1Dec53; LP12505)

DEMETRIUS AND THE GLADIATORS. Twentieth Century-Fox Film Corp. 101 min., sd., color, 35mm. CinemaScope. Based on a character created by Lloyd C. Douglas in his book The Robe. © Twentieth Century-Fox Film Corp.; 15Jun54; LP3944.

THE DEMON AND MRS. DEVON. SEE The Loretta Young Show, 4009-11.

THE DEMON CARAVAN. SEE Desert Legion.

DEMONSTRATION FLASHBACK. Chevrolet Division. Made by Jam Handy Organization. 2 min., b&w, 35mm. © Jam Handy Organization, Inc.; 16Apr54; MU5691.

DEMONSTRATION WITH LIGHT. Moody Institute of Science. 12 min., sd., b&w, 16mm. © Moody Institute of Science; 23Jul56; MP8092.

DEMOS THE GRIK. SEE Navy Log.

DENMARK. Dudley Pictures Corp. Released by Republic Pictures Corp., 1950. 9 min., sd., color, 35mm. (This World of Ours Series) © Dudley Pictures Corp.; 17Aug50; LP313.

THE DENNIS CASE. SEE The Line-Up.

THE DENNIS DAY SHOW. Denmac Productions. 3 reels each, sd., b&w, 16mm. © Denmac Productions, Inc.
101. The Little Old Lady, Lavinia. © 25Sep53; LP7886.
102. How To Keep Lavinia. © 20Oct53; LP7887.
103. Charley's Birthday. © 9Oct53; LP7888.
104. Lavinia's Fan Club. © 16Oct53; LP7889.
105. Charley's Fan Club. © 6Nov53; LP7891.

106. Charley's Sister Bedelia, part 1. © 23Oct53; LP7899.

107. Charley's Sister Bedelia, part 2. © 31Oct53; LP7890.

108. Off to Las Vegas. © 13Nov53; LP7892.

109. Las Vegas. © 27Nov53; LP9065.

110. Lavinia's Kitchen. © 4Dec53; LP7893.

111. How To Keep Lavinia's Kitchen. © 18Dec53; LP8647.

112. Birthday Party (the Chimp) © 1Jan54; LP7900.

113. Grandfather Show, part 1. © 8Jan54; LP7901.

114. Christmas Show. © 11Dec53; LP7898.

115. Grandfather Show, part 2. © 15Jan54; LP7902.

116. Opera Show. © 22Jan54; LP7903.

117. Presents for Dennis and Charley. © 29Jan54; LP7904.

118. Tape Recorder. © 19Feb54; LP7906.

119. Destiny Day. © 26Mar54; LP7895.

120. Charley's Song Everything's Tidy in Mt. Idy. © 19Mar54; LP7908.

121. Write to Charley. © 5Feb54; LP7905.

122. The Counterfeiter. © 26Feb54; LP7907.

123. The Leprechaun. © 12Mar54; LP7894.

124. A Medal for Dennis. © 9Apr54; LP7910.

125. Party Poopers. © 2Apr54; LP7909.

126. Ann Blyth's Surprise. © 16Apr54; LP7911.

127. The Bank Robbery. © 30Apr54; LP7913.

128. The Saga of F. H. La Due. © 23Apr54; LP7912.

129. Wilhemina Ogg. © 14May54; LP7896.

130. The Old Friend. © 7May54; LP7914.

131. It's Du Barry. © 28May54; LP7915.

132. The Firebird. © 21May54; LP7897.

133. Volcano Lips. © 4Jun54; LP7916.

134. The Unexpected Choice. © 18Jun54; LP7917.

135. Men from Mars. © 2Jul54; LP7918.

136. Mumps the Word. © 9Jul54; LP7919.

DENNY BUYS A STEER. SEE It's a Great Life.

DENNY SINGS. SEE It's a Great Life.

DENNY'S BIG NIGHT. SEE It's a Great Life.

DENTAL HEALTH: HOW AND WHY. Coronet, 1949. 11 min., sd., b&w, 16mm. © David A. Smart; 31Oct49; MP119.

DENVER & RIO GRANDE. Paramount Pictures Corp., 1952. 89 min., sd., color, 35mm. © Paramount Pictures Corp.; 2May52 (in notice: 1951); LP1791.

THE DEOXIDATION OF SEMI-KILLED INGOTS, PART 1. U. S. Steel Corp. Made by Wilding Picture Productions. 6 min., sd., b&w, 16mm. © U. S. Steel Corp.; 3Feb58 (in notice: 1957); MP8788.

THE DEOXIDATION OF SEMI-KILLED INGOTS, PART 2. U. S. Steel Corp. Made by Wilding Picture Productions. 5 min., sd., b&w, 16mm. © U. S. Steel Corp.; 3Feb58 (in notice: 1957); MP8789.

THE DEPARTMENT OF QUEER COMPLAINTS. SEE Colonel March of Scotland Yard.

DEPARTMENTALIZATION (Filmstrip) Frederic House. Distributed by the City College School of Business, 1950. Sponsored by the Becton-Dickinson Co. 75 fr., sd., color, 35mm. and disc: 2 s., 16 in., 33 1/3 rpm. (The American Drug Store Business Training Series) With moderator's guide. © The City College, New York; 1Dec50; MP1058.

DEPENDABLE DELIVERY. Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 1 min., sd., b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 9Apr51; MU5302.

DEPORTED. Universal International, 1950. 89 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 16Nov50; LP533.

DEPORTED. SEE Wire Service.

THE DEPTHS OF SPACE. International Screen Organization, 1953. 11 min., sd., b&w, 16mm. (Astronomy Films, no.5) © Mabel Sibley; 25Jun53; MP3637.

THE DEPTHS OF THE EARTH. SEE Riding with Buffalo Bill, no.11.

DEPUTY DROOPY. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. (Droopy Cartoon) Technicolor. © Loew's Incorporated; 29Aug55 (in notice: 1954); LP5290.

DEPUTY SHERIFF. SEE The Adventures of Jim Bowie.

EL DERECHO DE NACER. (The Right To Be Born) Producciones Galindo Hermanos, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 113 min., sd., b&w, 35mm. Appl. author: Filmadora Chapultepec, S.A. © Importadora, Inc.; 15Jun52; LP10643.

THE DERELICT. SEE City Detective. Flight, no.1200-12.

THE DERELICTS. SEE Alfred Hitchcock Presents.

EL DESALMADO. (The Man Without A Soul) Filmadora Chapultepec, Mexico. Released in the U. S. by Importadora. 93 min., sd., b&w, 35mm. © Importadora, Inc.; 15Jul50; LP11838.

THE DE SANTRE AFFAIR. SEE On Trial.

DESEADA. (Desired) Producciones Sanson and Filmadora Chapultepec, Mexico. Released in the U. S. by Importadora. 93 min., sd., b&w, 35mm. Based on La Ermita, la Fuente y el Rio, by Don Eduardo Marquina. © Importadora, Inc.; 15Apr51; LP10647.

DESERT ADVENTURE. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on a radio script by Felix Holt. © The Lone Ranger, Inc.; 30Nov50; LP740.

DESERT ANGLERS. RKO-Pathe. 8 min., sd., b&w, 35mm. (Sports Scope) © RKO-Pathe, Inc.; 16Jun54; MP4928.

DESERT DESPERADOS. Venturini Express. Released by RKO Radio Pictures. 73 min., sd., b&w, 35mm. © RKO Radio Pictures; 31May59; LP14656.

DESERT FALCON. SEE Combat Sergeant.

DESERT FANTASY. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 15Sep55; MP6496.

THE DESERT FOX. Twentieth Century-Fox Film Corp., 1951. 88 min., sd., b&w, 35mm. Based on the biography, "Rommel, the Desert Fox," by Brigadier Desmond Young. © Twentieth Century-Fox Film Corp.; 14Oct51; LP1353.

THE DESERT HAWK. Universal-International, 1950. 78 min., sd., color, 35mm. © Universal Pictures Co., Inc.; 11Aug50; LP267.

DESERT HELL. Regal Films. Released by Twentieth Century-Fox Film Corp. 82 min., sd., b&w, 35mm. An Emirau production. RegalScope. © Twentieth Century-Fox Film Corp.; 22May58; LP12102.

DESERT HI JINKS. Paramount Pictures Corp., 1950. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight Series) © Paramount Pictures Corp.; 6Oct50; MP553.

DESERT ICE. SEE City Detective.

DESERT ISLAND. SEE The Red Skelton Show, no.5.

DESERT KILLER. Vitaphone Corp. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. © The Vitaphone Corp.; 6Jul53; MP3673.

DESERT LEGION. Universal Pictures Co., 1953. 86 min., sd., color, 35mm. A Universal-International picture. Based on the novel The Demon Caravan, by Georges Arthur Surdez. © Universal Pictures Co., Inc.; 10Mar53; LP2429.

DESERT NOMADS: FRENCH MOROCCO. Louis de Rochemont Associates. Released by Universal Pictures Co., 1951. 2 reels, sd., b&w, 35mm. © United World Films, Inc.; 26Nov51 (in notice: 1949); MP1860.

DESERT OF LOST MEN. Republic, 1951. 54 min., sd., b&w, 35mm. © Republic Pictures Corp.; 7Nov51; LP1405.

DESERT PASSAGE. RKO Radio Pictures, 1952. 61 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 23May52; LP1765.

DESERT PASSAGE. SEE The Texan, no.15.

DESERT PURSUIT. Monogram, 1952. 71 min., sd., b&w, 35mm. Based on a story by Kenneth Perkins. © Monogram Pictures Corp.; 21Apr52; LP1659.

DESERT RAT. SEE The Charlie Farrell Show.

THE DESERT RATS. Twentieth Century-Fox Film Corp., 1953. 88 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 6May53; LP2605.

DESERT RECKONING. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP4970.

DESERT SANDS. Bel-Air Productions. Released by United Artists Corp. 87 min., sd., color, 35mm. SuperScope. Technicolor. Based on the novel Punitive Action, by John Robb. © Camden Productions, Inc.; 24Aug55; LP5536.

THE DESERT SONG. Warner Bros. Pictures, 1953. 110 min., sd., color, 35mm. Technicolor. Based on the operetta of the same title by Sigmund Romberg. © Warner Bros. Pictures, Inc.; 11May53 (in notice: 1952); LP2545.

DESERT VENGEANCE. SEE Combat Sergeant.

THE DESERTED VILLAGE. SEE Adventures of Superman.

THE DESERTED WELL. SEE Lassie. The Well.

THE DESERTER. Lone Ranger, Inc., 1953. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. Created by George W. Trendle. Appl. author: Jack Chertok Productions, Inc.; employer for hire. © The Lone Ranger, Inc.; 23Apr53 (in notice: 1952); LP2695.

THE DESERTER. SEE The Gray Ghost, no.21. Tales of Wells Fargo. Zane Grey Theatre, no.8410.

THE DESERTERS. SEE Jet Jackson, the Flying Commando, no.14.

DESHONRA. Luis Cesar Amadori, Argentina. Released by Clasa-Mohme; in the U. S. by Importadora. 103 min., sd., b&w, 35mm. © Importadora, Inc.; 1Jul55; LP10857.

DESIGN. SEE Product Pioneering.

THE DESIGN CASE. SEE The Line-Up.

DESIGN FOR DREAMING. General Motors Corp. Made by MPO Productions. 10 min., sd., color, 16mm. Eastman color. © General Motors Corp.; 1Apr56; MP7798.

DESIGN FOR LEARNING. Herman Nelson Division of American Air Filter Co., 1952. Produced by Wilding Picture Productions. 25 min., sd., color, 16mm. © Herman Nelson Division, American Air Filter Co., Inc.; 7May52; LP1814.

DESIGN FOR LEAVING. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 28Dec53; MP5756.

DESIGN FOR LOVING. SEE Hitchcock Presents.

DESIGN FOR MURDER. SEE Richard Diamond, Private Detective, no.6837.

DESIGN FOR QUALITY. Coca-Cola Export Corp. Made by Jam Handy Organization. 370 ft., color, 16mm. Kodachrome. © Coca-Cola Export Corp.; 19Mar56; MU6041.

DESIGN FOR REVENGE. SEE The Adventures of Ellery Queen.

DESIGN FOR SELLING. Johnson & Johnson. Made by Henry Strauss & Co. 4 reels, sd., b&w, 16mm. © Johnson & Johnson; 9Jun53; MP3715.

DESIGN FOR SURVIVAL. Liberty Mutual Insurance Co. Made by Boston TV Films. 13 min., sd., b&w, 16mm. © Liberty Mutual Insurance Co.; 5Aug58; MP9018.

DESIGN FOR TOMORROW. United States Gypsum Co. Made by Dallas Jones Productions. 34 min., sd., color, 16mm. Eastman color. © United States Gypsum Co.; 23Nov56; MP7895.

DESIGN IN MELODY. Attwood Productions. Released by United Artists, 1950. 8 min., sd., b&w, 35mm. (Songs of America Series) © Attwood Productions, Inc.; 21Oct50 (in notice: 1949); LP436.

DESIGN OF AMERICAN PUBLIC EDUCATION. McGraw-Hill Book Co., 1952. Produced by United Productions of America. 16 min., sd., b&w, 16mm. (Public Education Series) Correlated with the book Introduction to American Public Education, by Chris A. De Young. © McGraw-Hill Book Co., Inc.; 29Oct52; MP3224.

DESIGNED FOR LEARNING. Don Lockhart. 18 min., Kodachrome, 16mm. © George J. Dippell & Don Lockhart; 31Dec57; MU6419.

DESIGNING A SET. International Film Bureau, 1951. 11 min., sd., color, 16mm. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 16Mar51; MP2639.

DESIGNING WOMAN. Metro-Goldwyn-Mayer. Released by Loew's. 117 min., sd., color, 35mm. CinemaScope. Perspecta sound. Metrocolor. From a suggestion by Helen Rose. © Loew's Incorporated; 26Feb57; LP7800.

DESIGNS ON JERRY. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) Technicolor. © Loew's Incorporated; 7Jul55 (in notice: 1953); LP5289.

DESILU MYSTERY THEATRE. SEE The Silver Frame.

DESIRABLE ALIEN. SEE Oh Susanna.

DESIRE UNDER THE ELMS. Don Hartman Productions. Released by Paramount Pictures Corp. 111 min., sd., b&w, 35mm. VistaVision. Based on the play of the same title by Eugene O'Neill. © Don Hartman Productions, Inc. & Paramount Pictures Corp.; 3Feb58 (in notice: 1957); LP9908.

DESIRED. SEE Deseada.

DESIREE. Twentieth Century-Fox Film Corp. 110 min., sd., color, 35mm. CinemaScope. Based on the novel by Annemarie Selinko. © Twentieth Century-Fox Film Corp.; 17Nov54; LP4457.

DESK SET. Twentieth Century-Fox Film Corp. 103 min., sd., color, 35mm. CinemaScope. Color by DeLuxe. Based on the play by William Marchant. © Twentieth Century-Fox Film Corp.; 16May57; LP8357.

THE DESPERADO. Allied Artists Productions. 81 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 20Jun54; LP3827.

THE DESPERADO. SEE Cole Younger, Gunfighter.

DESPERADO AT LARGE. Lone Ranger, Inc., 1952. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W. Trendle. Appl. author: Jack Chertok Productions, Inc., employer for hire. © The Lone Ranger, Inc.; 2Oct52; LP2256.

DESPERADOES OF THE WEST. Republic Productions, 1950. 2 reels each, sd., b&w, 35mm. © Republic Pictures Corp.; trailer and nos. 1-3, 17Aug50, LP317; nos. 4-7, 12Oct50, LP450; nos. 8-12, 12Oct50, LP451.

1. Tower of Jeopardy.
2. Perilous Barrier.
3. Flaming Cargo.
4. Trail of Terror.
5. Plunder Cave.
6. Six-gun Hijacker.
7. The Powder Keg.
8. Desperate Venture.
9. Stagecoach to Eternity.
10. Hidden Desperado.
11. Open Warfare.
12. Desperate Gamble.

DESPERADOES' OUTPOST. Republic Pictures Corp., 1952. 54 min., sd., b&w, 35mm. © Republic Pictures Corp.; 11Sep52; LP1986.

THE DESPERADOS ARE IN TOWN. Regal Films. Released by Twentieth Century-Fox Film Corp. 72 min., sd., b&w, 35mm. RegalScope. Based on the story *The Outlaws Are in Town*, by Bennett Foster. © Twentieth Century-Fox Film Corp.; 7Nov56; LP7380.

THE DESPERATE HOURS. Paramount Pictures Corp. 112 min., sd., b&w, 35mm. VistaVision. Based on the novel and play by Joseph Hayes. © Paramount Pictures Corp.; 1Nov55; LP5481.

DESPERATE JOURNEY. SEE Judge Roy Bean.

DESPERATE MEN. SEE Annie Oakley.

DESPERATE MOMENT. British Film Makers, London. Released in the U. S. by Universal International Films. 88 min., sd., b&w, 35mm. Based on the novel of the same title by Martha Albrand [pseud. of Heidi Huberta Freybe Loewengard]. © British Film Makers, Ltd.; 1May53; LP3477.

DESPERATE SEARCH. Metro-Goldwyn-Mayer. Released by Loew's, 1952. 71 min., sd., b&w, 35mm. Based on the novel of the same title by Arthur Mayse. © Loew's Inc.; 21Nov52; LP2106.

DESPERATE TRAILS. Castle Films, 1951. 1 reel, sd., b&w, 16mm. © United World Films, Inc.; 15Sep51; LP2310.

DESPERATION. SEE All Star Theatre, no.194.

DESTINATION. SEE Navy Log.

DESTINATION BIG HOUSE. Republic Pictures Corp., 1950. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 8Jun50; LP172.

DESTINATION GOBI. Twentieth Century-Fox Film Corp., 1953. 89 min., sd., color, 35mm. Based on a story by Edmund G. Love. © Twentieth Century-Fox Film Corp.; 4Mar53; LP2474.

DESTINATION MAGOO. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (The Nearsighted Mister Magoo) Technicolor. © Columbia Pictures Corp.; 16Dec54; LP4369.

DESTINATION MEAT BALL. Universal, 1952. 7 min., sd., color, 35mm. (Woody Woodpecker Walter Lantz Cartune) © Universal International; 2Jan52; MP1906.

DESTINATION MOON. George Pal Productions. Released by Eagle Lion, 1950. 91 min., sd., color, 35mm. Based on a novel by Robert A. Heinlein. © George Pal Productions, Inc.; 1Aug50; LP232.

DESTINATION MURDER. RKO Radio Pictures, 1950. 72 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 15Jun50; LP212.

DESTINATION: NOWHERE. SEE 26 Men.

DESTINATION 60,000. Gross-Krasne. Released by Allied Artists Pictures Corp. 65 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 10Jun57; LP8338.

DESTINATION U. S. A. SEE Western Pacific Fast Freight.

DESTINED FOR DEATH. SEE Combat Sergeant.

DESTINY. Revue Productions. Approx. 27 min., each, sd., b&w, 16mm. © Revue Productions, Inc. I Will Not Die. © 13Mar57; LP9885. Next Stop Bethlehem. © 31Dec53; LP5310.

DESTINY DAY. SEE The Dennis Day Show, no.119.

DESTROYERS OF THE SUN. SEE Commando Cody, no.6.

DESTRUCTION AT DAWN. SEE Combat Sergeant.

DESTRUCTIVE IMPULSE LOADING-RESISTANCE OF REINFORCED CONCRETE BEAMS. Carnegie Institute of Technology in cooperation with Rail Steel Bar Assn. 12 min., sd., color, 16mm. Eastman color. Appl. author: Frederic T. Mavis. © Carnegie Institute of Technology; 17Jun57; MP8377.

DESTROY. Universal Pictures Co. 95 min., sd., color, 35mm. A Universal-International picture. Technicolor. Suggested by the novel "Destry Rides Again," by Max Brand [pseud. of Frederick Faust]. © Universal Pictures Co., Inc.; 18Aug54; LP4112.

DESTROY RIDES AGAIN. SEE Destry.

DETECTING AND RECORDING SKIDMARKS. National Association of Automotive Mutual Insurance Companies in cooperation with the Traffic Institute at Northwestern University. Made by Vogue Wright Studios. 8 min., sd., b&w, 16mm. Prepared to supplement a manual prepared by the Traffic Institute. © National Association of Automotive Mutual Insurance Companies; 2Aug54; LP4094.

THE DETECTIVE. Facet Productions, London. Released in the U. S. by Columbia Pictures Corp. 10 reels, sd., b&w, 35mm. Based on "The Father Brown Stories," by G. K. Chesterton. © Facet Productions, Ltd.; 1Sep54; LP4040.

THE DETECTIVE. SEE The Magic Bunny in the Detective.

DETECTIVE STORY. Paramount Pictures Corp., 1951. 103 min., sd., b&w, 35mm. Based on the play of the same title by Sidney Kingsley. © Paramount Pictures Corp.; 1Nov51; LP1309.

A DETECTIVE TAIL. SEE Mickey Spillane.

DETOURING THRU MAINE. (Screen Song) Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm. © Paramount Pictures Corp.; 17Feb50; MP5056.

DEVELOPING FRIENDSHIPS. Coronet, 1950. 12 min., sd., b&w, 16mm. © David A. Smart; 25May50; MP285.

DEVELOPING IMAGINATION. Coronet, 1950. 10 min., sd., b&w, 16mm. © David A. Smart; 30Jun50; MP491.

DEVELOPING PEDIGREED TREES. Mississippi Forestry Commission. 19 min., sd., color, 16mm. Kodachrome. © Mississippi Forestry Commission; 10Feb55; MU5848.

DEVELOPING SELF-RELIANCE. Coronet, 1951. 11 min., sd., b&w, 16mm. © Mr. David A. Smart; 26Jan51 (in notice: 1950); MP903.

DEVELOPING SHORTHAND SPEED. SEE Teaching Gregg Shorthand Simplified; Developing Shorthand Speed.

DEVELOPING YOUR CHARACTER. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 27Oct50; MP678.

DEVELOPMENT OF COMMUNICATIONS: FROM TELEGRAPH TO TV. Encyclopaedia Britannica Films. 10 min., sd., b&w, 16mm. Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 27Jun55; MP6533.

THE DEVELOPMENT OF THE CHICK. United World Films, 1948. 10 min., sd., b&w, 16mm. (Zoology Series) © United World Films, Inc.; 1Mar48 (in notice: 1947); MP3457.

DEVELOPMENT OF THE CHICK EMBRYO. Coronet Instructional Films. 6 min., sd., b&w, 16mm. Educational collaborator, K. T. Rogers. © John Smart; 21Jul53; MP3875.

THE DEVELOPMENT OF TRANSPORTATION. Encyclopaedia Britannica Films. 11 min., sd., color, 16mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 6Aug58; MP9342.

DEVELOPMENTAL CHARACTERISTICS IN PRE-ADOLESCENTS. McGraw-Hill Book Co. Made by Herbert Kerkow, Inc. 19 min., sd., b&w, 16mm. (Elementary School Teacher Education Series) Produced with the cooperation of the State Teachers College and schools at Danbury, Conn. Correlated with Elementary-School Student Teaching, by Schorling and Wingo. © McGraw-Hill Book Co., Inc.; 21Dec53; MP5095.

THE DEVIL AIN'T SO DEVILISH. SEE El Diablo No Es Tan Diablo.

THE DEVIL AND TOM WALKER. SEE The Devil's Due.

DEVIL GIRL FROM MARS. Gigi Productions, London. Released by Spartan Productions. 9 reels, sd., b&w, 35mm. Based on the play by John C. Mather and James Eastwood. © Gigi Productions, Ltd.; 1Jun54; LP4658.

DEVIL GODDESS. Columbia Pictures Corp. 7 reels, sd., color, 35mm. © Columbia Pictures Corp.; 8Apr55 (in notice: 1954); LP4595.

THE DEVIL MAKES THREE. Loew's, 1952. 90 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture. © Loew's Inc.; 12Aug52; LP1891.

DEVIL MAY HARE. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Bugs Bunny Special) Technicolor. © Vitaphone Corp.; 28Jul55 (in notice: 1953); MP6228.

THE DEVIL SELLS HIS SOUL. SEE Colonel March of Scotland Yard.

DEVIL'S BOG. Lone Ranger, Inc., 1953. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. Created by George W. Trendle. Appl. author: Jack Chertok Productions, Inc., employer for hire. © The Lone Ranger, Inc.; 5Feb53 (in notice: 1952); LP2499.

THE DEVIL'S BRAND. Flying A Pictures, 1950. 1 reel, sd., b&w, 16mm. © Flying A Pictures, Inc.; 24Sep50; LP372.

DEVIL'S CANYON. RKO Radio Pictures. 91 min., sd., color, 35mm. A three dimensional film: Natural Vision. Technicolor. © RKO Radio Pictures, Inc.; 19Aug53; LP3012.

THE DEVIL'S DEPUTY. SEE Tales of the Texas Rangers, no.10.

THE DEVIL'S DISCIPLE. Brynaprod and Hecht-Hill-Lancaster Films. Released by United Artists Corp. 82 min., sd., b&w, 35mm. Based on the play by Bernard Shaw. © Hecht-Hill-Lancaster Films, Ltd.; 19Aug59; LP14469.

DEVIL'S DOORWAY. Loew's Inc., 1950. An MGM picture. 84 min., sd., b&w, 35mm. © Loew's Inc.; 12May50 (in notice: 1949); LP115.

THE DEVIL'S DUE. Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm. Based on Washington Irving's story, "The Devil and Tom Walker." © General Tele-Vision Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2866.

THE DEVIL'S EMISSARY. SEE The Count of Monte Cristo.

THE DEVIL'S HAIRPIN. Theodora Productions. Released by Paramount Pictures Corp. 82 min., sd., color, 35mm. Vista-Vision. Technicolor. © Theodora Productions, Inc.; 1Oct57; LP9311.

DEVIL'S HARBOR. Charles Deane Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp. 71 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 1Dec54; LP4366.

THE DEVIL'S HORNPIPE. SEE Never Steal Anything Small.

THE DEVIL'S IDOL. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © B. B. Productions; 9Oct53; LP3503.

THE DEVIL'S LAUGHTER. SEE Alcoa Presents.

DEVIL'S PASS. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 25May50; LP647.

DEVIL'S REMUDA. SEE The Adventures of Kit Carson.

THE DEVIL'S ROOST. SEE Sergeant Preston of the Yukon, 53.

THE DEVIL'S WASHBOWL. SEE Buffalo Bill, Jr.

THE DEWEY STORY. Time Inc., for the Republican National Committee, 1948. 1 reel, sd., b&w, 35mm. © Republican National Committee; 30Sep48; MP111.

DEWEY'S VICTORY AT MANILA. SEE You Are There.

DIABLO DOCTOR. SEE Annie Oakley.

EL DIABLO NO ES TAN DIABLO. (The Devil Ain't So Devilish) Alameda Films, Mexico. Released in the U. S. by Importadora. 95 min., sd., b&w, 35mm. Based on an original plot by Fernando Morales Ortiz. © Importadora, Inc.; 15Oct49; LP12109.

DIABLO PASS. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 25Jun51; LP1020.

DIAGNOSIS AND MANAGEMENT OF ACUTE ABDOMINAL PROBLEMS. Upjohn Co. 60 min., sd., b&w, 16mm. © Upjohn Co.; 26Apr57; MU6309.

DIAGNOSIS AND PLANNING ADJUSTMENTS. McGraw-Hill Book Co. Made by the University of Minnesota. 18 min., sd., b&w, 16mm. (Counseling Adolescents Series) Correlated with Counseling Adolescents, by E. G. Williamson. © McGraw-Hill Book Co., Inc.; 29Dec54; MP5800.

DIAGNOSIS OF A SELFISH LADY. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 18Sep55; LP6981.

DIAGONAL AND PARALLEL PARKING. Aetna Casualty and Surety Co. 4 min., sd., b&w, 16mm. (Drivotrainer Film, no.20) Produced in cooperation with the Board of Education of the City of New York. Author, Paul B. Cullen. © The Aetna Casualty & Surety Co.; 24Feb53; MP3977.

DIAL J FOR JANITOR. SEE The Honey-mooners.

DIAL M FOR MURDER. Warner Bros. Pictures. 105 min., sd., color, 35mm. Warner-color. Based on the play by Frederick Knott. © Warner Bros. Pictures, Inc.; 29May55 (in notice: 1954); LP4758.

DIAL 1 1: DIRECT DISTANCE DIALING TO NEW JERSEY. New York Telephone Co. Made by Wilding Picture Productions. 4 min., sd., b&w, 16mm. © New York Telephone Co.; 31May56; MP7242.

DIAL 1119. Loew's, 1950. An MGM picture. 74 min., sd., b&w, 35mm. From a story by Hugh King and Don McGuire. © Loew's Inc.; 14Sep50; LP349.

DIAL 116, THE MAFIA GANG. SEE The Line-Up, no.16.

DIAL RED O. Allied Artists Pictures Corp. 62 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 13Mar55; LP4491.

DIALING DEALS. Jam Handy Organization for the Oldsmobile Division, General Motors Corp. © 1950. 13 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 23Oct50; MU5178.

DIAL-O-MATIC. Popeil Bros. 5 min., sd., b&w, 16mm. © Popeil Bros., Inc.; 8Feb59; MP9487.

THE DIAMOND. SEE The Adventures of McGraw.

THE DIAMOND BABE. SEE Death Valley Days, no.319.

THE DIAMOND COLLAR. SEE Sergeant Preston of the Yukon.

A DIAMOND FOR GRANDPA. SEE Buffalo Bill, Jr.

DIAMOND HARD. SEE M-Squad.

THE DIAMOND PEER. SEE Telephone Time.

THE DIAMOND QUEEN. Melson Pictures Corp. Released by Warner Bros. Pictures. 80 min., sd., color, 35mm. © Melson Pictures Corp.; 18Aug53; LP2865.

THE DIAMOND RING. SEE Col. Humphrey J. Flack. Topper, no.T134.

DIAMOND SAFARI. Twentieth Century-Fox Film Corp. 67 min., sd., b&w, 35mm. Filmed at Schlesinger Organizations Killarney Studios, Johannesburg, South Africa. © Twentieth Century-Fox Film Corp.; 14Jan58 (in notice: 1957); LP10792.

DIAMOND SHOWCASE. (Sportscope, no.3) RKO Pathe, Inc., 1949. 9 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 18Nov49; MP4966.

DIAMOND SMUGGLERS. SEE Whirlybirds, no.9.

THE DIAMOND WIZARD. Gibraltar Films, London. Released in the U. S. by United Artists Corp. 83 min., sd., b&w, 35mm. Based on the novel "Rich Is the Treasure," by Maurice Procter. © Gibraltar Films, Ltd.; 16Jul54 (in notice: 1953); LP4022.

DIAMONDS ARE A GIRL'S BEST. SEE The Gale Storm Show.

DIAMONDS COME HIGH. SEE State Trooper.

DIAMONDS IN THE SKY. SEE Celebrity Playhouse, no.12.

DIAMONDS ON A SKY-HOOK. SEE Sky King.

DIANA LIVES. Jam Handy Organization for Mullins Manufacturing Co. © 1951. 2452 ft., b&w, 25mm. © The Jam Handy Organization, Inc.; 7May51; MU5309.

DIANE. Metro-Goldwyn-Mayer. Released by Loew's. 102 min., sd., color, 35mm. CinemaScope. Eastman color. Based on the story Diane de Poitiers, by John Erskine. © Loew's Incorporated; 5Dec55; LP5849.

DIANE. SEE Lassie.

DIANE DE POITIERS. SEE Diane.

DIANE LORING. SEE The Millionaire.

THE DIARY. SEE The Danny Thomas Show, no.93.

THE DIARY OF ANNE FRANK. Twentieth Century-Fox Film Corp. 170 min., sd., b&w, 35mm. CinemaScope. From the play by Frances Goodrich and Albert Hackett. Based on the book Anne Frank: the Diary of a Young Girl. © Twentieth Century-Fox Film Corp.; 18Mar59; LP13653.

LA DICHA DE LOS POBRES. (The Happiness of the Poor) Hispano Continental Films, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 74 min., sd., b&w, 35mm. © Exportadora de Peliculas, S.A.; 1Jun51; LP11208.

DICK JURGENS AND HIS ORCHESTRA. Universal Pictures Co., 1952. 15 min., sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 24Jun52; LP1839.

DICK POWELL'S ZANE GREY THEATRE. SEE Zane Grey Theatre.

THE DICK RICHARDSON STORY. SEE Wagon Train.

DICK STABILE AND HIS ORCHESTRA WITH THE SPORTSMEN. Universal, 1952. 15 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 18Feb52; LP1530.

DICK TURPIN'S RIDE. Columbia Pictures Corp., 1951. 8 reels, sd., b&w, 35mm. Based on the poem by Alfred Noyes. Subsequently entitled "The Lady and the Bandit." © Columbia Pictures Corp.; 1Jun51; LP954.

DICK TURPIN'S RIDE. SEE The Lady and the Bandit.

DICK WAKES UP. AAA Foundation for Traffic Safety. Made by Frederick K. Rockett Co. 14 min., sd., b&w, 16mm. © AAA Foundation for Traffic Safety; 21Oct54; MP7598.

DID'JA KNOW? (Pete Smith Speciality. Have You Ever Wondered, no.3) Loew's Inc., 1950. An MGM picture. 8 min., sd., b&w, 35mm. © Loew's Inc.; 12Apr50 (in notice: 1949); LP112.

DIE BY THE GUN. SEE Wanted: Dead or Alive, no.6340.

DIE CASTING-HOW ELSE WOULD YOU MAKE IT? American Zinc Institute. Made by Paul Hance Productions. 35 min., sd., color, 16mm. Kodachrome. © Paul Hance Productions, Inc.; 29Nov54; MP5375.

THE DIE-HARDS. SEE Adventures of Champion.

DIESEL ENGINE: IDEAL DIESEL CYCLE. McGraw-Hill Book Co. Made by Audio-Productions. 8 min., sd., b&w, 16mm. (College Physics Series) Produced with the cooperation of the Visual Aids Committee of the American Association of Physics Teachers. © McGraw-Hill Book Co., Inc.; 30Dec52 (in notice: 1951); MP3907.

THE DIET. SEE Mr. Adams and Eve.

DIG OR DIE, BROTHER HYDE. SEE Crossroads.

DIG THAT DOG. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Cartune) A Universal-International picture. Technicolor. © Universal International; 12Apr54; LP3679.

DIG THAT URANIUM. Allied Artists Pictures Corp. 61 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 21Nov55; LP5557.

THE DI GATANOS TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 22Feb51; MP1441.

DIGITAL RECTAL TOUCH PICTURE: NORMAL. Medical Audio-Visual Institute, Association of American Medical Colleges. Made by Medi-Cine Productions. 4 min., sl. at sd. speed, 16mm. (Rectal Cancer Se-

DIGITAL RECTAL TOUCH PICTURE: NORMAL.-Con. Kodachrome. © Medical Audio-Visual Institute of the Association of American Medical Colleges; 27Oct54 (in notice: 1953); MP5256.

THE DIGNITY OF MAN. SEE Renaissance on TV, no.16.

DILEMMA AT DIABLO. SEE Annie Oakley.

DILEMMA FOR MARGARET. SEE Father Knows Best, no.58.

DIM TRAILS. Range Rider Productions, 1951. 25 min., sd., b&w, 16mm. © Range Rider Productions; 28Dec51; LP1397.

DIME TO RETIRE. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 3Sep55 (in notice: 1954); MP7617.

DIMINISHED IRIS. Josephine Booth, 1949. 12 min., sl., b&w, 16mm. © Josephine Booth; 28Dec49; MP5027.

DIMWIT IN DADDY'S LITTLE DARLING. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35mm. (A Terrytoon Cartoon) © Terrytoons, Inc.; 15Dec55; LP13498.

DIMWIT IN HOW TO KEEP COOL. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 31Jul53; LP2824.

DIMWIT IN HOW TO RELAX. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 30Oct53; LP3087.

DINAH AND PAT. Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec. Appl. author: Campbell-Ewald Co., employer for hire of Fred Lounsberry, author of script. © Campbell-Ewald Co.; 14Nov58; MU6516.

DINE IN STYLE. SEE The Magic Bunny in Dine in Style.

EL DINERO NO ES LA VIDA. (Money Isn't Everything) Argel Films, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 100 min., sd., b&w, 35mm. © Importadora, Inc.; 15Mar52; LP11784.

DING DONG. Roadshow Attractions, 1951. 8 reels, sd., b&w., 35mm. © Roadshow Attractions; 22Apr51; LP897.

DINGBAT IN ALL THIS AND RABBIT STEW. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 4Aug50; LP490.

DINGBAT IN SOUR GRAPES. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 22Nov50; LP604.

DINKY IN FEATHERWEIGHT CHAMP. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 6Feb53; LP3211.

DINKY IN FLAT FOOT FLEDGLING. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 25Jan52; LP1828.

DINKY IN IT'S A LIVING. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35mm. (Terrytoon Cartoon) CinemaScope. © Terrytoons, a division of CBS Television Film Sales, Inc.; 15Nov57; LP9540.

DINKY IN SINK OR SWIM. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 29Aug52; LP2186.

DINKY IN THE BEAUTY SHOP. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 28Apr50 (in notice: 1949); LP279.

DINKY IN THE FOOLISH DUCKLING. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 16May52; LP1971.

DINKY IN THE ORPHAN EGG. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1953. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 24Apr53; LP2654.

DINKY IN THE TIMID SCARECROW. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 28Aug53; LP3089.

DINKY IN WISE QUACKS. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 11Oct52; LP2180.

DINNER AT SOWICI'S. SEE You'll Never Get Rich.

DINNER FOR THREE. Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2871.

DINNER PARTY. Screen Associates, 1953. 3 reels, sd., b&w, 16mm. © Screen Associates, Inc.; 5Feb53 (in notice: 1952); LP2330.

DINO. Block-Kramarsky Productions. Released by Allied Artists Pictures Corp. 96 min., sd., b&w, 35mm. Based on the teleplay of the same title by Reginald Rose. © Allied Artists Pictures Corp. & Block-Kramarsky Productions, Inc.; 26Jun57; LP8493.

DINO'S SERENADE. Columbia Pictures Corp. 1 reel, sd., Technicolor, 35mm. (UPA) © Columbia Pictures Corp.; 1Jan58; LP12857.

DIODE GATE. International Business Machines Corp. 890 ft., b&w, 16mm. © International Business Machines Corp.; 2Mar59; MU6653.

DIODE LOGIC CIRCUITS. International Business Machines Corp. 1880 ft., b&w, 16mm. © International Business Machines Corp.; 2Mar59; MU6641.

DIOS NOS MANDA VIVIR. Filmadora Mexicana, Mexico. Released in the U. S. by Importadora. 97 min., sd., b&w, 35mm. © Importadora, Inc.; 15Nov54; LP11540.

A DIP IN THE POOL. SEE Alfred Hitchcock Presents.

THE DIPLOMA. SEE The Adventures of McGraw.

THE DIPLOMATIC CORPSE. SEE Alfred Hitchcock Presents.

DIPLOMATIC COURIER. Twentieth Century-Fox Film Corp., 1952. 97 min., sd., 35mm. Based on the novel, "Sinister Errand," by Peter Cheyney. © Twentieth Century-Fox Film Corp.; 19Jun52; LP1911.

DIPLOMATIC PASSPORT. Princess Pictures. 8 reels, sd., b&w, 16mm. © Princess Pictures, Inc.; 13Aug54; LP4139.

THE DIRECT APPROACH. SEE Schlitz Playhouse of Stars.

DIRECTING A PLAY. International Film Bureau, 1951. 11 min., sd., b&w, 16mm. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 16Mar51; MP2637.

THE DIRECTOR. SEE Fireside Theatre.

DIRT. SEE Gunsmoke.

DIRTY FACE. SEE Fireside Theatre.

THE DIRTY WORD. SEE Peter Gunn.

DISAPPEARANCE. SEE Alcoa-Goodyear Theatre, no.8170.

THE DISAPPEARANCE OF DOLAN. SEE Champ for a Day.

DISAPPEARING LOIS. SEE Adventures of Superman.

THE DISAPPEARING TRICK. SEE Alfred Hitchcock Presents.

DISASTER AND YOU. American National Red Cross. Made by Wilding Picture Productions. 28 min., sd., b&w, 16mm. Appl. author: American National Red Cross, employer for hire of Irv Tunick. © American National Red Cross; 15Feb58; MP8848.

DISASTER CONTROL. McGraw-Hill Book Co., 1951. A Transfilm production. 21 min., sd., b&w, 16mm. Based on an article published in "American Machinist." © McGraw-Hill Book Co., Inc.; 7Nov51; MP1892.

DISASTER FIGHTERS. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. © The Vitaphone Corp.; 31Oct51; MP1778.

DISASTER PATROL. SEE Cavalcade of America.

DISC JOCKEY. Allied Artists Productions, 1951. 77min., sd., b&w, 35mm. © Allied Artists Productions, Inc.; 26Aug51; LP1175.

DISC JOCKEYS, U.S.A. SEE Screen Snapshots. Series 29.

DISC-A-TOONS. Steve Bodnarchuk. 13 min., color. © Steve Bodnarchuk, Buzz Mullings; 28Oct54; MU5782.

DISCIPLESHIP. Cathedral Films. 30 min., sd., b&w, 16mm. (Living Christ Series, no.6) With teachers' study guide. Written by Arthur T. Horman. © Cathedral Films, Inc.; 1Dec55; MP6893.

DISCIPLINE DURING ADOLESCENCE. McGraw-Hill Book Co. 16 min., sd., b&w, 16mm. (Adolescent Development Series) A McGraw-Hill text film. © McGraw-Hill Book Co., Inc.; 18Nov57; MP9000.

DISCOVERING THE LIBRARY. Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 20Sep54; MP5209.

DISCOVERY. Chevrolet Motor Division. Made by Campbell-Ewald Co. 140 sec. Appl. author: Campbell-Ewald Co., employer for hire of R. S. McTyre, author of script. © Campbell-Ewald Co.; 28Feb58; MU6455.

THE DISCOVERY OF ANESTHESIA. SEE You Are There.

DISCOVERY OF GOLD. SEE Captain Z-ro.

THE DISCOVERY OF RADIUM. SEE You Are There.

DISCUS. United World Films, 1948. 10 min., sd., b&w, 16mm. (Track and Field) © United World Films, Inc.; 7Jan48 (in notice: 1947); MP2386.

A DISCUSSION IN HISTORY. Encyclopaedia Britannica Films and the Committee on the Preparation of Teachers of the University of Chicago, 1951. 21 min., sd., b&w, 16mm. (Teaching by Discussion Series) © Encyclopaedia Britannica Films Inc.; 19Feb51 (in notice: 1950); MP1353.

A DISCUSSION IN THE PHYSICAL SCIENCES. Encyclopaedia Britannica Films and the Committee on the Preparation of Teachers of the University of Chicago, 1951. 21 min., sd., b&w, 16mm. (Teaching by Discussion Series) © Encyclopaedia Britannica Films Inc.; 19Feb51 (in notice: 1950); MP1356.

A DISCUSSION IN THE SOCIAL SCIENCES. Encyclopaedia Britannica Films, 1950. 21 min., sd., b&w, 16mm. (Teaching by Discussion Series) © Encyclopaedia Britannica Films Inc.; 9Nov50; MP938.

DISCUSSION PROBLEMS IN GROUP LIVING:
OTHER PEOPLE'S PROPERTY. America Films, 1951. A Centron production. 1 reel, sd., b&w, 16mm. © Young America Films, Inc.; 26Sep51; MP1670.

DISCUSSION PROBLEMS IN GROUP LIVING:
THE BULLY. Centron Corp. Released by Young America Films, 1951. 11 min., sd., b&w, 16mm. © Centron Corp., Inc.; 28Dec51; MP1999.

DISCUSSION PROBLEMS IN GROUP LIVING:
THE GOSSIP. Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16mm. With teacher's guide. © Centron Corp., Inc.; 23Jun55; MP7607.

DISCUSSION PROBLEMS IN GROUP LIVING:
THE OTHER FELLOW'S FEELINGS. Young America Films, 1951. 1 reel, sd., b&w, 16mm. © Young America Films, Inc.; 15Feb51; MP999.

DISCUSSION PROBLEMS IN GROUP LIVING:
THE OUTSIDER. Centron Corp. Released by Young America Films, 1951. 1 reel, sd., b&w, 16mm. © Young America Films, Inc.; 5Nov51; MP1874.

DISCUSSION PROBLEMS IN GROUP LIVING:
WHAT ABOUT JUVENILE DELINQUENCY? Centron Corp. Released by Young America Films. 12 min., sd., b&w, 16mm. With teacher's guide. Appl. author: Gene Courtney. © Centron Corp., Inc.; 8Apr55; MP6168.

THE DISEMBODIED. Allied Artists Pictures Corp. 65 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 14Aug57; LP8982.

DISHONORED HERO. SEE I Spy.

DISNEY, THE PARK AND PECOS BILL. SEE Disneyland. 1956-1957, no.30.

DISNEYLAND. Walt Disney Productions. 60 min., each, sd., b&w, 16mm. © Walt Disney Productions.

1954-1955.

1. Oct. 27, 1954. The Disneyland Story. (Fantasyland) © 6Oct54; LP10849.
2. Nov. 3, 1954. Alice in Wonderland. (Fantasyland) © 13Oct54; LP8468.
3. Nov. 11, 1954. Prairie - Seal Island. (Adventureland) © 20Oct54; MP8220.
4. Nov. 17, 1954. The Donald Duck Story. (Fantasyland) © 27Oct54; LP8469.
5. Nov. 24, 1954. So Dear to My Heart. (Frontierland) © 3Nov54; LP9131.
6. Dec. 1, 1954. A Story of Dogs. (Fantasyland) © 10Nov54; LP8470.
7. Dec. 8, 1954. Operation Under Sea. (Fantasyland) © 17Nov54; LP8471.
8. Dec. 15, 1954. Davy Crockett, Indian Fighter. (Frontierland) © 24Nov54; LP8472.
9. Dec. 22, 1954. 1954 Christmas Show. (Fantasyland) © 1Dec54 (in notice: 1944); LP9350.
10. Dec. 29, 1954. Cameras in Africa - Beaver Valley. (Adventureland) © 8Dec54; MP8221.
13. Jan. 19, 1955. Monsters of the Deep. (Fantasyland) © 29Dec54; LP9352.
14. Jan. 26, 1955. Davy Crockett Goes to Congress. (Frontierland) © 5Jan55; LP8473.
15. Feb. 2, 1955. Wind in the Willows. (Fantasyland) © 12Jan55; LP8474.
16. Feb. 9, 1955. A Progress Report and Nature's Half Acre. (Adventureland) © 19Jan55; MP8222.
17. Feb. 16, 1955. Cavalcade of Songs. (Fantasyland) © 26Jan55; LP8475.
18. Feb. 23, 1955. Davy Crockett at the Alamo. (Frontierland) © 2Feb55; LP8478.
19. Mar. 2, 1955. From Aesop to Hans Christian Andersen. (Fantasyland) © 9Feb55; LP8476.
20. Mar. 9, 1955. Man in Space. (Tomorrowland) © 16Feb55; LP8477.
38. Jul 13, 1955. Further Report on Disneyland. © 15Jun55; MP8478.

1955-1956.

1. Sept. 14, 1955. Dumbo. (Fantasyland) NM: adapting for television. © 24Aug55 (in notice: 1951); LP9553.
 2. Sept. 21, 1955. Behind the True-Life Cameras - Olympic Elk. (Adventureland) NM: adapting for television. © 31Aug55 (in notice: 1951); MP8634.
 3. Sept. 28, 1955. Jiminy Cricket Presents Bongo. (Fantasyland) © 7Sep55; LP8696.
 4. Oct. 5, 1955. Tiburon, Sardinia, Morocco and Icebreakers. (Adventureland) © 14Sep55; MP8359.
 5. Oct. 12, 1955. Adventures of Mickey Mouse. (Fantasyland) © 21Sep55; LP8697.
 6. Oct. 19, 1955. The Story of the Silly Symphony. (Fantasyland) © 28Sep55; LP8698.
 7. Oct. 26, 1955. The Legend of Sleepy Hollow. (Fantasyland) NM: adapting for television. © 5Oct55 (in notice: 1949); LP9552.
 8. Nov. 2, 1955. The Story of Robin Hood, Part 1. (Fantasyland) NM: adapting for television. © 12Oct55 (in notice: 1952); LP10850.
 9. Nov. 9, 1955. The Story of Robin Hood, Part 2. (Fantasyland) NM: adapting for television. © 19Oct55 (in notice: 1952); LP10851.
 10. Nov. 16, 1955. Davy Crockett's Keelboat Race. (Adventureland) © 26Oct55; LP8699.
 12. Nov. 30, 1955. The Story of the Animated Drawing. (Fantasyland) © 9Nov55; LP8700.
 13. Dec. 7, 1955. The Goofy Success Story. (Fantasyland) © 16Nov55; LP9134.
 14. Dec. 14, 1955. Davy Crockett & the River Pirates. (Frontierland) © 23Nov55; LP8701.
 16. Dec. 28, 1955. Man and the Moon. (Tomorrowland) © 7Dec55; LP8702.
 17. Jan. 4, 1956. When Knighthood Was in Flower, Pt.1. (Fantasyland) NM: adapting for television. © 14Dec55 (in notice: 1953); LP9554.
 18. Jan. 11, 1956. When Knighthood Was in Flower, Pt.2. (Fantasyland) NM: adapting for television. © 21Dec55 (in notice: 1953); LP9555.
 19. Jan. 18, 1956. A Tribute to Joel Chandler Harris. (Fantasyland) © 28Dec55 (in notice: 1956); LP8690.
 21. Feb. 1, 1956. A Day in the Life of Donald Duck. (Fantasyland) © 11Jan56; LP9133.
 22. Feb. 8, 1956. Survival in Nature. (Adventureland) © 18Jan56; MP8360.
 23. Feb. 15, 1956. Our Unsung Villains. (Fantasyland) © 25Jan56; LP8691.
 25. Feb. 29, 1956. A Trip Thru Adventureland - Water Birds. (Adventureland) © 8Feb56; MP8361.
 26. Mar. 7, 1956. On Vacation. (Fantasyland) © 15Feb56; LP8692.
 27. Mar. 14, 1956. Stormy, the Thoroughbred. (Adventureland) © 22Feb56; LP8693.
 28. Mar. 21, 1956. The Goofy Sports Story. (Fantasyland) © 29Feb56; LP9132.
 30. Apr. 4, 1956. Where Do the Stories Come From? (Fantasyland) © 14Mar56; LP8694.
 38. May 30, 1956. Behind the Scenes with Fess Parker. (Adventureland) © 9May56; LP8695.
- 1956-1957.
1. Sep. 12, 1956. Antarctica, Past & Present. (Adventureland) © 22Aug56; MP8610.
 2. Sept. 19, 1956. The Great Cat Family. (Fantasyland) © 29Aug56; LP9454.
 3. Sept. 26, 1956. Searching for Nature's Mysteries. (Adventureland) © 5Sep56; MP8611.
 4. Oct. 3, 1956. Rob Roy, part I. (Fantasyland) © 12Sep56; LP9455.
 5. Oct. 10, 1956. Rob Roy, part II. (Fantasyland) © 19Sep56; LP9456.
 6. Oct. 17, 1956. Goofy's Cavalcade of Sports. (Fantasyland) © 26Sep56; LP9457.

7. Oct. 24, 1956. Behind the Cameras in Lapland: The Alaskan Eskimo. (Adventureland) © 30Oct56; MP8613.
8. Oct. 31, 1956. The Plausible Impossible. (Fantasyland) © 10Oct56; LP9458.
9. Nov. 7, 1956. Cameras in Samoa: The Holland Story. (Adventureland) © 17Oct56; MP8612.
10. Nov. 14, 1956. Along the Oregon Trail. (Frontierland) © 24Oct56; LP9459.
11. Nov. 21, 1956. At Home with Donald Duck. (Fantasyland) © 31Oct56; LP9460.
14. Dec. 12, 1956. Pluto's Day. (Fantasyland) © 21Nov56; LP9461.
19. Jan. 16, 1957. Your Host, Donald Duck. (Fantasyland) © 26Dec56; LP9462.
20. Jan. 23, 1957. Our Friend the Atom. (Tomorrowland) © 2Jan57; LP9473.
21. Jan. 30, 1957. All About Magic. (Fantasyland) © 9Jan57; LP9474.
23. Feb. 13, 1957. The Tricks of Our Trade. (Fantasyland) © 23Jan57; LP9475.
25. Feb. 27, 1957. The Crisler Story: Prowlers of the Everglades. (Adventureland) © 6Feb57; MP8607.
26. Mar. 6, 1957. Man in Flight. (Tomorrowland) © 13Feb57; LP9476.
28. Mar. 20, 1957. The Goofy Adventure Story. (Fantasyland) © 27Feb57; LP9477.
29. Mar. 27, 1957. Donald's Award. (Fantasyland) © 6Mar57; LP9478.
30. Apr. 3, 1957. Disneyland, the Park and Pecos Bill. (Frontierland) © 13Mar57; LP9479.
31. Apr. 10, 1957. People of the Desert. (Adventureland) © 20Mar57 (in notice: 1955); MP8606.
32. Apr. 17, 1957. More About the Silly Symphonies. (Fantasyland) © 27Mar57; LP9480.
34. May 1, 1957. The Yellowstone Story and Bear Country. (Adventureland) © 10Apr57; MP8608.
38. May 29, 1957. The Liberty Story. (Frontierland) © 8May57; LP9481.
39. June 5, 1957. Operation Deepfreeze. (Adventureland) © 15May57; MP8609.

DISNEYLAND STORY. SEE Disneyland. 1954-1955, no.1.

DISNEYLAND, U.S.A. Walt Disney Productions. Released by Buena Vista Film Distribution Co. Sd., color, 35mm. (People and Places) Technicolor. © Walt Disney Productions; 23Nov56; MP8411.

THE DISPLACED DEER. SEE Noah's Ark.

DISTAFF STUFF. SEE The People's Choice, no.19.

THE DISTANCES. United World Films, 1948. 11 min., sd., b&w, 16mm. (Track and Field) © United World Films, Inc.; 7Jan48 (in notice: 1947); MP2389.

DISTANT DRUMS. United States Pictures. Released by Warner Bros. Pictures, 1951. 101 min., sd., color, 35mm. © United States Pictures, Inc.; 17Dec51; LP1380.

DISTRIBUTING HEAT ENERGY. SEE Heat - Its Nature and Transfer.

DIVIDE AND CONQUER. SEE Adventures of Superman.

DIVIDED BY THE SEA. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. Eastman color. An Astrafilm presentation. © Twentieth Century-Fox Film Corp.; 5Apr57; MP8150.

THE DIVIDED HEART. Ealing Studios, London. Released in the U. S. by Republic Pictures Corp. 10 reels, sd., b&w, 35mm. © Ealing Studios, Ltd.; 19Nov54; LP6353.

DIVIDING WITH FRACTIONS. SEE Learning New Numbers--Fractions, no.8.

DIVING ACROBATS. Columbia Pictures Corp., 1950. 9 min., sd., b&w, 35mm. (World of Sports Series) © Columbia Pictures Corp.; 30Jun50; MP790.

DIVING CAVALCADE. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 24Jun54; MP4999.

DIVING DYNASTY. RKO Pathe, 1950. 8 min., sd., b&w, 35mm. (Sportscope Series, no.3) © RKO Pathe, Inc.; 17Nov50; MP848.

DIVING MANIACS. (Sports Review) Twentieth Century-Fox Film Corp., 1949. 9 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 11Nov49; MP44.

DIVISION IS EASY. Coronet, 1949. 11 min., sd., b&w, 16mm. © David A. Smart; 28Sep49; MP5070.

A DIVORCE. SEE Un Divorcio.

UN DIVORCIO. (A Divorce) Argel Films, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 77 min., sd., b&w, 35mm. Based on the novel of the same title by Paul Bourget. © Importadora, Inc.; 15Aug53; LP10635.

DIXIELAND DROOPY. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. (Droopy Cartoon) Technicolor. © Loew's Incorporated; 17Sep54 (in notice: 1953); LP4103.

DIZZY DINOSAURS. Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Kartune) © Paramount Pictures Corp.; 4Jul52; LP1843.

DIZZY DISHES. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 4Feb55 (in notice: 1954); LP4405.

DIZZY DIVING. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (Mel Allen's Sport Show) © Twentieth Century-Fox Film Corp.; 28Jul54; MP5175.

DIZZY YARDBIRDS. (All Star Comedy) Columbia Pictures Corp., 1950. 17 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 6Mar50; LP2941.

DO BETTER ON YOUR EXAMINATIONS. Coronet, 1951. 11 min., sd., b&w, 16mm. © Mr. David A. Smart; 23Jan51; MP902.

DO I WANT TO BE A SECRETARY? Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films, 10Jun54; MP4894.

DO IT YOURSELF. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35mm. Eastman color. © Chevrolet Division of General Motors Corp. 15Nov54; MU5804.

DO IT YOURSELF. SEE Our Miss Brooks, no.55.

DO NOT LOVE ME SO MUCH. SEE No Me Quieras Tanto.

DO OR DIET. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 16Oct53; LP4009.

DO SOMEONE A FAVOR. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) © Loew's Incorporated; 25Feb54 (in notice: 1953); LP3887.

DO YOU TRUST YOUR WIFE? Don Feddersen Productions. 3 reels, sd., b&w, 16mm. © Don Feddersen Productions; 27Sep55; MP6510.

DO YOU TRUST YOUR WIFE? Don-Monya. 3 reels each, sd., b&w, 16mm. © Don-Monya, Inc.
1. © 3Jan56; MP7053.
2. © 10Jan56; MP7052.
3. © 17Jan56; MP7060.
4. © 31Jan56; MP7061.
5. © 7Feb56; MP7062.
6. © 14Feb56; MP7059.
7. © 21Feb56; MP7058.

8. © 28Feb56; MP7057.
9. © 6Mar56; MP7056.
10. © 13Mar56; MP7055.
11. © 20Mar56; MP7054.
12. © 27Mar56; MP7541.
13. © 3Apr56; MP7542.
14. © 10Apr56; MP7543.
15. © 17Apr56; MP7544.
16. © 24Apr56; MP7545.
17. © 1May56; MP7546.
18. © 8May56; MP7547.
19. © 15May56; MP7847.
20. © 22May56; MP7848.
21. © 29May56; MP7849.
22. © 5Jun56; MP7850.
23. © 12Jun56; MP7851.
24. © 19Jun56; MP7852.
25. © 26Jun56; MP7853.
26. © 3Jul56; MP7854.
27. © 10Jul56; MP7855.
28. © 17Jul56; MP7856.
29. © 24Jul56; MP7857.
30. © 31Jul56; MP7858.
32. © 14Aug56; MP7859.
33. © 21Aug56; MP7860.
34. © 28Aug56; MP7861.

DOBBIN STEPS OUT. Paramount Pictures Corp., 1950. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight Series) © Paramount Pictures Corp.; 8 Dec50; MP778.

DOBERMAN, MISSING HEIR. SEE The Phil Silvers Show.

DOBERMAN THE CROONER. SEE The Phil Silvers Show.

DOBERMAN'S SISTER. SEE The Phil Silvers Show.

DOC BELL. SEE Tales of Wells Fargo.

DOC HOLLIDAY. SEE Stories of the Century.

DOC'S REVENGE. SEE Gunsmoke.

DOC'S REWARD. SEE Gunsmoke.

DR. ALAN MARCH. SEE The Millionaire.

DOCTOR ALICE. SEE Tales of Wells Fargo.

DOCTOR AT LARGE. Rank Organisation Film Productions, London. Released in the U. S. by Universal Pictures Co. 98 min., sd., color, 35mm. A Universal-International picture. VistaVision. Eastman color. Based on the novel by Richard Gordon. © Rank Organisation Film Productions, Ltd., 12Apr57; LP9443.

DOCTOR AT SEA. Group Film Productions, London. Released in the U. S. by Republic Pictures Corp. 93 min., sd., color, 35mm. Technicolor. VistaVision. Based on a novel by Richard Gordon. © Group Film Productions, Ltd.; 14Jul55; LP6361.

DR. DAMON'S DILEMMA. SEE Big Town, no.22.

DR. GROOM DEFIES GRAVITY. SEE Lost Planet, no.11.

DOCTOR IMPOSSIBLE. SEE Medic.

DOCTOR IN THE HOUSE. Group Film Productions, London. Released in the U. S. by Republic Pictures Corp. 92 min., sd., color, 35mm. Technicolor. Based on a novel by Richard Gordon. © Group Film Productions, Ltd.; 25Mar54; LP5016.

DR. JEKYLL & MR. CUMMINGS. SEE The Bob Cummings Show, no.16.

DOCTOR JERKYL'S HIDE. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 6Jun55 (in notice: 1953); MP6043.

DOCTOR JORDAN. SEE Star Stage.

DOCTOR JOSEPH FRYE. SEE The Millionaire.

DOCTOR KEEPS A PROMISE. SEE Zane Grey Theatre, no.8444.

A DOCTOR OF LAWS. SEE American Wit and Humor, no.5.

DR. PINAL UNCHAINS THE INSANE. SEE You Are There.

DR. PRAETORIUS. SEE People Will Talk.

DR. SPOCK. March of Time, 1952. 29 min., sd., b&w, 16mm. Based on the book The Pocket Book of Baby and Child Care by Benjamin Spock. © Time, Inc.; 15Oct52; MP3211.

DR. VAN. SEE Navy Log.

THE DOCTOR WAS A LADY. SEE Jane Wyman Theater.

THE DOCTOR WEARS THREE FACES. SEE Mother Didn't Tell Me.

THE DOCTOR WILLOUGHBY STORY. SEE Wagon Train.

THE DOCTOR'S DILEMMA. Comet Film Productions, London. Released in the U. S. by Metro-Goldwyn-Mayer. 99 min., sd., color, 35mm. From the play by Bernard Shaw. © Comet Film Productions, Ltd.; 31Dec58 (in notice: 1957); LP12729.

THE DOCTOR'S DILEMMA. SEE The Millionaire.

THE DOCTOR'S DOWNFALL. SEE All Star Theatre, no.41.

DOCTORS OF DOOM. SEE Jet Jackson, the Flying Commando, no.30.

THE DOCTORS OF PAWNEE KILL. SEE General Electric Theatre.

DODGE CITY GETS A NEW MARSHAL. SEE The Life and Legend of Wyatt Earp, no.35.

DOG ABOUT TOWN. SEE The Damon Runyon Theatre, no.29.

DOG COLLARED. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 10Jan51 (in notice: 1949); MP802.

DOG EAT DOG. SEE 26 Men.

DOG GONE. SEE Whirlybirds, no.59.

DOG GONE SOUTH. Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 2Sep50; MP466.

THE DOG-GONEDEST DOG. Paramount Pictures Corp., 1952. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 18Jan52; MP2020.

THE DOG HOUSE. Loew's, 1952. 6 min., sd., color, 35mm. (Tom and Jerry Cartoon) A Metro-Goldwyn-Mayer cartoon. © Loew's Inc.; 3Oct52; LP2012.

THE DOG HOUSE. SEE Lassie.

DOG MEAT. SEE Blue Blood.

A DOG NAMED BARNEY. SEE Sky King.

DOG POUNDED. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 29Dec54 (in notice: 1953); MP5671.

THE DOG RACE. SEE Sergeant Preston of the Yukon.

DOG SCENTS. RKO-Pathe. 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathe, Inc.; 25Feb54; MP4933.

THE DOG SHOW. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 26May50; LP202.

THE DOG SHOW. SEE Lassie.

THE DOG SNATCHER. United Productions of America. Released by Columbia Pictures Corp., 1952. 7 min., sd., color, 35mm. (The Near-Sighted Mr. Magoo) © Columbia Pictures Corp.; 29May52; LP1790.

THE DOG THAT CRIED WOLF. Universal Pictures Co., 1953. 6 min., sd., color, 35mm. (Walter Lantz Cartune) © Universal International; 10Mar53; MP3366.

DOG VERSUS BIDDEFORD. SEE On Trial.

THE DOG WHO KNEW SUPERMAN. SEE Adventures of Superman.

THE DOGCATCHER. SEE Lassie.

THE DOGDON CASE. SEE The Line-Up.

DOGGIE IN THE BEDROOM. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 7Jan54 (in notice: 1953); LP3520.

DOGS. SEE American Wit and Humor, no.13.

DOG'S BEST FRIEND; NO. 15-60. Procter & Gamble Co. Made by Tatham-Laird. 1 min., sd., b&w, 16mm. © Procter & Gamble Co. (in notice: P & G); 20Mar59; MP9531.

A DOG'S LIFE. SEE The Honeymooners.

DOGS 'N DUCKS. Metro-Goldwyn-Mayer. Released by Loew's. 10 min., sd., b&w, 35mm. (Pete Smith Specialty) © Loew's Incorporated; 6Jul53 (in notice: 1952); LP3858.

DOING HOMEWORK IN GREGG SHORTHAND SIMPLIFIED. McGraw-Hill Book Co., 1952. Produced by Documentary Film Productions. 10 min., sd., b&w, 16mm. (Gregg Shorthand Series, no.5) Produced with the cooperation of Central Commercial High School, New York. Correlated with Gregg Shorthand Manual Simplified, by Gregg, Leslie, and Zoubek. © McGraw-Hill Book Co., Inc. (in notice: Gregg Pub. Division, McGraw-Hill Book Co., Inc.); 29Oct52; MP3217.

DOING HOMEWORK IN GREGG SHORTHAND SIMPLIFIED, FUNCTIONAL METHOD. McGraw-Hill Book Co., 1952. Produced by Documentary Film Productions. 10 min., sd., b&w, 16mm. (Gregg Shorthand Series, no.6) Produced with the cooperation of Central Commercial High School, New York. Correlated with Gregg Shorthand Manual Simplified, Functional Method, by Leslie and Zoubek. © McGraw-Hill Book Co., Inc. (in notice: Gregg Pub. Division, McGraw-Hill Book Co., Inc.); 29Oct52; MP3217.

DOING WHAT'S FRIGHT. Paramount Pictures Corp. 1 reel, sd., Technicolor, 35mm. (Casper, the Friendly Ghost) © Paramount Pictures Corp.; 12Jan59 (in notice: 1958); LP12669.

THE DOLL. General Television Enterprises, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP54.

THE DOLL BANDIT. SEE Man Against Crime, June 10, 1953.

DOLL HOUSE. SEE Mr. and Mrs. North, no.19.

THE DOLL WHO COULDN'T SLEEP. SEE State Trooper.

DOLLARS AND SENSE. SEE Private Secretary.

THE DOLLARS AND SENSE OF WEED CONTROL. South Dakota State College, Agronomy Dept. and Audio-Visual Dept. Released by Standard Oil Co. 24 min., sd., color, 16mm. Kodachrome. © Standard Oil Co. (Indiana); 17Dec55; MP6883.

A DOLLAR'S WORTH. SEE The Loretta Young Show, no.4001-1.

THE DOLL'S HOUSE. SEE The Ray Milland Show.

DOLLS OF MANY LANDS. Encyclopaedia Britannica Films. 9 min., sd., color, 16mm. Ferrania color. With film guide. © Encyclopaedia Britannica Films, Inc.; 20Mar57 (in notice: 1956); MP8185.

DOLLY'S BAR. SEE M-Squad.

DOLORES DE MARCO, GEORGE'S EX-VAUDEVILLE PARTNER. SEE The George Burns and Gracie Allen Show, no.81.

THE DOLPHIN KICK. Jorhal Pictures. Released by Coronet Instructional Films. 8 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 18Jul56; MP7561.

THE DOMESTIC RELATIONS COUNSELOR. SEE The People's Choice, no.20.

THE DOMESTICS. SEE The People's Choice, no.22.

THE DOMINANT SEX. SEE The Bob Cummings Show, no.48.

DOMINO. SEE Lassie.

DOMINO KID. Calhoun-Orsatti Enterprises. Released by Columbia Pictures Corp. 8 reels, sd., b&w, 35mm. A Rorvic production. © Calhoun-Orsatti Enterprises, Inc.; 1Oct57; LP9121.

DON CARELESS. SEE The Avengers.

DON COLORADO. William Boyd Productions, 1952. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © William Boyd Productions, Inc.; 1Dec52; LP2387.

DON CORNELL SINGS. Universal Pictures Co., 1953. 15 min., sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 2Jan53; LP2346.

DON DAREDEVIL RIDES AGAIN. Republic Productions, 1951. 2 reels each, sd., b&w, 35mm. © Republic Pictures Corp.; trailer and No.1-4, 23May51; LP985; No.5-12, 7Jun51; LP1078.

1. Return of the Don.
2. Double Death.
3. Hidden Danger.
4. Retreat to Destruction.
5. Cold Steel.
6. The Flaming Juggernaut.
7. Claim Jumper.
8. Perilous Combat.
9. Hostage of Destiny.
10. Marked for Murder.
11. The Captive Witness.
12. Flames of Vengeance.

THE DON FROST. SEE Navy Log.

DON GIOVANNI. Harmony Films. Released by Festival Productions. 175 min., sd., color, 35mm. In Italian. Appl. author: H. A. Slepman. © Festival Productions, Inc.; 18Apr55; MP7944.

DON GIOVANNI. SEE Merry Wives of Windsor.

DON GIOVANNI (ARIAS) SEE Great Moments from Don Giovanni.

DON INVITES THE GANG TO DINNER. SEE Jack Benny Television Show, no.856.

DON JUAN. Produccion Hapalo Films, Spain. Released by Cifesa; in the U. S. by Importadora. 80 min., sd., b&w, 35mm. Based on the original text by Jose Luis Saenz de Heredia and Carlos Blanco. © Importadora, Inc.; 15Jun50; LP11015.

DON JUAN'S NIGHT OF LOVE. Industrie Cinematografiche Sociali, Rome, and Cormoran Films, Paris. Released in the U. S. by Republic Pictures Corp. 71 min., sd., b&w, 35mm. © Republic Pictures Corp.; 8Mar52; LP5945.

DON LEWIS. SEE The Millionaire.

DON PASQUALE, and FRA DIAVOLO. Variety Film Distributors. Distributed by United Artists, 1950. 10 min., sd., b&w, 35mm. © Amerigo Benefico; 3Jul50; MP441.

DONA CLARINES. (Mrs. Bugle) Producciones Isla, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 93 min., sd., b&w, 35mm. © Importadora, Inc.; 15Apr51; LP11835.

DONALD APPLECORE. Walt Disney Productions. Released by RKO Radio Pictures, 1951. 7 min., sd., color, 35mm. (Donald Duck Cartoon) © Walt Disney Productions; 4Oct51; LP1399.

THE DONALD DAMEN CASE. SEE The Line-Up.

[DONALD DUCK MARCH OF DIMES] Walt Disney Productions. 1 reel, sd., b&w, 16mm. © Walt Disney Productions; 1Jan54 (in notice: 1953); LP3201.

THE DONALD DUCK STORY. SEE Disneyland, no.4.

DONALD IN MATHMAGIC LAND. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35mm. © Walt Disney Productions; 22Jan59; LP13492.

DONALD TAKES A VACATION. SEE Here Comes Donald.

DONALD'S AWARD. SEE Disneyland, 1956-1957, no.29.

DONALD'S DIARY. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (Donald Duck Cartoon) Technicolor. © Walt Disney Productions; 16Dec53; LP3767.

DONOVAN'S BRAIN. Dowling Productions. Released by United Artists Corp. 83 min., sd., b&w, 35mm. Based on the novel of the same title by Curt Siomak. © Dowling Productions, Inc.; 21Oct53; LP3025.

DON'S FOUNTAIN OF YOUTH. Walt Disney Productions. Released by RKO Radio Pictures. 6 min., sd., color, 35mm. (Donald Duck Cartoon) Technicolor. © Walt Disney Productions; 5Mar53; LP3115.

DON'T AXE ME. Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Merrie Melodies; Daffy Duck and Elmer Fudd) © Vitaphone Corp.; 4Jan58 (in notice: 1957); MP9388.

DON'T BE AFRAID. Encyclopaedia Britannica Films. 12 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 5Aug53 (in notice: 1952); MP4205.

DON'T BELIEVE IN GHOSTS. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © B. B. Productions; 25Dec53; LP3734.

DON'T BOTHER TO KNOCK. Twentieth Century-Fox Film Corp., 1952. 76 min., sd., b&w, 35mm. Based on a novel by Charlotte Armstrong. © Twentieth Century-Fox Film Corp.; 25Jul52; LP1928.

DON'T COME BACK ALIVE. SEE Alfred Hitchcock Presents.

DON'T FEED THE ANIMALS. SEE Man Against Crime, Jan. 3, 1954.

DON'T FORGET TO WRITE. Vitaphone Corp. 20 min., sd., color, 35mm. A Warner Bros. short subject. Technicolor. © Vitaphone Corp.; 15Dec54 (in notice: 1953); MP5501.

DON'T GET ANGRY. Encyclopaedia Britannica Films. 12 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 16Mar53; MP3750.

DON'T GIVE UP THE SHEEP. Warner Bros. Cartoons, 1953. 7 min., sd., color, 35mm. (Looney Tune Cartoon) © The Vitaphone Corp.; 12Jan53 (in notice: 1951); MP3130.

DON'T GIVE UP THE SHEEP. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 15Nov53; MP5312.

DON'T GIVE UP THE SHIP. Hal B. Wallis and Joseph H. Hazen. Released by Paramount Pictures Corp. 85 min., sd., b&w, 35mm. © Hal B. Wallis & Joseph H. Hazen; 17Jun59; LP13997.

DON'T GIVE UP THE SHIP. SEE The Gale Storm Show.

- DON'T GO NEAR THE WATER.** Avon Productions. Released by Metro-Goldwyn-Mayer. 107 min., sd., color, 35mm. CinemaScope. Metrocolor. Based on the novel of the same title by William Brinkley. © Loew's Incorporated & Avon Productions, Inc.; 7Oct57; LP2823.
- DON'T INTERRUPT.** SEE Hitchcock Presents.
- DON'T KNOCK THE ROCK.** Clover Productions. Released by Columbia Pictures Corp. 9 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 1Jun57 (in notice: 1956); LP8351.
- DON'T LOOK DOWN.** SEE Rendezvous.
- DON'T SHOOT.** Sherer Sales Co. [1953] 13 min., color, 16mm. Appl. author: Osborn Sherer. © Sherer Sales Co., Inc.; 23Jan53; MU5506.
- DON'T SKID YOURSELF.** Aetna Casualty & Surety Co. 13 min., sd., b&w, 16mm. Produced in cooperation with the Committee on Winter Driving Hazards of the National Safety Council. © Aetna Casualty & Surety Co.; 20Oct55; MP6612.
- DON'T THROW THAT KNIFE.** Columbia Pictures Corp., 1951. 16mm., sd., b&w, 35mm. © Columbia Pictures Corp.; 3May51; LP953.
- DON'T WAKE THE BATTERY.** Delco Battery. Made by Campbell-Ewald Co. 60 sec. (High Adventure Series) Appl. author: Campbell-Ewald Co., employer for hire of Phil A. Young, author of script. © Campbell-Ewald Co.; 8Dec58; MU6527.
- DON'T YOU REMEMBER?** Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP5005.
- THE DONUT SHOW.** SEE Hey, Jeannie, no.9502.
- THE DOODLE BUG.** Flying A Pictures, 1950. 27 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 13Aug50; LP305.
- DOODLE OF DEATH.** SEE The Adventures of Ellery Queen.
- DOOLEY SURRENDERS.** SEE Gunsmoke.
- THE DOOLIN GANG.** SEE Stories of the Century.
- DOOMSDAY.** SEE Alcoa Presents One Step Beyond.
- DOOMSDAY.** SEE Suspicion.
- THE DOOR.** SEE Lilli Palmer Quality Theater.
- DOOR PRIZE.** Arthur Florman. 1 reel, sd., b&w, 16mm. © Arthur Florman; 10Mar54; MU5672.
- DOOR-TO-DOOR SALESMAN.** Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 29Sep57; LP11952.
- DOORWAY TO NEW CAREERS.** Pennsylvania State University. 12 min., sd., b&w, 16mm. © Pennsylvania State University; 16Apr56; MP7299.
- DOORWAY TO SUSPICION.** Princess Pictures. 9 reels, sd., b&w, 16mm. © Princess Pictures, Inc.; 24May54; LP4135.
- DOPEY DICK, THE PINK WHALE.** Universal Pictures Co. 1 reel, sd., color, 35mm. (Walter Lantz Woody Woodpecker Cartune) A Universal-International picture. Technicolor. © Universal International; 6Sep57; LP9357.
- DOPEY DICKS.** Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 2Mar50 (in notice: 1949); LP2935.
- DOPPLER EFFECT.** McGraw-Hill Book Co. Made by Audio Productions. 8 min., sd., b&w, 16mm. (College Physics Series) Produced with the cooperation of the Visual Aids Committee of the American Association of Physics Teachers. © McGraw-Hill Book Co., Inc.; 30Dec52 (in notice: 1951); MP3910.
- THE DORA GRAY STORY.** SEE Wagon Train.
- DORF'S PHOTO MACHINE.** SEE The Brothers, no.2.
- DORIS WINSLOW.** SEE The Millionaire.
- DORJE AND THE DRAGON.** Famous Cartoons. 18 min., sd., b&w, 16mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); 1Feb58 (in notice: 1957); LP13621.
- THE DORSEY BROTHERS' ENCORE.** Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 22Oct53; LP3146.
- DOS CARAS TIENE EL DESTINO.** (Face to Face with Fate) (Two-Faced Destiny) Producciones Noriega, Mexico. Released by Clasa-Mohme; in the U. S. by Imoortadora. 97 min., sd., b&w, 35mm. Appl. author: Producciones Churubusco-Aztecas, S.A. © Imoortadora, Inc.; 1Mar52; LP11846.
- DOS CHARROS Y UNA GITANA.** (Two Charros and A Gypsy) Mier y Brooks and Atenea Films, Mexico. Released in the U. S. by Importadora. 87 min., sd., b&w, 35mm. Appl. author: Productora Mier y Brooks, S. de R. L. y C. V. © Importadora, Inc.; 1Jan56; LP10645.
- DO'S OR DON'TS.** SEE The Adventures of Blinkey, no.16.
- DOS TIPOS DE CUIDADO.** Cinematografica Teles-Voz, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 110 min., sd., b&w, 35mm. Appl. author: Cinematografica Industrial Productora de Peliculas, S.A. © Importadora, Inc.; 15Nov53; LP10639.
- DOUBLE BARREL MIRACLE.** Princess Pictures. 8 reels, sd., b&w, 16mm. © Princess Pictures, Inc.; 5Jan54; LP3214.
- DOUBLE BARRELLED VENGEANCE.** Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 7Feb51 (in notice: 1950); LP747.
- DOUBLE BET.** SEE All Star Theatre, no.48.
- DOUBLE CHAMPION.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Campbell-Ewald Co., employer for hire of Frederick L. Lounsberry, author of script. © Campbell-Ewald Co.; 7Jun57; MU6327.
- DOUBLE CONFESSION.** Harry Reynolds Productions, London. Released in the U.S., 1951. 86 min., sd., b&w, 35mm. Based on the novel "All on a Summer's Day," by John Gaden [pseud. of Harry Lutf Verne Fletcher]. © Stratford Pictures Corp.; 2Apr51; LP831.
- DOUBLE CROSSBONES.** Universal-International, 1950. 76 min., sd., color, 35mm. © Universal Pictures Company, Inc.; 6Dec50; LP595.
- THE DOUBLE DATE.** SEE The Bob Cummings Show, no.72. It's a Great Life.
- DOUBLE DEAL.** RKO Radio Pictures, 1950. 64 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 22Dec50; LP594.
- DOUBLE, DOUBLE CROSS.** Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. (Crime File Series, no.6) © Lindsley Parsons Productions, Inc.; 24Mar52; LP1607.
- DOUBLE DYNAMITE.** RKO Radio Pictures, 1951. 80 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 21Dec51; LP1433.
- DOUBLE EDGE.** SEE Tales of the Texas Rangers, no.7.
- DOUBLE EXPOSURE.** SEE The Adventures of Ellery Queen. Your All-Star Theatre, no.26.
- THE DOUBLE FACE.** SEE M-Squad.
- DOUBLE FEE.** SEE Wanted: Dead or Alive, no.6364.
- THE DOUBLE HEADER 500.** K & W Products. 50 min., sl., b&w, 16mm. © K & W Products, Inc.; 29Dec58; MU6664.
- DOUBLE IDENTITY.** Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 20Jul54; LP3840.
- DOUBLE IDENTITY.** SEE The Adventures of the Falcon. Panic, nos.57-9.
- DOUBLE JEOPARDY.** Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 7Sep50; LP708.
- DOUBLE JEOPARDY.** Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2876.
- DOUBLE JEOPARDY.** Republic Pictures Corp. 70 min., sd., b&w, 35mm. © Republic Pictures Corp.; 6May55; LP5866.
- DOUBLE JEOPARDY.** Republic Pictures Corp. 70 min., sd., b&w, 35mm. © Republic Pictures Corp.; 25May55; LP5154.
- DOUBLE JEOPARDY.** SEE Murder Without Tears. Private Detective, no.8606.
- DOUBLE LIFE.** SEE Official Detective.
- THE DOUBLE LIFE OF DORA HAND.** SEE The Life and Legend of Wyatt Earp.
- DOUBLE NEGATIVE.** SEE Man with a Camera.
- DOUBLE OR MUTTON.** Warner Bros Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 23Jul55 (in notice: 1954); MP7464.
- DOUBLE PARTNERS.** SEE The Loretta Young Show, no.C-1.
- DOUBLE REWARD.** SEE Tales of the Texas Rangers, no.39.
- THE DOUBLE SWITCH.** Flying A Pictures, 1950. 27 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 27Aug50; LP293.
- DOUBLE TROUBLE.** B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © B. B. Productions; 8Jan54 (in notice: 1953); LP3728.
- DOUBLE TROUBLE.** SEE Adventures of Superman. All Star Theatre, no.142. Sky King, no.23.
- DOUBLE TROUBLE FOR ZORRO.** SEE Zorro, no.11.
- DOUBLE VALUE.** Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., sd., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 12Jun57; MU6332.
- DOUBLECROSS.** SEE I Spy.
- DOUBLE-CROSS COUNTRY RACE.** Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 15Jun51; LP965.
- DOUBLE-CROSS MONEY.** SEE Buffalo Bill, Jr.
- DOUBLECROSS VALLEY.** Flying A Pictures, 1950. 1 reel, sd., b&w, 16mm. © Flying A Pictures, Inc.; 10Sep50; LP375.

DOUBLED IN DANGER. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP5006.

DOUBLED IN DIAMONDS. SEE Soldiers of Fortune.

DOUGLAS AND HIS PONY. SEE Science Pictures, no.7.

DOW ANTI-FREEZE; CITIES SERVICE VERSION. Dow Chemical Co. Made by Jam Handy Organization. 1/2 min., b&w, 35mm. © Jam Handy Organization, Inc.; 16Apr54; MU5682.

DOW ANTI-FREEZE; CITIES SERVICE VERSION. Dow Chemical Co. Made by Jam Handy Organization. 1 min., b&w, 35mm. Appl. title: Cities Service Version: Anti-freeze with Tri-Pro Commercials. © Jam Handy Organization, Inc.; 16Apr54; MU5685.

DOW ANTI-FREEZE; TIDEWATER VERSION. Dow Chemical Co. Made by Jam Handy Organization. 1/2 min., b&w, 35mm. © Jam Handy Organization, Inc.; 16Apr54; MU5684.

DOW ANTI-FREEZE; TIDEWATER VERSION. Dow Chemical Co. Made by Jam Handy Organization. 1 min., b&w, 35mm. © Jam Handy Organization, Inc.; 16Apr54; MU5683.

DOW MIDLAND. Jam Handy Organization for the Dow Chemical Co. © 1951. 761 ft., color, 16mm. © The Jam Handy Organization, Inc.; 11Dec51; MU5362.

DOWN AMONG THE SHELTERING PALMS. Twentieth Century-Fox Film Corp., 1952. 87 min., sd., color, 35mm. Technicolor. © Twentieth Century-Fox Film Corp.; 27Jun52; LP2507.

DOWN AT THE OFFICE. National Safety Council. Made by Vogue Wright Studios. 10 min., sd., b&w, 16mm. © National Safety Council; 12Jan56; MP6889.

DOWN BEAT BEAR. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35mm. (Tom and Jerry Cartoon) Cinemascope. Technicolor. © Loew's Incorporated; 12Sep56; LP7621.

DOWN LAREDO WAY. Republic Pictures Corp. 54 min., sd., b&w, 35mm. © Republic Pictures Corp.; 23Jul53; LP2941.

DOWN STREAM HIGHWAY. (Grantland Rice Sportlight) Paramount Pictures Corp., 1950. 9 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 2Jun50; MP182.

DOWN THE DRAIN. Chase Brass & Copper Co. Made by Science Pictures. 1 reel, sd., color, 16mm. Kodachrome. Written by Thomas H. Wolf. © Chase Brass & Copper Co., a subsidiary of Kennecott Copper Corp.; 1Dec53; MP6464.

DOWN THE HATCH. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 26Nov53; LP3765.

DOWN THE MAGDALENA. Universal Pictures Co. Released by Universal-International. 1 reel, sd., color, 35mm. (Universal-International Color Parade) © Universal Pictures Co., Inc.; 22Oct58; LP12524.

DOWN THE RIVER. Universal-International. 1951. 10 min., sd., b&w, 35mm. (Cartoon Melodies Series) © Universal Pictures Co., Inc.; 25Sep51; MP1656.

DOWN THREE DARK STREETS. Edward Small Productions. Released by United Artists Corp. 85 min., sd., b&w, 35mm. Based on the novel "Case File: FBI" by the Gordons [Mildred and Gordon Gordon] © Challenge Pictures, Inc.; 3Sep54; LP4237.

DOWN TO MIRTH. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Casper, the Ghost Cartoon) © Paramount Pictures Corp.; 2Jan59; LP12929.

DOWN YOUR WAY. C. E. Feltner, Jr. 1 1/2 min., sd., b&w, 16mm. © C. E. Feltner, Jr.; 5Nov58; MU6810.

DOWNHEARTED DUCKLING. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35mm. (Tom and Jerry Cartoon) Technicolor. © Loew's Incorporated; 17Sep54 (in notice: 1953); LP4101.

DOWNHILL YACHTS. RKO-Pathe. 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathe, Inc.; 12Jun55; MP6276.

DOWNING PARK. Frank Joseph Graziano [1952] 4 min., 8mm. © Frank Joseph Graziano; 30Sep52; MU5491.

DOWRY FOR ILONA. SEE Du Pont Theater.

THE DRAFT DODGER. SEE Navy Log.

DRAG-A-LONG DROOPY. Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., color, 35mm. (Droopy Cartoon) Technicolor. © Loew's Incorporated; 4Jan54 (in notice: 1952); LP3920.

DRAGNET. Mark VII. Released by Warner Bros. Pictures. 90 min., sd., color, 35mm. Warnercolor. © Mark VII, Ltd. & Stanley Meyer; 4Sep54; LP5325.

DRAGNET. Mark VII. 26 min. each, sd., b&w, 16mm. © Sherry TV, Inc., unless otherwise indicated.

The Big Actor. © Mark VII Productions, Inc.; 3Jan52; LP4225.

The Big Affair. © Mark VII, Ltd.; 25Nov54 (in notice: 1953); LP4177.

The Big Bar. © Mark VII, Ltd.; 14Oct54 (in notice: 1953); LP4173.

The Big Barrett. © Mark VII, Ltd.; 18Jun53; LP4155.

The Big Beer. © 18Oct56; LP7655.

The Big Betty. © Mark VII, Ltd.; 24Sep53; LP4263.

The Big Bible. © 2Dec54; LP4415.

The Big Bill. © 29Nov56; LP7652.

The Big Bindle. © 9Dec54; LP4421.

The Big Bird. © 27Oct55; LP5498.

The Big Blast. © Mark VII Productions, Inc.; 10Apr52; LP4166.

The Big Bobo. © 5Apr56; LP6589.

The Big Bounce. © 17Nov55; LP5657.

Big Boy. Appl. title. The Big Boys. © Mark VII, Ltd.; 21Jan54 (in notice: 1953); LP4268.

The Big Break. © Mark VII, Ltd.; 19Mar53; LP4210.

The Big Building. © Mark VII, Ltd.; 5Mar53 (in notice: 1952); LP4188.

The Big Bull. © Mark VII, Ltd.; 17Sep53; LP4204.

The Big Button. © 10Oct57; LP9463.

The Big Candy Box. © 3Oct57; LP9466.

The Big Casing. © Mark VII Productions, Inc.; 22May52; LP4287.

The Big Cast. © Mark VII Productions, Inc.; 14Feb52; LP4285.

The Big Cat. © 27Sep56; LP7649.

The Big Celebration. © 25Apr57 (in notice: 1956); LP8430.

The Big Chance. © Mark VII, Ltd.; 4Feb54 (in notice: 1953); LP4231.

The Big Check. © Mark VII, Ltd.; 6May54 (in notice: 1953); LP4266.

The Big Chet. © 8Sep55; LP5416.

The Big Child. © 9Feb56 (in notice: 1955); LP6328.

The Big Children. © Mark VII, Ltd.; 11Feb54 (in notice: 1953); LP4229.

The Big Church. © Mark VII, Ltd.; 5Feb53 (in notice: 1952); LP4186.

The Big Close. © 7Mar57 (in notice: 1956); LP8106.

The Big Coins. © 28Feb57 (in notice: 1956); LP8114.

The Big Confession. © 29Sep55; LP5418.

The Big Constitution. © 26Sep57; LP9464.

The Big Convertible. © 1Nov56; LP7651.

The Big Cop. © Mark VII Productions, Inc.; 1Jan53 (in notice: 1952); LP4200.

The Big Crime. © Mark VII, Ltd.; 9Sep54 (in notice: 1953); LP4167.

The Big Cry Baby. © 2May57 (in notice: 1956); LP8427.

The Big Cup. © 21Mar57 (in notice: 1956); LP8109.

Big Customer. © 10Mar55 (in notice: 1954); LP4661.

The Big Dance. © Mark VII, Ltd.; 25Jan53; LP4213.

The Big Dare. © Mark VII, Ltd.; 20May54 (in notice: 1953); LP4270.

The Big Daughter. © 2Feb56 (in notice: 1955); LP6341.

The Big Deal. © 26Apr56; LP6584.

The Big Death. © Mark VII Productions, Inc.; 17Jan52; LP4170.

The Big Dig. © 19May55 (in notice: 1954); LP5423.

The Big Dog. © 10Feb55 (in notice: 1954); LP4485.

The Big Doting Mother. © 20Dec56; LP8103.

The Big Dream. © Mark VII, Ltd.; 28Oct53; LP4223.

The Big Drink. © Mark VII, Ltd.; 25Mar54 (in notice: 1953); LP4228.

The Big Eavesdrop. © Mark VII, Ltd.; 31Dec53; LP4218.

The Big Elevator. © Mark VII Productions, Inc.; 9Oct52; LP4220.

The Big Escape. © Mark VII, Ltd.; 23Sep54 (in notice: 1953); LP4164.

The Big Ex-Blonde. © 29Mar56; LP6583.

The Big Fake. © Mark VII, Ltd.; 22Oct53; LP4171.

The Big Fall Guy. © 26Jan56 (in notice: 1955); LP6326.

The Big False Make. © Mark VII, Ltd.; 27May54 (in notice: 1953); LP4280.

The Big Family. © 13Jan55 (in notice: 1954); LP4417.

The Big Father. © 3Jan57 (in notice: 1956); LP8116.

The Big Fin. © 14Feb57 (in notice: 1956); LP8113.

The Big Fire. © Mark VII, Ltd.; 23Apr53; LP4206.

The Big 4th. © Mark VII, Ltd.; 28May53; LP4215.

The Big Frame. © Mark VII, Ltd.; 22Apr54 (in notice: 1953); LP4281.

The Big Frank. © Mark VII Productions, Inc.; 7May53 (in notice: 1953); LP4288.

The Big Fraud. © Mark VII, Ltd.; 2Sep54 (in notice: 1953); LP4161.

The Big Friend. © Mark VII Productions, Inc.; 11Jun53 (in notice: 1952); LP4198.

The Big Game. © 21Feb57 (in notice: 1956); LP8112.

The Big Gangster, no.1. © Mark VII, Ltd.; 28Oct54 (in notice: 1953); LP4157.

The Big Gangster, no.2. © Mark VII, Ltd.; 4Nov54 (in notice: 1953); LP4156.

The Big Gap. © 6Oct55 (in notice: 1954); LP5419.

The Big Genius. © 15Dec55; LP6330.

The Big Gift. © 24May56; LP6904.

The Big Girl. © Mark VII, Ltd.; 1Apr54 (in notice: 1953); LP4269.

The Big Glasses. © 20Oct55 (in notice: 1954); LP5422.

Big Grandma. © Mark VII Productions, Inc.; 8Jan53 (in notice: 1952); LP4286.

The Big Guilt. © Mark VII, Inc. (in notice: Mark VII, Ltd.); 5Nov53; LP4279.

The Big Ham. © Mark VII, Ltd.; 28Jan54 (in notice: 1953); LP4275.

The Big Handcuffs. © 27Dec56; LP8104.

The Big Hands. © Mark VII, Ltd.; 21May53; LP4190.

The Big Hat. © 10May56; LP6905.

The Big Hate. © Mark VII Productions, Inc.; 12Feb53 (in notice: 1952); LP4282.

The Big Help. © 18Apr57 (in notice: 1956); LP8432.

The Big Hit-Run Killer. © Mark VII, Ltd.; 18Mar54 (in notice: 1953); LP4221.

The Big Housemaid. © 17May56; LP6903.

The Big Impostor. © Mark VII Productions, Inc.; 4Dec52; LP4289.

The Big In-Laws. © Mark VII, Ltd.; 19Nov53; LP4207.

The Big Jump. © Mark VII Productions, Inc.; 11Sep52; LP4180.

The Big Kid. © Mark VII, Ltd.; 30Sep54 (in notice: 1953); LP4162.

The Big Kill. © Mark VII, Ltd.; 3Dec53; LP4264.

DRAGNET, -Con.

The Big Lamp. © Mark VII Productions, Inc.; 19Jun52; LP4168.
 The Big Laugh. © 3Nov55 (in notice: 1954); LP5499.
 The Big Layout. © Mark VII, Ltd.; 16Apr53; LP4184.
 The Big Lease. © Mark VII, Ltd.; 14May53; LP4208.
 The Big Lesson. © 9May57 (in notice: 1956); LP8428.
 The Big Lie. © Mark VII, Ltd.; 15Oct53; LP4205.
 The Big Lift. © 22Sep55; LP5417.
 The Big Light. © Mark VII, Ltd.; 26Mar53 (in notice: 1952); LP4182.
 The Big Lilly. © Mark VII, Ltd.; 26Nov53; LP4276.
 The Big Limp. © 8Nov56; LP7656.
 The Big Little Jesus. © Mark VII, Ltd.; 24Dec53; LP4172.
 The Big Locker. © 1Dec55; LP5658.
 The Big Look. © 13Oct55; LP5415.
 The Big Lover. © Mark VII, Ltd.; 10Dec53; LP4211.
 The Big Make. © 23May57 (in notice: 1956); LP8429.
 The Big Manikin. © 24Jan57 (in notice: 1956); LP8118.
 The Big Market. © Mark VII, Ltd.; 4Jun53; LP4203.
 The Big Match. © 11Apr57 (in notice: 1956); LP8108.
 The Big Mattress. © Mark VII, Ltd.; 8Apr54 (in notice: 1953); LP4227.
 The Big Missing. © Mark VII, Ltd.; 7Oct54 (in notice: 1953); LP4163.
 The Big Missus. © 1Mar56; LP6907.
 The Big Moody. © Mark VII Productions, Inc.; 27Mar52; LP4158.
 Big Mother. © Mark VII Productions, Inc. 31Jan52; LP4323.
 The Big Mustache. © 14Apr55 (in notice: 1954); LP5420.
 The Big Net. © 6Jun57 (in notice: 1956); LP8426.
 The Big New Years. © Mark VII, Ltd.; 11Nov54 (in notice: 1953); LP4175.
 The Big No Rain. © 15Sep55; LP5424.
 The Big No Tooth. © 31Jan57 (in notice: 1956); LP8105.
 The Big Odd. © 22Nov56; LP7653.
 The Big Pair. © Mark VII, Ltd.; 16Sep54 (in notice: 1953); LP4165.
 The Big Parrot. © Mark VII Productions, Inc.; 13Mar52; LP4159.
 The Big Phone Call. © Mark VII Productions, Inc.; 5Jun52; LP4169.
 The Big Pill. © Mark VII, Ltd.; 8Oct54 (in notice: 1953); LP4222.
 The Big Pipe. © 1Sep55; LP5414.
 The Big Plant. © Mark VII, Ltd.; 29Apr54 (in notice: 1953); LP4226.
 The Big Poison. © Mark VII, Ltd.; 18Feb54 (in notice: 1953); LP4267.
 The Big Present. © Mark VII, Ltd.; 21Oct54 (in notice: 1953); LP4174.
 The Big Producer. © Mark VII, Ltd.; 26Aug54 (in notice: 1953); LP4230.
 The Big Pug. © Mark VII, Ltd.; 15Apr54 (in notice: 1953); LP4271.
 The Big Quack. © Mark VII, Ltd.; 25Feb54 (in notice: 1953); LP4209.
 The Big Ray. © Mark VII Productions, Inc.; 30Apr53 (in notice: 1952); LP4199.
 The Big Revolt. © Mark VII, Ltd.; 10Sep53; LP4181.
 The Big Rose. © Mark VII, Ltd.; 26Feb53 (in notice: 1952); LP4212.
 The Big Run. © Mark VII Productions, Inc.; 12Mar53 (in notice: 1952); LP4154.
 The Big Safe. © Mark VII, Ltd.; 29Jan53 (in notice: 1952); LP4187.
 The Big Saint. © 4Apr57 (in notice: 1956); LP8107.
 The Big Salvage. © 31May56; LP6906.
 The Big Search. © 29Nov56; LP7650.
 The Big September Man. © Mark VII Productions, Inc.; 8May52; LP4284.
 The Big Seventeen. © Mark VII Productions, Inc.; 6Nov52; LP4178.
 The Big Shakedown. © Mark VII, Ltd.; 19Feb53 (in notice: 1952); LP4324.

The Big Shoplift. © Mark VII, Ltd.; 11Mar54 (in notice: 1953); LP4202.
 The Big Shot. © 24Nov55; LP5659.
 The Big Show. © Mark VII Productions, Inc.; 22Jan53 (in notice: 1952); LP4181.
 The Big Skip. © 7Feb57 (in notice: 1956); LP8110.
 The Big Smoke. © 10Nov55 (in notice: 1954); LP5500.
 The Big Soldier. © 16May57 (in notice: 1956); LP8431.
 The Big Sophomore. © Mark VII, Ltd.; 1Oct53; LP4214.
 The Big Sorrow. © Mark VII Productions, Inc.; 25Sep52; LP4219.
 The Big Speech. © Mark VII Productions, Inc.; 28Feb52; LP4160.
 The Big Steal. © 17Jan57 (in notice: 1956); LP8117.
 The Big Switch. © 10Jan57 (in notice: 1956); LP8115.
 The Big Talk. © 13Dec56; LP7654.
 The Big Tattoo. © 14Nov56; LP7648.
 The Big Test. © Mark VII, Ltd.; 9Apr53; LP4201.
 The Big Thief. © Mark VII, Ltd.; 17Dec53; LP4274.
 The Big Threat. © Mark VII, Ltd.; 13May54 (in notice: 1953); LP4216.
 The Big Tie. © 14Mar57 (in notice: 1956); LP8425.
 The Big Trial. © Mark VII Productions, Inc.; 14Apr52; LP4283.
 The Big Trio. © Mark VII Productions, Inc.; 20Nov52; LP4179.
 The Big Truck. © 28Mar57 (in notice: 1956); LP8111.
 The Big Trunk. © Mark VII, Ltd.; 7Jan54 (in notice: 1953); LP4265.
 The Big Underground. © 17Feb55 (in notice: 1954); LP5421.
 The Big Waiter. © Mark VII, Ltd.; 2Apr53 (in notice: 1952); LP4185.
 The Big Want Ad. © Mark VII, Ltd.; 18Nov54 (in notice: 1953); LP4176.
 The Big Whiff. © Mark VII, Ltd.; 15Jan53 (in notice: 1952); LP4189.
 The Big White Rat. © Mark VII, Ltd.; 3Sep54 (in notice: 1953); LP4273.
 The Big Will. © Mark VII, Ltd.; 12Nov53; LP4278.
 The Big Winchester. © Mark VII, Ltd.; 4Mar54 (in notice: 1953); LP4277.
 The Big Yak. © 17Oct57; LP9465.
 The Big Youngster. © Mark VII, Ltd.; 14Jan54 (in notice: 1953); LP4272.
 22 Rifle for Christmas. © Mark VII, Ltd.; 18Dec52; LP4183.

DRAGNET. Sherry TV. Approx. 27 min. each, sd., b&w, 16mm. © Sherry TV, Inc., unless otherwise indicated.
 The Big Accident. © 3Feb59 (in notice: 1958); LP13367.
 The Big Baby Face. © 23Jan58; LP12172.
 The Big Bad Count. © 17Apr58 (in notice: 1957); LP10939.
 The Big Beating. © 23Sep58; LP13362.
 The Big Bed. © 5Jun58 (in notice: 1957); LP11968.
 The Big Blank. © 21Nov57; LP11420.
 The Big Boot. © 13Feb58; LP12168.
 The Big Border. © 18Nov58; LP13352.
 The Big Cracker Box. © 22May58 (in notice: 1957); LP11970.
 The Big Dip. © 7Nov57; LP10222.
 The Big Doctor. © 20Jan59 (in notice: 1958); LP13351.
 The Big Doll. © 11Nov58 (in notice: 1957); LP13373.
 The Big Donation. © 30Dec58; LP13366.
 The Big Evans. © 24Apr58 (in notice: 1957); LP10940.
 The Big Excuse. © 27Feb58 (in notice: 1957); LP10933.
 The Big Eyes. © 15May68; LP10932.
 The Big Full Moon. © 26Dec57; LP11418.
 The Big Gent. © 27Mar58 (in notice: 1957); LP10936.
 Big Gone. © 28Apr55 (in notice: 1954); LP4663.
 The Big Green Monkey. © 9Dec58; LP13369.
 The Big Grifter. © 19Jun58 (in notice: 1957); LP10944.

The Big Heel. © 21Apr55 (in notice: 1954); LP4666.
 The Big Hobby. © 13Mar58 (in notice: 1957); LP10935.
 The Big Holdup. © 17Mar59 (in notice: 1958); LP13360.
 The Big Honeymoon. © 8May58 (in notice: 1957); LP10942.
 The Big Hot Rod. © 2Dec58; LP13364.
 The Big Howard. © 24Oct57; LP11415.
 Big Human Bomb (The Human Bomb) © Mark VII Productions, Inc.; 16Dec51; LP4364.
 The Big Hype. © 16Dec58; LP13361.
 The Big Irony. © 25Jun58 (in notice: 1957); LP12647.
 The Big Jade. © 2Jan58; LP12169.
 The Big Juke Box. © 4Nov58; LP13365.
 The Big Key. © 24Feb55 (in notice: 1954); LP4484.
 The Big Knot. © 6Mar58; LP12173.
 The Big License Plates. © 14Nov57; LP10223.
 The Big Lip. © 30Jan58; LP12167.
 The Big Little Boy. © 21Oct58; LP13349.
 The Big Love. © 5Dec57; LP11417.
 The Big Mail. © 10Feb59 (in notice: 1958); LP13363.
 The Big Mailman. © 3Mar55 (in notice: 1954); LP4482.
 The Big Malcolm. © 6Jan59 (in notice: 1958); LP13350.
 The Big Mama. © 15Mar56; LP6436.
 The Big Mask. © 31Mar55 (in notice: 1954); LP4660.
 Big Mug. © 26May55 (in notice: 1954); LP4788.
 The Big Nazi. © 24Nov58; LP13354.
 The Big No Suicide. © 1Mar56; LP6438.
 Big Note. © 5May55 (in notice: 1954); LP4662.
 Big Number. © 24Mar55 (in notice: 1954); LP4664.
 The Big Office. © 16Dec54; LP4420.
 The Big Organizer. © 13Mar58 (in notice: 1957); LP10934.
 The Big Oskar. © 14Oct58; LP13358.
 The Big Pack Rat. © 1May58 (in notice: 1957); LP10941.
 The Big Perfume Bottle. © 29May58 (in notice: 1957); LP11969.
 The Big Prescription. © 19Dec57; LP11419.
 The Big Red Wagon. © 12Dec57; LP11421.
 The Big Reminisce. © 29Dec55; LP6329.
 The Big Rescue. © 6Jan55 (in notice: 1954); LP4419.
 The Big Revision. © 22Mar56; LP6588.
 The Big Rip. © 20Feb58; LP12171.
 The Big Rod. © 30Dec54; LP4418.
 The Big Roll. © 17Feb59 (in notice: 1958); LP13353.
 The Big Ruling. © 19Jan56 (in notice: 1955); LP6325.
 The Big Rush. © 12Apr56; LP6585.
 The Big Ruthie. © 12Jun58 (in notice: 1957); LP10943.
 The Big Screen. © 27Jan55 (in notice: 1954); LP4416.
 The Big Set. © 2Feb56 (in notice: 1955); LP6327.
 The Big Setup. © 19Apr56; LP6586.
 The Big Shock. © 20Jan55 (in notice: 1954); LP4414.
 The Big Siege. © 8Mar56; LP6437.
 The Big Signet. © 27Jan59 (in notice: 1958); LP13357.
 The Big Sisters. © 12Jan56 (in notice: 1955); LP6324.
 The Big Slug. © 16Feb56 (in notice: 1955); LP6340.
 The Big Smart Girl. © 13Jan59 (in notice: 1958); LP13368.
 The Big Sour. © 3Mar59 (in notice: 1958); LP13355.
 The Big Star. © 7Oct58; LP13356.
 The Big Starlet. © 10Mar59 (in notice: 1958); LP13359.
 The Big Stubby. © 16Jan58; LP12170.
 Big Student. © 19May55 (in notice: 1954); LP4787.
 The Big Sucker. © 7Apr55 (in notice: 1954); LP4547.
 The Big Sweet Annie. © 30Sep58 (in notice: 1957); LP13371.
 The Big TV. © 3Feb55 (in notice: 1954); LP4483.
 Big Tar Baby. © 17Mar55 (in notice: 1954); LP4505.

- The Big Tease. © 28Nov57; LP11416.
The Big Thirteen. © 24Feb59 (in notice: 1957); LP13372.
The Big Tip. © 9Jan58 (in notice: 1957); LP10221.
The Big Tomato Cans. © 31Oct57; LP10224.
The Big Tour. © 5Jan56 (in notice: 1955); LP6339.
The Big Voice. © 28Oct58 (in notice: 1957); LP13370.
The Big War. © 10Apr58 (in notice: 1957); LP10938.
The Big Wardrobe. © 3Apr58 (in notice: 1957); LP10937.
Big Watch. © 12May55 (in notice: 1954); LP4665.
The Big Wish. © 3May56; LP6587.
- DRAGON AROUND. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (Donald Duck Cartoon) Technicolor. © Walt Disney Productions; 26Feb54; LP4337.
- DRAGONFLY SQUADRON. Allied Artists Productions. Released by Monogram Pictures Corp. 83 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 27Dec53; LP3126.
- DRAGONS AND DAMSELS. SEE John Kieran's Kaleidoscope, no.22.
- DRAGON'S BLOOD. SEE Man Against Crime. Dec. 31, 1952.
- DRAGON'S GOLD. Wisberg Pollexfen Productions. Released by United Artists Corp. 72 min., sd., b&w, 35mm. © Wisberg Pollexfen Productions; 16Oct53; LP3517.
- DRAGON WELLS MASSACRE. Lindsley Parsons Productions. Released by Allied Artists Pictures Corp. 88 min., sd., color, 35mm. Color by DeLuxe. © Allied Artists Pictures Corp.; 3Apr57; LP8010.
- DRAGSTRIP GIRL. Golden State Productions. Released by American International Pictures. 69 min., sd., b&w, 35mm. © Golden State Productions; 23Mar57; LP8169.
- DRANGO. Earlimar Productions. Released by United Artists Corp. 96 min., sd., b&w, 35mm. © Earlimar Productions, Inc.; 1Jan57; LP8174.
- DRAWING A PORTRAIT. Eliot O'Hara. 10 min., sd., color, 16mm. © Eliot O'Hara; 9Jan57; MP8460.
- DREADFUL SUMMIT. SEE The Big Night.
- THE DREAM. SEE Alcoa Presents. Our Miss Brooks, no.89. Screen Directors Playhouse.
- DREAM BOAT. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Division of General Motors Corp.; 12Jan59; MU6565.
- DREAMBOAT. Twentieth Century-Fox Film Corp., 1952. 83 min., sd., b&w, 35mm. Based on a story by John D. Weaver. © Twentieth Century-Fox Film Corp.; 25Jul52; LP1910.
- DREAM DUST. (Sing and Be Happy Series) Universal Pictures Co., Inc., 1949. 10 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 29Nov49; MP4995.
- DREAM ISLAND. Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International Color Parade) Technicolor. © Universal Pictures Co., Inc.; 5Sep55; LP5676.
- DREAM OF LOVE. March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no.17) © Time, Inc.; 9Sep52; MP2783.
- DREAM OF MURDER. SEE Inner Sanctum, no.33.
- DREAM STUFF. Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 11Nov54; LP4121.
- DREAM WALKING. SEE Gandy Goose in Dream Walking.
- DREAM WIFE. Metro-Goldwyn-Mayer. Released by Loew's. 99 min., sd., b&w, 35mm. © Loew's Incorporated; 6Mar53; LP2716.
- DREAMLAND CAPERS. (The Girl from Out of This World) Willis Kent. 76 min., sd., b&w, 35mm. © Harry Wald; 1Dec58; LP12654.
- DREAMS NEVER LIE. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3400.
- DRESS FOR HEALTH. Encyclopaedia Britannica Films. 10 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 25Oct57; MP8693.
- A DRESS REVUE. SEE Sew Easy, no.26.
- DRILLING FOR GIRLS IN TEXAS. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Pacemaker) © Paramount Pictures Corp.; 8Oct54; MP5197.
- DRILLING FOR OIL. Pat Dowling Pictures. 22 min., sd., color, 16mm. Eastman color. Appl. author: Thos. J. Stanton. © Pat Dowling Pictures; 1Jul57; MP8380.
- A DRINK OF WATER. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on the radio script by Francis Hamilton Striker. © The Lone Ranger, Inc.; 26Oct50; LP727.
- DRINKING AND DRIVING. SEE Sergeant Bruce Reporting, no.10.
- DRINKS ON THE MOUSE. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Herman and Katnip Cartoon) © Paramount Pictures Corp.; 28Aug53; LP2908.
- DRIP-ALONG DAFFY. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 27Nov51 (in notice: 1950); MP1848.
- DRIPPY MISSISSIPPI. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Screen Song Series) © Paramount Pictures Corp.; 13Apr51; LP850.
- DRIVE A CROOKED ROAD. Columbia Pictures Corp. 9 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 30Mar54; LP3555.
- DRIVE DEFENSIVELY! Encyclopaedia Britannica Films. 11 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 16Jun59; MP9767.
- DRIVE OUT COMPETITION. Buick Motor Division. Made by Jam Handy Organization. 994 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 14Dec56; MU6240.
- DRIVE YOUR CARES AWAY. Chevrolet Motor Division. Made by Campbell-Ewald Co. 140 sec. Appl. author: Campbell-Ewald Co., employer for hire of Fred Lounsberry, author of script. © Campbell-Ewald Co.; 28Feb58; MU6454.
- THE DRIVER AND THE LAW. SEE Sergeant Bruce Reporting, no.13.
- DRIVER IRRITATIONS. SEE Sergeant Bruce Reporting, no.9.
- DRIVER OR PEDESTRIAN? SEE Sergeant Bruce Reporting, no.7.
- DRIVER'S LICENSE. SEE It's a Great Life.
- DRIVING AN AUTOMATIC SHIFT CAR, I. Aetna Casualty and Surety Co. 21 min., sd., b&w, 16mm. Appl. author: Paul Bernard Cullen. © Aetna Casualty & Surety Co.; 15Dec56; MP8570.
- DRIVING IN HEAVY CITY TRAFFIC. Aetna Casualty and Surety Co. 9 min., sd., b&w, 16mm. (Drivotrainer Film, no.14) Produced in cooperation with the Board of Education of the City of New York. Author, Paul B. Cullen. © The Aetna Casualty & Surety Co.; 24Feb53; MP3973.
- DRIVING IN LIGHT CITY TRAFFIC. Aetna Casualty and Surety Co. 6 min., sd., b&w, 16mm. (Drivotrainer Film, no.13) Produced in cooperation with the Board of Education of the City of New York. Author, Paul B. Cullen. © The Aetna Casualty & Surety Co.; 24Feb53; MP3982.
- DRIVING ON HILLS. Aetna Casualty and Surety Co. 4 min., sd., b&w, 16mm. (Drivotrainer Film, no.17) Produced in cooperation with the Board of Education of the City of New York. Author, Paul B. Cullen. © The Aetna Casualty & Surety Co.; 24Feb53; MP3969.
- DRIVING ON ONE-WAY STREETS. Aetna Casualty & Surety Co. 15 min., sd., b&w, 16mm. Appl. author: Richard J. O'Connor. © Aetna Casualty & Surety Co.; 1Jan58 (in notice: 1957); MP8709.
- DROOPY LEPRECHAUN. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., Technicolor, 35mm. (Droopy Cartoon) CinemaScope. Perspecta sound. © Loew's, Inc.; 7Dec57; LP10700.
- DROOPY'S DOUBLE TROUBLE. Loew's, 1951. An MGM cartoon. 7 min., sd., color, 35mm. (Droopy Cartoon) © Loew's Inc.; 28Sep51; LP1272.
- DROOPY'S GOOD DEED. Loew's, 1951. An MGM cartoon. 7 min., sd., color, 35mm. (Droopy Cartoon) © Loew's Inc.; 15Mar51; LP794.
- DROP COIN HERE. SEE City Detective.
- DROP TO DRINK. SEE Wanted; Dead or Alive, no.6312.
- DRUG ADDICTION. Encyclopaedia Britannica Films, 1952. Produced in cooperation with the Juvenile Protective Association of Chicago and the Wieboldt Foundation. 22 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films Inc.; 15Jan52 (in notice: 1951); MP2169.
- A DRUG ON THE MARKET. SEE The Adventures of the Falcon.
- THE DRUGSTORE COWGIRL CASE. SEE The Line-Up.
- THE DRUM. Brummer deForest Studios, 1952. 20 min., sd., b&w, 16mm. © Brummer deForest Studios, Inc.; 21Jul52; LP1848.
- DRUM BEAT. Jaguar Productions. Released by Warner Bros. Pictures. 111 min., sd., color, 35mm. CinemaScope. Warnercolor. © Ladd Enterprises, Inc.; 13Nov54; LP5775.
- DRUM DANCE. Mettler Studios. 7 min., sd., color, 16mm. © Barbara Mettler Hammer; 15Oct57; MP8542.
- DRUMS ACROSS THE RIVER. Universal Pictures Co. 78 min., sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 11May54; LP3684.
- DRUMS IN THE DEEP SOUTH. King Bros. Productions. Released by RKO Radio Pictures, 1951. 87 min., sd., color, 35mm. Based on the story by Hollister Noble. © RKO Radio Pictures, Inc.; 7Oct51; LP1224.
- DRUMS OF DEATH. SEE Adventures of Superman.
- DRUMS OF FAR ISLAND. SEE Soldiers of Fortune.
- DRUMS OF TAHITI. Columbia Pictures Corp. 8 reels, sd., color, 35mm. © Columbia Pictures Corp.; 1Dec53; LP3231.
- DRY CHARGE. Delco Battery. 1 min. Appl. author: Robert R. Sawyer. © Campbell-Ewald Co.; 21Jul55; MU5926.
- THE DRY CREEK CASE. SEE The Adventures of Kit Carson.
- DRY GULCH AT DEVIL'S ELBOW. Flying A Pictures, 1953. 3 reels, sd., b&w, 16mm. © Flying A Pictures, Inc.; 16Mar53; LP2406.

A DRY SCALP IS BETTER THAN NONE.
SEE Our Miss Brooks, no.61.

DRYER. Duquesne Light Co. Made by Jam Handy Organization. 90 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 23Feb54; MU5622.

DRYER. Duquesne Light Co. Made by Jam Handy Organization. 20 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 23Feb54; MU5626.

DUAL CONTROL. SEE Schlitz Playhouse of Stars.

THE DUCHESS OF DENVER. SEE The Texan, no.20.

DUCHESSE OF IDAHO. Loew's, 1950. An MGM picture. 98 min., sd., color, 35mm. © Loew's, Inc.; 13Jun50; LP195.

[DUCHESSE SALAD DRESSING ADVERTISING FILMS] All-Scope Pictures for Table Products Co., 1950. 654 ft., sd., color, 35mm. © Table Products Co.; 4Jun50; MP463.

DUCK AMUCK. Warner Bros. Cartoons, 1953. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 2Mar53 (in notice: 1951); MP3316.

DUCK AMUCK. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 15Nov53 (in notice: 1951); MP5329.

THE DUCK DOCTOR. Loew's, 1952. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) A Metro-Goldwyn-Mayer cartoon. © Loew's Incorporated; 10Jan52; LP1443.

DUCK DODGERS IN THE 24TH 1/2 CENTURY. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © The Vitaphone Corp.; 4Aug53 (in notice: 1952); MP3754.

DUCK FEVER. SEE Terry Bears in Duck Fever.

DUCK! RABBIT, DUCK! Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. Appl. title: Duck! Rabbit, Duck! © Vitaphone Corp.; 1Nov54 (in notice: 1952); MP5244.

DUCKING THE DEVIL. Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Merrie Melodies; Daffy Duck) © Vitaphone Corp.; 17Aug57; MP9133.

THE DUCKSTERS. Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 6Oct50 (in notice: 1949); MP582.

DUDE DUCK. Walt Disney Productions, 1950. Distributed by RKO Radio Pictures. 7 min., sd., color, 35mm. (Donald Duck Cartoon) © Walt Disney Productions; 24May50; LP1086.

DUDE RANCH. SEE Adventure Out of Doors, no.7.

DUDE RANCH SPORTS. Columbia Pictures Corp. 9 min., sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 23Jul53; MP3920.

THE DUDE STAGECOACH. SEE Annie Oakley.

DUDE'S DECISION. SEE Annie Oakley.

DUDE'S FOLLY. SEE Bat Masterson.

THE DUEL. SEE
The Californians, no.21A.
The Count of Monte Cristo.
Studio 57.

DUEL AT APACHE WELLS. Republic Pictures Corp. 7 reels, sd., b&w, 35mm. Naturama. © Republic Pictures Corp.; 9Jan57; LP8456.

DUEL AT FLORENCE. SEE Have Gun - Will Travel.

DUEL AT LOCKWOOD. SEE Restless Gun.

THE DUEL AT SILVER CREEK. Universal, 1952. 8 reels, sd., b&w, 35mm. © Universal Pictures Co., Inc.; 12Jun52; LP1769.

DUEL AT THE O. K. CORRAL. E. I. du Pont de Nemours. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) Appl. author: Jack Chertok Productions, employer for hire. © E. I. du Pont de Nemours & Co.; 9Mar54 (in notice: 1953); LP3617.

DUEL AT THE OAKS. SEE Yancy Derringer.

DUEL IN THE DEEP. Field & Stream. 11 min., sd., b&w, 16mm. Appl. author: Field & Stream Pub. Co. © Henry Holt & Co., Inc.; 21Jul56 (in notice: 1954); MP7645.

DUEL IN THE JUNGLE. Moulin Productions. Released by Warner Bros. Pictures. 102 min., sd., color, 35mm. Technicolor. Based on an original story by S. K. Kennedy. © Moulin Productions, Inc.; 21Aug54; LP5340.

DUEL OF HONOR. SEE The Rifleman, no.6213.

DUEL ON THE MISSISSIPPI. Clover Productions. Released by Columbia Pictures Corp. 8 reels, sd., color, 35mm. © Columbia Pictures Corp.; 15Aug55; LP5219.

DUELING STORY. SEE Pride of the Family.

DUFFY OF SAN QUENTIN. Warner Bros. Pictures. 78 min., sd., b&w, 35mm. Based on the book The San Quentin Story, by Clinton T. Duffy and Dean Jennings. © War-duff, Inc.; 18Mar54; LP4545.

DUFFY'S MAN. SEE All Star Theatre, no.168.

DUFFY'S TAVERN. Hal Roach Studios. 3 reels each, sd., b&w, 16mm. © Hal Roach Studios. A Date for Miss Duffy. © 20Jan54 (in notice: 1953); LP4488. Grand Opening. © 6Jan54 (in notice: 1953); LP4487.

THE DUKE. SEE
The D. A.'s Man.
The Ethel Barrymore Theater.

DULCIMER STREET. Independent Producers, London, 1948. Released in the U. S. by Universal Pictures Co. 112 min., sd., b&w, 35mm. Based on the novel of the same title by Norman Collins. © Independent Producers, Ltd.; 8Feb48; LP1095.

DULL KNIFE STRIKES FOR FREEDOM.
SEE The Life and Legend of Wyatt Earp, 69.

DUMBEST MAN IN THE ARMY. SEE Schlitz Playhouse of Stars.

DUMBO. SEE Disneyland, 1955-1956, no.1.

THE DUNGEON. SEE Playhouse 90.

DUNKED IN THE DEEP. (All Star Comedy) Columbia Pictures Corp., 1949. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 3Nov49; LP2781.

DUNKIRK. Ealing Films, London. Released in the U. S. by Metro-Goldwyn-Mayer. 115 min., sd., b&w, 35mm. Based on the novel The Big Pick-Up, by Elleston Trevor, and on Dunkirk, by Ewan Butler and J. S. Bradford. © Ealing Films, Ltd.; 8Jul58; LP11546.

THE DUNN CASE. SEE The Line-Up, no.1.

DU PONT CAVALCADE THEATRE. SEE Cavalcade of America.

THE DU PONT STORY. Apex Film Corp., 1950. 88 min., sd., color, 16mm. © Apex Film Corp.; 15Dec50; LP1061.

DU PONT THEATER. Hawthorne Productions. Approx. 29 min. each, sd., b&w, 16mm. © Hawthorne Productions, Inc. unless otherwise indicated. Are Trees People? © 5Feb57 (in notice: 1956); LP12009. Blessed Midnight. © 18Dec56; LP12006.

Chicago 2-1-2. © Chicago Films, Inc.; 30Apr57; LP12021. Dan Marshall's Brat. © 19Mar57; LP12017.

Date with a Stranger. © 30Oct56; LP12008. Decision for a Hero. © 12Feb57; LP12019. Dowry for Ilona. © 22Jan57; LP12020. The Frightened Witness. © 19Feb57; LP12014.

House of Empty Rooms. © 8Jan57 (in notice: 1956); LP12013.

The Innocent Bystander. © 13Nov56; LP12011.

The Last Signer. © 2Apr57; LP12018. Man Who Asked No Favors. © 5Mar57; LP12015.

Once a Hero. © 11Dec56; LP12010. Pursuit of a Princess. © 4Dec56; LP12007. The Widow Was Willing. © 26Mar57; LP12016.

Woman's Work. © 20Nov56; LP12012.

THE DURANGO KID. Lone Ranger, Inc., 1953. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. Created by George W. Trendle. Appl. author: Jack Chertok Productions, Inc., employer for hire. © The Lone Ranger, Inc.; 16Apr53 (in notice: 1952); LP2684.

DUST EATERS. Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International Color Parade) © Universal Pictures Co., Inc.; 28Feb55; MP5704.

DUST OF DESTRUCTION. SEE Sky King.

DUST OFF YOUR GOGGLES. Monroe Auto Equipment Co. Made by Video Films. 17 min., sd., color, 16mm. Kodachrome. Appl. author: William R. Witherell, Jr. © Video Films; 22Nov57; MU6413.

DUST OR DESTINY. The Moody Bible Institute, 1949. 18 min., sd., color, 35mm. © The Moody Bible Institute; 20Sep49; MP19. Pub. in Toronto, 15Dec49;

DUST OR DESTINY. Moody Bible Institute of Chicago. Made by Moody Institute of Science, 28 min., sd., b&w, 16mm. (Sermons from Science) A television adaptation of the motion picture of the same title. © Moody Bible Institute of Chicago; 2Jun56; MP7250.

DUSTCAP DOORMAT. SEE John Doormat in Dustcap Doormat.

THE DUSTY DOLL. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. © Lindsley Parsons Productions, Inc.; 7Nov52; LP2044.

DUTCH GEORGE. SEE Gunsmoke.

THE DUTCH GUNMAKER. SEE Annie Oakley.

DUTCH OVEN COOKING. Boy Scouts of America, 1950. 10 min., sd., b&w, 16mm. (Exploring Trail Skills Series) © Boy Scouts of America; 15Jul50; LP288.

DUTCH TREAT. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 20Apr56; LP6348.

DUTCH TREAT IN SPORTS. Vitaphone Corp., 1952. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. © The Vitaphone Corp.; 26Feb52 (in notice: 1951); MP2091.

DUTCH TREATMENT. SEE The Gale Storm Show.

THE DYING PAST. SEE The Man Behind The Badge.

DYING TO LIVE. SEE Mr. and Mrs. North, no.24.

DYNAMIC CAREERS THROUGH AGRICULTURE. Chas. Pfizer & Co. Made by Star Informational Films. 28 min., sd., b&w, 16mm. © Chas. Pfizer & Co., Inc.; 20Jan59 (in notice: 1958); MP9491.

THE DYNAMIC SOUTHEAST. Seaboard Air Line Railroad Co. Made by Dudley Pictures Corp. 20 min., sd., color, 16mm. Eastman color. © Seaboard Air Line Railroad Co.; 1Jul57; MP8320.

DYNAMITE. SEE Gene Autry Series, no.88.

DYNAMITE PASS. RKO Radio Pictures, Inc., 1950. 61 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 17Mar50; LP2971.

E

"E" FOR EFFICIENCY. Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. © 1950. 8 min., sd., b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 4Dec50; MU5256.

EAGER MAN. SEE Wanted; Dead or Alive, no.6356.

THE EAGER MINDS. RKO-Pathé. 28 min., sd., color, 16mm. Eastman color. © Light's Diamond Jubilee Committee; 6Aug54; LP4106.

THE EAGLE AND THE HAWK. Paramount Pictures Corp., 1950. 104 min., sd., color, 35mm. Based on Jesse Arnold's story "A Mission for General Houston." © Paramount Pictures Corp.; 30May50; LP142.

THE EAGLE LEAVES THE NEST. SEE Zorro, no.37.

THE EAGLE'S BROOD. SEE Zorro, no.27.

EARLY AMERICAN CIVILIZATIONS: MAYAN, AZTEC, INCAN. Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar57; MP8312.

EARLY DAYS. SEE Air Power, no.2.

EARLY HUMAN FETAL ACTIVITY. Ladd Laboratory of the Department of Anatomy, School of Medicine, University of Pittsburgh, 1952. 9 min., si., b&w, 16mm. © Davenport Hooker; 22Jan52; MP2144.

EARLY MORNING. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 75 ft., color, 35mm. © Chevrolet Motor Division, General Motors Corp.; 25Apr52; MU5437.

EARLY TO BET. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 19Jun51 (in notice: 1950); MP1337.

THE EARLY WORM GETS THE BIRD. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Blue Ribbon Cartoon) Technicolor. © Vitaphone Corp.; 15Nov38; MP5334.

EARNING MONEY WHILE GOING TO SCHOOL. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 3Feb50; MP194.

THE EARRING. SEE General Electric Theatre.

THE EARS AND HEARING. Encyclopaedia Britannica Films Inc., 1950. 1 reel, sd., b&w, 16mm. © Encyclopaedia Britannica Films Inc.; 20Jan50 (in notice: 1949); MP5034.

THE EARTH AND WHAT IT GROWS: NORTHWESTERN MEXICO. World Neighbor Films, 1951. 11 min., sd., color, 16mm. © World Neighbor Films; 1Jul51; MP1639.

EARTH-MOVER. No.DF-8-90. Delco Battery. Made by Campbell-Ewald Co. 90 sec. Appl. author: Campbell-Ewald Co., employer for hire of Frederick L. Lounsberry, author of script. © Campbell-Ewald Co.; 19Aug57; MU6379.

EARTH SATELLITES - EXPLORERS OF OUTER SPACE. Encyclopaedia Britannica Films, 17 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 31Dec58; MP9637.

EARTH VS. THE FLYING SAUCERS. Columbia Pictures Corp. 9 reels, sd., b&w, 35mm. Suggested by Flying Saucers from Outer Space, by Donald E. Keyhoe. © Columbia Pictures Corp.; 27Jun56; LP6612.

EARTHQUAKE. SEE The Damon Runyon Theatre, no.20. Fury.

THE EARTH'S SKIN. SEE John Kieran's Kaleidoscope, no.24.

EARTHWORMS. Pat Dowling Pictures. 11 min., sd., color, 16mm. Eastman color. Appl. author: Thomas J. Stanton. © Pat Dowling Pictures; 1Jul57; MP8379.

EARTHWORMS. United World Films, 1948. 10 min., sd., b&w, 16mm. (Zoology Series) Appl. title: Earthworm. © United World Films, Inc.; 1Mar48 (in notice: 1947); MP3048.

AN EAST INDIAN ISLAND. Andre De La Varre. 12 min., sd., b&w, 16mm. A Screen Traveler picture. © Andre De La Varre; 15Jun38; MP5394.

EAST IS EAST. Warner Bros. Pictures. 17 min., sd., color, 35mm. A Warner Bros. short subject. Warner-Color. © Warner Bros. Pictures, Inc.; 8Sep56; MP8623.

EAST OF ALGIERS. SEE Combat Sergeant.

EAST OF EDEN. Warner Bros. Pictures. 115 min., sd., color, 35mm. CinemaScope. Warnercolor; print by Technicolor. Based on the book by John Steinbeck. © Warner Bros. Pictures, Inc.; 9Apr55 (in notice: 1954); LP6473.

EAST OF NOWHERE. SEE Celebrity Playhouse, no.24.

EAST OF SUMATRA. Universal Pictures Co. 9 reels, sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 8May53; LP3257.

EAST OF THE MOON. SEE Schlitz Playhouse of Stars.

EAST SIDE STORY. SEE The Ann Sothorn Show, no.14.

EAST SIDE, WEST SIDE. Loew's Inc., 1940. An MGM picture. 108 min., sd., b&w, 35mm. Based on Marcia Davenport's novel of the same title. © Loew's Inc.; 7Dec49; LP2736.

EASTER. SEE How Does Your Garden Grow, no.7.

EASTER BUNNY. Robert Hall Clothes. Made by Pelican Films. 8 sec., b&w, 16mm. Appl. author: Jack Wilcher. © Robert Hall Clothes; 20May59; MU6683.

THE EASTER SEASON. Coronet, 1952. 10 min., sd., b&w, 16mm. © David A. Smart; 1Feb52; MP2186.

AN EASTER SURPRISE. Encyclopaedia Britannica Films. 6 min., sd., color, 16mm. Kodachrome. © Encyclopaedia Britannica Films, Inc.; 6Nov53; MP4330.

THE EASTER VIGIL. SEE Look Up and Live.

THE EASTERN WILD TURKEY IN PENNSYLVANIA. SEE The Eastern Wild Turkey: Its Life History and Management in Pennsylvania.

THE EASTERN WILD TURKEY: ITS LIFE HISTORY AND MANAGEMENT IN PENNSYLVANIA. (The Eastern Wild Turkey in Pennsylvania) Pennsylvania Game Commission. 33 min., sd., color, 16mm. © Pennsylvania Game Commission; 6Apr57; MP8778.

THE EASTERNER. SEE The Texan, no.18.

EASTON, TEXAS. SEE Trackdown, no.8201.

EASY AS A B. C. Jam Handy Organization for the Fram Corp. © 1951. 1762 ft., b&w, 35mm. © The Jam Handy Organization, Inc.; 8Mar51; MU5285.

THE EASY CASE. SEE The Line-Up.

EASY CHAIR. Pabst Brewing Co. Made by Warwick & Legler. 50 sec., sd., b&w, 16mm. © Pabst Brewing Co.; 9Jun54; MP4881.

THE EASY CHAIR. SEE It's a Great Life.

EASY DOES IT. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 6Nov50; MU5193.

EASY ERRANDS. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., sd., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 12Jun57; MU6331.

EASY-GOING MAN. SEE Schlitz Playhouse of Stars.

EASY OUT? United States Navy. Made by Jam Handy Organization. 2,079 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 15Nov54; MU5797.

EASY PECKIN'S. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 1Nov54 (in notice: 1952); MP5247.

EASY TO LOVE. Metro-Goldwyn-Mayer. Released by Loew's. 96 min., sd., color, 35mm. Technicolor. © Loew's Incorporated; 10Nov53; LP3861.

EAT FOR HEALTH. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 30Sep54; MP5918.

EATING CONTEST. SEE You'll Never Get Rich.

ECHO. SEE Alcoa Presents One Step Beyond.

ECHO OF LAUGHTER. SEE Richard Diamond, Private Detective, no.6827.

ECHO OF THE PAST. Lewman, Ltd., and Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Lewman, Ltd., & Revue Productions, Inc.; 4Feb56; LP7116.

ECHOES. SEE Science Pictures, no.8.

ECHOES OF HAWAII. Hawaii's Telefilm Production. 30 min. © Jose Cepeda Guevara; 6Dec54; LU3091.

ECLIPSE DE SOL. Estudios San Miguel, Argentina. Released in the U. S. by Importadora. 87 min., sd., b&w, 35mm. Based on the theatrical work of the same title by Enrique Garcia Velloso. © Importadora, Inc.; 15Jul45; LP10843.

ECON-O-CHECK. National Bank of Detroit. Made by Campbell-Ewald Co. 20 sec. Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 28Nov56; MU6216.

ECONOMY. SEE Topper, no.T121.

THE ED CHURCH CASE. SEE Richard Diamond, Private Detective, no.8610.

ED MURDOCK. SEE The Millionaire.

THE ED SULLIVAN SHOW. Columbia Broadcasting System. 60 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. Dec. 7, 1958. Alaska Story. © 6Dec58; LP14418.

ED WYNN SHOW. SEE December Bride, no.119.

LA EDAD DEL AMOR. Argentina Sono Film, Argentina. Released by Clasa-Mohme; in the U. S. by Importadora. 91 min., sd., b&w, 35mm. © Importadora, Inc.; 1Feb54; LP10872.

THE EDDIE CANTOR STORY. Warner Bros. Pictures. 116 min., sd., color, 35mm. Technicolor. © Warner Bros. Pictures, Inc.; 3Feb55 (in notice: 1953); LP4396.

- EDDIE CONDON'S.** Columbia Pictures Corp., 1951. 1 reel, sd., b&w, 35mm. (Cavalcade of Broadway) © Columbia Pictures Corp.; 29Nov51; MP1949.
- EDDIE HOWARD & HIS ORCHESTRA.** Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 17Aug55; MP6417.
- EDDIE PEABODY AND SONNY BURKE'S ORCHESTRA.** Universal-International, 1951. 15 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 28May51; LP975.
- THE EDDY DUCHIN STORY.** Columbia Pictures Corp. 15 reels, sd., color, 35mm. CinemaScope. Technicolor. © Columbia Pictures Corp.; 27Jun56; LP6625.
- EDEMA IN CONGESTIVE HEART FAILURE.** G. D. Searle Laboratories. Made by Jam Handy Organization. 20 min., sd., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 29Aug57; MU6388.
- EDGAR ALLAN POE: BACKGROUND FOR HIS WORKS.** Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Sep58; MP9408.
- EDGAR BERGEN SHOW.** SEE December Bride.
- THE EDGE OF BATTLE.** SEE Schlitz Playhouse of Stars.
- EDGE OF DISASTER.** SEE The Line-Up.
- EDGE OF DOOM.** Samuel Goldwyn Productions. Released by RKO Radio Pictures, 1950. 99 min., sd., b&w, 35mm. Based on the novel of the same title by Leo Brady. © Samuel Goldwyn Productions, Inc.; 3Aug50; LP416.
- EDGE OF FURY.** United Artists Corp. 70 min., sd., b&w, 35mm. Based on the novel Wisteria Cottage, by Robert M. Coates. © United Artists Corp.; 7May58 (in notice: 1958); LP11007.
- EDGE OF HELL.** Universal Pictures Co. 78 min., sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 13Jun54; LP7256.
- EDGE OF THE CITY.** Metro-Goldwyn-Mayer. Released by Loew's. 85 min., sd., b&w, 35mm. Perspecta sound. © Loew's Incorporated; 26Dec56; LP7542.
- EDGE OF THE CLIFF.** SEE The Texan, no.10.
- EDGE OF THE LAW.** SEE Your All-Star Theatre, no.6.
- EDITH GREEN'S COOKING TIPS: ARTICHOKE.** S. O. S. Co. 75 sec., sd., b&w, 16mm. Appl. author: McCann-Erickson, Inc. © S. O. S. Co.; 26Apr54; MP5534.
- EDITH GREEN'S COOKING TIPS: CAULIFLOWER.** S. O. S. Co. 75 sec., sd., b&w, 16mm. Appl. author: McCann-Erickson, Inc. © S. O. S. Co.; 19Apr54; MP5532.
- EDITH GREEN'S COOKING TIPS: CREAM SAUCE.** S. O. S. Co. 75 sec., sd., b&w, 16mm. Appl. author: McCann-Erickson, Inc. © S. O. S. Co.; 21May54 (in notice: 1953); MP5531.
- EDUCATION.** SEE Renaissance on TV, no.13.
- EDUCATION IN AMERICA: THE NINETEENTH CENTURY.** Coronet Instructional Films. 16 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 15Apr58; MP9108.
- EDUCATION IN AMERICA: THE SEVENTEENTH AND EIGHTEENTH CENTURY.** Coronet Instructional Films. 16 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Apr58; MP9104.
- EDUCATION IN AMERICA: TWENTIETH CENTURY DEVELOPMENTS.** Coronet Instructional Films. 16 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 15Apr58; MP9106.
- THE EDUCATION OF CORPORAL RUSTY.** SEE Adventures of Rin-Tin-Tin, no.6.
- EDWARD ARNOLD PRESENTS TURTLE WAX AUTO POLISH.** SEE The Edward Arnold Story: Edward Arnold Presents Turtle Wax Auto Polish.
- THE EDWARD ARNOLD STORY: EDWARD ARNOLD PRESENTS TURTLE WAX AUTO POLISH.** Plastone Co. Made by Douglas Productions. 15 min., sd., b&w, 16mm. © Plastone Co., Inc.; 27May53; MP3808.
- EDWARD EDWARDS.** SEE Wanted.
- THE EFFECT OF HYALURONIDASE AND STEROIDS ON THE GROUND SUBSTANCE.** Joseph Seifter. © 1950. 800 ft. © Joseph Seifter; 6Dec50; MU5261.
- EFFECTIVE CRITICISM.** Coronet, 1951. 11 min., sd., b&w, 16mm. © David A. Smart; 23Apr51; MP1190.
- EFFECTIVE LEARNING IN ELEMENTARY SCHOOL.** McGraw-Hill Book Co. 20 min., sd., b&w, 16mm. (Planning for Teaching) Photographed with the cooperation of the public schools of Great Neck, N. Y. Correlated with the book Planning for Teaching, by Robert W. Richey. © McGraw-Hill Book Co., Inc.; 13Mar56; MP7013.
- EFFECTIVE PHARMACEUTICAL DETAILING.** Medical Film Guild. © 1951. 47 min., sd., color, 16mm. © Medical Film Guild, Ltd.; 10Oct51; MU5346.
- THE EFFICIENCY EXPERT.** SEE Private Secretary.
- THE EGG.** SEE Our Miss Brooks, no.64.
- THE EGG AND JERRY.** Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., color, 35mm. (Tom and Jerry Cartoon) CinemaScope. Technicolor. © Loew's Incorporated; 15Jan56; LP6507.
- THE EGG AND RAY.** SEE Meet Mr. McNutley.
- THE EGG CODE.** SEE Whirlybirds, no.17.
- AN EGG SCRAMBLE.** Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 4Nov50 (in notice: 1949); MP742.
- THE EGG-CITED ROOSTER.** Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 6Nov52 (in notice: 1951); MP2941.
- EGMONT, and KIDNAP IN THE HAREM.** Variety Film Distributors. Distributed by United Artists, 1950. 12 min., sd., b&w, 35mm. © Amerigo Benefico; 3Jul50; MP445.
- EGOMANIAC.** SEE Big Town, no.123.
- THE EGRET.** SEE Lassie.
- EGYPT.** Dudley Pictures Corp. Released by Republic Pictures Corp., 1951. 1 reel, sd., color, 35mm. (This World of Ours) © Dudley Pictures Corp.; 11Dec51; MP1948.
- EGYPT AND ISRAEL.** SEE Egypt-Israel.
- EGYPT AND THE NILE.** Encyclopaedia Britannica Films. 16 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films; 3Jun54; MP5891.
- EGYPT BY THREE.** Tales of Cairo. Released by Filmmakers Releasing Organization. 76 min., sd., b&w, 35mm. © Tales of Cairo, Inc.; 26Aug53; LP5425.
- EGYPT-ISRAEL (EGYPT AND ISRAEL).** Jefferson Productions. Released by McGraw-Hill Book Co. 91 min., sd., b&w, 16mm. From the CBS television program See It Now, telecast March 13, 1956. © Jefferson Productions, Inc.; 13Mar56; MP7601.
- EGYPT SPEAKS.** Loew's, 1951. An MGM picture. 8 min., sd., color, 35mm. (James A. FitzPatrick's People on Parade) © Loew's Inc.; 2Jan51 (in notice: 1950); LP660.
- THE EGYPTIAN.** Twentieth Century-Fox Film Corp. 140 min., sd., color, 35mm. CinemaScope. Based on the novel of the same title by Mika Waltari. © Twentieth Century-Fox Film Corp.; 25Aug54; LP4070.
- 8 BALL BUNNY.** Warner Bros. Cartoons, 1950. 10 min., sd., color, 35mm. (Bugs Bunny Special Cartoon) © The Vitaphone Corp.; 15Jul50 (in notice: 1949); MP430.
- EIGHT CENT REWARD.** SEE Wanted; Dead or Alive, no.6344.
- EIGHT HOURS TO DIE.** SEE The Rifleman, no.6219.
- 800 LEAGUES DOWN THE AMAZON.** (The Raft) Producciones Corsa, Mexico. 109 min., sd., color, 35mm. © Producciones Corsa, S.A.; 7May59; LP13597.
- EIGHT INFANTS: TENSION MANIFESTATIONS IN RESPONSE TO PROLONGED STIMULATION.** Menninger Foundation, 1951. 28 min., sd., b&w, 16mm. © The Menninger Foundation; 15Feb51; MP1117.
- EIGHT IRON MEN.** Stanley Kramer Co. Released by Columbia Pictures Corp., 1952. 80 min., sd., b&w, 35mm. Based on the play "A Sound of Hunting" by Harry Brown. © The Stanley Kramer Co., Inc.; 18Aug52; LP1864.
- EIGHT WITNESSES.** Princess Pictures. 7 reels, sd., b&w, 16mm. © Princess Pictures, Inc.; 28Jan54; LP3737.
- EIGHTEEN AND ANXIOUS.** AB-PT Pictures Corp. Released by Republic Pictures Corp. 93 min., sd., b&w, 35mm. © AB-PT Pictures Corp.; 7Nov57; LP9722.
- 1812 OVERTURE.** Columbia Pictures Corp., 1950. 11 min., sd., b&w, 35mm. (Music To Remember Series) © Columbia Pictures Corp.; 1Oct50; MP1409.
- THE EIGHTEEN YEAR OLD NOVELIST.** SEE George Burns Show, no.5.
- AN EIGHTEENTH-CENTURY GARLAND.** SEE Flower Arrangements of Williamsburg.
- THE 8TH ANNUAL DARLINGTON SOUTHERN 500.** SEE Speedway International.
- EL ALAMEIN.** Columbia Pictures Corp. 67 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 1Dec53; LP3080.
- EL CAMINO SPOTLIGHT.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec. Appl. author: Campbell-Ewald Co., employer for hire of R. S. McTyre, author of script. © Campbell-Ewald Co.; 14Nov58; MU6519.
- EL CAMINO! STAR OF THE ROAD!** Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Motor Division of General Motors Corp.; 19Jan59; MU6587.
- ELEANOR'S ROMANCE.** SEE Those Whiting Girls, no.23.
- ELECTIVE RHINOPLASTY.** Schering Corp. 28 min., sd., color, 16mm. © Schering Corp.; 8Oct59; MU6804.
- THE ELECTRIC EEL.** Moody Institute of Science of the Moody Bible Institute. 12 min., sd., b&w, 16mm. © Moody Institute of Science; 1Dec54; MP6684.
- THE ELECTRIC EEL.** SEE Experience with an Eel.

ELECTRIC PRODUCTS, INC. Harvard Graduate School of Business Administration. 15 min., sd., b&w, 16mm. Appl. author: George W. Gibson. © President & Fellows of Harvard College; 1Jul58; MP9137.

ELECTRICITY ALL ABOUT US. (Exploring Science) Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jun58; MP9271.

ELECTRICITY: HOW TO MAKE A CIRCUIT. Encyclopaedia Britannica Films. 11 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 19May59; MP9764.

ELECTRIFIED MAN. SEE Jet Jackson, The Flying Commando, no.15.

THE ELECTROCOLORSET. Proctor & Schwartz. 309 ft., color, 16mm. Kodachrome. Appl. author: Parke L. Schaffer. © Proctor & Schwartz, Inc.; 20May55; MU5882.

THE ELECTRONIC KILLER. SEE Jet Jackson, The Flying Commando, no.2.

ELECTRONICS FOR ACCOUNTING AND BUSINESS. Arthur Andersen & Co. 34 min., sd., color, 16mm. Kodachrome. © Arthur Andersen & Co.; 24Aug54; MP5185.

ELECTROSTATICS. Encyclopaedia Britannica Films, 1950. 1 reel, sd., b&w, 16mm. © Encyclopaedia Britannica Films Inc.; 8Jun58; MP239.

THE ELEGANT EIGHTIES. SEE This Is Your Music.

ELEKTA FILM SLAVIA. SEE My Ecstasy. My Life.

ELEMENTARY SCHOOL CHILDREN, PT.1: EACH CHILD IS DIFFERENT. McGraw-Hill Book Co. Made by Herbert Kerkow, Inc. 17 min., sd., b&w, 16mm. (Elementary School Teacher Education Series) Produced with the cooperation of the State Teachers College and schools at Danbury, Conn. Correlated with "Elementary-School Student Teaching," by Schorling and Wingo. Appl. title: Each Child Is Different. © McGraw-Hill Book Co., Inc.; 21Dec53; MP5093.

ELEMENTARY SCHOOL CHILDREN, PT.2: DISCOVERING INDIVIDUAL DIFFERENCES. McGraw-Hill Book Co. Made by Herbert Kerkow, Inc. 25 min., sd., b&w, 16mm. (Elementary School Teacher Education Series) Produced with the cooperation of the State Teachers College and schools at Danbury, Conn. Correlated with "Elementary-School Student Teaching," by Schorling and Wingo. Appl. title: Discovering Individual Differences. © McGraw-Hill Book Co., Inc.; 21Dec53; MP5094.

ELEMENTARY-SCHOOL STUDENT TEACHING. SEE A Curriculum Based on Child Development. Developmental Characteristics in Pre-adolescents. Elementary School Children, pt.1: Each Child Is Different. Elementary School Children, pt.2: Discovering Individual Differences. Making Learning More Meaningful.

THE ELEMENTARY TEACHER: BEGINNING STUDENT TEACHING. Audio Visual Center, Indiana University. 10 min., sd., b&w, 16mm. © Indiana University; 12May53; MP3704.

ELEMENTS OF DESIGN: COMPOSITION. Lewis Jacobs. Released by Young America Films, 1950. 1 reel, sd., b&w, 16mm. © Lewis Jacobs; 1Nov50; MP694.

ELEMENTS OF DESIGN: LIGHT AND SHADE. Lewis Jacobs. Released by Young America Films, 1950. 1 reel, sd., b&w, 16mm. © Lewis Jacobs; 1Oct50; MP621.

ELEMENTS OF DESIGN: SHAPE. Lewis Jacobs. Released by Young America Films, 1950. 1 reel, sd., b&w, 16mm. © Lewis Jacobs; 1Oct50; MP622.

THE ELEPHANT. SEE Lassie.

ELEPHANT BABY. Encyclopaedia Britannica Films. 11 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 31Dec58; MP9639.

THE ELEPHANT GUN. SEE Soldiers of Fortune.

ELEPHANT MOUSE. SEE Half Pint in the Elephant Mouse.

AN ELEPHANT SITS ON GRACIE'S FENDER. SEE The George Burns and Gracie Allen Show, no.79.

ELEPHANT STAMPEDE. Monogram Pictures Corp., 1951. 71 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 28Oct51; LP1260.

ELEPHANT STEW. SEE Tom Terrific.

ELEPHANT WALK. Paramount Pictures Corp. 103 min., sd., color, 35mm. Technicolor. Based on the novel of the same title by Robert Standish [pseud. of Digby George Gerahty] © Paramount Pictures Corp.; 1Jun54 (in notice: 1953); LP3991.

ELEPHANTS IN AFRICA. SEE The African Lion.

THE ELEVATOR. SEE Jane Wyman Theatre.

ELEVEN ANGRY WOMEN. SEE The Bob Cummings Show, no.79.

1104 SUTTON ROAD. Champion Paper and Fibre Co. Made by Wilding Picture Productions. 31 min., sd., Technicolor, 16mm. © Champion Paper and Fibre Co.; 31Dec57; LP10280.

11,000 MINERS CAN'T BE WRONG. SEE Death Valley Days, no.339.

THE ELF WHO COULDN'T BE BAD. SEE Bobo the Hobo and His Traveling Troupe in The Elf Who Couldn't Be Bad.

ELFEGO BACA. SEE Telephone Time.

THE ELGART TOUCH. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 6Jul57; LP9148.

ELI WHITNEY. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1951. 17 min., sd., b&w, 16mm. (Famous Men and Women of the World) © Emerson Film Corp.; 10Aug51; MP1740.

ELI WHITNEY INVENTS THE COTTON GIN. SEE You Are There.

ELLJAH AND THE PROPHETS OF BAAL. Moody Bible Institute. Made by Moody Institute of Science. 13 min., sd., color, 16mm. © Moody Bible Institute of Chicago; 30Jul56; MP8089.

THE ELIMINATOR. SEE Big Town, no.49.

ELISHA AND THE SYRIAN ARMY. Moody Bible Institute. Made by Moody Institute of Science. 13 min., sd., color, 16mm. © Moody Bible Institute of Chicago; 8Feb57; MP8087.

L'ELIXIR DU PERE GAUCHER. SEE Les Lettres de Mon Moulin.

THE ELIXIR OF MARTHY. SEE American Wit and Humor, no.1.

ELLA, LUCIFER Y YO. (She, Lucifer and I) Argel Films, Mexico. Released in the U. S. by Importadora. 93 min., sd., b&w, 35mm. Based on the novel El Amante Invisible, by Alberto Insua. © Argel Films, S. de R. L.; 1Mar53 (in notice: 1952); LP11081.

ELLA WEST. SEE Have Gun - Will Travel.

ELLA Y YO. (She and I) International Cinematografica, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 102 min., sd., b&w, 35mm. Based on the plot and adaptation by Nefali Beltran. Appl. author: Producciones Salazar, S.A. © Importadora, Inc.; 1Oct51; LP11833.

ELLEN. SEE The Second Woman.

ELLEN CURRY. SEE The Millionaire.

THE ELLIS GARDEN CASE. SEE The Line-Up.

EL LOBO STRIKES AGAIN. SEE The Bob Cummings Show, no.27.

ELMER, THE AERONAUT. SEE Circus Boy, no.15.

ELMER, THE RAINMAKER. SEE Circus Boy, no.37.

ELOPEMENT. Twentieth Century-Fox Film Corp., 1951. 82 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 14Dec51; LP1415.

THE ELOPERS. SEE Judge Roy Bean.

ELOX ELECTRICAL DISCHARGE MACHINING. Elox Corp. of Michigan. Made by Vidco Films. Approx. 35 min., color, 16mm. Kodachrome. © Elox Corp. of Michigan. 16Apr56; MU6084.

EL PASO STAMPEDE. Republic Pictures Corp. 54 min., sd., b&w, 35mm. © Republic Pictures Corp.; 21Aug53; LP3129.

ELSIE & CO. Borden Co. Made by Parthenon Pictures. 42 min., sd., color, 16mm. (Centennial Film no.2) Eastman color. © Borden Co.; 17May57; MP8430.

THE ELUSIVE DIME. SEE It's a Great Life.

THE ELVES AND KING KOTTON. SEE Bobo the Hobo and His Traveling Troupe in The Elves and King Kotton.

THE EMANCIPATION PROCLAMATION. SEE You Are There.

THE EMBERS. Columbia Pictures Corp., 1952. 9 min., sd., b&w, 35mm. (Cavalcade of Broadway) © Columbia Pictures Corp.; 12Jun52; MP2530.

THE EMBEZZLED DRESS. SEE Our Miss Brooks, no.3.

EMBEZZLEMENT. SEE Big Town, no.15.

THE EMBEZZLER. SEE Panic, no.5.

EMBEZZLERS' HARVEST. SEE Lone Ranger Series, no.112.

THE EMBRYOLOGY OF HUMAN BEHAVIOR. Medical Film Institute of the Association of American Medical Colleges, 1951. 28 min., sd., color, 16mm. © Medical Film Institute of the Association of American Medical Colleges; 15Jan51 (in notice: 1950); MP884.

THE EMERALD SAINT. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © B. B. Productions; 26Mar54; LP3730.

EMERGENCY. SEE All Star Theatre, no.42. Panic, no.57-1.

EMERGENCY ACTION TO SAVE LIVES. Byron. 9 min., sd., b&w, 16mm. Produced in cooperation with the Federal Civil Defense Administration. Appl. author: Sid Abel. © Byron, Inc.; 15Feb55; MP6315.

EMERGENCY CALL. SEE Heinz Studio 57.

EMERGENCY DOCTOR. RKO-Pathe. 8 min., sd., b&w, 35mm. (Screenliner) © RKO Tele-radio Pictures, Inc.; 24Jun56; MP7480.

EMERGENCY HOSPITAL. Bel-Air Productions. Released by United Artists Corp. 82 min., sd., b&w, 35mm. © Sunrise Pictures, Inc.; 1May56; LP7625.

EMERGENCY ON SCARFACE FLATS. SEE Sergeant Preston of the Yukon, no.47.

EMERGENCY ONLY. SEE Alcoa Presents. **EMERGENCY WEDDING.** Columbia Pictures Corp., 1950. 78 min., sd., b&w, 35mm. A remake of the 1941 picture entitled "You Belong to Me." © Columbia Pictures Corp.; 1Nov50; LP966.

EMILY BAKER. SEE The Millionaire.

THE EMILY ROSSITER STORY. SEE Wagon Train.

EMILY SHORT STORY. SEE The Millionaire.

EMILY VANDERLIP'S ELOPEMENT. SEE The George Burns and Gracie Allen Show, no.88.

THE EMORY CUSACK STORY. SEE Pete Kelly's Blues.

EMOTIONAL BALANCE. SEE Snap Out of It.

EMOTIONAL MATURITY. McGraw-Hill Book Co. 20 min., sd., b&w, 16mm. (Adolescent Development Series) A McGraw-Hill text film. © McGraw-Hill Book Co., Inc.; 18Nov57; MP8999.

EMOTIONS AND MOTIVES. International Business Machines Corp. 670 ft., b&w, 16mm. © International Business Machines Corp.; 5Jun59; MU6752.

THE EMPEROR. SEE Big Town, no.43.

EMPEROR NORTON. SEE Death Valley Days, no.376. Telephone Time.

EMPEROR NORTON'S BRIDGE. SEE Telephone Time.

EMPEROR WALTZ [AND] YOU AND YOU. Castle Films, 1951. 1 reel, sd., b&w, 16mm. (The Music Album) © United World Films, Inc.; 15Apr51; MP3285.

EMPEROR'S HORSES. Vitaphone Corp., 1952. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. © The Vitaphone Corp.; 7Apr52 (in notice: 1951); MP2164.

THE EMPEROR'S NEW CLOTHES. United Productions of America. Released by Columbia Pictures Corp., 1953. 7 min., sd., color, 35mm. (Jolly Frolics) Technicolor. Based on the story of the same title by Hans Christian Andersen. © Columbia Pictures Corp.; 20Apr53 (in notice: 1952); LP2502.

THE EMPEROR'S SNUFFBOX. SEE City After Midnight. Col. Humphrey J. Flack.

EMPIRE OF YOUTH. SEE Death Valley Days, no.420.

EMPIRE PASS. SEE Buffalo Bill, Jr.

EMPIRE STATE TOUR: NEW YORK CITY. SEE Sightseeing with the Swayzes Through Vacationland America, no.10.

EMPIRICAL DESIGN FOR INDUSTRIAL FILMS. SEE For Military Merit.

THE EMPLOYMENT INTERVIEW. McGraw-Hill Book Co. 11 min., sd., b&w, 16mm. (Personnel Management Series) Correlated with the book, "Personnel Management," by Walter Dill Scott, Robert C. Clothier, and William R. Spriegel. Appl. title: The Interview. © McGraw-Hill Book Co., Inc.; 19Oct53; MP4088.

EMPTY ARMS. SEE Celebrity Playhouse, no.9.

EMPTY STORE. SEE You'll Never Get Rich.

THE EMPTY STRONGBOX. Lone Ranger, Inc., 1953. Produced by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. Created by George W. Trendle. Appl. author: Jack Chertok Productions, Inc., employer for hire. © The Lone Ranger, Inc.; 8Jan53 (in notice: 1952); LP2451.

EN LOS ALTOS DE JALISCO. (In the Mountains of Jalisco) Producciones Luis Manrique, Mexico. Released in the U. S. by Importadora. 74 min., sd., b&w, 35mm. Based on an original plot by Jose G. Cruz. © Importadora, Inc.; 1Dec48; LP12112.

ENAMORADA. SEE The Torch.

THE ENCHANTED. SEE Schlitz Playhouse of Stars.

ENCHANTED ISLANDS. Vitaphone Corp., 1951. A Warner Bros. short subject. 20 min., sd., color, 35mm. © The Vitaphone Corp.; 9Nov51; MP1800.

THE ENCHANTED RIVER. Films for Children, Inc., 1950. Distributed by Coronet. 9 min., sd., b&w, 16mm. © Films for Children, Inc.; 15Aug50; MP1946.

THE ENCHANTED WELL. Screen Associates, 1952. 3 reels, sd., b&w, 16mm. (Electric Theatre) A Screen Televideo release. Based on an original story by Washington Irving. © Screen Associates, Inc.; 5Jun52; LP1778.

ENCORE. Two Cities Films, London, 1951. Released in the U. S. by Paramount Pictures Corp. 90 min., sd., b&w, 35mm. Based on three short stories "The Ant and the Grasshopper," "Winter Cruise," and "Gigolo and Gigolett," by W. Somerset Maugham. © Two Cities Films Ltd.; 1Nov51; LP1829.

ENCOUNTER ON A SECOND-CLASS COACH. SEE Alcoa-Goodyear Theatre, no.8116.

L'ENCYCLOPEDIE FILMEE: QUELQUES MOTS DE LA LETTRE...A. Le Trident, Paris, 1952. 53 min., sd., b&w, 16mm. © Le Trident, s.a.r.l.; 1Jan52; MP2833.

THE END. Banner Enterprises. 14 min., sd., b&w, 16mm. © Banner Enterprises; 30Jan59; MP9356.

THE END AND THE BEGINNING. SEE The Beginning and the End.

END AS A MAN. SEE The Strange One.

END OF A YOUNG GUN. SEE The Rifleman, no.6205.

END OF AN OUTLAW. SEE Trackdown, no.8213.

THE END OF INDIAN SUMMER. SEE Alfred Hitchcock Presents.

END OF SUMMER. Albert L. Mozell. 12 min., sd., b&w, 16mm. © Albert Louis Mozell; 10Dec54; MP5479.

THE END OF SUMMER. Ralph S. Hirshorn. 11 min., sd., b&w, 16mm. © Ralph S. Hirshorn; 9Oct59; LP14875.

THE END OF THE AFFAIR. Coronado Productions, London. Released in the U. S. by Columbia Pictures Corp. 106 min., sd., b&w, 35mm. Based on the novel of the same title by Graham Greene. © Coronado Productions, Ltd.; 31Dec54; LP4605.

THE END OF THE DALTON GANG. SEE You Are There.

THE END OF THE LINE. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. © Lindsley Parsons Productions, Inc.; 12Nov52; LP2043.

THE END OF THE RIVER. The Archers, London, 1947. Released in the U.S. by Universal-International. A Prestige picture. 80 min., sd., b&w, 35mm. Based on the novel by Desmond Holdridge. © Independent Producers, Ltd.; 18Sep47; LP423.

THE END OF THE ROAD. Screen Associates, 1952. 3 reels, sd., b&w, 16mm. Based on an original story by Leopold L. Atlas. © Screen Associates, Inc.; 2Sep52; LP1904.

END OF THE TRAIL. SEE Tales of Wells Fargo.

THE END OF THE WEEK. SEE The Loretta Young Show, no.C-11.

THE END OF THE WORLD. SEE Trackdown, no.8251.

AN END TO FEAR. SEE Heinz Studio 57.

ENDOCRINE GLANDS--HOW THEY AFFECT YOU. McGraw-Hill Book Co. Made by Audio Productions. 15 min., sd., b&w, 16mm. (Health Education Series) Correlated with Textbook of Healthful Living, by Harold S. Diehl. © McGraw-Hill Book Co., Inc.; 16Apr56; MP7077.

THE ENDS OF JUSTICE. SEE Lilli Palmer Presents The Quality Theatre.

ENDUED WITH POWER. Broadman Films. 18 min., sd., color, 16mm. (BFS, 108) Eastman color. Appl. author: Earl Waldrup. © Broadman Films; 1Jul57; MP8342.

ENDURING MODERN. Campus Film Productions for Valley Upholstery Corp., 1950. 15 min., sd., color, 16mm. © Valley Upholstery Corp.; 18Jun50; MP525.

THE ENEMIES. SEE General Electric Theatre.

THE ENEMY. SEE The 77th Bengal Lancers, no.19. Talk About a Stranger.

THE ENEMY BELOW. Twentieth Century-Fox Film Corp. 97 min., sd., Color by DeLuxe, 35mm. CinemaScope. Produced with the assistance of the Dept. of Defense and United States Navy. Based on the novel by D. A. Rayner. © Twentieth Century-Fox Film Corp.; 17Dec57; LP10794.

ENEMY FROM SPACE. United Artists Corp. 84 min., sd., b&w, 35mm. Based on a story by Nigel Kneale. © United Artists Corp.; 24May57; LP9399.

ENERGETICALLY YOURS. Standard Oil Co. of New Jersey. Made by Transfilm, Inc. 13 min., sd., color, 16mm. © Transfilm, Inc.; 13Oct57; LP9786.

ENERGY FROM THE SUN. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 7Apr55; MP5909.

ENFIELD RIFLE. SEE The Lone Ranger.

THE ENFORCER. United States Pictures. Released by Warner Bros. Pictures, 1951. 87 min., sd., b&w, 35mm. © United States Pictures, Inc.; 17Feb51 (in notice: 1950); LP785.

THE ENGAGEMENT RING. SEE It's a Great Life. Studio 57.

DER ENGEL MIT DER POSAUNE. SEE Angel with the Trumpet.

ENGINE AND CHASSIS. SEE Yours to Sell, pt.2: Engine and Chassis.

ENGINE CYLINDER BLOCK OVERHALL. Continental Motors Corp. Made by Norman Wright Productions. 33 min., sd., color, 16mm. Kodachrome. © Continental Motors Corp.; 15Apr54; MP5350.

ENGINE OVERHAUL--CYLINDER HEAD. Continental Motors Corp. Made by Norman Wright Productions. 22 min., sd., color, 16mm. Kodachrome. © Continental Motors Corp.; 15Apr54; MP5349.

ENGINE TUNE UP. SEE The Importance of Engine Tune Up and Diagnosis.

ENGINEERING DRAWING. SEE Oblique Cone and Transition Developments. Pictorial Sketching. Simple Developments.

THE ENGINEERING OF AGREEMENT. Roundtable Productions. 22 min., sd., b&w, 16mm. Appl. author: Leon S. Gold. © Roundtable Productions; 29Sep58; MP9472.

ENGINEERING SELLING. International Business Machines Corp. 1050 ft., b&w, 16mm. © International Business Machines Corp.; 5Jun59; MU6755.

ENGINES AND HOW THEY WORK. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 31Dec58 (in notice; 1959); MP9460.

ENGLAND. Dudley Pictures Corp., 1951. Released by Republic Pictures Corp. 9 min., sd., color, 35mm. (This World of Ours Series) © Dudley Pictures Corp.; 23May51 (in notice; 1950); LP1035.

ENGLISH AND DUTCH COLONIZATION IN THE NEW WORLD. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8May56; MP7228.

ENGLISH FARM FAMILY. International Film Foundation. Released by McGraw-Hill Book Co. 13 min., sd., color, 16mm. (Life in Great Britain Today) Kodachrome. © International Film Foundation, Inc.; 1Aug52; MP3918.

ENGLISH HISTORY: ABSOLUTISM AND CIVIL WAR. Coronet Instructional Films. 12 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 6May58; MP9279.

ENGLISH HISTORY: EARLIEST TIMES TO 1066. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © John Smart; 11Jan54; MP4298.

ENGLISH HISTORY: NORMAN CONQUEST TO THE FIFTEENTH CENTURY. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © John Smart; 11Jan54; MP4299.

ENGLISH HISTORY: RESTORATION AND GLO-RIOUS REVOLUTION. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9May58; MP9281.

ENGLISH HISTORY: TUDOR PERIOD. Coronet Instructional Films. 10 min., sd., b&w, 16mm. © John Smart; 21Jan54; MP4296.

ENGLISH INFLUENCES IN THE UNITED STATES. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 26Jun50; MP297.

ENGLISH LANGUAGE INSTITUTION. SEE The Search.

THE ENGLISH LANGUAGE: STORY OF ITS DEVELOPMENT. Coronet, 1952. 11 min., sd., b&w, 16mm. © John Smart; 19Dec52; MP3302.

ENGLISH LITERATURE: CHAUCER AND THE MEDIEVAL PERIOD. Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep57; MP8704.

ENGLISH LITERATURE: THE EIGHTEENTH CENTURY. Coronet Instructional Films. 14 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan58; MP8913.

ENGLISH LITERATURE: THE ELIZABETHAN PERIOD. Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 6Jan58; MP8912.

ENGLISH LITERATURE: THE ROMANTIC PERIOD. Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 12Apr57; MP8481.

ENGLISH LITERATURE: THE SEVENTEENTH CENTURY. Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jun58; MP9268.

ENGLISH LITERATURE: THE VICTORIAN PERIOD. Coronet Instructional Films. 14 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Apr57; MP8482.

THE ENGLISH PLAYWRIGHT. SEE The George Burns and Gracie Allen Show, no.181.

AN ENGLISH TEA. SEE The George Burns and Gracie Allen Show, no.264.

THE ENGLISH TEST. SEE Our Miss Brooks, no.62.

ENGLISH THROUGH PICTURES. Language Research, Inc. 7 reels (pt.1-7), sd., b&w, 16mm. Based on the book of the same title by I. A. Richards. Appl. authors: Ivor Armstrong Richards, Christine Madeline Gibson. © Language Research, Inc.; 16Jun53; MP4085.

ENGLISH WITHOUT TEARS. SEE Her Man Gilbey.

THE ENGLISHMAN. SEE Have Gun - Will Travel.

ENOCH PRENTISS. SEE Schlitz Playhouse of Stars.

ENOUGH ROPE FOR TWO. SEE Alfred Hitchcock Presents.

ENRICO CARUSO, HIS LIFE AND DEATH. SEE The Great Caruso.

ENRICO FERMI PROGRESS REPORT, NO.2. Detroit Edison Co. Made by Video Films. 11 min., sd., color, 16mm. Kodachrome. Appl. author: William R. Witherell, Jr. © Video Films; 22Nov57; MU6412.

ENTER TENNER SMITH. SEE Trackdown, no.6407.

ENTER THE LONE RANGER. Apex Film Corp., 1949. 25 min., sd., b&w, 16mm. Based on a radio script edited by Fran Striker. © The Lone Ranger, Inc.; 15Sep49; LP186.

ENTER WITH CAUTION: THE ATOMIC AGE. SEE The Twentieth Century. Feb. 23, 1958.

THE ENVELOPE STORY. SEE Pete Kelly's Blues.

ENZYME THERAPY WITH VARIDASE, STREPTOKINASE-STREPTODORNASE. Lederle Laboratories Division, American Cyanamid Co., 1952. Produced by Fordel Films. 18 min., sd., color, 16mm. © Fordel Films; 3Dec52; MP3092.

EPIC DRAMA. Twentieth Century-Fox Film Corp., 1953. 10 min., sd., b&w, 35mm. (See It Happen) © Twentieth Century-Fox Corp.; 3Apr53; MP3638.

EPIDEMIC. SEE The Gray Ghost, no.17.

EPILEPSY. SEE Confidential File.

EPILOGUE. General Television Enterprises, Inc., 1949. 1 reel, sd., b&w, 16mm. © General Television Enterprises, Inc.; 30Dec49; LP2746.

EPILOGUE. SEE Alcoa Presents.

EPISODE IN DARKNESS. SEE Zane Grey Theatre, no.8416.

EPISODE IN LAREDO. SEE Have Gun - Will Travel.

EPISODE IN PARIS. SEE Lillie Palmer Presents The Quality Theatre.

EQUAL JUSTICE. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3406.

THE EQUALIZER. SEE Alfred Hitchcock Presents. Legend of Wyatt Earp, no.65.

ERASMUS. SEE Renaissance on TV, no.2.

ERIC LODER. SEE The Millionaire.

ERIC VINCENT. SEE The Millionaire.

LA ERMITA, LA FUENTE Y EL RIO. SEE Deseada.

THE ERROL FLYNN THEATRE. Robjou Films, Montreal. 1 reel each, sd., b&w, 16mm. © Robjou Films, Inc., unless otherwise indicated.

All in the Family. © 13Oct56 (in notice; 1957); LP7739.

Cellini Cup. © 5Jan57; LP7745.

Declasse. © 2Mar57; LP8285.

First Come, First Loved. © 9Feb57; LP8283.

Fortunes of War. © Inter-Tv Films, Ltd.; 22Sep56; LP8240.

The Girl in the Blue Jeans. © 15Sep56 (in notice; 1957); LP7738.

Kingsman. © 15Dec56 (in notice; 1957); LP7743.

The Love Token. © 12Jan57; LP7744.

Mademoiselle Fifi. © 24Nov56 (in notice; 1957); LP7740.

The Mirror. © 29Sep56 (in notice; 1957); LP7741.

My Infallible Uncle. © 19Jan57; LP8282.

The Ordeal of Carol Kennedy (Ordeals of Carol Kennedy) © 1Dec56 (in notice; 1957); LP7742.

Rescued. © 23Feb57; LP8284.

Rustle of Silk. © 2Feb57; LP7748.

The Sealed Room. © 16Mar57; LP8286.

Strange Auction. © 26Jan57; LP7746.

Take the High Road. © 16Feb57; LP7747.

Wife for the Czar. © 15Sep56; LP7749.

ERROR AT DAYBREAK. Panda Productions. 3 reels, sd., b&w, 16mm. © Panda Productions, Inc.; 20Jan54; LP3703.

ERUPTION AT VOLCANO. SEE Death Valley Days, no.449.

ES WESTON RETURNS. SEE The Eve Arden Show.

ESCAPADE IN JAPAN. RKO Radio Pictures. Released by Universal International. 92 min., sd., color, 35mm. Technirama. Technicolor. © RKO Teleradio Pictures, Inc.; 4Oct57; LP9089.

ESCAPE. E. I du Pont de Nemours. Made by S. H. A. Co. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours and Co.; 30Mar54; MP4781.

ESCAPE. SEE

The Adventures of McGraw.

Death Valley Days, no.369.

Flight, no.1200-5.

The Gray Ghost, no.8.

Telephone Time.

ESCAPE FROM CAMP DIABLO. SEE Soldiers of Fortune.

ESCAPE FROM DIABLO. SEE Annie Oakley.

ESCAPE FROM FORT BRAVO. Metro-Goldwyn-Mayer. Released by Loew's. 98 min., sd., color, 35mm. Ansco color. © Loew's Incorporated; 4Nov53; LP3854.

ESCAPE FROM OAK LANE. SEE Richard Diamond, Private Detective, no.9614.

ESCAPE FROM RED ROCK. Regal Films. Released by Twentieth Century-Fox Film Corp. 75 min., sd., b&w, 35mm. Regal-Scope. © Twentieth Century-Fox Film Corp.; 27Nov57; LP10609.

ESCAPE FROM SAN QUENTIN. Columbia Pictures Corp. 10 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 1Nov57; LP9469.

ESCAPE IF YOU CAN. SEE So Young, So Bad.

ESCAPE IN CANADA. Castle Films, 1950. 1 reel, sd., b&w, 16mm. (The World Parade) © United World Films, Inc.; 15Oct50; MP2374.

ESCAPE TO BURMA. RKO Radio Pictures. 86 min., sd., color, 35mm. SuperScope. Technicolor. © RKO Radio Pictures, Inc.; 5Apr55; LP4858.

ESCAPE TO FREEDOM. RKO-Pathe. 16 min., sd., b&w, 35mm. © RKO-Pathe, Inc.; 3Apr53; MP3894.

ESCAPE TO FREEDOM. SEE Wire Service.

ESCAPE TO THE NORTH. SEE Sergeant Preston of the Yukon.

ESCAPEMENT PAWL OPERATION: EXECUTIVE TYPEWRITER. International Business Machines Corp. 17 min., si. b&w, 16mm. Appl. author: International Business Machines Corp., employer for hire of William Boardman Lowe. © International Business Machines Corp.; 28Dec53; MP4267.

ESCAPES AND REVERSALS. Audio-Visual Education Center, University of Michigan. 12 min., sd., b&w, 16mm. (Wrestling Fundamentals and Techniques, no.2) © University of Michigan Audio-Visual Education Center (in notice: University of Michigan Audio-Visual Center); 27Oct52; MP3811.

ESCORT TO NAMTOK. SEE Soldiers of Fortune.

ESCORT WEST. Romina. Released by United Artists Corp. 75 min., sd., b&w, 35mm. CinemaScope. © Batjac Enterprises, Inc.; 18Jan59 (in notice: 1958); LP13837.

ESKIMO. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 22Feb58 (in notice: 1957); LP11953.

ESKIMO HUNTERS: NORTHWESTERN ALASKA. Louis de Rochemont Associates. Released by Universal Pictures Co., 1952. 2 reels, sd., b&w, 35mm. (The Earth and Its Peoples) © United World Films, Inc.; 18Feb52 (in notice: 1949); MP2065.

ESKIMO SEA HUNTERS: NORTHWESTERN ALASKA. SEE Eskimo Hunters: Northwestern Alaska.

ESKIMOS—WINTER IN WESTERN ALASKA. Encyclopaedia Britannica Films, 1950. 10 min., sd., color, 16mm. © Frederick Machetanz; 18Sep50; MP675.

ESPECIALLY FOR YOU. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 75 ft., b&w, 35mm. © The Jam Handy Organization, Inc.; 18Apr52; MU5400.

L'ESPRIT DE CORPS. SEE Captain Gallant of the Foreign Legion.

ESQUIRE'S ANIMATED FILM COMMERCIAL. Emil Mogul Co. [1953] 17 sec., sd., b&w, 16mm. Appl. author: Myron Mahler. © Emil Mogul Co., Inc.; 13May53; MU5556.

ESTABLISHING BETTER STANDS OF GRASSES AND LEGUMES. Iowa State College Agricultural Extension Service. 22 min., sd., color, 16mm. Kodachrome. Appl. title: Establishing Stands of Legumes and Grasses. © Iowa State College; 15Dec53; MP4960.

ET TU, BREWSTER. Goebel Brewing Co. Made by Campbell-Ewald Co. 55 sec. Appl. author: Edmund W. Birnbryer. © Campbell-Ewald Co.; 21Dec56; MU6246.

THE ETERNAL CYCLE. Handel Film Corp. 13 min., sd., b&w, 16mm. (The Magic of the Atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A. © Handel Film Corp.; 1Jul54; MP7123.

THE ETERNAL SEA. Republic Pictures Corp. 11 reels, sd., b&w, 35mm. © Republic Pictures Corp.; 10Feb55; LP5156.

ETHAN ALLEN STORY. SEE Hawkeye and the Last of the Mohicans.

THE ETHEL BARRYMORE THEATER. Interstate Television Corp. 26 min. each, sd., b&w, 16mm. © Interstate Television Corp. The Daughters of Mars. © 29May53 (in notice: 1952); LP2742.

Dear Miss Lovelace. © 4Jul53; LP2751.
The Duke. © 19Jun53; LP2745.
Funny Money. © 10Jul53; LP2746.
General Delivery. © 7Aug53; LP2822.
The Gentle Years. © 22May53 (in notice: 1952); LP2741.
Justice for All. © 3Jul53; LP2744.
Lady Investigator. © 17Jul53; LP2747.
Mimsel's Man. © 26Jun53; LP2966.
The Peabodys. © 12Jun53; LP2967.
This Is Villa. © 5Jun53; LP2743.
The Victim. © 15May53; LP3030.
Winter and Spring. © 31Jul53; LP2821.

ETHEL SMITH AND THE HENRY KING ORCHESTRA. Universal Pictures Co., 1950. 15 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 20Mar50 (in notice: 1949); MP358.

ETHEL'S BIRTHDAY. SEE I Love Lucy, no.106.

ETHEL'S HOME TOWN. SEE I Love Lucy, no.113.

EUGENIA GRANDET. Argel Films, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 108 min., sd., b&w, 35mm. Based on the novel of same title by Honore de Balzac. © Importadora, Inc.; 1Sep53; LP11058.

EVALUATION OF C. F. DALZIEL'S ENERGY THEORY AS APPLIED TO THE ELECTRIC FENCE INDUSTRY. International Electric Co. Approx. 1,200 ft., sd., color, 16mm. © International Electric Co.; 19Aug57; MU6382.

EVE AND THE SEA SERPENT. SEE Crunch and Des.

THE EVE ARDEN SHOW. Columbia Broadcasting System. 30 min. each, sd., b&w, 16mm.

The Christmas Angel. © Westhaven Enterprises, Inc.; 23Dec57; LP9918.
Cover Girl. © Westhaven Enterprises, Inc.; 30Sep57; LP9700.

The French View. © Westhaven Enterprises, Inc.; 7Oct57; LP9698.
The Hollywood Offer. © Westhaven Enterprises, Inc.; 3Feb58; LP10409.
A Hotel Is Not a Home. © Westhaven Enterprises, Inc.; 29Dec57; LP9919.

Housework. © Westhaven Enterprises, Inc.; 23Sep57; LP9697.
It Gives Me Great Pleasure. © Columbia Broadcasting System, Inc.; 16Sep57; LP9696.

Jenny's Unrequited Love. © Westhaven Enterprises, Inc.; 25Nov57; LP9756.
Liza Among the Courtrights. © Westhaven Enterprises, Inc.; 18Nov57; LP9757.

Liza and the Bombshell. © Westhaven Enterprises, Inc.; 4Nov57; LP9760.
Liza Hammond Enterprises. © Westhaven Enterprises, Inc.; 2Dec57; LP9922.

Liza's Reunion Dance. © Westhaven Enterprises, Inc.; 20Jan58; LP10406.
Local Girl. © Westhaven Enterprises, Inc.; 21Oct57; LP9758.

Mary's First Dance. © Westhaven Enterprises, Inc.; 16Dec57; LP9920.
Mary's Report Card. © Westhaven Enterprises, Inc.; 27Jan58; LP10407.

The Montana Date. © Westhaven Enterprises, Inc.; 9Dec57; LP9921.
The New Liza Hammond. © Westhaven Enterprises, Inc.; 14Oct57; LP9699.

The New Tenant. © Westhaven Enterprises, Inc.; 13Jan58; LP10408.
Safari. © Westhaven Enterprises, Inc.; 6Jan58 (in notice: 1957); LP10405.

White Elephant Sale. © Westhaven Enterprises, Inc.; 28Oct57; LP9759.

THE EVE ARDEN SHOW. Westhaven Enterprises. 30 min. each, sd., b&w, 16mm. © Westhaven Enterprises, Inc.
Ed Weston Returns. © 10Mar58; LP11214.

Full-Time Mother. © 17Mar58; LP11213.
Liza and the Harvard Man. © 24Mar58; LP11216.

Liza Meets Young Korea. © 3Mar58; LP11215.
Liza's Nightmare. © 17Feb58 (in notice: 1957); LP11211.
The Rivals. © 10Feb58; LP11212.

AN EVENING TO REMEMBER. SEE Father Knows Best, no.88.

EVER SINCE THE DAY. SEE All Star Theatre, no.52.

EVERGLADE RAID. Universal International. 1 reel, sd., Technicolor, 35mm. (Walter Lantz Woody Woodpecker Cartune) © Universal International; 5Aug58; LP12520.

EVERGLADES POSSE. RKO-Pathe. 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathe, Inc.; 8May55; MP6584.

EVERGLADES STORY. SEE Border Patrol.

EVERY CHRISTIAN A MISSIONARY. Broadman Films. 14 min., sd., color, 16mm. (BFS, 113) Eastman color. Appl. author: Earl Waldrup. © Broadman Films; 1Jul57; MP8347.

EVERY DOG HAS HIS DAY. Vitaphone Corp., 1952. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. © The Vitaphone Corp.; 21Apr52 (in notice: 1951); MP2228.

EVERY MAN A WITNESS. SEE Trackdown, no.6431.

EVERY MAN HAS TWO WIVES. SEE Screen Directors Playhouse.

EVERYBODY DANCES. Dudley Pictures Corp. Released by Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) © Universal Pictures Co., Inc.; 30Aug56; LP7226.

EVERYBODY DOES IT. Twentieth Century-Fox Film Corp., 1949. 98 min., sd., b&w, 35mm. Based on a story by James M. Cain. © Twentieth Century-Fox Film Corp.; 25Oct49; LP37.

EVERYBODY'S BUSINESS. American Radiator and Standard Sanitary Corp. [1952] Produced by Jam Handy Organization. 3 reels, b&w, 35mm. © The Jam Handy Organization, Inc.; 15Apr52; MU5393.

EVERYBODY'S DANCIN'. Nunes-Cooley Productions. Released by Lippert Productions, Inc., 1950. 66 min., sd., b&w, 35mm. © Nunes-Cooley Productions; 1Apr50; LP77.

EVERYBODY'S GIRL. Roadshow Attractions, 1950. 2 reels, sd., b&w, 35mm. © Roadshow Attractions; 1Nov50; LP1681.

EVERYBODY'S TALKING LCF. Chevrolet Motor Division. Made by Jam Handy Organization. 650 ft., color, 35mm. Eastman color. © Chevrolet Division of General Motors Corp.; 22Jul55; MU5947.

EVERYONE CAN ACT. National Theatre Broadcasting Co. 1 reel, sd., b&w, 16mm. © Ben Baker Blaze d.b.a National Theatre Broadcasting Co.; 10Jan55 (in notice: 1954); MP6039.

EVERYTHING BUT THE TRUTH. Universal Pictures Co. 83 min., sd., color, 35mm. A Universal-International picture. Eastman color. Based on an idea by Val Burton. © Universal Pictures Co., Inc.; 3Nov56; LP7630.

EVERYTHING I HAVE IS YOURS. Loew's, 1952. 92 min., sd., color, 35mm. A Metro-Goldwyn-Mayer picture. © Loew's Incorporated; 23Sep52; LP1955.

EVERYTHING IT TAKES. Howell & Young Advertising. 18 min., sd., color, 16mm. Kodachrome. Appl. author: Richard A. Young. © Howell & Young Advertising, Inc.; 23Feb56; MU6021.

EVERYTHING'S DUCKY. Paramount Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Topper Series) © Paramount Pictures Corp.; 28Dec51; MP2011.

EVERYWHERE YOU GO. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Campbell-Ewald Co., employer for hire of M. M. Steffee, author of script. © Campbell-Ewald Co.; 17Mar58; MU6462.

EVIL EYE FLEAGLE. Louis G. Cowan, Inc., 1952. 24 min., sd., b&w, 16mm. (Fearless Fodick Adventures, no.A-11) Based on a comic strip character created by Al Capp [pseud. of Alfred Gerald Caplin] Appl. title: Fearless Fodick in Evil Eye Fleagle. © Louis G. Cowan, Inc.; 31Aug52 (in notice: 1951); LP2269.

THE EVIL ONES. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. © Lindsley Parsons Productions, Inc.; 17Oct52; LP2011.

THE EVIL THREE. SEE Adventures of Superman.

THE EXAMINATION OF STOLEN CARS. Norwood Studios, 19 min., color, 16mm. Kodachrome. Produced for the F.B.I. © Philip Martin, Jr. t.a. Norwood Studios; 14Dec55; MU5990.

EXCEPTIONAL CHILDREN. SEE Confidential File.

THE EXCHANGE STUDENT. SEE Burns & Allen Show, no.299.

EXCITEMENT AT MILLTOWN. SEE State Trooper.

EXCLUSIVE. SEE All Star Theatre, no.183. Man Against Crime. Feb. 11, 1953. Private Secretary.

EX-CONVICT. SEE Confidential File.

EXCUSE ME FOR LIVING. SEE Fireside Theatre.

EXCUSE MY DUST. Loew's, 1951. An MGM picture. 82 min., sd., color, 35mm. © Loew's Inc.; 22May51; LP939.

EXCUSER. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 5Feb58; MU6443.

THE EXECUTIONER. SEE Gunsmoke.

EXECUTIVE SUITE. Metro-Goldwyn-Mayer. Released by Loew's. 103 min., sd., b&w, 35mm. Based on the novel of the same title by Cameron Hawley. © Loew's Incorporated; 19Feb54 (in notice: 1953); LP3980.

EXERCISE. SEE My Favorite Husband, no.5.

EXERCISE FOR HAPPY LIVING. Encyclopaedia Britannica Films, 1950. 11 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films Inc.; 30Nov50; MP937.

EXHIBIT R. Newsfilm Theater, 10 min., sd., b&w, 16mm. © Newsfilm Theater, Inc.; 26Jul59; MP9683.

EXIT LAUGHING. Revue Productions, Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 9Mar56; LP7134.

EX-MARSHAL. SEE Lone Ranger Series.

THE EXODUS. Christian Mission Films, in cooperation with Alexark & Norsim, 13 min., sd., color, 16mm. Based on narration from the Holy Bible. © Christian Mission Films; 1Oct57; MP9086.

EXPECTANT FATHER. (This Is America, no.6) RKO Pathe, Inc., 1950. 16 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 3Mar50; MP93.

EXPERIENCE WITH AN EEL. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 28 min., sd., b&w, 16mm. (Sermons from Science) A television adaption of the motion picture The Electric Eel. © Moody Bible Institute of Chicago; 2Jun56; MP7589.

THE EXPERIMENT. SEE The Count of Monte Cristo.

EXPERIMENT ALCATRAZ. RKO Radio Pictures, 1950. 58 min., sd., b&w, 35mm. RKO Radio Pictures, Inc.; 23Nov50; LP539.

EXPERIMENT AT MONTICELLO. E. I. du Pont de Nemours. Made by Screen Gems. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) © Screen Gems, Inc.; 4Mar53 (in notice: 1952); LP3972.

EXPERIMENT OXYGEN. SEE Flight, no.1200-14.

EXPERIMENT X-74. SEE Whirlybirds.

THE EXPERT. SEE Crunch and Des, no.204.

EXPERT OPINION. No. UF-4-90. United Motors System. Made by Campbell-Ewald Co. 90 sec. Appl. author: Campbell-Ewald Co., employer for hire of W. Robert Woodburn, author of script. © Campbell-Ewald Co.; 19Aug57; MU6381.

EXPLAINING MATTER: ATOMS AND MOLECULES. Encyclopaedia Britannica Films. 13 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 27Nov58; MP9352.

EXPLAINING MATTER: MOLECULES IN MOTION. Encyclopaedia Britannica Films. 11 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 31Dec58; MP9636.

EXPLORATION. SEE Renaissance on TV, no.5.

EXPLORER. Gillette Co., 1951. 1 reel, sd., b&w, 16mm. Television commercial. © The Gillette Co.; 19May51; MP3168.

EXPLORING BY SATELLITE. Evelyn P. Anderson. Made by Delta Film Productions. 28 min., sd., color, 16mm. © Delta Film Productions, Inc.; 3Aug58; MP9493.

EXPLORING-IN-THE-TROOP GROWS. Boy Scouts of America, 1951. 22 min., sd., b&w, 16mm. © Boy Scouts of America; 22Jan51; LP838.

EXPLORING SCIENCE. SEE Electricity All About Us.

EXPLORING THE FARMLAND. Roy Wilcox Productions. 13 min., sd., color, 16mm. © Roy Wilcox Productions, Inc., Roy C. Wilcox, president; 1Jun58 (in notice: 1957); MP8895.

EXPLORING THE NIGHT SKY. Encyclopaedia Britannica Films. 10 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 5Apr56; MP7581.

EXPLOSION. GT-A2-60. Goebel Brewing Co. Made by Campbell-Ewald Co. 1 min. Appl. author: Campbell-Ewald Co., employer for hire of Richard A. Wolf, author of script. © Campbell-Ewald Co.; 21Aug57; MU6376.

EXPLOSION. Schlitz Playhouse of Stars.

EXPLOSION DANGER LURKS. Watts Regulator Co. © 1950. 1200 ft., sd., b&w, (Technical Series, no.1) © Watts Regulator Co.; 11Dec50; MU5265.

THE EXPLOSIVE MR. MAGOO. UPA Pictures. Released by Columbia Pictures Corp. 6 min., sd., Technicolor, 35mm. (Mister Magoo) © Columbia Pictures Corp.; 6May58 (in notice: 1957); LP11157.

EXPOSE. SEE Crusader.

EXPOSITION: TOTAL ECLIPSE OF THE SUN. Ruroy Sibley. 12 min., sd., b&w, 16mm. © Mabel Sibley; 29Mar54; MP4462.

EXPRESS HIGHWAY. Motion Picture and Recording Studio of the Pennsylvania State College for the Pennsylvania Turnpike Commission, 1950. 18 min., sd., color, 16mm. © Pennsylvania Turnpike Commission; 1Jul50; MP432.

EXPRESSION THROUGH DANCE. Saul Gilbert, 1951. 891 ft., si., b&w, 16mm. © Saul Gilbert; 13Oct51; MP1827.

EXPRESSLY FOR YOU. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 74 ft., color, 35mm. © The Jam Handy Organization, Inc.; 18Apr52; MU5397.

EXPRESSWAY EXPERTS. Aetna Casualty & Surety Co. 14 min., sd., b&w, 16mm. Appl. author: Cecil Zawn. © Aetna Casualty & Surety Co.; 1Jan58 (in notice: 1957); MP8706.

EXTASE. SEE My Ecstasy. My Life.

EXTENSIVE BURNS. SEE First Aid Filmettes.

EXTRA PROFITS. Tractor & Implement Division. Made by Jam Handy Organization. 40 ft., color, 16mm. Eastman color. © Tractor & Implement Division, Ford Motor Co.; 14Nov55; MU5978.

EXTRA SPECIAL DELIVERY. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 9Mar54; MU5637.

THE EYE CATCHER. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 6Nov50; MU5194.

EYE FOR AN EYE. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 29Jun50; LP653.

AN EYE FOR AN EYE. SEE Big Town, no.120. The Gray Ghost, no.15.

EYE OF AN ARTIST. Harry Webb and Elmer Albinson. Released by International Film Bureau. 21 min., sd., color, 16mm. Eastman color. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 8Oct56; MP7906.

THE EYE OF EVIL. SEE Sergeant Preston of the Yukon, no.42.

THE EYE OF TRUTH. SEE Suspicion.

EYE ON NEW YORK. Columbia Broadcasting System. 30 min., each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. The Man Who Hated Christmas. © 21Dec56; LP7532. The Wassail Story. © 20Oct56; MP8165.

EYE WITNESS. Coronado-Neptune Productions, London. Released in the U.S. by Eagle Lion Films, Inc., 1950. 104 min., sd., b&w, 35mm. © Coronado Productions, Ltd.; 5Aug50 (in notice: 1949); LP371.

THE EYE WITNESS WHO WOULDN'T SEE. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3382.

THE EYES HAVE IT. SEE Here Comes Donald. Private Secretary, no.3.

EYES IN MY BACK. SEE The Adventures of the Falcon.

EYES IN OUTER SPACE. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35mm. © Walt Disney Productions; 21Apr59; LP13830.

THE EYES—MURDER OUT OF MIND. Teleplays, Inc., 1951. 26 min., sd., b&w, 16mm. © Teleplays, Inc.; 30Apr51; LP1492.

EYES OF A STRANGER. SEE General Electric Theatre.

EYES OF JERRY KELSO. SEE Trackdown, no.6453.

THE EYES OF TEXAS. SEE The Bob Cummings Show, no.9. Judge Roy Bean.

EYES OF THE JUNGLE. Arrow Productions. Released in the U.S. by Lippert Pictures, 1953. 79 min., sd., b&w, 35mm. © Arrow Productions, Inc.; 23Jun53; LP2661.

EYES OF THE OUTLAW. SEE The Adventures of Kit Carson.

EYES: THEIR STRUCTURE AND CARE. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep56; MP7722.

EYES UNDER WATER. SEE John Kieran's Kaleidoscope no.26.

F

F. B. I. SEE The Twentieth Century.

F. B. I. GIRL. Jedgar Productions. Released by Lippert Pictures, 1951. 74 min., sd., b&w, 35mm. © Jedgar Productions, Inc.; 18Nov51; LP1325.

FDR: THIRD TERM TO PEARL HARBOR. SEE The Twentieth Century, Apr. 13, 1958.

THE F-5 AUTOMATIC PILOT. Lear, Inc. Made by Jam Handy Organization. 709 ft., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 31Jan55; MU5832.

F. H. MORGAN SCHOLARSHIP SHOW. Francis H. Morgan. 400 ft., color, 16mm. © Francis H. Morgan; 14Jan57; LU3139.

FABIOLA. Productions Universal, Rome. Released in the U. S. by United Artists Corp., 1951. A Jules Levy presentation, sd., b&w, 35mm. Revised American version. English dialog dubbed in. Released in Italy under the same title in 1949. Based on the novel of the same title by Nicholas, Cardinal Wiseman. © Franco-London Film Productions, S. R. L.; 1Jun51; LP1033.

FABRIC MAGIC. Deering, Milliken and Co. [1952] Produced by Princeton Film Center. 561 ft., color, 16mm. © Deering, Milliken & Co.; 8May52; MU5449

THE FABULOUS COLONEL JACK. SEE Circus Boy, no.2.

THE FABULOUS FIREWORKS FAMILY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35mm. (A Terrytoon Cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 23Aug59; LP14527.

THE FABULOUS FOUNDLING. SEE It's a Great Life.

FABULOUS HOLLYWOOD. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 5Jul56; MP7507.

THE FABULOUS LAND. Dudley Pictures Corp. Released by Universal Pictures Co. 2 reels, sd., Eastman color, 35mm. (Universal-International Color Parade) Vista-rama. © Universal Pictures Co., Inc.; 26Dec57; LP11601.

FABULOUS LAS VEGAS. Twentieth Century-Fox Film Corp. 18 min., sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 28Sep54; MP5288.

THE FABULOUS SENORITA. Republic, 1952. 80 min., sd., b&w, 35mm. © Republic Pictures Corp.; 29Feb52; LP1641.

THE FABULOUS SYCAMORES. SEE All Star Theatre, no.126.

THE FACE. SEE All Star Theatre, no.143.

THE FACE AND THE VOICE. SEE Adventures of Superman.

A FACE IN THE CROWD. Newtown Productions. Released by Warner Bros. Pictures. 126 min., sd., b&w, 35mm. © Newtown Productions, Inc.; 1Jun57; LP11253.

FACE IN THE MIRROR. Jam Handy Organization. 2,405 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 4Mar57; MU6289.

THE FACE IS FAMILAR. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP5250.

FACE OF A FUGITIVE. Morningside Productions. Released by Columbia Pictures Corp. 81 min., sd., Eastman color by Pathe, 35mm. From a story by Peter Dawson. © Columbia Pictures Corp.; 25Apr59; LP14161.

THE FACE OF A KILLER. SEE Schlitz Playhouse of Stars.

THE FACE OF CRIME. SEE The Twentieth Century, Jan. 26, 1958.

FACE OF EVIL. SEE M-Squad.

THE FACE OF FEAR. SEE Inner Sanctum, no.3.

FACE OF FIRE. Allied Artists Pictures Corp. 83 min., sd., b&w, 35mm. From the story The Monster, by Stephen Crane. © Allied Artists Pictures Corp.; 6Jul59 (in notice: 1958); LP14133.

THE FACE OF JOHNNY DOLLIVER. SEE The Damon Runyon Theatre, no.33.

THE FACE OF JUDAS. SEE I Spy.

THE FACE OF LINCOLN. University of Southern California, Dept. of Cinema. 22 min., sd., b&w, 16mm. © University of Southern California, Dept. of Cinema; 1Dec55; MP7141.

THE FACE OF MURDER. SEE Man with a Camera.

FACE OF THE DEAD. SEE The Adventures of McGraw. Inner Sanctum, no.31.

FACE OF THE EARTH. Encyclopaedia Britannica Films in affiliation with Paul Burnford Productions in association with Arthur L. Swardloff. 11 min., sd., color, 16mm. Kodachrome. © Encyclopaedia Britannica Films, Inc.; 18Nov53; MP4202.

THE FACE OF THE FUTURE. Dept. of Stewardship & Promotion, General Council, Presbyterian Church in the U. S. A. Made by Film Productions International. 30 min., sd., color, 16mm. © Presbyterian Church in the U. S. A.; 1Apr58 (in notice: 1957); LP11347.

FACE OF THE LAW. Hecuba Corp. 27 min., sd., b&w, 16mm. Based on a story by Selwyn Jepson and Lance Sleveking. © Hecuba Corp; 21Feb55 (in notice: 1954); LP4474.

FACE OF TRUTH. SEE Alcoa-Goodyear Theatre, no.8114.

THE FACE ON THE RECRUITING POSTER. SEE You'll Never Get Rich.

FACE THE MUSIC. SEE The Black Glove.

FACE THE NATION. Columbia Broadcasting System. 30 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. David Ben-Gurion, Prime Minister of Israel. © 19Apr58; MP9129.

FACE TO FACE. Theasquare Productions. Released by RKO Radio Pictures, 1952. 90 min., sd., b&w, 35mm. Based on "The Secret Sharer," by Joseph Conrad and "The Bride Comes to Yellow Sky," by Stephen Crane. © Theasquare Productions, Inc.; 3Dec52; LP2179.

FACE TO FACE WITH FATE. SEE Dos Caras Tiene el Destino.

FACIAL REJUVENATION. SEE Confidential File.

FACING REALITY. McGraw-Hill Book Co. Made by Knickerbocker Productions. 12 min., sd., b&w, 16mm. (Psychology for Living Series. Set no.1) Correlated with the book "Psychology for Living," by Sorenson and Malm. © McGraw-Hill Book Co., Inc.; 4Oct54; MP5220.

FACTORIES, MINES, AND WATERWAYS: INDUSTRIAL WESTERN EUROPE. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples) © United World Films, Inc.; 1May49; MP2439.

FACTORY SORE. Pontiac Motor Division. Made by Jam Handy Organization. 1 min., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 27Mar59; MU6712.

FACTS ABOUT FILM. Phototronics, Inc., for International Film Bureau, 1948. 11 min., sd., b&w, 16mm. © International Film Bureau, Inc.; 17Jun48; MP1464.

FACTS ABOUT PROJECTION. International Film Bureau, 1950. 11 min., sd., b&w, 16mm. © International Film Bureau, Inc.; 26Sep50; MP1465.

FACTS ABOUT SELF-OPENING DIE HEADS AND COLLAPSING TAPS. Greenfield Tap and Die Corp., Geometric Tool Co. Division. Made by Jam Handy Organization. 2 reels, color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 6May54; MU5711.

FACTS ABOUT TAPS AND TAPPING. Greenfield Tap and Die Corp. [1952] Produced by Jam Handy Organization. 3 reels, color, 16mm. © The Jam Handy Organization, Inc.; 8Oct52; MU5483.

FACTS OF FAITH. Moody Bible Institute. Made by Moody Institute of Science. 37 min., sd., color, 16mm. © Moody Bible Institute of Chicago; 5Feb56; MP7142.

FACTS OF FAITH. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 28 min., sd., b&w, 16mm. (Sermons from Science) A shortened television version of the motion picture of the same title, with a special television introduction. © Moody Bible Institute of Chicago; 2Jun56; MP7452.

FACULTY BAND. SEE Our Miss Brooks, no.44.

THE FACULTY DANCE. SEE Meet Mr. McNutley.

FACULTY WIFE. SEE The Ray Milland Show.

THE FAILING LIGHT. SEE Adventures of Rin-Tin-Tin, no.59.

FAIR CAUGHT. SEE Crunch and Des, no.208.

A FAIR CHANCE. National Tuberculosis Association. Made by Apex Film Corp. 15 min., sd., b&w, 16mm. With guide for discussion leaders. © National Tuberculosis Association; 16Jun54; MP5438.

A FAIR CHANCE FOR TOMMY. National Society for the Prevention of Blindness. Made by Leo Trachtenberg, Films. 1 reel, sd., b&w, 16mm. © Leo Trachtenberg; 18Nov57; MP8597.

A FAIR DAY'S WORK. Albert Ramond & Associates. © 1950. 475 ft., 16mm. © Albert Ramond & Associates; title, descr., & 4 prints, 1Mar50; MU5042.

THE FAIR FREEBOOTER. SEE Yancy Derringer.

THE FAIR-HAIRED HARE. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Bugs Bunny Special Cartoon) © The Vitaphone Corp.; 15May51 (in notice: 1950); MP1184.

FAIR TODAY. Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International Color Parade) Technicolor. © Universal Pictures Co., Inc.; 10May54; MP4812.

FAIR TRIAL. SEE Confidential File.

A FAIR TRIAL. SEE Zorro, no.9.

FAIR WIND TO JAVA. Republic Pictures Corp., 1953. 92 min., sd., color, 35mm. Trucolor. Based on the novel of the same title by Garland Roark. © Republic Pictures Corp.; 15Jan53; LP2619.

FAIREST OF THE FINEST. RKO Pathe with the cooperation of the Bureau of Public Relations of the Police Department of the City of New York, 1950. 8 min., sd., b&w, 35mm. (Screenliner Series, no.2) © RKO Pathe, Inc.; 6Oct50; MP847.

FAIRNESS FOR BEGINNERS. Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8Nov56; MP7934.

FAIRWAY CHAMPIONS. (Grantland Rice Sportlight) Paramount Pictures Inc., 1949. 10 min., sd., b&w, 35mm. © Paramount Pictures Inc.; 6May49; MP4964.

FAITH. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3323.

FAITH. SEE Celebrity Playhouse, no.37.

FAITHFUL CITY. RKO Radio Pictures, 1952. 86 min., sd., b&w, 35mm. A Moledeth film production presented by M. Yona Friedman. © RKO Radio Pictures, Inc.; 6Apr52; LP1785.

THE FAITHFUL HEART. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 21May56; LP7600.

A FAITHFUL WITNESS. Broadman Films. 14 min., sd., color, 16mm. (BFS, 109) Eastman color. Appl. author: Earl Waldrup. © Broadman Films; 1Jul57; MP8343.

THE FAKE. Pax Films, London. Released in the U. S. by United Artists Corp. 80 min., sd., b&w, 35mm. © United Artists Corp.; 7Oct53; LP3091.

THE FALL GUY. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) © Loew's Incorporated; 2Jun55 (in notice: 1954); MP6172.

FALL GUY. SEE Big Town, no.66.

FALL HOUSECLEANING: NO.22-60. Procter & Gamble Co. Made by Tatham-Laird. 1 min., sd., b&w, 16mm. © Procter & Gamble Co.; 14Sep59; MP9762.

THE FALL OF FORT SUMTER. SEE You Are There.

THE FALL OF MONASTERIO. SEE Zorro, no.13.

THE FALLEN IDOL. SEE The Bob Cummings Show, no.53.
The Walter Winchell File, no.3.

THE FALLING ANGEL. SEE General Electric Theater.

FALLING OUT OF THIEVES. SEE The Line-Up, no.31.

FALLING STAR. SEE I'm the Law, no.26.

THE FALLS OF FATE! SEE Perils of the Wilderness, no.11.

FALSE ACCUSATION. SEE The Lone Ranger.

THE FALSE CLAIMANT. Adrian Weiss Productions, 1951. 25 min., sd., b&w, 16mm. Based on the Craig Kennedy stories by Arthur B. Reeve. © Adrian Weiss Productions; 27Nov51; LP1370.

FALSE FACES. SEE The Adventures of the Falcon.
Hawkeye and the Lase of the Mohicans.

FALSE PARADISE. William Boyd Productions, 1948. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © Hopalong Cassidy Productions, Inc.; 1Jan48; LP2385.

FALSE PROPHET. SEE Crossroads.

FALSE TRAIL. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 6Aug51; LP1115.

FALSE WITNESS. SEE Hawkeye and the Last of the Mohicans.
M-Squad.
Trackdown, no.6457.
26 Men.

THE FALSE WITNESS CASE. SEE The Line-Up.

FALSTAFF'S FUR COAT. Danziger Productions, London. Released in the U. S. by Paramount Pictures Corp. 27 min., sd., b&w, 35mm. (Calling Scotland Yard) © Danziger Productions, Ltd.; 1Apr54 (in notice: 1953); LP3998.

LA FAMILIA SANCHEZ. Encyclopaedia Britannica Films, 1950. 11 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films Inc.; 3Jun50; MP235.

UNE FAMILLE BRETONNE. Encyclopaedia Britannica Films, 1950. 11 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films Inc.; 3Jun50; MP238.

FAMILY AFFAIR. SEE Man Against Crime, Mar. 25, 1953.
Peter Gunn.
Richard Diamond, Private Detective, no.6835.

FAMILY CIRCUS. United Productions of America. Released by Columbia Pictures Corp., 1951. 7 min., sd., color, 35mm. (Jolly Frolics Cartoon) © Columbia Pictures Corp.; 28Jun51; LP1429.

FAMILY DINES OUT. SEE Father Knows Best, no.54.

THE FAMILY GOES TO NEW YORK. SEE Father Knows Best, no.75.

FAMILY JUBILEE. New York Life Insurance Co. Made by Wilding Pictures Productions. 13 min., sd., color, 16mm. Kodachrome. © New York Life Insurance Co.; 15Jan54 (in notice: 1953); MP4580.

A FAMILY OF INDIA. Edward Levonian. Released by Young America Films. 13 min., sd., b&w, 16mm. © Edward Levonian; 17Jan55 (in notice: 1954); MP5574.

FAMILY PORTRAIT. SEE M-Squad.

FAMILY REUNION. SEE Father Knows Best, no.53.

FAMILY REUNION, U. S. A. SEE TV Reader's Digest.

THE FAMILY SECRET. Santana Pictures. Released by Columbia Pictures Corp., 1951. 85 min., sd., b&w, 35mm. © Santana Pictures; 22Aug51; LP1119.

FAMILY SKELETON. SEE Inner Sanctum, no.26.
Those Whiting Girls, no.22.

FAMILY SPECIAL. SEE Navy Log.

FAMILY TIES. SEE Judge Roy Bean.

FAMILY TREE. SEE The Ray Milland Show.

THE FAMILY WAY. SEE People's Choice, no.21.

FAMOUS. SEE Just for You.

FAMOUS BATTERIES. Jam Handy Organization for United Motors Service. © 1950. 6 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 23Oct50; MU5171.

FAMOUS CARTOONISTS. SEE Screen Snapshots, series 29.

FAMOUS FIGHTS. International Boxing Club of New York. Made by Winik Films Corp. 12 min. each, sd., b&w, 16mm. © International Boxing Club of New York, Inc.

1. Marciano Vs. Walcott. © 5Jan56 (in notice: 1955); MP7730.
2. Robinson Vs. Turpin. © 5Jan56 (in notice: 1955); MP7731.
3. Gavilan Vs. Cartier. © 5Jan56 (in notice: 1955); MP7732.
4. Castellani Vs. Durando. © 5Jan56 (in notice: 1955); MP7733.
5. LaStarza Vs. Bucceroni. © 5Jan56 (in notice: 1955); MP7734.
6. Pep Vs. Saddler. © 5Jan56 (in notice: 1955); MP7735.
7. Henry Vs. Baker. © 5Jan56 (in notice: 1955); MP7736.

8. Patterson Vs. Troy. © 5Jan56 (in notice: 1955); MP7737.

9. Ryff Vs. Zulueta. © 5Jan56 (in notice: 1955); MP7738.

10. Marciano Vs. Charles. © 5Jan56 (in notice: 1955); MP7739.

11. Saddler Vs. DeMarco. © 5Jan56 (in notice: 1955); MP7740.

12. Olson Vs. Turpin. © 5Jan56 (in notice: 1955); MP7741.

13. Martinez Vs. Casillio and Jackson Vs. Valdes. © 5Jan56 (in notice: 1955); MP7742.

14. Pep Vs. Famechon. © 5Jan56 (in notice: 1955); MP7743.

15. Marciano Vs. Louis. © 5Jan56 (in notice: 1955); MP7744.

16. Layne Vs. Satterfield. © 5Jan56 (in notice: 1955); MP7745.

17. Murphy Vs. Bucceroni. © 5Jan56 (in notice: 1955); MP7746.

18. Charles Vs. Oma. © 5Jan56 (in notice: 1955); MP7747.

19. Gavilan Vs. Hairston. © 5Jan56 (in notice: 1955); MP7748.

20. Graziano Vs. Janiro. © 6Jan56 (in notice: 1955); MP7749.

21. Basilio Vs. DeMarco. © 5Jan56 (in notice: 1955); MP7750.

22. Marciano Vs. Charles (rematch) © 5Jan56 (in notice: 1955); MP7751.

23. Wallace Vs. Wilson (two fights) © 5Jan56 (in notice: 1955); MP7752.

24. Patterson Vs. Gannon. © 5Jan56 (in notice: 1955); MP7753.

25. Olson Vs. Hairston. © 5Jan56 (in notice: 1955); MP7754.

26. Moore Vs. Johnston. © 5Jan56 (in notice: 1955); MP7755.

27. Gavilan Vs. Young. © 5Jan56 (in notice: 1955); MP7756.

28. Castellani Vs. Bratton. © 5Jan56 (in notice: 1955); MP7757.

29. Villemain Vs. Nardico. © 5Jan56 (in notice: 1955); MP7758.

30. DeMarco Vs. Carter. © 5Jan56 (in notice: 1955); MP7759.

31. Marciano Vs. Cockell. © 5Jan56 (in notice: 1955); MP7760.

32. Pep Vs. Perez and Giardello Vs. Cartier. © 5Jan56 (in notice: 1955); MP7761.

33. Martinez Vs. Andrews. © 5Jan56 (in notice: 1955); MP7762.

34. Graham Vs. Young. © 5Jan56 (in notice: 1955); MP7763.

35. Marciano Vs. Walcott (rematch) © 5Jan56 (in notice: 1955); MP7764.

36. Charles Vs. Norkus. © 5Jan56 (in notice: 1955); MP7765.

37. Vejar Vs. DeFazio. © 5Jan56 (in notice: 1955); MP7766.

38. Giardello Vs. Troy. © 5Jan56 (in notice: 1955); MP7767.

39. Johnson Vs. Andrews. © 5Jan56 (in notice: 1955); MP7768.

40. Hairston Vs. Young and Satterfield Vs. Brothers. © 5Jan56 (in notice: 1955); MP7769.

41. Saddler Vs. Davis. © 5Jan56 (in notice: 1955); MP7770.

42. Giardello Vs. Panter. © 5Jan56 (in notice: 1955); MP7771.

43. Martinez Vs. Vejar. © 5Jan56 (in notice: 1955); MP7772.

44. Jackson Vs. Norkus. © 5Jan56 (in notice: 1955); MP7901.

45. Marciano Vs. Moore. © 5Jan56 (in notice: 1955); MP7773.

46. Giardello Vs. Langlois. © 5Jan56 (in notice: 1955); MP7774.

47. Bassett Vs. Perez. © 5Jan56 (in notice: 1955); MP7775.

48. Turner Vs. Fuentes. © 5Jan56 (in notice: 1955); MP7776.

49. Carter Vs. Araujo. © 5Jan56 (in notice: 1955); MP7777.

50. Graham Vs. Vejar. © 5Jan56 (in notice: 1955); MP7778.

51. Olson Vs. Young. © 5Jan56 (in notice: 1955); MP7779.

52. Maxim Vs. Robinson. © 5Jan56 (in notice: 1955); MP7780.

FAMOUS FIRST. Chevrolet Motor Division. Made by Jam Handy Organization. 4 motion pictures (1 min. each), color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 9Mar54; MU5634, MU5638-5640.

THE FANCY DAN. SEE Sergeant Preston of the Yukon.

FANCY FEMMES. Candl Productions, 1952. 18 min., sd., b&w, 16mm. © Candl Productions, Inc.; 15May52; MP2654.

FANCY PANTS. Paramount Pictures Corp., 1950. 92 min., sd., color, 35mm. Based on the story, "Ruggles of Red Gap," by Harry Leon Wilson. © Paramount Pictures Corp.; 13Jul50; LP402.

FANFAN THE TULIP. Filmsonor, Paris, Ariane Films, Paris and Giuseppe Amato, Rome. Released in the U. S. by Lopert Films. 96 min., sd., b&w, 35mm. In French with English titles and commentary. Based on a story by Rene Wheeler and Rene Fallet. © Filmsonor; 20Mar52; LP4510.

FANGS OF THE ARCTIC. Allied Artists Productions. Released by Monogram Pictures Corp., 1953. 62 min., sd., b&w, 35mm. Based on a story by James Oliver Curwood. © Monogram Pictures Corp.; 18Jan53; LP2288.

FANGS OF THE BEAST. SEE Adventures of Captain Africa, no.12.

FANGS OF THE WILD. Lippert Pictures. 72 min., sd., b&w, 35mm. © Jesse James Corp.; 7Apr54; LP3681.

FANSTEEL, AN INDUSTRY THAT SERVES INDUSTRIES. Fansteel Metallurgical Corp. [1953] Produced by Vernon J. Kraft Film Productions. 28 min., sd., color, 16mm. © Fansteel Metallurgical Corp.; 13Feb53; MU5510.

THE FANTASTIC 500. SEE Speedway International.

FANTASTICO. M. A. Machris. Approx. 103 min., sd., Eastman color, 16mm. © M. A. Machris; 19Jun59; MU6761.

FANTASY OF THE SKY. Gerard H. Wayne Productions. 10 min., sd., b&w, 35mm. © Gerard H. Wayne; 5Mar56; MP6931.

FANTASYLAND. SEE Walt Disney's Disneyland.

FAR AWAY ISLAND. SEE The Loretta Young Show, no.4013-14.

THE FAR COUNTRY. Universal Pictures Co. 97 min., sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 13May54; LP4254.

THE FAR EAST. SEE The Ancient Orient.

FAR EAST BASTIONS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 17Dec54; MP6326.

A FAR, FAR BETTER THING. Revue Production. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53 (in notice: 1954); LP3370.

FAR FROM ALONE. Board of Temperance of the Methodist Church. Made by Jam Handy Organization. 31 min., color, 16mm. Kodachrome. © Board of Temperance of the Methodist Church; 11Jun56; MU6130.

THE FAR HORIZON. Paramount Pictures Corp. 108 min., sd., color, 35mm. Vista-Vision. Technicolor. Based on the novel Sacajawea of the Shoshones, by Della Gould Emmons. © Paramount Pictures Corp.; 1Jun55 (in notice: 1954); LP4789.

FAR WESTERN STATES. Dudley Productions. Released by Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. Second edition. © Encyclopaedia Britannica Films, Inc.; 3Jun55; MP6335.

FARE THEE WELL. JOE CLARK. SEE American Wit and Humor, no.10.

FAREWELL APPEARANCE. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 9Dec55; LP7136.

FAREWELL PERFORMANCE. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3369.

FAREWELL SYMPHONY. Twentieth Century-Fox Film Corp. 10 min., sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 12Mar54; MP5020.

A FAREWELL TO ARMS. Selznick Co. Released by Twentieth Century-Fox Film Corp. 152 min., sd., Color by DeLuxe, 35mm. CinemaScope. Based on the Hemingway novel and the play by Laurence Stallings. © Selznick Co., Inc.; 19Dec57; LP10865.

FAREWELL TO FORT APACHE. SEE Adventures of Rin-Tin-Tin, no.32.

FAREWELL TO KENNEDY. SEE General Electric Theatre.

FAREWELL TO THE CIRCUS. SEE Circus Boy, no.14.

FAREWELL TO YESTERDAY. Movietone. Released by Twentieth Century-Fox Film Corp., 1950. 90 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 12Sep50; LP457.

FARGO. Monogram Pictures Corp., 1952. 69 min., sd., sepia, 35mm. © Monogram Pictures Corp.; 7Sep52; LP1990.

THE FARGO PHANTOM. Universal Pictures Co., Inc., 1949. 25 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 29Nov49; LP2810.

THE FARM. SEE Crusader.

FARM ANIMALS. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 6Feb57; MP8142.

THE FARM OF TOMORROW. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. Technicolor. © Loew's Incorporated; 11Aug54 (in notice: 1953); LP3893.

THE FARMER. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films; 5May54 (in notice: 1953); MP5885.

THE FARMER AND THE BELLE. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 2Jan51; LP776.

FARMER FISHERMEN: NORWAY. United World Films, 1948. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples) © United World Films, Inc.; 1Dec48; MP2424.

THE FARMER TAKES A WIFE. Twentieth Century-Fox Film Corp. 9 reels, sd., color, 35mm. Based on a stage play by Frank B. Elser and Marc Connelly. © Twentieth Century-Fox Film Corp.; 4Jun53; LP2923.

FARMERS OF INDIA: THE MIDDLE GANGES VALLEY. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples) © United World Films, Inc.; 1Apr49; MP2436.

FARMER'S WIFE. SEE Jane Wyman Theatre.

FARMING IN SOUTH CHINA: SI RIVER VALLEY. United World Films, 1950. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples) © United World Films, Inc.; 1Nov50 (in notice: 1949); MP2458.

FARMS AND TOWNS OF SLOVAKIA: A DANUBE RIVER COUNTRY. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples) © United World Films, Inc.; 1Feb49; MP2438.

FARMYARD BABIES. Coronet, 1952. 11 min., sd., b&w, 16mm. © John Smart; 1Dec52; MP3159.

FARO BILL'S LAYOUT. SEE Death Valley Days, no.374.

THE FAROE ISLANDS FAMILY. A/S Nordisk films kompagni and Statens filmcentral, Copenhagen. Released in the U. S. by Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Statens filmcentral; 19Oct53; MP5215.

FARRAND STORY. SEE Trackdown, no.8225.

FARTHER DOWN EAST. (Grantland Rice Sportlight) Paramount Pictures Inc., 1950. 10 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 20Jan50 (in notice: 1949); MP4985.

FASCINATION. (Fascination) Emelco, Argentina. Released in the U. S. by Importadora. 87 min., sd., b&w, 35mm. © Importadora, Inc.; 15Jan58; LP11634.

FASCINATING HOBBY. National Bank of Detroit. Made by Campbell-Ewald Co. 20 sec. Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 28Nov56; MU6217.

FASCINATION. SEE Fascination.

FASHION MODEL. SEE Meet Mr. McNutley.

FASHION SHOW. SEE The Charlie Farrel Show.

FASHIONS: PARIS DATELINE. Time Inc., 1951. 3 reels, sd., b&w, 16mm. © The Philadelphia Inquirer; 11Sep51; MP1762.

FAST AND FOOLISH. RKO Radio Pictures, 1951. 15 min., sd., b&w, 35mm. (Comedy Special, no.2) © RKO Radio Pictures, Inc.; 23Nov51; LP1418.

FAST BREAK. SEE Schlitz Playhouse of Stars.

FAST COMPANY. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 67 min., sd., b&w, 35mm. Based on a story by Eustace Cockrell. © Loew's Incorporated; 7Apr53; LP2500.

FAST FREIGHT. RKO-Pathe, 15 min., sd., b&w, 35mm. © RKO-Pathe, Inc.; 22Dec54; MP5622.

FAST ON THE DRAW. Lippert Productions, Inc., 1950. 55 min., sd., b&w, 35mm. © Lippert Productions, Inc.; 1Jun50; LP161.

FASTER AND FASTER. Vitaphone Corp. 10 min., sd., b&w, 35mm. (Warner Specials) A Warner Bros. short subject. © Vitaphone Corp.; 21Jan56; MP7962.

THE FASTER GUN. SEE Tales of Wells Fargo.

THE FASTEST GUN ALIVE. Metro-Goldwyn-Mayer. Released by Loew's. 89 min., sd., b&w, 35mm. Based on the story The Last Notch, by Frank D. Gilroy. © Loew's Incorporated; 13Jun56; LP6622.

THE FASTEST WAY. Jam Handy Organization for the Doeblner-Jarvis Corp. © 1951. 28 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 29Jan51; MU5273.

THE FAT MAN. Universal International Pictures Co., 1951. 77 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 18Apr51 (in notice: 1950); LP872.

THE FATAL BULLET. Range Rider Productions, 1951. 25 min., sd., b&w, 16mm. © Range Rider Productions; 28Dec51; LP1396.

THE FATAL CHARM. SEE Alcoa-Goodyear Theatre, no.8146.

- FATAL CREST. SEE Navy Log.
- FATAL FIGURES. SEE Alfred Hitchcock Presents.
- FATAL FRAUD. SEE The Whistler, no.13.
- THE FATAL HOUR. SEE Combat Sergeant. Inner Sanctum, no.38.
- FATAL MEMORY. SEE Wanted: Dead or Alive, no.6304.
- THE FATAL SHOT. SEE The Great Adventures of Captain Kidd, no.2.
- A FATAL SIGNAL. SEE The Adventures of Ellery Queen.
- FATAL WARNING. SEE The Man Behind the Badge.
- FATE OF A CHILD. Produced for the United Nations Department of Public Information under the supervision of the Films and Visual Information Division, 1950. 2 reels, sd., b&w, 16mm. © United Nations; 18Oct50; MP695.
- FATE OF JOHN THE BAPTIST. Cathedral Films. 30 min., sd., b&w, 16mm. (The Living Christ Series, no.9) With teacher's study guide. Screenplay, Arthur T. Horman. © Cathedral Films, Inc.; 1Feb57; MP8076.
- FATE TRAVELS EAST. SEE All Star Theatre, no.180.
- FATHER. SEE Lassie.
- FATHER AND SON. SEE Alfred Hitchcock Presents. Big Town, no.20. The Gray Ghost, no.28. Whirlybirds, no.50.
- FATHER AND SON NIGHT. SEE General Electric Theatre.
- FATHER AND THE BICYCLE. SEE Life with Father, no.18.
- FATHER AND THE BURGLAR. SEE Life with Father, no.15.
- FATHER AND THE CIRCUS. SEE Life with Father, no.19.
- FATHER AND THE COACHMAN. SEE Life with Father, no.24.
- FATHER AND THE DANCING LESSON. SEE Life with Father, no.7.
- FATHER AND THE DRESS SUIT. SEE Life with Father, no.16.
- FATHER AND THE FRENCH CONSUL. SEE Life with Father, no.8.
- FATHER AND THE HEIRESS. SEE Life with Father, no.21.
- FATHER AND THE NOBLEST INSTRUMENT. SEE Life with Father, no.14.
- FATHER AND THE SEA CAPTAIN. SEE Life with Father, no.6.
- FATHER AND YOUNG LOVE. SEE Life with Father, no.17.
- THE FATHER BROWN STORIES. SEE The Detective.
- FATHER BUYS A HORSE. SEE Life with Father, no.13.
- FATHER DELIVERS THE PAPERS. SEE Father Knows Best, no.24.
- FATHER DOES A LAND-OFFICE BUSINESS. SEE Life with Father, Pilot.
- FATHER ELLEN. SEE Lassie.
- FATHER FORGETS. Lewman and Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Lewman Ltd., & Revue Productions, Inc.; 13Nov56; LP7661.
- FATHER GILHOOLEY. SEE The Millionaire.
- FATHER GOES GALLIVANTING. SEE Life with Father, no.25.
- FATHER GOES TO THE OPERA. SEE Life with Father, no.2.
- FATHER HAS A BAD NIGHT. SEE Life with Father, no.20.
- FATHER HAS A BIRTHDAY. SEE Life with Father, no.1A.
- FATHER HAS A POOR CHRISTMAS. SEE Life with Father, no.3.
- FATHER HAS AN EARLY SPRING. SEE Life with Father, no.22.
- FATHER HAS HIS PICTURE TAKEN. SEE Life with Father, no.4.
- FATHER HIRES A SECRETARY. SEE Life with Father, no.26.
- FATHER IS A BACHELOR. Columbia Pictures Corp., 1950. 84 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 25Feb50; LP2905.
- FATHER IS A DOPE. SEE Father Knows Best, no.36.
- FATHER IS QUARANTINED. SEE Life with Father, no.12.
- FATHER KNOWS BEST. Screen Gems. 30 min., each, sd., b&w, 16mm, unless otherwise indicated. © Screen Gems, Inc.
1. Bud Takes Up the Dance. © 3Oct54; LP10742.
 2. Lesson in Citizenship. © 10Oct54; LP10743.
 3. Motor Scooters. © 17Oct54; LP10744.
 4. Football Tickets. © 24Oct54; LP10745.
 5. Live My Own Life. © 31Oct54; LP11965.
 6. Grandpa Jim's Rejuvenation. © 7Nov54; LP10746.
 7. Bud's Encounter with the Law. 35mm. © 14Nov54; LP10747.
 8. Thanksgiving Day. © 21Nov54; LP10748.
 9. Second Honeymoon. © 28Nov54; LP10749.
 10. Typical Father. © 5Dec54; LP11967.
 11. Margaret goes dancing. 35mm. © 12Dec54; LP10750.
 12. The Christmas Story. © 19Dec54; LP10751.
 13. Sparrow at the Window. © 26Dec54; LP11966.
 14. Boy's Week. 35mm. © 2Jan55; LP10752.
 15. A Friend of Old George's. © 9Jan55; LP11961.
 16. Bud the Snob. © 16Jan55; LP10753.
 17. The Promised Playhouse. © 23Jan55; LP11962.
 18. Jim the Farmer. © 30Jan55; LP10754.
 19. Father of the Year. 35mm. © 6Feb55; LP10755.
 20. The Mink Coat. 35mm. © 13Feb55; LP10756.
 21. The Matchmaker. 35mm. © 20Feb55; LP10757.
 22. Bud, the Bridesmaid. © 27Feb55; LP11963.
 23. Proud Father. 35mm. © 6Mar55; LP10758.
 24. Father Delivers the Papers. 35mm. © 13Mar55; LP10759.
 25. No Partiality. © 20Mar55; LP11964.
 26. Close Decision. © 27Mar55; LP11960.
 27. Art of Salesmanship. © 31Aug55; LP10668.
 28. Father's Private Life. © 7Sep55; LP10667.
 29. Lesson in Civics. © 14Sep55; LP10669.
 30. First Disillusionment. © 21Sep55; LP10670.
 31. Woman in the House. © 28Sep55; LP10671.
 32. New Girl at School. © 5Oct55; LP10673.
 33. Kathy Makes Magic. © 12Oct55; LP10674.
 34. Advantage to Betty. © 19Oct55; LP10675.
 35. The Big Test. © 26Oct55; LP10676.
 36. Father Is a Dope. © 2Nov55; LP10677.
 37. The Spirit of Youth. © 9Nov55; LP10678.
38. Bud, the Lady Killer. © 16Nov55; LP10681.
39. Margaret's Premonition. © 30Nov55; LP10679.
40. Stage to Yuma. © 7Dec55; LP10680.
41. Bad Influence. © 14Dec55; LP10682.
42. Betty Hates Carter. © 28Dec55; LP10683.
43. Jim, the Tyrant. © 4Jan56; LP10666.
44. Betty's Brother. © 11Jan56 (in notice: 1955); LP10686.
45. Betty Earns a Formal. © 18Jan56 (in notice: 1955); LP10685.
46. The House Painter. © 25Jan56 (in notice: 1955); LP10684.
47. Bud, the Wallflower. © 1Feb56; LP10654.
48. Bus to Nowhere. © 8Feb56; LP10653.
49. Kathy, the Indian Giver. © 15Feb56; LP10652.
50. The Historical Andersons. © 22Feb56; LP10651.
51. The Grass Is Greener. © 29Feb56; LP10650.
52. The Persistent Guest. © 7Mar56; LP10665.
53. Family Reunion. © 14Mar56; LP10663.
54. Family Dines Out. © 28Mar56 (in notice: 1955); LP10672.
55. Bud, the Boxer. © 4Apr56; LP10662.
56. Betty, Girl Engineer. © 11Apr56; LP10661.
57. The Martins and the Coys. © 18Apr56; LP10664.
58. Dilemma for Margaret. © 25Apr56; LP10660.
59. Hero Father. © 2May56; LP10659.
60. Father, the Naturalist. © 9May56; LP10658.
61. The \$10.00 Question. © 16May56; LP10657.
62. Adopted Daughter. © 23May56; LP10656.
63. Betty's Graduation. © 30May56; LP10655.
64. No Apron Strings. © 12Sep56; LP10718.
65. Never the Twain. © 19Sep56; LP10722.
66. Betty Goes to College. © 26Sep56; LP10717.
67. Man About Town. © 3Oct56; LP10721.
68. The Homing Pigeon. © 10Oct56; LP10720.
69. Spaghetti for Margaret. © 17Oct56; LP10719.
70. Betty's Birthday. © 24Oct56; LP10728.
71. Bud, the Millionaire. © 31Oct56; LP10729.
72. The Old Days. © 7Nov56; LP10733.
73. Whistle Bait. © 14Nov56; LP10732.
74. The Great Guy. © 21Nov56; LP10731.
75. The Family Goes to New York. © 28Nov56; LP10730.
76. Betty Goes Steady. © 5Dec56; LP10725.
77. The Good Prospect. © 12Dec56; LP10724.
78. The Angel's Sweater. © 19Dec56 (in notice: 1957); LP10704.
79. The Promising Young Man. © 26Dec56; LP10723.
80. Margaret Hires a Gardener. © 2Jan57 (in notice: 1956); LP10727.
81. Swiss Family Anderson. © 9Jan57 (in notice: 1956); LP10726.
82. Brief Holiday. © 16Jan57 (in notice: 1956); LP10735.
83. The Lawn Party. © 23Jan57 (in notice: 1956); LP10736.
84. Short Wave. © 30Jan57 (in notice: 1956); LP10737.
85. Carnival. © 6Feb57 (in notice: 1956); LP10738.
86. Betty and the Jet Pilot. © 13Feb57 (in notice: 1956); LP10740.
87. A Trip to Hillsborough. © 20Feb57 (in notice: 1956); LP10734.
88. An Evening To Remember. © 27Feb57 (in notice: 1956); LP10706.
89. Bud Buys a Car. © 13Mar57 (in notice: 1956); LP10707.
90. Safety First. © 20Mar57 (in notice: 1956); LP10708.

FATHER KNOWS BEST.-Con.

91. Bud, the Hero. © 27Mar57 (in notice: 1956); LP10709.
92. Betty, Track Star. © 3Apr57 (in notice: 1956); LP10710.
93. The Spelling Bee. © 17Apr57 (in notice: 1956); LP10705.
94. Bud, the Philanthropist. © 24Apr57 (in notice: 1956); LP10711.
95. Baby in the House. © 1May57 (in notice: 1956); LP10712.
96. Class Prophecy. © 8May57 (in notice: 1956); LP10714.
97. The Art of Romance. © 15May57 (in notice: 1956); LP10715.
98. Margaret Disowns Her Family. © 22May57 (in notice: 1956); LP10713.
99. Grandpa Retires. © 29May57 (in notice: 1956); LP10716.
100. Shoot for the Moon. © 5Jun57 (in notice: 1956); LP10739.
101. Follow the Leader. © 25Sep57; LP12182.
102. The Awkward Hero. © 2Oct57; LP12183.
103. The Good Neighbor. © 9Oct57; LP11377.
104. Bud the Executive. © 16Oct57; LP12186.
105. Sentenced to Happiness. © 23Oct57; LP12188.
106. Mother Goes to School. © 30Oct57; LP12187.
107. The Indispensable Man. © 6Nov57; LP12180.
108. Kathy's Big Chance. © 13Nov57; LP12181.
109. Margaret Learns To Drive. © 20Nov57; LP12185.
110. The Way of the Dictator. © 4Dec57; LP12189.
111. Mr. Beal Meets His Match. © 11Dec57; LP12184.
112. Kathy Makes a Wish. © 25Dec57; LP12190.
113. Man with a Plan. © 1Jan58; LP12191.
114. Big Sister. © 8Jan58; LP12193.
115. Calypso Bus. © 15Jan58; LP12192.
116. Father's Biography. © 22Jan58; LP11378.
117. The Rivals. © 29Jan58; LP11379.
118. Bud, the Mind Reader. © 5Feb58; LP11380.
119. Margaret's Other Family. © 12Feb58; LP11381.
120. The Trial. © 19Feb58; LP11382.
121. Revenge Is Sweet. © 26Feb58; LP11383.
122. Country Cousin. © 5Mar58; LP11384.
123. Poor Old Dad. © 12Mar58; LP11385.
124. Betty's Crusade. © 19Mar58; LP11386.
125. Young Love. © 26Mar58; LP11387.
126. Tell It to Mom. © 2Apr58; LP11388.
127. A Friend in Need. © 16Apr58; LP11389.
128. Medal for Margaret. © 23Apr58; LP11780.
129. The Weaker Sex. © 30Apr58; LP12705.
130. Jim, the Answer Man. © 14May58; LP12706.
131. Bud Quits School. © 21May58; LP12704.
132. A Matter of Pride. © 4Jun58; LP12703.
133. Betty Finds a Cause. © 11Jun58; LP12702.

FATHER KNOWS BEST. SEE John Kieran's Kaleidoscope, no.79.

FATHER MAKES GOOD. Monogram Pictures Corp., 1950. 61 min., sd., b&w, 35mm. Based on the story "Journey at Sunrise" by D. D. Beauchamp. © Monogram Pictures Corp.; 7May50; LP163.

FATHER MAKES MAGIC. SEE Life with Father, no.9.

FATHER OF THE BRIDE. Loew's Inc., 1950. An MGM picture. 93 min., sd., b&w, 35mm. Based on Edward Streeter's novel of the same title. © Loew's Inc.; 9May50; LP134.

FATHER OF THE CRIME. SEE Sergeant Preston of the Yukon.

A FATHER OF THE SOUTHWEST. Avalon Daggett Productions. 13 min., sd., color, 16mm. Eastman color. © Avalon Daggett; 25Sep56; MP7657.

FATHER OF THE YEAR. SEE Father Knows Best, no.19.

FATHER READS ROBINSON CRUSOE. SEE Life with Father, no.10.

FATHER SENDS A LETTER TO THE EDITOR. SEE Life with Father, no.5.

FATHER - SON. SEE The Sheriff of Cochise, no.7.

FATHER TAKES A TRIP. SEE Life with Father, no.23.

FATHER TAKES THE AIR. Monogram Pictures Corp., 1951. 60 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 17Jun51; LP1015.

FATHER, THE NATURALIST. SEE Father Knows Best, no.60.

FATHERS ARE PEOPLE. Walt Disney Productions. Released by RKO Radio Pictures, 1951. 7 min., sd., color, 35mm. (Goofy Cartoon) © Walt Disney Productions; 9Jul51; LP1388.

FATHER'S BIOGRAPHY. SEE Father Knows Best, no.116.

FATHER'S DAY OFF. Walt Disney Productions. Released by RKO Radio Pictures, 1952. 7 min., sd., color, 35mm. (Goofy Cartoon) Technicolor. © Walt Disney Productions; 24Sep52; LP2555.

FATHERS GO AWAY TO WORK. Thomas J. Stanton. Made by Pat Dowling. 11 min., sd., color, 16mm. © Pat Dowling Pictures; 1Mar59; MP9424.

FATHER'S LETTER TO THE EDITOR. SEE Life with Father, no.5.

FATHER'S LION. Walt Disney Productions. Released by RKO Radio Pictures, 1951. 7 min., sd., color, 35mm. (Goofy Cartoon) © Walt Disney Productions; 13Sep51; LP1390.

FATHER'S LITTLE DIVIDEND. Loew's, 1951. An MGM picture. 81 min., sd., b&w, 35mm. Based on characters created by Edward Streeter. © Loew's Inc.; 20Feb51 (in notice: 1950); LP719.

FATHER'S PRIVATE LIFE. SEE Father Knows Best, no.28.

FATHER'S SECOND HONEYMOON. SEE Life with Father, no.11.

FATHER'S WEEK END. Walt Disney Productions. Released by RKO Radio Pictures, 1953. 7 min., sd., color, 35mm. (Goofy Cartoon) Technicolor. © Walt Disney Productions; 18Feb53; LP2553.

FATHER'S WILD GAME. Monogram Pictures Corp., 1950. 60 min., sd., b&w, 35mm. Based on the story, "A-Hunting We Will Go," by D. D. Beauchamp. © Monogram Pictures Corp.; 3Dec50; LP585.

FAUST AND THE DEVIL. Columbia Pictures Corp., 1950. 87 min., b&w, 35mm. In Italian with English titles. © Columbia Pictures Corp.; 1May50; LP470.

THE FAVOR. SEE Wanted; Dead or Alive, no.6316.

FAVOR FOR A FRIEND. SEE The Whistler, no.21.

A FAVORITE EVERYWHERE. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 72 ft., b&w, 35mm. © Chevrolet Division, General Motors Corp.; 23Apr52; MU5430.

THE FAVORITE SON. SEE All Star Theatre, no.116.

FAWN. SEE Gunsmoke. Lassie.

FAYGO UPTOWN BUFFET. Faygo Beverage Co. Made by Jam Handy Organization. 12 sec., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 5Mar59; MU6669.

FAYGO UPTOWN SODA. Faygo Beverage Co. Made by Jam Handy Organization. 12 sec., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 5Mar59; MU6671.

FAYGO UPTOWN TEEN PARTY. Faygo Beverage Co. Made by Jam Handy Organization. 12 sec., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 5Mar59; MU6670.

FEAR. SEE Crusader. Trackdown, no.6451. Whirlybirds, no.60.

FEAR AND DESIRE. Stanley Kubrick. Released by Joseph Burstyn, Inc., 1953. 68 min., sd., b&w, 35mm. © Martin Perveler; 30Mar53 (in notice: 1952); LP2595.

FEAR HAS BLACK WINGS. SEE This Is My Love.

FEAR HAS MANY FACES. SEE All Star Theatre, no.170.

FEAR, INC. SEE Big Town, no.54.

FEAR ME NOT. SEE The Loretta Young Show.

FEAR OF FLYING. SEE Steve Canyon, no.9208.

FEAR STRIKES OUT. Paramount Pictures Corp. 100 min., sd., b&w, 35mm. Based on a story by Jimmy Piersall and Al Hirshberg. © Paramount Pictures Corp.; 9Mar57 (in notice: 1956); LP7782.

FEARFUL COURAGE. SEE Zane Grey Theatre, no.9402.

FEARLESS FAGAN. Loew's, 1952. 79 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture. © Loew's Inc.; 3Jul52; LP1867.

FEARLESS FOSDICK IN BATULA. SEE Batula.

FEARLESS FOSDICK IN EVIL EYE FLEAGLE. SEE Evil Eye Fleagle.

FEARLESS FOSDICK IN FRANK N. STEIN. SEE Frank N. Stein.

FEARLESS FOSDICK IN LONELY HEARTS. SEE Lonely Hearts.

FEARLESS FOSDICK IN MATCH HEAD. SEE Match Head.

FEARLESS FOSDICK IN MR. DITTO. SEE Mr. Ditto.

FEARLESS FOSDICK IN SWENN GOLLY. SEE Swenn Golly.

FEARLESS FOSDICK IN THE FROG MAN. SEE The Frog Man.

FEARLESS FOSDICK IN THE HAUNTED HOUSE. SEE The Haunted House.

FEARLESS FOSDICK IN THE ICE MAN. SEE The Ice Man.

FEARLESS FOSDICK IN THE ONION RING. SEE The Onion Ring.

FEARLESS FOSDICK IN THE SLEEP WALKER. SEE The Sleep Walker.

FEARLESS FOSDICK IN THE SUIT. SEE The Suit.

THE FEARMAKERS. Pacemaker Productions. Released by United Artists Corp. 83 min., sd., b&w, 35mm. From a novel by Darwin L. Teilhet. © Pacemaker Productions, Inc.; 1Oct58; LP12508.

FEAST AND FURIOUS. Paramount Pictures Corp., 1952. 6 min., sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 26Dec52; MP3125.

FEATHER BLUSTER. Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Merrie Melodie Cartoon) © Vitaphone Corp.; 10May58 (in notice: 1957); MP9688.

FEATHER DUSTED. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 15Jan55 (in notice: 1954); MP6824.

FEATHERED BULLETS. RKO Pathe, 1951. 8 min., sd., b&w, 35mm. (Sportscope) © RKO Pathe, Inc.; 14Dec51; MP2322.

THE FEATHERED SERPENT. SEE Sky King, no.35.

FEATHERWEIGHT CHAMP. SEE Dinky in Featherweight Champ.

FEATURE PICTURE. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 75 ft., color, 35mm. © Chevrolet Motor Division, General Motors Corp.; 25Apr52; MU5441.

FEATURE STORY. GMC Truck & Coach Division. Made by Jam Handy Organization. 28 min., sd., color, 16mm. Kodachrome. © GMC Truck & Coach Division, General Motors Corp.; 16Apr57; MU6319.

FEATURES. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 3Dec56; MU6236.

FEBRUARY GIRL. SEE Peter Gunn.

FEDAR. SEE Schlitz Playhouse of Stars.

FEDERAL AGENT AT LARGE. Republic Productions, Inc., 1950. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 23Mar50; LP2957.

THE FEDERAL GOVERNMENT: THE PLAN OF ORGANIZATION. Coronet, 1951. 13 min., sd., b&w, 16mm. © David A. Smart; 22Feb51; MP982.

FEDERAL MAN. Jack Schwarz Productions. Released by Eagle Lion Films, Inc., 1950. 67 min., sd., b&w, 35mm. © Jack Schwarz Productions; 5Jun50; LP132.

THE FEDERAL RESERVE SYSTEM; Origin, Purposes and Functions. Encyclopaedia Britannica Films, 1950. 23 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films Inc.; 5Oct50; MP686.

FEED THE KITTY. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 17Feb52 (in notice: 1951); MP2059.

FEEDIN' THE KIDDIE. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) CinemaScope. Perspecta Sound, Technicolor. © Loew's Incorporated; 31Dec56; LP8911.

FEELING HIS OATS. SEE Fury.

THE FEELING IS MUTUAL. SEE The Frank Sinatra Show.

FEELING LEFT OUT? SOCIAL ADJUSTMENT. Coronet, 1951. 13 min., sd., b&w, 16mm. © David A. Smart; 29Nov51; MP1975.

FEET. SEE Science Pictures, no.9.

FELINE FRAME-UP. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 28Dec53; MP5694.

FELINEOUS ASSAULT. Paramount Pictures Corp. 1 reel, sd., Technicolor, 35mm. (Herman & Katnip Cartoon) © Paramount Pictures Corp.; 30Dec58; LP12801.

FELIPE FUE DESGRACIADO. (Felipe Was Unlucky) Producciones Antonio Badu, Mexico. Released in the U. S. by Clasamohme. 63 min., sd., b&w, 35mm. © Importadora, Inc.; 1Jun47; LP1571.

FELIPE WAS UNLUCKY. SEE Felipe Fue Desgraciado.

FELIX AND HALLOWE'EN NIGHT. Felix the Cat Productions. 15 min., sd., b&w, 35mm. (The Adventures of Felix the Cat) © Felix the Cat Productions, Inc.; 4Jun55; LP5358.

FELIX GOES TO CHINA. Felix the Cat Productions. 15 min., sd., b&w, 35mm. (The Adventures of Felix the Cat) © Felix the Cat Productions, Inc.; 15Apr55; LP4677.

FELIX HITS THE DECK. Felix the Cat Productions. 15 min., sd., b&w, 35mm. (The Adventures of Felix the Cat) © Felix the Cat Productions, Inc.; 4Jun55; LP5356.

FELIX IN OUTER SPACE. Felix the Cat Productions. 15 min., sd., b&w, 35mm. (The Adventures of Felix the Cat) © Felix the Cat Productions, Inc.; 28May55; LP4780.

FELIX MEETS CALAMITY JANE. Felix the Cat Productions. 17 min., sd., b&w, 35mm. (The Adventures of Felix the Cat) © Felix the Cat Productions, Inc.; 14May55; LP4779.

FELIX' NON STOP FRIGHT. Felix the Cat Productions. 15 min., sd., b&w, 35mm. (The Adventures of Felix the Cat) © Felix the Cat Productions, Inc.; 21May55; LP4781.

FELIX' PAY DAY. Felix the Cat Productions. 16 min., sd., b&w, 35mm. (The Adventures of Felix the Cat) © Felix the Cat Productions, Inc.; 4Jun55; LP5357.

FELIX PLAYS ROMEO. Felix the Cat Productions. 15 min., sd., b&w, 35mm. (The Adventures of Felix the Cat) © Felix the Cat Productions, Inc.; 22Apr55; LP4793.

FELIX SEEKS DREAMLAND. Felix the Cat Productions. 15 min., sd., b&w, 35mm. (The Adventures of Felix the Cat) © Felix the Cat Productions, Inc.; 30Apr55; LP4678.

FELIX STRIKES OIL. Felix the Cat Productions. 15 min., sd., b&w, 35mm. (The Adventures of Felix the Cat) © Felix the Cat Productions, Inc.; 18Jun55; LP5355.

FELIX, THE FOURTH. SEE Telephone Time.

FELT PEN SKETCHING. Larry Dawson Productions. 11 min., sd., color, 16mm. Eastman color. © Larry Dawson Productions; 15Dec56; MP7830.

THE FEMALE ANIMAL. Universal-International. Released by Universal Pictures Co. 84 min., sd., b&w, 35mm. CinemaScope. Based on a story by Albert Zugsmith. © Universal Pictures Co., Inc.; 26Dec57; LP10315.

FEMALE JUNGLE. Burt Kaiser Productions. Released by American Releasing Corp. 70 min., sd., b&w, 35mm. Based on a story by Burt Kaiser. © Burt Kaiser Productions, Inc.; 5Mar56; LP8167.

FEMALE ON THE BEACH. Universal Pictures Co. 97 min., sd., b&w, 35mm. A Universal-International pictures. Based on the play The Besieged Heart, by Robert Hill. © Universal Pictures Co., Inc.; 20Jun55; LP5185.

FEMININE RHYTHM. Columbia Pictures Corp., 1952. 10 min., sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 21Feb52; MP2177.

THE FEMININE TOUCH. SEE Those Whiting Girls, no.16.

FEMME FATALE. SEE Private Secretary, no.1.

FENCE RIDERS. Monogram Pictures Corp., 1950. 57 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 19Feb50; LP4.

THE FENCING CASE. SEE The Line-Up.

THE FENTON TOUCH. SEE General Electric Theatre.

FENWICK ARMS. SEE December Bride.

FERNS. SEE John Kieran's Kaleidoscope, no.81.

FERRY BOAT. SEE Big Town, no.106.
Man Against Crime, Jan. 14, 1953.

FERTILIZER FROM LIMESTONE. SEE Michigan Film Strips, set 1: Michigan's Mineral Storehouse Series, no.1.

THE FESTIVAL. SEE Our Miss Brooks, no.31.

FESTIVAL DAYS. Vitaphone Corp. 17 min., sd., color, 35mm. A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 15Aug55; MP7527.

FESTIVAL OF JUDO. Leo-Costa Film Productions. 14 min., sd., b&w, 16mm. © Joseph Costa; 19Sep56; MP7596.

THE FESTIVE SEASON. SEE Alfred Hitchcock Presents.

THE FEUD. William Boyd Productions, 1952. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © William Boyd Productions, Inc.; 28Oct52; LP2336.

THE FEUD. SEE Blondie.
Fury.
Lassie.
Tales of Wells Fargo.
Trackdown, no.6419.

FEUD AT FRIENDSHIP CITY. Range Rider Productions, 1952. 3 reels, sd., b&w, 16mm. © Ranger Rider Productions; 16Dec52; LP2147.

FEUDIN' FOOLS. Monogram Pictures Corp., 1952. 63 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 21Jul52; LP1825.

FEUDING FRIENDS. SEE Gene Autry Series, no.89.

FEUERWERK. SEE Oh! My Pa-Pa.

FIDDLE DEE DEAD. SEE State Trooper.

FIDDLER'S GREEN. SEE The Raging Tide.

FIDELIO. SEE Italian in Algiers.

FIDO BETA KAPPA. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 29Oct54; LP4114.

FIE, FIE, FIFI. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP4983.

THE FIELD. SEE Navy Log.

FIELD AND SCREAM. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. Technicolor. © Loew's Incorporated; 20Oct54 (in notice: 1953); LP4725.

FIELD DRESSING OF BIG GAME. Los Alamos Chapter, Izaak Walton League of America, with the cooperation of New Mexico Dept. of Game & Fish. 15 min., sd., color, 16mm. © Los Alamos Chapter, Izaak Walton League of America; 16Oct57; MP8600.

FIELD TRIP. SEE The Ray Milland Show.

FIELD TRIP TO A FISH HATCHERY. Coronet, 1951. 10 min., sd., b&w, 16mm. © David A. Smart; 20Feb51; MP980.

THE FIEND WHO WALKED THE WEST. Twentieth Century-Fox Film Corp. 102 min., sd., b&w, 35mm. CinemaScope. Based on a screenplay by Ben Hecht and Charles Lederer, from a story by Eleazar Lipsky. © Twentieth Century-Fox Film Corp.; 14Aug58; LP12105.

FIEND WITHOUT A FACE. Amalgamated Productions. Released by Metro-Goldwyn-Mayer. 74 min., sd., b&w, 35mm. © Amalgamated Productions; 31Dec57; LP11423.

THE FIERY FURNACE. Isidore Klein [1953] 11 min., sd., color, 16mm. Kodachrome. © Isidore Klein; 20Apr; LU2989.

THE FIERY FURNACE. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 13 min., sd., color, 16mm. Kodachrome. © Moody Bible Institute; 11May54 (in notice: 1953); MP6799.

FIERY WEDDING. SEE Bodas de Fuego.

FIESTA FOR SPORTS. Vitaphone Corp., 1953. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. © The Vitaphone Corp.; 30Jan53; MP3182.

FIESTA FROLICS. Universal Pictures Co., 1953. 7 min., sd., color, 35mm. (Universal-International Color Parade) A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 26Jun53; MP3624.

FIESTA TIME. Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm. (Screen Song Cartoon) © Paramount Pictures Corp.; 17Nov50; LP488.

FIFI BLOWS HER TOP. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (The Three Stooges) © Columbia Pictures Corp.; 15Mar58 (in notice: 1957); LP11067.

FIFTEEN PACES TO FAME. SEE Death Valley Days, no.395.

\$15,000.00 ERROR. SEE The George Burns and Gracie Allen Show, no.231.

THE FIFTH AMENDMENT AND SELF INCRIMINATION. Jefferson Productions. Released by McGraw-Hill Book Co. 26 min., sd., b&w, 16mm. (Problems of Democracy) From the CBS television program See It Now. Producers and editors, Edward R. Murrow, Fred W. Friendly. © Jefferson Productions, Inc.; 27Jul55; MP6525.

FIFTH AVE. TO FUJIYAMA. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 17Feb55 (in notice: 1954); MP5755.

THE FIFTH FREEDOM. L de R Corp., 1951. 1 reel, color, sd., 16mm. © L de R Corp.; 5May51; MP1214.

THE FIFTH FREEDOM. Mode-Art Pictures, Inc., for Allegheny Ludlum Steel Corp., 1950. 3 reels, sd., b&w, 16mm. © Mode-Art Pictures, Inc.; Allegheny Ludlum Steel Corp.; 29May50; MP184.

THE FIFTH MAN. SEE Have Gun - Will Travel.

THE FIFTH PLATE. SEE Talk Back, no.13.

FIFTY BEAUTIFUL GIRLS. SEE Schlitz Playhouse of Stars.

FIFTY DOLLAR BILL. SEE Big Town, no.78.

FIFTY-FIFTY. SEE It's a Great Life.

THE FIFTY-FIRST DRAGON. United Productions of America. 1 reel, sd., color, 35mm. Eastman color. © United Productions of America; 5Apr54; LP3564.

FIFTY-FOUR, FORTY AND FIGHT. SEE Crunch and Des.

54NC150. Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 1Jun54; MU5738.

FIFTY YEARS A MYSTERY. SEE Death Valley Days, no.397.

FIFTY YEARS FROM NOW. SEE Here Comes Donald.

FIGHT. SEE M-Squad.

THE FIGHT AT PEACEFUL MESA. Flying A Pictures, 1950. 1 reel, sd., b&w, 16mm. © Flying A Pictures, Inc.; 19Nov50; LP495.

FIGHT FOR GERONIMO. SEE Buffalo Bill, Jr.

FIGHT FOR OIL. SEE Sky King, no.26.

THE FIGHT FOR TEXAS. SEE Buffalo Bill, Jr.

FIGHT FOR THE TITLE. SEE Telephone Time.

FIGHT GAME. SEE Big Town, no.136.

FIGHT TOWN. Range Rider Productions, 1952. 25 min., sd., b&w, 16mm. © Range Rider Productions; 31Jan52; LP1456.

THE FIGHTER. G-H Productions. Released by United Artists Corp., 1952. 78 min., sd., b&w, 35mm. Based on the story of the same title by Jack London. © G-H Productions, Inc.; 23May52; LP1672.

THE FIGHTER. SEE Bat Masterson.

Lassie. Meet McGraw. Mr. Adams and Eve.

FIGHTER ATTACK. Allied Artists Productions. Released by Monogram Pictures Corp. 80 min., sd., color, 35mm. © Monogram Pictures Corp.; 18Nov53; LP3034.

FIGHTERS OF THE LAKES. Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International Color Parade) © Universal Pictures Co., Inc.; 1Dec55; LP5736.

THE FIGHTING CHANCE. Republic Pictures Corp. 70 min., sd., b&w, 35mm. © Republic Pictures Corp.; 10Oct55; LP5861.

FIGHTING COAST GUARD. Republic Productions, 1951. 86 min., sd., b&w, 35mm. © Republic Pictures Corp.; 23May51; LP1034.

THE FIGHTING COHOES. Twentieth Century-Fox Film Corp., 1952. 8 min., sd., b&w, 35mm. A Movietone sports show. © Twentieth Century-Fox Film Corp.; 18Apr52; MP2532.

THE FIGHTING FIG. SEE Navy Log.

FIGHTING FINS. RKO-Pathé. 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathé, Inc.; 11Feb53; MP3706.

FIGHTING FOR HAPPINESS. SEE The George Burns and Gracie Allen Show, no.229.

THE FIGHTING LAWMAN. Allied Artists Productions. Released by Monogram Pictures Corp. 71 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 20Sep53; LP2968.

THE FIGHTING MEN. Lippert Pictures. 63 min., sd., b&w, 35mm. © Lippert Pictures, Inc.; 2Dec53; LP3099.

FIGHTING MEN. SEE 26 Men.

THE FIGHTING MOUNTIES. SEE Gunfighters of the Northwest, no.9.

FIGHTING OIL WELL FIRE. John E. Newman [1952] 1,800 ft., color. © Mr. John E. Newman; 14Jul52; MU5471.

THE FIGHTING STALLION. Jack Schwarz Productions. Released by Eagle Lion Films, Inc., 1950. 62 min., sd., b&w, 35mm. © Jack Schwarz Productions; 17Mar50 (in notice: 1949); LP2920.

FIGHTING TROUBLE. Allied Artists Pictures Corp. 60 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 12Sep56; LP7036.

THE FIGHTING WILDCATS. Amalgamated Productions, Eng. Released in the U. S. by Republic Pictures Corp. 74 min., sd., b&w, 35mm. Based on an original story by Lance Hargreaves and Norman Hudis. © Republic Pictures Corp.; 8Jul57; LP12694.

FIGURATIVELY SPEAKING. SEE Bathing Girls: Then and Now.

FIGURE THE ODDS. Technifilm Productions for the Michigan Temperance Foundation. © 1951. 21 min., sd., b&w, 16mm. © Michigan Temperance Foundation Inc.; 20Aug51; MU5327.

FILE CLERK. SEE I Spy.

FILE 1313. Adrian Weiss Productions, 1952. 3 reels, sd., b&w, 16mm. Based on the Craig Kennedy stories created by Arthur B. Reeve. © Adrian Weiss Productions; 12Dec52; LP2220.

FILING PROCEDURES IN BUSINESS. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 30Jan50; MP188.

FILM ANTICS. Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., b&w, 35mm. (Pete Smith Specialty) © Loew's Incorporated; 29Sep53; LP3886.

FILM CLINIC ON DWARFISM. Wilding Picture Productions, Inc., for Mead Johnson & Co., 1950. 42 min., sd., b&w, 16mm. © Mead Johnson & Co.; 12Jan50 (in notice: 1949); MP5000.

FILM FUN. RKO-Pathé. 9 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathé, Inc.; 31May55; MP6583.

FILM RESEARCH AND LEARNING. Walter Arno Wittich. 13 min., sd., b&w, 16mm. © Walter Arno Wittich; 20Jan56; MP6954.

EL FIN DE LA NOCHE. Estudios San Miguel, Argentina. Released in the U. S. by Importadora. 87 min., sd., b&w, 35mm. Based on a plot by Hugo MacDougall. © Importadora, Inc.; 15Jan44; LP11339.

FINAL CURTAIN. SEE Mickey Spillane.

THE FINAL HOURS OF JOAN OF ARC. SEE You Are There.

THE FINAL PERFORMANCE OF SARAH BERNHARDT. SEE You Are There.

THE FINAL PUNCH CASE. SEE The Line-Up.

THE FINAL TOUCH. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 6Nov50; MU5196.

THE FINAL TRIBUTE. SEE Screen Directors Playhouse.

THE FINAL TWIST. Danziger Productions, London. Released in the U. S. by Paramount Pictures Corp. 27 min., sd., b&w, 35mm. (Calling Scotland Yard) © Danziger Productions, Ltd.; 1Apr54; LP4015.

FINALE FROM SYMPHONY NUMBER FOUR-TSCHAIKOWSKY. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 17Dec53; MP4909.

FINCHO. Sam Zebba. 75 min., sd., color, 16mm. © Sam Zebba; 15Jul57; LP14728.

FIND EZRA KANE. SEE The D. A.'s Man.

FINDERS KEEPERS. Apex Film Corp., 1949. 25 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 5Dec49; LP398.

FINDERS KEEPERS. RKO-Pathé. 15 min., sd., b&w, 35mm. © RKO-Pathé, Inc.; 23Mar55; MP6061.

FINDERS KEEPERS. Universal International Pictures Co., 1951. 74 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 30Oct51; LP1314.

FINDERS KEEPERS. SEE Private Secretary.

A FINE FEATHERED FRENZY. Universal Pictures Co. 7 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker Cartune) A Universal-International picture. Technicolor. © Universal International; 13Sep54; MP5186.

FINEST FEATURES. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., sd., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 12Jun57; MU6336.

FINEST OF ALL. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 15Nov54; MU5791.

FINGAL'S GROTTO, and MILITARY MARCH. Variety Film Distributors. Distributed by United Artists, 1950. 11 min., sd., b&w, 35mm. © Amerigo Benefico; 3Jul50; MP437.

FINGER LIGHT. Shwayder Bros. Made by Jam Handy Organization. 387 ft., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 24Jun55; MU5895.

THE FINGER OF GOD. SEE Schlitz Playhouse of Stars.

FINGER OF GUILT. Anglo-Guild Productions, London. Released in the U. S. by RKO Radio Pictures. 84 min., sd., b&w, 35mm. © Anglo-Guild Productions; 24May56; LP7385.

FINGER PAINTING METHODS. Golden Gate Kindergarten Association. Released by Coronet Instructional Films. 9 min., sd., b&w, 16mm. Author, Rhoda Kellogg. © Golden Gate Kindergarten Association; 10Jul53; MP4041.

FINGERED. SEE Gunsmoke.

FINGERMAN. Allied Artists Pictures Corp. 82 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 6Jun55; LP4785.

FINGERPRINTS DON'T LIE. Spartan Productions. Released by Lippert Pictures, 1951. 56 min., sd., b&w, 35mm. © Spartan Productions, Inc.; 10Apr51; LP839.

FINISH THE STORY. British Instructional Films, London. Released in the U. S. in 1951. 3 min. each, si., b&w, 16mm. Previously released in England by Associated British Pathe under the title "What Happens Next?" © British Instructional Films Ltd.
1. © 14Sep51; MP1983.
2. © 21Sep51; MP1984.
3. © 12Oct51; MP1985.
4. © 18Oct51; MP1986.
5. © 5Jun51; MP1544.
6. © 16Nov51; MP1987.
7. © 23Nov51; MP1988.
8. © 14Dec51; MP1989.

THE FINISHERS. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 3Dec55; LP7139.

FINLEY CASE. SEE The Line-Up, no.11.

FINNEGAN'S FLEA. Paramount Pictures Corp. 1 reel, sd., Technicolor, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 1Apr58; LP10306.

FINNY BUSINESS. Universal Pictures Co., 1951. 9 min., sd., b&w, 35mm. (Variety View Series) © Universal Pictures Co., Inc.; 28May51; MP1753.

FINS, FEATHERS, AND FUR. Sherer Sales Co. [1953] 13 min., color, 16mm. © Sherer Sales Co.; 9Mar53; MU5527.

FIORETTI DI SANTO FRANCESCO. SEE Flowers of St. Francis.

FIRE AT SEA. SEE Navy Log.

THE FIRE-BUG CASE. SEE The Line-Up.

THE FIRE CHASER. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 30Sep54; LP4499.

THE FIRE CHIEF. SEE The Magic Bunny in The Fire Chief.

FIRE DOWN BELOW. Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 11 reels, sd., color, 35mm. CinemaScope. Technicolor. Based on the novel of the same title by Max Catto. © Warwick Film Productions, Ltd.; 1Jul57; LP9220.

FIRE ENGINE. No.DF-19-90. Delco Battery. Made by Campbell-Ewald Co. 90 sec. Appl. author: Campbell-Ewald Co., employer for hire of Edward Traxler, author of script. © Campbell-Ewald Co.; 12Aug57; MU6374.

FIRE EXIT DRILL AT OUR SCHOOL. Coronet Instructional Films. 11 min., sd., b&w, 16mm. Appl. author: Francis Scherer. © John Smart; 4Sep53; MP3926.

FIRE FEEDS ON CARELESS DEEDS. Sullivan-Bruce Productions. 13 min., sd., b&w, 16mm. © Sullivan-Bruce Productions, Inc.; 1Dec57; MP8846.

FIRE FIGHTERS. RKO-Pathé. 8 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathé, Inc.; 27Jan54; MP4707.

FIRE FIGHTING FOR HOUSEHOLDERS. Teletran. 10 min., sd., b&w, 16mm. © Teletran, Inc.; 10Oct51; MU5986.

FIRE FLIGHT. SEE Whirlybirds, no.4.

FIRE IN CHICAHUA. SEE The Sheriff of Cochise, no.9.

FIRE IN THEIR LEARNING. National Commission on Safety Education of the National Education Association. Made by Presentation, Inc. 19 min., sd., b&w, 16mm. With discussion guide. © National Education Association of the United States; 15Jan54; LP3183.

FIRE LOOKOUT. SEE Panic, no.57-3.

FIRE MAIDENS OF OUTER SPACE. Saturn Films. Released by Topaz Film Co. Approx. 78 min., sd., b&w, 35mm. Produced, directed, and written by Cy Roth. © Saturn Films, Inc.; 28May56; LP6934.

FIRE ON THE BEACH. SEE Crunch and Des, no.214.

FIRE ON THE FRONTIER. SEE Yancy Der-ringer.

FIRE ONE. Princess Pictures. 8 reels, sd., b&w, 16mm. © Princess Pictures, Inc.; 21May54; LP4138.

FIRE OVER AFRICA. Film Locations, London. Released in the U. S. by Columbia Pictures Corp. 84 min., sd., color, 35mm. Technicolor. © Film Locations, Ltd.; 1Nov54; LP4361.

FIRE POWER. SEE Captain Gallant of the Foreign Legion.

FIRE PREVENTION (IN THE HOME) Encyclopaedia Britannica Films, 1951. 14 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films Inc.; 25Jun51; MP1731.

FIRE PREVENTION WEEK. SEE Fury.

FIRE SAFETY IS YOUR PROBLEM. Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16mm. © Centron Corp., Inc.; 15Apr57; MP8148.

FIRE UNDER CONTROL: HOW TO PREVENT, CONTROL AND EXTINGUISH PETROLEUM FIRES. Socony Mobil Oil Co. Made by Jam Handy Organization. 23 min., sd., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 15Nov57; MU6406.

FIRE WATCHERS. SEE Fury.

FIRE, WIND, AND FLOOD. Vitaphone Corp. 9 min., sd., b&w, 35mm. (Warner Varieties) A Warner Bros. short subject. © Vitaphone Corp.; 30Apr55; MP7079.

THE FIREBALL. Thor Productions. Released by Twentieth Century-Fox Film Corp., 1950. 84 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 22Sep50; LP478.

THE FIREBIRD. SEE The Dennis Day Show, no.132.

FIREBIRD II. General Motors Corp. 12 min., sd., color, 16mm. © General Motors Corp.; 15Aug56; MP7588.

FIREBIRD III. General Motors Corp. 14 min., sd., color, 16mm. © General Motors Corp.; 15Oct58; MP9187.

THE FIREBRAND. SEE I Spy.

THE FIREBUG. SEE Big Town, no.17. State Trooper.

FIREHOUSE FIVE PLUS TWO TELESCRIPTIONS. Snader Telescriptions Corp., 1951. 23 min., sd., b&w, 16mm. © Snader Telescriptions Corp.; 24May51; MP1421.

THE FIREMAN. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 8Oct54; MP5922.

FIREMAN, SAVE MY CHILD. Universal Pictures Co. 80 min., sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 20May54; LP3685.

FIREMEN'S BRAWL. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 21Aug53; LP2889.

FIREMEN'S FIELD DAY ANNOUNCEMENT. Detroit Firemen's Fund Assn. Made by Jam Handy Organization. 4 motion pictures (1 min., 20 sec., 45 sec., 18 sec.), b&w, 35mm. © Jam Handy Organization, Inc.; 21Mar55; MU5872-5875.

FIRESIDE THEATRE. Lewman Ltd., and Revue Productions. Approx. 27 min. each, sd., b&w, 16mm. © Lewman Ltd., & Revue Productions, Inc.
Along Came a Bachelor. © 27Dec55; LP6948. Approved by Censor. © 11Sep56; LP7551.
As Long as I Live. © 19Nov55; LP6959.
Assignment: Champ. © 7Oct56; LP7569.
The Bamboo Cross. © 9Nov55; LP6877.
Between Jobs. © 30Oct56; LP7554.
Big Joe's Comin' Home. © 20Jun55; LP6962.
Birthright. © 13Dec56; LP8394.
A Dangerous Thing. © 26Feb57 (in notice: 1956); LP8396.
The Director. © 27Jun55; LP7147.
Dirty Face. © 4Sep56; LP7571.
Excuse Me for Living. © 21Dec55 (in notice: 1956); LP7034.
Gusher City. © 31Jul55; LP6965.
Helpmate. © 4Dec56; LP7755.
A Hero Returns. © 10Dec55; LP6961.
The Hidden People. © 24May56; LP7552.
His Maiden Voyage. © 29Oct55; LP6978.
Holiday in Autumn. © 28Aug55; LP6968.
The House on Elm Street. © 26Dec55 (in notice: 1956); LP7104.
In a Different Life. © 3Apr56; LP7556.
The Key. © 19Oct55; LP6963.
Killer's Pride. © 21Dec56; LP8395.
Kirsti. © 15Jan56; LP7105.
Let Yesterday Die. © 25Sep56; LP7553.
The Little Black Lie. © 23Oct56; LP7723.
The Little Guy. © 14Jul55; LP6949.
Mama Bufano's. © 9Apr57 (in notice: 1956); LP8398.
Married to a Stranger. © 5Mar57 (in notice: 1956); LP8397.
The Mirror. © 5Feb56; LP7148.
Nailed Down. © 2Oct55; LP6977.
No More Tears. © 16Oct56; LP7570.
Not What She Pretended. © 8Jan56; LP7150.
Once Upon a Nightmare. © 4Dec55; LP6964.
One Last September. © 12Sep55; LP6966.
The Past Is Always Present. © 17Mar56; LP7555.
Portrait in Fear. © 5Oct56; LP7721.
A Pound of Law. © 18Dec56; LP7754.

FIRESIDE THEATRE.-Con.

Ride with the Executioner. © 8Oct55; LP6960.
 A Scent of Roses. © 15Feb56; LP7106.
 Shoot the Moon. © 24Feb56; LP7149.
 Small Talk. © 15Oct56; LP8084.
 The Smuggler. © 19Sep55; LP6876.
 The Sound of Thunder. © 7Mar56; LP7107.
 The Sport. © 3Sep55; LP6957.
 Stephen & Publius Syrus. © 9Jul55; LP6979.
 A Technical Charge of Homicide. © 24Jul55; LP6967.
 Ten Percent. © 28Aug56; LP7557.
 This Way to Heaven. © 18Sep56; LP7568.
 The Thread. © 22Jan56; LP7135.
 A Time To Live. © 27Nov56; LP7722.
 Twenty-Dollar Bride. © 31Oct56; LP7720.
 Two Sides to Everything. © 23Oct56; LP8228.
 The Velvet Trap. © 22Jun55; LP6980.
 The Wildcatter. © 19Mar57 (in notice: 1956); LP8399.
 Woman at Sea. © 3Nov55; LP6958.

FIRETRAP. SEE Big Town, no.125.

FIREWORKS FOR FREEDOM. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (A Movietone CinemaScope) Made with the cooperation of the Dept. of Defense and the Dept. of the Army. © Twentieth Century-Fox Film Corp.; 31Dec58; LP12716.

FIRST A PHYSICIAN. Photo Products Dept., E. I. du Pont de Nemours. Made by Audio Productions with the cooperation of the American College of Radiology. 27 min., sd., color, 16mm. Technicolor. © E. I. du Pont de Nemours & Co., Inc.; 26Sep56; LP7516.

FIRST AID. American National Red Cross. 29 min., sd., b&w, 16mm. © American National Red Cross; 1Jan58; MP8787.

FIRST AID FILMETTES. Encyclopaedia Britannica Films in consultation with the American Red Cross, 1951. 2 min. each, sd., b&w, 16mm. © Encyclopaedia Britannica Films Inc.; 6Apr51.
 Artificial Respiration. MP1196.
 Care of Wounds. MP1197.
 Control of Bleeding. MP1193.
 Extensive Burns. MP1195.
 Splinting a Fracture. MP1194.
 Treatment for Shock. MP1192.

FIRST AID: FUNDAMENTALS. Coronet Instructional Films. 11 min., sd., b&w, 16mm. Appl. author: Earl H. Breon. © John Smart; 5Jun53; MP3681.

FIRST AID ON THE SPOT. Encyclopaedia Britannica Films in consultation with the American Red Cross, 1951. 11 min., sd., b&w, 35mm. © Encyclopaedia Britannica Films Inc.; 26Apr51; MP1268.

FIRST AID ON THE SPOT. Encyclopaedia Britannica Films. 3d ed. 11 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 4Jun59; MP9766.

THE FIRST ANNIVERSARY. SEE The People's Choice, no.31.

THE FIRST ARCHITECTS. SEE John Kieran's Kaleidoscope, no.83.

THE FIRST BAD MAN. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. Technicolor. © Loew's Incorporated; 16Jul55 (in notice: 1953); LP5294.

FIRST BORN. SEE Your All-Star Theatre, no.19.

FIRST, CATCH A TIGER. SEE Have Gun - Will Travel.

FIRST CHOICE. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Motor Division of General Motors Corp.; 12Jan59; MU6552.

FIRST COME, FIRST LOVED. SEE The Errol Flynn Theatre.

FIRST DATE. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35mm. Eastman color. © Chevrolet Division of General Motors Corp.; 15Nov54; MU5801.

FIRST DISCIPLES. Family Films. 13 min., sd., b&w, 16mm. (The Living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Church Films, Inc., a.k.a. Church Films; 1Jul52; LP3598.

FIRST DISILLUSIONMENT. SEE Father Knows Best, no.30.

FIRST FEAR. Brummer deForest Studios, 1952. 10 min., sd., b&w, 16mm. © Brummer deForest Studios, Inc.; 12Nov52; LP2076.

FIRST FEDERAL SAVINGS. John D. Hoel Advertising Agency, 1951. 1 reel, sd., b&w, 16mm. © John D. Hoel Advertising Agency, Inc.; 1Mar51; MP1562.

THE FIRST FLIGHT OF THE WRIGHT BROTHERS. SEE You Are There.

THE FIRST FLYING FISH. SEE Aesop's Fable: The First Flying Fish.

FIRST IN THE VALUES THAT LAST. Chevrolet Motor Division. Made by Campbell-Ewald Co. 150 sec. Author of script: Don Frankman. Appl. author: Campbell-Ewald Co., employer for hire. © Campbell-Ewald Co.; 16Nov59; MU6813.

FIRST LADY OF THE TURF. RKO Pathe, 1951. 9 min., sd., b&w, 35mm. (Sportscope Series, no.9) © RKO Pathe, Inc.; 4May51; MP1632.

THE FIRST LEGION. Sedif Pictures Corp. Released by United Artists Corp., 1951. 86 min., sd., b&w, 35mm. Based on the play of the same title by Emmet Lavery. © Sedif Pictures Corp.; 11May51; LP938.

THE FIRST LESSON. SEE Teaching Gregg Shorthand Simplified: The First Lesson.

FIRST LESSON IN GREGG SHORTHAND SIMPLIFIED. SEE Teaching Gregg Shorthand Simplified: The First Lesson.

THE FIRST MAJOR USE OF PENICILLIN. SEE You Are There.

FIRST MAN INTO SPACE. Amalgamated Productions. Released by Metro-Goldwyn-Mayer. 77 min., sd., b&w, 35mm. © Amalgamated Productions, Inc.; 31Dec58; LP12891.

FIRST MISSIONARY JOURNEY. Cathedral Films. Approx. 30 min., sd., sepia, 16mm. (Life of St. Paul Series, no.6) With teachers' study guide. Appl. author: Arthur T. Horman. © Cathedral Films, Inc.; 1Dec49; LP6421.

THE FIRST MRS. ADAMS. SEE Mr. Adams and Eve.

THE FIRST MOSCOW PURGE-TRIAL. SEE You Are There.

THE FIRST NOTCH. SEE The Texan, no.6.

THE FIRST PIANO QUARTET. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. A wide-screen production: CinemaScope. Stereophonic sound. Technicolor. © Twentieth Century-Fox Film Corp.; 30Apr54; MP4821.

FIRST POSSE. SEE Buffalo Bill, Jr.

THE FIRST SHOT. SEE Navy Log.

THE FIRST STEP. Family Films. 3 reels, sd., b&w, 16mm. Screenplay, Arthur St. Claire. © Family Films, Inc.; 16Aug50; LP3634.

THE FIRST STEP. Jam Handy Organization for Dearborn Motors Corp. © 1951. 40 ft., sd., color, 35mm. © Dearborn Motors Corp.; 4Sep51; MU5340.

FIRST STEPS IN CHARACTER MAKE-UP. SEE Modern Make-up, no.3.

THE FIRST TEXAN. Allied Artists Pictures Corp. 82 min., sd., color, 35mm. © Allied Artists Pictures Corp.; 28May56; LP6464.

THE FIRST THANKSGIVING. SEE The Red Skelton Show, no.14.

THE FIRST TIME. Halbur Productions. Released by Columbia Pictures Corp., 1952. 89 min., sd., b&w, 35mm. A Norma production. © Halbur Productions, Inc.; 25Jan52; LP1426.

FIRST TRAIN TO PARIS. SEE The Count of Monte Cristo.

THE FIRST TRAVELING SALESLADY. RKO Radio Pictures. 92 min., sd., color, 35mm. Technicolor. © RKO Teleradio Pictures, Inc.; 24Jul56; LP6937.

THE FIRST YEAR. SEE The Whistler, no.37.

FIRSTHAND REPORT. Air Control Products. Made by Jam Handy Organization. 538 ft., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 24Jun55; MU5907.

FISH ARE WHERE YOU FIND THEM (Fish and Where You Find Them) Vitaphone Corp. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 14Jan56 (in notice: 1955); MP7986.

FISH CONSERVATION. SEE Lassie.

A FISH FOR BILLY. SEE Crunch and Des.

FISH MARKET. Leroy Stone and Michael Eisler. 14 min., sd., b&w, 16mm. Made in cooperation with the men of the Fulton Fish Market in New York. © Leroy Stone; 1Dec55; MP7049.

FISH OF THE SUNSET SEA. Richard Cline Film Productions. 37 min., sd., b&w, 16mm. © Richard Cline Film Productions (Richard L. Cline); 2Jul57; MU6366.

FISH OUT OF WATER! Moody Institute of Science of the Moody Bible Institute. 11 min., sd., b&w, 16mm. © Moody Institute of Science; 27May54; MP6688.

FISH OUT OF WATER. SEE Lassie. Sky King.

A FISH STORY. SEE Fury. Lassie.

FISH TALES. Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., color, 35mm. (Pete Smith Specialty) Technicolor. © Loew's Incorporated; 20Feb54 (in notice: 1953); LP3896.

FISH WIDOW. SEE Studio 57.

FISHER BODY CRAFTSMAN'S GUILD. Delco Battery. Made by Campbell-Ewald Co. 90 sec. Appl. author: Frederick L. Lounsberry. © Campbell-Ewald Co.; 18Feb57; MU6277.

THE FISHERMAN'S BOY. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Jun55; MP6222.

THE FISHERMAN'S WHARF CASE. SEE The Line-Up.

FISHER'S PAWN SHOP. SEE Our Miss Brooks, no.26.

FISHES. SEE Science Pictures, no.10.

FISHING. Pabst Brewing Co. Made by Warwick & Legler. 50 sec., sd., b&w, 16mm. © Pabst Brewing Co.; 2Jun54; MP4885.

FISHING FEATS. Loew's, 1951. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) A Metro-Goldwyn-Mayer picture. © Loew's Incorporated; 31Dec51; LP1483.

FISHING FUN. Castle Films, 1949. 1 reel, sd., b&w, 16mm. (The Sport Parade) © United World Films, Inc.; 15Oct49; MP2411.

FISHING PARADISE. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 17Mar55 (in notice; 1953); MP6269.

FISHING SEASON. General Electric Co. Made by Beacon TV Features. 27 min., sd., color, 16mm. © Housewares & Radio Receiver Division, General Electric Co.; 1Mar56; MP7189.

FISHING TACKLER. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) Technicolor. © Paramount Pictures Corp.; 29Mar57; LP7922.

THE FISHING TRIP. SEE Meet Mr. McNutley.

FIT OF FIRE. SEE The 77th Bengal Lancers.

FIT TO BE TIED. Loew's, 1952. 6 min., sd., color, 35mm. (Tom and Jerry Cartoon) A Metro-Goldwyn-Mayer cartoon. © Loew's Incorporated; 31Jan52; LP1469.

FIT TO BE TOYED. Paramount Pictures Corp. 7 min., sd., Technicolor, 35mm. (Noveltoon Cartoon; Modern Madcaps) © Paramount Pictures Corp.; 31Dec58; LP12753.

FITNESS SKILLS FOR CHILDREN: WALK BETTER; MOVE BETTER; PLAY BETTER. Larry Dawson Productions. Released by Young America Films. 3 motion pictures (1 reel each), sd., color, 16mm. © Larry Dawson Productions; 1Jun57; MP8625-8627.

THE FITZHUGH STORY. SEE Pete Kelly's Blues.

FIVE. Lobo Productions, 1951. Released by Columbia Pictures Corp. 93 min., sd., b&w, 35mm. © Lobo Productions; 24Sep51; LP1169.

FIVE AGAINST THE HOUSE. Columbia Pictures Corp. 10 reels, sd., b&w, 35mm. Based on a story by Jack Finney. © Columbia Pictures Corp.; 8Apr55; LP4587.

THE FIVE BOOKS OF OWEN DEEVER. SEE Have Gun - Will Travel.

THE FIVE CHINESE BROTHERS. Weston Woods Studios. 10 min., sd., b&w, 16mm. (Picture Book Parade) Based on the book of the same title by Claire Hucket Bishop and Kurt Wiese. Appl. author: Morton Schindel. © Western Woods Studios, Inc.; 5Nov58; LU3148.

FIVE COLORFUL BIRDS. Coronet Instructional Films. 10 min., sd., b&w, 16mm. New edition. Educational author and photographer, Olin S. Pettingill, Jr. © John Smart; 12Jan54; MP4301.

FIVE FILM EXERCISES. John Whitney, James Whitney, 1949. Distributed by Hollywood-Panamerican Films. 19 min., sd., color, 16mm. © John H. Whitney, James A. Whitney; 1May49; MP499.

FIVE FINGERS. Twentieth Century-Fox Film Corp., 1952. 108 min., sd., b&w, 35mm. Based on the book "Operation Cicero," by L. C. Moyzisch. © Twentieth Century-Fox Film Corp.; 22Feb52; LP1678.

FIVE GATES TO HELL. Twentieth Century-Fox Film Corp. 98 min., sd., b&w, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 23Sep59; LP15050.

FIVE GUNS WEST. Roger Corman Productions. Released by American Releasing Corp. 78 min., sd., color, 35mm. Pathecolor. © Palo Alto Productions, Inc.; 20Nov54 (in notice; 1955); LP8035.

FIVE HUNDRED HORSES. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Pace-maker) © Paramount Pictures Corp.; 20May55; MP5989.

THE 500 MILE ADVENTURE. SEE Speedway International.

500,000 TO 1. Sinclair Refining Co. Made by Atlas Film Corp. 25 min., sd., color, 16mm. Kodachrome. © Sinclair Refining Co.; 15Dec53 (in notice; 1954); MP5440.

FIVE MILES WEST. Marathon Newsreel. 15 min., sd., Eastman color, 16mm. © Marathon Newsreel; 21Dec57; MP8844.

FIVE MINUTES TO DOOM. SEE Adventures of Superman.

THE FIVE PENNIES. Dena Pictures. Released by Paramount Pictures Corp. 117 min., sd., Technicolor, 35mm. VistaVision. Suggested by the life of Loring Red Nichols. © Dena Pictures, Inc.; 18Jun59; LP14115.

FIVE STEPS TO DANGER. Grand Productions. Released by United Artists. 80 min., sd., b&w, 35mm. Based on the story by Donald Hamilton. © Grand Productions, Inc.; 8Jan57 (in notice; 1956); LP8030.

THE 5,000 FINGERS OF DR. T. Stanley Kramer Co. Released by Columbia Pictures Corp., 1952. 89 min., sd., color, 35mm. Technicolor. © Stanley Kramer Co., Inc.; 1Dec52; LP2405.

THE FIVE YEAR ITCH. SEE The Ann Sothern Show, no.17.

THE FIX. SEE The Adventures of Ellery Queen.

FIX A FRAME FOR MOURNING. SEE Alcoa-Goodyear Theatre, no.8154.

FIX UP TIME. SEE Bill Ding.

FIXED BAYONETS. Twentieth Century-Fox Film Corp., 1951. 92 min., sd., b&w, 35mm. Suggested by a novel by John Brophy. © Twentieth Century-Fox Film Corp.; 20Nov51; LP1474.

FIXIN' FOOL. Loew's, 1951. An MGM picture. 8 min., sd., b&w, 35mm. (Pete Smith Specialty Series) © Loew's Inc.; 28Feb51; LP889.

THE FLACK. SEE Mr. Adams and Eve.

FLACK AND THE MAHARAJAH. SEE Col. Humphrey J. Flack.

THE FLAG OF HUMANITY. Vitaphone Corp. 20 min., sd., color, 35mm. A Warner Bros. short subject. Technicolor. © Vitaphone Corp.; 26Nov54 (in notice; 1950); MP5407.

FLAGPOLE JITTERS. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 16Apr56 (in notice; 1955); LP6935.

THE FLAMBOYANT ARMS. (Clint Clobber in the Flamboyant Arms) Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35mm. (A Terrytoon Cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 28Apr59; LP13629.

THE FLAME AND THE ARROW. Norma F. R. Productions. Released by Warner Brothers Pictures, 1950. 88 min., sd., color, 35mm. © Norma F. R. Productions, Inc.; 22Jul50; LP278.

FLAME AND THE FLESH. Metro-Goldwyn-Mayer. Released by Loew's. 104 min., sd., color, 35mm. Technicolor. Based on a novel by Auguste Bailly. © Loew's Incorporated; 26Apr54; LP3870.

THE FLAME BARRIER. Gramercy Pictures. Released by United Artists Corp. 70 min., sd., b&w, 35mm. Based on a story by George Worthing Yates. © Gramercy Pictures, Inc.; 20Apr58; LP10474.

FLAME-CUTTING. Union Carbide and Carbon Corp. 11 min. © Union Carbide and Carbon Corp.; 29Dec54; MU5818.

THE FLAME (FLAMMAN) Metronome Studios, Stockholm. Released in the U. S. by Coronet Film Distributors. 2 reels, sd., b&w, 16mm. American adaptation and subtitles by Seymour Stern. Appl. author: Sennada-Filmi Oy. © Raymond Rohauer; 1May57; LP9254.

FLAME GROOVING. Union Carbide & Carbon Corp. 10 min., b&w, 16mm. © Union Carbide & Carbon Corp.; 18Aug55; MU5953.

FLAME OF ARABY. Universal International Pictures Co., 1951. 77 min., sd., color, 35mm. © Universal Pictures Co., Inc.; 30Oct51; LP1248.

FLAME OF CALCUTTA. Columbia Pictures Corp. 70 min., sd., color, 35mm. © Columbia Pictures Corp.; 1Jul53; LP2718.

FLAME OF STAMBOUL. Columbia Pictures Corp., 1951. 68 min., sd., sepia, 35mm. © Columbia Pictures Corp.; 1Mar51; LP993.

FLAME OF THE ISLANDS. Republic Pictures Corp. 90 min., sd., color, 35mm. Trucolor. © Republic Pictures Corp.; 11Oct55; LP5867.

FLAMING FEATHER. Paramount Pictures Corp., 1951. 78 min., sd., color, 35mm. © Paramount Pictures Corp.; 13Dec51; LP1544.

THE FLAMING FORTRESS. SEE The Great Adventures of Captain Kidd, no.11.

FLAMING FRONTIER. Regal Films (Canada) Released by Twentieth Century-Fox Film Corp. 70 min., sd., b&w, 35mm. Regal-Scope. © Twentieth Century-Fox Film Corp.; 26Jun58; LP12206.

FLAMMABLE LIQUID FIRE SAFETY. Associated Factory Mutual Fire Insurance Companies and Factory Mutual Engineering Division. Made by Bay State Film Productions. 19 min., sd., color, 16mm. Appl. author: Harold E. Magnuson. © Associated Factory Mutual Fire Insurance Companies; 1Jul66; MP7470.

FLAMMAN. SEE The Flame.

FLASH GORDON. Interwest Film, Berlin. 3 reels each, sd., b&w, 16mm. Deadline at Noon. © Interwest Film & International Television Films Corp.; 1Feb54 (in notice; 1953); LP4490. Death in the Negative. © Interwest Film; 25Jan54; LP4489.

FLASH OF DARKNESS. SEE Medic.

FLASHES FROM FRANKLIN. Chevrolet Motor Division. Made by Jam Handy Organization. 10 min., sd., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 19Jul57; MU6372.

FLAT FOOT FLEDGLING. SEE Dinky in Flat Foot Fledgling.

FLAT TOP. Monogram Pictures Corp., 1952. 85 min., sd., color, 35mm. © Monogram Pictures Corp.; 13Oct52; LP1961.

FLATBUSH, FLORIDA. Paramount Pictures Corp., 1950. 11 min., sd., b&w, 35mm. (Pacemaker Series) © Paramount Pictures Corp.; 7Jul50; MP347.

THE FLEA CIRCUS. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. Technicolor. © Loew's Incorporated; 7Sep54 (in notice; 1953); LP4100.

FLEA FOR TWO. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Cartune) A Universal-International picture. Technicolor. © Universal International; 20Jul55; MP6420.

FLEBUS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reels, sd., Technicolor, 35mm. (Terrytoon Cartoon) CinemaScope. © Terrytoons, a division of CBS Television Film Sales, Inc.; 29Jun57; LP12386.

THE FLEET QUEEN CASE. SEE The Line-Up.

THE FLEETING YEARS. SEE Celebrity Playhouse, no.32.

FLEETSIDE ANNOUNCEMENT. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Campbell-Ewald Co., employer for hire of M. M. Steffee, author of script. © Campbell-Ewald Co.; 17Mar58; MU6463.

FLESH AND FURY. Universal, 1952. 82 min., sd., b&w, 35mm. (Formerly entitled "Hear No Evil.") © Universal Pictures Co., Inc.; 18Feb52; LP1529.

FLESH AND THE SPUR. Hy Productions. Released by American International Pictures. 78 min., sd., color, 35mm. Pathecolor. © Hy Productions; 15Oct56; LP7432.

THE FLESH MERCHANT. Sonney Amusement Enterprises. 6 reels, sd., b&w, 35mm. © Sonney Amusement Enterprises, Inc.; 27Sep55; LP5345.

FLIGHT. Airborne Productions. Made by McCadden Productions. Released by National Broadcasting Co. 29 min, each, sd., b&w, 16mm. © Airborne Productions, Inc. 1200-1. Show of Force. © 13Oct58; LP12697.

1200-2. Typhoon Chaser. © 29Sep58; LP12700.

1200-4. Flight Surgeon. © 20Oct58; LP12699.

1200-5. Escape. © 3Nov58; LP12698.

1200-6. Sky Hook. © 27Oct58; LP12701.

1200-7. China Rescue. © 10Nov58; LP13054.

1200-8. Bombs in the Belfry. © 24Nov58; LP13055.

1200-9. The Hard Way. © 17Nov58; LP13056.

1200-10. The Dart. © 15Dec58; LP13057.

1200-11. Window in the Sky. © 1Dec58; LP13058.

1200-12. The Derelict. © 16Feb59 (in notice: 1958); LP14835.

1200-13. Minefield. © 22Dec58; LP13059.

1200-14. Experiment Oxygen. © 15Sep59 (in notice: 1958); LP14837.

1200-15. Crash Investigation. © 8Dec58; LP13060.

1200-16. Havana Run. © 12Jan59 (in notice: 1958); LP13642.

1200-18. Texas Fliers. © 22Sep59 (in notice: 1958); LP14836.

1200-19. Japanese Code. © 29Sep59 (in notice: 1958); LP14745.

1200-20. Flight Plan. © 6Oct59 (in notice: 1958); LP14743.

1200-21. Master Sergeant. © 13Oct59 (in notice: 1958); LP14744.

1200-22. The Snark. © 20Oct59 (in notice: 1958); LP14746.

1200-26. Decision. © 27Oct59 (in notice: 1958); LP14747.

FLIGHT. SEE Panic, no.57-10. Suspicion.

THE FLIGHT DECISION. National Assn. of State Aviation Officials and AOPA Foundation. Made by Film Originals. 15 min., sd., color, 16mm. Kodachrome. © Film Originals (George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals); 12Jul55; MP6262.

FLIGHT FOR LIFE. SEE Telephone Time.

FLIGHT FROM HOME. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3407.

FLIGHT FROM TORMENDERO. SEE General Electric Theatre.

FLIGHT INTO DARKNESS. SEE Invisible Man, no.19.

FLIGHT INTO THE UNKNOWN. SEE Jet Jackson, The Flying Commando, no.36.

FLIGHT NURSE. Republic Pictures Corp. 90 min., sd., b&w, 35mm. © Republic Pictures Corp.; 23Sep53; LP3271.

FLIGHT OF THE WHITE HERON, THE ROYAL TOUR OF QUEEN ELIZABETH AND PHILIP. British Movietone, London. Released in the U. S. by Twentieth Century-Fox Film Corp. 97 min., sd., color, 35mm. CinemaScope. Eastman color. © Twentieth Century-Fox Film Corp.; 22Jun54; MP5369.

FLIGHT PLAN. SEE Flight, no.1200-20.

FLIGHT PLAN FOR FREEDOM. SEE March of Time, vol.17, no.2.

FLIGHT 729. SEE The D. A.'s Man.

FLIGHT SURGEON. SEE Flight, no.1200-4.

FLIGHT TO CALAIS. SEE The Count of Monte Cristo.

FLIGHT TO ETERNITY. SEE Combat Sergeant.

FLIGHT TO HONG KONG. Sabre Productions. Released by United Artists Corp. 88 min., sd., b&w, 35mm. © Sabre Productions, Inc.; 5Oct56; LP7260.

FLIGHT TO ISTANBUL. SEE Biff Baker, U. S. A.

FLIGHT TO MARS. Monogram Pictures Corp., 1951. 71 min., sd., color, 35mm. © Monogram Pictures Corp.; 11Nov51; LP1351.

FLIGHT TO TANGIER. Paramount Pictures Corp. 90 min., sd., color, 35mm. Technicolor. © Paramount Pictures Corp.; 1Nov53; LP3960.

FLIGHT TO THE EAST. SEE Alfred Hitchcock Presents.

FLIGHT TO THE FUTURE—TO THE WORLD OF PLASTICS. Bakelite Co., a division of Union Carbide and Carbon Corp., 1952. Produced by Kaleb Film and Television Corp. 39 min., sd., color, 16mm. © Bakelite Co., a division of Union Carbide Corp.; 10Jun52; MP2736.

FLIGHT TO THE NORTH. SEE Adventures of Superman, no.63.

FLIGHT 217. SEE Mr. and Mrs. North, no.N208.

FLING IN THE RING. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 6Jan55 (in notice: 1954); LP5223.

FLINT AND STEEL. SEE Annie Oakley.

THE FLINT MCCULLOUGH STORY. SEE Wagon Train.

FLINT WELCOMES CRAFTSMAN'S GUILD WINNERS. General Motors, Public Relations Dept. Made by Jam Handy Organization. 1 reel, b&w, 35mm. © The Jam Handy Organization, Inc.; 5Oct53; MU5593.

FLIPPER FROLICS. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 11Apr52; LP1698.

FLIPPER, THE SEAL: BACKGROUND FOR READING AND EXPRESSION. Coronet, 1953. 11 min., sd., b&w, 16mm. © John Smart; 19Jan53; MP3303.

FLOOD OF FURY. SEE Sky King.

FLOOD TIDE. Universal-International. Released by Universal Pictures Co. 82 min., sd., b&w, 35mm. CinemaScope. Based on a story by Barry Trivers. © Universal Pictures Co., Inc.; 10Dec57; LP10476.

FLOODS OF FEAR. Rank Organisation Film Productions, London. Released in the U. S. by Universal-International. 82 min., sd., b&w, 35mm. From the novel by John and Ward Hawkins. © Rank Organisation Film Productions, Ltd.; 5Oct58; LP15057.

FLOOR CARE. Columbia Wax Co. Made by Sullivan-Bruce Productions. 17 min., sd., color, 16mm. © Columbia Wax Co.; 25Aug58; MU6497.

FLOOR FLUSHER. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 1Jan54 (in notice: 1953); LP4019.

FLOP SECRET. SEE Little Roquefort in Flop Secret.

FLORENTINE SHIELD. SEE Meet McGraw.

FLORIDA. SEE Joe and Mabel.

FLORIDA AFLAME. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Pace-maker) © Paramount Pictures Corp.; 3Jun55; MP6032.

FLORIDA COWHANDS. RKO Pathe, 1951. 9 min., sd., b&w, 35mm. (Screenliner Series, no.10) © RKO Pathe, Inc.; 18May51; MP1631.

FLORIDA FIN-ANTICS. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 23Feb56; MP6917.

FLORIDA HOLIDAY. Castle Films, 1949. 1 reel, sd., b&w, 16mm. (The World Parade) © United World Films, Inc.; 15Feb49 (in notice: 1948); MP2379.

FLORIDA HOUSEWIFE. Chevrolet Motor Division. Made by Campbell-Ewald Co. 140 sec. Appl. author: Frank Hopkins. © Campbell-Ewald Co.; 12Apr57; MU6301.

FLORIDA WEEKEND. SEE Navy Log.

FLOWER ARRANGEMENTS OF WILLIAMSBURG. Colonial Williamsburg. 30 min., sd., color, 16mm. Kodachrome. Suggested by the book "An Eighteenth-Century Garland," by Louise B. Fisher. Appl. title: Flower Arrangement of Williamsburg. © Colonial Williamsburg, Inc.; 31Dec53; MP4767.

FLOWER BOXES. SEE How Does Your Garden Grow, no.10.

FLOWER OF TIBET. China Inland Mission. © 1951. 25 min., sd., color, 16mm. © China Inland Mission; 23Jul51; MU5322.

FLOWERS AT WORK. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 20Apr56; MP7573.

FLOWERS FOR JENNY. SEE Schlitz Playhouse of Stars.

FLOWERS FOR THE GENERAL. SEE Wire Service.

FLOWERS OF ST. FRANCIS. Produzione Rizoli-Amato, Italy, 1950. Released in the U. S. by Joseph Burstyn, Inc., 1952. 78 min., sd., b&w, 35mm. Based on the "Fioretti di Santo Francesco." Formerly entitled "St. Francis, Jester of God." Released in Italy under the title "Francesco Guiliare di Dio." In Italian with English titles. © Joseph Burstyn, Inc.; 6Oct52; LP2132.

FLUFFY, THE OSTRICH: BACKGROUND FOR READING AND EXPRESSION. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 6Jul56; MP7562.

THE FLY. Twentieth Century-Fox Film Corp. 94 min., sd., Color by Deluxe, 35mm. CinemaScope. Based on a story by George Langelaan. © Twentieth Century-Fox Film Corp.; 15Jul58; LP11392.

THE FLY. SEE Return of the Fly.

- FLYING A KITE.** Encyclopaedia Britannica Films, 1952. 5 min., sd., color, 16mm. (Primary Reading Series) © Encyclopaedia Britannica Films, Inc.; 2Oct52; MP3031.
- FLYING ACTION.** Castle Films, 1951. 1 reel, sd., b&w, 16mm. © United World Films, Inc.; 15Nov51; MP3206.
- THE FLYING ARROW.** Flying A. Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures; 9Apr51; LP859.
- FLYING BUSINESSMAN.** National Assn. of State Aviation Officials. Made by Film Originals. 14 min., sd., color, 16mm. Kodachrome. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 15Sep53; MP5998.
- THE FLYING CAT.** Loew's, 1951. An MGM cartoon. 6 min., sd., color, 35mm. (Tom and Jerry Cartoon) © Loew's Inc.; 28Aug51; LP1344.
- FLYING CUPS AND SAUCERS.** (Terrytoon) Terrytoons, Inc. Distributed by Twentieth Century-Fox Film Corp., 1949. 7 min., sd., color, 35mm. © Terrytoons, Inc.; 2Dec49; LP2968.
- FLYING DISC MAN FROM MARS.** Republic Pictures Corp., 1950. 2 reels each, sd., b&w, 35mm. © Republic Pictures Corp.; no.1-3, 30Nov50, LP578; no.4-12, 21Dec50, LP636.
1. Menace from Mars.
2. The Volcano's Secret.
3. Death Rides the Stratosphere.
4. Execution by Fire.
5. The Living Projectile.
6. Perilous Mission.
7. Descending Doom.
8. Suicidal Sacrifice.
9. The Funeral Pyre.
10. Weapons of Hate.
11. Disaster on the Highway.
12. Volcanic Vengeance.
- THE FLYING DUTCHMAN.** SEE Pandora and the Flying Dutchman.
- THE FLYING FONTAINES.** Clover Productions. Released by Columbia Pictures Corp. 84 min., sd., Eastman color, 35mm. © Columbia Pictures Corp.; 1Dec59; LP15053.
- FLYING HIGH.** SEE High Flyers.
- FLYING HORSES.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 28Feb57; MP8219.
- FLYING HORSESHOES.** Paramount Pictures Corp., 1953. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 12Jun53; MP3614.
- FLYING LEATHERNECKS.** RKO Radio Pictures, 1951. A Howard Hughes presentation. 102 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 14Aug51; LP1163.
- FLYING MALLET.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 13Jan55 (in notice: 1954); MP5597.
- THE FLYING MISSILE.** Columbia Pictures Corp., 1950. 93 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 31Dec50 (in notice: 1951); LP977.
- FLYING PADRE.** RKO Pathe, 1951. 9 min., sd., b&w, 35mm. (Screenliner, no.8) © RKO Pathe, Inc.; 25Mar51; MP2183.
- FLYING PINWHEELS.** RKO-Pathe, 1952. 8 min., sd., b&w, 35mm. (Screenliner) © RKO Pathe, Inc.; 6Aug52; MP3076.
- THE FLYING SAUCER.** Colonial Productions, Inc. Distributed by Film Classics, Inc., 1949. 69 min., sd., b&w, 35mm. © Colonial Productions, Inc.; 20Dec49; LP2786.
- FLYING SAUCER DAFFY.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (The Three Stooges) © Columbia Pictures Corp.; 1May58; LP12668.
- FLYING SAUCERS FROM OUTER SPACE.** SEE Earth Vs. the Flying Saucers.
- FLYING SKATES.** Columbia Pictures Corp., 1952. 9 min., sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 5Dec52; MP3021.
- FLYING SKIS.** Columbia Pictures Corp., 1951. 9 min., sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 25Oct51; MP2130.
- THE FLYING SORCERESS.** Metro-Goldwyn-Mayer. Released by Loew's, 1951. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) Technicolor. © Loew's Incorporated; 10Jan56 (in notice: 1955); LP6505.
- THE FLYING SQUIRREL.** Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (Donald Duck Cartoon) Technicolor. © Walt Disney Productions; 19Jul54; LP4338.
- FLYING TO FISH.** Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 18Nov54; LP4255.
- THE FLYING TURTLE.** Universal Pictures Co. 7 min., sd., color, 35mm. (Walter Lantz Foolish Fable Cartune) A Universal-International picture. Technicolor. © Universal International; 26Jun53; MP3782.
- FOCUS ON FATE.** Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (See It Happen) © Twentieth Century-Fox Film Corp.; 18Dec53; MP4249.
- FOCUS ON FORMOSA.** Oriental Missionary Society. © 1951. 30 min., sd., color, 16mm. © The Oriental Missionary Society; 12Oct51; MU5348.
- FODDER AND SON.** Universal-International. 1 reel, sd., Technicolor, 35mm. (Walter Lantz Woody Woodpecker Cartune) © Universal-International; 21Oct57; LP12059.
- THE FOG CLOSING IN.** SEE Alfred Hitchcock Presents.
- FOG DISPERSAL.** Nofog Corp. Made by Egon Productions. 1 reel, b&w, 16mm. © Nofog Corp.; 6Dec54; MU5812.
- FOGHORN.** SEE Alfred Hitchcock Presents.
- FOILING THE FOX.** SEE Aesop's Fable—Foiling the Fox.
- THE FOLGER COFFEE BIRD.** J. A. Folger & Co. 1 reel, sd., b&w, 16mm. Appl. author: Howard Swift. © J. A. Folger & Co.; 7Jun54; MP5026.
- FOLK LORE.** Attwood Productions. Released through United Artists Corp., 1950. 9 min., sd., b&w, 35mm. (Songs of America Series) © Attwood Productions, Inc.; 11Aug50 (in notice: 1949); LP250.
- FOLK SONGS IN MODERN DRESS.** SEE This Is Your Music.
- FOLKS WHO CAME TO DINNER.** SEE Blondie.
- FOLLIES OF THE TOWN.** Cambridge Films. 26 min., sd., b&w, 16mm. Made chiefly from the engravings of William Hogarth. © Cambridge Films, division of Precision Chemical Pump Corp.; 30Dec57; MP8784.
- FOLLOW THAT MAN.** SEE Blondie.
- FOLLOW THE BOUNCING MEATBALL.** SEE Col. Humphrey J. Flack.
- FOLLOW THE GAME TRAILS.** Paramount Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight Series) © Paramount Pictures Corp.; 20Jul51; MP1482.
- FOLLOW THE LEADER.** SEE Father Knows Best, no.101. Sergeant Preston of the Yukon.
- FOLLOW THE SUN.** Twentieth Century-Fox Film Corp., 1951. 93 min., sd., b&w, 35mm. Based on an article by Frederick Hazlitt Brennan. © Twentieth Century-Fox Film Corp.; 6Apr51; LP982.
- THE FOLLOW-THROUGH.** McGraw-Hill Book Co. Made by Calvin Co. 9 min., sd., color, 16mm. Based on material furnished by Education & Training Dept., Aluminum Co. of America. © Calvin Co.; 31Oct58; MP9246.
- FOLLOWING TOO CLOSE.** SEE Sergeant Bruce Reporting, no.8.
- THE FONTANE SISTERS.** Twentieth Century-Fox Film Corp., 1950. 1 reel, sd., b&w, 35mm. (Movietone Melodies Series) © Twentieth Century-Fox Film Corp.; 16Aug50; MP625.
- FOOD AND PEOPLE: AN INTRODUCTION TO THE WORLD'S FOOD PROBLEMS.** Encyclopaedia Britannica Films. 28 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 10Nov55; MP6841.
- FOOD, FIBER, AND FORD.** Tractor & Implement Division. Made by Jam Handy Organization. 28 min., color, 16mm. Kodachrome. © Tractor & Implement Division. Ford Motor Co.; 31Jan55; MU5836.
- FOOD FOR FEUDIN'.** Walt Disney Productions, 1949. 17 min., sd., color, 35mm. (Pluto Cartoon) © Walt Disney Productions; 3Jun49; LP610.
- FOOD FOR FLYING.** RKO Pathe for Trans World Airlines, 1951. 11 min., sd., b&w, 16mm. © Trans World Airlines; 20Jan51; MP804.
- FOOD FOR JAPAN'S MILLIONS.** SEE Japan.
- FOOD FOR PARIS MARKETS: NORTHERN RURAL FRANCE.** United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples) © United World Films, Inc.; 1May49; MP2442.
- FOOD FREEZER.** Frigidaire Division. Made by Jam Handy Organization. 1 min., b&w, 35mm. © Jam Handy Organization, Inc.; 16Apr54; MU5680.
- FOOD FROM OUR GARDEN.** Crawley Films, Canada. Released in the U. S. by Encyclopaedia Britannica Films, 1952. 10 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 24Jul52; MP2876.
- FOOD GETTING AMONG ANIMALS.** Moody Institute of Science. 13 min., sd., b&w, 16mm. © Moody Institute of Science; 27Jul56; MP8091.
- THE FOOD STORE.** Encyclopaedia Britannica Films. 2d ed. 13 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 27Sep57; MP8694.
- FOOD THAT BUILDS GOOD HEALTH.** Coronet, 1951. 11 min., sd., b&w, 16mm. © Mr. David A. Smart; 19Jan51; MP905.
- FOOFLE'S TRAIN RIDE.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35mm. (A Terrytoon Cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 24May59; LP13632.
- A FOOL AND HIS HONEY.** Columbia Pictures Corp., 1952. 16 min., sd., b&w, 35mm. (All Star Comedy) © Columbia Pictures Corp.; 10Jan52; LP1559.
- FOOL COVERAGE.** SEE Daffy Duck and Porky Pig in Fool Coverage.
- FOOL PROOF.** SEE Schlitz Playhouse of Stars.

THE FOOLISH DUCKLING. SEE Dinky in The Foolish Duckling.

FOOLS, DAREDEVILS AND GENIUSES. SEE Air Power, no.7.

FOOL'S GOLD. William Boyd Productions, 1946. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © Hopalong Cassidy Productions, Inc.; 1Jan46; LP2386.

FOOTBALL FUNDAMENTALS: BLOCKING AND TACKLING. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 24Mar54; MP4569.

FOOTBALL HEADLINERS. RKO-Pathe. 16 min., sd., b&w, 35mm. © RKO-Pathe, Inc.; 10Dec53; MP4931.

FOOTBALL HEADLINERS OF 1949. RKO Pathe, Inc., 1949. 17 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 9Dec49; MP5025.

FOOTBALL HEADLINERS OF 1950. RKO Pathe, 1950. 17 min., sd., b&w, 35mm. RKO Pathe, Inc.; 8Dec50; MP1023.

FOOTBALL HEADLINERS OF 1951. RKO Pathe, 1951. 15 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 14Dec51; MP2316.

FOOTBALL HEADLINERS, 1955-1956. RKO-Pathe. 16 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 7Dec55; MP6968.

FOOTBALL HIGHLIGHTS. RKO-Pathe. 15 min., sd., b&w, 35mm. © RKO-Teleradio Pictures, Inc.; 12Dec56; MP7916.

FOOTBALL HIGHLIGHTS. RKO-Pathe. 17 min., sd., b&w, 35mm. © RKO-Pathe, Inc.; 9Dec52; MP4759.

FOOTBALL HIGHLIGHTS, 1954-1955. RKO-Pathe. 16 min., sd., b&w, 35mm. © RKO-Pathe, Inc.; 8Dec54; MP5621.

FOOTBALL NOW AND THEN. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. Technicolor. © Walt Disney Productions; 6Jul53; LP2962.

FOOTBALL PARADE OF THE YEAR 1950. Castle Films, 1950. 1 reel, sd., b&w, 16mm. (Sport Parade) © United World Films, Inc.; 1Dec50; MP3294.

FOOTBALL PARADE OF THE YEAR 1951. Castle Films, 1951. 1 reel, sd., b&w, 16mm. (Sport Parade) © United World Films, Inc.; 1Dec51; MP3293.

FOOTBALL PAY-OFF PLAYS. Twentieth Century-Fox Film Corp., 1950. 10 min., sd., b&w, 35mm. (Sports Review Series) © Twentieth Century-Fox Film Corp.; 13Oct50; MP788.

FOOTBALL ROUNDUP. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (Mel Allen's Sport Show) © Twentieth Century-Fox Film Corp.; 17Jul53; MP3834.

FOOTBALL ROYAL. Vitaphone Corp. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 19Mar55; MP6988.

FOOTBALL THRILLS, no.13. Loew's, 1950. An MGM picture. 9 min., sd., b&w, 35mm. (Pete Smith Specialty Series) © Loew's Inc.; 31Aug50; MP531.

FOOTBALL THRILLS, no.14. Loew's, 1951. An MGM picture. 9 min., sd., b&w, 35mm. (Pete Smith Specialty Series) © Loew's Inc.; 29Aug51; MP1626.

FOOTBALL THRILLS, no.15. Loew's, 1952. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) A Metro-Goldwyn-Mayer picture. © Loew's Incorporated; 23Sep52; MP2803.

FOOTBALL TICKETS. SEE Father Knows Best, no.4.

FOOTBALL WINNING WAYS. Twentieth Century-Fox Film Corp., 1951. 9 min., sd., b&w, 35mm. (Sports Review Series) © Twentieth Century-Fox Film Corp.; 7Jul51; MP1789.

FOOTBALL'S MIGHTY MUSTANG. RKO Pathe, 1950. 8 min., sd., b&w, 35mm. (Sportscope Series, no.2) © RKO Pathe, Inc.; 20Oct50; MP747.

FOOTLIGHT VARIETIES. RKO Radio Pictures, 1951. 61 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 14Mar51; LP814.

FOOTLOOSE AND FANCY FREE. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 75 ft., color, 35mm. © Chevrolet Motor Division, General Motors Corp.; 25Apr52; MU5442.

FOOTNOTE ON A DOLL. SEE All Star Theatre, no.186.

FOOTSTEPS IN THE FOG. Film Locations, London. Released in the U. S. by Columbia Pictures Corp. 90 min., sd., color, 35mm. Technicolor. Based on the story The Interruption, by W. W. Jacobs. © Film Locations, Ltd.; 1Sep55; LP7331.

FOOTSTEPS IN THE NIGHT. Allied Artists Pictures Corp. 62 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 3Apr57; LP7979.

FOR ALL THE CHILDREN. Leo Trachtenberg. 18 min., sd., color, 16mm. © Leo Trachtenberg; 25May59; MP9523.

FOR BEAUTY AND USE. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 6Nov50; MU5203.

FOR BETTER, FOR WORSE. Associated British Picture Corp., London, and Kenwood Films, London. Released in the U. S. by Stratford Pictures Corp. 83 min., sd., color, 35mm. Eastman color. Based on the play of the same title by Arthur Watkyn. © Stratford Pictures Corp.; 3Jan55; LP4432.

FOR BETTER, FOR WORSE. SEE Schlitz Playhouse of Stars.

FOR CRIMIN' OUT LOUD. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 16May56 (in notice: 1955); LP6936.

FOR GOD AND COUNTRY. Arthur J. Hines [1953] 39 min., sd., color, 16mm. © Arthur J. Hines; 25Mar53; MU5540.

FOR GRANTED: THE WATER WE DRINK. A-V Dept., Gary Public Schools, in cooperation with Indiana University, Audio-Visual Center. 15 min., sd., color, 16mm. Kodachrome. © Gary Public Schools; 26Sep55; MP6624.

FOR HEAVEN'S SAKE. Twentieth Century-Fox Film Corp., 1950. 92 min., sd., b&w, 35mm. Based on a play by Harry Segall. © Twentieth Century-Fox Film Corp.; 15Dec50; LP665.

FOR LOVE OR MONEY. SEE This Happy Feeling.

FOR MEN ONLY. H-N Productions. Released by Lippert Pictures, 1951. 93 min., sd., b&w, 35mm. © H-N Productions, Inc.; 30Dec51; LP1416.

FOR MILITARY MERIT. R. P. E., Inc. 29 min., sd., b&w, 16mm. Appl. title: Empirical Design for Industrial Films; sub-title: For Military Merit. © John Seaver Brill, Clara A. Brill; 20Apr54; MU5696.

FOR MONEY OR LOVE. SEE Oh Susanna.

FOR PETE'S SAKE. Ral-Flo Picture Laboratories for the East Greenville Nest No.1302 of the Order of Owls, 1951. 1 reel, sd., b&w, 16mm. © Order of Owls Nest No. 1302; 1Feb51; MP1232.

FOR SALE: DEATHBED, USED. SEE Mickey Spillane.

FOR SOLID VALUE. Pontiac Motor Division. Made by Jam Handy Organization. 1 reel, b&w, 35mm. © The Jam Handy Organization, Inc.; 14Sep53; MU5578.

FOR THE DEFENSE. SEE Celebrity Playhouse, no.7.

FOR THE FIRST TIME. Corona-Film-Production. Associate producer: Orion Picture Corp. Released by Metro-Goldwyn-Mayer. 97 min., sd., Technicolor, 35mm. Technirama. © Loew's Inc. & Corona-Film-Production; 27Apr59; LP14828.

FOR THE LOVE OF KITTY. SEE All Star Theatre, no.59.

FOR THEM THAT TRESPASS. Associated British Picture Corp., Ltd., London. Released by Stratford Pictures Corp., 1950. 98 min., sd., b&w, 35mm. Based on Ernest Raymond's novel of the same title. © Stratford Pictures Corp.; 10Jan50; LP2732.

FOR VALUE RECEIVED. SEE All Star Theatre, no.60.

FOR WHOM THE BULLS TOIL. Walt Disney Productions. Released by RKO Radio Pictures, 1953. 7 min., sd., color, 35mm. (Goofy Cartoon) Technicolor. © Walt Disney Productions; 28Jan53; LP2549.

FORBIDDEN. Universal Pictures Co. 85 min., sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 29Jan53; LP3653.

FORBIDDEN BEACH. SEE Playa Prohibida.

FORBIDDEN CARGO. SEE Sheena, Queen of the Jungle, no.5.

FORBIDDEN DESERT. Warner Bros. Pictures. 45 min., sd., WarnerColor, 35mm. © Warner Bros. Pictures, Inc.; 21Dec57; LP12976.

FORBIDDEN GROUND. SEE Wire Service.

FORBIDDEN ISLAND. Columbia Pictures Corp. 66 min., sd., Columbia Color, 35mm. © Columbia Pictures Corp.; 6Oct58; LP12177.

FORBIDDEN JUNGLE. Jack Schwarz Productions. 1950. 66 min., sd., b&w, 35mm. © Jack Schwarz Productions; 31Mar50 (in notice: 1949); LP8.

FORBIDDEN PLANET. Metro-Goldwyn-Mayer. Released by Loew's. 98 min., sd., color, 35mm. CinemaScope. Eastman color. Based on a story by Irving Block and Allen Adler. © Loew's Incorporated; 27Feb56; LP6177.

FORCE AND MOTION. Coronet, 1949. 11 min., sd., b&w, 16mm. © David A. Smart; 2Nov49; MP5060.

FORCE OF ARMS. Warner Bros. Pictures, 1951. 100 min., sd., b&w, 35mm. Based on a story by Richard William Tregaskis. © Warner Bros. Pictures, Inc.; 18Sep51; LP1154.

FORCE OF GRAVITY. Young America Films, Inc., 1949. 11 min., sd., b&w, 16mm. © Leonard Peck Productions; 15May49; MP5015.

FORCE OF HABIT. SEE M-Squad.

FORD FILMS. (Series 1-2) United Productions of America, 1949. Produced for the Ford Dealers Advertising Association through J. Walter Thompson Advertising Co. 1st series: 7 min., sd., b&w, 16mm. 2d series: 5 min., sd., b&w, 16mm. © United Productions of America; 1st series, 1Apr49, MP4987; 2d series, 1Dec49, MP5018.

THE FORD PEOPLE. Ford Motor Co. Made by Raphael G. Wolff Studios. 22 min., sd., color, 16mm. Kodachrome. © Ford Motor Co.; 30Dec55 (in notice: 1956); MP7240.

- FORD STAR JUBILEE.** SEE High Tor.
- FORD THEATRE.** SEE All Star Theatre.
- FORE.** Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 6Aug56; MU6159.
- FORECAST-CONTINUED PROSPERITY.** Southwestern Gas and Electric Co., 1952. Produced by Charles D. Beeland Co. 20 min., sd., color, 16mm. © Southwestern Gas and Electric Co.; 21Jan52; MP2111.
- FORECAST UNSETTLED.** SEE Lilli Palmer Presents the Quality Theatre.
- FOREIGN ACTRESS.** SEE Mr. Adams and Eve.
- FOREIGN CORRESPONDENT.** SEE Big Town, no.131.
- FOREIGN INTRIGUE.** Sheldon Reynolds. Released by United Artists Corp. 100 min., sd., color, 35mm. Eastman color. Based on original treatment by Sheldon Reynolds, Harold J. Bloom, and Gene Levitt. © Mandeville Films, S. A.; 23May56 (in notice: 1955); LP6696.
- FOREIGN INTRIGUE.** SEE Oh Susanna.
- THE FOREIGN LEGION.** SEE Abbott & Costello in the Foreign Legion.
- FOREIGN WIFE.** Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 3Nov55; LP6972.
- THE FOREIGNER.** SEE Celebrity Playhouse, no.22.
- FOREST FANTASY.** Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Kartune) © Paramount Pictures Corp.; 14Nov52; LP2079.
- FOREST LIFE IN INDIA.** © 1951. 4 reels, b&w with color sequences. © Cecil Claude Wilson; 15Jan51; MU5267.
- FOREST MAGIC.** Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 7Oct55; LP7000.
- FOREST RANGER.** Viking Pictures Corp. Released by Encyclopaedia Britannica Films. 12 min., sd., color, 16mm. Kodachrome. © Viking Pictures Corp.; 17Jun53 (in notice: 1952); MP4020.
- FORESTS AND PEOPLE.** Michigan Dept. of Conservation, 1952. 30 min., sd., color, 16mm. Kodachrome. © Michigan Dept. of Conservation; 27Dec52; MP3581.
- FORESTS FOR THE FUTURE.** Celanese Corp. of America. Made by Robert Yarnall Richie Productions. 31 min., sd., color, 16mm. Kodachrome. Appl. author: E. R. Murkland. © Robert Yarnall Richie Productions, Inc.; 26Dec51; MP4749.
- FOREVER, DARLING.** Zanra Productions. Released by Loew's. 91 min., sd., color, 35mm. Eastman color; print by Technicolor. © Zanra Productions, Inc., & Loew's Incorporated; 28Dec55; LP5941.
- FOREVER FEMALE.** Paramount Pictures Corp. 93 min., sd., b&w, 35mm. Suggested by J. M. Barrie's play, *Rosalind*. © Paramount Pictures Corp.; 1Dec53; LP3964.
- FOREVER IS A LONG TIME.** Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 21Feb55 (in notice: 1954); LP4476.
- THE FORGE.** E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) Appl. author: Vibar Productions, Inc., employer for hire. © E. I. du Pont de Nemours & Co., Inc.; 26Oct54; MP5683.
- THE FORGERY.** SEE The Three Musketeers.
- FORGET RICHARDS.** SEE Talk Back, no.6.
- FORGETFUL LULU.** International Cellucotton Products Co. © 1949. 53 sec., b&w, © International Cellucotton Products Co.; title & descr., 21Dec49; 2 prints, 5Dec49; MU4918.
- FORGING IN CLOSED DIES.** Drop Forging Association. Made by Paul Hance Productions. 35 min., sd., color, 16mm. Kodachrome. © Paul Hance Productions, Inc.; 1Dec53; MP4095.
- THE FORGOTTEN GRAVE.** SEE Mr. and Mrs. North, no.7.
- A FORGOTTEN HERO.** SEE The Adventures of Blinkey, no.17.
- THE FORGOTTEN HEROES OF KOREA.** SEE Men of the Fighting Lady.
- FORM.** Encyclopaedia Britannica Films. 6 min., sd., color, 16mm. (Art in Action Series) Kodachrome. With film guide. © Encyclopaedia Britannica Films, Inc.; 18Aug55; MP5923.
- THE FORM IN YOUR FUTURE.** Gates & Sons. Made by Forney Films. 15 min., sd., color, 16mm. © Gates & Sons, Inc.; 14Nov55; MU5966.
- FORMAL FOR AMY.** SEE It's a Great Life.
- FORMOSA.** Dudley Pictures Corp. Released by Republic Pictures Corp. 1 reel, sd., color, 35mm. (This World of Ours) Tricolor. © Dudley Pictures Corp.; 8May54; MP5057.
- FORMOSA; BLUEPRINT FOR A FREE CHINA.** March of Time, 1953. 28 min., sd., b&w, 16mm. © Time, Inc.; 28Jan53; MP3486.
- FORMOSA, ISLAND OF PROMISE.** SEE The March of Time, vol.17, no.6.
- FORMOSA PATROL.** SEE Schlitz Playhouse of Stars.
- THE FORMULA.** SEE Col. Humphrey J. Flack.
- FORMULA FOR MURDER.** Adrian Weiss Productions, 1951. 3 reels, sd., b&w, 16mm. Based on the Craig Kennedy stories created by Arthur B. Reeve. © Adrian Weiss Productions; 5Oct51; LP1221.
- FORMULA FOR TROUBLE.** SEE Mr. and Mrs. North, no.15.
- FORSAKING ALL OTHERS.** Family Films. Released by Broadman Films. 14 min., sd., b&w, 16mm. Appl. author: Earl Waldrup. © Broadman Films; 1Jul55; MP6742.
- FORT ADVENTURE.** SEE The Adventures of Rin-Tin-Tin, no.85.
- FORT ALGIERS.** Erco Pictures Corp. Released by United Artists Corp. 78 min., sd., b&w, 35mm. Based on a story by Frederick Stephani. © Erco Pictures Corp.; 30Jul53; LP2950.
- FORT BOWIE.** Bel-Air Productions. Released by United Artists Corp. 80 min., sd., b&w, 35mm. © Oak Pictures, Inc.; 6Feb58 (in notice: 1957); LP10302.
- FORT DEFIANCE.** Ventura Pictures Corp. Released by United Artists Corp., 1951. 82 min., sd., color, 35mm. © Ventura Pictures Corp.; 2Nov51; LP1340.
- FORT DOBBS.** Warner Bros. Pictures. 90 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 8Feb58; LP13401.
- FORT DODGE STAMPEDE.** Republic Productions, 1951. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 18Sep51; LP1204.
- FORT MASSACRE.** Mirisch Co. Released by United Artists Corp. 80 min., sd., Color by DeLuxe, 35mm. CinemaScope. © Mirisch Co., Inc.; 2May58; LP10473.
- FORT OSAGE.** Monogram, 1951. 72 min., sd., color, 35mm. © Monogram Pictures Corp.; 30Dec51; LP1460.
- FORT SAVAGE RAIDERS.** Columbia Pictures Corp., 1951. 54 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 31Mar51; LP950.
- FORT TI.** Columbia Pictures Corp. 78 min., sd., color, 35mm. A three-dimensional film: Natural Vision. Stereophonic sound. Technicolor. © Columbia Pictures Corp.; 1May53; LP2717.
- FORT VENGEANCE.** Allied Artists Productions. Released by Monogram Pictures Corp., 1953. 75 min., sd., color, 35mm. © Monogram Pictures Corp.; 4Mar53; LP2349.
- FORT WORTH.** Warner Bros. Pictures, 1951. 80 min., sd., color, 35mm. © Warner Bros. Pictures Corp.; 2Jul51; LP1030.
- FORT YUMA.** Bel-Air Productions. Released by United Artists Corp. 78 min., sd., color, 35mm. Technicolor. © Camden Productions, Inc.; 4Oct55; LP5535.
- FORTTRAN.** International Business Machines Corp. 600 ft., b&w, 16mm. © International Business Machines Corp.; 2Mar59; MU6658.
- FORTRESS FORMOSA.** Twentieth Century-Fox Film Corp. 30 min., sd., color, 35mm. (A Movietone CinemaScope) © Twentieth Century-Fox Film Corp.; 12May58; LP14159.
- FORTRESS OF FREEDOM.** Vistarama. Released by Universal Pictures Co. 1 reel, sd., color, 35mm. Technicolor. © Universal Pictures Co., Inc.; 23Mar55; MP5950.
- FORTUNATUS.** SEE Telephone Time.
- FORTUNE HUNTER.** SEE It's a Great Life.
- FORTUNE IS A WOMAN.** SEE She Played with Fire.
- FORTUNE SEEKERS.** RKO-Pathé. 8 min., sd., b&w, 35mm. (Screenliner) © RKO Radio Pictures, Inc.; 5Feb56; MP6963.
- THE FORTUNE TELLER.** SEE Circus Boy, no.34.
The George Burns and Gracie Allen Show, no.228.
- FORTUNES OF CAPTAIN BLOOD.** Columbia Pictures Corp., 1950. 10 reels, sd., b&w, 35mm. Based on Raphael Sabatini's novel of the same title. © Columbia Pictures Corp.; 7Apr50; LP9.
- THE FORTUNES OF WAR.** SEE The Errol Flynn Theatre.
- FORTY GUNS.** Globe Enterprises. Released by Twentieth Century-Fox Film Corp. 80 min., sd., b&w, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 25Aug57; LP9069.
- THE FORTY-NINERS.** Allied Artist Productions. Released by Monogram Pictures Corp. 71 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 28Apr54; LP3620.
- THE 49'ERS.** SEE Bobo the Hobo and His Traveling Troupe in The 49'ers.
- THE 49TH MAN.** Columbia Pictures Corp., 1953. 73 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 7Apr53; LP2482.
- FORTY STEPS TO GLORY.** SEE Death Valley Days, no.461.
- FORWARD HO.** SEE The Adventures of Rin-Tin-Tin, no.73.
- FORWARD, MARCH HARE.** Warner Bros. Cartoons, 1953. 7 min., sd., color, 35mm. (Looney Tune Cartoon. Bugs Bunny Special) © The Vitaphone Corp.; 16Feb53 (in notice: 1952); MP3269.

FORWARD, MARCH HARE. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon. Bugs Bunny Special) Technicolor. © Vitaphone Corp.; 15Nov53 (in notice: 1952); MP5313.

FORWARD UP SIX. SEE Square Dance 4: Forward Up Six.

FORWARD WITH CHRIST. Family Films. 3 reels, sd., b&w, 16mm. Story, Clare Post, Charles F. Royal (pseud. of Pierre Couderc) © Family Films, Inc.; 15Jul52; LP3646.

FORWARD WITH NUCLEAR ENERGY. Detroit Edison Co. 12 min., sd., Eastman color, 16mm. Appl. author: William R. Withrell, Jr. © Detroit Edison Co.; 27Nov59; MU6819.

LA FORZA DEL DESTINO. Continentalcine-Gallone, Rome. Distributed by Union Film. Released in the U. S. by Screen Art Sales Co., 1951. 108 min., sd., b&w, 35mm. English narration and dialog dubbed in. Based on the drama by Angel de Saavedra. © Nathan Cy. Braunstein; 21Feb51 (in notice: 1950); LP1658.

FOSSILS: CLUES TO PREHISTORIC TIMES. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Apr57; MP8491.

FOSTER FATHER. SEE It's a Great Life.

THE FOUL. SEE Talk Back, no.9.

FOUND IN A PAWNSHOP. SEE City Detective.

THE FOUNDLING. SEE The Californians, no.470-29. Noah's Ark.

FOUNTAIN OF TRUTH. SEE American Wit and Humor, no.7.

THE FOUNTAIN OF YOUTH. Portable Aluminum Irrigation Co. Made by Golden Key Productions. 25 min., sd., color, 16mm. Kodachrome. © Will Kinney; 15Jun56; MP8439.

THE FOUR. SEE I Spy.

THE FOUR ACES SING. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 10May54; MP4719.

THE FOUR AMAZING ALLOYS. Alcoa Aluminum Co. Made by Wilding Picture Productions. 16 min., sd., Eastman color, 16mm. © Aluminum Co. of America; 1Sep57; MP8685.

FOUR BAGS FULL. (La Traverse de Paris) Franco London Film. Released by Trans-Lux Distributing Corp. 84 min., sd., b&w, 35mm. Adapted from the novel La Traverse de Paris, by Marcel Ayme. Screenplay by Pierre Bost and Jean Aurenche. © Franco London Film, S.A.; 4Sep57; LP11091.

FOUR BEARS BEFORE THE MAST. Universal Pictures Co., Inc., 1949. 18 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 8Sep49; MP4989.

FOUR BLIND MICE. SEE Mickey Spillane.

FOUR BOYS AND A GUN. Security Pictures. Released by United Artists Corp. 73 min., sd., b&w, 35mm. Based on a novel by Willard Wiener. © Security Pictures, Inc.; 11Jan57 (in notice: 1956); LP8132.

FOUR DAYS LEAVE. Praesens-Film A.G., Zurich. Released in the U. S. by Film Classics, Inc., 1950. 98 min., sd., b&w, 35mm. Released in Switzerland under the title "Swiss Tour." © Preferred Productions, Inc.; 15Feb50; LP2892.

FOUR FAREWELLS IN VENICE. Hecuba Corp. 27 min., sd., b&w, 16mm. Based on a short story by Majorie Bowen. © Hecuba Corp.; 21Feb55 (in notice: 1954); LP4470.

THE FOUR FEATHERS. SEE Storm over the Nile.

THE FOUR-FIFTEEN EXPRESS. General Television Enterprises, Inc., 1950. 2 reels, sd., b&w, 16mm. Based on a short story by Amelia B. Edwards. © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP46.

THE FOUR FRIENDS. Famous Cartoons. 12 min., sd., b&w, 16mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); 1Feb58 (in notice: 1957); LP13626.

FOUR GIRLS IN TOWN. Universal Pictures Co. 85 min., sd., color, 35mm. A Universal-International picture. CinemaScope. Technicolor. © Universal Pictures Co., Inc.; 16Dec56; LP7424.

FOUR GUNS TO THE BORDER. Universal Pictures Co. 9 reels, sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 17Sep54; LP4001.

4-H STORY. SEE Fury.

FOUR HOURS TO LIVE. SEE Big Town, no.91.

FOUR LADIES FROM LAREDO. SEE Judge Roy Bean.

FOUR LEAF CLOVER. SEE Our Miss Brooks, no.79.

FOUR MINUTE FEVER. RKO-Pathé. 9 min., sd., b&w, 35mm. (Sportscope) © RKO Teletype Pictures, Inc.; 9Jun56; MP7485.

FOUR MINUTES TO SHOT. SEE Wire Service.

THE \$4.98 BUDDHA. SEE The Adventures of the Falcon.

FOUR O'CLOCK. SEE Suspicion.

FOUR-POINT DEPENDABILITY. Delco Battery. Made by Campbell-Ewald Co. 194 sec. (High Adventure Series) Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birnbryer & A. Ross, authors of script. © Campbell-Ewald Co.; 10Nov58; MU6508.

THE FOUR POSTER. Stanley Kramer Co. Released by Columbia Pictures Corp., 1952. 103 min., sd., b&w, 35mm. Based on the play of the same title by Jan de Hartog. © Stanley Kramer Co.; 21Oct52; LP1985.

THE FOUR-SKULLS OF JONATHAN DRAKE. Vogue Pictures. Released by United Artists Corp. 70 min., sd., b&w, 35mm. © Vogue Pictures, Inc.; 8May59; LP13961.

FOUR THINGS HE'D DO. SEE Schlitz Playhouse of Stars.

FOUR WHEELS. SEE Science Pictures, no.11.

FOUR WHEELS, NO BRAKES. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. Technicolor. © Columbia Pictures Corp.; 24Mar55; LP5203.

FOUR WOMEN IN BLACK. SEE Playhouse 90.

4 YEAR GUARANTEE. Delco Battery. 10 sec. Appl. author: Robert R. Sawyer. © Campbell-Ewald Co.; 21Jul55; MU5925.

14 CARROT RABBIT. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Bugs Bunny Special Cartoon) © The Vitaphone Corp.; 21Apr52 (in notice: 1951); MP2223.

FOURTEEN HOURS. Twentieth Century-Fox Film Corp., 1951. 92 min., sd., b&w, 35mm. Based on a story by Joel Sayre. © Twentieth Century-Fox Film Corp.; 20Apr51; LP918.

THE FOURTH BATTLE. (The Fourth Battle of Winchester) United Rubber Workers. 17 min., sd., b&w, 16mm. © United Rubber Workers, AFL-CIO; 15Nov57; LP9664.

THE FOURTH BATTLE OF WINCHESTER. SEE The Fourth Battle.

THE FOURTH ESTATERS. SEE Fury.

THE FOURTH HEADSTONE. SEE Wanted: Dead or Alive, no.6330.

THE FOURTH WITNESS. SEE On Trial.

FOWL WEATHER. Warner Bros. Cartoons, 1953. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © The Vitaphone Corp.; 2May53; MP3475.

FOWL WEATHER. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 15Nov53 (in notice: 1952); MP5330.

FOWLED UP PARTY. Universal Pictures Co. 7 min., sd., color, 35mm. (Walter Lantz Cartune) A Universal-International picture. Technicolor. © Universal International; 1Jan57; LP7427.

FOX AND BERRY PICKERS. SEE Hamm's Beer Commercials, no.H-501-SC.

THE FOX AND THE COYOTE. SEE Zorro, no.25.

THE FOX AND THE GRAPES. Coca-Cola Co. Made by Walter Lantz Productions. 1 reel, sd., color, 16mm. Technicolor. © Walter Lantz Productions, Inc.; 1Aug53; LP3017.

THE FOX AND THE ROOSTER. Encyclopaedia Britannica Films, 1951. 11 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films Inc.; 25Jun51; MP1729.

THE FOX HUNT. SEE Heckle and Jeckle, the Talking Magpies, in the Fox Hunt.

FOX HUNT IN ITALY. Encyclopaedia Britannica Films. 10 min., sd., color, 16mm. Kodachrome. With film guide. © F. W. Von Keller, E. S. Von Keller (in notice: F. W. Keller, E. S. Keller); 19Aug53; MP4214.

A FOX IN A FIX. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 21Feb51 (in notice: 1949); MP1001.

FOX TERROR. Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Merrie Melodies Cartoon) © Vitaphone Corp.; 11May57; MP8874.

FOXED BY A FOX. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) Technicolor. © Terrytoons, Inc.; 1Sep55; LP5350.

FOXFIRE. Universal Pictures Co. 92 min., sd., color, 35mm. A Universal-International picture. Technicolor. Based on the story by Anya Seton. © Universal Pictures Co., Inc.; 11Apr55; LP4599.

FOXY BY PROXY. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon. Bugs Bunny Special) © The Vitaphone Corp.; 3Mar52 (in notice: 1950); MP2114.

FOY MEETS GIRL. Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm. (All Star Comedy) © Columbia Pictures Corp.; 5Oct50; LP643.

FRA DIAVOLO. SEE Don Pasquale.

FRACTION OF A SECOND. SEE Suspicion.

A FRACTURED LEGHORN. Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 6Oct50 (in notice: 1949); MP583.

FRACTURES: AN INTRODUCTION. Eddie Albert Productions, for the American College of Surgeons and Johnson and Johnson Research Foundation, 1948. 27 min., sd., color, 16mm. © American College of Surgeons; 1Nov48; MP161.

FRAGILE FOX. SEE Attack.

FRAIDY CAT. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm. (All Star Comedy) © Columbia Pictures Corp.; 19Dec51; LP1366.

FRAME FOR TROUBLE. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 25Jun51; LP1018.

FRAME FOR TWO. Lone Ranger, Inc., 1952. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W. Trendle. Appl. author: Jack Chertok Productions, Inc.; employer for hire. © The Lone Ranger, Inc.; 23Oct52; LP2307.

THE FRAME-UP. SEE Adventures of Rin-Tin-Tin, no.98. Big Town, no.121.

FRAMED. SEE The Lawless Years.

THE FRAMED CAT. Loew's, 1950. An MGM cartoon. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) © Loew's Inc.; 20Sep50; LP345.

FRAMED FOR MURDER. SEE The Lone Ranger.

FRAMEUP FOR MURDER. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © B. B. Productions; 12Mar54; LP3498.

FRANCE. Dudley Pictures Corp. Released by Republic Pictures Corp., 1951. 9 min., sd., color, 35mm. (This World of Ours Series) © Dudley Pictures Corp.; 22Jan51; LP807.

FRANCE AND ITS PEOPLE. Encyclopaedia Britannica Films. 13 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 2May55; MP6299.

FRANCE: BACKGROUND FOR LITERATURE. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 27Mar50; MP190.

FRANCES AND HER RABBIT. International Film Bureau. 11 min., sd., color, 16mm. Kodachrome. A Keller Breland animal presentation. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 22Mar56; MP7905.

FRANCESCO GIULLARE DI DIO. SEE Flowers of St. Francis.

THE FRANCHISE AFFAIR. Associated British Picture Corp., London. Released by Associated British-Pathe. Released in the U. S. by Stratford Pictures Corp., 1952. 88 min., sd., b&w, 35mm. Based on the novel of the same title by Josephine Tey [pseud.] © Stratford Pictures Corp.; 15Jul52; LP1824.

FRANCIS. Universal Pictures Co., Inc., 1950. 91 min., sd., b&w, 35mm. Based on the novel of the same title by David Stern. © Universal Pictures Co., Inc.; 17Mar50 (in notice: 1949); LP101.

FRANCIS COVERS THE BIG TOWN. Universal Pictures Co., 1952. 86 min., sd., b&w, 35mm. A Universal-International picture. Based on a character created by David Stern. © Universal Pictures Co., Inc.; 8May52; LP2556.

FRANCIS GOES TO THE RACES. Universal Pictures Co., 1951. 88 min., sd., b&w, 35mm. A sequel to the motion picture entitled "Francis." © Universal Pictures Co., Inc.; 28May51; LP973.

FRANCIS GOES TO WEST POINT. Universal, 1952. 81 min., sd., b&w, 35mm. Based on the character Francis, created by David Stern. © Universal Pictures Co., Inc.; 12Jun52; LP1770.

FRANCIS IN THE HAUNTED HOUSE. Universal Pictures Co. 80 min., sd., b&w, 35mm. A Universal-International picture. Based on the character Francis, created by David Stern. © Universal Pictures Co., Inc.; 3Jul56; LP6908.

FRANCIS IN THE NAVY. Universal Pictures Co. 80 min., sd., b&w, 35mm. A Universal-International picture. Based on the character Francis created by David Stern. © Universal Pictures Co., Inc.; 10May55; LP5146.

FRANCIS JOINS THE WACS. Universal Pictures Co. 95 min., sd., b&w, 35mm. A Universal-International picture. Based on Francis, a character created by David Stern. © Universal Pictures Co., Inc.; 18Aug54; LP4054.

FRANK AND HIS DOG. Encyclopaedia Britannica Films, 1952. 5 min., sd., color, 16mm. (Primary Reading Series) © Encyclopaedia Britannica Films, Inc.; 2Oct52; MP3033.

FRANK & JESSE JAMES. SEE Stories of the Century.

FRANK DEVOL AND HIS ORCHESTRA. Universal-International, 1951. 15 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 28May51; LP974.

FRANK HARRIGAN. SEE The Millionaire.

FRANK KEEGAN. SEE The Millionaire.

FRANK N. STEIN. Louis G. Cowan, Inc., 1952. 24 min., sd., b&w, 16mm. (Fearless Fosdick Adventures, no.A-7) Based on a comic strip character created by Al Capp [pseud. of Alfred Gerald Caplin] Appl. title: Fearless Fosdick in Frank N. Stein. © Louis G. Cowan, Inc.; 27Jul52 (in notice: 1951); LP2266.

THE FRANK SINATRA SHOW. Hobart Productions. 29 min. each, sd., b&w, 16mm. © Hobart Productions, Inc. The Feeling Is Mutual. © 24Dec57; LP9810. A Gun at His Back. NM: adaptation. © 26Nov57; LP9813. Musical no.103. © 19Nov57; LP9811. Musical no.104. © 29Oct57; LP9808. Musical no.107. © 12Nov57; LP9806. Musical no.109. © 5Nov57; LP9807. Musical no.110M. © 17Dec57; LP9805. Take Me to Hollywood. © 10Dec57; LP9812. That Hogan Man. © 22Oct57; LP9814. A Time To Cry. © 31Dec57; LP9809.

FRANK TENDS THE GARDEN. Encyclopaedia Britannica Films, 1952. 5 min., sd., color, 16mm. (Primary Reading Series) © Encyclopaedia Britannica Films, Inc.; 2Oct52; MP3030.

FRANK YANKOVIC AND HIS POLKA BAND TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 1Apr51 (in notice: 1950); MP1272.

FRANKENSTEIN - 1970. Allied Artists Pictures Corp. 83 min., sd., b&w, 35mm. CinemaScope. © Allied Artists Pictures Corp.; 24Jun58; LP10866.

FRANKIE CARLE AND HIS ORCHESTRA. Universal-International Pictures Co., 1951. 15 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 28Feb51 (in notice: 1950); LP821.

THE FRANKIE LAINE SHOW. Stars of the World. 27 min. each, sd., b&w, 16mm. © Stars of the World. 1-3. © 16Sep54; MP6098-6100. 4-6. © 23Sep54; MP6101-6103. 7-9. © 30Sep54; MP6104-6106. 10-13. © 7Oct54; MP6107-6110. 14-16. © 14Oct54; MP6111-6113. 17-19. © 21Oct54; MP6114-6116. 20-24. © 27Oct54; MP6117-6121. 25. © 13Feb55; MP6122. 26. © 23Feb55; MP6123. 27. © 17Feb55; MP6676. 28. © 24Feb55 (in notice: 1954); MP6677. 29. © 11Mar55 (in notice: 1954); MP6678.

THE FRANKIE LAINE SHOW. Guild Films Co. 27 min. each, sd., b&w, 16mm. © Guild Films Co., Inc., unless otherwise indicated. 30. © Stars of the World; 26Mar55; MP7092. 31. © 4Apr55; MP7098. 32. © Stars of the World; 2Apr55; MP7091. 33. © Stars of the World; 12Apr55; MP7090. 34. © 1May55; MP7097. 35. © 8May55; MP7096. 36. © 15May55; MP7095. 37. © 22May55; MP7094. 38. © 29May55; MP7093. 39. © 5Jun55; MP7089.

THE FRANKLIN CASE. SEE The Line-Up.

FRANKLIN STORY. SEE Hawkeye and the Last of the Mohicans.

FRATERNITY OF FIVE. SEE Man Against Crime, July 1, 1953.

FRAULEIN. Twentieth Century-Fox Film Corp. 97 min., sd., Color by DeLuxe, 35mm. CinemaScope. Based on the novel by James McGovern. © Twentieth Century-Fox Film Corp.; 30Apr58; LP10795.

FRED AND BILLY TAKE AN AIRPLANE TRIP. Coronet, 1951. 10 min., sd., b&w, 16mm. © Mr. David A. Smart; 31Aug51; MP1685.

FRED GRAHAM. SEE The Millionaire.

FRED MACMURRAY SHOW. SEE December Bride, no.118.

FRED MALCOLM. SEE The Millionaire.

FRED MORGAN. SEE The Millionaire.

FREDDIE AND THE MILLIONAIRE. SEE The Red Skelton Show.

FREDDIE SLACK AND HIS ORCHESTRA. Universal Pictures Co., 1950. 15 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 20Mar50 (in notice: 1949); MP360.

FREDDIE, THE COUNT. SEE The Red Skelton Show, no.2.

FREDDIE THE STAR. SEE The Red Skelton Show, no.18.

FREDDIE'S COLLEGE REUNION. SEE The Red Skelton Show.

THE FREDERICK FREEMONT CASE. SEE The Line-Up.

FREDERICK TENUTO. SEE Wanted.

FREE MOVEMENT EXPRESSION. Mettler Studios. 12 min., sd., color, 16mm. © Barbara Mettler Hammer; 1Oct57; MP8474.

FREE RIDE. SEE Man Against Crime, Apr. 8, 1953.

FREEDOM IS INDIVISIBLE. Time, Inc., 1948. 2 reels, sd., b&w, 35mm. © Time, Inc.; 29Oct48 (in notice: 1949); MP129.

FREEDOM TO READ. Center for Mass Communication of Columbia University Press. 14 min., sd., b&w, 16mm. (Challenge Series) Script, Philip Lewis. © Columbia University Press; 20May54; MP4940.

THE FREEDOM WITH A FUTURE. Lincoln-Mercury Division, 1953. Made by Wilding Picture Productions. 23 min., sd., b&w, 16mm. © Lincoln-Mercury Division, Ford Motor Co.; 6Feb53; LP2542.

THE FREEMAN CASE. SEE On Trial.

FREEZEOUT. SEE Crusader.

THE FREIGHT GOES THROUGH! Association of American Railroads, Freight Loss and Damage Prevention Section, 1952. Produced by Wilding Picture Productions. 19 min., sd., color, 16mm. © Association of American Railroads; 21Oct52; MP2946.

THE FREIGHT TRAIN. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 24Jan55 (in notice: 1954) MP5853.

THE FREIGHTER. SEE Zane Grey Theatre, no.8428.

FRENCH AND INDIAN WAR. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb59; MP9617.

FRENCH CANADIANS: THE ST. LAWRENCE LOWLAND, QUEBEC. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples) © United World Films, Inc.; 1Mar49; MP2425.

FRENCH CANCAN. Franco-London Film, Paris. © Cinema Export Corp.; 27Jan55; LU3094.

FRENCH EXPLORATIONS IN THE NEW WORLD. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8May56; MP7226.

FRENCH FOLLIES. Broadway Roadshow Productions, 1951. 72 min., sd., b&w, 35mm. © Broadway Roadshow Productions; 28Oct51; LP1254.

FRENCH FRIED FROLIC. (All Star Comedy) Columbia Pictures Corp., 1949. 17 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 8Dec49; LP2895.

FRENCH INFLUENCES IN NORTH AMERICA. Coronet, 1951. 11 min., sd., b&w, 16mm. © David A. Smart; 23Apr51; MP1188.

FRENCH LEAVE. SEE Private Secretary.

THE FRENCH LINE. RKO Radio Pictures. 102 min., sd., color, 35mm. Technicolor. © RKO Radio Pictures, Inc.; 29Dec53; LP3546.

FRENCH LOVE. SEE The Charlie Farrell Show.

FRENCH PEEP SHOW. P. A. De Cenzie, 1952. 2 reels, sd., color, 16mm. © P. A. De Cenzie; 14Mar52 (in notice: 1951); LP1568.

A FRENCH PEEP SHOW. T.N.T. Pictures Corp., 1950. 7 reels, sd., b&w, 35mm. © T.N.T. Pictures Corp.; 1Sep50; LP489.

FRENCH PROVINCIAL. SEE Schlitz Playhouse.

FRENCH RAREBIT. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon. Bugs Bunny Special) © The Vitaphone Corp.; 15Jul51 (in notice: 1950); MP1521.

THE FRENCH REVOLUTION. Coronet Instructional Films. 17 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 14May57; MP8485.

THE FRENCH REVUE. SEE George Burns Show, no.3.

FRENCH THROUGH PICTURES, SERIES 1. Language Research. 7 reels (pt. 1-7), sd., b&w, 16mm. Appl. authors: Ivor Armstrong Richards, Christine Madeline Gibson. © Language Research, Inc.; 14Apr53 (in notice: 1952); MP4460.

THE FRENCH VIEW. SEE The Eve Arden Show.

FRENCHIE. Universal Pictures Co., 1950. 9 reels, sd., color, 35mm. © Universal Pictures Co., Inc.; 17Oct50; LP454.

FREQUENCY MODULATION. (Radio Electronics. Reel Lesson 14) DeForest's Training, Inc., 1949. 100 ft., b&w, 16mm. © DeForest's Training, Inc.; 15Jun49 (in notice: 1948); MP204.

FRESH! FINE! FASHIONABLE! Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Motor Division of General Motors Corp.; 19Jan59; MU6586.

FRESH FROM THE FIELD. Jam Handy Organization for Dearborn Motors Corp. © 1951. 40 ft., sd., color, 35mm. © Dearborn Motors Corp.; 4Sep51; MU5330.

FRESH LAID PLANS. Harding College, 1950. 10 min., sd., color, 16mm. © Harding College; 6May50; MP157.

FRESH LAID PLANS. Loew's, 1950. An MGM cartoon. 9 min., sd., color, 35mm. © Loew's Inc.; 12Dec50; LP616.

THE FRESH PAINTER. RKO Radio Pictures, 1952. 16 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 16Dec52; LP2470.

FRESH WATER CHAMPS. Paramount Pictures Corp., 1951. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight Series) © Paramount Pictures Corp.; 16Nov51; MP1836.

FRESH WATER MERMAID. SEE Crunch and Des, no.207.

FRESH YEGGS. Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm. (Screen Song Cartoon) © Paramount Pictures Corp.; 17Nov50; LP487.

FRESHEST POWER. Delco Battery. Made by Campbell-Ewald Co. 1 min. Appl. author: Thomas L. Blanchard. © Campbell-Ewald Co.; 20Jun56; MU6104.

FRESHEST POWER. Delco Battery. 1 min. Appl. author: Arthur R. Ross. © Campbell-Ewald Co.; 21Jul55; MU5928.

FRESHEST POWER. Delco Battery. 10 sec. Appl. author: Arthur R. Ross. © Campbell-Ewald Co.; 21Jul55; MU5927.

FRESHIE. Delco Battery. Made by Campbell-Ewald Co. 60 sec. (High Adventure) Appl. author: Campbell-Ewald Co., employer for hire of K. Raught, author of script. © Campbell-Ewald Co.; 13Feb59; MU6627.

FRESHLIKE FRENCH STYLE BEANS. Larsen Co. Made by Campbell-Mithun. 1 min., sd., b&w, 16mm. © Larsen Co.; 19Jan59; MP9289.

THE FRESHMAN. SEE Mad Wednesday.

DIE FREUDLOSSE GASSE. SEE The Street of Sorrows.

FRICTION. Leonard Peck Productions. Released by Young America Films, 1950. 11 min., sd., b&w, 16mm. © Leonard Peck Productions; 1Nov50; MP1908.

FRIDAY, THE THIRTEENTH. SEE The Gale Storm Show. Little Roquefort in Friday the 13th.

FRIEND IN NEED. Apex Film Corp., 1951. 25 min., sd., b&w, 16mm. Adapted from radio scripts by Fran Striker and Ralph Goll. © The Lone Ranger, Inc.; 1Mar51 (in notice: 1950); LP772.

A FRIEND IN NEED. SEE Father Knows Best, no.127. Private Secretary, no.32. The Restless Gun.

A FRIEND OF OLD GEORGE'S. SEE Father Knows Best, no.15.

FRIEND OF THE COURT. SEE The Adventures of McGraw.

FRIEND OF THE FAMILY. SEE Here Comes Donald, no.6.

FRIEND OR PHONY. Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 20Jun52; LP1792.

A FRIENDLY CASE OF BLACKMAIL. SEE The Whistler, no.1.

THE FRIENDLY LION. SEE Noah's Ark.

FRIENDLY PERSUASION. B - M Productions. Released by Allied Artists Pictures Corp. 139 min., sd., color, 35mm. Color by DeLuxe. Based on the book of the same title by Jessamyn West. © B - M Productions; 1Oct56; LP7089.

THE FRIENDS. SEE The Sheriff of Cochise, no.20.

FRIENDS AT A DISTANCE. SEE The Loretta Young Show, no.4007-7.

FRIENDSHIP. SEE It's a Great Life. Lassie.

FRIENDSHIP BEGINS AT HOME. Coronet, 1949. 16 min., sd., b&w, 16mm. © David A. Smart; 14Sep49; MP5065.

THE FRIENDSHIP CLUB. SEE Col. Humphrey J. Flack.

FRIENDSHIP INTERNATIONAL AIRPORT, BALTIMORE, MARYLAND. Z. B. Phelps. 23 min., Eastman color, 16mm. © Z. B. Phelps; 14Sep59; MU6784.

FRIGHT FROM WRONG. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Casper Cartoon) Technicolor. © Paramount Pictures Corp.; 2Nov56; LP7236.

FRIGHT TO THE FINISH. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 27Aug54; LP4036.

FRIGHTDAY THE 13th. Paramount Pictures Corp., 1953. 7 min., sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 13Feb53; LP2308.

THE FRIGHTENED BRIDE. SEE Mr. and Mrs. North, no.22.

THE FRIGHTENED CHILD. SEE The House on Telegraph Hill.

FRIGHTENED CITY. Columbia Pictures Corp., 1950. 79 min., sd., b&w, 35mm. Subsequently released as "The Killer That Stalked New York." Based on a Cosmopolitan Magazine article by Milton Lehman. © Columbia Pictures Corp.; 6Sep50; LP322.

THE FRIGHTENED WIFE. SEE M-Squad.

THE FRIGHTENED WITNESS. SEE Du Pont Theater.

THE FRIGHTENED WOMAN. SEE Lone Ranger Series.

FRIGHTY CAT. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Herman and Katnip Cartoon) © Paramount Pictures Corp.; 24Feb58; LP10202.

FRIGID-HARE. Warner Bros. Cartoons, 1950. 7 min., sd., color 35mm. (Bugs Bunny Special Cartoon) © The Vitaphone Corp.; 31Dec50 (in notice: 1948); MP889.

FRISCO TORNADO. Republic Pictures Corp., 1950. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 23Oct50; LP452.

FRISKY, THE CALF. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 10Jan50 (in notice: 1949) MP209.

THE FROG. Encyclopaedia Britannica Films. 11 min., sd., color, 16mm. Eastman color. Second edition. © Encyclopaedia Britannica Films, Inc.; 14Jun57; MP8397.

THE FROG. SEE Lassie. Peter Gunn.

THE FROG MAN. Louis G. Cowan, Inc., 1952. 24 min., sd., color, 16mm. (Fearless Fosdick Adventures, no.A-2) Based on a comic strip character created by Al Capp [pseud. of Alfred Gerald Caplin] Appl. title: Fearless Fosdick in The Frog Man. © Louis G. Cowan, Inc.; 3Aug52 (in notice: 1951); LP2272.

FROG MAN. SEE Sky King.

THE FROG PRINCESS. Paul N. Peroff. Made by Coronet Instructional Films. 7 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan58 (in notice: 1957); MP8763.

THE FROGMEN. Twentieth Century-Fox Film Corp., 1951. 96 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 29Jun51; LP1141.

FROGS AND TOADS. Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16mm. © Centron Corp., Inc.; 1Aug56; MP7957.

A FROG'S LIFE. Plymouth Productions. Released by Coronet Films. 10 min., sd., b&w, 16mm. © Brandon Films, Inc.; 17Nov55; MP6872.

FROLIC IN SPORTS. (Sports Review) Twentieth Century-Fox Film Corp., 1948. 9 min., sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 15Jul48; MP5124.

FROM A TO ZOO. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Speaking of Animals) © Paramount Pictures Corp.; 19Sep45; MP6290.

FROM A TO Z-Z-Z. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 16Oct55; LP5520.

FROM AESOP TO HANS CHRISTIAN ANDERSEN. SEE Disneyland, no.19.

FROM EVERYWHERE. Chevrolet Motor Division. Made by Campbell-Ewald Co. 1 min. Appl. author: Glenn Wilson. © Campbell-Ewald Co.; 23Feb56; MU6024.

FROM HELL IT CAME. Allied Artists Pictures Corp. 71 min., sd., b&w, 35mm. A Milner Bros. production. © Allied Artists Pictures Corp.; 20Aug57; LP8834.

FROM HELL TO TEXAS. Twentieth Century-Fox Film Corp. 100 min., sd., Color by DeLuxe, 35mm. CinemaScope. Based on the book The Hell Bent Kid, by Charles O. Locke. © Twentieth Century-Fox Film Corp.; 21May58; LP11017.

FROM HERE TO ETERNITY. Columbia Pictures Corp. 118 min., sd., b&w, 35mm. Based on the novel of the same title by James Jones. © Columbia Pictures Corp.; 1Sep53; LP2899.

FROM HERE TO MOLOKAI. SEE State Trooper.

FROM ICE OUT TILL SNOW FLYS. Osborn Sherer. 15 min., color, 16mm. © Osborn Sherer; 12Jul54; MU5761.

FROM KAISER TO FUEHRER. SEE The Twentieth Century.

FROM MAD TO WORSE. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Herman and Katnip Cartoon) Technicolor. © Paramount Pictures Corp.; 1Aug57; LP8986.

FROM MOUNTAINS TO MICRONS. Portland Cement Assn. Approx. 25 min., sd., color, 16mm. © Portland Cement Assn.; 17Aug59; MP9735.

FROM ONE CELL. Sturgis-Grant Productions for the American Cancer Society, Inc., 1950. 15 min., sd., color, 16mm. © American Cancer Society, Sturgis-Grant Productions; 4Apr50; MP40.

FROM QUESTIONS TO CONFIDENCE. Chevrolet Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 1 1/2 reels, color, 16mm. © Chevrolet Division, General Motors Corp. (in notice: Chevrolet Motor Division, General Motors Corp.); 8Sep52; MU5478.

FROM ROGUES TO RICHES. RKO Radio Pictures, 1951. 15 min., sd., b&w, 35mm. (Comedy Special Series, no.6) © RKO Radio Pictures, Inc.; 16Jul51; LP1140.

FROM SLAVE CABIN TO HALL OF FAME. G. Lake Imes. © 1951. 800 ft., color, 16mm. © G. Lake Imes; 17Apr51; MU5305.

FROM THE HEART OF TOWN. American National Red Cross. Made by William J. Ganz Co. 1 reel, sd., color, 16mm. A public service of E. R. Squibb & Sons, Division of Olin Mathieson Chemical Corp. © American National Red Cross; 9Apr58; LP10433.

FROM THE SEA TO YOU. Sherer Sales Co. [1953] 13 min., color, 16mm. © Sherer Sales Co.; 9Mar53; MU5528.

FRONT LINE - VIRUS VACCINE PRODUCTION. Parke, Davis & Co. Made by Jam Handy Organization. 20 min., sd., Ektachrome, 16mm. © Jam Handy Organization, Inc.; 20May59; MU6744.

FRONT PAGE FATHER. SEE All Star Theatre, no.166.

FRONT RUNNER. SEE Alcoa Presents One Step Beyond.

THE FRONT TRAIL. SEE Annie Oakley.

EL FRONTERIZO. (The Frontiersman) Producciones Galindo Hermanos, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 98 min., sd., b&w, 35mm. Based on a plot by Eduardo Gallindo. Appl. author: Filmadora Chapultapac, S.A. (sic) © Importadora, Inc.; 1Sep52; LP11182.

FRONTIER ANGEL. SEE The Adventures of Rin-Tin-Tin, no.122.

FRONTIER EMPIRE. SEE The Adventures of Kit Carson.

FRONTIER FURY. SEE Pillars of the Sky.

FRONTIER GAMBLER. Associated Film Releasing Corp. 70 min., sd., b&w, 35mm. © Associated Film Releasing Corp.; 2Jul56; LP9248.

FRONTIER GUARD. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 3May51; LP899.

FRONTIER GUN. Regal Films. Released by Twentieth Century-Fox Film Corp. 70 min., sd., b&w, 35mm. A RegalScope picture. © Twentieth Century-Fox Film Corp.; 23Oct58; LP12673.

FRONTIER IN THE WEST. Broadman Films in cooperation with the Home Mission Board of the Southern Baptist Convention. 23 min., sd., color, 16mm. Kodachrome. Appl. author: Earl Waldrup. © Broadman Films; 2Jan56 (in notice: 1955); MP7486.

FRONTIER LAW. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence Edward Mulford. © B. B. Productions; 18Dec53; LP3504.

FRONTIER MAIL. SEE The Adventures of Kit Carson.

FRONTIER OF CHALLENGE. SEE The Adventures of Kit Carson.

FRONTIER OUTPOST. Columbia Pictures Corp., 1949. 65 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 29Dec49; LP2808.

THE FRONTIER PARSON AND GOD'S ANIMALS. Hack Productions. Released by Scripture Films. 2 reels, sd., b&w, 16mm. © Herman Hack Productions or Scripture Films; 1Nov48; MP6457.

THE FRONTIER PARSON IN HUMBLE HEART. Hack Productions. 3 reels, sd., b&w, 16mm. Screenplay, Herman Hack. © Herman Hack Productions; 1Sep51; MP6458.

THE FRONTIER PHANTOM. Western Adventure Productions, 1951. Presented by J. Francis White and Joy Houck. 55 min., sd., b&w, 35mm. © Western Adventure Productions, Inc.; 1Dec51; LP1349.

FRONTIERLAND. SEE Walt Disney's Disneyland.

FRONTIERS UNLIMITED. Charles D. Beeland Co. for Central and South West Corp., 1951. 27 min., sd., color, 16mm. © Central and South West Corp.; 17Sep51; MP1834.

THE FRONTIERSMAN. SEE El Fronterizo.

THE FRONTON GAMES. Paramount Pictures Corp., 1952. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 2May52; MP2285.

FROSTY, THE SNOW MAN. United Productions of America, 1950. 3 min., sd., b&w, 16mm. © Hill and Range Songs, Inc.; 14Oct50; MP673.

FROZEN ESCAPE. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3439.

FROZEN FRONTIER. Dudley Pictures Corp. Released by Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International Color Parade) © Universal Pictures Co., Inc.; 18Nov56; MP8035.

THE FROZEN MAN. SEE Jet Jackson, the Flying Commando, no.29.

FROZEN PASSION. SEE Burns & Allen Show, no.284.

THE FRUITLESS FIG TREE. SEE His Way, His Word.

FRUSTRATION. (SKEPP TILL INDIALAND) Sveriges Folkbiografer AB, Stockholm, 1947. Released in the U.S. by Film Classics, Inc., 1949. In Swedish with English titles. Based on a play by Martin Soderhjelm. 9 reels, sd., b&w, 35mm. © Telinvest, Inc.; 31Jan49; LP2953.

THE FRYING PAN. SEE Telephone Time.

FUDDY DUDDY BUDDY. United Productions of America. Released by Columbia Pictures Corp., 1951. 7 min., sd., color, 35mm. (The Near-Sighted Mr. Magoo Cartoon) © Columbia Pictures Corp.; 18Oct51; LP1236.

FUDGET'S BUDGET. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (Jolly Frolics) Technicolor. © Columbia Pictures Corp.; 17Jun54; LP3912.

FUELS AND HEAT. SEE Fuels: Their Nature and Use.

FUELS: THEIR NATURE AND USE. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. 2d ed. of Fuels and Heat. © Encyclopaedia Britannica Films, Inc.; 25Jun58; MP9343.

LA FUERZA DE LOS HUMILDES. Producciones Cub-Mex, Mexico. Released in the U. S. by Importadora. 90 min., sd., b&w, 35mm. Appl. author: Producciones Delmar, S.A. © Cub-Mex; 1Sep55; LP11767.

FUGA A DUE VOCI. SEE One Night with You.

THE FUGITIVE. SEE Judge Roy Bean, Lone Ranger Series, Zane Grey Theatre, no.9442.

THE FUGITIVE ESCAPES. SEE Gunfighters of the Northwest, no.11.

FUGITIVE FROM INJUSTICE. SEE Buffalo Bill, Jr.

FUGITIVE FROM TERROR. SEE Woman in Hiding.

FUGITIVE LADY. Republic Pictures Corp., 1951. 78 min., sd., b&w, 35mm. Based on a novel by Doris Miles Disney. © Venus Productions, Inc.; 3Jul51 (in notice; 1950); LP1036.

FUGITIVE MONEY. Adrian Weiss Productions, 1951. 25 min., sd., b&w, 16mm. Based on the Craig Kennedy stories created by Arthur B. Reeve. © Adrian Weiss Productions; 6Dec51; LP1462.

FUGITIVES. SEE All Star Theatre, no.54.

FUGITIVOS. Cinematografica Jalisco, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 102 min., sd., b&w, 35mm. © Importadora, Inc.; 1Nov55; LP10688.

FULFILLING TALENTS. SEE Mr. Adams and Eve.

FULL CIRCLE. SEE State Trooper.

FULL HOUSE. SEE Poker de Ases.

FULL OF LIFE. Columbia Pictures Corp. 10 reels, sd., b&w, 35mm. Based on the novel by John Fante. © Columbia Pictures Corp.; 1Mar57 (in notice; 1956); LP8345.

FULL-TIME MOTHER. SEE The Eve Arden Show.

THE FULLER BRUSH GIRL. Columbia Pictures Corp., 1950. 85 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 1Oct50; LP441.

FULLER'S FOLLY. SEE Man Against Crime, Nov. 26, 1952.

FUN AT SHADOW MOUNTAIN. SEE Screen Snapshots, Series 29.

FUN AT THE FAIR. Paramount Pictures Corp., 1952. 8 min., sd., color, 35mm. (Kartune) © Paramount Pictures Corp.; 9May52; LP1737.

FUN AT THE ZOO. Universal Pictures Co., 1950. 18 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 12Aug50; MP807.

FUN AT THE ZOO. SEE Time for a Trip, no.2.

FUN EXPRESS. International Film Bureau. 15 min., sd., color, 16mm. (Just for Fun Series) Eastman color. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 31Jul57; MP8435.

FUN FOR ALL. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 14Oct53; MP4238.

FUN IN THE SUN. Columbia Pictures Corp., 1952. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 21Oct52; MP2872.

THE FUN IS IN THE GOING. Chevrolet Motor Division. Made by Campbell-Ewald Co. 140 sec. Appl. author: Campbell-Ewald Co., employer for hire of Phil A. Young, author of script. © Campbell-Ewald Co.; 28Feb58; MU6453.

THE FUN OF BEING THOUGHTFUL. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 27Jun50; MP497.

THE FUN OF MAKING FRIENDS. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 25Sep50; MP538.

FUN ON FURLOUGH. Paramount Pictures Corp. 6 min., sd., Technicolor, 35mm. (Herman & Katnip Cartoon) © Paramount Pictures Corp.; 2Jan59; LP13091.

FUN ON THE RUN. Castle Films, 1949. 1 reel, sd., b&w, 16mm. © United World Films, Inc.; 15Jan49; LP1746.

FUN ON THE RUN. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 10May51; LP951.

FUN THAT BUILDS GOOD HEALTH. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 14Apr50; MP301.

FUN WITH BLUEGILLS. SEE Adventure Out of Doors, no.5.

FUN WITH COTTONTAILS. SEE Adventure Out of Doors, no.17.

FUN WITH PHEASANTS. SEE Adventure Out of Doors, no.14.

FUN WITH SPEECH SOUNDS. Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Jul54; MP4948.

FUN WITHOUT FUSS. Firestone Tire & Rubber Co. Made by Campbell-Ewald Co. 90 sec. Appl. author: Campbell-Ewald Co., employer for hire of M. M. Steffe, author of script. © Campbell-Ewald Co.; 13Dec57; MU6424.

FUNDAMENTAL SKILLS IN A UNIT OF WORK. Ruth O. Bradley. Released by Bailey Films. 21 min., sd., b&w, 16mm. © Ruth O. Bradley; 15May55; MP6638.

FUNDAMENTALS OF ACOUSTICS. Encyclopaedia Britannica Films, 1950. 11 min., sd., b&w, 16mm. Second edition. © Encyclopaedia Britannica Films Inc.; 29Dec50; MP1153.

FUNDAMENTALS OF DIVING. SEE The Sport of Diving: Fundamentals of Diving.

THE FUNDAMENTALS OF DOUBLE-ACTION REVOLVER SHOOTING. Federal Bureau of Investigation. Made by Norwood Studios. 2 reels, b&w, 16mm. © Philip Martin, Jr., t.a. Norwood Studios; 10Dec56; MU6229.

FUNDAMENTALS OF PUBLIC SPEAKING. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 28Nov50; MP813.

THE FUNDAMENTALS OF SINGLE-ACTION REVOLVER SHOOTING. Federal Bureau of Investigation. Made by Norwood Studios. 2 reels, b&w, 16mm. © Philip Martin, Jr., t.a. Norwood Studios; 10Dec56; MU6230.

FUNDAMENTALS OF TRACK AND FIELD. Gerald Heidt. Released by Encyclopaedia Britannica Films. 25 min., sd., b&w, 16mm. © Gerald Heidt; 27Mar54; MP6297.

THE FUNERAL. SEE Meet McGraw.

FUNNY FACE. Paramount Pictures Corp. 103 min., sd., color, 35mm. VistaVision. Technicolor. © Paramount Pictures Corp.; 28Mar57 (in notice; 1956); LP8017.

FUNNY FOUR-LEGS. Universal Pictures Co. Released by Universal-International. 1 reel, sd., b&w, 35mm. (Variety View) © Universal Pictures Co., Inc.; 8Mar59; LP13740.

FUNNY MONEY. SEE The Ethel Barrymore Theater, The Honeymooners.

FUR TRAPPER OF THE NORTH. Ralph Bryenton. Released by Encyclopaedia Britannica Films, 1951. 11 min., sd., color, 16mm. © Encyclopaedia Britannica Films Inc.; 15Mar51; MP1164.

THE FURIES. Wallis-Hazen. Released by Paramount, 1950. 109 min., sd., b&w, 35mm. Based on the novel by Niven Busch. © Wallis-Hazen, Inc.; 28Jun50; LP199.

THE FURIOUS LADY. SEE The Adventures of the Falcon.

FURLOUGH IN NEW YORK. SEE You'll Never Get Rich.

FURTHER REPORT ON DISNEYLAND. SEE Disneyland, 1954-1955, no.38.

FURY. Television Programs of America. Approx. 27 min. each, sd., b&w, 16mm. © Television Programs of America, Inc. Aunt Harriet. © 11Oct58; LP14299. The Baby Sitters. © 12Oct57; LP13003. Bad Medicine. © 11Oct58; LP14310. Bike Road-eo. © 12Oct57; LP12999. Black Gold. © 11Oct58; LP14296. The Bounty Hunters. © 12Oct57; LP12998. The Break-Up. © 12Oct57; LP13005. The Claim Jumpers. © 12Oct57; LP13002. Community Chest. © 12Oct57; LP13000. Feeling His Oats. © 11Oct58; LP14312. Fire Prevention Week. © 12Oct57; LP12996. Fire Watchers. © 11Oct58; LP14309. A Fish Story. © 12Oct57; LP12997. The Fourth Estaters. © 12Oct57; LP12986. Girl Scout. © 1Oct58; LP14295. Halloween. © 11Oct58; LP14301. The Horse That Nobody Wanted. © 12Oct57; LP12994. House Guests. © 11Oct58; LP14300. Jail Break. © 11Oct58; LP14302. Joey's First Crush. © 12Oct57; LP12989. Joey's Jalopy. © 11Oct58; LP14303. Littlest Horse Thief. © 11Oct58; LP14297. Lost Herd. (The Lost Hero) © 12Oct57; LP12983. The Meanest Man. © 12Oct57; LP12982. Mercy Flight. © 12Oct57; LP12995. Model Plane. © 11Oct58; LP14306. Old Indian Trick. © 11Oct58; LP14307. \$1000 Reward. © 12Oct57; LP12988. Operation C. D. © 12Oct57; LP12981. Ornithologists. © 11Oct58; LP14311. Palomino. © 11Oct58; LP14294. Peewee Grows Up. © 12Oct57; LP12985. Peewee's Problem. © 12Oct57; LP12991. The Pinto Stallion. © 12Oct57; LP13004. Pulling Contest. © 11Oct58; LP14305. The Racers. © 12Oct57; LP12993. Relay Station. © 11Oct58; LP14293. The Renegade. © 12Oct57; LP13001. Robber's Roost. © 12Oct57; LP12992. Rogues & Squares. © 12Oct57; LP12990. Second Chance. © 12Oct57; LP12984. Sonic Boom. © 11Oct58; LP14308. Ten Dollars a Head. © 11Oct58; LP14304. Tornado. © 12Oct57; LP12980. Troubles Have Wings. © 11Oct58; LP14298. Unwanted Shepherd. © 11Oct58; LP14291. The Wayfarer. © 12Oct57; LP12987. The Will. © 11Oct58; LP14292.

FURY. Vision Productions. Approx. 27 min. each, sd., b&w, 16mm. © Vision Productions, Inc. The Baby. © 15Oct55; LP10096. Boy Scout Story. © 15Oct55; LP7805. Boy's Inc. © 13Oct56; LP11506. The Choice. © 15Oct55; LP7804. Dame Trouble. © 15Oct55; LP8876. Earthquake. © 13Oct56; LP11494. The Feud. © 13Oct56; LP11508. The Flying Saucers. © 13Oct56; LP11491. 4-H Story. © 15Oct55; LP9237. Fury Runs To Win. © 15Oct55; LP8055. Ghost Town. © 15Oct55; LP9236.

The Hobo. © 15Oct55; LP9238.
Horse Coper. © 15Oct55; LP8875.
Indian Mountain. © 13Oct56; LP11502.
Introduction Story. © 15Oct55; LP7504.
Joey and the Gypsies. © 15Oct55; LP7507.
Joey and the Little League. © 13Oct56; LP11507.
Joey and the Stranger. © 13Oct56; LP11493.
Joey and the Wolf Pack. © 13Oct56; LP11504.
Joey Goes Hunting. © 15Oct55; LP8878.
Joey, Junior Lifeguard. © 13Oct56; LP11495.
Joey Saves the Day. © 15Oct55; LP8877.
Joey Sees It Through. © 15Oct55; LP9235.
Joey Shows the Way. © 13Oct56; LP11496.
Joey's Father. © 15Oct55; LP7508.
Junior Rodeo. © 15Oct55; LP7506.
Killer Stallion. © 15Oct55; LP7505.
Loco Weed Story. © 12Oct56; LP11498.
The Miracle. © 15Oct55; LP7802.
My Horse Ajax. © 13Oct56; LP11501.
Nature's Engineers. © 13Oct56; LP11500.
Pete's Folly. © 13Oct56; LP11503.
Pirate Treasure. © 31Mar56; LP9239.
Scorched Earth. © 15Oct55; LP8874.
The Scientist. © 13Oct56; LP11497.
Search for Joey. © 15Oct55; LP7803.
Stolen Fury. © 15Oct55; LP9234.
The Strong Man. © 13Oct56; LP11505.
The Test. © 15Oct56; LP8056.
Timber Story. © 17Mar56; LP8494.
The Tomboy. © 13Oct56; LP11492.
Trial by Jury. © 13Oct56; LP11499.
Tungsten Queen. © 15Oct55; LP9233.
The Wonder Horse. © 24Mar56; LP8341.

FURY. SEE Hot Lead.

FURY AT GUNSIGHT PASS. Columbia Pictures Corp. 8 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 18Jan56 (in notice: 1955); LP5782.

FURY AT SHOWDOWN. B. G. Productions. Released by United Artists Corp. 75 min., sd., b&w, 35mm. Based on the novel Showdown Creek, by Lucas Todd. © B. G. Productions, Inc.; 3Apr57 (in notice: 1956); LP8667.

FURY CANYON. SEE Whirlybirds, no.30.

FURY IN PARADISE. Amex. Released by Gibraltar Motion Picture Distributors. 77 min., sd., color, 35mm. Eastman color by Pathe. Director & writer: George Bruce. © Amex, Inc.; 10Jan55; LP8714.

FURY OF THE CONGO. Columbia Pictures Corp., 1951. 69 min., sd., sepia, 35mm. Based on the King Features Syndicate cartoon strip, "Jungle Jim." © Columbia Pictures Corp.; 9Feb51; LP673.

FURY ON FREMONT STREET. SEE State Trooper.

FURY RUNS TO WIN. SEE Fury.

FUSION WELDING. Union Carbide and Carbon Corp. 11 min., color, 16mm. Kodachrome. © Union Carbide and Carbon Corp.; 4Dec53; MU5601.

FUSION WELDING OF LIGHT-GAGE STEEL. Union Carbide & Carbon Corp. 11 min. © Union Carbide & Carbon Corp.; 6Jun55; MU5892.

THE FUTURE: ASIA AND THE U. S. SEE Crusade in the Pacific, no.26.

FUTURE BASEBALL CHAMPS. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 3Apr57; MP8152.

FUTURE GENERALS. Universal Pictures Co., 1952. 9 min., sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 24Jun52; MP2548.

THE FUTURE IS NOW. RKO-Pathe. 14 min., sd., b&w, 35mm. © RKO-Pathe, Inc.; 4Sep55; MP6580.

FUTURE MAJOR LEAGUERS. Columbia Pictures Corp., 1951. 11 min., sd., b&w, 35mm. (World of Sports Series) © Columbia Pictures Corp.; 31May51; MP1718.

FUTURE SKIPPERS. (Variety View, no.182) Universal Pictures Co., Inc., in cooperation with the United States Coast Guard, 1949. 10 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 29Nov49; MP4990.

THE FUZZY PINK NIGHTGOWN. Russ-Field Corp. Released by United Artists Corp. 87 min., sd., b&w, 35mm. Based on a novel by Sylvia Tate. © Russ-Field Corp.; 30Jun57; LP8870.

G

G. E. THEATRE. SEE General Electric Theatre.

G FOR GOLDBERGER. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) Appl. author: Vibar Productions, employer for hire. © E. I. du Pont de Nemours & Co.; 12Jan54 (in notice: 1953); LP3611.

G. I. DOOD IT. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 17Feb55 (in notice: 1954); LP5199.

G. I. HOLIDAY. Vitaphone Corp. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. Technicolor. © Vitaphone Corp.; 22Aug55 (in notice: 1954); MP6319.

G. I. JANE. Murray Productions. Released by Lippert Pictures, 1951. 62 min., sd., b&w, 35mm. © Murray Productions, Inc.; 26Jun51; LP998.

GM NEWS. General Motors Corp. 15 min., sd., b&w, 16mm. © General Motors Corp.; 4Jan57 (in notice: 1956); MP7945.

GM NEWS. General Motors Corp. 1 reel, sd., b&w, 16mm. © General Motors Corp.; 18May56; MU6097.

GM NEWS. General Motors Corp. 1 reel, sd., b&w, 16mm. © General Motors Corp.; 1Aug56; MP7502.

GM NEWS. General Motors Corp. 7 min., sd., b&w, 16mm. © General Motors Corp.; 4May59; MP9492.

THE GABE CARSWELL STORY. SEE Wagon Train.

THE GABOON VIPER. SEE Soldiers of Fortune.

THE GABRIEL HORN. SEE The Kentuckian.

GABY. Metro-Goldwyn-Mayer. Released by Loew's. 97 min., sd., color, 35mm. CinemaScope. Eastman color; print by Technicolor. Based on the play Waterloo Bridge, by Robert E. Sherwood. © Loew's Incorporated; 5Mar56; LP6237.

THE GADFLY. SEE Telephone Time.

GADGETS GALORE. Vitaphone Corp. 10 min., sd., b&w, 35mm. (Warner Varieties) A Warner Bros. short subject. © Vitaphone Corp.; 30Jul55; MP7463.

GAG AND BAGGAGE. Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Kartune) © Paramount Pictures Corp.; 8Aug52; LP1873.

GAG BUSTER. SEE Spoofy in Gag Buster.

A GAL FOR GRANDMA. SEE Amie Oakley.

THE GAL WHO TOOK THE WEST. Universal Pictures Co., Inc., 1949. 84 min., sd., color, 35mm. © Universal Pictures Co., Inc.; 8Sep49; LP2769.

GALAHAD JONES. Wilding Picture Productions for Deere & Co., 1951. 55 min., sd., b&w, 16mm. © Deere & Co.; 11Oct51; LP1275.

THE GALE STORM SHOW. (Oh Susanna) Hal Roach Studios. 30 min. each, sd., b&w, 16mm. © Hal Roach Studios. Adventure in Alaska. © 6Dec58; LP12852. Angela, the Angel. © 11Jan58; LP11435. Bamboozled in Bombay. © 26Apr58; LP11448.

Beat the Band. © 31May58; LP11450.

A Beautiful Friendship. © 8Mar58; LP11442.

'Bye, 'Bye, Banshee. © 1Mar58; LP11441.

The Case of the Chinese Puzzle. © 25Jan58; LP11437.

Case of the Music Box Thief. © 15Nov58; LP12849.

Date with a Wolf. © 10May58; LP11449.

Diamonds Are a Girl's Best. © 6Sep58; LP12283.

Don't Give Up the Ship. © 20Dec58; LP12848.

Dutch Treatment. © 14Dec57; LP11431.

Friday, the Thirteenth. © 28Dec57; LP11433.

Ghosts Aboard. © 15Mar58; LP11443.

Happily Unmarried. © 12Apr58; LP11447.

Happy Birthday, Captain. © 13Sep58; LP12284.

Hayride Ahoy. © 27Sep58; LP12821.

Heaven Scent. © 25Oct58; LP12846.

How To Catch a Man. © 22Mar58; LP11444.

The Kid from Korea. © 30Nov57; LP11429.

Love and Kisses. © 1Nov58; LP12820.

Lovely-Dovey. © 18Jan58; LP11436.

Make Mine Music. © 27Dec58; LP12823.

Mardi Gras. © 7Dec57; LP11430.

The Ouija Board. © 1Jan58; LP11434.

Our Dear Captain. © 29Mar58; LP11445.

Painted in Paris. © 4Oct58; LP12850.

Ride 'em, Cowgirl. © 22Feb58; LP12063.

Robot from Inner Space. © 13Dec58; LP12824.

Royal Welcome. © 1Feb58; LP11438.

Secret Assignment. © 18Oct58; LP12851.

Susanna and the Pirates. © 5Apr58; LP11446.

Susanna Goes Native. © 21Dec57; LP11432.

Susanna Takes a Husband. © 8Feb58; LP11439.

Susanna, the Matchmaker. © 22Nov58; LP14207.

The Sweepstakes Ticket. © 11Oct58; LP12847.

Taking Ways. © 15Feb58; LP11440.

The Truth Machine. © 20Sep58; LP12285.

You Gotta Have Charm. © 8Nov58; LP12822.

GALE STORM TELESCRIPTIONS. Snader Telecriptions Corp., 1950. 19 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 20Oct50; MP918.

GALILEO'S LAWS OF FALLING BODIES. Encyclopaedia Britannica Films. 6 min., sd., b&w, 16mm. With film guide. Appl. title: Galileo's Laws. © Encyclopaedia Britannica Films, Inc.; 10Sep53; MP4206.

THE GALLANT FOE. SEE The Gray Ghost, no.38.

THE GALLANT TAILOR. Walter Lantz Productions, Inc., for the Coca-Cola Co., Inc., 1949. 1 reel, sd., color, 35mm. © Walter Lantz Productions, Inc.; 20May49 (in notice: 1948); LP2778.

GALLATIN STREET. SEE Yancy Derringer.

UN GALLO EN CORRAL AJENO. (A Rooster in a Strange Coop) Cinematografica Industrial Productora de Peliculas, Mexico. Released in the U. S. by Importadora. 99 min., sd., b&w, 35mm. Based on the original work Ladron de Gallinas, by Adolfo Torrado. © Importadora, Inc.; 1Jan50; LP11827.

GALLOPING HOOFES. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 10Sep51; LP1189.

THE GAMBLER. Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2877.

THE GAMBLER. SEE
Crossroads.
Tales of Wells Fargo.

THE GAMBLER AND THE LADY. Exclusive Films, London. Released in the U. S. by Lippert Pictures, 1952. 72 min., sd., b&w, 35mm. © Exclusive Films, Ltd.; 16Dec52; LP2077.

THE GAMBLER AND THE LADY. SEE Death Valley Days.

THE GAMBLER FROM NATCHEZ. Panoramic Productions. Released by Twentieth Century-Fox Film Corp. 8 min., sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 12Jul54; LP4007.

GAMBLER'S LUCK. SEE Heinz Studio 57.

GAMBLING. March of Time. 15 min., sd., b&w, 16mm. (Our Living Language, no.1) © Time, Inc.; 1Aug53; MP4182.

GAMBLING HOUSE. RKO Radio Pictures, 1951. 80 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 18Jan51; LP734.

GAMBLING MAN. SEE Outlaw's Son.

GAME AND SET. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 6Nov50; MU5192.

THE GAME AND THE ONLOOKER. SEE Lilli Palmer Presents the Quality Theatre.

A GAME OF CHANCE. SEE Yancy Derringer.

GAME SET, NO.2: EXTRA POINT. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., b&w, 35mm. © Jam Handy Organization, Inc.; 6May54; MU5708.

GAME SET, NO.2: TRUCK MAP. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., b&w, 35mm. © Jam Handy Organization, Inc.; 6May54; MU5706.

GAME WARDEN. RKO-Pathe. 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathe, Inc.; 2Sep55; MP6729.

THE GAME'S THE SAME. Standard Oil Co. Made by Dallas Jones Productions. 26 min., b&w, 16mm. © Standard Oil Co.; 3Apr59; MU6720.

THE GAMMA PEOPLE. Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 9 reels, sd., b&w, 35mm. Based on an original story by Louis Pollock. © Warwick Film Productions, Ltd.; 27Jun56 (in notice: 1955); LP7309. (SEE ALSO The Gamma People; 27Jun56; LP6642)

THE GAMMA PEOPLE. Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 9 reels, sd., b&w, 35mm. Based on an original story by Louis Pollock. © Warwick Film Productions, Ltd.; 27Jun56; LP6642. (SEE ALSO The Gamma People; 27Jun56 (in notice: 1955); LP7309)

GANDHI. SEE The Twentieth Century. Mar. 16, 1958.

THE GANDY DANCERS OF STEPTOE VALLEY. SEE State Trooper.

GANDY GOOSE IN BARNYARD ACTOR. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 25Jan55 (in notice: 1954); LP5208.

GANDY GOOSE IN DREAM WALKING. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 9Jun50; LP217.

GANDY GOOSE IN SONGS OF ERIN. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 25Feb51; LP911.

GANDY GOOSE IN SPRING FEVER. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 18Mar51; LP886.

GANDY GOOSE IN WIDE OPEN SPACES. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 1Nov50; LP685.

THE GANG. SEE Trackdown, no.6437.

GANG WAR. Regal Films. Released by Twentieth Century-Fox Film Corp. 74 min., sd., b&w, 35mm. Regal-Scope. From the novel The Hoods Take Over, by Ovid Demaris. © Twentieth Century-Fox Film Corp.; 16Apr58; LP11778.

THE GANGES RIVER. Edward Levonian. Released by McGraw-Hill Book Co. 1 1/2 reels, sd., b&w, 16mm. (Lands and Their Peoples) © Edward Levonian; 1May55; MP6461.

THE GANYIKA KID. SEE Sheena, Queen of the Jungle, no.11.

GAON SATHIS—THE FRIENDS OF THE VIL-LAGE. Ford Foundation. 4 reels, sd., color, 16mm. Kodachrome. © Ernest Kleinberg; 28Jul53; MP3960.

GARAGES. SEE Bill Ding, no.6, 6A.

GARCIA STANDS ACCUSED. SEE Zorro, no.15.

GARCIA'S SECRET MISSION. SEE Zorro, no.10.

LE GARCON SAUVAGE. SEE Savage Triangle.

THE GARDEN. SEE Lassie.

GARDEN GOPHER. Loew's, 1950. An MGM cartoon. 6 min., sd., color, 35mm. © Loew's Inc.; 14Sep50; LP346.

GARDEN OF EDEN. Excelsior Pictures Corp. 8 reels, sd., color, 35mm. © Excelsior Pictures Corp.; 1Sep54; LP4962.

GARDEN OF EVIL. Twentieth Century-Fox Film Corp. 100 min., sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 23Jun54; LP3927.

THE GARDEN OF THE GODS AND COLORADO SPRINGS. Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 270 ft., sd., color, 35mm. © The Jam Handy Organization, Inc.; 3Apr57; MU5290.

GARDEN PLANTS AND HOW THEY GROW: EXPLORING SCIENCE. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © John Smart; 10Dec53 (in notice: 1954); MP4226.

GARDENS. SEE Science Pictures, no.47.

THE GARMEN MILLINGHAM CASE. SEE The Line-Up.

THE GARMENT JUNGLE. Columbia Pictures Corp. 10 reels, sd., b&w, 35mm. Based on articles by Lester Velie. © Columbia Pictures Corp.; 1Jun57; LP9004.

THE GARRITY CASE. SEE The Line-Up.

GARRITY'S SONS. SEE All Star Theatre, no.104.

GARVIOLA, THE MATADOR. SEE Col. Humphrey J. Flack.

GAS LAWS AND THEIR APPLICATION: BOYLE, CHARLES AND GAY-LUSSAC. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 19Nov54; MP5849.

THE GASCON BLADE. SEE The Three Musketeers.

THE GASOLINE AGE: HISTORY OF TRANSPORTATION, PART 2. Encyclopaedia Britannica Films. 14 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 22Dec58; MP9354.

GASOLINE ALLEY. Columbia Pictures Corp. Distributed by Chicago Tribune-New York News Syndicate, 1951. 77 min., sd., b&w, 35mm. Based on the cartoon strip by Frank O. King. © Columbia Pictures Corp.; 31Jan51; LP678.

GASOLINE ALLEY. SEE Corky of Gasoline Alley.

GASOLINE ENGINE: OTTO CYCLE. McGraw-Hill Book Co. Made by Audio Productions. 8 min., sd., b&w, 16mm. (College Physics Series) Produced with the cooperation of the Visual Aids Committee of the American Association of Physics Teachers. © McGraw-Hill Book Co., Inc.; 30Dec52 (in notice: 1951); MP3906.

GASTON GO HOME. SEE Gaston Le Crayon in Gaston Go Home.

GASTON IS HERE. SEE Gaston Le Crayon in Gaston Is Here.

GASTON LE CRAYON IN GASTON GO HOME. Terrytoons. 1 reel, sd., Technicolor, 35mm. (Terrytoon Cartoon) CinemaScope. © Terrytoons, a division of CBS Television Film Sales, Inc.; 17Jan58; LP10607.

GASTON LE CRAYON IN GASTON IS HERE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon, no.T-624) CinemaScope. Technicolor. © Terrytoons, a division of CBS Television Film Sales, Inc.; 29May57; LP8703.

GASTON LE CRAYON IN GASTON'S BABY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35mm. (Terrytoon Cartoon) CinemaScope. © Terrytoons, a division of CBS Television Film Sales, Inc.; 25Sep57; LP12387.

GASTON LE CRAYON IN GASTON'S EASEL LIFE. Terrytoons. 1 reel, sd., Technicolor, 35mm. (Terrytoon Cartoon) CinemaScope. © Terrytoons, a division of CBS Television Film Sales, Inc.; 1Aug58; LP11686.

GASTON'S BABY. SEE Gaston le Crayon in Gaston's Baby.

GASTON'S EASEL LIFE. SEE Gaston le Crayon in Gaston's Easel Life.

GASTON'S MAMA LISA. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35mm. (A Terrytoon Cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 21May59; LP13631.

GASTRO-INTESTINAL CANCER. Medical Audio-Visual Institute of the Association of American Medical Colleges. 5 motion pictures, si. at sd. speed, b&w, 16mm. Contents: The Normal Esophagus: Fluoroscopic Observations. 6 min.—Carcinoma of the Esophagus Invading the Trachea: Fluoroscopic and Laryngoscopic Observations. 6 min.—Carcinomas of the Esophagus: Fluoroscopic Observations of Advanced Cases. 6 min.—The Normal Stomach: Fluoroscopic Observations. 9 min.—Pathological Findings in the Stomach: Fluoroscopic Observations. 7 min. © Medical Audio-Visual Institute of the Association of American Medical Colleges; 7Dec53; MP4268.

GATES AJAR MORGAN. SEE Death Valley Days, no.7202.

GATES OF THE NIGHT (LES PORTES DE LA NUIT) Pathe Cinema, Paris, 1946. Released in the U.S. by Tricolore Films, Inc., 1950. 87 min., sd., b&w, 35mm. In French with English titles. © Tricolore Films, Inc.; 10Dec46 (in notice: 1950); LP2913.

GATEWAY TO HEALTH. National Apple Institute. Made by John Ott Pictures. 19 min., sd., color, 16mm. Kodachrome. © John Ott Pictures, Inc.; 23Mar53; MP4086.

GATEWAYS TO THE MIND. N. W. Ayer & Son. 59 min., sd., color, 35mm. © N. W. Ayer & Son, Inc.; 13Oct58; LP12585.

THE GATHERING STORM. SEE The March of Time, v.16, no.6.

THE GATLING GUN. SEE The Adventures of Kit Carson.

THE GAUCHO. SEE The Rifleman, no.6233.

GAUCHOS DOWN URUGUAY WAY. Columbia Pictures Corp. 11 min., sd., sepia, 35mm. (World of Sports) © Columbia Pictures Corp.; 18Feb54 (in notice: 1953); MP5024.

THE GAUNT WOMAN. SEE Sealed Cargo.

GAVILAN VS. CARTIER. SEE Famous Fights, no.3.

GAVILAN VS. HAIRSTON. SEE Famous Fights, no.19.

GAVILAN VS. YOUNG. SEE Famous Fights, no.27.

GAY BLADE. Ratner Promotions. 9 min., sd., b&w, 16mm. Appl. author: Robert Green. © Ratner Promotions; 28Oct53; MP4699.

THE GAY LADY. Two Cities Films, Ltd., London. Released in U. S. by Eagle Lion Films, Inc., 1949. 95 min., sd., color, 35mm. Based on the novel, "Trottie True" by Caryl Brahms and S. J. Simon. Released in England with the title, "Trottie True." © Two Cities Films, Ltd.; 16Dec49 (in notice: 1948); LP2963.

GAZELLE. SEE Saltarello.

LA GAZZA. SEE La Gazza Ladra.

LA GAZZA LADRA. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., color, 35mm. (MGM Musical Classic) Cinema-Scope. Technicolor. Appl. title: La Gazza. © Loew's Incorporated; 28Jul54; MP5127.

GEE WHIZ-Z-Z-Z-Z-Z! Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 5May56 (in notice: 1955); MP8188.

THE GEIGER DETECTIVE. SEE Sky King.

THE GEISHA BOY. York Pictures Corp. Released by Paramount Pictures Corp. 98 min., sd., Technicolor, 35mm. VistaVision. © York Pictures Corp.; 1Dec58; LP12534.

GEISHA GIRL. SEE The Ann Sothern Show, no.29.

GEM SET. Walter Ratner. 2 min., sd., b&w, 16mm. Appl. author: Martin Brown. © Walther Ratner; 3Mar54; MP4698.

GEMA. Producciones Roberto Serna, Mexico. Released in the U. S. by Clasa-Mohme. 86 min., sd., b&w, 35mm. Based on the novel of the same title by Jesus Goytortua Santos. © Importadora, Inc.; 1May51; LP12195.

GENE AUTRY AND THE MOUNTIES. Gene Autry Productions, 1950. 8 reels, sd., b&w, 35mm. © Gene Autry Productions; 22Dec50; LP551.

GENE AUTRY SERIES. Flying A Pictures, 1953. 3 reels each, sd., b&w, 16mm. © Flying A Pictures, Inc.
67. Hoodoo Canyon. © 8Jul53; LP2734.
70. Rio Renegades. © 9Jul53; LP2736.
71. The Carnival Comes West. © 6Jul53; LP2713.
72. Talking Guns. © 9Jul53; LP2735.

74. Battle Axe. © 6Jul53; LP2712.
75. Civil War at Deadwood. © 6Jul53; LP2714.
76. Outlaw Warning. © 8Jul53; LP2733.
77. Boots and Ballots. © 9Jul53; LP2737.

GENE AUTRY SERIES. Flying A Productions. 3 reels each, sd., b&w, 16mm. © Flying A Productions.
79. Saddle Up. © 20Oct55; LP5477.
80. Ride, Ranchero. © 21Oct55; LP5478.
81. The Rangerette. © 29Oct55; LP5537.
82. The Stage to San Dimas. © 3Sep55; LP5337.
83. Guns Below the Border. © 30Aug55; LP5306.
84. The Portrait of White Cloud. © 10Aug55; LP5305.
85. Go West, Young Lady. © 7Oct55; LP5393.
86. Law Comes to Scorpion. © 10Sep55; LP5338.
87. The Million Dollar Fiddle. © 23Jun55; LP4961.
88. Dynamite. © 10Aug55; LP5307.
89. Feuding Friends. © 7Oct55; LP5392.
90. The Golden Chariot. © 20Oct55; LP5470.
91. Ghost Ranch. © 17Sep55; LP5391.

THE GENERAL. SEE The George Burns and Gracie Allen Show, no.216.
Soldiers of Fortune.

GENERAL DELIVERY. SEE The Ethel Barrymore Theater.

GENERAL ELECTRIC THEATRE. Revue Productions. Approx. 27 min, each, sd., b&w, 16mm. © Revue Productions, Inc., unless otherwise indicated.
Ah, There, Beau Brummel. © 14May58; LP11937.
All I Survey. © 2Feb58; LP10965.
Angel in the Air. © 9Mar58; LP11367.
Angel of Wrath. © 5May57; LP8863.
At Miss Minner's. © 26Oct58; LP14145.
Auf Wiedersehen. © 5Oct58; LP13564.
Bargain Bride. © 25Feb57; LP10147.
Battle for a Soul. © 2Nov58; LP13553.
The Big Shooter. © 17Feb57; LP8406.
The Bitter Choice. © 21Apr57; LP8864.
Blaze of Glory. © 21Sep58; LP12735.
Bold Loser. © 11May58; LP11938.
The Cab Driver. © 18Sep56; LP10138.
The Chess Game. © 16Dec56; LP7943.
The Cold Touch. © 13Apr58; LP11362.
Cornada. © 8Apr57; LP9867.
The Coward of Fort Bennett. © 16Mar58; LP11359.
The Doctors of Pawnee Kill. © 27Jan57; LP8405.
The Earring. © 14Nov56; LP8085.
The Enemies. © 14Oct56; LP7577.
Eyes of a Stranger. © 17Oct57; LP10146.
The Falling Angel. © 16Nov58; LP13556.
Farewell to Kennedy. © Ladd Enterprises; 22Sep55; LP7033.
Father and Son Night. © 19Jun57; LP9868.
The Fenton Touch. © 30Nov56 (in notice: 1957); LP8572.
Flight from Tormendero. © 24Feb57; LP8403.
The Girl with the Flaxen Hair. © 14Dec58; LP13555.
The Glorious Gift of Molly Malloy. © 23Sep56; LP7566.
God Is My Judge. © 20Apr58; LP11361.
H. M. S. Marlborough. © 29Apr56; LP7564.
The Honest Man. © 23Dec55 (in notice: 1956); LP7170.
Imp on a Cobweb Leash. © 9Oct57; LP10145.
Incident. © 9Feb58; LP10964.
The Invitation. © 21Oct56; LP7565.
The Iron Horse. © 17Jul57; LP10150.
It Gives Me Great Pleasure. © 3Apr55; LP13781.
Kid at the Stick. © 25Sep57; LP10403.
Lady of the House. © 24Oct56; LP8400.
Lash of Fear. © 26Aug55; LP7168.
Letters from Cairo. © 12Jan58; LP10966.
Love Came Late. © 21Aug57; LP10148.

The Man Who Inherited Everything. © 5Apr57; LP10149.
Mischief at Bandyleg. © 13Sep57; LP9871.
Mr. Kensington's Finest Hour. © 5Sep57; LP9870.
Never Turn Back. © 22Jun56; LP7944.
New Girl in His Life. © 26May57; LP10967.
A New York Knight. © 2Mar58; LP11364.
The Night Goes On. 9Feb56; LP7213.
No Hiding Place. © 6Apr58; LP11360.
No Skin Off Me. © 3Feb57 (in notice: 1956); LP11358.
One is a Wanderer. © 28Sep58; LP12736.
The Pot of Gold. © 7Oct56; LP7590.
A Question of Romance. © 9Nov58; LP14144.
A Question of Survival. © 12May57; LP12409.
The Questioning Note. © 29Jul57; LP9869.
The Rider on the Pale Horse. © 4Nov56; LP8221.
The Road That Led Afar. © 25Nov56; LP7942.
Seeds of Hate. © 28Sep55; LP7151.
Shadow on the Heart. © 8Sep55; LP7099.
Silent Ambush. © Ladd Enterprises, Inc.; 26Jan58; LP11413.
Star in the House. © 1Jan55; LP5319.
The Stone. © 18Jan59; LP13160.
Stop-Over. © 27Apr58; LP11363.
Strange Witness. © 23Mar58; LP11365.
Teacher. © 28Oct56; LP7567.
That's the Man. © 15Apr56; LP7596.
Thousand Dollar Gun. © 22May57; LP10151.
Time To Go Now. © 19Jan58; LP10963.
Too Good with a Gun. © 24Mar57; LP8404.
The Town with a Past. © 10Feb57; LP8407.
The Trail to Christmas. © 28Jun57; LP10219.
A Turkey for the President. © 23Nov58; LP13554.
The Unfamiliar. © 30Mar58; LP11366.
The Victorian Chaise Longue. © 17Mar57; LP8401.
With Malice Toward One. © 10Mar57; LP8402.
The Young Years. © 30Oct57; LP10220.
GENERAL GILFORD'S WIDOW. SEE The Restless Gun.

THE GENERAL MILLS WAY (Filmstrip) General Mills. 90 fr., color, 35mm, and tape: 13 min. © General Mills, Inc.; 1Oct55; MP6591.

GENERAL PARSLEY SMITH. SEE Gunsmoke.

GENERAL PETE. SEE Circus Boy, no.28.

GENERAL PRACTITIONER. SEE Medic.

THE GENERAL'S BOOTS. SEE Schlitz Playhouse of Stars.

THE GENERAL'S COAT. Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2868.

THE GENERAL'S DISGRACE. SEE The Adventures of Jim Bowie, no.34.

THE GENERAL'S WOMEN. SEE Las Mujeres de Mi General.

GENERATION 5. Metallurgical Products Dept., General Electric Co. Made by Haig & Patterson. 15 min., sd., color, 16mm. Kodachrome. © Metallurgical Products Dept., General Electric Co.; 5Aug57; MU6370.

GENERO Y NUMERO. SEE The Instructor-Film Series - Spanish.

THE GENEROUS HOBO. SEE Sergeant Preston of the Yukon.

GENESIS OF AN IDEA. MOSES. Allen Leepa. 30 min., color, 16mm. Sound on magnetic tape. © Allen Leepa; 14Dec55; MU6008.

GENEVIEVE. Sirius Productions, London. Released in the U. S. by Universal International Films. 86 min., sd., color, 35mm. Technicolor. © Sirius Productions, Ltd.; 29May53; LP3287.

GENGHIS KHAN. SEE Captain Z-ro.

EL GENIAL DETECTIVE PETER PEREZ. (The Great Detective Peter Perez) Producciones Noriega, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 75 min., sd., b&w, 35mm. Based on the original plot by Pepe Martinez de la Vega. Appl. author: Producciones Churubusco-Azteca, S.A. © Importadora, Inc.; 1Sep52; LP11126.

GENI OF THE FLAME. Surface Combustion Corp. Made by Advision Associates. 31 min., sd., color, 16mm. Kodachrome. © Surface Combustion Corp.; 16Nov53; MP4388.

THE GENIUS. SEE The Phil Silvers Show.

THE GENTLE CONQUEROR. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours & Co.; 4May54; LP3771.

THE GENTLE DECEIVER. SEE All Star Theatre, no.189.

THE GENTLE GIANT. SEE Circus Boy, no.35.

THE GENTLE GUNMAN. Ealing Studios, London. Released in the U. S. by Universal International Films. 86 min., sd., b&w, 35mm. © Ealing Studios, Ltd.; 13Dec52; LP3162.

THE GENTLE KINGDOM. SEE Adventures of Rin-Tin-Tin, no.110.

THE GENTLE PERIL. SEE Noah's Ark.

THE GENTLE STRANGER. SEE Schlitz Playhouse of Stars.

THE GENTLE TOUCH. Chrysler Corp. Made by Wilding Picture Productions. 14 min., sd., color, 16mm. Kodachrome. © Chrysler Corp.; 1Jun53; LP2732.

THE GENTLE VISE. SEE The 77th Bengal Lancers, no.13.

THE GENTLE WOLFHOUD. SEE Three Stripes in the Sun.

THE GENTLE YEARS. SEE The Ethel Barrymore Theater.

THE GENTLEMAN. SEE Gunsmoke.

THE GENTLEMAN FROM JULESBURG. SEE Lone Ranger Series, no.118.

GENTLEMAN FROM PARIS. SEE The Man with a Cloak.

GENTLEMAN FROM PHILADELPHIA. SEE The Californians, no.23A.

GENTLEMAN OF THE JUNGLE. SEE Tropic Zone.

GENTLEMEN FROM AMERICA. SEE Alfred Hitchcock Presents.

GENTLEMEN MARRY BRUNETTES. Russ-Field Corp. and Voyager Films. Released by United Artists Corp. 97 min., sd., color, 35mm. CinemaScope. Technicolor. Based on a novel by Anita Loos. © Russ-Field Corp. & Voyager Films, Inc.; 29Sep55; LP5460.

GENTLEMEN OF THE SEA. SEE Neutralidad.

GENTLEMEN PREFER BLONDES. Twentieth Century-Fox Film Corp. 10 reels, sd., color, 35mm. Based on the musical comedy of the same title by Joseph Fields and Anita Loos. © Twentieth Century-Fox Film Corp.; 1Jul53; LP2925.

GENTLEMEN'S AFFAIR. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP4967.

GENTS IN A JAM. Columbia Pictures Corp., 1952. 17 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 4Sep52; LP1953.

GEOGRAPHY OF NEW ENGLAND. Coronet, 1951. 11 min., sd., b&w, 16mm. © David A. Smart; 19Feb51; MP979.

A GEOGRAPHY OF RETAILING. Woman's Day, Inc., 1953. Produced by Wilding Picture Productions. 20 min., sd., color, 16mm. © Woman's Day, Inc.; 7Jan53; MP3245.

GEOGRAPHY OF SOUTH AMERICA: FIVE NORTHERN COUNTRIES. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr59; MP9752.

GEOGRAPHY OF THE MIDDLE ATLANTIC STATES. Coronet Instructional Films. 11 min., sd., b&w, 16mm. Appl. author: Thomas F. Barton. © John Smart; 15Jun53; MP3686.

GEOGRAPHY OF THE NORTH CENTRAL STATES. Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 22Feb56; MP7046.

GEOGRAPHY OF THE PACIFIC STATES. Coronet Instructional Films. 12 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Mar56; MP7041.

GEOGRAPHY OF THE ROCKY MOUNTAIN STATES. Coronet, 1952. 11 min., sd., b&w, 16mm. © David A. Smart; 3Apr52; MP2304.

GEOGRAPHY OF THE SOUTHERN STATES. Coronet, 1952. 11 min., sd., b&w, 16mm. © David A. Smart; 23Jul52; MP2678.

GEOGRAPHY OF THE SOUTHWESTERN STATES. Coronet, 1952. 11 min., sd., b&w, 16mm. © David A. Smart; 24Mar52; MP2192.

GEOGRAPHY OF THE UNITED STATES: AN INTRODUCTION. Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 29Oct58; MP9428.

GEOGRAPHY OF YOUR COMMUNITY. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 12May54; MP4769.

THE GEORGE BURNS AND GRACIE ALLEN SHOW. McCadden Corp. 29 min. each, sd., b&w, 16mm. © McCadden Corp.

2. Oct. 18, 1952. Gracie Giving Party for Atomic Scientist. © 16Oct52; LP6002.
4. Oct. 30, 1952. Gracie Buying Boat for George. © 30Oct52; LP6181.
5. Nov. 6, 1952. Gracie Having George's Portrait Painted. © 6Nov52; LP6003.
6. Nov. 13, 1952. Gracie and Blanche Hire Two Gigolos to Take Them Out. © 13Nov52; LP6004.
7. Nov. 20, 1952. Sampter Clayton Ballet-Selling Tickets. © 20Nov52; LP6005.
8. Nov. 27, 1952. Skating Pearsons Comes to Visit. © 27Nov52; LP6179.
9. Dec. 4, 1952. Gracie Selling Swamp So Harry Will Buy TV Set. © 4Dec52; LP6006.
10. Dec. 11, 1952. Silky Thompson: Gracie Writes My Life with George Burns. © 11Dec52; LP6007.
11. Dec. 18, 1952. Gracie Thinks George Is Going to Commit Suicide. © 18Dec52; LP6180.
12. Dec. 25, 1952. Von Zell Dates Married Woman - Jealous Husband. © 25Dec52; LP6182.
13. Jan. 1, 1953. Uncle Clyde Comes to Visit: Rerting Room. © 1Jan53 (in notice: 1952); LP6008.
14. Jan. 8, 1953. Gracie Thinks Harry Morton Is in Love with Her. © 8Jan53 (in notice: 1952); LP6009.

15. Jan. 15, 1953. Gracie Trying to Keep Mortons from Moving Away. © 15Jan53 (in notice: 1952); LP6010.
16. Jan. 22, 1953. Gracie Thinks She's Not Married to George. © 22Jan53 (in notice: 1952); LP6011.
17. Feb. 12, 1953. Gracie on Train - Murder. © 12Feb53; LP6012.
18. Feb. 5, 1953. Cigarette Girl - Georgie Jessel - Teddy Bear. © 5Feb53; LP6013.
19. Jan. 29, 1953. Tax Refund. © 29Jan53; LP6014.
20. Feb. 19, 1953. Blanche Wants New Car: Gracie Gets Von Zell a Wife. © 19Feb53; LP6015.
21. Feb. 26, 1953. Gracie Gives a Swamp Party. © 26Feb53; LP6016.
22. Mar. 5, 1953. George and Gracie Hear a Burglar: Up All Night. © 5Mar53; LP6017.
23. Mar. 12, 1953. Gracie Buying a Ranch for George. © 12Mar53; LP6018.
24. Mar. 19, 1953. Gracie Gets George in the Army. © 19Mar53; LP6019.
25. Mar. 26, 1953. Gracie Reports Car Stolen. © 26Mar53; LP6020.
26. Apr. 2, 1953. Gracie Pretends To Be College Boy's Mother. © 30Mar53; LP6021.
27. Apr. 9, 1953. Misunderstanding Over Buying Mountain Cabin. © 6Apr53; LP6022.
28. Apr. 16, 1953. Blanche Secretly Buys a Fur Stole. © 13Apr53; LP6023.
29. Apr. 20, 1953. Gracie Takes Spanish Lessons. © 20Apr53; LP6024.
30. Apr. 27, 1953. Gracie and Cleaning Woman: Vanderlips. © 27Apr53; LP6025.
31. May 4, 1953. Von Zell's Girl Friend Between Trains. © 4May53; LP6026.
32. May 11, 1953. George Lecturing at U. C. L. A. © 11May53; LP6027.
33. May 18, 1953. Gracie and Harry Morton: Missing Person Bureau. © 18May53; LP6028.
34. July 6, 1953. Surprise Party for Mortons: Sanitarium Routine. © 6Jul53; LP6029.
35. July 13, 1953. Perry and Pete, Gracie's Cousins, Sneak Thieves. © 13Jul53; LP6030.
36. July 20, 1953. Gracie Doing a Picture Without George. © 20Jul53; LP6031.
37. July 27, 1953. Gracie Trying to Get George to Go on Trip East. © 27Jul53; LP6032.
38. Aug. 3, 1953. Gracie Sees a Hold-Up: Johnny Velvet. © 3Aug53; LP6033.
39. Aug. 10, 1953. Gracie and George Locked Out of Their House. © 10Aug53; LP6034.
40. Aug. 17, 1953. Gracie at Department Store. © 17Aug53; LP6035.
53. Oct. 5, 1953. Morton Buys Iron Deer: Gracie Thinks George Needs Glasses. © 5Oct53; LP6036.
54. Oct. 12, 1953. Gracie Helps Mortons Get C. P. A. Account. © 12Oct53; LP6037.
55. Oct. 19, 1953. Gracie Gets a Jury Summons. © 19Oct53; LP6038.
56. Oct. 26, 1953. George Teaches Gracie Not To Be Careless. © 26Oct53; LP6039.
57. Nov. 2, 1953. George and Harry Morton Mad at Each Other. © 2Nov53; LP6040.
58. Nov. 9, 1953. Gracie Getting a Business Manager, Roger. © 9Nov53; LP6041.
59. Nov. 16, 1953. Raccoon Coat Story. © 16Nov53; LP6042.
60. Nov. 23, 1953. Gracie Thinks Harry Von Zell Is Broke. © 23Nov53; LP6043.
61. Nov. 30, 1953. Gracie Going to San Francisco. © 30Nov53; LP6044.
62. Dec. 7, 1953. Gracie Trades Home for Mountain Cabin. © 7Dec53; LP6045.
63. Dec. 14, 1953. George and Gracie Going to Rose-Marie Premier. © 14Dec53; LP6046.
64. Dec. 21, 1953. Jane (Wardrobe Woman) and Her Problem. © 21Dec53; LP6047.
65. Dec. 28, 1953. Gracie's Anniversary Present. © 28Dec53; LP6048.
66. Jan. 4, 1954. Uncle Harvey's Invention. © 4Jan54 (in notice: 1953); LP6049.

67. Jan. 11, 1954. George Reading Play To Be Done in London. © 11Jan54; LP6050.
68. Jan. 18, 1954. Gracie Helps Mechanic with Girl Friend. © 18Jan54 (in notice: 1953); LP6051.
69. Jan. 25, 1954. Gracie Discovers George's Secret Weakness. © 25Jan54; LP6052.
70. Feb. 1, 1954. Gracie Has to Sell George's Car by Five O'Clock. © 1Feb54; LP6053.
71. Feb. 8, 1954. Gracie Wins a Television Set. © 8Feb54; LP6054.
72. Feb. 15, 1954. No Fan Mail for George. © 15Feb54; LP6055.
73. Feb. 22, 1954. George and Gracie Going to Opera Carmen. © 22Feb54; LP6056.
74. Mar. 1, 1954. Harry Morton Is Missing. © 1Mar54; LP6057.
75. Mar. 8, 1954. Gracie Goes to Psychiatrist for Blanche's Dream. © 8Mar54; LP6058.
76. Mar. 15, 1954. Gracie's Old Boy Friend Dan Conroy, Comes to Town. © 15Mar54; LP6059.
77. Mar. 22, 1954. Gracie Tries to Get George in College. © 22Mar54; LP6060.
78. Mar. 29, 1954. Columbia Pictures Doing Burns and Allen Story. © 29Mar54; LP6061.
79. Apr. 5, 1954. An Elephant Sits on Gracie's Fender. © 5Apr54; LP6062.
80. Apr. 12, 1954. George Gets Black Eye from Open Door. © 12Apr54; LP6063.
81. Apr. 19, 1954. Dolores De Marco, George's Ex-Vaudeville Partner. © 19Apr54; LP6064.
82. Apr. 26, 1954. Vanderlip Buys Black Negligee for His Wife. © 26Apr54; LP6065.
83. May 3, 1954. Gracie and George Have a Mystery Anniversary. © 3May54; LP6066.
84. May 10, 1954. George Resting for Insurance Examination. © 10May54; LP6067.
85. July 12, 1954. Gracie Buys Old Movies To Sell to Television. © 12Jul54; LP6068.
86. July 5, 1954. Harry Morton Has Only a Week To Live. © 5Jul54; LP6069.
87. July 26, 1954. Gracie Runs for City Council. © 26Jul54; LP6070.
88. July 19, 1954. Emily Vanderlip's Elopement. © 19Jul54; LP6071.
89. Aug. 9, 1954. Gracie Buys a Toaster Wholesale. © 9Aug54; LP6072.
90. Aug. 2, 1954. Burns and Mortons Choosing Movie To Attend. © 2Aug54; LP6073.
91. Aug. 23, 1954. George Teaches Gracie Not To Start Rumors. © 23Aug54; LP6074.
92. Aug. 16, 1954. Mortons Exchange Houses with the Gibsons from New York. © 16Aug54; LP6075.
105. Oct. 4, 1954. George Invites Critics to Watch First Show of Season. © 4Oct54; LP6076.
106. Oct. 11, 1954. Gracie Goes to the Do It Yourself Show. © 11Oct54; LP6077.
107. Nov. 29, 1954. Gracie Saves Blanche's Marriage. © 29Nov54; LP6078.
108. Nov. 22, 1954. Shoplifter and the Missing Ruby Clip. © 22Nov54; LP6079.
109. Oct. 18, 1954. Gracie Gives Wedding in Payment of a Favor. © 18Oct54; LP6080.
110. Oct. 25, 1954. Gracie Gives a Baby Shower for Virginia Beasley. © 25Oct54; LP6081.
111. Nov. 1, 1954. Auto License Bureau: George Becomes an Author. © 1Nov54; LP6082.
112. Nov. 8, 1954. George Trying To Keep Doctor's Appointment. © 8Nov54; LP6083.
113. Gracie Thinks She and George Are Moving to New York. © 15Nov54; LP6084.
114. Dec. 6, 1954. Burns and Mortons Going To Hear Antonelli Concert. © 6Dec54; LP6085.
116. Dec. 20, 1954. Harry Morton's Alumni Banquet. © 20Dec54; LP6086.
117. Dec. 27, 1954. Gracie Thinks Bob Cummings Is in Love with Her. © 27Dec54; LP6087.
118. Jan. 3, 1955. George's Mother-in-Law Trouble. © 3Jan55 (in notice: 1954); LP6088.
119. Jan. 10, 1955. George and the Glendale Eagle Publicity Stunt. © 10Jan55 (in notice: 1954); LP6089.
120. Jan. 17, 1955. No Seats for Friars Club Dinner. © 17Jan55 (in notice: 1954); LP6122.
121. Jan. 24, 1955. Blanche and Clara Bagley Leave Their Husbands. © 24Jan55 (in notice: 1954); LP6121.
122. Jan. 31, 1955. Gracie Gets a Valet for George. © 31Jan55 (in notice: 1954); LP6120.
123. Feb. 7, 1955. Vanderlip Leaves His Parakeet with George. © 7Feb55 (in notice: 1954); LP6119.
124. Feb. 14, 1955. Blanche's Brother, Robert the Mocher, Visits. © 14Feb55 (in notice: 1954); LP6118.
125. Feb. 21, 1955. George and the Missing Five Dollars and Missing Baby Pictures. © 21Feb55 (in notice: 1954); LP6164.
126. Feb. 28, 1955. Gracie Becomes a Portrait Artist After Museum Visit. © 28Feb55 (in notice: 1954); LP6163.
127. Mar. 7, 1955. George and the Fourteen-Karet Gold Trombone. © 7Mar55 (in notice: 1954); LP6162.
128. Mar. 14, 1955. The Romance of Harry Morton and Countess Braganni. © 14Mar55 (in notice: 1954); LP6161.
129. Mar. 21, 1955. The Mistaken Marriage of Emily Vanderlip and Roger. © 21Mar55 (in notice: 1954); LP6160.
130. Mar. 28, 1955. Gracie Adopts Great Dane Dog. © 28Mar55 (in notice: 1954); LP6159.
131. Apr. 4, 1955. Gracie Tries To Select George's Next Wife. © 4Apr55 (in notice: 1954); LP6158.
132. Apr. 11, 1955. Gracie Gets a Ticket Fixed by the Judge. © 11Apr55 (in notice: 1954); LP6157.
133. Apr. 18, 1955. Gracie Hires a Safe Cracker for Her Wall Safe. © 18Apr55 (in notice: 1954); LP6156.
134. Apr. 25, 1955. Gracie Consults Dr. Kirby's Problem Clinic. © 25Apr55 (in notice: 1954); LP6155.
135. May 2, 1955. Gracie Wants the House Painted. © 2May55 (in notice: 1954); LP6154.
136. May 9, 1955. Gracie Plays Talent Scout for Imitator. © 9May55 (in notice: 1954); LP6153.
137. May 16, 1955. Gracie and George Try for a Day at the Beach. © 16May55 (in notice: 1954); LP6152.
138. May 23, 1955. The Uranium Cap. © 23May55 (in notice: 1954); LP6151.
139. May 30, 1955. Blanche and Brother Roger Move in with Burnses. © 30May55 (in notice: 1954); LP6150.
140. June 6, 1955. Gracie Believes George Has a Criminal Record. © 6Jun55 (in notice: 1954); LP6149.
141. June 13, 1955. Gracie Gets an Extension Visa for Jeanette Duval. © 13Jun55 (in notice: 1954); LP6148.
142. June 20, 1955. Gracie Tries to Cure Roger of Amnesia. © 20Jun55 (in notice: 1954); LP6147.
143. June 27, 1955. Lucille Vanderlip Gives a Barbecue Party. © 27Jun55 (in notice: 1954); LP6146.
144. July 4, 1955. Burnses and Mortons Going to Hawaii. © 4Jul55 (in notice: 1954); LP6145.
157. Oct. 3, 1955. Burnses Going to New York. © 3Oct55; LP6144.
158. Oct. 10, 1955. Ronnie Arrives. © 10Oct55; LP6143.
159. Oct. 17, 1955. Ronnie Meets Sabrina. © 17Oct55; LP6142.
160. Oct. 24, 1955. Changing Names. © 24Oct55; LP6141.
161. Oct. 31, 1955. Harry Morton's Cocktail Party. © 31Oct55; LP6140.
162. Nov. 7, 1955. The Musical Version. © 7Nov55; LP6139.
163. Nov. 14, 1955. Ronnie Moves to Village. © 14Nov55; LP6138.
164. Nov. 21, 1955. Gracie Helps Lola. © 21Nov55; LP6137.
165. Nov. 28, 1955. Anniversary Party. © 28Nov55; LP6136.
166. Dec. 5, 1955. George Becomes a Dictator. © 5Dec55; LP6135.
167. Dec. 12, 1955. Ronnie's Elopement. © 12Dec55; LP6134.
168. Dec. 19, 1955. Company for Christmas. © 19Dec55; LP6133.
169. Dec. 26, 1955. Gracie Pawns Her Ring. © 26Dec55; LP6132.
170. Jan. 2, 1956. Appearances Are Deceiving. © 2Jan56 (in notice: 1955); LP6131.
171. Jan. 9, 1956. Let's Dance. © 9Jan56; LP6130.
172. Jan. 16, 1956. George Goes Skiing. © 16Jan56 (in notice: 1955); LP6129.
173. Jan. 23, 1956. Ronnie Gets an Agent. © 23Jan56; LP6128.
174. Jan. 30, 1956. Politeness Never Pays. © 30Jan56 (in notice: 1955); LP6127.
175. Feb. 6, 1956. Alice Gets Married. © 6Feb56; LP6126.
176. Feb. 13, 1956. George Needs Glasses. © 13Feb56 (in notice: 1955); LP6125.
177. Feb. 20, 1956. The Indian Potentate. © 20Feb56; LP6123.
178. Feb. 27, 1956. The Ladies Club. © 27Feb56; LP6124.
179. Mar. 5, 1956. Cyrano de Bergerac. © 5Mar56; LP6354.
180. Mar. 12, 1956. The Stolen Plants. © 12Mar56; LP6355.
181. Mar. 19, 1956. The English Playwright. © 19Mar56; LP6356.
182. Mar. 26, 1956. A Week-End on Long Island. © 26Mar56; LP6357.
183. Apr. 2, 1956. The Newlyweds. © 2Apr56; LP6358.
184. Apr. 9, 1956. Night of Vaudeville. © 9Apr56; LP6628.
185. Apr. 16, 1956. Burlesk. © 16Apr56; LP6629.
186. Apr. 23, 1956. The Right People. © 23Apr56; LP6630.
187. Apr. 30, 1956. The Magic Act. © 30Apr56; LP6631.
188. May 7, 1956. A Paris Creation. © 7May56; LP6632.
189. May 14, 1956. Back from Paris. © 14May56; LP6633.
190. May 21, 1956. The 24 Dresses. © 21May56; LP6634.
191. May 28, 1956. Ronnie is Lovesick. © 28May56; LP6635.
192. June 4, 1956. The Night Out. © 4Jun56; LP6636.
193. June 11, 1956. Questions and Answers. © 10Sep56; LP7185.
194. The Triple Surprise Party. © 11Jun56; LP7186.
195. June 25, 1956. Mrs. Sohmers Needs a Psychologist. © 17Sep56; LP7187.
196. The Switchboard Operators. © 24Sep56; LP7188.
209. Oct. 8, 1956. Return to California. © 8Oct56; LP7305.
210. Oct. 15, 1956. The Shakespeare Paper. © 15Oct56; LP7303.
211. Oct. 22, 1956. The Woman in the Car. © 22Oct56; LP7306.
212. Oct. 29, 1956. The Interview. © 29Oct56; LP7304.
213. Nov. 5, 1956. Ronnie's Initiation. © 5Nov56; LP7302.
214. Nov. 12, 1956. Ronnie's Bashful. © 12Nov56; LP7644.
215. Nov. 19, 1956. The Missing Stamp. © 19Nov56; LP7643.
216. Nov. 26, 1956. George's Blue Tweed Suit. © 26Nov56; LP7642.
217. Dec. 3, 1956. Von Zell's Raises. © 3Dec56; LP7641.
218. Dec. 3, 1956. The Refrigerator Salesman. © 3Dec56; LP7640.
219. Dec. 10, 1956. The Girl Behind the Perfume Counter. © 10Dec56; LP7763.
220. Dec. 17, 1956. Ronnie Quits College Because His Father Goes Broke. © 17Dec56; LP7764.
221. Dec. 24, 1956. Christmas in Jail. © 24Dec56; LP7765.
222. Dec. 31, 1956. The Costume Party. © 31Dec56 (in notice: 1957); LP7761.
223. Jan. 7, 1957. Gracie and the Bullfighter. © 7Jan57 (in notice: 1956); LP7762.

THE GEORGE BURNS AND GRACIE ALLEN SHOW.-Con.

224. Jan. 14, 1957. The Ugly Duckling. © 14Jan57; LP8189.
225. Jan. 21, 1957. The Aptitude Test. © 21Jan57 (in notice; 1956); LP8185.
226. Jan. 28, 1957. Going to Palm Springs. © 28Jan57; LP8190.
227. Feb. 4, 1957. The Matrimonial Bureau. © 4Feb57 (in notice; 1956); LP8184.
228. Feb. 11, 1957. The Fortune Teller. © 11Feb57; LP8188.
229. Feb. 18, 1957. Fighting for Happiness. © 18Feb57 (in notice; 1956); LP8186.
230. Feb. 25, 1957. The Termites. © 25Feb57; LP8187.
231. Mar. 4, 1957. \$15,000.00 Error. © 4Mar57 (in notice; 1956); LP8306.
232. Mar. 11, 1957. The Ring. © 11Mar57; LP8307.
233. Mar. 18, 1957. The Plumber's Friend. © 18Mar57; LP8308.
234. Mar. 25, 1957. Going to Houston. © 25Mar57; LP8309.
235. Apr. 1, 1957. The Stray Dog. © 1Apr57; LP8310.
236. Apr. 8, 1957. Ronnie Gets a Movie Role. © 8Apr57; LP8311.
237. Apr. 15, 1957. The Plumber's Union. © 15Apr57; LP8312.
238. Apr. 22, 1957. Harry Returns Early (Harry's Homecoming) © 22Apr57; LP8492.
239. Apr. 29, 1957. The Publicity Romance. © 29Apr57; LP8491.
240. May 6, 1957. The Texan Lady Macbeth. © 6May57; LP8490.
241. May 13, 1957. Ronnie's Boat. © 13May57; LP8489.
242. May 20, 1957. A Trip to Tahiti. © 20May57; LP8708.
243. May 27, 1957. The Home Graduation. © 27May57; LP8709.
244. June 3, 1957. Blanche's Mother Arrives. © 3Jun57; LP8710.
245. June 10, 1957. A Marital Mix-Up. © 10Jun57; LP9100.
- 245 [i.e.246] June 10 [i.e.17] 1957. The Wading Pool at Acapulco. © 10Jun57; LP8711. (SEE ALSO George Burns & Gracie Allen Show; 17Jun57; LP9286)
246. June 17, 1957. The Wading Pool at Acapulco. © 17Jun57; LP9286. (SEE ALSO George Burns & Gracie Allen Show; 10Jun57; LP8711)
247. June 24, 1957. A Pain in the Back. © 24Jun57; LP8872.
248. July 1, 1957. Ronnie's Twenty-one. © 1Jul57; LP8873.

THE GEORGE BURNS AND GRACIE ALLEN SHOW. San-Ron Corp. 29 min. each, sd., b&w, 16mm. © San-Ron Corp.

261. Sept. 30, 1957. The General. © 30Sep57; LP9386.
262. Oct. 7, 1957. Too Much Pot Roast. © 7Oct57; LP9387.
263. Oct. 14, 1957. The Texan Italian. © 14Oct57; LP9388.
264. Oct. 21, 1957. An English Tea. © 21Oct57; LP9389.
265. September and May. © 28Oct57; LP9709.
266. The Starmaker. © 4Nov57; LP9708.
267. The African Hunter. © 11Nov57; LP9707.
268. One Little Fight. © 18Nov57; LP9710.
269. With or Without Glasses. © 25Nov57; LP9816.
270. A Box of Cigars. © 2Dec57; LP9817.
271. Misery Loves Company. © 9Dec57; LP9815.
272. The Hole in the Carpet. © 16Dec57; LP9818.
273. The Old Mink Coat. © 23Dec57; LP10119.
274. Invitation to the Party. © 30Dec57; LP10120.
275. The Stolen Car. © 6Jan58; LP10121.
276. Ronnie Finds a Friend an Apartment. © 13Jan58; LP10122.
277. McAfee and the Manicurist. © 20Jan58; LP10281.

278. Too Many Fathers. © 27Jan58; LP10282.
279. The Accident. © 10Feb58; LP10283.
280. The Japanese Texan. © 17Feb58; LP10284.
281. Hypnotising Gracie. © 24Feb58; LP10285.

GEORGE BURNS SHOW. Banda Productions. 29 min. each, sd., b&w, 16mm. © Banda Productions.

1. George and the Private Eye. © 21Oct58; LP12750.
2. Jack Benny Comes Over. © 28Oct58; LP12751.
3. The French Revue. © 11Nov58; LP12752.
4. A Walk-On for George. © 18Nov58; LP12832.
5. The Eighteen Year Old Novelist. © 25Nov58; LP12831.
6. Tony Martin Visits. © 2Dec58; LP12830.
7. The Monster Trend. © 7Apr59 (in notice; 1958); LP14152.
8. George's Eviction. © 9Dec58; MP9469.
9. La Vie en Rose. © 23Dec58; MP9468.
10. George Invests in a Record Company. © 14Apr59; LP14153.
11. George Signs Carol Channing. © 6Jan59 (in notice; 1958); MP9471.
12. The Landlord's Daughter. © 10Mar59; MP9474.
13. Orchid Room. © 17Mar59; LP14154.
14. George's Trial. © 24Mar59; LP14155.
15. Breaking Up the Team. © 31Mar59; LP14156.
16. George on Juke Box Jury. © 20Jan59 (in notice; 1958); MP9470.
17. Ronnie Takes an Apartment. © 24Feb59; MP9476.
18. Jimmie Rodgers Moves in with Ronnie. © 3Mar59; MP9475.

THE GEORGE CASE. SEE The Line-Up.

THE GEORGE DALE CASE. SEE Richard Diamond, Private Detective, no.8618.

THE GEORGE GOBEL SHOW OF FEB. 12, 1955. Gomalco, Inc. 30 min., sd., b&w, 16mm. Gomalco, Inc.; 12Feb55; MP8584.

THE GEORGE GOBEL SHOW OF NOV. 26, 1955. Gomalco Productions. 30 min., sd., b&w, 16mm. © Gomalco, Inc. d.b.a. Gomalco Productions, Inc.; 26Nov55 (in notice; 1956); MP8680.

THE GEORGE GOBEL SHOW OF FEB. 17, 1956. Gomalco Productions. 30 min., sd., b&w, 16mm. © Gomalco, Inc. d.b.a. Gomalco Productions, Inc.; 17Feb56; MP8681.

GEORGE SHEARING QUINTET TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 1Apr51 (in notice; 1950); MP1170.

GEORGE WASHINGTON. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1951. 18 min., sd., b&w, 16mm. © Emerson Film Corp.; 2Jan51 (in notice; 1950); MP927.

GEORGE.

For other titles beginning George or George's SEE The George Burns and Gracie Allen Show. The George Burns Show.

GEORGE'S NEW SUIT: WHERE CLOTHING COMES FROM. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 14Jan55; MP5612.

GEORGE'S OLD FLAME. SEE Topper, no.T116.

GEORGIA MAN. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 4Nov55; LP6998.

GEORGIE. Weston Woods Studios. 6 min., sd., b&w, 16mm. Based on the book of the same title by Robert Bright. © Morton Schindel; 20Oct56; LP7250.

GEORGIE AND THE DRAGON. United Productions of America. Released by Columbia Pictures Corp., 1951. 7 min., sd., color, 35mm. (Jolly Frolics Cartoon) © Columbia Pictures Corp.; 5Oct51; LP1307.

THE GEORGIE GILLETTE CASE. SEE The Line-Up.

GERALD MCBOING BOING. United Productions of America. Released by Columbia Pictures Corp., 1951. 8 min., sd., color, 35mm. (Jolly Frolics Cartoon) Based on a story by Dr. Seuss [pseud. of Theodor Seuss Geisel] © Columbia Pictures Corp.; 25Jan51 (in notice; 1950); LP1243.

GERALD MCBOING BOING ON PLANET MOO. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (Jolly Frolics) Technicolor. © Columbia Pictures Corp.; 9Feb56 (in notice; 1955); LP5946.

GERALD MAC BOING BOING'S SYMPHONY. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (Jolly Frolics) © Columbia Pictures Corp.; 15Jul53 (in notice; 1952); LP3035.

GERALDINE. Republic Pictures Corp. 90 min., sd., b&w. 35mm. © Republic Pictures Corp.; 6Nov53; LP3221.

GERALDINE. SEE Our Miss Brooks, no.127.

GERI GALIAN AND HIS CARIBBEAN RHYTHM BOYS WITH ZARCO AND DE'LORIS TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 1Apr51; MP1388.

GERIATRICS. SEE Those Whiting Girls, no.14.

THE GERM. United States Steel Corp. Made by Wilding Picture Productions. 21 min., sd., color, 16mm. Kodachrome. © United States Steel Corp.; 15Apr54; MP4949.

GERMAN CHILDREN. Swank Films. Released by Swank Motion Pictures. 13 min., sd., b&w, 16mm. © Jerrold A. Swank (in notice; Jerry Swank); 20Nov53; MP5416.

GERMAN GEORGE. SEE The Adventures of Jim Bowie, no.26.

GERMANY. Dudley Pictures Corp. Released by Republic Pictures Corp. 1 reel, sd., color, 35mm. (This World of Ours) Trucolor. © Dudley Pictures Corp.; 13Jul53; MP4117.

GERMANY. March of Time, 1952. 29 min., sd., b&w, 16mm. © Time, Inc.; 8Oct52; MP3214.

GERMANY: A FAMILY OF THE INDUSTRIAL RUHR. McGraw-Hill Book Co. Made by Young America Films. 16 min., sd., b&w, 16mm. © McGraw-Hill Book Co., Inc.; 1Dec58; MP9338.

GERMANY: FEUDAL STATES TO UNIFICATION. Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Jun59; MP9753.

GERMANY: PEOPLE OF THE INDUSTRIAL WEST. Encyclopaedia Britannica Films. 16 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 27Sep57; MP8689.

GERMELSHAUSEN. General Television Enterprises, Inc., 1950. 2 reels, sd., b&w, 16mm. Based on the story of the same title by Friedrich Gerstaecker. © General Television Enterprises, Inc.; 15Apr50 (in notice; 1949); LP51.

GERONIMO. SEE Stories of the Century.

GET A HORSE. Universal Pictures Co., 1952. 9 min., sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 2Feb52; MP3236.

GET BACK SOMEHOW. SEE Navy Log.

GET GOING. Chevrolet Motor Division. Made by Jam Handy Organization. 74 ft., color, 35mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 6Aug56; MU6158.

GET LOST. Universal Pictures Co. 7 min., sd., color, 35mm. (Walter Lantz Cartune) A Universal-International picture. Technicolor. © Universal International; 7Feb56; LP5930.

GET ME OUT. Pure Oil Co. Made by Wilding Picture Productions. 30 min., sd., Technicolor, 16mm. © Pure Oil Co.; 28Jul58; MP9087.

GET OUT OF TOWN. SEE Man Against Crime, Nov, 19, 1952.

GET RICH QUICK. Walt Disney Productions, 1951. Distributed by RKO Radio Pictures. 7 min., sd., color, 35mm. (Goofy Cartoon) © Walt Disney Productions; 10Apr51; LP1087.

GET THAT GUN. SEE Blondie.

GETAWAY CAR. SEE Heinz Studio 57.

GETTING A JOB. Encyclopaedia Britannica Films. 16 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films; 12Apr54; MP5879.

GETTING ALONG WITH PARENTS. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 30Jun54; MP5896.

GETTING READY EMOTIONALLY. Coronet, 1951. 11 min., sd., b&w, 16mm. (Are You Ready for Service? No.6) © David A. Smart; 3Dec51; MP1970.

GETTING READY MORALLY. Coronet, 1951. 11 min., sd., b&w, 16mm. (Are You Ready for Service? No.7) © David A. Smart; 3Dec51; MP1961.

GETTING READY PHYSICALLY. Coronet, 1951. 11 min., sd., b&w, 16mm. (Are You Ready for Service? No.5) © David A. Smart; 3Dec51; MP1971.

GETTING THE FACTS. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 6Oct53; MP4215.

GHOST ABOARD. SEE The Gale Storm Show.

GHOST BUSTER. RKO Radio Pictures, 1952. 18 min., sd., b&w, 35mm. (Comedy Special, no.4) © RKO Radio Pictures, Inc.; 7Mar52; LP1588.

GHOST CANYON. SEE The Lone Ranger.

GHOST CHASERS. Monogram Pictures Corp., 1951. 69 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 29Apr51; LP901.

GHOST DIVER. Regal Films Released by Twentieth Century-Fox Film Corp. 76 min., sd., b&w, 35mm. RegalScope. © Twentieth Century-Fox Film Corp.; 29Oct57; LP9441.

A GHOST FOR SCOTLAND YARD. SEE Adventures of Superman.

GHOST GOES EAST. SEE The Hunter, no.13.

GHOST MALE. SEE Inner Sanctum, no.23.

GHOST MINE. SEE Sergeant Preston of the Yukon.

GHOST MOUNTAIN. Flying A Pictures, 1952. 3 reels, sd., b&w, 16mm. © Flying A Pictures; 20Nov52; LP2089.

GHOST OF A CHANCE. Monroe Auto Equipment Co. Made by Video Films. 12 min., color, 16mm. Kodachrome. Appl. author: William R. Witherell, Jr. © Video Films; 23Nov56; MU6219.

THE GHOST OF BALACLAVA. SEE Buckskin.

THE GHOST OF COYOTE CANYON. SEE Lone Ranger Series, no.126.

THE GHOST OF CROSSBONE CANYON. William F. Brody Productions, 1951. 56 min., sd., b&w, 35mm. (Wild Bill Hickok, no.8) © William F. Brody Productions, Inc.; 15Dec51 (in notice: 1952); LP2213.

THE GHOST OF DEVIL'S ISLAND. SEE On Trial.

GHOST OF HONOR. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Casper Cartoon) Technicolor. © Paramount Pictures Corp.; 19Jul57; LP8836.

THE GHOST OF JEAN BATOO. SEE The Adventures of Jim Bowie, no.9.

THE GHOST OF POCO LOCO. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 8Aug51; LP1116.

GHOST OF THE ANVILS. SEE Sergeant Preston of the Yukon, no.41.

GHOST OF THE CHINA SEA. Columbia Pictures Corp. 79 min., sd., b&w, 35mm. Filmed in cooperation with Polynesian Productions, Ltd. © Columbia Pictures Corp.; 1Apr58; LP10296.

THE GHOST OF THE MISSION. SEE Zorro, no.4.

GHOST OF THE TOWN. Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 11Apr52; LP1655.

GHOST RANCH. SEE Gene Autry Series, no.91.

GHOST SHIP. Abtcon Pictures. Released in the U. S. by Lippert Pictures, 1953. 69 min., sd., b&w, 35mm. © Abtcon Pictures, Inc.; 18Jun53; LP2660.

GHOST TOWN. Bel-Air Productions. Released by United Artists Corp. 75 min., sd., b&w, 35mm. © Sunrise Pictures, Inc.; 13Feb56; LP6102.

GHOST TOWN. SEE Fury.

GHOST TOWN FLIGHT. SEE Whirlybirds, no.7.

GHOST TOWN FURY. SEE The Lone Ranger.

GHOST TOWN GARRISON. SEE The Adventures of Kit Carson.

GHOST TOWN RAIDERS. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 3May51; LP898.

GHOST TRAILS. William Boyd Productions, 1952. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © William Boyd Productions, Inc.; 28Oct52; LP2337.

GHOST WOLF. SEE Adventures of Superman.

GHOST WRITERS. Paramount Pictures Corp. 1 reel, sd., Technicolor, 35mm. (Casper the Friendly Ghost Cartoon) © Paramount Pictures Corp.; 1Mar58; LP10269.

THE GHOSTS OF CONSOLIDATED. SEE Mr. Adams and Eve.

GIANT. Giant Productions. Released by Warner Bros. Pictures. 198 min., sd., Warnercolor, 35mm. Based on the novel of the same title by Edna Ferber. © Giant Productions; 24Nov56; LP9719.

GIANT BEETLES. SEE John Kieran's Kaleidoscope, no.28.

THE GIANT BEHEMOTH. Artistes Alliance. Released by Allied Artists Pictures Corp. 80 min., sd., b&w, 35mm. © Artistes Alliance, Ltd.; 30Mar59 (in notice: 1958); LP13006.

THE GIANT CLAW. Clover Productions. Released by Columbia Pictures Corp. 8 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 1Jun57; LP9002.

THE GIANT GILA MONSTER. Hollywood Pictures Corp. Released by McLendon Radio Pictures. 74 min., sd., b&w, 35mm. Director: Ray Kellogg. Writers: Jay Sims and Ray Kellogg. © Hollywood Pictures Corp.; 23Jun58; LP14429.

GIARDELLO VS. CARTIER. SEE Famous Fights, no.32.

GIARDELLO VS. LANGLOIS. SEE Famous Fights, no.46.

GIARDELLO VS. PANTER. SEE Famous Fights, no.42.

GIARDELLO VS. TROY. SEE Famous Fights, no.38.

GIDDYAP. United Productions of America. Presented by Columbia Pictures, 1950. 7 min., sd., color, 35mm. (Jolly Frolics Cartoon) © Columbia Pictures Corp.; 15Aug50; LP253.

GIDEON. Moody Bible Institute. Made by Moody Institute of Science. 13 min., sd., color, 16mm. © Moody Bible Institute of Chicago; 27Mar56; MP8085.

GIDEON OF SCOTLAND YARD. Columbia (British) Productions. Released by Columbia Pictures Corp. 91 min., sd., b&w, 35mm. From the novel by J. J. Marric. © Columbia (British) Productions, Ltd.; 30Dec58; LP12885.

GIDGET. Columbia Pictures Corp. 95 min., sd., color, 35mm. © Columbia Pictures Corp.; 11Mar59; LP12931.

THE GIFT. SEE Lassie. Steve Canyon, no.9215.

GIFT FROM A GUNMAN. SEE Zane Grey Theatre, no.8422.

A GIFT FROM DIRK. Universal Pictures Co. 2 reels, sd., color, 35mm. A Universal-International featurette. © Universal Pictures Co., Inc.; 2Nov54; MP5325.

GIFT HORSE. SEE Trackdown, no.6459.

THE GIFT OF A NAME. Pontifical Assn. of the Holy Childhood. Made by Jam Handy Organization. 31 min., sd., Kodachrome, 16mm. © Jam Handy Organization, Inc.; 13Feb58; LU3149.

THE GIFT OF DEATH. SEE Soldiers of Fortune.

THE GIFT OF DR. MINOT. E. I. du Pont de Nemours. Made by Jack Denove Productions. 27 min., sd., b&w, 16mm. (The Cavalcade of America. © E. I. du Pont de Nemours & Co.; 12Apr55; MP6007.

GIFT OF GAG. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 27May55; LP4800.

GIFT OF LIFE. SEE Schlitz Playhouse of Stars.

THE GIFT OF LOVE. Twentieth Century-Fox Film Corp. 105 min., sd., Color by DeLuxe, 35mm. CinemaScope. Based on a story by Nelia Gardner White. © Twentieth Century-Fox Film Corp.; 7Feb58; LP10793.

GIFT OF THE DEVIL. SEE Schlitz Playhouse of Stars.

THE GIFT OF THE ROSE. Roses, Inc., 1952. Produced by Paul Hance Productions. 13 min., sd., color, 16mm. © Paul Hance Productions, Inc.; 11Dec52; MP3060.

THE GIFT SHOP. SEE City Detective.

GIFT WRAPPED. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Looney Tune Cartoon) © The Vitaphone Corp.; 28Feb52 (in notice: 1951); MP2104.

- GIGI. Arthur Freed Productions. Released by Metro-Goldwyn-Mayer. 115 min., sd., Metrocolor, 35mm. CinemaScope. Perspecta sound. Based on the novel by Colette. © Loew's, Inc. & Arthur Freed Productions, Inc.; 5May58; LP10640.
- GIGOLO AND GIGOLETTE. SEE Encore.
- GILBERT AND SULLIVAN. SEE The Story of Gilbert and Sullivan.
- THE GILBERT AND SULLIVAN BOOK. SEE The Story of Gilbert and Sullivan.
- GILBERT BURTON. SEE The Millionaire.
- GILBERT ROLAND SHOW. SEE December Bride, no.123.
- THE GILDED ROOSTER. SEE The Last Frontier.
- GILLNETTERS OF THE BERING SEA. Evinrude Motors. Made by S & S Enterprises. 28 min., sd., color, 16mm. Kodachrome. Produced in cooperation with Bryants Marina. Editor, Charles Stipp. © S & S Enterprises; 30Nov53; MP4263.
- GILLY AND THE MOVIE STAR. SEE The Brothers, no.22.
- GILLY'S ADVENTURE. SEE The Brothers, no.15.
- GILLY'S BIRTHDAY. SEE The Brothers, no.1.
- GILLY'S INVESTMENT. SEE The Brothers, no.21.
- GIMBELS CUSTOM REUPHOLSTERY AND SLIPCOVER SERVICE: PARTS I AND II. Trojan Reupholstery Co. 9 reels, b&w. © Trojan Reupholstery Co., Inc.; 19Nov57; MU6410.
- GIMBELS CUSTOM REUPHOLSTERY AND SLIPCOVER SERVICE: PART III. Trojan Reupholstery Co. 3 reels, b&w. © Trojan Reupholstery Co., Inc.; 4Jun58; MU6478.
- THE GIMMICK. SEE Navy Log.
- THE GINGER ROGERS SHOW. SEE Jack Benny Television Show.
- THE GINGERBREAD MAN. E. I. Du Pont de Nemours. Made by Sovereign Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours & Co., Inc.; 15Apr53; LP2954.
- THE GINGERBREAD MAN. SEE Telephone Time.
- THE GINK AT THE SINK. Columbia Pictures Corp., 1952. 17 min., sd., b&w, 35mm. (All Star Comedy) © Columbia Pictures Corp.; 12Jun52; LP1789.
- THE GIRL. SEE Hawkeye and the Last of the Mohicans.
- THE GIRL ACROSS THE HALL. SEE Crusader.
- THE GIRL AND THE MINSTREL. Pt. 1-2. March of Time, 1952. 2 motion pictures (15 min. each), sd., b&w, 16mm. (Ballets de France, no.22-23) © Time, Inc.; 9Sep52; MP2766-2767.
- GIRL AT LARGE. SEE Celebrity Playhouse, no.39.
- THE GIRL BANDIT CASE. SEE The Line-Up.
- THE GIRL BEHIND THE PERFUME COUNTER. SEE The George Burns and Gracie Allen Show, no.219.
- THE GIRL CAN'T HELP IT. Twentieth Century-Fox Film Corp. 99 min., sd., color, 35mm. CinemaScope. Color by DeLuxe. © Twentieth Century-Fox Film Corp.; 19Dec56; LP7423.
- GIRL FRIEND. SEE It's a Great Life.
- THE GIRL FROM FRANCE. SEE The Bob Cummings Show, no.10.
- THE GIRL FROM GUNSIGHT. Universal Pictures Co., Inc., 1949. 25 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 8Sep49; LP2743.
- THE GIRL FROM IOWA. SEE The Danny Thomas Show, no.107.
- THE GIRL FROM ITALY. SEE You'll Never Get Rich.
- THE GIRL FROM KANSAS. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3654.
- THE GIRL FROM MOLINA. SEE Meet McGraw.
- GIRL FROM NOWHERE. SEE City Detective.
- THE GIRL FROM OUT OF THIS WORLD. SEE Dreamland Capers.
- GIRL FROM PICCADILLY. SEE Have Gun - Will Travel.
- THE GIRL FROM SAN LORENZO. Inter-American Productions, Inc. Released through United Artists Corp., 1950. 59 min., sd., b&w, 35mm. Based on the Cisco Kid character created by O. Henry [pseud. of William Sydney Porter] © Inter-American Productions, Inc.; 24Feb50; LP138.
- THE GIRL FROM THE MARSHES. Arx Film, Rome, 1949. Released in the U. S. by Joseph Burstyn, Inc., 1950. 105 min., sd., b&w, 35mm. English dialog dubbed in; English titles superimposed. Released in Italy under the title "Cielo sulla Palude." © Amber Films, Inc.; 5Dec50; LP2131.
- THE GIRL FROM VANCOUVER. SEE Sergeant Preston of the Yukon.
- GIRL GANG. Broadway Roadshow Productions. 65 min., sd., b&w, 35mm. © Mr. Harry A. Farros, Broadway Roadshow Productions (in notice: Broadway Roadshow Productions); 11Jan54; LP3645.
- THE GIRL HE LEFT BEHIND. Warner Bros. Pictures. 103 min., sd., b&w, 35mm. A Warner Bros. First National picture. © Warner Bros. Pictures, Inc.; 10Nov56 (in notice: 1957); LP9483.
- A GIRL IN A MILLION. British Lion Film Corp., Ltd., London, 1946. Released in the U. S. by London Film Productions, Inc., 1949. 86 min., sd., b&w, 35mm. © London Film Productions, Inc.; 28Oct46 (in notice: 1949); LP2714.
- THE GIRL IN BLACK STOCKINGS. Bel-Air Productions. Released by United Artists Corp. 73 min., sd., b&w, 35mm. Based on the story Wanton Murder, by Peter Godfrey. © Palm Productions, Inc.; 9Jun57 (in notice: 1956); LP9082.
- THE GIRL IN CELL 13. SEE Mr. and Mrs. North, no.N217.
- GIRL IN DISTRESS. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP5007.
- A GIRL IN EVERY PORT. RKO Radio Pictures, 1952. 86 min., sd., b&w, 35mm. Based on the story, "They Sell Sailors Elephants," by Frederick Hazlitt Brennan. © RKO Radio Pictures, Inc.; 23Jan52; LP1478.
- GIRL IN FLIGHT. SEE All Star Theatre, no.88.
- THE GIRL IN THE BATHING SUIT. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 24Sep55; LP6864.
- THE GIRL IN THE BLUE JEANS. SEE The Errol Flynn Theatre.
- GIRL IN THE DARK. SEE City Detective.
- THE GIRL IN THE GRASS. SEE Schlitz Playhouse of Stars.
- GIRL IN THE JEEP. SEE Soldiers of Fortune.
- THE GIRL IN THE KREMLIN. Universal Pictures Co. 81 min., sd., b&w, 35mm. A Universal-International picture. Based on a story by Harry Ruskin and De Witt Bodeen. © Universal Pictures Co., Inc.; 21Apr57; LP8688.
- THE GIRL IN THE PAINTING. Gainsborough Pictures, London, 1948. Released in the U. S. by Universal Pictures Co. 90 min., sd., b&w, 35mm. Previously entitled "Portrait from Life." © Gainsborough Pictures, Ltd.; 19Jan48; LP1093.
- GIRL IN THE PARK. SEE Your All-Star Theatre, no.5.
- THE GIRL IN THE RED VELVET SWING. Twentieth Century-Fox Film Corp. 109 min., sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 18Oct55; LP5693.
- GIRL IN THE WOODS. AB-PT Pictures Corp. Released by Republic Pictures Corp. 71 min., sd., b&w, 35mm. Adapted from the novel Blood on the Branches, by Oliver Crawford. © AB-PT Pictures Corp.; 11Dec57; LP9721.
- THE GIRL IN WHITE. Loew's, 1952. 92 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture. Based on the book, "Bowery to Bellevue," by Emily Dunning Barringer. © Loew's Incorporated; 12Mar52; LP1565.
- GIRL LOST. SEE M-Squad.
- GIRL MEETS BUOY. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 9Jul56; LP6717.
- THE GIRL MOST LIKELY. RKO Radio Pictures. Released by Universal-International. 98 min., sd., Technicolor, 35mm. © RKO Teleradio Pictures, Inc.; 17Nov57; LP10475.
- THE GIRL NEXT DOOR. Twentieth Century-Fox Film Corp., 1953. 92 min., sd., color, 35mm. Based on a story by L. Bush-Fekete and Mary Helen Fay. © Twentieth Century-Fox Film Corp.; 13May53 (in notice: 1952); LP2606.
- GIRL OF THE SLUMS. SEE Arrabalera.
- GIRL OF THE YEAR. SEE Private Secretary, no.26.
- THE GIRL ON THE BRIDGE. Twentieth Century-Fox Film Corp., 1951. 77 min., sd., b&w, 35mm. Formerly entitled "The Bridge." © Twentieth Century-Fox Film Corp.; 5Dec51; LP1414.
- GIRL ON THE DRUM. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP4978.
- THE GIRL ON THE ELSEWHERE. SEE On Trial.
- GIRL ON THE RUN. SEE Celebrity Playhouse, no.36.
- THE GIRL ON THE VIA FLAMINIA. SEE Act of Love.
- THE GIRL RUSH. Independent Artists Pictures. Released by Paramount Pictures Corp. 85 min., sd., color, 35mm. Vista-Vision, Technicolor. Based on a story by Phoebe and Henry Ephron. © Independent Artists Pictures, Inc.; 24Aug55; LP5330.
- GIRL SAFECRACKERS. SEE The Line-Up, no.2.
- GIRL SCOUT. SEE Fury.
- GIRL SCOUTING RETURNS TO JAPAN. A Julien Bryan International Film Foundation production for the Girl Scouts of the U.S.A., 1949. 10 min., sd., color, 16mm. © Girl Scouts of the United States of America; 15Nov49; MP427.

GIRL TIME. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 10May55; MP6317.

THE GIRL WHO HAD EVERYTHING. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 69 min., sd., b&w, 35mm. Based on a novel by Adela Rogers St. Johns. © Loew's Incorporated; 27Feb53 (in notice: 1952); LP2442.

THE GIRL WHO HIRED SUPERMAN. SEE The Adventures of Superman.

THE GIRL WHO SCARED MEN OFF. SEE Schlitz Playhouse of Stars.

THE GIRL WHO WALKED WITH A GIANT. SEE Death Valley Days, no.402.

THE GIRL WHO WASN'T WANTED. SEE Star Stage.

GIRL WITH A GLOW. SEE Schlitz Playhouse of Stars.

THE GIRL WITH THE FLAXEN HAIR. SEE General Electric Theater.

THE GIRL WITH THE LAMP. Stark-Films. 2 reels, sd., color, 16mm. Kodachrome. Produced in cooperation with the Women's Auxiliary to the Baltimore City Medical Society, and the Maryland Society for Medical Research with the technical advice of the Maryland State Nurses Association. Appl. author: Milton Stark. © Stark-Films; 20Nov53; MP4113.

GIRLESK. SEE Girlesk Show.

GIRLESK SHOW. Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm. Appl. title: Girlesk. © (Harry A. Farros) Broadway Roadshow Productions; 15Jan52; MP2591.

LES GIRLS. SEE this list under Les.

A GIRL'S BEST FRIEND. SEE City Detective. The D.A.'s Man. Noah's Ark.

GIRLS, GIRLS, GIRLS. SEE The Brothers, no.11. Oh Susanna.

GIRLS IN PRISON. Golden State Productions. Released by American International Pictures. 87 min., sd., b&w, 35mm. © Golden State Productions; 7Jun56; LP7335.

GIRLS IN THE NIGHT. Universal Pictures Co., 1953. 83 min., sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 8Jan53; LP2228.

THE GIRLS OF PLEASURE ISLAND. Paramount Pictures Corp., 1953. 95 min., sd., color, 35mm. Technicolor. Based on the novel Pleasure Island, by William Maier. © Paramount Pictures Corp.; 1Apr53; LP2497.

GIRLS ON THE LOOSE. Jewell Enterprises. Released by Universal-International. 78 min., sd., b&w, 35mm. © Jewell Enterprises, Inc.; 19Apr58; LP12463.

GIRLS' SCHOOL. Columbia Pictures Corp., 1950. 62 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 24Jan50; LP2792.

GIRL'S TOWN. Albert Zugsmith Productions. Released by Metro-Goldwyn-Mayer. 92 min., sd., b&w, 35mm. © Loew's Inc. & Albert Zugsmith Productions, Inc.; 30Jul59; LP14516.

GIT ALONG LIL' DUCKIE. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noelvelton Cartoon) © Paramount Pictures Corp.; 25Mar55; LP4516.

GIULIETTA AND ROMEO. SEE The Conrad Nagel Theater.

GIVE A GIRL A BREAK. Metro-Goldwyn-Mayer. Released by Loew's. 82 min., sd., color, 35mm. Technicolor. © Loew's Incorporated; 30Nov53; LP3754.

GIVE AND TAKE. Chevrolet Motor Division. Made by Jam Handy Organization. 1,061 ft., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 4Mar57; MU6288.

GIVE AND TYKE. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. (Spike and Tyke Cartoon) Cinema-Scope. Perspecta sound. Technicolor. © Loew's Incorporated; 19Mar57 (in notice: 1956); LP7923.

GIVE IT BACK TO THE INDIANS. SEE The Ann Sothern Show, no.16.

GIVE THE GUY A BREAK. SEE Schlitz Playhouse of Stars.

GIVE US THIS DAY. SEE Salt to the Devil.

GIVE US TOMORROW. SEE The Way, no.1.

GIVE YOURSELF THE GREEN LIGHT. General Motors Public Relations Dept. Made by Jam Handy Organization. 3 reels, color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 6May54; MU5702.

THE GIVEAWAY. SEE The People's Choice, no.2.

GIVEAWAY GUN. SEE Wanted; Dead or Alive, no.6302.

GLACIER FISHING. Paramount Pictures Corp., 1950. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight Series) © Paramount Pictures Corp.; 9Nov50; MP618.

GLACIER NATIONAL PARK. Dudley Pictures Corp. Released by Republic Productions, 1950. 1 reel, sd., color, 35mm. (This World of Ours Series) © Dudley Pictures Corp.; 20Sep50; LP384.

GLAMOROUS HOLLYWOOD. Columbia Pictures Corp. 1 reel, sd., Eastman color, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 26Jun58; LP11210.

THE GLAMOUR GIRL. SEE Blondie. It's A Great Life. Whirlybirds, no.68.

GLAMOUR IN TENNIS. Vitaphone Corp., 1952. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. © The Vitaphone Corp.; 6Sep52; MP2853.

GLAMOUR QUEEN. Standard Oil Co., 1953. Made by Wilding Picture Productions. 14 min., sd., color, 16mm. Kodachrome. © Standard Oil Co. (Indiana); 1Mar53; LP2530.

GLAMOUR UNLIMITED. Rainbow Pictures. 13 min., sd., b&w, 16mm. © Rainbow Pictures, Inc.; 15Jul53; MP4912.

GLASS. SEE John Kieran's Kaleidoscope, no.29.

THE GLASS CENTER OF CORNING. Corning Glass Works. Made by Paul Hance Productions. 25 min., sd., b&w, 16mm. © Paul Hance Productions, Inc.; 4Nov53; MP4027.

THE GLASS DIME. SEE The Whistler, no.17.

THE GLASS EYE. SEE Alfred Hitchcock Presents.

GLASS—FROM THE OLD TO THE NEW THROUGH RESEARCH. Encyclopaedia Britannica Films. 20 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 22Jan54 (in notice: 1953); MP4417.

THE GLASS MENAGERIE. Chas. K. Feldman Group Production. Released by Warner Bros. Pictures, 1950. A Warner Bros. First National picture. 107 min., sd., b&w, 35mm. Based on the play of the same title by Tennessee Williams. © Chas. K. Feldman Group Production; 13Oct50; LP466.

THE GLASS MOUNTAIN. Renown Pictures Corp., Ltd., London. Released in the U. S. by Eagle Lion Films, Inc., 1949. 11 reels, sd., b&w, 35mm. © Renown Pictures Corporation, Ltd.; 4Nov49; LP25. Pub. in England 2Feb49.

THE GLASS NECKLACE. SEE The 77th Bengal Lancers, no.23.

A GLASS OF FEAR. SEE Medic.

THE GLASS SLIPPER. Metro-Goldwyn-Mayer. Released by Loew's. 94 min., sd., color, 35mm. Eastman color. © Loew's Incorporated; 7Feb55 (in notice: 1954); LP4497.

THE GLASS THUMB. SEE City Detective.

THE GLASS TOMB. Exclusive Films, London. Released in the U. S. by Lippert Pictures. 59 min., sd., b&w, 35mm. Based on The Outsiders, by A. E. Martin. © Exclusive Films, Ltd.; 13Jun55; LP4795.

THE GLASS WALL. Columbia Pictures Corp., 1953. 78 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 24Mar53; LP2433.

THE GLASS WEB. Universal Pictures Co. 81 min., sd., b&w, 35mm. A Universal-International picture. A three-dimensional film. Based on a novel by Max Simon Ehrlich. © Universal Pictures Co., Inc.; 2Nov53; LP3254.

GLEN WAKES UP. Young America Films, 1950. 11 min., sd., b&w, 16mm. © Young America Films, Inc.; 20Apr50; MP234.

THE GLENN MILLER STORY. Universal Pictures Co. 116 min., sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 9Dec53; LP3172.

A GLIMPSE OF THE PAST. Indiana University, 1951. 10 min., sd., color, 16mm. © Indiana University; 5Mar51; MP1150.

GLIMPSES OF ARGENTINA. Loew's, 1952. 8 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) A Metro-Goldwyn-Mayer picture. © Loew's Incorporated; 1Jan52; MP2010.

GLIMPSES OF MOROCCO AND ALGIERS. Loew's, 1951. An MGM picture, 8 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks Series) © Loew's Inc.; 20Aug51; MP1625.

GLIMPSES OF WESTERN GERMANY. Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) Technicolor. © Loew's Incorporated; 6Mar54 (in notice: 1953); MP4979.

GLOBAL QUIZ. Metro-Goldwyn-Mayer. Released by Loew's. 10 min., sd., color, 35mm. (Pete Smith Specialty) Technicolor. © Loew's Incorporated; 16May55 (in notice: 1954); MP6173.

THE GLOBE. SEE The Lone Ranger.

THE GLORIOUS DAYS. SEE Let's Make Up.

THE GLORIOUS GIFT OF MOLLY MALLOY. SEE General Electric Theatre.

THE GLORIOUS RED GALLAGHER. SEE Medic.

GLORY. David Butler Productions. Released by RKO Radio Pictures. 99 min., sd., color, 35mm. SuperScope. Technicolor. Based on a story by Gene Markey. © David Butler Productions, Inc.; 31Dec55; LP6093.

GLORY ALLEY. Loew's, 1952. 79 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture. © Loew's Incorporated; 15May52; LP1733.

THE GLORY AROUND US. Vitaphone Corp. 20 min., sd., b&w, 35mm. A Warner Bros. short subject. © Vitaphone Corp.; 2Jul55; MP7460.

THE GLORY BRIGADE. Twentieth Century-Fox Film Corp. 81 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 10Jun53; LP2910.

GLORY-FILLED SPIRITUALS. Attwood Productions. Released by United Artists, 1950. 10 min., sd., b&w, 35mm. (Songs of America Series) © Attwood Productions, Inc.; 12May 50 (in notice: 1949); LP200.

GLORY ROAD. SEE 26 Men.

THE GLOVES. SEE Lilli Palmer Presents the Quality Theatre.

GO AWAY A WINNER. SEE Schlitz Playhouse of Stars.

THE GO-BETWEEN. SEE Celebrity Playhouse, no.25.

GO FEVER. SEE Sergeant Preston of the Yukon.

GO FIGHT CITY HALL. SEE TV Reader's Digest.

GO FLY A KIT. Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Merry Melody Cartoon) © Vitaphone Corp.; 23Feb57 (in notice: 1956); MP8792.

GO FOR BROKE. Loew's, 1951. An MGM picture. 91 min., sd., b&w, 35mm. © Loew's Inc.; 23Mar51 (in notice: 1950); LP891.

GO HOME TO YOUR MOTHER. SEE It's a Great Life.

GO, JOHNNY, GO! Hal Roach Studios. Released by Hal Roach Distribution Corp. 75 min., sd., b&w, 35mm. © Hal Roach Studios; 12Mar59; LP14169.

GO MAN GO. Sirod Productions. Released by United Artists Corp. 83 min., sd., b&w, 35mm. © Sirod Productions, Inc.; 22Jan54; LP3746.

GO SOUTH, AMIGOS. Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International Color Parade) Technicolor. © Universal Pictures Co., Inc.; 8Feb54 (in notice: 1953); LP3677.

GO WEST, YOUNG LADY. SEE Gene Autry Series, no.85.

GOATS. SEE Lassie.

GOBS AND GALS. Republic, 1952. 86 min., sd., b&w, 35mm. © Republic Pictures Corp.; 19Mar52; LP1729.

GOBS OF FUN. Paramount Pictures Corp., 1950. 1 reel, sd., color, 35mm. (Screen Song Cartoon) © Paramount Pictures Corp.; 28Jul50; LP259.

GOD IN THE STREET. SEE Crossroads.

GOD IS MY JUDGE. SEE General Electric Theater.

GOD IS MY PARTNER. Regal Films. Released by Twentieth Century-Fox Film Corp. 79 min., sd., b&w, 35mm. Regal-Scope. © Twentieth Century-Fox Film Corp.; 18Jul57; LP8905.

GOD, MAN, AND DEVIL. Aaron Productions, Inc. © 1950. b&w, 35mm. © Aaron Productions, Inc.; title, descr., & 36 prints, 6Feb50; LU2837.

GOD OF CREATION. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 28 min., sd., b&w, 16mm. (Sermons from Science) A television adaptation of the motion picture of the same title. © Moody Bible Institute of Chicago; 2Jun56; MP7306.

THE GOD OF KANDIKUR. SEE Crossroads.

GOD OF THE ATOM. Moody Bible Institute of Chicago. 28 min., sd., b&w, 16mm. (Sermons from Science) Made with the cooperation of the Kresge Foundation. Revised for television. © Moody Bible Institute of Chicago; 18Aug56; MP7508.

THE GODDESS. Columbia Pictures Corp. 105 min., sd., b&w, 35mm. © Carnegie Productions, Inc.; 11May58 (in notice: 1957); LP10923.

THE GODLESS MEN. Lone Ranger, Inc., 1953. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W. Trendle. Appl. author: Jack Chertok Productions, Inc., employer for hire. © The Lone Ranger, Inc.; 29Jan53 (in notice: 1952); LP2486.

GOD'S ANIMALS. SEE The Frontier Parson and God's Animals.

GOD'S CARE OF HIS OWN. Broadman Films. 14 min., sd., color, 16mm. (BFS, 112) Eastman color. Appl. author: Earl Waldrup. © Broadman Films; 1Jul57; MP8346.

GOD'S HEALING. SEE Crossroads.

GOD'S LITTLE ACRE. Security Pictures. Released by United Artists Corp. 118 min., sd., b&w, 35mm. Based on the world's best-selling novel by Erskine Caldwell. © Security Pictures, Inc.; 9May58; LP10695.

GODS OF THE ROAD. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. Color by DeLuxe. © Twentieth Century-Fox Film Corp.; 7Oct55; MP6569.

GODZILLA, KING OF THE MONSTERS. Toho Co., Tokyo. Released in the U. S. by Jewell Enterprises. 81 min., sd., b&w, 35mm. © Jewell Enterprises, Inc.; 27Apr56; LP6465.

GOG. Ivan Tors Productions. Released by United Artists Corp. 85 min., sd., color, 35mm. Eastman color. © Ivan Tors Productions, Inc.; 5Jun54 (in notice: 1953); LP3825.

GOING, GOING, GONE. SEE Man Against Crime, Dec. 27, 1953.

GOING, GOING, GOSH! Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 25Aug52 (in notice: 1951); MP2719.

GOING STEADY. Clover Productions. Released by Columbia Pictures Corp. 79 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 2Feb58; LP10135.

GOING STEADY? Coronet, 1951. 11 min., sd., b&w, 16mm. © Mr. David A. Smart; 25Jan51; MP900.

GOING STRONG. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 11Oct54; MP5268.

GOING TO BE GOOD. Chevrolet Motor Division. Made by Jam Handy Organization. 74 ft., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 15Nov54; MU5788.

GOING TO HOUSTON. SEE The George Burns and Gracie Allen Show, no.234.

GOING TO PALM SPRINGS. SEE The George Burns and Gracie Allen Show, no.226.

GOING TO THE DANCE. Chevrolet Motor Division. Made by Campbell-Ewald Co. 130 sec. Appl. author: Campbell-Ewald Co., employer for hire of K. Jones, author of script. © Campbell-Ewald Co.; 19Jun58; MU6482.

THE GOLD ARROW. Blackhawk Films, 1952. 1 reel, sd., b&w, 16mm. (Blackhawk Railroad Series) Adapted from the motion picture of the same title produced by British Railways. © Blackhawk Films, Inc.; 25Jul52; MP2618.

THE GOLD BRICK. SEE The Life and Legend of Wyatt Earp, no.68.

GOLD BUCKLE. SEE The Restless Gun.

THE GOLD BUG. SEE Boo in The Gold Bug.

THE GOLD CUP CLASSIC. SEE Hydroplanes Unlimited in the Gold Cup Classic.

THE GOLD-DIGGERS. SEE Las Interesadas.

GOLD DUST CHARLIE. Flying A Pictures, 1950. 27 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 30Jul50; LP294.

GOLD FEVER. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on the radio script, "Claim Jumpers," by Felix Holt. © The Lone Ranger, Inc.; 13Apr50; LP559.

GOLD FEVER. Monogram, 1952. 63 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 8Jun52; LP1786.

GOLD FEVER. Range Rider Productions, 1952. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 3Mar52; LP1571.

GOLD FREIGHT. SEE The Lone Ranger.

GOLD HILL. Range Rider Productions, 1952. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 13Nov52; LP2083.

THE GOLD HUNTERS. SEE Yukon Gold.

GOLD IS WHERE YOU FIND IT. SEE Death Valley Days, no.366.

GOLD LAKE. SEE Death Valley Days, no.448.

GOLD MEDAL WINNER. Helms Bakeries [1953] 30 min., color. Appl. author: Paul H. Helms, Sr. Appl. title: Helms Bread, choice of Olympic champions, gold medal winner. © Helms Olympic Bakeries; 5Feb53; MU5509.

GOLD RAIDERS. Jack Schwarz Productions. Released by United Artists Corp., 1951. 56 min., sd., b&w, 35mm. © Bernard Glasser, Inc.; 14Sep51; LP1803.

THE GOLD RUSH. Raymond Rohauer, Si., b&w, 16mm. NM: new matter, rearrangement of sequences. © Raymond Rohauer; 1Aug54; LP13497.

GOLD RUSH DAYS. Coronet Instructional Films. 14 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Apr58; MP9102.

GOLD RUSH PATROL. SEE Sergeant Preston of the Yukon.

THE GOLD STAR. SEE Restless Gun.

GOLD STRIKE. Universal Pictures Co., Inc., 1950. 25 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 20Mar50 (in notice: 1949); MP127.

THE GOLD THUMB. Revue Productions. 3 reels sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3380.

THE GOLD TOOTH. Famous Cartoons. 8 min., sd., b&w, 16mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); 1Feb58 (in notice: 1957); LP13611.

GOLD TOWN. SEE Lone Ranger Series.

GOLD TRAIN. Apex Film Corp., 1950. 26 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 16Mar50; LP522.

THE GOLD WATCH. SEE Big Town, no.47. Buckskin.

THE GOLDBERGS. SEE Molly.

THE GOLDEN AGE OF COMEDY. Ro-Co Corp. 78 min., sd., b&w, 35mm. © Ro-Co Corp.; 25Dec57 (in notice: 1958); LP10098.

THE GOLDEN AXE. World TV Corp. Released by Encyclopaedia Britannica Films, 1952. 8 min., sd., b&w, 16mm. Appl. author: William Wilder. © World T. V. Corp.; 28Apr52; LP1887.

THE GOLDEN BALL. Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2863.

- THE GOLDEN BLADE. Universal Pictures Co. 81 min., sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 29Sep53; LP3151.
- THE GOLDEN BLADE. SEE The Count of Monte Cristo.
- THE GOLDEN BRIDE. SEE The Californians, no.470-33.
- THE GOLDEN BURRO. SEE Sky King.
- THE GOLDEN CHARIOT. SEE Gene Autry Series, no.90.
- THE GOLDEN DAGGER. Adrian Weiss Productions, 1950. 3 reels, sd., b&w, 16mm. © Adrian Weiss Productions; 1Dec50; LP531.
- THE GOLDEN DOOR. SEE Fireside Theatre.
- GOLDEN EGG GOOSIE. SEE Aesop's Fable Golden Egg Goose.
- THE GOLDEN EQUATOR. RKO-Pathe. 17 min., sd., b&w, 35mm. © RKO Teleradio Pictures, Inc.; 6Apr56; MP7192.
- THE GOLDEN FISH. Columbia Pictures Corp. 1 reel, sd., Eastman color, 35mm. © Columbia Pictures Corp.; 1Dec59; LP15052.
- THE GOLDEN FLOWER. Revue Productions, 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP5009.
- GOLDEN GATE. RKO-Pathe. 8 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathe, Inc.; 21Feb54; MP4934.
- GOLDEN GIFT. SEE Sergeant Preston of the Yukon.
- GOLDEN GIRL. Twentieth Century-Fox Film Corp., 1952. 108 min., sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 1Jan52; LP1428.
- GOLDEN GLAMOUR. RKO-Pathe. 15 min., sd., color, 35mm. © RKO-Pathe, Inc.; 16Oct55; MP6727.
- GOLDEN GLOVER. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (Mel Allen's Sport Show) © Twentieth Century-Fox Film Corp.; 31Dec53; MP4248.
- THE GOLDEN GLOVES STORY. Central National Pictures. Released by Eagle Lion Films, Inc., 1950. 77 min., sd., b&w, 35mm. © Pathe Industries, Inc.; 10Mar50; LP2946.
- GOLDEN GRAPES. SEE The Californians, no.470-36.
- THE GOLDEN HAWK. Columbia Pictures Corp., 1952. 9 reels, sd., color, 35mm. Based on the novel of the same title by Frank Yerby. © Columbia Pictures Corp.; 23Jul52; LP1831.
- THE GOLDEN HERD. SEE San Antone.
- THE GOLDEN HOAX. SEE Adventures of Champion.
- THE GOLDEN HORDE. Universal International Pictures Co., 1951. 77 min., sd., color, 35mm. Based on a story by Harold Lamb. © Universal Pictures Co., Inc.; 25Sep51; LP1174.
- THE GOLDEN IDOL. Allied Artists Productions. Released by Monogram Pictures Corp. 71 min. sd., b&w, 35mm. Based on characters created by Roy Rockwood in the Bomba books. © Allied Artists, Monogram Pictures Corp.; 10Jan54; LP3156.
- THE GOLDEN JUNKMAN. SEE Telephone Time.
- GOLDEN LADDER. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 5Jan57; LP7857.
- THE GOLDEN LEAF. American Tobacco Co. Made by Screen Gems. 24 min., sd., color, 16mm. Technicolor. © American Tobacco Co.; 1Sep55; MP7659.
- THE GOLDEN LOOK. SEE M-Squad.
- GOLDEN MASK. Associated British Picture Corp. Released in the U. S. by United Artists Corp. 90 min., sd., color, 35mm. Technicolor. © Motion Picture Releasing Corp.; 19Mar54 (in notice: 1952); LP3717.
- GOLDEN OPPORTUNITY. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3372.
- THE GOLDEN OWL. SEE Tales of Wells Fargo.
- THE GOLDEN PESO. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures; 8Apr51; LP862.
- THE GOLDEN PHONEY. SEE The Adventures of the Falcon.
- THE GOLDEN PLANT. SEE Buffalo Bill, Jr.
- THE GOLDEN RING. SEE The 77th Bengal Lancers, no.11.
- THE GOLDEN RING OF CIBOLA. SEE The Adventures of Kit Carson.
- THE GOLDEN RULE: A LESSON FOR BEGINNERS. Coronet, 1953. 10 min., sd., b&w, 16mm. © John Smart; 17Mar53; MP3499.
- GOLDEN SLIPPERS. SEE Biff Baker, U. S. A.
- THE GOLDEN SNOW. SEE The Adventures of Ellery Queen.
- THE GOLDEN STATE. Blackhawk Films, 1953. 10 min., sd., b&w, 16mm. (Blackhawk Railroad Series) Adapted from the motion picture of the same title produced by the Chicago, Rock Island, and Pacific Railroad Co. © Blackhawk Films, Inc.; 25Jan53 (in notice: 1952); MP3260.
- THE GOLDEN TIDE. SEE A Perilous Journey.
- THE GOLDEN TOMORROW. Vitaphone Corp. 17 min., sd., color, 35mm. A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 5Nov55; MP7813.
- THE GOLDEN TRANSVAAL. (Movietone Adventure) Twentieth Century-Fox Film Corp., 1949. 8 min., sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 10Jun49 (in notice: 1947); MP32.
- THE GOLDEN TWENTIES. Time Inc. Distributed by RKO Radio Pictures, Inc., 1950. 68 min., sd., b&w, 35mm. From an original study by Frederick Lewis Allen and Samuel Wood Bryant. © Time Inc.; 8Apr50 (in notice: 1949); MP54.
- THE GOLDEN VULTURE. SEE Adventures of Superman.
- GOLDEN YEGGS. Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 30Oct50 (in notice: 1949); MP586.
- GOLDFINCH FAMILY. Encyclopaedia Britannica Films. 8 min., sd., color, 16mm. Eastman color. With film guide. © Encyclopaedia Britannica Films, Inc.; 29Jun56; MP7582.
- GOLDILOCKS AND THE THREE BEARS. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © John Smart; 2Nov53; MP4098.
- GOLDILOCKS AND THE THREE BEARS. Eljo Productions. Released by Avis Films. 12 min., sd., color, 16mm. © Eljo Productions, J. Lowry Fischer & Elgie L. Fischer, owners; 3Sep57; LP9097.
- GOLDTOWN GHOST RIDERS. Gene Autry Productions. Released by Columbia Pictures Corp., 1953. 57 min., sd., sepia, 35mm. © Gene Autry Productions; 14Apr53; LP2505.
- THE GOLF LESSON. SEE December Bride, no.100.
- GOLF WITH THE CHAMPIONS. Timothy L. Cronin, Gerald Robinov, and Robert P. O'Connor. 27 min., 16mm. © Timothy L. Cronin, Gerald Robinov, & Robert P. O'Connor; 25Feb57; MU6280.
- THE GOLFER. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 1Sep57; LP11948.
- GOLFER. Pabst Brewing Co. Made by Warwick & Legler. 50 sec., sd., b&w, 16mm. © Pabst Brewing Co.; 23Jun54; MP4879.
- THE GOLFER. SEE The Honeymooners.
- GOLFING BEAR. SEE Hamm's Beer Commercials, H-414-Sc.
- GOLFING WITH DEMARET. RKO-Pathe. 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathe, Inc.; 21Feb54; MP4758.
- GOLGOTHA. Film Union, France, 1935. Released in the United States in 1937. 9 reels, sd., b&w, 35mm. In French with English titles. © A.C.I. Films; pub. in France, 12Apr35; pub. in U.S., 9Feb37 (in notice: 1935); LP188.
- GONE BATTY. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 4Sep54 (in notice: 1953); MP6472.
- GONE BUT NOT FORGOTTEN. SEE Yancy Derringer.
- GONE FISHIN'. Vitaphone Corp. 20 min., sd., color, 35mm. Technicolor. A Warner Bros. short subject. © The Vitaphone Corp.; 21Sep53; MP3899.
- GONE STRAIGHT. SEE Gunsmoke.
- GONE TO EARTH. SEE The Wild Heart.
- GONZALES' TAMALES. Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Looney Tunes; Speedy Gonzales and Sylvester) © Vitaphone Corp.; 30Nov57; MP9290.
- GOO, GOO, GOLIATH. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 18Sep54 (in notice: 1953); MP6421.
- A GOOD ADDRESS. SEE The Walter Winchell File, no.18.
- THE GOOD BEGINNING. Associated British Picture Corp., London. Released in the U. S. by Stratford Pictures Corp. 75 min., sd., b&w, 35mm. © Stratford Pictures Corp.; 10Jun54; LP3826.
- GOOD BUSINESS. Champion Paper and Fibre Co., 1953. Made by Wilding Picture Productions. 33 min., sd., color, 16mm. Kodachrome. © Champion Paper and Fibre Co.; 15Apr53; LP2688.
- GOOD BUSINESS. Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. © 1951. 1 min., sd., b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 29Jan51; MU5276.
- THE GOOD BUY. SEE Mr. and Mrs. North, no.4.
- THE GOOD CITIZEN. SEE Big Town, no.30.
- THE GOOD COMPANIONS. Associated British Picture Corp., London. Released by Associated British-Pathe. 104 min., sd., Technicolor, 35mm. CinemaScope. Based on the book of the same title by J. B. Priestley. © Associated British-Pathe, Ltd.; 12Mar57; LP9643.
- GOOD DAY FOR A HANGING. Morningside Productions. Released by Columbia Pictures Corp. 85 min., sd., Columbia Color, 35mm. Based on a short story by John Reese. © Columbia Pictures Corp.; 31Dec58; LP12666.

- GOOD DEED DALY, Terrytoons.** Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) Technicolor. © Terrytoons, Inc.; 18Aug55; LP5327.
- GOOD DEED DALY IN CLOAK AND STAGGER.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) CinemaScope. Technicolor. © Terrytoons, a division of CBS Television Film Sales, Inc.; 3Oct56; LP7828. (SEE ALSO Good Deed Daly in Cloak and Stagger; 3Oct56; LP7349)
- GOOD DEED DALY IN CLOAK AND STAGGER.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) CinemaScope. Technicolor. © Terrytoons, Inc., a division of CBS Television Film Sales, Inc.; 3Oct56; LP7349. (SEE ALSO Good Deed Daly in Cloak and Stagger; 3Oct56; LP7828)
- GOOD DEED DALY IN SCOUTS TO THE RESCUE.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) CinemaScope. Technicolor. © Terrytoons, Inc.; 24Dec55; LP5960.
- THE GOOD DIE YOUNG.** Romulus Films, London, and Remus Films, London. Released in the U. S. by United Artists Corp. 100 min., sd., b&w, 35mm. Based on the novel of the same title by Richard Macaulay. © Remus Films, Ltd.; 2Mar54; LP8753. (SEE ALSO The Good Die Young; 2Mar55 (in notice: 1954); LP4512)
- THE GOOD DIE YOUNG.** Romulus Films, London, and Remus Films, London. Released in the U. S. by United Artists Corp. 100 min., sd., b&w, 35mm. Based on the novel of the same title by Richard Macaulay. © Remus Films, Ltd.; 2Mar55 (in notice: 1954); LP4512. (SEE ALSO The Good Die Young; 2Mar54; LP8753)
- THE GOOD DOCTOR.** SEE Meet McGraw.
- GOOD EATING HABITS.** Coronet, 1951. 11 min., sd., b&w, 16mm. © David A. Smart; 22May51; MP1282.
- GOOD GROOMING FOR GIRLS.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Jan56; MP6895.
- GOOD HOUSEKEEPING FOR MEN ONLY.** Aetna Casualty and Surety Co. 13 min., sd., color, 16mm. (Construction Series) Ansco color. © Aetna Casualty and Surety Co.; 27Apr53; MP4025.
- THE GOOD HUMOR MAN.** Columbia Pictures Corp., 1950. 8 reels, sd., b&w, 35mm. Based on Roy Huggins' story, "Appointment with Fear." © Columbia Pictures Corp.; 6Apr50; LP7.
- GOOD HUNTING.** Jam Handy Organization for Oldsmobile Division, General Motors Corp. © 1951. 887 ft., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 9Apr51; MU5303.
- THE GOOD LOSER.** Centron Corp. Released by Young America Films. 14 min., sd., b&w, 16mm. (Discussion Problems in Group Living) With teacher's guide. Appl. author: Arthur H. Wolf. © Centron Corp., Inc.; 1Nov53; MP4171.
- THE GOOD LUCK CHARM.** SEE Inner Sanctum, no.5.
- THE GOOD LUCK KID.** SEE The Damon Runyon Theatre, no.31.
- GOOD MORNING, MISS DOVE.** Twentieth Century-Fox Film Corp. 108 min., sd., color, 35mm. CinemaScope. Based on the novel by Frances Gray Patton. © Twentieth Century-Fox Film Corp.; 10Nov55; LP2864.
- GOOD MOUSEKEEPING.** SEE Little Roquefort in Good Mousekeeping.
- THE GOOD NEIGHBOR.** SEE Father Knows Best, no.103. Private Secretary.
- GOOD OF HIS SOUL.** SEE All Star Theatre, no.62.
- THE GOOD PROSPECT.** SEE Father Knows Best, no.77.
- THE GOOD PROVIDER.** SEE The People's Choice, no.11.
- GOOD SCREAM FUN.** Paramount Pictures Corp. 1 reel, sd., Technicolor, 35mm. (Casper, the Friendly Ghost) © Paramount Pictures Corp.; 1Oct58; LP12377.
- GOOD SPEECH FOR GARY.** Dept. of Cinema, University of Southern California. Released by McGraw-Hill Book Co. 22 min., sd., b&w, 16mm. © University of Southern California, Department of Cinema (in notice: University of Southern California); 28May53 (in notice: 1952); MP3911.
- GOOD SPORTSMANSHIP.** Coronet, 1950. 10 min., sd., b&w, 16mm. © David A. Smart; 7Apr50; MP293.
- GOOD TABLE MANNERS.** Coronet, 1951. 11 min., sd., b&w, 16mm. © David A. Smart; 23May51; MP1281.
- THE GOOD THIEF.** SEE Crossroads.
- GOOD TIME GIRL.** A Sydney Box Production made at the Gainsborough Studios, London. Released in the U.S. by Film Classics, Inc., 1950. 91 min., sd., b&w, 35mm. Based on a novel by Arthur La Bern. © Expert Pictures, Inc.; 1May50; LP139.
- THE GOOD-WILL AMBASSADOR.** SEE Navy Log.
- GOOD WILL TO MEN.** Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., color, 35mm. Technicolor. © Loew's Incorporated; 26Oct55; LP5888.
- GOOD WRINKLES.** SEE Sunny Sweet in Good Wrinkles.
- GOODBY, MY FANCY.** Warner Bros. Pictures, 1951. 107 min., sd., b&w, 35mm. Based on the play of the same title by Fay Kanin. © Warner Bros. Pictures, Inc.; 15May51; LP904.
- GOODBYE, FOREVER.** SEE Lassie.
- GOODBYE, GOODBYE.** SEE The Loretta Young Show, no.C-12.
- GOODBYE, JOE.** SEE Schlitz Playhouse of Stars.
- GOOD-BYE, MY LADY.** Batjac Productions. Released by Warner Bros. Pictures. 95 min., sd., b&w, 35mm. Based on the novel of the same title by James Street. © Batjac Productions, Inc.; 12May56; LP8334.
- GOODBYE OLD PAINT.** SEE City Detective.
- GOODBYE, SUSIE, HELLO.** SEE Private Secretary.
- GOODBYE TOMORROW.** Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 20Jul54; LP3841.
- THE GOODE CASE.** SEE The Line-Up.
- THE GOODWILL STORY.** Pontiac Motor Division. Made by Jam Handy Organization. 2 reels, b&w, 35mm. © Jam Handy Organization, Inc.; 6May54; MU5710.
- GOOF ON THE ROOF.** Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 3Dec53; LP3519.
- THE GOOFERS.** Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 3Jun57; LP8705.
- THE GOOFY ADVENTURE STORY.** SEE Disneyland, 1956-1957, no.28.
- THE GOOFY GARDENER.** Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Cartune) A Universal-International picture. Technicolor. © Universal International; 3May57; LP8610.
- GOOFY GOOFY GANDER.** Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 18Aug50; LP330.
- THE GOOFY SPORTS STORY.** SEE Disneyland, 1955-1956, no.28.
- THE GOOFY SUCCESS STORY.** SEE Disneyland, 1955-1956, no.13.
- GOOFY'S CAVALCADE OF SPORTS.** SEE Disneyland, 1956-1957, no.6.
- GOONS FROM THE MOON.** SEE Mighty Mouse in Goons from the Moon.
- GOONY GOLFERS.** SEE Heckle and Jeckle, the Talking Magpies, in Goony Golfers.
- THE GOOSE.** SEE Lassie.
- GOPHER SPINACH.** Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 10Dec54; LP4296.
- GORILLA AT LARGE.** Panoramic Productions. Released by Twentieth Century-Fox Film Corp. 84 min., sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 14May54; LP4006.
- GORILLA BILL.** Diamant Berger, Paris. Released in France by United Artists Corp. 32 min., sd., b&w, 35mm. Released in France under the title *Homme aux Gorilles*. © K. C. Said; 10Jun52; MP5592.
- GOSPEL HERALDS.** C.O. Baptista Films, 1950. 30 min., sd., b&w, 16mm. © C.O. Baptista Films; 1May50; MP212.
- THE GOSSAMER WORLD.** SEE Horsie.
- THE GOSSIP.** SEE Discussion Problems in Group Living: The Gossip. Lassie.
- GOVERNESS FOR A DAY.** SEE The Ann Sothern Show, no.6.
- GOVERNMENT AGENTS VS. PHANTOM LEAGION.** Republic Productions, 1951. 2 reels each, sd., b&w, 35mm. © Republic Pictures Corp.; no.1-7, 23Aug51, LP1143. no.7-12, 23Aug51, LP1300.
1. River of Fire.
 2. The Stolen Corpse.
 3. The Death Drop.
 4. Doorway to Doom.
 5. Deadline for Disaster.
 6. Mechanical Homicide.
 7. The Flaming Highway.
 8. Sea Saboteurs.
 9. Peril Underground.
 10. Execution by Accident.
 11. Perilous Plunge.
 12. Blazing Retribution.
- THE GOVERNOR.** SEE Trackdown, no.8263.
- GRACIE.** For titles beginning with Gracie SEE Burns and Allen Show. George Burns and Gracie Allen Show.
- GRADUATION.** SEE Lassie.
- GRAHAM VS. VEJAR.** SEE Famous Fights, no.50.
- GRAHAM VS. YOUNG.** SEE Famous Fights, no.34.
- GRAMMA BRENN.** Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 20Jul54; LP3843.
- THE GRAMMAR SCHOOL DANCE.** SEE Burns & Allen Show, no.298.
- GRAMMAR: VERBS AND WAYS WE USE THEM.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Oct57; MP8713.

GRAMPS; NO.16-60. Procter & Gamble Co. Made by Tatham-Laird. 1 min., sd., b&w, 16mm. © Procter & Gamble Co. (in notice: P & G); 20Mar59; MP9530.

GRAMPS. SEE Lassie.

GRAMP'S BIRTHDAY. SEE Lassie.

EL GRAN CAMPEON. (The Big Champion) Filmadora Chapultepec, Mexico. Released in the U. S. by Importadora. 102 min., sd., b&w, 35mm. Based on an original idea by Joaquin Pita Cabrera. © Importadora, Inc.; 15Jun49; LP12354.

GRAN CASINO. (The Grand Casino) Peliculas Anahuac, Mexico. Released in the U. S. by Clasa-Mohme. 93 min., sd., b&w, 35mm. © Importadora, Inc.; 15Jun47; LP11627.

THE GRAND. Ken Hutchinson Production Co. 1 reel, sd., b&w, 16mm. © Kenneth Edward Hutchinson; 20Aug53; MP4083.

THE GRAND ALMOST. SEE Big Town, no.117.

GRAND CANYON. Castle Films, 1948. 1 reel, sd., b&w, 16mm. (The World Parade) © United World Films, Inc.; 15Jun48; MP2378.

GRAND CANYON. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 26 min., sd., Technicolor, 35mm. CinemaScope. © Walt Disney Productions; 11Dec58; MP9587.

GRAND CANYONSCOPE. Walt Disney Productions. 1 reel, sd., color, 35mm. (Donald Duck Cartoon) Technicolor. © Walt Disney Productions; 28Oct54; LP4464.

THE GRAND CASINO. SEE Gran Casino.

THE GRAND FLEECE. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 8Mar51; LP826.

GRAND NATIONAL NIGHT. SEE Wicked Wife.

GRAND OPENING. SEE Duffy's Tavern.

GRANDAD OF RACES. Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., color, 35mm. (Sports Parade Series) © The Vitaphone Corp.; 3Oct50; MP523.

GRANDFATHER - GRANDSON. SEE The Sheriff of Cochise, no.16.

GRANDFATHER SHOW, PARTS 1-2. SEE The Dennis Day Show, nos.113, 115.

GRANDMA GOES TO SCHOOL. Frigidaire Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 3 reels, color, 16mm. © The Jam Handy Organization, Inc.; 14Apr52; MU5389.

GRANDMA GOES TO TOWN. Frigidaire Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 4 reels, color, 16mm. © The Jam Handy Organization, Inc.; 21Apr52; MU5414.

GRANDMOTHER'S HOUSE. SEE Science Pictures, no.12.

GRANDPA CHANGES THE WORLD. SEE Telephone Time.

GRANDPA CLOBBERS THE AIR FORCE. SEE Bob Cummings Show, no.142.

GRANDPA JIM'S REJUVENATION. SEE Father Knows Best, no.6.

GRANDPA MEETS ZSA ZSA. SEE The Bob Cummings Show, no.66.

GRANDPA MOVES WEST. SEE Bob Cummings, no.141.

GRANDPA RETIRES. SEE Father Knows Best, no.99.

GRANDPA RUNS AWAY. SEE Bob Cummings Show, no.168.

GRANDPA STRIKES OIL. SEE Bob Cummings Show, no.167.

GRANDPA'S CHRISTMAS VISIT. SEE The Bob Cummings Show, no.42.

GRANDPA'S OLD BUDDY. SEE The Bob Cummings Show, no.130.

GRANT AND LEE AT APPOMATTOX. SEE You Are There.

THE GRAPEVINE. McGraw-Hill Book Co. Made by Calvin Co. 8 min., sd., color, 16mm. Based on material furnished by Education & Training Dept., Aluminum Co. of America. © Calvin Co.; 31Oct58; MP9247.

GRAPEVINE TWIST. SEE Square Dance 3: Grapevine Twist.

GRASS. SEE Gunsmoke.

THE GRASS IS ALWAYS GREENER. Vitaphone Corp., 1949. A Warner Bros. short subject. 20 min., sd., b&w, 35mm. © The Vitaphone Corp.; 31Dec49 (in notice: 1950); MP4977.

THE GRASS IS GREENER. SEE Father Knows Best, no.51.

THE GRASSHOPPER: A TYPICAL INSECT. Coronet Instructional Films. 6 min., sd., b&w, 16mm. © Coronet Instructional Films; 4Feb55; MP5708.

THE GRASSHOPPER AND THE ANTS. Coca-Cola Co. Made by Walter Lantz Productions. 1 reel, sd., color, 16mm. Technicolor. © Walter Lantz Productions, Inc.; 1Aug53; LP3018.

GRASSLANDS FARMING. Time Inc., 1951. 2 reels, sd., b&w, 16mm. © Time Inc.; 1Mar51; MP1763.

GRATEFUL GUS. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 21Feb58; LP10133.

GRATITUDE. SEE Restless Gun.

GRAVE OF THE MONSTERS. SEE Buffalo Bill, Jr.

GRAVE SECRET. SEE The Whistler, no.4.

A GRAVE UNDERTAKING. SEE Mickey Spillane.

GRAVITY. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 30Jan50; MP191.

THE GRAVITY MAKER. SEE Tom Terrific.

THE GRAY DUDE. Flying A Pictures, 1950. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 11Dec50; LP627.

THE GRAY GHOST. Lindsley Parsons Productions. 30 min., each, sd., b&w, 16mm, © CBS Television Film Sales, Inc. Pilot. Prisoner Exchange. © 21Sep57; LP9878.

2. The Long Way Home. © 17Mar58; LP10562.

3. Angel of Loudoun. © 26Dec57; LP9776.

4. The Humanitarian. © 15Oct57; LP9429.

5. The Rescue. © 12Dec57; LP9661.

6. Christmas Carol. © 6Dec57; LP9660.

7. The Missing Colonel. © 12Nov57; LP9430.

8. The Escape. © 31Dec57; LP9778.

9. Point of Honor. © 11Nov57; LP9431.

10. Problem of Command. © 4Oct57; LP9879.

11. The Brothers. © 22Nov57; LP9657.

12. Jimmy. © 26Nov57; LP9658.

14. Charity. © 7Nov57; LP9432.

15. An Eye for an Eye. © 19Oct57; LP9433.

16. Ulysses S. Grant. © 1Mar58; LP10564.

17. Epidemic. © 6May58; LP10919.

18. Horses for Stuart. © 22Nov57; LP9656.

19. The Rivals. © 24Jan58; LP10563.

20. Sealed Orders. © 26Dec57; LP9777.

21. The Deserter. © 27Feb58; LP10565.

22. Resurrection. © 7Mar58; LP10566.

23. Conscript. © 27Nov57; LP9659.

24. Russell of the Times. © 16Jan58; LP9883.

25. The Greenback Raid. © 20Jan58; LP9881.

26. The Trial. © 6Feb58; LP9884.

27. The Hero. © 6May58; LP10916.

28. Father and Son. © 14Feb58; LP10567.

29. Taps for a Hero. © 28Feb58; LP10568.

30. Judith. © 16Jan58; LP9882.

31. Reconnaissance Mission. © 24Jan58; LP9880.

32. Renegade Rangers. © 20Feb58; LP10569.

33. The Bribe. © 25Feb58; LP10570.

34. Contraband. © 6May58; LP10917.

35. Master Spy. © 20Feb58; LP10571.

36. Manhunt. © 13Mar58; LP10572.

37. Secret and Urgent. © 6May58; LP10918.

38. The Gallant Foe. © 8May58; LP10922.

39. Strange Bedfellows. © 8May58; LP10921.

40. The Picnic. © 6May58; LP10920.

GRAY GULL, THE HUNTER. Aktiebolaget Svensk Filmindustri, Stockholm. Released in the U. S. by Encyclopaedia Britannica Films. 18 min., sd., b&w, 16mm. With film guide. © Aktiebolaget Svensk Filmindustri; 12Jan56 (in notice: 1955); MP7586.

THE GRAY WHALE. Lindsley Parsons Productions. 4 reels, sd., color, 16mm. © Lindsley Parsons Productions, Inc.; 11Sep59; MP9690.

GRAZIANO VS. JANIRO. SEE Famous Fights, no.20.

THE GREAT ADVENTURE. Mayflower Pictures Corp., London. Released in the U. S. by Lippert Pictures, 1951. A Setton-Baring production. 75 min., sd., b&w, 35mm. © The Mayflower Pictures Corp., Ltd.; 28Nov51 (in notice: 1950); LP1326.

THE GREAT ADVENTURES OF CAPTAIN KIDD. Columbia Pictures Corp. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.

1. Pirate vs. Man of War. © 17Sep53; LP3075.

2. The Fatal Shot. © 24Sep53; LP3114.

3. Attacked by Captain Kidd. © 1Oct53; LP3110.

4. Captured by Captain Kidd. © 8Oct53; LP3102.

5. Mutiny on the Adventure Galley. © 15Oct53; LP3122.

6. Murder on the Main Deck. © 22Oct53; LP3123.

7. Prisoners of War. © 29Oct53; LP3166.

8. Mutiny Unmasked. © 5Nov53; LP3165.

9. Pirate Against Pirate. © 12Nov53; LP3164.

10. Shot from the Parapet. © 19Nov53; LP3186.

11. The Flaming Fortress. © 26Nov53; LP3203.

12. Before the Firing Squad. © 3Dec53; LP3204.

13. In the Hands of the Mohawks. © 10Dec53; LP3205.

14. Pirate Gold. © 17Dec53; LP3206.

15. Captain Kidd's Last Chance. © 24Dec53; LP3207.

THE GREAT AL JOLSON. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 20Oct55; MP6577.

THE GREAT AMERICAN PASTIME. Metro-Goldwyn-Mayer. Released by Loew's. 89 min., sd., b&w, 35mm. © Loew's Incorporated; 15Nov56; LP7377.

THE GREAT AMULET. SEE Death Valley Days, no.421.

THE GREAT BASEBALL SLIDE. SEE Our Miss Brooks, no.95.

THE GREAT BEARS OF ALASKA. A. L. Hooker. 58 min., st., color, 16mm. © A. L. Hooker; 10Nov58; MP9425.

GREAT CAESAR'S GHOST. SEE Adventures of Superman, no.57.

THE GREAT CALENDAR MYSTERY. SEE Tom Terrific.

THE GREAT CARUSO. Loew's, 1951. An MGM picture. 109 min., sd., color, 35mm. Suggested by Dorothy Caruso's biography of her husband. © Loew's Inc.; 12Apr51; LP893.

THE GREAT CAT FAMILY. SEE Disney-land, 1956-1957, no.2.

THE GREAT CHASE. Castle Films, 1949. 1 reel, sd., b&w, 16mm. Excerpts from the feature film production The Bank Dick. © United World Films, Inc.; 15Feb49; LP2318.

THE GREAT COMPANIONS. SEE Meet Me at the Fair.

THE GREAT COMSTOCK SILVER STRIKE. SEE You Are There.

GREAT DAY IN THE MORNING. Edmund Grainger Productions. Released by RKO Radio Pictures. 91 min., sd., color, 35mm. SuperScope. Technicolor. Based on the novel by Robert Hardy Andrews. © Edmund Grainger Productions, Inc.; 16May56; LP6516.

THE GREAT DETECTIVE PETER PEREZ. SEE El Genial Detective Peter Perez.

THE GREAT DIAMOND FRAUD. SEE You Are There.

THE GREAT DIAMOND ROBBERY. Metro-Goldwyn-Mayer. Released by Loew's. 69 min., sd., b&w, 35mm. © Loew's Incorporated; 23Oct53; LP3859.

THE GREAT DIRECTOR. SEE Screen Snapshots, series 31.

THE GREAT DIVIDE. SEE The Loretta Young Show, no.C-14.

THE GREAT GAMBINO. SEE Circus Boy, no.3.

THE GREAT GAMBINO'S SON. SEE Circus Boy, no.22.

THE GREAT GAMBLE. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16mm. Appl. author: Vibar Productions, Inc., Employer for Hire. © E. I. du Pont de Nemours & Co.; 5Oct54; MP5353.

THE GREAT GUY. SEE Father Knows Best, no.74.

THE GREAT HEALER. SEE Lilli Palmer Presents the Quality Theatre.

THE GREAT JESSE JAMES RAID. Jezebel Productions. Released by Lippert Pictures. 73 min., sd., color, 35mm. Ansco color. © Jezebel Productions; 21Oct53; LP2971.

THE GREAT JEWEL ROBBER. Warner Bros. Pictures, 1950. 91 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 12Jul50 (in notice: 1949); LP276.

THE GREAT LADY. SEE Schlitz Playhouse of Stars.

GREAT LAKES TOUR: CHICAGO. SEE Sightseeing with the Swayzes Through Vacationland America, no.12.

THE GREAT LAND PURCHASE. SEE Our Miss Brooks, no.120.

THE GREAT LOCOMOTIVE CHASE. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 9 reels, sd., color, 35mm. CinemaScope. Technicolor. © Walt Disney Productions; 17Apr56; LP8886.

THE GREAT LOVER. Paramount Pictures Corp., 1949. 80 min., sd., b&w, 35mm. © Hope Enterprises, Inc.; 28Dec49; LP2774.

THE GREAT LOVER. SEE So This Is Hollywood.

THE GREAT MAN. Universal Pictures Co. 92 min., sd., b&w, 35mm. A Universal-International picture. Based on the novel of the same title by Al Morgan. © Universal Pictures Co., Inc.; 28Nov56; LP7375.

THE GREAT MISSOURI RAID. Paramount Pictures Corp., 1951. 85 min., sd., color, 35mm. © Paramount Pictures Corp.; 15Mar51 (in notice: 1950); LP779.

THE GREAT MOJAVE CHASE. SEE Have Gun - Will Travel.

GREAT MOMENTS FROM AIDA. Castle Films, 1952. 1 reel, sd., b&w, 16mm. (The Music Album) Appl. title: Aida (arias) © United World Films, Inc.; 15Feb52; MP3283.

GREAT MOMENTS FROM BORIS GODUNOFF. Castle Films, 1952. 1 reel, sd., b&w, 16mm. (The Music Album) Appl. title: Boris Godunoff (arias) © United World Films, Inc.; 15Feb52; MP3282.

GREAT MOMENTS FROM DON GIOVANNI. Castle Films, 1952. 1 reel, sd., b&w, 16mm. (The Music Album) Appl. title: Don Giovanni (arias) © United World Films, Inc.; 15Jul52; MP3284.

GREAT MOMENTS FROM IL TROVATORE. Castle Films, 1951. 1 reel, sd., b&w, 16mm. (The Music Album) Appl. title: Il Trovatore (arias) © United World Films, Inc.; 15Jul51; MP3281.

GREAT MOMENTS FROM LA TRAVIATA. Castle Films, 1951. 1 reel, sd., b&w, 16mm. (The Music Album) Appl. title: La Traviata (arias) © United World Films, Inc.; 15Jul51; MP3286.

GREAT MOMENTS FROM TALES OF HOFFMAN. Castle Films, 1951. 1 reel, sd., b&w, 16mm. (The Music Album) Appl. title: Tales of Hoffman (arias) © United World Films, Inc.; 15Jul51; MP3288.

A GREAT NAME IN OIL. Sinclair Refining Co. Made by Wilding Pictures Productions. 37 min., sd., color, 16mm. Kodachrome. © Sinclair Refining Co.; 15Mar56; MP7109.

A GREAT NEW STAR. Chevrolet Division, General Motors Corp. [1953] Produced by Jam Handy Organization. 2 reels, b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 19Jan53; MU5502.

GREAT NEWS. Chevrolet Motor Division. Made by Jam Handy Organization. 868 ft., b&w, 35mm. © Chevrolet Division of General Motors Corp.; 24Jun55; MU5902.

THE GREAT PLANE ROBBERY. Belsam Productions, Inc. Released through United Artists, 1950. 61 min., sd., b&w, 35mm. © Belsam Productions, Inc.; 10Mar50; LP34.

THE GREAT PYRAMID. SEE Captain Z-ro.

THE GREAT RUPERT. George Pal Productions, Inc. Released by Eagle Lion Films, Inc., 1950. 88 min., sd., b&w, 35mm. © George Pal Productions, Inc.; 5Mar50 (in notice: 1949); LP2894.

THE GREAT ST. LOUIS BANK ROBBERY. Guggenheim Associates. Released by United Artists Corp. 86 min., sd., b&w, 35mm. © Columbia Broadcasting System, Inc.; 29Jan59 (in notice: 1958); LP14000.

THE GREAT SHOWMAN. SEE Screen Snapshots, series 29.

THE GREAT SIOUX UPRISING. Universal Pictures Co., 1953. 80 min., sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 8May53; LP2557.

GREAT SMOKY TOUR. SEE Sightseeing with the Swayzes Through Vacationland America, no.11.

THE GREAT TRAIN ROBBERY. SEE Man Against Crime. Nov. 12, 1952. The Sheriff of Cochise, no.5.

THE GREAT WHO-DOOD-IT. Universal Pictures Co., 1952. 7 min., sd., color, 35mm. (Woody Woodpecker Walter Lantz Cartune) A Universal-International picture. © Universal International; 2Nov52; LP2073.

THE GREAT WIDE WORLD OVER THERE. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 20May56; LP7597.

GREATER LOVE. SEE Gunsmoke.

THE GREATER MAGIC. SEE Soldiers of Fortune.

A GREATER STRENGTH. SEE The Loretta Young Show, no.4016-18.

THE GREATEST BEAST. SEE Soldiers of Fortune.

THE GREATEST GOOD. Upjohn Co. Made by Wilding Picture Productions. 27 min., sd., color, 16mm. Kodachrome. © Upjohn Co.; 15Feb55; LP4668.

GREATEST MAN IN HISTORY. SEE Buckskin.

THE GREATEST SCOUT OF ALL. SEE Death Valley Days, no.405.

THE GREATEST SHOW ON EARTH. Paramount Pictures Corp., 1952. Produced with the cooperation of Ringling Bros.-Barnum & Bailey Circus. 153 min., sd., color, 35mm. © Paramount Pictures Corp.; 1Apr52; LP1842.

THE GRECIAN GIFT. SEE The Count of Monte Cristo.

GREECE: THE LAND AND THE PEOPLE. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Mar59; MP9614.

GREED FOR GOLD. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Suggested by a radio script by Betty Joyce. © The Lone Ranger, Inc.; 19Jun50; LP480.

GREED RIDES THE RANGE. Range Rider Productions, 1952. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 13Nov52; LP2082.

GREEDY FOR TWEETY. Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Merry Melody Cartoon; Sylvester-Twenty) © Vitaphone Corp.; 21Sep57; MP8856.

GREEK CHILDREN. Encyclopaedia Britannica Films, 1951. 16 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films Inc.; 26Feb51; MP1355.

GREEK MIRTHOLOGY. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 13Aug54; LP4039.

GREEN ALASKA. SEE Adventure Out of Doors, no.3.

THE GREEN AND GOLD STRING. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3368.

THE GREEN BUDDHA. Republic Pictures Corp. 62 min., sd., b&w, 35mm. © Republic Productions (Great Britain) Ltd.; 10Oct54; LP5933.

THE GREEN CASE. SEE The Line-Up.

THE GREEN COAT. SEE I Spy.

THE GREEN CROSS. SEE I Spy.

THE GREEN-EYED BLONDE. Arwin Productions. Released by Warner Bros. Pictures 73 min., sd., b&w, 35mm. © Arwin Productions, Inc.; 14Dec57; LP12939.

GREEN FIRE. Metro-Goldwyn-Mayer. Released by Loew's. 100 min., sd., color, 35mm. CinemaScope. Eastman color. © Loew's Incorporated; 29Nov54; LP4304.

THE GREEN GLOVE. Benagoss Productions. Released by United Artists Corp., 1952. 88 min., sd., b&w, 35mm. © Benagoss Productions, Inc.; 15Feb52 (in notice: 1951); LP1577.

GREEN GOLD. Republic Steel Corp. Made by Wilding Picture Productions. 32 min., sd., color, 16mm. Kodachrome. © Republic Steel Corp.; 18Feb54 (in notice: MCLIII); LP3626.

GREEN GOLD. Vitaphone Corp. 9 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 18Feb56; MP8063.

A GREEN HILL FAR AWAY. SEE Cross-roads.

GREEN MANSIONS. Metro-Goldwyn-Mayer. Released by Loew's. 104 min., sd., Metrocolor, 35mm. CinemaScope. Based on the novel by William Henry Hudson. © Loew's, Inc.; 25Mar59; LP13014.

GREEN MEANS DANGER. SEE The Adventures of the Falcon.

GREEN MOUNTAIN SPEEDSTERS. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 5Jun53; MP3689.

THE GREEN PARADISE OF GOA; PORTUGAL'S OUTPOST IN INDIA. March of Time, 1953. 29 min., sd., b&w, 16mm. © Time, Inc.; 18Mar53; MP3568.

GREEN THUMB. SEE The Ray Milland Show.

THE GREEN TRAP. SEE Soldiers of Fortune.

GREEN VAGABONDS. SEE John Kieran's Kaleidoscope, no.30.

THE GREENBACK RAID. SEE The Gray Ghost, no.25.

GREGG DICTATION SIMPLIFIED. SEE Teaching Gregg Shorthand Simplified; Developing Shorthand Speed.

GREGG SHORTHAND MANUAL... SEE Doing Homework in Gregg Shorthand Simplified.

Doing Homework in Gregg Shorthand Simplified, Functional Method. Teaching Gregg Shorthand Simplified: A Typical Lesson. Teaching Gregg Shorthand Simplified; Teaching Marginal Reminders. Teaching Gregg Shorthand Simplified: The First Lesson.

THE GREMLIN GRADY CASE. SEE The Line-Up.

GRENADINE. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP4975.

THE GREY AND GOLD DRESS. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP4972.

THE GREY PEOPLE. SEE The Hunter, no.1.

THE GREYHOUND. SEE Lassie.

GREYHOUND CAPERS. Columbia Pictures Corp. 8 min., sd., b&w, 35mm. (Animal Cavalcade) © Columbia Pictures Corp.; 30Jul53; MP3921.

GRID KIDS. Greater Seattle Junior Football Assn. Made by S & S Enterprises. 7 min., sd., color, 16mm. Kodachrome. © S & S Enterprises; 3Aug54; MP7198.

GRIDIRON GOLIATHS. Twentieth Century-Fox Film Corp., 1953. 9 min., sd., b&w, 35mm. (Mel Allen's Sport Show) © Twentieth Century-Fox Film Corp.; 10Apr53; MP3565.

THE GRIEVANCE HEARING. McGraw-Hill Book Co. 15 min., sd., b&w, 16mm. (Personnel Management Series) Correlated with the book, "Personnel Management," by Walter Dill Scott, Robert C. Clothier, and William R. Spiegel. © McGraw-Hill Book Co., Inc.; 19Oct53; MP4090.

GRIN AND BEAR IT. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (Donald Duck Cartoon) Technicolor. © Walt Disney Productions; 27Apr54; LP4336.

GRIN AND SHARE IT. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. (Droopy Cartoon) CinemaScope. Perspecta sound. Technicolor. © Loew's Incorporated; 31Dec56; LP8565.

GRINDING WHEELS ON DIESEL AND STEAM LOCOMOTIVES. Baltimore and Ohio Railroad Co. © 1950. 300 ft. © Louis Robert Haase; 21Sep50; MU5161.

GRIP AND STANCE. Castle Films. 10 min., sd., b&w, 16mm. (Play Your Best Golf with Tommy Armour) © United World Films, Inc.; 28Mar55; MP5961.

THE GRIPER. Centron Corp. Released by Young America Films. 12 min., sd., b&w, 16mm. (Discussion Problems in Group Living) With teacher's guide. Appl. author: Harold Harvey. © Centron Corp.; Inc.; 1Apr54; MP5230.

GRISEOFULVIN TREATMENT OF SUPERFICIAL FUNGUS INFECTIONS. SEE Report on Griseofulvin Treatment of Superficial Fungous Infections.

THE GRISWOLD CASE. SEE The Line-Up, no.20.

GRIZZLY. SEE Sergeant Preston of the Yukon.

GRIZZLY GOLFER. United Productions of America. Released by Columbia Pictures Corp., 1951. 7 min., sd., color, 35mm. (The Near-Sighted Mr. Magoo Cartoon) © Columbia Pictures Corp.; 1Nov51; LP1430.

GROAN AND GRUNT. (Comedy Special, no.3) RKO Radio Pictures, Inc., 1949. 17 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 31Dec49; LP2813.

THE GRUDERY STORE ON THE CORNER. SEE La Tienda de la Esquina.

THE GROOM WORE SPURS. Fidelity Pictures. Released by Universal-International, 1950. 80 min., sd., b&w, 35mm. Based on the story, "Legal Bride," by Robert Carson. © Fidelity Pictures, Inc.; 9Jan50; LP720.

GROUND CONTROL APPROACH. Delco Battery. Made by Campbell-Ewald Co. 180 sec. (High Adventure Series) Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birnbryer, author of script. © Campbell-Ewald Co.; 27Feb58; MU6458.

GROUND HOG PLAY. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 10Feb56; LP5890.

GROUNDING GRID AMPLIFIER. International Business Machines Corp. 1215 ft., b&w, 16mm. © International Business Machines Corp.; 2Mar59; MU6646.

GROUNDLOOP. SEE Schlitz Playhouse of Stars.

GROUNDS FOR MARRIAGE. Loew's, 1950. An MGM picture. 91 min., sd., b&w, 35mm. © Loew's Inc.; 11Oct50; LP618.

GROUSE OF THE GRASSLANDS. The American Museum of Natural History, 1950. 10 min., sd., color, 16mm. © The American Museum of Natural History; 15Aug50; LP296.

GROWING AND GOING. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Motor Division of General Motors Corp.; 12Jan59; MU6550.

GROWING CHILDREN. Kretschmer Corp. Made by Jam Handy Organization. 1 min., b&w, 35mm. © Jam Handy Organization, Inc.; 9Mar54; MU5641.

GROWING GIRLS. Film Producers Guild, London, in collaboration with the Educational Foundation for Visual Aids, 1949. Released in the U. S. by Encyclopaedia Britannica Films. © The Film Producers Guild, Ltd.; 18Mar49; MP1152.

GROWING LIKE A GRASSHOPPER. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 14 min., sd., color, 16mm. (Science Adventure, P-528) © Moody Bible Institute of Chicago; 1Jun59; MP9671.

A GROWING MONTANA. Edward Hawkins Productions. 19 min., sd., color, 16mm. © Edward Hawkins Productions; 20Apr59; MP9521.

GROWING NEEDS. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., sd., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 12Jun57; MU6333.

GROWING PAINS. SEE Terry Bears in Growing Pains.

GROWING UP. TV-Radio Workshop, 1952. 3 reels, sd., b&w, 35mm. Third in a series of films depicting the life Abraham Lincoln. Appl. title: Mr. Lincoln: Growing Up. © TV-Radio Workshop; 14Dec52; LP2304.

GROWING UP DAY BY DAY. Encyclopaedia Britannica Films. 10 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 24Feb59; MP9631.

GROWING UP: PREADOLESCENCE. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jul58; MP9415.

THE GROWING YEARS. Girl Scouts of the U. S. A., 1951. 20 min., sd., b&w, 16mm. © Girl Scouts of the U. S. A.; 1Feb51; MP1712.

THE GROWTH OF A NATION. Wilding Picture Productions for the American Feed Manufacturers Association, 1950. 35 min., sd., b&w, 16mm. © American Feed Manufacturers Association; 15May50; LP231.

GROWTH OF FLOWERS - NEW. Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 12Mar59; MP9615.

GROWTH OF SEEDS. Encyclopaedia Britannica Films. 13 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 27Sep57; MP8687.

GRUBSTAKE. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © B. B. Productions; 5Feb54 (in notice: 1953); LP3798.

GRUBSTAKE BANK. SEE Annie Oakley.

GRUDGE RACE. SEE State Trooper.

GRUNION HUNTING. SEE December Bride, no.8.

GRUTCHNIK. SEE So This Is Hollywood.

GUADALAJARA BOYS TELESCPTIONS. Snader Telescriptions Corp., 1951. 22 min., sd., b&w, 16mm. © Snader Telescriptions Corp.; 1Apr51 (in notice: 1950); MP1274.

GUADALCANAL: AMERICA'S FIRST OFFENSIVE. SEE *Crusade in the Pacific*, no.7.

THE GUARDIAN. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 11May56; LP7563.

GUARDIANS OF THE NORTH. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 3May57; MP8217.

THE GUARDSMEN TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 19 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 19Mar51; MP1425.

GUERRILLA GIRL. Liberty Bell Motion Pictures. Released by United Artists Corp., 1953. 81 min., sd., b&w, 35mm. © Liberty Bell Motion Pictures, Inc.; 23Jan53; LP2428.

THE GUEST. Twentieth Century-Fox Film Corp., 1951. 31 min., sd., b&w, 35mm. Based on the story, "Where There Is Love There Is God," by Leo Tolstoy. © Twentieth Century-Fox Film Corp.; 4Oct51; LP1210.

GUEST FOR BREAKFAST. SEE Alfred Hitchcock Presents.

GUEST IN THE NIGHT. SEE The Loretta Young Show.

GUESTS FOR DINNER. SEE Alcoa-Goodyear Theatre, no.8126.

THE GUIDE. SEE Noah's Ark.

GUIDED MISSILE. SEE The Twentieth Century.

GUIDED MUSCLE. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 10Dec55; MP7831.

THE GUIDING STAR. Family Films. 3 reels, sd., b&w, 16mm. Original screenplay, Pierre Couderec (pseud., Charles F. Royal). © Family Films, Inc.; 7Nov49 (in notice: 1950); LP3490.

GUIDING THE GROWTH OF CHILDREN. McGraw-Hill Book Co. 18 min., sd., 16mm. (Planning for Teaching) Photographed with the cooperation of the public schools of Great Neck, N. Y. Correlated with the book Planning for Teaching, by Robert W. Richey. © McGraw-Hill Book Co., Inc.; 13Mar56; MP7014.

GUILT. SEE *Trackdown*, no.6427.

GUILT IS MY SHADOW. Associated British Picture Corp., London. Released in the U. S., 1951. 84 min., sd., b&w, 35mm. Based on the novel "You're Best Alone," by Peter Curtis (pseud. of Norah Robinson Lofts). © Stratford Pictures Corp.; 2Apr51; LP830.

GUILTY? Gibraltar Productions, London. Released by Grand National Pictures, London. 80 min., sd., b&w, 35mm. Based on the novel *Death Has Deep Roots*, by Michael Gilbert. © Gibraltar Productions, Ltd.; 31May56; LP7324.

GUILTY ALIBI. SEE *M-Squad*.

GUILTY BYSTANDER. Laurel Films, Inc. Released by Film Classics, Inc., 1950. 91 min., sd., b&w, 35mm. Based on Wade Miller's novel of the same title. © Laurel Films, Inc.; 31Jan50; LP2954.

GUILTY OF OLD AGE. SEE *Whirlybirds*.

GUILTY OF TREASON. Freedom Productions, Inc. Released by Eagle Lion Films, Inc., 1950. 86 min., sd., b&w, 35mm. Based on a part of the book "As We See Russia" by the Overseas Press Club. © Freedom Productions, Inc.; 20Feb50; LP2908.

THE GUILTY ONE. SEE *Adventures of Rin-Tin-Tin*, no.24.

GUILTY SECRET. SEE *Inner Sanctum*, no.13.

THE GUILTY STAMPS. SEE *The Adventures of the Falcon*.

GUILTY WITNESS. SEE Alfred Hitchcock Presents.

A GUILTY WOMAN. SEE Jane Wyman Theatre.

GUINEA PIG BILKO. SEE *The Phil Silvers Show*.

THE GUITAR. SEE *Gunsmoke*.

GUITAR IN GUATEMALA. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3320.

GUMSHOE MAGOO. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35mm. (The Nearsighted Mr. Magoo) © Columbia Pictures Corp.; 6Oct58; LP12178.

THE GUN. SEE *Lassie*.
The Pride and the Passion.
Wells Fargo.

A GUN AT HIS BACK. SEE *The Frank Sinatra Show*.

GUN BATTLE AT MONTEREY. C. B. Pictures Corp. Released by Allied Artists Pictures Corp. 76 min., sd., b&w, 35mm. © Allied Artists Pictures Corp. & C. B. Pictures Corp.; 16Oct57; LP9117.

GUN BELT. Global Productions. Released by United Artists Corp. 66 min., sd., color, 35mm. Technicolor. © Global Productions, Inc.; 22Jun53; LP2731.

GUN BLAZERS. Adrian Weiss Productions, 1950. 3 reels, sd., b&w, 16mm. © Adrian Weiss Productions; 1Dec50; LP532.

GUN BROTHERS. Grand Productions. Released by United Artists Corp. 79 min., sd., b&w, 35mm. © Grand Productions, Inc.; 22Aug56; LP8147.

GUN DUEL IN DURANGO. Peerless Productions. Released by United Artists Corp. 73 min., sd., b&w, 35mm. © Peerless Productions, Inc.; 17Mar57; LP9013.

GUN EMPEROR OF THE NORTHWEST. SEE *Perils of the Wilderness*, no.1.

GUN EMPEROR OF THE WEST. SEE *Blazing the Overland Trail*, no.1.

GUN FEVER. Jackson-Weston Productions. Released by United Artists Corp. 81 min., sd., b&w, 35mm. From a story by Harry S. Franklin and Julius Evans. © Jackson-Weston Productions, Inc.; 9Jan58 (in notice: 1957); LP10094.

GUN FOR A COWARD. Universal Pictures Co. 88 min., sd., color, 35mm. A Universal-International picture. CinemaScope. Eastman color. © Universal Pictures Co., Inc.; 1Dec56; LP7703.

GUN FOR CHESTER. SEE *Gunsmoke*.

A GUN FOR MY BRIDE. SEE Zane Grey Theatre, 8418.

GUN FURY. Columbia Pictures Corp. 9 reels, sd., color, 35mm. A three-dimensional film. Based on the novel, "Ten Against Caesar," by K. R. G. Granger, pseud. of Kathleen, Robert, and George Granger. © Columbia Pictures Corp.; 1Nov53; LP3074.

GUN GLORY. Metro-Goldwyn-Mayer. Released by Loew's. 89 min., sd., color, 35mm. CinemaScope. Perspecta sound. Metrocolor. Based on the novel *Man of the West*, by Philip Yordan. © Loew's Incorporated; 27May57; LP8355.

GUN HAND. SEE *26 Men*.

A GUN IS FOR KILLING. SEE Zane Grey Theatre, no.8412.

GUN JOB. SEE *All Star Theatre*, no.51.

GUN POINT. Allied Artists Pictures Corp. 81 min., sd., color, 35mm. CinemaScope. © Allied Artists Pictures Corp.; 27Oct55; LP5448.

GUN RUNNER. SEE *The Sheriff of Cochise*, no.33.

THE GUN RUNNERS. Seven Arts Productions. Released by United Artists Corp. 83 min., sd., b&w, 35mm. Based on a story by Ernest Hemingway. © Seven Arts Productions, Inc.; 11Sep58; LP12207.

THE GUN RUNNERS. SEE *Invisible Man*, no.21.

GUN SHY. SEE *Have Gun - Will Travel*.

GUN-TALK. SEE *Buffalo Bill, Jr.*

THE GUN THAT MURDERED LINCOLN. SEE *Yancy Derringer*.

THE GUN THAT WON THE WEST. Columbia Pictures Corp. 8 reels, sd., color, 35mm. © Columbia Pictures Corp; 8Apr55; LP4585.

GUN THE MAN DOWN. Batjac Productions. Released by United Artists Corp. 78 min., sd., b&w, 35mm. © Batjac Productions, Inc.; 21Nov56; LP7307.

THE GUNFIGHT AT DODGE CITY. Mirisch Co. Released by United Artists Corp. 81 min., sd., Color by DeLuxe, 35mm. CinemaScope. © Mirisch Co., Inc.; 14May59 (in notice: 1958); LP13836.

THE GUNFIGHT AT O. K. CORRAL. SEE *You Are There*.

GUNFIGHT AT THE O. K. CORRAL. Paramount Pictures Corp. 122 min., sd., color, 35mm. Vistavision. Technicolor. Suggested by an article by George Scullin. © Paramount Pictures Corp., Hal B. Wallis & Joseph H. Hazen; 25May57 (in notice: 1956); LP8280.

GUN FIGHTER. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 15Jan59 (in notice: 1958); LP13717.

THE GUNFIGHTER. Twentieth Century-Fox Film Corp., 1950. 84 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 26May50; LP229.

THE GUNFIGHTER. SEE *Tales of Wells Fargo*.

- GUNFIGHTERS OF THE NORTHWEST. Columbia Pictures Corp. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.
1. A Trap for the Mounties. © 18Mar53 (in notice: 1954); LP3297.
 1. A Trap for the Mounties. © 18Mar54; LP7437. (SEE ALSO *Gunfighters of the Northwest*, no.1; 18Mar53 (in notice: 1954); LP3297)
 2. Indian War Drums. © 25Mar54; LP3487.
 3. Between Two Fires! © 25Mar54; LP3488.
 4. Midnight Raiders. © 25Mar54; LP3511.
 5. Running the Gantlet. © 25Mar54; LP3529.
 6. Mounties at Bay. © 25Mar54; LP3585.
 7. Plunge of Peril. © 28Apr54; LP3639.
 8. Killer at Large. © 28Apr54; LP3640.
 9. The Fighting Mounties. © 28Apr54; LP3651.
 10. The Sergeant Gets His Man. © 28Apr54; LP3675.
 11. The Fugitive Escapes. © 28Apr54; LP3688.
 12. Stolen Gold. © 28Apr54; LP3736.
 13. Perils of the Mounted Police. © 20May54; LP3752.
 14. Surprise Attack. © 20May54; LP3764.
 15. Trail's End. © 20May54; LP3780.

- GUNFIRE.** Lippert Productions, 1950. 59 min., sd., b&w, 35mm. © Lippert Productions, Inc.; 22Aug50; LP299.
- GUNFIRE AT INDIAN GAP.** Ventura Productions. Released by Republic Pictures Corp. 7 reels, sd., color, 35mm. Naturama. © Republic Pictures Corp.; 19Nov57; LP10404.
- THE GUNMAN.** Monogram, 1952. 52 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 13Apr52; LP1645.
- GUNMAN'S BARGAIN.** SEE Judge Roy Bean.
- GUNMAN'S GAME.** Range Rider Productions, 1951. 25 min., sd., b&w, 16mm. © Range Rider Productions; 28Dec51; LP1452.
- GUNMAN'S WALK.** Columbia Pictures Corp. 97 min., sd., Technicolor, 35mm. Cinemascope. From a story by Ric Hardman. © Columbia Pictures Corp.; 1Jul58; LP11159.
- GUNMEN FROM LAREDO.** Columbia Pictures Corp. 89 min., sd., Columbia Color, 35mm. © Columbia Pictures Corp.; 30Dec58; LP12878.
- GUNMEN OF ABILENE.** Republic Productions, Inc., 1950. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 10Mar50; LP2932.
- GUNNING FOR PHEASANT.** Borden Productions. 13 min., sd., b&w, 16mm. (Wonders of the Wild) © Borden Productions, Inc. & Richard Borden; 11Feb52 (in notice: 1951); MP6538.
- GUN PLAY.** RKO Radio Pictures, 1951. 61 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 21Apr51; LP919.
- GUNPLAY.** SEE Annie Oakley.
- GUNPOINT.** Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 19Feb51 (in notice: 1950); LP755.
- GUNPOWDER JOE.** SEE Lone Ranger Series, no.122.
- GUNPOWDER PLOT.** SEE I Spy.
- GUNPOWDER RANGE.** Flying A Pictures, 1950. 1 reel, sd., b&w, 16mm. Formerly entitled "Call of the Long Trail." © Flying A Pictures, Inc.; 29Oct50; LP496.
- GUNS A POPPIN.** Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 13Jun57; LP8998.
- GUNS ACROSS THE BORDER.** William Boyd Productions, 1952. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © William Boyd Productions; 19Sep52; LP2278.
- GUNS BELOW THE BORDER.** SEE Gene Autry Series, no.83.
- GUNS FOR EL KHADAR.** SEE Soldiers of Fortune.
- GUNS FOR HIRE.** SEE The D. A.'s Man.
- GUNS, GIRLS AND GANGSTERS.** Imperial Pictures. Released by United Artists Corp. 70 min., sd., b&w, 35mm. © Imperial Pictures, Inc.; 22Jan59 (in notice: 1958); LP12860.
- GUNS IN THE HOME.** SEE Confidential File.
- THE GUNS OF FORT PETTICOAT.** Brown-Murphy Pictures. Released by Columbia Pictures Corp. 9 reels, sd., color, 35mm. Technicolor. Based on a story by C. William Harrison. © Brown-Murphy Pictures, Inc.; 1Apr57 (in notice: 1956); LP8354.
- GUNS OF VENGEANCE.** Castle Films, 1952. 1 reel, sd., b&w, 16mm. © United World Films, Inc.; 15Jan52; LP2163.
- GUNSIGHT RIDGE.** Libra Films. Released by United Artists Corp. 85 min., sd., b&w, 35mm. © Libra Films, Inc.; 28Aug57; LP9401.
- GUNSLINGER IN PARADISE.** Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 19Feb51; LP752.
- GUNSLINGERS.** Monogram Pictures Corp., 1950. 55 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 9Apr50; LP147.
- THE GUNSMITH.** SEE Death Valley Days, no.441.
- GUNSMOKE.** Columbia Broadcasting System. Made by Filmmaster Productions. 3 reels each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. Alarm at Pleasant Valley. © 21Aug56; LP7678. Amy's Good Deed. © 11Apr58; LP11574. Big Broad. © 21Apr56; LP7022. The Big Con. © 2May58; LP11577. Big Girl Lost. © 17Apr57 (in notice: 1956); LP9052. Blood Money. © 27Sep57; LP9497. Bloody Hands. © 13Feb57 (in notice: 1956); LP8251. Born To Hang. © 1Nov57; LP9705. Bottleman. © 21May58; LP11201. Brush at Elkader. © 10Sep56; LP7677. Buffalo Man. © 10Jan58; LP9947. The Bureaucrat. © 13Mar57 (in notice: 1956); LP8587. The Cabin. © 21Feb58; LP10904. Cain. © 6Mar57 (in notice: 1956); LP8586. Cara. © 24Jul56; LP7294. Carmen. © 23May58; LP11943. The Cast. © 5Dec58; LP13177. Cheap Labor. © 1May57 (in notice: 1956); LP8775. Chester's Hanging. © 15May58; LP11739. Chester's Mail Order Bride. © 10Jul56; LP7290. Chester's Murder. © 28May57 (in notice: 1956); LP8583. Cholera. © 27Dec56; LP8076. Claustrophobia. © 24Jan58; LP9949. Cooter. © 19May56; LP7020. The Cover Up. © 10Jan57 (in notice: 1956); LP8072. Cow Doctor. © 4Sep56; LP7679. The Coward. © 6Mar58; LP14916. Cows and Cribbs. © 6Dec57; LP9896. Crackup. © 13Sep57; LP9495. Custer. © 17Sep56; LP7681. Daddy-O. © 31May57 (in notice: 1956); LP9053. Dirt. © 28Feb58; LP10906. Doc's Revenge. © 9Jun56; LP7244. Doc's Reward. © 13Dec57; LP9898. Dooley Surrenders. © 7Mar58; LP11204. Dutch George. © 30Jun56; LP7241. The Executioner. © 23Jan57 (in notice: 1956); LP8250. Fawn. © 3Apr59; LP14918. Fingered. © 22Nov57; LP9895. General Parsley Smith. © 6Dec55; LP6285. The Gentleman. © 6Jun58; LP11740. Gone Straight. © 6Feb57 (in notice: 1956); LP8773. Grass. © 28Nov58; LP13176. Greater Love. © 29Nov56; LP8078. The Guitar. © 18Jul56; LP7292. Gun for Chester. © 20Sep57; LP9496. Gunsmuggler. © 26Sep58; LP12589. Hack Prine. © 12May56 (in notice: 1955); LP7019. Hanging Man. © 18Apr58; LP11575. Helping Hand. © 17Mar56 (in notice: 1955); LP7163. Home Surgery. © 8Oct55; LP5881. (SEE ALSO Gunsmoke; 4Oct55; LP6604) Home Surgery. © 4Oct55; LP6604. (SEE ALSO Gunsmoke; 8Oct55; LP5881) Horse Deal. © 25Sep59; LP15003. Hot Spell. © 17Sep55; LP5879. (SEE ALSO Gunsmoke; 13Sep55; LP6606) Hot Spell. © 13Sep55; LP6606. (SEE ALSO Gunsmoke; 17Sep55; LP5879) How To Cure a Friend. © 8Nov56; LP7826. How To Die for Nothing. © 23Jun56; LP7242. How To Kill a Friend. © 21Nov58; LP13179. How To Kill a Woman. © 29Nov57; LP9899. The Hunter. © 22Nov55; LP6170.
- Indian Scout. © 31Mar56; LP6651. Indian White. © 23Oct56; LP7825. Innocent Broad. © 25Apr58; LP11576. Jayhawkers. © 30Jan59 (in notice: 1958); LP13767. Jealousy. © 5Jul57; LP9049. Jesse. © 18Oct57; LP9702. Joe Phy. © 3Jan58; LP9946. Johnny Red. © 2Oct58; LP15004. Joke's on Us. © 14Mar58; LP11202. Kangaroo. © 9Oct58; LP15005. Kick Me. © 23Jan57 (in notice: 1956); LP8249. The Killer. © 26May56; LP7245. Kite's Reward. © 9Nov55; LP6171. Kitty Caught. © 17Jan58; LP9948. Kittylost. © 30Dec57; LP9897. Kitty's Injury. © 18Sep59; LP15002. Kitty's Outlaw. © 4Oct57; LP9498. Kitty's Rebellion. © 6Feb59; LP15000. Land Deal. © 7Nov58; LP12875. The Last Fling. © 20Mar57 (in notice: 1956); LP8584. Laughing Gas. © 28Mar58; LP11200. Legal Revenge. © 13Nov56; LP7822. Letter of the Law. © 10Oct58; LP12591. Liar from Blackhawk. © 21Jun57; LP9051. Lost Rifle. © 31Oct58; LP12871. Love of a Good Woman. © 23Jan59 (in notice: 1958); LP13766. Lynching Man. © 14Nov58; LP12872. Ma Tennis. © 31Jan58; LP10907. Magnus. © 19Dec55; LP6286. The Man Who Would Be Marshal. © 14Jun57; LP9050. Marshal Proudfoot. © 9Jan59 (in notice: 1958); LP13764. Matt for Murder. © 12Sep58; LP12593. Matt Gets It. © 10Sep55; LP5880. (SEE ALSO Gunsmoke; 7Sep55; LP6603) Matt Gets It. © 7Sep55; LP6603. (SEE ALSO Gunsmoke; 10Sep55; LP5880) Mavis McCloud. © 25Oct57; LP9706. The Mistake. © 21Nov56; LP8075. Mr. and Mrs. Amber. © 1Aug56; LP7291. Monopoly. © 3Oct58; LP12592. Moon. © 8Mar57; LP8771. Murder Warrant. © 17Apr59; LP14915. Never Pester Chester. © 15Nov57; LP9703. Night Incident. © 26Oct55; LP6168. No Handcuffs. © 17Jan56 (in notice: 1955); LP6289. No Indians. © 5Dec56; LP8077. Obie Tater. © 12Oct55; LP6607. (SEE ALSO Gunsmoke; 15Oct55; LP5882) Obie Tater. © 15Oct55; LP5882. (SEE ALSO Gunsmoke; 12Oct55; LP6607) Overland Express. © 30May58; LP11944. Passive Resistance. © 16Jan59 (in notice: 1958); LP13765. The Patsy. © 19Sep58; LP12590. The Pest Hold. © 14Apr56; LP6652. The Photographer. © 3Apr57 (in notice: 1956); LP8585. Poor Pearl. © 19Dec56; LP8080. Potato Road. © 11Oct57; LP9499. Prairie Happy. © 3Jul56; LP7293. The Preacher. © 16Jun56; LP7243. Professor Lute Bone. © 4Jan56 (in notice: 1955); LP6288. Pucket's New Year. © 3Jan57 (in notice: 1956); LP8074. The Queue. © 28Nov55; LP6172. The Reed Survives. © 26Dec55; LP6287. Reunion '78. © 28Feb56; LP6457. Reward for Matt. © 31Dec55; LP6460. Robber Bridegroom. © 12Dec58; LP13175. Robin Hood. © 31Dec55; LP6455. Romeo. © 8Nov57; LP9704. The Roundup. © 25Sep56; LP7823. Sins of the Father. © 16Jan57 (in notice: 1956); LP8073. Skid Row. © 21Feb57 (in notice: 1956); LP8252. Sky. © 13Feb59 (in notice: 1958); LP15006. Smoking Out the Nolans. © 31Oct55; LP6169. Snakebite. © 19Dec58; LP13178. Spring Term. © 12Dec56; LP8079. Stage Holdup. © 24Oct58; LP12874. Sunday Supplement. © 7Feb58; LP10905. Sweet and Sour. © 27Feb57 (in notice: 1956); LP8253. Tap Day for Kitty. © 24Mar56; LP7021. Target. © 4Sep59; LP15001. Texas Cowboys. © 4Apr58; LP11203.

GUNSMOKE.-Con.

Thoroughbreds. © 17Oct58; LP12873.
Twelfth Night. © 27Dec57; LP9950.
20-20. © 20Feb56; LP6456.
Uncle Oliver. © 22May57; LP8770.
Unmarked Grave. © 14Aug56; LP7680.
What the Whiskey Drummer Heard.
© 24Apr57 (in notice: 1956); LP9054.
Who Lives by the Sword. © 15May57 (in notice: 1956); LP8774.
Widow's Mite. © 9May58; LP11578.
Wild West. © 14Feb58; LP10908.
Wind. © 20Mar58; LP14917.
Word of Honor. © 1Oct55; LP5878. (SEE ALSO Gunsmoke; 27Sep55; LP6605)
Word of Honor. © 27Sep55; LP6605. (SEE ALSO Gunsmoke; 1Oct55; LP5878)
Wrong Man. © 11Apr57 (in notice: 1956); LP8772.
Yorky. © 31Dec55; LP6454.
Young Love. © 2Jan59 (in notice: 1958); LP13788.
Young Man with a Gun. © 16Oct56; LP7824.

GUNSMOKE. Universal Pictures Co., 1953. 79 min., sd., color, 35mm. A Universal-International picture. Formerly entitled Roughshod. Based on the novel Roughshod, by Norman A. Fox. © Universal Pictures Co., Inc.; 2Jan53; LP2246.

GUNSMOKE IN TUCSON. Allied Artists Pictures Corp. 80 min., sd., Color by DeLuxe, 35mm. CinemaScope. © Allied Artists Pictures Corp.; 4Aug58; LP11451.

GUNSMOKE JUSTICE. SEE The Adventures of Kit Carson.

GUNSMOKE VALLEY. SEE The Adventures of Kit Carson.

GUNSMUGGLER. SEE Gunsmoke.

GUS GERBITZ. SEE Wanted.

THE GUS TRUDO STORY. SEE Pete Kelly's Blues.

GUSHER CITY. SEE Firesdie Theatre.

A GUY CALLED MICKEY. SEE Navy Log.

THE GUY WHO CAME BACK. Twentieth Century-Fox Film Corp., 1951. 91 min., sd., b&w, 35mm. Based on a story by William Fay. © Twentieth Century-Fox Film Corp.; 22Jun51; LP1100.

GUYS AND DOLLS. Samuel Goldwyn Productions. Released by Loew's. 139 min., sd., color, 35mm. CinemaScope. Based on the play of the same title by Frank Loesser, Jo Swerling, and Abe Burrows, from a Damon Runyon story. © Samuel Goldwyn Productions, Inc.; 7Nov55; LP5819.

GUYS LIKE O'MALLEY. SEE Schlitz Playhouse of Stars.

GYM COLLEGE. RKO-Pathe. 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathe, Inc.; 2Oct55; MP6581.

GYM JAM. (Popeye the Sailor Cartoon) Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm. © Paramount Pictures Corp.; 17Mar50; LP1.

GYMNASTIC CHAMPIONS. Columbia Pictures Corp., 1951. 1 reel, sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 1Dec51; MP1918.

GYMNASTIC RHYTHM. Loew's, 1952. 8 min., sd., color, 35mm. (Pete Smith Specialty) A Metro-Goldwyn-Mayer picture. © Loew's Incorporated; 19May52 (in notice: 1951); MP2470.

GYPPED IN THE PENTHOUSE. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 10Mar55 (in notice: 1954); LP5202.

GYPPING THE GYPSIES. SEE Oh Susanna.

THE GYPSIES. SEE Lassie.

THE GYPSY. SEE The Conrad Nagel Theater.

GYPSY BOY. SEE Tales of the Texas Rangers, no.36.

GYPSY COLT. Metro-Goldwyn-Mayer. Released by Loew's. 72 min., sd., color, 35mm. Ansco color. Print by Technicolor. Based on a story by Eric Knight. © Loew's Incorporated; 22Jan54 (in notice: 1953); LP3871.

GYPSY DESTINY. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © B. B. Productions; 27Nov53; LP3794.

GYPSY FURY. Terrafilm, Sweden, 1949. Released in the U. S. by Monogram Pictures Corp., 1951. 63 min., sd., b&w, 35mm. Formerly entitled "The Wind Is My Lover." French and Swedish versions released under the title "Singoalla." Based on the novel, "Singoalla," by Viktor Rydberg. © Monogram Pictures Corp.; 18Mar51; LP820.

GYPSY PRINCE. SEE Soldiers of Fortune.

GYPSY WAGON. Flying A Pictures, 1953. 3 reels, sd., b&w, 16mm. © Flying A Pictures, Inc.; 20Feb53; LP2338.

H

H. J. HEINZ VISCOUNT KNIFE OFFER PO-4. H. J. Heinz Co. Made by Jam Handy Organization. 1 min., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 26May59; MU6743.

H. M. S. MARLBOROUGH. SEE General Electric Theatre.

H MAN. Columbia Pictures Corp. 5 reels, sd., color, 35mm. © Columbia Pictures Corp.; 6Jun59; LP14162.

H-205. Packard Motor Car Co. Made by Jam Handy Organization. 20 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 1Jun54; MU5730.

H-206. Packard Motor Car Co. Made by Jam Handy Organization. 20 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 1Jun54; MU5727.

HA! HA! FROM HOLLYWOOD. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 23Apr53; MP3773.

HABIT PATTERNS. McGraw-Hill Book Co. Made by Knickerbocker Productions. 15 min., sd., b&w, 16mm. (Psychology for Living Series. Set no.1) Correlated with the book "Psychology for Living," by Sorenson and Malm. © McGraw-Hill Book Co., Inc.; 4Oct54; MP5222.

HACK PRINE. SEE Gunsmoke.

THE HACKER CASE. SEE The Line-Up.

THE HADDON HALL METHOD OF BALLROOM WALTZ, TANGO, FOXTROT, AND RUMBA. Haddon Hall, Inc. 10 min., sd., b&w, 8mm. Appl. author: Frederick Paul Welanetz. © Haddon Hall, Inc.; 5Aug54; MP6399.

HAIL TO THE RANGERS. SEE Tales of the Texas Rangers, no.16.

HAIL TO THEE, OH ALMA MATER. SEE The Bob Cummings Show, no.55.

HAIR CUT-UPS. SEE The Talking Magpies in Hair Cut-ups.

HAIR TODAY, GONE TOMORROW. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 16Apr54; LP4031.

THE HAIRCUT. SEE Lassie. Leave it to Beaver.

HAIRSTON VS. YOUNG AND SATTERFIELD VS. BROTHERS. SEE Famous Fights, no.40.

HALF A HERO. Metro-Goldwyn-Mayer. Released by Loew's. 71 min., sd., b&w, 35mm. © Loew's Incorporated; 28Jul53; LP2845.

HALF A LOAF. SEE Death Valley Days, no.459.

HALF ANGEL. Twentieth Century-Fox Film Corp., 1951. 77 min., sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 11May51; LP1083.

THE HALF-BREED. RKO Radio Pictures, 1952. 81 min., sd., color, 35mm. Based on a story by Robert Hardy Andrews. © RKO Radio Pictures, Inc.; 9May52; LP1719.

HALF-DRESSED FOR DINNER. RKO Radio Pictures, 1952. 15 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 20Dec52; LP2468.

HALF-EMPTY SADDLES. Universal International. 1 reel, sd., Technicolor, 35mm. (Walter Lantz Woody Woodpecker Cartune) © Universal International; 15Jul58; LP12522.

HALF-FARE HARE. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon. Bugs Bunny Special) Technicolor. © Vitaphone Corp.; 18Aug56; MP8448.

HALF HUMAN. Toho Co., Tokyo. Released in the U. S. by Distributors Corp. of America. 70 min., sd., b&w, 35mm. © Distributors Corp. of America; 22May57; LP8871.

HALF MILE DOWN. SEE Crossroads.

HALF PINT IN STAGE STRUCK. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1950. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 24Dec50; LP687.

HALF PINT IN THE ELEPHANT MOUSE. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 25Apr51; LP1005.

HALF-PINT PALOMINO. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. (Barney Bear Cartoon) Technicolor. © Loew's Incorporated; 10Nov53 (in notice: 1952); LP3848.

HALFWAY GIRL. SEE Death Valley Days, no.343.

THE HALL OF WONDERS. Chevrolet Motor Division. Made by Jam Handy Organization. 2 reels, b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 14Sep53; MU5576.

THE HALLIDAY BRAND. Collier Young Associates. Released by United Artists Corp. 77 min., sd., b&w, 35mm. © Collier Young Associates, Inc.; 16Jan57; LP8173.

HALLOWEEN. SEE Fury.

HALLOWEEN PARTY. Encyclopaedia Britannica Films. 6 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 29Sep53; MP4208.

HALLS OF MONTEZUMA. Twentieth Century-Fox Film Corp., 1951. 113 min., sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 5Jan51; LP695.

A HAM IN A ROLE. (Merrie Melodies) Warner Bros. Cartoons, Inc., 1950. 7 min., sd., color, 35mm. © The Vitaphone Corp.; 6Jan50 (in notice: 1948); MP5118.

HAMBURGER HEAVEN. SEE The Charlie Farrell Show.

THE HAMILTON-BURR DUEL. SEE You Are There.

THE HAMILTON HARKER CASE. SEE The Line-Up.

HAMLET. Two Cities Films. Released in the U. S. by Universal-International, 1948. 153 min., sd., b&w, 35mm. © Two Cities Films, Ltd.; 11May48; LP750.

HAMM'S ACROBATS. SEE Hamm's Beer Commercials, H-415-SC.

HAMM'S BEER COMMERCIALS. Theo. Hamm Brewing Co. Made by Cambell-Mithun. Sd., b&w, 16mm. © Theo. Hamm Brewing Co. H-410-SC. Bearcats. 60 sec. © 5Apr58; MP8980.

H-411-SC. Magician Bear. 60 sec. © 5Apr58; MP8981.

H-412-SC. Hockey Bear. 60 sec. © 5Apr58; MP8982.

H-413-SC. Skiing Bear. 60 sec. © 5Apr58; MP8983.

H-414-SC. Golfing Bear. 60 sec. © 5Apr58; MP8984.

H-415-SC. Hamm's Acrobats. 60 sec. © 5Apr58; MP8985.

H-416-MPO. Live Tavern. 60 sec. © 5Apr58; MP8986.

H-420-SC. Baseball Bear. 20 sec. © 19May58; MP8987.

H-421-MPO. Live Tavern. 20 sec. © 19May58; MP8988.

H-422-SC. Bear and Billboard. 20 sec. © 19May58; MP8989.

H-423-SC. Bear Building Logo over Sky Blue Waters. 20 sec. © 19May58; MP8990.

H-425-SC. Bear and Kettle Drum. 20 sec. © 23Apr58; MP8991.

H-426-SC. Bear and Doorway. 20 sec. © 19May58; MP8992.

H-428-SC. Beaver and Log. 20 sec. © 19May58; MP8993.

H-429-SC. Bear and Stump. 20 sec. © 19May58; MP8994.

H-480-SC. Open and Close. 20 sec. © 5Apr58; MP8995.

H-500-CPC. Water Skiing - Can. 60 sec. © 5Apr58; MP9646.

H-501-SC. Fox and Berry Pickers. 60 sec. © 5Apr59; MP9650.

H-502-SC. Camping Ground. (Camping Bear) 60 sec. © 5Apr59; MP9647.

H-503-SC. Musky Fishing. 60 sec. © 5Apr59; MP9649.

H-504-SC. Accordion Bear. 60 sec. © 5Jul59; MP9648.

H-505-SC. Birling Bear. 60 sec. © 5Jul59; MP9653.

H-522-SC. Hula Hoop. 20 sec. © 5Apr59; MP9645.

H-531R-SC. Birch Bark Scroll. 8 sec. © 5Jul59; MP9644.

H-532-SC. Bear and Canoe. 8 sec. © 5Jul59; MP9641.

H-534-SC. Bear and Fan. 8 sec. © 5Jul59; MP9643.

H-536-SC. Bear and Shot Put. 8 sec. © 5Jul59; MP9642.

H-538-SC. Bear and Scissors. 8 sec. © 5Apr59; MP9652.

H-539-SC. Bear and Upside Down Can. 8 sec. © 5Jul59; MP9651.

THE HAND AND FLOWER. SEE A Day To Remember.

THE HAND AND THE WORLD. Providence Lithograph Co. 19 min., sd., color, 16mm. © Providence Lithograph Co.; 10Oct56; MU6203.

THE HAND IS QUICKER. SEE Restless Gun.

HANDCUFFS. SEE City Detective.

HANDEL AND HIS MUSIC. Coronet Instructional Films. 14 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Oct57; MP8717.

HANDFUL OF ASHES. SEE Zane Grey Theatre, no.8452.

HANDFUL OF MAGIC. Screen Associates, 1952. 3 reels, sd., b&w, 16mm. (Electric Theatre) A Screen Televidio release. © Screen Associates, Inc.; 3Feb52; LP1489.

HANDFUL OF RICE. SEE Jungle of Chang.

HANDLE WITH CARE. Metro-Goldwyn-Mayer. Released by Loew's. 82 min., sd., b&w, 35mm. Perspecta sound. Based on a story by Samuel Grafton and Edith Grafton. © Loew's, Inc.; 26Feb58; LP10089.

HANDLE WITH CARE. SEE Inner Sanctum, no.21.

HANDMADE MATERIALS FOR PROJECTION. Indiana University, Audio-Visual Center. 20 min., sd., b&w, 16mm. © Indiana University; 3Apr56; MP7241.

THE HANDMAIDEN. SEE The 77th Bengal Lancers, no.9.

HANDPAINTED MURDER. SEE Mr. and Mrs. North, no. N-210.

THE HANDS. SEE Inner Sanctum, no.14.

HANDS ACROSS THE OCEAN. Pontifical Assn. of the Holy Childhood. Made by Jam Handy Organization. 24 min., b&w, 35mm. © Jam Handy Organization, Inc.; 12Jul56; MU6129.

HANDS ACROSS THE SEA. Girl Scouts of the United States of America, 1951. Produced by International Film Foundation. 18 min., sd., color, 16mm. With guide. © Girl Scouts of the U. S. A.; 15Dec51; MP2652.

HANDS AND MUSIC. Paul Stoyanoglou, 7 min., color, 35mm. © Paul Stoyanoglou; 25Nov55; MU5986.

THE HANDS OF MR. OTTERMOLLE. SEE Alfred Hitchcock Presents.

HANDS OF THE ENEMY. SEE Schlitz Playhouse of Stars.

HANDS OFF. Blue Cross and Blue Shield in cooperation with the Agricultural Extension Service of Iowa State College. Made by the Visual Aids Production Unit of Iowa State College. 20 min., sd., color, 16mm. Kodachrome. © Iowa State College; 3Mar53 (in notice: 1952); MP4865.

HANDS TELL THE STORY. Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. © The Vitaphone Corp.; 6Feb50; MP5081.

HANDS TELL THE STORY. © The Vitaphone Corp.; 15Mar50; MP5053.

HANDS THAT MADE AMERICA. Time, Inc. 23 min., sd., color, 16mm. Based on the series of articles and the book America's Arts and Skills, by the editors of Life Magazine. © Time, Inc.; 18Nov57; LP9435.

THE HANDWRITTEN WORD. Paper Stationery and Tablet Manufacturers Association, 1952. 23 min., sd., color, 16mm. With teacher's guide. © John D. Hesselbein; 1Oct52; MP2979.

HANG AND BE DAMNED. SEE Restless Gun.

HANG HIM HIGH. SEE The Life and Legend of Wyatt Earp, 59.

HANG THE HEART HIGH. SEE Zane Grey Theatre, no.6532.

THE HANGING CROSS. SEE Have Gun - Will Travel.

HANGING FEVER. SEE Zane Grey Theatre, no.6546.

THE HANGING JUDGE. SEE The Life and Legend of Wyatt Earp, no.48. The Texan.

HANGING MAN. SEE Gunsmoke.

THE HANGING OF ROY CARTER. SEE Have Gun - Will Travel.

THE HANGMAN. Paramount Pictures Corp. 86 min., sd., b&w, 35mm. From the story by Luke Short. © Paramount Pictures Corp.; 1May59; LP13503.

THE HANGMAN WAITS. SEE Death Valley Days, no.358.

HANGMAN'S KNOT. Producers-Actors Corp. Released by Columbia Pictures Corp., 1952. 84 min., sd., color, 35mm. © Producers-Actors Corp.; 18Nov52; LP2081.

HANGMAN'S NOOSE. SEE Adventures of Champion.

THE HANGOUT. SEE The Ray Milland Show.

HANK. SEE Tales of Wells Fargo.

HANK BUTLER. SEE The Millionaire.

HANRAHAN. SEE All Star Theatre, no.105.

HANS BRINKER'S RETURN. Circle Film Enterprises. 13 min., sd., b&w, 16mm. Produced, directed, photographed, and written by Sam Waagenaar. © Circle Film Enterprises, Inc.; 1Jul54; MP5058.

HANS CHRISTIAN ANDERSEN. Samuel Goldwyn Productions. Released by RKO Radio Pictures, 1952. 112 min., sd., color, 35mm. © Samuel Goldwyn Productions, Inc.; 25Nov52; LP2175.

HANSEL AND GRETTEL. Austin Productions, 1951. 59 min., sd., color, 16mm. Based on the Grimm brothers' tale of the same title. © B. Otto Austin, Jr. dba Austin Productions; 1Mar51; LP810.

HANSEL AND GRETTEL. Michael Myerberg Productions. Released by RKO Radio Pictures. 78 min., sd., color, 35mm. Technicolor. Based on the opera of the same title by Engelbert Humperdinck and Adelheid Wette. © Hansel and Gretel Co.; 10Oct54; LP4195.

HANSEL AND GRETTEL. SEE Mighty Mouse in Hansel and Gretel.

H'ANT IT AWFUL. Tele-Movie Pictures Inc., 1950. 12 min., sd., b&w, 16mm. © Tele-Movie Pictures Inc.; 1Apr50; LP32.

HAP CONNOLLY. SEE The Millionaire.

A HAPPIER LIFE THROUGH TV. SEE The Honeymooners. Better Living Through Television.

THE HAPPIEST DAY. SEE All Star Theatre, no.56.

THE HAPPIEST DAYS OF YOUR LIFE. Individual Pictures, Ltd., London. A Frank Launder and Sidney Gilliat production. Released in the U. S. by London Film Productions, Inc., 1950. 81 min., sd., b&w, 35mm. Based on John Dighton's play of the same title. © London Film Productions, Inc.; 16Jun50; LP151.

HAPPILY UNMARRIED. SEE The Gale Storm Show.

THE HAPPINESS OF THE POOR. SEE La Dicha de los Pobres.

HAPPY. SEE Lassie.

HAPPY ANNIVERSARY. SEE Meet Mr. McNutley.

HAPPY BIRTHDAY. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 15Mar54; MU5654.

HAPPY BIRTHDAY, CAPTAIN. SEE The Gale Storm Show.

THE HAPPY COBBLERS. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 29Feb52; LP1714.

HAPPY DAYS ARE HERE AGAIN. SEE The Ann Sothern Show, no.21.

THE HAPPY FAMILY. SEE Mr. Lord Says "No."

THE HAPPY GIFT. SEE Crossroads.

HAPPY GO DUCKY. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35mm. (Tom and Jerry Cartoon) Cinema-Scope. Perspecta sound, Technicolor © Loew's Incorporated; 31Dec56; LP8908.

HAPPY GO LOVELY. Associated British Picture Corp., London, in collaboration with N. P. Rathvon and Co., Hollywood, 1951. Distributed by RKO Radio Pictures. 87 min., sd., color, 35mm. © Motion Picture Capital Corp.; 24Jul51; LP1200.

HAPPY-GO-WACKY. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm. (All Star Comedy) © Columbia Pictures Corp.; 19Dec51; LP1363.

HAPPY HILL. SEE The Westinghouse-Desilu Playhouse, no.12.

HAPPY HOBO. SEE The Magic Bunny in Happy Hobo.

HAPPY HOLLAND. SEE Mighty Mouse in Happy Holland.

HAPPY HOME. SEE Meet Mr. McNutley.

THE HAPPY HOOLIGAN. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. © Lindsley Parsons Productions, Inc.; 29Jul52; LP1875.

THE HAPPY JANITOR CASE. SEE The Line-Up.

HAPPY LANDING. SEE Heckle and Jeckle, the Talking Magpies, in Happy Landing.

THE HAPPY MCBAINS. Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 21Feb55 (in notice: 1954); LP4471.

THE HAPPY MEDIUM. SEE Col. Humphrey J. Flack.

HAPPY NEW YEAR. Chevrolet Motor Division. Made by Campbell-Ewald Co. 4 min. Appl. author: Frank Hopkins. © Campbell-Ewald Co.; 3Dec56; MU6235.

HAPPY NOW I GO. SEE The Woman with No Name.

HAPPY PAUSE FROLICS. Coca-Cola Co. Made by Universal Pictures Co. Approx. 2 min. each, sd., color, 16mm. © Universal Pictures Co., Inc.
The Animal Trainer. © 29Dec58; MP9381.
The Hunter. © 29Dec58; MP9382.
The Juggler. © 29Dec58; MP9385.
The Magician. © 29Dec58; MP9383.
Mountain Climbers. © 29Dec58; MP9386.
The Piano Lesson. © 29Dec58; MP9384.

THE HAPPY ROAD. Kerry Productions. Released by Loew's. 100 min., sd., b&w, 35mm. Based on a story by Arthur Julian and Joseph Morhaim. © Kerry Productions, Inc.; 1Dec56; LP8143.

THE HAPPY SUN. SEE Schlitz Playhouse of Stars.

HAPPY THOUGHT—BASEBALL. Goebel Brewing Co. 20 sec. Appl. author: Raymond J. Leicht. © Campbell-Ewald Co.; 21Jul55; MU5922.

HAPPY THOUGHT—DANCING LETTERS. Goebel Brewing Co. 1 min. Appl. author: Robert R. Sawyer. © Campbell-Ewald Co.; 1Jul55; MU5920.

THE HAPPY TIME. Stanley Kramer Co. Released by Columbia Pictures Corp., 1952. 10 reels, sd., b&w, 35mm. Based on Samuel A. Taylor's "The Happy Time," a play adapted from Robert Louis Fontaine's book of the same title. © The Stanley Kramer Co., Inc.; 23Jul52; LP1845.

HAPPY VALLEY. SEE Aesop's Fable Happy Valley.

THE HAPPY YEARS. Loew's Inc., 1950. An MGM picture. 110 min., sd., b&w, 35mm. Based on "The Lawrenceville School Stories" by Owen Johnson. © Loew's Inc.; 24May50; LP133.

THE HAPSBURG HARE. SEE The Three Musketeers.

HARBOR LADY. (Screenliner, no.5) RKO Pathe, Inc., 1949. 8 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 30Dec49; MP5108.

HARBOR OF MISSING MEN. Republic Productions, Inc., 1950. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 31Mar50; LP14.

HARBOR PATROL. SEE Jane Wyman Theatre.

THE HARBOR STORY. SEE Big Town, no.102.

HARD BROUGHT UP, A CHILD WELFARE STORY. Mississippi State Dept. of Public Welfare. Made by Potomac Film Producers. 40 min., sd., b&w, 16mm. Produced, directed, and written by Nicholas C. Read. © Potomac Film Producers, Inc., Mississippi State Dept. of Public Welfare; 7Oct54; MP5472.

THE HARD CASE. SEE M-Squad.

HARD-FACING. Union Carbide & Carbon Corp. 10 min. © Union Carbide & Carbon Corp.; 27Jan56; MU6020.

HARD, FAST, AND BEAUTIFUL. Filmakers, 1951. Distributed by RKO Radio Pictures. 78 min., sd., b&w, 35mm. Based on a novel by John R. Tunis. © RKO Radio Pictures, Inc.; 23May51; LP1054.

HARD KNOCKS AND LOVE TAPS. SEE Here We Go Again.

HARD LINES. SEE Trackdown, no.6449.

HARD LUCK RANCH. SEE Annie Oakley.

THE HARD MAN. Romson Productions. Released by Columbia Pictures Corp. 8 reels, sd., Technicolor, 35mm. Based on the novel of the same title by Leo Katcher. © Columbia Pictures Corp.; 11Dec57; LP9545.

THE HARD WAY. SEE Flight, no.1200-9.

THE HARDER THEY FALL. Columbia Pictures Corp. 12 reels, sd., b&w, 35mm. Based on a novel by Budd Schulberg. © Columbia Pictures Corp.; 20Mar56; LP6097.

HARDROCK, COCO, AND JOE. SEE The Three Little Dwarfs, Hardrock, Coco, and Joe.

HARDROCK MAN. SEE State Trooper.

THE HARDROCK TRAIL. SEE Annie Oakley.

HARDROCK'S DILEMMA. SEE Tales of the Texas Rangers, no.33.

THE HARDWARE COW. SEE Noah's Ark.

HARE AND THE TORTOISE. SEE Science Pictures, no.13.

A HARE-BREADTH FINISH. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) Technicolor. © Terrytoons, Inc., a division of CBS Television Film Sales, Inc.; 18Nov56 (in notice: 1955); LP7351. (SEE ALSO A Hare-Breadth Finish; 31Dec54 (in notice: 1955); LP7882)

A HARE-BREADTH FINISH. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) Technicolor. © Terrytoons, Inc.; 31Dec54 (in notice: 1955); LP7882. (SEE ALSO A Hare-Breadth Finish; 18Nov56 (in notice: 1955); LP7351)

HARE BRUSH. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Bugs Bunny Special) Technicolor. © Vitaphone Corp.; 7May55 (in notice: 1954); LP6477.

HARE-LESS WOLF. Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Bugs Bunny Special) © Vitaphone Corp.; 1Feb53 (in notice: 1957); MP9481.

HARE' LIFT. Warner Bros. Cartoons, 1953. 7 min., sd., color, 35mm. (Bugs Bunny Special) © The Vitaphone Corp.; 4Feb53 (in notice: 1951); MP3270.

HARE TRIMMED. Warner Bros. Cartoons, 1953. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon, Bugs Bunny Special) Technicolor. © The Vitaphone Corp.; 29Jun53 (in notice: 1952); MP3626.

HARE-WAY TO THE STARS. Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Looney Tunes; Bugs Bunny Special) © Vitaphone Corp.; 29Mar58 (in notice: 1957); MP9483.

HARE WE GO. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Bugs Bunny Special Cartoon) © The Vitaphone Corp.; 21Feb51 (in notice: 1949); MP1003.

HAREM GIRL. Columbia Pictures Corp., 1952. 70 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 11Feb52; LP1491.

THE HARGER JAMESON CASE. SEE The Line-Up.

THE HARLAN CASE. SEE The Line-Up.

HARLEM FOLLIES. Futurity Film Corp. 53 min., sd., b&w, 35mm. © Futurity Film Corp.; 5Jan55; LP4777.

THE HARLEM GLOBETROTTERS. Columbia Pictures Corp., 1951. 7 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 19Jul51; LP1058.

HARLEM MAGICIANS. Columbia Pictures Corp. 10 min., sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 10Mar58; MP8941.

HARLEM QUEENS. Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm. © Broadway Roadshow Productions (Harry A. Ferros); 15Jan52; MP2590.

HARLEQUIN. SEE Here Comes Donald, no.16.

THE HARMONICATS AND MIGUELITO VALDES' ORCHESTRA. Universal International, 1950. 15 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 18Oct50; MP592.

HARMONY IN MUSIC. Coronet, 1952. 13 min., sd., b&w, 16mm. © Gaby Dure Smart and Continental Illinois National Bank and Trust Company of Chicago, executors of the estate of David A. Smart, deceased (in notice: David A. Smart); 28Oct52; MP3264.

HARNESS BULL. SEE Vice Squad.

HARNESS CHAMPIONS. Castle Films, 1950. 1 reel, sd., b&w, 16mm. (The Sport Parade) © United World Films, Inc.; 15Aug50; MP2422.

HARNESSED LIGHTNING. Jam Handy Organization for the Allison Division, General Motors Corp. © 1950. 16 min., sd., color, 16mm. © The Jam Handy Organization, Inc.; 4Dec50; MU5246.

A HARP FOR HANNAH. SEE The Lone Ranger.

HARPSICORD. SEE John Kieran's Kaleidoscope, no.31.

HARPY RIDES AGAIN. SEE The Adventures of Blinkey, no.14.

HARRIET CRAIG. Columbia Pictures Corp., 1950. 94 min., sd., b&w, 35mm. Based on the play, "Craig's Wife," by George Edward Kelly. © Columbia Pictures Corp.; 1Nov50; LP969.

HARROW LINE. Tractor & Implement Division, Ford Motor Co. Made by Jam Handy Organization. 40 ft., color, 16mm. Eastman color. © Jam Handy Organization, Inc.; 23Jul56; MU6140.

HARRY BLACK AND THE TIGER. Mer-sham Productions, Eng. Released in the U. S. by Twentieth Century-Fox Film Corp. 107 min., sd., Technicolor, 35mm. CinemaScope. Based on the book by David Walker. © Twentieth Century-Fox Film Corp.; 28Jul58; LP12287.

HARRY BROWN. SEE The Millionaire.

HARRY IN SEARCH OF HIMSELF. SEE Telephone Time.

HARRY JAMES AND THE MUSIC MAKERS. Universal Pictures Co., 1953. 15 min., sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 8May53; LP2559.

HARRY MORTON HAS ONLY A WEEK TO LIVE. SEE The George Burns and Gracie Allen Show, no.86.

HARRY MORTON IS MISSING. SEE The George Burns and Gracie Allen Show, no.74.

HARRY MORTON'S ALUMNI BANQUET. SEE The George Burns and Gracie Allen Show, no.116.

HARRY MORTON'S COCKTAIL PARTY. SEE The George Burns and Gracie Allen Show, no.161.

HARRY RETURNS EARLY. SEE The George Burns and Gracie Allen Show, no.238.

HARRY SHOULD MARRY. SEE It's Always Jan.

HARRY TRACY. SEE Stories of the Century.

HARRY'S HOMECOMING. SEE The George Burns and Gracie Allen Show, no.238.

HARSH RECKONING. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 10Sep51; LP1188.

HARVEST OF CONVENIENCE. General Foods Corp. Made by Paul Hance Productions. 29 min., sd., color, 16mm. Kodachrome. © Paul Hance Productions, Inc.; 8Aug56; MP7531.

THE HARVESTERS. SEE Lassie.

HARVEY. Universal Pictures, 1950. 104 min., sd., b&w, 35mm. Based on the play of the same title by Mary C. Chase. © Universal Pictures Co., Inc.; 17Oct50; LP427.

HARVEY BLAKE STORY. SEE The Millionaire.

HARVEY BORDEN. SEE The Millionaire.

HAS ANYBODY SEEN MY GAL. Universal, 1952. 89 min., sd., color, 35mm. Based on a story by Eleanor H. Porter. © Universal Pictures Co., Inc.; 6May52; LP1716.

THE HAS BEEN. SEE 26 Men.

HASH HOUSE. SEE It's a Great Life.

HASHIMOTO-SAN. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35mm. (A Terrytoon Cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 6Sep59; LP14528.

HASSAN DISCOVERS THE WORLD OF OIL. Arabian American Oil Co. Made by Studio Alliance in cooperation with Byron. 20 min., sd., color, 16mm. Eastman color. © Arabian American Oil Co.; 22Apr57; MU6307.

THE HASTY GUN. SEE Tales of Wells Fargo.

THE HASTY HARE. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Bugs Bunny Special) © The Vitaphone Corp.; 19Jul52 (in notice: 1951); MP2514.

THE HASTY HEART. Warner Brothers Pictures, Inc., 1950. 99 min., sd., b&w, 35mm. Based on the play of the same title by John Patrick. © Warner Bros. Pictures, Inc.; 14Jan50 (in notice: 1949); LP2929.

HAT TACTICS. Brett Ours Drager. © 1950. 6,000 ft., b&w, 16mm. © Brett Ours Drager; title, descr., & 9 prints, 3Apr50; MU5139.

HATCHET MAN. SEE Soldiers of Fortune.

HATE AT FORTY FATHOMS. SEE Soldiers of Fortune.

THE HATFIELD-MCCOY FEUD. SEE You Are There.

HATFIELD, THE RAINMAKER. SEE Telephone Time.

A HATFUL OF RAIN. Twentieth Century-Fox Film Corp. 108 min., sd., b&w, 35mm. CinemaScope. Based on the play by Michael Vincente Gazzo. © Twentieth Century-Fox Film Corp.; 17Jul57; LP8907.

HATS. SEE Science Pictures, no.14.

A HAUL IN ONE. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 14Dec56; LP7323.

THE HAUNTED CASTLE. SEE Sky King, no.27.

THE HAUNTED CAT. SEE Little Roquefort in The Haunted Cat.

THE HAUNTED HACIENDA. SEE The Adventures of Kit Carson.

THE HAUNTED HOUSE. Louis G. Cowan, Inc., 1952. 24 min., b&w, 16mm. (Fearless Fosdick Adventures, no.A-13) Based on a comic strip character created by Al Capp [pseud. of Alfred Gerald Caplin] Appl. title: Fearless Fosdick in The Haunted House. © Louis G. Cowan, Inc.; 15Jun52 (in notice: 1951); LP2267.

HAUNTED HOUSE. SEE Lassie.

THE HAUNTED LIGHTHOUSE. SEE Adventures of Superman.

THE HAUNTED STRANGLER. Amalgamated Productions. Released by Loew's. 79 min., sd., b&w, 35mm. © Amalgamated Productions, Inc.; 31Dec57; LP11769.

THE HAUNTED TREES. SEE Have Gun - Will Travel.

THE HAUNTED U-BOAT. SEE Alcoa Presents One Step Beyond.

HAVANA-MADRID. Columbia Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Cavalcade of Broadway Series) © Columbia Pictures Corp.; 12Apr51; MP1870.

HAVANA ROSE. Republic Productions, 1951. 77 min., sd., b&w, 35mm. © Republic Pictures Corp.; 18Sep51; LP1203.

HAVANA RUN. SEE Flight, no.1200-16.

HAVE A CIGAR. SEE City Detective.

HAVE BED--WILL TRAVEL. SEE Our Miss Brooks, no.105.

HAVE GUN - WILL TRAVEL. Columbia Broadcasting System. Made by Filmmaster Productions. 30 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. The Ballad of Oscar Wilde. © 5Dec58; LP13172.

Birds of a Feather. © 7Mar58; LP11150.

Bitter Wine. © 14Feb58; LP11147.

The Bostonian. © 31Jan58; LP11145.

The Bride. © 18Oct57; LP11130.

The Colonel and the Lady. © 22Nov57; LP11135.

Comanche. © 15May59 (in notice: 1958); LP14997.

Deliver the Body. © 6Jun58; LP11743.

Duel at Florence. © 10Oct58; LP12623.

Ella West. © 3Jan58; LP11141.

The Englishman. © 6Dec57; LP11137.

Episode in Laredo. © 18Sep58; LP15018.

The Fifth Man. © 29May59 (in notice: 1958); LP14998.

First, Catch a Tiger. © 11Sep59; LP15017.

The Five Books of Owen Deaver. © 25Apr58; LP11580.

Girl from Piccadilly. © 21Feb58; LP11148.

The Great Mojave Chase. © 27Sep57; LP10080.

Gun Shy. © 28Mar58; LP11153.

The Hanging Cross. © 20Dec57; LP11139.

The Hanging of Roy Carter. © 3Oct58; LP12625.

The Haunted Trees. © 12Jun59 (in notice: 1958); LP14999.

Helen of Abajinian. © 27Dec57; LP11140.

Hey Boy's Revenge. © 11Apr58; LP11579.

The High-Graders. © 17Jan58; LP11143.

High Wire. © 1Nov57; LP11132.

In an Evil Time. © 19Sep58; LP12626.

Juliet. © 30Jan59 (in notice: 1958); LP13808.

Killer's Widow. © 21Mar58; LP11152.

The Lady. © 14Nov58; LP12910.

Lady on the Stagecoach. © 16Jan59 (in notice: 1958); LP13762.

The Last Laugh. © 24Jan58; LP11144.

Les Girls. © 25Sep59; LP15019.

The Long Night. © 15Nov57; LP11134.

The Man Who Wouldn't Talk. © 26Sep58; LP12624.

The Manhunter. © 12Sep58; LP12627.

A Matter of Ethics. © 11Oct57; LP10078.

The Moor's Revenge. © 26Dec58 (in notice: 1957); LP13174.

No Visitors. © 29Nov57; LP11136.

The O'Hare Story. © 28Feb58; LP11149.

The Outlaw. © 20Sep57; LP10082.

The Posse. © 2Oct59; LP15020.

The Prizefight Story. © 4Apr58; LP11154.

The Protege. © 17Oct58; LP12907.

The Reasonable Men. © 10Jan58; LP11142.

The Return of Dr. Thackeray. © 16May58; LP11583.

The Return of Roy Carter. © 1May59 (in notice: 1958); LP14996.

The Road to Wickenburg. © 24Oct58; LP12908.

A Sense of Justice. © 31Oct58; LP12909.

Shot by Request. © 9Oct59; LP15021.

Show of Force. © 8Nov57; LP11133.

Silver Convoy. © 30May58; LP11742.

The Silver Queen. © 2May58; LP11581.

The Singer. © 7Feb58; LP11146.

A Snare for Murder. © 21Nov58; LP13173.

The Solid Gold Patrol. © 12Dec58; LP13171.

Something To Live for. © 19Dec58; LP13170.

The Statue of San Sebastian. © 13Jun58; LP11744.

Strange Vendetta. © 25Oct57; LP11131.

The Taffeta Mayor. © 9Jan59 (in notice: 1958); LP13809.

The Teacher. © 14Mar58; LP11151.

Three Bells to Perdido. © 13Sep57; LP10081.

Three Sons. © 9May58; LP11582.

Treasure Trail. © 23Jan59 (in notice: 1958); LP13807.

24 Hours at North Fork. © 23May58; LP11741.

The Wager. © 2Jan59 (in notice: 1958); LP13810.

Winchester Quarantine. © 4Oct57; LP10079.

Young Gun. © 7Nov58; LP12906.

The Yuma Treasure. © 13Dec57; LP11138.

HAVE ROCKET, WILL TRAVEL. Columbia Pictures Corp. 76 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 1Aug59; LP14571.

THE HAVER TECHNIQUE. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 9Jan55; LP7002.

HAVING WONDERFUL TIME. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 15Mar54; MU5653.

HAWAII. SEE VistaVision Visits Hawaii.

HAWAII CALLS. SEE The Bob Cummings Show, no.34.

HAWAII COMES CALLING. SEE The Bob Cummings Show, no.35.

HAWAII: OUR NEXT STATE. March of Time, 1953. 29 min., sd., b&w, 16mm. © Time, Inc.; 4Mar53; MP3567.

HAWAII STAYS. SEE The Bob Cummings Show, no.36.

THE HAWAII STORY. SEE Biff Baker. U. S. A.

HAWAII - THE 50TH STATE. Encyclopaedia Britannica Films. 16 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 11Jun59; MP9770.

HAWAIIAN HOLIDAY. SEE It's a Great Life.

HAWAIIAN NIGHTS. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 22Jan53; LP3158.

HAWAIIAN SPORTS. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., color, 35mm. (The Sports Parade Series) © The Vitaphone Corp.; 31Oct51; MP1779.

THE HAWK. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures; 8Apr51; LP860.

THE HAWK. SEE Lassie. The Rifleman, no.6257.

THE HAWK OF WILD RIVER. Columbia Pictures Corp., 1952. 54 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 25Feb52; LP1555.

HAWK RAIDERS. SEE The Adventures of Kit Carson.

HAWKEYE AND THE LAST OF THE MOHICANS. Normandie Productions or Vision Productions. Made by Television Programs of America. Approx. 27 min. each, sd., b&w, 16mm. Based on the novel The Last of the Mohicans, by James Fenimore Cooper. © Normandie Productions, Ltd., unless otherwise indicated. The Brute. © 14Jan57 (in notice: 1956); LP11460.

Circle of Hate. © 14Jan57 (in notice: 1956); LP11479.

The Colonel and His Lady. © 14Jan57 (in notice: 1956); LP11470.

The Contest. © 14Jan57 (in notice: 1956); LP11473.

The Coward. © 14Jan57 (in notice: 1956); LP12396.

Delaware Hoax. © 14Jan57 (in notice: 1956); LP11480.

Ethan Allen Story. © 14Jan57 (in notice: 1956); LP12026.

False Faces. © 14Jan57 (in notice: 1956); LP11476.

False Witness. © 14Jan57 (in notice: 1956); LP11462.

Franklin Story. © 14Jan57 (in notice: 1956); LP11478.

The Girl. © 14Jan57 (in notice: 1956); LP11486.

Hawkeye's Homecoming. © Vision Productions, Inc.; 14Jan57 (in notice: 1956); LP11458.

The Huron Tomahawk. © 14Jan57 (in notice: 1956); LP11477.

The Indian Doll. © 14Jan57 (in notice: 1956); LP11490.

LaSalle's Treasure. © 14Jan57 (in notice: 1956); LP11465.

The Long Rifle. © 14Jan57 (in notice: 1956); LP11488.

The Medicine Man. © 14Jan57 (in notice: 1956); LP11484.

The Morristown Story. © 14Jan57 (in notice: 1956); LP11475.

Powder Keg. © 14Jan57 (in notice: 1956); LP11483.

The Printer. © 14Jan57 (in notice: 1956); LP11482.

The Prisoner. © 14Jan57 (in notice: 1956); LP12024.

Promised Valley. © 14Jan57 (in notice: 1956); LP11469.

The Reckoning. © 14Jan57 (in notice: 1956); LP11466.

Revenge. © 14Jan57 (in notice: 1956); LP11463.

The Royal Grant. © 14Jan57 (in notice: 1956); LP11461.

Scapegoat. © 14Jan57 (in notice: 1956); LP12395.

The Search. © 14Jan57 (in notice: 1956); LP11471.

The Servant. © 14Jan57 (in notice: 1956); LP12023.

Snake Tattoo. © 14Jan57 (in notice: 1956); LP11459.

The Soldier. © 14Jan57 (in notice: 1956); LP11467.

Stubborn Pioneer. © 14Jan57 (in notice: 1956); LP11468.

The Threat. © 14Jan57 (in notice: 1956); LP11481.

The Tolliver Gang. © 14Jan57 (in notice: 1956); LP11472.

The Truant. © 14Jan57 (in notice: 1956); LP11474.

Washington Story. © 14Jan57 (in notice: 1956); LP11464.

Way Station. © 14Jan57 (in notice: 1956); LP11489.

The Wild One. © 14Jan57 (in notice: 1956); LP11485.

Winter Passage. © 14Jan57 (in notice: 1956); LP11487.

The Witch. © 14Jan57 (in notice: 1956); LP12025.

HAWKEYE'S HOMECOMING. SEE Hawkeye and the Last of the Mohicans.

HAWKINS TRAVEL AGENCY. SEE Our Miss Brooks, no.67.

HAWTHORNE AND NEW ENGLAND. Cambridge Films. 14 min., sd., color, 16mm. Appl. author: Clifford B. Moller. © Cambridge Films; 19Jan59 (in notice: 1958); MP9311.

HAY BURNER. SEE It's a Great Life.

HAY RUBE. Universal Pictures Co. 1 reel, sd., color, 35mm. (Walter Lantz Cartune) Technicolor. © Universal International; 7Jun54; MP4823.

HAY UN NINO EN SU FUTURO. (There Is a Child in Your Future) Cinematografica Industrial Productora de Peliculas, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 91 min., sd., b&w, 35mm. Based on a plot by Fernando Galiana and Alfredo Varela, Jr. © Importadora, Inc.; 1Feb52; LP11829.

THE HAYDN BALLET. March of Time, 1952. 2 motion pictures (15 min. each), sd., b&w, 16mm. (Ballets de France, no.25-26) © Time, Inc.; 9Sep52; MP2787-2788.

HAYING TIME. Agricultural Film Productions, 1952. 7 min., sd., color, 16mm. © Leo Trachtenberg; 15Jun52; MP2730.

HAYING TIME. Leo Trachtenberg [1952] 16 min., color, 16mm. © Leo Trachtenberg; 28Apr52; MU5448.

HAYRIDE AHOY. SEE The Gale Storm Show.

HAZEL CRAINE. SEE Studio 57.

HAZEL FLAGG. SEE Living It Up.

HE CAME FOR THE MONEY. SEE Jane Wyman Theatre.

HE COOKED HIS GOOSE. Columbia Pictures Corp., 1952. 16 min., sd., b&w, 35mm. A Three Stooges comedy. © Columbia Pictures Corp.; 3Jul52; LP1818.

HE DONE HER WRONG. SEE So This Is Hollywood.

HE FLEW THE SHREW. Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm. (All Star Comedy) © Columbia Pictures Corp.; 30Dec50; LP928.

HE KNEW ALL ABOUT WOMEN. SEE Celebrity Playhouse, no.8.

HE LAUGHED LAST. Columbia Pictures Corp. 9 reels, sd., color, 35mm. Technicolor. © Columbia Pictures Corp.; 1Aug56; LP7319.

HE POPPED HIS PISTOL. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 20Jul53; LP2756.

HE RAN ALL THE WAY. Roberts Pictures, 1951. Released by United Artists Corp. 78 min., sd., b&w, 35mm. Based on the novel of the same title by Sam Ross. © Roberts Pictures, Inc.; 13Jul51; LP1046.

HE RINGS THE BELL. Tractor & Implement Division. Made by Jam Handy Organization. 77 ft., b&w, 35mm. TV version. © Tractor & Implement Division, Ford Motor Co.; 24Jun55; MU5911.

HE RINGS THE BELL. Tractor & Implement Division. Made by Jam Handy Organization. 39 ft., color, 35mm. Eastman color. © Tractor & Implement Division, Ford Motor Co.; 24Jun55; MU5905.

HE SPIED ON THE QUEEN. SEE I Spy.

HE THAT WINNETH. Broadman Films. 15 min., sd., b&w, 16mm. Appl. author: Earl Waldrup. © Broadman Films; 1Apr53; MP3740. SEE ALSO He That Reapeth.

HE TOOK A POWDER. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 27Oct55; LP5538.

HE WAS FOUND IN THE ROAD. SEE The Man in the Road.

HEAD FOR TEXAS. Flying A Pictures, 1950. 27 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 23Jul50; LP292.

THE HEAD MAN. Jam Handy Organization for the Chevrolet Motor Division of General Motors Corp. © 1951. 1066 ft., b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 7Mar51; MU5310.

THE HEAD OF PANCHE VILLA. SEE La Cabeza de Pancho Villa.

HEAD OF THE HOUSE. SEE Death Valley Days, no.425. The Honeymooners.

HEAD OVER HEELS. Vitaphone Corp., 1953. 10 min., sd., b&w, 35mm. (Vitaphone Novelties) A Warner Bros. short subject. © The Vitaphone Corp.; 29Jun53; MP3625.

HEADING UP THE HEAVY DUTIES. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 6 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 21Nov50; MU5222.

THE HEADLESS RIDER. SEE El Jinete sin Cabeza.

HEADLINE FIRE. Michigan Dept. of Conservation, 1952. 26 min., sd., color, 16mm. © Michigan Dept. of Conservation; 1Jul52; MP2815.

HEADLINE HUNTERS. Republic Pictures Corp. 70 min., sd., b&w, 35mm. © Republic Pictures Corp.; 3Aug55; LP5863.

HEADPIN HINTS. RKO-Pathe. 8 min., sd., b&w, 35mm. (Sportscope) © RKO Radio Pictures, Inc.; 31Dec55; MP6966.

HEADS OR TAILS. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Motor Division of General Motors Corp.; 12Jan59; MU6551.

HEADS OR TAILS. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3399.

THE HEALER. SEE Crusader. M-Squad.

THE HEALING. SEE Crossroads. Miracle of Faith.

HEALTH IN OUR COMMUNITY. Encyclopaedia Britannica Films. 13 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 17Apr59; MP9628.

HEALTH: YOUR FOOD. Centron Corp. Released by Young America Films. 18 min., sd., b&w, 16mm. With teacher's guide. Appl. author: Margaret Carlile Travis. © Centron Corp., Inc.; 1Nov53; MP4069.

HEALTH: YOUR POSTURE. Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16mm. With teacher's guide. Appl. title: Your Posture. © Young America Films, Inc.; 24Nov53; MP4096.

THE HEALTHY CORPSE. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. (Crime File Series, no.3) © Lindsley Parsons Productions, Inc.; 11Mar52; LP1593.

HEALTHY FEET. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5May58; MP9277.

HEALTHY HENS, HEALTHY PROFITS. Chas. Pfizer & Co. Made by Star Informational Films. 14 min., sd., color, 16mm. © Chas. Pfizer & Co., Inc.; 7Aug57; MP8633.

HEALTHY LUNGS. Coronet, 1951. 11 min., sd., b&w, 16mm. © Mr. David A. Smart; 18Jun51; MP1415.

HEALTHY SKIN. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May58; MP9278.

HEAP HEP INJUNS. Paramount Pictures Corp., 1950. 6 min., sd., color, 35mm. (Screen Song Cartoon) © Paramount Pictures Corp.; 30Jun50; LP254.

HEAR BETTER; HEALTHY EARS. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 26Dec50; MP824.

HEAR ME GOOD. Paramount Pictures Corp. 80 min., sd., b&w, 35mm. VistaVision. © Mackaren Co. & Paramount Pictures Corp.; 15Oct57; LP9423.

HEAR NO EVIL. SEE *Flesh and Fury*. Panic, no.57-2.

THE HEART AND THE CIRCULATORY SYSTEM. SEE *The Story of the Blood Stream, Part 1: The Heart and the Circulatory System*.

HEART DISEASE: ITS MAJOR CAUSES. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 23Feb55 (in notice: 1954); MP5913.

THE HEART—HOW IT WORKS. McGraw-Hill Book Co. 11 min., sd., b&w, 16mm. (Health and Safety for You Series) Correlated with Health and Safety for You, by Harold S. Diehl and Anita D. Layton. © McGraw-Hill Book Co., Inc.; 26Apr55; MP5957.

A HEART IN THE BULL RING. SEE *Un Corazon en el Ruedo*.

HEART OF A CHAMPION. Vitaphone Corp. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. Technicolor. © Vitaphone Corp.; 28Dec53; MP5759.

HEART OF AN EMPIRE. Warner Bros. Pictures. 9 min., sd., color, 35mm. (Scope Gems) A Warner Bros. short subject. WarnerColor. © Vitaphone Corp.; 1Sep56 (in notice: 1955); MP8562.

HEART OF GOLD. SEE *Alfred Hitchcock Presents*. Your All-Star Theatre, no.13.

THE HEART OF OUR BUSINESS. General Motors Acceptance Corp. Made by Jam Handy Organization. 2 reels, b&w, 35mm. © The Jam Handy Organization, Inc.; 14Sep53; MU5582.

HEART OF THE ROCKIES. Republic Productions, 1951. 67 min., sd., b&w, 35mm. © Republic Pictures Corp.; 23Mar51; LP827.

HEART OF THE WEST. Castle Films, 1950. 1 reel, sd., b&w, 16mm. Based on a character created by Clarence E. Mulford. © United World Films, Inc.; 15Feb50 (in notice: MCMXLX); LP2323.

THE HEART THAT SINGS. Broadman Films, 20 min., sd., b&w, 16mm. Appl. author: Earl Waldrup. © Broadman Films; 1Oct56; MP7786.

HEART THROBS OF YESTERDAY. SEE *Screen Snapshots*, series 30.

HEARTBEAT. General Television Enterprises, Inc., 1950. 2 reels, sd., b&w, 16mm. Based on Edgar Allan Poe's short story "The Telltale Heart." © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP45.

HEART BEAT. SEE *Alfred Hitchcock Presents*.

HEARTBREAK RIDGE (CREVECOEUR). Metropolitan Films. Released by Loew's International Corp. 5 reels, sd., color, 35mm. Gevacolor. © Loew's International Corp.; 23Dec54; LP4381.

HEARTS AND FLOWERS. SEE *City Detective*.

HEAT - ITS NATURE AND TRANSFER. Encyclopaedia Britannica Films. 11 min., sd., color, 16mm. Second edition of Distributing Heat Energy. © Encyclopaedia Britannica Films, Inc.; 15Apr58; MP8940.

HEAT WAVE. Exclusive Films, London. Released in the U. S. by Lippert Pictures. 60 min., sd., b&w, 35mm. Based on the novel "High Wray," by Ken Hughes. Appl. author: Robert L. Lippert. © Exclusive Films, Ltd.; 27Dec53; LP3750.

HEATING OF RIMMED STEEL. United States Steel Corp. Made by Wilding Picture Productions. 6 min., sd., b&w, 16mm. (USS Quality Series) © United States Steel Corp.; 1Jul57; MP8471.

HEATING OF SEMI-KILLED STEEL. United States Steel Corp. Made by Wilding Picture Productions. 7 min., sd., b&w, 16mm. (USS Quality Series) © United States Steel Corp.; 1Jul57; MP8470.

HEAVEN CAN WAIT. Chevrolet Division. Made by Jam Handy Organization. 17 min., sd., color, 35mm. Eastman color. © Chevrolet Division of General Motors Corp.; 16Apr57; MU6318.

HEAVEN KNOWS, MR. ALLISON. Twentieth Century-Fox Film Corp. 12 reels, sd., color, 35mm. CinemaScope. Color by DeLuxe. Based on the novel by Charles Shaw. © Twentieth Century-Fox Group Productions; 15Mar57; LP8752.

HEAVEN SCENT. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 31Mar56 (in notice: 1955); MP8062.

HEAVEN SCENT. SEE *The Gale Storm Show*.

HEAVEN TO BETSY. John Deere. Made by Wilding Picture Productions. 45 min., sd., color, 16mm. Eastman color. © Deere & Co. t.a. John Deere; 26Oct56; LP7612.

HEAVEN TO EARTH. Church of God, Made by Jam Handy Organization. 3,659 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 10Oct55; MU5962.

HEAVENLY HARMONIES. Bob Jones University. 15 min., sd., color, 16mm. Kodachrome. Filmed in the Unusual Films Studio of Bob Jones University. © Bob Jones University; 13Sep53; MP4046.

HEAVY-DUTY PERFORMANCE PICTURE. Chevrolet Motor Division. Made by Jam Handy Organization. 1,146 ft., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6058.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN A MERRY CHASE. (Terrytoon) Terrytoons, Inc. Distributed by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., color, 35mm. © Terrytoons, Inc.; 21Feb50; LP2962.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN BLIND DATE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 27Nov53; LP3120.

HECKLE AND JECKLE THE TALKING MAGPIES IN BULLDOZING THE BULL. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 11Mar51; LP887.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN DANCING SHOES. (Terrytoon) Terrytoons, Inc. Distributed by Twentieth Century-Fox Film Corp., 1949. 7 min., sd., color, 35mm. © Terrytoons, Inc.; 1Dec49; LP2960.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN GOONY GOLFERS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) Technicolor. © Terrytoons, Inc.; 1Dec48; LP3815.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN HAPPY LANDING. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1949. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 23Sep49; LP201.

HECKLE AND JECKLE THE TALKING MAGPIES IN HOUSE BUSTERS. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 6Jun52; LP1973.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN KING TUT'S TOMB. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1950. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 29Sep50; LP445.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN LOG ROLLERS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 4Sep53; LP3086.

HECKLE AND JECKLE THE TALKING MAGPIES, IN MIAMI MANIACS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) Technicolor. © Terrytoons, Inc.; 12Nov55; LP5922.

HECKLE AND JECKLE THE TALKING MAGPIES IN MOOSE ON THE LOOSE. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 22Aug52; LP1972.

HECKLE AND JECKLE THE TALKING MAGPIES IN MOVIE MADNESS. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 7Nov51; LP1481.

HECKLE AND JECKLE THE TALKING MAGPIES IN OFF TO THE OPERA. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 22Feb52; LP1699.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN OUT AGAIN IN AGAIN. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) Technicolor. © Terrytoons, Inc.; 1Nov48; LP3816.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN PIRATE'S GOLD. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) Technicolor. © Terrytoons, Inc., a division of CBS Television Film Sales, Inc.; 28Sep56 (in notice: 1955); LP7355. (SEE ALSO Heckle and Jeckle, The Talking Magpies, in Pirate's Gold; 31Dec55; LP7884)

HECKLE AND JECKLE, THE TALKING MAGPIES, IN PIRATE'S GOLD. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) Technicolor. © Terrytoons, Inc.; 31Dec55; LP7884. (SEE ALSO Heckle and Jeckle, The Talking Magpies, in Pirate's Gold; 28Sep56 (in notice: 1955); LP7355)

HECKLE AND JECKLE THE TALKING MAGPIES IN RIVAL ROMEO'S. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1950. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 7Nov50; LP575.

HECKLE AND JECKLE THE TALKING MAGPIES IN SATISFIED CUSTOMERS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 4Feb54; LP3209.

HECKLE AND JECKLE THE TALKING MAGPIES IN 'SNO FUN. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 22Aug51; LP1252.

HECKLE AND JECKLE THE TALKING MAGPIES IN STEEPLE JACKS. Terrytoons, 1951. Distributed by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 27Jun51; LP1092.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN TEN PIN TERRORS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 17Apr53; LP2859.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN THE FOX HUNT. (Terrytoon) Terrytoons, Inc. Distributed by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., color, 35mm. © Terrytoons, Inc.; 17Feb50 (in notice: 1949); LP96.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN THE POWER OF THOUGHT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) Technicolor. © Terrytoons, Inc.; 31Dec48; LP3818.

HECKLE AND JECKLE THE TALKING MAGPIES IN THE RAINMAKERS. Terrytoons, 1951. Distributed by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 13May51; LP1110.

HEDDA HOPPER. SEE I Love Lucy, no.118.

HEEBIE GEE-GEES. Columbia Pictures Corp., 1952. 16 min., sd., b&w, 35mm. (All Star Comedy) © Columbia Pictures Corp.; 2Apr52; LP1618.

HEIDI. Praesens Film, Zürich. Released in the U. S. by United Artists Corp. 97 min., sd., b&w, 35mm. Based on the book of the same title by Johanna Spyri. © Praesens Film, A.G.; 19Dec53; LP3258.

HEIDI AND PETER. Praesens-Film, Zürich. Released in the U. S. by United Artists Corp. 90 min., sd., color, 35mm. Technicolor. Based on the book Heidi Can Use What She Has Learned, by Johanna Spyri. © Praesens-Film, A. G.; 9Mar55; LP5695.

HEIDI CAN USE WHAT SHE HAS LEARNED. SEE Heidi and Peter.

HEIMOWITZ. SEE Wanted.

THE HEINRICH MENZEL CASE. SEE The Line-Up.

HEINZ 57 STUDIO 57. SEE Studio 57.

HEINZ KETCHUP BOOKLET, K-13. H. J. Heinz Co. Made by Jam Handy Organization. 1 min., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 16Apr57; MU6315.

HEINZ SOUPS. Maxon - Heinz. Made by Jam Handy Organization. 90 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 27Aug56; MU6175.

HEINZ STUDIO 57. Revue Productions. Approx. 27 min. each, sd., b&w, 16mm. © Revue Productions, Inc., unless otherwise indicated.
Emergency Call. © 12Jan58; LP11369.
An End to Fear. © 12Nov57 (in notice: 1958); LP10618.
Gambler's Luck. © 30Mar58; LP12293.
Getaway Car. © 23Mar58; LP10968.
It's a Small World. © 14Apr57; LP11939.
My Little Girl. © 26Jan58; LP11370.
No Sentiment. © 13Nov57 (in notice: 1958); LP10617.
One of the Family. © 17Nov57; LP12154.
The Secret Darkness. © 24Nov57; LP12155.
A Source of Irritation. © 19Jan58; LP11368.
The Starmaker. © 2Mar58; LP10970.
Stopover in Bombay. © 23Feb58; LP10969.
Take Five. © Sherry TV, Inc.; 16Mar58; LP12397.
The Terrible Discovery. © 9Feb58; LP11371.
Who's Been Sitting in My Chair? © 2Feb58; LP11921.

THE HEIR. SEE Big Town, no.75.

HEIR BEAR. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35mm. Technicolor. © Loew's Incorporated; 26May53; LP2873.

HEIR CONDITIONED. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 26Nov55; MP7832.

HEIR RESTORER. Paramount Pictures Corp. 1 reel, sd., Technicolor, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 15Jan58 (in notice: 1957); LP9752.

HEIR TO THE LAZY L. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 26Sep51; LP1195.

THE HEIRESS. Paramount Pictures Inc., 1949. 115 min., sd., b&w, 35mm. Based on Henry James' novel, "Washington Square." © Paramount Pictures Inc.; 28Dec49; LP2725.

THE HEIRLOOM. Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 11Nov54; LP4123.

HEIST MAN. SEE Confidential File.

THE HELEN MORGAN STORY. Warner Bros. Pictures. 118 min., sd., b&w, 35mm. CinemaScope. © Warner Bros. Pictures, Inc.; 5Oct57; LP12452.

HELEN OF ABAJINIAN. SEE Have Gun - Will Travel.

HELEN OF TROY. Warner Bros. Pictures. 118 min., sd., color, 35mm. CinemaScope. Warnercolor. © Warner Bros. Pictures, Inc.; 11Feb56 (in notice: 1955); LP7778.

THE HELICOPTER. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films; 18Mar54 (in notice: 1953); MP5880.

HELICOPTER HORIZONS. Vertol Aircraft Corp. 23 min., sd., color, 16mm. © Vertol Aircraft Corp.; 1Jul59; MP9681.

HELIUM UMBRELLA. SEE Navy Log.

HELL AND HIGH WATER. Twentieth Century-Fox Film Corp. 103 min., sd., color, 35mm. CinemaScope. Stereophonic sound. Technicolor-Deluxe. Based on a story by David Hempstead. © Twentieth Century-Fox Film Corp.; 17Jul54; LP3950.

HELL AND HIGH WATER. SEE Yancy Derringer.

HELL BELOW ZERO. Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 10 reels, sd., color, 35mm. Technicolor. Based on the novel "The White South," by Hammond Innes [pseud. of Ralph Hammond-Innes] © Warwick Film Productions, Ltd.; 27Jan54 (in notice: 1953); LP3926.

THE HELL BENT KID. SEE From Hell to Texas.

HELL BOUND. Bel-Air Productions, Released by United Artists Corp. 79 min., sd., b&w, 35mm. Based on a story by Richard Landau and Arthur Orloff. © Clark Productions, Inc.; 27Oct57; LP9398.

HELL CANYON OUTLAWS. Jerold-Zukor Productions. Released by Republic Pictures Corp. 8 reels, sd., b&w, 35mm. © Republic Pictures Corp.; 29Aug57; LP9339.

HELL ON DEVIL'S ISLAND. Regal Films. Released by Twentieth Century-Fox Film Corp. 74 min., sd., b&w, 35mm. Regal-Scope. Based on an unpublished story by Arndt and Ethel Giusti. © Twentieth Century-Fox Film Corp.; 21Aug57; LP8904.

HELL ON FRISCO BAY. Jaguar Productions. Released by Warner Bros. Pictures. 98 min., sd., color, 35mm. CinemaScope. Warnercolor. Based on the novel by William P. McGivern. © Ladd Enterprises, Inc.; 28Jan56 (in notice: 1955); LP7645.

HELL TOWN, U. S. A. SEE Crusader.

HELLCATS OF THE NAVY. Morningside Productions. Released by Columbia Pictures Corp. 9 reels, sd., b&w, 35mm. Based on a book by Charles A. Lockwood and Hans Christian Adamson. © Columbia Pictures Corp.; 1May57; LP8440.

HELLDIVERS OVER GREECE. SEE Navy Log.

HELLDORADO. SEE The Sheriff of Cochise, no.15.

HELLGATE. Commander Films Corp. Released by Lippert Pictures, 1952. 87 min., sd., b&w, 35mm. © R. L. Lippert Pictures, Inc.; 12Sep52; LP1914.

THE HELLION. SEE 26 Men.

HELLO ALOHA. Walt Disney Productions. Distributed by RKO Radio Pictures, 1951. 6 min., sd., color, 35mm. (Goofy Cartoon) © Walt Disney Productions; 22Oct51; LP1596.

HELLO, MR. CHIPS. SEE Our Miss Brooks, no.59.

HELLO MOM. SEE The Honeymooners.

HELL'S CROSSROADS. Republic Pictures Corp. 7 reels, sd., b&w, 35mm. Naturama. © Republic Pictures Corp.; 20Feb57; LP8337.

HELL'S FIVE HOURS. Allied Artists Pictures Corp. 76 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 15Apr58; LP10303.

HELL'S HALF ACRE. Republic Pictures Corp. 9 reels, sd., b&w, 35mm. © Republic Pictures Corp.; 7Jan54; LP3259.

HELL'S HORIZON. Gravis Productions. Released by Columbia Pictures Corp. 80 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 15Dec55; LP5726.

- HELL'S ISLAND.** Paramount Pictures Corp. 84 min., sd., color, 35mm. VistaVision. Technicolor. Based on a story by Jack Leonard and Martin Goldsmith. © Paramount Pictures Corp.; 12May55 (in notice: 1954); LP4680.
- HELL'S OUTPOST.** Republic Pictures Corp. 90 min., sd., b&w, 35mm. Based on the novel *Silver Rock*, by Luke Short. © Republic Pictures Corp.; 10Nov54; LP4351.
- HELMS BREAD, CHOICE OF OLYMPIC CHAMPIONS, GOLD MEDAL WINNER.** SEE Gold Medal Winner.
- HELP WANTED.** SEE Alfred Hitchcock Presents.
- HELP YOURSELF.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 1 reel, color, 16mm. © Chevrolet Division, General Motors Corp.; 22Apr52; MU5424.
- HELPERS IN OUR COMMUNITY.** Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11Dec58; MP9435.
- HELPERS WHO COME TO OUR HOUSE.** Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Jun55; MP6223.
- THE HELPFUL GENI.** Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 15Aug51; LP1337.
- HELPFUL HAND.** SEE Meet Mr. McNutley.
- HELPING HAND.** SEE Gunsmoke. The Magic Bunny in A Helping Hand.
- HELPING IN THE CARE OF YOUNGER CHILDREN.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © John Smart; 4Dec53; MP4224.
- THE HELPLESS HIPPO.** SEE Mighty Mouse in The Helpless Hippo.
- HELPMATE.** SEE Fireside Theatre. The People's Choice, no.12.
- HELTER SHELTER.** Universal Pictures Co. 7 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker Cartune) A Universal-International Picture. Technicolor. © Universal International; 2Jan55; MP5494.
- HELTER SWELTER.** Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm. (Screen Song Cartoon) © Paramount Pictures Corp.; 25Aug50; LP331.
- HEMMED IN.** SEE Schlitz Playhouse of Stars.
- HEMO THE MAGNIFICENT.** N. W. Ayer & Son. 59 min., sd., color, 35mm. © N. W. Ayer & Son, Inc.; 26Feb57; LP9755.
- THE HEMP TREE.** SEE The Texan, no.13.
- THE HENPECKED HUSBAND.** SEE American Wit and Humor, no.7.
- HENRIETTA SELLS THE HOUSE.** SEE Topper, no. T128.
- HENRY BANNING.** SEE The Millionaire.
- HENRY PLUMMER.** SEE Stories of the Century.
- HENRY VS. BAKER.** SEE Famous Fights, no.7.
- HEP MOTHER HUBBARD.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) Technicolor. © Terrytoons, Inc.; 26Nov55; LP5924.
- HEPARIN IN THE PREVENTION AND TREATMENT OF THROMBOSIS.** Upjohn Co. [1952] Produced by Jam Handy Organization. 3 reels, si., color, 16mm. © The Jam Handy Organization, Inc.; 30Jan52; MU5369.
- HER BEST ENEMY.** SEE Private Secretary.
- HER FIRST ROMANCE.** Columbia Pictures Corp., 1951. 72 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 1May51; LP933.
- HER HIGHNESS, MISS JONES.** SEE So This Is Hollywood.
- HER HONOR, THE NURSE.** RKO-Pathé. 8 min., sd., b&w, 35mm. (Screenliner) © RKO Radio Pictures, Inc.; 13Jan56; MP6965.
- HER KIND OF HONOR.** SEE Schlitz Playhouse of Stars.
- HER MAN GILBEY.** Two Cities Films, London, 1944. Released in the U.S. by Universal Pictures Co., 1951. 77 min., sd., b&w, 35mm. Released in England under the title, "English Without Tears." © General Film Distributors, Ltd.; 22Feb51 (in notice: 1944); LP1094.
- HER SISTER'S KEEPER.** SEE City Detective.
- HER TWELVE MEN.** Metro-Goldwyn-Mayer. Released by Loew's. 91 min., sd., color, 35mm. Ansco color. Print by Technicolor. Based on a story by Louise Baker. © Loew's Incorporated; 21Apr54 (in notice: 1953); LP3879.
- HER WEDDING NIGHT.** Willis Kent. 8 reels, sd., b&w, 35mm. © Willis Kent; 22Nov54; LP4299.
- HER WONDERFUL LIE.** A Cineopera production. Released by Columbia Pictures Corp., 1950. 86 min., sd., b&w, 35mm. Based on Henri Murger's novel, "Latin Quarter." © Columbia Pictures Corp.; 6May50 (in notice: 1949); LP467.
- HERB JEFFRIES TELESCRIPTIONS.** Snader Telecriptions Corp., 1950. 18 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 20Nov50; MP988.
- HERCULES.** Weston Woods Studios. 11 min., sd., color, 16mm. (Picture Book Parade) Kodachrome. Based on the book by Hardie Gramatky. © Morton Schindel; 21Oct55; LP6388.
- HERDS WEST.** Avalon Daggett Productions. 13 min., sd., color, 16mm. Kodachrome. © Avalon Daggett; 22Sep55; MP6476.
- HERE COME THE CO-EDS.** SEE Oysters and Muscles.
- HERE COME THE GIRLS.** Paramount Pictures Corp. 100 min., sd., color, 35mm. Technicolor. © Hope Enterprises, Inc.; 1Dec53; LP3958.
- HERE COME THE JETS.** Associated Producers. Released by Twentieth Century-Fox Film Corp. 70 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 20May59; LP13940.
- HERE COME THE MARINES.** Monogram, 1952. 66 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 18Apr52; LP1646.
- HERE COME THE NELSONS.** Universal International Pictures Co., 1951. 8 reels, sd., b&w, 35mm. Based on the radio show "The Adventures of Ozzie and Harriet." © Universal Pictures Co., Inc.; 26Nov51; LP1332.
- HERE COMES DONALD.** O'Connor Television. Approx. 30 min. each, sd., b&w, 16mm. © O'Connor Television. Christmas Story. © 25Dec54; LP10241. A Date with Mitzi. © 8Jan55 (in notice: 1954); LP10245. Donald Takes a Vacation. © 16Jul55 (in notice: 1954); LP10263.
- The Eyes Have It.** © 4Dec54; LP10242. Fifty Years from Now. © 21May55 (in notice: 1954); LP10246. Money Isn't Everything. © 6Aug55 (in notice: 1954); LP10266. Morning Gloria. © 30Oct54; LP10240. Nothing But the Truth. © 11Jun55 (in notice: 1954); LP10243. The Opening Show. © 9Oct54; LP10239. The Publicist. © 10Sep55 (in notice: 1954); LP10265. Sorority Brother. © 26Mar55 (in notice: 1954); LP10244. Tour de Farce. © 19Feb55 (in notice: 1954); LP10238. Two Good Neighbors. © 20Aug55 (in notice: 1954); LP10264. 2. Sunday World. © 13Nov54; LP7095. 6. Friend of the Family. © 25Jun55 (in notice: 1954); LP7092. 11. The Clown. © 5Mar55 (in notice: 1954); LP7090. 12. Soap Box Revue. © 29Jan55 (in notice: 1954); LP7094. 16. Harlequin. © 30Apr55 (in notice: 1954); LP7093. 17. The ASCAP Meeting. © 16Apr55 (in notice: 1954); LP7091.
- HERE COMES THE BAND.** RKO Pathé, 1951. 17 min., sd., b&w, 35mm. © RKO Pathé, Inc.; 14Sep51; MP1977.
- HERE COMES THE BRIDE.** SEE The Honey-mooners.
- HERE COMES THE GROOM.** Paramount Pictures Corp., 1951. 114 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 2Sep51; LP1147.
- HERE IS NEW YORK.** SEE Seven Lively Arts.
- HERE LIES FRANCOIS GOLD.** SEE Telephone Time.
- HERE WE GO AGAIN.** Vitaphone Corp. 10 min., sd., b&w, 35mm. (Vitaphone Novel-ties) A Warner Bros. short subject. Adapted from a Mack Sennett comedy "Hard Knocks and Love Taps." © Vitaphone Corp.; 15Nov53; MP5331.
- HERE WE GO AGAIN.** Vitaphone Corp., 1953. 10 min., sd., b&w, 35mm. A Warner Bros. short subject. Adapted from the Mack Sennett comedy entitled *Hard Knocks and Love Taps*. © The Vitaphone Corp.; 2May53; MP3474.
- HEREDITY AND ENVIRONMENT.** Coronet, 1951. 11 min., sd., b&w, 16mm. © Mr. David A Smart; 24Jan51; MP899.
- HEREDITY AND PRE-NATAL DEVELOPMENT.** Crawley Films for McGraw-Hill Book Co., 1950. 21 min., sd., b&w, 16mm. (Child Development Series, no. 2) © McGraw-Hill Book Co., Inc.; 15Nov50; MP1302.
- HERE'S HOW!** Oldsmobile Division. Made by Jam Handy Organization. 1,282 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 6Feb57; MU6271.
- HERE'S HOW.** Truscon Steel Division. Made by Wilding Picture Productions. 27 min., sd., Kodachrome, 16mm. © Truscon Steel Division, Republic Steel Corp.; 14Jan58 (in notice: 1957); MP8736.
- HERE'S LOOKING.** Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35mm. Eastman color. © Chevrolet Division of General Motors Corp.; 15Nov54; MU5803.
- HERE'S WHERE YOU COME IN.** United Aircraft Corp., 1952. Produced by Wilding Picture Productions. 40 min., sd., color, 16mm. © United Aircraft Corp.; 23Oct52; MP2932.
- HERE'S WHY--AND HOW!** Eastman Kodak Co. 19 min., Kodachrome, 16mm. © Eastman Kodak Co.; 14May58; MU6468.

- HERITAGE. SEE Zane Grey Theatre, no.6550.
- HERITAGE OF THE VINE. Wine Advisory Board. Made by Gene K. Walker Productions. 14 min., sd., color, 16mm. © Wine Advisory Board; 28May59; MP9610.
- HERITAGE OF TREASON. SEE The Lone Ranger.
- HERMAN HICKMAN'S FOOTBALL REVIEW. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Topper Series) © Paramount Pictures Corp.; 24Aug56; MP7498.
- HERMAN HOLDS A SALES MEETING. Dartnell Corp. Made by Rudy Swanson Productions. 10 min., sd., Eastman color, 16mm. © Dartnell Corp.; 15Aug59; LP14466.
- HERMAN, THE CARTOONIST. Paramount Pictures Corp., 1953. 7 min., sd., color, 35mm. (Noveltoon Cartoon) Technicolor. © Paramount Pictures Corp.; 15May53; LP2574.
- THE HERMIT. SEE Inner Sanctum, no.6.
- THE HERMIT OF INDIAN RIDGE. SEE The Adventures of Kit Carson.
- HERNANDO CORTEZ. SEE Captain Z-ro.
- THE HERO. SEE Big Town, no.26.
The Gray Ghost, no.27.
Saturday's Hero.
- HERO FATHER. SEE Father Knows Best, no.59.
- HERO FOR A DAY. SEE Mighty Mouse in Hero for a Day.
- HERO ON HORSEBACK. Vitaphone Corp. 17 min., sd., color, 35mm. (Scope Gems) A Warner Bros. short subject. Warner-color. © Vitaphone Corp.; 7Apr56; MP8115.
- A HERO RETURNS. SEE Fireside Theatre.
- HEROES NEVER GROW UP. SEE Schlitz Playhouse of Stars.
- THE HEROISM OF CLARA BARTON. SEE You Are There.
- HERRING HUNT. National Film Board of Canada. Ottawa. Released in the U. S. by RKO-Pathe. 11 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathe, Inc.; 4Oct53; MP4578.
- HE'S A COCKEYED WONDER. Columbia Pictures Corp., 1950. 77 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 12Sep50; LP356.
- HE'S GONE AWAY. Ace Pictures, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 15Apr50 (in notice; 1949); LP39.
- HE'S MY IN-LAW. Pontiac Motor Division. Made by Jam Handy Organization. 1 min., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 27Mar59; MU6711.
- HEY BOY! HEY GIRL! Columbia Pictures Corp. 81 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 18Apr59; LP14661.
- HEY BOY'S REVENGE. SEE Have Gun - Will Travel.
- HEY, JEANNIE! Four Star Films. 1 reel each, sd., b&w, 16mm. © Jeannie Productions. 7296. Jeannie's Here. © 13Oct56; LP11881. 9500. Jeannie, the Cook. © 22Dec56; LP11882. 9502. The Donut Show. © 8Dec56; LP11885. 9504. Jeannie, the Witness. © 15Sep56; LP11877. 9506. Jeannie, the Cabdriver. © 8Sep56; LP11886.
9508. The Rock 'n Roll Kid. © 24Nov56; LP11880.
9510. The Stockbrokers. © 29Sep56; LP11878.
9512. Paul Revere Show. © 22Sep56; LP11887.
9514. Jeannie Goes to Washington. © 20Oct56; LP12611.
9516. Jeannie in Greenwich Village. © 27Oct56; LP11884.
9518. The Lost Jacket. © 1Dec56; LP11888.
9520. Jeannie Plays Cupid. © 9Mar57; LP11898.
9522. The MacLennan Hex. © 17Nov56; LP11883.
9524. Jeannie Gets Homesick. © 29Dec56; LP11879.
9526. Jeannie, the Caddy. © 10Nov56; LP12693.
9528. Jeannie, the Policewoman. © 2Mar57; LP11895.
9532. Jeannie's Income Tax. © 9Feb57; LP11892.
9534. Jeannie, the Big Sister. © 5Jan57; LP11890.
9536. Three's a Crowd. © 16Mar57; LP11893.
9538. Jeannie, the Westerner. © 12Jan57; LP11897.
9540. Jeannie, the Business Girl. © 26Jan57; LP11896.
9542. Jeannie, the Girl Ranger. © 2Feb57; LP11894.
9544. Jeannie, the Heiress. © 19Jan57; LP11889.
9546. Jeannie, the WAC. © 16Feb57; LP12692.
9548. Jeannie, the Hostage. © 23Feb57; LP11891.
- HEY, MAC. SEE Schlitz Playhouse of Stars.
- HI FI SHOW. SEE December Bride.
- HI, SPIRITS. SEE Private Secretary, no.36.
- HIAWATHA. Monogram Pictures Corp., 1952. 80 min., sd., color, 35mm. Based on the poem The Song of Hiawatha, by Henry Wadsworth Longfellow. © Monogram Pictures Corp.; 28Dec52; LP2212.
- HIC-CUP PUP. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35mm. (Tom and Jerry Cartoon) Technicolor. © Loew's Incorporated; 28Apr54 (in notice; 1952); LP3892.
- HIC-CUP PUP. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35mm. (Tom and Jerry Cartoon) Technicolor. © Loew's Incorporated; 26Apr54 (in notice; 1952); LP3914.
- HICKORY HOLIDAY. Universal Pictures Co., 1951. 9 min., sd., b&w, 35mm. (Variety View Series, no. 193) © Universal Pictures Co., Inc.; 18Apr51; MP1330.
- THE HIDDEN CITY. Monogram Pictures Corp., 1950. 7 reels, sd., b&w, 35mm. Based upon characters created by Roy Rockwood in the "Bomba Books." © Monogram Pictures Corp.; 24Sep50; LP412.
- HIDDEN FEAR. St. Aubrey-Kohn Productions. Released by United Artists Corp. 83 min., sd., b&w, 35mm. © St. Aubrey-Kohn Productions, Inc.; 7Jun57; LP8755.
- HIDDEN FORTUNE. SEE Lone Ranger Series, no.119.
- HIDDEN GOLD. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 25Jun51; LP1019.
- HIDDEN GOLD. SEE Sergeant Preston of the Yukon.
- HIDDEN GUNS. Gannaway-Ver Halen. Released by Republic Pictures Corp. 66 min., sd., b&w, 35mm. © Republic Pictures Corp.; 20Dec55; LP6405.
- HIDDEN HOMICIDE. Bill & Michael Luckwell, Ltd., London. Released by Rank Organisation; in the U. S. by Republic Pictures Corp. 70 min., sd., b&w, 35mm. Based on the novel Murder at Shinglestrand, by Paul Capon. © Bill & Michael Luckwell, Ltd.; 14Jan59 (in notice; 1958); LP12829.
- THE HIDDEN KEY. Visual Presentations Corp. 21 min., sd., color, 16mm. © Visual Presentations Corp.; 2Jun58; MP9081.
- THE HIDDEN ONE. SEE The Loretta Young Show, nos. 4012-13.
- THE HIDDEN PEOPLE. SEE Fireside Theatre.
- THE HIDDEN ROOM. Independent Sovereign Films, Ltd., London, 1949. Released in U. S. by Eagle Lion Films, Inc., 1950. 98 min., sd., b&w, 35mm. Previously entitled, "Obsession." Based on Alec Coppel's novel, "A Man About a Dog." © Independent Sovereign Films, Ltd.; 10Feb50 (in notice; 1949); LP2907.
- THE HIDDEN THING. SEE Alfred Hitchcock Presents.
- THE HIDDEN TREASURE OF CUCAMONGA. SEE Death Valley Days, no.383.
- THE HIDDEN TREASURE SHOW. Disabled American Veterans. Made by William Tell Productions. 59 min., sd., b&w, 16mm. Appl. author: William T. Clemons. © W. T. Clemons Associates; 5Apr57; MP8167.
- HIDDEN TREASURES. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 28 min., sd., b&w, 16mm. (Sermons from Science) Produced in cooperation with the Kresge Foundation. A television adaptation of the motion picture of the same title. © Moody Bible Institute of Chicago; 2Jun56; MP7249.
- HIDDEN TREASURES. Moody Institute of Science of the Moody Bible Institute, 1951. 45 min., sd., color, 16mm. (Sermons from Science, no.5) With manual by F. Alton Everest. © The Moody Bible Institute of Chicago; 28Aug51; MP2238.
- THE HIDDEN TRUTH. SEE Judge Roy Bean.
- HIDDEN VALUES. American-Standard. Made by Jam Handy Organization. 695 ft., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 10Oct55; MU5959.
- HIDDEN WITNESS. SEE Alcoa-Goodyear Theatre, no.8140.
- HIDE AND PEAK. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Herman and Katnip Cartoon) Technicolor. © Paramount Pictures Corp.; 7Dec56; LP7312.
- HIDE AND SEEK. SEE Jane Wyman Theater. Man Against Crime, Aug. 7, 1953. Whirlybirds, no.24.
- HIDE AND SHRIEK. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 28Jan55 (in notice; 1954); LP4406.
- THE HIDE JUMPERS. SEE Tales of Wells Fargo.
- HIDEOUT. Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 21May53; LP2612.
- HIDEOUT. SEE M-Squad. Richard Diamond, Private Detective, no.6831. Whirlybirds, no.66. Wire Service.
- HIFALUTIN. Robert Hall Clothes. Made by Pelican Films. 12 sec., sd., b&w, 16mm. Appl. author: Jack Wilcher. © Robert Hall Clothes, Inc.; 8Jun56; MU6100.

HIGGINS' LAST STAND. SEE Adventures of Rin-Tin-Tin, no.88.

HIGGINS RIDES AGAIN. SEE Adventures of Rin-Tin-Tin, no.44.

HIGH ADVENTURE. SEE Wire Service.

HIGH AIR. SEE Screen Directors Playhouse.

HIGH AMBUSH. SEE Man Against Crime. Apr. 22, 1953.

HIGH AND DIZZY. (Leon Errol, no.3) RKO Radio Pictures, Inc., 1950. 17 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 17Feb50; LP2939.

HIGH AND DRY. Ealing Studios, London. Released in the U. S. by Universal International Films. 93 min., sd., b&w, 35mm. © Ealing Studios, Ltd.; 17Sep54 (in notice: 1952); LP4000.

THE HIGH AND THE FLIGHTY. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 18Feb56 (in notice: 1955); MP8029.

THE HIGH AND THE MIGHTY. Wayne-Fellows Productions. Released by Warner Bros. Pictures. 147 min., sd., color, 35mm. CinemaScope, Warnercolor. Based on the novel of the same title by Ernest K. Gann. © Wayne-Fellows Productions, Inc.; 3Jul54; LP5260.

HIGH BARRIER. SEE Schlitz Playhouse of Stars.

HIGH BLOOD PRESSURE. SEE Burns & Allen Show, no.285.

HIGH CAGE. SEE High Hell.

HIGH CALLING. © 1951. 39 min., sd., color, 16mm. © Robert Woodward Burgess; 14May51; MU5314.

HIGH CLIMB. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 6Nov50; MU5191.

HIGH CONTRAST PHOTOGRAPHY FOR INSTRUCTION. Audio-Visual Center, Indiana University. 14 min., sd., color, 16mm. Kodachrome. © Indiana University; 27Mar56; MP7534.

THE HIGH COST OF DYING. SEE Mickey Spillane.

THE HIGH COST OF JUSTICE. SEE Hotel de Paree.

THE HIGH COST OF LIVING. SEE The Ann Sothern Show, no.19.

THE HIGH COST OF LOVING. Metro-Goldwyn-Mayer. Released by Loew's. 87 min., sd., b&w, 35mm. CinemaScope, Perspecta sound. © Loew's, Inc.; 31Dec57; LP10034.

HIGH DIVE KIDS. RKO-Pathé. 8 min., sd., b&w, 35mm. (Sportscope) © RKO Telradio Pictures, Inc.; 22Nov56; MP7896.

HIGH DIVER. SEE Horsie.

HIGH DIVERS AND DOLLS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (A Movietone CinemaScope) © Twentieth Century-Fox Film Corp.; 11Feb58; MP8744.

HIGH FLIGHT. Warwick Film Productions, Eng. Released in the U. S. by Columbia Pictures Corp. 102 min., sd., b&w, 35mm. CinemaScope. Based on a story by Jack Davies. © Warwick Film Productions, Ltd.; 4Apr58 (in notice: 1957); LP10307.

HIGH FLYERS. Castle Films, 1950. 1 reel, sd., b&w, 16mm. Excerpts from the feature film "Flying High." © United World Films, Inc.; 15Mar50; LP1740.

HIGH GEAR. Western Gear works. Made by S and S Enterprises. 8 min., sd., b&w, 16mm. Appl. author: Charles G. Stipp. © S & S Enterprises; 15Oct52; MP3809.

THE HIGH-GRADERS. SEE Have Gun - Will Travel.

HIGH GREEN WALL. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP5252.

HIGH HEELS. Apex Film Corp., 1949. 25 min., sd., b&w, 16mm. Suggested by a character in the radio script, "Rustlers of Redstone," by Ralph Goll. © The Lone Ranger, Inc.; 17Nov49; LP397.

HIGH HEELS. SEE The Loretta Young Show, nos.4020-22.

HIGH HELL. Princess Production Corp. Released by Paramount Pictures Corp. 87 min., sd., b&w, 35mm. Based on the novel High Cage, by Steve Frazee. © Rich & Rich, Ltd.; 1Mar58; LP10297.

HIGH JUMP. United World Films, 1948. 11 min., sd., b&w, 16mm. (Track and Field) © United World Films, Inc.; 7Jan48 (in notice: 1947); MP2390.

HIGH LEVEL PROFITS FOR BROILER RAISERS. Fine Chemicals Division, American Cyanamid Co. Made by Fordel Films. 22 min., sd., color, 16mm. Magnetic sound track. Kodachrome. © Fordel Films, Inc.; 30Sep54; MP6040.

HIGH LONESOME. Arfran Productions. Released through Eagle-Lion Films, 1950. 81 min., sd., color, 35mm. © Arfran Productions, Inc.; 30Jun50; LP228.

HIGH NOON. Stanley Kramer Co. Released by United Artists Corp., 1952. 85 min., sd., b&w, 35mm. Based on the story "The Tin Star," by John W. [i. e., M.] Cunningham. © Stanley Kramer Productions, Inc.; 30Aug52; LP1846.

HIGH PRESSURE. SEE It's a Great Life.

HIGH SCHOOL CONFIDENTIAL. Albert Zugsmith Productions. Released by Metro-Goldwyn-Mayer. 85 min., sd., b&w, 35mm. CinemaScope. Perspecta sound. © Loew's, Inc. & Albert Zugsmith Productions, Inc.; 9May58; LP10649.

HIGH SCHOOL HELLCATS. James H. Nicholson and Samuel Z. Arkoff. Released by American International Pictures. 68 min., sd., b&w, 35mm. © Indio Productions; 16Jun58; LP11556.

HIGH SCHOOL HI-JINKS. Paramount Pictures Corp., 1953. 10 min., sd., b&w, 35mm. (Pacemaker) © Paramount Pictures Corp.; 20Mar53; MP3375.

HIGH SCHOOL PROM. Coronet Instructional Films. 16 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 15Jan58; MP8915.

HIGH SCHOOL: YOUR CHALLENGE. Coronet, 1952. 13 min., sd., b&w, 16mm. © David A. Smart; 4Mar52; MP2194.

HIGH SCORE BOWLING. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 10Jun55; MP6216.

HIGH SOCIETY. Allied Artists Pictures Corp. 61 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 1Apr55; LP4533.

HIGH SOCIETY. Sol C. Siegel Productions. Released by Loew's. 107 min., sd., color, 35mm. VistaVision. Technicolor. Based on a play by Philip Barry. © Loew's Incorporated, Sol C. Siegel Productions, Inc., & Bing Crosby Productions; 16Jul56; LP6945.

HIGH SPEED PRINTER PRINT PLATE. International Business Machines Corp. 1150 ft., b&w, 16mm. © International Business Machines Corp.; 2Mar59; MU6648.

HIGH SPEED PRINTER SET-UP PLATE. International Business Machines Corp. 1100 ft., b&w, 16mm. © International Business Machines Corp.; 2Mar59; MU6649.

HIGH STEPPIN' TROTTERS. Columbia Pictures Corp., 1952. 10 min., sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 12Jun52; MP2596.

THE HIGH TERRACE. Cipa Productions, London. Released in the U. S. by Allied Artists Pictures Corp. 77 min., sd., b&w, 35mm. © Cipa Productions, Ltd.; 29Nov56; LP7280.

HIGH TOR. Columbia Broadcasting System. 90 min., sd., b&w, 16mm. (Ford Star Jubilee) Based on a play by Maxwell Anderson. © Columbia Broadcasting System, Inc.; 10Mar56; LP6461.

HIGH TREASON. Conqueror Films, London. Released by General Film Distributors, London, 1951. 92 min., sd., b&w, 35mm. © Conqueror Films, Ltd.; 14Nov51; LP1750.

HIGH VERMILION. SEE Silver City.

HIGH WIRE. SEE Have Gun - Will Travel.

HIGH WRAY. SEE Heat Wave.

HIGHER POULTRY PROFITS. Chas. Pfizer and Co. Made by Wilding Picture Productions. 11 min., sd., color, 16mm. Kodachrome. © Chas. Pfizer & Co., Inc.; 12Jul54; LP3936.

HIGHEST BIDDER. SEE City Detective.

THE HIGHEST MOUNTAIN. SEE The River's Edge.

THE HIGHJACKERS. SEE Tales of Wells Fargo.

HIGHLAND SPORTS. Paramount Pictures Corp., 1952. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 19Dec52; MP3085.

HIGHLANDS OF THE ANDES; PERU. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples) © United World Films, Inc.; 1Mar49 (in notice: 1948); MP2459.

HIGHLIGHTS OF LONG AGO. (Songs of America) Attwood Productions, Inc. Released through United Artists Corp., 1950. 9 min., sd., b&w, 35mm. © Attwood Productions, Inc.; 9Jun50 (in notice: 1949); LP186.

HIGHLY DANGEROUS. Two Cities Films, London. Released by Lippert Pictures, 1951. 80 min., sd., b&w, 35mm. © Two Cities Films, Ltd.; 16Oct51 (in notice: 1950); LP1268.

HIGHWAY DRAGNET. Allied Artists Productions. Released by Monogram Pictures Corp. 70 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 7Feb54; LP3237.

HIGHWAY DRIVING. SEE Sergeant Bruce Reporting, no. 11.

HIGHWAY OF TOMORROW-THE PENNSYLVANIA TURNPIKE. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 3 min., color, 35mm. © The Jam Handy Organization, Inc.; 22Apr52; MU5421.

HIGHWAY PATROL. Ziv Television Programs. 1 reel each, sd., b&w, 16mm. © Ziv Television Programs, Inc. 1. © 30Jun55; LP7204.

HIGHWAY 301. Warner Bros. Pictures, 1950. 83 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 7Dec50; LP589.

HIGHWAY TO TOMORROW. Tidewater Shaver Barge Lines. 27 min., sd., Kodachrome, 16mm. © Tidewater Shaver Barge Lines, Inc.; 30Dec57; MU6421.

- THE HIGHWAYMAN.** Allied Artists Productions, 1951. A Jack Dietz production. 82 min., sd., color, 35mm. Based on the poem of the same title by Alfred Noyes. © Allied Artists Productions, Inc.; 12Aug51; LP1152.
- THE HIGHWAYMAN.** Kurt W. Simon. 13 min., sd., color, 16mm. Film version of the poem of the same title by Alfred Noyes. © Kurt W. Simon; 1Dec58; LP12613.
- THE HI-GRADERS.** SEE Secret Agent 7.
- LA HIJA DEL REGIMIENTO.** (The Daughter of the Regiment) Aguila Films, Mexico. Released in the U. S. by Clasa-Mohme. 91 min., sd., b&w, 35mm. Adapted by Jaime Salvador from Donizetti's operetta of the same title. © Importadora, Inc.; 1Oct44; LP11348.
- HI-JACKED.** Sigmund Neufeld Pictures. Released by Lippert Pictures, 1950. 66 min., sd., b&w, 35mm. © Lippert Productions, Inc.; 10Jul50; LP205.
- HILDA CRANE.** Twentieth Century-Fox Film Corp. 87 min., sd., color, 35mm. CinemaScope. Based on the play by Samson Raphaelson. © Twentieth Century-Fox Film Corp.; 25Apr56; LP6552.
- HILDA GETS ENGAGED.** SEE December Bride.
- HILL FLATTENER.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 1 min. Appl. author: Frederick L. Lounsberry. © Campbell-Ewald Co.; 8Jun56; MU6101.
- HILLBILLING AND COOING.** Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Pop-eye the Sailor Cartoon) © Paramount Pictures Corp.; 23Dec55; LP5808.
- THE HILLBILLY ACT.** SEE Jack Benny Television Show.
- HILLBILLY HARE.** Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Bugs Bunny Special Cartoon) © The Vitaphone Corp.; 4Dec50; MP739.
- THE HILLBILLY WHIZ.** SEE The Phil Silvers Show.
- THE HILLS OF HOMICIDE.** SEE State Trooper.
- THE HILLS OF IRELAND.** World Travel Films, 1951. 58 min., sd., color, 16mm. © World Travel Films; 8Mar51 (in notice: 1950); MP1408.
- HILLS OF OKLAHOMA.** Republic Productions, Inc., 1950. 67 min., sd., b&w, 35mm. © Republic Pictures Corp.; 9May50; LP104.
- HILLS OF UTAH.** Gene Autry Productions, 1951. Released by Columbia Pictures Corp. 70 min., sd., sepia, 35mm. © Gene Autry Productions; 17Sep51; LP1209.
- THE HILLSBOROUGH WITH NEW HIDEAWAY STYLING; ANOTHER TV NEWSMAKER FOR 1960.** RCA Victor. Made by Jam Handy Organization. 3 min., sd., Ektachrome. 16mm. © Jam Handy Organization, Inc.; 2Jul58; MU6767.
- HILLY BILLY.** Universal-International, 1951. 10 min., sd., b&w, 35mm. (Cartoon Melodies Series) © Universal Pictures Co., Inc.; 25Sep51; MP1645.
- HIMALAYA; LIFE ON THE ROOF OF THE WORLD.** Atlantis Productions. 22 min., sd., color, 16mm. © Atlantis Productions, Inc.; 1Jan58 (in notice: 1957); MP9185.
- HINDU FAMILY.** Encyclopaedia Britannica Films, 1952. 10 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films Inc.; 23Jan52 (in notice: 1951); MP2170.
- HINOJOSA.** SEE Wanted.
- HIRAM GROVER'S STRIKE.** SEE Restless Gun.
- THE HIRED GUN.** Rorvic Productions. Released by Metro-Goldwyn-Mayer. 64 min., sd., b&w, 35mm. CinemaScope. Based on a story by Buckley Angell. © Loew's Incorporated & Calhoun-Orsatti Enterprises, Inc.; 1Sep57; LP9010.
- HIRING A RECEPTIONIST.** SEE The Bob Cummings Show, no.2.
- HIRING THE MAID.** SEE Topper, no.T103.
- HIROSHIMA.** Japan's Teacher's Union, Tokyo. Released in the U. S. by East West Films. 80 min., sd., b&w, 35mm. © East West Films; 8Aug53; LP4090.
- HIROSHIMA.** SEE The Twentieth Century. Mar. 9, 1958.
- HIS BETTER ELF.** Universal International. 1 reel, sd., Technicolor, 35mm. (Walter Lantz Woody Woodpecker Cartune) © Universal International; 30May58; LP12521.
- HIS BITTER HALF.** Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 30May50 (in notice: 1949); MP228.
- HIS BROTHER'S GIRL.** Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53 (in notice: 1954); LP3552.
- HIS BROTHER'S KEEPER.** SEE Whirlybirds.
- HIS HARE RAISING TALE.** Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon, Bugs Bunny Special) © The Vitaphone Corp.; 14Sep51 (in notice: 1950); MP1603.
- HIS HIGHNESS, DOBERMAN.** SEE The Phil Silvers Show.
- HIS KIND OF WOMAN.** RKO Radio Pictures, 1951. A Howard Hughes presentation. 120 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 19Aug51; LP1177.
- HIS MAIDEN VOYAGE.** SEE Fireside Theatre.
- HIS MAJESTY O'KEEFE.** Warner Bros. Pictures. 88 min., sd., color, 35mm. Technicolor. Suggested by a novel by Lawrence Klingman and Gerald Green. © Warner Bros. Pictures, Inc.; 4Feb55 (in notice: 1953); LP4423.
- HIS MOUSE FRIDAY.** Loew's, 1951. An MGM cartoon. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) © Loew's Inc.; 6May51; LP925.
- HIS PEST FRIEND.** Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 20Jan55 (in notice: 1954); LP5200.
- HIS WAY, HIS WORD.** Catchings-Denker Corp. Made by Roland Reed Productions. 29 min., each, sd., color, 16mm. Created and written by Henry Denker. © Catchings-Denker Corp. The Fruitless Fig Tree. © 4Oct55; LP5450. The Prodigal Son. © 4Oct55; LP5451. Where Your Treasure Is. © 4Oct55; LP5452.
- HISTORIC CRAWFORD HOUSE—POEM.** Frank Joseph Graziano. 4 min., 8mm. © Frank Graziano; 28Jan55; MU5824.
- HISTORIC KNOX'S HEADQUARTERS.** SEE Poem: Knox Headquarters.
- HISTORIC SITES AND RESORTS ALONG THE NORMANDY COAST.** Andre De La Varre. 11 min., sd., b&w, 16mm. A Screen Traveler picture. Appl. title: Historic Sites and Resorts Along the Norman Coast. © Andre De La Varre; 15Jun58; MP5387.
- THE HISTORICAL ANDERSONS.** SEE Father Knows Best, no.50.
- HISTORICAL COLDEN MANSION.** Frank Joseph Graziano. © Frank Joseph Graziano; 5Jul55; MU5919.
- HISTORICAL ODDITIES.** Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) © Loew's Incorporated; 16May55 (in notice: 1954); MP6171.
- HISTORY IN YOUR COMMUNITY.** Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films; 20Jan55; MP5613.
- HISTORY OF ART.** SEE Renaissance on TV, no.9.
- THE HISTORY OF THE AMERICA'S CUP.** (The America's Cup) Thomas J. Lipton, Inc. Made by Transfilm, Inc. 27 min., sd., Eastman color, 16mm. © Thomas J. Lipton, Inc.; 13Jun58; LP12469.
- HISTORY OF TRANSPORTATION.** SEE The Gasoline Age: History of Transportation, Part 2. The Steam Age: History of Transportation, Part 1.
- THE HISTORY OF WEATHER MOVEMENTS, NORTHERN HEMISPHERE SEA LEVEL, 1899-1939; NORTH AMERICA UPRIGHT, 6 F/M.** Gerrit Daams. 2,350 ft., si., b&w, 16mm. © Gerrit Daams; 24Dec53; MP4194.
- HIT AND RUN.** Hugo Haas Productions. Released by United Artists Corp. 84 min., sd., b&w, 35mm. © United Artists Corp.; 3Mar57 (in notice: 1956); LP8231.
- HIT AND RUN.** SEE Big Town, no.3. The Line-Up, no.4. Man Against Crime, Mar. 21, 1954. Richard Diamond, Private Detective, no.9622. Whirlybirds, no.42.
- HIT-AND-RUN INVESTIGATION.** National Association of Automotive Mutual Insurance Companies with the cooperation of the Traffic Institute of Northwestern University. Made by Vogue Wright Studios. 11 min., sd., b&w, 16mm. (Police Traffic Training Series, no.3) Prepared to supplement a manual published by the Traffic Institute. © National Association of Automotive Mutual Insurance Companies; 1Oct54; LP4091.
- HIT 'IM AGAIN.** Vitaphone Corp. 10 min., sd., b&w, 35mm. A Warner Bros. short subject. © The Vitaphone Corp.; 14Sep53; MP3886.
- HIT IN TAHITI.** SEE Oh Susanna.
- HIT PARADE OF 1951.** Republic Pictures Corp., 1950. 85 min., sd., b&w, 35mm. © Republic Pictures Corp.; 14Nov50; LP507.
- HIT THE DECK.** Metro-Goldwyn-Mayer. Released by Loew's. 112 min., sd., color, 35mm. CinemaScope. Eastman color. Based on the musical play of the same title by Herbert Fields. © Loew's Incorporated; 24Feb55 (in notice: 1954); LP4509.
- HIT THE ICE.** SEE Riot on Ice.
- HIT THE SILK.** Castle Films, 1952. 1 reel, sd., b&w, 16mm. © United World Films, Inc.; 15Feb52; MP3290.
- HITCH HEISTERS.** SEE Man Against Crime. Apr. 1, 1953.
- THE HITCH-HIKER.** Filmmakers. Released by RKO Radio Pictures, 1953. 71 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 13Mar53; LP2463.
- HITCHCOCK PRESENTS.** Shamley Productions. Approx. 27 min., each, sd., b&w, 16mm. © Shamley Productions, Inc. And the Desert Shall Blossom. © 21Dec58; LP13568. The Crocodile Case. © 25May58; LP12603. The Crooked Road. © 26Oct58; LP13567. Design for Loving. © 9Nov58; LP13552. Don't Interrupt. © 12Oct58; LP13545. The Impromptu Murder. © 22Jun58; LP12601. The Jokerster. © 19Oct58; LP13546. Little White Frock. © 29Jun58; LP12602.

- Man with a Problem. © 16Nov58; LP13549.
Mrs. Herman and Mrs. Fenimore. © 28Dec58; LP13551.
Murder Me Twice. © 7Dec58; LP13547.
Poison. © 5Oct58; LP13548.
The Safe Place. © 8Jun58; LP12604.
The \$2,000,000 Defense. © 2Nov58; LP13550.
- HITCHCOCK PRESENTS. SEE Alfred Hitchcock Presents.
- HITLER INVADES POLAND. SEE You Are There.
- HIYA, PAM. SEE Navy Log.
- THE HOAX. SEE
Celebrity Playhouse, no.13.
Lassie.
- HOAX AT GLOBE. SEE 26 Men.
- THE HOAX OF THE CARDIFF GIANT. SEE You Are There.
- THE HOAXTERS. Metro-Goldwyn-Mayer. Released by Loew's, 1952. 36 min., sd., b&w, 35mm. © Loew's Incorporated; 22Dec52; LP2299.
- HOBBIES. SEE Meet Mr. McNutley.
- HOBBIES IN ACTION. Paragon Productions. Sd., b&w, 16mm. © Stephen F. Booth d.b.a. Paragon Productions.
101. © 29Dec58; MU6539.
102. © 29Dec58; MU6538.
103. © 29Dec58; MU6532.
104. © 24Dec58; MU6531.
105. © 29Dec58; MU6533.
106. © 18Dec58; MU6534.
107. © 15Jan59; MU6579.
108. © 18Dec58; MU6535.
109. © 18Dec58; MU6536.
110. © 18Dec58; MU6537.
111. © 24Dec58; MU6529.
113. © 24Dec58; MU6530.
114. © 11Feb59; MU6633.
115. © 11Feb59; MU6632.
116. © 11Feb59; MU6631.
117. © 27Feb59; MU6635.
118. © 11Feb59; MU6630.
119. © 2Mar59; MU6636.
120. © 11Feb59; MU6629.
121. © 29Apr59; MU6732.
122. © 29Apr59; MU6728.
123. © 30Apr59; MU6733.
124. © 29Apr59; MU6729.
125. © 29Apr59; MU6730.
126. © 29Apr59; MU6731.
- THE HOBBY SHOW. SEE Our Miss Brooks, no.13.
- THE HOBO. SEE
Fury.
Tales of the Texas Rangers, no.26.
- THE HOBO JUNGLE. SEE Our Miss Brooks, no.57.
- HOBSON'S CHOICE. London Films. Released in the U. S. by United Artists Corp. 107 min., sd., b&w, 35mm. Based on the comedy of the same title by Harold Brighouse. © British Lion Film Corp., Ltd.; 18Jun54 (in notice; 1953); LP3876.
- HOBSON'S CHOICE. SEE Whirlybirds, no.25.
- HOCKEY BEAR. SEE Hamm's Beer Commercials, no.H-412-SC.
- HOCKEY STARS' SUMMER. Associated Screen, Montreal, 1951. Released in the U. S. by RKO-Pathe, 1952. 8 min., sd., b&w, 35mm. (Sportscope) © RKO Pathe, Inc.; 25May52; MP2801.
- HOCKEY THRILLS AND SPILLS. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 15Oct53; MP4422.
- HOEDOWN. Columbia Pictures Corp., 1950. 64 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 24Feb50; LP2851.
- HOFBRAU. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., b&w. © West End Brewing Co. of Utica, N. Y.; 25Sep58; MP6788.
- HOG CHOLERA CONTROL. Fordel Films for Lederle Laboratories Division of American Cyanamid Co., 1951. 22 min., sd., color, 16mm. © Fordel Films; 26Sep51; MP1713.
- HOLD BACK THE NIGHT. Allied Artists Pictures Corp. 75 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 31Jul56; LP6812.
- HOLD BACK TOMORROW. Universal Pictures Co. 75 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 21Nov55; LP5655.
- HOLD EVERYTHING! Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm. © Broadway Roadshow Productions (Harry A. Farros); 15Jan52; MP2584.
- HOLD THAT HYPNOTIST. Allied Artists Pictures Corp. 61 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 21Feb57; LP7629.
- HOLD THAT LINE. Monogram, 1952. 64 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 11 Mar52; LP1536.
- HOLD THAT LINE—WITH DIRT. Fire-Fighting Films. 10 min., sd., color, 16mm. Eastman color. © James B. Gahan d.b.a. Fire-Fighting Films; 9Feb57; MP8387.
- HOLD THAT MONKEY. (All Star Comedy) Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 16Feb50; LP2934.
- HOLD THAT POSE. Walt Disney Productions. Distributed by RKO Radio Pictures, 1950. 7 min., sd., color, 35mm. (Goofy Cartoon) © Walt Disney Productions; 4Jan50; LP598.
- HOLD THAT ROCK. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Cartune) A Universal-International picture. Technicolor. © Universal International; 22Jun56; LP6909.
- HOLD THAT TIGER. SEE Oh Susanna.
- HOLD THE LION PLEASE. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 27Apr51; LP880.
- HOLD UP. Flying A Pictures, 1953. 3 reels, sd., b&w, 16mm. © Flying A Pictures, Inc.; 16Mar53 (in notice; 1952); LP2407.
- HOLD YOUR HORSES. Vitaphone Corp. 20 min., sd., color, 35mm. A Warner Bros. short subject. Technicolor. © Vitaphone Corp.; 14Mar54 (in notice; 1953); MP5696.
- HOLDING FORTH THE WORD. Broadman Films. 30 min., sd., color, 16mm. Appl. author: Earl Waldrup. © Broadman Films; 1Jun56; MP9607.
- THE HOLE CARD. SEE Schlitz Playhouse of Stars.
- THE HOLE IDEA. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 16Apr55 (in notice; 1954); LP6475.
- THE HOLE IN THE CARPET. SEE The George Burns and Gracie Allen Show, no.272.
- A HOLE IN THE HEAD. Sincap Productions. Released by United Artists Corp. 120 min., sd., Color by DeLuxe, 35mm. CinemaScope. Based on the Broadway play of the same title by Arnold Shulman. © Sincap Productions; 17Jun59; LP13839.
- THE HOLE IN THE WALL. Truscon Steel Division. Made by Wilding Picture Productions. 36 min., sd., color, 16mm. © Truscon Steel Division, Republic Steel Corp.; 30Jul57; MP8528.
- THE HOLE IN THE WALL. SEE Telephone Time.
- THE HOLE IN THE WALL GANG. SEE Schlitz Playhouse of Stars.
- HOLE UP. SEE 26 Men.
- THE HOLIDAY. March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no.4) © Time, Inc.; 9Sep52; MP3097.
- HOLIDAY AHEAD. Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International color parade) © Universal Pictures Co., Inc.; 25Oct54; MP5327.
- HOLIDAY CAMP. Gainsborough Pictures, London, 1947. Released in the U. S. by Universal Pictures Co. 96 min., sd., b&w, 35mm. © Gainsborough Pictures, Ltd.; 23Aug47; LP842.
- HOLIDAY FOR BILL. Jam Handy Organization for Dearborn Motors Corp. © 1951. 31 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 11Dec51; MU5361.
- A HOLIDAY FOR FATHER JIM. SEE Crossroads.
- HOLIDAY FOR LOVERS. Twentieth Century-Fox Film Corp. 103 min., sd., Color by DeLuxe, 35mm. CinemaScope. Based on the play by Ronald Alexander. © Twentieth Century-Fox Film Corp.; 22Jul59; LP14131.
- HOLIDAY FOR SINNERS. Loew's, 1952. 72 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture. Based on a novel by Hamilton Basso. © Loew's Incorporated; 20Jun52; LP1784.
- HOLIDAY IN AUTUMN. SEE Fireside Theatre.
- HOLIDAY IN HARICOT. SEE The Three Musketers.
- HOLIDAY IN THE HILLS. Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International Color Parade) © Universal Pictures Co., Inc.; 14Nov56; LP7785.
- HOLIDAY ISLAND. RKO-Pathe. 15 min., sd., color, 35mm. © RKO-Pathe, Inc.; 1Sep53; MP4001.
- HOLIDAY ON SKIS. (Sports Review) Twentieth Century-Fox Film Corp., 1949. 9 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 25Oct49; MP43.
- HOLIDAY RHYTHM. Lippert Productions, 1950. 6 reels, sd., b&w, 35mm. © Lippert Productions, Inc.; 8Oct50; LP390.
- HOLIDAY—WITH MURDER. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. © Lindsley Parsons Productions, Inc.; 22Jul52; LP1832.
- HOLLAND. Dudley Pictures Corp. Released by Republic Productions, 1951. 9 min., sd., color, 35mm. (This World of Ours Series) © Dudley Pictures Corp.; 22Jan51; LP759.
- HOLLAND SAILING. RKO-Pathe. 8 min., sd., b&w, 35mm. (Sportscope) © RKO Tele-radio Pictures, Inc.; 29Dec56; MP7900.
- THE HOLLAND STORY. SEE Disneyland. 1956-1957, no.9.
- HOLLER UNCLE. SEE Man Against Crime, Jan. 24, 1954.
- HOLLYWOOD. SEE You'll Never Get Rich.
- HOLLYWOOD AGENT. SEE The Red Skelton Show, no.25.
- HOLLYWOOD AROUND THE WORLD. SEE Seven Lively Arts.
- HOLLYWOOD AT PLAY. SEE Screen Snapshots, series 31.
- HOLLYWOOD AWARDS. SEE Screen Snapshots, series 31.

- HOLLYWOOD BEAUTY.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 16Jun55; MP6265.
- HOLLYWOOD BREVITIES.** Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. © The Vitaphone Corp.; 5Dec50; MP795.
- HOLLYWOOD BRONC BUSTERS.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 22Sep55; MP6576.
- HOLLYWOOD, CITY OF STARS.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 22Mar56; MP6996.
- HOLLYWOOD COWBOY STARS.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 18Nov54; MP5570.
- HOLLYWOOD FATHERS.** Columbia Pictures Corp. 10 min., sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 24Mar55 (in notice: 1954); MP6329.
- HOLLYWOOD FUN FESTIVAL.** Columbia Pictures Corp., 1952. 10 min., sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 25Sep52; MP2870.
- HOLLYWOOD GLAMOUR ON ICE.** Columbia Pictures Corp. 1 reel, sd., color, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 3Oct57; LP12881.
- HOLLYWOOD GLAMOUR ON ICE.** Columbia Pictures Corp. 1 reel, sd., Eastman color, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 3Oct57; LP9904.
- HOLLYWOOD GOES A FISHIN'.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 19Jan56; MP6814.
- HOLLYWOOD GOES TO BAT.** SEE Screen Snapshots, series 30.
- HOLLYWOOD GOES TO MEXICO.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 25Mar54; MP4997.
- HOLLYWOOD GOES WESTERN.** SEE Screen Snapshots, series 31.
- HOLLYWOOD GROWS UP.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 15Jul54; MP5003.
- HOLLYWOOD HOME SWEET HOME.** Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP4968.
- HOLLYWOOD HONEYMOON.** RKO Radio Pictures, 1951. 16 min., sd., b&w, 35mm. (Comedy Special, no.1) © RKO Radio Pictures, Inc.; 28Sep51; LP1431.
- HOLLYWOOD ICE CAPADES PREMIERE.** SEE Screen Snapshots, series 29.
- HOLLYWOOD LAUGH PARADE.** Columbia Pictures Corp. 10 min., sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 22Oct53; MP5030.
- HOLLYWOOD LIFE.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 16Dec54; MP5576.
- HOLLYWOOD MEMORIES.** SEE Screen Snapshots, series 31.
- HOLLYWOOD MOTHERS.** Columbia Pictures Corp. 10 min., sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 14Jul55; MP6332.
- HOLLYWOOD MOVIES MARCH ON.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 22Sep54; MP5143.
- HOLLYWOOD NIGHT AT THE 21 CLUB.** Columbia Pictures Corp., 1952. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 29Sep52; MP2802.
- HOLLYWOOD NIGHT LIFE.** SEE Screen Snapshots.
- THE HOLLYWOOD OFFER.** SEE The Eve Arden Show.
- HOLLYWOOD ON A SUNDAY AFTERNOON.** SEE Screen Snapshots.
- HOLLYWOOD ON THE BALL.** SEE Screen Snapshots.
- HOLLYWOOD OR BUST.** Paramount Pictures Corp. 95 min., sd., color, 35mm. Vista-Vision. Technicolor. © Paramount Pictures Corp., Hal B. Wallis, & Joseph H. Hazen; 1Dec56; LP7322.
- HOLLYWOOD PLAYS GOLF.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 5May55 (in notice: 1954); MP6266.
- THE HOLLYWOOD PLUMBER.** SEE The Red Skelton Show, no.3.
- HOLLYWOOD PREMIERE.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 17Nov55; MP6713.
- HOLLYWOOD RODEO.** SEE Screen Snapshots, series 29.
- HOLLYWOOD SHOWER OF STARS.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 24Feb55; MP6296.
- HOLLYWOOD SMALL FRY.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 23Feb56; MP6995.
- HOLLYWOOD STAR FESTIVAL.** Columbia Pictures Corp. 8 min., sd., Eastman color, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 29May58 (in notice: 1957); MP8943.
- HOLLYWOOD STAR NIGHT.** Columbia Pictures Corp. 1 reel, sd., color, 35mm. (Screen Snapshots) Eastman color. © Columbia Pictures Corp.; 28Feb57; MP8211.
- HOLLYWOOD STARS AT A PARTY.** Columbia Pictures Corp. 1 reel, sd., color, 35mm. (Screen Snapshots) Eastman color. © Columbia Pictures Corp.; 15Dec56; MP7836.
- HOLLYWOOD STARS ON PARADE.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 28Oct54; MP5655.
- HOLLYWOOD STARS TO REMEMBER.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 25Feb54; MP5002.
- HOLLYWOOD STARS TO REMEMBER.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 25Feb54; MP5640.
- HOLLYWOOD STEPS OUT.** Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Blue Ribbon Cartoon) © The Vitaphone Corp.; 27Jul50 (in notice: 1941); MP413.
- HOLLYWOOD STORY.** Universal International, 1951. 77 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 18Apr51; LP874.
- THE HOLLYWOOD STORY.** SEE The Ray Milland Show.
- THE HOLLYWOOD STRING QUARTET.** World Artists. Made by Ralph Swickard Productions. 28 min., sd., b&w, 16mm. © Ralph Swickard Productions, Inc.; 15Dec54 (in notice: 1953); MP5680.
- HOLLYWOOD STUNTMEN.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 17Sep53; MP5033.
- THE HOLLYWOOD TEN.** ASP Film Co. © 1950. 2 reels, b&w, 35mm. © ASP Film Co.; title, descr., & 2 prints, 20Jun50; MU5151.
- HOLLYWOOD THRILLMAKERS.** B. B. Ray Productions. Released by Lippert Pictures. 59 min., sd., b&w, 35mm. © B. B. Ray Productions; 10Nov54; LP4120.
- HOLLYWOOD VARIETIES.** Lippert Productions, Inc., 1950. 60 min., sd., b&w, 35mm. © Lippert Productions, Inc.; 5Jan50; LP2795.
- HOLLYWOOD'S FAMOUS FEET.** SEE Screen Snapshots, series 29.
- HOLLYWOOD'S GREAT COMEDIANS.** Columbia Pictures Corp. 9 min., sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 14May53; MP3883.
- HOLLYWOOD'S GREAT ENTERTAINERS.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 14May53; MP4335.
- HOLLYWOOD'S INVISIBLE MAN.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 10Jun54; MP5000.
- HOLLYWOOD'S MR. MOVIES.** SEE Screen Snapshots.
- HOLLYWOOD'S PAIR OF JACKS.** Columbia Pictures Corp. 10 min., sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 18Jun53; MP3882.
- THE HOLY LAND.** Viking Films, 1950. Presented by the Catholic Near East Welfare Association and the Franciscan Commissariat of the Holy Land. 550 ft., sd., b&w, 16mm. © Catholic Near East Welfare Association; 6Dec50 (in notice: 1951); MP1057.
- THE HOLY LAND: BACKGROUND FOR HISTORY AND RELIGION.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 14Sep54; MP5160.
- HOLY NIGHT.** Cathedral Films. 30 min., sd., sepia, 16mm. Author, Arthur Horman. © JKF Productions (in notice: a JKF production); Nov51; LP2932.
- THE HOLY PRIESTHOOD.** Divine Word Films. Made by Jam Handy Organization. 30 min., sd., Kodachrome, 16mm. © Jam Handy Organization, Inc.; 16Feb59; MU6625.
- THE HOLY TERROR.** Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 20Feb53; LP2333.
- HOLY YEAR AT THE VATICAN.** March of Time. Released by Astor Pictures, 1950. 66 min., sd., b&w, 35mm. © Time Inc.; 1Oct50; MP1803.
- HOLY YEAR MCML.** Twentieth Century-Fox Film Corp., 1950. 42 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 31Aug50; MP610.
- THE HOLY YEAR OF 1950.** Castle Films, 1950. 1 reel, sd., b&w, 16mm. © United World Films, Inc.; 15Apr50; MP2627.
- EL HOMBRE.** SEE Wire Service.
- EL HOMBRE QUE QUISO SER POBRE.** Cinematografica Cumbre, Mexico. Released in the U. S. by Importadora. 76 min., sd., b&w, 35mm. © Cinematografica Cumbre de C. V.; 10May56 (in notice: 1955); LP11766.
- HOME AGAIN.** SEE Schlitz Playhouse of Stars.
- THE HOME ECONOMICS STORY.** Home Economics Division, Iowa State College, 1951. 25 min., sd., color, 16mm. © Iowa State College; 1Apr51; MP2159.
- THE HOME GRADUATION.** SEE The George Burns and Gracie Allen Show, no.243.

HOME IN SAN ANTONIO. SEE Tales of the Texas Rangers, no.9.

HOME IS THE SAILOR. SEE Crossroads. Navy Log.

HOME IS THE SOLDIER. SEE Celebrity Playhouse, no.27.

HOME MADE HOME. Walt Disney Productions. Distributed by RKO Radio Pictures, 1950. 7 min., sd., color, 35mm. (Goofy Cartoon) © Walt Disney Productions; 7Jun50; LP864.

HOME MANAGEMENT: BUYING FOOD. Centron Corp., 1950. 11 min., sd., b&w, 16mm. © Centron Corp., Inc.; 23Jan50; MP704.

HOME MANAGEMENT: WHY BUDGET. Centron Corp., 1950. 11 min., sd., b&w, 16mm. © Centron Corp., Inc.; 31Mar50; MP706.

HOME NURSING: FUNDAMENTALS. Coronet Instructional Films. 14 min., sd., b&w, 16mm. Appl. author: Ann Magnussen. © John Smart; 17Jun53; MP3688.

THE HOME PLACE. SEE Return of the Texan.

HOME RANCH. SEE The Rifleman, no.6203.

HOME SURGERY. SEE Gunsmoke.

HOME SWEET HOME. SEE Blondie.

HOME TOWN STORY. Loew's, 1951. An MGM picture. 61 min., sd., b&w, 35mm. © Loew's Inc.; 3May51 (in notice: 1950); LP916.

HOME TWEET HOME. (Merrie Melodies) Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm. © The Vitaphone Corp.; 31Dec49 (in notice: 1948); MP4962.

HOME WITH A HIGH HAT. SEE The Lone Ranger.

THE HOMECOMING. SEE Medic. Zane Grey Theatre, no.6506.

HOMELESS HARE. (Bugs Bunny Special) Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm. © The Vitaphone Corp.; 30Dec49; MP5132.

THE HOMELIEST MAN IN NEVADA. SEE Death Valley Days, no.356.

HOMESPUN. Elmer Albinson, Harry Webb. Released by Instructional Films, 1952. 20 min., sd., color, 16mm. Kodachrome. © Elmer Albinson, Harry Webb; 10Nov52; MP3599.

HOMESTEADER DROOPY. Metro-Goldwyn-mayer. Released by Loew's. 8 min., sd., color, 35mm. (Droopy Cartoon) Technicolor. © Loew's Incorporated; 13May54 (in notice: 1953); LP3865.

THE HOMESTEADERS. Allied Artists Productions. Released by Monogram Pictures Corp., 1953. 62 min., sd., sepia, 35mm. © Monogram Pictures Corp.; 8Feb53; LP2472.

THE HOMESTRETCH. SEE Big Town, no.33.

HOMEWORK: STUDYING ON YOUR OWN. Coronet Instructional Films. 10 min., sd., b&w, 16mm. Appl. author: Harry W. Porter. © John Smart; 18Jun53; MP3680.

HOMICIDE HAVEN. SEE Whirlybirds; no.19.

HOMICIDE LIMITED. SEE Mr. and Mrs. North, no.N206.

THE HOMING PIGEON. SEE Father Knows Best, no.68.

HOMME AUX GORILLES. SEE Gorilla Bill.

HONDO. Wayne-Fellows Productions. Released by Warner Bros. Pictures. 83 min., sd., color, 35mm. Warnercolor. Based on a story by Louis L'Amour. © Wayne-Fellows Productions; 4Feb55 (in notice: 1952); LP4424.

HONDO MAN. SEE 26 Men.

HONEST ALBIE. SEE Pride of the Family.

THE HONEST BURGLAR. SEE Our Miss Brooks, no.25. The House Burglar.

HONEST COP. SEE Big Town, no.137.

AN HONEST MAN. SEE Big Town, no.64. General Electric Theatre.

THE HONEST WOODSMAN. Coronet, 1949. 11 min., sd., b&w, 16mm. © David A. Smart; 10Nov49; MP115.

THE HONEY-MOUSERS. Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Looney Tunes Cartoon) © Vitaphone Corp.; 8Dec56; MP8677.

THE HONEY YOU EAT. Fred Craig Productions. Approx. 12 min., b&w. © Fred Craig Productions; 28Aug58; MU6498.

THE HONEYBEE: A SOCIAL INSECT. Coronet Instructional Films. 6 min., sd., b&w, 16mm. © Coronet Instructional Films; 15Feb55; MP5712.

HONEYCHILE. Studio Pictures. Released by Republic Productions, 1951. 90 min., sd., color, 35mm. © Republic Pictures Corp.; 21Aug51; LP1302.

THE HONEYMOONERS. Jackie Gleason Enterprises. 26 min. each, sd., b&w, 16mm. © Jackie Gleason Enterprises, Inc., Productions.

Alice and the Blonde. © 29Feb56; LP6845. The Bensonhurst Bomber. © 12Apr56; LP7277.

Bensonhurst 3-7741. © 1Dec55 (in notice: 1956); LP6535. (SEE ALSO The Honey-mooners; 21Jan56; LP9080.

Bensonhurst 3-7741. © 21Jan56; LP9080. (SEE ALSO The Honey-mooners; 1Dec55 (in notice: 1956); LP6535)

Better Living Through Television. © 31Oct55; LP6525.

Brother Ralph. © 14Nov55; LP6528. The Deciding Vote. © 1Dec55; LP6523. Dial J for Janitor. © 4Apr56; LP7278. A Dog's Life. © 18Jan56 (in notice: 1955); LP6537.

Funny Money. © 28Sep55; LP6533.

The Golfer. © 8Oct55; LP6522.

A Happier Life Through TV. SEE Better Living Through Television.

Head of the House. © 29Feb56; LP6544.

Hello Mom. © 14Nov55; LP6529.

Here Comes the Bride. © 9Feb56; LP6761.

The Loudspeaker. © 29Feb56; LP6847.

Mama Loves Mambo. © 23Feb56; LP6760.

Man from Space. © 27Dec55; LP6520.

A Man's Pride. © 18Apr56; LP7279.

Matter of Life and Death. © 30Sep55; LP6519.

A Matter of Record. © 4Jan56 (in notice: 1955); LP6536.

Mind Your Own Business. © 12Apr56; LP6850.

The Night Before Christmas. © 31Dec55 (in notice: 1956); LP6532.

\$99,000 Answer. © 23Jan56; LP6762.

Oh My Achin' Back. © 1Dec55 (in notice: 1956); LP6531. (SEE ALSO The Honey-mooners; 14Jan56; LP9079)

Oh My Achin' Back. © 14Jan56; LP9079.

(SEE ALSO The Honey-mooners; 1Dec55 (in notice: 1956); LP6531)

On Stage. © 22Mar56; LP6846.

Opportunity Knocks But. © 12Mar56; LP6849.

Pal o' Mine. © 2Nov55; LP6530.

Pardon My Glove. © 18Feb56; LP6541.

Please Leave the Premises. © 16Feb56 (in notice: 1955); LP6539.

Ralph Kramden, Inc. © 18Jan56; LP6521. The Safety Award. © 30Apr56; LP6851. The Sleepwalker. © 20Oct55; LP6526. Something Fishy. © 1Dec55; LP6534. TV or Not TV. © 23Sep55; LP6524. Trapped. © 5Mar56; LP6542. Unconventional Behavior. © 18Apr56; LP6848.

Woman's Work Is Never Done. © 20Oct55; LP6527.

The Worry Wart. © 7Mar56; LP6543.

Young at Heart. © 6Feb56 (in notice: 1955); LP6538.

Young Man with a Horn. © 5Mar56; LP7032.

HONG KONG. Dudley Pictures Corp. Released by Republic Pictures Corp. 1 reel, sd., color, 35mm. (This World of Ours) Trucolor. © Dudley Pictures Corp.; 13Jan54; MP4378.

HONG KONG. Paramount Pictures Corp., 1951. 91 min., sd., color, 35mm. © Paramount Pictures Corp.; 13Nov51; LP1459.

HONG KONG AFFAIR. Claremount Pictures. Released by Allied Artists Pictures Corp. 79 min., sd., b&w, 35mm. © Allied Artists Pictures Corp. & Claremount Pictures, Inc.; 20May58; LP10579.

HONG KONG CONFIDENTIAL. Vogue Pictures. Released by United Artists Corp. 67 min., sd., b&w, 35mm. © Vogue Pictures, Inc.; 14Oct58; LP12506.

HONG KONG, GATEWAY TO CHINA. Andre De La Varre. 12 min., sd., b&w, 16mm. A Screen Traveler picture. Appl. title: Hongkong, Gateway to South China. © Andre De La Varre; 15May38; MP5389.

HONGKONG, GATEWAY TO SOUTH CHINA. SEE Hong Kong, Gateway to China.

HONGKONG, WHERE TWO WORLDS MEET. Circle Film Enterprises, 1953. 13 min., sd., b&w, 16mm. © Circle Film Enterprises, Inc.; 1Mar53; MP3428.

HONKY TONK BURLESQUE. Sonney Amusement Enterprises. 6 reels, sd., b&w, 35mm. © Sonney Amusement Enterprises, Inc.; 2Oct53; LP2957.

HONOLULU HONEYMOON. SEE Oh Susanna.

THE HONOLULU TREASURE CASE. SEE The Line-Up.

THE HONOR OF DR. MAZARO. SEE Soldiers of Fortune.

THE HONOR SYSTEM. SEE Schlitz Playhouse.

THE HONORABLE DON CHARLIE STORY. SEE Wagon Train.

HONORARY DEGREE. SEE The Damon Runyon Theatre, no.28.

AN HONORARY DOCTOR'S DEGREE IN DRIVING. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 1 reel, b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 8Oct52; MU5486.

THE HOODED MEN. Apex Film Corp., 1951. 25 min., sd., b&w, 16mm. Based on the radio script "Lead for a Quitter," by Dan Beattie. © The Lone Ranger, Inc.; 22Feb51 (in notice: 1950); LP774.

HOODED VENGEANCE. SEE Buffalo Bill, Jr.

THE HOODLUM. Jack Schwarz Productions. Released by United Artists Corp., 1951. 61 min., sd., b&w, 35mm. © Jack Schwarz Productions, Inc.; 27Jul51; LP1892.

THE HOODLUM. SEE You'll Never Get Rich.

HOODLUM EMPIRE. Republic, 1952. 98 min., sd., b&w, 35mm. Based on a story by Bob Considine. © Republic Pictures Corp.; 7Jan52; LP1686.

HOODOO CANYON. SEE Gene Autry Series, no.67.

THE HOODOO MINE. SEE Death Valley Days, no.365.

THE HOODS TAKE OVER. SEE Gang War.

HOODS UP! Jam Handy Organization for the Fram Corp. © 1950. 26 min., sd., color, 16mm. © The Jam Handy Organization, Inc.; 4Dec50; MU5244.

HOOF AND GOOF. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 31Jan57 (in notice: 1956); LP8421.

HOOK A CROOK. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 24Nov55; LP5649.

HOOK, LINE, AND STINKER. Warner Bros. Cartoons. 7 min., sd., Technicolor, 35mm. (Looney Tune; Roadrunner-Wile E. Coyote Cartoon) © Vitaphone Corp.; 11Oct58; MP9781.

HOOK, LION, AND SINKER. Walt Disney Productions. Distributed by RKO Radio Pictures, 1949. 7 min., sd., color, 35mm. (Donald Duck Cartoon) © Walt Disney Productions; 27Jun49; LP599.

HOOKED AND ROOKED. Columbia Pictures Corp., 1952. 17 min., sd., b&w, 35mm. (All Star Comedy) © Columbia Pictures Corp.; 18Sep52; LP1919.

HOOKED BEAR. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (Walt Disney Cartoon) Technicolor. © Walt Disney Productions; 26Feb56 (in notice: 1955); LP6833.

HOOKEY, LINE AND SINKER. SEE Crunch and Des, no.201.

HOOKY SPOOKY. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Casper Cartoon) Technicolor. © Paramount Pictures Corp.; 1Mar57; LP7751.

HOOSIER PROMENADE. SEE Square Dance 6; Hoosier Promenade.

HOPALONG IN HOPPYLAND. SEE Screen Snapshots, series 31.

THE HOPE HOWARD SHOW. Hope Howard Enterprises. 15 min. © Hope Howard Enterprises; 16Feb55; MU5851.

HOP! INDIAN VILLAGE LIFE. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Feb56; MP7040.

HOPPY GO LUCKY. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Looney Tune Cartoon) © The Vitaphone Corp.; 25Aug52 (in notice: 1951); MP2718.

HOPPY, THE BUNNY: BACKGROUND FOR READING AND EXPRESSION. Coronet, 1953. 11 min., sd., b&w, 16mm. © John Smart; 21Jan53; MP3306.

HOPPY'S HOLIDAY. William Boyd Productions, 1947. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © Hopalong Cassidy Productions, Inc.; 1Jan47; LP2381.

THE HORACE HEIDT SHOW. Horace Heidt. 27 min., sd., b&w, 16mm. © Horace Heidt; 13Dec54; LU3092.

HORACE MANN. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1951. 18 min., sd., b&w, 16mm. (Famous Men and Women of the World Series) © Emerson Film Corp.; 10Aug51; MP1741.

HORIZONS OF HOPE. Alfred P. Sloan Foundation. Made by John Sutherland Productions. 19 min., sd., color, 16mm. Technicolor. © Alfred P. Sloan Foundation, Inc.; 10Oct54; LP4537.

HORIZONS WEST. Universal Pictures Co., 1952. 81 min., sd., color, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 2Sep52; LP1951.

THE HORN THAT BLEW TOO LONG. SEE City Detective.

HORNITAS TOWN. SEE The Restless Gun.

HORROR COMIC BOOKS. SEE Confidential File.

HORROR OF DRACULA. Hammer Film Productions, London. Released in the U. S. by Universal-International. 82 min., sd., Eastman color, 35mm. Based on the novel by Bram Stoker. © Hammer Co. (in notice: 1958); LP14727.

HORSE. SEE You'll Never Get Rich.

HORSE AND BUGGY DAYS. SEE The Littlest Expert on Horse and Buggy Days.

HORSE COPER. SEE Fury.

HORSE DEAL. SEE Gunsmoke.

A HORSE FOR OLD HICKORY. SEE The Adventures of Jim Bowie, no.14.

HORSE-HIDE HEROES. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. © The Vitaphone Corp.; 23Apr51; MP1062.

A HORSE OF ANOTHER COLOR. SEE Col. Humphrey J. Flack.

HORSE PHOBIA. SEE December Bride.

HORSE RACING: AMERICA'S NEWEST NUMBER ONE SPORT. SEE America's New No.1 Sport.

HORSE SENSE. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 26Sep51; LP1196.

HORSE SHOW. (Sportscope, no.8) RKO Pathe, Inc., 1950. 8 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 7Apr50; MP171.

THE HORSE SHOW. SEE Lassie.

THE HORSE SOLDIERS. Mirisch Co. Released by United Artists Corp. 119 min., sd., Color by DeLuxe, 35mm. From the novel by Harold Sinclair. © Mirisch Co., Inc.; 17Jun59; LP14467.

THE HORSE THAT NOBODY WANTED. SEE Fury.

THE HORSE THIEF. SEE Judge Roy Bean.

THE HORSEMAN. SEE El Jinete.

HORSEMAN OF THE PAMPA: ARGENTINA. United World Films, 1948. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples) © United World Films, Inc.; 1Oct48; MP2433.

HORSEMAN OF THE SIERRAS. SEE Tales of the Texas Rangers, no.22.

HORSES FOR STUART. SEE The Gray Ghost, no.18.

THE HORSE'S MOUTH. Knightsbridge Films. Released by Lopert Films and United Artists Corp. 93 min., sd., Technicolor, 35mm. From the novel by Joyce Cary. © Knightsbridge Films, Ltd.; 11Nov58; LP12782.

A HORSE'S TALE. Universal Pictures Co. 7 min., sd., color, 35mm. (Walter Lantz Cartune) A Universal-International picture. Technicolor. © Universal International; 10Apr54; MP4718.

HORSIE. Robert Stillman Productions, 1951. Released by United Artist Corp. 107 min., sd., b&w, 35mm. Previously entitled "Queen for a Day." © Robert Stillman Productions; 14Jun51; LP1062.

HORSING AROUND. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 12Sep57; LP9001.

HORTENSE, THE HIPPO. SEE Circus Boy, no.33.

HOSPITAL. No.DF-1890. Delco Battery. Made by Campbell-Ewald Co. 90 sec. Appl. author: Campbell-Ewald Co., employer for hire of Thomas E. Armstrong, author of script. © Campbell-Ewald Co.; 12Aug57; MU6373.

THE HOSPITAL. SEE It's a Great Life. Lassie.

HOSPITAL CAPER. SEE Our Miss Brooks, no.51.

HOSS TAMER. SEE Tales of Wells Fargo.

THE HOSTAGE. E. I. du Pont de Nemours. Made by Jack Denove Productions. 27 min., sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours & Co.; 22Feb55 (in notice: 1954); MP6005.

HOSTAGE. SEE Crossroads. The 77th Bengal Lancers, no.3. Whirlybirds, no.8.

HOSTAGE OF WARBONNET. SEE The Adventures of Rin-Tin-Tin, no.119.

HOSTILE COUNTRY. Lippert Productions, Inc., 1950. 60 min., sd., b&w, 35mm. © Lippert Productions, Inc.; 2May50; LP130.

HOT AND COLD GLIDES, SLIDES, AND RIDES. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice Sport-light) © Paramount Pictures Corp.; 22Oct54; MP5282.

HOT AND COLD PENGUIN. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Cartune) A Universal-International picture. Technicolor. © Universal International; 24Oct55; LP5680.

THE HOT ANGEL. Paragon Productions. Released by Paramount Pictures Corp. 73 min., sd., b&w, 35mm. © Paragon Productions, Inc.; 1Dec58 (in notice: 1957); LP12502.

HOT AS THREE PISTOLS. SEE Man Against Crime, May 23, 1954.

HOT BLOOD. Columbia Pictures Corp. 9 reels, sd., color, 35mm. CinemaScope. Technicolor. Based on a story by Jean Evans. © Columbia Pictures Corp.; 27Mar56; LP6186.

HOT CAR. SEE Big Town, no.108.

HOT CAR GIRL. Allied Artists Pictures Corp. 71 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 28Jul58; LP11410.

HOT CARGO. Paramount Pictures Corp., 1946. 57 min., sd., b&w, 35mm. © Paramount Pictures Corp., formerly Paramount Pictures, Inc. (in notice: Paramount Pictures, Inc.); 1Aug46; LP947.

HOT CARGO. SEE The Adventures of the Falcon. Screen Directors Playhouse.

HOT CARS. Bel-Air Productions. Released by United Artists Corp. 60 min., sd., b&w, 35mm. Based on a novel by H. Haile Chace. © Sunrise Pictures, Inc.; 8Aug56; LP7624.

THE HOT CERTIFICATE. SEE The People's Choice, no.31.

HOT FUR. SEE Man Against Crime, May 27, 1953.

HOT HANDS, COLD DICE. SEE Mickey Spillane.

HOT ICE. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 1Oct55; LP5348.

HOT LEAD. Flying A Pictures, 1950. 25 min., sd., b&w, 16mm. Formerly entitled "Fury." © Flying A Pictures, Inc.; 11Dec50; LP624.

HOT LEAD. RKO Radio Pictures, 1951. 60 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 10Aug51; LP1162.

HOT LEAD AND OLD LACE. Flying A Pictures, 1951. 3 reels, sd., b&w, 16mm. © Flying A Pictures, Inc.; 6Nov51; LP1277.

HOT MEAL. SEE December Bride, no.107.

HOT MINK. SEE Mr. and Mrs. North, no.31.

HOT MONEY. Panda Productions. 3 reels, sd., b&w, 16mm. © Panda Productions, Inc.; 3Mar54; LP3704.

HOT NEWS. Allied Artists Productions. Released by Monogram Pictures Corp. 60 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 11Oct53; LP2969.

HOT NIGHT IN MANHATTAN. SEE Walter Winchell File, no.23.

HOT NOON. Universal Pictures Co. 7 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker Cartune) A Universal-International picture. Technicolor. © Universal International; 12Oct53; MP4271.

HOT OIL. SEE The Damon Runyon Theatre, no.38.

THE HOT ONE. Chevrolet Motor Division. Made by Campbell-Ewald Co. 1 min. Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 23Feb56; MU6025.

HOT REEL. Universal Pictures Co. Released by Universal-International. 1 reel, sd., b&w, 35mm. (Variety View) © Universal Pictures Co., Inc.; 27Dec57; LP11425.

HOT RHUMBA. SEE Rumba Caliente.

HOT ROD. Monogram Pictures Corp., 1950. 61 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 22Oct50; LP504.

HOT ROD. SEE Big Town, no.25.

HOT ROD AND REEL. SEE Crunch and Des.

HOT ROD GALAHADS. RKO-Pathé. 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathé, Inc.; 6Jul54; MP5216.

HOT ROD GANG. Indio Productions. Released by American International Pictures. 72 min., sd., b&w, 35mm. © Indio Productions; 9Jun58; LP11251.

HOT ROD HUCKSTER. Universal Pictures Co. 6 min., sd., color, 35mm. (Woody Woodpecker Walter Lantz Cartune) A Universal-International picture. Technicolor. © Universal International; 5Jul54; MP5004.

HOT ROD RUMBLE. Nacirema Productions. Released by Allied Artists Pictures Corp. 79 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 15May57; LP8238.

HOT RODS. SEE Confidential File. Mighty Mouse in Hot Rods.

THE HOT SHOT ROBBERY CASE. SEE The Line-Up.

HOT SHOTS. Allied Artists Pictures Corp. 62 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 28Nov56; LP7281.

HOT SPELL. Hal B. Wallis. Released by Paramount Pictures Corp. 86 min., sd., b&w, 35mm. VistaVision. Based on a play by Lonnie Coleman. © Hal B. Wallis, Joseph H. Hazen & Paramount Pictures Corp.; 14May58 (in notice: 1957); LP10838.

HOT SPELL. SEE Gunsmoke.

HOT SPELL IN PANAMINT. SEE The Lone Ranger.

HOT STUFF. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 6Sep56; LP7364.

HOT SUMMER NIGHT. Metro-Goldwyn-Mayer. Released by Loew's. 85 min., sd., b&w, 35mm. Perspecta sound. Based on a story by Edwin P. Hicks. © Loew's Incorporated; 31Dec56; LP8033. (SEE ALSO Hot Summer Night; 4Jan57 (in notice: 1956); LP7799)

HOT SUMMER NIGHT. Metro-Goldwyn-Mayer. Released by Loew's. 85 min., sd., b&w, 35mm. Perspecta sound. Based on a story by Edwin P. Hicks. © Loew's Incorporated; 4Jan57 (in notice: 1956); LP7799. (SEE ALSO Hot Summer Night; 31Dec56; LP8033)

HOT WIRE. SEE Whirlybirds, no.5.

HOTEL DE PAREE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. The High Cost of Justice. © 22Oct59; LP15043.

Juggernaut. © 8Oct59; LP15041. Return of Monique. © 29 Oct59; LP15039. Sundance Comes Home. © 1Oct59; LP15040. Vein of Ore. © 15Oct59; LP15042.

A HOTEL IS NOT A HOME. SEE The Eve Arden Show.

HOTEL SAHARA. Tower Films, England. Released in the U. S. by United Artists Corp., 1951. 87 min., sd., b&w, 35mm. © Tower Films, Ltd.; 15Oct51; LP1535.

HOTHEAD. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 5Feb58; MU6440.

HOTSY FOOTSY. United Productions of America. Released by Columbia Pictures Corp., 1952. 7 min., sd., color, 35mm. (The Near-Sighted Mr. Magoo) © Columbia Pictures Corp.; 23Oct52; LP1977.

THE HOTTEST 500. Universal Pictures Co. 2 reels, sd., color, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 13Jun54; MP5179.

THE HOTTEST 500. SEE Speedway International.

HOUDINI. Paramount Pictures Corp. 106 min., sd., color, 35mm. Technicolor. Based on a book by Harold Kellock. © Paramount Pictures Corp.; 1Jul53; LP2729.

THE HOUND AND THE RABBIT. Coca-Cola Co. Made by Walter Lantz Productions. 1 reel, sd., color, 16mm. Technicolor. © Walter Lantz Productions, Inc.; 1Aug53; LP3019.

HOUND DOG MAN. Company of Artists. Released by Twentieth Century-Fox Film Corp. 87 min., sd., color by DeLuxe, 35mm. CinemaScope. Based on the novel by Fred Gipson. © Company of Artists, Inc. & Twentieth Century-Fox Film Corp.; 28Oct59; LP14947.

A HOUND FOR TROUBLE. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Looney Tune Cartoon) © The Vitaphone Corp.; 22May51 (in notice: 1950); MP1216.

THE HOUND OF FLORENCE. SEE The Shaggy Dog.

THE HOUND OF THE BASKERVILLES. Hammer Films. Released by United Artists Corp. 84 min., sd., Technicolor, 35mm. Based on the novel by Sir Arthur Conan Doyle. © Hammer Films; 18Jun59 (in notice: 1958); LP14870.

HOUNDOUBT. Paramount Pictures Corp. 7 min., sd., Technicolor, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 1Feb59; LP13628.

HOOR OF DARKNESS. SEE Inner Sanctum, no.29.

THE HOUR OF 13. Loew's, 1952. 79 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture. Based on a novel by Philip MacDonald. © Loew's Incorporated; 19Sep52; LP1933.

HOURS TO LIVE. Associated Hospital Service of Philadelphia. Made by Al Kane Productions. 26 min., sd., color, 16mm. Kodachrome. Written by Albert M. Kane, George Donald Fairbairn. © Association Hospital Service of Philadelphia; 7May56; MP7120.

THE HOUSE. SEE Trackdown, no.8247.

HOUSE ABOUT IT. Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm. (All Star Comedy) © Columbia Pictures Corp.; 20Jul50; LP224.

THE HOUSE BEHIND THE WALL. SEE Mr. and Mrs. North, no.16.

HOUSE BETWEEN FLAGS. SEE Celebrity Playhouse, no.6.

THE HOUSE BURGLAR. SEE Our Miss Brooks, no.25.

HOUSE BUSTERS. SEE Heckle and Jeckle the Talking Magpies in House Busters.

HOUSE BY THE RIVER. Republic Productions, Inc., 1950. 88 min., sd., b&w, 35mm. Based on A. P. Herbert's novel of the same title. © Republic Pictures Corp.; 23Mar50; LP13.

HOUSE DIVIDED. SEE 26 Men.

THE HOUSE FLY. Encyclopaedia Britannica Films. 17 min., sd., color, 16mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 18Sep58; MP9353.

HOUSE GUEST; NO.20-60. Procter & Gamble Co. Made by Tatham-Laird. 1 min., sd., b&w, 16mm. © Procter & Gamble Co. (in notice: P & G); 20Mar59; MP9533.

HOUSE GUEST. SEE Lassie. Meet Mr. McNutley.

HOUSE GUESTS. SEE Fury. It's a Great Life.

THE HOUSE IN THE FOREST. Famous Cartoons. 17 min., sd., b&w, 16mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); 1Feb58 (in notice: 1957); LP13619.

THE HOUSE IN THE MIDDLE. National Clean Up-Paint Up-Fix Up Bureau. 13 min., sd., color, 16mm. Kodachrome. Produced with the cooperation of the Federal Civil Defense Administration. Appl. author: Frank Monaghan. © National Clean Up-Paint Up-Fix Up Bureau; 3May54; MP4701.

THE HOUSE IN THE SEA. SEE The Conrad Nagel Theater.

THE HOUSE NOBODY WANTED. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3433.

HOUSE OF BAMBOO. Twentieth Century-Fox Film Corp. 102 min., sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 28Jun55; LP5398.

HOUSE OF DANGER. Peerless Pictures, 1934. 7 reels, sd., b&w, 35mm. © Peerless Pictures; 10Nov34; LP1108.

HOUSE OF EMPTY ROOMS. SEE Du Pont Theater.

HOUSE OF GLASS. SEE All Star Theatre, no.182.

THE HOUSE OF INCEST. SEE Bells of Atlantis.

HOUSE OF KNOWLEDGE. RKO-Pathé. 9 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathé, Inc.; 28Sep54; MP5628.

HOUSE OF MERCY. RKO Pathé, 1950. 15 min., sd., b&w, 35mm. (This Is America Series, no.11) © RKO Pathé, Inc.; 21Jul50; MP526.

- HOUSE OF NUMBERS.** Metro-Goldwyn-Mayer. Released by Loew's. 90 min., sd., b&w, 35mm. CinemaScope. Perspecta sound. Based on the Cosmopolitan magazine novel by Jack Finney. © Loew's Incorporated; 1Jul57; LP8612.
- THE HOUSE OF THE ARROW.** Associated British Picture Corp. Released in the U. S. by Stratford Pictures Corp. 73 min., sd., b&w, 35mm. Based on the novel of the same title by A. E. W. Mason. © Stratford Pictures Corp.; 14Jun54; LP3748.
- THE HOUSE OF THE SEVEN FLIES.** SEE The House of the Seven Hawks.
- THE HOUSE OF THE SEVEN HAWKS.** Coronado Productions, London. Released in the U. S. by Metro-Goldwyn-Mayer. 90 min., sd., b&w, 35mm. Based on the novel The House of the Seven Flies, by Victor Canning. © Coronado Productions (England) Ltd.; 6Oct59; LP14742.
- HOUSE OF WAX.** Warner Bros. Pictures, 1953. 88 min., sd., color, 35mm. A three-dimensional film: Natural Vision. Stereophonic sound: WarnerPhonic. Warnercolor. An adaptation of the 1933 film entitled Mystery of the Wax Museum. © Warner Bros. Pictures, Inc.; 21May53; LP2596.
- HOUSE ON BISCAYNE BAY.** SEE The Walter Winchell File, no.14.
- HOUSE ON BLOCKS.** SEE December Bride, no.66.
- THE HOUSE ON ELM STREET.** SEE Fire-side Theatre.
- HOUSE ON HAUNTED HILL.** Allied Artists Pictures Corp. 75 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 29Dec58 (in notice: 1959); LP12531.
- THE HOUSE ON JUDAS STREET.** Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP5014.
- THE HOUSE ON TELEGRAPH HILL.** Twentieth Century-Fox Film Corp., 1951. 93 min., sd., b&w, 35mm. Based on the novel, "The Frightened Child," by Dana Lyon. © Twentieth Century-Fox Film Corp.; 12May51; LP1101.
- THE HOUSE ON THE SQUARE.** SEE I'll Never Forget You.
- THE HOUSE PAINTER.** SEE Father Knows Best, no.46.
- HOUSE PARTY.** SEE Andy Russell and Della in House Party. Meet Mr. McNutley.
- HOUSE POSITIONS AND THEIR RELATIONSHIPS.** © 1950. b&w, 16mm. © Benjamin Segall; 2Oct50; MU5163.
- THE HOUSE THAT FAITH BUILT.** Wilding Picture Productions, Inc., for Anheuser-Busch, Inc., 1949. 55 min., sd., b&w, 16mm. © Anheuser-Busch, Inc.; 20Dec49; LP100.
- THE HOUSE THAT JACKSON BUILT.** SEE Schlitz Playhouse of Stars.
- THE HOUSE WHERE TIME STOPPED.** Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 25Mar55; LP6790.
- HOUSE WRECKERS.** SEE Topper, no.T223.
- HOUSEBOAT.** Scribe Productions. Released by Paramount Pictures Corp. 110 min., sd., Technicolor, 35mm. VistaVision. © Paramount Pictures Corp. & Scribe Productions; 17Nov58; LP12426.
- THE HOUSEKEEPER.** SEE It's a Great Life. It's Always Jan.
- HOUSEMOTHER.** SEE December Bride, no.110.
- HOUSES.** SEE Science Pictures, no.15.
- HOUSEWIFE & PEST.** Orkin Exterminating Co. 20 sec., sd., b&w, 16mm. © Orkin Exterminating Co., Inc.; 1Mar55 (in notice: 1954); MP8021.
- HOUSEWORK.** SEE The Eve Arden Show.
- THE HOUSTON STORY.** Clover Productions. Released by Columbia Pictures Corp. 8 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 23Jan56 (in notice: 1955); LP5809.
- HOUSTON, THE MAGIC CITY OF THE LONE STAR STATE.** Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 3 min., sd., color, 35mm. © The Jam Handy Organization, Inc.; 6Nov50; MU5209.
- HOW A WATCH WORKS.** Jam Handy Organization for the Hamilton Watch Co. © 1950. 19 min., sd., color, 16mm. © The Jam Handy Organization, Inc.; 21Nov50; MU5220.
- HOW ABOUT YOU?** Monroe Auto Equipment Co. Made by Video Films. 21 min., sd., color, 16mm. Kodachrome. Appl. author: William R. Witherell. © Video Films; 25Nov55; MU5987.
- HOW ALERT A DRIVER ARE YOU?** Aetna Casualty and Surety Co. 6 min., sd., b&w, 16mm. (Drivotrainer Film, no.12) Produced in cooperation with the Board of Education of the City of New York. Author, Paul B. Cullen. © The Aetna Casualty & Surety Co.; 24Feb53; MP3980.
- HOW AM I GOING TO PAY FOR IT?** Dearborn Motors Credit Corp. Made by Jam Handy Organization. 1,199 ft., color, 35mm. Eastman color. © Jam Handy Organization, Inc.; 31Jan55; MU5835.
- HOW AN INGOT RIMS!** United States Steel Corp. Made by Wilding Picture Productions. 6 min., sd., b&w, 16mm. (USS Quality Series, Metallurgical Process Control) © United States Steel Corp.; 1Jul57; MP8464.
- HOW ANIMALS HELP US.** Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16mm. © Centron Corp., Inc.; 4Jan57; MP8145.
- HOW ANIMALS HELP US: OBSERVING THINGS AROUND US.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 3May54; MP4772.
- HOW ANIMALS LIVE IN WINTER.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 22Dec55 (in notice: 1956); MP6899.
- HOW ARE YOU GETTING AROUND.** Delco Battery. Made by Campbell-Ewald Co. 60 sec. (High Adventure) Appl. author: Campbell-Ewald Co., employer for hire of Frank Buck, author of script. © Campbell-Ewald Co.; 12Jan59; MU6575.
- HOW BIG IS A MAN?** Chevrolet Motor Division. Made by Jam Handy Organization. 11 min., sd., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 29Dec58; MU6547.
- HOW BILLY KEEPS CLEAN.** Coronet, 1951. 11 min., sd., b&w, 16mm. © David A. Smart; 28Nov51; MP1974.
- HOW BIRDS HELP US.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Apr57; MP8489.
- HOW CHANCE MADE LINCOLN PRESIDENT.** SEE TV Reader's Digest.
- HOW CONCRETE BEAMS REACT TO NEAR-BLAST LOADS.** Carnegie Institute of Technology and Rail Steel Bar Assn. 17 min., sd., color, 16mm. Kodachrome. Appl. authors: F. T. Mavis, F. A. Richards. © Carnegie Institute of Technology; 24Feb55; MP6037.
- HOW DEATH VALLEY GOT ITS NAME.** Borax Consolidated, 1952. Produced by Flying A Pictures. 1 reel, sd., b&w, 16mm. (Death Valley Days Series) © Borax Consolidated, Ltd.; 1Oct52; LP2102.
- HOW DO YOU KNOW IT'S LOVE?** Coronet, 1950. 13 min., sd., b&w, 16mm. © David A. Smart; 28Dec50; MP823.
- HOW DO YOU ZOO.** Swank Motion Pictures, Inc., 1950. 11 min., sd., b&w, 16mm. © Swank Motion Pictures, Inc.; 7Mar50; MP18.
- HOW DOES YOUR GARDEN GROW.** John Ott Pictures. 27 min. each, sd., b&w, 16mm. Appl. author: John Nash Ott, Jr. © John Ott Pictures, Inc. Azaleas. © 16Apr55 (in notice: 1954); MP6054. Begonias. © 23Jan54; MP6053. Planting Spring Bulbs. © 26Sep54; MP6214. Tuberous Rooted Begonias. © 21Nov54; MP6213. 18. Delphinium. © 16Jan55 (in notice: 1953); MP5982. 20. Day Lilies. © 20Dec54 (in notice: 1953); MP5981. 47. Shells. © 28Jan54; MP6164. 52. Spring Round-up. © 20Jan55 (in notice: 1954); MP5983.
- HOW DOES YOUR GARDEN GROW.** John Ott Pictures. 26 min. each, sd., b&w, unless otherwise indicated, 16mm. © John Ott Pictures, Inc. 1. Introduction. Color. © 23Dec52; MP3821. 2. African Violets. © 11Feb53; MP3822. 3. Plant Oddities. © 17Feb53; MP3816. 5. Hydroponics. © 19Feb53; MP4104. 7. Easter. © 12Apr52; MP3817. 9. Roses. © 2Mar53; MP4103. 10. Flower Boxes. © 12Feb53 (in notice: 1952); MP3819. 17. Preserving Flowers. © 15Feb53; MP4102. 25. Orchids. © 17Feb53; MP4105.
- HOW EFFECTIVE IS YOUR READING?** Coronet, 1951. 11 min., sd., b&w, 16mm. © Mr. David A. Smart; 22Jun51; MP1417.
- HOW FILM IS MADE FOR YOUR CAMERA.** Eastman Kodak Co. 19 min., sd., Eastman color, 16mm. (A Kodak Informational Film) © Eastman Kodak Co.; 6Feb59; MU6619.
- HOW FRIENDLY ARE YOU?** Coronet, 1951. 11 min., sd., b&w, 16mm. © David A. Smart; 21Feb51; MP978.
- HOW GREEN ARE MY DOLLARS.** Kalb, Voorhis & Co. 21 min., sd., color, 16mm. Appl. author: Fred Nauheim. © Kalb, Voorhis & Co.; 1Oct58; MP9745.
- HOW GREEN IS MY SPINACH.** (Popeye the Sailor Cartoon) Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm. © Paramount Pictures Corp.; 27Jan50; LP2856.
- HOW GREEN PLANTS MAKE AND USE FOOD.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 7Feb58; MP8917.
- HOW HONEST ARE YOU?** Coronet, 1950. 14 min., sd., b&w, 16mm. © David A. Smart; 19Oct50; MP683.
- HOW INSECTS HELP US.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr57; MP8483.
- HOW LIVING THINGS CHANGE.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep57; MP8703.

- HOW MACHINES AND TOOLS HELP US.** Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 22Oct54; MP5354.
- HOW MUCH COOPERATION?** McGraw-Hill Book Co. Made by Calvin Co. 7 min., sd., color, 16mm. Based on material furnished by Education & Training Dept., Aluminum Co. of America. © Calvin Co.; 31Oct58; MP9248.
- HOW NATURE PROTECTS ANIMALS.** Encyclopaedia Britannica Films. 11 min., sd., color, 16mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 30Mar58; MP9632.
- HOW NOW BOING BOING.** United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (Gerald McBoing Boing Cartoon) © Columbia Pictures Corp.; 9Sep54; LP4042.
- HOW OUR BODIES FIGHT DISEASE.** Encyclopaedia Britannica Films. 8 min., sd., b&w, 16mm. (Junior Science Series, no.2) An Encyclopaedia Britannica junior film. © Encyclopaedia Britannica Films, Inc.; 23Feb55 (in notice; 1954); MP5911.
- HOW PLANTS HELP US.** Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16mm. © Centron Corp., Inc.; 4Jan57; MP8147.
- HOW PLANTS HELP US: OBSERVING THINGS ABOUT US.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 12May54; MP4771.
- HOW PLANTS REPRODUCE.** Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16mm. © Centron Corp., Inc.; 4Jan57; MP8146.
- HOW QUIET HELPS AT SCHOOL.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © John Smart; 29Jul53; MP3876.
- HOW SCIENCE SERVES YOU.** SEE Report from the Southland.
- HOW SEEDS ARE SCATTERED.** Young America Films. Released by McGraw-Hill Book Co. 1 reel, sd., b&w, 16mm. © Centron Corp., Inc.; 18Nov57; MP8721.
- HOW SOCK MET MANDY.** SEE The People's Choice, no.2.
- HOW SOCK MET ROLLO.** SEE The People's Choice, no.13.
- HOW THE ANIMALS DISCOVERED CHRISTMAS.** Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Sep56; MP7726.
- HOW THE BRIGADIER WON HIS MEDAL.** SEE Schlitz Playhouse of Stars.
- HOW TO ALTER YOUR SKIRT PATTERN.** SEE Sew Easy, no.5.
- HOW TO ALTER YOUR WAIST PATTERN.** SEE Sew Easy, no.6.
- HOW TO ANSWER CUSTOMER COMPLAINT.** Westinghouse Electric Corp., 1948. 1 reel, sd., b&w, 16mm. © Westinghouse Electric Corp.; 18Aug48; MP641.
- HOW TO ANSWER OBJECTIONS WITHOUT MAKING YOURSELF OBJECTIONABLE.** Westinghouse Electric Corp., 1948. 1 reel, sd., b&w, 16mm. © Westinghouse Electric Corp.; 18Aug50; MP643.
- HOW TO ATTACH YOUR COLLAR.** SEE Sew Easy, no.13.
- HOW TO BE A DETECTIVE.** Walt Disney Productions. Released by RKO Radio Pictures, 1952. 7 min., sd., color, 35mm. (Goofy Cartoon) Technicolor. © Walt Disney Productions; 27May52; LP2552.
- HOW TO BE VERY, VERY POPULAR.** Twentieth Century-Fox Film Corp. 89 min., sd., color, 35mm. CinemaScope. Based on a play by Howard Lindsay. © Twentieth Century-Fox Film Corp.; 15Jul55; LP5238.
- HOW TO BOX.** Augustus C. Allen. © 1950. 12 reels. © Augustus C. Allen; 3May50; MU5152.
- HOW TO BRUSH SWEEP A STAIRWAY.** Office of Civil Service Personnel, University of Minnesota, 1952. 3 min., sl., b&w, 16mm. © Regents of the University of Minnesota; 1Sep52; MP3135.
- HOW TO BUY A CAR.** Chevrolet Motor Division. Made by Jam Handy Organization. 1 reel, b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 18Feb54; MU5616.
- HOW TO CATCH A COLD.** Walt Disney Productions, 1951. 1 reel, sd., color, 16mm. © Walt Disney Productions; 24Aug51; LP1166.
- HOW TO CATCH A MAN.** SEE The Gale Storm Show.
- HOW TO CLEAN WITH A DUSTMOP.** Office of Civil Service Personnel, University of Minnesota, 1952. 1 min., sl., b&w, 16mm. © Regents of the University of Minnesota; 1Sep52; MP3137.
- HOW TO CLOSE A SALE.** Westinghouse Electric Corp., 1948. 1 reel, sd., b&w, 16mm. © Westinghouse Electric Corp.; 18Aug48; MP646.
- HOW TO CONCENTRATE.** Coronet, 1951. 11 min., sd., b&w, 16mm. © David A. Smart; 27Jun51; MP1416.
- HOW TO CONDUCT A DISCUSSION.** Encyclopaedia Britannica Films. 24 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 12Mar53 (in notice; 1952); MP4023.
- HOW TO COOK A WOLF IN A HURRY.** Wine Advisory Board. Made by Gene K. Walker Productions. 6 min., sd., color, 16mm. © Wine Advisory Board; 1Sep58; MP9126.
- HOW TO CURE A FRIEND.** SEE Gunsmoke.
- HOW TO CUT OUT YOUR DRESS.** SEE Sew Easy, no.7.
- HOW TO DANCE.** Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (Goofy Cartoon) Technicolor. © Walt Disney Productions; 16Mar53; LP2963.
- HOW TO DANCE.** Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (Goofy Cartoon) Technicolor. © Walt Disney Productions; 16Mar53; LP3837.
- HOW TO DELIVER A SALES STORY.** Westinghouse Electric Corp., 1948. 1 reel, sd., b&w, 16mm. © Westinghouse Electric Corp.; 18Aug48; MP644.
- HOW TO DEVELOP INTEREST.** Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 12May50; MP290.
- HOW TO DIE FOR NOTHING.** SEE Gunsmoke.
- HOW TO DO RESCUE BREATHING.** Seminar Films. 5 min., sd., b&w, 16mm. © Seminar Films, Inc.; 5Oct59; MP9806.
- HOW TO DRIVE ON HILLS.** Aetna Casualty and Surety Co. 6 min., sd., b&w, 16mm. (Drivotrainer Film, no.16) Produced in cooperation with the Board of Education of the City of New York. Author, Paul B. Cullen. © The Aetna Casualty & Surety Co.; 24Feb53; MP3966.
- HOW TO DRIVE ON SNOW AND ICE.** Seiberling Rubber Co. 12 min., sd., b&w, 16mm. Made with the cooperation of the Winter Driving Hazards Committee of the National Safety Council. © Seiberling Rubber Co.; 11Nov57; MP8791.
- HOW TO FIND THE ANSWER.** Coronet, 1949. 11 min., sd., b&w, 16mm. © David A. Smart; 9Dec49; MP5068.
- HOW TO FOLLOW AND TURN SAFELY.** Aetna Casualty and Surety Co. 4 min., sd., b&w, 16mm. (Drivotrainer Film, no.9) Produced in cooperation with the Board of Education of the City of New York. Author, Paul B. Cullen. © The Aetna Casualty & Surety Co.; 24Feb53; MP3979.
- HOW TO GET COOPERATION.** Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 29Aug50; MP495.
- HOW TO GET FABRIC READY FOR SEWING.** SEE Sew Easy, no.4.
- HOW TO GET READY TO SEW.** SEE Sew Easy, no.8.
- HOW TO GIVE AND TAKE INSTRUCTIONS.** Coronet, 1951. 10 min., sd., b&w, 16mm. © David A. Smart; 18May51; MP1279.
- HOW TO GO PLACES.** Chevrolet Motor Division. Made by Jam Handy Organization. 980 ft., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 7Jun54; MU5752.
- HOW TO GROW RADISHES.** Irving Louis Pressman. Released by Tabletopper Productions. 6 min., sd., color, 16mm. Eastman color. © Irving Louis Pressman; 21Nov56; MP7926.
- HOW TO HANDLE THE BOSS.** SEE Private Secretary.
- HOW TO HANDLE WOMEN.** SEE The Bob Cummings Show, no.76.
- HOW TO HAVE AN ACCIDENT AT WORK.** Walt Disney Productions. Released by Buena Vista Film Distributing Co. 1 reel, sd., Technicolor, 35mm. (Donald Duck) © Walt Disney Productions; 4May59; LP13786.
- HOW TO HAVE AN ACCIDENT IN THE HOME.** Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., color, 35mm. (A Walt Disney Cartoon) CinemaScope. Technicolor. © Walt Disney Productions; 24May56; LP8884.
- HOW TO HEM YOUR DRESS.** SEE Sew Easy, no.21.
- HOW TO INVESTIGATE VOCATIONS.** Coronet, 1952. 10 min., sd., b&w, 16mm. © David A. Smart; 3Sep52; MP2836.
- HOW TO KEEP COOL.** SEE Dimwit in How to Keep Cool.
- HOW TO KEEP LAVINIA.** SEE The Dennis Day Show, no.102.
- HOW TO KEEP LAVINIA'S KITCHEN.** SEE The Dennis Day Show, 111.
- HOW TO KILL A FRIEND.** SEE Gunsmoke.
- HOW TO KILL A WOMAN.** SEE Gunsmoke.
- HOW TO KNOW NAMES OF NUMBERS AND NUMBER SYMBOLS.** Denzil Thomas Hill. © 1951. 1 reel, sd., b&w, 8mm. © Denzil Thomas Hill; 23Oct51; MU5351.
- HOW TO LISTEN TO ... NEW DIMENSIONS IN SOUND.** Radio Corp. of America. Made by Jam Handy Organization. 18 min., sd., color, 16mm. Kodachrome. © Radio Corp. of America; 24Jun57; MU6355.
- HOW TO MAKE A BUTTONHOLE.** SEE Sew Easy, no.15.
- HOW TO MAKE A LINOLEUM BLOCK PRINT.** Ruby Day Niebauer. Released by Bailey Films. 14 min., sd., b&w, 16mm. With film guide. © Ruby Day Niebauer; 31Jan55; MP6089.
- HOW TO MAKE A MASK.** Ruby Day Niebauer. Released by Bailey Films. 10 min., sd., b&w, 16mm. With film guide. © Ruby Day Niebauer; 17Jan55; MP6519.

HOW TO MAKE A MONSTER. James H. Nicholson and Samuel Z. Arkoff. Released by American International Pictures. 73 min., sd., b&w, 35mm. © Sunset Productions, Inc.; 30Jul58; LP12028.

HOW TO MAKE A PUPPET. Ruby Day Niebauer. Released by Bailey Films. 12 min., sd., b&w, 16mm. With film guide. © Ruby Day Niebauer; 17Jan55; MP6518.

HOW TO MAKE A SHAWL COLLAR. SEE *Sew Easy*, no.14.

HOW TO MAKE A SIMPLE LOOM AND WEAVE. Ruby Day Niebauer. Made by Encyclopaedia Britannica Films. 16 min., sd., color, 16mm. © Ruby Day Niebauer; 1Jan55; MP8797.

HOW TO MAKE A SLEEVE. SEE *Sew Easy*, no.17.

HOW TO MAKE A STARCH PAINTING. Ruby Day Niebauer. Made by Encyclopaedia Britannica Films. 12 min., sd., color, 16mm. © Ruby Day Niebauer; 1Jan55; MP8798.

HOW TO MAKE A SUCCESSFUL SALES PRESENTATION. Hamilton Management Corp. 31 min., sd., b&w, 16mm. © Hamilton Management Corp.; 16Oct58; MU6505.

HOW TO MAKE A WAIST FRONT. SEE *Sew Easy*, no.9.

HOW TO MAKE AND USE DIORAMAS. Audio-Visual Center, Syracuse University. 20 min., sd., color, 16mm. Kodachrome. © Syracuse University, Audio-Visual Center; 30Oct55; MP7260.

HOW TO MAKE BELTS AND BUCKLES. SEE *Sew Easy*, no.24.

HOW TO MAKE COLLARS. SEE *Sew Easy*, no.12.

HOW TO MAKE PAPIER MACHE ANIMALS. Ruby Day Niebauer. Released by Bailey Films. 12 min., sd., b&w, 16mm. With film guide. © Ruby Day Niebauer; 5Jan55; MP6534.

HOW TO MAKE POCKETS. SEE *Sew Easy*, no.19.

HOW TO MAKE POTATO PRINTS. Ruby Day Niebauer. Released by Bailey Films. 12 min., sd., b&w, 16mm. With film guide. © Ruby Day Niebauer; 18May55; MP6383.

HOW TO MAKE YOUR DRESS SKIRT. SEE *Sew Easy*, no.20.

HOW TO MAKE YOUR SELLING POINTS PENETRATE. Westinghouse Electric Corp., 1948. 1 reel, sd., b&w, 16mm. © Westinghouse Electric Corp.; 18Aug48; MP645.

HOW TO MAKE YOUR WAIST BACK. SEE *Sew Easy*, no.10.

HOW TO MARRY A MILLIONAIRE. Twentieth Century-Fox Film Corp. 95 min., sd., color, 35mm. A wide-screen production: CinemaScope. Stereophonic sound. Based on plays by Zoë Akins, Dale Eunson, and Katherine Albert. © Twentieth Century-Fox Film Corp.; 4Nov53; LP3269.

HOW TO MATCH PLAIDS. SEE *Sew Easy*, no.25.

HOW TO MEASURE FOR YOUR DRESS. SEE *Sew Easy*, no.1.

HOW TO MURDER A RICH UNCLE. Warwick Film Productions. Released by Columbia Pictures Corp. 8 reels, sd., b&w, 35mm. CinemaScope. Based on the play *Il Faut Tuer Julie*, by Didier Daix. © Warwick Film Productions, Ltd.; 11Dec57; LP9547.

HOW TO OBSERVE. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 26Jan50; MP189.

HOW TO OUTSELL COMPETITION. Westinghouse Electric Corp., 1948. 1 reel, sd., b&w, 16mm. © Westinghouse Electric Corp.; 18Aug50; MP642.

HOW TO PREPARE A CLASS REPORT. Coronet, 1953. 11 min., sd., b&w, 16mm. © John Smart; 12Feb53; MP3324.

HOW TO PUT A SLEEVE ON A DRESS. SEE *Sew Easy*, no.18.

HOW TO PUT IN A ZIPPER. SEE *Sew Easy*, no.23.

HOW TO RAISE A BOY. E. I. du Pont de Nemours. Made by Jack Denove Productions. 27 min., sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours & Co.; 26Apr55; MP6009.

HOW TO READ NEWSPAPERS. Coronet, 1951. 11 min., sd., b&w, 16mm. © David A. Smart; 22Oct51; MP1868.

HOW TO RELAX. SEE *Dimwit in How to Relax*.

HOW TO REMEMBER. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 5Jun50; MP291.

HOW TO SAY NO: MORAL MATURITY. Coronet, 1951. 11 min., sd., b&w, 16mm. © David A. Smart; 29Oct51; MP1956.

HOW TO SELL IN A BANK. W. Clement Stone. 28 min., b&w, 16mm. © W. Clement Stone; 5Feb58; MU6464.

HOW TO SELL QUALITY. Dartnell Corp. Made by Jam Handy Organization. 2,373 ft., b&w, 35mm. © Dartnell Corp.; 15Nov54; MU5796.

HOW TO SLEEP. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (Goofy Cartoon) Technicolor. © Walt Disney Productions; 29Sep53; LP3197.

HOW TO STEER LIKE AN EXPERT. Aetna Casualty and Surety Co. 8 min., sd., b&w, 16mm. (Drivotrainer Film, no.7) Produced in cooperation with the Board of Education of the City of New York. Author, Paul B. Cullen. © The Aetna Casualty & Surety Co.; 24Feb53; MP3981.

HOW TO SUCCEED IN SCHOOL. Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16mm. © Centron Corp., Inc.; 20Feb56; MP7606.

HOW TO TAKE A TEST. Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16mm. © Centron Corp., Inc.; 20Aug56; MP8144.

HOW TO THINK. Coronet, 1950. 14 min., sd., b&w, 16mm. © David A. Smart; 20Feb50; MP195.

HOW TO TRANSPORT, PLACE, FINISH, & CURE QUALITY CONCRETE. Portland Cement Association and American Concrete Institute. 32 min., sd., color, 16mm. Kodachrome. © Portland Cement Association; 1Nov53; MP4045.

HOW TO TREAT A SWEEPING MOP. Office of Civil Service Personnel, University of Minnesota, 1952. 2 min., si., b&w, 16mm. © Regents of the University of Minnesota; 1Sep52; MP3136.

HOW TO TURN THE CAR AROUND. Aetna Casualty and Surety Co. 5 min., sd., b&w, 16mm. (Drivotrainer Film, no.18) Produced in cooperation with the Board of Education of the City of New York. Author, Paul B. Cullen. © The Aetna Casualty & Surety Co.; 24Feb53; MP3972.

HOW TO UN-SNARL OUR SNARLING MECHANISM. Grace Wells. 1 reel, 8mm. © Grace Wells Carron; 8Aug56; MU6170.

HOW TO USE KEX DUST CONTROL SYSTEM CORRECTLY: "A" VERSION. Kex National Assn. 15 min., sd., color, 16mm. © Kex National Assn.; 14Sep55; MP6499.

HOW TO USE KEX DUST CONTROL SYSTEM CORRECTLY: "B" VERSION. Kex National Assn. 16 min., sd., color, 16mm. © Kex National Assn.; 14Sep55; MP6500.

HOW TO VISIT. Broadman Films. 13 min., sd., b&w, 16mm. Appl. author: Earl Waldrup. © Broadman Films; 1Jul54; MP9604.

HOW TO WET MOP. Office of Civil Service Personnel, University of Minnesota, 1952. 3 min., si., b&w, 16mm. © Regents of the University of Minnesota; 1Sep52; MP3138.

HOW TO WIN AT THE RACES. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Pacemaker) © Paramount Pictures Corp.; 17Dec54; MP5474.

HOW TO WRITE EFFECTIVELY. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 5Jun50; MP302.

HOW TREES HELP US. Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar57; MP8311.

HOW WATER HELPS US. Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2May57; MP8487.

HOW WE COOPERATE. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 7Feb50; MP193.

HOW WE LEARN. Coronet, 1951. 10 min., sd., b&w, 16mm. © David A. Smart; 7Aug51; MP1555.

HOW WE RATE. Western Underwriters Assn. 21 min., sd., color, 16mm. Kodachrome. © Western Underwriters Assn.; 28Feb55; MU5853.

HOW WEATHER IS FORECAST. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © John Smart; 4Dec53 (in notice: 1954); MP4223.

HOW WELL CAN YOU DRIVE ON COUNTRY HIGHWAYS? Aetna Casualty & Surety Co. 10 min., sd., b&w, 16mm. Appl. author: Bert Woodcock. © Aetna Casualty & Surety Co.; 1Jan58 (in notice: 1957); MP8707.

HOW WELL CAN YOU STEER? Aetna Casualty and Surety Co. 7 min., sd., b&w, 16mm. (Drivotrainer Film, no.3) Produced in cooperation with the Board of Education of the City of New York. Author, Paul B. Cullen. © The Aetna Casualty & Surety Co.; 24Feb53; MP3975.

HOW WYATT EARP BECAME A MARSHAL. SEE *The Life and Legend of Wyatt Earp*, no.1.

HOWARD GOES TO JAIL. SEE *Mr. Adams and Eve*.

HOWARD PRESENTS - A NIGHT AT THE AUCTION. Howard K. Ewing. 29 min., sd., b&w, 16mm. © Howard K. Ewing a.k.a. Howard the Trader; 19Jun56; MP8113.

HOWDY NEIGHBOR. SEE *Blondie*.

HOWDY, PARTNER. Warner Bros. Pictures. 17 min., sd., Warnercolor, 35mm. © Warner Bros. Pictures, Inc.; 22Dec56; MP8679.

A HOWLING SUCCESS. SEE *Terry Bears in A Howling Success*.

HUB GRIMES. SEE *The Millionaire*.

THE HUBBY KILLER. SEE *Private Secretary*, no.20.

HUBERT GOES WEST. SEE *Adventures of Rin-Tin-Tin*, no.70.

HUBERT'S NIECE. SEE *The Adventures of Rin-Tin-Tin*, no.106.

HUDSON VALLEY. Frank Joseph Graziano. 20 min., sd., color, 16mm. © Frank Joseph Graziano; 14Oct54; MU5779.

HUEY'S DUCKY DADDY. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 20Nov53; LP4012.

HUEY'S FATHER'S DAY. Paramount Pictures Corp. 1 reel, sd., Technicolor, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 8May59; LP13783.

HUG THAT HILL-BILLY. SEE Love That Jill.

THE HUGH WARING STORY. SEE The Millionaire.

HUGS AND MUGS. Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 13Mar50; LP930.

HUK! Pan-Pacific Pictures. Released by United Artists Corp. 84 min., sd., color, 35mm. Eastman color. Based on the novel by Stirling Silliphant. © Pan-Pacific Pictures, Inc.; 22Aug56; LP6927.

HULA FROM HOLLYWOOD. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 6May54; MP5001.

HULA HAPPY. Dudley Pictures Corp. Released by Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International Color Parade) Eastman color. © Universal Pictures Co., Inc.; 30Nov56; LP7632.

HULA HOOP. SEE Hamm's Beer Commercials, no.H-522-SC.

HULA LA LA. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 16Oct51; LP1217.

HULL DOWN. SEE Crunch and Des, no.206.

HUMAN BEGINNINGS. Lester F. Beck, 1950. Made in cooperation with the elementary schools of Eugene, Oregon, the Walt Whitman School, New York City, and the Presbyterian Hospital, New York City. 22 min., sd., color, 16mm. © Lester F. Beck, 20Mar50; MP31.

THE HUMAN BODY: CIRCULATORY SYSTEM. Coronet Instructional Films. 14 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Oct56; MP7939.

THE HUMAN BODY: DIGESTIVE SYSTEM. Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 7Feb58; MP8914.

THE HUMAN BODY: NERVOUS SYSTEM. Coronet Instructional Films. 14 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11Dec58; MP9430.

THE HUMAN BODY: REPRODUCTIVE SYSTEM. Coronet Instructional Films. 14 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 14Apr59; MP9624.

THE HUMAN BODY: SKELETON. Coronet Instructional Films. 10 min., sd., b&w, 16mm. Appl. author: B. J. Anson. © John Smart; 15Jun53; MP3684.

THE HUMAN BOMB. SEE Adventures of Superman. Dragnet. Big Human Bomb. Jet Jackson, the Flying Commando, no.20. Navy Log. The Sheriff of Cochise, no.6. Whirllybirds, no.15.

THE HUMAN BRAIN. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 16Feb55 (in notice: 1954); MP5920.

HUMAN DESIRE. Columbia Pictures Corp. 10 reels, sd., b&w, 35mm. Based on a novel by Emile Zola. © Columbia Pictures Corp.; 17Aug54; LP3988.

HUMAN HEREDITY. E. C. Brown Trust. Made by Churchill-Wexler Film Productions. 23 min., sd., color, 16mm. (Understanding Ourselves) With film guide for teachers and discussion leaders. Appl. authors: Lester F. Beck, Curtis E. Avery. © E. C. Brown Trust, Curtis E. Avery, director; 25Jul56; MP7471.

THE HUMAN JUNGLE. Allied Artists Productions. 82 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 26Sep54; LP4055.

THE HUMAN MACHINE. Moody Institute of Science. 14 min., sd., color, 16mm. Kodachrome. © Moody Institute of Science; 8Nov55; MP6801.

THE HUMAN TOUCH. General Television Enterprises, Inc., 1949. 1 reel, sd., b&w, 16mm. © General Television Enterprises, Inc.; 30Dec49; LP2750.

THE HUMANITARIAN. SEE The Gray Ghost, no.4.

HUMBLE HEART. SEE The Frontier Parson in Humble Heart.

HUMPHREY TAKES A CHANCE. SEE Joe Palooka in Humphrey Takes a Chance.

HUMPTY-DUMPTY. SEE Private Secretary.

THE HUNCHBACK OF NOTRE DAME. Paris Film Production, Paris. Released in the U. S. by Allied Artists Pictures Corp. 103 min., sd., color, 35mm. A Robert & Raymond Hakim Production. CinemaScope. Technicolor. Based on the novel Notre Dame de Paris, by Victor Hugo. © Paris Film Production; 18Oct57 (in notice: 1956); LP9116.

HUNGARIAN MARCH. SEE Largo.

HUNGARY IN REVOLT. Columbia Broadcasting System. 30 min., sd., b&w, 16mm. © Columbia Broadcasting System, Inc.; 12Dec56; MP8153.

THE HUNGRY DEER. SEE Lassie.

HUNGRY GHOST. Interstate Bakeries Corp. Made by Walter Lantz Productions. 60 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 22Feb58 (in notice: 1957); LP11957.

HUNT THE MAN DOWN. RKO Radio Pictures, 1951. 68 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 2Jan51; LP680.

THE HUNTED. SEE The Adventures of Rin-Tin-Tin, no.123.

THE HUNTER. R. J. Reynolds Tobacco Co., 1952. Produced by Pathscope Studios. 2 reels each, sd., b&w, 16mm. © R. J. Reynolds Tobacco Co.; 1Oct52.

1. July 3, 1952. The Grey People, written by Checkley Ellis. LP1992.
2. July 9, 1952. Bucharest Express, written by Phil Reisman, Jr. LP1991.
3. July 16, 1952. Puzzle of Pier Ninety, written by Jack Roche. LP1993.
4. July 23, 1952. Salzburg Festival written by Robert R. Presnell, Sr. and Peter Ordway. Appl. title: Salzburg Story. LP1994.
5. July 30, 1952. Paris Episode, written by Henry Kane. LP1995.
6. Aug. 6, 1952. Mad Money, written by Checkley Ellis. LP1996.
7. Aug. 13, 1952. Athens Episode, written by Henry Kane. LP1997.
8. Aug. 20, 1952. Operation Ashes, written by Hamilton Benz. LP1998.
9. Aug. 27, 1952. Time and Tide. Original story by Denis Green; script by Burton R. Benjamin. LP1999.
10. Sept. 3, 1952. Man Who Dropped In, written by Robert R. Presnell, Sr., and Peter Ordway. LP2000.
11. Sept. 10, 1952. Rendezvous in Prague, written by Norman Ashton. LP2001.
12. Sept. 17, 1952. Black and White Sheep, written by Franz Spencer. LP2002.
13. Sept. 24, 1952. Ghost Goes East, written by Phil Reisman, Jr. LP2003.

THE HUNTER. SEE Gunsmoke. Happy Pause Frolics.

THE HUNTER AND THE FOREST: A STORY WITHOUT WORDS. Aktiebolaget Svensk Filmindustri. Released in the U. S. by Encyclopaedia Britannica Films. 8 min., sd., b&w, 16mm. © Aktiebolaget Svensk Filmindustri; 24Jan55 (in notice: 1954); MP6298.

THE HUNTERS. Twentieth Century-Fox Film Corp. 107 min., sd., Color by DeLuxe, 35mm. CinemaScope. Based on the novel by James Salter. © Twentieth Century-Fox Film Corp.; 20Aug58; LP12179.

HUNTERS' HOLIDAY. Columbia Pictures Corp., 1952. 9 min., sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 25Sep52; MP2871.

HUNTER'S MOON. SEE Buckskin.

HUNTERS OF THE DEEP. Allan Dowling Pictures. Released by Distributors Corp. of America. 64 min., sd., color, 35mm. © Allan Dowling Productions, Inc.; 1Oct54; LP4297.

HUNTERS OF THE SEA. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. An Astra film presentation. © Twentieth Century-Fox Film Corp.; 13Jul56; MP8079.

HUNTING DOGS AT WORK. Warner Bros. Pictures. 10 min., sd., color, 35mm. (Sports Parade) Technicolor. © Warner Bros. Pictures, Inc.; 12May54 (in notice: 1952); LP5273.

HUNTING GIANTS. Circle Film Enterprises. 13 min., sd., b&w, 16mm. Produced, directed, and written by Sam Waagenaar. © Circle Film Enterprises, Inc.; 1Jul54; MP5188.

HUNTING THE DEVIL CAT. Warner Bros. Pictures, 1952. 10 min., sd., b&w, 35mm. (Vitaphone novelties) © Warner Bros. Pictures, Inc.; 22Dec52 (in notice: 1943); MP3089.

HUNTING THE NETCHIK. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 9Dec56; MP7897.

HUNTING THRILLS. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 14Oct54; MP5577.

THE HURDLES. United World Films, 1948. 11 min., sd., b&w, 16mm. (Track and Field) © United World Films, Inc.; 7Jan48 (in notice: 1947); MP2380.

HURDY-GURDY HARE. (Bugs Bunny Special) Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm. © The Vitaphone Corp.; 31Dec48; MP5120.

HURLY BURLY. Cinetech Co. © 1950. 87 min., sd., b&w, 35mm. © Cinetech Co., Inc.; 25Oct50; LU2980.

THE HURON TOMAHAWK. SEE Hawkeye and the Last of the Mohicans.

HURRAH FOR THE IRISH. SEE The Ann Sothern Show, no.18.

HURRAY ALL BOATS. Universal Pictures Co. 1 reel, sd., color, 35mm. (U-I color parade, no.28) A Universal-International picture. Eastman color. © Universal Pictures Co., Inc.; 1May57; MP8363.

HURRICANE. SEE Alcoa-Goodyear Theatre, no.8118. Big Town, no.127. Our Miss Brooks, no.14.

HURRICANE HUNTERS. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Pacemaker) © Paramount Pictures Corp.; 7Aug53; MP3785.

HURRICANE ISLAND. Columbia Pictures Corp., 1951. 71 min., sd., color, 35mm. © Columbia Pictures Corp.; 16Jul51; LP1049.

HURRICANE SMITH. Paramount Pictures Corp., 1952. 90 min., sd., color, 35mm. Based on a story by Gordon Ray Young. © Paramount Pictures Corp.; 14Oct52; LP2034.

HURRY, HURRY. Castle Films, 1950. 1 reel, sd., b&w, 16mm. Excerpts from the feature film production Never Give a Sucker an Even Break. © United World Films, Inc.; 15Feb50; LP2316.

HUSBAND. SEE All Star Theatre, no.119.

HUSBAND AND WIFE. SEE The Sheriff of Cochise, no.36.

HUSBAND AND WIFE MURDER STORY. SEE I'm the Law, no.21.

A HUSBAND APPEARS. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 4Feb55; LP6777.

HUSBAND PRO TEM. SEE Death Valley Days, no.332.

HUSBANDS BEWARE. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 5Jan56 (in notice: 1955); LP5831.

HUSBANDS ONCE REMOVED. SEE Blondie.

HUSKY DOGS. RKO-Pathe, 1952. 8 min., sd., b&w, 35mm. (Sportscope) © RKO Pathe, Inc.; 26Oct52; MP3403.

HUSKY SLUGGER CASE. SEE The Line-Up, no.29.

HYDE AND HARE. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Bugs Bunny Special) Technicolor. © Vitaphone Corp.; 22Aug55; MP7528.

THE HYDRA. United World Films, 1949. 10 min., sd., b&w, 16mm. (Zoology Series) © United World Films, Inc.; 1Jan49; MP3051.

HYDRAULICS UNLIMITED. Hydraulics Unlimited Manufacturing Co. Made by Forney Films. 20 min., color, 16mm. Kodachrome. © Forney Films, Inc.; 25May55; MU5891.

HYDROGEN. Coronet Instructional Films. 14 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 28May59; MP9757.

HYDROGEN HURRICANE. SEE Commando Cody, no.8.

HYDROPLANES UNLIMITED IN THE GOLD CUP CLASSIC. S and S Enterprises, 1951. 23 min., sd., b&w, 16mm. © Charles G. Stipp, R. Philip Smith d.b.a. S & S Enterprises; 20Nov51; MP2362.

HYDROPONICS. SEE How Does Your Garden Grow, no.5.

HYPNOTIC BEHAVIOR. Lester F. Beck, 1949. 20 min., sd., b&w, 16mm. © Lester F. Beck; 15Nov49; MP4999.

HYPNOTIC HICK. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker Cartune) A Universal-International picture. Technicolor. © Universal International; 26Oct53; MP4247.

THE HYPNOTIC RAY MACHINE. SEE The Lost Planet, no.9.

HYPNOTIC WIFE. SEE City Detective.

HYPNOTISING GRACIE. SEE The George Burns and Gracie Allen Show, no.281.

HYPNOTISM CONFIDENTIAL. PAD Productions. 70 min., sd., b&w, 35mm. © Peter Anthony De Cenzie; 27Mar57; LP9715.

THE HYPNOTIST. SEE Col. Humphrey J. Flack, Judge Roy Bean, Topper, no.T104.

HYPNOTIZED. SEE Little Roquefort in Hypnotized.

THE HYPOCHONDRIAC. March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no.10) Based on Le Malade Imaginaire by Moliere. © Time, Inc.; 9Sep52; MP3106.

THE HYPO-CHONDRI-CAT. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 16Jan51 (in notice: 1949); MP891.

HYSTERICAL HISTORY. Paramount Pictures Corp., 1953. 7 min., sd., color, 35mm. (Kartune) © Paramount Pictures Corp.; 23Jan53 (in notice: 1952); LP2235.

I

I ACCUSE. Metro-Goldwyn-Mayer. Released by Loew's. 99 min., sd., b&w, 35mm. CinemaScope. Perspecta sound. Based on a book by Nicholas Halasz. © Loew's, Inc.; 6Jan58 (in notice: 1957); LP9549.

I AM A PARATROOPER. RKO-Pathe, 1952. 15 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 14Sep52; MP3079.

I AM AN AMERICAN. SEE The Sheriff of Cochise, no.32.

I AM JOAQUIN. SEE Death Valley Days, no.351.

I AM NOT ALONE. SEE Telephone Time.

I AM THE RESURRECTION. Family Films. 20 min., sd., b&w, 16mm. (The Living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Family Films, Inc.; 2Jun53; LP3593.

IBM POUGHKEEPSIE, 1958. International Business Machines Corp. 22 min., Eastman color & b&w, 16mm. © International Business Machines Corp.; 2Feb59; MU6612.

THE IBM PROOF MACHINE. International Business Machines Corp. 1850 ft., b&w, 16mm. © International Business Machines Corp.; 2Mar59; MU6654.

I BEHELD HIS GLORY. Cathedral Films. 55 min., sd., b&w, 16mm. Screenplay, Arthur Horman. © Cathedral Films, Inc.; 27Jan53 (in notice: 1952); LP2931.

I BELIEVE IN YOU. Ealing Studios, London. Released in the U. S. by Universal International Films. 91 min., sd., b&w, 35mm. Based on a book by Sewell Stokes. © Ealing Studios, Ltd.; 29May52 (in notice: 1951); LP3161.

I BURY THE LIVING. Maxim Productions. Released by United Artists Corp. 76 min., sd., b&w, 35mm. © Maxim Productions, Inc.; 23Jul58 (in notice: 1957); LP12781.

I CAN GET IT FOR YOU WHOLESALE. Twentieth Century-Fox Film Corp., 1951. 91 min., sd., b&w, 35mm. Based on the novel of the same title by Jerome Weidman. © Twentieth Century-Fox Film Corp.; 6Apr51; LP923.

I CAN GET IT FOR YOU WHOLESALE. SEE It's a Great Life.

I CHOOSE CHEMISTRY! Ruth O. Bradley. Made by Bailey Films. 15 min., sd., b&w, 16mm. © Ruth O. Bradley; 5Aug58; MP9143.

I CLIMB THE STAIRS. SEE Medic.

I CONFESS. Warner Bros. Pictures, 1953. 95 min., sd., b&w, 35mm. Based on the play Nos Deux Consciences, by Paul Anthelme. © Warner Bros. Pictures, Inc.; 16Feb53; LP2287.

I COULDN'T MARRY. Futurity Film Corp. 59 min., sd., b&w, 35mm. © Futurity Film Corp.; 5Jan55; LP4776.

I COVER THE EVERGLADES. Paramount Pictures Corp., 1951. 1 reel, sd., b&w, 35mm. (Pacemaker Series) © Paramount Pictures Corp.; 9Nov51; MP1809.

I COVER THE UNDERWORLD. Republic Pictures Corp. 70 min., sd., b&w, 35mm. © Republic Pictures Corp.; 14Mar55; LP5157.

I DIED A THOUSAND TIMES. Warner Bros. Pictures. 109 min., sd., color, 35mm. CinemaScope. Warnercolor; print by Technicolor. © Warner Bros. Pictures, Inc.; 12Nov55; LP7337.

THE I DON'T CARE GIRL. Twentieth Century-Fox Film Corp., 1953. 81 min., sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 5Jan53; LP2461.

I DON'T SCARE. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 16Nov56; LP7259.

I DREAM OF JEANIE. Republic Pictures Corp.; 1952. 90 min., sd., color, 35mm. © Republic Pictures Corp.; 1May52; LP2118.

I FOUND THE BONES OF THE BOUNTY. (The Bounty and Pitcairn Island) National Geographic Society. 80 min., sd., b&w, 16mm. Luis Marden, photographer. © National Geographic Society; 3Jan58; LP10092.

I GET ALONG WITHOUT YOU VERY WELL. SEE Telephone Time.

I GOPHER YOU. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 27Feb54 (in notice: 1953); MP5669.

I HATE MONEY. Adrian Weiss Productions, 1953. 3 reels, sd., b&w, 35mm. Based on the Craig Kennedy stories created by Arthur B. Reeve. © Adrian Weiss Productions; 10Mar53 (in notice: 1952); LP2394.

I HEARD THEM SING. SEE Wait till the Sun Shines, Nellie.

I KILLED GERONIMO. Jack Schwarz Productions. Released by Eagle Lion Films, 1950. 7 reels, sd., b&w, 35mm. © Jack Schwarz Productions; 29Jul50; LP352.

I KILLED THE COUNT. SEE Alfred Hitchcock Presents.

I LEARN AT LEXINGTON. Lexington Auto School. © 1950. 42 min., sd., color, 16mm. © Lexington Auto School, Inc.; 13Jul50; MU5154.

I LOVE CHILDREN, BUT. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) © Loew's Incorporated; 17Dec52; LP2327.

I LOVE LUCY. Desilu Productions. Approx. 27 min. each, sd., b&w, 16mm. © Desilu Productions, Inc.

79. Lucy's Million Dollar Idea. © 28Nov53 (in notice: 1954); LP4315. (SEE ALSO I Love Lucy, no.79; 11Jan54; LP8130)

79. Lucy's Million Dollar Idea. © 11Jan54; LP8130. (SEE ALSO I Love Lucy, no.79; 28Nov53 (in notice: 1954); LP4315)

80. Ricky Minds the Baby. © 3Dec53 (in notice: 1954); LP4401. (SEE ALSO I Love Lucy, no.80; 18Jan54; LP8129)

80. Ricky Minds the Baby. © 18Jan54; LP8129. (SEE ALSO I Love Lucy, no.80; 3Dec53 (in notice: 1954); LP4401)

103. Ricky's Movie Offer. © 16Sep54; LP4762.

104. Ricky's Screen Test. © 23Dec54; LP4761.

105. Lucy's Mother-in-Law. © 30Sep54; LP4790.

106. Ethel's Birthday. © 7Oct54; LP4791.

113. Ethel's Home Town. © 25Nov54 (in notice: 1955); LP6690. (SEE ALSO I Love Lucy, no.113; 31Jan55; LP8128)

113. Ethel's Home Town. © 31Jan55; LP8128. (SEE ALSO I Love Lucy, no.113; 25Nov54 (in notice: 1955); LP6690)

118. Hedda Hopper. © 10Feb55; LP6691.

123. In Palm Springs. © 17Mar55; LP6694.

127. The Tour. © 14Apr55; LP6693.

129. Lucy and John Wayne. © 15Sep55; LP6692.

130. Lucy and the Dummy. © 22Sep55; LP6600.

138. The Passports. © 19Dec55; LP7775.

141. Second Honeymoon. © 23Jan56; LP7774.

148. Lucy in the Swiss Alps. © 26Mar56; LP7771.

149. Lucy Gets Homesick in Italy. © 9Apr56; LP7767.

150. Lucy's Italian Movie. © 16Apr56; LP7772.

151. *The Bicycle Trip*. © 23Apr56; LP7770.
152. *Lucy Goes to Monte Carlo*. © 7May56; LP7766.
153. *Return from Europe*. © 14May56; LP7773.
154. *Lucy and Bob Hope*. © 1Oct56; LP7769.
155. *Lucy Meets Orson Welles*. © 15Oct56; LP7768.
- I LOVE MELVIN. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 76 min., sd., color, 35mm. © Loew's Incorporated; 2Feb53 (in notice: 1952); LP2372.
- I LOVE YOU, TRUDY. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3334.
- I MARRIED A DEAD MAN. SEE *No Man of Her Own*.
- I MARRIED A MONSTER FROM OUTER SPACE. Paramount Pictures Corp. 78 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 8Sep58; LP12236.
- I MARRIED A SAVAGE. Futurity Film Corp. 73 min., sd., b&w, 35mm. © Futurity Film Corp.; 24Nov49; LP4778.
- I MARRIED A WOMAN. RKO Radio Pictures. Released by Universal-International. 84 min., sd., b&w, 35mm. © RKO Teleradio Pictures, Inc.; 30Dec56; LP10316.
- I, MOBSTER. Alco Pictures Corp. Released by Twentieth Century-Fox Film Corp. 80 min., sd., b&w, 35mm. CinemaScope. From the novel of the same title by Joseph Hilton Smyth. © Alco Pictures Corp.; 30Dec58; LP12718.
- I NEVER BELIEVED IN MIRACLES. SEE *Celebrity Playhouse*, no.1.
- I NEVER FORGET A FACE. Vitaphone Corp. 9 min., sd., b&w, 35mm. (Warner Specials) A Warner Bros. short subject. © Vitaphone Corp.; 28Apr56; MP8117.
- I REMEMBER THE GLORY; THE ART OF BOTTICELLI. Art Film Productions. Released by Twentieth Century-Fox Film Corp., 1952. 10 min., sd., color, 35mm. © Art Film Productions, Inc.; 11Jun52; MP3023.
- I REMEMBER THE RANI. SEE *The Loretta Young Show*.
- I REMEMBER WHEN. Vitaphone Corp. 10 min., sd., b&w, 35mm. (Vitaphone Varieties) A Warner Bros. short subject. © Vitaphone Corp.; 18Dec54; MP5760.
- IS-106 REFRIGERATOR—RS-38 RANGE. Frigidaire Division. Made by Jam Handy Organization. 2 min., b&w, 35mm. © Jam Handy Organization, Inc.; 16Apr54; MU5694.
- IS-108 REFRIGERATOR—RS-70 RANGE. Frigidaire Division. Made by Jam Handy Organization. 2 min., b&w, 16mm. © Jam Handy Organization, Inc.; 16Apr54; MU5679.
- I SEARCH FOR ADVENTURE. SEE *Paradise at Mokil*.
- I SHOT A PROWLER. SEE *Schlitz Playhouse*.
- I SHOT BILLY THE KID. Lippert Productions, 1950. 58 min., sd., b&w, 35mm. © Lippert Productions, Inc.; 28Aug50; LP300.
- I SPY. Reah Productions. Made by Guild Films Co. 3 reels each, sd., b&w, 16mm. © Reah Productions, Inc. Betrayal of West Point. © 21Nov55; LP6754. Blood Brothers. © 4Jun56 (in notice: 1955); LP6639. The Bridge. © 11Jun56 (in notice: 1955); LP6638. The Canaris Story. © 2Jan56 (in notice: 1955); LP6757. Perilous Crossing. © 22Apr56 (in notice: 1955); LP6736. Saboteur. © 18Jun56 (in notice: 1955); LP6641.
- I SPY. Reah Productions. 3 reels each, sd., b&w, 16mm. © Reah Productions, Inc. Abbe and the Nymph. © 24Oct55; LP6110. Across the Border. © 21May56 (in notice: 1955); LP6557. Amateur. © 3Oct55; LP6111. The Ancient Spies. © 17Oct55; LP6107. Azeff Story. © 31Jan56 (in notice: 1955); LP6114. The Baby Spy. © 12Dec55; LP6112. The Burning of New York. © 26Dec55; LP6317. Copperhead. © 1Apr56 (in notice: 1955); LP6308. The Deadliest Weapon. © 14Nov55; LP6316. Death of a Spy. © 7Nov55; LP6315. Dishonored Hero. © 28May56 (in notice: 1955); LP6554. Doublecross. © 23Jan56 (in notice: 1955); LP6313. The Face of Judas. © 14May56 (in notice: 1955); LP6556. File Clerk. © 26Sep55; LP6555. The Firebrand. © 25Mar56 (in notice: 1955); LP6311. The Four. © 16Jan56; LP6193. The Green Coat. © 27Feb56 (in notice: 1955); LP6312. The Green Cross. © 8Feb56 (in notice: 1955); LP6314. Gunpowder Plot. © 12Feb56 (in notice: 1955); LP6115. He Spied on the Queen. © 19Dec55; LP6113. Immortality at 11 A. M. © 2Dec55; LP6108. Legion of Honor. © 20Feb56 (in notice: 1955); LP6116. The Lion of France. © 30Apr56 (in notice: 1955); LP6553. Lover Spy. © 12Mar56 (in notice: 1955); LP6309. The Man Who Hated Dreyfus. © 5Mar56 (in notice: 1955); LP6310. The Man Who Saved Moscow. © 28Nov55; LP6307. Redl Story. © 31Oct55; LP6109. Swordsman in Skirts. © 9Jan56 (in notice: 1955); LP6106. Time Bomb. © 7May56 (in notice: 1955); LP6640. Treason by Proxy. © 8Apr56 (in notice: 1955); LP6598. Underground. © 15Apr56 (in notice: 1955); LP6755. The Watchmaker of Scapa Flow. © 1Apr56 (in notice: 1955); LP6756.
- I TAKE RISKS. Western Underwriters Association [1952] 26 min., sd., color, 16mm. © Western Underwriters Association; 25Aug52; MU5474.
- I, THE JURY. Parklane Pictures. Released by United Artists Corp. 87 min., sd., b&w, 35mm. A three-dimensional film. Based on the book of the same title by Mickey Spillane. © Parklane Pictures, Inc.; 24Jul53; LP2827.
- I WANT TO BE BAD. SEE *Yo Quiero Ser Mala*.
- I WANT TO BE SILLY. SEE *Yo Quiero Ser Tonta*.
- I WANT TO LIVE. Figaro, Inc. Released by United Artists Corp. 120 min., sd., b&w, 35mm. Based on newspaper articles by Ed Montgomery and the letters of Barbara Graham. Appl. states music in soundtrack prev. reg. unpub. © Figaro, Inc.; 11Nov58; LP12783.
- I WANT YOU. Samuel Goldwyn Productions. Released by RKO Radio Pictures, 1951. 101 min., sd., b&w, 35mm. Based on stories by Edward Newhouse. © Samuel Goldwyn Productions, Inc.; 21Dec51; LP1420.
- I WAS A COMMUNIST FOR THE F. B. I. Warner Bros. Pictures, 1951. 83 min., sd., b&w, 35mm. Based on an article by Pete Martin [pseud. of Thornton Martin] © Warner Bros. Pictures, Inc.; 16May51; LP905.
- I WAS A PRISONER IN KOREA. Columbia Pictures Corp. 8 reels, sd., b&w, 35mm. Subsequently entitled "The Bamboo Prison." © Columbia Pictures Corp.; 22Sep54; LP4065.
- I WAS A SHOPLIFTER. Universal Pictures Co., Inc., 1950. 74 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 17Mar50; LP21.
- I WAS A TEENAGE FRANKENSTEIN. Santa Rosa Productions. Released by American International Pictures. 74 min., sd., b&w, 35mm. © Santa Rosa Productions, Inc.; 27Nov57; LP9438.
- I WAS A TEENAGE WEREWOLF. Sunset Productions. Released by American International Pictures. 76 min., sd., b&w, 35mm. © Sunset Productions, Inc.; 26May57; LP8622.
- I WAS AN AMERICAN SPY. Allied Artists Productions, 1951. 85 min., sd., b&w, 35mm. Based on the book, "Manila Espionage," by Claire Phillips and Myron B. Goldsmith. © Allied Artists Productions, Inc.; 15Apr51; LP853.
- I WENT TO HAVANA. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP5011.
- I WILL NOT DIE. SEE *Destiny*.
- THE ICE CATHEDRAL. SEE *Crossroads*.
- ICE CLIMBERS. RKO-Pathé. 8 min., sd., b&w, 35mm. (Sportscope) © RKO Teleradio Pictures, Inc.; 9Sep56; MP7633.
- ICE SCREAM. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Casper Cartoon) Technicolor. © Paramount Pictures Corp.; 8Aug57; LP8985.
- ICEBREAKER. RKO Pathé, 1951. Produced in cooperation with the U. S. Coast Guard. 9 min., sd., b&w, 35mm. (Screenliner, no.2) © RKO Pathé, Inc.; 5Oct51; MP1967.
- THE ICE MAN. Louis G. Cowan, Inc., 1952. 24 min., sd., b&w, 16mm. (Fearless Fostick Adventures, no.A-3) Based on a comic strip character by Al Capp [pseud. of Alfred Gerald Caplin] Appl. title: Fearless Fostick in The Ice Man. © Louis G. Cowan, Inc.; 24Aug52 (in notice: 1951); LP2270.
- THE ICEMAN. SEE *Man Against Crime*. Mar. 4, 1953.
- I'D CLIMB THE HIGHEST MOUNTAIN. Twentieth Century-Fox Film Corp., 1951. 87 min., sd., color, 35mm. Based on the novel, "Circuit Rider's Wife," by Corra Harris. © Twentieth Century-Fox Film Corp.; 7Feb51; LP800.
- THE IDEA MAN. SEE *All Star Theatre*, no.188.
- IDEAL HUSBAND. SEE *The Bob Cummings Show*, no.11.
- IDENTITY UNKNOWN. SEE *Inner Sanctum*, no.19.
- L'IDIOT. Film Archives. 10 reels, sd., b&w, 16mm. French dialog, English sub-titles. Based on the novel *The Idiot*, by Fyodor Dostoyevsky. Appl. author: Sacha Gordin. © on editing and English sub-titles; Film Archives; 1Apr58 (in notice: 1957); LP12100.
- THE IDOL. SEE *Blondie*.
- IDOL IN THE DUST. SEE *26 Men*.
- IF CATS COULD SING. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1950. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 15Sep50; LP447.
- IF I WERE A NO-GOOD. SEE *Si Fuera una Cualquiera*.
- IF I WERE KING. SEE *Whirlybirds*, no.58.
- IF I WERE RICH. SEE *TV Reader's Digest*.
- IF MOSCOW STRIKES. SEE *Modern Arms and Free Men*.
- IF THIS BE SIN. London Film Productions. Released in the U.S. by United Artists, 1950. An Edward Small production. 72 min., sd.,

IF THIS BE SIN.-Con.

b&w, 35mm. Released in England under the title "That Dangerous Age." From the story by Ben Simcoe, based on the play "Autumn" by Margaret Kennedy and Ilya Surgutchoff. © Gregory Ratoff; 22Sep50 (in notice: 1949); LP342.

IF TOMORROW BE SAD. SEE Medic.

AN IGLOO FOR TWO. SEE Willie, the Walrus, in An Igloo for Two.

IKE CARPENTER AND HIS ORCHESTRA TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 1Mar51; MP1393.

IL FAUT TUER JULIE. SEE How To Murder a Rich Uncle.

I'LL ALWAYS LOVE YOU, NATALIE. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 20Oct55; LP6870.

I'LL ASK MINNIE. SEE Big Town, no.41.

I'LL BE DOGGONED. Warner Bros. Pictures. 10 min., sd., Warnercolor, 35mm. © Warner Bros. Pictures, Inc.; 30Mar57; MP8840.

I'LL BE WAITING. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 5May55; LP6789.

I'LL CRY TOMORROW. Metro-Goldwyn-Mayer. Released by Loew's. 119 min., sd., b&w, 35mm. Based on the book of the same title by Lillian Roth, Mike Connolly, and Gerold Frank. © Loew's Incorporated; 21Jan56 (in notice: 1955); LP5860.

I'LL DREAM YOUR DREAM. Chalmers Sisters, 1950. 30 min., sd., b&w, 16mm. (Little Theatre of TV Series) © Dorothea Chalmers, Vernona Chalmers, dba Chalmers Sisters; 20Nov50; LP614.

I'LL GET BY. Twentieth Century-Fox Film Corp., 1950. 83 min., sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 17Oct50; LP548.

I'LL GET EVEN. SEE Whirlybirds, no.32.

I'LL GET YOU. Eros Films, London. Released in the U. S. by Lippert Pictures, 1952. 79 min., sd., b&w, 35mm. © Lippert Pictures, Inc.; 30Dec52; LP2226.

I'LL GET YOU FOR THIS. SEE Lucky Nick Cain.

I'LL GO WHERE YOU WANT ME TO GO. C.O. Baptista Films, 1949. 4 min., sd., b&w, 16mm. (Filmsing Melody Series) © C.O. Baptista Films; 1Oct49; MP327.

I'LL MAKE THE ARREST. SEE Celebrity Playhouse, no.35.

I'LL NEVER FORGET YOU. Twentieth Century-Fox Film Corp., 1951. 90 min., sd., color with b&w sequences, 35mm. Released in England under the title, "The House on the Square." Previously entitled "Man of Two Worlds." Based on the play, "Berkeley Square," by John Lloyd Balderston. © Twentieth Century-Fox Film Corp.; 7Dec51; LP1437.

I'LL SEE YOU IN MY DREAMS. Warner Bros. Pictures, 1951. 110 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 28Dec51; LP1394.

I'LL WAIT FOR YOU. SEE Schlitz Playhouse of Stars.

ILLEGAL. Warner Bros. Pictures. 88 min., sd., b&w, 35mm. Based on a story by Frank J. Collins. © Warner Bros. Pictures, Inc.; 15Oct55; LP7248.

ILLEGAL ENTRY. B. B. Productions.

3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © B. B. Productions; 20Nov53; LP3499.

ILLEGAL ENTRY. SEE Whirlybirds, no.22.

ILLICIT LOTTERY. SEE Border Patrol.

ILLINOIS HOLIDAY. Illinois Bell Telephone Co. Made by Wilding Picture Productions. 28 min., sd., Technicolor, 16mm. Appl. author: Wilding Picture Productions, Inc., employer for hire of Adrian Gendot. © Illinois Bell Telephone Co.; 4Apr58; MP8891.

I'M A MEXICAN FROM THIS SIDE OF THE BORDER. SEE Yo Soy Mexicano de Aca de Este Lado.

I'M COLD. Universal Pictures Co. 7 min., sd., color, 35mm. (Walter Lantz Cartune) A Universal-International picture. Technicolor. © Universal International; 2Jan55; MP5495.

I'M THE LAW. Cosman Productions. 3 reels each unless otherwise indicated, sd., b&w, 16mm. © Cosman Productions, Inc.

1. The Fight Fix Story. 65 min. © 3Jul52; LP1970.

2. The Blindman Story. 64 min. © 3Jul52; LP1966.

3. Buttons Story. 65 min. © 3Jul52; LP1964.

4. Model Agency Story. 65 min. © 3Jul52; LP1969.

5. Powder Box Smuggling Story. 65 min. © 3Jul52; LP1968.

6. McClury Brothers Story. 65 min. © 3Jul52; LP1967.

7. Firebug Story. 64 min. © 3Jul52; LP1965.

8. The South American Money and the General's Coffin. © 22Dec52; LP2156.

9. Who Killed Evelyn. © 22Dec52; LP2157.

10. The Train to Auburn. © 22Dec52; LP2158.

11. Stool Pigeon. © 22Dec52; LP2159.

12. The Juvenile Murder Story. © 22Dec52; LP2160.

13. The Mad Cartoonist. © 22Dec52; LP2161.

14. The Wish and the Shoplifter. Written by Marianne Mosner and Francis Rosenwald. © 19Jun53; LP2675.

15. The Moon Man. Written by David Victor. © 19Jun53; LP2668.

16. O Sole Mio. Written by Marianne Mosner and Francis Rosenwald. © 19Jun53; LP2666.

17. Trucking Story. Written by Marianne Mosner and Francis Rosenwald. © 19Jun53; LP2672.

18. The Impossible Death. Written by David Victor. © 19Jun53; LP2674.

19. The Suspect. © 19Jun53; LP2705.

20. The Countess Bobo Story. Written by Marianne Mosner and Francis Rosenwald. © 19Jun53; LP2670.

21. Husband and Wife Murder Story. Written by Jack Gillis. © 19Jun53; LP2667.

22. The Bust of Plato. Written by David Victor. © 19Jun53; LP2669.

23. The Killer. Written by Marianne Mosner and Francis Rosenwald. © 19Jun53; LP2673.

24. Sleep with Terror. Written by Marianne Mosner and Francis Rosenwald. © 19Jun53; LP2671.

25. Sob Sister. Written by Marianne Mosner and Francis Rosewald. © 19Jun53; LP2665.

26. Falling Star. Written by David Victor. © 19Jun53; LP2676.

IMAGE OF SALLY. SEE Peter Gunn.

IMINI MINE. Delco Battery. Made by Campbell-Ewald Co. 180 sec. (High Adventure Series) Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birnbryer, author of script. © Campbell-Ewald Co.; 14Jul58; MU6492.

IMITATION GENERAL. Metro-Goldwyn-Mayer. Released by Loew's. 88 min., sd., b&w, 35mm. CinemaScope. Perspecta sound. Based on the story by William Chamberlain. © Loew's, Inc.; 17Jun58; LP11040.

IMITATION OF LIFE. Universal Pictures Co. Released by Universal-International. 13 reels, sd., Eastman color by Pathe, 35mm. Based on the novel by Fannie Hurst. © Universal Pictures Co., Inc.; 24Apr59; LP14526.

IMMEDIATE DISASTER. Princess Pictures. 8 reels, sd., b&w, 16mm. © Princess Pictures, Inc.; 23Aug54; LP4136.

THE IMMIGRANT. SEE The Lawless Years, no.3203.

IMMIGRANTS. SEE Oh Susanna.

THE IMMORAL MR. TEAS. PAD Productions. 4 reels, sd., color, 16mm. © PAD Productions; 2Jan59; LP13164.

IMMORALITY AT 11 A. M. SEE I Spy.

THE IMMORTAL EYE. SEE Telephone Time.

IMMUNIZATION. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 7Nov55; MP6835.

THE IMP IN THE BOTTLE. Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm. Based on Robert Louis Stevenson's story, "The Bottle Imp." © General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2886.

IMP ON A COBWEB LEASH. SEE General Electric Theatre.

IMPACT. Panhandle Eastern Pipe Line Co. 26 min., sd., color, 16mm. © Panhandle Eastern Pipe Line Co.; 22Jun59; MP9589.

IMPACT. University of California, Institute of Transportation & Traffic Engineering. Made by Charles Cahill & Associates. Approx. 13 min., sd., b&w, 16mm. Presented in cooperation with American Motors Corp. © Regents of the University of California; 7May57; MP8275.

IMPACT OF TRAGEDY. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (See It Happen) © Twentieth Century-Fox Film Corp.; 6Nov53; MP4186.

IMPATIENT LITTLE BOY. Chevrolet Division. Made by Jam Handy Organization. 2 min., b&w, 35mm. © Jam Handy Organization, Inc.; 16Apr54; MU5690.

THE IMPORTANCE OF BEING EARNEST. British Film Makers, London, 1953. Released in the U. S. by Universal International Films. 95 min., sd., color, 35mm. Technicolor. Based on the play of the same title by Oscar Wilde. © British Film Makers, Ltd.; 10Mar53 (in notice: 1952); LP2587.

THE IMPORTANCE OF ENGINE TUNE UP AND DIAGNOSIS. Continental Motors Corp. Made by Norman Wright Productions. 33 min., sd., color, 16mm. Kodachrome. Appl. title: Engine Tune Up. © Continental Motors Corp.; 15Apr54; MP5352.

IMPORTANCE OF GOALS. Audio Productions for McGraw-Hill Book Co., 1951. 19 min., sd., b&w, 16mm. (Education Psychology Series, no.1) © McGraw-Hill Book Co., Inc.; 12Jan51 (in notice: 1950); MP1307.

IMPORTANCE OF MAKING NOTES. Coronet, 1951. 11 min., sd., b&w, 16mm. © David A. Smart; 21May51; MP1280.

THE IMPORTANCE OF SELLING. Encyclopaedia Britannica Films, 1952. 19 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 14Oct52; MP3028.

- THE IMPOSSIBLE DEATH.** SEE *I'm the Law*, no.18.
- THE IMPOSSIBLE POSSUM.** Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35mm. (Barney Bear Cartoon) Technicolor. © Loew's Incorporated; 12Feb54 (in notice: 1952); LP3905.
- THE IMPOSTOR.** SEE *The 77th Bengal Lancers*, no.17.
- IMPOSTER FOR A DAY.** SEE *The Restless Gun*.
- THE IMPROMPTU MURDER.** SEE *Hitchcock Presents*.
- IMPROVE YOUR HANDWRITING.** Coronet, 1949. 11 min., sd., b&w, 16mm. © David A. Smart; 14Sep49; MP5061.
- IMPROVE YOUR PERSONALITY.** Coronet, 1951. 11 min., sd., b&w, 16mm. © David A. Smart; 18May51; MP1283.
- IMPROVE YOUR READING, SERIES 1: READINGS IN SOCIO-ECONOMIC THOUGHT.** Marquette University Press. 42 min., si., b&w, 16mm. (Marquette Reading Clinic Film Series) Produced under the supervision of James A. Byrne and Arthur S. McDonald. © Marquette University Press; 12Feb57; MP8458.
- IMPROVE YOUR SPELLING.** Coronet, 1951. 11 min., sd., b&w, 16mm. © David A. Smart; 16Nov51; MP1858.
- THE IMPULSE PAYOFF.** E. I. du Pont de Nemours & Co. [1952] Produced by Jam Handy Organization. 3 reels, color, 16mm. © The Jam Handy Organization, Inc.; 26Jun52; MU5466.
- IN A DIFFERENT LIFE.** SEE *Fireside Theatre*.
- IN A LONELY PLACE.** Santana Pictures. Presented by Columbia Pictures Corp., 1950. 94 min., sd., b&w, 35mm. Based on the novel of the same title by Dorothy B. Hughes. © Santana Pictures; 1Aug50; LP290.
- IN ALL YOUR DREAMS.** Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 15Mar54; MU5646.
- IN AN EVIL TIME.** SEE *Have Gun - Will Travel*.
- IN-BETWEEN AGE.** Butcher's Film Distributors. Released by Allied Artists Pictures Corp. 78 min., sd., b&w, 35mm. From a story by Gee Nicholl. © Butcher's Film Distributors, Ltd.; 11Aug58; LP11600.
- IN CASE OF ATOMIC ATTACK.** Documentary and Experimental Films, 1952. 5 min., sd., b&w, 16mm. Appl. author: George A. Zabriskie. © A D. X. Production; 9Oct52; MP3266.
- IN CASE YOU'RE CURIOUS.** Loew's, 1951. An MGM picture. 8 min., sd., b&w, 35mm. Suggested by material appearing in *Pageant* magazine. (Pete Smith Specialty Series. Have You Ever Wondered? No.4) © Loew's Inc.; 30Oct51 (in notice: 1950); LP1347.
- IN DARKEST FLORIDA.** Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Topper) © Paramount Pictures Corp.; 9Jul54; MP5132.
- IN DARKEST MANHATTAN.** SEE *Private Secretary*.
- IN DAZE OF OLDE.** SEE *The Adventures of Blinkey*, no.20.
- IN FLACK WE TRUST.** SEE *Col. Humphrey J. Flack*.
- IN FOURTEEN HUNDRED NINETY-TWO.** Vitaphone Corp. 17 min., sd., color, 35mm. A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 9Oct54; MP6513.
- IN FRONT OF YOUR HOUSE.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 20 sec. Appl. author: Glenn Wilson. © Campbell-Ewald Co.; 5Apr56; MU6079.
- IN GOD WE TRUST.** SEE *Crossroads*.
- IN HIS NAME.** Family Films. 4 reels, sd., b&w, 16mm. Story, Phyllis Sapp; screenplay, Charles F. Royal (pseud. of Pierre Couderc) © Family Films, Inc.; 2Jul50; LP3635.
- IN LOVE AND WAR.** Jerry Wald Productions. Released by Twentieth Century-Fox Film Corp. 107 min., sd., Color by Deluxe, 35mm. CinemaScope. Based on a novel by Anton Myrer. © Twentieth Century-Fox Film Corp. & Jerry Wald Productions, Inc.; 29Oct58; LP12721.
- IN MEMORIAM.** SEE *The Adventures of McGraw*.
- IN OLD AMARILLO.** Republic Productions, 1951. 67 min., sd., b&w, 35mm. © Republic Pictures Corp.; 7Jun51; LP1041.
- IN OLD NEW YORK.** Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. (Hit Parade Series) © The Vitaphone Corp.; 15May51; MP1182.
- IN OUR HANDS.** Wilding Picture Productions, 1950. 62 min., sd., b&w, 16mm. © Wilding Picture Productions, Inc.; 1Dec50; LP573.
- IN PALM SPRINGS.** SEE *I Love Lucy*, no.123.
- IN SICKNESS AND IN STEALTH.** SEE *City Detective*.
- IN THE BAG.** Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (Walt Disney Cartoon) CinemaScope. Technicolor. © Walt Disney Productions; 15May58; LP6834.
- IN THE EYE OF THE HURRICANE.** SEE *TV Reader's Digest*.
- IN THE GRIP OF THE DE-THERMO RAY.** SEE *The Lost Planet*, no.14.
- IN THE HANDS OF THE MOHAWKS.** SEE *The Great Adventures of Captain Kidd*, no.13.
- IN THE LABONZA.** SEE *Navy Log*.
- IN THE LAND OF DIAMONDS.** Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) Technicolor. © Loew's Incorporated; 2Jan53; MP4987.
- IN THE MIDDLE.** McGraw-Hill Book Co. in cooperation with National Office Management Assn. Made by Calvin Co. 7 min., sd., color, 16mm. Based on material furnished by Education & Training Dept., Aluminum Co of America. © Calvin Co.; 31Oct58 (in notice: 1957); MP9245.
- IN THE MONEY.** Allied Artists Pictures Corp. 61 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 14Jan58; LP9626.
- IN THE MOUNTAINS OF JALISCO.** SEE *En los Altos de Jalisco*.
- IN THE SERVICE OF THE EMPEROR.** SEE *The Conrad Nagel Theater*.
- IN THE SHADOW OF THE ANDES.** Universal Pictures Co., 1950. 1 reel, sd., b&w, 35mm. (Variety View Series, no.188) © Universal Pictures Co., Inc.; 16Nov50; MP944.
- IN THE SUBURBS.** Redbook Magazine. Made by On Film, Inc. 19 min., sd., color, 16mm. © Redbook Magazine, McCall Corp.; 29Nov57; LP10279.
- IN THE VALLEY OF THE RHINE.** Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) Technicolor. © Loew's Incorporated; 30Nov53; MP4942.
- IN THESE HANDS.** Eli Lilly and Co. © 1951. 26 min., sd., color, 16mm. © Eli Lilly and Co.; 6Jul51; MU5321.
- IN THIS CRISIS.** E. I. du Pont de Nemours. Made by Screen Gems. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) © Screen Gems, Inc.; 24Dec52; LP3967.
- IN TIME OF TROUBLE.** McGraw-Hill Book Co. Made by Affiliated Films. 14 min., sd., b&w, 16mm. (Marriage Series. Set no.2) Correlated with "Marriage for Moderns," by Henry A. Bowman. © McGraw-Hill Book Co., Inc.; 22Sep54; MP5154.
- INCIDENT.** SEE *General Electric Theatre*.
- INCIDENT AT CARSON CORNERS.** SEE *Studio One*.
- INCIDENT AT FORMOSA.** SEE *Navy Log*.
- INCIDENT AT GORDON LANDING.** SEE *Sergeant Preston of the Yukon*.
- INCIDENT AT SCULLY'S KEY.** SEE *The Whistler*, no.8.
- INCIDENT AT WAGONTIRE.** SEE *Adventures of Kit Carson*.
- INCIDENT AT YUMA.** SEE *26 Men*.
- INCIDENT IN DEL RIO.** SEE *Whirlybirds*, no.33.
- INCIDENT IN KAWI.** SEE *The Loretta Young Show*, no.C-2.
- INCIDENT IN RIO.** SEE *Celebrity Playhouse*, no.34.
- INCIDENT.**
For other titles beginning with Incident SEE this list under *Rawhide*.
- INCOME TAX SAPPY.** Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 4Feb54; LP3910.
- INCOME TAX STORY.** SEE *Pride of the Family*.
- THE INCONSTANT HEART.** SEE *Medic*.
- THE INCONSTANT MOON.** SEE *The 77th Bengal Lancers*, no.26.
- INCREASED INCOME FROM HOGS.** Chas. Pfizer and Co. Made by Wilding Picture Productions. 11 min., sd., color, 16mm. Kodachrome. © Chas. Pfizer & Co., Inc.; 12Jul54; LP3935.
- THE INCREDIBLE LUCK.** Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3327.
- THE INCREDIBLE SHRINKING MAN.** Universal Pictures Co. 81 min., sd., b&w, 35mm. A Universal-International picture. Based on a novel by Richard Matheson. © Universal Pictures Co., Inc.; 21Jan57; LP7706.
- THE INCURABLE WOUND.** SEE *Rendezvous*.
- INDESTRUCTIBLE MAN.** C. G. K. Productions. Released by Allied Artists Pictures Corp. 70 min., sd., b&w, 35mm. © C. G. K. Productions, Inc.; 7Mar56 (in notice: 1955); LP5976.
- THE INDESTRUCTIBLE MR. WEEMS.** SEE *Alfred Hitchcock Presents*.
- INDIA.** Dudley Pictures Corp. Released by Republic Pictures Corp., 1952. 9 min., sd., color, 35mm. (This World of Ours) © Dudley Pictures Corp.; 13Jun52; MP3010.
- INDIA AND PAKISTAN: LANDS AND PEOPLES.** Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun56; MP7436.

- INDIA AWAKES.** Government of India and Ford Foundation. Made by Film Productions International. 1 reel, sd., color, 16mm. © Ford Foundation; 31May56; MP7794.
- INDIA: CUSTOMS IN THE VILLAGE.** Encyclopaedia Britannica Films. 11 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 26Jul57; MP8393.
- INDIA: INTRODUCTION TO ITS HISTORY.** Encyclopaedia Britannica Films. 16 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 25Oct57; MP8688.
- INDIA: PAKISTAN AND THE UNION OF INDIA.** Encyclopaedia Britannica Films. 1952. 17 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 15Apr52 (in notice: 1951); MP2393.
- THE INDIAN.** SEE *The Rifleman*, no.6239.
- INDIAN AMERICAN.** Cathedral Films. 40 min., sd., b&w, 16mm. Screenplay, Donald H. Johnson. © Cathedral Films, Inc.; 1Sep55; LP5331.
- INDIAN BLOOD.** SEE *Adventures of Rin-Tin-Tin*, no.101.
- INDIAN CHARLIE.** Lone Ranger, Inc., 1953. Produced by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. Created by George W. Trendle. Appl. author: Jack Chertok Productions, Inc., employer for hire. © The Lone Ranger, Inc.; 1Jan53 (in notice: 1952); LP2452.
- INDIAN CHILDREN.** Broadman Films in cooperation with the Home Mission Board of the Southern Baptist Convention. 15 min., sd., color, 16mm. Kodachrome. Appl. author: Earl Waldrup. © Broadman Films; 2Jan56 (in notice: 1955); MP7487.
- INDIAN - CLOCK.** Kleenex - KIM FCB 103268. Cellucotton Division. Made by Foote, Cone & Belding. 1 min., sd., b&w, 16mm. © Kimberly-Clark Corp.; 19Dec58; MU6610.
- INDIAN DANCES.** American Museum of Natural History. Released by Encyclopaedia Britannica Films. 1951. 11 min., sd., color, 16mm. © The American Museum of Natural History; 14Nov51; MP1828.
- THE INDIAN DOLL.** SEE *Hawkeye and the Last of the Mohicans*.
- INDIAN DREAM.** SEE *Sergeant Preston of the Yukon*, no.53.
- INDIAN FAMILY OF LONG AGO: BUFFALO HUNTERS OF THE PLAINS.** Encyclopaedia Britannica Films. 14 min., sd., color, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 6Feb57; MP8143.
- THE INDIAN FIGHTER.** Bryna Productions. Released by United Artists Corp. 88 min., sd., color, 35mm. CinemaScope. Technicolor. © Bryna Productions, Inc.; 21Dec55; LP5663.
- THE INDIAN GIVER.** Adrian Weiss Productions. 3 reels, sd., b&w, 16mm. Based on the Craig Kennedy stories created by Arthur B. Reeve. © Adrian Weiss Productions; 6Jun53 (in notice: 1952); LP2202.
- INDIAN GIVERS.** SEE *Oh Susanna*.
- INDIAN GUNSLINGER.** SEE *26 Men*.
- THE INDIAN HATER.** SEE *The Adventures of Rin-Tin-Tin*, no.89.
- INDIAN JUSTICE.** SEE *Annie Oakley*.
- INDIAN MISSIONARY DIARY.** Broadman Films in cooperation with the Home Mission Board of the Southern Baptist Convention. 19 min., sd., color, 16mm. Kodachrome. Appl. author: Earl Waldrup. © Broadman Films; 2Jan56 (in notice: 1955); MP7489.
- INDIAN MOUNTAIN.** SEE *Fury*.
- THE INDIAN POTENTATE.** SEE *The George Burns and Gracie Allen Show*, no.177.
- INDIAN POW-WOW.** Avalon Daggett Productions. 1952. 12 min., sd., color, 16mm. (Cinetour) © Avalon Daggett; 1Aug52; MP3319.
- INDIAN SCOUT.** SEE *Davy Crockett, Indian Scout*. Gunsmoke.
- INDIAN SIGN.** Flying A Pictures. 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 6Aug51; LP1114.
- INDIAN TERRITORY.** Gene Autry Productions. Released by Columbia Pictures Corp., 1950. 70 min., sd., color, 35mm. © Gene Autry Productions; 1Sep50; LP460.
- INDIAN UPRISING.** Columbia Pictures Corp., 1951. 75 min., sd., color, 35mm. © Columbia Pictures Corp.; 31Dec51; LP1408.
- INDIAN WAR DRUMS.** SEE *Gunfighters of the Northwest*, no.2.
- INDIAN WAR PARTY.** Range Rider Productions. 1953. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 29Jan53 (in notice: 1952); LP2239.
- INDIAN WHITE.** SEE *Gunsmoke*.
- INDIANS OF EARLY AMERICA.** Encyclopaedia Britannica Films. 22 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 9Jul57; MP8545.
- INDIA'S HISTORY: BRITISH COLONY TO INDEPENDENCE.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9May56; MP7225.
- INDIA'S HISTORY: EARLY CIVILIZATIONS.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May56; MP7229.
- INDIA'S HISTORY: MOGUL EMPIRE TO EUROPEAN COLONIZATION.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 17May56; MP7227.
- THE INDICTION.** SEE *Wire Service*.
- THE INDIRECT APPROACH.** SEE *All Star Theatre*, no.78.
- INDISCRETION OF AN AMERICAN WIFE.** Produzione De Sica, Rome. Released in the U. S. by Columbia Pictures Corp. 64 min., sd., b&w, 35mm. Based on the story "Terminal Station," by Cesare Zavattini. © Selznick Releasing Organization, Inc.; 30Mar54 (in notice: 1953); LP3528.
- THE INDISPENSABLE MAN.** SEE *Father Knows Best*, no.107.
- INDIVIDUAL DIFFERENCES.** Audio Productions for McGraw-Hill Book Co., 1951. 23 min., sd., b&w, 16mm. (Education Psychology Series, no.3) © McGraw-Hill Book Co., Inc.; 12Jan51 (in notice: 1950); MP1308.
- THE INDOMITABLE BLACKSMITH.** Jack Chertok Productions. 29 min., sd., b&w, 16mm. (Cavalcade of America Series) Appl. author: Jack Chertok Productions, Inc., employer for hire. © Jack Chertok Productions, Inc.; 1Apr53; LP2755.
- INDONESIA - NEW NATION OF ASIA.** Encyclopaedia Britannica Films. 16 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 4Jun59; MP9774.
- INDONESIA: THE LAND AND THE PEOPLE.** Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 20Feb57; MP8309.
- INDUSTRIAL ARTS: A SAFE SHOP.** Centron Corp. Released by Young America Films. 12 min., sd., b&w, 16mm. Appl. author: Charles E. Lacey. © Centron Corp., Inc.; 28Feb55; MP6170.
- INDUSTRIAL ARTS: BORING AND DRILLING TOOLS.** Centron Corp. Released by Young America Films. 12 min., sd., b&w, 16mm. Appl. author: Charles E. Lacey. Appl. title: Industrial Arts: Boring Tools. © Centron Corp., Inc.; 1Apr54; MP5227.
- INDUSTRIAL ARTS: BORING TOOLS.** SEE *Industrial Arts: Boring and Drilling Tools*.
- INDUSTRIAL ARTS: CHISEL AND GOUGES.** Centron Corp. Released by Young America Films. 13 min., sd., b&w, 16mm. Appl. author: Charles E. Lacey. © Centron Corp., Inc.; 1Mar54; MP5226.
- INDUSTRIAL ARTS: HAND SAWS.** Centron Corp. Released by Young America Films. 9 min., sd., b&w, 16mm. With teacher's guide. Appl. author: Charles Lacey. © Centron Corp., Inc.; 15Apr53; MP4063.
- INDUSTRIAL ARTS: JOINING AND GLUING.** Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16mm. © Centron Corp., Inc.; 26Apr56; MP7605.
- INDUSTRIAL ARTS: MEASURING AND SQUARING.** Centron Corp. Released by Young America Films. 11 min., sd., b&w, 16mm. With teacher's guide. Appl. author: Charles Lacey. © Centron Corp., Inc.; 1May53; MP4065.
- INDUSTRIAL ARTS: PLANES.** Centron Corp. Released by Young America Films. 12 min., sd., b&w, 16mm. With teacher's guide. Appl. author: Charles Lacey. © Centron Corp., Inc.; 15Apr53; MP4064.
- INDUSTRIAL ARTS: USING NAILS AND SCREWS.** Centron Corp. Released by Young America Films. 13 min., sd., b&w, 16mm. With teacher's guide. Appl. author: Charles Lacey. © Centron Corp., Inc.; 1Jun53; MP4172.
- INDUSTRIAL ARTS: WOOD FINISHING.** Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16mm. With teacher's guide. © Centron Corp., Inc.; 20Feb56; MP7608.
- THE INDUSTRIAL ATOM.** Handel Film Corp. 13 min., sd., b&w, 16mm. (The Magic of the Atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A. © Handel Film Corp.; 1Sep55; MP7138.
- INDUSTRIAL ENGINEERING SERIES: BASIC MOTION AND TIME STUDY.** White-Rodgers Co. 28 min., sd., b&w, 16mm. (Sessions 1-12) © White-Rodgers Co.; 15Oct58; MP9335.
- INDUSTRIAL ENGINEERING SERIES: METHODS IMPROVEMENT.** White-Rodgers Co. 5 min., sd., color, 16mm. (Sessions 1-6) © White-Rodgers Co.; 5Jun58; MP9334.
- AN INDUSTRIAL LAKE PORT: U.S.A. - BUFFALO, N. Y.** United World Films. 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples) © United World Films, Inc.; 1Feb49 (in notice: 1948); MP2464.
- INDUSTRIAL ORGANIZATION AND MANAGEMENT.** SEE *Internal Organization, Materials Control, Physical Facilities, Product Development, Risk and Forecasting*.
- INDUSTRIAL PURCHASING.** Encyclopaedia Britannica Films. 1952. 21 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 22Jul52; MP2808.

INDUSTRY'S DECISIVE DECADE. Fortune Films. Made by Transfilm, Inc. 15 min., sd., color, 16mm. © Time, Inc.; 21Aug57; MP8776.

INFERNO. Twentieth Century-Fox Film Corp.; 10 reels, sd., color, 35mm. A three dimensional film. © Twentieth Century-Fox Film Corp.; 16Jul53; LP2922.

THE INFINITE UNIVERSE. SEE John Kieran's Kaleidoscope, no.35.

INFLATION. Encyclopaedia Britannica Films and the Twentieth Century Fund, 1953. 20 min., sd., color, 16mm. Kodachrome. © Encyclopaedia Britannica Films, Inc.; 20Feb53 (in notice: 1952); MP3546.

INFLATION IN BUSINESS. Arthur Andersen & Co. 36 min., sd., color, 16mm. Eastman color. © Arthur Andersen & Co.; 5Apr57; MP8080.

INFRARED. Aerojet-General Corp. 15 min., sd., color, 16mm. © Aerojet-General Corp.; 11Jan59; MP9687.

INFRA-RED. SEE Whirlybirds, no.53.

INFRARED SPECTROSCOPY. Rensselaer Polytechnic Institute. 36 min., sd., color, 16mm. Produced under a grant from the Perkin-Elmer Corp. © Rensselaer Polytechnic Institute; 18Aug59; MP9685.

INGA. SEE The Loretta Young Show.

INGOT CRACKS CAUSED BY POURING. U. S. Steel Corp. Made by Wilding Picture Productions. 10 min., sd., b&w, 16mm. © U. S. Steel Corp.; 21Apr58; MP8841.

INGOT CRACKS CAUSED BY SOLIDIFICATION. U. S. Steel Corp. Made by Wilding Picture Productions. 8 min., sd., b&w, 16mm. © U. S. Steel Corp.; 21Apr58; MP8842.

INHERIT A BULLET. SEE State Trooper.

THE INHERITANCE. SEE Alcoa Presents One Step Beyond. It's a Great Life. Lassie. Mr. Adams and Eve.

INJUN TROUBLE. SEE Mighty Mouse in Injun Trouble.

THE INJURY. SEE Lassie.

THE INK BLOTS. SEE The People's Choice, no.26.

THE INK SPOTS. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 16Aug55; MP6451.

INLAND SEAS. RKO-Pathe. 8 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathe, Inc.; 6Apr55; MP6055.

INLAND WATERWAYS IN THE DEVELOPMENT OF AMERICAN TRANSPORTATION. Encyclopaedia Britannica Films. 16 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 9Aug56; MP8127.

THE INN OF THE SIXTH HAPPINESS. Twentieth Century-Fox Film Corp. 157 min., sd., color by DeLuxe, 35mm. CinemaScope. Based on the novel The Small Woman, by Alan Burgess. © Twentieth Century-Fox Film Corp.; 12Dec58; LP12825.

THE INNER CIRCLE. SEE The Californians, no.470-32.

THE INNER LIGHT. SEE Crossroads.

INNER SANCTUM. Galahad Productions. 26 min. each, sd., b&w, 16mm. © National Broadcasting Co., Inc.

1. The Yellow Parakeet. © 25Nov53; LP5301.
2. Never Die Again. © 17Sep53; LP5080.
3. The Face of Fear. © 28Sep53; LP5302.
4. The Perfect Kill. © 2Nov53; LP5303.

5. The Good Luck Charm. © 9Oct53; LP4956.

6. The Hermit. © 30Dec53; LP5304.

7. Port of Regrets. © 10Nov53; LP4957.

8. A Second Life. © 2Dec53; LP5078.

9. The Stranger. © 27Oct53; LP4958.

10. Sound of the Birds. © 10Dec53; LP4959.

11. Lost in the Dark. © 9Dec53; LP4960.

12. Cat Calls. © 8Jan54 (in notice: 1953); LP5367.

13. Guilty Secret. © 5Dec53; LP5368.

14. The Hands. © 20Jan54 (in notice: 1953); LP5895.

15. Man of Iron. © 18Jan54 (in notice: 1953); LP5300.

16. The Sisters. © 27Jan54 (in notice: 1953); LP5369.

17. Killer's Choice. © 19Feb54 (in notice: 1953); LP5370.

18. Watcher by the Dead. © 9Feb54 (in notice: 1953); LP5366.

19. Identity Unknown. © 12Feb54 (in notice: 1953); LP5815.

20. Queen of Spades. © 24Feb54 (in notice: 1953); LP5547.

21. Handle with Care. © 8Apr54 (in notice: 1953); LP5079.

22. The Silent Bride. © 23Mar54 (in notice: 1953); LP5896.

23. Ghost Male. © 19Mar54 (in notice: 1953); LP5077.

24. Tomorrow Never Comes. © 6May54 (in notice: 1953); LP5076.

25. Nobody Laughs at Lou. © 2Apr54 (in notice: 1953); LP5665.

26. Family Skelton. © 14Apr54 (in notice: 1953); LP5666.

27. Dark of the Night. © 23Apr54 (in notice: 1953); LP5546.

28. Burial at High Point. © 28Apr54 (in notice: 1953); LP5545.

29. Hour of Darkness. © 25May55 (in notice: 1953); LP5548.

30. Reward for Janie. © 28May54 (in notice: 1953); LP5544.

31. Face of the Dead. © 7Jun54 (in notice: 1953); LP5667.

32. The Lonely One. © 4Jun54 (in notice: 1953); LP5897.

33. Dream of Murder. © 14Jun54 (in notice: 1953); LP5814.

34. Pattern of Fear. © 24Jun54 (in notice: 1953); LP5817.

35. The Third Fate. © 28Jun54 (in notice: 1953); LP5668.

36. The Landslide. © 6Jul54 (in notice: 1953); LP5669.

37. The Skull Beneath. © 29Jun54 (in notice: 1953); LP5818.

38. The Fatal Hour. © 16Jul54 (in notice: 1953); LP5816.

39. Blind Luck. © 16Jul54 (in notice: 1953); LP5898.

INNOCENCE WILL OUT. SEE Big Town, no.57.

INNOCENT BROAD. SEE Gunsmoke.

INNOCENT BYSTANDER. SEE

Crusader.

Du Pont Theater.

INNOCENT CONSPIRACY. SEE The Loretta Young Show, no.4003-3.

THE INNOCENT PARTY. Kansas State Board of Health. Made by Centron Corp. 1 1/2 reels, sd., color, 16mm. © Kansas State Board of Health; 22May59; MP9584.

INNOCENT TARGET. SEE Big Town, no.83.

INNOCENTLY GUILTY. Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm.

© Columbia Pictures Corp.; 21Dec50; LP960.

INOCULATION. SEE Lassie.

THE INSCRUTABLE MAN. SEE Tales of Wells Fargo.

INSECT CATCHERS OF THE BOG JUNGLE.

William M. Harlow. 10 min., sd., color.

16mm. Kodachrome. © William M. Harlow; 2Jan54; MP4233.

INSECT FOODS. Thomas J. Stanton. Made by Pat Dowling Pictures. 14 min., sd., color, 16mm. © Pat Dowling Pictures; 1Mar59; MP9423.

INSECT LIFE CYCLE: THE PERIODICAL CICADA. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 16Jan57; MP8140.

INSECT TO INJURY. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 10Aug56; LP6916.

INSECT ZOO. Distributed by Encyclopaedia Britannica Films, 1950. 10 min., sd., color, 16mm. © Paul Burnford; 3Jun50; MP458.

INSECTS. Encyclopaedia Britannica Films, 1953. 10 min., sd., color, 16mm. Kodachrome. © Encyclopaedia Britannica Films, Inc.; 1Apr53; MP3571.

INSIDE CACKLE CORNERS. John Sutherland Productions for Harding College, 1951. 9 min., sd., color, 16mm. © Harding College; 1Aug51; MP1497.

INSIDE CACKLE CORNERS. Loew's, 1951. An MGM release. 9 min., sd., color, 35mm. © Loew's Inc.; 9Oct51; LP1282.

INSIDE DETROIT. Clover Productions. Released by Columbia Pictures Corp. 10 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 3Jan56 (in notice: 1955); LP5719.

INSIDE HARVESTER. International Harvester Co., 1952. Produced by Wilding Picture Productions. 55 min., sd., color, 16mm. © International Harvester Co.; 15May52; LP1858.

INSIDE POLAND TODAY. Twentieth-Century-Fox Film Corp. 1 reel, sd., color, 35mm. (A Movietone CinemaScope) © Twentieth Century-Fox Film Corp.; 30Jul58; MP9017.

INSIDE STORY. Chevrolet Motor Division. Made by Campbell-Ewald Co. 20 sec. Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 16May56; MU6095.

THE INSIDE STORY. E. I. du Pont du Nemours. Made by Jam Handy Organization. 1,804 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 15Nov54; MU5810.

THE INSIDE STORY. Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. © 1950. 11 min., sd., b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 4Dec50; MU5254.

THE INSIDE STORY. Manufacturers Trust Co. Made by United States Productions. 24 min., sd., b&w, 16mm. © Manufacturers Trust Co.; 10Feb58; MP7885.

THE INSIDE STORY. National Tuberculosis Association, 1952. Produced by Leslie Roush Productions. 14 min., sd., color, 16mm. © National Tuberculosis Association; 3Sep52; MP2874.

THE INSIDE STORY: NEWSMAKING TV CHASSIS FEATURES FOR 1960. RCA Victor Division. Made by Jam Handy Organization. 15 min., sd., Ektachrome, 16mm. © Jam Handy Organization, Inc.; 2Jul59; MU6772.

INSIDE STRAIGHT. Loew's, 1951. An MGM picture. 89 min., sd., b&w, 35mm. © Loew's Inc.; 28Feb51; LP792.

INSIDE THE MAFIA. Premium Pictures. Released by United Artists Corp. 72 min., sd., b&w, 35mm. © Premium Pictures, Inc.; 25Sep59; LP14829.

INSIDE THE WALLS OF FOLSOM PRISON. Warner Bros. Pictures, 1951. 87 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 4Jun51; LP931.

INSIDE TIP. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Motor Division of General Motors Corp.; 12Jan59; MU6548.

INSIDE TRACK. SEE The D. A.'s Man.

INSOMNIA. SEE Mr. Adams and Eve.

THE INSPECTOR GENERAL. Warner Brothers Pictures, Inc., 1949. 102 min., sd., color, 35mm. Based on Nikolai Gogol's play, "Revizor." © Warner Bros. Pictures, Inc.; 29Dec49; LP2744.

INSPIRATION FOR CHRISTMAS. Esto Pub. Co. 26 min., sd., color, 16mm. Kodachrome. © Esto Pub. Co. & Jane Thurston, owner; 28Mar56; MP7048.

INSTANT TANTRUMS. SEE Tom Terrific.

THE INSTRUCTO-FILM SERIES - SPANISH. Louis G. Bayo. Sd., b&w, 16mm. © Louis G. Bayo.

Genero y Numero, Parte 1. 15 min.

© 1Dec58; MP9680.

Genero y Numero, Parte 2. 12 min.

© 1Dec58; MP9679.

Pronombres Personales. 15 min.

© 1Dec58; MP9677.

Pronunciacion y Acentuacion. 21 min.

© 1Dec58; MP9676.

Ser y Estar. 11 min. © 1Dec58; MP9678.

Verbos Regulares - Infinitivo, Indicativo y

Condicional. 17 min. © 1Dec58; MP9674.

Verbos Regulares - Subjuntivo e Imperativo.

17 min. © 1Dec58; MP9675.

INSTRUMENTS OF THE BAND AND ORCHESTRA: INTRODUCTION. Coronet Instructional Films. 11 min., sd., b&w, 16mm.

© Coronet Instructional Films, a division of Esquire, Inc.; 8Mar55; MP5813.

INSTRUMENTS OF THE BAND AND ORCHESTRA: THE BRASSES. Coronet Instructional Films. 10 min., sd., b&w, 16mm.

© Coronet Instructional Films, a division of Esquire, Inc.; 10Mar55; MP5811.

INSTRUMENTS OF THE BAND AND ORCHESTRA: THE PERCUSSIONS. Coronet Instructional Films. 11 min., sd., b&w, 16mm.

© Coronet Instructional Films, a division of Esquire, Inc.; 10Mar55; MP5809.

INSTRUMENTS OF THE BAND AND ORCHESTRA: THE STRINGS. Coronet Instructional Films. 11 min., sd., b&w, 16mm.

© Coronet Instructional Films, a division of Esquire, Inc.; 10Mar55; MP5810.

INSTRUMENTS OF THE BAND AND ORCHESTRA: THE WOODWINDS. Coronet Instructional Films. 10 min., sd., b&w, 16mm.

© Coronet Instructional Films, a division of Esquire, Inc.; 11Mar55; MP5812.

INSURANCE AGAINST FIRE LOSSES. Encyclopaedia Britannica Films. 1952. 13 min., sd., color, 16mm. © Encyclopaedia Britannica Films Inc.; 10Jan52 (in notice: 1951); MP2243.

INSURANCE INVESTIGATOR. Republic Productions. 1951. 6 reels, sd., b&w, 35mm.

© Republic Pictures Corp.; 5Mar51; LP760.

INSURRECTION. SEE 26 Men.

INTEGRITY. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 6Mar56; LP7132.

INTENT TO KILL. Zonic Productions. Released by Twentieth Century-Fox Film Corp. 10 reels, sd., b&w, 35mm. CinemaScope. Based on the novel of the same title by Michael Bryan. © Twentieth Century-Fox Film Corp.; 30Dec58; LP12755.

INTERDICTION AND BLOCKADE. SEE Air Power, no.13.

LAS INTERESADAS. (The Gold-Diggers) Producciones Mier y Brooks, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 74 min., sd., b&w, 35mm.

© Importadora, Inc.; 1Oct52; LP11125.

INTERESTING INSECTS. Borden Productions. 13 min., sd., b&w, 16mm. (Wonders of the Wild) © Borden Productions, Inc.; Richard Borden; 3Apr52 (in notice: 1951); MP6271.

INTERESTING PEOPLE. SEE The Littlest Expert on Interesting People.

INTERIORS FOR 1959. Chevrolet Motor Division. Made by Jam Handy Organization. 7 min., sd., Eastman color and b&w, 35mm.

© Chevrolet Motor Division of General Motors Corp.; 5Mar59; MU6665.

INTERLUDE. Universal Pictures Co. 11 reels, sd., color, 35mm. A Universal-International picture. CinemaScope. Technicolor. Based on a screenplay by Dwight Taylor and on a story by James Cain.

© Universal Pictures Co., Inc.; 6Jun57; LP8670.

INTERMISSION TIME. Theatre Time Clock Co., 1952. 10 min., sd., b&w, 35mm.

© Theatre Time Clock Co., Inc.; 1Apr52; MP2256.

INTERMISSION TIME. Theatre Time Clock Co., 1952. 10 min., sd., b&w, 35mm.

© Theatre Time Clock Co., Inc.; 1Apr52; MP2257.

INTERNAL ORGANIZATION. McGraw-Hill Book Co., 1951. 10 min., sd., b&w, 16mm. (Industrial Management Series) Second in a series of films correlated with the textbook, "Industrial Organization and Management," by Bethel, Atwater, Smith, and Stackman.

© McGraw-Hill Book Co., Inc.; 7Nov51; MP1897.

INTERNATIONAL AFFAIR. SEE Mr. Adams and Eve.

INTERNATIONAL AGENT. SEE Crusader.

INTERNATIONAL BURLESQUE. Arkay Enterprises. Released by Jewel Productions, 1950. 93 min., sd., b&w, 35mm. © Arkay Enterprises, Inc.; 7Jul50; MP1032.

INTERNATIONAL INCIDENT. SEE The Ray Milland Show.

INTERNATIONAL ROAD RACE. RKO-Pathé. 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathé, Inc.; 23Apr54; MP4757.

INTERNATIONAL SETTLEMENT. Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 20Jul54; LP3986.

INTERNATIONAL WOODPECKER. Universal Pictures Co. 7 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker Cartune) A Universal-International picture. Technicolor. © Universal International; 20Mar57; LP8176.

INTERRUPTED JOURNEY. Valiant Films, Ltd., London, 1949. 80 min., sd., b&w, 35mm. © London Film Productions, Inc.; 13Oct49 (in notice: 1950); LP72.

INTERRUPTED MELODY. Metro-Goldwyn-Mayer. Released by Loew's. 105 min., sd., color, 35mm. CinemaScope. Eastman color. Based on the autobiography by Marjorie Lawrence. © Loew's Incorporated; 21Mar55; LP4610.

THE INTERRUPTION. SEE Footsteps in the Fog.

INTERSECTION CONTROL. SEE Traffic Control Techniques: Part 1, Intersection Control.

THE INTERVIEW. SEE

The George Burns and Gracie Allen Show,

no.212.

Mr. Adam and Eve.

INTERVIEWING AND QUALIFYING A YOUNG EXECUTIVE MUTUAL FUND PROSPECT. Kalb, Voorhis & Co. 20 min., sd., b&w, 16mm. © Kalb, Voorhis & Co.; 20Oct58; MP9265.

INTERVIEWING AND QUALIFYING A YOUNG MR. & MRS. MUTUAL FUND PROSPECT. Kalb, Voorhis & Co. 21 min., sd., b&w, 16mm. © Kalb, Voorhis & Co.; 4Dec58; MP9358.

INTESTINAL DISEASES IN POULTRY. Lederle Laboratories Division, American Cyanamid Co. Made by Fordel Films. 9 min., sd., color, 16mm. (Poultry Disease Control, no.2.) Kodachrome. Appl. author: Clifford F. Potts. © Fordel Films, Inc.; 7Nov54; MP6050.

INTO ALL THE WORLD. Lutheran Laymen's League. Made by Jam Handy Organization. 3 reels, b&w, 35mm. © Jam Handy Organization, Inc.; 18Feb54; MU5617.

INTO AN OUTLAW TRAP. SEE Riding with Buffalo Bill, no.9.

INTO THE CROCODILE PIT. SEE Adventures of Captain Africa, no.4.

INTO THE FIERY BLAST. SEE Blazing the Overland Trail, no.11.

INTO THE FLAMES. SEE Blazing the Overland Trail, no.4.

INTO THE NIGHT. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 19Feb55; LP7137.

INTO THIN AIR. SEE Alfred Hitchcock Presents.

INTRANSIGENT. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 21Nov50; MU5224.

INTRAVENOUS ANESTHESIA AND TRACHEAL INTUBATION. Billie Burke Productions for Glenn Potter. © 1951. 4 reels, color, 16mm. © Glenn Potter, M. D.; 19Jan51; MU5268.

INTREPID ELEPHANT. SEE Science Pictures, no.16.

THE INTRICATE IMAGE OF DYLAN THOMAS. SEE Camera Three.

INTRODUCING THE DRIVOTRAINER. Aetna Casualty & Surety Co. 18 min., sd., b&w, 16mm. © Aetna Casualty & Surety Co.; 2Jan59 (in notice: 1958); MP9489.

INTRODUCTION. SEE Renaissance on TV, no.1.

INTRODUCTION STORY. SEE Captain Gallant of the Foreign Legion, Fury.

INTRODUCTION TO AMERICAN PUBLIC EDUCATION. SEE Design of American Public Education. The School and the Community.

INTRODUCTION TO BIOLOGY. Encyclopaedia Britannica Films. 1952. 14 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 2Jun52; MP2809.

INTRODUCTION TO CHEMISTRY. Coronet. 1949. 11 min., sd., b&w, 16mm. © David A. Smart; 22Dec49; MP117.

INTRODUCTION TO FOREIGN TRADE. Coronet. 1951. 11 min., sd., b&w, 16mm. © David A. Smart; 6Aug51; MP1556.

INTRODUCTION TO PHYSICS. Coronet. 1949. 11 min., sd., b&w, 16mm. © David A. Smart; 23Nov49; MP5071.

INTRODUCTION TO STUDENT TEACHING. Audio Visual Center, Indiana University. 1950. 20 min., sd., b&w, 16mm. © Indiana University; 14Aug50; MP558.

INTRODUCTION TO THE HIGH SPEED PRINTER. International Business Machines Corp. 975 ft., b&w, 16mm. © International Business Machines Corp.; 5Jun59; MU6760.

AN INTRODUCTION TO THE HOSSFELD UNIVERSAL BENDER. Hossfeld Manufacturing Co. Made by Empire Photosound. 1 reel, color, 16mm. Appl. author: Harold Richter. © Hossfeld Manufacturing Co.; 29Jul57; MU6369.

- INTRODUCTORY ROCKET FOOTAGE FOR DOUGLAS EDWARDS SHOW.** Oldsmobile Division. Made by Jam Handy Organization. 1/2 min., b&w, 35mm. © Jam Handy Organization, Inc.; 16Apr54; MU5688.
- THE INTRUDER.** SEE Telephone Time.
- THE INVADERS.** SEE Death Valley Days, no.454.
- INVADERS FROM MARS.** National Pictures Corp. Released by Twentieth Century-Fox Film Corp., 1953. 77 min., sd., color, 35mm. © National Pictures Corp.; 8Apr53; LP2655.
- INVASION OF THE BODY SNATCHERS.** Allied Artists Pictures Corp. 80 min., sd., b&w, 35mm. SuperScope. Based on the Collier's magazine serial by Jack Finney. © Allied Artists Pictures Corp.; 16Jan56 (in notice: 1955); LP5766.
- INVASION OF THE SAUCER MEN.** Malibu Productions. Released by American International Pictures. 68 min., sd., b&w, 35mm. Based on an original story by Paul Fairman. © Malibu Productions; 7Jun57; LP8889.
- INVASION ON THE LAKE.** SEE Rapture.
- INVASION, U. S. A.** American Pictures Corp. Released by Columbia Pictures Corp., 1952. 74 min., sd., b&w, 35mm. Includes stock shots of World War II combined with photographs of miniatures. © Columbia Pictures Corp.; 5Dec52; LP2129.
- INVENTION CONVENTION.** Paramount Pictures Corp., 1953. 7 min., sd., color, 35mm. (Kartune) © Paramount Pictures Corp.; 19Jun53; LP2678.
- INVENTIONS IN AMERICA'S GROWTH (1750-1850)** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov56; MP7931.
- INVENTIONS IN AMERICA'S GROWTH (1850-1910)** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov56; MP7932.
- THE INVERTER.** International Business Machines Corp. 1050 ft., b&w, 16mm. © International Business Machines Corp.; 2Mar59; MU6652.
- INVESTING TOGETHER.** Video Films. 14 min., sd., b&w, 16mm. Appl. author: William R. Witherell, Jr. © Video Films, Inc.; 23Nov59; MU6820.
- THE INVISIBLE BOY.** Metro-Goldwyn-Mayer. Released by Loew's. 89 min., sd., b&w, 35mm. Based on the story by Edmund Cooper. © Loew's Incorporated & Pan Productions, Inc.; 8Oct57; LP9221.
- INVISIBLE DESTROYER.** SEE The Adventures of the Falcon.
- THE INVISIBLE ENEMY.** SEE The Lost Planet, no.13.
- INVISIBLE INVADERS.** Premium Pictures. Released by United Artists Corp. 67 min., sd., b&w, 35mm. © Premium Pictures, Inc.; 8May59; LP14711.
- THE INVISIBLE KNIFE.** Panda Productions. 3 reels, sd., b&w, 16mm. © Panda Productions, Inc.; 27Jan54; LP3702.
- INVISIBLE MAN.** Incorporated Television Programme Co., Eng. Released in the U. S. by Official Films. 30 min. each, sd., b&w, 16mm. © Incorporated Television Programme Co., Ltd. unless otherwise indicated.
1. Secret Experiment. © 20Aug58; LP14346.
 2. The Locked Room. © 26Aug58; LP14350.
 3. Strange Partners. © 12Dec58; LP14348.
 4. Crisis in the Desert. © 1Sep58; LP14342.
 5. Picnic with Death. © 18Sep58; LP14345.
 6. Behind the Mask. © 18Sep58; LP14344.
7. Play To Kill. © 20Oct58; LP14341.
 8. Shadow on the Screen. © 4Nov58; LP14343.
 9. Odds Against Death. © 8Dec58; LP14347.
 10. The Mink Coat. © 12Nov58; LP14352.
 11. Blind Justice. © 17Nov58; LP14353.
 12. Jailbreak. © 21Nov58; LP14351.
 13. Bank Raid. © 9Dec58; LP14349.
 14. Point of Destruction. © Official Films, Inc.; 6Mar59; LP14363.
 15. Death Cell. (Death Call) © Official Films, Inc.; 9Apr59; LP14365.
 16. The Prize. © Official Films, Inc.; 7Apr59; LP14364.
 17. The Vanishing Evidence. © Official Films, Inc.; 23Mar59; LP14362.
 18. Man in Disguise. © Official Films, Inc.; 2Jun59; LP14358.
 19. Flight into Darkness. © Official Films, Inc.; 28Apr59; LP14360.
 20. Decoy. © Official Films, Inc.; 15May59; LP14361.
 21. The Gun Runners. © Official Films, Inc.; 2Jun59; LP14359.
 22. The Rocket. © Official Films, Inc.; 11Jun59; LP14357.
 23. Man in Power. © Official Films, Inc.; 4Jun59; LP14354.
 24. The White Rabbit. © Official Films, Inc.; 22May59; LP14366.
 25. Shadow Bomb. © Official Films, Inc.; 22Jun59; LP14355.
 26. The Big Plot. © Official Films, Inc.; 2Jul59; LP14356.
- INVISIBLE MARK.** SEE The Man Behind the Badge.
- THE INVISIBLE MONSTER.** Republic Pictures Corp. 2 reels each, sd., b&w, 35mm. © Republic Pictures Corp., no.1-6, 8Jun50; LP154; no.7-12, 24Aug50; LP316.
1. Slaves of the Phantom.
 2. The Acid Clue.
 3. The Death Car.
 4. Highway Holocaust.
 5. Bridge to Eternity.
 6. Ordeal by Fire.
 7. Murder Train.
 8. Window of Peril.
 9. Trail to Destruction.
 10. High Voltage Danger.
 11. Death's Highway.
 12. The Phantom Meets Justice.
- THE INVISIBLE MOUSTACHE OF RAOUL DUFY.** United Productions of America. 12 min., sd., color, 35mm. Eastman color. © United Productions of America; 21Jun55; LP4933.
- THE INVISIBLE PROTECTORS.** Dow Corning Corp. Made by Jam Handy Organization. 323 ft., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 17Dec56; MU6251.
- THE INVISIBLE TERROR.** SEE Jet Jackson, The Flying Commando, no.24.
- THE INVISIBLE WOMAN.** Castle Films, 1952. 1 reel, sd., b&w, 16mm. Excerpts from the photoplay of the same title released by Universal Pictures Co. in 1941. © United World Films, Inc.; 15Feb52; LP1754.
- INVITATION.** Loew's, 1952. 84 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture. Based on a story by Jerome Weidman. © Loew's Incorporated; 21Jan52 (in notice: 1951); LP1466.
- THE INVITATION.** SEE General Electric Theatre.
- INVITATION TO DEATH.** SEE Big Town, no.90.
- INVITATION TO HARVARD.** Time Inc., 1951. 4 reels, sd., b&w, 16mm. © Time Inc.; 30Sep51; MP1759.
- INVITATION TO NEW YORK.** Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International Color Parade) © Universal Pictures Co., Inc.; 9May56; LP6468.
- INVITATION TO THE DANCE.** Metro-Goldwyn-Mayer. Released by Loew's. 93 min., sd., color, 35mm. Technicolor. © Loew's Incorporated; 17May56 (in notice: 1954); LP6510.
- INVITATION TO THE DANCE.** SEE Marriage of Figaro.
- INVITATION TO THE PARTY.** SEE The George Burns and Gracie Allen Show, no.274.
- IONIZATION.** Coronet Instructional Films. 19 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 28May59; MP9755.
- IRAN.** Encyclopaedia Britannica Films. 14 min., sd., b&w, 16mm. With film guide. © Kenneth Richter; 4Mar54 (in notice: 1953); MP6002.
- IRELAND.** Dudley Pictures Corp. Released by Republic Pictures Corp. 1 reel, sd., color, 35mm. (This World of Ours) Tru-color. © Dudley Pictures Corp.; 26Jul54; MP5344.
- IRELAND: THE LAND AND THE PEOPLE.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jul57; MP8604.
- IRENE MARSHALL.** SEE The Millionaire.
- IRIS MILLAR.** SEE The Millionaire.
- IRMGARD'S PROBLEM.** SEE Noah's Ark.
- IRON COUNTRY—IRON ORE AND MINNESOTA'S FUTURE.** Lake Superior Industrial Bureau [1952] Produced by Jam Handy Organization. 3 reels, color, 16mm. © The Jam Handy Organization, Inc.; 26Jun52; MU5465.
- IRON CURTAIN.** SEE Steve Canyon, no.9228.
- THE IRON FENCE.** RKO-Pathe. 19 min., sd., b&w, 35mm. © RKO-Pathe, Inc.; 6Oct54; MP5363.
- THE IRON GLOVE.** Columbia Pictures Corp. 77 min., sd., color, 35mm. Technicolor. © Columbia Pictures Corp.; 30Mar54; LP3556.
- THE IRON HORSE.** SEE General Electric Theatre.
- IRON MAN.** Universal-International Pictures Co., 1951. 82 min., sd., b&w, 35mm. Based on the novel of the same title by William Riley Burnett. © Universal Pictures Co., Inc.; 28Jun51; LP1012.
- IRON MIKE BENEDICT.** SEE The D. A.'s Man.
- THE IRON MISTRESS.** Warner Bros. Pictures, 1952. 110 min., sd., color, 35mm. Based on the novel of the same title by Paul I. Wellman. © Warner Bros. Pictures, Inc.; 8Nov52; LP2072.
- THE IRON MOUNTAIN.** SEE Whirlybirds, no.38.
- IRON MOUNTAIN TRAIL.** Republic Pictures Corp. 54 min., sd., b&w, 35mm. © Republic Pictures Corp.; 21Apr53; LP2707.
- IRON ORE FROM CERRO BOLIVAR.** United States Steel Corp. 31 min., sd., color, 16mm. Kodachrome. © United States Steel Corp.; 11Oct54; MP5396.
- THE IRON PETTICOAT.** Harry Saltzman in association with Remus Films, London. Released in the U. S. by Loew's. 94 min., sd., color, 35mm. VistaVision. Technicolor. © Hope Records, Inc., & Benhar Productions, Inc.; 19Dec56; LP7617.
- IRON PONIES** (Screenliner, no.3) RKO Pathe, Inc., 1949. 8 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 4Nov49; MP4968.
- THE IRON SHERIFF.** Grand Productions. Released by United Artists Corp. 73 min., sd., b&w, 35mm. © Grand Productions, Inc.; 20Apr57; LP8866.

THE IRON SMOKE WAGON. SEE Annie Oakley.

IRON STAR. SEE The D. A.'s Man.

THE IROQUOIS TRAIL. Reliance Pictures, Inc. Presented by Edward Small. Released through United Artists Corp., 1950. 86 min., sd., b&w, 35mm. Based on "The Leather-stocking Tales" by James Fenimore Cooper. © Reliance Pictures, Inc.; 16Jun50; LP165.

IRRATIONAL NUMBERS. McGraw-Hill Book Co. 24 min., sd., b&w, 16mm. © McGraw-Hill Book Co., Inc.; 2Mar59; MP9507.

IRRIGATION FARMING. Encyclopaedia Britannica Films, 1951. 10 min., sd., b&w, 16mm. Revised edition. © Encyclopaedia Britannica Films Inc.; 18Jan51 (in notice: 1950); MP1352.

ISAAC AND REBECCA. Hazon Film Co., Tel-Aviv. Released in the U. S. by Union of American Hebrew Congregations. 20 min., sd., color, 16mm. Kodachrome. © Union of American Hebrew Congregations; 1May53; MP4004.

ISAAC STERN SHOW. SEE Jack Benny Television Show, no.857.

THE ISLAND. SEE The Adventures of McGraw. The Count of Monte Cristo.

ISLAND EMPIRE. Universal Pictures Co. Released by Universal-International. 2 reels, sd., color, 35mm. (Color Featurette) © Universal Pictures Co., Inc.; 10May59; LP13744.

ISLAND IN INDONESIA. SEE Bali Today.

ISLAND IN THE SKY. Wayne-Fellows Productions. Released by Warner Bros. Pictures. 109 min., sd., b&w, 35mm. Based on the novel of the same title by Ernest K. Gann. © Wayne-Fellows Productions, Inc.; 17Sep53; LP2901.

ISLAND IN THE SUN. Darryl F. Zanuck Productions. Released by Twentieth Century-Fox Film Corp. 14 reels, sd., color, 35mm. CinemaScope. Color by DeLuxe. Based on the novel by Alec Waugh. © Twentieth Century-Fox Film Corp. & Darryl F. Zanuck Productions, Inc.; 14Jun57; LP8751. (SEE ALSO Island in the Sun; 14Jun57; LP8813)

ISLAND IN THE SUN. Darryl F. Zanuck Productions. Released by Twentieth Century-Fox Film Corp. 14 reels, sd., color, 35mm. CinemaScope. Color by DeLuxe. Based on the novel by Alec Waugh. © Twentieth Century-Fox Film Corp. & Darryl F. Zanuck Productions, Inc.; 14Jun57; LP8813. (SEE ALSO Island in the Sun; 14Jun57; LP8751)

AN ISLAND NATION: JAPAN. United World Films, 1949. Produced by Louis de Rochemont Associates. Released by Universal. 2 reels, sd., b&w, 35mm. (The Earth and Its Peoples) © United World Films, Inc.; 6Mar49; MP2278.

ISLAND OF DESIRE. Coronado Productions (England), London. 1951. Released by United Artists Corp. 103 min., sd., color, 35mm. Based on the novel "Saturday Island," by Hugh Brooke. © Coronado Productions (England) Ltd.; 31Dec51; LP1850.

ISLAND RESCUE. British Film Makers, London, 1951. Released in the U. S. by Universal International Films. 87 min., sd., b&w, 35mm. Based on the novel Appointment with Venus, by Jerrard Tickell. © British Film Makers, Ltd.; 25Sep51; LP2344.

ISLAND WINDJAMMERS. RKO-Pathé. 8 min., sd., b&w, 35mm. (Sportscope) © RKO Radio Pictures, Inc.; 25Jan58; MP6961.

ISLAND WOMEN. Security Pictures, Released by United Artists Corp. 72 min., sd., b&w, 35mm. © Security Pictures, Inc.; 23May58 (in notice: 1957); LP10694.

THE ISLANDER. Wilding Picture Productions for the John Wood Co., Bennett Pump Division, 1950. 19 min., sd., color, 16mm. © John Wood Co., Bennett Pump Division; 1Sep50; LP485.

ISLE OF MYSTERY. SEE Jet Jackson, The Flying Commando, no.12.

THE ISLE OF SPORTS. Paramount Pictures Corp., 1951. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight Series) © Paramount Pictures Corp.; 16Feb51; MP956.

ISLES OF DESTINY. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (See It Happen) © Twentieth Century-Fox Film Corp.; 6Sep54; MP5174.

ISLES OF LORE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 24Mar55; MP6149.

ISN'T LIFE WONDERFUL. Associated British Picture Corp. Released in the U. S. by Stratford Pictures Corp. 86 min., sd., color, 35mm. Technicolor. Based on the novel "Uncle Willie and the Bicycle Shop," by Brook Williams. © Stratford Pictures Corp.; 15Jun54; LP3757.

L'ISOLA DEL SOLE. Pocobelli Brothers. © 1950. 2 reels, sd., b&w, 35mm. © John Distefano; 9Oct50; MU5164.

ISRAEL. Dudley Pictures Corp. Released by Republic Pictures Corp., 1952. 9 min., sd., color, 35mm. (This World of Ours) © Dudley Pictures Corp.; 20May52; MP2731.

ISTANBUL. Universal Pictures Co. 84 min., sd., color, 35mm. A Universal-International picture. CinemaScope. Technicolor. © Universal Pictures Co., Inc.; 18Dec56; LP7372.

IT CAME FROM BENEATH THE SEA. Columbia Pictures Corp. 9 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 8Apr55; LP4608.

IT CAME FROM OUTER SPACE. Universal Pictures Co. 80 min., sd., b&w, 35mm. A Universal-International picture. A three-dimensional film. © Universal Pictures Co., Inc.; 26Jun53; LP2838.

IT COMES UP MONEY. SEE The Damon Runyon Theatre, no.9.

IT CONQUERED THE WORLD. Sunset Productions. Released by American International Pictures. 69 min., sd., b&w, 35mm. © Sunset Productions; 26Jul56; LP7285.

IT COULD HAPPEN TO YOU. Loew's, 1952. 10 min., sd., b&w, 35mm. (Pete Smith Specialty) A Metro-Goldwyn-Mayer picture. © Loew's Inc.; 20Jun52; LP7199.

IT FIGURES. Bendix Westinghouse Automotive Air Brake Co. Made by Jam Handy Organization. 5,792 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 25May55; MU5884.

IT FIGURES. Kraft Foods Co. Made by Jam Handy Organization. 496 ft., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 25May55; MU5888.

IT GIVES ME GREAT PLEASURE. SEE The Eve Arden Show. General Electric Theatre.

IT GROWS ON TREES. Universal Pictures Co., 1952. 84 min., sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 31Oct52; LP2046.

IT HAPPENED IN A PAWN SHOP. SEE Your All-Star Theatre, no.15.

IT HAPPENED IN ACAPULCO. SEE Sucedió en Acapulco.

IT HAPPENED IN AFRICA. Pontifical Association of the Holy Childhood. Made by Jam Handy Organization. 4 reels, b&w, 35mm. © Jam Handy Organization, Inc.; 18Feb54; MU5619.

IT HAPPENED TO JANE. Arwin Productions. Released by Columbia Pictures Corp. 98 min., sd., Eastman color, 35mm. From a story by Max Wilk and Norman Katkov. © Arwin Productions, Inc.; 25Apr59; LP14707.

IT HAPPENED TO YOU. Vitaphone Corp. 18 min., sd., b&w, 35mm. A Warner Bros. short subject. © Vitaphone Corp.; 31Dec55; MP7968.

IT HAPPENS EVERY THURSDAY. Universal Pictures Co., 1953. 80 min., sd., b&w, 35mm. A Universal-International picture. Based on the book of the same title by Jane S. McIlvaine. © Universal Pictures Co., Inc.; 8May53; LP2558.

IT SHOULD HAPPEN TO YOU. Columbia Pictures Corp. 87 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 1Mar54; LP3530.

IT STARTED WITH A KISS. Arcola Pictures Corp. Released by Metro-Goldwyn-Mayer. 104 min., sd., Metrocolor, 35mm. CinemaScope. © Loew's, Inc. & Arcola Pictures Corp.; 12Aug59; LP14454.

IT TAKES ALL KINDS. McGraw-Hill Book Co., Inc., 1950. 20 min., sd., b&w, 16mm. Correlated with Bowman's book "Marriage for Moderns." © McGraw-Hill Book Co., Inc.; 27Mar50; MP133.

IT TAKES EVERYBODY TO BUILD THIS LAND. Ritter Young Lerner Associates. © 1951. 22 min., sd., b&w, 35mm. © Ritter Young Lerner Associates; 1Nov51; MU5352.

IT! THE TERROR FROM BEYOND SPACE. Vogue Pictures. Released by United Artists Corp. 68 min., sd., b&w, 35mm. © Vogue Pictures, Inc.; 13Aug58; LP11864.

IT WAS ONLY YESTERDAY. SEE Screen Snapshots. Series 29.

IT WASN'T RAINING. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 23 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 31Oct50; MU5182.

IT WORKS. Field Enterprises Educational Corp. and Childcraft of Canada. Made by Atlas Film Corp., Edward Schager, vice president. 26 min., sd., color, 16mm. © Field Enterprises Educational Corp.; 29Aug58; MP9114.

IT WOULD SERVE 'EM RIGHT. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) © Loew's Incorporated; 17Sep53; LP3895.

ITALIAN CHILDREN. Encyclopaedia Britannica Films, 1950. 11 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films Inc.; 31May50; MP237.

ITALIAN HOLIDAY. Vitaphone Corp. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 9Jul55; MP7462.

ITALIAN IN ALGIERS, and FIDELIO. Variety Film Distributors. Distributed by United Artists, 1950. 11 min., sd., b&w, 35mm. © Amerigo Benefico; 3Jul50; MP434.

ITALIAN INTERLUDE. Universal-International, 1951. 1 reel, sd., b&w, 35mm. (Variety View Series) © Universal Pictures Co., Inc.; 25Sep51; MP1750.

ITALIAN MEMORIES. Vitaphone Corp. 17 min., sd., color, 35mm. (Scope Gems) A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 9Jun56; MP8383.

ITALIAN MOVIE STAR. SEE Oh Susanna.

THE ITALIAN PENINSULA. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 23Aug50; MP493.

ITALY. Dudley Pictures Corp. Released by Republic Pictures Corp., 1951. 9 min., sd., color, 35mm. (This World of Ours) © Dudley Pictures Corp.; 8Oct51; MP1947.

ITALY, PENINSULA OF CONTRASTS. Clifford J. Kamen Productions. Released by Encyclopaedia Britannica Films, 1952. 17 min., sd., color, 16mm. © Clifford J. Kamen Productions; 9May52 (in notice: 1951); MP2546.

ITO OF ATTU. SEE Navy Log.

IT'S A BIG COUNTRY. Loew's, 1951. An MGM picture. 89 min., sd., b&w, 35mm. © Loew's Inc.; 16Nov51; LP1343.

IT'S A DATE ... WITH JANTZEN. Norman T. White. 4 sec. © Norman T. White; 25Jan57; MU6253.

IT'S A DOG'S LIFE. Metro-Goldwyn-Mayer. Released by Loew's. 86 min., sd., color, 35mm. CinemaScope. Eastman color. Based on the story *The Bar Sinister*, by Richard Harding Davis. © Loew's Incorporated; 24Aug55; LP5889.

IT'S A DOG'S LIFE. SEE The Ann Sothorn Show, no.7.

IT'S A FACT. No. T134-T138. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 75 ft. each, color, 35mm. © Chevrolet Division, General Motors Corp. (in notice: Chevrolet Motor Division, General Motors Corp.); 23Jun52; MU5460-5464.

IT'S A GOOD BET. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 21 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 14Nov50; MU5219.

IT'S A GREAT LIFE. Raydic Corp. 30 min. each, unless otherwise indicated, sd., b&w, 16mm. © Raydic Corp.

All for Amy. © 11Mar56; LP10017.
B-Day for Earl. 2 reels. © 9Oct55; LP10002.

Baby Sitters. 2 reels. © 21Sep54; LP9974.

Bachelor Party. © 26Feb56; LP10019.

Beauty Contest. © 8Jan56 (in notice: 1955); LP9961.

The Big Game. 2 reels. © 11Dec55; LP9968.

Borrowed TV Set. © 25Jan55 (in notice: 1954); LP9988.

The Boys Clean House. 2 reels. © 12Apr55 (in notice: 1954); LP9956.

The Boys Re-decorate the Attic. 2 reels. © 16Nov54; LP10011.

Call Michigan 7099. © 6Sep55; LP9997.

The Charity Drive. © 20May56; LP10032.

The Closet. © 30Nov54; LP10012.

The Crystal Ball. 2 reels. © 4Dec55; LP9967.

Daniel's Department Store. 2 reels. © 5Oct54; LP9973.

A Date for Mrs. Morgan. © 23Nov54; LP10007.

Denny Buys a Steer. © 9Nov54; LP9971.

Denny Sings. 2 reels. © 26Apr55; LP9996.

Denny's Big Night. © 14Dec54; LP10010.

Double Date. 2 reels. © 30Oct55; LP10005.

Driver's License. © 28Dec54; LP10013.

The Easy Chair. © 27May55; LP9992.

The Elusive Dime. © 1Jan56 (in notice: 1955); LP9962.

The Engagement Ring. © 15Feb55 (in notice: 1954); LP9982.

The Fabulous Founding. 2 reels.

© 18Dec55; LP9969.

Fifty-fifty. 2 reels. © 12Oct54; LP9978.

Formal for Amy. 2 reels. © 19Apr55; LP9994.

Fortune Hunter. 2 reels. © 18Sep55; LP9998.

Foster Father. © 8Mar55 (in notice: 1954); LP9981.

Friendship. © 8Feb55 (in notice: 1954); LP9985.

Girl Friend. 2 reels. © 16Oct55; LP10003.

Glamour Girl. © 25Mar56; LP10015.

Go Home to Your Mother. 2 reels.

© 14Sep54; LP9972.

Hash House. 2 reels. © 2Oct55; LP10000.

Hawaiian Holiday. 2 reels. © 25Dec55; LP9964.

Hay Burner. 2 reels. © 13Sep55; LP9999.

High Pressure. 2 reels. © 6Nov55; LP10006.

The Hospital. 2 reels.—© 5Apr55 (in notice: 1954); LP9957.

House Guests. © 22Jan56 (in notice: 1955); LP10020.

The Housekeeper. © 3Jun56; LP10267.

I Can Get It for You Wholesale. 2 reels.

© 19Oct54; LP9979.

The Inheritance. © 17May55; LP9990.

A Job for Kathy. © 4Jan55 (in notice: 1954); LP9959.

Kathie Goes to New York. © 22Mar55 (in notice: 1954); LP9986.

Kathy's Former Boy Friend. © 1Feb55 (in notice: 1954); LP9984.

Kid Sister. © 1Apr56; LP10024.

The Lady and the Painting. © 15Jan56 (in notice: 1955); LP9963.

Man's Best Friend. 2 reels. © 23Oct55; LP10004.

Matchmaker. © 29Mar55 (in notice: 1954); LP9987.

The Missing Husband. © 10May55; LP9995.

The Missing Stamp. © 18Jan55 (in notice: 1954); LP9960.

The Movie Star. 2 reels. © 20Nov55; LP9966.

Night Watchman. © 1Mar55 (in notice: 1954); LP9980.

Objective Moon. 2 reels. © 28Sep54; LP9975.

Old Soldiers Never Die. © 13May56; LP10031.

Operation for Earl. © 6May56; LP10030.

The Palm Springs Story. © 22Apr56; LP10026.

Paper Drive. 2 reels. © 25Sep55; LP10001.

The Parakeet. © 20May55; LP9991.

Passport for Amy. © 27May56; LP10029.

Pilot. 2 reels. © 7Sep54; LP9970.

Private Eye. © 18Mar56; LP10016.

The Private Line. 2 reels. © 27Nov55; LP9965.

The Raffle Ticket. © 8Apr56; LP10025.

Renee and the Survey. © 19Feb56; LP10014.

The Return of Caroline. © 15Apr56; LP10028.

Screen Test. © 12Feb56 (in notice: 1955); LP10021.

Smog Gets in Your Eyes. © 5Feb56 (in notice: 1955); LP10023.

The Squared Circle. © 29Jan56 (in notice: 1955); LP10022.

Surprise Party. © 11Jan55 (in notice: 1954); LP9958.

There is a Santa Claus. © 21Dec54; LP10008.

Three Hungry Men. 2 reels. © 3May55; LP9993.

Tijuana. © 15Mar55 (in notice: 1954); LP9989.

Turkey Dinner. 2 reels. © 9Nov54; LP9977.

The Vacuum Cleaner Salesman. © 7Dec54; LP10009.

A Visit from Steve's Mother. 2 reels.

© 26Oct54; LP9976.

The Voice. © 4Mar56; LP10018.

Winter Sports. © 22Feb55 (in notice: 1954); LP9983.

The Yachting Party. © 28Apr56; LP10027.

IT'S A HIT. Jam Handy Organization for Dearborn Motors Corp. © 1951. 40 ft., sd., color, 35mm. © Dearborn Motors Corp.; 4Sep51; MU5335.

IT'S A HIT. Jam Handy Organization for the Falstaff Brewing Co. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 21Nov50; MU5239.

IT'S A LIVING. SEE Dinky in It's a Living.

IT'S A MOST UNUSUAL DAY. SEE Screen Directors Playhouse.

IT'S A SMALL WORLD. Motion Pictures, Inc. Released by Eagle-Lion Films, 1950. 74 min., sd., b&w, 35mm. © Motion Pictures, Inc.; 24Jun50; LP462.

IT'S A SMALL WORLD. SEE Heinz Studio 57.

IT'S A SNAP. Eastman Kodak Co. 17 min., sd., color, 16mm. Kodachrome. © Eastman Kodak Co.; 13Jul53; MU5563.

IT'S A TOUGH LIFE. Universal-International. Released by Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International Color Parade) © Universal Pictures Co., Inc.; 27Sep57; LP11602.

IT'S A WISE FATHER. SEE TV Reader's Digest.

IT'S A WONDERFUL DAY. Florez. 24 min., sd., color, 16mm. © Florez, Inc.; 7Dec53; MU5602.

IT'S ALL DARK, DARK BLUE. Pontiac Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 27Mar59; MU6713.

IT'S ALWAYS FAIR WEATHER. Metro-Goldwyn-Mayer. Released by Loew's. 101 min., sd., color, 35mm. CinemaScope. Eastman color. © Loew's Incorporated; 8Aug55; LP5286.

IT'S ALWAYS JAN. Janard Productions. Made by Desilu Productions. 1 reel each, sd., b&w, 16mm. © Janard Productions, Inc.

Harry Should Marry. © 28Apr56 (in notice: 1955); LP7338.

Housekeeper. © 21Jan56 (in notice: 1955); LP7339.

Joe. © 1Oct55; LP7283.

IT'S ALWAYS SUNDAY. SEE Screen Directors Playhouse.

IT'S AN ANGEL! Chevrolet Division. Made by Jam Handy Organization. 28 min., sd., color, 35mm. Eastman color. © Chevrolet Division of General Motors Corp.; 16Apr57; MU6317.

IT'S AN ART. SEE Mickey Spillane.

IT'S BACK TO ROBERT HALL AGAIN. Frank B. Sawdon, Inc. Made by Pelican Films. 20 sec., sd., b&w, 16mm. Appl. author: Jack Wilcher. Appl. title: Back Again. © Robert Hall Clothes, Inc.; 13Sep54; MU5777.

IT'S BEEN THERE BEFORE. Chevrolet Division. Made by Jam Handy Organization. 837 ft., b&w, 35mm. © Chevrolet Division of General Motors Corp.; 16Jan56; MU6019.

IT'S CHEVROLET FOR ME. Chevrolet Division. Made by Jam Handy Organization. 834 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 23Jul56; MU6143.

IT'S DU BARRY. SEE The Dennis Day Show, no.131.

IT'S EVERYBODY'S BUSINESS. Chamber of Commerce of the United States in cooperation with E. I. du Pont de Nemours. Made by John Sutherland Productions. 20 min., sd., color, 16mm. Technicolor. © John Sutherland Productions, Inc.; 1Jun54; LP4670.

IT'S FOR THE BIRDS. SEE

Blondie.
You'll Never Get Rich.

IT'S FUN. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 6Aug56; MU6163.

IT'S FUN TO GROW. Mildred Lucille Schorpp. 315 ft., color, 8mm. © Mildred Lucille Schorpp; 23Sep53; MU5587.

IT'S FUN TO READ BOOKS. Coronet, 1951. 10 min., sd., b&w, 16mm. © David A. Smart; 20Mar51; MP1041.

IT'S GREAT TO BE ALIVE. Trade Cor, Inc. © Trade Cor, Inc.; 6Jan58; MU6436.

IT'S HERE. Chevrolet Motor Division. Made by Campbell-Ewald Co. 3 motion pictures (50 sec., 1 min., 15 sec.) Appl. author; Robert S. McTyre. © Campbell-Ewald Co.; 14Dec55; MU6000-6002.

IT'S HUMMER TIME. Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 5Aug50 (in notice: 1949); MP410.

IT'S IN THE AIR. Airtemp Division, Chrysler Corp. Made by Wilding Picture Productions. 20 min., sd., color, 16mm. Kodachrome. © Chrysler Corp., Airtemp Division; 1Jul53; LP2783.

IT'S IN THE BATTERY. Delco Battery. Made by Campbell-Ewald Co. 20 sec. Appl. author; Thomas L. Blanchard. © Campbell-Ewald Co.; 6Sep56; MU6184.

IT'S IN THE PHRASE. Visual Education, 42 min., sd., b&w, 16mm. (Speeding Reading Series) © Visual Education, Inc.; 27Dec57; MP8724.

IT'S LATER THAN YOU THINK. SEE The Bob Cummings Show, no.3.

IT'S NEVER TOO LATE. Park Lane Films, London. Released in the U. S. by Associated British-Pathe. 96 min., sd., color, 35mm. Eastman color. Adapted from the play of the same title by Felicity Douglas. © Associated British Picture Corp., Ltd.; 1Jun56; LP9251.

IT'S ONLY HUMAN. General Motors Acceptance Corp. [1952] Produced by Jam Handy Organization. 3 reels, b&w, 35mm. © The Jam Handy Organization, Inc.; 2Apr52; MU5383.

IT'S ONLY MONEY. SEE Oh Susanna.

IT'S ONLY MUSCLE. RKO Pathe, 1950. 9 min., sd., b&w, 35mm. (Screenliner Series, no.1) © RKO Pathe, Inc.; 8Sep50; MP746.

IT'S ONLY THE BEGINNING. John Sutherland Productions, 1952. 9 min., sd., color, 16mm. © John Sutherland Productions, Inc.; 13Jan52; LP1524.

IT'S STILL UP TO YOU. International Harvester Co. Made by Vogue Wright Studios. 5 min., sd., b&w, 16mm. © International Harvester Co.; 30Jul55; LP5650.

IT'S THE BEST. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 15Nov54; MU5787.

IT'S THRIFTY. Chevrolet Motor Division. Made by Jam Handy Organization. 74 ft., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6065.

IT'S TIME FOR EVERYBODY. Columbia Broadcasting System. Made by United Productions of America. 40 min., sd., color, 16mm. Kodachrome. © Columbia Broadcasting System, Inc.; 20Jul53; MP3855.

IT'S UP TO YOU. De Rosa Jordan Productions [1953] 9 min., b&w, 35mm. © Edmund Jordan, Patsy De Rosa, Hilda R. Amenola, d.b.a. De Rosa Jordan Productions; 12Jan53 (in notice: 1952); MU5501.

IT'S UP TO YOU. Wise Owl Club of the National Society for the Prevention of Blindness. 11 1/2 min., sd., color, 16mm. © Leo Trachtenberg; 28Oct59; MP9777.

IT'S UP TO YOU; PROTESTANT VERSION. Wells Organizations of Canada, Toronto. Made by Crawley Films. 10 min., sd., b&w, 16mm. © Wells Organizations of Canada, Ltd.; 8Sep58; MP9295.

IT'S UP TO YOU; ROMAN CATHOLIC VERSION. Wells Organizations of Canada, Toronto. Made by Crawley Films. 10 min., sd., b&w, 16mm. © Wells Organizations of Canada, Ltd.; 8Sep58; MP9296.

IT'S YOUR FUTURE. Jam Handy Organization for the Aluminum Cooking Utensil Co. © 1950. 19 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 4Dec50; MU5258.

IT'S YOUR HEALTH. Apex Film Corp., 1949. 18 min., sd., b&w, 16mm. © Apex Film Corp.; 4Apr49; LP2879.

IT'S YOUR MONEY. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 6 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 21Nov50; MU5221.

IT'S YOUR MOVE (Filmstrip) City College, 1951. Produced by Victor Kayfetz Productions. 58 fr., color, 35mm. and disc: 1 s., 16 in., 33 1/3 rpm, 18 min. With brochure. © The City College; 27Nov51; MP2112.

IT'S YOUR PENNSYLVANIA-KEEP IT GROWING. Jam Handy Organization for the Commonwealth of Pennsylvania Department of Commerce. © 1950. 26 min., sd., color, 16mm. © The Jam Handy Organization, Inc.; 4Dec50; MU5253.

IT'S YOUR STORY. American National Red Cross. 1 reel, sd., b&w, 16mm. (Red Cross Report, 1959) Compiled and edited by Institute of Visual Training. © American National Red Cross; 1Feb59; LP13210.

IVANHOE. Loew's, 1952. 107 min., sd., color, 35mm. A Metro-Goldwyn-Mayer picture. Based on the novel of the same title by Sir Walter Scott. © Loew's Inc.; 30Jun52; LP1798.

I'VE BEEN DRIVING. Chevrolet Motor Division. Made by Campbell-Ewald Co. 20 sec. Appl. author; Glenn Wilson. © Campbell-Ewald Co.; 5Apr56; MU6075.

I'VE LIVED BEFORE. Universal Pictures Co. 9 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 14Jun56; LP6919.

IVORY HUNTER. Ealing Studios, London, 1951. Released in the U. S. by Universal. 107 min., sd., color, 35mm. Released in England under the title, "Where No Vultures Fly." © Ealing Studios, Ltd.; 9Jul51; LP1693.

J. JIMMERSON JONES, INC. SEE The Californians, no.27A.

J-2 ROCKET. Oldsmobile Division. Made by Jam Handy Organization. 501 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 12Jun57; MU6342.

J-2 ROCKET ENGINE. Oldsmobile Division. Made by Jam Handy Organization. 22 sec., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 12Jan59; MU6574.

JABS AND JOLTS. Castle Films, 1951. 1 reel, sd., b&w, 16mm. (The Sport Parade) © United World Films, Inc.; 15Mar51; MP2418.

JACK AND OLD MAC. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., color, 35mm. Technicolor. © Walt Disney Productions; 13Jan56 (in notice: 1955); LP8894.

JACK AND THE BEANSTALK. Exclusive Productions. Distributed by Warner Bros. Pictures, 1952. 78 min., sd., color, 35mm. © Exclusive Productions, Inc.; 7Apr52 (in notice: 1951); LP1626.

JACK BENNY COMES OVER. SEE George Burns Show, no.2.

JACK BENNY IN LONDON. SEE Jack Benny Television Show, no.860.

JACK BENNY IN PARIS. SEE Jack Benny Television Show, no.859.

JACK BENNY IN ROME. SEE Jack Benny Television Show, no.862.

JACK BENNY IN VENICE. SEE Jack Benny Television Show, no.861.

JACK BENNY TELEVISION SHOW. J & M Productions. 30 min. each, sd., b&w, 16mm. © J & M Productions, Inc. The Ginger Rogers Show. © 3Nov57; LP12276.

The Hillbilly Act. © 20Apr58 (in notice: 1957); LP12271.

Jack Goes to the Races. © 9Feb58 (in notice: 1957); LP12275.

Jack Takes Beaver to the Dentist.

© 12Jan58 (in notice: 1957); LP12273.

Jack's Life Story. © 1Dec57; LP12272.

The Railroad Station. (Railroad Station Program) © 23Mar58 (in notice: 1957); LP12274.

851. Rochester Falls Asleep--Misses Program. © 26Feb56 (in notice:) 1955; LP7017.

852. Pool in Palm Springs. © 11Mar56 (in notice: 1955); LP6821.

853. Massage and Date with Gertrude.

© 9Oct55; LP6818.

854. Jack Hunts for Uranium. © 4Dec55; LP6819.

855. Mary Has May Co. Re-Union.

© 16Jul56 (in notice: 1955, 1956); LP7015.

856. Don Invites Gang to Dinner. © 15Jan56 (in notice: 1955); LP6820.

857. Isaac Stern Show. © 6Nov55; LP6817.

858. Jack Invited to the Colman's.

© 16Jul56 (in notice: 1955, 1956); LP7016.

859. Jack Benny in Paris. © 24Mar57; LP9693.

860. Jack Benny in London. © 2Dec56; LP9692.

861. Jack Benny in Venice. © 10Mar57; LP9694.

862. Jack Benny in Rome. © 13Jan57 (in notice: 1956); LP9691.

JACK FINA AND HIS ORCHESTRA. Universal Pictures Co., Inc., 1949. 15 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 8Sep49; LP2740.

JACK GARRISON. SEE The Millionaire.

JACK GOES TO THE RACES. SEE Jack Benny Television Show.

JACK HUNTS FOR URANIUM. SEE Jack Benny Television Show, no.854.

JACK INVITED TO THE COLMAN'S. SEE Jack Benny Television Show, no.858.

JACK MC CALL, DESPERADO. Columbia Pictures Corp., 1953. 76 min., sd., color, 35mm. © Columbia Pictures Corp.; 13Mar53 (in notice: 1952); LP2398.

JACK MARTIN. SEE The Millionaire.

JACK SLADE. Allied Artists Productions. Released by Monogram Pictures Corp. 90 min., sd., b&w, 35mm. © Allied Artists, Monogram Pictures Corp.; 8Nov53; LP3029.

JACK SLADE. SEE Stories of the Century.

JACK TAKES BEAVER TO THE DENTIST. SEE Jack Benny Television Show.

JACK WILSON. Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec. Author of script; Don Frankman. Appl. author; Campbell-Ewald Co., employer for hire. © Campbell-Ewald Co.; 16Nov59; MU6818.

JACKASS MAIL. SEE Death Valley Days.

THE JACKIE ROBINSON STORY. Jewel Pictures Corp. Released by Eagle Lion Films, Inc., 1950. 77 min., sd., b&w, 35mm. © Jewel Pictures Corp.; 19May50; LP162.

THE JACKPOT. Twentieth Century-Fox Film Corp., 1950. 85 min., sd., b&w, 35mm. Based on a story by John McNulty. © Twentieth Century-Fox Film Corp.; 8Nov50; LP549.

JACK'S LIFE STORY. SEE Jack Benny Television Show.

JACKSON VS. NORKUS. SEE Famous Fights, no.44.

JACKSON VS. VALDES. SEE Famous Fights, no.13.

JACOB AND JOSEPH. Christian Mission Films in cooperation with Alexark & Norris. 13 min., sd., color, 16mm. (Bible on Film) Eastman color. Adapted from the King James version of the Holy Bible. © CMF, Inc., a.k.a. Christian Mission Films; 1Oct56; MP8040.

JACOBOWSKY AND THE COLONEL. SEE Me and the Colonel.

THE JADE DRAGON. SEE Mr. and Mrs. North, no.26.

JAGUAR. Republic Pictures Corp. 66 min., sd., b&w, 35mm. © Republic Pictures Corp.; 14Sep55; LP5892.

JAI ALAI. RKO-Pathe. 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathe, Inc.; 21Apr55; MP6058.

JAIL BAIT. Howco Productions. 71 min., sd., b&w, 35mm. © Howco Productions, Inc.; 4Jul54; LP3883.

JAIL BIRD. SEE Tales of the Texas Rangers, no.10.

JAIL BREAK. SEE Fury. Invisible Man, no.12. Trackdown, no.8259.

JAILBREAK AT TONOPAH. SEE State Trooper.

THE JAILBREAKER. SEE Sergeant Preston of the Yukon.

JAIL BUSTERS. Allied Artists Pictures Corp. 61 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 8Sep55; LP5274.

JAIL FOR THE INNOCENTS. SEE The Texan, no.11.

JAIL TRAIL. SEE State Trooper.

JAIL WATCH. SEE The D. A.'s Man.

JAILHOUSE ROCK. Avon Productions. Released by Metro-Goldwyn-Mayer. 86 min., sd., b&w, 35mm. CinemaScope. Perspecta sound. Based on a story by Ned Young. © Loew's Incorporated & Avon Productions, Inc.; 1Oct57; LP9122.

JAKOB GIMPEL TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 10Apr51; MP1387.

JALOPY. Allied Artists Productions. Released by Monogram Pictures Corp., 1953. 62 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 1Mar53; LP2348.

JAMAICA DADDY. SEE Trees and Jamaica Daddy.

JAMAICA--ISLE OF PROGRESS. Reynolds Metals Co. Made by Jam Handy Organization. 11 min., color, 35mm. Eastman color. © Jam Handy Organization, Inc.; 2Mar56; MU6032.

JAMAICA RUN. Paramount Pictures Corp., 1953. 92 min., sd., color, 35mm. Technicolor. Based on a novel by Max Murry. © Paramount Pictures Corp.; 13May53; LP2631.

JAMBOREE. Vanguard Productions. Released by Warner Bros. Pictures. 86 min., sd., b&w, 35mm. © Vanguard Productions, Inc.; 7Dec57; LP12938.

JAMBOREE 1950 IS HISTORY. Boy Scouts of America, 1950. 22 min., sd., b&w, 16mm. © Boy Scouts of America; 27Oct50; LP837.

JAMBOREE U. S. A. 1950. Boy Scouts of America, 1950. 44 min., sd., b&w, 16mm. © Boy Scouts of America; 9Oct50 (in notice: 1940); LP836.

THE JAMES DEAN STORY. George Robert Documentaries. Released by Warner Bros. Pictures. 82 min., sd., b&w, 35mm. © George Robert Documentaries, Inc.; 17Aug57; LP12385.

JAMES M. SYMES, PRESIDENT. Pennsylvania Railroad. Made by Jam Handy Organization. 16 min., sd., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 16Apr57; MU6311.

JAMES SHELTON TRUELOVE. SEE Wanted.

THE JAMES SUNDAY CASE. SEE The Line-Up.

THE JAMESTOWN COLONY, 1607 THROUGH 1620. Coronet Instructional Films. 17 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov57; MP8768.

JAMESTOWN: THE FIRST ENGLISH SETTLEMENT IN AMERICA. Encyclopaedia Britannica Films. 22 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 1May58; MP8935.

JAN GARBER AND HIS ORCHESTRA. Warner Bros. Pictures, 1940. Re-released, 1953. 10 min., sd., b&w, 35mm. (Melody Master Band) © Warner Bros. Pictures, Inc.; 23May40; MP3560.

JAN PEERCE AND NADINE CONNER. SEE Meet the Masters.

JANE ANN. SEE Jerry Bartell's Playtime, no.3. Jane Ann and the Key Tree.

JANE ANN AND THE KEY TREE. SEE Jerry Bartell's Playtime, no.3.

JANE CARR. SEE The Millionaire.

JANE COOPER. SEE The Lawless Years, no.3207.

JANE COSTELLO. SEE The Millionaire.

JANE (WARDROBE WOMAN) AND HER PROBLEM. SEE The George Burns and Gracie Allen Show, no.64.

JANE WYMAN. SEE Fireside Theatre.

JANE WYMAN THEATER. Lewman and Revue Productions. Approx. 27 min. each, sd., b&w, 16mm. © Lewman, Ltd., unless otherwise indicated, and Revue Productions, Inc.

The Animal Instinct. © Lewman, Inc. & Revue Productions, Inc.; 23Sep57; LP10158.

The Bravado Touch. © Lewman, Inc. & Revue Productions, Inc.; 17Apr58; LP11645.

Contact. © Lewman, Inc. & Revue Productions, Inc.; 6Sep57; LP10159.

Day of Glory. © Lewman, Inc. & Revue Productions, Inc.; 21Nov57 (in notice: 1958); LP10393.

Death Rides the 12:15. © Lewman, Inc. & Revue Productions, Inc.; 5Dec57; LP12226.

The Doctor Was a Lady. © Lewman, Inc. & Revue Productions, Inc.; 27Mar58; LP11643.

The Elevator. © Lewman, Inc. & Revue Productions, Inc.; 4Nov57 (in notice: 1958); LP10392.

Farmer's Wife. © 8Jan57 (in notice: 1956); LP10225.

A Guilty Woman. © Lewman, Inc. & Revue Productions, Inc.; 30Jan58; LP10394.

Harbor Patrol. © 23Apr57 (in notice: 1956); LP8861.

He Came for the Money. © Lewman, Inc. & Revue Productions, Inc.; 13Feb58; LP10995.

Hide and Seek. © Lewman, Inc. & Revue Productions, Inc.; 22May58; LP12157.

The Last Test. © Lewman, Inc. & Revue Productions, Inc.; 8May58; LP11647.

The Man in the Car. © 3Apr57; LP10140.

Man of Taste. © Lewman, Inc. & Revue Productions, Inc.; 24Apr58; LP11646.

Man on the 35th Floor. © Lewman, Inc. & Revue Productions, Inc.; 7Aug57; LP10157.

My Sister Susan. © Lewman, Inc. & Revue Productions, Inc.; 6Feb58; LP12175.

The Night After Christmas. © Lewman, Inc. & Revue Productions, Inc.; 11Nov57; LP10391.

Night of Terror. © 14May57 (in notice: 1956); LP11414.

Not for Publication. © 16Apr57 (in notice: 1956); LP8860.

The Pendulum. © 12Mar57; LP12408.

The Perfect Crime. (The Perfect Alibi) © Lewman, Inc. & Revue Productions, Inc.; 17Oct57; LP10308.

Prime Suspect. © Lewman, Inc. & Revue Productions, Inc.; 27Feb58; LP12156.

Road Block no.7. © Lewman, Inc. & Revue Productions, Inc.; 1Oct57; LP10160.

Swindlers' Inn. © Lewman, Inc. & Revue Productions, Inc.; 10Apr58; LP11644.

There Comes One Moment. © 16Nov56; LP9143.

Tunnel Eight. © Lewman, Inc. & Revue Productions, Inc.; 20Feb58; LP10994.

The Way Home. © Lewman, Ltd. (in notice: Lewman, Inc.) & Revue Productions, Inc.; 26Sep57; LP12407.

A Widow's Kiss. © Lewman, Inc. & Revue Productions, Inc.; 9Jan58; LP12174.

JANET DEAN REGISTERED NURSE. Cornwall Productions. 3 reels each, sd., b&w, 35mm. © Cornwall Productions, Inc.

The Kimball Case. © 8Mar54; LP4387.

JAPAN. Dudley Pictures Corp. Released by Republic Pictures Corp. 1 reel, sd., color, 35mm. (This World of Ours) Trucolor. © Dudley Pictures Corp.; 28Sep53; MP4302.

JAPAN: 80,000,000 MOUTHS TO FEED. Dickson Reck. Released by Encyclopaedia Britannica Films, 1953. 12 min., sd., color, 16mm. Kodachrome. © Dickson Reck; 22Jan53 (in notice: 1952); MP3491.

JAPAN: THE LAND AND THE PEOPLE. Coronet, 1952. 10 min., sd., b&w, 16mm. © John Smart; 16Dec52; MP3162.

JAPANESE CODE. SEE Flight, no.1200-19.

JAPANESE FAMILY. International Film Foundation, 1950. 23 min., sd., b&w, 16mm. © International Film Foundation, Inc.; 30Jan50; MP1826.

THE JAPANESE PERIMETER. SEE Air Power, no.12.

THE JAPANESE TEXAN. SEE The George Burns and Gracie Allen Show, no.280.

JAPANESE WAR BRIDE. Bernhard Productions. Released by Twentieth Century-Fox Film Corp., 1952. 91 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 1Jan52 (in notice: 1951); LP1482.

JAPAN'S SURRENDER. Castle Films, 1945. 1 reel, sd., b&w, 16mm. (News Parade) © Castle Films, Inc.; 15Nov45; MP3045.

JASCHA HEIFETZ. SEE Meet the Masters, no.104.

JASPER NATIONAL BANK. Loew's, 1952. 8 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) A Metro-Goldwyn-Mayer picture. © Loew's Incorporated; 19Mar52; MP2245.

JASSY. Gainsborough Pictures, London. Released in the U.S. by Universal Pictures Co., 1948. 11 reels, sd., color, 35mm. Based on the novel by Norah Loftis. © Gainsborough Pictures, Ltd.; 28Feb48 (in notice: 1947); LP405.

THE JAVANESE DAGGER. Danziger Productions, London. Released in the U. S. by Paramount Pictures Corp. 27 min., sd., b&w, 35mm. (Calling Scotland Yard) © Danziger Productions, Ltd.; 1Apr54 (in notice: 1953); LP4034.

JAVELIN. United World Films, 1948. 11 min., sd., b&w, 35mm. (Track and Field) © United World Films, Inc.; 7Jan48 (in notice: 1947); MP2381.

THE JAY POWERS STORY. SEE The Millionaire.

THE JAY WALKER. United Productions of America. Released by Columbia Pictures Corp. 7 min., sd., color, 35mm. (Jolly Frolics) Technicolor. © Columbia Pictures Corp.; 23Feb56 (in notice: 1955); LP5938.

THE JAYHAWKER. SEE Buffalo Bill, Jr.

THE JAYHAWKERS. Panama - Frank. Released by Paramount Pictures Corp. 100 min., sd., Technicolor, 35mm. VistaVision. © Paramount Pictures Corp. & Parkwood Enterprises, Inc.; 14Oct59; LP14708.

JAYHAWKERS. SEE Gunsmoke.

JAZZ DANCE. Roger Tilton. 20 min., sd., b&w, 35mm. © Roger Tilton; 22Jun54; LP3793.

JAZZ OF LIGHTS. Ian Hugo. 16 min., sd., color, 16mm. Kodachrome. © Ian Hugo; 25Jan54; MP5242.

THE JAZZ SINGER. Warner Bros. Pictures, 1953. 110 min., sd., color, 35mm. Based on the play of the same title by Samson Raphaelson. © Warner Bros. Pictures, Inc.; 3Feb53 (in notice: 1952); LP2286.

THE JEALOUS MAMBO DANCER CASE. SEE The Line-Up.

JEALOUSY. McGraw-Hill Book Co. Made by Affiliated Films. 16 min., sd., b&w, 16mm. (Marriage Series. Set no.2) Correlated with "Marriage for Moderns," by Henry A. Bowman. © McGraw-Hill Book Co., Inc.; 22Sep54; MP5153.

JEALOUSY. SEE Gunsmoke.

JEAN AND HER DOLLS. Encyclopaedia Britannica Films, 1952. 5 min., sd., color, 16mm. (Primary Reading Series) © Encyclopaedia Britannica Films, Inc.; 2Oct52; MP3034.

JEAN GRIFFITH. SEE The Millionaire.

THE JEAN LEBEC STORY. SEE Wagon Train.

JEANNE ENGELS. George Sidney Productions. Released by Columbia Pictures Corp. 13 reels, sd., b&w, 35mm. Based on a story by Daniel Fuchs. © George Sidney Productions, Inc.; 1Aug57; LP9358.

JEANNIE. SEE Hey, Jeannie. Let's Be Happy.

THE JEB DRUMMOND STORY. SEE Wagon Train.

JEBEDIAH BONNER. SEE Restless Gun.

JEB'S GOLD MINE. Lone Ranger, Inc., 1952. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W. Trendle. Appl. author: Jack Chertok Productions, Inc., employer for hire. © The Lone Ranger, Inc.; 16Oct52; LP2309.

JEFF ELLIS. SEE The Millionaire.

JEFFERSON—THE ARCHITECT. International Film Bureau Inc., 1949. 11 min., sd., b&w, 35mm. © International Film Bureau Inc.; 28Dec49; MP5002.

JEFF'S MOUSTACHE. SEE Lassie.

JEHOSHAPHAT. SEE Noah's Ark.

JENNIFER. Allied Artists Productions. Released by Monogram Pictures Corp. 73 min., sd., b&w, 35mm. Based upon a story by Virginia Myers. © Monogram Pictures Corp.; 25Oct53; LP3006.

THE JENNIFER CHURCHILL STORY. SEE Wagon Train.

JENNY. SEE The Restless Gun.

JENNY'S BIRTHDAY BOOK. Weston Woods Studios. 6 min., sd., b&w, 16mm. (Picture Book Parade) Based on the book of the same title written and illustrated by Esther Averill. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 24Dec56; LP7977.

JENNY'S UNREQUITED LOVE. SEE The Eve Arden Show.

JEOPARDY. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 68 min., sd., b&w, 35mm. Based on a story by Maurice Zimm. © Loew's Incorporated; 15Jan53 (in notice: 1952); LP2300.

JEOPARDY. SEE Big Town, no.87.

JERKLINE JITTERS. SEE Death Valley Days, no.417.

JEROME, THE WONDER SEAL. SEE So This Is Hollywood.

JEROME WILSON. SEE The Millionaire.

JERRY AND JUMBO. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) © Loew's Incorporated; 22Jan53 (in notice: 1951); LP2296.

JERRY AND THE GOLDFISH. Loew's, 1951. An MGM cartoon. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) © Loew's Inc.; 12Jan51; LP796.

JERRY AND THE LION. (Tom and Jerry Cartoon) Loew's Inc., 1950. An MGM cartoon. 8 min., sd., color, 35mm. © Loew's Inc.; 13Mar50; LP29.

JERRY BARTELL'S PLAYTIME. Gerald A. Bartell Associates, 1952. 11 min. each, sd., b&w, 16mm. © Apollo Pictures, Ltd.

1. The Popcorn Boy. © 1Oct52; LP2055.
2. Tingo the Clown. Appl. title: Tingo. © 1Oct52; LP2057.

3. Jane Ann and the Key Tree. Appl. title: Jane Ann. © 1Oct52; LP2058.
4. Aladdin and the Wonderful Lamp. © 1Oct52; LP2139.
5. Willow Girl, the Hunter. © 1Oct52; LP2138.
6. Pat and the Pixie. Appl. title: Pat and Pixies. © 1Oct52; LP2056.
7. Seven at One Blow. © 1Sep52; LP2053.
8. Rumpelstiltskin. © 1Sep52; LP2050.
9. Carmelita and El Feo. Adapted from Beauty and the Beast. © 1Oct52; LP2136.
10. The Lad Who Went to the North Wind. © 1Sep52; LP2052.
11. Black Mike's Treasure. Appl. title: Black Mike. © 1Oct52; LP2054.
12. Lappe Lokie's Lucky Trouble. © 1Sep52; LP2051.
13. Cheng Wu and the Dragon King. © 1Oct52; LP2137.

JERRY BELL. SEE The Millionaire.

JERRY GRAY & THE BAND OF TODAY. Universal-International, 1950. 2 reels, sd., b&w, 35mm. © Universal Pictures Company, Inc.; 15Dec50; LP596.

JERRY PATTERSON. SEE The Millionaire.

JERRY'S COUSIN. Loew's, 1951. An MGM cartoon. 6 min., sd., color, 35mm. (Tom and Jerry Cartoon) © Loew's Inc.; 30Jan51; LP795.

JERSEY JOE WALCOTT, WORLD'S HEAVY-WEIGHT CHAMPION, VS. ROCKY MARCIANO, CHALLENGER. RKO Radio Pictures, 1952. 21 min., sd., b&w, 35mm. Appl. title: Walcott-Marciano Fight. © RKO Radio Pictures, Inc.; 24Sep52; MP2986.

JERUSALEM, THE HOLY CITY. F. W. and E. S. Keller. Released by Encyclopaedia Britannica Films, 1951. 10 min., sd., color, 16mm. © Friederich W. Keller, Eleanor S. Keller; 2Mar51 (in notice: 1950); MP1351.

JESSE. SEE Gunsmoke.

THE JESSE COWAN STORY. SEE Wagon Train.

JESSE JAMES. SEE Tales of Wells Fargo.

JESSE JAMES' WOMEN. Panorama Pictures Corp. Released by United Artists Corp. 83 min., sd., color, 35mm. Technicolor. © Panorama Pictures Corp.; 3Sep54; LP4059.

JESSIE JAMES VS. THE DALTONS. Columbia Pictures Corp. 7 reels, sd., color, 35mm. A three-dimensional film. Technicolor. © Columbia Pictures Corp.; 31Dec53; LP3232.

JESUS AND THE FISHERMEN. Family Films. 15 min., sd., b&w, 16mm. (The Living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Family Films, Inc.; 2Jun53; LP3542.

JESUS AND THE LEPERS. Family Films. 13 min., sd., b&w, 16mm. (The Living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Church Films, Inc. a.k.a. Church Films; 1Jul52; LP3596.

JESUS AT NAZARETH AND CAPERNAUM. Family Films. 13 min., sd., b&w, 16mm. (The Living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Church Films, Inc. a.k.a. Church Films; 1Jul52; LP3599.

JESUS BEFORE THE HIGH PRIEST. 13 min., sd., b&w, 16mm. (The Living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Church Films, Inc. a.k.a. Church Films; 1Jul52; LP3603.

JESUS HEALS THE MAN BORN BLIND. Family Films. 20 min., sd., b&w, 16mm. (The Living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Family Films, Inc.; 2Jun53; LP3536.

JESUS, LORD OF THE SABBATH. Family Films. 15 min., sd., b&w, 16mm. (The Living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Family Films, Inc.; 2Jun53; LP3540.

JESUS TEACHES FORGIVENESS. Family Films. 15 min., sd., b&w, 16mm. (The Living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Family Films, Inc.; 2Jun53; LP3538.

JET ACE! Chevrolet Motor Division. Made by Jam Handy Organization. 915 ft., b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 11Feb57; MU6265.

JET ACE. SEE Adventures of Superman.

JET ATTACK. Catalina Productions. Released by American International Pictures. 68 min., sd., b&w, 35mm. © Catalina Productions; 24Jan58; LP10248.

JET CARRIER. Twentieth Century-Fox Film Corp. 18 min., sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 29Jul54; MP5195.

JET JACKSON, THE FLYING COMMANDO. Screen Gems. 30 min. each, sd., b&w, 16mm. © Screen Gems, Inc.

1. Murder by Radiation. © 21Sep54; LP12962.
2. The Electronic Killer. © 21Sep54; LP12964.
3. Deadly Diamonds. © 28Sep54; LP12963.
4. The Lost Moon. © 5Oct54; LP12966.
5. Death Below Zero. © 12Oct54; LP12961.
6. Operation Failure. © 19Oct54; LP12970.
7. Trapped Behind Bars. © 26Oct54; LP12968.

8. Counterfeit Millions. © 2Nov54; LP12967.
 9. The Walking Ghost. © 9Nov54; LP12965.
 10. Secret of the Jungle. © 16Nov54; LP14796.
 11. Sabotage Under the Sea. © 23Nov54; LP14797.
 12. Isle of Mystery. © 30Nov54; LP12969.
 13. Curse of the Pharoahs. © 7Dec54; LP14798.
 14. The Deserters. © 14Dec54; LP14799.
 15. Electrified Man. © 21Dec54; LP14800.
 16. The Young Criminal. © 28Dec54; LP12974.
 17. The Deadly Project. © 28Dec54; LP12972.
 18. Touchdown Terror. © 28Dec54; LP12975.
 19. Top Secret Weapon. © 28Dec54; LP12971.
 20. The Human Bomb. © 28Dec54; LP14801.
 22. Arctic Avalanche. © 28Dec54; LP12973.
 23. Mystery of the Forest. © 28Dec54; LP12960.
 24. The Invisible Terror. © 28Dec54; LP12959.
 25. Saboteurs of the Sky. © 28Dec54; LP14802.
 26. Peril from the Arctic. © 28Dec54; LP13211.
 28. Mission to Mexico. © 28Dec54; LP14803.
 29. The Frozen Man. © 28Dec54; LP12958.
 30. Doctors of Doom. © 28Dec54; LP14804.
 31. Sunken Sapphires. © 28Dec54; LP14805.
 32. Master Criminal. © 28Dec54; LP14806.
 34. The Mountain of Fire. © 28Dec54; LP12957.
 35. The Jungle Pit. © 28Dec54; LP14807.
 36. Flight into the Unknown. © 28Dec54; LP14808.
 38. Million Dollar Diamond. © 28Dec54; LP14809.

JET JOB. Monogram, 1952. 63 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 6Apr52; LP1676.

JET PILOT. Hughes Productions. Released by Universal International. 112 min., sd., color, 35mm. Technicolor. © RKO Teleradio Pictures, Inc.; 19Sep57; LP9088.

JET PROPULSION. Encyclopaedia Britannica Films, 1952. 11 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 24Nov52; MP3238.

JETSTREAM. Pendennis Productions, London. Released by Britannia Film Distributors. 102 min., sd., b&w, 35mm. From an original story by Sigmund Miller. © Pendennis Productions, Ltd.; 30Jul59; LP14157.

THE JEWEL. SEE Biff Baker, U. S. A. Your All-Star Theatre.

JEWEL ROBBERY. SEE Our Miss Brooks, no.70.

JEWELS FROM HEAVEN. Moody Bible Institute. Made by Moody Institute of Science. 13 min., sd., color, 16mm. Eastman color. © Moody Bible Institute of Chicago; 19Mar57; MP8082.

JHONAKEHUNKGA - CALLED JOHN. SEE Crossroads.

JIB TO TOPSAIL. (Sports Review) Twentieth Century-Fox Film Corp., 1949. 9 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 29Sep49; MP4996.

JIF TELEVISION COMMERCIAL, 96 JIF 60, JIF-A-ROO AND DRUM. Procter & Gamble Co. 1 min., sd., b&w, 16mm. © Procter & Gamble Co.; 24Apr57; MU6304.

JIF TELEVISION COMMERCIAL, 98 JIF 60; JIF-A-ROO AND BLOCKS. Procter & Gamble Co. 1 min., sd., b&w, 16mm. © Procter & Gamble Co.; 5Apr57; MU6295.

JIF TELEVISION COMMERCIAL, 100 JIF 60, JIF-A-ROO AND SIGNBOARD. Procter & Gamble Co. 1 min., sd., b&w, 16mm. © Procter & Gamble Co.; 24Apr57; MU6303.

JIF-A-ROO AND BLOCKS. SEE Jif Television Commercial, 98 Jif 60; Jif-A-Roo and Blocks.

JIF-A-ROO AND DRUM. SEE Jif Television Commercial, 96 Jif 60, Jif-A-Roo and Drum.

JIF-A-ROO AND SIGNBOARD. SEE Jif Television Commercial, 100 Jif 60, Jif-A-Roo and Signboard.

JIGGS AND MAGGIE OUT WEST. Monogram Pictures Corp., 1950. 68 min., sd., b&w, 35mm. Based on the cartoon strip "Bringing Up Father" by George McManus. © Monogram Pictures Corp.; 23Apr50; LP170.

JIGSAW QUIZ. Clarence Charles Herisko [1952] 350 ft., b&w, 16mm. © Clarence Charles Herisko; 15Dec52; MU5495.

JILL. Goebel Brewing Co. 1 min. Appl. author: Raymond J. Leicht. © Campbell-Ewald Co.; 21Jul55; MU5932.

JILL. Goebel Brewing Co. 20 sec. Appl. author: Raymond L. Leicht. © Campbell-Ewald Co.; 21Jul55; MU5931.

JILL MAYFIELD. SEE The Millionaire.

JIM BOWIE COMES HOME. SEE The Adventures of Jim Bowie, no.8.

JIM COURTRIGHT. SEE Stories of the Century.

JIM DAVIS PRODUCTIONS. SEE Sample Reel - Jim Davis Productions.

JIM DRISKILL. SEE The Millionaire.

JIM REED AND BAKER. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 26Mar56; MU6052.

JIM, THE ANSWER MAN. SEE Father Knows Best, no.130.

JIM THE FARMER. SEE Father Knows Best, no.18.

JIM, THE TYRANT. SEE Father Knows Best, no.43.

JIM THORPE-ALL AMERICAN. Warner Bros. Pictures, 1951. 107 min., sd., b&w, 35mm. Adapted from the biography by Russell J. Birdwell in collaboration with James Thorpe. © Warner Bros. Pictures, Inc.; 21Aug51; LP1135.

JIM TYLER'S PAST. Apex Film Corp., 1950. 26 min., sd., b&w, 16mm. Based on a radio script by Fran Striker. © The Lone Ranger, Inc.; 16Feb50; LP523.

JIMINY CRICKET PRESENTS BONGO. SEE Disneyland, 1955-1956. 3.

JIMINY CRICKET UNITED FUND CAMPAIGN. Walt Disney Productions. 1 min., sd., b&w, 16mm. (United Way Campaigns) © Walt Disney Productions; 27Dec57; LP9690.

JIMMIE RODGERS MOVES IN WITH RONNIE. SEE George Burns Show, no.18.

JIMMY. SEE The Gray Ghost, no.12.

JIMMY DALTON'S TREASURE. SEE Death Valley Days, no.330.

JIMMY DORSEY'S VARIETIES. Universal Pictures Co., 1952. 15 min., sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 2Sep52; LP1956.

THE JIMMY DURANTE SHOW. Fawn Productions. 1 reel each, sd., b&w, 16mm. © Fawn Productions, Inc. The Racehorse. © 7Jan56 (in notice: 1955); LP7271. The Watch. © 31Dec55; LP7270.

JIMMY MCHUGH TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 19 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 1Mar51; MP1396.

JIMMY OF THE SAFETY PATROL. Chevrolet Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 2 reels, b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 19May52; MU5456.

JIMMY OLSEN, BOY EDITOR. SEE Adventures of Superman.

JIMMY REILLY. SEE The Millionaire.

JIMMY THE KID. Range Rider Productions, 1952. 25 min., sd., b&w, 16mm. © Range Rider Productions; 13Feb52; LP1498.

JIMMY THE KID. SEE The Adventures of Superman.

JIMMY VISITS THE CITY. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Jul54; MP4946.

JIMMY WAKELY'S JAMBOREE. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 26Feb54; MP4715.

EL JINETE. (The Horseman) Cinematografica Jalisco, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 91 min., sd., b&w, 35mm. Based on the original plot by Valentin Gazcon de Anda and Gilberto Gazcon de Anda. © Importadora, Inc.; 1Aug54; LP11124.

EL JINETE SIN CABEZA. (The Headless Rider) Productora Mier y Brooks, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 91 min., sd., b&w, 35mm. © Importadora, Inc.; 1Jan57; LP10858.

THE JINGLE. SEE Those Whiting Girls, no.18.

JINGLE, JANGLE, JUNGLE. (Screen Song Cartoon) Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm. © Paramount Pictures Corp.; 19May50; LP116.

THE JINK WAGON. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © B. B. Productions; 13Nov53; LP3797.

JITTERBUG JIVE. Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 23Jun50; LP208.

JITTERY JESTER. Universal-International. 1 reel, sd., Technicolor, 35mm. (Walter Lantz Woody Woodpecker Cartune) © Universal-International; 1Nov58; LP13963.

JIVARO. Paramount Pictures Corp. 91 min., sd., color, 35mm. Technicolor. © Paramount Pictures Corp.; 1Feb54 (in notice: 1953); LP3963.

JOAN FONTAINE. SEE Mr. Adams and Eve.

JOAN'S BIG ROMANCE. SEE The Phil Silvers Show.

JOAQUIN MURIETTA. SEE Stories of the Century.

THE JOB. SEE Lassie.

JOB EVALUATION AND MERIT RATING. McGraw-Hill Book Co. 13 min., sd., b&w, 16mm. (Personnel Management Series) Correlated with the book, "Personnel Management," by Walter Dill Scott, Robert C. Clothier, and William R. Spriegel. © McGraw-Hill Book Co., Inc.; 19Oct53; MP4087.

A JOB FOR A GOB. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 9Dec55; LP5627.

A JOB FOR KATHY. SEE It's a Great Life.

A JOB FOR THE MACARONE. SEE The Damon Runyon Theatre, no.26.

- A JOB OR A CALLING. Broadman Films. 28 min., sd., b&w, 16mm. Appl. author: Earl Waldrup. © Broadman Films; 1Jul58; MP9603.
- JOBS IN ATOMIC ENERGY. Handel Film Corp. 13 min., sd., b&w, 16mm. (The Magic of the Atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A. © Handel Film Corp.; 1Dec55; MP7130.
- THE JOCKEY. SEE Our Miss Brooks, no.53. Peter Gunn.
- JODY. SEE Restless Gun.
- JOE. SEE It's Always Jan.
- JOE AND MABEL. Columbia Broadcasting System. 30 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. The Broken Engagement. © 21Sep56; LP10069. Florida. © 13Jul56; LP10074. Joe, the Actor. © 3Aug56; LP10070. Joe's Bankbook. © 22Jun56; LP10067. Joe's Night Off. © 7Sep56; LP10072. Joe's Phobia. © 10Aug56; LP10062. The Lady Psychiatrist. © 27Jul56; LP10071. The Line-Up. © 6Jul56; LP10065. Mabel, the Model. © 24Aug56; LP10063. Mabel's Cousin. © 29Jun56; LP10066. Mabel's Legacy. © 14Sep56; LP10064. Mabel's Voice. © 31Aug56; LP10073. The Old Masterpiece. © 20Jul56; LP10068.
- THE JOE ARTEVEKIAN STORY. SEE Pete Kelly's Blues.
- JOE BUTTERFLY. Universal Pictures Co. 90 min., sd., color, 35mm. A Universal-International picture. CinemaScope. Technicolor. Based on a play by Evan Wylie and Jack Ruge. © Universal Pictures Co., Inc.; 9Apr57; LP8611.
- JOE DAKOTA. Universal Pictures Co. 9 reels, sd., color, 35mm. A Universal-International picture. Eastman color. © Universal Pictures Co., Inc.; 30Apr57; LP8589.
- JOE FOSS, DEVILBIRD. SEE Navy Log.
- JOE GRAYDON AND CAROL RICHARDS WITH THE DREAMERS TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 19 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 15Mar51; MP1394.
- JOE IRIS STORY. SEE The Millionaire.
- JOE MACBETH. Columbia Pictures Corp. 10 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 1Feb56 (in notice: 1955); LP5841.
- JOE PALOOKA IN HUMPHREY TAKES A CHANCE. Monogram Pictures Corp., 1950. 62 min., sd., b&w, 35mm. Based on characters created by Ham Fisher. © Monogram Pictures Corp.; 4Jun50; LP164.
- JOE PALOOKA IN THE SQUARED CIRCLE. Monogram Pictures Corp., 1950. 63 min., sd., b&w, 35mm. Based on characters created by Ham Fisher. © Monogram Pictures Corp.; 5Nov50; LP586.
- JOE PALOOKA IN TRIPLE CROSS. Monogram Pictures Corp., 1951. 60 min., sd., b&w, 35mm. Based on characters created by Ham Fisher. © Monogram Pictures Corp.; 16Sep51; LP1194.
- JOE PALOOKA MEETS HUMPHREY. Monogram Pictures Corp., 1950. 65 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 5Feb50; LP2948.
- JOE PHY. SEE Gunsmoke.
- JOE SEATON. SEE The Millionaire.
- JOE, THE ACTOR. SEE Joe and Mabel.
- JOE TURNER, AMERICAN. Apex Film Corp., 1950. Presented by the National Association of Manufacturers. 27 min., sd., b&w, 16mm. © Apex Film Corp.; 14Apr50; LP218.
- JOE'S BANKBOOK. SEE Joe and Mabel.
- JOE'S NIGHT OFF. SEE Joe and Mabel.
- JOE'S PHOBIA. SEE Joe and Mabel.
- JOEY. SEE The Adventures of Superman. Fury.
- JOEY DIAMOND. SEE The Millionaire.
- JOEY'S WEDDING DAY. SEE Circus Boy, no.20.
- JOFROI. Les Films Marcel Pagnol, France. Released in the U. S. by Joseph Burstyn, Inc., 1950. 40 min., sd., b&w, 35mm. In French with English titles. Released in combination with two other films: "A Day in the Country," and "The Miracle," under the title, "Ways of Love." Based on the story, "Jofroi de la Maussan," by Jean Giono. © Joseph Burstyn, Inc.; 12Dec50; LP844.
- JOFROI DE LA MAUSSAN. SEE Jofroi.
- JOHANN MOUSE. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 8 min., sd., color, 35mm. (Tom and Jerry Cartoon) Technicolor. © Loew's Incorporated; 20Feb53 (in notice: 1952); LP2519.
- JOHANNA JUDSON. SEE The Millionaire.
- JOHANNESBURG, CITY OF GOLD. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 8 min., sd., color, 35mm. (James A. Fitz-Patrick's Traveltalks) Technicolor. © Loew's Incorporated; 21May53; MP3629.
- JOHN BROWN'S BODY. SEE Alfred Hitchcock Presents.
- JOHN C. CALHOUN. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1950. 17 min., sd., b&w, 16mm. © Emerson Film Corp.; 29Dec50; MP923.
- THE JOHN CAMERON STORY. SEE Wagon Train.
- JOHN CHARLES FREMONT. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1950. 17 min., sd., b&w, 16mm. © Emerson Film Corp.; 7Jun50; MP343.
- THE JOHN DARROW STORY. SEE Wagon Train.
- JOHN DOE 37. SEE The Line-up, no.5.
- JOHN DOORMAT IN ANOTHER DAY, ANOTHER DOORMAT. SEE Another Day, Another Doormat.
- JOHN DOORMAT IN DUSTCAP DOORMAT. Terrytoons. 1 reel, sd., Technicolor, 35mm. (Terrytoon Cartoon). © Terrytoons, a division of CBS Television Film Sales, Inc.; 14Feb58; LP10076.
- JOHN DOORMAT IN SHOVE THY NEIGHBOR. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) CinemaScope. Technicolor. © Terrytoons, a division of CBS Television Film Sales, Inc.; 31Jul57; LP9252.
- JOHN DOORMAT IN TOPSY TV. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) CinemaScope. Technicolor. © Terrytoons, a division of CBS Television Film Sales, Inc.; 6Mar57; LP8126.
- THE JOHN GILBERT GRAHAM STORY. Tele-Ad Productions. 71 min., b&w, 16mm. © Tele-Ad Productions & Morris A. Engle; 1May56; MU6086.
- JOHN GREENLEAF WHITTIER. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1950. 17 min., sd., b&w, 16mm. © Emerson Film Corp.; 7Jun50; MP338.
- JOHN HARDIN. SEE The Millionaire.
- JOHN KIERAN'S KALEIDOSCOPE. International Tele-Film Productions. Released by United Artists Television Corp. 11 min. each, sd., b&w, 16mm. © International Tele-Film Productions, Inc. 4. Ant City. © 13Jul50 (in notice: 1949); MP4433. 6. Autumn. © 10Dec50; MP4439. 8. Beauties on the Beach. © 13Sep51 (in notice: 1949); MP4424. 10. Bee City. © 9Jul50 (in notice: 1951); MP4081. 11. Bird Control. © 2Jan51; MP4080. 12. Bird Island. © 21Jun50 (in notice: 1949); MP4076. 14. Can Animals Think? © 21Oct50 (in notice: 1949); MP4430. 18. Constructive Chemistry. © 28Dec50 (in notice: 1951); MP4072. 22. Dragons and Damsels. © 28Jun50 (in notice: 1951); MP4078. 24. The Earth's Skin. © 7Feb51; MP4079. 26. Eyes Under Water. © 12Jul50 (in notice: 1949); MP4425. 28. Giant Beetles. © 7Sep51 (in notice: 1949); MP4765. 29. Glass. © 13Sep53 (in notice: 1949); MP4426. 30. Green Vagabonds. © 21Dec50 (in notice: 1949); MP4428. 31. Harpsichord. © 26Nov50 (in notice: 1949); MP4074. 35. The Infinite Universe. © 3Dec50 (in notice: 1949); MP4432. 36. Land of Microbes. © 3Dec50; MP4436. 37. Liquid Air. © 4Jun50 (in notice: 1949); MP4435. 38. Miracle of Life. © 25Jun50 (in notice: 1951); MP4073. 41. Mr. and Mrs. Canary. © 17Sep51; MP4437. 44. Nature's Techniques. © 24Sep51 (in notice: 1949); MP4766. 47. Pencil Points. © 2Aug50 (in notice: 1949); MP4427. 49. Power of Plants. © 6Aug50 (in notice: 1949); MP4442. 52. Robbers Under Water. © 31May50 (in notice: 1949); MP4429. 54. Sails in the Wind. © 13Dec50 (in notice: 1949); MP4763. 57. Sea Zoo. © 17May50 (in notice: 1949); MP4440. 58. Sensitivity of Plants. © 14May50; MP4438. 62. Steel. © 5Jul50 (in notice: 1949); MP4075. 65. Sun, Earth, and Moon. © 3Dec50 (in notice: 1949); MP4441. 67. Training of the Young. © 10May50 (in notice: 1949); MP4764. 79. Father Knows Best. © 1Dec51 (in notice: 1949); MP4434. 81. Ferns. © 7Dec50 (in notice: 1949); MP4761. 83. The First Architects. © 19Sep51 (in notice: 1949); MP4431. 92. Miracle of Moss. © 9Aug50 (in notice: 1951); MP4077.
- JOHN MARSHALL. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1950. 18 min., sd., b&w, 16mm. © Emerson Film Corp.; 29Dec50; MP925.
- JOHN QUINCY ADAMS. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1951. 17 min., sd., b&w, 16mm. © Emerson Film Corp.; 2Jan51 (in notice: 1950); MP922.
- JOHN RACKHAM. SEE The Millionaire.
- JOHN RICHARDS. SEE The Millionaire.
- THE JOHN SMITH STORY. SEE The Millionaire.

- JOHN WESLEY.** Radio and Film Commission of the Methodist Church. Made by J. Arthur Rank and Religious Films, London. 76 min., sd., color, 16mm. Eastman color. © Radio and Film Commission of the Methodist Church; 28Apr54; LP3756.
- JOHN WESLEY HARDIN.** SEE Stories of the Century. Tales of Wells Fargo.
- THE JOHN WILBOT STORY.** SEE Wagon Train.
- JOHN YANKEE.** E. I. Du Pont de Nemours. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) Appl. author: Jack Chertok Productions, employer for hire. © E. I. Du Pont de Nemours & Co.; 10Jun53; LP3482.
- JOHNNY APPLESEED: A LEGEND OF FRONTIER LIFE.** Coronet Instructional Films. 15 min., sd., b&w, 16mm. © Coronet Instructional Films; 2Mar54; MP4574.
- JOHNNY BLUE.** Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 11Nov54; LP4122.
- JOHNNY CONCHO.** Kent Productions. Released by United Artists Corp. 84 min., sd., b&w, 35mm. Based on a story by David P. Harmon. © Kent Productions, Inc.; 26Apr56; LP8603.
- JOHNNY DARK.** Universal Pictures Co. 85 min., sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 10May54; LP3683.
- JOHNNY GETS HIS ROUTE.** RKO-Pathe, 1952. 9 min., sd., b&w, 35mm. (Screenliner) © RKO Pathe, Inc.; 29Nov52; MP3400.
- JOHNNY GUITAR.** Republic Pictures Corp. 12 reels, sd., color, 35mm. Trucolor. Based on the novel of the same title by Roy Chanslor. © Republic Pictures Corp.; 24Mar54; LP3978.
- JOHNNY HANDS-UP.** SEE Adventures of Champion.
- JOHNNY HOLIDAY.** Alcorn Productions. Released through United Artists, 1950. 92 min., sd., b&w, 35mm. © Alcorn Productions; 3Mar50 (in notice: 1949); LP285.
- JOHNNY JACKAROO.** Flying A Pictures, 1953. 3 reels, sd., b&w, 16mm. © Flying A Pictures, Inc.; 29Jan53; LP2242.
- JOHNNY MOVES UP.** SEE The Ann Sothern Show, no.15.
- JOHNNY ONE-EYE.** Cahuenga Productions. Released through United Artists, 1950. 78 min., sd., b&w, 35mm. Based on the story of the same title by Damon Runyon. © Cahuenga Productions, Inc.; 5May50 (in notice: 1949); LP251.
- JOHNNY PFEIFFER.** Pfeiffer Brewing Co. Made by Jam Handy Organization. 20 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 1Jun54; MU5742.
- THE JOHNNY RATH STORY.** SEE Wire Service.
- JOHNNY RED.** SEE Gunsmoke.
- JOHNNY RINGO.** SEE Stories of the Century. Tales of Wells Fargo.
- JOHNNY ROCCO.** Allied Artists Pictures Corp. 84 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 17Nov58; LP12398.
- JOHNNY, THE GIANT KILLER.** Jean Image Films, Paris. Released in the U. S. by Lippert Pictures. 60 min., sd., color, 35mm. Technicolor. © Lippert Pictures, Inc.; 2Jun53; LP3009.
- JOHNNY TREMAIN.** Walt Disney Productions. Released by Buena Vista Film Distribution Co. 9 reels, sd., color, 35mm. Technicolor. Based on the book of the same title by Esther Forbes. © Walt Disney Productions; 18Mar57; LP8885.
- JOHNNY TROUBLE.** Clarion Enterprises. Released by Warner Bros. Pictures. 80 min., sd., b&w, 35mm. © Clarion Enterprises, Inc.; 21Sep57; LP12504.
- JOHNNY, WHERE ARE YOU?** SEE All Star Theatre, no.122.
- JOHNNY'S NEW WORLD.** National Society for the Prevention of Blindness. 16mm, sd., color, 16mm. Kodachrome. © Leo Trachtenberg; 19Jul54; MP4917.
- JOHNS HOPKINS UNIVERSITY AND HOSPITAL, HEARING AND SPEECH CENTER.** SEE The Search; Johns Hopkins University and Hospital, Hearing and Speech Center.
- JOHNS HOPKINS UNIVERSITY HEARING AND SPEECH CENTER.** SEE The Search, no.10.
- JOHNSON VS. ANDREWS.** SEE Famous Fights, no.39.
- THE JOHNSTON CASE.** SEE The Line-Up.
- JOINING A WAIST TO SKIRT.** SEE Sew Easy, no.22.
- THE JOKER IS WILD.** Paramount Pictures Corp. 126 min., sd., b&w, 35mm. A Charles Vidor production. Vista Vision. From a book by Art Cohn, based on the life of Joe E. Lewis. © A.M.B.L. Productions; 5Oct57; LP9219.
- JOKER ON HORSEBACK.** SEE Annie Oakley.
- JOKER'S DEAD.** SEE State Trooper.
- JOKE'S ON US.** SEE Gunsmoke.
- THE JOKESTER.** SEE Hitchcock Presents.
- THE JOLLY ROGER.** SEE The Adventures of Superman.
- JOLLY, THE CLOWN.** Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) Technicolor. © Paramount Pictures Corp.; 1Oct57; LP9447.
- JON AND SONDRRA STEELE TELESCRIPTIONS.** Snader Telescriptions Corp., 1951. 18 min., sd., b&w, 16mm. © Snader Telescriptions Corp.; 1Apr51 (in notice: 1950); MP1379.
- JON AND SONDRRA STEELE TELESCRIPTIONS.** Snader Telescriptions Corp., 1951. 19 min., sd., b&w, 16mm. © Snader Telescriptions Corp.; 16Mar51; MP1392.
- JONAH AND THE BIG FISH.** Moody Bible Institute of Chicago. Made by Moody Institute of Science. 11 min., sd., color, 16mm. Kodachrome. © Moody Bible Institute; 1Apr55; MP6804.
- JONAH AND THE HIGHWAY.** United States Steel Corp. 27 min., sd., b&w, 16mm. A John Sutherland production. © United States Steel Corp.; 3Sep57; LP11227.
- JONATHAN.** SEE Alfred Hitchcock Presents.
- THE JONATHAN BOOKMAN STORY.** SEE The Millionaire.
- JONATHAN CARROLL.** SEE The Millionaire.
- JORNADA DEL MUERTO.** SEE The Lone Ranger.
- JOSEPH AND POTIPHAR'S WIFE.** Crusader Films. Released by Floyd Lewis Productions, 1952. 3 reels, sd., color, 16mm. (The Living Book) © Floyd Lewis Productions, Inc.; 21Apr52 (in notice: 1942); LP1657.
- JOSEPH DORSEY CASE.** SEE The Line-Up, no.26.
- JOSEPH IN EGYPT.** Moody Bible Institute. Made by Moody Institute of Science. 13 min., sd., color, 16mm. © Moody Bible Institute of Chicago; 17Dec57; MP8758.
- JOSEPH, THE RULER.** Christian Mission Films in cooperation with Alexark & Norsim. 13 min., sd., color, 16mm. (Bible on Film) Eastman color. Adapted from the King James version of the Holy Bible. © CMF, Inc., a.k.a. Christian Mission Films; 1Oct56; MP8041.
- JOSEPH, THE SERVANT.** Christian Mission Films in cooperation with Alexark & Norsim. 13 min., sd., color, 16mm. (Bible on Film) Eastman color. Adapted from the King James version of the Holy Bible. © CMF, Inc., a.k.a. Christian Mission Films; 1Oct56; MP8042.
- THE JOSHUA TREE.** SEE The Adventures of McGraw.
- THE JOURNEY.** Alby Productions. Released by Metro-Goldwyn-Mayer. 125 min., sd., Technicolor, 35mm. Produced by Wien-Film Studios, Vienna, Austria. © Loew's, Inc. & Alby Productions, S. A.; 3Dec58; LP13009.
- THE JOURNEY.** SEE Lassie. Wanted: Dead or Alive, no.6330. The Fourth Headstone.
- JOURNEY AT SUNRISE.** SEE Father Makes Good.
- JOURNEY BY MOONLIGHT.** SEE All Star Theatre, no.131.
- JOURNEY INTO LIGHT.** Bernhard Productions. Released by Twentieth Century-Fox Film Corp., 1951. 88 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 22Sep51; LP1336.
- JOURNEY THRU CEYLON.** Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (A Movietone CinemaScope) © Twentieth Century-Fox Film Corp.; 8Nov57; MP8637.
- JOURNEY TO FREEDOM.** Republic Pictures Corp. 6 reels, sd., b&w, 35mm. Appl. author: Apostolof Productions. © Republic Pictures Corp.; 8May57; LP9467.
- JOURNEY TO SAN CARLOS.** SEE The Lone Ranger.
- JOURNEY TO THE PAST.** SEE Whirlybirds, no.27.
- JOURNEY TO THE SEA.** Warner Bros. Pictures. 16 min., sd., color, 35mm. (Scope Gems) A Warner Bros. featurette. Warner Color. © Vitaphone Corp.; 1Sep56 (in notice: 1955); MP8558.
- JOY OF LIVING; THE ART OF RENOIR.** Art Film Productions. Released by Twentieth Century-Fox Film Corp., 1952. 10 min., sd., color, 35mm. Technicolor. © Art Film Productions, Inc.; 27Dec52; MP3463.
- JOY RIDE.** Allied Artists Pictures Corp. 65 min., sd., b&w, 35mm. Based on an original story by C. B. Gilford. © Allied Artists Pictures Corp.; 6Oct58; LP12176.
- JOY RIDE.** SEE Man Against Crime. Oct. 22, 1952.
- THE JOYFUL LUNATIC.** SEE Telephone Time.
- JUAN AND HIS DONKEY.** SEE A Boy of Mexico: Juan and His Donkey.
- JUAN GLOBO.** Cinematografica Interamericana, Argentina. Released in the U. S. by Importadora. 77 min., sd., b&w, 35mm. © Importadora, Inc.; 15Jul50; LP10689.
- THE JUAN ORTEGA STORY.** SEE Wagon Train.

JUANITO'S STORY. Dept. of Health, Republic of the Philippines in cooperation with the Mutual Security Agency. Made by Jam Handy Organization. 2 reels, color, 35mm. Eastman color. © The Jam Handy Organization, Inc.; 14Sep53; MU5583.

JUBAL. Columbia Pictures Corp. 11 reels, sd., color, 35mm. CinemaScope. Technicolor. Based on a novel by Paul I. Wellman. © Columbia Pictures Corp.; 27Mar56; LP6232.

THE JUBILEE EARRING. SEE The Whistler, no.26.

JUBILEE OVERTURE. Metro-Goldwyn-Mayer. Released by Loew's. 10 min., sd., color, 35mm. (MGM Musical Classic) A wide-screen production: CinemaScope. Technicolor. © Loew's Incorporated; 11May54; MP4951.

JUBILEE TRAIL. Republic Pictures Corp. 103 min., sd., color, 35mm. Trucolor. Based on the novel of the same title by Gwen Bristow. © Republic Pictures Corp.; 4Jan54; LP3262.

THE JUDGE. SEE Crossroads. Trackdown, no.8245.

THE JUDGE DECLARES A HOLIDAY. SEE Judge Roy Bean.

JUDGE NOT. SEE 26 Men.

THE JUDGE OF BLACK MESA. SEE The Adventures of Kit Carson.

THE JUDGE OF PECOS VALLEY. SEE Judge Roy Bean.

JUDGE ROY BEAN. Quintet Productions. Released by Screencraft Pictures. 2 reels each, sd., b&w, 16mm. © Quintet Productions, Inc.

Ah Sid Cowboy. © 1Jan56 (in notice: 1955); LP5940.

Bad Medicine. © 1Jun56; LP6826.

Black Jack. © 1Nov55; LP5584.

Border Raiders. © 1Jul56; LP6683.

Checkmate. © 1Jan56 (in notice: 1955); LP6175.

Citizen Romeo. © 1Dec55; LP5757.

Connie Comes to Town. © 1Dec55; LP5767.

The Cross-Draw Kid. © 1Jul56; LP6682.

The Defense Rests. © 1Jun56; LP6825.

Deliver the Body. © 1Jun56; LP6702.

Desperate Journey. © 1Jan56 (in notice: 1955); LP5978.

The Elopers. © 11Apr56; LP6383.

Eyes of Texas. © 1Jan56 (in notice: 1955); LP6204.

Family Ties. © 1Oct55; LP5444.

Four Ladies from Laredo. © 1Jul56; LP6679.

The Fugitive. © 1Dec55; LP6928.

Gunman's Bargain. © 1Jan56 (in notice: 1955); LP5964.

The Hidden Truth. © 1Jan56; LP5905.

The Horse Thief. © 1Oct55; LP5449.

The Hypnotist. © 1Jun56; LP6824.

The Judge Declares a Holiday. © 1Nov55; LP5648.

The Judge of Pecos Valley. © 1Sep55; LP5445.

The Judge's Dilemma. © 1Jan56 (in notice: 1955); LP5906.

The Katcina Doll. © 1Jan56; LP6265.

Letty Leaves Home. © 1Dec55; LP6929.

Lone Star Killer. © 1Aug56; LP6930.

Luck o' the Irish. © 1Jul56; LP6681.

Murder in Langtry. © 1Dec55; LP5758.

Outlaw's Son. © 1Jan56 (in notice: 1955); LP5885.

The Reformer. © 1Jan56 (in notice: 1955); LP5886.

The Refugee. © 1Jul56; LP6680.

The Runaway. © 15Oct55; LP5484.

Slightly Prodigal. © 15Oct55; LP5521.

Spirit of the Law. © 11Apr56; LP6382.

Sunburnt Gold. © 1Oct55; LP5479.

Terror Rides the Trail. © 1Jun56; LP6703.

Travelers. © 1Jan56 (in notice: 1955); LP6203.

Vinegarone. © 1Dec55; LP5596.

Wedding of Old Sam. © 1Oct55; LP5446.

JUDGE WESTHOLME. SEE The Millionaire.

THE JUDGE'S BOY. SEE Circus Boy, no.48.

THE JUDGE'S DILEMMA. SEE Judge Roy Bean.

JUDITH. SEE The Gray Ghost, no.30.

JUDY THE JINX. SEE The Damon Runyon Theatre, no.32.

A JUG-FUL OF TROUBLE. SEE The Adventures of Blinkey, no.18.

JUGGERNAUT. SEE Hotel de Paree.

THE JUGGLER. Robert Hall Clothes. Made by Transfilm. 1/2 min., sd., b&w, 16mm. © Robert Hall Clothes, Inc.; 12Apr54; MU5674.

THE JUGGLER. Stanley Kramer Co. Released by Columbia Pictures Corp., 1953. 10 reels, sd., b&w, 35mm. Based on the novel of the same title by Michael Blankfort. © The Stanley Kramer Co., Inc.; 7Apr53; LP2506.

THE JUGGLER. SEE Happy Pause Frolics.

THE JUGGLER OF OUR LADY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35mm. (Terrytoon Cartoon) CinemaScope. Based on the book of the same title. © Terrytoons, a division of CBS Television Film Sales, Inc.; 19Dec57; LP9630.

JUICE MAN. Screen Associates, 1952. 3 reels, sd., b&w, 16mm. (Electric Theatre) A Screen Televideo release. © Screen Associates, Inc.; 5Jun52; LP1777.

JUKEBOX. West End Brewing Co. of Utica, N. Y. Made by Doyle Dan Bernbach. 60 sec., b&w. © West End Brewing Co. of Utica, N. Y.; 15May59; MU6739.

JUKEBOX. SEE Richard Diamond, Private Detective, no.6823.

THE JUKE BOX BANDIT CASE. SEE The Line-Up.

JUKE BOX RHYTHM. Clover Productions. Released by Columbia Pictures Corp. Approx. 9 reels, sd., b&w, 35mm. From a story by Lou Morheim. © Columbia Pictures Corp.; 8Mar59; LP12879.

JULIA CONRAD. SEE The Millionaire.

THE JULIA GAGE STORY. SEE Wagon Train.

THE JULIAN CASE. SEE The Line-Up.

JULIE. Arwin Productions. Released by Loew's. 97 min., sd., b&w, 35mm. © Loew's Incorporated & Arwin Productions, Inc.; 15Oct56; LP7272.

JULIET. SEE Have Gun - Will Travel.

JULIUS CAESAR. Avon Productions, Inc., 1950. Presented by Carl J. Ross. 106 min., sd., b&w, 16mm. Based on the tragedy by William Shakespeare. © Avon Productions, Inc.; 8Mar50; LP169.

JULIUS CAESAR. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 119 min., sd., b&w, 35mm. © Loew's Incorporated; 2Mar53; LP2456.

THE JULIUS CAESAR CASE. SEE The Line-Up.

JUMP INTO HELL. Warner Bros. Pictures. 93 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 14May55; LP6471.

JUMPIN' JUPITER. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 6Aug55 (in notice: 1954); MP7526.

THE JUMPING HORSE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (A Movietone CinemaScope) © Twentieth Century-Fox Film Corp.; 9Feb58; MP8743.

JUMPING JACKS. Wallis-Hazen. Released by Paramount Pictures Corp., 1952. 96 min., sd., b&w, 35mm. © Wallis-Hazen, Inc.; 9Jul52; LP1841.

THE JUMPING OFF PLACE. Paramount Pictures Corp., 1951. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight Series) © Paramount Pictures Corp.; 11May51; MP1213.

THE JUMPING PARSON. SEE Telephone Time.

JUMPING WITH TOY. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) Technicolor. © Paramount Pictures Corp.; 1Oct57; LP9048.

JUNCTION CITY. Columbia Pictures Corp., 1952. 54 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 17Jun52; LP1756.

JUNE BRIDE. SEE Our Miss Brooks, no.37.

JUNE CHRISTY WITH THE ERNIE FILICE QUARTET TELESCRIPTIONS. Snader Telecriptions Corp., 1950. 18 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 20Oct50; MP984.

THE JUNE GOULD STORY. SEE Pete Kelly's Blues.

THE JUNE WEDDING. SEE Burns & Allen Show, no.296.

THE JUNGLE. Voltaire Productions. Released by Lippert Pictures, 1952. 74 min., sd., sepia, 35mm. © Voltaire Productions, Inc.; 21Jul52; LP1837.

THE JUNGLE. Voltaire Productions. Released by Lippert Pictures, 1952. 74 min., sd., sepia, 35mm. © Voltaire Productions, Inc.; 21Jul52; LP1913.

JUNGLE ADVENTURE. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (A Columbia World of Sports Presentation) © Columbia Pictures Corp.; 11Jun59; LP14128.

JUNGLE DEVIL. SEE Adventures of Superman.

JUNGLE DRUMS OF AFRICA. Republic Pictures Corp., 1952. 2 reels each, sd., b&w, 35mm. Released in 12 chapters. © Republic Pictures; 19Dec52; trailer and no.1-6, LP2379; no.7-12, LP2618.

1. Jungle Ambush.
2. Savage Strategy.
3. The Beast-Fiend.
4. Voodoo Vengeance.
5. The Lion Pit.
6. Underground Tornado.
7. Cavern of Doom.
8. The Water Trap.
9. Trail of Destruction.
10. The Flaming Ring.
12. Bridge of Death.
13. The Avenging River.

JUNGLE HEAT. Bel-Air Productions. Released by United Artists Corp. 75 min., sd., b&w, 35mm. © Oak Pictures, Inc.; 19Sep57; LP9081.

JUNGLE GENTS. Allied Artists Productions. 64 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 19Aug54; LP3921.

JUNGLE HEADHUNTERS. Thalia Productions, 1950. Released by RKO Radio Pictures. 66 min., sd., color 35mm. © Thalia Productions, Inc.; 31Dec50; LP1052.

JUNGLE JIM. SEE
Captive Girl.
Jungle Man-eaters.
Jungle Manhunt.
Killer Ape.
Pygmy Island.
Savage Mutiny.
Voodoo Tiger.

JUNGLE JIM IN THE FORBIDDEN LAND. Columbia Pictures Corp., 1952. 65 min., sd., color, 35mm. © Columbia Pictures Corp.; 4Jan52; LP1392.

JUNGLE MADNESS. SEE Mr. Adams and Eve.

JUNGLE MAN-EATERS. Columbia Pictures Corp. 7 reels, sd., sepia, 35mm. Based on the comic strip "Jungle Jim," by Alex Raymond. © Columbia Pictures Corp.; 30Mar54; LP3590.

JUNGLE MANHUNT. Columbia Pictures Corp., 1951. 66 min., sd., sepia, 35mm. Based on the King Features Syndicate cartoon strip "Jungle Jim." © Columbia Pictures Corp.; 24Sep51; LP1167.

JUNGLE MONARCHS. Columbia Pictures Corp., 1953. 9 min., sd., b&w, 35mm. (Animal Cavalcade) © Columbia Pictures Corp.; 29Jan53; MP3471.

JUNGLE MOON MEN. Columbia Pictures Corp. 7 reels, sd., sepia, 35mm. © Columbia Pictures Corp.; 17Jan55 (in notice: 1954); LP4359.

JUNGLE OF CHANG. Svensk Filmindustri, Stockholm, 1940. Presented by Films International of America. Released in the U. S. by RKO Radio Pictures, 1951. 69 min., sd., b&w, 35mm. Released in Sweden under the title, "Handful of Rice." In Siamese with English titles. © RKO Radio Pictures, Inc. (in trust for Films International of America); 18Dec51; LP1589.

THE JUNGLE PIT. SEE Jet Jackson, the Flying Commando, no.35.

JUNGLE REBEL. SEE Soldiers of Fortune.

JUNGLE STAMPEDE. Republic Productions, 1950. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 17Aug50; LP318.

JUNGLE TERROR. Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2862.

JUNGLE TERROR. Vitaphone Corp., 1949. A Warner Bros. short subject. 20 min., sd., color, 35mm. © The Vitaphone Corp.; 30Dec49 (in notice: 1950); MP4863.

THE JUNGLE TRAP. SEE Schlitz Playhouse of Stars.

JUNGLE WAR DRUMS. SEE Adventures of Captain Africa, no.5.

JR. SEE Your All-Star Theatre, no.2.

JUNIOR BLIND. SEE Confidential File.

JUNIOR BRONC BUSTERS. Castle Films, 1952. 1 reel, sd., b&w, 16mm. (The Sport Parade) © United World Films, Inc.; 15Mar52; MP2421.

JUNIOR FIREMAN. SEE Lassie.

JUNIOR G. I.'S. SEE Lassie.

THE JUNIOR HIGH SCHOOL STORY. Junior High School Council. 28 min., color, 16mm. Kodachrome. © Junior High School Film Committee; 6Apr54; MU5670.

JUNIOR JAMBOREE. Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International Color Parade) A Universal-International picture. © Universal Pictures Co., Inc.; 30Dec56; MP8034.

JUNIOR RODEO. SEE Fury.

JUNIOR SCIENCE: ACTION AND REACTION. Science TV Corp. 3 reels, sd., b&w, 16mm. © Science TV Corp.; 10Sep54; MP5728.

JUPITER'S DARLING. Metro-Goldwyn-Mayer. Released by Loew's. 96 min., sd., color, 35mm. CinemaScope. Eastman color. Based on the play Road to Rome, by Robert E. Sherwood. © Loew's Incorporated; 31Jan55 (in notice: 1954); LP4444.

THE JURIST. SEE Big Town, no.82.

THE JURY. SEE The Last Man To Hang.

JURY DUTY. SEE My Favorite Husband, no.9.
The Ray Milland Show.
Topper, no.T204.

JURY OF ONE. SEE Schlitz Playhouse of Stars.

JUST ACROSS THE STREET. Universal, 1952. 79 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 6May52; LP1725.

JUST AROUND THE CORNER. SEE Mickey Spillane.

JUST BETWEEN US GIRLS. Hollywood-Maxwell Co. Made by United Productions of America. 1 reel, sd., color, 16mm. Kodachrome. © Hollywood-Maxwell Co.; 15Apr54; MP4725.

JUST DUCKY. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) Technicolor. © Loew's Incorporated; 2Sep53 (in notice: 1951); LP3915.

JUST FOR FUN. Vitaphone Corp., 1950. A Warner Bros. short subject. 20 min., sd., b&w, 35mm. © The Vitaphone Corp.; 15Jul50 (in notice: 1949); MP429.

JUST FOR SPORT. Vitaphone Corp., 1952. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. © The Vitaphone Corp.; 2Sep52; MP2737.

JUST FOR YOU. Paramount Pictures Corp.; 1952. 104 min., sd., color, 35mm. Based on "Famous," by Stephen Vincent Benet. © Paramount Pictures Corp.; 1Sep52; LP1895.

JUST FUR FUN. Paramount Pictures Corp., 1950. 10 min., sd., b&w, 35mm. (Pace-maker Series) © Paramount Pictures Corp.; 13Oct50; MP1240.

JUST LIKE YOUR FATHER. SEE Medic.

JUST OFF BROADWAY. Desilu Productions. Approx. 27 min. each, sd., b&w, 16mm. © Desilu Productions, Inc.
1. Benefit Show. © 8Mar55; LP7336.

JUST OFF PICCADILLY. SEE Lilli Palmer Presents the Quality Theatre.

JUST PETS. RKO-Pathe. 9 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathe, Inc.; 11Nov54; MP5626.

JUST REMEMBER THE RED RIVER VALLEY. SEE Our Miss Brooks, no.68. Remember the Red River Valley.

JUST THE BEAR FACTS MA'AM. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Topper) © Paramount Pictures Corp.; 12Jan55 (in notice: 1954); LP4389.

JUST THIS ONCE. Loew's, 1952. 90 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture. Based on a story by Max Trell. © Loew's Incorporated; 18Jan52 (in notice: 1951); LP1444.

JUST THREE WORDS. Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2869.

JUST WHAT I NEEDED. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) © Loew's Incorporated; 5Jan55 (in notice: 1952); LP4726.

JUSTICE AT GONEAWAY CREEK. SEE Sergeant Preston of the Yukon.

JUSTICE EST FAITE. SEE Justice Is Done.

JUSTICE FOR ALL. SEE The Ethel Barrymore Theater.

JUSTICE GUNS. SEE Annie Oakley.

JUSTICE IS DONE. Silver Film, Paris, 1952. Released in the U. S. by Joseph Burstyn, Inc. 95 min., sd., b&w, 35mm. In French with English titles. Released in France under the title Justice Est Faite. © Silver Films; 1Nov52; LP2535.

JUVENILE AND STRAIGHT MAKE-UP. SEE Modern Make-up, no.2.

JUVENILE JACKET. SEE Richard Diamond, Private Detective, no.8620.

JUVENILE JUNGLE. Coronado Pictures. Released by Republic Pictures Corp. 69 min., sd., Naturama, 35mm. © Coronado Pictures, Inc.; 24Mar58; LP12306.

K

K. O. KITTY. SEE The Westinghouse-Desilu Playhouse, no.8.

KA-BOO OF THE JUNGLE. SEE So This Is Hollywood.

KABUBI-KABUBI. M. A. Machris. Approx. 111 min., sd., Eastman color, 16mm. © M. A. Machris; 19Jun59; MU6762.

KALAMAZOO KLOUTERS. Twentieth Century-Fox Film Corp., 1952. 9 min., sd., b&w, 35mm. (Mel Allen's Sport Show) © Twentieth Century-Fox Film Corp.; 24Oct53; MP3339.

KAMIKAZE. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (See It Happen) © Twentieth Century-Fox Film Corp.; 21Aug53; MP4029.

KAMIKAZE. SEE Air Power.

KANGAROO. Twentieth Century-Fox Film Corp., 1952. 84 min., sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 16May52 (in notice: 1951); LP1819.

KANGAROO. SEE Gunsmoke.

KANGAROO COURTING. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (The Near-Sighted Mr. Magoo) © Columbia Pictures Corp.; 1Jul54; LP3932.

THE KANGAROO KID. Allied Australian Films. Released in the U.S. by Eagle Lion Films, 1950. 73 min., sd., b&w, 35mm. © Howard C. Brown Productions; 22Oct50; LP529.

KANGAROOS. Australian Instructional Films, Sydney. Adapted and released in the U. S. by Encyclopaedia Britannica Films. 10 min., sd., b&w, 16mm. With film guide. © Australian Instructional Films; 26Aug53; MP5214.

A KANGAROO'S TALE. SEE Noah's Ark.

KANSAS CITY CONFIDENTIAL. Associated Players and Producers. Released by United Artists Corp., 1952. 98 min., sd., b&w, 35mm. © Associated Players and Producers; 11Nov52; LP2125.

KANSAS CITY LADY. SEE Buffalo Bill, Jr

KANSAS EDUCATION FOR BETTER LIVING. SEE The Kansas Filmstrips, no.4.

KANSAS PACIFIC. Allied Artists Productions, 1953. 73 min., sd., color, 35mm. © Allied Artists Productions; 22Feb53 (in notice: 1952); LP2341.

KANSAS RAIDERS. Universal-International, 1950. 80 min., sd., color, 35mm. © Universal Pictures Co., Inc.; 16Nov50; LP534.

KANSAS TERRITORY. Monogram, 1952. 65 min., sd., sepia, 35mm. © Monogram Pictures Corp.; 29Apr52; LP1669.

KARAMBI. Hurd Lock & Manufacturing Co. © 1950. 86 min., sd., color, 16mm. © Hurd Lock & Manufacturing Co.; 29Sep50; MU5162.

KARAMOJA. William B. Treutle. 63 min., sd., color, 35mm. © William B. Treutle; 1Jun54; MP6010.

KAREN. SEE Man Against Crime, Apr. 29, 1953.

KARL MILLER. SEE The Millionaire.

THE KASINO CASE. SEE The Line-Up, no.35.

THE KATCINA DOLL. SEE Judge Roy Bean.

KATE BENDER. SEE Stories of the Century.

- KATHARINE STEWART, R. T. (KATHERINE STEWART, R. T.) Millard Norval Croll and Clarence Frederick Murray. 750 ft. © Millard Norval Croll & Clarence Frederick Murray; 31May55; LU3113.
- KATHERINE STEWART, R. T. SEE Katharine Stewart, R. T.
- KATHIE GOES TO NEW YORK. SEE *It's a Great Life*.
- KATHY MAKES A WISH. SEE *Father Knows Best*, no.112.
- KATHY MAKES MAGIC. SEE *Father Knows Best*, no.33.
- KATHY MUNSON. SEE *The Millionaire*.
- KATHY O'. Universal Pictures Co. Released by Universal-International. 99 min., sd., Eastman color by Pathe, 35mm. CinemaScope. From the Saturday Evening Post story Memo on Kathy O'Rourke, by Jack Sher. © Universal Pictures Co., Inc.; 17May57; LP12460.
- KATHY, THE INDIAN GIVER. SEE *Father Knows Best*, no.49.
- KATHY'S BIG CHANCE. SEE *Father Knows Best*, no.108.
- KATHY'S FORMER BOY FRIEND. SEE *It's a Great Life*.
- KATIE DID IT. Universal International Pictures Co., 1951. 81 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 18Apr51 (in notice; 1950); LP873.
- KATIE LEE AND BARBARA ALLEN TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 16 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 10Jun51; MP1439.
- KATIE'S NEPHEW. SEE *Topper*, no.T123.
- KATNIP'S BIG DAY. Paramount Pictures Corp. 7 min., sd., Technicolor, 35mm. (A Herman and Katnip Cartoon) © Paramount Pictures Corp.; 30Oct59; LP14725.
- KATY AND THE NEW BOSS. SEE *The Ann Sothern Show*, no.24.
- KATY GOES THROUGH CHANNELS. SEE *The Ann Sothern Show*.
- KATY'S BIG SURPRISE. SEE *The Ann Sothern Show*, no.23.
- KATY'S INVESTMENT CLUB. SEE *The Ann Sothern Show*, no.28.
- THE KEATING CASE. SEE *The Line-Up*, no.34.
- KEELY'S WONDERFUL MACHINE. SEE *Telephone Time*.
- KEEP A SPARE. Delco Battery. Made by Campbell-Ewald Co. 90 sec. Appl. author: Campbell-Ewald Co., employer for hire of Edward L. Traxler, author of script. © Campbell-Ewald Co.; 6May57; MU6324.
- KEEP IT COOL. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 10Jan55; MP5589.
- KEEP IT IN THE FAMILY. SEE *All Star Theatre*, no.74.
- KEEP MOVING. Chevrolet Motor Division. Made by Jam Handy Organization. 74 ft., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6061.
- KEEP THE FARM IN THE FAMILY. American Petroleum Institute. Made by Jam Handy Organization. 563 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 21Mar55; MU5864.
- KEEP UP WITH YOUR STUDIES. Coronet, 1949. 11 min., sd., b&w, 16mm. © David A. Smart; 7Dec49; MP5058.
- KEEP YOUNG. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) © Loew's Incorporated; 17Dec54 (in notice; 1951); LP4731.
- KEEP YOUR GRIN UP. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 4Mar55; LP4494.
- KEEPING CLEAN AND NEAT. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 9Aug56; MP8128.
- KELLY AND ME. Universal Pictures Co. 10 reels, sd., color, 35mm. A Universal-International picture. CinemaScope. Technicolor. © Universal Pictures Co., Inc.; 14Dec56; LP7436.
- KELLY'S MAD CRUSH. SEE *Bachelor Father*.
- KEN FOWLER STORY. SEE *The Millionaire*.
- KEN LEIGHTON. SEE *The Millionaire*.
- THE KENOVAK MURDER CASE. SEE *The Line-up*, no.6.
- THE KENTUCKIAN. James Productions. Released by United Artists Corp. 104 min., sd., color, 35mm. CinemaScope. Technicolor. Based on the novel *The Gabriel Horn*, by Felix Holt. © James Productions, Inc.; 22Jul55; LP5848.
- KENTUCKY JUBILEE. Lippert Pictures, 1951. 67 min., sd., b&w, 35mm. © Lippert Productions, Inc.; 16May51; LP906.
- KENTUCKY RIFLE. Howco Productions. 80 min., sd., color, 35mm. Pathecolor. © Howco Productions, Inc.; 15Apr55; LP4614.
- THE KETTLES IN THE OZARKS. Universal Pictures Co. 8 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 21Dec55; LP5790.
- THE KETTLES ON OLD MACDONALD'S FARM. Universal Pictures Co. 80 min., sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 3May57; LP8689.
- THE KEY. National Assn. for Mental Health. Made by Alvin Boretz. 31 min., sd., b&w, 16mm. A Campus Film production. © National Assn. for Mental Health, Inc.; 25Nov57; MP8599.
- THE KEY. Open Road Films, Eng. Released in the U. S. by Columbia Pictures Corp. 125 min., sd., b&w, 35mm. A Highroad presentation. CinemaScope. Based on the novel *Stella*, by Jan De Hartog. © Open Road Films, Ltd.; 28May58; LP12305.
- THE KEY. SEE *Fireside Theatre*. *Telephone Time*.
- KEY IN THE LOCK. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3403.
- KEY JINK. SEE *Crunch and Des*.
- KEY TO A KILLER. SEE *State Trooper*.
- KEY TO OUR HORIZONS. Chevrolet Division, General Motors Corp. [1953] Produced by Jam Handy Organization. 1 reel, b&w, 35mm. © Chevrolet Division of General Motors Corp.; 5Jan53; MU5500.
- THE KEY TO THE CHASE. SEE *The Three Musketeers*.
- KEY TO THE CITY. Loew's Inc., 1950. An MGM picture. 99 min., sd., b&w, 35mm. © Loew's Inc.; 2Feb50 (in notice; 1949); LP2825.
- KEY WEST AND THE HIGHWAY THAT GOES TO SEA. Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 270 ft., sd., color, 35mm. © The Jam Handy Organization, Inc.; 3Apr51; MU5295.
- KEY WITNESS. SEE *Crusader*.
- KEY WITNESS. SEE *Tales of the Texas Rangers*, no.28.
- KEYS OF THE CITY. SEE *The Adventures of McGraw*.
- KEYS TO MUSIC. Thomas Organ Co. 360 min., b&w, 16mm. © Thomas Organ Co., Inc.; 2Apr59; MU6598.
- THE KEYSTON IDEA. Pennsylvania Newspaper Publishers Association, 1952. Produced by Motion Picture Studio, Pennsylvania State College. 26 min., sd., b&w, 16mm. © Pennsylvania Newspaper Publisher Assn.; 1Dec52; MP3040.
- KHYBER PATROL. World Films. Released by United Artists Corp. 72 min., sd., color, 35mm. Color by Color Corp. of America. © Superior Pictures, Inc.; 3Sep54; LP4002.
- KICK ME. SEE *Gunsмоke*.
- THE KICKAPOO RUN. SEE *Death Valley Days*, no.333.
- THE KID. SEE *Tales of Wells Fargo*. *Topper*, no.T111. *Trackdown*, no.6425.
- KID AT THE STICK. SEE *General Electric Theatre*.
- THE KID BROTHER. Adrian Weiss Productions, 1953. 3 reels, sd., b&w, 16mm. Based on the Craig Kennedy stories Created by Arthur B. Reeve. © Adrian Weiss Productions; 10Mar53 (in notice; 1952); LP2395.
- THE KID COMES WEST. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 10Sep51; LP1187.
- KID CURRY-KILLER. SEE *Buffalo Bill, Jr.*
- A KID FOR TWO FARTHING. London Film Productions, Eng. Released in the U. S. by Lopert Films Distributing Corp. 96 min., sd., Eastman color, 35mm. Based on the novel of the same title by Wolf Mankowitz. © London Film Productions, Ltd.; 25Apr55 (in notice; 1954); LP10232.
- THE KID FROM AMARILLO. Columbia Pictures Corp., 1951. 56 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 8Oct51; LP1205.
- THE KID FROM AMARILLO. SEE *Tales of the Texas Rangers*, no.35.
- THE KID FROM BROKEN GUN. Columbia Pictures Corp., 1952. 56 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 18Aug52; LP1863.
- THE KID FROM KOREA. SEE *The Gale Storm Show*.
- THE KID FROM LEFT FIELD. Twentieth Century-Fox Film Corp. 10 reels, sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 22Jul53; LP2924.
- KID FROM TEXAS. Universal Pictures Co., Inc., 1950. 78 min., sd., color, 35mm. © Universal Pictures Co., Inc.; 17Mar50 (in notice; 1949); LP75.
- KID GAMES. SEE *Confidential File*.
- THE KID HAD A GUN. SEE *Crossroads*.
- KID SISTER. SEE *It's a Great Life*.
- KID STUFF. SEE *Big Town*, no.73. *Love That Jill*.
- A KIDDIE'S KITTY. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 20Aug55; MP7525.
- KIDDIN' THE KITTEN. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. © The Vitaphone Corp.; 21Apr52 (in notice; 1951); MP2227.
- KIDNAP IN THE HAREM. SEE *Egmont*.

KIDNAPPER. SEE The Merry Millers of Pillsbury's Best.

KIDNAPPING. SEE Paris Precinct.

KIDS AND PETS. Paramount Pictures Corp., 1951. 1 reel, sd., b&w, 35mm. (Pace-maker Series) © Paramount Pictures Corp.; 23Mar51; MP1198.

KIDS ON A SPRINGBOARD. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 25Feb54; MP5124.

KIDS WILL BE KIDS. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 9Dec54; LP5201.

THE KILL. SEE All Star Theatre, no.150. Peter Gunn.

KILL FROM NOWHERE. SEE Peter Gunn.

KILL HER GENTLY. Fortress Film Productions. Released by Columbia Pictures Corp. 73 min., sd., b&w, 35mm. © Fortress Film Productions, Ltd.; 6Oct58; LP12234.

KILL OR BE KILLED. Juno Productions, Inc. Released by Eagle Lion Films, Inc., 1950. 68 min., sd., b&w, 35mm. © Juno Productions, Inc.; 29Jan50 (in notice: 1949); LP79.

KILL THE UMPIRE. Columbia Pictures Corp., 1950. 78 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 1May50; LP307.

KILL WITH KINDNESS. SEE Alfred Hitchcock Presents.

THE KILLER. SEE Gunsmoke. I'm the Law, no.23. Tales of Wells Fargo. Whirlybirds, no.46.

KILLER ABROAD. SEE Border Patrol.

KILLER APE. Columbia Pictures Corp. 7 reels, sd., sepia, 35mm. Based on the comic strip, "Jungle Jim," by Alex Raymond. © Columbia Pictures Corp.; 1Dec53; LP3053.

KILLER AT LARGE. SEE Gunfighters of the Northwest, no.8.

KILLER BAIT. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. © Lindsley Parsons Productions; 3Oct52; LP2284.

THE KILLER CAT. SEE Adventures of Rin-Tin-Tin, no.5. Man Against Crime. Dec.10, 1952.

KILLER FOR HIRE. SEE Big Town, no.72.

THE KILLER HORSE. Flying A Pictures, 1950. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 11Dec50; LP625.

KILLER IN TOWN. SEE M-Squad.

THE KILLER INSTINCT. SEE The Westinghouse-Desilu Playhouse, no.24.

THE KILLER IS LOOSE. Crown Productions. Released by United Artists Corp. 73 min., sd., b&w, 35mm. Based on a story by John and Ward Hawkins. © Crown Productions; 19Feb56 (in notice: 1955); LP6304.

KILLER LEOPARD. Allied Artists Productions. 70 min., sd., b&w, 35mm. Based on characters in the Bomba books created by Roy Rockwood. © Allied Artists Pictures Corp.; 22Aug54; LP3941.

KILLER ON HORSEBACK: STATE TROOPER. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 14May55; LP7145.

KILLER SHARK. Monogram Pictures Corp., 1950. 76 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 19Mar50; LP38.

THE KILLER SHREWS. Hollywood Pictures Corp. Released by McLendon Radio Pictures. 70 min., sd., b&w, 35mm. Writer: Jay Sims. © Hollywood Pictures Corp.; 23Jun59; LP14430.

KILLER STALLION. SEE Fury.

KILLER TAKE ALL. SEE Trackdown, no.8269.

THE KILLER THAT STALKED NEW YORK. SEE Frightened City.

KILLER WHALE. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 1May55; LP6856.

KILLERS AT BAY. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Topper) © Paramount Pictures Corp.; 31Dec54; MP5493.

KILLER'S CHOICE. SEE Inner Sanctum, no.17.

KILLERS FROM SPACE. Planet Filmplays. Released by RKO Radio Pictures. 71 min., sd., b&w, 35mm. © Planet Filmplays, Inc.; 31Dec53; LP3543.

KILLER'S KISS. Minotaur Productions. Released by United Artists Corp. 67 min., sd., b&w, 35mm. © Minotaur Productions, Inc.; 12Oct55; LP5847.

KILLERS OF THE SWAMP. Warner Bros. Pictures, 1952. 20 min., sd., color, 35mm. © Warner Bros. Pictures, Inc.; 22Dec52 (in notice: 1951); MP3088.

KILLER'S PRIDE. SEE Fireside Theatre.

KILLER'S TRAIL. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 3May51; LP896.

KILLER'S TRAIL. SEE 26 Men.

KILLER'S WIDOW. SEE Have Gun - Will Travel.

THE KILLING. Harris-Kubrick Pictures Corp. Released by United Artists Corp. 83 min., sd., b&w, 35mm. Based on the novel Clean Break, by Lionel White. © Harris-Kubrick Pictures Corp.; 19May56; LP6735.

THE KILLING FROST. SEE Trapeze.

A KILLING IN DIAMONDS. SEE Death Valley Days, no.359.

KILROY RETURNS. (This Is America, no.4) RKO Pathe, Inc., 1949. 18 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 9Dec49; MP5010.

KIM. Loew's, 1950. An MGM picture. 112 min., sd., color, 35mm. Based on the story by Rudyard Kipling. © Loew's Inc.; 29Nov50; LP560.

THE KIMBALL CASE. SEE Janet Dean, Registered Nurse.

KIND HEARTS AND CORONETS. Ealing Studios, Ltd., London, 1949. Released in the U. S. by Eagle Lion Films, Inc., 1950. 106 min., sd., b&w, 35mm. Based on a novel by Roy Horniman. © Ealing Studios, Ltd.; pub. in England Aug. 49, in U. S., 4May50; LP118.

KIND LADY. Loew's, 1951. An MGM picture. 78 min., sd., b&w, 35mm. Based on the play of the same title by Edward Chodorov. © Loew's Inc.; 15Jun51; LP1068.

THE KIND MR. SMITH. SEE Schlitz Playhouse.

KIND THOUGHT. SEE The Whistler, no.19.

KINDERGARTEN. San Jose Unified School District. b&w, 16mm. © San Jose Unified School District; 8Mar54; MU5642.

KINDNESS TO OTHERS. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 28Dec56; MP8157.

KING ALFRED. SEE Captain Z-ro.

THE KING AND FOUR QUEENS. Russ-Field Corp. and Gabco Productions. Released by United Artists Corp. 86 min., sd., color, 35mm. CinemaScope. Color by DeLuxe. Based on a story by Margaret Fitts. © Russ-Field Corp. & Gabco Productions, Ltd.; 18Dec56; LP8133.

THE KING AND I. Twentieth Century-Fox Film Corp. 133 min., sd., color, 35mm. CinemaScope 55. Color by DeLuxe. From the musical play by Richard Rodgers and Oscar Hammerstein, II, based on Anna and the King of Siam, by Margaret Landon. © Twentieth Century-Fox Film Corp.; 28Jun56; LP7381.

THE KING AND MISS BROOKS. SEE Our Miss Brooks, no.107.

KING ARCHER. Columbia Pictures Corp., 1950. 9 min., sd., b&w, 35mm. (World of Sports Series) © Columbia Pictures Corp.; 23Feb50 (in notice: 1949); MP465.

KING ARTHUR. SEE The Magic Bunny in King Arthur.

KING COLE AND HIS TRIO. Universal Pictures Co., 1950. 16 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 9Jun50; MP378.

KING COSMO THE FIRST. SEE Topper, no.T230.

KING CREOLE. Hal B. Wallis and Joseph H. Hazen. Released by Paramount Pictures Corp. 115 min., sd., b&w, 35mm. Based upon the novel A Stone for Danny Fisher, by Harold Robbins. © Hal B. Wallis & Joseph H. Hazen; 1Jul58; LP11340.

KING DINOSAUR. Zimgor. Released by Lip-pert Pictures. 63 min., sd., b&w, 35mm. Based on the original story Beast from Outer Space, by Bert I. Gordon and Al Zimbalist. © Zimgor, Inc.; 15Jul55; LP5042.

THE KING ETERNAL. Leenetta Mae Scott, [1952]. 45 min., sd., color, 16mm. © Leenetta Mae Scott; 25Feb52; MU5374.

KING FOR A DAY. SEE Adventures of Superman, no.65.

KING HIGH. Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 21Feb55 (in notice: 1954); LP4481.

KING JOHN. SEE Captain Z-ro.

KING MAHENDRA CROWNED IN KATHMANDU. Stanley Warner - Cinerama Corp. 42 min., sd., color, 16mm. Cinerama. © Stanley Warner - Cinerama Corp.; 21Nov57; MP8965.

KING MIDAS AND THE GOLDEN TOUCH. Coronet, 1949. 11 min., sd., b&w, 16mm. © David A. Smart; 11Nov49; MP123.

KING OEDIPUS (Oedipus Rex) Oedipus Rex Productions, Toronto. Released in the U. S. by Motion Picture Distributors. 88 min., sd., color, 35mm. Eastman color. A Stratford Shakespearean Festival Foundation of Canada production. Based on the play by Sophocles, in a version by William Butler Yeats. © Oedipus Rex Productions, Ltd.; 2Jan57; LP8348.

KING OF BEASTS. SEE The African Lion.

KING OF CLUBS. RKO-Pathe, 1952. 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathe, Inc.; 16Nov52; MP3622.

THE KING OF HERSCHEL ISLAND. SEE Sergeant Preston of the Yukon, no.40.

KING OF THE BULLWHIP. Western Adventure Productions. Released by Realart Pictures, 1950. 59 min., sd., b&w, 35mm. © Western Adventure Productions, Inc.; 15Dec50; LP583.

KING OF THE CARNIVAL. Republic Pictures Corp. 2 reels each, sd., b&w, 35mm. © Republic Pictures Corp.; 11May55; LP5932. Trailer.
1. Daredevils of the Air.
2. Death Takes the Wheel.

KING OF THE CARNIVAL.-Con.

3. The Trap That Failed.
4. Operation Murder.
5. The Mechanical Bloodhound.
6. Undersea Peril.
7. High Hazard.
8. Death Alley.
9. Cave of Doom.
10. The Masked Executioner.
11. Undersea Warfare.
12. Vengeance Under the Big Top.

KING OF THE CONGO. Columbia Pictures Corp., 1952. 2 reels each, sd., b&w, 35mm. Based on the adventures of the hero of the cartoon magazine, "Thunda." © Columbia Pictures Corp.

1. Mission of Menace. © 3Jan52; LP1628.
2. Red Shadows in the Jungle. © 10Jan52; LP1649.
3. Into the Valley of Mist. © 17Jan52; LP1651.
4. Thunda Meets His Match. © 24Jan52; LP1663.
5. Thunda Turns the Tables. © 31Jan52; LP1679.
6. Thunda's Desperate Chance. © 7Feb52; LP1688.
7. Thunda Trapped! © 14Feb52; LP1700.
8. Mission of Evil. © 21Feb52; LP1701.
9. Menace of the Magnetic Rocks. © 28Feb52; LP1727.
10. Lair of the Leopard. © 6Mar52; LP1736.
11. An Ally from the Sky. © 14Feb52; LP1773.
12. Riding Wild! © 20Mar52; LP1759.
13. Red Raiders. © 27Mar52; LP1788.
14. Savage Vengeance. © 3Apr52; LP1817.
15. Judgement of the Jungle. © 10Apr52; LP1815.

KING OF THE CORAL SEA. Southern International Films Pty. Released by Allied Artists Pictures Corp. 74 min., sd., b&w, 35mm. © Southern International Films Pty., Ltd.; 24Jun56; LP6599.

KING OF THE GAME BIRDS. SEE Adventure Out of Doors, no.6.

KING OF THE JOCKEYS. Columbia Pictures Corp., 1950. 9 min., sd., b&w, 35mm. (World of Sports Series) © Columbia Pictures Corp.; 20Jul50; MP505.

KING OF THE KHYBER RIFLES. Twentieth Century-Fox Film Corp. 12 reels, sd., color, 35mm. Based on the novel of the same title by Talbot Mundy. © Twentieth Century-Fox Film Corp.; 23Dec53; LP3223.

KING OF THE PINS. Columbia Pictures Corp., 1950. 1 reel, sd., b&w, 35mm. (World of Sports Series) © Columbia Pictures Corp.; 26Oct50; MP763.

KING OF THE RODEO. SEE Adventures of Champion.

KING OF THE SKY. Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International Color Parade) Technicolor. © Universal Pictures Co., Inc.; 13Jul53; MP4236.

KING OF THE SKY. Universal Pictures Co. 2 reels, sd., color, 35mm. (Universal-International Color Parade) Technicolor. © Universal Pictures Co., Inc.; 26Jun53; MP3777.

KING OF THE WILD STALLIONS. Allied Artists Pictures Corp. 76 min., sd., Color by DeLuxe, 35mm. CinemaScope. © Allied Artists Pictures Corp.; 27Apr59 (in notice: 1958); LP13236.

KING RICHARD AND THE CRUSADERS. Warner Bros. Pictures. 114 min., sd., color, 35mm. CinemaScope. Warnercolor. Based on the book The Talisman, by Sir Walter Scott. © Warner Bros. Pictures, Inc.; 7Aug54; LP5257.

KING SALMON. Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International Color Parade) © Universal Pictures Co., Inc.; 10Aug55; MP6379.

KING SISTERS ACCOMPANIED BY ALVINO REY AND HIS ORCHESTRA TELESERIES. Snader Telescriptions Corp., 1951. 17 min., sd., b&w, 16mm. © Snader Telescriptions Corp.; 1Apr51 (in notice: 1950); MP1172.

KING SOLOMON'S MINES. Loew's, 1950. An MGM picture. 102 min.; sd., color, 35mm. Based on H. Rider Haggard's novel of the same title. © Loew's Inc.; 20Sep50; LP348.

KING SOLOMON'S MINES. SEE Watusi.

KING TUT'S TOMB. SEE Heckle and Jeckle, the Talking Magpies, in King Tut's Tomb.

THE KING VERSUS THE CHORUS GIRL. SEE Bob Cummings Show, no.152.

KING WINTER. Universal Pictures Co., 1952. 9 min., sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 5Dec52; MP3235.

KINGS GO FORTH. Frank Ross-Eton Productions, Monaco. Released in the U. S. by United Artists Corp. 109 min., sd., b&w, 35mm. From the novel of the same title by Joe David Brown. © Frank Ross-Eton Productions; 14Jun58; LP11265. (SEE ALSO Kings Go Forth; 14Jun58; LP12937)

KINGS GO FORTH. Frank Ross-Eton Productions, Monaco. Released in the U. S. by United Artists Corp. 109 min., sd., b&w, 35mm. From the novel of the same title by Joe David Brown. © Frank Ross-Eton Productions; 14Jun58; LP12937. (SEE ALSO Kings Go Forth; 14Jun58; LP11265)

THE KING'S HIGHWAY. Tower Productions, 1950. 2 reels, sd., color, 16mm. © Tower Productions; 11Oct50; MP569.

THE KING'S LETTER. SEE Barua a Soltani.

KINGS OF THE OUTDOORS. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., color, 35mm. (Sports Parade Series) Based on an idea by Coronet Magazine. © The Vitaphone Corp.; 21Sep51; MP1636.

KINGS OF THE ROCKIES. (Sports Parade) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., color, 35mm. © The Vitaphone Corp.; 31Dec49; MP4963.

KING'S RANSOM. SEE Meet McGraw.

THE KING'S REALM. SEE The African Lion.

THE KING'S SECRET. Universal Pictures Co. 2 reels, sd., color, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 23Jun55; MP6316.

THE KING'S THIEF. Metro-Goldwyn-Mayer. Released by Loew's. 79 min., sd., color, 35mm. CinemaScope. Eastman color. Based on a story by Robert Hardy Andrews. © Loew's Incorporated; 14Jul55; LP5287.

THE KING'S TRUMP. SEE The Three Musketeers.

KINSMAN. SEE The Errol Flynn Theatre, Schlitz Playhouse.

KIRSTI. SEE Fireside Theatre.

KISMET. Metro-Goldwyn-Mayer. Released by Loew's. 113 min., sd., color, 35mm. CinemaScope. Eastman color. Based on the musical play of the same title, with book by Charles Lederer and Luther Davis; founded on Kismet, by Edward Knoblock. © Loew's Incorporated; 28Nov55; LP5856.

KISS AND FORGET. SEE All Star Theatre, no.49.

A KISS BEFORE DYING. Crown Productions. Released by United Artists Corp. 94 min., sd., color, 35mm. CinemaScope. Color by DeLuxe. Based on the novel by Ira Levin. © Crown Productions, Inc.; 13Jun56 (in notice: 1955); LP6697.

A KISS FOR SANTA. SEE All Star Theatre, no.129.

KISS ME CAT. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 15Nov53 (in notice: 1951); MP5306.

KISS ME CAT. Warner Bros. Cartoons, 1953. 7 min., sd., color, 35mm. (Looney Tune Cartoon) © The Vitaphone Corp.; 2Mar53 (in notice: 1951); MP3315.

KISS ME KATE. Metro-Goldwyn-Mayer. Released by Loew's. 109 min., sd., color, 35mm. Ansco color; print by Technicolor. Based on the play of the same title by Samuel and Bella Spewack. © Loew's Incorporated; 26Oct53; LP3860.

KISS ME DEADLY. Parklane Pictures. Released by United Artists Corp. 105 min., sd., b&w, 35mm. Based on the novel by Mickey Spillane. © Parklane Pictures, Inc.; 20Apr55; LP4659.

KISS ME NOT. SEE The Adventures of the Falcon.

KISS ME, SERGEANT. SEE Love That Jill.

KISS OF DEATH. SEE Meet McGraw.

KISS OF FIRE. Universal Pictures Co. 87 min., sd., color, 35mm. A Universal-International picture. Technicolor. Based on the novel The Rose and the Flame, by Jonreed Lauritzen. © Universal Pictures Co., Inc.; 27Jul55; LP5321.

KISS THEM FOR ME. Jerry Wald Productions. Released by Twentieth Century-Fox Film Corp. 102 min., sd., Color by DeLuxe, 35mm. CinemaScope. From the play of the same title by Luther Davis, and the novel Shore Leave, by Frederic Wakeman. © Twentieth Century-Fox Film Corp. & Jerry Wald Productions, Inc.; 6Nov57; LP10271.

KISS TOMORROW GOODBYE. Cagney Productions. Released by Warner Bros. Pictures, 1950. A Warner Bros.-First National picture. 102 min., sd., b&w, 35mm. Based on Horace McCoy's novel of the same title. © Cagney Productions, Inc.; 31Aug50; LP333.

KISSIN'. SEE American Wit and Humor, no.10.

KITCHEN KILL. SEE State Trooper.

KITCHEN MECHANICS. Castle Films, 1949. 1 reel, sd., b&w, 16mm. © United World Films, Inc.; 15Mar49; LP1743.

KITE'S REWARD. SEE Gunsmoke.

THE KITTENS. SEE Lassie.

KITTY CAUGHT. SEE Gunsmoke.

KITTY CORONERED. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 30Dec55; LP5717.

KITTYLOST. SEE Gunsmoke.

KITTY'S INJURY. SEE Gunsmoke.

KITTY'S OUTLAW. SEE Gunsmoke.

KITTY'S REBELLION. SEE Gunsmoke.

KNIFE IN THE BACK. Frank P. Keller, 1951. 11 min., sd., b&w, 16mm. © Frank P. Keller; 27Jun51; LP1751.

THE KNIFE OF CARLOS VALERO. William Boyd Productions, 1952. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © William Boyd Productions; 25Sep52; LP2277.

THE KNIFE THROWER. Vitaphone Corp., 1951. A Warner Bros. short subject. 20 min., sd., b&w, 35mm. Based on a story by Guy De Maupassant. © The Vitaphone Corp.; 29Oct51; MP1735.

THE KNIFE THROWER. SEE Circus Boy, no.19.

KNIGHT-MARE HARE. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Bugs Bunny Special) Technicolor. © Vitaphone Corp.; 1Oct55; MP7719.

KNIGHTS OF THE HIGHWAY. Universal, 1952. 2 reels, sd., b&w, 35mm. © Universal Pictures Co., Inc.; 12Jun52; MP2482.

KNIGHTS OF THE ROUND TABLE. Metro-Goldwyn-Mayer. Released by Loew's. 115 min., sd., color, 35mm. A wide-screen production: CinemaScope. Stereophonic sound. Technicolor. © Loew's Incorporated; 22Dec53; LP3850.

KNOCK ON WOOD. Dena Productions. Released by Paramount Pictures Corp. 103 min., sd., color, 35mm. Technicolor. © Dena Productions; 1Aug54 (in notice: 1953); LP3982.

KNOTTY PINE. SEE Science Pictures, no.17.

KNOW YOUR CUSTOMER. E. I. Du Pont de Nemours & Co. Made by Sound Masters. 13 min., sd., color, 16mm. © E. I. Du Pont de Nemours & Co., Inc.; 15Sep58; LP12106.

KNOW YOUR WILD DUCKS. Borden Productions. 13 min., sd., b&w, 16mm. (Wonders of the Wild) © Borden Productions, Inc.; Richard Borden; 18Feb52 (in notice: 1951); MP6385.

KNOWING WOODS AND THEIR USES. Centron Corp. 1 1/4 reels, sd., b&w, 16mm. © Centron Corp., Inc.; 27Dec57; MP8760.

KNOWING'S NOT ENOUGH. United States Steel Corp. Made by Wilding Picture Productions. 28 min., sd., color, 16mm. © United States Steel Corp.; 20Jun56; MP7981.

KNOWN BUT TO GOD. SEE Celebrity Playhouse, no.11.

KNUTZY KNIGHTS. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 2Sep54; LP4051.

THE KODAK EKTAGRAPH PROCESS. Eastman Kodak Co. [1952] 8 min., sd., color, 16mm. © Eastman Kodak Co.; 13Oct52; MU5488.

A KODAK PAGEANT PROJECTOR A-V 085. Eastman Kodak Co. 11 min., sd., Kodachrome, 16mm. © Eastman Kodak Co.; 16Jun58; MU6483.

A KODAK PAGEANT PROJECTOR AV-255-S. Eastman Kodak Co. 12 min., sd., Kodachrome, 16mm. (A Kodak Informational Film) © Eastman Kodak Co.; 6Feb59; MU6620.

A KODAK PAGEANT PROJECTOR 8 K 5. Eastman Kodak Co. 11 min., sd., Kodachrome, 16mm. © Eastman Kodak Co.; 16Jun58; MU6484.

KODAK PHOTO RESIST FOR LITHOGRAPHIC PLATE MAKING. Eastman Kodak Co. 8 min., sd., color, 16mm. © Eastman Kodak Co.; 30Oct53; MU5598.

THE KODASCOPE PAGEANT PROJECTOR MAGNETIC-OPTICAL. Eastman Kodak Co. 11 min., sd., color, 16mm. Kodachrome. © Eastman Kodak Co.; 6Sep56; MU6171.

THE KODASCOPE PAGEANT SOUND PROJECTOR. Eastman Kodak Co. © 1950. 9 min., sd., color, 16mm. © Eastman Kodak Co.; 10Jul50; MU5153.

THE KODASCOPE PAGEANT SOUND PROJECTOR, MODEL 7K4. Eastman Kodak Co. 11 min., sd., color, 16mm. © Eastman Kodak Co.; 19Dec57; MU6418.

KODOKAN JUDO. Shufu Judo Yudanshakai. 440 min., sl., b&w, 16mm. © Shufu Judo Yudanshakai & Donn F. Draeger; 30Aug57; MU6390.

KOEHLER BEER. Erie Brewing Co., 1950. 2 min., sd., b&w, 16mm. © Koehler's-Erie Brewing Co.; 28Mar50; MP559.

KOME. SEE Rice.

KON-TIKI. Sol Lesser Productions. Released by RKO Radio Pictures, 1951. An Artfilm production. 72 min., sd., b&w, 35mm. Based on "The Kon-Tiki Expedition" by Thor Heyerdahl, translated by F. H. Lyon. © Sol Lesser Productions, Inc.; 3Apr51; LP940.

KOREA PATROL. Jack Schwarz Productions, 1950. Released by Eagle Lion Classics. 58 min., sd., b&w, 35mm. © Jack Schwarz Productions; 9Dec50; LP1090.

KOREA, THE LONG ROAD TO PEACE. March of Time. 29 min., sd., b&w, 16mm. © Time, Inc.; 8Apr53; MP3693.

KOREAN BACKGROUNDS. International Film Bureau, 1951. 17 min., sd., b&w, 16mm. © International Film Bureau, Inc.; 30Mar51; MP2628.

THE KOSHETZ STORY. SEE Telephone Time.

THE KOVACK AFFAIR. SEE Wanted: Dead or Alive, no.6362.

THE KREMLIN'S PROBLEM PEOPLE: THE UKRAINIANS. March of Time, 1953. 29 min., sd., b&w, 16mm. © Time, Inc.; 11Mar53; MP3569.

KRITCH CAVE. SEE Our Miss Brooks, no.92.

KRONOS. Regal Films. Released by Twentieth Century-Fox Film Corp. 78 min., sd., b&w, 35mm. RegalScope. Based on a story by Irving Block. © Twentieth Century-Fox Film Corp.; 10Apr57; LP8254.

KUKLA, FRAN, AND OLLIE. Presented by National Broadcasting Co., 1950. 1 reel, sd., b&w, 16mm. © Burr Tillstrom; 13Oct50; LP514.

KWADJUMBISOKI AND THE BATTERY. Delco Battery. Made by Campbell-Ewald Co. 210 sec. (High Adventure Series) Appl. author: Campbell-Ewald Co., employer for hire of Phil Young and Ed Birnbyer, authors of script. © Campbell-Ewald Co.; 6Feb59; MU6614.

L

L. H. MUSGROVE. SEE Stories of the Century.

L.S./M.F.T. Jam Handy Organization for the American Tobacco Co. © 1950. 8 min., sd., b&w, 35mm. © The American Tobacco Co.; 6Nov50; MU5206.

LST-799. SEE Navy Log.

LA DE LOS OJOS COLOR DEL TIEMPO. Argentina Sono Film, Argentina. Released by Clasa-Mohme; in the U. S. by Importadora. 90 min., sd., b&w, 35mm. Based on the famous novel by Guy de Chantepleure. © Importadora, Inc.; 15Jan50; LP10873.

THE LABOR MOVEMENT: BEGINNINGS AND GROWTH IN AMERICA. Coronet Instructional Films. 14 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 29Jan59; MP9462.

LABYRINTH. Joseph Wedeen, Krishna Singh, & Leonard Feinstein. 17 min., sd., b&w, 16mm. © Joseph Wedeen, Krishna Singh, & Leonard Feinstein; 30Dec55; MP6785.

THE LACEWORK KID. SEE The Damon Runyon Theatre, no.4.

THE LAD WHO WENT TO THE NORTH WIND. SEE Jerry Bartell's Playtime, no.10.

LADDY AND ALADDIN'S LAMP. I. Klein. 4 min., b&w, 16mm. © Isidore Klein; 2Jul57; MU6368.

LADIES AIDE. SEE The People's Choice, no.29.

LADIES AND GENTLEMEN. SEE Perfect Strangers.

LADIES' CHOICE. Jam Handy Organization for the Chevrolet Division, General Motors Corporation. © 1951. 1 min., sd., b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 29Jan51; MU5270.

THE LADIES CLUB. SEE The George Burns and Gracie Allen Show, no.178.

LADRON DE GALLINAS. SEE Un Gallo en Corral Ajeno.

THE LADY. SEE Have Gun - Will Travel.

THE LADY AND THE ATOM. SEE Navy Log.

THE LADY AND THE BANDIT. Columbia Pictures Corp., 1951. 93 min., sd., b&w, 35mm. Previously entitled "Dick Turpin's Ride." Based on a poem by Alfred Noyes. © Columbia Pictures Corp.; 6Jul51; LP1032.

THE LADY AND THE BANDIT. SEE Dick Turpin's Ride.

LADY AND THE CHAMP. SEE Your All-Star Theatre.

THE LADY AND THE CIRCUS. SEE Circus Boy, no.24.

THE LADY AND THE JUDGE. SEE Buffalo Bill, Jr.

LADY AND THE LION. SEE Soldiers of Fortune.

THE LADY AND THE PAINTING. SEE It's a Great Life.

THE LADY AND THE THIEF. SEE Lilli Palmer Quality Theater.

LADY AND THE TRAMP. Walt Disney Productions. 75 min., sd., color, 35mm. CinemaScope. Technicolor. Based on the story by Ward Greene. © Walt Disney Productions; 28Feb55; LP4675.

LADY BLUEBEARD. SEE Col. Humphrey J. Flack.

THE LADY CHALLENGES. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 3Apr55; LP6775.

LADY, DANCE NO MORE. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3315.

THE LADY DIED AT MIDNIGHT. SEE Studio One Series.

LADY ENGINEER. SEE Death Valley Days, no.389.

THE LADY FROM BISMARCK. SEE Buckskin.

LADY FROM PARIS. SEE Private Secretary, no.8.

THE LADY FROM SPAIN. SEE The Three Musketeers.

THE LADY FROM TEXAS. Universal International Pictures Co., 1951. 77 min., sd., color, 35mm. © Universal Pictures Co., Inc.; 25Sep51; LP1170.

LADY GODIVA. Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm. © Broadway Roadshow Productions (Harry A. Farros); 15Jan52; MP2593.

- LADY GODIVA OF COVENTRY. Universal Pictures Co. 89 min., sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 20Jul55; LP5322.
- LADY IN BLACK. SEE Adventures of Superman.
- LADY IN HIS LIFE. SEE All Star Theatre, no.146.
- LADY IN LIMBO. SEE The Adventures of McGraw.
- LADY IN THE BEAUTIFUL FRAME. SEE City Detective.
- LADY IN THE IRON MASK. Twentieth Century-Fox Film Corp., 1952. 78 min., sd., color, 35mm. Adapted from the novel "The Three Musketeers," by Alexandre Dumas. © Twentieth Century-Fox Film Corp.; 4Jul52; LP2126.
- THE LADY IN THE WIND. SEE All Star Theatre, no.120.
- LADY IN WAITING. SEE The Whistler, no.15.
- LADY IN WAR PAINT. SEE The Loretta Young Show.
- LADY INVESTIGATOR. SEE The Ethel Barrymore Theater.
- LADY KILLER. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on "The Widow Bandit," a radio script by Dan Beatie. © The Lone Ranger, Inc.; 28Dec50; LP742.
- LADY LUCK. SEE Whirlybirds, no.23.
- LADY MARINES. RKO Pathe, 1951. 16 min., sd., b&w, 35mm. (RKO Pathe Special, no.4) © RKO Pathe, Inc.; 9Nov51; MP2138.
- THE LADY OF RAJMAHAL. SEE Soldiers of Fortune.
- LADY OF THE DEEP. RKO Pathe, 1950. 8 min., sd., b&w, 35mm. (Sportscope Series, no.12) © RKO Pathe, Inc.; 28Jul50; MP528.
- LADY OF THE GOLDEN DOOR. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 31Dec55; MP6812.
- LADY OF THE HOUSE. SEE General Electric Theatre.
- LADY OF VENGEANCE. Princess Production Corp. Released by United Artists Corp. 73 min., sd., b&w, 35mm. © Princess Production Corp.; 8Sep57 (in notice: 1956); LP9147.
- LADY ON THE LOOSE. SEE Man with a Camera.
- LADY ON THE STAGECOACH. SEE Have Gun - Will Travel.
- THE LADY PAYS OFF. Universal International Pictures Co., 1951. 80 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 25Sep51; LP1179.
- LADY POSSESSED. Portland Pictures. Released by Republic Pictures Corp., 1951. 87 min., sd., b&w, 35mm. Based on the novel, "Del Palma," by Pamela Kellino. © Republic Pictures Corp.; 5Dec51; LP1516.
- THE LADY PSYCHIATRIST. SEE Joe and Mabel.
- THE LADY SAYS "NO." Ross-Stillman Productions. Released by United Artists Corp., 1952. 82 min., sd., b&w, 35mm. © Ross-Stillman Productions, Inc.; 11Jan52 (in notice: 1951); LP1411.
- THE LADY TAKES A FLYER. Universal-International. Released by Universal Pictures Co. 94 min., sd., Eastman color, 35mm. CinemaScope. © Universal Pictures Co., Inc.; 29Dec57; LP10852.
- THE LADY TAKES THE STAND. SEE Alcoa-Goodyear Theatre.
- THE LADY WANTS MINK. Republic Pictures Corp., 1952. 92 min., sd., color, 35mm. Trucolor. © Republic Pictures Corp.; 31Dec52; LP2529.
- THE LADY WAS A FLOP. SEE Schlitz Playhouse of Stars.
- LADY WIND-BELL'S FAN. SEE Peter Gunn.
- THE LADY WITH THE BLUE SILK UMBRELLA. Pacific Coast Borax Co., 1953. Produced by Flying A Pictures. 2 reels, sd., b&w, 16mm. (Death Valley Days Series) Appl. author: McCann Erickson, Inc. © Borax Consolidated, Ltd. (Pacific Coast Borax Co.); 9Jan53 (in notice: 1952); LP2293.
- A LADY WITHOUT PASSPORT. Loew's, 1950. An MGM picture. 72 min., sd., b&w, 35mm. Suggested by a story by Lawrence Taylor. © Loew's Inc.; 12Jul50; LP241.
- THE LADY WOULDN'T TALK. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. © Lindsley Parsons Productions, Inc.; 27Sep52; LP1944.
- THE LADYBIRD STORY. Pat Dowling Pictures. 11 min., sd., color, 16mm. Eastman color. Written and photographed by Thomas J. Stanton. © Pat Dowling Pictures; 1Mar57; MP8037.
- THE LADYBUGS. SEE Lassie.
- LAFAYETTE ESCADRILLE. Warner Bros. Pictures. 93 min., sd., b&w, 35mm. From a story by William A. Wellman. © Warner Bros. Pictures, Inc.; 22Mar58 (in notice: 1957); LP14504.
- LAFAYETTE: SOLDIER OF LIBERTY. Encyclopaedia Britannica Films. 16 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 18Aug55; MP6867.
- LAFITTE THE PIRATE. SEE The Buccaneer.
- LAGOON WALTZ. SEE Wine, Women, and Song [and] Lagoon Waltz.
- LAKE TEXOMA. RKO Pathe, 1951. 8 min., sd., b&w, 35mm. (Sportscope Series, no.11) © RKO Pathe, Inc.; 29Jun51; MP1701.
- LAKES OF THE TWIN CITIES. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 270 ft., color, 35mm. © The Jam Organization, Inc.; 23Apr52; MU5429.
- LAKEWOOD LEARNS TO LIVE. AAA Foundation for Traffic Safety. Made by Frederick K. Rockett Co. 13 min., sd., b&w, 16mm. © AAA Foundation for Traffic Safety; 22Sep56 (in notice: 1955); MP7599.
- LAMB TO THE SLAUGHTER. SEE Alfred Hitchcock Presents.
- LAMENT FOR DURANGO. SEE Buckskin.
- THE LAMP OF FATHER CATALDO. SEE Crossroads.
- LAMP UNTO MY FEET. Columbia Broadcasting System. 30 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. Sept. 1, 1957. The Return to the Prodigal. © 30Aug57; LP9559.
- LAMPERT, THE SHEEPISH LION. Walt Disney Productions. Distributed by RKO Radio Pictures, 1951. 8 min., sd., color, 35mm. © Walt Disney Productions; 15Oct51; LP1592.
- LAND BATTLESHIP. Chrysler Corp., 1953. Made by Wilding Picture Productions. 10 min., sd., color, 16mm. Kodachrome. Appl. title: Land Battleships. © Chrysler Corp.; 15Apr53; MP3580.
- LAND BEHIND THE DIKES: THE NETHERLANDS. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its People) © United World Films, Inc.; 1Apr49; MP2474.
- LAND DEAL. SEE Gunsmoke.
- LAND I LOVE. Broadman Films. 25 min., sd., color, 16mm. Kodachrome. Produced in cooperation with the Home Mission Board of the Southern Baptist Convention. Appl. author: Earl Waldrup. © Broadman Films; 4Jan54 (in notice: 1953); MP4332.
- LAND IN UPHEAVAL, LASSEN VOLCANIC NATIONAL PARK. Robert Ranberg. 12 min., color, 16mm. A Filmimage production. © Robert Ranberg 8Jul59; MU6774.
- THE LAND JUMPERS. SEE The Adventures of Jim Bowie, no.12.
- LAND O' COTTON. SEE Sky King.
- THE LAND OF AULD LANG SYNE. Loew's, 1950. An MGM picture. 8 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) © Loew's Inc.; 3Aug50 (in notice: 1946); MP529.
- LAND OF EVERLASTING HILLS—THE GREAT SMOKY MOUNTAIN NATIONAL PARK. Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. © 1950. 269 ft., color, 35mm. (Road to Romance Series) © The Jam Handy Organization, Inc.; 8Mar51; MU5281.
- LAND OF EVERYDAY MIRACLES. Vitaphone Corp., 1952. 17 min., sd., color, 35mm. A Warner Bros. short subject. © The Vitaphone Corp.; 23Jun52; MP2483.
- LAND OF FURY. Group Film Productions, London. Released in the U. S. by Universal International Films. 82 min., sd., color, 35mm. Technicolor. © Group Film Productions, Ltd.; 10Mar54; LP4493.
- THE LAND OF LAUGHTER. SEE A Day in Trinidad, the Land of Laughter.
- LAND OF LEGEND. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. A wide-screen production; CinemaScope. Stereophonic sound. Technicolor. © Twentieth Century-Fox Film Corp.; 20Apr54; MP4813.
- LAND OF LOST WATCHES. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Noveltoon Cartoon). Based on a work by Isabel Manning Hewson. © Paramount Pictures Corp.; 4May51; LP909.
- LAND OF MICROBES. SEE John Kieran's Kaleidoscope, no.36.
- LAND OF PROMISE. Rainbow Pictures, 1950. 3 reels, sd., color, 16mm. © Rainbow Pictures Inc.; 1Oct50; MP606.
- LAND OF THE BIBLE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (A Movietone CinemaScope) © Twentieth Century-Fox Film Corp.; 16May56 (in notice: 1955); LP14160.
- LAND OF THE FREE. SEE Death Valley Days, no.318.
- LAND OF THE LOST JEWELS. (Noveltoon) Paramount Pictures Inc., 1950. 1 reel, sd., color, 35mm. © Paramount Pictures Inc.; 6Jan50; LP2723.
- LAND OF THE MAYA. Universal Pictures Co. Released by Universal-International. 1 reel, sd., color, 35mm. (Universal-International Color Parade) © Universal Pictures Co., Inc.; 24Oct58; LP12519.
- LAND OF THE NILE. Twentieth Century-Fox Film Corp. 9 min., sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 11Mar55; MP6031.

- LAND OF THE PHAROHS. Continental Co. Released by Warner Bros. Pictures. 106 min., sd., color, 35mm. CinemaScope. Warnercolor. © Continental Co., Ltd.; 2Jul55; LP6831.
- LAND OF THE PYRAMIDS. Castle Films, 1951. 1 reel, sd., b&w, 16mm. (The World Parade) © United World Films, Inc.; 15Mar51; MP2375.
- LAND OF THE SLEEPING FIRE. Bernard E. Cawley, 1952. 11 min., sd., color, 16mm. © Bernard E. Cawley; 20Sep52; MP2947.
- LAND OF THE TAJ MAHAL. Loew's, 1952. 8 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) A Metro-Goldwyn-Mayer picture. © Loew's Incorporated; 27Feb52; MP2128.
- LAND OF THE TREMBLING EARTH. Vitaphone Corp. in cooperation with the U. S. Fish and Wildlife Service, 1952. 20 min., sd., color, 35mm. A Warner Bros. short subject. © The Vitaphone Corp.; 26Feb52; MP2090.
- LAND OF THE UGLY DUCKLING. Metro-Goldwyn-Mayer. Released by Loew's, 1952. 9 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) © Loew's Incorporated; 15Dec52 (in notice: 1953); MP3267.
- LAND OF THE ZUIDER ZEE. Loew's, 1951. An MGM picture. 23 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) © Loew's Inc.; 8May51 (in notice: 1950); MP1233.
- LAND OF TRADITION. (James A. FitzPatrick Traveltalk) Loew's Inc., 1950. An MGM picture. 1 reel, sd., color, 35mm. © Loew's Inc.; 18Jan50 (in notice: 1947); MP4998.
- THE LAND UNKNOWN. Universal Pictures Co. 9 reels, sd., b&w, 35mm. A Universal-International picture. CinemaScope. © Universal Pictures Co., Inc.; 4Jun57; LP8669.
- LAND, WATER, AND FISH. Michigan Dept. of Conservation. 26 min., sd., color, 16mm. © Michigan Dept. of Conservation; 25May56; MP7245.
- LANDFALL. Associated British Picture Corp. Released in the U.S. by Associated British-Pathe, 1950. 90 min., sd., b&w, 35mm. Based on the novel of the same title by Nevil Shute. © Stratford Pictures Corp.; 1Nov50; LP439.
- LANDLORDING IT. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) © Loew's Incorporated; 30Nov53; LP3869.
- THE LANDLORD'S DAUGHTER. SEE George Burns Show, no.12.
- LANDS AND PEOPLES. SEE Belgium and the Netherlands: Lands and Peoples.
- LANDS AND WATERS OF OUR EARTH. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 2Jan57; MP8095.
- LANDSCAPE OF SILENCE. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 25Oct53; MP4293.
- THE LANDSLIDE. SEE Inner Sanctum, no.36.
- LANGUAGE IN ACTION, NO.1. Edward Monroe Gifford, 1952. 20 min., sd., b&w, 16mm. © Edward Monroe Gifford; 15May52; MP2504.
- THE LANGUAGE OF MATHEMATICS. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 30Jan50 (in notice: 1949); MP187.
- LANNY ROSS WITH THE GWEN BARI SINGERS TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 22Apr51; MP1428.
- LAPLAND. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 3 reels, sd., color, 35mm. (People and Places) CinemaScope. Technicolor. © Walt Disney Productions; 6Feb57; MP8495.
- LAPLANDERS. Svensk Filmindustri, Stockholm. Released by Encyclopaedia Britannica Films, 1952. 8 min., sd., b&w, 16mm. © A. B. Svensk Filmindustri; 14Feb52 (in notice: 1951); MP2174.
- LA PLANTE. Delco Battery. Made by Campbell-Ewald Co. 90 sec. Appl. author: Edward Traxler. © Campbell-Ewald Co.; 18Feb57; MU6278.
- LAPPE LOKIE'S LUCKY TROUBLE. SEE Jerry Bartell's Playtime, no.12.
- LARAMIE GETS HIS MAN. SEE Perils of the Wilderness, no.15.
- LARAMIE MOUNTAINS. Columbia Pictures Corp., 1952. 53 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 26Mar52; LP1584.
- LARAMIE RIDES ALONE! SEE Perils of the Wilderness, no.8.
- LARAMIE'S DESPERATE CHANCE. SEE Perils of the Wilderness, no.5.
- LARCENY AND OLD AGE. SEE State Trooper.
- LAREDO. SEE Tales of Wells Fargo.
- LARGO, and HUNGARIAN MARCH. Variety Film Distributors. Distributed by United Artists, 1950. 11 min., sd., b&w, 35mm. © Amerigo Benefico; 3Jul50; MP438.
- LARIAT. SEE Zane Grey Theatre, no.9420.
- LARRY EVANS. SEE The Millionaire.
- LARRY PARKER. SEE The Millionaire.
- LASALLE'S TREASURE. SEE Hawkeye and the Last of the Mohicans.
- LASH OF FEAR. SEE General Electric Theatre.
- A LASS IN ALASKA. SEE Oh Susanna.
- LASSIE. Lassie Programs. 3 reels each, sd., b&w, 16mm. Appl. author: Lassie Programs, Inc., employer for hire of various authors. © Lassie Programs, Inc.
- The Apple Tree, by Tom Allen. © 12May57; LP10483.
- The Archers, by Miriam Geiger and James Henerson. © 23Nov58; LP13975.
- The Baby Sitter, by Charles O'Neal and Joseph Shafel. © 28Dec57; LP12712.
- The Ballerina, by Paul David. © 20Oct57; LP12443.
- Beholden, by Jackson Gillis. © 1Feb59 (in notice: 1958); LP14660.
- The Berrypickers, by Paul David. © 6Oct57; LP12311.
- The Big Cat, by Alan Woods and Monroe Manning. © 26Oct58; LP13731.
- The Bike, by J. E. Selby. © 15Dec57; LP12710.
- The Birdhouse, by Sumner Long. © 6Apr58; LP13463.
- The Black Woods, by Howard E. Seabrook and Homer McCoy. © 7Dec58; LP14877.
- The Blanket, by Ed Adamson. © 27Apr58; LP13574.
- The Bonnet, by Sumner Long. © 1Mar59 (in notice: 1958); LP14718.
- Bundle from Britain, by Peggy Phillips and Arnold Belgard. © 30Nov58; LP13976.
- The Burro, by Sumner Long. © 29Sep57; LP12308.
- The Business, by Sumner Long. © 12Jan58; LP11851.
- The Camera. © 3May59; LP14510.
- The Campout, by Jackson Gillis. © 24May59; LP14449.
- The Cat That Came to Dinner, by Ted Thomas and Jan Leman. © 22Feb59; LP13979.
- The Charm, by Robert Schaefer and Eric Freiwald. © 12Apr59; LP14714.
- The Christmas Story, by Monroe Manning and Allan Woods. © 21Dec58; LP14657.
- Concussion, by J. E. Selby. © 9Mar58; LP13281.
- Crash, by Arnold Belgard. © 5Oct58; LP13732.
- The Crisis, by Vincent Fotre. © 5Jan58 (in notice: 1957); LP12949.
- The Crow, by Sumner Long. © 18May58; LP13656.
- The Cub Scout, by Pauline Stone and Mike Cosgrove. © 11May58; LP13657.
- The Egret, by Will Gould. © 16Nov58; LP13974.
- The Elephant, by Sumner Long. © 27Oct57; LP12442.
- Father Ellen, by Frank Hursley and others. © 28Apr57; LP10481.
- Fish Out of Water, by Wm. R. Kelsay. © 19Oct58; LP13734.
- The Garden, by Sumner Long. © 2Mar58; LP13278.
- The Goose, by Ed Adamson. © 22Dec57; LP11056.
- Graduation, by Sumner Long and Claire Kennedy. © 22Sep57; LP12309.
- The Greyhound, by T. C. Lengyel. © 26Jan58; LP12951.
- Happy, by Sumner Long. © 10Nov57; LP12445.
- The Harvesters, by Frankie Dill and Arthur Fitz-Richard. © 19May57; LP10484.
- Haunted House, by Claire Kennedy. © 14Apr57; LP10479.
- The Horse Show, by Sumner Long. © 15Feb59 (in notice: 1958); LP13978.
- The Hospital, by Ed Adamson. © 23Mar58; LP13461.
- House Guest, by Ruth Church & James Henerson. © 1Jun58; LP11852.
- The Hungry Deer, by T. C. Lengyel and Miriam Geiger. © 16Mar58; LP13462.
- Inoculation, by J. E. Selby. © 2Feb58; LP12950.
- Jeff's Moustache, by Sumner Long. © 26May57; LP10485.
- Junior Fireman, by J. E. Selby. © 20Apr58; LP13575.
- Junior G. I.'s by Arnold Belgard. © 4Jan59 (in notice: 1958); LP13977.
- The Ladybugs. © 28Dec58; LP14509.
- Lassie's Decision, by Jerry Sackheim. © 9Nov58; LP13973.
- Lassie's Guest, by Sumner Long. © 31May59; LP14451.
- The Mother, by Charlotte Edwards and others. © 25May58; LP13655.
- The Nest, by Edward E. Seabrook and Homer McCoy. © 21Apr57; LP10480.
- Our Gal, by Arthur Fitz-Richard. © 2Nov58; LP13972.
- The Owl, by Ellis Marcus. © 28Sep58; LP13444.
- Peace Patrol, by Arnold Belgard. © 10May59; LP14450.
- The Penguin, by Claire Kennedy and others. © 30Mar58; LP13460.
- The Pony, by Edmond Kellso. © 9Feb58; LP12952.
- Poverty, by Homer McCoy and Edward E. Seabrook. © 5May57; LP10482.
- The Puppet. © 29Mar59; LP14512.
- The Puppy Story, by Jackson Gillis. © 8Mar59; LP14716.
- The Rabbits, by James Henerson. © 4May58; LP13576.
- The Raccoon, by Dusty Bruce and Paul David. © 13Oct57; LP11054.
- The Raffle, by J. E. Selby. © 14Dec57; LP14658.
- The Ring, by Claire Kennedy. © 19Jan58; LP12734.
- The Rockhound, by William R. Kelsay. © 5Apr59; LP14717.
- The Rocking Chair, by Sumner Long. © 12Oct58; LP13733.
- The Runaway, by Paul David. © 8Sep57; LP11053.
- The Search, by Edmond Kellso. © 24Mar57; LP10477.
- Seeing Eye Dog, by Stan Silverman and others. © 13Apr57; LP13573.
- The Sermon, by Jessica Benson. © 8Jun58; LP13654.

LASSIE, -Con.

- Sinbad, by Pauline Stone and Mike Cosgrove. © 16Feb58; LP13279.
 The Snob, by Joel Malcolm Rapp. © 7Apr57; LP10478.
 The Spartan, by Paul David. © 3Nov57; LP12444.
 The Square Dance, by Paul David. © 23Feb58; LP13280.
 Stable Mates, by J. E. Selby. © 26Apr59; LP14878.
 The Storm, by Vincent Fotre. © 7Sep58; LP13445.
 The Suit, by Sumner Long. © 15Sep57; LP12310.
 The Swami, by James Henerson. © 17May59; LP14713.
 Tartan Queen, by Arnold Belgard. © 8Feb59; LP14715.
 The Teacher, by Jo Conway and Ruth Church. © 21Sep58; LP13442.
 Teamwork. © 19Apr59; LP14511.
 Timmy, the Oil Millionaire, by Monroe Manning and Alan Woods. © 25Jan59 (in notice: 1958); LP14876.
 Timmy's Family, by Jessica Benson. © 8Dec57; LP11850.
 The Tooth, by Peggy Chantler and others. © 24Nov57; LP12711.
 Transition, by Claire Kennedy. © 1Dec57; LP11055.
 Trapped, by Alan Woods & Monroe Manning. © 11Jan59 (in notice: 1958); LP14448.
 The Tree, by Will Gould. © 18Jan59 (in notice: 1958); LP14659.
 The Watch Dog, by J. E. Selby. © 22Mar59 (in notice: 1958); LP14719.
 Wishing, by Sumner Long. © 14Sep58; LP13443.
 The Wolf Cub, by Sumner Long. © 17Nov58; LP11849.
 The Young Flyers, by Pauline Stone and Others. © 15Mar59 (in notice: 1958); LP14720.

LASSIE, Robert Maxwell Associates, 3

- reels each, sd., b&w, 16mm. © Robert Maxwell Associates, unless otherwise indicated.
 Arithmetic. © 31Dec54; LP4641.
 The Artist. © LASSIE Programs, Inc.; 24Feb57; LP8271.
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 The Contest. © 31Dec54; LP4652.
 The Convict. © 31Dec54; LP4638.
 The Crop-Duster. © 6May56; LP6750.
 The Deer Hunter. © 8Apr56; LP6745.
 Diane. © 27May56; LP6748.
 The Dog House. © LASSIE Programs, Inc.; 17Mar57; LP9029.
 The Dog Show. © 2Oct55; LP5571.
 The Dogcatcher. © 8Jan56 (in notice: 1955); LP6194.
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 Father. © 31Dec54; LP4642.
 The Fawn. © 1Jan55; LP4771.
 Feud. © 31Dec54; LP4646.
 The Fighter. © 31Dec54; LP4644.
 Fish Conservation. © Wrath Investment Corp.; 18Nov56; LP8644.
 The Fish Story. © 21Oct56; LP8662.
 Friendship. © 16Sep56; LP8654.
 The Frog. © 10Oct56; LP7167.
 The Gift. © 25Dec55; LP6187.
 Goats. © LASSIE Programs, Inc.; 9Dec56; LP7512.

- Goodbye, Forever. © LASSIE Programs, Inc.; 6Jan57; LP8264.
 Gossip. © 11Nov56; LP8658.
 Gramps. © 31Dec54; LP4640.
 Gramp's Birthday. © 11Dec55; LP6571.
 The Gun. © 31Dec54; LP4651.
 The Gypsies. © 18Dec55; LP6197.
 The Haircut. © 20May56; LP6752.
 The Hawk. © 29Jan56; LP6174.
 Hoax. © 14Oct56; LP8655.
 Inheritance. © 31Dec54; LP4656.
 The Injury. © 1Jan55; LP4636.
 The Job. © 31Dec54; LP4643.
 The Journey. © 26Feb56; LP6567.
 The Kittens. © 25Sep55; LP5570.
 Lassie's Day. © LASSIE Programs, Inc.; 10Feb57; LP8269.
 Lassie's Double. © 11Mar56; LP6570.
 Lassie's Pups. © 31Dec54; LP4654.
 Lassie's Vanity. © LASSIE Programs, Inc.; 13Jan57; LP8265.
 The Leash. © 25Mar56; LP6747.
 The Lion. © 31Dec54; LP4650.
 Local Elections. © 4Nov56; LP8660.
 The Marauder. © 22Apr56; LP6751.
 Mr. Peabody. © 31Dec54; LP4653.
 The Monster. © 23Oct55; LP5700.
 The Newspaper. © 20Nov55; LP5697.
 Party Line. © Wrath Investment Corp.; 23Dec56; LP8646.
 The Pit. © 18Sep55; LP5568.
 A Place for Everything. © LASSIE Programs, Inc.; 16Dec56; LP7511.
 Pokey. © 15Jan56; LP6192.
 Quarantine. © 23Sep56; LP8653.
 The Raft. © 19Feb56; LP6572.
 The Rival. © 13Nov55; LP5696.
 Rock. © LASSIE Programs, Inc.; 17Feb57; LP8270.
 The Runaway. © 31Dec54; LP4649.
 The Runt. © 11Sep55; LP5569.
 The Rustlers. © 31Dec54; LP4648.
 Sale of Lassie. © 31Dec54; LP4647.
 The School. © 9Oct55; LP5572.
 The Snake. © 31Dec54 (in notice: 1955); LP4635.
 The Stamp Album. © 1Jan56; LP6196.
 Sunday School. © 1Apr56; LP6744.
 Superstition. © LASSIE Programs, Inc.; 30Dec56; LP8263.
 Survival. © LASSIE Programs, Inc.; 3Mar57; LP9030.
 Tractor. © LASSIE Programs, Inc.; 2Dec56; LP7510.
 Transfusion. © 28Oct56; LP8661.
 The Tree House. © 5Feb56 (in notice: 1955); LP6195.
 The Trial. © 22Jan56 (in notice: 1955); LP6173.
 The Twister. © 4Dec55; LP6720.
 The Vet. © 4Mar56; LP6573.
 Vigil. © LASSIE Programs, Inc.; 27Jan57; LP8267.
 The Violin. © 16Oct55; LP5573.
 The Visitor. © 12Feb56; LP6569.
 War Dog. © 13May56; LP6749.
 The Watch. © 7Oct56; LP8659.
 The Well (The Deserted Well) © 1Jan55; LP4632.
 The Wild Duck. © 6Nov55; LP5699.
 The Witch. © 30Oct55; LP5698.

LASSIE'S DAY. SEE Lassie.

LASSIE'S DECISION. SEE Lassie.

LASSIE'S DOUBLE. SEE Lassie.

LASSIE'S GUEST. SEE Lassie.

LASSIE'S PUPS. SEE Lassie.

LASSIE'S VANITY. SEE Lassie.

THE LAST ANGRY MAN. Fred Kohlmar Productions. Released by Columbia Pictures Corp. 100 min., sd., b&w, 35mm; © Fred Kohlmar Productions, Inc.; 1Oct59; LP14704.

THE LAST BAD MAN. SEE Death Valley Days, no.406.

THE LAST BATTLEWAGON. SEE Navy Log.

THE LAST BLITZKRIEG. Clover Productions. Released by Columbia Pictures Corp. 84 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 2Jan59 (in notice: 1958); LP12672.

LAST CLEAR CHANCE. SEE Playhouse 90.

THE LAST COMMAND. Republic Pictures Corp. 110 min., sd., color, 35mm. Tricolor. © Republic Pictures Corp.; 12Jul55; LP5862.

LAST DATE. Wilding Picture Productions, Inc., 1950. 19 min., sd., b&w, 16mm. © Lumbermens Mutual Casualty Co. (James S. Kemper, sole owner); 13Feb50; LP12.

LAST DAY OF MY LIFE. SEE Last Day on Earth.

LAST DAY ON EARTH (LAST DAY OF MY LIFE) Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 20Apr55; LP6853.

LAST DAYS OF BOOT HILL. SEE Tales of the Texas Rangers, no.25.

LAST DAYS OF DOLORES. SEE Soldiers of Fortune.

THE LAST FLING. SEE Gunsmoke.

THE LAST FRONTIER. Columbia Pictures Corp. 98 min., sd., color, 35mm. CinemaScope. Technicolor. Based on The Gilded Rooster, by Richard Emery Roberts. © Columbia Pictures Corp.; 5Jan56 (in notice: 1955); LP5725.

LAST HOLIDAY. Associated British Picture Corp., London. Released in the U.S. by Monogram Pictures Corp., 1950. 88 min., sd., b&w, 35mm. © Stratford Pictures Corp.; 25Aug50; LP283.

THE LAST HUNT. Metro-Goldwyn-Mayer. Released by Loew's. 103 min., sd., color, 35mm. CinemaScope. Eastman color. Based on the novel by Milton Lott. © Loew's Incorporated; 23Jan56 (in notice: 1955); LP6176.

THE LAST HURRAH. Columbia Pictures Corp. 121 min., sd., b&w, 35mm. Based on the novel by Edwin O'Connor. © Columbia Pictures Corp.; 1Nov58; LP12756.

LAST JOURNEY TO JERUSALEM. Family Films. 20 min., sd., b&w, 16mm. (The Living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Family Films, Inc.; 2Jun53; LP3594.

THE LAST KILL. SEE 26 Men.

THE LAST KNIFE. Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 21Feb55 (in notice: 1954); LP4480.

THE LAST KNIGHT. SEE Adventures of Superman.

THE LAST LAUGH. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © B. B. Productions; 6Nov53; LP3731.

THE LAST LAUGH. Ufa, Berlin. Released in the U.S. by Film Renters, 1952. 8 reels, sd., b&w, 35mm. A reissue of the silent film released by Universal in 1925. Without subtitles. Music and sound effects added. © on new main and credit titles, narration in place of insert title, elimination of insert title and substitution of scenes from the photoplay, music synchronized to picture and sound effects; The Attorney General of the United States; 8Aug52; LP1917. Appl. states prev. reg. 26May25, LP1503.

THE LAST LAUGH. SEE Have Gun - Will Travel. Wire Service.

THE LAST LETTER. SEE Death Valley Days, no.378.

LAST MAIL FROM LAST CHANCE. SEE Sergeant Preston of the Yukon.

THE LAST MAN TO HANG. A.C.T. Films, London. Released in the U.S. by Columbia Pictures Corp. 75 min., sd., b&w, 35mm. Based on the novel The Jury, by Gerald Bullett. © Warwick Film Productions, Ltd.; 12Dec56; LP7332.

- THE LAST MILE.** Vanguard Productions. Released by United Artists Corp. 81 min., sd., b&w, 35mm. © R. S. Productions, Inc.; 21Jan59; LP12827.
- THE LAST MOUSE OF HAMELIN.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) Technicolor. © Terrytoons, Inc.; 5Aug55; LP5352.
- THE LAST MUSKETEER.** Republic, 1952. 87 min., sd., b&w, 35mm. © Republic Pictures Corp.; 4Feb52; LP1638.
- THE LAST NAVAJO.** SEE The Adventures of Rin-Tin-Tin, no.117.
- THE LAST NOTCH.** SEE The Fastest Gun Alive.
- THE LAST OF AN ENGLISH QUEEN.** SEE You Are There.
- THE LAST OF MRS. CHEYNEY.** SEE The Law and the Lady.
- LAST OF THE BAD MEN.** Allied Artists Pictures Corp. 80 min., sd., color, 35mm. CinemaScope. © Allied Artists Pictures Corp.; 21Feb57; LP7628.
- LAST OF THE BUCCANEERS.** Columbia Pictures Corp., 1950. 79 min., sd., color, 35mm. © Columbia Pictures Corp.; 1Oct50; LP967.
- LAST OF THE COMANCHES.** Columbia Pictures Corp., 1952. 85 min., sd., color, 35mm. © Columbia Pictures Corp.; 5Nov52; LP2039.
- LAST OF THE DESPERADOES.** Sigmund Neufeld Productions. Released by Associated Film Releasing Corp. 71 min., sd., b&w, 35mm. © Associated Film Releasing Corp.; 10Feb56 (in notice: 1955); LP5950.
- THE LAST OF THE FAST GUNS.** Universal Pictures Co. Released by Universal-International. 82 min., sd., Eastman color by Pathe, 35mm. CinemaScope. © Universal Pictures Co., Inc.; 8Jun58; LP12616.
- THE LAST OF THE MOHICANS.** SEE Hawkeye and the Last of the Mohicans.
- LAST OF THE OUTLAWS.** Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3314.
- LAST OF THE PONY EXPRESS.** Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 6Aug51; LP1111.
- LAST OF THE PONY RIDERS.** Gene Autry Productions. Released by Columbia Pictures Corp. 6 reels, sd., sepia, 35mm. © Gene Autry Productions; 31Aug53; LP2868.
- LAST OF THE WILD WEST.** RKO Pathe, 1951. 16 min., sd., b&w, 35mm. (RKO Pathe Special, no.2) © RKO Pathe, Inc.; 12Oct51; MP2036.
- THE LAST OUT.** SEE Schlitz Playhouse of Stars.
- THE LAST OUTPOST.** Paramount Pictures Corp., 1951. 88 min., sd., color, 35mm. © Paramount Pictures Corp.; 11May51; LP910.
- THE LAST PARADISE.** Zenith Films, France. Released in the U. S. by Aidart Pictures. 10 reels, sd., Technicolor, 35mm. A Paneuropa production. CinemaScope. © Zenith Films (in notice: Zenith); 28Nov57; LP10309.
- THE LAST PILOT SCHOONER.** SEE Schlitz Playhouse of Stars.
- LAST PORTRAIT.** SEE Man with a Camera.
- THE LAST POSSE.** Columbia Pictures Corp., 1953. 71 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 14Apr53; LP2495.
- LAST RACE.** SEE Race for Life.
- THE LAST RAID.** SEE Zane Grey Theatre, no.6540.
- THE LAST REBELLION.** SEE 26 Men.
- LAST REQUEST.** SEE Alfred Hitchcock Presents.
- THE LAST SIGNER.** SEE Du Pont Theater.
- THE LAST STAGE ROBBERY.** SEE State Trooper.
- LAST STAGECOACH WEST.** Ventura Productions. Released by Republic Pictures Corp. 7 reels, sd., b&w, 35mm. Naturama. © Republic Pictures Corp.; 2Jul57; LP9259.
- THE LAST STRAND.** SEE Crossroads.
- THE LAST SUPPER.** Hendon M. Harris, Jr. 56 min., sd., color, 16mm. Kodakolor. Based on the author's cantata, The Last Supper. © Hendon Mason Harris, Jr.; 25Oct57; MU6395.
- THE LAST TEST.** SEE Jane Wyman Theater.
- THE LAST THIRTY MINUTES.** SEE All Star Theatre, no.64.
- THE LAST TIME I SAW PARIS.** Metro-Goldwyn-Mayer. Released by Loew's. 116 min., sd., color, 35mm. Technicolor. Based on a story by F. Scott Fitzgerald. © Loew's Incorporated; 8Nov54 (in notice: 1944); LP4683.
- LAST TRAIN FROM BOMBAY.** Columbia Pictures Corp., 1952. 72 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 18Aug52; LP1862.
- LAST TRAIN FROM GUN HILL.** Hal B. Wallis and Joseph H. Hazen. Released by Paramount Pictures Corp. 94 min., sd., Technicolor, 35mm. VistaVision. © Hal B. Wallis & Joseph H. Hazen; 8Jul58; LP13941.
- THE LAST WAGON.** Twentieth Century-Fox Film Corp. 99 min., sd., color, 35mm. CinemaScope. Color by DeLuxe. © Twentieth Century-Fox Film Corp.; 28Aug56; LP7346.
- THE LAST WALTZ.** SEE State Trooper.
- THE LAST WAR PARTY.** SEE State Trooper.
- LAST WILL OF DANIEL WEBSTER.** E. I. du Pont de Nemours. Made by Sovereign Productions. 30 min., sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours & Co.; 19Aug53; MP4854.
- THE LAST WORD IN AUTOMATIC DISHWASHING.** Jam Handy Organization for the Mullins Manufacturing Co. © 1951. 21 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 29Jan51; MU5274.
- LASTARZA VS. BUCCERONI.** SEE Famous Fights, no.5.
- LAS VEGAS.** SEE The Dennis Day Show, no.109.
- LAS VEGAS, FRONTIER TOWN OF TWO CENTURIES.** March of Time. 29 min., sd., b&w, 16mm. © Time, Inc.; 15Apr53; MP3694.
- LAS VEGAS SHAKEDOWN.** Allied Artists Pictures Corp. 79 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 15May55; LP4786.
- THE LAS VEGAS STORY.** RKO Radio Pictures, 1952. 87 min., sd., b&w, 35mm. Based on a story by Jay Dratler. © RKO Radio Pictures, Inc.; 2Jan52; LP1635.
- THE LAS VEGAS STORY.** SEE Mr. Adams and Eve.
- LATE AT NIGHT.** Pabst Brewing Co. Made by Warwick & Legler. 50 sec., sd., b&w, 16mm. © Pabst Brewing Co.; 23Jun54; MP4884.
- THE LATE CORPSE.** Adrian Weiss Productions, 1951. 25 min., sd., b&w, 16mm. Based on the Craig Kennedy stories by Arthur B. Reeve. © Adrian Weiss Productions; 6Dec51; LP1373.
- THE LATE EDWINA BLACK.** SEE Obsessed.
- THE LATE HUSBAND.** SEE The People's Choice, no.28.
- THE LATEST IN HAY MAKING.** Ford Tractor Division. Made by Jam Handy Organization. 1/2 min., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 15Mar54; MU5647.
- LATIN LOVERS.** Metro-Goldwyn-Mayer. Released by Loew's. 104 min., sd., color, 35mm. Technicolor. © Loew's Incorporated; 13Jul53; LP2829.
- LATIN QUARTER.** SEE Her Wonderful Lie.
- LATUKO.** Jarville Studios for the American Museum of Natural History, 1951. 50 min., sd., color, 16mm. Filmed on the 1950 expedition directed by Edgar M. Queeny. © American Museum of Natural History; 16May51; MP1249.
- A LAUGH A DAY.** Vitaphone Corp., 1951. A Warner Bros. short subject. 20 min., sd., b&w, 35mm. © The Vitaphone Corp.; 27Nov51; MP1850.
- LAUGHIN'.** SEE American Wit and Humor, no.8.
- LAUGHING ANNE.** Imperadio Pictures, London. Released in the U. S. by Republic Pictures Corp. 10 reels, sd., color, 35mm. Technicolor. Based on the story of the same title by Joseph Conrad. © Republic Pictures Corp.; 10Sep53; LP3994.
- LAUGHING GAS.** SEE Gunsmoke.
- LAUGHS FROM THE PAST.** RKO Pathe, 1952. 9 min., sd., b&w, 35mm. (Screenliner) © RKO Pathe, Inc.; 25Jan52; MP2327.
- LAUGHS OF YESTERDAY.** RKO-Pathe. 8 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathe, Inc.; 4Nov53; MP4577.
- THE LAUGHTER AND THE WEEPING.** SEE Medic.
- LAUGHTER IN PARADISE.** Associated British Picture Corp., London, 1951. 99 min., sd., b&w, 35mm. © Stratford Pictures Corp.; 1Nov51; LP1253.
- LAUGHTER IS A BOY.** SEE Medic.
- LAUNCHING THE NEW GOVERNMENT.** Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 31Mar58; MP9103.
- LAURA HUNTER.** SEE The Millionaire.
- LAURENTIAN SPORTS HOLIDAY.** Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (Mel Allen's Sport Show) © Twentieth Century-Fox Film Corp.; 27Nov53; MP4187.
- THE LAVENDER HILL MOB.** Ealing Studios, London. Released in the U. S. by Universal Pictures Co., 1951. 81 min., sd., b&w, 35mm. © Ealing Studios, Ltd.; 2Aug51; LP1322.
- LAVINIA'S FAN CLUB.** SEE The Dennis Day Show, no.104.
- LAVINIA'S KITCHEN.** SEE The Dennis Day Show, no.110.
- THE LAW AND AARON BENJAMIN.** SEE The Walter Winchell File, no.6.
- LAW AND AUDREY.** Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 23May52; LP1747.
- THE LAW AND JAKE WADE.** Metro-Goldwyn-Mayer. Released by Loew's. 86 min., sd., Metrocolor, 35mm. CinemaScope. Perspecta sound. Based on the novel by Marvin H. Albert. © Loew's, Inc.; 15May58; LP10796.
- THE LAW AND MISS AGGIE.** SEE The Lone Ranger.

LAW AND ORDER. Universal Pictures Co., 1953. 9 reels, sd., color, 35mm. A Universal-International picture. Based on a novel by William R. Burnett. © Universal Pictures Co., Inc.; 10Mar53; LP2445.

LAW AND ORDER. SEE *Mighty Mouse in Law and Order.*

THE LAW AND THE GUN. SEE *Zane Grey Theatre*, no.6558.

THE LAW AND THE LAB. RKO-Pathe. 8 min., sd., b&w, 35mm. (Screenliner) © RKO Teleradio Pictures, Inc.; 3Aug56; LP6941.

THE LAW AND THE LADY. Loew's, 1951. An MGM picture. 104 min., sd., b&w, 35mm. Based on the play, "The Last of Mrs. Cheyney," by Frederick Lonsdale. © Loew's Inc.; 10Jul51; LP1067.

LAW COMES TO SCORPION. SEE *Gene Autry Series*, no.86.

LAW COMES TO THE WEST. SEE *Riding with Buffalo Bill*, no.15.

LAW IN LAMPASAS. SEE *Trackdown*, no.8203.

THE LAW IS FOR LOVERS. SEE *On Trial*.

THE LAW LADY. SEE *The Lone Ranger*.

LAW OF BOOT HILL. SEE *The Adventures of Kit Carson*.

THE LAW OF DEMAND AND SUPPLY. Coronet, 1952. 11 min., sd., b&w, 16mm. © John Smart; 2Dec52; MP3156.

LAW OF THE BADLANDS. RKO Radio Pictures, 1950. 60 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 27Dec50; LP593.

LAW OF THE FRONTIER. Range Rider Productions, 1952. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 3Mar52; LP1569.

LAW OF THE GUN. SEE *The Texan*, no.1.

LAW OF THE PANHANDLE. Monogram Pictures Corp., 1950. 55 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 17Sep50; LP343.

LAW OF THE SIX GUN. SEE *Riding with Buffalo Bill*, no.2.

THE LAW VS. BILLY THE KID. Columbia Pictures Corp. 8 reels, sd., color, 35mm. Technicolor. © Columbia Pictures Corp.; 29Jul54; LP3907.

THE LAWLESS. Paramount Pictures Corp., 1950. 83 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 4Jul50; LP223.

THE LAWLESS BREED. Universal Pictures Co., 1952. 83 min., sd., color, 35mm. A Universal-International picture. Based on John Wesley Hardin's autobiography. © Universal Pictures Co., Inc.; 2Nov52; LP2049.

LAWLESS COWBOYS. Monogram Pictures Corp., 1951. A Frontier Pictures production. 58 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 7Nov51; LP1288.

THE LAWLESS EIGHTIES. Ventura Productions. Released by Republic Pictures Corp. 7 reels, sd., b&w, 35mm. Naturama. Based on Brother Van, a biography by Alton Jessie Smith. © Republic Pictures Corp.; 10May57; LP9662.

LAWLESS LEGACY. William Boyd Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © William Boyd Productions, Inc.; 31Dec52; LP3301.

THE LAWLESS PRESS. Flying A Pictures, 1951. 3 reels, sd., b&w, 16mm. © Flying A Pictures, Inc.; 6Nov51; LP1278.

THE LAWLESS RIDER. Royal West Productions. Released by United Artists Corp. 62 min., sd., b&w, 35mm. © Royal West Productions, Inc.; 29Sep54 (in notice: 1952); LP4461.

LAWLESS STREET. Producers-Actors Corp. Released by Columbia Pictures Corp. 8 reels, sd., color, 35mm. Technicolor. © Producers-Actors Corp.; 15Dec55; LP5728.

THE LAWLESS YEARS. Jack Chertok Television. 3 reels each, sd., b&w, 16mm. © Jack Chertok Television, Inc.

3202. *Marie Walters Story.* © 18Jun59; LP14675.

3203. *The Immigrant.* © 23Apr59; LP14680.

3204. *Story of Cutie Jaffe.* © 9Jul59; LP14676.

3205. *Pay Off.* © 11Jun59; LP14673.

3206. *No Fare.* © 28May59; LP14674.

3207. *Jane Cooper.* © 30Apr59; LP14679.

3208. *The Big Man.* © 7May59; LP14678.

3209. *The Lion and the Mouse.* © 21May59; LP14677.

3211. *Muddy Kasoff Story.* © 2Jul59; LP14672.

3218. *Framed.* © 16Jul59; LP14722.

LAWMAN. SEE *The Quiet Gun*.

THE LAWN PARTY. SEE *Father Knows Best*, no.83.

LAWRENCE WELK AND HIS CHAMPAGNE MUSIC. (Movietone Melodies) Twentieth Century-Fox Film Corp., 1950. 11 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 27Jan50; MP35.

LAWS OF CONSERVATION OF ENERGY AND MATTER. Coronet Instructional Films. 8 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Sep58; MP9411.

THE LAWS OF GASES. Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11Sep58; MP9412.

LAWS OF MOTION. Encyclopaedia Britannica Films, 1952. 13 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 23Oct52; MP3341.

LAWYER'S CAREER. Weyerhaeuser Timber Co. Made by Rarig Motion Picture Co. 28 min., color, 16mm. Kodachrome. © Weyerhaeuser Timber Co.; 11Oct56; MU6192.

LAY THAT RIFLE DOWN. Republic Pictures Corp. 71 min., sd., b&w, 35mm. Appl. author: Radford Pictures Corp. © Republic Pictures Corp.; 1Jul55; LP5894.

LAYNE VS. SATTERFIELD. SEE *Famous Fights*, no.16.

LEAD ACHE. SEE *Mickey Spillane*.

LEADING LADY. Girl Scouts of the U.S.A. 20 min., sd., b&w, 16mm. With film guide. © Girl Scouts of the United States of America; 1Mar55; MP6270.

LEADVILLE GUNSLINGER. Republic, 1952. 54 min., sd., b&w, 35mm. © Republic Pictures Corp.; 25Feb52; LP1637.

LEANER HOGS AND LONGER PROFITS. Union Stockyard & Transit Co. Made by Gene K. Walker Productions. 28 min., sd., color, 16mm. © Union Stockyard & Transit Co.; 1Feb55; MP6529.

THE LEAPER. SEE *Peter Gunn*.

LEARN TO ARGUE EFFECTIVELY. Coronet, 1951. 11 min., sd., b&w, 16mm. © David A. Smart; 16Apr51; MP1191.

LEARNING ABOUT ELECTRIC CURRENT. Encyclopaedia Britannica Films. 8 min., sd., b&w, 16mm. An Encyclopaedia Britannica Junior film. With film guide. © Encyclopaedia Britannica Films, Inc.; 5Oct55; MP6864.

LEARNING ABOUT FLOWERS. Encyclopaedia Britannica Films. 14 min., sd., color, 16mm. Eastman color. An Encyclopaedia Britannica junior film. © Encyclopaedia Britannica Films, Inc.; 2Aug57; MP8415.

LEARNING ABOUT HEAT. Encyclopaedia Britannica Films. 8 min., sd., b&w, 16mm. An Encyclopaedia Britannica junior film. With film guide. © Encyclopaedia Britannica Films, Inc.; 22Jul55; MP6351.

LEARNING ABOUT LEAVES. Encyclopaedia Britannica Films. 11 min., sd., color, 16mm. (An Encyclopaedia Britannica Junior Film) © Encyclopaedia Britannica Films, Inc.; 29Aug58; MP9341.

LEARNING ABOUT LIGHT. Encyclopaedia Britannica Films. 8 min., sd., b&w, 16mm. An Encyclopaedia Britannica junior film. With film guide. © Encyclopaedia Britannica Films, Inc.; 14Jul55; MP6350.

LEARNING ABOUT OUR BODIES. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 30Mar54; MP4664.

LEARNING ABOUT SOUND. Encyclopaedia Britannica Films. 8 min., sd., b&w, 16mm. (Junior Science Series, no.1.) An Encyclopaedia Britannica junior film. © Encyclopaedia Britannica Films, Inc.; 23Feb55 (in notice: 1954); MP5910.

LEARNING ABOUT THE PAST. Indiana University, 1951. 10 min., sd., color, 16mm. © Indiana University; 5Mar51; MP1151.

LEARNING ABOUT YOUR NOSE. Encyclopaedia Britannica Films. 9 min., sd., b&w, 16mm. An Encyclopaedia Britannica junior film. With film guide. © Encyclopaedia Britannica Films, Inc.; 16Jan56; MP7676.

LEARNING DISCRIMINATIONS AND SKILLS. Herbert Kerkow, Inc. Released by McGraw-Hill Book Co. 10 min., sd., b&w, 16mm. (Psychology Series) © McGraw-Hill Book Co., Inc.; 15Aug56; MP7511.

LEARNING FROM CLASS DISCUSSION. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 26Jan50; MP192.

LEARNING TENNIS WITH DON BUDGE. Sherwood Armstrong. 13 min., sd., b&w, 16mm. (Learning Sports, no.4) © Sherwood Armstrong; 6Aug53; MU5572.

LEARNING TO DRIVE ON COUNTRY HIGHWAYS. Aetna Casualty & Surety Co. 21 min., sd., b&w, 16mm. Appl. author: Bert Woodcock. © Aetna Casualty & Surety Co.; 1Jan58 (in notice: 1957); MP8710.

LEARNING TO SHIFT AND STEER. Aetna Casualty & Surety Co. 5 min., sd., b&w, 16mm. (Drivotrainer Film, no.1) Produced in cooperation with the Board of Education of the City of New York. Author, Paul B. Cullen. © The Aetna Casualty & Surety Co.; 24Feb53; MP3968.

LEARNING TO STUDY. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 15Jun54; MP5892.

THE LEASH. SEE *Lassie*.

LEATHER AND LATHER. RKO-Pathe. 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathe, Inc.; 21Apr54; MP4754.

THE LEATHER SAINT. Paramount Pictures Corp. 86 min., sd., b&w, 35mm. Vista-Vision. © Paramount Pictures Corp.; 1Jun56; LP6514.

THE LEATHERSTOCKING TALES. SEE *The Iroquois Trail*.

THE LEAVE. SEE *Navy Log*.

LEAVE IT TO BEAVER. Gomalco Productions. Approx. 27 min. each, sd., b&w, 16mm. © Gomalco Productions, Inc. *The Bank Account.* © 14Feb58; LP10976. *Beaver and Henry.* © 16May58; LP12597. *Beaver and Pancho.* © 21Mar58; LP11669.

Beaver Gets 'Spelled.' © 14Aug57; LP9840.
 Beaver Runs Away. © 20Jun58; LP12600.
 Beaver's Bad Day. © 4Jun58; LP12295.
 Beaver's Crush. © 4Oct57; LP12413.
 Beaver's Guest. © 13Aug58; LP12598.
 Beaver's Old Friend. © 21May58; LP11678.
 Beaver's Short Pants. © 30Oct57; LP12410.
 The Black Eye. © 22Aug57; LP9838.
 Boarding School. © 11Jun58; LP11680.
 The Broken Window. © 2Apr58; LP11671.
 Brotherly Love. © 18Sep57; LP12411.
 Captain Jack. © 6Aug57; LP9842.
 Cat Out of the Bag. © 12Jun58; LP12599.
 Child Care. © 7Feb58; LP10977.
 Cleaning Up Beaver. © 7Mar58; LP11667.
 The Clubhouse. © 22Oct57; LP9839.
 The Haircut. © 13Sep57; LP12412.
 Lonesome Beaver. © 28Feb58; LP12228.
 Lumpy Rutherford. © 24Jan58; LP10975.
 Music Lesson. © 7May58; LP11676.
 My Brother's Girl. © 16Apr58; LP11673.
 New Doctor. © 14May58; LP11677.
 New Neighbors. © 10Sep57; LP9843.
 Next Door Indians. © 23Apr58; LP11674.
 The Paper Route. © 31Jan58; LP10974.
 Part Time Genius. © 14Nov57 (in notice: 1958); LP10631.
 Party Invitation. © 17Jan58; LP11666.
 The Perfect Father. © 14Mar58; LP11668.
 The Perfume Salesmen. © 27Dec57; LP10978.
 The State Versus Beaver. © 26Mar58; LP11670.
 Tenting Tonight. © 30Apr58; LP11675.
 Train Trip. © 9Apr58; LP11672.
 Voodoo Magic. © 7Nov57 (in notice: 1958); LP10632.
 Wally's Girl Trouble. © 30Aug57; LP9841.
 Wally's Job. © 28May58; LP11679.
 Water, Anyone? © 26Sep57; LP9844.

LEAVE IT TO HARRY. Universal Pictures Co., 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 25Oct54; MP5270.

LEAVE IT TO THE MARINES. Tom Productions, 1951. Released by Lippert Pictures, 66 min., sd., b&w, 35mm. © Tom Productions; 15Aug51; LP1181.

LEAVE TO DIE. Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 20Jul54; LP3987.

THE LEDERER STORY. SEE Peter Gunn.

THE LEE RANDOLPH STORY. SEE The Millionaire.

LEFT BEHIND. Chevrolet Motor Division. Made by Jam Handy Organization. 5 min., sd., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 5Feb58; MU6448.

THE LEFT HAND OF GOD. Twentieth Century-Fox Film Corp. 87 min., sd., color, 35mm. CinemaScope. Based on the novel by William E. Barrett. © Twentieth Century-Fox Film Corp.; 31Aug55; LP5556.

THE LEFT HANDED GUN. Warner Bros. Pictures. 102 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 17May58; LP14503.

LEFT IN THE LURCH. SEE Waiting in the Lurch.

LEFT TURN. SEE Sergeant Bruce reporting, no.4.

THE LEGACY. SEE Alfred Hitchcock Presents. Topper, no.T138.

LEGACY OF A LEGEND. SEE Zane Grey Theatre, no.6510.

LEGACY OF DEATH. SEE 26 Men.

LEGACY OF JESSE JAMES. SEE Buffalo Bill, Jr.

THE LEGACY OF SEAN O'HARA. SEE Adventures of Rin-Tin-Tin, no.21.

THE LEGAL BEAGLES. SEE All Star Theatre, no.87.

LEGAL BRIDE. SEE The Groom Wore Spurs.

THE LEGAL EAGLE. SEE The People's Choice, no.6.

LEGAL REVENGE. SEE Gunsmoke.

THE LEGEND. SEE Wanted: Dead or Alive, no.6358.

THE LEGEND OF EL DORADO. Warner Bros. Pictures. 17 min., sd., Warnercolor, 35mm. (Scope Gem Special) © Warner Bros. Pictures, Inc.; 29Dec56; MP8741.

LEGEND OF OL-LOLOKWE. Maytag Productions. 25 min., sd., color, 16mm. Appl. author: Robert E. Maytag. © Maytag Productions; 12Jan55; LP4931.

THE LEGEND OF ROCKABYE POINT. SEE Chilly Willy in The Legend of Rockabye Point.

THE LEGEND OF SLEEPY HOLLOW. SEE Disneyland, 1955-1956, no.7.

LEGEND OF THE LOST. Batjac Productions (Panama) 109 min., sd., Technicolor, 35mm. Technirama. © Batjac Productions (Panama) Inc.; 15Dec57; LP10839.

LEGEND OF THE ORIENT. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (A Movietone CinemaScope) © Twentieth Century-Fox Film Corp.; 19Nov57; MP8635.

THE LEGEND OF THE PIED PIPER. Coronet, 1949. 11 min., sd., b&w, 16mm. © David A. Smart; 12Nov49; MP120.

THE LEGEND OF THE THIRSTING STONES. Films for Children, Inc., 1950. Distributed by Coronet. 15 min., sd., b&w, 16mm. © Films for Children, Inc.; 15Aug50; MP1944.

THE LEGEND OF TOM DOOLEY. Shpetner Productions. Released by Columbia Pictures Corp. 79 min., sd., b&w, 35mm. © Shpetner Productions, Inc.; 20Jun59; LP14655.

THE LEGEND OF YELLOWSTONE. A Music-Scene production. © 1951. 9 min., sd., 35mm. © Joseph T. Enos; 31Jul51; MU5326.

THE LEGHORN BLOWS AT MIDNIGHT. (Merrie Melodies) Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm. © The Vitaphone Corp.; 31Dec48; MP141.

LEGHORN SWOGGLED. Vitaphone Corp., 1951. A Warner Bros. short subject. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 5Oct51 (in notice: 1950); MP1669.

LEGION AT BAT. Columbia Pictures Corp. Produced in association with National Americanism Commission, the American Legion. 1 reel, sd., b&w, 35mm. © Columbia Pictures Corp.; 26Mar53; MP4122.

LEGION OF HONOR. SEE I Spy.

LEGION OF OLD TIMERS. Apex Film Corp., 1949. 26 min., sd., b&w, 16mm. Based on the radio script by Gibson Fox. © The Lone Ranger, Inc.; 6Oct49; LP243.

LEGION OF THE DOOMED. William F. Brody Pictures Corp. Released by Allied Artists Pictures Corp. 75 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 15Sep58; LP11920.

THE LEGISLATIVE PROCESS. Audio-Visual Center, Indiana University. 28 min., sd., color, 16mm. Kodachrome. © Indiana University; 1Feb54; MP5225.

LEISURE FOR THE LORD. Broadman Films. 20 min., sd., color, 16mm. Appl. author: Earl Waldrup. © Broadman Films; 1Sep55; MP9606.

THE LEMON DROP KID. Paramount Pictures Corp., 1951. 91 min., sd., b&w, 35mm. Based on the short story of the same title by Damon Runyon. © Hope Enterprises, Inc.; 1Apr51; LP804.

LENNOX TIME STUDY TRAINING FILM, NUMBER ONE. Lennox Industries. Approx. 23 min., sl., color, 16mm. © Lennox Industries, Inc.; 3May56; MU6087.

LEO DIAMOND TELESCRIPTIIONS. Snader Telescriptions Corp., 1951. 18 min., sd., b&w, 16mm. © Snader Telescriptions Corp.; 19Apr51; MP1430.

LEON & EDDIE'S. Columbia Pictures Corp., 1950. 11 min., sd., b&w, 35mm. (Cavalcade of Broadway Series) © Columbia Pictures Corp.; 31Aug50; MP503.

LEONARD SILLMAN'S NEW FACES. SEE New Faces.

LEONARDO DA VINCI. Pictura Films Corp., 1952. 70 min., sd., sepia with color sequences, 35mm. © Pictura Films Corp.; 20Nov52; MP3093.

LEONARDO DA VINCI. SEE Captain Z-ro. Renaissance on TV, no.4.

LEONARDO DA VINCI AND HIS ART. Coronet Instructional Films. 14 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Oct57; MP8718.

LEONARDO DA VINCI: GIANT OF THE RENAISSANCE. Encyclopaedia Britannica Films. 25 min., sd., color, 16mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 21Mar57; MP8400.

LEOTA LA VAUGHN WERNER. SEE Wanted.

THE LEPRECHAUN. SEE The Dennis Day Show, no.123.

LES BROWN AND HIS ORCHESTRA—CRAZY FROLIC. Universal Pictures Co., 1953. 15 min., sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 10Mar53; LP2443.

LES BROWN AND HIS ORCHESTRA TELESCRIPTIIONS. Snader Telescriptions Corp., 1951. 17 min., sd., b&w, 16mm. © Snader Telescriptions Corp.; 23May51; MP1422.

LES BROWN GOES TO TOWN. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 3Mar55; MP5702.

LES GIRLS. Sol C. Siegel Productions. Released by Metro-Goldwyn-Mayer. 114 min., sd., color, 35mm. CinemaScope. Metrocolor. © Loew's Incorporated & Sol C. Siegel Productions, Inc.; 3Sep57; LP8993.

THE LES RAND STORY. SEE Wagon Train.

LESS STOP, MORE GO. Tractor & Implement Division, Ford Motor Co. Made by Jam Handy Organization. 17 min., sd., Ektachrome, 16mm. © Jam Handy Organization, Inc.; 4Feb59; MU6603.

LESSON IN CITIZENSHIP. SEE Father Knows Best, no.2.

LESSON IN CIVICS. SEE Father Knows Best, no.29.

A LESSON IN COURAGE ON WASHINGTON'S BIRTHDAY. Encyclopaedia Britannica Films. 6 min., sd., color, 16mm. Kodachrome. Appl. title: A Lesson in Courage. © Encyclopaedia Britannica Films, Inc.; 25Nov53; MP4217.

A LESSON IN LOVE. Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 21Feb55 (in notice: 1954); LP4477.

LET DOWN YOUR AERIAL. (All Star Comedy) Columbia Pictures Corp., 1949. 17 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 17Nov49; LP2763.

LET 'ER BUCK. Range Rider Productions, 1952. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 3Mar52; LP1570.

LET ME SEE. University of Southern California. 20 min., sd., color, 16mm. Kodachrome. © University of Southern California; 20Jul53; MP4352.

LET THE MAN DIE. SEE Zane Grey Theatre, no.6528.

LET YESTERDAY DIE. SEE Fireside Theatre.

LET'S ASK NOSTRADAMUS. Metro-Goldwyn-Mayer. Released by Loew's. 10 min., sd., b&w, 35mm. (Prophecies of Nostradamus, no.2) © Loew's Incorporated; 11Jun53; LP2872.

LET'S BE AT HOME IN THE WATER. William H. Murray. Made by Portafilms. 10 min., sd., b&w, 16mm. © William H. Murray; 1Apr52; MP8725.

LET'S BE CLEAN AND NEAT. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Dec57; MP8770.

LET'S BE HAPPY. Marcel Hellman Productions, London. Released in the U. S. by Allied Artists Pictures Corp. 103 min., sd., color, 35mm. CinemaScope. Color by Deluxe. Based on the play Jeannie, by Aimes Stuart. © Marcel Hellman Productions, Ltd.; 24Jun57 (in notice; 1956); LP8501.

LET'S CATCH REPTILES. Paul Harrison Film Productions. Released by Instructional Films. 10 min., sd., b&w, 16mm. © Paul Harrison; 22Apr53 (in notice; 1949); MP3987.

LET'S DANCE. Paramount Pictures Corp., 1950. 111 min., sd., color, 35mm. © Paramount Pictures Corp.; 24Nov50; LP638.

LET'S DANCE. SEE The George Burns and Gracie Allen Show, no.171.

LET'S DISCUSS IT. McGraw-Hill Book Co. 10 min., sd., b&w, 16mm. (Your Language Series) © McGraw-Hill Book Co., Inc.; 26Nov58; MP9439.

LET'S DO IT AGAIN. Columbia Pictures Corp. 95 min., sd., color, 35mm. A wide-screen production. Stereophonic sound. Based on a play by Arthur Richman. © Columbia Pictures Corp.; 1Jul53; LP2719.

LET'S DRAW WITH CRAYONS. Coronet, 1952. 11 min., sd., b&w, 16mm. © David A. Smart; 6Jun52; MP2506.

LET'S GET THE COWS UP OFF THE FLOOR. Babson Bros. Co. [1952] 23 min., sd., color, 16mm. © Babson Bros. Co.; 10Nov52; MU5493.

LET'S GO BOATING. (Sports Parade) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., color, 35mm. © The Vitaphone Corp.; 31Dec49 (in notice; 1950); MP5084.

LET'S GO FISHING. RKO-Pathe, 1952. 8 min., sd., b&w, 35mm. (Sportscope) © RKO Pathe, Inc.; 3Aug52; MP3077.

LET'S GO MARLIN FISHIN'. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (Ed Thorger's Sports Show) © Twentieth Century-Fox Film Corp.; 25Feb51; MP4334.

LET'S GO NAVY. Monogram Pictures Corp., 1951. 68 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 29Jul51; LP1133.

LET'S GO TROOP CAMPING. Girl Scouts of the United States of America, 1952. 20 min., sd., b&w, 16mm. With guide. © Girl Scouts of the U. S. A.; 1Feb52; (in notice; 1951); MP2653.

LET'S HAVE A PARADE. Paramount Pictures Corp., 1952. 1 reel, sd., b&w, 35mm. (Pacemaker) © Paramount Pictures Corp.; 1Nov52; MP2966.

LET'S HAVE A PICNIC. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 15Mar54; MU5658.

LET'S HAVE FEWER COLDS. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 23Aug50; MP492.

LET'S KILL TIMOTHY. SEE Peter Gunn.

LET'S LOOK AT THE BIRDS. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Topper) © Paramount Pictures Corp.; 15Apr55; MP5984.

LET'S MAKE IT LEGAL. Twentieth Century-Fox Film Corp., 1951. 77 min., sd., b&w, 35mm. Based on a story by Mortimer Braus. © Twentieth Century-Fox Film Corp.; 17Oct51; LP1381.

LET'S MAKE MOVIES. Eastman Kodak Co. 17 min., sd., color, 16mm. Kodachrome. © Eastman Kodak Co., 14Jun54; MU5756.

LET'S MAKE UP. Everest Pictures, London. Released in the U. S. by United Artists Corp. 72 min., sd., color, 35mm. Eastman color. Based on the play The Glorious Days, by Harold Purcell. © Everest Pictures, Ltd.; 21Dec55 (in notice; 1954); LP5812.

LET'S MEASURE: INCHES, FEET, AND YARDS. Coronet, 1953. 11 min., sd., b&w, 16mm. © John Smart; 26Jan53; MP3307.

LET'S MEASURE: OUNCES, POUNDS, AND TONS. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 12Oct56; MP7928.

LET'S MEASURE: PINTS, QUARTS, AND GALLONS. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 18Oct56; MP7929.

LET'S PAINT WITH WATER COLOR. Coronet, 1951. 11 min., sd., b&w, 16mm. © David A. Smart; 17May51; MP1278.

LET'S PLAY SAFE. Portafilms. 10 min., sd., color, 16mm. Appl. author: William H. Murray. Appl. states prev. pub. 1947. NM: revision. © Portafilms; 1Apr57 (in notice; 1956); MP8726.

LET'S PRONOUNCE WELL. Coronet, 1952. 11 min., sd., b&w, 16mm. © David A. Smart; 20Mar52; MP2193.

LET'S ROCK. Columbia Pictures Corp. 79 min., sd., b&w, 35mm. A Columbia-Foster production. © Columbia Pictures Corp.; 10Jun58; LP11412.

LET'S SERVE SAFETY. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 15Nov54; MU5794.

LET'S SHARE WITH OTHERS. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 15Mar50; MP198.

LET'S STALK SPINACH. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 19Oct51; LP1231.

LET'S STICK TOGETHER. Walt Disney Productions. Distributed by RKO Radio Pictures, 1952. 7 min., sd., color, 35mm. (Donald Duck Cartoon) © Walt Disney Productions; 1Jan52; LP1734.

LET'S TAKE A TRIP. Columbia Broadcasting System. 30 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. May 5, 1957. A Trip to the United States Military Academy, West Point, New York. © 7Dec57; LP10132.

Sept. 22, 1957. A Visit to the New York City Police Academy. © 1Feb58; LP10561.

LET'S TRY CHORAL READING. Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16mm. © Centron Corp., Inc.; 12Apr57; MP8723.

THE LETTER. SEE

The Bob Cummings Show, no.44. Schlitz Playhouse of Stars.

LETTER BRIDE. SEE The Lone Ranger.

LETTER EDGED IN BLACKMAIL. SEE Mickey Spillane.

A LETTER FOR THE QUEEN. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3332.

LETTER FROM ALASKA. Louis R. Huber. Made by Northern Films. 20 min., sd., color, 16mm. © Louis R. Huber; 28Oct57; MP8712.

LETTER FROM THE DEAD. SEE The Adventures of Ellery Queen.

A LETTER FROM THE PAST. SEE Celebrity Playhouse, no.30.

LETTER OF RECOMMENDATION. Great Lakes Steel Corp., Stran-Steel Division, 1953. Produced by Wilding Picture Productions. 12 min., sd., b&w, 16mm. © Great Lakes Steel Corp., Stran-Steel Division; 31Jan53; LP2357.

LETTER OF THE LAW. Apex Film Corp., 1951. 25 min., sd., b&w, 16mm. Based on a radio script by Ralph Goll. © The Lone Ranger, Inc.; 4Jan51 (in notice; 1950); LP743.

LETTER OF THE LAW. SEE Gunsmoke. The Texan, no.29.

LETTER OF THE WEAK. SEE Mickey Spillane.

LETTER TO A PILOT. RKO Pathe for Trans World Airlines, 1950. 32 min., sd., b&w, 16mm. © Trans World Airlines, Inc.; 1Dec50; MP702.

LETTER TO A REBEL. RKO Pathe, 1950. 16 min., sd., b&w, 35mm. (This is America, no.4) Revised version 1950-51. © RKO Pathe, Inc.; 8Dec50; MP895.

LETTER TO FIVE COUNTRIES. Circle Film Enterprises. 13 min., sd., b&w, 16mm. Produced, directed, photographed, and written by Sam Waagenaar. © Circle Film Enterprises, Inc.; 1Jul54; MP5060.

LETTER TO LORETTA. SEE The Loretta Young Show.

LETTERING INSTRUCTIONAL MATERIALS. Indiana University, Audio-Visual Center. 21 min., sd., b&w, 16mm. © Indiana University; 1Nov55; MP6879.

LETTERS FROM AARON BURR. SEE The Whistler, no.9.

LETTERS FROM CAIRO. SEE General Electric Theatre.

LETTERS FROM DAVE BRUBECK, PART 1. SEE Look Up and Live, Aug. 5, 1956.

LETTERS FROM DAVE BRUBECK, PART 4. SEE Look Up and Live, Aug 26, 1956.

LETTERS MARKED PERSONAL. SEE All Star Theatre, no.96.

LETTERS TO EUFEMIA. SEE Cartas a Ufemia.

LES LETTRES DE MON MOULIN. Produced in France. A motion picture in four parts: Prologue, Le Secret de Maitre Cornille, L'Elixir du Pere Gaucher, Les Trois Mes-ses Basses. Screenplay, Marcel Pagnol. © Marcel Pagnol; 21Dec54; LU3069.

LETTUCE. SEE Industries, series 1.

LETTY LEAVES HOME. SEE Judge Roy Bean.

LEWIS AND CLARK. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1950. 17 min., sd., b&w, 16mm. © Emerson Film Corp.; 7Jun50; MP344.

THE LIAM FITZMORGAN STORY. SEE Wagon Train.

LIAR FROM BLACKHAWK. SEE Gunsmoke.

LIBEL. Metro-Goldwyn-Mayer. Released by Loew's. 100 min., sd., b&w, 35mm. Based on the play by Edward Wooll. © Loew's Inc.; 21Sep59; LP14575.

LIBEL IN THE WAX MUSEUM. SEE On Trial.

THE LIBERACE SHOW. Guild Films Co. 27 min. each, sd., b&w, 16mm. © Guild Films Co., Inc.

40. © 18Feb54; MP7263.
41. © 25Feb54; MP7264.
42. © 4Mar54; MP7265.
43. © 11Mar54; MP7266.
44. © 18Mar54; MP7267.
45. © 25Mar54; MP7268.
46. © 1Apr54; MP7269.
47. © 8Apr54; MP7270.
48. © 15Apr54; MP7271.
49. © 22Apr54; MP7272.
50. © 29Apr54; MP7273.
51. © 6May54; MP7274.
52. © 13May54; MP7275.
53. © 20Aug54; MP7276.
54. © 27Aug54; MP7277.
55. © 3Sep54; MP7278.
56. © 10Sep54; MP7279.
57. © 17Sep54; MP7280.
58. © 24Sep54; MP7281.
59. © 1Oct54; MP7282.
60. © 19Nov54; MP7387.
61. © 8Oct54; MP7283.
62. © 15Oct54; MP7388.
63. © 5Nov54; MP7284.
64. © 22Oct54; MP7285.
65. © 22Oct54; MP7286.
66. © 29Oct54; MP7287.
67. © 12Nov54; MP7288.
68. © 26Nov54; MP7289.
69. © 3Dec54; MP7290.
70. © 10Dec54; MP7291.
71. © 17Dec54; MP7389.
72. © 31Dec54; MP7390.
73. © 1Jan55 (in notice: 1954); MP7391.
74. © 14Jan55 (in notice: 1954); MP7392.
75. © 21Jan55 (in notice: 1954); MP7393.
76. © 29Apr55; MP7394.
77. © 3Jun55; MP7395.
78. © 8Apr55; MP7396.
79. © 29Sep55; MP7397.
80. © 15Sep55; MP7398.
81. © 22Sep55; MP7399.
82. © 8Sep55; MP7400.
83. © 6Oct55; MP7401.
84. © 13Oct55; MP7402.
85. © 20Oct55; MP7403.
86. © 27Oct55; MP7404.
87. © 3Nov55; MP7405.
88. © 10Nov55; MP7406.
89. © 17Nov55; MP7407.
90. © 1Dec55; MP7408.
91. © 8Dec55; MP7409.
92. © 15Dec55; MP7410.
93. © 22Dec55; MP7411.
94. © 29Dec55; MP7412.
95. © 5Jan56 (in notice: 1955); MP7413.
96. © 12Jan56 (in notice: 1955); MP7414.
97. © 19Jan56 (in notice: 1955); MP7415.
98. © 26Jan56; MP7416.
99. © 2Feb56; MP7417.
100. © 9Feb56; MP7418.
101. © 16Feb56; MP7419.
102. © 23Feb56; MP7420.
103. © 1Mar56; MP7421.
104. © 8Mar56; MP7422.
105. © 15Mar56; MP7423.
106. © 22Mar56; MP7424.
107. © 5Apr56; MP7425.
108. © 12Apr56; MP7426.
109. © 19Apr56; MP7427.
110. © 26Apr56; MP7428.
111. © 3May56; MP7429.
112. © 17May56; MP7430.
113. © 24May56; MP7431.

THE LIBERACE SHOW. Guild Films Co. 27 min. each, sd., b&w, 16mm. Episodes 1-39 © Louis D. Snader & Guild Films, Inc. Subsequent episodes © Guild Films Co., Inc.

1. © 4Mar53; MP7346.
2. © 11Mar53; MP7347.
3. © 18Mar53; MP7348.
4. © 25Mar53; MP7349.

5. © 1Apr53; MP7350.
6. © 8Apr53; MP7351.
7. © 15Apr53; MP7352.
8. © 6May53; MP7353.
9. © 29Apr53; MP7354.
10. © 22Apr53; MP7355.
11. © 13May53; MP7356.
12. © 20May53; MP7357.
13. © 27May53; MP7358.
14. © 3Jun53; MP7359.
15. © 10Jun53; MP7360.
16. © 17Jun53; MP7361.
17. © 24Jun53; MP7362.
18. © 1Jul53; MP7363.
19. © 5Jul53; MP7364.
20. © 12Jul53; MP7365.
21. © 19Jul53; MP7366.
22. © 26Jul53; MP7367.
23. © 2Aug53; MP7368.
24. © 9Aug53; MP7369.
25. © 16Aug53; MP7370.
26. © 27Aug53; MP7371.
27. © 3Sep53; MP7372.
28. © 10Sep53; MP7373.
29. © 24Sep53; MP7374.
30. © 10Oct53; MP7375.
31. © 8Oct53; MP7376.
32. © 15Oct53; MP7377.
33. © 22Oct53; MP7378.
34. © 29Oct53; MP7379.
35. © 5Nov53; MP7380.
36. © 12Nov53; MP7381.

LIBERATION OF PARIS. SEE

The Twentieth Century, Feb. 1, 1959.
You Are There.

THE LIBERTY STORY. SEE Disneyland.
1956-1957. 38.

LIBRARY. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 22Feb58 (in notice: 1957); LP11954.

THE LIBRARY: A FAMILY AFFAIR. Brooklyn Public Library in cooperation with the Curriculum Division of the New York City Board of Education, 1952. 21 min., sd., b&w, 16mm. © Brooklyn Public Library; 16Sep52; MP2804.

LIBRARY ORGANIZATION. Coronet, 1951. 11 min., sd., b&w, 16mm. © David A. Smart; 19Feb51; MP977.

LIBRARY QUIZ. SEE Our Miss Brooks,
no.122.

LIBRARY STORY. Encyclopaedia Britannica Films, 1952. 14 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 22May52; MP2547.

LICENSE TO KILL. SEE
Zane Grey Theatre, no.8434.

LICHTENBERG. SEE The Count of Monte Cristo.

THE LIE. Princess Pictures. 7 reels, sd., b&w, 16mm. © Princess Pictures, Inc.; 4Feb54; LP3476.

THE LIE. SEE All Star Theatre, no.192.

THE LIE THAT CAME TRUE. SEE The Adventures of McGraw.

LIEUTENANT BILKO. SEE The Phil Silvers Show.

LIEUTENANT PAPARELLI. SEE The Phil Silvers Show. Warrant Officer Paparelli.

THE LIEUTENANT WORE SKIRTS. Twentieth Century-Fox Film Corp. 99 min., sd., color, 35mm. CinemaScope. Based on a story by Albert Beich. © Twentieth Century-Fox Film Corp.; 30Dec55 (in notice: 1956); LP6105.

THE LIEUTENANT'S LESSON. SEE Adventures of Rin-Tin-Tin, no.93.

LIFE ALONG THE WATERWAYS. Encyclopaedia Britannica Films, 1952. 11 min., sd., color, 16mm. © Roy C. Wilcox; 5May52 (in notice: 1950); MP2545.

THE LIFE AND LEGEND OF WYATT EARP. Wyatt Earp Enterprises. Made by Desilu Productions. 1 reel each, sd., b&w, 16mm. © Wyatt Earp Enterprises, Inc., unless otherwise indicated.

1. How Wyatt Earp Became a Marshal. © 616 Co.; 6Sep55; LP7214.
16. Rich Man's Son. © 13Dec55; MP7634.
35. Dodge City Gets a New Marshal. © 1May56; MP7635.
37. The Double Life of Dora Hand. © 18Sep56; LP8715.
40. Quiet Day. © 9Oct56; LP8716.
41. The Almost Dead Cowhand. © 23Oct56; LP9500.
47. Nineteen Notches on His Gun. © 11Dec56; LP9515.
48. The Hanging Judge. © 18Dec56; LP9730.
52. The Man Who Rode with Custer. © 8Jan57; LP9528.
53. Wyatt and the Captain. © 15Jan57; LP9518.
55. Siege at Little Alamo. © 5Feb57; LP9516.
56. They Hired Some Guns. © 26Feb57; LP9522.
57. Vengeance Trail. © 12Feb57; LP9529.
58. Bat Masterson for Sheriff. © 5Mar57; LP9524.
59. Hang Him High. © 12Mar57; LP9520.
60. Vultures. © 19Mar57; LP9532.
63. Old Jake. © 9Apr57; LP9501.
64. Witness for the Defense. © 22Jan57; LP9517.
65. The Equalizer. © 14Apr57; LP9531.
66. Wyatt Meets Doc Holliday. © 23Apr57; LP9526.
67. The Beautiful Friendship. © 30Apr57; LP9727.
68. The Gold Brick. © 14May57; LP9521.
69. Dull Knife Strikes for Freedom. © 7Mar57; LP9519.
70. They Think They're Immortal. © 28May57; LP9523.
71. The Time For All Good Men. © 4Jun57; LP9530.
72. The Wicked Widow. © 2May57; LP9525.

LIFE AND TIMES OF THE IRON HORSE. 1830-1870. McGraw-Hill Book Co. Made by Affiliated Films. 12 min., sd., b&w, 16mm. (American Adventure Series) Correlated with American adventure, by Bertrand M. Wainger. © McGraw-Hill Book Co., Inc.; 5Feb59 (in notice: 1958); MP9441.

LIFE BEGINS AT 50,000. Time Inc., 1949. 2 reels, sd., b&w, 35mm. © Continental Oil Co.; 30Dec49; MP7.

LIFE BEGINS AT 17. Clover Productions. Released by Columbia Pictures Corp. 74 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 1Jul58; LP11160.

LIFE CAN BE BONES. SEE Our Miss Brooks, no.74.

THE LIFE CYCLE OF A FLY. United World Films, 1948. 10 min., sd., b&w, 16mm. (Zoology Series) © United World Films, Inc.; 1Mar48 (in notice: 1947); MP3049.

THE LIFE CYCLE OF A TROUT. SEE The Life Cycle of Trout.

LIFE CYCLE OF THE FROG. United World Films, 1948. 10 min., sd., b&w, 16mm. (Zoology Series) © United World Films, Inc.; 1Mar48 (in notice: 1947); MP3458.

LIFE CYCLE OF THE MUSCOVY DUCK. Paul Harrison Film Productions. Released by Instructional Films. 10 min., sd., b&w, 16mm. © Paul Harrison; 22Apr53 (in notice: 1949); MP3985.

THE LIFE CYCLE OF TROUT. United World Films, 1948. 10 min., sd., b&w, 16mm. (Zoology Series) Appl. title: The Life Cycle of a Trout. © United World Films, Inc.; 1Mar48; MP3054.

LIFE HANGS BY A THREAD. Joseph Dephore, 1949. 15 min., sd., color, 16mm. © Joseph Dephore; 27May49; MP156.

LIFE IN A COAL-MINING TOWN. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Jan56; MP6983.

LIFE IN A CUBIC FOOT OF AIR. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec58; MP9459.

LIFE IN A GARDEN. American Museum of Natural History. Made by Roy Wilcox Productions. Released by McGraw-Hill Book Co. 12 min., sd., b&w, 16mm. © Roy Wilcox Productions, Inc.; 1Aug53; MP3891.

LIFE IN A POND. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 13Apr50; MP306.

LIFE IN AN AQUARIUM. Leonard Peck Productions. Released by Young America Films, 1950. 11 min., sd., b&w, 16mm. © Leonard Peck Productions; 1Nov50; MP1907.

LIFE IN ANCIENT GREECE: HOME AND EDUCATION. Coronet Instructional Films. 14 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Jan59; MP9463.

LIFE IN ANCIENT GREECE: ROLE OF THE CITIZEN. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Jan59; MP9457.

LIFE IN COLD LANDS: ESKIMO VILLAGE. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun56; MP7434.

LIFE IN FIJI. SEE South Pacific Island Children; Life in Fiji.

LIFE IN HAITI. Pat Dowling Pictures. 17 min., sd., color, 16mm. Eastman color. Written by Thomas J. Stanton. © Pat Dowling Pictures; 5Feb57; MP8017.

LIFE IN HOT, WET LANDS: THE CONGO BASIN. Coronet, 1949. 11 min., sd., b&w, 16mm. © David A. Smart; 8Nov49; MP124.

LIFE IN MOROCCO. Pat Dowling Pictures. 11 min., sd., color, 16mm. Eastman color. Written by Thomas J. Stanton. © Pat Dowling Pictures; 1Mar57; MP8038.

LIFE IN MOUNTAINS: SWITZERLAND. Coronet, 1949. 11 min., sd., b&w, 16mm. © David A. Smart; 16Sep49; MP5064.

LIFE IN NORTHERN LANDS: NORWAY. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 3Sep54; MP5162.

LIFE IN NORWAY. Pat Dowling Pictures. 11 min., sd., color, 16mm. Appl. author: Thos. J. Stanton. © Pat Dowling Pictures; 1Jul58; MP8971.

LIFE IN THE ALPS: AUSTRIA. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11Nov58; MP9431.

LIFE IN THE ANDES. Loew's, 1952. 8 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) A Metro-Goldwyn-Mayer picture. © Loew's Incorporated; 7Feb52; MP2099.

A LIFE IN THE BALANCE. Panoramic Productions. Released by Twentieth-Century-Fox Film Corp. 8 reels, sd., b&w, 35mm. Produced with the cooperation of Cinematografica Tele-Voz, Mexico City. Based on a story by Georges Simenon. © Twentieth Century-Fox Film Corp.; 17Jun55 (in notice: 1954); LP5555.

LIFE IN THE DESERT: NORTH AMERICA. Encyclopaedia Britannica Films. 11 min., sd., color, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 15Jun54; MP5927.

LIFE IN THE FOREST: NORTH AMERICA. Encyclopaedia Britannica Films. 10 min., sd., color, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 31Jan55 (in notice: 1954); MP5904.

LIFE IN THE GRASSLANDS: NORTH AMERICA. Encyclopaedia Britannica Films. 11 min., sd., color, 16mm. Kodachrome. With film guide. © Encyclopaedia Britannica Films, Inc.; 20Sep54; MP5906.

LIFE IN THE NILE VALLEY. Coronet, 1952. 11 min., sd., b&w, 16mm. © David A. Smart; 30Sep52; MP2847.

LIFE IN THE SAHARA. Encyclopaedia Britannica Films in affiliation with Clifford J. Kamen Productions. 14 min., sd., color, 16mm. Kodachrome. © Clifford J. Kamen Productions; 16Apr53; MP3747.

LIFE IN THE SEA. Encyclopaedia Britannica Films. 11 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 7Apr58 (in notice: 1957); MP8929.

LIFE, LIBERTY, AND ORRIN DOOLEY. SEE Your All-Star Theatre, no.1.

LIFE-LINE OF AMERICA. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Glenn Wilson. © Campbell-Ewald Co.; 7May56; MU6091.

[**LIFE MAGAZINE SPOT ADVERTISEMENTS**] Time Inc.; 1950. sd., b&w, 16mm. © Time Inc.

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LIFE OF A PHILIPPINE FAMILY. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11Sep57; MP8700.

LIFE OF A PLANT. Encyclopedia Britannica Films Inc., 1950. 1 reel, sd., color, 16mm. © Encyclopaedia Britannica Films Inc.; 6Jan50 (in notice: 1949); MP5017.

LIFE OF A PRIMITIVE PEOPLE: AFRICA. Coronet Instructional Films. 14 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 15Mar57; MP8314.

LIFE OF CHRIST. Christian Education Press and the Evangelical and Reformed Church. Made by Jam Handy Organization. 3 reels, color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 9Mar54; MU5630.

THE LIFE OF CHRIST IN ART. Coronet Instructional Films. 24 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Jan56; MP6894.

A LIFE OF HER OWN. Loew's, 1950. An MGM picture. 108 min., sd., b&w, 35mm. © Loew's Inc.; 10Aug50; LP271.

THE LIFE OF JOHN WESLEY HARDIN. SEE The Lawless Breed.

THE LIFE OF LUCY GALLANT. SEE Lucy Gallant.

LIFE OF NOMAD PEOPLE: DESERT DWELLERS. Coronet, 1949. 11 min., sd., b&w, 16mm. © David A. Smart; 23Sep49; MP5062.

THE LIFE OF RILEY. (Television program) © 1950. A television series adapted from the radio program of the same title.

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7. Telecast Nov. 1, 1949. © Title, descr., & 2 prints, 30Jan; LU2799.
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 24. Telecast Feb. 28, 1950. © Title, descr., 28Feb50; 2 prints, 20Mar50; LU2933.
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 - [27] Telecast Mar. 28, 1950. © Title, descr., & 2 prints, 20Feb50; LU2846.

LIFE OF THE PARTY. SEE Your All-Star Theatre.

THE LIFE OF VERNON HATHAWAY. SEE Screen Directors Playhouse.

LIFE ON A CATTLE RANCH. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 25Apr55; MP6026.

LIFE ON A SHEEP RANCH. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11May55; MP6025.

LIFE ON THE THAMES. Loew's, 1950. An MGM picture. 9 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) © Loew's Inc.; 16Aug50 (in notice: 1947); MP530.

THE LIFE STORY OF A WATERMOLD: ALLOMYCES. Phase Films. 12 min., sd., b&w, 16mm. With teacher's study guide. © Arthur T. Brice, d.b.a. Phase Films; 23Nov53; MP4175.

THE LIFE STORY OF EVE DRAKE AND HOWARD ADAMS. SEE Mr. Adams and Eve.

LIFE WITH ELIZABETH. Guild Films Co. Produced in association with Don Feddersen. 26 min. each, sd., b&w, 16mm. © Guild Films Co., Inc., unless otherwise indicated.

1. © Bandy Productions; 25Oct53; LP8502.
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 31. © Bandy Productions; 23May54 (in notice: 1953); LP8531.
 32. © Bandy Productions; 30May54 (in notice: 1953); LP8532.
 33. © Bandy Productions; 6Jun54 (in notice: 1953); LP8533.
 34. © Bandy Productions; 13Jun54 (in notice: 1953); LP8534.
 35. © Bandy Productions; 20Jun54 (in notice: 1953); LP8535.
 36. © Bandy Productions; 27Jun54 (in notice: 1953); LP8536.
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 49. © 26Sep54; LP8549.
 50. © 3Oct54; LP8550.
 51. © 10Oct54; LP8551.
 52. © 17Oct54; LP8552.
 53. © 24Oct54; LP8553.
 54. © 31Oct54; LP8554.
 55. © 7Nov54; LP8787.
 56. © 14Nov54; LP8555.
 57. © 21Nov54; LP8620.
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 59. © 5May57; LP8621.
 60. © 7Feb55; LP8788.
 61. © 19May54; LP8557.
 62. © 1Mar55; LP8789.
 63. © 2Jan55; LP8558.
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 65. © 16Jan55; LP8560.
- LIFE WITH FATHER.** Columbia Broadcasting System, 3 reels each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc., unless otherwise indicated.
- Pilot, **Father Does a Land-Office Business.** © Katharine B. Day, Howard Lindsay, & Russel Crouse; 4Oct54; LP5672.
- 1A. **Father Has a Birthday.** © Katharine B. Day, Howard Lindsay, & Russel Crouse; 16Nov54; LP5673.
2. **Father Goes to the Opera.** © Katharine B. Day, Howard Lindsay, & Russel Crouse; 8Nov54; LP5674.
3. **Father Has a Poor Christmas.** © Katharine B. Day, Howard Lindsay, & Russel Crouse; 20Dec54; LP5178.
4. **Father Has His Picture Taken.** © Katharine B. Day, Howard Lindsay, & Russel Crouse; 23Dec54; LP5184.
5. **Father Sends a Letter to the Editor (Father's Letter to the Editor)** © Katharine B. Day, Howard Lindsay, & Russel Crouse; 7Jan55 (in notice: 1954); LP5182.
6. **Father and the Sea Captain.** © Katharine B. Day, Howard Lindsay, & Russel Crouse; 3Jan55 (in notice: 1954); LP5181.
7. **Father and the Dancing Lesson.** © Katharine B. Day, Howard Lindsay, & Russel Crouse; 13Jan55 (in notice: 1954); LP5180.
8. **Father and the French Consul.** © 21Jan55; LP5179.
9. **Father Makes Magic.** © 26Jan55; LP5183.
10. **Father Reads Robinson Crusoe.** © 3Feb55; LP5176.
11. **Father's Second Honeymoon.** © 11Feb55; LP5177.
12. **Father Is Quarantined.** © 19Feb55; LP5161.
13. **Father Buys a Horse.** © 24Feb55; LP5159.
14. **Father and the Noblest Instrument.** © 4Mar55; LP5160.
15. **Father and the Burglar.** © 5Mar55; LP5265.
16. **Father and the Dress Suit.** © 18Mar55; LP5264.
17. **Father and Young Love.** © 25Mar55; LP5263.
18. **Father and the Bicycle.** © Katharine B. Day, Howard Lindsay, & Russel Crouse; 1Apr55; LP5285.
19. **Father and the Circus.** © Katharine B. Day, Howard Lindsay, & Russel Crouse; 8Apr55; LP6368.
20. **Father Has a Bad Night.** © Katharine B. Day, Howard Lindsay, & Russel Crouse; 14Apr55; LP5283.
21. **Father and the Heiress.** © Katharine B. Day, Howard Lindsay, & Russel Crouse; 20Apr55; LP5284.
22. **Father Has an Early Spring.** © Katharine B. Day, Howard Lindsay, & Russel Crouse; 29Apr55; LP5280.
23. **Father Takes a Trip.** © Katharine B. Day, Howard Lindsay, & Russel Crouse; 5May55; LP5279.
24. **Father and the Coachman.** © Katharine B. Day, Howard Lindsay, & Russel Crouse; 12May55; LP5278.
25. **Father Goes Gallivanting.** © Katharine B. Day, Howard Lindsay, & Russel Crouse; 26May55; LP5282.
26. **Father Hires a Secretary.** © Katharine B. Day, Howard Lindsay, & Russel Crouse; 19May55; LP5281.
- LIFE WITH THE LYONS.** Hammer Film Productions, London. Released in the U. S. by Lippert Pictures. 64 min., sd., b&w, 35mm. From the radio series by Bebe Daniels, Bob Block, and Bill Harding. © Exclusive Films, Ltd.; 9Mar53; LP6275.
- LIFE WITH TOM.** Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., color, 35mm. (Tom and Jerry Cartoon) Technicolor. © Loew's Incorporated; 4Nov53 (in notice: 1952); LP3868.
- THE LIFE YOU SAVE.** SEE Schlitz Playhouse of Stars.
- LIFEGUARD.** RKO Pathe, 1951. 8 min., sd., b&w, 35mm. (Screenliner, no.7) © RKO Pathe, Inc.; 23Feb51; MP2182.
- LIFELINE.** SEE Crossroads. Medic.
- THE LIFELINE OF THE LINEMAN.** Buckingham Manufacturing Co. Made by W. E. Craw. 17 min., sd., b&w, 16mm. © Buckingham Manufacturing Co., Inc.; 17Dec54; MP5535.
- LIFELINES OF MICHIGAN.** Michigan Conference of Teamsters. Made by Jam Handy Organization. 1,959 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 4Mar57; MU6286.
- LIFESAVING NITROFURONS.** Hess & Clark. Made by Jam Handy Organization. 927 ft., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 12Jul56; MU6131.
- THE LIFETIME LOOK.** Connecticut General Life Insurance Co. 46 min., sd., color, 16mm. Appl. states prev. reg. as unpub., 8Nov56. © Connecticut General Life Insurance Co.; 23Sep57; (in notice: 1956); MP8547.
- THE LIFETIME LOOK.** Connecticut General Life Insurance Co. 1,652 ft., color, 16mm. © Connecticut General Life Insurance Co.; 8Nov56; MU6209.
- LIFT UP YOUR EYES.** Broadman Films. 15 min., sd., b&w, 16mm. Appl. author: Earl Waldrup. © Broadman Films; 1Apr53; MP3739.
- LIFTING SHADOWS.** National Funeral Directors Assn. of the United States. Made by Film Arts Productions. 19 min., sd., b&w, 16mm. © National Funeral Directors Assn. of the United States, Inc.; 28Sep56; MP7678.
- THE LIGHT.** SEE Crossroads.
- LIGHT ALL ABOUT US.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. (Exploring Science) © Coronet Instructional Films, a division of Esquire, Inc.; 20Sep54; MP5212.
- LIGHT AND DARK.** Encyclopaedia Britannica Films. 6 min., sd., color, 16mm. (Art in Action Series) Kodachrome. With film guide. © Encyclopaedia Britannica Films, Inc.; 18Aug54; MP5919.
- LIGHT AND LIVELY.** Jam Handy Organization for the Falstaff Brewing Co. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 21Nov50; MU5233.
- LIGHT AS YOU LIKE IT.** Superior Electric Co. Made by Transfilm. 25 min., sd., color, 16mm. © Superior Electric Co.; 15Apr59; LP13477.
- LIGHT FROM HEAVEN.** Broadman Films. 14 min., sd., color, 16mm. (BFS, 110) Eastman color. Appl. author: Earl Waldrup. © Broadman Films; 1Jul57; MP8344.
- A LIGHT IN FRANCE.** SEE The Damon Runyon Theatre, no.16.
- A LIGHT IN THE DESERT.** SEE Schlitz Playhouse of Stars.
- THE LIGHT IN THE FOREST.** Walt Disney Productions. Released by Buena Vista Film Distribution Co. 9 reels, sd., Technicolor, 35mm. Based on the book of the same title by Conrad Richter. © Walt Disney Productions; 12Mar58; LP10641.
- LIGHT IN THE JUNGLE.** C. O. Baptista Films. 56 min., sd., b&w, 16mm. © C. O. Baptista Films; 1Dec53; MP6343.
- LIGHT IN THE WINDOW; THE ART OF VERMEER.** Art Film Productions. Released by Twentieth Century-Fox Film Corp., 1952. 10 min., sd., color, 35mm. © Art Film Productions; 17Sep52; MP3024.
- LIGHT OF THE WORLD.** Bob Jones University, 1951. 27 min., sd., b&w, 16mm. © Bob Jones University; 1Apr51; LP1230.
- THE LIGHT ON THE MOUNTAIN.** SEE Death Valley Days, no.344.
- LIGHT TACKLE.** SEE Crunch and Des, no.213.
- LIGHT THE CHURCH HOUSES.** Family Films. Released by Broadman Films. 28 min., sd., b&w, 16mm. Appl. author: Earl Waldrup. © Broadman Films; 1Jul55; MP6745.

THE LIGHT TOUCH. Loew's, 1951. An MGM picture, 92 min., sd., b&w, 35mm. © Loew's Inc.; 26Oct51; LP1334.

LIGHTED WINDOWS. Girl Scouts of the United States of America, 20 min., sd., b&w, 16mm. With study guide. © Girl Scouts of the United States of America; 1Feb54; MP5368.

LIGHTER THAN AIR. Vitaphone Corp., 1951. 10 min., sd., b&w, 35mm. A Warner Bros. short subject. © The Vitaphone Corp.; 30Dec51; MP1979.

THE LIGHTHOUSE. New Horizon Films. Released by Encyclopaedia Britannica Films, 1952. 11 min., sd., color, 16mm. © New Horizon Films; 28May52; MP2813.

LIGHTHOUSE MOUSE. Warner Bros. Cartoons, 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 12Mar55; LP6100.

LIGHTNING GUNS. Columbia Pictures Corp., 1950. 55 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 5Oct50; LP370.

LIGHTNING STRIKES TWICE. Warner Bros. Pictures, 1951. 91 min., sd., b&w, 35mm. Based on a novel by Margaret Echard. © Warner Bros. Pictures, Inc.; 2Mar51 (in notice: 1950); LP784.

LIGHTS. SEE Science Pictures, no.18.

LIGHTS ON. Chevrolet Motor Division [1953] Produced by Jam Handy Organization, 75 ft., color, 35mm. © Chevrolet Motor Division, General Motors Corp.; 16Feb53; MU5512.

LIGHTS OUT. SEE BRIGHT VICTORY.

THE LIGHTWEIGHT CHAMPION. Vermiculite Institute [1952] Produced by Jam Handy Organization, 2 reels, color, 16mm. © The Jam Handy Organization, Inc.; 22Sep52; MU5481.

THE LIGHTWEIGHT CHAMPION. Zonolite Co. [1952] Produced by Jam Handy Organization, 2 reels, color, 16mm. © The Jam Handy Organization, Inc.; 22Sep52; MU5482.

LIKE A NEW MAN. Asplundh Tree Expert Co. Made by Aetna Casualty & Surety Co. 13 min., sd., color, 16mm. Ansco color. © Aetna Casualty & Surety Co.; 1Apr55; MP5825.

LIKE FATHER. SEE Trackdown, no.8207.

LIKE MAGIC. Chevrolet Motor Division. Made by Jam Handy Organization, 75 ft., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6066.

LIKE PEAS IN A POD. Tractor & Implement Division. Made by Jam Handy Organization, 33 ft., color, 16mm. Eastman color. © Tractor & Implement Division, Ford Motor Co.; 14Nov55; MU5985.

LIKE THE RICH PEOPLE. Screen Associates, 1952. 3 reels, sd., b&w, 16mm. (Electric Theatre) A Screen Televideo release. © Screen Associates, Inc.; 27Jan52 (in notice: 1951); LP1488.

LI'L ABNER. Norman Panama and Melvin Frank. Released by Paramount Pictures Corp. 114 min., sd., Technicolor, 35mm. VistaVision. Based on the characters created by Al Capp. © Paramount Pictures Corp. & Triad Productions; 11Dec59; LP15061.

THE LILAC BUSH. SEE All Star Theatre, no.101.

LILI. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 80 min., sd., color, 35mm. Based on a story by Paul Gallico. © Loew's Incorporated; 17Feb53 (in notice: 1952); LP2458.

LILIOM. SEE Carousel.

LILLI MARLENE. Monarch Productions, London, 1950. Released in the U. S. by RKO Radio Pictures, 73 min., sd., b&w, 35mm. © Monarch Productions, Ltd. (Monarch Film Corp., Ltd); 10Nov50; LP1225.

LILLI PALMER PRESENTS THE QUALITY THEATRE. I. T. P. Television Programmes, London. Released in the U. S. by National Telefilm Associates. Approx. 27 min. each, sd., b&w, 16mm. © I. T. P. Television Programmes, Inc. The Assassin, by Roger Proudlock. © 29Jan56; LP8480.

Bardell vs. Pickwick, by Harry Alan Towers. © 25Sep55; LP8624.

The Bridge Wore an Opal Ring, by Roger Proudlock. © 22Jan56; LP8634.

The Brown Man's Servant, by Dennis Vance. © 20Oct55; LP8629.

Case of Dr. Crippen, by Dennis Vance. © 26Feb56; LP8481.

Dead or Alive, by Edward Lloyd. © 15Apr56; LP9240.

Death Trap, by Dennis Vance. © 4Dec55; LP8479.

Death Under a City, by Edward Lloyd. © 18May56; LP8633.

The Ends of Justice, by Harry Alan Towers. © 29Apr56; LP8631.

Episode in Paris, by Edward Lloyd. © 13May56; LP8632.

Forecast Unsettled, by Edward Lloyd. © 6May56; LP8827.

The Game and the Onlooker, by Harry Alan Towers. © 27Nov55; LP8625.

The Gloves, by Edward Lloyd. © 22Apr56; LP8635.

The Greater Healer, by Dennis Vance. © 16Oct55; LP8626.

Just Off Piccadilly, by Roger Proudlock. © 5Feb56; LP8630.

The Little Black Book, by Harry Alan Towers. © 13Nov55; LP9937.

The Love Birds, by Edward Lloyd. © 1Apr56; LP8826.

Mister Betts Runs Away, by Harry Alan Towers. © 23Oct55; LP8628.

The Mossbach Collection, by Harry Alan Towers. © 20Oct55; LP8627.

Night Call, by Harry Alan Towers. © 4Mar56; LP8829.

The No-Man, by Dennis Vance. © 11Dec56; LP10295.

Old Man of the Air, by Edward Lloyd. © 19Feb56; LP8482.

On Any One Day, by Edward Lloyd. © 8Apr56; LP9241.

The Orderly, by Roger Proudlock. © 6Nov55; LP8822.

The Portrait, by Edward Lloyd. © 12Feb56; LP8828.

A Present from Bessie, by Edward Lloyd. © 25Dec55; LP8823.

The Stocking, by Roger Proudlock. © 18Dec55; LP8824.

Stolen Pearl, by Dennis Vance. © 8Jan56; LP8483.

The Suicide Club, by Harry Alan Towers. © 20Nov55; LP8825.

The Triumphant, by Dennis Vance. © 1Jan56; LP8484.

The Weakness of Frau Borkhardt, by Edward Lloyd. © 25Mar56; LP9938.

LILLI PALMER QUALITY THEATRE. I.T.P. Television Programmes, London. Released in the U. S. by National Telefilm Associates. Approx. 27 min. each, sd., b&w, 16mm. © I.T.P. Television Programmes, Inc. The Door, by Desmond Davis. © 9Oct55; LP12845.

The Lady the the Thief, by Edward Lloyd. © 11Mar56; LP12844.

LILY. For titles beginning with Lily or Lily's SEE this list under December Bride.

THE LILY OF ST. GOLARRE. SEE The Three Musketeers.

LILY ON BOAT. SEE December Bride.

LILY'S BIRTHDAY DRESS. SEE December Bride.

LIMEHOUSE KNIGHTS. SEE Soldiers of Fortune.

LIMELIGHT. Celebrated Films Corp. Released by United Artists Corp., 1952. 102 min., sd., b&w, 35mm. © Celebrated Films Corp.; 23Oct52 (in notice: 1951); LP2006.

LIMESTONE FOR INDUSTRY. SEE Michigan Film Strips, set 1: Michigan's Mineral Storehouse Series, no.3.

THE LIMPING KING. SEE Sergeant Preston of the Yukon, no.34.

THE LIMPING MAN. Eros Films, London. Released in the U. S. by Lippert Pictures. 76 min., sd., b&w, 35mm. © Auerbach Productions; 28Dec53; LP3284.

THE LIMPING MAN. SEE Richard Diamond, Private Detective, no.6829.

LINCOLN-HOLMES INCIDENT. SEE American Wit and Humor, no.9.

LINCOLN'S DOCTOR'S DOG. SEE Screen Directors Playhouse.

LINDA ON TV. SEE December Bride.

LINDE MOLECULAR SIEVES. Union Carbide & Carbon Corp. 15 min., 35mm. © Union Carbide & Carbon Corp.; 13Mar56; MU6036.

LINDSAY CONTROLLED SALES PROGRAM. Lindsay Co. Made by Wilding, Inc. 24 min., sd., b&w, 16mm. © Lindsay Co.; 24Sep58; MP9486.

LINE. Encyclopaedia Britannica Films. 6 min., sd., color, 16mm. (Art in Action Series) Kodachrome. With film guide. © Encyclopaedia Britannica Films, Inc.; 18Aug54; MP5928.

LINE CHIEF. SEE Telephone Time.

A LINE IN THE SNOW. Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 11Nov54; LP4132.

LINE OF SCREAMMAGE. Paramount Picture Corp. 1 reel, sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 17Aug56; LP6921.

THE LINE-UP. Columbia Broadcasting System, 30 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. The Abel Case. © 3Feb56; LP6278. The Adam Condon Case. © 21Dec56; LP8069. The Adams Case. © 25Sep56; LP8068. The Alfred Morgan Case. © 20Jun57; LP9043. The Ambitious Peddler Case. © 6Jun57; LP9045. The Armored Car Case. © 1Feb57; LP8290. The Ash Blonde Model Case. © 16Jan58; LP10332. The Baker Case. © 2Mar56; LP6733. The Barker Case. © 10Feb56; LP6731. The Bay Meadows Case. © 14Feb57; LP8579. The Big Dan McGran Case. © 12Mar59; LP14912. The Big Score Case. © 2Oct58; LP12618. The Bloody Auto Case. © 2Dec55; LP6191. The Bombing Case. © 8Jun56; LP7024. The Boosting Case. © 16Dec55; LP6185. The Boylston Billing Case. © 22Jan59; LP13799. The Chain Store Robbery Case. © 30Apr59; LP15029. The Changeable Blonde Case. © 16Apr59; LP15028. The Charlene Bleak Murder Case. © 8Mar57; LP8580. The Charley Case. © 27Apr56; LP6721. The Charlie Cleveland Case. © 12Feb59; LP14908. The Cherokee Rose Case. © 19Mar57; LP8578. The Chick Madison Case. © 6Nov58; LP12892. The Chinatown Case. © 24Oct55; LP5731. The Chinese Teapot Case. © 1Jan57; LP8057. The Chloroform Murder Case. © 21Sep59; LP15033. The Circus Malone Case. © 31Oct57; LP9765.

The Corny Cassidy Case. © 29Jan59; LP13802.
 The Cosmopolitan Bunco Case. © 12Nov56; LP8065.
 The Crazy Killer Case. © 14Nov56; LP8066.
 The Cut-up Come-on Case. © 26Dec57; LP10560.
 The D. B. V. Cuddington Case. © 19Mar59; LP14913.
 The Daniel Leadley Case. © 28May59; LP15032.
 The Dayton Case. © 20Apr56; LP6724.
 The Deadwood Case. © 30Mar56; LP6726.
 The Death of a Puppet. 60 min. © 20Oct59; LP15037.
 The Del Mar Case. © 1Jan56; LP6189.
 The Delaney Case. © 25May56; LP6722.
 The Dennis Case. © 25Nov55; LP5800.
 The Design Case. © 3Mar56; LP6732.
 The Dogdon Case. © 1Jun56; LP6655.
 The Donald Damen Case. © 2Jan58; LP10553.
 The Drugstore Cowgirl Case. © 14May59; LP15031.
 The Easy Case. © 22Jun56; LP7023.
 Edge of Disaster. 60 min. © 27Oct59; LP15038.
 The Ellis Garden Case. © 11Jan57; LP8287.
 The False Witness Case. © 8Nov55; LP5803.
 The Fencing Case. © 27Jan56; LP6279.
 The Final Punch Case. © 15Jan59; LP13798.
 The Fire-bug Case. © 30Jan58; LP10333.
 The Fisherman's Wharf Case. © 28Sep56; LP8061.
 The Fleet Queen Case. © 26Sep57; LP9484.
 The Franklin Case. © 9Dec55; LP6190.
 The Frederick Freemont Case. © 8Jan59; LP13801.
 The Garmen Millingham Case. © 5Mar59; LP14911.
 The Garrity Case. © 4Nov55; LP5802.
 The George Case. © 13Mar58; LP10558.
 The Georgie Gillette Case. © 8Apr57; LP8758.
 The Girl Bandit Case. © 18Dec58; LP13180.
 The Goode Case. © 15May57; LP9046.
 The Green Case. © 10Oct55; LP5733.
 The Gremlin Grady Case. © 11Dec58; LP13183.
 The Hacker Case. © 18May55; LP6917.
 The Hamilton Harker Case. © 5Feb59; LP13800.
 The Happy Janitor Case. © 19Dec57; LP10559.
 The Harger Jameson Case. © 14Nov57; LP9768.
 The Harlan Case. © 11May56; LP6654.
 The Heinrich Menzel Case. © 5Mar57; LP8582.
 The Honolulu Treasure Case. © 10Oct57; LP9486.
 The Hot Shot Robbery Case. © 23Jan58; LP10335.
 The James Sunday Case. © 7Dec56; LP8071.
 The Jealous Mambo Dancer Case. © 20Feb58; LP10555.
 The Johnston Case. © 17Feb56; LP6730.
 The Juke Box Bandit Case. © 25Jan57; LP8289.
 The Julian Case. © 6Apr56; LP6727.
 The Julius Caesar Case. © 29Oct56; LP8067.
 The Louie Lawrence Case. © 6Mar58; LP10557.
 The Mad Husband Case. © 17Oct55; LP5732.
 The Madcap McGee Case. © 19Nov56; LP8063.
 The Marston Case. © 24Feb56; LP6729.
 The Missing Cargo Case. © 16Oct58; LP12619.
 The Missing Crime Case. © 24Oct57; LP9488.
 The Missing Limousine Case. © 18Jan57; LP8288.
 The Missing Russian Hill Matron Case. © 5Dec57; LP10213.
 The Motorcycle Case. © 22Oct56; LP8064.
 The Murdered Blonde Case. © 7May59; LP15030.

My Son Is a Stranger. 60 min. © 13Oct59; LP15034.
 The Palko Case. © 9Jan56; LP6282.
 The Paper Millionaire Case. © 26Nov56; LP8059.
 The Pawn Ticket Case. © 13Feb58; LP10554.
 The Phantom Robber Case. © 21Nov57; LP9767.
 The Phoney Witness Case. © 17Oct57; LP9487.
 The Pigeon Drop Case. © 26Feb59; LP14910.
 The Prester John Case. © 13Nov58; LP12894.
 The Professional Guest Case. © 30Oct58; LP12893.
 The Question Mark Case. © 28Mar57; LP8757.
 The Radio Case. © 23Dec55; LP6188.
 The Rancho Cordovan Case. © 30Nov56; LP8070.
 The Reluctant Addict Case. © 28Nov57; LP9766.
 The Ringing Bells Case. © 9Oct56; LP8060.
 The Robert Avery Case. © 24Apr57; LP8759.
 The Robert Ericson Case. © 7Feb57; LP8291.
 The Rodriguez Case. © 13Apr56; LP6728.
 The Rorschach Murder Case. © 1Jan59; LP13184.
 The Rosemary Conway Case. © 13Jan56; LP6281.
 The Rufus Granger Case. © 9Oct58; LP12621.
 The Sailor's Wife Case. © 1Apr57; LP8756.
 The Samuel Bradford Case. © 6Feb58; LP10331.
 The Samuel McCutcheon Case. © 25Sep58; LP12620.
 The Sarge Caldwell Case. © 23Oct58; LP12622.
 The Scott Franklin Case. © 27Feb58; LP10556.
 The Scottie Waterford Case. © 4Dec58; LP13182.
 The Security Officer Case. © 3Oct57; LP9485.
 The 17643 Case. © 7Nov57; LP9769.
 The Silk Stocking Case. © 4Oct55; LP5734.
 The Sorenson Case. © 15Oct56; LP8062.
 The Spencer Case. © 15Jun56; LP7025.
 The Stanley Devlin Case. © 21May57; LP9047.
 The Strange Return of Army Armitage. 60 min. © 6Oct59; LP15036.
 The TV Case. © 27Sep55; LP5735.
 The Telephone Case. © 18May56; LP6653.
 The Theatrical Bandit. © 31Oct55; LP5801.
 The Toy Tiger Case. © 4Jan57; LP8058.
 The Transom Burglar Case. © 30Apr57; LP8760.
 The Trap Door Spider Case. © 26Mar59; LP14914.
 The Unwelcome Visitor Case. © 30May57; LP9044.
 The Vacationing Escapee Case. © 12Dec57; LP10212.
 The Vanishing Writer Case. © 20Nov58; LP12895.
 The Veiled Lady Case. © 25Dec58; LP13181.
 Wake Up to Terror. 60 min. © 29Sep59; LP15035.
 The Walking Dead Man Case. © 25Feb57; LP8581.
 The Walking Firefly Case. © 9Apr58; LP15027.
 The Waterfront Romeo Case. © 19Feb59; LP14909.
 The Wharton Case. © 18May56; LP6723.
 The White Case. © 23Mar56; LP6725.
 The Willard Peabody Case. © 9Jan58; LP10334.
 The Willie Martin Case. © 20Jan56; LP6280.
 The Winner-Take-Nothing Case. © 27Nov58; LP12896.
 The Yaeger Case. © 15Nov55; LP5799.
 THE LINE-UP. Columbia Broadcasting System. 3 reels each, sd., b&w, 16mm. © Columbia Broadcasting System.
 1. The Dunn Case. © 19Nov54; LP4822.
 2. Girl Safe-crackers. © 18Mar55 (in notice: 1954); LP4819.

3. Tappan and Long. © 1Nov54; LP4821.
 4. Hit and Run. © 1Oct54; LP4823.
 5. John Doe 37. © 6Oct54; LP4820.
 6. The Kenovak Murder Case. © 22Oct54; LP4825.
 7. The Morgan Murder Case. © 13Oct54; LP4824.
 8. The Paisley Gang. © 27Sep54; LP4828.
 9. Cop Killer. © 12Nov54; LP4826.
 10. Mexican Bandit. © 26Nov54; LP4827.
 11. Finley Case. © 5Nov54; LP4901.
 12. Cop Shooting. © 1Dec54; LP4902.
 13. The Davis Murder Case. © 8Dec54; LP4903.
 14. Roberts Dress Shop Robbery. © 28Dec54; LP4904.
 15. Wildcat Case. © 29Dec54; LP4905.
 16. Dial 116, the Mafia Gang. © 27Dec54; LP4899.
 17. Sub-Machine Story. (The Sub-Machine Gun Case) © 31Dec54; LP4900.
 18. Christmas Story. © 9Dec54; LP4906.
 19. Trussing Story. © 31Dec54; LP4907.
 20. The Griswold Case. © 31Dec54; LP5207.
 21. The Sniper Case. © 7Feb55 (in notice: 1954); LP5214.
 22. Danny Burke Case. © 21Jan55 (in notice: 1954); LP5215.
 23. San Francisco Playboy. © 15Feb55; LP5216.
 24. Paymaster Office Robbery. © 2Feb55 (in notice: 1954); LP5218.
 25. Callow Car Stealing. © 16Mar55; LP5166.
 26. Joseph Dorsey Case. © 21Feb55; LP5165.
 27. The Mike Fielding Case. © 12Apr55; LP5164.
 28. One Man Crime. © 1Apr55; LP5163.
 29. Husky Slugger Case. © 23May55; LP5162.
 30. Ann Brennizer Case. © 28Mar55; LP5167.
 31. Falling Out of Thieves. © 6Apr55; LP5168.
 32. Shopwell Market Robberies. © 9Jun55; LP5169.
 33. Theatre Robbery Cases. © 25Apr55; LP5170.
 34. The Keating Case. © 3Jun55; LP5171.
 35. The Kasino Case. © 2Jun55; LP5172.
 36. The Assault Case. © 28Apr55; LP5173.
 37. The Messenger Case. © 9May55; LP5174.
 41. The Murphy Robbery Case. © 13May55; LP5175.
 THE LINEUP. Pajamar Productions. Released by Columbia Pictures Corp. 86 min., sd., b&w, 35mm. Derived from the television series of the same title, originally created by Lawrence L. Klee. © Pajamar Productions, Inc.; 17Jun58; LP11066.
 THE LINE-UP. SEE ALSO Joe and Mabel.
 THE LION. SEE Lassie.
 THE LION AND THE HORSE. Warner Bros. Pictures, 1952. 83 min., sd., color, 35mm. © Warner Bros. Pictures, Inc.; 15Apr52; LP1643.
 THE LION AND THE MOUSE. Audrey Joan Reynertson, David Murray Duvall. 8 min., sd., color, 16mm. Kodachrome. Based on a fable by Aesop. © Audrey Joan Reynertson, David Murray Duvall; 7Apr54; LP3753.
 THE LION AND THE MOUSE. Coca-Cola Co. Made by Walter Lantz Productions. 1 reel, sd., color, 16mm. Technicolor. © Walter Lantz Productions, Inc.; 1Aug53; LP3015.
 THE LION AND THE MOUSE. SEE The Lawless Years, no.3209.
 LION AROUND (Donald Duck Cartoon) Walt Disney Productions. Distributed by RKO Radio Pictures, Inc., 1949. 7 min., sd., color, 35mm. © Walt Disney Productions; 28Jan49; LP2784.
 THE LION BEHIND YOU. SEE City Detective.
 LION COUNTRY. Ronald Edward Shainin. 870 ft., 16mm. © Ronald Edward Shainin; 25Mar54; MU5668.

THE LION DANCER. Universal Pictures Co. 1 reel, sd., color, 35mm. (U-I Color Parade) A Universal-International picture. Vistarama. Eastman color. © Universal Pictures Co., Inc.; 12Aug57; MP8492.

LION DOWN. Walt Disney Productions, 1950. 7 min., sd., color, 35mm. (Goofy Cartoon) © Walt Disney Productions; 8Feb50; LP608.

THE LION HUNTERS. Monogram Pictures Corp., 1951. 73 min., sd., b&w, 35mm. Based on the "Bomba" books by Roy Rockwood. © Monogram Pictures Corp.; 25Mar51; LP848.

LION IN THE ROAR. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) Technicolor. © Paramount Pictures Corp.; 21Dec56; LP7342.

A LION IS IN THE STREETS. Cagney Productions. Released by Warner Bros. Pictures. 88 min., sd., color, 35mm. Technicolor. Based on the novel of the same title by Adria Locke Langley. © Cagney Productions, Inc.; 26Sep53; LP2958.

THE LION OF FRANCE. SEE I Spy.

LION WHO THOUGHT HE WAS A DOG. SEE Science Pictures, no.19.

LIONEL HAMPTON AND HERB JEFFRIES. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 28Dec55; LP5928.

LIONEL HAMPTON AND HIS ORCHESTRA. Universal Pictures Co., Inc., 1949. 15 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 29Nov49; LP2785.

LIONEL HAMPTON AND HIS ORCHESTRA TELESERIES. Snader Telescriptions Corp., 1951. 19 min., sd., b&w, 16mm. © Snader Telescriptions Corp.; 1Apr51 (in notice; 1950); MP1171.

THE LION'S BUSY. (Merrie Melodies) Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm. © The Vitaphone Corp.; 31Dec58; MP5121.

LIQUID AIR. SEE John Kieran's Kaleidoscope, no.37.

LIQUID LEVEL GAGE FOR STEAM, DIESEL OR ELECTRIC LOCOMOTIVES, USED FOR WATER OR FUEL. Baltimore and Ohio Railroad Co. © 1950. 200 ft. © Louis Robert Haase; 24Jan51; MU5269.

LISBON. Republic Pictures Corp. 90 min., sd., color, 35mm. Naturama. Trucolor. © Republic Pictures Corp.; 2Jul56; LP7031.

LISTEN JUDGE. Columbia Pictures Corp., 1952. 16 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 6Mar52; LP1558.

LISTEN, LISTEN. SEE Alfred Hitchcock Presents.

LISTEN WELL, LEARN WELL. Coronet, 1951. 11 min., sd., b&w, 16mm. © David A. Smart; 30Nov51; MP1957.

LISTENING TO GOOD MUSIC--THE STRING QUARTET. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16mm. Produced in collaboration with the Fine Arts Quartet. With film guide. © Encyclopaedia Britannica Films, Inc.; 20Oct55; MP6838.

LISZT AND HIS MUSIC. Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Jul57; MP8579.

LITERATURE APPRECIATION: ENGLISH LYRICS. Coronet, 1951. 10 min., sd., b&w, 16mm. © Mr. David A. Smart; 20Mar51; MP1040.

LITERATURE APPRECIATION: HOW TO READ ESSAYS. Coronet, 1952. 13 min., sd., b&w, 16mm. © Gaby Dure Smart, Continental Illinois National Bank and Trust Company of Chicago, executors of the estate of David A. Smart, deceased (in notice; David A. Smart); 29Aug52; MP3158.

LITERATURE APPRECIATION: HOW TO READ NOVELS. Coronet, 1953. 12 min., sd., b&w, 16mm. © John Smart; 30Apr53; MP3518.

LITERATURE APPRECIATION: HOW TO READ PLAYS. Coronet Instructional Films. 1 reel, sd., b&w, 16mm. Appl. author; Ruth Strang. © John Smart; 17Jun53; MP3683.

LITERATURE APPRECIATION: HOW TO READ POETRY. Coronet, 1952. 10 min., sd., b&w, 16mm. © David A. Smart; 4Jun52; MP2511.

LITERATURE APPRECIATION: STORIES. Coronet, 1951. 14 min., sd., b&w, 16mm. © David A. Smart; 25Jun51; MP1413.

THE LITTLE ACORN THAT DIDN'T GROW. SEE Private Secretary, no.21.

LITTLE ANGLERS. SEE Terry Bears in Little Anglers.

LITTLE ANIMALS. Thomas J. Stanton. Made by Pat Dowling Pictures. 11 min., sd., color, 16mm. © Pat Dowling Pictures; 1Mar59; MP9405.

LITTLE AUDREY RIDING HOOD. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 14Oct55; LP5397.

THE LITTLE BALL BOUNCES. SEE Talk Back, no.4.

THE LITTLE BALLERINA. G-B Instructional, London, 1947. Released in the U. S. by Universal. 60 min., sd., b&w, 35mm. © G-B Instructional Ltd.; 1Aug47; LP1393.

LITTLE BEAR PAYS A DEBT. SEE Perils of the Wilderness, no.13.

LITTLE BEAU PEPE. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 7Apr52 (in notice; 1951); MP2165.

LITTLE BIG HORN. Bali Films Productions. Released by Lippert Pictures, 1951. 86 min., sd., b&w, 35mm. © Bali Films, Inc.; 27Jun51; LP987.

THE LITTLE BLACK BOOK. SEE Lilli Palmer Presents the Quality Theatre.

THE LITTLE BLACK LAMB. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 28Sep55; MP6635.

THE LITTLE BLACK LIE. SEE Fireside Theatre.

LITTLE BO BOP. SEE Private Secretary.

LITTLE BOO-PEEP. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 28Aug53; LP2909.

LITTLE BOY BLUES. SEE Man Against Crime, Feb.7, 1954.

LITTLE BOY BOO. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 29Aug53; MP6355.

LITTLE BOY LOST. Paramount Pictures Corp. 95 min., sd., b&w, 35mm. Based on the book of the same title by Marghanita Laski. © Paramount Pictures Corp.; 1Oct53; LP3961.

THE LITTLE BOY WITH A BIG HORN. United Productions of America. Released by Columbia Pictures Corp., 1953. 7 min., sd., color, 35mm. (Jolly Frolics) © Columbia Pictures Corp.; 24Mar53; LP2435.

LITTLE BRITCHES. SEE Stories of the Century.

THE LITTLE BULLFROG NUGGET. Borax Consolidated, 1952. Produced by Flying A Pictures. 1 reel, sd., b&w, 16mm. (Death Valley Days Series) Appl. title: The Bullfrog Nugget. © Borax Consolidated, Ltd.; 15Oct52; LP2100.

THE LITTLE CAESAR OF BLEEKER STREET. SEE Private Secretary.

A LITTLE CARE. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 11Sep57; LP9848.

THE LITTLE DRESSMAKER OF BODIE. Pacific Coast Borax Co., 1952. Produced by Flying A Pictures. 2 reels, sd., b&w, 16mm. (Death Valley Days Series) Appl. author: McCann-Erickson, Inc. © Borax Consolidated, Ltd.; 12Nov52; LP2144.

LITTLE EGYPT. Universal-International Pictures Co., 1951. 82 min., sd., color, 35mm. © Universal Pictures Co., Inc.; 28Jun51; LP1072.

LITTLE FOX AND THE WAR BONNET. SEE Smilin' Ed's Gang. Nov. 4, 1950.

A LITTLE FRIEND. SEE Crusader.

LITTLE FUGITIVE. Little Fugitive Productions Co. Released by Joseph Burstyn, Inc. 9 reels, sd., b&w, 35mm. © Little Fugitive Productions Co.; 7Oct53; LP3584.

THE LITTLE GUY. SEE Fireside Theatre.

THE LITTLE GYPSY. SEE Circus Boy, no.10.

THE LITTLE HERALD. SEE Crossroads.

THE LITTLE HOUSE. Walt Disney Productions. Released by RKO Radio Pictures, 1952. 8 min., sd., color, 35mm. Based on the book of the same title by Virginia Lee Burton. © Walt Disney Productions; 19Mar52; LP1899.

THE LITTLE HUT. Herbson, Chur, Switzerland. Released in the U. S. by Metro-Goldwyn-Mayer. 90 min., sd., color, 35mm. Perspecta sound. Eastman color. Based on the play by Andre Roussin and the English stage adaptation by Nancy Mitford. © Herbson, S. A.; 31Dec56; LP8573.

LITTLE JOHNNY JET. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 7 min., sd., color, 35mm. Technicolor. © Loew's Incorporated; 31Mar53 (in notice; 1952); LP2520.

THE LITTLE KIDNAPPERS. Group Film Productions, London. Released in the U. S. by United Artists Corp. 94 min., sd., b&w, 35mm. © Group Film Productions, Ltd.; 1Sep54; LP4116.

THE LITTLE LEAGUE. SEE The Loretta Young Show, no.C-6. Make Room for Daddy, no.1B.

LITTLE LEAGUE UMPIRE. SEE The Danny Thomas Show, no.115.

LITTLE LOST SCENT. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 31Jan55; MP5705.

LITTLE MAN. Grove Laboratories. 1 min., sd., b&w, 16mm. Appl. author: Gardner Advertising Co. © Grove Laboratories, Inc.; 21Sep54; LP4194.

LITTLE MAN LOST. SEE The Californians, no.11A.

THE LITTLE MATCH GIRL. March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no.11) © Time, Inc.; 9Sep52; MP2762.

THE LITTLE MAVERICKS. SEE Buffalo Bill, Jr.

THE LITTLE MENACE. Golden Circle Productions. 9 min., sd., b&w, 16mm. Appl. author: George E. Jones. © Golden Circle Productions; 21Dec53; LU3018.

LITTLE MISS BEDFORD. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 23Sep56; LP7592.

LITTLE MISS MOPPET. SEE The Danny Thomas Show, no.119.

- THE LITTLE MONSTER. SEE Private Secretary, no.30.
- A LITTLE MORE THAN BROTHER. SEE Navy Log.
- THE LITTLE NEWSPAPER BOY. SEE El Papelerito.
- THE LITTLE OLD LADY, LAVINIA. SEE The Dennis Day Show, no.101.
- LITTLE OSCAR'S MILLIONS. SEE Death Valley Days, no.317.
- LITTLE PAPEETE. SEE Death Valley Days, no.324.
- LITTLE PEOPLE. SEE Confidential File.
- LITTLE PLUMBER NO.1: BATHROOM. Film Commercials. 1 min., sd., b&w, 16mm. © Film Commercials, Inc.; 16Dec54; MP5480.
- LITTLE PLUMBER NO.1A: BATHROOM. Film Commercials. 20 sec., sd., b&w, 16mm. © Film Commercials, Inc.; 16Dec54; MP5481.
- LITTLE PLUMBER NO.2: KITCHEN APPLIANCES. Film Commercials. 1 min., sd., b&w, 16mm. © Film Commercials, Inc.; 16Dec54; MP5482.
- LITTLE PLUMBER NO.2A: KITCHEN APPLIANCES. Film Commercials. 20 sec., sd., b&w, 16mm. © Film Commercials, Inc.; 16Dec54; MP5483.
- THE LITTLE PRINCE. SEE The Brothers, no.13.
- LITTLE PROBLEMS. SEE The Terry Bears in Little Problems.
- LITTLE QUACKER. (Tom and Jerry Cartoon) Loew's Inc., 1949. An MGM cartoon. 7 min., sd., color, 35mm. © Loew's Inc.; 20Dec49; LP2797.
- LITTLE RASCALS VARIETIES. Clinton Pictures. Released by Allied Artists Pictures Corp. 66 min., sd., b&w, 35mm. © Clinton Pictures, Inc.; 11May59; LP13489.
- THE LITTLE RED HEN. A. J. Reynertson. Made by Alturas Films. 7 min., sd., color, 16mm. © A. J. Reynertson; 17Dec57; MP9019.
- THE LITTLE RED HEN. Coronet, 1950. 10 min., sd., b&w, 16mm. © David A. Smart; 8Sep50; MP536.
- THE LITTLE RED HEN. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 4Nov55; LP5509.
- THE LITTLE RED LIGHTHOUSE AND THE GREAT GRAY BRIDGE. Weston Woods Studios. 9 min., sd., b&w, 16mm. Based on the book of the same title written by Hildegarde H. Swift and illustrated by Lynd Ward. © Morton Schindel; 5Sep56; LP7183.
- LITTLE RED RIDING HOOD. Coca-Cola Co. Made by Walter Lantz Productions. 1 reel, sd., color, 16mm. Technicolor. © Walter Lantz Productions, Inc.; 1Aug53; LP3022.
- LITTLE RED RIDING HOOD. Distributed by Encyclopaedia Britannica Films, 1950. 11 min., sd., color, 16mm. © Lee Wahmann Keel, Helen Wahmann Lathrop; 3Jun50; MP459.
- LITTLE RED RODENT HOOD. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 31May52 (in notice: 1951); MP2336.
- THE LITTLE RED ROOSTER. Famous Cartoons, 9 min., sd., b&w, 16mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); 1Feb58 (in notice: 1957); LP13616.
- LITTLE ROQUEFORT IN CAT HAPPY. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1950. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 18Aug50; LP419.
- LITTLE ROQUEFORT IN CITY SLICKER. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 21Dec51; LP1447.
- LITTLE ROQUEFORT IN FLOP SECRET. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 12Sep52; LP2404.
- LITTLE ROQUEFORT IN FRIDAY THE 13TH. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 8May53; LP2825.
- LITTLE ROQUEFORT IN GOOD MOUSE-KEEPING. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 18Jul52; LP2064.
- LITTLE ROQUEFORT IN HYPNOTIZED. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 7Mar52; LP1713.
- LITTLE ROQUEFORT IN MOUSE AND GARDEN. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1950. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 1Sep50; LP463.
- LITTLE ROQUEFORT IN MOUSE MEETS BIRD. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 15Nov52; LP2329.
- LITTLE ROQUEFORT IN MOUSE MENACE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 3Jul53; LP2860.
- LITTLE ROQUEFORT IN MUSICAL MADNESS. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 11Apr51; LP1004.
- LITTLE ROQUEFORT IN NO SLEEP FOR PERCY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 11Mar55; LP5232.
- LITTLE ROQUEFORT IN PASTRY PANIC. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 25Jul51; LP1256.
- LITTLE ROQUEFORT IN PLAYFUL PUSS. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1953. 7 min., sd., color, 35mm. (Terrytoon Cartoon) Technicolor. © Terrytoons, Inc.; 13Feb53; LP2603.
- LITTLE ROQUEFORT IN PRESCRIPTION FOR PERCY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 29Jan54; LP3210.
- LITTLE ROQUEFORT IN RUNAWAY HOUSE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 23Oct53; LP3085.
- LITTLE ROQUEFORT IN SEASICK SAILORS. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 30May51; LP1002.
- LITTLE ROQUEFORT IN THE CAT'S REVENGE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 18Jun54; LP4071.
- LITTLE ROQUEFORT IN THE HAUNTED CAT. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 23Sep51; LP1269.
- LITTLE ROQUEFORT IN THREE IS A CROWD. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 22Dec50; LP817.
- LITTLE RUNAWAY. Loew's, 1952. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) A Metro-Goldwyn-Mayer cartoon. © Loew's Incorporated; 31Jan52; LP1471.
- THE LITTLE SAVAGE. Associated Producers and Sotomayor Productions. Released by Twentieth Century-Fox Film Corp. 73 min., sd., b&w, 35mm. CinemaScope. Based on a story by Frederick Marryat. © Twentieth Century-Fox Film Corp.; 11Mar59; LP13569.
- LITTLE SCHOOL MOUSE. Metro-Goldwyn-Mayer. Released by Loew's, 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) Technicolor. © Loew's Incorporated; 19May54 (in notice: 1952); LP3890.
- A LITTLE SLEEP. SEE Alfred Hitchcock Presents.
- LITTLE TELEVILLAIN. Universal-International. 1 reel, sd., Technicolor, 35mm. (Walter Lantz Chilly Willy Cartune) © Universal-International; 9Nov58; LP13964.
- LITTLE THEATRE GROUP. SEE The Brothers, no.10.
- LITTLE TOM THUMB. (Tom Thumb) (Pulgarcito) Clasa Films Mundiales, Mexico. Released in the U. S. by Importadora. 5 reels, sd., Eastman color, 35mm. Mexiscope. Based on the fairy-tale by Perrault. © Clasa Films Mundiales, S.A.; 24Jul58; LP11869.
- THE LITTLE VAGABOND. SEE Circus Boy, no.36.
- THE LITTLE VISITOR. SEE Our Miss Brooks, no.43.
- A LITTLE WAR IN SAN DEDE. SEE Schlitz Playhouse of Stars.
- LITTLE WASHINGTON. SEE Death Valley Days, no.320.
- LITTLE WHITE FROCK. SEE Hitchcock Presents.
- LITTLE WHITE LIES. SEE Our Miss Brooks.
- THE LITTLE WISE QUACKER. Loew's, 1952. 7 min., sd., color, 35mm. A Metro-Goldwyn-Mayer Cartoon. © Loew's Incorporated; 10Sep52; LP1931.
- LITTLE WITNESS. SEE The Loretta Young Show, no.4005-5.
- THE LITTLEST ANGEL. Coronet, 1950. 14 min., sd., b&w, 16mm. Based on the book of the same title by Charles Tazewell. © David A. Smart; 10Oct50; MP682.
- LITTLEST CLIENT. SEE Wanted: Dead or Alive, no.6372.
- THE LITTLEST EXPERT. Paramount Pictures Corp., 1951. 1 reel, sd., b&w, 35mm. (Pacemaker Series) © Paramount Pictures Corp.; 13Apr51; MP1119.
- THE LITTLEST EXPERT ON COWBOYS. Paramount Pictures Corp., 1952. 10 min., sd., b&w, 35mm. (Topper Series) © Paramount Pictures Corp.; 6Jun52; MP2396.
- THE LITTLEST EXPERT ON FOOTBALL. Paramount Pictures Corp., 1951. 1 reel, sd., b&w, 35mm. (Pacemaker Series) © Paramount Pictures Corp.; 16Nov51; MP1835.
- THE LITTLEST EXPERT ON HORSE AND BUGGY DAYS. Paramount Pictures Corp., 1953. 10 min., sd., b&w, 35mm. (Topper Series) © Paramount Pictures Corp.; 24Apr53 (in notice: 1952); MP3495.
- THE LITTLEST EXPERT ON INTERESTING PEOPLE. Paramount Pictures Corp., 1952. 9 min., sd., b&w, 35mm. (Topper Series) © Paramount Pictures Corp.; 5Dec52; MP3022.

THE LITTLEST EXPERT ON MY FAVORITE PRESIDENT. Paramount Pictures Corp., 1952. 1 reel, sd., b&w, 35mm. (Topper Series) © Paramount Pictures Corp.; 29Feb52 (in notice: 1951); MP2126.

THE LITTLEST EXPERT ON THE GREAT-EST INVENTION. Paramount Pictures Corp., 1952. 9 min., sd., b&w, 35mm. (Topper Series) © Paramount Pictures Corp.; 4Apr52; MP2312.

THE LITTLEST EXPERT ON YESTERDAY'S CHAMPIONS. Paramount Pictures Corp., 1952. 10 min., sd., b&w, 35mm. (Topper Series) © Paramount Pictures Corp.; 3Oct52; MP2952.

THE LITTLEST HOBO. Allied Artists Pictures Corp., 77 min., sd., b&w, 35mm. An H and R production. © Allied Artists Pictures Corp.; 10Jul58; LP11080.

LITTLEST HORSE THIEF. SEE *Fury*.

THE LITTLEST OUTLAW. Walt Disney Productions, 10 reels, sd., color, 35mm. Technicolor. © Walt Disney Productions, 23Jul54; LP5480.

THE LITTLEST ROOKIE. SEE *Sergeant Preston of the Yukon*, no.38.

LIVE A LITTLE. Revue Productions, 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP4977.

LIVE AND LET DIE. SEE *26 Men*.

LIVE BAIT. SEE *Celebrity Playhouse*, no.16.

LIVE FAST, DIE YOUNG. B.R.K., Inc. Released by Universal-International. 82 min., sd., b&w, 35mm. © B.R.K., Inc.; 19Apr58; LP12455.

LIVE MY OWN LIVE. SEE *Father Knows Best*, no.5.

THE LIVE SHELL GAME. SEE *State Trooper*.

LIVE TAVERN. SEE *Hamm's Beer Commercials*, H-416-MPO.

LIVELIER, LOVELIER CHEVROLET. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Raymond J. Leicht. © Campbell-Ewald Co.; 5Apr56; MU6077.

LIVEWIRE. SEE *Private Secretary*, no.37.

LIVING AND NON-LIVING THINGS. Coronet Instructional Films, 10 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 15Jan58; MP8918.

THE LIVING CITY. Encyclopaedia Britannica Films and the Twentieth Century Fund. 25 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 25Nov53; MP4216.

LIVING DANGEROUSLY. Castle Films, 1951. 1 reel, sd., b&w, 16mm. (The Sport Parade) © United World Films, Inc.; 15Jan51; MP2423.

THE LIVING DEAD. SEE *Mickey Spillane*.

THE LIVING DESERT. Walt Disney Productions, 9 reels, sd., color, 35mm. (True-Life Adventure Series) Technicolor. © Walt Disney Productions; 4Aug53; MP4049.

THE LIVING FOREST. Encyclopaedia Britannica Films in affiliation with the Conservation Foundation and the New York Zoological Society, 1950. 44 min., sd., color, 16mm. © New York Zoological Society; 6Nov50 (in notice: 1949); MP983.

THE LIVING IDOL. Metro-Goldwyn-Mayer. Released by Loew's. 101 min., sd., color, 35mm. CinemaScope. Eastman color. © Loew's Incorporated; 13Mar57; LP7936.

LIVING IN A METROPOLIS: GREATER NEW YORK. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its People) © United World Films, Inc.; 1Feb49; MP2473.

LIVING INSURANCE. American Cancer Society. Made by Sturgis-Grant Productions. 14 min., sd., color, 16mm. Kodachrome. © American Cancer Society, Inc. (in notice: Idaho Division American Cancer Society); 15Jun53; MP3949.

LIVING IS A LONESOME THING. SEE *Zane Grey Theatre*, no.6530.

LIVING IT UP. York Pictures Corp. Released by Paramount Pictures Corp. 94 min., sd., color, 35mm. Technicolor. Based on the musical comedy "Hazel Flagg," by Jule Styne, Bob Hilliard, and Ben Hecht. © York Pictures Corp.; 1Aug54; LP3981.

LIVING LANGUAGE. SEE *Deep Meanings*, *Gambling*, *Out of the Cannon's Mouth*, *The Wagon Tongue*.

LIVING SCIENCE SERIES. SEE *Attracting Birds in Winter*, *Birds That Eat Fish*, *Birds That Eat Flesh*, *Birds That Eat Insects*, *Birds That Eat Seeds*, *Building Birdhouses*.

LIVING STATUES. SEE *Our Miss Brooks*, no.7.

THE LIVING SWAMP. Twentieth Century-Fox Film Corp. 4 reels, sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 14Jul55; MP6338.

LIVING WILDERNESS. Louis R. Huber. Made by Northern Films. 11 min., sd., color, 16mm. © Louis R. Huber; 26Apr58; MP8894.

LIVING WITH THE ATOM. Educational Film Division, Moody Institute of Science. 26 min., sd., color, 16mm. © Moody Institute of Science; 27Dec57; MP8921.

THE LIVING WORD (Filmstrip) Westminster Press. 170 fr., color, 35mm. and 4 discs (2 s. each) 12 in., 78 rpm, 31 min. With projectionist cue sheet and utilization guide. Appl. author: The Presbyterian Board of Christian Education. © W. L. Jenkins; 8Jan53; MP3669.

LIZ EXPRESSES HERSELF. SEE *My Favorite Husband*, no.3.

LIZA AMONG THE COURTRIGHTS. SEE *The Eve Arden Show*.

LIZA AND THE HARVARD MAN. SEE *The Eve Arden Show*.

LIZA HAMMOND ENTERPRISES SEE *The Eve Arden Show*.

LIZA MEETS YOUNG KOREA. SEE *The Eve Arden Show*.

LIZA'S NIGHTMARE. SEE *The Eve Arden Show*.

LIZA'S REUNION DANCE SEE *The Eve Arden Show*.

LIZ'S BOYFRIEND. SEE *The Danny Thomas Show*, no.105.

LIZZIE. Bryna Productions. Released by by Metro-Goldwyn-Mayer. 81 min., sd., b&w, 35mm. Perspecta sound. Based on the novel *The Bird's Nest*, by Shirley Jackson. © Loew's Incorporated & Bryna Productions, Inc.; 15Feb57; LP8561.

LLUVIA ROJA. (Red Rain) Filmex, Mexico. Released in the U. S. by Importadora. 98 min., sd., b&w, 35mm. Based on an original plot by Jesus Goytortua Santos. © Importadora, Inc.; 15Jan50; LP11632.

LO, THE ETRUSCANS. SEE *Col. Humphrey J. Flack*.

THE LOADED CUSTODIAN. SEE *Our Miss Brooks*, no.5.

THE LOADED GUN. General Tire & Rubber Co. Made by Jam Handy Organization, 8 min., sd., Ektachrome, 16mm. © Jam Handy Organization, Inc.; 4Feb59; MU6605.

LOADED WHEELS. Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 1 min., sd., b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 9Apr51; MU5300.

LOAN SHARK. Encore Productions. Released by Lippert, 1952. 79 min., sd., b&w, 35mm. © Encore Productions, Inc.; 2May52; LP1689.

THE LOBSTER STORY. SEE *The Danny Thomas Show*, no.109.

LOCAL AUTOMOTIVE BUMPERS RI-60-229. Reynolds Metals Co. Made by Jam Handy Organization. 1 min., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 5Mar59; MU6681.

LOCAL AUTOMOTIVE GRILLES RI-60-231. Reynolds Metals Co. Made by Jam Handy Organization. 1 min., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 5Mar59; MU6679.

LOCAL AUTOMOTIVE INTEGRAL WHEEL RI-60-228. Reynolds Metals Co. Made by Jam Handy Organization. 1 min., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 5Mar59; MU6682.

LOCAL AUTOMOTIVE WHEEL COVERS RI-60-230. Reynolds Metals Co. Made by Jam Handy Organization. 1 min., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 5Mar59; MU6680.

LOCAL ELECTIONS. SEE *Lassie*.

LOCAL GIRL. SEE *The Eve Arden Show*.

LOCAL GIRL MAKES GOOD. SEE *So This Is Hollywood*.

LOCALIZING TROUBLES. McGraw-Hill Book Co. Made by Loucks and Norling Studios. 8 min., sd., b&w, 16mm. (Television Principles and Servicing) Correlated with the book "Basic Television," by Bernard Grob. © McGraw-Hill Book Co., Inc.; 28Dec53; MP4552.

LOCATING PROSPECTS. Pontiac Motor Division of General Motors Corp., 1952. Produced by Soundfilm Studios and Norman Wright Productions. 11 min., sd., b&w, 16mm. (Destination: "Dotted Line," no.2) © Pontiac Motor Co. (in notice: Pontiac Motor Division); 30Apr52; MP2938.

LOCKED OUT. SEE *Burns & Allen Show*, no.294.

THE LOCKED ROOM. SEE *Invisible Man*, no.2.

LOCO WEED STORY. SEE *Fury*.

LOCOMOTIVE. SEE *Big Town*, no.1.

THE LODGER. SEE *Man in the Attic*.

LOG JAM. RKO-Pathé, 1952. 9 min., sd., b&w, 35mm. (Screenliner) © RKO Pathé, Inc.; 26Oct52; MP3404.

LOG JAMMED. Universal-International. 1 reel, sd., Technicolor, 35mm. (Walter Lantz Woody Woodpecker Cartune) © Universal-International; 19Apr59; LP13968.

THE LOG MEN. SEE *Border Patrol*.

LOG ROLLERS. SEE *Heckle and Jeckle, the Talking Magpies*, in *Log Rollers*.

LOG THE MAN INNOCENT. SEE *Schlitz Playhouse of Stars*.

LOGGERHEADS. SEE *Death Valley Days*, no.379.

LOLA MONTEZ. SEE *Death Valley Days*, no.341.

LOLLIPOPS. SEE *Science Pictures*, no.20.

LONDON. Dudley Pictures Corp. Released by Republic Pictures Corp., 1951. 9 min., sd., color, 35mm. (This World of Ours Series) © Dudley Pictures Corp.; 22Jan51 (in notice: 1950); LP797.

THE LONDON OF WILLIAM HOGARTH. Barnard-Cornwell Films. 26 min., sd., b&w, 16mm. © Barnard-Cornwell, d.b.a. Barnard-Cornwell Films; 31Dec56; MP8549.

LONDON TOWN. SEE My Heart Goes Crazy.

THE LONE CHIPMUNKS. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (Chip'n'Dale Cartoon) Technicolor. © Walt Disney Productions; 13Jan54; LP3768.

THE LONE GUN. World Films. Released by United Artists Corp. 78 min., sd., color, 35mm. Color by Color Corp. of America. © Superior Pictures, Inc.; 5May54; LP3694.

LONE HAND. Universal Pictures Co., 1953. 80 min., sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 10Mar53; LP2588.

THE LONE RANGER. Lone Ranger, Inc. Approx. 29 min. each, sd., b&w, 16mm. Appl. author: Lone Ranger, Inc., employer for hire of various authors. © Lone Ranger, Inc.

Adventure at Arbuckle, by Joe Richardson. © 21Jul55; LP12211.

The Angel and the Outlaw, by Robert Schaefer and Eric Freiwald. © 23May57 (in notice: 1956); LP8679.

The Avenger, by Herb Purdum. © 10Jan57 (in notice: 1956); LP9342.

The Bait: Gold, by Harry Poppe, Jr. © 18Aug55; LP13777.

The Banker's Son, by Charles Larson. © 16May57 (in notice: 1956); LP9109.

Blind Witness, by Robert Leslie Bellem. © 30May57 (in notice: 1956); LP8900.

The Bounty Hunter, by Curtis Kenyon. © 26May55 (in notice: 1954); LP12381.

The Breaking Point, by Hillary Creston Rhodes and Robert Leslie Bellem. © 24Jan57 (in notice: 1956); LP9344.

The Breaking Point by Hillary Creston Rhodes and Robert Leslie Bellem. © 24Jan57 (in notice: 1956); LP9804.

A Broken Match, by Harry Poppe, Jr. © 2Dec54; LP13643.

Canuck, by Orville Hampton and Edmond Kellso. © 25Apr57 (in notice: 1956); LP9107.

Christmas Story, by Robert Schaefer and Eric Freiwald. © 20Dec56; LP9718.

Clover in the Dust, by Doane Hoag. © 7Mar57; LP10235.

Code of Honor, by Robert Schaefer & Eric Freiwald. © 14Feb57 (in notice: 1956); LP11861.

Code of the Pioneers, by Lillian Rose and Charles Larson. © 17Feb55; LP12709.

Colorado Gold, by Tom Seller. © 9Dec54; LP13956.

The Counterfeit Mask, by Doane Hoag. © 27Sep56; LP8197.

Counterfeit Redskins, by Jack Laird. © 1Sep55; LP13645.

The Courage of Tonto, by Doane Hoag. © 17Jan57 (in notice: 1956); LP8901.

Cross of Santo Domingo, by Tom Seller. © 11Oct56; LP8199.

Dan Reid's Fight for Life, by Harry Poppe, Jr. © 18Nov54; LP13776.

Dan Reid's Sacrifice, by William Bruckner. © 6Jan55 (in notice: 1954); LP12956.

Dead-eye, by Wells Root and Robert Leslie Bellem. © 28Feb57 (in notice: 1956); LP8899.

Death Goes to Press, by Jack Laird. © 7Jul55; LP13465.

Decision for Christ McKeever, by Tom Seller. © 6Dec56; LP8676.

Enfield Rifle, by Albert Duffy. © 13Jan55 (in notice: 1954); LP13274.

False Accusation, by Charles Larson. © 28Apr55 (in notice: 1954); LP11046.

Framed for Murder, by Harry Poppe, Jr. © 4Aug55; LP12209.

Ghost Canyon, by Melvin Levy. Based on a story by Hal G. Evarts. © 27Dec56; LP9717.

Ghost Town Fury, by Robert Schaefer and Eric Freiwald. © 28Mar57 (in notice: 1956); LP9345.

The Globe. © 30Dec54; LP13277.

Gold Freight, by Joe Richardson. © 5May55 (in notice: 1954); LP11047.

A Harp for Hannah, by Herb Purdum. © 31Jan57 (in notice: 1956); LP9343.

Heart of a Cheater, by Bert Lambert. © 9Jun55; LP12378.

Heritage of Treason, by Samuel Rice and Charles Larson. © 3Feb55; LP13466.

Homer with a High Hat, by Jack Laird. © 16Dec54; LP13275.

Hot Spell in Panamint, by Hilary Creston Rhodes. © 22Nov56; LP10236.

Journey to San Carlos, by Charles Larson. © 9May57 (in notice: 1956); LP8902.

Jornada del Muerto, by Charles Larson. © 10Mar55 (in notice: 1954); LP12707.

The Law and Miss Aggie, by Tom Seller. © 11Apr57 (in notice: 1956); LP8678.

The Law Lady, by Charles Larson. © 24Feb55 (in notice: 1954); LP12953.

Letter Bride, by Wells Root. © 15Nov56; LP8500.

A Message from Abe, by De Vallon Scott. © 7Feb57 (in notice: 1956); LP9110.

Mission for Tonto, by Tom Seller. © 2May57; LP10234.

No Handicap, by Robert Schaefer and Eric Freiwald. © 4Oct56; LP8198.

One Nation Indivisible, by Harry Poppe, Jr. © 8Sep55; LP13646.

Outlaw Masquerade, by Robert Schaefer and Eric Freiwald. © 3Jan57 (in notice: 1956); LP9716.

Outlaws in Grease Paint, by Tom Seller. © 6Jun57 (in notice: 1956); LP11862.

Outlaw's Trail, by Charles Larson. © 21Oct54; LP10323.

The Prince of Buffalo Gap, by Tom Seller. © 4Apr57 (in notice: 1956); LP11052.

Quarter Horse War, by Jack Natteford. © 8Nov56; LP8498.

Quicksand, by Walker A. Thompkins and Robert Leslie Bellem. © 1Nov56; LP8497.

The Quiet Highwayman, by Jack Laird. © 27Jan55; LP13464.

Rendezvous at Whipsaw, by Joe Richardson. © 11Nov54; LP10326.

The Return, by Charles Larson. © 28Jul55; LP12210.

The Return of Dice Dawson, by Joe Richardson. © 14Jul55; LP11860.

Return of Don Pedro O'Sullivan, by Tom Seller. © 25Oct56; LP8499.

The Sawtelle Saga's End, by Samuel Rice. © 24Mar55 (in notice: 1954); LP12955.

The School Story, by George Van Marter. © 20Jan55 (in notice: 1954); LP13467.

The Sheriff of Smoke Tree, by Wells Root. © 20Sep56; LP7611.

Sheriff's Sale, by Joe Richardson. © 23Jun55 (in notice: 1954); LP11858.

The Sheriff's Wife, by Bert Lambert and Charles Larson. © 25Aug55; LP13644.

Showdown at Sand Creek, by Robert Schaefer and Eric Freiwald. © 2Jun55 (in notice: 1954); LP12379.

Six-Gun Artist, by Joe Richardson. © 30Jun55; LP11859.

Slim's Boy, by Doane Hoag. © 14Mar57 (in notice: 1956); LP11050.

Stage to Tishomingo, by Elwood Ullman. © 28Oct54; LP10324.

Sunstroke Mesa, by Robert Schaefer and Eric Freiwald. © 17Mar55 (in notice: 1954); LP12380.

The Swami, by Joe Richardson. © 16Jun55 (in notice: 1954); LP11857.

The Tarnished Star, by Doane Hoag. © 18Apr57 (in notice: 1956); LP9108.

The Telltale Bullet, by Joe Richardson. © 14Apr55 (in notice: 1954); LP11045.

Tenderfoot, by Curtis Kenyon. © 25Nov54; LP13775.

Texas Draw, by Robert Schaefer and Eric Freiwald. © 4Nov54; LP10325.

The Too Perfect Signature, by Harry Poppe, Jr. © 31Mar55 (in notice: 1954); LP12708.

Trapped, by Harry Poppe, Jr. © 11Aug55; LP13778.

The Trouble at Tylerville, by Charles Larson. © 13Dec56; LP11049.

The Turning Point, by Charles Larson. © 21Feb57 (in notice: 1956); LP8677.

The Twisted Track, by Robert Schaefer and Eric Freiwald. © 29Nov56; LP10237.

Two Against Two, by Tom Seller. © 21Mar57 (in notice: 1956); LP11051.

Two for Juan Rango, by Joe Richardson. © 23Dec54; LP13276.

Uncle Ed, by Joe Richardson. © 3Mar55 (in notice: 1954); LP12954.

Wanted: the Lone Ranger, by Tom Seller. © 12May55 (in notice: 1954); LP11048.

White Hawk's Decision, by Robert Schaefer and Eric Freiwald. © 18Oct56; LP8200.

The Woman in the White Mask, by Eric Freiwald & Robert Schaefer. © 19May55; LP12212.

The Wooden Rifle, by Doane Hoag. © 13Sep56; LP7610.

THE LONE RANGER. Lone Ranger Pictures. Released by Warner Bros. Pictures. 86 min., sd., color, 35mm. Warnercolor. Based on the Lone Ranger legend. © Lone Ranger Pictures, Inc.; 25Feb56; LP7854.

THE LONE RANGER AND THE LOST CITY OF GOLD. Lone Ranger Pictures. Released by United Artists Corp. 80 min., sd., Eastman color, 35mm. Based upon the Lone Ranger legend. © Lone Ranger Pictures, Inc.; 4Jun58; LP10701.

THE LONE RANGER FIGHTS ON. Apex Film Corp., 1949. 26 min., sd., b&w, 16mm. Based on the radio script "Frontier Town" by Fran Striker. © The Lone Ranger, Inc.; 22Sep49; LP185.

LONE RANGER SERIES. Lone Ranger, Inc. Made by C. M. Television Productions. 3 reels each, sd., b&w, 16mm. Based on plays from the radio program entitled The Lone Ranger. Appl. author: C. M. Television Productions, Inc., employer for hire. © Lone Ranger, Inc. Ex-Marsh. © 16Sep54; MP5606. The Frightened Woman. © 30Sep54; MP5639. The Fugitive. © 9Sep54; MP5604. Gold Town. © 7Oct54; MP5638. Message to Fort Apache. © 23Sep54; MP5605. Six-Gun Sanctuary. © 14Oct54; MP5637.

LONE RANGER SERIES. Lone Ranger, Inc. Made by Jack Chertok Productions. 3 reels each, sd., b&w, 16mm. Created by George W. Trendle. © The Lone Ranger, Inc. Appl. author: Jack Chertok Productions, Inc., employer for hire.

112. Embezzlers' Harvest. © 30Apr53 (in notice: 1952); LP2723.

113. El Toro. © 7May53 (in notice: 1952); LP2720.

114. The Brown Pony. © 14May53 (in notice: 1952); LP2754.

115. Triple Cross. © 21May53 (in notice: 1952); LP2779.

116. The Wake of War. © 28May53 (in notice: 1952); LP2820.

117. Death in the Forest. © 4Jun53 (in notice: 1952); LP2835.

[118] The Gentleman from Julesburg. © 11Jun53 (in notice: 1952); LP2836.

119. Hidden Fortune. © 18Jun53; LP2854.

120. The Old Cowboy. © 25Jun53; LP2867.

121. The Woman from Omaha. © 2Jul53; LP2866.

122. Gunpowder Joe. © 9Jul53 (in notice: 1952); LP2907.

123. The Midnight Rider. © 16Jul53 (in notice: 1952); LP2943.

124. Stage to Estacado. © 23Jul53 (in notice: 1952); LP2948.

125. The Perfect Crime. © 30Jul53 (in notice: 1952); LP2952.

126. The Ghost of Coyote Canyon. © 6Aug53 (in notice: 1952); LP2953.

127. Old Bailey. © 13Aug53 (in notice: 1952); LP2976.

128. Prisoner in Jeopardy. © 20Aug53 (in notice: 1952); LP2977.

129. Diamond in the Rough. © 27Aug53; LP3014.

130. The Red Mark. © 3Sep53; LP3013.

THE LONE RANGER'S TRIUMPH. Apex Film Corp., 1948. 25 min., sd., b&w, 16mm. Based on the radio script "Frontier Town" by Fran Striker. © The Lone Ranger, Inc.; 29Sep49; LP184.

LONE STAR. Loew's, 1951. 94 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture. Based on a magazine story by Borden Chase. © Loew's Incorporated; 18Dec51; LP1383.

LONE STAR KILLER. SEE Judge Roy Bean.

LONE STAR PREACHER. SEE Crossroads.

LONE STAR ROUNDUP. RKO Pathe, 1951. 15 min., sd., b&w, 35mm. (This is America Series, no.6.) © RKO Pathe, Inc.; 2Feb51; MP1231.

LONE TEXAN. Regal Films. Released by Twentieth Century-Fox Film Corp. 70 min., sd., b&w, 35mm. Based on a novel by James Landis. © Twentieth Century-Fox Film Corp.; 31Dec58; LP12777.

LONE WOMAN. SEE Playhouse 90.

LONELY HEART. SEE The Damon Runyon Theatre, no.8.

LONELY HEARTS. Louis G. Cowan, Inc., 1952. 24min., sd., b&w, 16mm. (Fearless Fosdick Adventures, no.A-12) Based on a comic strip character created by Al Capp [pseud. of Alfred Gerald Caplin] Appl. title: Fearless Fosdick in Lonely Hearts. © Louis G. Cowan, Inc.; 22Jun52 (in notice: 1951); LP2264.

LONELYHEARTS. Schary Productions. Released by United Artists Corp. 102 min., sd., b&w, 35mm. Based on the book Miss Lonelyhearts, by Nathanael West and the play by Howard Teichman. © Schary Productions, Inc.; 26Dec58; LP12861.

THE LONELY HEARTS. SEE City Detective.

LONELY HEARTS BANDITS. Republic Productions, 1950. 6 reels, sd., b&w, 35mm. © Republic Pictures Corp.; 20Sep50; LP385.

THE LONELY HEARTS CLUB. Adrian Weiss Productions, 1951. 3 reels, sd., b&w, 16mm. Based on the Craig Kennedy stories created by Arthur B. Reeve. © Adrian Weiss Productions; 8Nov51; LP1293.

THE LONELY MAN. Paramount Pictures Corp. 87 min., sd., b&w, 35mm. Vista-Vision. © Paramount Pictures Corp.; 17Jun57 (in notice: 1956); LP9629.

THE LONELY MAN. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 17Jul55; LP6859.

THE LONELY ONE. SEE Inner Sanctum, no.32.

THE LONELY SKIER. SEE Snowbound.

LONELY VALLEY. SEE State Trooper.

A LONELY WATCH. SEE Navy Log.

THE LONELY WIFE. SEE City Detective.

THE LONELY WIZARD. SEE Schlitz Playhouse of Stars.

THE LONER. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 16Feb55; LP6867.

THE LONER. SEE Zane Grey Theatre, no.6544.

LONESOME BEAVER. SEE Leave it to Beaver.

THE LONESOME TRAIL. L & B Productions. Released by Lippert Pictures. 73 min., sd., b&w, 35mm. © Intercontinental Pictures, Inc.; 4Sep55; LP5339.

THE LONG ALOHA. SEE The Adventures of McGraw.

THE LONG CORRIDOR. Zenith Radio Corp. Made by George Reuter Organization. Approx. 22 min., sd., b&w, 16mm. © Zenith Radio Corp.; 15Jun55; MP6456.

LONG DISTANCE. SEE Schlitz Playhouse.

THE LONG GRAY LINE. Rota Productions. Released by Columbia Pictures Corp. 16 reels, sd., color, 35mm. Technicolor. © Rota Productions, Ltd.; 31Dec54; LP4353.

THE LONG HAUL. Marksman Films. Released by Columbia Pictures Corp. 10 reels, sd., b&w, 35mm. Based on the novel of the same title by Mervyn Mills. © Marksman Films, Ltd.; 11Dec57; LP9544.

THE LONG, HOT SUMMER. Jerry Wald Productions. Released by Twentieth Century-Fox Film Corp. 117 min., sd., Color by DeLuxe, 35mm. CinemaScope. Based on the story by William Faulkner. © Jerry Wald Productions, Inc. & Twentieth Century-Fox Film Corp.; 13Mar58; LP10298.

LONG JOHN SILVER. Treasure Island Pictures Pty., Australia. Released in the U. S. by Distributors Corp. of America. 12 reels, sd., color, 35mm. Eastman color. Based on a character created by Robert Louis Stevenson. © Treasure Island Pictures Pty., Ltd.; 21Dec54; LP4657.

LONG LIVE THE KING. SEE The Bob Cummings Show, no.51.

LONG LIVE THE LADIES. Maytag Co. Made by Louis Huot Productions. 3 reels, sd., color, 16mm. Kodachrome. Appl. author: Louis Huot. © Louis Huot Productions; 3Jan55; MU5820.

THE LONG, LONG TRAILER. Metro-Goldwyn-Mayer. Released by Loew's. 96 min., sd., color, 35mm. Technicolor. © Loew's Incorporated; 4Jan54; LP3852.

THE LONG NIGHT. SEE Have Gun - Will Travel.

LONG REMEMBRANCES. Attwood Productions. Released by United Artists, 1950. 8 min., sd., b&w, 35mm. (Songs of America Series) © Attwood Productions, Inc.; 14Jul50 (in notice: 1949); MP280.

THE LONG RIDE. SEE M-Squad.

THE LONG RIFLES. SEE Hawkeye and the Last of the Mohicans.

THE LONG SHOT. SEE Alfred Hitchcock Presents.

LONG SLOW WORM. SEE Science Pictures, no.21.

THE LONG STRONG LINE. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Motor Division of General Motors Corp.; 19Jan59; MU6590.

LONG TIME NO SEE. RKO-Pathe. 8 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathe, Inc.; 27Jun54; MP4988.

LONG TIME TF-2. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Frederick L. Lounsberry. © Campbell-Ewald Co.; 14Nov56; MU6210.

LONG TRAIL. SEE Schlitz Playhouse of Stars.

LONG TRAIL HOME. SEE 26 Men.

THE LONG WAIT. Parklane Pictures. Released by United Artists Corp. 93 min., sd., b&w, 35mm. Based on the novel of the same title by Mickey Spillane. © Parklane Pictures, Inc.; 14May54; LP3695.

THE LONG WAY HOME. SEE Big Town, no.34.
The Gray Ghost, no.2.

THE LONG WEEKEND. SEE Navy Log.

THE LONGEST BEARD IN THE WORLD. SEE Death Valley Days, no.372.

THE LONGEST LEGS IN THE SHOW. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 3Apr55; LP6787.

LONGEST LINE WITH EL CAMINO. Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec. Appl. author: Campbell-Ewald Co., employer for hire of Fred Lounsberry, author of script. © Campbell-Ewald Co.; 8Jan59; MU6577.

LONGHAIR. SEE Yancy Derringer.

THE LONGHORN. Monogram Pictures Corp., 1951. 70 min., sd., sepia, 35mm. © Monogram Pictures Corp.; 20Nov51; LP1298.

LONGSHOREMAN. SEE Secret Agent 7.

LOOK AT PONTIAC FOR 1954. Pontiac Motor Division. Made by Jam Handy Organization. 2 reels, color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 9Mar54; MU5633.

A LOOK AT THE BOOK. Unusual Films, Bob Jones University. 13 films, 14 min. each, sd., color, 16mm. © Bob Jones University; 31Mar57; MP9084.

LOOK AT THE OLD MAN GO. SEE Mickey Spillane.

LOOK AT THE RECORDS. Chevrolet Division. Made by Jam Handy Organization. 319 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 23Jul56; MU6150.

LOOK FOR THE SILVER LINING. National Foundation for Infantile Paralysis. Made by Metro-Goldwyn-Mayer. 5 min., sd., b&w, 35mm. © National Foundation for Infantile Paralysis, Inc.; 5Jan54; MP4234.

LOOK FOR THE WOMAN. SEE Trackdown, no.8223.

LOOK FOR TOMORROW. SEE Your All-Star Theatre.

LOOK HOMEWARD, FISHERMAN. SEE So This Is Hollywood.

LOOK IT UP, DICTIONARY HABITS. Coronet, 1952. 10 min., sd., b&w, 16mm. © David A. Smart; 21Mar52; MP2185.

LOOK, MA! WE'RE LEARNING. Helene Hottenroth Kilcullen. Approx. 30 min., 16mm. © Helen Hottenroth Kilcullen; 19Feb57; MU6276.

A LOOK OF EAGLES. SEE Adventures of Rin-Tin-Tin, no.116.

LOOK SHARP MARCH OPENING. SEE Baseball.

LOOK TO THE LAND. Encyclopaedia Britannica Films and Twentieth Century Fund. 20 min., sd., color, 16mm. Kodachrome. With film guide. © Encyclopaedia Britannica Films; 18Mar54; MP5882.

LOOK UP AND LIVE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16mm. Presented in cooperation with the National Council of Catholic Men. © Columbia Broadcasting System, Inc. The Easter Vigil. © 20Apr57; LP9558.

LOOK UP AND LIVE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16mm. Presented in cooperation with the National Council of Churches of Christ. © Columbia Broadcasting System, Inc. Aug. 5, 1956. Letters from Dave Brubeck, part 1. © 4Aug56; LP7191. Aug. 26, 1956. Letters from Dave Brubeck, part 4. © 25Aug56; LP7190.

LOOK WHO'S DRIVING. Aetna Casualty and Surety Co. Made by United Productions of America. 8 min., sd., color, 35mm. Technicolor. © United Productions of America; 12Jan54; MP4582.

LOOK WHO'S TALKING. Pontiac Motor Division. Made by Jam Handy Organization. 1 reel, b&w, 35mm. © The Jam Handy Organization, Inc.; 23Sep53; MU5588.

LOOKING AT LIFE. Vitaphone Corp. 20 min., sd., b&w, 35mm. A Warner Bros. short subject. © The Vitaphone Corp.; 4Aug53; MP3757.

LOOKING AT LISBON. Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., color, 35mm. (James A. FitzPatrick's Travel-talks) Technicolor. © Loew's Incorporated; 6Jan54 (in notice: 1953); MP4953.

LOOKING FOR DANGER. Allied Artists Pictures Corp. 61 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 9Oct57; LP9130.

LOOKING UP. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 74 ft., b&w, 35mm. © The Jam Handy Organization, Inc.; 18Apr52; MU5408.

LOOM WEAVING. Crawley Films, Ottawa, 1951. Released by International Film Bureau. 6 min., sd., color, 16mm. (Creative Hands, no.6) Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 31Mar51; MP2634.

LOON LAKE. SEE Mr. and Mrs. North, no.N203.

LOOPHOLE. Allied Artists Productions. 80 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 26Feb54; LP3264.

LOOSE IN LONDON. Allied Artists Productions. Released by Monogram Pictures Corp., 1953. 63 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 24May53; LP2594.

LOOSE LOOT. Columbia Pictures Corp., 1953. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 2Apr53; LP2503.

THE LOOT FROM RICHMOND. SEE Yancy Derringer.

THE LOOTERS. Universal Pictures Co. 87 min., sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 2Mar55; LP4950. (SEE ALSO The Looters; 2Mar55; MP5698)

THE LOOTERS. Universal Pictures Co. 87 min., sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 2Mar55 MP5698. (SEE ALSO The Looters; 2Mar55; LP4950)

LORD ARTHUR SAVILE'S CRIME. SEE Suspicion.

LORD EPPING RETURNS. RKO Radio Pictures, 1951. 19 min., sd., b&w, 35mm. (Leon Errol Comedy) © RKO Radio Pictures, Inc.; 21Sep51; LP1432.

THE LORD IN HIS CORNER. SEE Tennessee Champ.

THE LORD IS RISEN. Family Films. 13 min., sd., b&w, 16mm. (The Living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Church Films, Inc., a.k.a. Church Films; 1Jul52; LP3610.

LORD OF THE JUNGLE. Allied Artists Pictures Corp. 69 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 12Jun55; LP4915.

THE LORD PROVIDES. SEE The Sun Shines Bright.

THE LORD'S ASCENSION. Family Films. 13 min., sd., b&w, 16mm. (The Living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Church Films, Inc., a.k.a. Church Films; 1Jul52; LP3609.

THE LORD'S WAY. General Church Welfare Committee of the Church of Jesus Christ of Latter-Day Saints, 1950. 22 min., sd., b&w, 16mm. © Corporation of the President of the Church of Jesus Christ of Latter Day Saints; 1Feb50 (in notice: 1948); MP95.

THE LORETTA YOUNG SHOW. Lewislors Enterprises. 1 reel each, sd., b&w, 16mm. © Lewislors Enterprises, Inc.

Fear Me Not. © 28Aug55; LP7633.

Guest in the Night. © 29Aug54; LP7638.

I Remember the Rani. © 1May55; LP7639.

Inga. © 3Jan54 (in notice: 1953); LP7635.

Inga, II. © 20Mar55; LP7636.

Inga, III. © 8Jan56 (in notice: 1955); LP9360.

Lady in War Paint. © 30May54; LP7637.

Prisoner at One O'Clock. © 4Oct53; LP7634.

C-1. Double Partners. © 26Aug56; LP9625.

C-2. Incident in Kawi. © 23Sep56; LP9624.

C-3. The Question. © 2Sep56; LP9623.

C-4. New Slant. © 14Oct56; LP9622.

C-5. The Saigon Story. © 9Sep56; LP9621.

C-6. The Little League. © 16Sep56; LP9620.

C-8. Now a Brief Word. © 30Sep56; LP9619.

C-9. Take Care of My Child. NM: adaptation. © 4Nov56; LP9618.

C-10. The Years Between. © 7Oct56; LP9617.

C-11. The End of the Week. NM: adaptation. © 11Nov56; LP9616.

C-12. Goodbye, Goodbye. NM: adaptation. © 21Oct56; LP9615.

C-14. The Great Divide. NM: adaptation. © 28Oct56; LP9614.

C-15. Inga, IV. © 18Nov56; LP9613.

4001-1. A Dollar's Worth. © 20Oct57; LP13599.

4002-2. The Defense. © 27Oct57; LP13600.

4003-3. Innocent Conspiracy. © 3Nov57; LP13606.

4004-4. Understanding Heart. © 10Nov57; LP13605.

4005-5. Little Witness. © 24Nov57; LP13603.

4006-6. Blizzard. © 1Dec57; LP13604.

4007-7. Friends at a Distance. © 8Dec57; LP13607.

4008-8. Man in a Hurry. © 15Dec57; LP13601.

4009-11. The Demon and Mrs. Devon. © 5Jan58 (in notice: 1957); LP12030.

4010-10. Power-Play. © 29Dec57; LP13602.

4011-12. The Accused. © 12Jan58 (in notice: 1957); LP12029.

4012-13. The Hidden One. © 19Jan58; LP12031.

4013-14. Far Away Island. © 26Jan58; LP12037.

4014-15. My Two Hands. © 2Feb58; LP12035.

4015-16. Dear Milkman. © 9Feb58; LP12044.

4016-18. A Greater Strength. © 23Feb58; LP12038.

4018-20. Oriental Mind. © 9Mar58; LP12042.

4019-27. Second-Rate Citizen. © 27Apr58; LP12046.

4020-22. Time of Decision. (High Heels) © 23Mar58; LP12032.

4021-19. Conflict. © 2Mar58; LP12036.

4022-24. To Open a Door. © 6Apr58; LP12034.

4023-21. Windfall. © 16Mar58; LP12033.

4024-26. Dangerous Verdict. © 20Apr58; LP12039.

4025-23. Air Stewardess. © 30Mar58; LP12045.

4026-28. South American Uncle. © 4May58; LP12040.

4027-25. Thanks to You. © 13Apr58; LP12043.

4028-29. Strange Adventure. © 11May58; LP12041.

LORNA DOONE. Columbia Pictures Corp., 1951. 10 reels, sd., color, 35mm. Based on the novel by Richard Doddridge Blackmore. © Columbia Pictures Corp.; 12Feb51; LP672.

LORRAINE DAGGETT. SEE The Millionaire.

LOS ANGELES INTERNATIONAL AIRPORT. Trans World Airlines. 15 min., sd., b&w, 16mm. © Trans World Airlines, Inc.; 2Jul59; MU6764.

LOS QUE NO DEBEN NACER. (Those Who Should Not Be Born) Producciones Delmar, Mexico. Released in the U. S. by Importadora. 90 min., sd., b&w, 35mm. © Importadora, Inc.; 15Oct53; LP11060.

LOST AND FOUND. SEE Alcoa-Goodyear Theatre, no.8124.

THE LOST BATTALION. SEE You Are There.

LOST BOY. SEE Sky King, no.22.

THE LOST CHANCE. Flying A Pictures, 1950. 1 reel, sd., b&w, 16mm. © Flying A Pictures, Inc.; 26Oct50; LP431.

THE LOST CITY. SEE La Ciudad Perdida.

LOST CONTINENT. Tom Productions, 1951. Released by Lippert Pictures. 82 min., sd., b&w, 35mm. © Tom Productions, Inc.; 15Aug51; LP1134.

THE LOST HERD. SEE Fury.

THE LOST HERO. SEE Fury. Lost Herd.

LOST HUNTER. Film Originals. 22 min., sd., color, 16mm. Kodachrome. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 31Dec53; MP5512.

LOST IN A TURKISH BATH. RKO Radio Pictures, 1952. 16 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 20Dec52; LP2471.

LOST IN ALASKA. Universal Pictures Co., 1952. 8 reels, sd., color, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 24Jun52; LP1804.

LOST IN OUTER SPACE. SEE Commando Cody, no.11.

LOST IN THE DARK. SEE Inner Sanctum, no.11.

LOST IN THE WOODS. Famous Cartoons. 15 min., sd., b&w, 16mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); 1Feb58 (in notice: 1957); LP13627.

THE LOST JACKET. SEE Hey, Jeannie, no.9518.

LOST KID. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3318.

LOST LADY. SEE Big Town, no.86.

LOST LAGOON. Bermuda Studio Productions, Eng. Released in the U. S. by United Artists Corp. 78 min., sd., b&w, 35mm. © Bermuda Studio Productions Co., Ltd.; 17Jan58 (in notice: 1957); LP11940.

LOST LAKE. Maytag Productions. 25 min., sd., color, 16mm. Appl. author: Robert E. Maytag. © Maytag Productions; 12Jan55; LP4929.

LOST, LONELY AND VICIOUS. Bon Aire Productions. Released by Howco International. 73 min., sd., b&w, 35mm. © Bon Aire Productions, Inc.; 4Sep58 (in notice: 1957); LP12979.

LOST LULLABY. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP4984.

THE LOST MINE. SEE Bobo the Hobo and His Traveling Troupe in The Lost Mine. The Sheriff of Cochise, no.18.

THE LOST MISSILE. William Berke Productions. Released by United Artists Corp. 70 min., sd., b&w, 35mm. Based on a story by Lester William Berke. © Wm. Berke Productions, Inc.; 8Nov58; LP13011.

THE LOST MOON. SEE Jet Jackson, The Flying Commando, no.4.

THE LOST PATROL. SEE Sergeant Preston of the Yukon, no.39.

THE LOST PEGLEG MINE. Borax Consolidated, 1952. Produced by Flying A Pictures. 1 reel, sd., b&w, 16mm. (Death Valley Days Series) © Borax Consolidated, Ltd.; 17Oct52; LP2101.

THE LOST PLANET. Columbia Pictures Corp., 1953. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.

1. The Mystery of the Guided Missile. © 7May53; LP2547.
2. Trapped by the Axial Propeller. © 14May53; LP2593.
3. Blasted by the Thermic Disintegrator. © 21May53; LP2586.
4. The Mind Control Machine. © 28May53; LP2599.
5. The Atomic Plane. © 4June53; LP2647.
6. Disaster in the Stratosphere! © 11Jun53; LP2649.
7. Snared by the Prysmic Catapult. © 18Jun53; LP2681.
8. Astray in Space. © 25Jun53; LP2700.
9. The Hypnotic Ray Machine. © 2Jul53; LP2701.
10. To Free the Planet People. © 9Jul53; LP2724.
11. Dr. Grood Defies Gravity. © 16Jul53; LP2776.
12. Trapped in a Cosmo Jet. © 23Jul53; LP2850.
13. The Invisible Enemy. © 30Jul53; LP2781.
14. In the Grip of the De-Thermo Ray. © 6Aug53; LP2792.
15. Senecened to Space. © 13Aug53; LP2862.

THE LOST PUPPY. SEE The Adventures of Rin-Tin-Tin, no.82.

THE LOST QUEUE. SEE The Californians, no.7A.

LOST RIFLE. SEE Gunsmoke.

LOST RIVER. SEE Adventures of Champion.

LOST RIVER ROUNDUP. SEE Sergeant Preston of the Yukon.

THE LOST SPACE SHIP. SEE Bobo the Hobo and His Traveling Troupe in The Lost Space Ship.

LOST TESTAMENT. SEE Richard Diamond, Private Detective, no.8630.

LOST TREASURE OF THE PANAMINTS. SEE The Adventures of Kit Carson.

THE LOST TWO HOURS. SEE Mr. Adams and Eve.

THE LOST VOLCANO. Monogram Pictures Corp., 1950. 75 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 25Jun50; LP354.

LOTTA CRABTREE. SEE Death Valley Days, no.326.

THE LOTTERY. SEE The Adventures of Jim Bowie, no.28.

LOTTERY FOR REVENGE. SEE Schlitz Playhouse.

LOU GEHRIG'S GREATEST DAY. SEE You Are There.

THE LOUDSPEAKER. SEE The Honeymooners.

THE LOUIE LAWRENCE CASE. SEE The Line-Up.

LOUIS-CHAR' ES WORLD'S HEAVYWEIGHT CHAMPIONSHIP. RKO Radio Pictures. © 1950. 1 reel, sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 30Oct50; MU5180.

LOUISA. Universal-International, 1950. 90 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 9Jun50; LP265.

LOUISA MAY ALCOTT. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1950. 17 min., sd., b&w, 16mm. © Emerson Film Corp.; 7Jun50; MP340.

LOUISE BENSON. SEE The Millionaire.

LOUISE WILLIAMS. SEE The Millionaire.

THE LOUISIANA DUDE. SEE Yancy Derringer.

LOUISIANA MALLARDS. Field & Stream. 11 min., sd., b&w, 16mm. Appl. author: Field & Stream Pub. Co. © Henry Holt & Co., Inc.; 21Jul56 (in notice: 1954); MP7639.

THE LOUISIANA PURCHASE. SEE United States Expansion: The Louisiana Purchase.

THE LOUISIANA PURCHASE: KEY TO A CONTINENT. Encyclopaedia Britannica Films. 16 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 14Jul55; MP6302.

LOUISIANA TERRITORY. RKO-Pathé. 65 min., sd., color, 35mm. Pathe color. © RKO-Pathé, Inc.; 7Oct53; MP3996.

LOURDES, THE SHRINE OF OUR LADY. Father Southard. 17 min., sd., Kodachrome, 16mm. © Robert E. Southard (in notice: Father Southard); 12Jan59 (in notice: 1958); MP9656.

LOVE AFFAIR. Chevrolet Motor Division. Made by Campbell-Ewald Co. 140 sec. Appl. author: Campbell-Ewald Co., employer for hire of Tom Armstrong, author of script. © Campbell-Ewald Co.; 28Feb58 MU6452.

LOVE AND HONOR. SEE Sergeant Preston of the Yukon.

LOVE AND KISSES. SEE The Gale Storm Show.

LOVE AND MARRIAGE. SEE The Charlie Farrell Show.

LOVE AT THE FIRST BITE. Columbia Pictures Corp., 1950. 17 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 30Mar50 (in notice: 1949); LP2.

THE LOVE BIRDS. SEE Lilli Palmer Presents the Quality Theatre.

LOVE CAME LATE. SEE General Electric Theatre.

LOVE COMES TO MAGOO. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35mm. (The Near-sighted Mr. Magoo) © Columbia Pictures Corp.; 1Oct58; LP12200.

LOVE, DEATH, AND DIAMONDS. SEE Border Patrol.

LOVE 'EM AND LEAVE 'EM. SEE Death Valley Days, no.349.

LOVE HAPPY. Artists Alliance, Inc. Released by United Artists Corp., 1950. 85 min., sd., b&w, 35mm. © Artists Alliance, Inc.; 3Mar50 (in notice: 1949); LP2937.

LOVE, HOW BAD YOU ARE. SEE Amor Que Malo Eres.

LOVE IN A COTTAGE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 26Jul40; LP3812.

LOVE IN THE AFTERNOON. Allied Artists Pictures Corp. 125 min., sd., b&w, 35mm. Based on a novel by Claude Anet. © Allied Artists Pictures Corp.; 23May57; LP8303.

LOVE IS A MANY-SPLENDORED THING. Twentieth Century-Fox Film Corp. 102 min., sd., color, 35mm. CinemaScope. Based on A Many-Splendored Thing, by Han Suyin. © Twentieth Century-Fox Film Corp.; 18Aug55; LP5517.

LOVE IS BAD BUSINESS. SEE El Amor No Es Negocio.

LOVE IS BETTER THAN EVER. Loew's, 1951. 80 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture. © Loew's Incorporated; 25Dec51 (in notice: 1952); LP1472.

LOVE IS BLIND. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) Technicolor. © Terrytoons, Inc.; 7Apr57 (in notice: 1955); LP9351.

LOVE ME MADLY. Klayton W. Kirby. 70 min., sd., color, 35mm. © Klayton W. Kirby; 27Nov54; LP4298.

LOVE ME OR LEAVE ME. Metro-Goldwyn-Mayer. Released by Loew's. 122 min., sd., color, 35mm. CinemaScope. Eastman color. © Loew's Incorporated; 16May55; LP4908.

LOVE ME TENDER. Twentieth Century-Fox Film Corp. 89 min., sd., b&w, 35mm. Based on a story by Maurice Geraghty. © Twentieth Century-Fox Film Corp.; 15Nov56; LP7378.

LOVE ME TO DEATH. SEE Peter Gunn.

LOVE MOODS. Roadshow Attractions. Distributed by Sonney Amusement Enterprises, 1952. 20 min., sd., color, 35mm. © Roadshow Attractions; 31Jan52; MP2246.

LOVE NEST. Twentieth Century-Fox Film Corp., 1951. 84 min., sd., b&w, 35mm. Based on the novel, "The Reluctant Landlord," by Scott Corbett. © Twentieth Century-Fox Film Corp.; 10Oct51; LP1335.

LOVE NEST. SEE La Casa Chica.

LOVE OF A GOOD WOMAN. SEE Gunsmoke.

THE LOVE OF FRANISTAN. © 1950. 734 ft. © Jules V. Schwerin; title, descr., & 3 prints, 7Jun50; MU5149.

LOVE SLAVES OF THE AMAZON. Universal Pictures Co. Released by Universal International. 81 min., sd., Eastman color, 35mm. © Universal Pictures Co., Inc.; 24Nov57; LP10425.

LOVE STORY. SEE Panic, no.56-16.

LOVE THAT BRUTE. Twentieth Century-Fox Film Corp., 1950. 85 min., sd., b&w, 35mm. A remake of the film "Tall, Dark, and Handsome." © Twentieth Century-Fox Film Corp.; 26May50; LP206.

LOVE THAT FOREIGN SPORTS CAR. SEE Love That Jill.

LOVE THAT GUARD HOUSE. SEE The Phil Silvers Show.

LOVE THAT JILL. Hal Roach Studios. 30 min. each, sd., b&w, 16mm. © J & J Productions, unless otherwise indicated. Bess of the Bowery. © 31Mar58; LP11247. Hug That Hill-Billy. © 10Mar58; LP11245. Kid Stuff. © Hal Roach Studios; 17Mar58; LP11747.

Kiss Me, Sergeant. © 3Mar58; LP11244. Love That Foreign Sports Car. © 7Apr58; LP11248.

Make Mine Marriage. © 14Apr58; LP11249. The Mating Machine. © 27Jan58; LP11239. Operation Double-Cross. © 24Feb58; LP11243.

They Went Thataway. © 10Feb58; LP11241. Tonight's the Night. © 20Jan58; LP11238. Two for the Money. © 24Mar58; LP11246. Vote for Me, Darling. © 17Feb58; LP11242.

Who Done It? © 3Feb58; LP11240.

LOVE THY NEIGHBOR. Family Films. 3 reels, sd., b&w, 16mm. Original screenplay, Pierre Couderc (pseud., Charles F. Royal) © Family Films, Inc.; 16Aug50; LP3489.

THE LOVE TOKEN. SEE The Errol Flynn Theatre.

LOVELORN LEGHORN. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Looney Tune Cartoon) © The Vitaphone Corp.; 21Apr52 (in notice: 1950); MP2222.

THE LOVELY DOVEYS. SEE Mr. Adams and Eve.

THE LOVELY LOOK. SEE The Whistler, no.10.

THE LOVELY PLACE. Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 11Nov54; LP4127.

LOVELY TO LOOK AT. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 15Mar54; MU5652.

LOVELY TO LOOK AT. Loew's, 1952. 101 min., sd., color, 35mm. A Metro-Goldwyn-Mayer picture. Based on the musical play "Roberta," by Jerome Kern and Otto A. Harbach, adapted from Alice Duer Miller's novel. © Loew's Incorporated; 2Jun52; LP1783.

THE LOVEMAKER. Cesareo Gonzales and Play-Art. Released by Trans-Lux Distributing Corp. 99 min., sd., b&w, 35mm. Writer-director, Juan A. Bardem. With English titles. © Cesareo Gonzales and Play-Art S.A.R.L. a.k.a. Cesareo Gonzales - Play Art Films and Cesareo Gonzales - Play Art; 10Mar58 (in notice: 1957); LP13812.

LOVER BOY. Transcontinental Film Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp. 85 min., sd., b&w, 35mm. Inspired by the novel M. Ripois and His Nemesis, by Louis Hemon. © Twentieth Century-Fox Film Corp.; 16Nov55; LP6385.

LOVER SPY. SEE I Spy.

THE LOVERS. SEE Big Town, no.119.

LOVERS AND LOLLIPOPS. Spire Production Co. Released by Trans-Lux Distributing Corp. 80 min., sd., b&w, 35mm. © Spire Production Co., a copartnership consisting of Morris Engel & Ruth Orkin Engel; 18Apr56 (in notice: 1955); LP7321.

LOVERS AND LOLLIPOPS. A Spire production. 84 min., sd., © Morris Engel; 21Dec55; LU3137.

LOVERS, HAPPY LOVERS. SEE Lover Boy.

LOVERS LAND BANDIT. SEE Big Town, no.88.

LOVERS' LANE KILLING. SEE M-Squad.

LOVE'S A POPPIN'. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 21Jul53; LP2758.

LOVES COMES TO OLIVE. SEE The Ann Southern Show, no.5.

LOVE'S LOVELY COUNTERFEIT. SEE Slightly Scarlet.

LOVE'S MIRACLE. SEE Un Milagro de Amor.

THE LOVES OF A WIDOW. SEE Los Amores de Una Viuda.

LOVEY-DOVEY. SEE The Gale Storm Show.

LOVING YOU. Paramount Pictures Corp. 101 min., sd., color, 35mm. VistaVision. Technicolor. Based on a story by Mary Agnes Thompson. © Paramount Pictures Corp., Hal B. Wallis & Joseph H. Hazen; 8Aug57; LP8898.

LOW AND BEHOLD. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35mm. Eastman color. © Chevrolet Division of General Motors Corp.; 15Nov54; MU5805.

LOW COST. Duquesne Light Co. Made by Jam Handy Organization. 1 min., b&w, 35mm. © Jam Handy Organization, Inc.; 23Feb54; MU5624.

LOW COST. Duquesne Light Co. Made by Jam Handy Organization. 20 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 23Feb54; MU5627.

LOWER THE BOOM. Universal-International, 1950. 1 reel, sd., b&w, 35mm. (Cartoon Melodies Series) © Universal Pictures Co., Inc.; 18Oct50; MP699.

EL LUCHADOR FENOMENO. (The Phenomenal Wrestler) Producciones Galindo Hermanos, Mexico. Released in the U. S. by Importadora. 82 min., sd., b&w, 35mm. Appl. author: Filmadora Chapultepec, S. A. © Importadora, Inc.; 15Oct52; LP11596.

THE LUCILLE BALL-DESI ARNAZ SHOW. Desilu Productions. Approx. 60 min. each, unless otherwise indicated, sd., b&w, 16mm. © Desilu Productions, Inc.

1. Lucy Takes a Cruise to Havana. Approx. 75 min. © 28Jun57; LP13068.
2. The Celebrity Next Door. © 27Sep57; LP13069.
3. Lucy Hunts Uranium. © 15Nov57; LP13061.
4. Lucy Wins a Racehorse. © 3Feb58; LP13062.
5. Lucy Goes to Sun Valley. © 14Feb58; LP13070.
6. Lucy Goes to Mexico. © 16Jun58; LP13071.
7. The Ricardos Rent Their House to Danny Thomas. © 19Sep58; LP14648.
8. Lucy Goes to Alaska. © 19Dec58; LP14647.
9. Lucy Wants a Career. © 6Mar59; LP14644.
10. Lucy's Summer Vacation. © 5May59; LP14645.

LUCILLE VANDERLIP GIVES A BARBECUE PARTY. SEE The George Burns and Gracie Allen Show, no.143.

LUCK O' THE IRISH. SEE Judge Roy Bean.

THE LUCK OF THE IRISH. SEE Death Valley Days, no.387.

LUCK OF THE TRAIL. SEE Sergeant Preston of the Yukon, no.43.

LUCKIEST SWORDSMAN ALIVE. SEE Zorro, no.12.

THE LUCKY CAT. SEE Adventures of Superman, no.55.

LUCKY DAY. SEE My Favorite Husband, no.7.

LUCKY DOG. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) CinemaScope. Technicolor. © Terrytoons, Inc., a division of CBS Television Film Sales, Inc.; 6Jul56; LP7352. (SEE ALSO Lucky Dog; 6Jul56; LP7830)

LUCKY DOG. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) CinemaScope. Technicolor. © Terrytoons, Inc., a division of CBS Television Film Sales, Inc.; 6Jul56; LP7830. (SEE ALSO Lucky Dog; 6Jul56; LP7352)

LUCKY HORSESHOE. SEE Buffalo Bill, Jr.

LUCKY JOE. Ford Tractor Division. Made by Jam Handy Organization. 1/2 min., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 15Mar54; MU5648.

LUCKY LOSERS. Monogram Pictures Corp., 1950. 70 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 14May50; LP171.

LUCKY ME. Warner Bros. Pictures. 100 min., sd., color, 35mm. CinemaScope. Warnercolor. © Warner Bros. Pictures, Inc.; 22Apr55; LP4576.

LUCKY NICK CAIN. Kaydor Productions. Released by Twentieth Century-Fox Film Corp., 1951. 87 min., sd., b&w, 35mm. Based on the novel, "I'll Get You for This," by James Hadley Chase [pseud. of Rene Raymond] © Twentieth Century-Fox Film Corp.; 15Mar51; LP851.

LUCKY NIGHT. SEE The Whistler, no.22.

LUCKY NUMBER. Walt Disney Productions, 1950. Distributed by RKO Radio Pictures. 7 min., sd., color, 35mm. (Donald Duck Cartoon) © Walt Disney Productions; 15Sep50; LP1088.

LUCKY PIECE. Frank P. Keller, 1951. 11 min., sd., b&w, 16mm. © Frank P. Keller; 27Jul51; LP1752.

LUCKY SWANSON. SEE The Millionaire.

LUCKY TOMMY JORDAN. SEE All Star Theatre, no.58.

LUCKY TRAVELER CONTEST. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Campbell-Ewald Co., employer for hire of Charles Schiapacasse, script writer. © Campbell-Ewald Co.; 12Apr57; MU6297.

LUCKY YOU. Coca-Cola Co. Made by Jam Handy Organization. 18 min., sd., Kodachrome, 16mm. © Coca-Cola Co.; 29Dec58; MU6545.

LUCKY'S DINER. SEE Meet McGraw.

LUCY. For titles beginning with Lucy of Lucy's SEE This list under: I Love Lucy. The Lucille Ball-Desi Arnaz Show.

LUCY GALLANT. Paramount Pictures Corp. 104 min., sd., color, 35mm. VistaVision. Technicolor. Based on the novel The Life of Lucy Gallant, by Margaret Cousins. © Paramount Pictures Corp.; 18Oct55 (in notice: 1954); LP5483.

LUFTWAFFE. SEE Air Power, no.3.

LUGANO, SWITZERLAND. Centron Corp. Released by Young America Films. 12 min., sd., b&w, 16mm. With teacher's guide. © Centron Corp., Inc.; 1Nov53; MP4066.

LUKE FORTUNE. SEE The Millionaire.

THE LUKE O'MALLEY STORY. SEE Wagon Train.

LULLABY. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3474.

LULLABY OF BROADWAY. Warner Bros. Pictures, 1951. 92 min., sd., color, 35mm. © Warner Bros. Pictures, Inc.; 19Mar51 (in notice: 1950); LP799.

LULU, THE PIN-UP BOAT. SEE Our Miss Brooks, no.27.

LUM AND ABNER ABROAD. Nasbro Pictures. Released by Howco Productions. 73 min., sd., b&w, 35mm. Based on stories by Carl Herzinger and James V. Kern. © Nasbro Pictures, Inc.; 14Dec55; LP6101.

LUMBER FOR HOUSES. Viking Pictures Corp. Released by Encyclopaedia Britannica Films, 1952. 12 min., sd., b&w, 16mm. © Viking Pictures Corp.; 5Nov52; MP3311.

LUMBER JACK-RABBIT. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Bugs Bunny Special) Technicolor. © Vitaphone Corp.; 13Nov54 (in notice: 1953); MP6736.

LUMBER JERKS. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 25Jun55 (in notice: 1956); MP7340.

THE LUMBER STATES: U. S. A.—THE PACIFIC NORTHWEST. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples) © United World Films, Inc.; 1Feb49 (in notice: 1948); MP2463.

LUMBERJACK. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 15Mar59 (in notice: 1958); LP13713.

LUMPY RUTHERFORD. SEE *Leave It to Beaver*.

LUNAR ECLIPSE, NOVEMBER 18, 1956. SEE *Special Event, Vol. I; Lunar Eclipse*.

LUNCH WITH A PUNCH. Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 14Mar52; LP1711.

LURE FOR LOVE. Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm. © Broadway Roadshow Productions (Harry A. Farros); 15Jan52; MP2583.

LURE OF THE SWAMP. Regal Films. Released by Twentieth Century-Fox Film Corp. 74 min., sd., b&w, 35mm. Regal-Scope. Based on a novel by Gil Brewer. © Twentieth Century-Fox Film Corp.; 22May57; LP8704.

LURE OF THE TURF. RKO-Pathe, 1952. 8 min., sd., b&w, 35mm. (Sportscope) © RKO Pathe, Inc.; 13Aug52; MP3233.

LURE OF THE WILDERNESS. Twentieth Century-Fox Film Corp., 1952. 93 min., sd., color, 35mm. Based on a story by Vereen Bell. © Twentieth Century-Fox Film Corp.; 17Jul52; LP2130.

LUST FOR LIFE. Metro-Goldwyn-Mayer. Released by Loew's. 122 min., sd., color, 35mm. CinemaScope. Metrocolor. Based on the novel by Irving Stone. © Loew's Incorporated; 25Jun56; LP6915.

DIE LUSTIGE WITWE. SEE *The Merry Widow*.

THE LUSTY MEN. Wald-Krasna Productions. Released by RKO Radio Pictures, 1952. 113 min., sd., b&w, 35mm. © Wald-Krasna Productions, Inc.; 1Oct52; LP2098.

THE LUXEMBOURG AFFAIR. SEE *The Count of Monte Cristo*.

LUXURY GIRLS. Cines, Rome. Released in the U. S. By United Artists Corp., 1953. 96 min., sd., b&w, 35mm. © C.I.N.E.S.; 30Jan53; LP2427.

LYDIA BAILEY. Twentieth Century-Fox Film Corp., 1952. 89 min., sd., color, 35mm. Based on the novel of the same title by Kenneth Roberts. © Twentieth Century-Fox Film Corp.; 30May52; LP1813.

LYNCH LAW. SEE *Big Town*, no.38.

LYNCH MOB. SEE *Whirlybirds*, no.10.

LYNCHING MAN. SEE *Gunsmoke*.

LYNCHING PARTY. SEE *The Sheriff of Cochise*, no.22.

LYNN'S BLUES. SEE *Peter Gunn*.

LYSERGIC ACID. SEE *Confidential File*.

M

M. Columbia Pictures Corp., 1951. 88 min., sd., b&w, 35mm. A remake of the picture produced in Germany by Seymour Nebenzal in 1933. © Superior Pictures; 7Mar51; LP885.

M. D. F. William Hart [1953] 5 min., sd., b&w, 16mm. © F. William Hart; 16Feb53; MU5511.

M DAY FOR THE SPENCERS: A FAMILY PORTRAIT. Eastman Kodak Co. 24 min., sd., color, 35mm. Eastman color. © Eastman Kodak Co.; 24Feb56; MU6029.

M. RIPOIS AND HIS NEMESIS. SEE *Lover Boy*.

M-SQUAD. Latimer Production Co. Approx. 27 min. each, sd., b&w, 16mm. © Latimer Production Co.
Accusation. © 13Jun58; LP11926.
The Alibi Witness. © 6Dec57; LP11928.
The Big Kill. © 21Nov58; LP13156.
The Black Mermaid. © 28Feb58; LP12749.
Blue Indigo. © 17Jan58; LP10979.
Chicago Bluebeard. © 14Mar58; LP12165.
The Cover Up. © 15Nov57 (in notice: 1958); LP10628.

Day of Terror. © 9May58; LP11661.
Diamond Hard. © 29Nov57; LP12289.
Dolly's Bar. © 20Dec57 (in notice: 1958); LP10399.

The Double Face. © 23May58; LP11663.
Face of Evil. © 18Oct57; LP9744.
Family Portrait. © 10Jul57; LP10144.
Fight. © 18Apr58; LP11658.
Force of Habit. © 31Oct58; LP13158.
The Frightened Wife. © 21Feb58; LP12230.
Girl Lost. © 21Mar58; LP10981.
The Golden Look. © 20Sep57; LP11927.
Guilty Alibi. © 25Apr58; LP11659.
The Hard Case. © 19Sep57; LP10629.
The Healer. © 2May58; LP11660.
Hideout. © 28Mar58; LP11657.
Killer in Town. © 11Oct57; LP10143.
The Long Ride. © 27Nov57 (in notice: 1958); LP10398.

Lovers' Lane Killing. © 3Dec57 (in notice: 1958); LP10397.

The Man in Hiding. © 1Mar58; LP11656.
The Matinee Trade. © 8Nov57; LP10982.
The Merits of the Case. © 14Nov58; LP13157.

The Missing Claimant. © 3Oct58; LP12747.
More Deadly. © 19Sep58; LP12748.
Neighborhood Killer. © 16Aug57; LP10141.
The Palace Guard. © 17Sep57; LP10402.
Pete Loves Mary. © 12Sep57; LP10421.
Shakedown. © 5Dec57 (in notice: 1958); LP10396.

Shot in the Dark. © 14Mar58; LP12166.
The Slow Trap. © 3Jan58; LP10697.
The Specialists. © 1Nov57; LP10420.
Street of Fear. © 1Nov57; LP12288.
The System. © 30May58; LP11664.
The Third Shadow. (False Witness) © 9Jan58; LP13159.

The \$20 Plates. © 16May58; LP11662.
The Twenty-six Girl. © 11Apr58; LP10980.
The Watchdog. © 24Jul57; LP10142.
Woman from Paris. © 6Jun58; LP11665.

MA AND PA KETTLE AT HOME. Universal Pictures Co. 9 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 29Jan54; LP3213.

MA AND PA KETTLE AT THE FAIR. Universal International Pictures Co., 1951. 9 reels, sd., b&w, 35mm. © Universal Pictures Co., Inc.; 26Nov51; LP1329.

MA AND PA KETTLE AT WAIKIKI. Universal Pictures Co. 8 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 18Mar55; LP4504.

MA AND PA KETTLE BACK ON THE FARM. Universal-International, 1951. 81 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 28Feb51; LP823.

MA AND PA KETTLE GO TO TOWN. Universal Pictures Company, Inc., 1949. 79 min., sd., b&w, 35mm. © Universal Pictures Company, Inc.; 31Dec49; LP74.

MA AND PA KETTLE ON VACATION. Universal Pictures Co., 1953. 75 min., sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 5Mar53 (in notice: 1952); LP2352.

MA TENNIS. SEE *Gunsmoke*.

MABEL, THE MODEL. SEE *Joe and Mabel*.

MABEL'S COUSIN. SEE *Joe and Mabel*.

MABEL'S LEGACY. SEE *Joe and Mabel*.

MABEL'S VOICE. SEE *Joe and Mabel*.

MACABRE. Susina Associates. Released by Allied Artists Pictures Corp. 73 min., sd., b&w, 35mm. From the novel *The Marble Forest*, by Theo Durrant. © Susina Associates; 27Feb58 (in notice: 1957); LP10129.

MCAFFEE AND THE MANICURIST. SEE *The George Burns and Gracie Allen Show*, no.277.

MACAO. RKO Radio Pictures, 1952. 81 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 2Apr52; LP1633.

THE MACARTHUR REPORT. Castle Films, 1951. 1 reel, sd., b&w, 16mm. (News Parade) © United World Films, Inc.; 15Apr51; MP2806.

MACARTHUR RETURNS TO THE PHILIPPINES. SEE *Crusade in the Pacific*, no.18.

THE MACARTHUR STORY. RKO Pathe, 1951. 16 min., sd., b&w, 35mm. (This is America Series, no.9) © RKO Pathe, Inc.; 27Apr51; MP1237.

MACARTHUR'S JAPAN. SEE *March of Time*, v.15, no.11.

MACBETH. Unusual Films, Bob Jones University, 1951. 78 min., sd., color, 16mm. © Bob Jones University; 8Sep51; LP1417.

MCCALLIN'S DAUGHTER. SEE *Trackdown*, no.6429.

THE MCCONNEL STORY. Warner Bros. Pictures. 107 min., sd., color, 35mm. CinemaScope. Warnercolor. © Warner Bros. Pictures, Inc.; 3Sep55; LP7122.

MACDONALD'S FARM. Universal-International, 1951. 1 reel, sd., b&w, 35mm. (Cartoon Melodies Series) © Universal Pictures Co., Inc.; 25Sep51; MP1644.

MCGRAW IN RENO. SEE *Meet McGraw*.

MCGRAW MEETS MCGINLEY. SEE *The Adventures of McGraw*.

MACH BUSTERS. SEE *The Twentieth Century*.

MACH TWO. SEE *Navy Log*.

MACHETTE. J. Harold Odell Productions. Released by United Artists Corp. 75 min., sd., b&w, 35mm. © J. Harold Odell Productions, Inc.; 3Dec58; LP12928.

THE MACHINE MAKER. Encyclopaedia Britannica Films. 10 min., sd., b&w, 16mm. Second ed. © Encyclopaedia Britannica Films, Inc.; 17Jul53 (in notice: 1952); MP4008.

THE MACHINE THAT COULD PLOT CRIMES. SEE *Adventures of Superman*.

MACHINES DO WORK. Young America Films, Inc., 1949. 11 min., sd., b&w, 16mm. © Leonard Peck Productions; 15Apr49; MP5045.

MACKINAC BRIDGE DIARY. American Bridge Division, U. S. Steel Corp. Made by Jam Handy Organization. 28 min., sd., Kodachrome, 16mm. © United States Steel Corp.; 12Jan59; MU6572.

THE MACKINAC BRIDGE DIARY. American Bridge Division, United States Steel Corp. 28 min., sd., color, 16mm. © United States Steel Corp.; 12Mar58; MP8950.

THE MACLENNAN HEX. SEE Hey, Jeannie, no.9522.

MAD AT THE WORLD. Filmmakers Productions, 72 min., sd., b&w, 35mm. © Filmmakers Productions, Inc.; 7May55 (in notice: 1954); LP5607.

THE MAD HUSBAND CASE. SEE The Line-Up.

THE MAD MAGICIAN. Columbia Pictures Corp. 8 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 30Mar54; LP3486.

MAD MAN MUNSEY. SEE Our Miss Brooks, no.108.

MAD MONEY. SEE The Hunter, no.6.

MAD WEDNESDAY. California Pictures Corp. Released by RKO Radio Pictures, 1946. 77 min., sd., b&w, 35mm. Previously entitled "The Sin of Harold Diddlebock." © California Pictures Corp.; 31Dec46; LP591.

MAD WITH MUCH HEART. SEE On Dangerous Ground.

THE MAD WOLF OF LOST CANYON. SEE Sergeant Preston of the Yukon.

MADAME BROOKS DUBARRY. SEE Our Miss Brooks, no.29.

MADAME 44. SEE Your All-Star Theatre, no.23.

THE MADCAP MCGEE CASE. SEE The Line-Up.

MADCAP MAGOO. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (The Near-sighted Mr. Magoo) Technicolor. © Columbia Pictures Corp.; 23Jun55; LP5221.

MADE TO FIRE. SEE Blondie.

MADELEINE. Pinewood Films, London. Released in the U.S. by Universal-International, 1950. 101 min., sd., b&w, 35mm. © Pinewood Films, Ltd.; 18Oct50; LP544.

MADELINE. United Productions of America. Released by Columbia Pictures Corp., 1952. 1 reel, sd., color, 35mm. (Jolly Frolics) Based on the book of the same title by Ludwig Bemelmans. © Columbia Pictures Corp.; 21Oct52; LP1979.

MADMOISELLE FIFI. SEE The Errol Flynn Theatre.

MADISON COUNTRY CLUB. SEE Our Miss Brooks, no.6.

MADISON SQUARE GARDEN. Madison Square Garden Corp. Made by Wink Films Corp. 27 min. each, sd., b&w, 16mm. © Madison Square Garden Corp. Series 1.

1. © 2Jan51; MP4547.
2. © 9Jan51; MP4489.
3. © 16Jan51; MP4490.
4. © 23Jan51; MP4491.
5. © 30Jan51; MP4492.
6. © 6Feb51; MP4493.
7. © 13Feb51; MP4494.
8. © 20Feb51; MP4495.
9. © 27Feb51; MP4496.
10. © 6Mar51; MP4497.
11. © 13Mar51; MP4498.
12. © 20Mar51; MP4499.
13. © 27Mar51; MP4500.

- Series 2.
1. © 6Nov51; MP4464.
 2. © 13Nov51; MP4465.
 3. © 20Nov51; MP4466.
 4. © 27Nov51; MP4467.
 5. © 4Dec51; MP4468.
 6. © 11Dec51; MP4469.
 7. © 18Dec51; MP4470.
 8. © 25Dec51; MP4471.
 9. © 1Jan52; MP4472.
 10. © 8Jan52; MP4473.
 11. © 15Jan52; MP4474.
 12. © 22Jan52; MP4475.

14. © 5Feb52; MP4476.
15. © 12Feb52; MP4477.
16. © 19Feb52; MP4478.
17. © 26Feb52; MP4479.
18. © 4Mar52; MP4480.
19. © 11Mar52; MP4481.
20. © 18Mar52; MP4482.
21. © 25Mar52; MP4483.
22. © 1Apr52; MP4484.
23. © 8Apr52; MP4485.
24. © 15Apr52; MP4486.
25. © 22Apr52; MP4487.
26. © 29Apr52; MP4488.

- Series 3.
1. © 4Nov52; MP4501.
 2. © 11Nov52; MP4502.
 3. © 18Nov52; MP4503.
 4. © 25Nov52; MP4504.
 5. © 2Dec52; MP4505.
 6. © 9Dec52; MP4506.
 7. © 16Dec52; MP4507.
 8. © 23Dec52; MP4508.
 9. © 30Dec52; MP4509.
 10. © 6Jan53; MP4510.
 11. © 13Jan53; MP4511.
 12. © 20Jan53; MP4512.
 13. © 27Jan53; MP4513.
 14. © 3Feb53; MP4514.
 15. © 10Feb53; MP4515.
 16. © 17Feb53; MP4516.
 17. © 24Feb53; MP4517.
 18. © 3Mar53; MP4518.
 19. © 10Mar53; MP4519.
 20. © 17Mar53; MP4520.
 21. © 24Mar53; MP4521.
 22. © 31Mar53; MP4522.
 23. © 7Apr53; MP4523.
 24. © 14Apr53; MP4524.
 25. © 21Apr53; MP4525.
 26. © 28Apr53; MP4526.

- Series 4.
1. © 3Nov53; MP4527.
 2. © 10Nov53; MP4528.
 3. © 17Nov53; MP4529.
 4. © 24Nov53; MP4530.
 5. © 1Dec53; MP4531.
 6. © 8Dec53; MP4532.
 7. © 15Dec53; MP4533.
 8. © 22Dec53; MP4534.
 9. © 29Dec53; MP4535.
 10. © 5Jan54; MP4536.
 11. © 12Jan54; MP4537.
 12. © 19Jan54; MP4538.
 13. © 26Jan54; MP4539.
 14. © 2Feb54; MP4540.
 15. © 9Feb54; MP4541.
 16. © 16Feb54; MP4542.
 17. © 23Feb54; MP4543.
 18. © 2Mar54; MP4544.
 19. © 9Mar54; MP4545.
 20. © 16Mar54; MP4546.

MADISON SQUARE GARDEN. RKO-Pathe, 1952. 14 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 24May52; MP2666.

MADMAN ON THE MOUNTAIN. SEE State Trooper.

MADNESS OF THE HEART. Two Cities Films, London. Released in the U.S. by Universal-International, 1950. 91 min., sd., b&w, 35mm. Based on the novel by Flora Sandstrom. © Universal Pictures Co., Inc.; 31Aug50 (in notice: 1949); LP360.

MADRID. International Film Bureau, 10 min., sd., color, 16mm. (Spanish Language Film, no.3) Kodachrome. Appl. author: Wesley H. Greene. Appl. title: Spanish Film Reader Series; Madrid. © International Film Bureau, Inc.; 20Feb53 (in notice: 1952); MP4120.

MAGAZINE. SEE Mr. Adams and Eve.

MAGDALENA. Filmadora Mexicana, Mexico. Released in the U. S. by Importadora, 93 min., sd., b&w, 35mm. Based on an argument by Jose de Jesus Vircaino. © Importadora, Inc.; 15Apr55; LP10862.

MAGELLAN. SEE Captain Z-Ro.

MAGGIE SHEELER. SEE The Millionaire.

MAGGIE'S BIRTHDAY. SEE Those Whiting Girls, no.17.

MAGGIE'S DOCTOR BOY-FRIEND. SEE Those Whiting Girls, no.2.

THE MAGIC ACT. SEE The George Burns and Gracie Allen Show, no.187.

MAGIC BOX. Chevrolet Motor Division. Made by Campbell-Ewald Co. 165 sec. Appl. author: Campbell-Ewald Co., employer for hire of Glenn Wilson, author of script. © Campbell-Ewald Co.; 14Nov58; MU6521.

THE MAGIC BOX. SEE The Californians, no.8A.

THE MAGIC BOX THAT REMEMBERS. Eastman Kodak Co. 16 min., Kodachrome, 16mm. © Eastman Kodak Co.; 14May58; MU6469.

THE MAGIC BUNNY CLEANING FRYING PAN. S. O. S. Co., 1951. Produced by Five Star Productions. 20 sec., sd., b&w, 16mm. Sequence from "Hat Trick." © The S. O. S. Co.; 12Dec51 (in notice: 1952); MP2569.

THE MAGIC BUNNY CLEANING GRIDDLE. S. O. S. Co., 1951. Produced by Five Star Productions. 20 sec., sd., b&w, 16mm. Sequence from "Magic Portrait." © The S. O. S. Co.; 12Dec51 (in notice: 1952); MP2571.

THE MAGIC BUNNY CLEANING POT. S. O. S. Co., 1951. Produced by Five Star Productions. 20 sec., sd., b&w, 16mm. Sequence from "Simple Sorcery." © The S. O. S. Co.; 12Dec51 (in notice: 1952); MP2572.

THE MAGIC BUNNY CLEANING ROASTER. S. O. S. Co., 1951. Produced by Five Star Productions. 20 sec., sd., b&w, 16mm. Sequence from "Modelling Magic." © The S. O. S. Co.; 12Dec51 (in notice: 1952); MP2575.

THE MAGIC BUNNY IN A HELPING HAND. S. O. S. Co. 1 min., sd., b&w, 16mm. Appl. author: McCann-Erickson, Inc. © S. O. S. Co.; 10Apr54 (in notice: 1953); MP5515.

THE MAGIC BUNNY IN ALADDIN (Aladdin McFadden) S. O. S. Co. 1 min., sd., b&w, 16mm. Appl. author: McCann-Erickson, Inc. © S. O. S. Co.; 10May54 (in notice: 1951); MP5524.

THE MAGIC BUNNY IN ALADDIN MCFADDEN. S. O. S. Co., 1952. Produced by Five Star Productions. 1 min., sd., b&w, 16mm. © The S. O. S. Co.; 15Jan52 (in notice: 1951); MP2570.

THE MAGIC BUNNY IN CINDERELLA. S. O. S. Co., 1951. Produced by Five Star Productions. 1 min., sd., b&w, 16mm. © The S. O. S. Co.; 13Nov51; MP2578.

THE MAGIC BUNNY IN CINDERELLA. S. O. S. Co. 1 min., sd., b&w, 16mm. Appl. author: McCann-Erickson, Inc. © S. O. S. Co.; 10May54 (in notice: 1951); MP5525.

THE MAGIC BUNNY IN COOKING OUTDOORS. S. O. S. Co., 1952. Produced by Five Star Productions. 1 min., sd., b&w, 16mm. © The S. O. S. Co.; 14Jun52; MP2671.

THE MAGIC BUNNY IN COOKING OUTDOORS. S. O. S. Co. 1 min., sd., b&w, 16mm. Appl. author: McCann-Erickson, Inc. © S. O. S. Co.; 12Apr54 (in notice: 1952); MP5530.

THE MAGIC BUNNY IN CURB SERVICE. S. O. S. Co., 1952. Produced by Five Star Productions. 1 min., sd., b&w, 16mm. © The S. O. S. Co.; 14Jun52; MP2673.

THE MAGIC BUNNY IN CURB SERVICE. S. O. S. Co. 1 min., sd., b&w, 16mm. Appl. author: McCann-Erickson, Inc. © S. O. S. Co.; 11Sep54 (in notice: 1952); MP2529.

THE MAGIC BUNNY IN DINE IN STYLE. S. O. S. Co. 1 min., sd., b&w, 16mm. Appl. author: McCann-Erickson, Inc. © S. O. S. Co.; 15Dec53; MP5517.

- THE MAGIC BUNNY IN HAPPY HOBO.** S. O. S. Co. 1 min., sd., b&w, 16mm. Appl. author: McCann-Erickson, Inc. © S. O. S. Co.; 3Dec53; MP5520.
- THE MAGIC BUNNY IN HAT TRICK.** S. O. S. Co., 1951. Produced by Five Star Productions. 1 min., sd., b&w, 16mm. © The S. O. S. Co.; 7Dec51; MP2576.
- THE MAGIC BUNNY IN KING ARTHUR.** S. O. S. Co., 1952. Produced by Five Star Productions. 1 min., sd., b&w, 16mm. © The S. O. S. Co.; 5Mar52; MP2574.
- THE MAGIC BUNNY IN MODELLING MAGIC.** S. O. S. Co., 1951. Produced by Five Star Productions. 1 min., sd., b&w, 16mm. © The S. O. S. Co.; 30Nov51; MP2573.
- THE MAGIC BUNNY IN OL' DOC BUNNY.** S. O. S. Co., 1952. Produced by Five Star Productions. 1 min., sd., b&w, 16mm. © The S. O. S. Co.; 27Feb52 (in notice: 1951); MP2568.
- THE MAGIC BUNNY IN OL' DOC BUNNY.** S. O. S. Co. 1 min., sd., b&w, 16mm. Appl. author: McCann-Erickson, Inc. © S. O. S. Co.; 12Apr54 (in notice: 1951); MP5528.
- THE MAGIC BUNNY IN OLD WOMAN IN THE SHOE.** S. O. S. Co. 1 min., sd., b&w, 16mm. Appl. author: McCann-Erickson, Inc. © S. O. S. Co.; 22May54 (in notice: 1953); MP5514.
- THE MAGIC BUNNY IN ROBINSON CRUSOE.** S. O. S. Co. 1 min., sd., b&w, 16mm. Appl. author: McCann-Erickson, Inc. © S. O. S. Co.; 24Apr54 (in notice: 1953); MP5533.
- THE MAGIC BUNNY IN SIESTA FIESTA.** S. O. S. Co. 1 min., sd., b&w, 16mm. Appl. author: McCann-Erickson, Inc. © S. O. S. Co.; 1Mar54 (in notice: 1953); MP5516.
- THE MAGIC BUNNY IN SIMPLE SORCERY.** S. O. S. Co., 1951. Produced by Five Star Productions. 1 min., sd., b&w, 16mm. © The S. O. S. Co.; 29Nov51; MP2577.
- THE MAGIC BUNNY IN SIMPLE SORCERY.** S. O. S. Co. 1 min., sd., b&w, 16mm. Appl. author: McCann-Erickson, Inc. © S. O. S. Co.; 1Apr54 (in notice: 1951); MP5522.
- THE MAGIC BUNNY IN SLEEPING BEAUTY.** S. O. S. Co., 1952. Produced by Five Star Productions. 1 min., sd., b&w, 16mm. © The S. O. S. Co.; 7Mar52; MP2567.
- THE MAGIC BUNNY IN STOVE CLEANING SPOT [COMMERCIALS] NO.1-2.** S. O. S. Co., 1952. Produced by Five Star Productions. 20 sec. each, sd., b&w, 16mm. © The S. O. S. Co.; 14Jun52; no.1, MP2674; no.2, MP2672.
- THE MAGIC BUNNY IN THE DETECTIVE.** S. O. S. Co. 1 min., sd., b&w, 16mm. Appl. author: McCann-Erickson, Inc. © S. O. S. Co.; 17Dec53; MP5518.
- THE MAGIC BUNNY IN THE FIRE CHIEF.** S. O. S. Co. 1 min., sd., b&w, 16mm. Appl. author: McCann-Erickson, Inc. © S. O. S. Co.; 14Nov53; MP5521.
- THE MAGIC BUNNY IN THE HAT TRICK.** S. O. S. Co. 1 min., sd., b&w, 16mm. Appl. author: McCann-Erickson, Inc. © S. O. S. Co.; 1Apr54 (in notice: 1951); MP5523.
- THE MAGIC BUNNY IN TROUBLE ON THE RANGE.** S. O. S. Co. 1 min., sd., b&w, 16mm. Appl. author: McCann-Erickson, Inc. © S. O. S. Co.; 10Dec53; MP5519.
- THE MAGIC BUNNY PRESENTS KING ARTHUR.** S. O. S. Co. 1 min., sd., b&w, 16mm. Appl. author: McCann-Erickson, Inc. © S. O. S. Co.; 10May54 (in notice: 1952); MP5526.
- THE MAGIC BUNNY PRESENTS SLEEPING BEAUTY.** S. O. S. Co. Made by Five Star Productions. 1 min., sd., b&w, 16mm. Appl. author: McCann-Erickson, Inc. © S. O. S. Co.; 10May54 (in notice: 1952); MP5527.
- THE MAGIC CARPET.** Columbia Pictures Corp., 1951. 82 min., sd., color, 35mm. © Columbia Pictures Corp.; 27Sep51; LP1181.
- THE MAGIC FACE.** Columbia Pictures Corp., 1951. 88 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 27Sep51; LP1182.
- THE MAGIC FEATHER.** Famous Cartoons. 8 min., sd., b&w, 16mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); 1Feb58 (in notice: 1957); LP13609.
- MAGIC FIRE.** Republic Pictures Corp. 112 min., sd., color, 35mm. Trucolor. Based on the novel by Bertila Harding. © Republic Pictures Corp.; 15Jul55; LP6227.
- MAGIC FORMULA.** SEE All Star Theatre, no.93.
- THE MAGIC GLASS.** Revue Productions. Approx 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 22Jan56; LP7143.
- MAGIC IN THE SUN.** Warner Bros. Pictures. 9 min., sd., color, 35mm. (Scope Gem Special) A Warner Bros. one-reel short subject. WarnerColor. © Vitaphone Corp.; 2Nov56; MP8619.
- MAGIC INTERLUDE.** Screen Associates, 1952. 3 reels, sd., b&w, 16mm. (Electric Theatre) A Screen Television release. © Screen Associates, Inc.; 5Jun52; LP1780.
- THE MAGIC LADY.** Telemount Pictures, Inc., 1949. 9 min., sd., b&w, 16mm. © Telemount Pictures, Inc.; 20Apr49; MP5001. Pub. at Regina, Canada, 26Sep49.
- THE MAGIC LANTERN.** SEE Circus Boy, no.44.
- MAGIC MOVIE MOMENTS.** Vitaphone Corp. 10 min., sd., b&w, 35mm. (Vitaphone Varieties) A Warner Bros. short subject. © Vitaphone Corp.; 27Dec54 (in notice: 1953); MP5504.
- THE MAGIC NECKLACE.** SEE Adventures of Superman, no.61.
- THE MAGIC OF TUG AND PULL.** Babson Brothers Co. 40 min., sd., color, 16mm. Kodachrome. Appl. author: George C. Mather. © Babson Bros. Co.; 24May54; MU5757.
- MAGIC ON THE HUDSON.** SEE Bobo the Hobo and His Traveling Troupe in Magic on the Hudson.
- MAGIC PORTRAIT.** SEE S. O. S. Company Spot Advertisements.
- MAGIC RAILS TO YESTERDAY.** Universal Pictures Co. Released by Universal-International. 2 reels, sd., b&w, 35mm. © Universal Pictures Co., Inc.; 12Nov58; LP13743.
- THE MAGIC SECRET.** SEE Adventures of Superman.
- THE MAGIC SHELF.** Campbell Soup Co. [1953] Produced by Jam Handy Organization. 3 reels, color, 16mm. © Campbell Soup Co.; 5Jan53 (in notice: 1952); MU5499.
- THE MAGIC SHOES.** SEE The Red Skelton Show, no.1.
- THE MAGIC SKIN.** Ace Pictures, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP62.
- THE MAGIC SLIPPER.** SEE Mighty Mouse in The Magic Slipper.
- THE MAGIC STREETCAR.** RKO-Pathé. 20 min., sd., b&w, 35mm. © RKO-Pathé, Inc.; 20Dec53; MP4760.
- THE MAGIC TOUCH.** Chevrolet Division, General Motors Corp. [1953] Produced by Jam Handy Organization. 2 reels, b&w, 35mm. © Chevrolet Division, General Motors Corp.; 19Jun53 (in notice: 1952); MU5503.
- THE MAGIC WHEEL.** National Cash Register Co., 1952. Made by Jerry Fairbanks, Inc. 3 reels, sd., color, 16mm. © The National Cash Register Co.; 24Dec52; LP2628.
- MAGICAL MAESTRO.** Loew's, 1951. An MGM cartoon. 9 min., sd., color, 35mm. © Loew's Inc.; 20Sep51; LP1281.
- THE MAGICIAN.** SEE Happy Pause Frolics. Oh Susanna.
- MAGICIAN BEAR.** SEE Hamm's Beer Commercials, H-411-SC.
- MAGNA CARTA, PART 1.** Encyclopaedia Britannica Films. 16 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 9Feb59; MP9633.
- MAGNA CARTA, PART 2.** Encyclopaedia Britannica Films. 16 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 16Mar59; MP9634.
- THE MAGNET.** Ealing Studios, London, 1950. Released in the U.S. by Universal-International. 78 min., sd., b&w, 35mm. © Ealing Studios, Ltd.; 23May50; LP991.
- THE MAGNETIC MONSTER.** A-Men Productions. Released by United Artists Corp. 76 min., sd., b&w, 35mm. © A-Men Productions, Inc.; 17Feb53; LP3686.
- THE MAGNETIC MONSTER.** A-Men Productions. Released by United Artists Corp. 75 min., sd., b&w, 35mm. © A-Men Productions, Inc.; 11May53; LP2699.
- THE MAGNETIC TIDE.** Twentieth Century-Fox Film Corp., 1950. 21 min., sd., color, 35mm. (Movietone Adventures Series) © Dorothy B. Silverstone; 22Nov50; MP898.
- MAGNETISM.** Encyclopaedia Britannica Films. 16 min., sd., b&w, 16mm. An adaptation of the film made for the Educational Film Library of British Electrical Development Association by Guild Holdings. With film guide. © Guild Holdings, Ltd.; 16Dec53; MP4834.
- THE MAGNIFICENT BEAST.** SEE La Bestia Magnifica.
- THE MAGNIFICENT MATADOR.** National Pictures Corp. Released by Twentieth Century-Fox Film Corp. 94 min., sd., color, 35mm. CinemaScope. Eastman color. © Twentieth Century-Fox Film Corp.; 24May55; LP5646.
- MAGNIFICENT OBSESSION.** Universal Pictures Co. 108 min., sd., color, 35mm. A Universal-International picture. Technicolor. Based on the novel of the same title by Lloyd C. Douglas. © Universal Pictures Co., Inc.; 26Apr54; LP3781.
- MAGNIFICENT ROUGHNECKS.** Allied Artists Pictures Corp. 73 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 12Jul56; LP6704.
- THE MAGNIFICENT YANKEE.** Loew's, 1950. An MGM picture. 89 min., sd., b&w, 35mm. Based on the play of the same title by Emmet Lavery. © Loew's, Inc.; 2Dec50; LP550.
- THE MAGNIFICENT YANKEE.** Loew's, 1950. An MGM picture. 89 min., sd., b&w, 35mm. Based on the play of the same title by Emmet Lavery. © Loew's Inc.; 21Dec50; LP619.
- MAGNIFYING TIME.** Informational Films Division of Eastman Kodak Co. [1952]. 556 ft., sd., b&w, 16mm. © Eastman Kodak Co.; 27Feb52, MU5371.
- MAGNUS.** SEE Gunsmoke.
- MAGOO BEATS THE HEAT.** UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (The Nearsighted Mister Magoo) CinemaScope, Technicolor. © Columbia Pictures Corp.; 21Jun56; LP6699.

MAGOO BREAKS PAR. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (The Nearsighted Mister Magoo) CinemaScope. Technicolor. © Columbia Pictures Corp.; 27Jun57; LP8987.

MAGOO EXPRESS. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (The Nearsighted Mr. Magoo) Technicolor. © Columbia Pictures Corp.; 19May55; LP5197.

MAGOO GOES OVERBOARD. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (The Nearsighted Mr. Magoo) CinemaScope. Technicolor. © Columbia Pictures Corp.; 21Feb57 (in notice: 1956); LP8419.

MAGOO GOES SKIING. United Productions of America. Released by Columbia Pictures Corp. 7 min., sd., color, 35mm. (Jolly Frolics Cartoon) Technicolor. © Columbia Pictures Corp.; 11May54; LP3954.

MAGOO GOES WEST. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (The Nearsighted Mr. Magoo) CinemaScope. Technicolor. © Columbia Pictures Corp.; 19Apr56; LP6602.

MAGOO MAKES NEWS. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (The Nearsighted Mister Magoo) CinemaScope. Technicolor. © Columbia Pictures Corp.; 6Dec55; LP5779.

MAGOO SAVES THE BANK. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35mm. (The Nearsighted Mr. Magoo) CinemaScope. © Columbia Pictures Corp.; 26Sep57; LP9912.

MAGOO SLEPT HERE. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (The Nearsighted Mr. Magoo) Technicolor. © Columbia Pictures Corp.; 1Nov53; LP3249.

MAGOO'S CANINE MUTINY. United Productions of America. Released by Columbia Pictures Corp. 7 min., sd., color, 35mm. (The Nearsighted Mister Magoo) CinemaScope. © Columbia Pictures Corp.; 8Mar56 (in notice: 1955); LP6233.

MAGOO'S CHECK UP. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (The Nearsighted Mr. Magoo) Technicolor. © Columbia Pictures Corp.; 24Feb55; LP5196.

MAGOO'S CRUISE. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35mm. (The Nearsighted Mr. Magoo) © Columbia Pictures Corp.; 11Sep58; LP12205.

MAGOO'S GLORIOUS FOURTH. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (The Nearsighted Mister Magoo) CinemaScope. Technicolor. © Columbia Pictures Corp.; 25Jul57; LP8988.

MAGOO'S HOMECOMING. UPA Pictures. Released by Columbia Pictures Corp. 6 min., sd., Technicolor, 35mm. (The Nearsighted Mister Magoo) © Columbia Pictures Corp.; 30Dec58; LP13012.

MAGOO'S LODGE BROTHER. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35mm. (The Nearsighted Mr. Magoo) © Columbia Pictures Corp.; 7May59 (in notice: 1958); LP14158.

MAGOO'S MASQUERADE. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (The Nearsighted Mister Magoo) CinemaScope. Technicolor. © Columbia Pictures Corp.; 15Aug57; LP3989.

MAGOO'S MASTERPIECE. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (The Near-Sighted Mr. Magoo) © Columbia Pictures Corp.; 30Jul53; LP3058.

MAGOO'S MOOSE HUNT. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35mm. (The Nearsighted Mr. Magoo) © Columbia Pictures Corp.; 28Nov57; LP9913.

MAGOO'S PRIVATE WAR. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (The Nearsighted Mr. Magoo) © Columbia Pictures Corp.; 19Dec57; LP9911.

MAGOO'S PROBLEM CHILD. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (The Nearsighted Mister Magoo) CinemaScope. Technicolor. © Columbia Pictures Corp.; 18Oct56; LP7363.

MAGOO'S PUDDLE JUMPER. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (The Nearsighted Mr. Magoo) CinemaScope. Technicolor. © Columbia Pictures Corp.; 26Jul56; LP7010.

MAGOO'S THREE-POINT LANDING. UPA Pictures. Released by Columbia Pictures Corp. 7 min., sd., Technicolor, 35mm. (Mister Magoo) © Columbia Pictures Corp.; 5Jun58; LP11156.

MAGOO'S YOUNG MANHOOD. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35mm. (The Nearsighted Mr. Magoo) © Columbia Pictures Corp.; 13Mar58 (in notice: 1957); LP11063.

THE MAHARAJAH. SEE *So This Is Hollywood*.

THE MAHARANI. SEE *The 77th Bengal Lancers*, no.12.

MAHATMA GANDHI. American Academy of Asian Studies. Released by Encyclopaedia Britannica Films. 19 min., sd., b&w, 16mm. With film guide. © American Academy of Asian Studies; 7Jul55; MP6611.

THE MAID. SEE *My Favorite Husband*, no.2.

THE MAID AND THE MONSTER. SEE *Bobo the Hobo and His Traveling Troupe in The Maid and the Monster*.

MAID IN SWEDEN. SEE *Oh Susanna*.

MAIDEN AND THE MONSTER. Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm. © Broadway Roadshow Productions (Harry A. Farros); 15Jan52; MP2589.

MAIGRET SETS A TRAP. SEE *Maigret Tend un Piège*.

MAIGRET TEND UN PIEGE. (Maigret Sets a Trap) Intermondia Films, Paris. Released in the U. S. by United Artists Corp. 12 reels, sd., b&w, 35mm. Produced in collaboration with Franco-Italienne, J. P. Guibert and Jolly Films, Rome. From the book by Georges Simenon. © Intermondia Films, S. A.; 29Jan58; LP12828.

THE MAIL-FLO SYSTEM. Detroit Post Office. Made by Jam Handy Organization. 13 min., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 16Apr57; MU6314.

THE MAIL MUST GO. Jam Handy Organization for the Chevrolet Motor Division of the General Motors Corp. © 1951. 1 min., sd., b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 29Jan51; MU5277.

MAIL ORDER PROPHET. SEE *Alfred Hitchcock Presents*.

THE MAIN BOUT IS MURDER. SEE *Man Against Crime*, Nov. 15, 1953.

MAIN CLAIM-CHAMP; NO.11-60. Procter & Gamble Co. Made by Tatham-Laird. 1 min., sd., b&w, 16mm. © Procter & Gamble Co.; 19Jan59 (in notice: 1958); MP9402.

MAIN STREET TO BROADWAY. Cinema Productions. Released by Loew's. 101 min., sd., b&w, 35mm. © Cinema Productions, Inc.; 15Jun53; LP2764.

MAINE HARBOR TOWN; U. S. A.-NORTH-EARN NEW ENGLAND. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples) © United World Films, Inc.; 1Mar49; MP2429.

THE MAJESTIC HUDSON. Frank Joseph Graziano. 4 min., 8mm. © Frank Joseph Graziano; 29Oct53; MU5597.

THE MAJOR ADAMS STORY. SEE *Wagon Train*.

MAJOR BUFFINGTON. SEE *Circus Boy*, no.42.

MAJOR PAULINE. E. I. du Pont de Nemours. Made by Sovereign Productions. 30 min., sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours & Co.; 15Dec53; MP4860.

MAJOR RELIGIONS OF THE WORLD; DEVELOPMENT AND RITUALS. Encyclopaedia Britannica Films. 20 Min., sd., b&w, 16mm. Appl. title: Major Religions. © Encyclopaedia Britannica Films, Inc.; 4Nov53; MP4747.

MAJORCA. SEE *The Count of Monte Cristo*.

MAKE A WISH. Chevrolet Motor Division [1953] Produced by Jam Handy Organization. 75 ft., color, 35mm. © Chevrolet Motor Division, General Motors Corp.; 16Feb53; MU5516.

MAKE HASTE TO LIVE. Republic Pictures Corp. 90 min., sd., b&w, 35mm. Based on the novel of the same title by Mildred and Gordon Gordon. © Republic Pictures Corp.; 4Mar54; LP3823.

MAKE IT LOOK GOOD. SEE *Zane Grey Theatre*, no.6538.

MAKE MINE MARRIAGE. SEE *Love That Jill*.

MAKE MINE MEMORIES. RKO-Pathé. 8 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathé, Inc.; 20Nov55; MP6728.

MAKE MINE MUSIC. SEE *The Gale Storm Show*.

MAKE ROOM FOR DADDY. Marterto Productions. Made by D-P-I. 1 reel each, sd., b&w, 16mm. © Marterto Productions, Inc. 1. Uncle Daddy. © 29Sep53; LP7221. 1A. Military School. © 26Oct54; LP7215. 1B. The Little League. © 20Sep55; LP7216. 15A. Terry Gets Own Room. © 11Jan55 (in notice: 1954); LP7222. 15B. Danny Strikes Oil. © 20Dec55; LP7219. 30. Danny's Vacation. © 20Apr54; LP7218. 30A. Trip to Wisconsin. © 26Apr55; LP7217. 30B. Danny's Birthday. © 17Apr56; LP7220.

THE MAKE-UP BOX. SEE *Modern Make-up*, no.1.

MAKE-UP FOR BOYS. International Film Bureau, 1951. 11 min., sd., color, 16mm. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 16Mar51; MP2629.

MAKE-UP FOR GIRLS. International Film Bureau, 1951. 11 min., sd., color, 16mm. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 16Mar51; MP2636.

MAKE WAY FOR DUCKLINGS. Weston Woods Studios. 11 min., sd., b&w, 16mm. (Picture Book Parade) Based on the book by Robert McCloskey. © Morton Schindel; 30Nov55; LP6390.

MAKE WAY FOR THE QUEEN. March of Time. 28 min., sd., b&w, 16mm. © Time, Inc.; 20May53; MP3946.

MAKE YOUR HOME SAFE. Young America Films. 11 min., sd., b&w, 16mm. With teacher's guide. © Young America Films, Inc.; 10May57; MP8161.

MAKE YOUR OWN DECISIONS. Coronet, 1951. 10 min., sd., b&w, 16mm. © David A. Smart; 15Mar51; MP1038.

MAKING A BALANCED AQUARIUM. Plymouth Productions. Released by Coronet Films. 9 min., sd., b&w, 16mm. © Brandon Films, Inc.; 17Nov55; MP6874.

MAKING A MASK. Crawley Films, Ottawa, 1951. Released by International Film Bureau. 6 min., sd., color, 16mm. (Creative Hands, no.5) Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 31Mar51; MP2635.

MAKING CHANGE FOR A DOLLAR. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 22Oct54; MP5356.

MAKING FILMS THAT TEACH. Encyclopaedia Britannica Films. 19 min., sd., b&w with color sequences, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 5Nov54; MP5858.

MAKING FRIENDS. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 9Dec53; MP4421.

MAKING IT WORK. Public Relations Dept., General Conference of Seventh-day Adventists. 20 min., sd., b&w, 16mm. © General Conference of Seventh-day Adventists; 26Dec57; MP8775.

MAKING LEARNING MORE MEANINGFUL. McGraw-Hill Book Co. Made by Herbert Kerkow, Inc. 12 min., sd., b&w, 16mm. (Elementary School Teacher Education Series) Produced with the cooperation of schools at Freeport, N. Y. Correlated with "Elementary-School Student Teaching," by Schorling and Wingo. © McGraw-Hill Book Co., Inc.; 21Dec53; MP5097.

MAKING LIFE ADJUSTMENTS. McGraw-Hill Book Co. 21 min., sd., b&w, 16mm. © McGraw-Hill Book Co., Inc.; 7Apr59; MP9513.

MAKING MONEY. National Bank of Detroit. Made by Campbell-Ewald Co. 20 sec. Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 28Nov56; MU6215.

MAKING MONEY ... WORK. Mutual Benefit Life Insurance Co. Made by Henry Strauss Productions. 2 1/2 reels, sd., color, 16mm. Kodachrome. © Mutual Benefit Life Insurance Co.; 1Dec55; MP6888.

MAKING MOUNTIES. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., color, 35mm. (Sports Parade Series) © The Vitaphone Corp.; 1Oct51; MP1653.

THE MAKING OF THE RIVER. Conservation Foundation. Released by Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Conservation Foundation; 14Jan55; MP5687.

MAKING PICTURES AT THE GANG AGE. Crawley Films, Ottawa, 1951. Released by International Film Bureau. 6 min., sd., color, 16mm. (Creative Hands, no.8) Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 31Mar51; MP2630.

MAKING SENSE WITH OUTLINES. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 12Jun58; MP9276.

MAKING SENSE WITH SENTENCES. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 23Nov49; MP5066.

MAKING THAT SALE. McGraw-Hill Book Co., 1952. Produced by Transfilm. 14 min., sd., b&w, 16mm. (Salesmanship Series) Correlated with Textbook of Salesmanship, by Frederic A. Russell and Frank H. Beach. © McGraw-Hill Book Co., Inc.; 29Sep52; MP3225.

MAKING THE MOST OF YOUR FACE. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 13Nov58; MP9436.

MAKING YOURSELF UNDERSTOOD; INTRODUCTION TO COMMUNICATION. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16mm. Appl. title: Making Yourself Understood. © Encyclopaedia Britannica Films, Inc.; 18Nov53; MP4753.

LE MALADE IMAGINAIRE. SEE The Hypochondriac.

MALAYA. SEE Asiatic Lands and People.

MALAYA INCIDENT. SEE Your All-Star Theatre.

MALAYA, LAND OF TIN AND RUBBER. Encyclopaedia Britannica Films. 14 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 4Sep57; MP8695.

MALAYA: THE FIGHT AGAINST AN UNSEEN ENEMY. March of Time. 28 min., sd., b&w, 16mm. © Time, Inc.; 6May53; MP4303.

MALAYAN MAGIC. SEE Soldiers of Fortune.

THE MALE EGO. SEE The People's Choice, no.20.

THE MALE LOOK. SEE The March of Time, v.16, no.2.

MALE MODEL. SEE The Phil Silvers Show.

THE MALE SEX HORMONE. Schering Corp. 20 min., sd., color, 16mm. © Schering Corp.; 8Oct59; MU6795.

MALE VANITY. RKO-Pathe, 1952. 8 min., sd., b&w, 35mm. (Screenliner) © RKO Pathe, Inc.; 25Jul52; MP2789.

MALIBU MERRY-GO-ROUND. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. © Lindsley Parsons Productions, Inc.; 1Jul52; LP1833.

MALICE DOMESTIC. SEE Alfred Hitchcock Presents.

MALIGNANT TUMORS OF THE LUNGS. SEE Respiratory Cancer.

MALLEABLE METALS. Albion Malleable Iron Co. 13 min., sd., color, 16mm. Kodachrome. Appl. authors: James F. Lybarger, G. Russell Carrier. © Albion Malleable Iron Co.; 23Sep54; MU5778.

MALTA STORY. British Film Makers, London. Released in the U. S. by United Artists Corp. 98 min., sd., b&w, 35mm. © British Film Makers, Ltd.; 19Jun53; LP4368.

MAMA BUFANO'S. SEE Fireside Theatre.

MAMA GERMAINE. SEE Navy Log.

MAMA LOVES MAMBO. SEE The Honey-mooners.

MAMA'S REUNION. SEE Those Whiting Girls, no.7.

MAMBO. Produzione Ponti De Laurentiis. Rome. Released in the U. S. by Paramount Pictures Corp. 94 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 13Nov54; LP4586.

MAMBO. SEE Confidential File. Our Miss Brooks, no.88.

MAMBO MADNESS. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 24Oct55; LP5722.

MAMBO, MAMBO. SEE Private Secretary.

THE MAMBO RHYTHM. SEE Al Son Del Mambo.

MAMMALIAN RESPIRATORY EPITHELIUM. South Shore Analytical and Research Laboratory [1952] 466 ft., b&w. © South Shore Analytical and Research Laboratory, Inc.; 18Jul52; MU5472.

MAMMALS ARE INTERESTING. Encyclopaedia Britannica Films. 12 min., sd., color, 16mm. Kodachrome. © Encyclopaedia Britannica Films, Inc.; 28May53; MP4304.

THE MAN. SEE Beware, My Lovely.

A MAN ABOUT A DOG. SEE The Hidden Room.

MAN ABOUT TOWN. SEE Father Knows Best, no.67.

THE MAN ACROSS THE HALL. SEE All Star Theatre, no.181.

MAN AFRAID. Universal Pictures Co. 84 min., sd., b&w, 35mm. A Universal-International picture. CinemaScope. © Universal Pictures Co., Inc.; 24Feb57; LP8136.

MAN AGAINST CRIME. R. J. Reynolds Tobacco Co. Made by Pathescope Productions. 3 reels each, sd., b&w, 16mm. © R. J. Reynolds Tobacco Co.

Apr. 29, 1953. © 29Apr53; LP2772.

May 20, 1953. The Day Man. © 20May53; LP2753.

May 27, 1953. Hot Fur. © 27May53; LP2752.

June 10, 1953. The Doll Bandit. © 10Jun53; LP2819.

June 17, 1953. The Washington Story. © 17Jun53; LP2771.

June 24, 1953. Black Leg and White Tie. © 24Jun53; LP2944.

July 1, 1953. Fraternity of Five. © 3Jul53; LP2858.

July 17, 1953. Death on the Diamond. © 17Jul53; LP2851.

July 24, 1953. The Polecat Shakedown. © 24Jul53; LP2852.

Aug. 7, 1953. Hide and Seek. © 7Aug53; LP3041.

Aug. 14, 1953. Wire Tappers. © 14Aug53; LP3039.

Aug. 28, 1953. The Missing Cadet. © 28Aug53; LP3040.

Oct. 18, 1953. Death Wears Lead Shoes. © 18Oct53; LP3037.

Oct. 11, 1953. Death Wears Lead Shoes. © 11Oct53; LP3191. (SEE ALSO Man Against Crime, Oct.18, 1953; 18Oct53; LP3037.

Oct. 18, 1953. Money to Burn. © 18Oct53; LP3141.

Oct. 25, 1953. Three Cents Worth of Murder. © 25Oct53; LP3143.

Nov. 1, 1953. The Time Keepers. © 1Nov53; LP3142.

Nov. 8, 1953. Murder in the Rough. © 8Nov53; LP3095.

Nov. 15, 1953. The Main Bout is Murder. © 15Nov53; LP3105.

Nov. 22, 1953. Thirty Dimes. © 22Nov53; LP3094.

Nov. 29, 1953. The Cube Root of Evil. © 29Nov53; LP3104.

Dec. 6, 1953. Murder Mountain. © 6Dec53; LP3176.

Dec. 13, 1953. A Very Dead Ringer. © 13Dec53; LP3132.

Dec. 20, 1953. Petite Larceny. © 20Dec53; LP3131.

Dec. 27, 1953. Going, Going, Gone. © 27Dec53; LP3184.

Jan. 3, 1954. Don't Feed the Animals. © 3Jan54; LP3175.

Jan. 10, 1954. Danger for Duffy. © 10Jan54; LP3200.

Jan. 17, 1954. Terror Twelve Stories High. © 17Jan54; LP3168.

Jan. 24, 1954. Holler Uncle. © 24Jan54; LP3275.

Jan. 31, 1954. Beauty and the Beasts. © 31Jan54; LP3274.

Feb. 7, 1954. Little Boy Blues. © 7Feb54; LP3273.

Feb. 14, 1954. Target with Two T's. © 14Feb54; LP3272.

Feb. 21, 1954. Mike's Missing Marbles. © 21Feb54; LP3298.

Feb. 28, 1954. U. F. O. © 28Feb54; LP3299.

Mar. 7, 1954. Will o' the Wisp. © 7Mar54; LP3472.

Mar. 14, 1954. Rigged for Murder. © 14Mar54; LP3513.

Mar. 21, 1954. Hit and Run. © 21Mar54; LP3473.

Mar. 28, 1954. *Canary Yellow*. © 28Mar54; LP3485.
 Apr. 4, 1954. *The Plugged Shilling*. © 4Apr54; LP3655.
 Apr. 11, 1954. *The Chinese Dolls*. © 11Apr54; LP3650.
 Apr. 18, 1954. *Barometer Falling*. © 18Apr54; LP3708.
 Apr. 25, 1954. *The Man from Dannemora*. © 25Apr54; LP3706.
 May 2, 1954. *The Man in the Iron Car*. © 2May54; LP3705.
 May 9, 1954. *Sunset Farm*. © 9May54; LP3707.
 May 16, 1954. *Where's Mimi?* © 16May54; LP3835.
 May 23, 1954. *Hot as Three Pistols*. © 23May54; LP3831.
 May 30, 1954. *Concrete Jungle*. © 30May54; LP3829.
 June 6, 1954. *The Young Hoods*. © 6Jun54; LP3830.
 June 13, 1954. *Next to Closing*. © 13Jun54; LP3832.
 June 20, 1954. *No Place To Hide*. © 20Jun54; LP3833.
 June 27, 1954. *Connecticut State Police*. © 27Jun54; LP3834.

MAN AGAINST CRIME. R. J. Reynolds Tobacco Co., 1952-53. Produced by Pathe-scope Productions. 3 reels each, sd., b&w, 16mm. © R. J. Reynolds Tobacco Co.
 Oct. 1, 1952. *Phobia*. Written by Checkley Ellis. © 1Oct52; LP2205.
 Oct. 8, 1952. *Murder in Rhyme*. Written by Vincent Bogert. © 8Oct52; LP2206.
 Oct. 15, 1952. *Baker Grandee*. Written by Burton Benjamin. © 15Oct52; LP2204.
 Oct. 22, 1952. *Joy Ride*. Written by Checkley Ellis. © 22Oct52; LP2207.
 Oct. 29, 1952. *Carpathia*. Written by Marcus Kearney. © 29Oct52; LP2208.
 Nov. 5, 1952. *Paradise Lost*. Written by Checkley Ellis. © 5Nov52; LP2209.
 Nov. 12, 1952. *The Great Train Robbery*. Written by Vincent Bogert. © 12Nov52; LP2210.
 Nov. 19, 1952. *Get Out Of Town*. Written by Burton Benjamin. © 19Nov52; LP2203.
 Nov. 26, 1952. *Fuller's Folly*. Written by Max Ehrlich. © 26Nov52; LP2211.
 Dec. 3, 1952. *Women's Reformatory*. Written by Stanley Silverman. © 20Jan53 (in notice: 1952); LP2225.
 Dec. 10, 1952. *Killer Cat*. Written by William L. Stuart. © 20Jan53 (in notice: 1952); LP2222.
 Dec. 17, 1952. *Bartholdi*. Written by Checkley Ellis. © 20Jan53 (in notice: 1952) LP2224.
 Dec. 24, 1952. *The Day They Kidnapped Santa Claus*. Written by Vincent Bogert. © 20Jan53 (in notice: 1952); LP2223.
 Dec. 31, 1952. *Dragon's Blood*. Written by Burton Benjamin. © 26Jan53 (in notice: 1952); LP2243.
 Jan. 7, 1953. *The Breaking Point*. Written by Hamilton Benz. © 10Feb53; LP2282.
 Jan. 14, 1953. *Ferry Boat*. Written by Vincent Bogert. © 10Feb53; LP2283.
 Jan. 21, 1953. *Murder in the Studio*. Written by William Kendall Clarke. © 6Mar53; LP2413.
 Jan. 28, 1953. *The Silken Touch*. Written by Stanley Niss. © 6Mar53; LP2412.
 Feb. 4, 1953. *Third Rail*. Written by Bill Demling. © 4Feb53; LP2494.
 Feb. 11, 1953. *Exclusive*. Written by Burton Benjamin and Robert Shaplen. © 11Feb53; LP2576.
 Feb. 18, 1953. *The Midnight Express*. Written by William Stuart. © 18Feb53; LP2491.
 Feb. 25, 1953. *A Bottle of Death*. Written by Phil Reisman, Jr., from a story by Don Sanford. © 25Feb53; LP2490.
 Mar. 4, 1953. *The Iceman*. Written by Stanley Niss. © 4Mar53; LP2492.
 Mar. 11, 1953. *Death Takes a Partner*. Written by P. Harry Namsier. © 11Mar53; LP2493.
 Mar. 18, 1953. *Sic Transit Gloria*. Written by Vincent Bogert. © 18Mar53; LP2577.

Mar. 25, 1953. *Family Affair*. Written by Checkley Ellis. © 24Mar53; LP2575.
 Apr. 1, 1953. *Hitch Heisters*. Written by Stanley Niss. © 1Apr53; LP2578.
 Apr. 8, 1953. *Free Ride*. Written by Art Stark and Irving Elman. © 8Apr53; LP2591.
 Apr. 15, 1953. *Death Below Decks*. Written by Bill Demling. © 15Apr53; LP2589.
 Apr. 22, 1953. *High Ambush*. Written by William Stuart. © 22Apr53; LP2590.
 May 6, 1953. *The Coconut's Eye*. Written by William L. Stuart. © 6May53; LP2677.
 May 13, 1953. *Room 505*. Written by Vincent Bogert. © 13May53; LP2664.

MAN ALIVE. American Cancer Society, 1952. Produced by United Productions of America. 10 min., sd., color, 16mm. © American Cancer Society, Inc.; 27Feb52; MP2529.

A MAN ALONE. Republic Pictures Corp. 96 min., sd., color, 35mm. Trucolor. © Republic Pictures Corp.; 27Jul55; LP5893.

MAN ALONE. SEE *Navy Log*.

MAN AND BOY. SEE *The Restless Gun*.

MAN AND HIS CULTURE. Encyclopaedia Britannica Films. 15 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 21Jun54; MP5893.

MAN AND MONEY. SEE *Trackdown*, no.8205.

THE MAN AND THE BIRD. Mehring Productions. 2 reels, sd., b&w, 16mm. © Meh-ring Productions (William S. Mehning, Margaret Mehning--partnership); 15Nov56; LP7930.

MAN AND THE MOON. SEE *Disneyland*, 1955-1956, no.16.

THE MAN AROUND THE HOUSE. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) © Loew's Incorporated; 28Dec54 (in notice: 1953); LP4732.

A MAN AROUND THE HOUSE. SEE *Meet Mr. McNutley*.

MAN BAIT. Exclusive Films, London. Released by Lippert, 1952. 78 min., sd., b&w, 35mm. Based on a story by James Hadley Chase [pseud. of Rene Raymond] © Exclusive Films, Ltd.; 11Feb52; LP1484.

THE MAN BEHIND THE BADGE. MCA TV. Approx. 27 min. each, sd., b&w, 16mm. © MCA TV, Ltd.
 The Case of Operation Sabotage. © 7May55; LP8226.
 Case of the Armed Bandits. © 6May55; LP7113.
 Case of the Big Break. © 14May55; LP7114.
 Case of the Deadly Homburg. © 7Apr55; LP7102.
 Case of the Guardian Angel. © 17May55; LP7111.
 Case of the Hunted Hobo. © 9Apr55; LP7112.
 Case of the Most Dangerous Game. © 4Apr55; LP7103.
 Case of the Phoney Paper. © 19May55; LP71-9.
 Case of the Quiet Guest. © 21May55; LP7110.
 Case of the Red Letter Day. © 18Apr55; LP7100.
 Case of the Reluctant Thief. © 2May55; LP7115.
 Case of the Second Chance. © 21Apr55; LP7101.
 The Case of the Silent War. © 23Apr55; LP8227.

THE MAN BEHIND THE BADGE. Procter Television Enterprises and MCA TV. 3 reels each, sd., b&w, 16mm. © Procter Television Enterprises & MCA TV, Ltd.
 Black Sheep. © 25May55; LP4894.
 Case of the Deadly Delicacy. © Procter Television Enterprises; 25May55 (in notice: 1954); LP4993.
 The Case of the Desperate Moment. © 25May55; LP5052.
 The Case of the Educated Prisoner. © 25May55; LP5055.

The Case of the Elusive Firebug. © 25May55; LP4997.
 Case of the Hot Stock. © 25May55; LP5249.
 The Case of the Imperfect Crime. © 25May55; LP4996.
 The Case of the Long, Dark Night. © 25May55; LP4995.
 The Case of the One-Way Ticket. © 25May55; LP5054.
 The Case of the Pot of Gold. © 25May55; LP5056.
 The Case of the Unknown Man. © 25May55; LP4994.
 The Case of the Unwelcome Stranger. © 25May55; LP5053.
 The Case of the Wild West. © 25May55; LP5051.
 The Crying Lady. © 25May55; LP4887.
 The Dying Past. © 25May55; LP4891.
 Fatal Warning. © 25May55; LP4889.
 Invisible Mark. © 25May55; LP4898.
 One-Eyed Jack. © 25May55; LP4897.
 Part-Time Cop. © 25May55; LP4896.
 Priceless Passport. © 25May55; LP4893.
 Tattooed Man. © 25May55; LP4890.
 Troubled Circus. © 25May55; LP4882.
 Uncrowned Champ. © 25May55; LP4892.
 Wholesale Burglaries. © 25May55; LP4895.
 The Wild Wind. © 25May55; LP4888.

THE MAN BEHIND THE GUN. Warner Bros. Pictures, 1952. 82 min., sd., color, 35mm. Based on a story by Robert Buckner. © Warner Bros. Pictures, Inc.; 28Dec52; LP2201.

THE MAN BETWEEN. London Film Productions. Released in the U. S. by United Artists Corp. 99 min., sd., b&w, 35mm. © British Lion Film Corp.; 18Nov53; LP3745.

A MAN CALLED HORSE. SEE *Wagon Train*.

A MAN CALLED PETER. Twentieth Century-Fox Film Corp. 119 min., sd., color, 35mm. CinemaScope. Based on the book by Catherine Marshall. © Twentieth Century-Fox Film Corp.; 1Apr55; LP4990.

MAN CRAZY. Security Pictures. Released by Twentieth Century-Fox Film Corp. 9 reels, sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 17Dec53; LP3167.

MAN DOWN, WOMAN SCREAMING. SEE *City Detective*.

THE MAN FROM BITTER RIDGE. Universal Pictures Co. 80 min., sd., color, 35mm. A Universal-International picture. Eastman color. Based on a novel by William MacLeod Raine. © Universal Pictures Co., Inc.; 15Mar55; LP4552.

MAN FROM BOSTON. SEE *The Californians*, no.9A.

THE MAN FROM CIMARRON. SEE *Circus Boy*, no.21.

THE MAN FROM DANNEMORA. SEE *Man Against Crime*, Apr. 25, 1954.

MAN FROM DEL RIO. Robert L. Jacks Productions. Released by United Artists. 82 min., sd., b&w, 35mm. © Robert Jacks Productions, Inc.; 26Oct56; LP8031.

MAN FROM GOD'S COUNTRY. Allied Artists Pictures Corp. 70 min., sd., Color by DeLuxe, 35mm. CinemaScope. © Allied Artists Pictures Corp.; 14Jan58; LP9627.

MAN FROM LARAMIE. William Goetz Productions. Released by Columbia Pictures Corp. 12 reels, sd., color, 35mm. CinemaScope. Technicolor. © Columbia Pictures Corp.; 8Apr55; LP4597.

MAN FROM OUTSIDE. SEE *Schlitz Playhouse of Stars*.

MAN FROM PARIS. SEE *The Californians*, no.19A.

THE MAN FROM PLANET X. Sherrill C. Corwin. Released by United Artists Corp., 1951. 70 min., sd., b&w, 35mm. © Sherrill C. Corwin; 27Apr51; LP983.

- THE MAN FROM ST. PAUL. SEE Cavalcade of America.
- MAN FROM SONORA. Monogram Pictures Corp., 1951. 54 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 11Mar51; LP809.
- MAN FROM SPACE. SEE The Honeymooners.
- THE MAN FROM SUNDOWN. SEE Tales of the Texas Rangers, no.20.
- MAN FROM TANGIER. Butcher's Film Productions, London. Released in the U. S. by Butcher's Film Distributors. 65 min., sd., b&w, 35mm. © Butcher's Film Productions; 1Mar57; LP9383.
- THE MAN FROM THE ALAMO. Universal Pictures Co. 79 min., sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 8May53; LP2848.
- MAN FROM THE BLACK HILLS. Monogram, 1952. 57 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 30Mar52; LP1627.
- A MAN FROM THE MOUNTAINS. SEE Buckskin.
- THE MAN FROM TOMBSTONE. Chevrolet Motor Division. Made by Jam Handy Organization. 20 min., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 17Dec56; MU6249.
- A MAN GREATLY BELOVED. SEE Alfred Hitchcock Presents.
- MAN HUNT. SEE Sky King.
- MAN IN A HURRY. SEE The Loretta Young Show, no.4008-8.
- MAN IN DISGUISE. SEE Invisible Man, no.18.
- MAN IN FLIGHT. SEE Disneyland, 1956-1957, no.26.
- MAN IN HIDING. Released by Alexander Pool Films, London. United Artists Corp. 79 min., sd., b&w, 35mm. Based on the novel, "Queen in Danger," by Elleston Trevor. © United Artists Corp.; 5Nov53; LP3083.
- THE MAN IN HIDING. SEE M-Squad, 26 Men.
- MAN IN ORBIT. SEE The Westinghouse-Desilu Playhouse, no.23.
- MAN IN POWER. SEE Invisible Man, no.23.
- MAN IN SPACE. Walt Disney Productions. Released by Buena Vista Film Distribution Co. Sd., color, 35mm. Technicolor. © Walt Disney Productions; 16Apr56 (in notice: 1955); LP8893.
- MAN IN SPACE. SEE Disneyland, no.20.
- MAN IN THE ATTIC. Twentieth Century-Fox Film Corp. 8 reels, sd., b&w, 35mm. Based on "The Lodger," by Marie Belloc Lowndes. © Twentieth Century-Fox Film Corp.; 31Dec53; LP3178.
- THE MAN IN THE BLACK ROBE. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 18May56; LP7561.
- MAN IN THE BOX. SEE Tales of Wells Fargo.
- THE MAN IN THE CAR. SEE Jane Wyman Theatre.
- MAN IN THE DARK. Columbia Pictures Corp. 8 reels, sd., sepia, 35mm. A three-dimensional film. © Columbia Pictures Corp.; 1Apr53; LP2757.
- THE MAN IN THE GRAY FLANNEL SUIT. Twentieth Century-Fox Film Corp. 152 min., sd., color, 35mm. CinemaScope. Based on the novel by Sloan Wilson. © Twentieth Century-Fox Film Corp.; 29Mar56; LP6942.
- THE MAN IN THE GREY PANEL TRUCK. A. C. Spark Plug Division. Made by Jam Handy Organization. 11 min., sd., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 16Apr57; MU6310.
- THE MAN IN THE HOUSE. SEE Those Whitting Girls, no.19.
- THE MAN IN THE IRON CAR. SEE Man Against Crime, May 2, 1954.
- THE MAN IN THE LEAD MASK. SEE Adventures of Superman.
- MAN IN THE MOON. SEE Science Pictures, no.41.
- THE MAN IN THE NET. Mirisch Co. Released by United Artists Corp. 97 min., sd., b&w, 35mm. A Mirisch-Jaguar production. Based on the book by Patrick Quentin. © Mirisch Co., Inc.; 24Apr59; LP13943.
- THE MAN IN THE PEACE TOWER. National Film Board of Canada, Ottawa. Released in the U. S. by Universal Pictures Co., 1952. 1 reel, sd., b&w, 35mm. (Variety View) © Universal Pictures Co., Inc.; 2Nov52; LP2045.
- THE MAN IN THE ROAD. Gibraltar Productions, London, and International Movies, Tangiers. Released in the U. S. by Republic Pictures Corp. 83 min., sd., b&w, 35mm. Based on the novel He Was Found in the Road, by Anthony Armstrong. © Republic Pictures Corp.; 25Mar56 (in notice: 1955); LP8564.
- THE MAN IN THE ROCKET. Delco-Remy Division. Made by Campbell-Ewald Co. 90 sec. (High Adventure) Appl. author; Campbell-Ewald Co., employer for hire of K. Raught, author of script. © Campbell-Ewald Co.; 13Feb59; MU6628.
- MAN IN THE SADDLE. Columbia Pictures Corp., 1951. 87 min., sd., color, 35mm. Based on the novel of the same title by Ernest Haycox. © Producers Actors Corp.; 7Dec51; LP1400.
- MAN IN THE SHADOW. Universal Pictures Co. 80 min., sd., b&w, 35mm. A Universal-International presentation. CinemaScope. © Universal Pictures Co., Inc.; 20Nov57; LP10526.
- MAN IN THE VAULT. Batjac Productions. Released by RKO Radio Pictures. 73 min., sd., b&w, 35mm. Based on the novel by Frank Gruber. © Batjac Productions, Inc.; 31Dec55; LP7325.
- THE MAN IN THE WHITE SUIT. Ealing Studios, London, 1951. Released in the U. S. by Universal. 85 min., sd., b&w, 35mm. © Ealing Studios, Ltd.; 12Aug51; LP1692.
- THE MAN INSIDE. Warwick Film Productions, Eng. Released in the U. S. by Columbia Pictures Corp. 89 min., sd., b&w, 35mm. CinemaScope. Based on a novel of the same title by M. E. Chaber. © Warwick Film Productions, Ltd.; 1Sep58; LP12932.
- THE MAN IS ARMED. Republic Pictures Corp. 70 min., sd., b&w, 35mm. © Republic Pictures Corp.; 14Sep56; LP7502.
- MAN-MADE MIRACLES. John Sutherland Productions. Released by United Artists Corp. 11 min., sd., color, 35mm. Technicolor. © John Sutherland Productions, Inc.; 23Sep54; LP4365.
- THE MAN NOBODY WANTED. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 13Feb55; LP6776.
- MAN OF A THOUSAND FACES. Universal Pictures Co. 122 min., sd., b&w, 35mm. A Universal International picture. CinemaScope. © Universal Pictures Co., Inc.; 14Aug57; LP9085.
- MAN OF ACTION. American Council To Improve Our Neighborhoods. Made by Transfilm. 14 min., sd., color, 16mm. Kodachrome. © American Council To Improve Our Neighborhoods; 13Oct55; MP6530.
- MAN OF FEAR. SEE Zane Grey Theatre, no.8442.
- MAN OF GLASS. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) Appl. author: Vibar Productions, employer for hire. © E. I. du Pont de Nemours & Co.; 26Jan54; LP3612.
- MAN OF IRON. SEE Inner Sanctum, no.15.
- MAN OF MEDICINE. SEE Crusader.
- MAN OF PRINCIPLE. SEE Telephone Time.
- MAN OF TASTE. SEE Jane Wyman Theatre.
- MAN OF THE CENTURY. SEE The Twentieth Century.
- MAN OF THE HOUSE. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on a radio script by Dan Beattie. © The Lone Ranger, Inc.; 26Jan50; LP481.
- MAN OF THE WEST. Ashton Productions. Released by United Artists Corp. 100 min., sd., Color by DeLuxe, 35mm. CinemaScope. Based on the novel The Border Jumpers, by Will C. Brown. © Ashton Productions, Inc.; 17Sep58; LP12203.
- MAN OF THE WEST. SEE Gun Glory.
- MAN OF TWO WORLDS. SEE I'll Never Forget You.
- MAN ON A RACK. SEE Schlitz Playhouse of Stars.
- MAN ON A TIGHTROPE. Twentieth Century-Fox Film Corp., 1953. 105 min., sd., b&w, 35mm. Based on a story by Neil Paterson. © Twentieth Century-Fox Film Corp.; 1Apr53; LP2598.
- MAN ON FIRE. Sol C. Siegel Productions. Released by Metro-Goldwyn-Mayer. 95 min., sd., b&w, 35mm. Perspecta sound. Based on a story by Malvin Wald and Jack Jacobs. © Loew's Incorporated, Sol C. Siegel Productions, Inc. & Bing Crosby Productions; 27May57; LP8466.
- MAN ON THE BEAT. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) Appl. author: Vibar Productions, Inc., employer for hire. © E. I. du Pont de Nemours & co.; 15Mar55; MP5861.
- THE MAN ON THE BLUFF. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3358.
- THE MAN ON THE EIFFEL TOWER. A & T Film Productions, Inc. Released by RKO Radio Pictures, Inc., 1949. 97 min., sd., color, 35mm. Based on Georges Simenon's novel, "La tete d'un homme." © A & T Film Productions, Inc.; 31Dec49; LP2829.
- THE MAN ON THE FLYING TRAPEZE. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. © Columbia Pictures Corp.; 8Apr54; LP3931.
- MAN ON THE PROWL. Sol Lesser Productions. Released by United Artists. 86 min., sd., b&w, 35mm. © Jana Film Enterprises, Inc.; 3Dec57; LP9754.
- MAN ON THE RUN. Associated British Picture Corp., Ltd., London. Released in the U. S. through Stratford Pictures Corp., 1950. 82 min., sd., b&w, 35mm. © Stratford Pictures Corp.; 10Jan50; LP2735.
- MAN ON THE RUN. SEE Death Valley Days, no.408, 26 Men.
- MAN ON THE 35TH FLOOR. SEE Jane Wyman Theatre.

THE MAN ON THE TOTEM POLE. SEE Crossroads.

MAN OUT OF THE RAIN. SEE Schlitz Playhouse of Stars.

THE MAN THE NAVY COULDN'T SINK. SEE Telephone Time.

THE MAN THEY COULDN'T HANG. SEE Alcoa Presents. The Devil's Laughter.

A MAN TO LOOK UP TO. SEE Zane Grey Theatre, no.8414.

A MAN TO REMEMBER. Chevrolet Motor Division. Made by Jam Handy Organization. 16 min., sd., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 29Dec58; MU6544.

MAN UNFORGIVING. SEE Zane Grey Theatre, no.8426.

MAN VS. NATURE. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (See It Happen) © Twentieth Century-Fox Film Corp.; 24Jul55 (in notice: 1954); MP6323.

MAN WHO ASKED NO FAVORS. SEE Du Pont Theater.

THE MAN WHO BEAT LUPO. SEE All Star Theatre, no.178.

THE MAN WHO BELIEVED IN FAIRY TALES. SEE Telephone Time.

THE MAN WHO CAME BACK. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on a radio script by Fran Striker. © The Lone Ranger, Inc.; 5Jan50; LP484.

THE MAN WHO CAME TO MURDER. SEE Mr. and Mrs. North, no.28.

THE MAN WHO CHEATED HIMSELF. Twentieth Century-Fox Film Corp., 1950. 81 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 30Dec50; LP697.

THE MAN WHO COULD CHEAT DEATH. Hammer Film Productions. Released by Paramount Pictures Corp. 83 min., sd., Technicolor, 35mm. From a play by Barre Lyndon. © Cadogan Films, Ltd.; 17Jun59; LP13833.

THE MAN WHO COULD READ MINDS. SEE Adventures of Superman.

THE MAN WHO DISCOVERED O. HENRY. SEE Telephone Time.

MAN WHO DROPPED IN. SEE The Hunter, no.10.

THE MAN WHO ESCAPED FROM DEVIL'S ISLAND. SEE Schlitz Playhouse of Stars.

MAN WHO HAD BEEN AROUND. SEE Crunch and Des.

THE MAN WHO HATED CHRISTMAS. SEE Eye of New York.

THE MAN WHO HATED DREYFUS. SEE I Spy.

THE MAN WHO HEARD EVERYTHING. Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 21Feb55 (in notice: 1954); LP4468.

THE MAN WHO INHERITED EVERYTHING. SEE General Electric Theatre.

THE MAN WHO KNEW TOO MUCH. Filwite Productions. Released by Paramount Pictures Corp. 120 min., sd., color, 35mm. VistaVision. Technicolor. Based on a story by Charles Bennett and D. B. Wyndham-Lewis. © Filwite Productions, Inc.; 16May56 (in notice: 1955); LP6469.

THE MAN WHO LOVED A JOKE. SEE Crunch and Des, no.209.

THE MAN WHO LOVED REDHEADS. London Film Productions. Released in the U. S. by United Artists Corp. 90 min., sd., color, 35mm. Technicolor. Based on the play Who Is Sylvia? by Terence Rattigan. © British Lion Film Corp.; 19Jan55; LP5522.

THE MAN WHO MADE DREAMS COME TRUE. SEE Adventures of Superman.

THE MAN WHO NEVER WAS. Sumar Film Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp. 103 min., sd., color, 35mm. CinemaScope. Based on the book by Ewen Montagu. © Sumar Film Productions, Ltd.; 31Dec55; LP6944.

THE MAN WHO RAN. SEE The Whistler, no.31.

THE MAN WHO ROCKED THE BOAT. SEE Slaughter on Tenth Avenue.

THE MAN WHO RODE WITH CUSTER. SEE The Life and Legend of Wyatt Earp, no.52.

THE MAN WHO SAVED MOSCOW. SEE I Spy.

THE MAN WHO SELLS. Chevrolet Motor Division. Made by Jam Handy Organization. 2 reels, b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 18Feb54; MU5615.

THE MAN WHO STAYED ALIVE. SEE Calling Scotland Yard.

THE MAN WHO TOOK A CHANCE. E. I. duPont de Nemours. Made by Screen Gems. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) © Screen Gems, Inc.; 29Oct52 (in notice: 1951); LP3969.

THE MAN WHO TURNED TO STONE. Clover Productions. Released by Columbia Pictures Corp. 8 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 1Mar57; LP8439.

THE MAN WHO UNDERSTOOD WOMEN. Twentieth Century-Fox Film Corp. 105 min., sd., Color by DeLuxe, 35mm. CinemaScope. From the novel The Colors of the Day, by Romain Gary. © Twentieth Century-Fox Film Corp.; 1Jul59; LP14130.

THE MAN WHO WAITED. SEE Buckskin.

THE MAN WHO WALKED ON WATER. SEE Crossroads.

THE MAN WHO WAS NEVER LICKED. SEE Death Valley Days, no.391.

THE MAN WHO WOULD BE MARSHAL. SEE Gunsmoke.

THE MAN WHO WOULDN'T TALK. SEE Have Gun - Will Travel.

THE MAN WHO'D BET ON ANYTHING. SEE Death Valley Days, no.364.

THE MAN WITH A CAMERA. MWC Productions. Approx. 30 min. each, sd., b&w, 16mm. © MWC Productions, Inc. Another Barrier. © 28Nov58; LP13224. The Big Squeeze. © 23Jan59; LP13221. Blind Spot. © 5Dec58; LP13229. Close-Up on Violence. © 14Nov58; LP13233. Double Negative. © 21Nov58; LP13234. The Face of Murder. © 9Jan59; LP13223. Lady on the Loose. © 26Dec58; LP13232. Last Portrait. © 2Jan59; LP13222. Mute Evidence. © 16Jan59; LP13220. Profile of a Killer. © 24Oct58; LP13226. The Second Avenue Assassin. © 10Oct58; LP13228. Six Faces of Satan. © 19Dec58; LP13231. Turn-Table. © 7Nov58; LP13227. Two Strings of Pearls. © 12Dec58; LP13230. The Warning. © 17Oct58; LP13225.

THE MAN WITH A CLOAK. Loew's, 1951. An MGM picture. 81 min., sd., b&w, 35mm. Based on a story by John Dickson Carr. © Loew's Inc.; 21Sep51; LP1270.

MAN WITH A MILLION. Group Film Productions, London. Released in the U. S. by United Artists Corp. 90 min., sd., color, 35mm. Technicolor. Based on the story "The Million Pound Bank Note," by Mark Twain [pseud. of Samuel L. Clemens] © Group Film Productions, Ltd.; 18Jun54 (in notice: 1953); LP3802.

MAN WITH A MISSION. Time Inc., 1950. 2 reels, sd., b&w, 16mm. © The Organized Reserve Corps, Dept. of the Army; 30Sep50; MP1760.

MAN WITH A PLAN. SEE Father Knows Best, no.113.

MAN WITH A PROBLEM. SEE Hitchcock Presents.

MAN WITH A RECORD. National Film Board of Canada, Ottawa. Released in the U. S. by RKO Pathe, 1951. 10 min., sd., b&w, 35mm. (Screenliner) © RKO Pathe, Inc.; 28Dec51; MP2324.

MAN WITH A SCAR. SEE Paris Precinct.

MAN WITH A THOUSAND HANDS. International Harvester Co. 5 reels, color, 16mm. Kodachrome. © International Harvester Co.; 22Sep53; MU5586.

THE MAN WITH MY FACE. Edward F. Gardner. Released by United Artists Corp., 1951. 79 min., sd., b&w, 35mm. Based on the novel of the same title by Samuel W. Taylor. © Edw. F. Gardner; 8Jun51; LP1259.

MAN WITH RAVEN. SEE Mr. Adams and Eve.

THE MAN WITH THE BEARD. SEE Telephone Time.

THE MAN WITH THE GOLDEN ARM. Carlyle Productions. Released by United Artists Corp. 121 min., sd., b&w, 35mm. Based on the novel by Nelson Algren. © Carlyle Productions, Inc.; 15Dec55; LP5844.

MAN WITH THE GUN. Formosa Productions. Released by United Artists Corp. 78 min., sd., b&w, 35mm. © Formosa Productions, Inc.; 30Oct55; LP5845.

THE MAN WITH THE SCAR. SEE Peter Gunn.

THE MAN WITH THE SOLID GOLD STAR. SEE The Texan, no.8.

MAN WITH THE STEEL WHIP. Republic Pictures Corp. 2 reels each, sd., b&w, 35mm. © Republic Pictures Corp.; trailer and no.1-12; 19Jul54; LP4192. Trailer.
1. The Spirit Rider.
2. Savage Fury.
3. Mask of El Latigo.
4. The Murder Cave.
5. The Stone Guillotine.
6. Flame and Battle.
7. Double Ambush.
8. The Blazing Barrier.
9. The Silent Informer.
10. Window of Death.
11. The Fatal Masquerade.
12. Redskin Raiders.

THE MAN WITH THE TROWEL. Master Builders Co. Made by Jam Handy Organization. Approx. 28 min., color, 16mm. Kodachrome. © Master Builders Co.; 19Mar56; MU6044.

THE MAN WITH THE WHIP. SEE Zorro, no.31.

THE MAN WITH TWO FACES. Apex Film Corp., 1950. 26 min., sd., b&w, 16mm. Suggested by a radio script by Felix Holt. © The Lone Ranger, Inc.; 23Feb50; LP526.

MAN WITHOUT A GUN. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 15Jun50; LP655.

THE MAN WITHOUT A SOUL. SEE El Desalmado.

MAN WITHOUT A STAR. Universal Pictures Co. 89 min., sd., color, 35mm. A Universal-International picture. Technicolor. Based on a novel by Dee Linford. © Universal Pictures Co., Inc.; 10Mar55; LP4503.

MAN WITHOUT FEAR. SEE All Star Theatre, no.139.

THE MANACLED. SEE Alfred Hitchcock Presents.

THE MANAGEMENT OF SHOCK WITH POLY-VINYL PYRROLIDONE. John Scudder [1952] 25 min., sd., color, 16mm. © Schenley Laboratories, Inc.; 24Oct52; MU5492.

MANAGING A PLAY. International Film Bureau, 1951. 11 min., sd., b&w, 16mm. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 16Mar51; MP2632.

LA MANCORNADORA. (The Heartbreaker) Rosas Films, Mexico. Released in the U. S. by Importadora. 97 min., sd., b&w, 35mm. © Importadora, Inc.; 15Jan49; LP11633.

MANDY'S MALE ANIMAL. SEE The People's Choice, no.10.

MANHATTAN GIGOLO. SEE The D. A.'s Man.

MANHUNT. SEE
The Gray Ghost, no.36.
The Sheriff of Cochise, no.4.
Sky King.
26 Men.

THE MANHUNTER. SEE Have Gun - Will Travel.

THE MANHUNTERS. SEE Restless Gun.

MANIAC. SEE The Sheriff of Cochise, no.19.

MANILA ESPIONAGE. SEE I Was an American Spy.

MANNERS AND THE LADIES' CLUB - KIM-FCB 103301. Kimberly-Clark Corp. Made by Foote, Cone & Belding. 1 min., sd., b&w, 16mm. © Kimberly-Clark Corp.; 19Dec58; MU6608.

MANNERS AND THE PARROT - KIM-FCB 103191. Kimberly-Clark Corp. Made by Foote, Cone & Belding. 1 min., sd., b&w, 16mm. © Kimberly-Clark Corp.; 19Dec58; MU6606.

MANNERS IN PUBLIC. McGraw-Hill Book Co. Made by Young America Films. 12 min., sd., b&w, 16mm. © McGraw-Hill Book Co., Inc.; 9Apr59; MP9508.

MANNERS IN SCHOOL. McGraw-Hill Book Co. Made by Young America Films. 13 min., sd., b&w, 16mm. © McGraw-Hill Book Co., Inc.; 7Jan59; MP9515.

MANNERS - TEENAGE PARTY. (Teenage Party) KIM-FCB 103202. Kimberly-Clark Corp. Made by Foote, Cone & Belding. 1 min., sd., b&w, 16mm. © Kimberly-Clark Corp.; 19Dec58; MU6607.

MANOLETE (Death of Manolete) Film Archives. Released by Raymond Rohauer. 2 reels, sd., b&w, 16mm & 35mm. Spanish dialogue; English subtitles. Appl. author: Cinematography Documentary Newsreel. © Raymond Rohauer; 1Jan57; MP8598.

MANOS DE SEDA. (Silken Hands) Producciones Galindo Hermanos, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 90 min., sd., b&w, 35mm. Appl. author: Filmadora Chapultepec, S. A. © Importadora, Inc.; 15Jul51; LP11775.

MAN'S BEST FRIEND. Walt Disney Productions. Distributed by RKO Radio Pictures, 1951. 6 min., sd., color, 35mm. (Goofy Cartoon) © Walt Disney Productions; 16Nov51; LP1595.

MAN'S BEST FRIEND. SEE It's a Great Life.

MAN'S CONFIDENCE IN MAN. Wilding Picture Productions, 1951. 35 min., sd., b&w, 16mm. © Dun & Bradstreet, Inc.; 17Jan51 (in notice: 1950); LP657.

A MAN'S HOME. E. I. du Pont de Nemours. Made by Jack Denove Productions. 27 min., sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours & Co., Inc.; 28Dec54; MP5649.

A MAN'S PRIDE. SEE The Honeymooners.

MAN'S PROBLEM. Conservation Foundation in association with the New York Zoological Society. Released by Encyclopaedia Britannica Films, 1953. 19 min., sd., color, 16mm. (The Living Water Series, no.2) Kodachrome. © The New York Zoological Society; 16Mar53 (in notice: 1952); MP3656.

MANSION. Orkin Exterminating Co. 20 sec., sd., b&w, 16mm. © Orkin Exterminating Co., Inc.; 1Mar55 (in notice: 1954); MP8024.

MANTRAP. SEE All Star Theatre, no.57.

A MANUAL OF ENGINEERING DRAWING. SEE
Oblique Cone and Transition Developments.
Pictorial Sketching.
Simple Developments.

MANUEL. SEE Tales of Wells Fargo.

MANUELA. SEE Stowaway Girl.

MANUFACTURE OF CORES, TRANSISTORS AND PRINTED CIRCUITS. International Business Machines Corp. 825 ft., b&w, 16mm. © International Business Machines Corp.; 2Mar59; MU6644.

THE MANUSCRIPT. SEE Tales of Wells Fargo.

MANUTIUS. SEE Renaissance on TV, no.10.

MANY RIVERS TO CROSS. Metro-Goldwyn-Mayer. Released by Loew's. 94 min., sd., color, 35mm. CinemaScope. Eastman color. Based on a story by Steve Frazee. © Loew's Incorporated; 24Jan55; LP4443.

A MANY-SPLENDORED THING. SEE Love Is a Many-Splendored Thing.

MANY VOICES--THE RED CROSS REPORT, 1957. American National Red Cross. Made by William J. Ganz Co. 1 reel, sd., b&w, 16mm. © American National Red Cross; 3May57; MP8154.

THE MAP. Lone Ranger, Inc., 1952. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W. Trendle. Appl. author: Jack Chertok Productions, Inc., employer for hire. © The Lone Ranger, Inc.; 13Nov52; LP2355.

MAPS AND THEIR USES. Coronet, 1951. 11 min., sd., b&w, 16mm. © David A. Smart; 17Apr51; MP1187.

MAPS—LAND SYMBOLS AND TERMS. Academy Films. 14 min., sd., color, 16mm. © James A. Larsen d.b.a. Academy Films; 3Apr56; MP7103.

MARA MARU. Warner Bros. Pictures, 1952. 98 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 12May52; LP1697.

MARACAIBO. Theodora Productions. Released by Paramount Pictures Corp. 88 min., sd., Technicolor, 35mm. VistaVision. From the novel by Stirling Silliphant. © Theodora Productions, Inc.; 1May58; LP11209.

THE MARAUDER. SEE Lassie.

THE MARAUDERS. Metro-Goldwyn-Mayer. Released by Loew's. 81 min., sd., color, 35mm. Eastman color; print by Technicolor. Based on the novel by Alan Marcus. © Loew's Incorporated; 18Apr55; LP4611.

THE MARAUDERS. William Boyd Productions, 1947. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © Hopalong Cassidy Productions, Inc.; 1Jan47; LP2382.

MARBLE FINGERS. SEE Yancy Derringer.

THE MARBLE FOREST. SEE MacAbre.

MARCIA FORREST. SEE The Millionaire.

THE MARCH OF TIME. Time Inc. Released by Twentieth Century-Fox Film Corp. 2 reels each, sd., b&w, 35mm. © Time Inc. Volume 15.
11. MacArthur's Japan. © 11Nov49; MP4874.

12. A Chance To Live. © 23Dec49; MP5052.

Volume 16.

1. Mid-Century: Half Way to Where? © 17Mar50; MP97.

2. The Male Look. © 17Mar50; MP104.

3. Where's the Fire? © 28Apr50; MP324.

4. Beauty at Work. © 8Jun50; MP364.

5. As Russia Sees It. © 18Aug50; MP584.

6. The Gathering Storm. © 29Sep50; MP611.

7. © 10Nov50; MP897.

8. © 22Dec50; MP919.

Volume 17.

1. © 2Feb51; MP1120.

2. © 16Mar51; MP1060.

3. © 27Apr51; MP1347.

4. The Moslems and the West--Moroccan Outpost. © 8Jun51; MP1378.

5. The Moslems and the West--Crisis in Iran. © 20Jul51; MP1715.

6. Formosa, Island of Promise. © 17Aug51; MP1714.

MARCH OF TIME TELEVISION SHOW. SEE The Air Age.

MARCHING ALONG. SEE Stars and Stripes Forever.

MARCHING BAND FUNDAMENTALS. Audio-Visual Center, Indiana University, 1952. 21 min., sd., color, 16mm. Filmed in cooperation with the Board of Education of Hobart, Ind. © Indiana University; 10Apr52; MP2332.

MARCHING MEN. Robert Hall Clothes. Made by Transfilm. 1/2 min., sd., b&w, 16mm. © Robert Hall Clothes, Inc.; 12Apr54; MU5673.

MARCIANO VS. CHARLES. SEE Famous Fights, no.10.

MARCIANO VS. CHARLES (REMATCH) SEE Famous Fights, no.22.

MARCIANO VS. COCKELL. SEE Famous Fights, no.31.

MARCIANO VS. LOUIS. SEE Famous Fights, no.15.

MARCIANO VS. MOORE. SEE Famous Fights, no.45.

MARCIANO VS. WALCOTT. SEE Famous Fights, no.1.

MARCIANO VS. WALCOTT (REMATCH) SEE Famous Fights, no.35.

MARCIANO-WALCOTT FIGHT. SEE Rocky Marciano, Champion, vs. Jersey Joe Walcott, Challenger.

MARCO POLO. SEE Captain Z-Ro.

MARCO POLO'S TRAVELS. Encyclopaedia Britannica Films. 19 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 6May55; MP6303.

MARDI GRAS. General Television Enterprises, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP48.

MARDI GRAS. Jerry Wald Productions. Released by Twentieth Century-Fox Film Corp. 107 min., sd., Color by DeLuxe, 35mm. CinemaScope. From a story by Curtis Harrington. © Twentieth Century-Fox Film Corp. & Jerry Wald Productions, Inc.; 13Nov58; LP12725.

MARDI GRAS. SEE The Adventures of Ellery Queen.

MARGARET BECOMES SADIE THOMPSON. SEE The Bob Cummings Show, no.65.

MARGARET BROWNING STORY. SEE The Millionaire.

MARGARET DISOWNS HER FAMILY. SEE Father Knows Best, no.98.

MARGARET GOES DANCING. SEE Father Knows Best, no.11.

MARGARET HIRES A GARDENER. SEE Father Knows Best, no.80.

MARGARET LEARNS TO DRIVE. SEE Father Knows Best, no.109.

MARGARET WHITING'S SISTER. SEE Those Whiting Girls, no.20.

MARGARET'S OTHER FAMILY. SEE Father Knows Best, no.119.

MARGARET'S PREMONITION. SEE Father Knows Best, no.39.

MARGARET'S ROMANCE. SEE Those Whiting Girls, no.25.

MARGIN FOR FEAR. SEE Your All-Star Theatre, no.21.

MARGIN FOR VICTORY. E. I. Dupont de Nemours and Co. Made by Jack Denove Productions. 29 min., sd., b&w, 16mm. (The Cavalcade of America) Appl. author: Jack Denove, employer for hire. © E. I. Dupont de Nemours & Co.; 16Feb54; MP4415.

MARIA CANDELARIA. (Xochimilco) (The Story of Maria Candelaria) Films Mundiales, Mexico. Released in the U. S. by Clasa-Mohme. 79 min., sd., b&w, 35mm. Based on an original plot by Emilio Fernandez. © Importadora, Inc.; 15Jan50; LP12194.

MARIA LA O. Amador Films, Mexico. Released in the U. S. by Importadora. 75 min., sd., b&w, 35mm. Appl. author: Producciones Ariel, S.A. © Importadora, Inc.; 15Jul48; LP11828.

MARIA MAGDALENA. Argentina Sono Film, Argentina. Released by Clasa-Mohme; in the U. S. by Importadora. 91 min., sd., b&w, 35mm. Based on the Biblical story of Mary Magdalene. © Importadora, Inc.; 1Apr54; LP10638.

MARIAN ANDERSON. SEE Meet the Masters, no.108.

UN MARIDO A PRECIO FIJO. SEE Necesita un Marido.

THE MARIE DUPREE STORY. SEE Wagon Train.

MARIE WALTERS STORY. SEE The Lawless Years, no.3202.

MARINA KOSHETZ AND JAMES NEWELL TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 24 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 22May51; MP1444.

MARINATED HEARING. SEE Our Miss Brooks, no.30.

MARINATED MARINER. Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm. (All Star Comedy) © Columbia Pictures Corp.; 30Mar50; LP327.

MARINE ANIMALS AND THEIR FOODS. Coronet, 1949. 10 min., sd., b&w, 16mm. © David A. Smart; 7Nov49; MP5067.

MARINE LIFE. Encyclopaedia Britannica Films, 1953. 11 min., sd., color, 16mm. Kodachrome. © F. W. Von Keller, E. S. Von Keller (in notice: F. W. Keller, E. S. Keller); 1Apr53; MP3655.

THE MARINE WHO LIVED 200 YEARS. SEE The Marine Who Was 200 Years Old.

THE MARINE WHO WAS 200 YEARS OLD (THE MARINE WHO LIVED 200 YEARS) E. I. du Pont de Nemours. Made by Jack Denove Productions. 27 min., sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours & Co., Inc.; 4Jan55 (in notice: 1954); MP5650.

MARINELAND MYSTERY. SEE Richard Diamond, Private Detective, no.6815.

MARINERS AHOY. Vitaphone Corp. 17 min., sd., color, 35mm. A Warner Bros. short subject. Technicolor. © Vitaphone Corp.; 6Nov54; LP5770.

THE MARINES ARE LANDING. SEE Navy Log.

A MARITAL MIX-UP. SEE The George Burns and Gracie Allen Show, 245.

MARJORIE MAIN SHOW. SEE December Bride, no.67.

MARJORIE MARTINSON. SEE The Millionaire.

MARJORIE MORNINGSTAR. Beachwold Pictures. Released by Warner Bros. Pictures. 123 min., sd., WarnerColor, 35mm. Based upon a novel by Herman Wouk. © Beachwold Pictures, Inc.; 5Apr58; LP14508.

MARK FLEMING. SEE The Millionaire.

THE MARK HANFORD STORY. SEE Wagon Train.

THE MARK OF "C." Anheuser-Busch, 1952. Produced by Wilding Picture Productions. 33 min., sd., color, 16mm. © Anheuser-Busch, Inc.; 6Feb52 (in notice: 1951); LP1775.

THE MARK OF CRIME. SEE Sergeant Preston of the Yukon.

MARK OF MERIT: ALUMINUM WINDOWS. Truscon Steel Division. Made by Wilding Picture Productions. 26 min., sd., Kodachrome, 16mm. © Truscon Steel Division, Republic Steel Corp.; 13Jan58 (in notice: 1957); MP8684.

A MARK OF QUALITY THAT SELLS. Libbey Owens Ford Glass Co. Made by Jam Handy Organization. 1,406 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 18Jan56; MU6010.

MARK OF THE GIANT. SEE Sheena, Queen of the Jungle, no.8.

MARK OF THE GORILLA. Columbia Pictures Corp., 1950. 68 min., sd., sepia, 35mm. © Columbia Pictures Corp.; 15Mar50; LP2899.

THE MARK OF THE HAWK. Film Productions International. Released by World Horizons. 212 min., sd., Technicolor, 16mm. SuperScope. Made in cooperation with the Cinema Corp. of Nigeria. © World Horizons, Inc.; 20Jan58 (in notice: 1957); LP9701.

THE MARK OF THE LEOPARD. SEE Beyond Mombasa.

MARK OF THE RENEGADE. Universal-International Pictures Co., 1951. 81 min., sd., color, 35mm. © Universal Pictures Co., Inc.; 28Jun51; LP1011.

MARK TWAIN AND TOM SAWYER. International Film Bureau, 1951. 11 min., sd., b&w, 16mm. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 12Apr51; MP2732.

MARK TWAIN: BACKGROUND FOR HIS WORKS. Coronet Instructional Films. 14 min., sd., b&w, 16mm. © Coronet Instructional Films; 3Jan57; MP8156.

THE MARK TWAIN COUNTRY, HOME OF TOM SAWYER AND HUCKLEBERRY FINN. Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. © 1951. 269 ft., color, 35mm. (Roads to Romance Series) © The Jam Handy Organization, Inc.; 8Mar51; MU5284.

MARKED BULLETS. Range Rider Productions, 1951. 25 min., sd., b&w, 16mm. © Range Rider Productions; 29Nov51; LP1359.

MARKED CARDS. William Boyd Productions, 1952. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © William Boyd Productions, Inc.; 28Oct52; LP2388.

MARKED FOR DEATH. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 6Aug51; LP1112.

MARKED X. Screen Associates, 1953. 3 reels, sd., b&w, 16mm. © Screen Associates, Inc.; 4Feb53 (in notice: 1952); LP2417.

MARKHEIM. SEE Screen Directors Playhouse.

THE MARKSMAN. Allied Artists Productions. Released by Monogram Pictures Corp., 1953. 61 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 5Apr53; LP2479.

MAROONED. SEE Panic, no.9.

MARPLE BROTHERS. SEE Trackdown, no.8209.

MARRIAGE CONTRACT. SEE The Whistler, no.35.

MARRIAGE FOR MODERNS. SEE Choosing for Happiness. In Time of Trouble. It Takes All Kinds. Jealousy. Marriage Today. This Charming Couple. Who's Boss? Who's Right.

MARRIAGE IS A PARTNERSHIP. Coronet, 1951. 16 min., sd., b&w, 16mm. © David A. Smart; 23Mar51; MP1042.

MARRIAGE OF FIGARO, and INVITATION TO THE DANCE. Variety Film Distributors. Distributed by United Artists, 1950. 11 min., sd., b&w, 35mm. © Amerigo Benefico; 3Jul50; MP439.

THE MARRIAGE PLAN. SEE All Star Theatre, no.167.

MARRIAGE PROPOSAL. SEE American Wit and Humor, no.13.

MARRIAGE TODAY. McGraw-Hill Book Co., Inc., 1950. 22 min., sd., b&w, 16mm. Correlated with Bowman's book "Marriage for Moderns." © McGraw-Hill Book Co., Inc.; 27Mar50; MP131.

MARRIAGEABLE MALE. SEE All Star Theatre, no.61.

MARRIED TO A STRANGER. SEE Fireside Theatre.

MARRY ME AGAIN. RKO Radio Pictures, 73 min., sd., b&w, 35mm. © RKO Pictures, Inc.; 23Sep53; LP3010.

MARRY MY PAST. SEE Big Town, no.9.

THE MARRYING KIND. Columbia Pictures Corp., 1952. 92 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 14Mar52; LP1554.

MARSEILLES. SEE The Count of Monte Cristo.

THE MARSHAL. SEE The Rifleman, no.6211.

THE MARSHAL AND MILADY. SEE The Three Musketeers.

THE MARSHAL AND THE MOB. SEE Star Stage.

MARSHAL FROM MADERO. Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 17Apr53; LP2515.

MARSHAL OF CEDAR ROCK. Republic Pictures Corp., 1953. 54 min., sd., b&w, 35mm. © Republic Pictures Corp.; 6Jan53 (in notice: 1952); LP2378.

MARSHAL OF GUN TOWN. SEE The Adventures of Kit Carson.

MARSHAL OF HELDORADO. Lippert Productions, Inc., 1950. 54 min., sd., b&w, 35mm. © Lippert Productions, Inc.; 1May50; LP129.

MARSHAL PROUDFOOT. SEE Gunsmoke.

THE MARSHALL. SEE The Californians, no.24A.

- THE MARSHAL'S DAUGHTER.** Ken Murray Productions. Released by United Artists Corp. 71 min., sd., b&w, 35mm. © Ken Murray Productions; 21May53; LP3005.
- MARSHALS IN DISGUISE.** William F. Broidy Productions. 53 min., sd., b&w, 35mm. © William F. Broidy Productions, Inc.; 15Nov52; LP4153.
- THE MARSTON CASE.** SEE The Line-Up.
- MARTES 13.** (Tuesday, the 13th) Argel Films, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 76 min., sd., b&w, 35mm. © Importadora, Inc.; 15Apr54 (in notice: 1952); LP11181.
- MARTHA CROCKETT.** SEE The Millionaire.
- MARTHA DAVIS TRIO TELESCRIPTIONS.** Snader Telecriptions Corp., 1951. 17 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 1Apr51 (in notice: 1950); MP1173.
- MARTHA HALLORAN.** SEE The Millionaire.
- MARTHA MASON, MOVIE STAR.** SEE Alfred Hitchcock Presents.
- THE MARTIAN SHOW.** SEE December Bride.
- MARTIN LUTHER.** RD-DR Corp. in collaboration with Lutheran Church Productions and Luther-Film, Germany. Released by Louis de Rochemont Associates. 105 min., sd., b&w, 35mm. © Lutheran Church Productions, Inc.; 4May53; LP5988.
- THE MARTIN POSTER.** SEE Wanted; Dead or Alive, no.5738-1.
- THE MARTIN SCOTT STORY.** SEE The Millionaire.
- MARTINEZ VS. CASILLIO AND JACKSON VS. VALDES.** SEE Famous Fights, no.13.
- MARTINEZ VS. VEJAR.** SEE Famous Fights, no.43.
- THE MARTINS AND THE COYS.** SEE Father Knows Best, no.57.
- MARTY.** Hecht-Lancaster Productions. Released by United Artists Corp. 89 min., sd., b&w, 35mm. © Steven Productions; 11Apr55 (in notice: 1954); LP4751.
- THE MARTYR.** Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP5253.
- THE MARVELOUS MANELLIS.** SEE Circus Boy, no.46.
- MARY HAD A LITTLE LAMB; BACKGROUND FOR READING AND EXPRESSION.** Coronet, 1952. 11 min., sd., b&w, 16mm. © John Smart; 18Dec52; MP3304.
- THE MARY HALSTEAD STORY.** SEE Wagon Train.
- MARY HAS MAY CO. RE-UNION.** SEE Jack Benny Television Show, no.855.
- MARY RYAN, DETECTIVE.** Columbia Pictures Corp., 1950. 68 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 5Jan50; LP2760.
- MARY'S FIRST DANCE.** SEE The Eve Arden Show.
- MARY'S REPORT CARD.** SEE The Eve Arden Show.
- THE MASCOT.** SEE Noah's Ark.
- THE MASCULINE PHYSIQUE SERIES.** Spectrum Films Co., 1952. 1 reel, sl., color, 16mm. © Spectrum Films Co. Sequence no.1. © 25Jan52; MP2291.
- THE MASK AND DESTINY.** SEE Shuzenji Monogatari.
- MASK OF HATE.** SEE Mr. and Mrs. North, no.N218.
- THE MASK OF LOVE.** SEE Crusader.
- MASK OF ROSELLI.** SEE The Adventures of Ellery Queen.
- MASK OF THE AVENGER.** Columbia Pictures Corp., 1951. 83 min., sd., color, 35mm. © Columbia Pictures Corp.; 1Jul51; LP1028.
- MASK OF THE DRAGON.** Spartan Productions. Released by Lippert Pictures, 1951. 54 min., sd., b&w, 35mm. © Spartan Productions, Inc.; 10Apr51; LP840.
- MASKED DEPUTY.** Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on the radio script by Francis Hamilton Striker. © The Lone Ranger, Inc.; 16Nov50; LP729.
- THE MASKED RIDER.** Apex Film Corp., 1949. 26 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 15Dec49; LP399.
- THE MASKED TIGER.** SEE El Tigre Enmascarado.
- MASON-DIXON LINE.** SEE All Star Theatre, no.76.
- THE MASQUERADE.** March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no.19) © Time, Inc.; 9Sep52; MP2782.
- MASQUERADE.** SEE The Three Musketeers. Topper, no.T125.
- MASQUERADE BALL.** SEE The Ann Sothern Show, no.8. Meet Mr. McNutley.
- MASQUERADE FOR MATILDA.** B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © B. B. Productions; 5Mar54; LP3497.
- MASQUERADE PARTY.** SEE The Bob Cummings Show, no.57.
- MASS IS A SACRIFICE.** Queen's Work. 31 min., sd., color, 16mm. Kodachrome. Produced and written by Joseph M. Reynolds. © Queen's Work; 28Dec53; MP4320.
- MASSACHUSETTS INSTITUTE OF TECHNOLOGY, AUTOMATIC MACHINES RESEARCH.** SEE The Search, program no.6.
- MASSACHUSETTS INSTITUTE OF TECHNOLOGY, THE NEW INDUSTRIAL REVOLUTION.** SEE The Search, program no.6.
- MASSACRE.** Intercontinental Pictures. Released by Twentieth Century-Fox Film Corp. 8 reels, sd., color, 35mm. Ansco color. Based on a story by Fred Freiberger and William Tunberg. © Intercontinental Pictures, Inc.; 1Jun56; LP6943.
- MASSACRE CANYON.** Columbia Pictures Corp. 7 reels, sd., sepia, 35mm. © Columbia Pictures Corp.; 30Mar54; LP3557.
- MASSACRE 1883.** SEE The Sheriff of Cochise, no.24.
- MASSACRE IN MOKHARA.** SEE Soldiers of Fortune.
- MESSAGE AND DATE WITH GERTRUDE.** SEE Jack Benny Television Show, no.853.
- MASTER CRIMINAL.** SEE Jet Jackson, the Flying Commando, no.32.
- MASTER CROOK.** SEE The Slasher.
- MASTER KEY.** Chevrolet Motor Division [1953] Produced by Jam Handy Organization. 75 ft., color, 35mm. © Chevrolet Motor Division, General Motors Corp.; 16Feb53; MU5515.
- MASTER OF ARMS.** SEE The Adventures of Jim Bowie, no.19.
- THE MASTER OF BALLANTRAE.** Warner Bros. Pictures. 89 min., sd., color, 35mm. Technicolor. Based on the novel of the same title by Robert Louis Stevenson. © Warner Bros. Pictures, Inc.; 20Jun53 (in notice: 1952); LP2759.
- MASTER SERGEANT.** SEE Flight, no.1200-21.
- THE MASTER SLAVE.** Handel Film Corp. 13 min., sd., b&w, 16mm. (The Magic of the Atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A. © Handel Film Corp.; 1Jul54; MP7127.
- MASTER SPY.** SEE The Gray Ghost, no.35.
- THE MASTER TOUCH.** Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 15Nov54; MU5784.
- MASTERPIECES OF POETRY: MAUD MULLER.** Sanft-Costa Television Features. © 1950. 355ft., b&w. © Sidney Sanft and Dante A. Costa, dba Sanft-Costa Television Features; title, descr., & 7 prints, 4Apr50; MU5134.
- THE MASTER'S TOUCH.** Racquet & Tennis Club. Made by Thomas Craven Films. 2 1/2 reels, sd., b&w, 16mm. Appl. author: Ellis Sard. © Racquet & Tennis Club; 23Mar55; MU5859.
- MASTERTON OF KANSAS.** Columbia Pictures Corp. 73 min., sd., color, 35mm. Technicolor. © Columbia Pictures Corp.; 31Dec54; LP4352.
- MAT MASTERS.** Columbia Pictures Corp., 1950. 1 reel, sd., b&w, 35mm. (World of Sports Series) © Columbia Pictures Corp.; 30Nov50; MP764.
- MATADOR MAGOO.** UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (The Nearsighted Mister Magoo) CinemaScope. Technicolor. © Columbia Pictures Corp.; 30May57 (in notice: 1956); LP8353.
- MATADOR MURDER.** SEE Richard Diamond, Private Detective, no.6817.
- MATCH HEAD.** Louis G. Cowan, Inc., 1952. 24 min., sd., color, 16mm. (Fearless Fosdick Adventures, no.A-4) Based on a comic strip character created by Al Capp [pseud. of Alfred Gerald Caplin] Appl. title: Fearless Fosdick in Match Head. © Louis G. Cowan, Inc.; 20Jul52 (in notice: 1951); LP2265.
- THE MATCHMAKER.** Don Hartman Productions. Released by Paramount Pictures Corp. 101 min., sd., b&w, 35mm. Vista-Vision. From the play by Thornton Wilder. © Don Hartman Productions, Inc. & Paramount Pictures Corp.; 13Aug58; LP11919.
- MATCHMAKER.** SEE Father Knows Best, no.21. It's a Great Life.
- THE MATCHMAKING MARSHAL.** SEE Wild Bill Hickok.
- MATED.** Federated Films [1952] 5,200 ft., b&w, 35mm. © Federated Films, Inc.; 15Aug52; MU5473.
- MATERIAL HANDLING.** Tractor & Implement Division, Ford Motor Co. Made by Jam Handy Organization. 40 ft., color, 16mm. Eastman color. © Jam Handy Organization, Inc.; 23Jul56; MU6141.
- MATERIAL HANDLING.** Tractor & Implement Division, Ford Motor Co. Made by Jam Handy Organization. 68 ft., b&w, 16mm. © Jam Handy Organization, Inc.; 6Aug56; MU6153.
- MATERIAL WITNESS.** SEE Big Town, no.133.
- MATERIALS CONTROL.** McGraw-Hill Book Co., 1951. 10 min., sd., b&w, 16mm. (Industrial Management Series) Fifth in a series of films correlated with the textbook, "Industrial Organization and Management," by Bethel, Atwater, Smith, and Stackman. © McGraw-Hill Book Co., Inc.; 7Nov51; MP1893.

MATERNITY, THIRD FLOOR. SEE Mr. and Mrs. North, no.30.

MATHMAGIC LAND. SEE Donald in Math-magic Land.

THE MATINEE TRADE. SEE M-Squad.

THE MATING GAME. Metro-Goldwyn-Mayer. Released by Loew's, 86 min., sd., Metro-color, 35mm. CinemaScope. Based on the novel *The Darling Buds of May*, by H. E. Bates. © Loew's, Inc.; 5Feb59; LP12859.

THE MATING MACHINE. SEE Love That Jill.

THE MATING SEASON. Paramount Pictures Corp., 1951. 101 min., sd., b&w, 35mm. Suggested by a play by Caesar Dunn. © Paramount Pictures Corp.; 24Mar51 (in notice: 1950); LP879.

THE MATING URGE. Howard C. Brown Productions. 79 min., sd., Eastman color, 16mm. © Howard C. Brown Productions; 25Jun58; LP11996.

THE MATRIMONIAL BUREAU. SEE The George Burns and Gracie Allen Show, no.227.

MATT FOR MURDER. SEE Gunsmoke.

MATT GETS IT. SEE Gunsmoke.

MATT JOINS A LODGE. SEE December Bride. Matt-Pete Fight.

THE MATT KIRBY STORY. SEE The Millionaire.

MATT-PETE FIGHT. SEE December Bride.

A MATTER OF CONSCIENCE. SEE Wire Service.

A MATTER OF COURAGE. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 27Apr50; LP555.

A MATTER OF ETHICS. SEE Have Gun - Will Travel.

A MATTER OF FAITH. SEE Crunch and Des. The Rifleman, no.6269.

A MATTER OF FORM. Moore Business Forms. Made by Raphael G. Wolff Studios. 23 min., sd., color, 16mm. Eastman color. © Moore Business Forms, Inc.; 7Sep56; MP7666.

A MATTER OF HONOR. E. I. du Pont de Nemours. Made by Screen Televideo Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) Appl. author: Screen Televideo Productions, employer for hire. © E. I. du Pont de Nemours and Co.; 18Feb53 (in notice: 1952); LP4086.

A MATTER OF IMPORTANCE. Chevrolet Motor Division. Made by Jam Handy Organization. 2 reels, b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 14Sep53; MU5577.

A MATTER OF JUSTICE. SEE The Count of Monte Cristo. Trackdown, no.6405.

MATTER OF LIFE AND DEATH. SEE The Honeymooners.

A MATTER OF MANAGEMENT. Chevrolet Motor Division. Made by Jam Handy Organization. 3 reels, b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 14Sep53; MU5580.

A MATTER OF PRIDE. SEE Father Knows Best, no.132.

A MATTER OF TASTE. SEE Private Secretary, no.41.

A MATTER OF TRUST. SEE Whirlybirds.

MATT'S GRAY HAIR. SEE December Bride, no.104.

MAU MAU. Rock Price Productions. 1 reel, sd., color, 16mm. Kodachrome. © Rock Price Productions; 16Aug54; LP4069.

MAUD MULLER. SEE Masterpieces of Poetry: Maude Muller.

MAURICE GUEST. SEE Rhapsody.

THE MAVERICK. Allied Artists Productions. 1952. 71 min., sd., sepia, 35mm. © Allied Artists Productions, Inc.; 14Dec52; LP2187.

THE MAVERICK QUEEN. Republic Pictures Corp. 92 min., sd., color, 35mm. Naturama. Trucolor. Based on the novel of the same title by Zane Grey. © Republic Pictures Corp.; 16Mar56; LP6946.

MAVIS MCCLOUD. SEE Gunsmoke.

MAW AND PAW. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Cartune) A Universal-International picture. Technicolor. © Universal International; 10Aug53; MP4244.

MAW AND PAW IN PLYWOOD PANIC. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Cartune) A Universal-International picture. Technicolor. © Universal International; 28Sep53; MP4270.

MAXIM VS. ROBINSON. SEE Famous Fights, no.52.

MAY DAY. SEE Panic, no.56-14.

THE MAYAS. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May57; MP8488.

MAYHEM AT THE MARKET. SEE Yancy Derringer.

THE MAYOR PROPOSES. SEE The People's Choice, no.2.

THE MAZE. Allied Artists Productions. Released by Monogram Pictures Corp. 81 min., sd., b&w, 35mm. A three-dimensional film. Based on a novel by Maurice Maeterlinck. © Monogram Pictures Corp; 6Jul53; LP2740.

THE MAZZINI AFFAIR. SEE The Count of Monte Cristo.

ME AND THE COLONEL. Court Enterprises and Goetz Pictures. Released by Columbia Pictures Corp. 110 min., sd., b&w, 35mm. From the original play Jacobowsky and the Colonel, by Franz Werfel. © Goetz Pictures, Inc. & Court Enterprises, Inc.; 1Oct58; LP12286.

ME CASE CON UNA ESTRELLA. S. P. A., Argentina. Released in the U. S. by Importadora. 109 min., sd., b&w, 35mm. © Importadora, Inc.; 1Nov51; LP11374.

ME, THE JURY. SEE Mr. Adams and Eve.

MEALTIME IS VARIETY TIME. Audio Productions for the Fleischmann Division of Standard Brands, 1951. 58 min., sd., color, 16mm. © Standard Brands Inc.; 13Jun51; MP1524.

MEALTIME MAGIC. Loew's, 1952. 8 min., sd., color, 35mm. (Pete Smith Specialty) A Metro-Goldwyn-Mayer picture. © Loew's Incorporated; 23Apr52 (in notice: 1951); LP1674.

MEALTIME MANNERS AND HEALTH. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 15Oct57; MP8714.

MEAN GRANDFATHER. SEE December Bride, no.99.

THE MEANEST MAN. SEE Fury.

THE MEANING OF ADOLESCENCE. McGraw-Hill Book Co. Made by Crawley Films. 16 min., sd., b&w, 16mm. (Adolescent Development Series) Correlated with the text, "Adolescent Development," by Elizabeth Hurlock. © McGraw-Hill Book Co., Inc.; 26Aug53; MP3938.

THE MEANING OF CONSERVATION. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 21Jul54; MP5159.

THE MEANING OF ELECTIONS. Coronet Instructional Films. 10 min., sd., b&w, 16mm. Appl. author: C. W. Hunnicutt. © John Smart; 29Jun53; MP3682.

THE MEANING OF ENGAGEMENT. Coronet, 1952. 13 min., sd., b&w, 16mm. © David A. Smart; 27Mar52; MP2195.

THE MEANING OF FEUDALISM. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 27Jan50; MP208.

THE MEANING OF PI. Coronet, 1949. 11 min., sd., b&w, 16mm. © David A. Smart; 9Dec49; MP118.

MEANING OF PLUS AND MINUS. Encyclopaedia Britannica Films. 10 min., sd., color, 16mm. Kodachrome. © Encyclopaedia Britannica Films, Inc.; 25Jun53; MP4005.

THE MEANING OF THE INDUSTRIAL REVOLUTION. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 1Jun50; MP300.

MEASURE OF FAITH. SEE All Star Theatre, no.160.

MEASUREMENT OF THE SPEED OF LIGHT. McGraw-Hill Book Co. Made by Audio Productions. 8 min., sd., b&w, 16mm. (College Physics Series) Produced with the cooperation of the Visual Aids Committee of the American Association of Physics Teachers. © McGraw-Hill Book Co., Inc.; 30Dec52; MP3909.

MEASURING UP. Motors Insurance Corp. Made by Jam Handy Organization. 753 ft., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 10Oct55; MU5963.

MEAT AND MEAT PACKING. C. Christian Kruse. Released by International Film Bureau. 14 min., sd., color, 16mm. Eastman color. With film guide. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 25Jan57; MP8043.

MEAT--FROM RANGE TO MARKET: PRODUCTION, PROCESSING, AND DISTRIBUTION. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 21Sep55; MP6865.

MECHANICAL APTITUDES. Coronet, 1951. 11 min., sd., b&w, 16mm. © David A. Smart; 30Oct51; MP1867.

THE MECHANICAL BIRD. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 21Nov51; LP1533.

THE MECHANICAL COOK. SEE Schlitz Playhouse of Stars.

MECHANICS OF LIQUIDS. Coronet, 1949. 11 min., sd., b&w, 16mm. © David A. Smart; 3Nov49; MP5059.

THE MECHANISM OF ACCOMMODATION. John J. Flick. 15 min., b&w, 16mm. © John J. Flick; 19Jan55; MU5821.

MECKLENBURG. SEE The Count of Monte Cristo.

A MEDAL FOR DENNIS. SEE The Dennis Day Show, no.124.

MEDAL FOR MARGARET. SEE Father Knows Best, no.128.

A MEDAL FOR MISS WALKER. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) Appl. author: Vibar Productions, Inc., employer for hire. © E. I. du Pont de Nemours & Co., Inc.; 14Dec54 (in notice: 1955); MP5686.

MEDAL FOR VALOR. SEE Zane Grey Theatre, no.6520.

MEDAL OF HONOR. SEE The Sheriff of Cochise, no.2.

MEDIC. Medic TV Productions. 26 min. each, sd., b&w, 16mm. © Gabriel Productions & Corsair Productions, Inc., d.b.a. Medic TV Productions.
 After the Darkness. © 8Nov54; LP6495.
 All My Mothers, All My Fathers. © 28Mar55 (in notice: 1954); LP6500.
 All the Lonely Night. © 5Sep55; LP9361.
 And There Was Darkness, and There Was Light, I. © 25Sep55; LP9363.
 And There Was Darkness, and There Was Light II. © 3Oct55; LP9364.
 Black Friday. © 21Nov55; LP9369.
 Boy in the Storm. © 3Jan55 (in notice: 1954); LP6499.
 Break Through the Bars. © 14Mar55 (in notice: 1954); LP6501.
 Breath of Life. © 24Jan55 (in notice: 1954); LP6502.
 The Candle of Hope. © 7Nov55; LP9368.
 Day 10. © 1Nov54; LP6498.
 Death Is a Red Balloon. © 21Mar55 (in notice: 1954); LP6488.
 Death Rides a Wagon. © 4Oct54; LP6479.
 Dr. Impossible. © 28Feb55 (in notice: 1954); LP6487.
 Flash of Darkness. © 14Feb55 (in notice: 1954); LP6503.
 General Practitioner. © 13Jun55 (in notice: 1954); LP6490.
 A Glass of Fear. © 28Nov55; LP9370.
 The Glorious Red Gallagher. © 16Apr56; LP9379.
 The Home Coming. © 13Feb56 (in notice: 1955); LP9377.
 I Climb the Stairs. © 27Sep54; LP6482.
 If Tomorrow Be Sad. © 6Feb56 (in notice: 1955); LP9376.
 The Inconstant Heart. © 23Apr56; LP9380.
 Just Like Your Father! © 23Jan56 (in notice: 1955); LP9375.
 The Laughter and the Weeping. © 16Jan56 (in notice: 1955); LP9374.
 Laughter Is a Boy. © 20Sep54; LP6496.
 Lifeline. © 16May55; LP6480.
 Mercy Wears an Apron. © 21Feb55 (in notice: 1954); LP6504.
 My Brother Joe. © 25Oct54; LP6484.
 My Child's Keeper. © 9May55 (in notice: 1954); LP6489.
 My Very Good Friend Albert. © 29Nov54; LP6497.
 Never Come Sunday. © 23May55; LP6481.
 Physician, Heal Thyself. © 11Apr55 (in notice: 1954); LP6492.
 Pray Judgment. © 5Dec55; LP9371.
 The Reach of a Giant, part II. © 18Jun56; LP9381.
 Red Christmas. © 20Dec54; LP6494.
 A Room, a Boy, and Mr. Bodine. © 10Oct55; LP9365.
 This Strange Ending. © 27Aug56; LP9723.
 'Til the Song Is Done, 'Til the Dance Is Gone. © 9Jul56; LP9382.
 A Time for Sleep. © 2Jan56 (in notice: 1955); LP9373.
 A Time to Be Alive. © 31Jan55 (in notice: 1954); LP6478.
 Vagrant Heart, Vagrant Cup. © 11Oct54; LP6483.
 Walk with Lions. © 12Sep55; LP9362.
 Wall of Silence. © 25Apr55 (in notice: 1954); LP6491.
 When Comes the Autumn. © 27Dec54; LP6485.
 When I Was Young. © 24Oct55; LP9366.
 When Mama Says "Jump!" © 31Oct55; LP9367.
 White Is the Color. © 13Sep54; LP5671.
 Who Search for Truth. © 27Feb56; LP9378.
 The Wild Intruder. © 6Dec54; LP6486.
 With This Ring. © 22Nov54; LP6493.
 The World So High. © 26Dec55; LP9372.

MEDICAL EXAMINER. SEE Big Town, no.128.

MEDICAL QUACKS. SEE Confidential File.

THE MEDICAL WITNESS. Wm. S. Merrell Co. Made by Dynamic Films. 34 min., sd., b&w, 16mm. (Medicine and the Law) Produced in cooperation with the American Medical Assn. and the American Bar Assn. © Wm. S. Merrell Co.; 27Nov56; LP7924.

MEDICINE. SEE Renaissance on TV, no.15.

THE MEDICINE MAN. SEE Hawkeye and the Last of the Mohicans. The Red Skelton Show, no.19.

THE MEDICINE MAN MYSTERY. SEE Adventures of Champion.

THE MEDIEVAL CRUSADES. Encyclopaedia Britannica Films. 27 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 5Apr56; MP7572.

THE MEDIEVAL GILDS. Encyclopaedia Britannica Films. 21 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 7Mar56; MP7570.

THE MEDIEVAL KNIGHTS. Encyclopaedia Britannica Films. 22 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 9Mar56; MP7569.

THE MEDIEVAL MANOR. Encyclopaedia Britannica Films. 21 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 18Apr56; MP7571.

THE MEDIEVAL WORLD. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 11Apr50; MP305.

MEDITERRANEAN AFRICA. Encyclopaedia Britannica Films in affiliation with Clifford J. Kamen Productions, 1952. 12 min., sd., color, 16mm. © Clifford J. Kamen Productions; 31Dec52; MP3345.

THE MEDIUM. Walter Lowendahl Productions, 1951. A Transfilm production. 84 min., sd., b&w, 35mm. © Walter Lowendahl Productions; 5Sep51; LP1368.

MEET CIRCUS BOY. SEE Circus Boy, no.1.

MEET CORLISS ARCHER. Income Tax. F. Hugh Herbert, 1951. 3 reels, sd., b&w, 35mm. © F. Hugh Herbert; 14Aug51; LP1107.

MEET DANNY WILSON. Universal International Pictures Co., 1951. 86 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 30Oct51; LP1313.

MEET INSPECTOR REMY. David Chudnow Productions, 1953. 1 reel, sd., b&w, 16mm. © David Chudnow Productions; 23Feb53 (in notice: 1952); LP2380.

MEET MCGRAW. M. M., Inc. Approx. 29 min. each, sd., b&w, 16mm. © M. M., Inc.
 Acapulco. © 27Aug57; LP12261.
 Ballerina. © 20Aug57; LP12270.
 Barnaby. © 19Nov57; LP12250.
 Border City. © 23Jul57; LP12249.
 The Briefcase. © 26Nov57; LP12254.
 The Cheat. © 13Aug57; LP12251.
 The Fighter. © 8Oct57; LP12258.
 Florentine Shield. © 6Aug57; LP12262.
 The Funeral. © 1Oct57; LP12256.
 The Girl from Molina. © 16Jul57; LP12263.
 The Good Doctor. © 10Sep57; LP12260.
 King's Ransom. © 12Nov57; LP12252.
 Kiss of Death. © 29Oct57; LP12266.
 Lucky's Diner. © 15Oct57; LP12265.
 McGraw in Reno. © 3Dec57 (in notice: 1958); LP12246.
 Mojave. © 22Oct57; LP12253.
 New Orleans Story. © 2Jul57; LP12257.
 The Texas Story. © 17Sep57; LP12259.
 The Torn Map. © 30Jul57; LP12449.
 Tycoon. © 9Jul57; LP12268.
 Vivian. © 14Jan58; LP12243.
 The White Rose. © 10Dec57; LP12264.
 Wild Autumn. © 3Sep57; LP12269.

MEET MCGRAW. SEE ALSO The Adventures of McGraw.

MEET ME AFTER THE SHOW. Twentieth Century-Fox Film Corp., 1951. 86 min., sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 15Aug51; LP1211.

MEET ME AT THE FAIR. Universal Pictures Co., 1952. 10 reels, sd., color, 35mm. A Universal-International picture. Based on the novel "The Great Companions," by Gene Markay. © Universal Pictures Co., Inc.; 3Nov52; LP2074.

MEET ME IN LAS VEGAS. Metro-Goldwyn-Mayer. Released by Loew's. 112 min., sd., color, 35mm. CinemaScope. Eastman color. © Loew's Incorporated; 6Feb56; LP5963.

MEET MISTER JUSTICE. SEE Schlitz Playhouse of Stars.

MEET MR. MCNUTLEY. Revue Productions. 3 reels each, sd., b&w, 16mm. © Revue Productions, Inc.
 Adult Education. © 31Dec54; LP4863.
 Babes in the Wood. © 31Dec53; LP3352.
 Back in Uniform. © 31Dec54; LP4865.
 Birthday Present. © 31Dec53; LP3346.
 The Camping Trip. © 31Dec53; LP3468.
 The Checking Account. © 31Dec53; LP3444.
 The Christmas Story. © 31Dec53; LP3357.
 Civic Improvement. © 31Dec54; LP4866.
 Dancing Lesson. © 31Dec54; LP4872.
 Dean for a Day. © 17May54 (in notice: 1953); LP3937.
 The Egg and Ray. © 31Dec54; LP4868.
 The Faculty Dance. © 31Dec53; LP3353.
 Fashion Model. © 31Dec54; LP4877.
 The Fishing Trip. © 31Dec53; LP3350.
 Happy Anniversary. © 31Dec53; LP3340.
 Happy Home. © 31Dec54; LP4874.
 Helpful Hand. © 31Dec53; LP3443.
 Hobbies. © 31Dec53; LP3445.
 House Guest. © 31Dec53; LP3344.
 House Party. © 31Dec53; LP3343.
 A Man Around the House. © 31Dec53; LP3349.
 Masquerade Ball. © 31Dec54; LP4867.
 The Most Glamorous Professor. © 31Dec54; LP5138.
 The New Car. © 31Dec53; LP3351.
 New Dresses. © 31Dec53; LP3447.
 The New Job. © 31Dec53; LP3354.
 Peggy's Night Out. © 31Dec54; LP4873.
 Peggy's Old Flame. © 17May54 (in notice: 1953); LP3938.
 The Perfect Marriage. © 31Dec53; LP3341.
 Ray Plays Cupid. © 31Dec53; LP3342.
 Ray's Nephew. © 31Dec54; LP4876.
 Ray's Promotion. © 31Dec54; LP4871.
 School Girl Crush. © 31Dec54; LP4864.
 Shabby Gentility. © 31Dec53; LP3446.
 Skylark. © 31Dec53; LP3345.
 Swimming Problem. © 31Dec54; LP4870.
 The Tree. © 31Dec54; LP4869.
 Vacation Days. © 31Dec54; LP4875.

MEET MR. RHYTHM. SEE Screen Snapshots.

MEET MOTHER MAGOO. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (The Nearsighted Mr. Magoo) CinemaScope. Technicolor. © Columbia Pictures Corp.; 27Dec56; LP8420.

MEET PHOTOSCREEN PRINTING. Eastman Kodak Co. 14 min., sd., color, 16mm. © Eastman Kodak Co.; 16Nov55; MU5972.

MEET RIN-TIN-TIN. SEE Adventures of Rin-Tin-Tin, no.1.

MEET THE GOVERNOR. SEE Screen Directors Playhouse.

MEET THE HEAVYWEIGHTS. Wayne Crane Division of American Steel Dredge Co. [1953] Produced by Norris Smitley Productions. 700 ft., color, 16mm. © Wayne Crane Division of American Steel Dredge Co., Inc.; 7Jan53; MU5494.

MEET THE MASTERS. World Artists. 1 reel each, sd., b&w, 16mm. © World Artists.
 20. Jan Pearce and Nadine Conner. © 17Mar51; MP2528.
 101. Artur Rubinstein. © 17Mar51; MP2288.
 104. Jascha Heifetz. © 23Feb52; MP2289.
 107. The Trio (Rubinstein, Heifetz, and Piatigorsky) © 6Apr52; MP2286.
 108. Marian Anderson. © 9Mar52; MP2287.
 109. Segovia. © 20Apr52 (in notice: 1951); MP2290.

MEET THE PHOTOPLAY WINNERS. Columbia Pictures Corp. 1 reel, sd., color, 35mm. (Screen Snapshots) Eastman color. © Columbia Pictures Corp.; 30May57; MP8441.

MEET THE STANFORDS. Coffman Film Co. 12 min., each, sd., b&w, 16mm. © Coffman Film Co., Inc.
1-2. © 1Jun55; LP5030-5031.
3. © 1Sep54; LP4321.
4-10. © 1Jun55; LP5032-5038.
11. © 1Feb54; LP4307.
12-13. © 1Jun55; LP5039-5040.
14. © 1Jun55; LP5139.
15. © 1Sep54; LP4407.
16. © 1Sep54; LP4311.
17. © 1Sep54; LP4309.
18. © 1Sep54; LP4310.
20. © 1Sep55; LP4411.
21. © 1Sep54; LP4308.
22. © 1Sep54; LP4028.
23. © 1Sep54; LP4057.
24. © 1Sep54; LP4029.
26. © 1Sep54; LP4047.
27. © 1Sep54; LP4046.
28. © 1Sep54; LP4322.

MEET THE WATERFOWL. Michigan Department of Conservation, 1951. 10 min., sd., color, 16mm. © Michigan Department of Conservation; 1May51 (in notice: 1950); MP1419.

MEET THE WINNER. SEE Screen Snapshots, Series 29.

MEETING AT JULIA'S. SEE State Trooper.

MEETING IN PARIS. SEE Suspicion.

MEETING ON TENTH STREET. SEE The Whistler, no.29.

MEETING THE CHALLENGE. Chevrolet Motor Division. Made by Jam Handy Organization. 10 min., sd., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 19Jan59; MU6582.

MEETING THE CHALLENGE. Union Carbide and Carbon Corp. [1953] 14 min. © Union Carbide and Carbon Corp.; 27Jan53; MU5508.

MEETING THE CHALLENGE. Union Carbide and Carbon Corp., 1953. 14 min., sd., color, 16mm. © Union Carbide and Carbon Corp.; 6Feb53 (in notice: 1952); MP3280.

MEETING THE NEEDS OF ADOLESCENTS. McGraw-Hill Book Co. Made by Crawley Films. 19 min., sd., b&w, 16mm. (Adolescent Development Series) Correlated with the text, "Adolescent Development," by Elizabeth Hurlock. © McGraw-Hill Book Co., Inc.; 26Aug53; MP3942.

MEIOSIS IN THE SPERM CELLS OF THE GRASSHOPPER, PSOPHUS STRIDULUS L. 18 min., sd., b&w, 16mm. © Attorney General of the United States; 9Aug50; MP461.

MEL ALLEN'S FOOTBALL REVIEW. Twentieth Century-Fox Film Corp., 1952. 10 min., sd., b&w, 35mm. (Mel Allen's Sport Show) © Twentieth Century-Fox Film Corp.; 4Jul52; LP1976.

MEL TORME TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 1Apr51 (in notice: 1950); MP1380.

MELBA. Horizon-American. Released by United Artists Corp. 115 min., sd., color, 35mm. Technicolor. © Horizon-American, Inc.; 24Jun53; LP3182.

MELODIC SPIRITUALS. (Songs of America) Attwood Productions, Inc. Released by United Artists, 1949. 9 min., sd., b&w, 35mm. © Attwood Productions, Inc.; 12Aug49; MP4856.

MELODIES BY MARTIN. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 28Dec55; LP5926.

MELODIOUS PATTERNS. Attwood Productions, 1950. 1 reel, sd., b&w, 35mm. (Songs of America Series) © Attwood Productions, Inc.; 22Dec50 (in notice: 1949); LP579.

MELODY. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (Adventures in Music) Technicolor. Appl. title: Adventures in Music: Melody. © Walt Disney Productions; 8Apr53; LP3192.

MELODY IN BLACK. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3440.

MELODY IN F FLAT. SEE City Detective.

MELODY IN MUSIC. Coronet, 1952. 14 min., sd., b&w, 16mm. © David A. Smart; 3Jul52; MP2677.

MELODY MESA. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 25Sep51; LP1197.

MELODY MOODS. Universal-International, 1950. 9 min., sd., b&w, 35mm. (Sing and Be Happy Series) © Universal Pictures Co., Inc.; 9Jun50 (in notice: 1949); MP431.

MELVILLE GOODWIN. U. S. A. SEE Top Secret Affair.

MEMBER OF THE FAMILY. Coca-Cola Export Corp. Made by Jam Handy Organization. 365 ft., color, 16mm. Kodachrome. © Coca-Cola Export Corp.; 19Mar56; MU6042.

MEMBER OF THE FAMILY. Ken-L-Ration. Made by Jerry Warner Productions. 3 reels, sd., color, 16mm. Kodachrome. © Jerry Warner Productions; 15Jan55; LP4530.

THE MEMBER OF THE WEDDING. Stanley Kramer Co. Released by Columbia Pictures Corp., 1953. 91 min., sd., b&w, 35mm. Based on the novel and the play of the same title by Carson McCullers. © Stanley Kramer Co.; 3Feb53; LP2392.

MEMO ON KATHY O'ROURKE. SEE Kathy O'.

MEMO TO A FIRING SQUAD. SEE Yancy Derringer.

MEMO TO A SALESMAN. Information Productions. 9 min., sd., b&w, 16mm. © Information Productions, Inc.; 1Mar54; LP5191.

MEMO TO MARS. United States Rubber Co. Made by Wilding Picture Productions. 24 min., sd., b&w, 16mm. © United States Rubber Co.; 14Jan55 (in notice: 1954); LP4590.

MEMOIRS UNWRITTEN. SEE The Adventures of Ellery Queen.

MEMORABLE GEMS. (Songs of America) Attwood Productions, Inc. Released by United Artists, 1950. 9 min., sd., b&w, 35mm. © Attwood Productions, Inc.; 17Mar50 (in notice: 1949); MP5091.

MEMORIAL TO AL JOLSON. Columbia Pictures Corp., 1952. 9 min., sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 8Jul52; MP2492.

MEMORIES FOREVER, IN ACTION. Jam Handy Organization for Bell and Howell Co. © 1950. 8 min., sd., b&w, 35mm. © Bell & Howell Co.; 14Nov50; MU5216.

MEMORIES IN UNIFORM. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 2Jan54; MP4376.

MEMORY SONG BOOK. Universal, 1952. 10 min., sd., b&w, 35mm. (Cartoon Melodies Series) © Universal Pictures Co., Inc.; 18Feb52; MP2235.

MEMSAHIB ON SAFARI. Maytag Productions. 25 min., sd., color, 16mm. Appl. author: Robert E. Maytag. © Maytag Productions; 12Jan55; LP4921.

THE MEN. Stanley Kramer Productions. Released by United Artists, 1950. 85 min., sd., b&w, 35mm. © Stanley Kramer Productions, Inc.; 25Aug50; LP329.

MEN AGAINST THE ARCTIC. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 4 reels, sd., color, 35mm. (People and Places) CinemaScope Technicolor. © Walt Disney Productions; 15Nov55; LP8408.

MEN ARE CHILDREN TWICE. Associated British Picture Corp. Released in the U. S. by Stratford Pictures Corp. 74 min., sd., b&w, 35mm. Based on the play "Choir Practice," by Cliff Gordon. © Stratford Pictures Corp.; 7Jun54; LP3747.

MEN AROUND EISENHOWER. March of Time, 1953. 28 min., sd., b&w, 16mm. © Time, Inc.; 7Jan53 (in notice: 1952); MP3393.

MEN FROM MARS. SEE The Dennis Day Show, no.15. Navy Log.

MEN, IDEAS, AND MONEY. Continental Illinois National Bank & Trust Co. of Chicago. Made by Wilding Picture Productions. 30 min., sd., color, 16mm. Kodachrome. © Continental Illinois National Bank & Trust Co. of Chicago; 3Jan56; LP5904.

MEN IN WAR. Security Pictures. Released by United Artists Corp. 101 min., sd., b&w, 35mm. Based on the novel Day Without End (Combat), by Van Praag. © Security Pictures, Inc.; 25Jan57; LP8134.

MEN OF IRON. SEE The Black Shield of Falworth.

MEN OF PONTIAC. Pontiac Motor Division of General Motors Corp., 1952. Produced by Soundfilm Studios. 11 min., sd., b&w, 16mm. (Destination: "Dotted Line," no.1) © Soundfilm Studios, Inc.; 31Mar52; MP2939.

MEN OF SCIENCE. RKO-Pathe, 1952. 16 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 12Nov52; MP3405.

MEN OF THE FIGHTING LADY. Metro-Goldwyn-Mayer. Released by Loew's. 80 min., sd., color, 35mm. Ansco color; print by Technicolor. Based on the articles "The Forgotten Heroes of Korea," by James Michener, and "The Case of the Blind Pilot," by Harry A. Burns. © Loew's Incorporated; 7May54; LP3924.

MEN OF THE WEST. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 24Dec53; MP4324.

THE MEN WHO CAN TAKE IT. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Sportlight) © Paramount Pictures Corp.; 22Jun56 (in notice: 1954); MP7261.

THE MEN WHO KNOW. Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. © 1950. 12 min., sd., b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 4Dec50; MU5250.

MEN WORKING. Motion Picture and Recording Studio of the Pennsylvania State College for the Pennsylvania Department of Highways, 1950. 36 min., sd., color, 16mm. © Pennsylvania Department of Highways; 10Dec50; MP786.

MENACE IN THE NIGHT. Grand National Pictures; Chatham, Eng. Released in the U. S. by United Artists Corp. 78 min., sd., b&w, 35mm. Based on the novel Suspense, by Bruce Graeme. © Gibraltar Productions, Ltd.; 30May57; LP13944.

THE MENACE OF HASTY HEIGHTS. SEE All Star Theatre, no.164.

MENACE OF THE MEDICINE MAN. SEE Perils of the Wilderness, no.9.

THE MENOPAUSE: ITS SIGNIFICANCE AND MANAGEMENT. Schering Corp. 20 min., sd., color, 16mm. © Schering Corp.; 8Oct59; MU6803.

MENTAL BREAKDOWN. SEE Confidential File.

MENTAL HEALTH: KEEPING MENTALLY FIT. Encyclopaedia Britannica Films, 1952. 12 min., sd., color, 16mm. Appl. title: Mental Health. © Encyclopaedia Britannica Films, Inc.; 23Oct52; MP3343.

THE MENTAL HOSPITAL VOLUNTEER: SOMEONE WHO CARES. Indiana Assn. for Mental Health. Made and released by Audio-Visual Center, Indiana University. 22 min., sd., b&w, 16mm. © Indiana University; 10Mar55; MP5946.

MENU PLANNING. Coronet, 1952. 11 min., sd., b&w, 16mm. © David A. Smart; 19Jun52; MP2507.

MERCER GIRL. SEE Death Valley Days, no.381.

THE MERCHANDISE MART. RKO-Pathe. 8 min., sd., b&w, 35mm. (Screenliner) © RKO Teleradio Pictures, Inc.; 11May56; MP7256.

MERCHANDISING PRESCRIPTION ACCESSORIES (Filmstrip) Frederic House. Distributed by the City College School of Business, 1950. Sponsored by Becton-Dickinson Co. 78 fr., color, 35mm., and disc: 2 s., 16 in., 33 1/3 rpm. (The American Drug Store Business Training Series) © The City College New York; 1Dec50; MP1059.

MERCY. SEE Misericordia.

MERCY FLIGHT. SEE Fury.

MERCY KILLING. SEE Big Town, no.130.

MERCY WEARS AN APRON. SEE Medic.

MERE MAID. SEE Mickey Spillane.

THE MERITA WAY TO SUCCESS. American Bakeries Co., 1953. Made by Apex Film Corp. 3 reels, sd., color, 16mm. Kodachrome. Appl. author: Apex Film Corp., Employer for Hire. © Apex Film Corp.; 21Feb53; MP3564.

THE MERITS OF THE CASE. SEE M-Squad.

MERLE ROBERTS. SEE The Millionaire.

MERLE TRAVIS AND HIS WESTERNERS TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 19 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 10Apr51; MP1383.

MERLE TRAVIS TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 20 min., sd. b&w, 16mm. © Snader Telecriptions Corp.; 1Apr51; MP1270.

MERMAID BAY. Paramount Pictures Corp., 1951. 9 min., sd., b&w, 35mm. (Pacemaker Series) © Paramount Pictures Corp.; 5Oct51; MP1674.

THE MERRILL CASE. Harvard Graduate School of Business Administration. 6 min., sd., b&w, 16mm. Appl. author: George W. Gibson. © President & Fellows of Harvard College; 1Sep57; MP9139.

MERRY ANDREW. Sol C. Siegel Productions. Released by Metro-Goldwyn-Mayer. 103 min., sd., Metrocolor, 35mm. CinemaScope. Perspecta sound. Based on a story by Paul Gallico. © Loew's Inc., Sol C. Siegel Productions, Inc. & Danny Kaye; 15Jan58 (in notice: 1957); LP9753.

A MERRY CHASE. SEE Heckle and Jeckle, the Talking Magpies, in A Merry Chase.

MERRY-GO-ROUND CASE. SEE Richard Diamond, Private Detective, no.9604.

MERRY MAVERICKS. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 20Aug51; LP1206.

MERRY MILLERS IN KITCHEN. SEE The Merry Millers of Pillsbury's Best.

MERRY MILLERS IN LAB. SEE The Merry Millers of Pillsbury's Best.

THE MERRY MILLERS OF PILLSBURY'S BEST. Pillsbury Mills. Made by Campbell-Mithun. 1 min. each, sd., b&w, 16mm. © Pillsbury Mills, Inc. Kitchen Window. © 8Aug57; MP8551. Merry Millers in Kitchen. © 1Nov57; MP8624.

Merry Millers in Lab. © 19Sep57; MP8550. Mr. Pillsbury. © 8Aug57; MP8552.

MERRY MINSTREL MAGOO. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35mm. (The Near-sighted Mr. Magoo) © Columbia Pictures Corp.; 9Apr59 (in notice: 1958); LP14124.

A MERRY MIX-UP. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 28Mar57 (in notice: 1956); LP8422.

THE MERRY WIDOW. Loew's, 1952. 105 min., sd., color, 35mm. A Metro-Goldwyn-Mayer picture. Based on Franz Lehar's Operetta. © Loew's Inc.; 7Jul52; LP1866.

THE MERRY WIDOW. SEE The Phil Silvers Show.

MERRY WIVES OF WINDSOR, and DON GIOVANNI. Variety Film Distributors. Distributed by United Artists, 1950. 11 min., sd., b&w, 35mm. © Amerigo Benefico; 3Jul50; MP440.

MESA OF LOST WOMEN. Howco Productions, 1953. 69 min., sd., b&w, 35mm. © Howco Productions, Inc.; 1Jan53 (in notice: 1952); LP2439.

THE MESS HALL MESS. SEE The Phil Silvers Show.

A MESS SERGEANT CAN'T WIN. SEE The Phil Silvers Show.

A MESSAGE FROM ABE. SEE The Lone Ranger.

MESSAGE FROM GARCIA. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) Appl. author: Vibar Productions, Inc., employer for hire. © E. I. du Pont de Nemours & Co., Inc.; 18Jan55; MP5685.

MESSAGE OF JOHN THE BAPTIST. Family Films. 2 reels, sd., b&w, 16mm. (The Living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Family Films, Inc.; 2Jun53; LP3494.

MESSAGE TO FORT APACHE. SEE Lone Ranger Series.

THE MESSENGER CASE. SEE The Line-Up, no.37.

METAL LATH AND REINFORCING PRODUCTS. Truscon Steel Division. Made by Wilding Picture Productions. 28 min., sd., Kodachrome, 16mm. © Truscon Steel Division, Republic Steel Corp.; 18Apr58; MP8886.

METAL SHOP SAFETY. McGraw-Hill Book Co. Made by Young America Films. 17 min., sd., b&w, 16mm. © McGraw-Hill Book Co., Inc.; 22Apr59; MP9574.

METALLURGY IN MINIATURE. Jam Handy Organization for the Hamilton Watch Co. © 1951. 257 fr., sl., color, 16mm. © The Jam Handy Organization, Inc.; 19Nov51; MU5358.

METALS AND NON-METALS. Coronet, 1949. 11 min., sd., b&w, 16mm. © David A. Smart; 30Dec49 (in notice: 1948); MP121.

METEOR. SEE Captain Z-Ro.

METHODS IMPROVEMENT. SEE Industrial Engineering Series: Methods Improvement.

THE METI-STERIODS IN RHEUMATOID ARTHRITIS. Schering Corp. 25 min., sd., color, 16mm. © Schering Corp. 8Oct59; MU6802.

METI STERIODS IN VETERINARY MEDICINE. Schering Corp. 24 min., sd., color, 16mm. © Schering Corp.; 8Oct59; MU6796.

THE METRIC SYSTEM. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Sep58; MP9407.

THE METRO-GOLDWYN-MAYER STORY. Loew's, 1951. 60 min., sd., color, 35mm. © Loew's Inc.; 12Mar51; LP948.

MEXICAN BANDIT. SEE The Line-Up, no.10.

MEXICAN MANHUNT. Allied Artists Productions. Released by Monogram Pictures Corp. 71 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 30Aug53; LP2929.

MEXICAN RHYTHM. RKO-Pathe, 1952. 8 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathe, Inc.; 2Aug52; MP2983.

A MEXICAN VILLAGE. SEE Sombrero.

MEXICO. SEE VistaVision Visits Mexico.

MEXICO: GEOGRAPHY OF THE AMERICAS. Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Apr55; MP5969.

MI ADORADO SALVAJE. (My Adorable Savage) Producciones Pasco, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 97 min., sd., b&w, 35mm. © Importadora, Inc.; 1Mar52; LP11781.

MI MARIDO. (My Husband) Producciones Pasco, Mexico. Released in the U. S. by Importadora. 98 min., sd., b&w, 35mm. Based on the book of the same title by Jose Ma. Carretero. © Importadora, Inc.; 1Feb51; LP11830.

MI NOCHE DE BODAS. (My Wedding Night) Producciones Pereda, Mexico. Released in the U. S. by Importadora. 85 min., sd., b&w, 35mm. Based on La Vida en un Hilo, by Edgar Neville. Appl. author: Pereda Films, S.A. © Importadora, Inc.; 1Jul53; LP11013.

MIAMI. SEE Private Secretary, no.19.

THE MIAMI BEACH STORY. Rainbow Pictures, 1951. 2 reels, sd., sepia, 16mm. © Rainbow Pictures, Inc.; 1Jul51; MP1620.

MIAMI EXPOSE. Clover Productions. Released by Columbia Pictures Corp. 8 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 10Oct56; LP7311.

MIAMI MANIACS. SEE Heckle and Jeckle, the Talking Magpies, in Miami Maniacs.

MIAMI MOOLAH. SEE The Damon Runyon Theatre, no.22.

THE MIAMI STORY. Columbia Pictures Corp. 8 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 30Mar54; LP3554.

MICE-CAPADES. Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 3Oct52; LP2069.

MICE FOLLIES. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) Technicolor. © Loew's Incorporated; 1Jul54 (in notice: 1953); LP3894.

MICE IN THE ICE CREAM. SEE Pole Rigamarole.

MICE MEETING YOU. Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 16Nov50; LP651.

MICE PARADISE. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 9Mar51; LP775.

MICHAEL DISCOVERS THE MAGNET. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 22Jun55; MP6336.

MICHAEL HOLM. SEE The Millionaire.

THE MICHIGAN DEER STORY. Michigan Dept. of Conservation. 27 min., sd., color, 16mm. Kodachrome. © Michigan Dept. of Conservation; 15Jul54; MP4945.

MICHIGAN FIELD FLOWERS. Michigan Dept. of Conservation. 17 min., sd., color, 16mm. © Michigan Dept. of Conservation; 1Oct59; MP9799.

MICHIGAN MAMMALS. Michigan Dept. of Conservation. 18 min., sd., color, 16mm. © Michigan Dept. of Conservation; 29Jul58; MP9480.

MICHIGAN MEANS BUSINESS. Michigan Economic Development Dept. Made by Jam Handy Organization. 13 min., sd., color, 16mm. Kodachrome. © Michigan Economic Development Dept.; 15Nov57; MU6409.

MICHIGAN WOODLAND FLOWERS. Michigan Dept. of Conservation. 16 min., sd., color, 16mm. © Michigan Dept. of Conservation; 1Oct59; MP9800.

MICHIO, SCHOOLBOY OF JAPAN. (Soap and Children) Raphael G. Wolff Studios. 12 min., sd., color, 16mm. © Raphael G. Wolff Studios, Inc.; 6Oct59; MP9776.

MICKEY. Tom (Thomas Robert) Laughlin. 100 min., sd., b&w, 35mm. © Thomas Robert Laughlin; 28Oct57; LU3140.

MICKEY FARMER CASE. SEE Richard Diamond, Private Detective, no.9608.

A MICKEY FOR SKY. SEE Sky King, no.51.

MICKEY MOUSE CLUB TELEVISION SHOW. Walt Disney Productions. 60 min. each, sd., b&w, 16mm. © Walt Disney Productions. 1955-1956.

1. Oct. 3, 1955. © 12Sep55; LP8725.
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 93. Feb. 22, 1956. © 7Feb56; LP12553.
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 60. Dec. 21, 1956. © 21Dec56; LP13130.
 61. Dec. 24, 1956. © 24Dec56; LP13131.
 62. Dec. 25, 1956. © 25Dec56; LP13132.
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 75. Feb. 8, 1957. © 8Feb57; LP13135.
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1. Sep. 30, 1957. © 3Sep57; LP14065.
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[MICKEY MOUSE MARCH OF DIMES] Walt Disney Productions. 1 reel, sd., b&w, 16mm. © Walt Disney Productions; 1Jan54; LP3202.

MICKEY ROONEY SHOW. SEE December Bride.

MICKEY ROONEY, THEN AND NOW. Columbia Pictures Corp., 1953. 10 min., sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 13Mar53; MP3365.

MICKEY SPILLANE. Revue Productions. Approx. 27 min. each, sd., b&w, 16mm. © Revue Productions, Inc.
Beautiful, Blue and Deadly. © 12Aug58; LP14147.
The Broken Frame. © 20May58; LP14151.
Crepe for Suzette. © 29Jul58; LP14442.
Dead Men Don't Dream. © 28Jan58; LP10956.

Death Gets a Diploma. © 14Jan58; LP10954.
Death Takes an Encore. © 4Feb58; LP12151.
A Detective Tail. © 10Jun58; LP12138.
Final Curtain. © 3Jun58; LP12140.
For Sale: Deathbed, Used. © 1Apr58; LP12141.

Four Blind Mice. © 30Jun58; LP14150.
A Grave Undertaking. © 4Mar58; LP12149.
The High Cost of Dying. © 2Sep58; LP14149.
Hot Hands, Cold Dice. © 22Sep58; LP14514.
It's an Art. © 17Jun58; LP12153.
Just Around the Corner. (Just Around the Corner) © 14Jan58; LP10952.
Lead Ache. © 11Feb58; LP12152.
Letter Edged in Blackmail. © 4Feb58; LP10955.
Letter of the Weak. © 17Sep58; LP14441.
The Living Dead. © 14Jul58; LP14446.
Look at the Old Man Go. © 22Apr58; LP12150.
Mere Maid. © 9Sep58; LP14439.
Music To Die By. © 15Apr58; LP12146.
My Fair Deadly. © 29Sep58; LP14447.
My Son and Heir. © 27May58; LP14146.
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No Business Like --. © 7Aug58; LP14445.
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Scar and Garter. © 15Sep58; LP14515.
A Shot in the Arm. © 7Jun58; LP12229.
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So That's Who It Was. © 11Feb58; LP10953.
Stay Out of Town. © 25Feb58; LP12142.
That Schoolgirl Complex. © 5Aug58; LP14444.
To Bury a Friend. © 22Aug58; LP14443.

MICKEY'S BIG CHANCE. AAA Foundation for Traffic Safety. Made by Frederick K. Rockett Co. 17 min., sd., color, 16mm. Kodachrome. © AAA Foundation for Traffic Safety; 1Jan53 (in notice: 1952); LP2786.

MICKEY'S BIRTHDAY. SEE Sky King, no.53.

MICROORGANISMS: BENEFICIAL ACTIVITIES. Audio-Visual Center, Division of University Extension, Indiana University. 15 min., sd., color, 16mm. © Indiana University; 13May58; MP9282.

MICROORGANISMS: HARMFUL ACTIVITIES. Audio-Visual Center, Division of University Extension, Indiana University. 15 min., sd., color, 16mm. © Indiana University; 13May58; MP9288.

MICROPHONE SHOW. SEE December Bride, no.103.

MICROSCOPIC LIFE: THE WORLD OF THE INVISIBLE. Encyclopaedia Britannica Films. 14 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 1May58; MP8933.

MICROSCOPIC WONDERS IN WATER. Pat Dowling Pictures. 10 min., sd., color, 16mm. Kodachrome. Appl. author: Thomas James Stanton. © Pat Dowling Pictures; 1Dec53; MP4094.

MID-CENTURY: HALF WAY TO WHERE? SEE The March of Time, v.16, no.1.

MIDDLE DISTANCES. United World Films, 1948. 11 min., sd., b&w, 16mm. (Track and Field) © United World Films, Inc.; 7Jan48 (in notice: 1947); MP2387.

THE MIDDLE EAST. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 29Nov54; MP6384.

THE MIDDLE EAST: CROSSROADS OF THREE CONTINENTS. Coronet Instructional Films. 14 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 29Aug55; MP6479.

THE MIDDLE EAST, POWDERKEG ON THE RIM OF THE COMMUNIST WORLD. March of Time, 1952. 28 min., sd., b&w, 16mm. © Time, Inc.; 10Dec52; MP3389.

MIDDLE OF THE NIGHT. Sudan Co. Released by Columbia Pictures Corp. 118 min., sd., b&w, 35mm. Based on Paddy Chayefsky's play as presented on Broadway by Joshua Logan. © Sudan Co., Inc.; 20May59; LP14138.

THE MIDDLE STATES. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 9Oct56; MP8122.

MIDGET CAR MANIACS. Castle Films, 1950. 1 reel, sd., b&w, 16mm. © United World Films, Inc.; 15Sep50; LP1741.

MIDGET MUSCLEMEN. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Sport Reel, no.218) © Columbia Pictures Corp.; 29Nov56; LP9256.

MIDNIGHT ATTACK. SEE Adventures of Captain Africa, no.3. Blazing the Overland Trail, no.7.

MIDNIGHT AUTO SUPPLY. SEE City Detective.

MIDNIGHT CHIMES. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP4971.

THE MIDNIGHT EXPRESS. SEE Man Against Crime, Feb. 18, 1953.

MIDNIGHT FLIER. SEE The Sheriff of Co-chise, no.37.

MIDNIGHT FROLICS. Sonney Roadshows, 1950. 7 reels, sd., b&w, 35mm. © Sonney Roadshows; 1Jan50 (in notice: 1949); LP486.

MIDNIGHT HAUL. SEE Schlitz Playhouse of Stars.

MIDNIGHT KILL. SEE Schlitz Playhouse of Stars.

MIDNIGHT MARAUDERS. SEE Perils of the Wilderness, no.10. Riding with Buffalo Bill, no.5.

MIDNIGHT RAIDERS. SEE Gunfighters of the Northwest, no.4.

MIDNIGHT RIDE. International Cellucotton Products Co. Made by Foote, Cone, & Belding. 1 min., sd., b&w, 35mm. © International Cellucotton Products Co. (in notice: International Cotton Products Co.); 8Jul55; MP7590.

THE MIDNIGHT RIDE OF PAUL REVERE. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov57; MP8772.

THE MIDNIGHT RIDE OF PAUL REVERE. Encyclopaedia Britannica Films. 11 min., sd., color, 16mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 9Jul57; MP8416.

THE MIDNIGHT RIDER. SEE Lone Ranger Series, no.123.

THE MIDNIGHT SHOW. SEE Whirlybirds, no.71.

THE MIDNIGHT STORY. Universal Pictures Co. 89 min., sd., b&w, 35mm. A Universal-International picture. CinemaScope. © Universal Pictures Co., Inc.; 5Jun57; LP8674.

MIDNIGHT SUPPER. SEE City Detective.

A MIDSUMMER DAY DREAM. SEE Screen Directors Playhouse.

MIDSUMMER NIGHT'S DREAM. SEE Norma.

A MIDSUMMER NIGHT'S DREAM: INTRODUCTION TO THE PLAY. Coronet Instructional Films. 15 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 29Oct54; MP5358.

THE MID-TOWN MARDI GRAS. SEE *Private Secretary*.

THE MIDWAY MEDLEY. Astra Cinematografica, Rome. Released in the U. S. by Twentieth Century-Fox Film Corp., 1 reel, sd., color, 35mm. (A Movietone Cinema-Scope) © Twentieth Century-Fox Film Corp.; 25Sep57; MP8636.

MIDWEST HOLIDAY. Standard Oil Co. (Indiana) 1953. Produced by Wilding Picture Productions. 27 min., sd., color, 16mm. © Standard Oil Co. (Indiana); 30Jan53 (in notice: 1952); LP2432.

MID-WEST METROPOLIS. Twentieth Century-Fox Film Corp., 1950. 9 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 13Jan50 (in notice: 1949); MP36.

MIGHTIER THAN THE SWORD. E. I. Du Pont de Nemours, 1953. Made by Apex Film Corp. 26 min., sd., b&w, 16mm. (The Cavalcade of America) © Apex Film Corp.; 18Mar53 (in notice: 1951); LP2539.

MIGHTIER THAN THE SWORD. SEE *Crossroads*.

THE MIGHTY ATOM. Ashton B. Collins and Reddy Kilowatt, Inc. Made by John Sutherland Productions. 17 min., sd., color, 16mm. NM: new matter. © Ashton B. Collins & Reddy Kilowatt, Inc.; 6Apr59; MP9608.

MIGHTY MOUSE IN A CAT'S TALE. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 29Aug51; LP1257.

MIGHTY MOUSE IN A SOAPY OPERA. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 27Sep52; LP2191.

MIGHTY MOUSE IN A SWISS MISS. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 20Jun51; LP1001.

MIGHTY MOUSE IN ANTI-CATS. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., b&w, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 19May50 (in notice: 1949); LP203.

MIGHTY MOUSE IN BEAUTY ON THE BEACH. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1950. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 21Jul50; LP446.

MIGHTY MOUSE IN GOONS FROM THE MOON. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 1Apr51; LP895.

MIGHTY MOUSE IN HANSEL AND GRETEL. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 28Mar52; LP1712.

MIGHTY MOUSE IN HAPPY HOLLAND. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 1Aug52; LP1984.

MIGHTY MOUSE IN HERO FOR A DAY. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 6Dec52; LP2185.

MIGHTY MOUSE IN HOT RODS. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1953. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 19Mar53; LP2640.

MIGHTY MOUSE IN INJUN TROUBLE. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 23May51; LP1007.

MIGHTY MOUSE IN LAW AND ORDER. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 23Jun50; LP663.

MIGHTY MOUSE IN MOTHER GOOSE'S BIRTHDAY PARTY. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 13Oct50; LP574.

MIGHTY MOUSE IN PREHISTORIC PERILS. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 28Dec51; LP1423.

MIGHTY MOUSE IN SPARE THE ROD. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 18Sep53; LP3088.

MIGHTY MOUSE IN STOP, LOOK, AND LISTEN. (Terrytoon) Terrytoons, Inc. Distributed by Twentieth Century-Fox Film Corp., 1949. 7 min., sd., color, 35mm. © Terrytoons, Inc.; 1Dec49; LP2969.

MIGHTY MOUSE IN SUNNY ITALY. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1950. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 30Dec50; LP686.

MIGHTY MOUSE IN THE HELPLESS HIPPO. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 25Dec53; LP3208.

MIGHTY MOUSE IN THE MAGIC SLIPPER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) Technicolor. © Terrytoons, Inc.; 2Dec48; LP3813.

MIGHTY MOUSE IN THE RACKET BUSTER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) Technicolor. © Terrytoons, Inc.; 26Dec48; LP3817.

MIGHTY MOUSE IN THE REFORMED WOLF. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 9Jul54; LP3945.

MIGHTY MOUSE IN WHEN MOUSEHOOD WAS IN FLOWER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 21May53; LP3026.

THE MIGHTY SANDY DESERT. SEE *The Adventures of Blinkey*, no.25.

MIGUELITO VALDEZ AND HIS ORCHESTRA TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 1Apr51 (in notice: 1950); MP1277.

THE MIKE FIELDING CASE. SEE *The Line-Up*, no.27.

MIKE MULLIGAN AND HIS STEAM SHOVEL. Weston Woods Studios. 11 min., sd., b&w, 16mm. Based on the book of the same title by Virginia Lee Burton. © Morton Schindel; 5Nov56; LP7251.

THE MIKE REEGAN STORY. SEE *Pete Kelly's Blues*.

MIKE'S MISSING MARBLES. SEE *Man Against Crime*, Feb. 21, 1954.

UN MILAGRO DE AMOR. (Love's Miracle) Producciones Luis Manrique, Mexico. Released in the U. S. by Importadora. 79 min., sd., b&w, 35mm. © Importadora, Inc.; 15Dec49; LP11625.

MILDRED KESTER. SEE *The Millionaire*.

MILDRED MILLIKEN. SEE *The Millionaire*.

THE MILESTONE. Baltimore City Chapter of the National Foundation for Infantile Paralysis. Made by Stark-Films. 14 min., sd., color, 16mm. Kodachrome. Appl. author: Stark-Films (Milton Stark) © Stark-Films; 3Jan56; MP6752.

MILITARY ACADEMY WITH THAT 10th AVENUE GANG. Columbia Pictures Corp., 1950. 64 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 17Mar50; LP2910.

MILITARY DRILL. Audio-Visual Center, Indiana University. 10 min., sd., color, 16mm. (Marching Band Series, no.2) Kodachrome. Filmed in cooperation with the Board of Education of Hobart, Ind. © Indiana University; 5Mar54; MP5231.

MILITARY LIFE AND YOU. Coronet, 1951. 11 min., sd., b&w, 16mm. (Are You Ready for Service? No.11) © David A. Smart; 26Dec51; MP1972.

MILITARY MARCH. SEE *Fingal's Grotto*.

MILITARY SCHOOL. SEE *Make Room for Daddy*, no.1A.

MILK. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 17Aug56; MP8138.

MILK FOR HEALTH. Milk Producers Assn. Made by Jam Handy Organization. 6 motion pictures (20 sec. each), b&w, 35mm. © Jam Handy Organization, Inc.; 21Mar55; MU5866-5871.

MILK RUN. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 17Dec56; LP7705.

THE MILKMAN. Universal-International, 1950. 87 min., sd., color, 35mm. © Universal Pictures Co., Inc.; 31Aug50; LP364.

MILKMAN'S DREAM. SEE *Science Pictures*, no.22.

THE MILKY WAY. International Screen Organization, 1953. 11 min., sd., b&w, 16mm. (Astronomy Films, no.4) © Mabel Sibley; 25Jun53; MP3636.

MILLER'S MILLIONS. SEE *All Star Theatre*, no.190.

THE MILLIE DAVIS STORY. SEE *Wagon Train*.

MILLION DOLLAR CASTLE. National Association of Home Builders. Made by Galbreath Picture Productions. 53 min., sd., color, 16mm. Kodachrome. Written by Bruce Henry. © Galbreath Picture Productions, Inc.; 6Jul54; LU3065.

THE MILLION DOLLAR COFFIN. SEE *Mr. and Mrs. North*, no.39.

MILLION DOLLAR DIAMOND. SEE *Jet Jackson*, the Flying Commando, no.38.

THE MILLION DOLLAR FIDDLE. SEE *Gene Autry Series*, no.87.

MILLION DOLLAR MERMAID. Metro-Goldwyn-Mayer. Released by Loew's, 1952. 115 min., sd., color, 35mm. © Loew's Inc.; 30Oct52; LP2086.

MILLION DOLLAR PLAYGROUND. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Pacemaker) © Paramount Pictures Corp.; 7May54 (in notice: 1953); MP5128.

MILLION DOLLAR PURSUIT. Republic Productions, 1951. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 3Jul51; LP1123.

MILLION DOLLAR WALLPAPER. Apex Film Corp., 1950. 26 min., sd., b&w, 16mm. Adapted from the radio script by Ralph Goll. © The Lone Ranger, Inc.; 14Sep50; LP707.

MILLION DOLLAR WEDDING. SEE Death Valley Days, no.347.

THE MILLION POUND BANK NOTE. SEE Man with a Million.

THE MILLIONAIRE. Don Feddersen Productions. 3 reels each, sd., b&w, 16mm. © Don Feddersen Productions, unless otherwise indicated.

Amy Moore Story. © Tido, Inc.; 19Jan55; LP4948.

Anna Hartley. © Silverstone Films, Inc.; 26Sep56; LP7872.

Arthur Darner. © Silverstone Films, Inc.; 15Feb56; LP7079.

Bedelia Buckley. © Silverstone Films, Inc.; 28Mar56; LP7085.

Betty Jane Ryan Story. © 16Mar55; LP4941. Brian Hendricks. © Silverstone Films, Inc.; 8Feb56; LP7084.

Candy Caldwell. © Silverstone Films, Inc.; 29Feb56; LP7082.

Carl Nelson Story. © 26Jan55; LP4936. Charles H. Simpson. © Silverstone Films, Inc.; 3Oct56; LP7875.

Charles Lohmar Story. © 23Mar55; LP4939. Chris Hall. © Silverstone Films, Inc.; 4Jan56 (in notice: 1955); LP7075.

Cindy Bowen. © Silverstone Films, Inc.; 18Jan56; LP7083. Cobb Marley. © 15Jun55; LP5404.

Dan Mulcahy Story. © 9Feb55; LP4940. David Tremayne. © Silverstone Films, Inc.; 7Nov56; LP7880.

Don Lewis. © 7Dec55; LP6365.

Ed Murdock. © Silverstone Films, Inc.; 25Apr56; LP7868.

Eric Vincent. © Silverstone Films, Inc.; 21Mar56; LP7078.

Emily Short Story. © 16Feb55; LP4938. Fred Malcolm. © 20Apr55; LP4944.

Harvey Blake Story. © 2Mar55; LP4934. Harvey Borden. © Silverstone Films, Inc.; 28Nov56; LP7879.

Iris Millar. © 19Oct55; LP6369. Jack Martin. © 4May55; LP5442.

Jane Carr. © Silverstone Films, Inc.; 12Sep56; LP7876.

Jane Costello. © Silverstone Films, Inc.; 18Apr56; LP7866.

Jean Griffith. © Silverstone Films, Inc.; 25Jan56; LP7077.

Jeff Ellis. © 14Dec55; LP6377. Jerome Wilson. © 16Nov55; LP6373.

Jill Mayfield. © Silverstone Films, Inc.; 6Jun56; LP7871.

Joe Iris Story. © 2Feb55; LP4935. Joe Seaton. © 12Oct55; LP6367.

Joey Diamond. © Silverstone Films, Inc.; 31Oct56; LP7877.

John Hardin. © Silverstone Films, Inc.; 11May56; LP7087.

Jonathan Carroll. © Silverstone Films, Inc.; 16May56; LP7874.

Kathy Munson. © Silverstone Films, Inc.; 12Sep56; LP7873.

Ken Fowler Story. © 30Mar55; LP4943. Larry Evans. © Silverstone Films, Inc.; 1Feb56; LP7081.

Louise Williams. © Silverstone Films, Inc.; 2May56; LP7865.

Lucky Swanson. © Silverstone Films, Inc.; 11Apr56; LP7080.

Luke Fortune. © 27Apr55; LP4946. Margaret Browning Story. © 23Feb55; LP4947.

Merle Roberts. © 18May55; LP5401. Mildred Milliken. © 22Jun55; LP5440.

Nancy Mariborough Story. © 9Mar55; LP4937.

Nora Paul. © 23Nov55; LP6363. Olivia Grainger. © Silverstone Films, Inc.; 30May56; LP7870.

Peggy Demos. © 9Nov55; LP6364. Pev Johnson. © 6Apr55; LP4945.

Philip Sargent. © 28Dec55; LP6376. Quentin Harwood. © 13Apr55; LP4942.

Ralph McKnight. © 26Oct55; LP6371. Rip Matson. © Silverstone Films, Inc.; 7Mar56; LP7076.

Rita Hanley. © Silverstone Films, Inc.; 14Mar56; LP7088.

Rita Keeley. © 28Sep55; LP6372. Robert Croft. © 5Oct55; LP6374.

Sally Delaney. © Silverstone Films, Inc.; 23May56; LP7867.

Steve Carey. © 30Nov55; LP6366. Todd Burke. © Silverstone Films, Inc.; 9May56; LP7869.

Sam Donovan. © 1Jun55; LP5403. Tom Bryan. © 2Nov55; LP6370.

Tom Mead. © Silverstone Films, Inc.; 4Apr56; LP7881.

Uncle Robby. © 25May55; LP5400. Vickie Lawson. © 8Jun55; LP5402.

Victor Volante. © Silverstone Films, Inc.; 22Feb56; LP7086.

Waldo Turner. © Silverstone Films, Inc.; 14Nov56; LP7878.

Walter Carter. © 11May55; LP5441. Wilbur T. Gerrold. © 21Dec55; LP6375.

THE MILLIONAIRE. Silverstone Films. 30 min. each, sd., b&w, 16mm. © Silverstone Films, Inc. unless otherwise indicated.

Alicia Osante. © 18Mar59; LP13889. Amberson Adams. © 13Feb57; LP13907.

Andrew Sterling. © 20Apr58; LP13932. Angela Temple. © 11Mar59; LP13888.

Anitra Dellano. © 4Dec57; LP13923. Ann Griffin. © 15Apr59; LP13878.

Anton Bohrmann. © 23Jan57; LP14323. Barbara Lydon. © 18Dec57; LP13924.

Betty Hawley. © 3Sep58; LP13862. Betty Perkins. © Don Feddersen Productions. © 26Dec55; LP13893.

Bill Franklin. © 13May59; LP13884. Bob Fielding. © 12Jun57; LP13921.

Carl Bronson. © 8Oct57; LP13902. Carol Wesley. © 24Apr57; LP13916.

The Charles Wyatt Story. © 30Jan57; LP13934. Charlie Weber. © 4Mar59; LP13887.

Chris Daniels. © 8May57; LP13913. Crystal Sands. © 10Apr57; LP13911.

The Dan Howell Story. © 5Nov58; LP13866. Dan Larsen. © 29May57; LP13909.

David Barrett. © 1Oct58; LP13850. Diane Loring. © 5Jun57; LP13910.

Dr. Alan March. © 3Apr57; LP13899. Doctor Joseph Frye. (The Doctor's Dilemma) © 20Oct59; LP15048.

Doris Winslow. © 29Jan58; LP13856. Ellen Curry. © 15Oct58; LP13848.

Emily Baker. © 4Feb59; LP13883. Eric Lodek. © 17Dec58; LP13869.

Father Gilhooley. © 18Feb59; LP13881. Frank Harrigan. © 3Dec58; LP13861.

Frank Keegan. © 20Nov57; LP13919. Fred Graham. © 10Oct56; LP13895.

Fred Morgan. © 17Sep58; LP13844. Gilbert Burton. © 29Apr59; LP13879.

Hank Butler. © 25Feb59; LP13886. Hoey Connolly. © 13Nov57; LP13920.

Harry Brown. (Separation) © 22Sep59; LP15045. Henry Banning. © 1Apr59; LP13891.

Hub Grimes. © 1May57; LP13935. The Hugh Waring Story. © 11Dec57; LP14322.

Irene Marshall. © 21Jan59 (in notice: 1958); LP13853. Jack Garrison. © 14May58; LP13852.

The Jay Powers Story. © 21Nov56; LP13896. Jerry Bell. © 27Feb57; LP13936.

Jerry Patterson. © 6Mar59; LP13892. Jim Driskill. © 6Feb57; LP13908.

Jimmy Reilly. © 13Mar57; LP13933. Johanna Judson. © 5Mar58; LP13929.

John Rackham. © 11Feb59; LP13882. John Richards. © 26Feb58; LP13855.

The John Smith Story. © 26Mar58; LP13871. The Jonathan Bookman Story. © 21Jan58; LP14320.

Judge Westholme. © 20Feb57; LP13915. Julia Conrad. © 28Jan59; LP13877.

Karl Miller. © 22Apr59; LP13880. Ken Leighton. © 24Sep58; LP13847.

Larry Parker. © 23Oct57; LP13914. Laura Hunter. © 16Oct57; LP13901.

The Lee Randolph Story. © 19Nov58; LP13867.

Lorraine Daggett. (The Beach Story) © 29Sep59; LP15046.

Louise Benson. © 20May59; LP13876. Maggie Sheeler. © 17Apr57; LP13906.

Marcia Forrest. © 25Mar59; LP13890. Marjorie Martinson. © 8Jan58; LP13846.

Mark Fleming. (Return) © 15Sep59; LP15044.

Martha Crockett. © 12Feb58; LP13854. Martha Halloran. © 27May59; LP13875.

The Matt Kirby Story. © 18Sep57; LP13926. Michael Holm. © 5Feb58; LP13858.

Mildred Kester. © 19Dec56 (in notice: 1957); LP13937.

Nancy Wellington Story. © 9Jan57; LP13917. Neal Bowers. © 19Mar58; LP13928.

The Newman Johnson Story. © 12Nov58; LP13868.

Nick Cannon. © 2Jan57; LP13939. Norman Conover. © 10Sep58; LP13863.

The Paul Naylor Story. © 21May58; LP13851.

Pete Marlowe. © 25Sep57; LP13898. Peter Bartley. © 15Jan58; LP13857.

Phillip Burnell. (Second Love) © 6Oct59; LP15047.

Rafe Peterson. © 23Apr58; LP13864. Ralph. © 29Oct58; LP13843.

Raymond Dupar. © 21Mar58; LP13930. Regina Wainwright. © 25Dec57; LP13918.

Rod Matthews. © 1Jan58 (in notice: 1957); LP13900.

Rose Russell. © 27Mar57; LP13925. Roy Delbridge. © 2Oct57; LP13904.

Russ White. © 28May58; LP13842. Russell Herbert. © 16Jan57; LP13938.

Ruth Ferris. © 30Oct57; LP13903. Sally Simms. © 8Apr59; LP13872.

Salvatore Michelangelo Buonarroti. © Don Feddersen Productions; 12Dec55; LP13894.

Steve Logan. © 27Nov57; LP13922. The Story of Joseph Marton. © 15May57; LP13905.

The Story of Martin Scott. (The Martin Scott Story) © 8Oct58; LP13849.

The Story of Pete Hopper. (The Pete Hopper Story) © 10Dec58; LP13870.

Susan Ballard. © 6May59; LP13885. Susan Birchard. © 2Apr58; LP13860.

The Ted McAllister Story. © 2May57; LP13912.

Terrence Costigan. © 14Jan59; LP13873. The Thorne Sisters. © 16Apr58; LP13931.

Tony Drummond. © 9Apr58; LP13859. Valerie Hunt. © 5Dec56 (in notice: 1957); LP13927.

The Virginia Lennart Story. © 24Oct56; LP13897.

Wally Bannister. © 7May58; LP13845. William Courtney. © 7Jan59; LP13874.

William Vaughn. © 2Oct58; LP13865.

MILLIONAIRE DROOPY. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. (Droopy Cartoon) CinemaScope. Technicolor. © Loew's Incorporated; 4Sep56; MP7787.

A MILLIONAIRE FOR CHRISTY. Twentieth Century-Fox Film Corp., 1951. 91 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 12Sep51; LP1212.

MILLIONS OF CATS. Weston Woods Studios. 10 min., sd., b&w, 16mm. (Picture Book Parade) Based on the book by Wanda Gag. © Morton Schindel; 30Nov55; LP5958.

THE MILLS BROTHERS ON PARADE. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 18Apr56; LP6453.

MILT SHARP. SEE Stories of the Century.

MIMEOGRAPHING TECHNIQUES. Bailey Films. 16 min., sd., b&w, 16mm. © Bailey Films, Inc.; 3Aug58; MP9144.

MIMI. SEE All Star Theatre, no.112.

MIMSEL'S MAN. SEE The Ethel Barrymore Theatre.

THE MIND MACHINE. SEE Adventures of Superman.

MIND OVER MATTER. SEE Private Secretary, no.31.

THE MIND READER. SEE The Rifleman, no.6279.

MIND YOUR MANNERS. Coronet, 1953. 11 min., sd., b&w, 16mm. © John Smart; 17Mar53; MP3500.

MIND YOUR OWN BUSINESS. SEE The Honeymooners.

THE MINE OF MENANCE. SEE Perils of the Wilderness, no.3.

MINEFIELD. SEE Flight, no.1200-13.

MINERALS AND ROCKS: STONES OF THE EARTH. Encyclopaedia Britannica Films. 16 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 4Sep57; MP8697.

THE MINER'S DAUGHTER. United Productions of America. Presented by Columbia Pictures Corp., 1950. 7 min., sd., color, 35mm. (Jolly Frolics) © Columbia Pictures Corp.; 25May50; LP280.

MINERS FORTY NINERS. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Screen Song Series) © Paramount Pictures Corp.; 18May51; LP956.

THE MING LAMA. SEE All Star Theatre, no.46.

MINI-MAGIC. Gerald A. Bartell Associates, 1952. 13 min., sd., b&w, 16mm. © Gerald A. Bartell Associates; 1Apr52; MP2579.

MINING FOR NICKEL. International Nickel Co. Made by Film Graphics. 45 min., color, 16mm. Technicolor. Appl. author: Max Furlaud. © International Nickel Co., Inc.; 9Dec55; MU5989.

THE MINISTER'S HOUSEKEEPER. SEE American Wit and Humor, no.12.

MINISTRY OF JOHN THE BAPTIST. Family Films. 2 reels, sd., b&w, 16mm. (The Living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Family Films, Inc.; 2Jun53; LP3493.

THE MINIVER STORY. Loew's 1950. An MGM picture. 104 min., sd., b&w, 35mm. Based on characters created by Jan Struther [pseud. of Joyce (Anstruther) Maxtone Graham] © Loew's Inc.; 28Sep50; LP380.

MINK. SEE Alfred Hitchcock Presents.

THE MINK COAT. SEE Father Knows Best, no.20. Invisible Man, no.10. So This Is Hollywood.

MINK DOES SOMETHING. SEE Celebrity Playhouse, no.4.

THE MINK DOLL. SEE The Damon Runyon Theatre, no.13.

MINK, INC. SEE The Phil Silvers Show.

MINUS 10. Richard Oakes Peters. 8 min., si., color, 16mm. © Richard Oakes Peters; 5Mar59; LU3152.

THE MINUTE AND 1/2 MAN. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35mm. (A Terrytoon Cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 18Jun58 (in notice: 1959); LP14531.

MIRACLE. Bob Jones University. 26 min., sd., b&w, 16mm. Filmed in the Unusual Films Studio of the Bob Jones University. © Bob Jones University; 24May53; LP2721.

THE MIRACLE. Robert Rossellini, Italy. Released in the U.S. by Joseph Burstyn, Inc., 1950. 41 min., sd., b&w, 35mm. In Italian with English titles. Released in combination with two other films, "A Day in the Country" and "Jofroi," under the title, "Ways of Love." © Joseph Burstyn, Inc.; 12Dec50; LP843.

THE MIRACLE. SEE Fury.

MIRACLE AT EAGLE CREEK. Screen Associates, 1952. 3 reels, sd., b&w, 16mm. (Electric Theatre) A Screen Televideo release. © Screen Associates, Inc.; 6Apr52; LP1667.

MIRACLE AT POT HOLE. SEE Wanted: Dead or Alive, no.6328.

MIRACLE IN COLOR. Dow Latex Paint. Made by Jam Handy Organization. 15 min., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 19Mar56; MU6038.

MIRACLE IN HARLEM. Herald Pictures. Released by Screen Guild, 1948. 72 min., sd., sepi, 35mm. © Herald Pictures Inc.; 28May48; LP192.

MIRACLE IN MILAN. Produzione De Sica in association with Ente nazionale industrie cinematografiche, Rome, 1951. Released in the U.S. by Joseph Burstyn, Inc. 96 min., sd., b&w, 35mm. In Italian with English titles added. Based on Cesare Zavattini's novel "Toto il Buono." © Joseph Burstyn, Inc.; 20Feb51; LP1924.

MIRACLE IN THE CARIBBEAN. Warner Bros. Pictures. 17 min., sd., color, 35mm. A Warner Bros. short subject. Warner-Color. © Vitaphone Corp.; 25Aug56; MP8559.

MIRACLE IN THE RAIN. Warner Bros. Pictures. 107 min., sd., b&w, 35mm. Based on the novel by Ben Hecht. © Warner Bros. Pictures, Inc.; 7Apr56 (in notice: 1955); LP8171.

MIRACLE JONES. SEE The Damon Runyon Theatre, no.39.

THE MIRACLE OF FAITH: THE HEALING. SEE Crossroads.

THE MIRACLE OF FEEDING AMERICA. Swift & Co. Made by Wilding Picture Productions. 27 min., sd., color, 16mm. © Swift & Co.; 15Jun55; LP5256.

MIRACLE OF LIFE. SEE John Kieran's Kaleidoscope, no.38.

MIRACLE OF MOSS. SEE John Kieran's Kaleidoscope, no.92.

THE MIRACLE OF OUR LADY OF FATIMA. Warner Bros. Pictures, 1952. 101 min., sd., color, 35mm. © Warner Bros. Pictures, Inc.; 27Aug52; LP1880.

THE MIRACLE OF PAPER. P. H. Glatfelter Co. Made by Michener & O'Connor. 20 min., sd., color, 16mm. Kodachrome. Appl. author: H. L. Miller, Michener & O'Connor, Inc. © P. H. Glatfelter Co.; 4Apr55; MP5988.

THE MIRACLE OF RUBBER. Firestone Tire and Rubber Co., 1950. Produced by the March of Time. 2 reels, sd., color, 16mm. © Time, Inc.; 31Oct50; MP3056.

THE MIRACLE OF THE HILLS. Associated Producers. Released by Twentieth Century-Fox Film Corp. 73 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 26Jun59; LP14271.

THE MIRACLE OF THE MIDNIGHT SUN. Circle Film Enterprises. 13 min., sd., b&w, 16mm. Produced, directed photographed, and written by Sam Waagenaar. © Circle Film Enterprises, Inc.; 1Jul54; MP5059.

MIRACLE OF THE SEA GULLS. SEE Death Valley Days, no.360.

MIRACLES FOR SALE--CHEAP! Ralph Gerstle. 10 min., sd., color, 16mm. Kodachrome. © Ralph Gerstle; 9Jan56; MU6009.

MIRIAM'S CHRISTMAS. SEE Miriam's Christmas Gift.

MIRIAM'S CHRISTMAS GIFT. Nash Motors. Made by Trop Films. 27 min., sd., b&w, 16mm. Appl. title: Miriam's Christmas. © Trop Films, Inc.; 17Mar54 (in notice: 1953); LP3680.

THE MIRROR. SEE The Errol Flynn Theatre. Fireside Theatre.

MIRTH AND MELODY. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 22Aug56; LP7229.

MISCHIEF AT BANDYLEG. SEE General Electric Theatre.

THE MISERABLE CABALLERO. SEE Our Miss Brooks, no.66.

LES MISERABLES. Twentieth Century-Fox Film Corp., 1952. 106 min., sd., b&w, 35mm. Based on the novel of the same title by Victor Hugo. © Twentieth Century-Fox Film Corp.; 14Aug52; LP1903.

MISERERE. Pictura Films Corp., 1952. 14 min., sd., b&w, 16mm. © Pictura Films Corp.; 9Oct52; LP1958.

MISERICORDIA. (Mercy) Producciones Cinematografica Isla, Mexico. Released in the U. S. by Importadora. 86 min., sd., b&w, 35mm. Based on the novel by Benito Perez Galdos. © Importadora, Inc.; 15Mar53; LP11534.

MISERY LOVES COMPANY. SEE The George Burns and Gracie Allen Show, no.271.

MISFIRE. SEE Wire Service.

MISGUIDED MISSAL. SEE Colonel March of Scotland Yard. The Case of the Misguided Missal.

MISGUIDED MISSILE. Universal-International. 1 reel, sd., Technicolor, 35mm. (Walter Lantz Woody Woodpecker Cartune) © Universal-International; 26Dec57; LP12062.

MISS AMERICA. SEE You'll Never Get Rich.

MISS BRACEGIRDLE DOES HER DUTY. SEE Alfred Hitchcock Presents.

MISS BROOKS PLAY-ACTS MRS. BOYNTON. SEE Our Miss Brooks, no.4.

MISS DARKNESS. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3471.

MISS DUNNING GOES TO TOWN. Apex Film Corp., 1950. 23 min., sd., color, 16mm. © Apex Film Corp.; 9May50; LP1060.

MISS HATTIE. Deere & Co. Made by Wilding Picture Productions. 51 min., sd., color, 16mm. © Deere & Co.; 8Oct54; LP4217.

MISS JEREMY AND THE BRAN SERJIN. SEE Studio 57.

MISS JONES, YOU DESERVE A RAISE. Speedwriting Pub. Co. Made by Kaplan Agency. 1 min., sd., b&w, 16mm. © Speedwriting Pub., Inc.; 9Sep56; MP7787.

MISS JOPLIN ARRIVES. SEE The Bob Cummings Show, no.71.

MISS LONELYHEARTS. SEE Lonelyhearts.

MISS PAISLEY'S CAT. SEE Alfred Hitchcock Presents.

MISS PRINGLE. SEE Buckskin.

MISS ROBIN CRUSOE. Twentieth Century-Fox Film Corp. 8 reels, sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 1Dec53 (in notice: 1952); LP3395.

MISS SADIE THOMPSON. Beckworth Corp. Released by Columbia Pictures Corp. 91 min., sd., color, 35mm. Technicolor. Based on a story by W. Somerset Maugham. © Beckworth Corp.; 31Dec53; LP3250.

THE MISS UNIVERSE CONTEST WINNERS OF 1955 IN A WORLD OF BEAUTY. Universal Pictures Co. 2 reels, sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 15Mar55; MP5699.

A MISSED FORTUNE. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 30Dec51; LP1448.

MISSED SIGNALS IN EXTENSION. American Assn. of Land Grant Colleges & State Universities. Made by Wilding Picture Productions. 12 min., sd., b&w, 16mm. Developed in cooperation with NPAC. © American Assn. of Land Grant Colleges & State Universities; 16Jul56; MP7893.

THE MISSING CADET. SEE *Man Against Crime*, Aug. 28, 1953.

THE MISSING CARGO CASE. SEE *The Line-Up*.

THE MISSING CLAIMANT. SEE *M-Squad*.

THE MISSING COLONEL. SEE *The Gray Ghost*, no.7.

THE MISSING CRIME CASE. SEE *The Line-Up*.

THE MISSING HACIENDA. SEE *The Adventures of Kit Carson*.

THE MISSING HUSBAND. SEE *It's a Great Life*.

THE MISSING LIMOUSINE CASE. SEE *The Line-Up*.

THE MISSING LINK. Panda Productions. 3 reels, sd., b&w, 16mm. © Panda Productions, Inc.; 21Apr54; LP3820.

MISSING MARINER. SEE *Crunch and Des*.

THE MISSING MOOLAH. SEE Col. Humphrey J. Flack. *The People's Choice*, no.33.

THE MISSING MOUSE. Loew's, 1952. 6 min., sd., color, 35mm. (Tom and Jerry Cartoon) A Metro-Goldwyn-Mayer cartoon. © Loew's Inc.; 29Oct52 (in notice: 1951); LP2135.

THE MISSING PASSENGER. Danziger Productions, London. Released in the U. S. by Paramount Pictures Corp. 27 min., sd., b&w, 35mm. (Calling Scotland Yard) © Danziger Productions, Ltd.; 1Apr54; LP4008.

THE MISSING RUSSIAN HILL MATRON CASE. SEE *The Line-Up*.

THE MISSING STAMP. SEE *The George Burns and Gracie Allen Show*, no.215. *It's a Great Life*.

MISSING WITNESS. SEE *Whirlybirds*, no.16.

MISSING WOMEN. Republic Productions, 1951. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 15Feb51; LP723.

THE MISSION BELLS. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on the radio script, "Adventure of the Mission Bells," by Ralph Goll. © The Lone Ranger, Inc.; 21Sep50; LP709.

A MISSION FOR GENERAL HOUSTON. SEE *The Eagle and the Hawk*.

MISSION FOR MURDER. SEE *The Adventures of Ellery Queen*.

MISSION FOR TONTO. SEE *The Lone Ranger*.

MISSION IN SAIGON. SEE *Crusader*.

MISSION OF THE BELLS. Schulmerich Carillons. Made by Good News Productions. 31 min., sd., color, 16mm. Kodachrome. © Schulmerich Carillons, Inc.; 23Sep55; MP6642.

MISSION: OUTER SPACE. SEE *The Twentieth Century*, Dec. 21, 1958.

MISSION OVER KOREA. Columbia Pictures Corp. 86 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 5Aug53; LP2830.

MISSION SHIP. National Film Board of Canada, Ottawa. Released in the U. S. by RKO-Pathe. 11 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathe, Inc.; 24Mar54; MP4779.

MISSION TO ALKAL. SEE *The Adventures of Kit Carson*.

MISSION TO MADEMOISELLE. SEE *Combat Sergeant*.

MISSION TO MARATHON. SEE *Zane Grey Theatre*, no.6556.

MISSION TO MEXICO. SEE *Jet Jackson*, the Flying Commando, no.28.

MISSION TO MURMANSK. SEE *Navy Log*.

MISSION WITH NO RECORD. SEE *Rio Grande*.

MISSIONARIES OF TOMORROW IN BASIC TRAINING. Divine Word Films. Made by Jam Handy Organization. 16 min., sd., Kodachrome, 16mm. © Divine Word Films; 12Jan59; MU6571.

MISSIONARY TO WALKER'S GARAGE. Broadman Films. 1 reel, sd., b&w, 16mm. Appl. author: Earl Waldrup. © Broadman Films; 15Jun54; MP4827.

MISSIONS IN ACTION. Aquatic Zoo Corp. 40 min., sd., Kodachrome, 16mm. © Aquatic Zoo Corp.; 22Apr58; MU6473.

THE MISSIONS OF CALIFORNIA. A Music-Scene production. © 1951. 9 min., sd., b&w, 35mm. © Joseph T. Enos; 26Jul51; MU5324.

THE MISSISSIPPI GAMBLER. Universal Pictures Co., 1953. 98 min., sd., color, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 2Feb53; LP2247.

THE MISSISSIPPI KID. SEE *Annie Oakley*.

MISSISSIPPI TRAVELER. Vitaphone Corp. 17 min., sd., color, 35mm. A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 5Mar55; LP5977.

THE MISSOURI TRAVELER. C. V. Whitney Pictures. 103 min., sd., Technicolor, 35mm. From the novel by John Burrell. © C. V. Whitney Pictures, Inc.; 3Sep57; LP15051.

THE MISSOURIANS. Republic Pictures Corp., 1950. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 30Nov50; LP568.

THE MISTAKE. SEE *Gunsmoke*. Trackdown, no.8257.

THE MISTAKEN MARRIAGE OF EMILY VANDERLIP AND ROGER. SEE *The George Burns and Gracie Allen Show*, no.129.

MR. ADAMS AND EVE. Columbia Broadcasting System. Made by Bridget Productions. 30 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. Adam and Eve and Ida. © 21Apr58; LP11588. Backpage. © 31Mar58; LP11585. Backwash. © 17Feb58; LP11257. The Bowling Story. © 12May58; LP11591. Brought to You Dead from Hollywood. © 24Mar58; LP11584.

The Chowder Cup. © 9Jun58; LP11342. Command Performance. © 19May58; LP11592.

Dear Variety. © 16Jun58; LP11343. The Ghosts of Consolidated. © 5May58; LP11590.

The Inheritance. © 30Jan58; LP11258. The Interview. © 2Jun58; LP11341. Joan Fontaine. © 17Oct57; LP11263. The Las Vegas Story. © 5Dec57; LP11261.

The Lovey Doveys. © 14Apr58; LP11587. Me, the Jury. © 23Jan58; LP11255. The Original Mac Duffs. © 28Apr58; LP11589.

Planes That Pass in the Night. © 30Jun58; LP11345.

Platter Palace. © 17Mar58; LP11256. The Producers. © 12Dec57; LP11262. Steve's Girl Friend. © 23Jun58; LP11344.

The Stunt Man. © 26May58; LP11593. Surprise! Surprise! © 3Mar58; LP11259. Suspension. © 24Oct57; LP11264.

Teenage Idol. © 7Jul58; LP11346. UCLA-Eh! © 7Apr58; LP11586. The Writers. © 10Mar58; LP11260.

MR ADAMS AND EVE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. Academy Award. © 18Mar57; LP8798. Active Duty. © 28Nov57; LP9927. Adult Western. © 19Sep57; LP9923. The Artist. © 21Nov57; LP10437. The Bachelor. © 13Jun57; LP9055. The Big Top. © 6Feb58; LP10439. The Business Manager. © 25Feb57; LP8300. Come on to Mars' House. © 10Feb58; LP10928.

The Comedians. © 7Nov57 (in notice: 1958); LP10930.

The Diet. © 1May57; LP9062.

The Fighter. © 20Mar57; LP9061.

The First Mrs. Adams. © 19Dec57; LP10435.

The Flack. © 9Jan58; LP10438.

Foreign Actress. © 22Apr57; LP9064.

Fulfilling Talents. © 2Apr57; LP8799.

Howard Goes to Jail. © 18Feb57; LP8289.

Insomnia. © 29Apr57; LP9059.

International Affair. © 3Oct57; LP9924.

Jungle Madness. © 16Jan58; LP10931.

The Life Story of Eve Drake and Howard Adams. © 31Oct57; LP10436.

The Lost Two Hours. © 5Jun57; LP9057.

Magazine. © 8Apr57; LP8797.

Man with Raven. © 14Nov57 (in notice: 1958); LP10929.

The Mothers. © 11Mar57; LP8801.

The Picture That Couldn't Be made. © 13May57; LP9058.

The Proposal. © 11Feb57; LP8298.

The Rumor. © 29May57; LP9056.

Separate Vacations. © 20Jun57; LP9060.

The Service Story. © 26Dec57; LP10434.

The Social Crowd. © 18Apr57; LP9063.

Split Careers. © 10Oct57; LP9926.

Taken for Granted. © 25Mar57; LP8800.

Taming of the Shrew. © 26Sep57; LP9925.

The Teenage Daughter. © 21Jan57; LP8295.

They're Off and Running. © 11Jan57; LP8294.

This Is Your Life. © 28Jan57; LP8296.

The Torn Shirt School of Acting. © 4Mar57; LP8301.

Typical. © 4Jan57; LP8293.

You Can't Go Home Again. © 29Jan57; LP8297.

The Young Actress. © 1Jan57; LP8292.

MISTER AND MISTLETOE. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Pop-eye the Sailor Cartoon) © Paramount Pictures Corp.; 30Sep55; LP5341.

MR. AND MRS. AMBER. SEE *Gunsmoke*.

MR. AND MRS. BROWNING. SEE *Telephone Time*.

MR. AND MRS. CANARY. SEE *John Kieran's Kaleidoscope*, no.41.

MR. AND MRS. MATERNITY. Richard Cline Film Productions. 22 min., sd., b&w, 16mm. © Richard Cline Film Productions (Richard L. Cline); 2Jul57; MU6367.

MR. AND MRS. NORTH. Federal Telefilms, 1952. 3 reels each, sd., b&w, 16mm. Based on the original characters created by Richard and Frances Lockridge. © John W. Loveton. 1. Oct. 3, 1952. Weekend Murder. Written by DeWitt Bodeen. © 3Oct52; LP2020. 2. Oct. 10, 1952. Till Death Do Us Part. Written by Robert Sloane. © 10Oct52; LP2019.

3. Oct. 17, 1952. *Death in the Dunes*. Written by Mary Orr and Reginald Denham. © 17Oct52; LP2021.
4. Oct. 24, 1952. *The Good Buy*. Written by Mary Orr and Reginald Denham. © 24Oct52; LP2022.
5. Oct. 31, 1952. *These Latins*. Written by Hoffman Hays. © 31Oct52; LP2023.
6. Nov. 7, 1952. *Nosed out*. Written by Mary Orr and Reginald Denham. © 7Nov52; LP2093.
7. Nov. 14, 1952. *The Forgotten Grave*. Written by Ken Field and Dewitt Bodeen. © 14Nov52; LP2150.
8. Nov. 21, 1952. *On the Rocks*. Written by George Oppenheimer and Barry Trivers. © 21Nov52; LP2167.
9. Nov. 28, 1952. *Surprise*. Written by Barry Trivers and George Oppenheimer. © 26Nov52; LP2094.
10. Dec. 5, 1952. *The Comic Strip Tease*. Written by Barry Trivers and George Oppenheimer. © 5Dec52; LP2151.
11. Dec. 12, 1952. *Where There's a Will*. Written by M. Coates Webster. © 12Dec52; LP2255.
12. Dec. 19, 1952. *The Nobles*. Written by Dewitt Bodeen. © 19Dec52; LP2152.
13. Dec. 26, 1952. *The Silent Butler*. Written by George Oppenheimer and Barry Trivers. © 22Dec52; LP2153.
14. Jan. 2, 1953. *Dead man's tale*. Written by Tom Reed. © 26Nov52; LP2096.
15. Jan. 9, 1953. *Formula for Trouble*. Written by David Robinson and Leslie Edgely. © 9Jan53 (in notice: 1952); LP2253.
16. Jan. 16, 1953. *The House Behind the Wall*. Written by Adele Comandini. © 16Jan53 (in notice: 1952); LP2254.
17. Jan. 23, 1953. *Beauty Prize*. Written by Dewitt Bodeen. © 23Jan53 (in notice: 1952); LP2252.
18. Jan. 30, 1953. *The Third Eye*. Written by Barry Trivers. © 30Jan53 (in notice: 1952); LP2280.
19. Feb. 6, 1953. *Doll House*. Written by Tom Reed. © 6Feb53 (in notice: 1952); LP2279.
20. Feb. 13, 1953. *The Terror*. Written by Tom Reed. © 13Feb53; LP2340.
21. Feb. 20, 1953. *Stranger than Fiction*. Written by John Meredyth Lucas. © 20Feb53; LP2339.
22. Feb. 27, 1953. *The Frightened Bride*. Written by M. Coates Webster. © 27Feb53; LP2361.
23. Mar. 6, 1953. *Murder in Short Pants*. Written by Herbert Purdum. © 6Mar53; LP2362.
24. Mar. 13, 1953. *Dying to Live*. Written by John Meredyth Lucas. © 13Mar53; LP2450.
25. Mar. 20, 1953. *Blackout*. Written by Erna Lazarus. © 20Mar53; LP2448.
26. Mar. 27, 1953. *The Jade Dragon*. Written by Adele Comandini. © 27Mar53; LP2449.
27. Apr. 3, 1953. *Pretty Baby*. Written by M. Coates Webster. © 3Apr53; LP2513.
28. Apr. 10, 1953. *The Man Who Came to Murder*. Written by Herbert Purdum. © 10Apr53; LP2512.
29. Apr. 17, 1953. *Breakout*. Written by Herbert Purdum. © 17Apr53; LP2514.
30. Apr. 24, 1953. *Maternity, Third Floor*. Written by Donn Mullally and Irwin Lieberman. © 24Apr53; LP2568.
31. May 1, 1953. *Hot Mink*. Written by John Meredyth Lucas. © 1May53; LP2565.
32. May 8, 1953. *Seven Sacred Rubies*. Written by Donn Mullally and Irwin Lieberman. © 8May53; LP2567.
33. May 15, 1953. *Shock*. Written by Donn Mullally. © 15May53; LP2566.
34. May 22, 1953. *Busy Signal*. Written by Warren Wilson. © 22May53; LP2634.
35. May 29, 1953. *Salt in His Blood*. Written by Herbert Purdum. © 29May53; LP2636.

36. June 5, 1953. *Two Faced*. Written by Buckley Angell. © 5Jun53; LP2635.
37. June 12, 1953. *Trained for Murder*. Written by Erna Lazarus. © 12Jun53; LP2633.
38. June 19, 1953. *Murder on the Midway*. © 19Jun53; LP2711.
39. June 26, 1953. *The Million Dollar Coffin*. © 26Jun53; LP2710.

- MR. AND MRS. NORTH. John W. Loveton. 30 min. each, sd., b&w, 16mm. Based on the original characters created by Richard and Frances Lockridge. © John W. Loveton.
- N201. *The Suspected*, by Donn Mullally and Lee Erwin. © 11May54; LP3664.
- N202. *Target*, by Donn Mullally and Lee Erwin. © 2Feb54; LP3234.
- N203. *Loon Lake*, by Lee Erwin. © 16Feb54 (in notice: 1952); LP3253.
- N204. *The Quick and the Deadly*, by Donn Mullally and Lee Erwin. © 24Jan54; LP3189.
- N205. *Reunion*, by Donn Mullally and Lee Erwin. © 9Feb54 (in notice: 1952); LP3233.
- N206. *Homicide Limited*, by Donn Mullally and Lee Erwin. © 16Mar54; LP3521.
- N207. *The Ungrateful Killer*, by Herbert Purdum. © 2Mar54; LP3288.
- N208. *Flight 217*, by Charles S. Belden and Donn Mullally. © 9Mar54 (in notice: 1952); LP3289.
- N209. *Model for Murder*, by Herbert Purdum. © 13Apr54; LP3560.
- N210. *Handpainted Murder*, by Lee Erwin and Charles S. Belden. © 23Feb54; LP3286.
- N211. *Phantom at the Wedding*, by Erna Lazarus. © 23Mar54; LP3665.
- N212. *Death Doll*, by Lee Erwin. © 16Mar54 (in notice: 1953); LP3392.
- N213. *Shrinking Violet*, by Doris Gilbert. © 6Apr54; LP3561.
- N214. *Placid Affair*, by Mortimer Braus. © 27Apr54; LP3667.
- N215. *Murder for Sale*, by Lee Erwin. © 20Apr54; LP3666.
- N217. *The Girl in Cell 13*, by Doris Gilbert. © 4May54; LP3663.
- N218. *Mask of Hate*, by Lee Erwin. © 18May54; LP3720.
- N219. *Climax*, by Herbert Purdum. © 25May54; LP3719.

MR. AND MRS. ROBIN'S FAMILY. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec57; MP8765.

MISTER BASKETBALL. Twentieth Century-Fox Film Corp., 1951. 9 min., sd., b&w, 35mm. (Sports Review Series) © Twentieth Century-Fox Film Corp.; 13Jul51; MP1783.

MR. BEAL MEETS HIS MATCH. SEE *Father Knows Best*, no.111.

MR. BELVEDERE RINGS THE BELL. Twentieth Century-Fox Film Corp., 1951. 87 min., sd., b&w, 35mm. Character "Belvedere" created by Gwen Davenport. Based on the play, "The Silver Whistle," by Robert E. McEnroe. © Twentieth Century-Fox Film Corp.; 27Jul51; LP1233.

MISTER BETTS RUNS AWAY. SEE *Lilli Palmer Presents the Quality Theatre*.

MR. BIG. SEE *The Adventures of Ellery Queen*.

MR. BIGFOOT. SEE *Death Valley Days*, no.367.

MR. BLACK MAGIC. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 29Aug56; LP7230.

MR. BLACK TALKS BACK. Ford Tractor Division. Made by Jam Handy Organization. 3 reels (w reels, b&w, 35mm.; 1 reel, color, 16mm. Kodachrome) © Jam Handy Organization, Inc.; 15Mar54; MU5644.

MR. BLANCHARD'S SECRET. SEE *Alfred Hitchcock Presents*.

MR. BOYNTON'S RETURN. SEE *Our Miss Brooks*.

MR. CASEY. SEE *Our Miss Brooks*, no.22.

MR. CHAIRMAN. Cinefects. 14 min., sd., color, 16mm. Eastman color. © Cinefects, Inc.; 19Sep57; MU6391.

MR. CHRISTIAN SEIZES THE BOUNTY. SEE *You Are There*.

MR. CINDERELLA. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 25Nov56; LP7658.

MR. CLEAN BILLBOARD NO.1-10. Procter & Gamble Co. Made by Tatham-Laird, 10 sec., sd., b&w, 16mm. © Procter & Gamble Co. (in notice: Procter & Gamble); 1Aug59; MP9721.

MR. CLEAN BILLBOARD NO.2-5. Procter & Gamble Co. Made by Tatham-Laird, 5 sec., sd., b&w, 16mm. © Procter & Gamble Co. (in notice: Procter & Gamble); 1Aug59; MP9720.

MR. CLEAN LAUNDRY MAN COMMERCIAL NO.25-60. Procter & Gamble Co. Made by Tatham-Laird, 60 sec., sd., b&w, 16mm. © Procter & Gamble Co.; 30Oct59; MP9784.

MR. CLEAN SHOWERS COMMERCIAL NO. 24-60. Procter & Gamble Co. Made by Tatham-Laird, 60 sec., sd., b&w, 16mm. © Procter & Gamble Co.; 12Nov59; MP9785.

MISTER CORY. Universal Pictures Co. 92 min., sd., color, 35mm. A Universal-International picture. CinemaScope. Eastman color. Based on a story by Leo Rosten. © Universal Pictures Co., Inc.; 4Jan57; LP7544.

MR. DENNING DRIVES NORTH. London Films, 1951. 93 min., sd., b&w, 35mm. Based on the novel of the same title by Alec Coppel. © British Lion Film Corp., Ltd.; 18Dec51; LP1413.

MR. DENTON ON DOOMSDAY. SEE *Twilight Zone*.

MR. DITTO. Louis G. Cowan, Inc., 1952. 24 min., sd., b&w, 16mm. (Fearless Fossdick Adventures, no.A-9) Based on a comic strip character created by Al Capp [pseud. of Alfred Gerald Caplin] Appl. title: Fearless Fossdick in Mr. Ditto. © Louis G. Cowan, Inc.; 13Jun52 (in notice: 1951); LP2263.

MR. DONALD TAKES A RISK. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54 (in notice: 1955); LP4982.

MR. DOOM. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. © Lindsley Parsons Productions, Inc.; 1Jul52; LP1808.

MISTER DRAKES'S DUCK. Dougfair Corp. Released by United Artists Corp., 1951. 76 min., sd., b&w, 35mm. © Dougfair Corp.; 21Sep51; LP1450.

MISTER EARS. SEE *Schlitz Playhouse of Stars*.

MR. ED. Mr. Ed Productions. 29 min., sd., b&w, 16mm. © Mr. Ed Productions; 31Jul58; LU3144.

MISTER 880. Twentieth Century-Fox Film Corp., 1950. 90 min., sd., b&w, 35mm. Based on articles in the New Yorker by St. Clair McKelway. © Twentieth Century-Fox Film Corp.; 29Sep50; LP464.

MR. FARGO'S WHISKERS. SEE *Our Miss Brooks*, no.94.

MR. FINLEY'S FEELINGS. Metropolitan Life Insurance Co. 10 min., sd., color, 16mm. Appl. author: Edward F. Cullen. © Metropolitan Life Insurance Co.; 20Mar57 (in notice: 1956); LP11559.

- MR. GEORGE.** Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3335.
- MR. GODIVA.** SEE *Death Valley Days*, no.336.
- MR. GOVERNOR.** SEE *El Senor Gobernador*.
- MR. IMPERIUM.** Loew's, 1951. An MGM picture. 87 min., sd., color, 35mm. Based on the play by Edwin H. Knopf. © Loew's Inc.; 8May51 (in notice: 1950); LP915.
- MR. KAGLE AND THE BABY SITTER.** SEE *All Star Theatre*, no.153.
- MR. KENSINGTON'S FINEST HOUR.** SEE *General Electric Theatre*.
- MR. KNOWALL.** SEE *Trio*.
- MR. LEBLANCHE.** SEE *Our Miss Brooks*, no.17.
- MR. LINCOLN.** SEE Ann Rutledge. *The Beginning and the End. Growing Up. Nancy Hanks. New Salem.*
- MR. LORD SAYS "NO."** London Independent Producers. Released in the U. S. by Souvaine Selective Pictures. 10 reels, sd., b&w, 35mm. Based on the play, "The Happy Family," by Michael Clayton Hutton. © London Independent Producers; 31Dec50 (in notice: 1951); LP2788.
- MR. MONEY GAGS.** Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) Technicolor. © Paramount Pictures Corp.; 17Jun57; LP8563.
- MR. MOVIES.** SEE *Screen Snapshots. Hollywood's Mr. Movies.*
- MR. MUSIC.** Paramount Pictures Corp., 1951. 110 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 24Jan51 (in notice: 1950); LP639.
- MR. NEANDERTHAL.** SEE *Private Secretary*.
- MR. NOVEMBER.** Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 16Mar57; LP8374.
- MR. PEABODY.** SEE *Lassie*.
- MR. PEALE'S DINOSAUR.** E. I. du Pont de Nemours. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) Appl. author: Jack Chertok Productions, employer for hire. © E. I. du Pont de Nemours & Co.; 29Dec53; LP3616.
- MR. PEEK-A-BOO.** Arthur Sachson Enterprises. Released by United Artists Corp., 1951. 74 min., sd., b&w, 35mm. Based on a short novel by Marcel Ayme. © Jacques Bar; 21Oct51; LP1518.
- MR. PILLSBURY.** SEE *The Merry Millers of Pillsbury's Best*.
- MR. POTTS GOES TO MOSCOW.** Associated British Picture Corp., London. Released in the U. S. by Stratford Pictures Corp. 93 min., sd., b&w, 35mm. Released in England under the title, "Top Secret." © Stratford Pictures Corp.; 11Jun53; LP2738.
- MISTER Q.** SEE *Whirlybirds*, no.48.
- MR. RESPECTABLE.** SEE *The D. A.'s Man*.
- MR. RHYTHM'S HOLIDAY.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 14Jun56; MP7506.
- MISTER ROBERTS.** Orange Productions. Released by Warner Bros. Pictures. 123 min., sd., color, 35mm. CinemaScope. Warner-color. Based on the play by Thomas Heggen and Joshua Logan. © Orange Productions, Ltd.; 30Jul55; LP6830.
- MISTER ROCK AND ROLL.** Paramount Pictures Corp. 86 min., sd., b&w, 35mm. An Aurora production. © Paramount Pictures Corp.; 20Sep57; LP9135.
- MR. RUSH'S SECRETARY.** SEE *Buckskin*.
- MR. SAMPSON.** Hecuba Corp. 27 min., sd., b&w, 16mm. Based on a short story by Charles Lee. © Hecuba Corp.; 21Feb55 (in notice: 1954); LP4467.
- MR. SANTA CLAUS.** SEE *The D. A.'s Man*.
- MR. SARGENT AND THE LADY.** SEE *The Ray Milland Show*.
- MISTER SCHOOLMARM.** SEE *Schlitz Playhouse of Stars*.
- MISTER SCOUTMASTER.** Twentieth Century-Fox Film Corp. 87 min., sd., b&w, 35mm. Based on a book by Rice E. Cochran [pseud.] © Twentieth Century-Fox Film Corp.; 15Aug53; LP3003.
- MR. SHOW DOG.** Columbia Pictures Corp., 1952. 11 min., sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 9Sep52; MP2759.
- MR. SOFT TOUCH.** Columbia Pictures Corp., 1949. 93 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 5Apr49; LP2724.
- MR. TENNIS.** Columbia Pictures Corp., 1951. 9 min., sd., b&w, 35mm. (World of Sports Series) © Columbia Pictures Corp.; 26Apr51; MP1720.
- MISTER TROUBLE.** Apex Film Corp., 1951. 26 min., sd., b&w, 16mm. Based on a radio script "Rifles at the Railhead," by Tom Dougall. © The Lone Ranger, Inc.; 25Jan51 (in notice: 1950); LP773.
- MISTER UNIVERSE.** Laurel Films. Released by Eagle Lion Classics, 1950. 89 min., sd., b&w, 35mm. © Laurel Films, Inc.; 31Dec50; LP769.
- MR. VALEJO.** SEE *The Californians*, no.18A.
- MR. WALKIE TALKIE.** Rockingham Productions. Released by Lippert Pictures, 1952. 65 min., sd., b&w, 35mm. © Rockingham Productions, Inc.; 4Dec52; LP2116.
- MR. WHIPPLE.** SEE *Our Miss Brooks*, no.8.
- MR. WOLFRAM & JINX FALKENBERG.** Oldsmobile Division (D. P. Brothers) Made by Jam Handy Organization. 238 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 18Jun56; MU6106.
- MR. ZERO.** SEE *Adventures of Superman*.
- MRS. AND MR. PEACOCK.** Encyclopaedia Britannica Films. 10 min., sd., color, 16mm. © C. George Chaput, 1Jan56; MP9001.
- MRS. BANKER.** Lone Ranger, Inc., 1953. Made by Jack Chertok Productions. 3 reels, sd., b&w, 35mm. Created by George W. Trendle. Appl. author: Jack Chertok Productions, Inc., employer for hire. © The Lone Ranger, Inc.; 26Mar53 (in notice: 1952); LP2608.
- MRS. BUGLE.** SEE *Dona Clarines*.
- MRS. HAZARD'S HOUSE.** Prudential Insurance Co. of America. Made by King Horton Productions. 13 min., sd., b&w, 16mm. Factual material based on the writings of Dr. Harry F. Dietrich. Graphic art sequence by United Productions of America. © Prudential Insurance Co. of America; 1Mar54; LP3644.
- MRS. HERMAN AND MRS. FENIMORE.** SEE *Hitchcock Presents*.
- MRS. MONTAGUE'S NIECE.** SEE *The Bob Cummings Show*, no.14.
- MRS. NESTOR'S BOY FRIEND.** SEE *Our Miss Brooks*.
- MRS. O'MALLEY AND MR. MALONE.** Loew's, 1950. An MGM picture. 69 min., sd., b&w, 35mm. © Loew's Inc.; 4Oct50; LP512.
- MRS. ROBERT LOUIS STEVENSON.** SEE *TV Reader's Digest*.
- MRS. SNYDER.** Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 7Oct56; LP8359.
- MRS. SOHMERS NEEDS A PSYCHOLOGIST.** SEE *The George Burns and Gracie Allen Show*, no.195.
- MRS. WANE COMES TO CALL.** SEE *All Star Theatre*, no.174.
- MISUNDERSTANDING OVER BUYING MOUNTAIN CABIN.** SEE *The George Burns and Gracie Allen Show*, no.27.
- MITOSIS AND MEIOSIS.** Audio-Visual Center, Indiana University. 16 min., sd., color, 16mm. (Continuity of Life) Kodachrome. © Indiana University; 10Feb56; MP7533.
- MITTENS, THE KITTEN: BACKGROUND FOR READING AND EXPRESSION.** Coronet, 1952. 11 min., sd., b&w, 16mm. © Gaby Dure Smart and Continental Illinois National Bank and Trust Company of Chicago, executors of the estate of David A. Smart, deceased (in notice: David A. Smart); 2Oct52; MP3263.
- THE MIX-UP.** Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 21Feb55 (in notice: 1954); LP4479.
- MIXED MASTER.** Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 14Apr56 (in notice: 1955); MP8118.
- THE MOB.** Columbia Pictures Corp., 1951. 87 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 13Aug51; LP1103.
- THE MOB FROM MASSAC.** SEE *The Sun Shines Bright*.
- THE MOB VERSUS O'HARA.** SEE *The D. A.'s Man*.
- MOBILUX.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Campbell-Ewald Co., employer for hire of R. S. McTyre & A. J. Miranda, authors of script. © Campbell-Ewald Co.; 1Dec58; MU6524.
- MOBY DICK.** Moulin Productions. Released by Warner Bros. Pictures. 116 min., sd., color, 35mm. Technicolor; color & b&w negatives printed together on final print. Based on the novel by Herman Melville. © Moulin Productions, Ltd.; 30Jun56; LP8642.
- THE MOCAMBO PARTY.** Columbia Pictures Corp. 1 reel, sd., color, 35mm. (Screen Snapshots) Eastman color. © Columbia Pictures Corp.; 27Jun57; MP8442.
- THE MOCK AIR RAID.** City of Madison, Ill. 1000 ft. Appl. author: Harry R. Johnson. © City of Madison; 5Oct53; MU5595.
- THE MODEL.** SEE *The Danny Thomas Show*, 114.
- THE MODEL AND THE MARRIAGE BROKER.** Twentieth Century-Fox Film Corp., 1952. 103 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 1Jan52; LP1480.
- MODEL APARTMENT.** SEE *Oh Susanna*.
- THE MODEL COUPLE.** SEE *The Conrad Nagel Theater*.
- MODEL FOR MURDER.** SEE *Mr. and Mrs. North*, no.N209.

THE MODEL HOUSE. SEE The People's Choice, no.8.

MODEL PLANE. SEE Fury.

THE MODEL TEACHER. SEE Our Miss Brooks, no.20.

MODEL WIFE. SEE All Star Theatre, no.169.

MODELLING MAGIC. SEE The Magic Bunny in Modelling Magic.

MODELS. SEE Confidential File.

THE MODELS REVOLT. SEE The Bob Cummings Show, no.81.

MODERN AMERICAN FARMING. Tractor & Implement Division. Made by Jam Handy Organization. 374 ft., color, 16mm. Kodachrome. © Tractor & Implement Division Ford Motor Co.; 21Mar55; MU5862.

MODERN ARMS AND FREE MEN. March of Time, 1950. 69 min., sd., b&w, 16mm. Also released under the title "If Moscow Strikes." Based on the book of the same title by Vannevar Bush. © Time, Inc.; 30Jun50 (in notice: 1951); MP2716.

MODERN CRUSADERS. Passionist Fathers. Released by Crusader Films. Approx. 34 min., sd., color, 16mm. Supervised and written by Jude Mead. © Passionist Fathers; 3Jan56; MP7196.

MODERN DANCE COMPOSITION. Thorne Films. 12 min., sd., b&w, 16mm. © Thorne Films, Inc.; 8Jun59; MP9576.

MODERN DESIGN. Chevrolet Motor Division. Made by Jam Handy Organization. 4 motion pictures (51 ft. each), color, 35mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 6Aug56; MU6165-6168.

MODERN DESIGN. Chevrolet Motor Division. Made by Jam Handy Organization. 60 ft., color, 35mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 6Aug56; MU6164.

MODERN DESIGN. Chevrolet Motor Division. Made by Jam Handy Organization. 66 ft., color, 35mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 6Aug56; MU6169.

MODERN FRANCE: THE LAND AND THE PEOPLE. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 4Oct50; MP535.

MODERN LIVING. E. T. Barwick Mills. Made by Beeland-King Film Productions. 14 min., sd., color, 16mm. Kodachrome. © E. T. Barwick Mills; 3Jan55 (in notice: 1954); MP6063.

MODERN MAGAZINE MAGIC. Curtis Pub. Co. Made by Wilding Picture Productions. 27 min., sd., color, 16mm. Kodachrome. © Curtis Pub. Co.; 15May56; LP7732.

MODERN MAKE-UP. Corsair Pictures, 1951. 1 reel each, sd., b&w, 16mm. © Corsair Pictures, Inc.
1. The Make-up Box. © 11Jan51; MP1490.
2. Juvenile and Straight Make-up. © 11Jan51; MP1491.
3. First Steps in Character Make-up. © 11Jan51; MP1492.
4. Second Steps in Character Make-up. © 15Feb51; MP1493.
5. Crepe Hair, Wigs, and Beards. © 15Feb51; MP1494.

A MODERN MARRIAGE. Monogram Pictures Corp., 1950. 66 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 25Sep50; LP588.

MODERN METHODS FOR JOINING METALS. Linde Air Products Co. Made by Wilding Picture Productions. 21 min., sd., color, 16mm. Eastman color. © Linde Air Products Co.; 4Jan57 (in notice: 1956); MP8002.

MODERN MINUTE MEN. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 31May55; MP6259.

MODERN MUZZLEERS. Ken Hutchinson Production Co., 1952. 1 reel, sd., b&w, 16mm. © Kenneth Edward Hutchinson (in notice: Ken Hutchinson); 5Dec52 (in notice: 1951); MP3020.

MODERN OPERATIVE CHOLANGIOGRAPHY. S & S Enterprises. 23 min., sd., color, 16mm. Kodachrome. © S & S Enterprises; 10Oct54; MP5485.

THE MODERN WAY TO WEED CONTROL. Pacific Coast Borax Co. Made by Raphael G. Wolff Studios. 24 min., sd., color, 16mm. Kodachrome. © Borax Consolidated, Ltd. d.b.a. Pacific Coast Borax Co., division of Borax Consolidated, Ltd.; 24Jan56; MP6831.

MODERN WINE MAKING. Globe Distributing Co. [1953] Made by Norman J. Tavan. 20 min., color, 16mm. © Norman J. Tavan; 28May53; MU5559.

THE MODERNAIRES AND LAWRENCE WELK'S ORCHESTRA. Universal Pictures Co., 1952. 15 min., sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 2Nov52; LP2109.

MOGAMBO. Metro-Goldwyn-Mayer. Released by Loew's. 110 min., sd., color, 35mm. Technicolor. Based on a play by Wilson Collison. © Loew's Incorporated; 14Sep53; LP3755.

THE MOHAMMEDAN WORLD: BEGINNINGS AND GROWTH. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © John Smart; 21Jul53; MP3874.

MOHAWK. National Pictures Corp. 9 reels, sd., color, 35mm. © National Pictures Corp.; 15Apr55; LP5829.

MOJAVE. SEE Meet McGraw.

THE MOLE PEOPLE. Universal Pictures Co. 78 min., sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 6Sep56; LP7224.

THE MOLEHOUSE COLLECTION. SEE The Ray Milland Show.

THE MOLESTER. SEE Big Town, no.101.

MOLLUSKS: SNAILS, MUSSELS, OCTOPUSES, AND THEIR RELATIVES. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 2May55; MP6301.

MOLLY. Paramount Pictures Corp., 1951. 83 min., sd., b&w, 35mm. Formerly entitled "The Goldbergs." Based on radio and television characters created by Gertrude Berg. © Paramount Pictures Corp.; 23Jan51 (in notice: 1950); LP786.

MOLLY BEE SINGS. RKO-Pathé, 1953. 9 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathé, Inc.; 1Jan53; MP3621.

MOLLY PITCHER. SEE Captain Z-Ro.

MOMBASA PORT. Maytag Productions. 25 min., sd., color, 16mm. Appl. author: Robert E. Maytag. © Maytag Productions; 12Jan55; LP4928.

MOMENT OF DECISION. SEE All Star Theatre, no.184.

MOMENT OF GLORY. Screen Associates, 1952. 3 reels, sd., b&w, 16mm. © Screen Associates, Inc.; 2Sep52; LP1906.

MOMENT OF TRIUMPH. SEE Schlitz Playhouse of Stars.

MOMENT OF VENGEANCE. SEE Schlitz Playhouse of Stars.

MOMENTS IN MUSIC. Loew's, 1950. Produced in cooperation with the Academy of Motion Picture Arts and Sciences. 10 min., sd., b&w, 35mm. © Loew's Inc.; 8Jun50 (in notice: 1949); LP196.

MOMENTUM. SEE Alfred Hitchcock Presents.

MONACO. SEE The Count of Monte Cristo.

MONARCH BUTTERFLY STORY. William Andrew Anderson in affiliation with Andre Film Features. Released by Encyclopaedia Britannica Films, 1950. 11 min., sd., color, 16mm. © William Andrew Anderson; 8Feb51 (in notice: 1950); MP1348.

MONASTERIO SETS A TRAP. SEE Zorro, no.7.

MONEY FROM HOME. Paramount Pictures Corp. 100 min., sd., color, 35mm. A three-dimensional film. Technicolor. Based on the story of the same title by Damon Runyon. © Hal B. Wallis, Joseph H. Hazen; 1Feb54 (in notice: 1953); LP3957.

THE MONEY GUN. SEE The Rifleman, no.6265.

MONEY HAS WINGS. SEE Sky King, no.50.

MONEY IN THE BANK. Ace Pictures, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP68.

MONEY ISN'T EVERYTHING. SEE El Dinerio No Es la Vida. Here Comes Donald.

THE MONEY MAN. SEE Buckskin.

MONEY ON MY BACK. Imperial Pictures. Released by United Artists Corp. 94 min., sd., b&w, 35mm. © Imperial Pictures, Inc.; 14May57; LP8687.

MONEY TALKS. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. © Lindsley Parsons Productions, Inc.; 24Jun52; LP1809.

MONEY TO BURN. SEE Adventures of Superman. Man Against Crime, Oct. 18, 1953.

MONEY TRUCKS. TFC-86-1:20. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Campbell-Ewald Co., employer for hire of Frederick L. Lounsberry, author of script. © Campbell-Ewald Co.; 19Aug57; MU6387.

MONEY, WOMEN AND GUNS. Universal Pictures Co. Released by Universal-International. 9 reels, sd., Eastman color, 35mm. CinemaScope. © Universal Pictures Co., Inc.; 19Oct58; LP13945.

THE MONKEY AND THE ORGAN GRINDER. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 25Apr55; MP6023.

MONKEY BUSINESS. Twentieth Century-Fox Film Corp., 1952. 97 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 5Sep52; LP2142.

MONKEY ISLAND. Universal-International, 1951. 1 reel, sd., b&w, 35mm. (Variety View Series, no.196) © Universal Pictures Co., Inc.; 25Sep51; MP1655.

THE MONKEY MYSTERY. SEE Adventures of Superman.

MONKEY SHINES. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 4Aug55; MP6377.

THE MONKEY WHO WOULD BE KING. Encyclopaedia Britannica Films. 11 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 22May57; MP8390.

MONKEYS ARE THE CRAZIEST. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 22Dec56; LP7937.

THE MONKEY'S UNCLE. SEE Buckskin.

THE MONOLITH MONSTERS. Universal Pictures Co. 77 min., sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 6Oct57; LP9129.

THE MONONGAHELA, AMERICA'S BUSIEST RIVER. March of Time, 1952. 29 min., sd., b&w, 16mm. © Time, Inc.; 26Nov52; MP3350.

MONOPOLY. SEE Gunsmoke.

MONSIEUR FRANCOIS. SEE The Adventures of Jim Bowie, no.16.

MONSOON. F. G. Films, London, and Film Group, Hollywood. Released in the U. S. by United Artists Corp., 1953. 79 min., sd., color, 35mm. Technicolor. Based on the play Romeo et Jeanette, by Jean Anouilh. © F. G. (Films) Ltd., and the Film Group, Inc.; 30Jan53 (in notice: 1952); LP2518.

THE MONSTER. SEE Face of Fire. Lassie. So This Is Hollywood.

MONSTER FROM THE OCEAN FLOOR. Palo Alto Productions. Released by Lippert Pictures, 64 min., sd., b&w, 35mm. © Palo Alto Productions, Inc.; 7Sep54; LP3955.

THE MONSTER OF LOCH MACGORA. SEE Soldiers of Fortune.

MONSTER ON THE CAMPUS. Universal Pictures Co. Released by Universal-International, 76 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 25Oct58; LP13325.

THE MONSTER THAT CHALLENGED THE WORLD. Gramercy Pictures. Released by United Artists Corp. 83 min., sd., b&w, 35mm. Based on a story by David Duncan. © Gramercy Pictures, Inc.; 11Jun57; LP8606.

THE MONSTER TREND. SEE The George Burns Show, no.7.

MONSTERS OF THE DEEP. SEE Disneyland, 1954-1955, no.13.

EL MONSTRUO DE LA SOMBRA. Producciones Cub-Mex, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 92 min., sd., b&w, 35mm. Based on the original work by Felix B. Caignet. Appl. author: Producciones Delmar, S.A. © Importadora, Inc.; 1Jul56 (in notice: 1955); LP10690.

MONTANA. Warner Brothers Pictures, Inc., 1950. 76 min., sd., color, 35mm. Based on a story by Ernest Haycox. © Warner Bros. Pictures, Inc.; 28Jan50 (in notice: 1949); LP2928.

MONTANA AND THE SKY. Montana Aeronautics Commission, 1952. Produced by Film Originals. 17 min., sd., b&w, 16mm. © George Oliver Smith and Helen Stanfield Smith, d.b.a. Film Originals; 7Apr52; MP2259.

MONTANA BELLE. RKO Radio Pictures, 1951. 81 min., sd., color, 35mm. © RKO Radio Pictures, Inc.; 31Dec51; LP1763.

THE MONTANA DATE. SEE The Eve Arden Show.

MONTANA DESPERADO. Monogram Pictures Corp., 1951. 51 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 24Jun51; LP1000.

MONTANA INCIDENT. Monogram Pictures Corp., 1952. 54 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 17Aug52; LP1869.

MONTANA SNOW. Firestone Tire & Rubber Co. Made by Campbell-Ewald Co. 95 sec. Appl. author: Campbell-Ewald Co., employer for hire of M. M. Steffee, author of script. © Campbell-Ewald Co.; 13Dec57; MU6423.

MONTANA TERRITORY. Columbia Pictures Corp., 1952. 84 min., sd., color, 35mm. © Columbia Pictures Corp.; 15May52; LP1702.

MONTE CARLO. SEE Oh Susanna.

MONTE CARLO NITE. Molter Advertising Co. 14 min., sd., b&w, 35mm. Appl. states prev. reg. as Monte Carlo, NM; revision. © Molter Advertising Co., Carl Molter, owner; 15Oct59; MP9804.

MONTE CARLO PROJECT. Chevrolet Motor Division. Made by Campbell-Ewald Co. 90 sec. Revised edition. Appl. author: John H. Coleman. © Campbell-Ewald Co.; 14Dec55; MU5995.

MONTE CARLO PROJECT. Chevrolet Motor Division. Made by Campbell-Ewald Co. 3 motion pictures (15 sec., 1 min., 90 sec.) Appl. author: Robert R. Sawyer. © Campbell-Ewald Co.; 14Dec55; MU5992-5994.

THE MONTE CARLO STORY. Tan Films, Zug, Switz. Released in the U. S. by United Artists Corp. 99 min., sd., color, 35mm. A Titanus production. Technirama & Technicolor. Adapted from an original story by Marcello Girosi & Dino Risi. © Tan Films, S. A.; 29Mar57 (in notice: 1956); LP9146.

MONTEZUMA'S CAVE. SEE 26 Men.

THE MONTH. SEE The Calendar, no.3.

MONTICELLO HERE WE COME. Cinema Service Corp. © 1950. 77 min., sd., b&w, 35mm. © Cinema Service Corp.; 13Oct50; LU2977.

THE MONTY BRITTON STORY. SEE Wagon Train.

THE MOODS. Attwood Productions. Released by United Artists, 1950. 1 reel, sd., b&w, 35mm. (Song of America Series) © Attwood Productions, Inc.; 15Sep50 (in notice: 1949); LP368.

THE MOON. International Screen Organization, 1953. 11 min., sd., b&w, 16mm. (Astronomy Films, no.2) © Mabel Sibley; 20Apr53; MP3472.

MOON. SEE Gunsmoke. Telescopic Observation, Vol.1: The Moon.

THE MOON AND HOW IT AFFECTS US. Coronet Instructional Films, 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jul58; MP9413.

THE MOON IS BLUE. Holmby Productions. Released by United Artists Corp. 10 reels, sd., b&w, 35mm. Based on the play of the same title by F. Hugh Herbert. © Holmby Productions, Inc.; 22Jun53; LP2782.

THE MOON MAN. SEE I'm the Law, no.15.

MOONBEAM. SEE Rayito de Luna.

MOONFLEET. Metro-Goldwyn-Mayer. Released by Loew's. 87 min., sd., color, 35mm. CinemaScope. Eastman color. Based on the novel by J. Meade Falkner. © Loew's Incorporated; 9May55; LP4774.

MOONLIGHT MELODIES. (Sing and Be Happy Series) Universal Pictures Co., Inc., 1949. 10 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 31Jan49; MP4991.

MOONLIGHT SCHOOL. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) Appl. author: Vibar Prods., Inc., employer for hire. © E. I. du Pont de Nemours & Co.; 18May54; MP5053.

MOONLIGHT WITNESS. E. I. du Pont de Nemours. Made by Flying A Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours and Co.; 2Nov54; MP5398.

THE MOONLIGHTER. J. B. Productions. Released by Warner Bros. Pictures. 77 min., sd., b&w, 35mm. A three-dimensional film. Natural Vision. © J. B. Productions, Inc.; 18Sep53; LP2911.

MOONSHINE IN MANHATTAN. SEE The D. A.'s Man.

MOORE VS. JOHNSTON. SEE Famous Fights, no.26.

THE MOOR'S REVENGE. SEE Have Gun - Will Travel.

MOOSE COUNTRY. Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International Color Parade) © Universal Pictures Co., Inc.; 21Mar55; MP5753.

MOOSE ON THE LOOSE. SEE Heckle and Jeckle the Talking Magpies in Moose on the Loose.

MOOTI, CHILD OF NEW INDIA. Atlantis Productions. 15 min., sd., color, 16mm. © Atlantis Productions, Inc.; 1Jun55; MP8686.

MORE ABOUT THE SILLY SYMPHONIES. SEE Disneyland, 1956-1957, no.32.

MORE BEEF AT LESS COST. Chas. Pfizer & Co. Made by Star Informational Films. 10 min., sd., color, 16mm. Eastman color. © Chas. Pfizer & Co., Inc.; 11Sep56; MP8209.

MORE DATES FOR KAY. Coronet, 1952. 11 min., sd., b&w, 16mm. © David A. Smart; 10Apr52; MP2303.

MORE DEADLY. SEE M-Squad.

MORE POWER TO YOU. Continental Motors Corp. Made by Norman Wright Productions. 33 min., sd., color, 16mm. Kodachrome. © Continental Motors Corp.; 15Apr54; MP5351.

MORE PROFITS WITH TRILAFON. Schering Corp. 15 min., sd., color, 16mm. © Schering Corp.; 8Oct59; MU6797.

MORE THAN KIN. SEE Celebrity Playhouse, no.23. Restless Gun.

MORE THAN MEETS THE EYE. CBS Radio, a division of Columbia Broadcasting System, 1952. Produced by United Productions of America. 2 reels, sd., color, 16mm. © United Productions of America; 28May52; MP2487.

MORE TO ENJOY. Tractor & Implement Division. Made by Jam Handy Organization. 33 ft., color, 16mm. Eastman color. © Tractor & Implement Division, Ford Motor Co.; 14Nov55; MU5981.

THE MORGAN MURDER CASE. SEE The Line-Up, no.7.

MORIR PARA VIVIR. Producciones Cub-Mex, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 78 min., sd., b&w, 35mm. Appl. author: Producciones Delmar, S.A. © Importadora, Inc.; 15Jan56 (in notice: 1954); LP11062.

THE MORMANS' GRINDSTONE. SEE Death Valley Days, no.353.

MORNING CALL. Astral Motion Pictures, Eng. Released in the U. S. by Republic Pictures Corp. 75 min., sd., b&w, 35mm. © Winwell Productions, Ltd.; 31Dec57; LP10341.

MORNING DEPARTURE. SEE Operation Disaster.

MORNING GLORIA. SEE Here Comes Donald.

MORNING LIGHT. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (Mel Allen's Sport Show) © Twentieth Century-Fox Film Corp.; 6Oct53; MP4028.

MOROCCAN OUTPOST. SEE The March of Time, vol.17, no.4.

MOROCCO MARCHES ON. Telenews Productions. Released by McGraw-Hill Book Co. 13 min., sd., b&w, 16mm. © Robert W. Schofield & Associates, Inc.; 4Jun56; MP7383.

MOROCCO TODAY. Telenews Productions. Released by McGraw-Hill Book Co. 27 min., sd., b&w, 16mm. © Robert W. Schofield & Associates, Inc.; 4Jun56; MP7382.

MORRIS, THE MIDGET MOOSE. Walt Disney Productions. Distributed by RKO Radio Pictures, 1950. 8 min., sd., color, 35mm. © Walt Disney Productions; 29Mar50; LP601.

THE MORRISTOWN STORY. SEE Hawkeye and the Last of the Mohicans.

MORTON BUYS IRON DEER: GRACIE THINKS GEORGE NEEDS GLASSES. SEE The George Burns and Gracie Allen Show, no.53.

MORTONS EXCHANGE HOUSES WITH THE GIBSONS FROM NEW YORK. SEE The George Burns and Gracie Allen Show, no.92.

THE MOSCONI STORY. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 10 min., sd., b&w, 35mm. (Pete Smith Specialty) © Loew's Incorporated; 18Feb53 (in notice: 1952); LP2370.

THE MOSLEMS AND THE WEST—CRISIS IN IRAN. SEE The March of Time, vol.17, no.5.

THE MOSLEMS AND THE WEST—MOROCCAN OUTPOST. SEE The March of Time, vol.17, no.4.

MOSS ROSE. SEE Big Town, no.18.

THE MOSSBACH COLLECTION. SEE Lilli Palmer Presents the Quality Theatre.

THE MOST DANGEROUS GAME. SEE Run for the Sun.

THE MOST DANGEROUS MAN ALIVE. SEE Tales of Wells Fargo.

THE MOST GLAMOROUS PROFESSOR. SEE Meet Mr. McNutley.

THE MOST IMPORTANT CONNECTION. Jam Handy Organization, Inc., for the Chevrolet Division, General Motors Corp. © 1950. 10 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; title & descr., 18May50; 9 prints, 22May50; MU5142.

MOST LIKELY TO SUCCEED. Chevrolet Motor Division. Made by Jam Handy Organization. 15 min., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 6May54; MU5709.

THE MOTH AND THE FLAME. SEE Panic, no.56-17.

THE MOTHER. SEE Lassie.

MOTHER CAT AND HER BABY SKUNKS. Encyclopaedia Britannica Films. 11 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 26May58; MP8939.

THE MOTHER CHURCH IN ACTION. Christian Science Board of Directors of the Mother Church. 105 min., color, 35mm. © Christian Science Board of Directors of the Mother Church, First Church of Christ, Scientist, Boston Mass.; 5Mar59; MU6662.

MOTHER DEER AND HER TWINS. Encyclopaedia Britannica Films. 10 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 17Feb59; MP9627.

MOTHER DIDN'T TELL ME. Twentieth Century-Fox Film Corp., 1950. 88 min., sd., b&w, 35mm. Based on Mary Bard's book, "The Doctor Wears Three Faces." © Twentieth Century-Fox Film Corp.; 21Feb50; LP70.

MOTHER DODD COMES TO TOWN. SEE So This Is Hollywood.

MOTHER DUCK'S SURPRISE. Released by Young America Films, 1950. 1 reel, sd., b&w, 16mm. © Paul Burnford; 6Sep50; MP471.

MOTHER GOES TO SCHOOL. SEE Father Knows Best, no.106.

MOTHER GOOSE RHYMES: BACKGROUND FOR READING AND EXPRESSION. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec57; MP8766.

MOTHER GOOSE'S BIRTHDAY PARTY. SEE Mighty Mouse in Mother Goose's Birthday Party.

MOTHER HEN'S FAMILY: THE WONDER OF BIRTH. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © John Smart; 5Nov53; MP4099.

MOTHER LOVE: THE BABY'S GREATEST NEED. Rene A. Spitz, 1951. 20 min., sd., b&w, 16mm. Produced by the Psychoanalytic Researchproject on problems of infancy. © Rene A. Spitz, M. D.; 10Dec51; MP2315.

MOTHER O'BRIEN. SEE Crossroads.

MOTHER O'HARA'S MARRIAGE. SEE The Adventures of Rin-Tin-Tin, no.118.

MOTHER RABBIT'S FAMILY. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 16Jan57; MP8141.

MOTHER TAKES A HOLIDAY. Whirlpool Corp. [1953] Produced by Jam Handy Corp. 4 reels, color, 16mm. © The Jam Handy Organization, Inc.; 19Jan53; MU5504.

MOTHER WAS A BOOKMAKER. Screen Associates, 1952. 3 reels, sd., b&w, 16mm. (Electric Theatre) A Screen Televideo release. © Screen Associates, Inc.; 5Jun52; LP1781.

MOTHER WAS A CHAMP. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 6Nov53; MP5083.

THE MOTHERS. SEE Mr. Adams and Eve.

MOTHER'S DAY. SEE Big Town, no.52.

MOTIVATING THE CLASS. Audio Productions for McGraw-Hill Book Co., 1951. 19 min., sd., b&w, 16mm. (Education Psychology Series, no.2) © McGraw-Hill Book Co., Inc.; 12Jan51 (in notice: 1950); MP1304.

THE MOTIVE. SEE Alfred Hitchcock Presents.

MOTIVE FOR MURDER. SEE Calling Scotland Yard. The Ripper Strikes.

THE MOTIVE GOES ROUND AND ROUND. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3442.

MOTOR BOAT. Pabst Brewing Co. Made by Warwick & Legler. 50 sec., sd., b&w, 16mm. © Pabst Brewing Co.; 2Jun54; MP4880.

MOTOR MANIA. Walt Disney Productions. Distributed by RKO Radio Pictures, 1950. 1 reel, sd., color, 35mm. (Goofy Cartoon) © Walt Disney Productions; 28Feb50; LP235.

MOTOR PATROL. Lippert Productions, Inc., 1950. 66 min., sd., b&w, 35mm. © Lippert Productions, Inc.; 15Jun50; LP160.

MOTOR SCOOTERS. SEE Father Knows Best, no.3.

THE MOTORCYCLE CASE. SEE The Line-Up.

MOTORCYCLE GANG. Golden State Productions. Released by American International Pictures. 78 min., sd., b&w, 35mm. © Golden State Productions; 10Oct57; LP11250.

MOTORS ON PARADE. Jam Handy Organization for Delco Products, General Motors Corp. © 1950. 26 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 23Oct50; MU5168.

MOULIN ROUGE. Romulus Films, London. Released in the U. S. by United Artists Corp. 118 min., sd., color, 35mm. Technicolor. Based on the novel of the same title by Pierre La Mure. © Moulin Productions, Inc.; 10Feb53 (in notice: 1952); LP3785.

MOUNT BEACON. SEE Poem: Mount Beacon.

MOUNT RAINIER. Elmer Rowe Nelson. Released by Instructional Films, 1952. 1 reel, sd., color, 16mm. © Elmer Rowe Nelson (in notice: Elmer Rowe Nelson Productions); 29Jul52; MP3035.

MOUNT VERNON IN VIRGINIA. Mount Vernon Ladies' Association of the Union. Made by Affiliated Film Producers. Released by McGraw-Hill Book Co. 22 min., sd., b&w, 16mm. © Mount Vernon Ladies' Association of the Union; 1Feb51 (in notice: 1950); MP4326.

THE MOUNTAIN. Paramount Pictures Corp. 105 min., sd., color, 35mm. VistaVision. Technicolor. Based on the novel by Henri Troyat. © Paramount Pictures Corp.; 1Oct56; LP7207.

THE MOUNTAIN ANGEL. SEE Crossroads.

MOUNTAIN BAR TELEVISION COMMERCIAL MB1-54. Brown & Haley. Made by Five Star Productions. 1 reel, sd., b&w, 16mm. Appl. author: Honig-Cooper Co. © Brown & Haley; 2Sep54; MU5771.

MOUNTAIN BAR TELEVISION COMMERCIAL MB2-54. Brown & Haley. Made by Five Star Productions. 1 reel, sd., b&w, 16mm. Appl. author: Honig-Cooper Co. © Brown & Haley; 2Sep54; MU5769.

MOUNTAIN BAR TELEVISION COMMERCIAL MB3-54. Brown & Haley. Made by Five Star Productions. 1 reel, sd., b&w, 16mm. Appl. author: Honig-Cooper Co. © Brown & Haley; 2Sep54; MU5770.

MOUNTAIN BAR TELEVISION COMMERCIAL NO. MB4-54. Brown & Haley. Made by Five Star Productions. 1 reel, sd., b&w, 16mm. Appl. author: Honig-Cooper Co. © Brown & Haley; 26Aug54; MU5765.

MOUNTAIN BAR TELEVISION COMMERCIAL NO. MB5-54. Brown & Haley. Made by Five Star Productions. 1 reel, sd., b&w, 16mm. Appl. author: Honig-Cooper Co. © Brown & Haley; 26Aug54; MU5766.

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MOUNTAIN CINDERELLA. SEE Bobo the Hobo and his Traveling Troupe in Mountain Cinderella.

MOUNTAIN CLIMBER. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 1Nov57; LP11947.

MOUNTAIN CLIMBERS. SEE Happy Pause Frolics.

MOUNTAIN FARMERS: SWITZERLAND.

United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples) © United World Films, Inc.; 1Jan49; MP2505.

MOUNTAIN FLIGHT. SEE Whirlybirds, no.6.

MOUNTAIN MAN. E. I. du Pont de Nemours. Made by S. H. A. Co. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours and Co.; 28Sep54; MP5238.

THE MOUNTAIN MOVERS. National Film Board of Canada, Ottawa. Released in the U. S. by RKO-Pathe. 10 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathe, Inc.; 19Feb53; MP3999.

THE MOUNTAIN OF FIRE. SEE Jet Jackson, The Flying Commando, no.34.

MOUNTAIN STREAM. Irving Louis Pressman. Released by Tabletopper Productions. 9 min., sd., color, 16mm. Eastman color. © Irving Louis Pressman; 21Nov56; MP7925.

MOUNTAIN WATERS. Martin Moyer Productions. 16 min., sd., Kodachrome, 16mm. © Martin Moyer Productions (Martin Moyer); 7Jul58; MU6487.

MOUNTAINS ARE MY KINGDOM. SEE Sierra.

THE MOUNTAINS THAT MOVED. SEE Telephone Time.

MOUNTIES AT BAY. SEE Gunfighters of the Northwest, no.6.

MOUSE AND GARDEN. SEE Little Roquefort in Mouse and Garden.

THE MOUSE AND THE LION. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Foolish Fable Cartune) A Universal-International picture. Technicolor. © Universal International; 26Jun53; MP3790.

A MOUSE DIVIDED. Warner Bros. Cartoons, 1953. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 29Jan53 (in notice; 1951); MP3181.

A MOUSE DIVIDED. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 15Nov51; MP5310.

MOUSE FOR SALE. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) Technicolor. © Loew's Incorporated; 21Apr55 (in notice; 1953); LP4730.

MOUSE MEETS BIRD. SEE Little Roquefort in Mouse Meets Bird.

MOUSE MENACE. SEE Little Roquefort in Mouse Menace.

MOUSE-TAKEN IDENTITY. Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Merrie Melodies; Sylvester-Hippety Hopper) © Vitaphone Corp.; 16Nov57; MP9292.

THE MOUSE THAT ROARED. Open Road Films, London. Released in the U. S. by Columbia Pictures Corp. 85 min., sd., Eastman color by Pathe, 35mm. From the novel by Leonard Wibberley. © Open Road Films, Ltd.; 28Jul59; LP15054.

MOUSE TRAPEZE. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Herman and Katnip Cartoon) © Paramount Pictures Corp.; 5Aug55; LP5333.

MOUSEUM. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Herman and Katnip Cartoon) © Paramount Pictures Corp.; 24Feb56; LP5955.

MOUSEWARMING. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Looney Tune Cartoon) © The Vitaphone Corp.; 22Sep52; MP2797.

MOUSIEUR HERMAN. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Herman and Katnip Cartoon) © Paramount Pictures Corp.; 25Nov55; LP5592.

MOUSTERO HERMAN. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Herman and Katnip Cartoon) © Paramount Pictures Corp.; 10Aug56; LP6911.

MOVEMENT IMPROVISATIONS. Mettler Studios. 19 min., sd., color, 16mm. © Barbara Mettler Hammer; 1Dec57; MP8631.

THE MOVERS. SEE Topper, no.T102.

MOVIE MADNESS. SEE Heckle and Jeckle the Talking Magpies in Movie Madness.

MOVIE OLDIES. RKO Pathe, 1951. 8 min., sd., b&w, 35mm. (Screenliner Series, no.6) © RKO Pathe, Inc.; 26Jan51; MP1230.

MOVIE QUICK QUIZ: BOND AWARD. Walter Schwimmer Productions, 1952. 15 min., sd., b&w, 16mm. Audition film. A television quiz program. With operation manual. © Walter Schwimmer Productions, Inc.; on or about 1Sep52; MP3616.

MOVIE QUICK QUIZ: CASH AWARD. Walter Schwimmer Productions, 1952. 15 min., sd., b&w, 16mm. Audition film. A television quiz program. With operation manual. © Walter Schwimmer Productions, Inc.; on or about 1Sep52; MP3634.

THE MOVIE STAR. SEE It's a Great Life.

MOVIE STUNT PILOT. Twentieth Century-Fox Film Corp. 2 reels, sd., b&w, 35mm. A wide-screen production: CinemaScope. Stereophonic sound. © Twentieth Century-Fox Film Corp.; 20May54; MP4815.

MOVIES ARE BADDER THAN EVER. SEE The People's Choice, no.9.

MOVIES' GREAT HEADLINES. SEE Movies' Greatest Headlines.

MOVIES' GREATEST HEADLINES. Castle Films, 1952. 1 reel, sd., b&w, 16mm. (A Castle Quiz Game) © United World Films, Inc.; 15Mar52; MP2370.

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MOVING DAY. Chevrolet Motor Division.
Made by Jam Handy Organization. 74 ft.,
color, 35mm. Eastman color. © Chevrolet
Motor Division of General Motors Corp.;
23Mar56; MU6055.

MOVING-IN-DAY; NO.10-60. Procter & Gam-
ble Co. Made by Tatham-Laird. 1 min.,
sd., b&w, 16mm. © Procter & Gamble Co.;
19Jan59 (in notice: 1958); MP9399.

THE MOVING OUT OF MINNIE. SEE Death
Valley Days, no.426.

MOVING THROUGH SPACE. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 12Apr54; LP3711.

MOVING TO LARGER QUARTERS. American Radiator and Standard Sanitary Corp. [1952] Produced by Jam Handy Organization. 3 reels, b&w, 35mm. © The Jam Handy Organization, Inc.; 2Apr52; MU5382.

MOZART AND HIS MUSIC. Coronet Instructional Films. 12 min., sd., b&w, 16mm. © Coronet Instructional Films; 22Apr54; MP4662.

MUCH ADO ABOUT NUTTING. Warner Bros. Cartoons, 1953. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © The Vitaphone Corp.; 1Jun53 (in notice: 1952); MP3573.

MUCHO MOUSE. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) CinemaScope. Perspecta Sound, Technicolor. © Loew's Incorporated; 31Dec56; LP8912.

MUDDY KASOFF STORY. SEE The Lawless Years.

THE MUDLARK. Twentieth Century-Fox Film Corp., 1951. 99 min., sd., b&w, 35mm. Based on the novel of the same title by Theodore Bonnet. © Twentieth Century-Fox Film Corp.; 11Jan51; LP689.

LA MUERTE ENAMORADO. (Death in Love) Producciones Yazbek, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 83 min., sd., b&w, 35mm. Appl. author: Producciones Luis Manrique, S. de R. L. © Importadora, Inc.; 1Jan51; LP11129.

THE MUGGER. Barbizon Productions, presented by Helprin-Crown. Released by United Artists Corp. 74 min., sd., b&w, 35mm. Based on the novel by Ed McBain. © Barbizon Productions Corp. (in notice: Barbizon Productions, Inc.); 5Nov58; LP12530.

LA MUJER DE LAS CAMELLIAS. (The Woman of the Camellias) Argentina Sono Film, Argentina. Released by Clasa-Mohme; in the U. S. by Importadora. 77 min., sd., b&w, 35mm. Appl. author: Zulema G. de Amadori. © Importadora, Inc.; 15Aug53; LP11333.

LA MUJER DEL OTRO. (The Other Man's Wife) Films de America, Mexico. Released in the U. S. by Importadora. 96 min., sd., b&w, 35mm. Based on an original plot by Octavio Luis Alba. Appl. author: Producciones Jose Elvira, S. de R. L. © Importadora, Inc.; 15May48; LP11629.

MUJER O FIERA. Producciones Cub-Mex, Mexico. Released in the U. S. by Importadora. 99 min., sd., b&w, 16mm. Based on the original work of Felix B. Caignet. Appl. author: Producciones Delmar, S.A. © Importadora, Inc.; 15Dec54; LP11336.

LA MUJER QUE SE VENDIO. (The Woman Who Sold Herself) Producciones Delmar, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 75 min., sd., b&w, 35mm. A Producciones Cub-Mex Film. Adapted from a radio serial by Felix B. Caignet. © Importadora, Inc.; 15Jul54; LP11014.

LAS MUJERES DE MI GENERAL. Producciones Rodriguez Hnos. Mexico. Released by Clasa-Mohme. 103 min., sd., b&w, 35mm. Based on La Soldera, by Joselita Rodriguez and Celestina Gorostiza. © Importadora, Inc.; 1Jul51; LP10836.

LAS MUJERES DE MI GENERAL. (The General's Women) Producciones Rodriguez Hermanos, Mexico. Released in the U. S. by Importadora. 103 min., sd., b&w, 35mm. Appl. author: Producciones Continenta. © Importadora, Inc.; 1Jul51; LP11834.

A MULE FOR SANTA FE. SEE Schlitz Playhouse of Stars.

MULE TRAIN. Gene Autry Productions. Released by Columbia Pictures Corp., 1950. 70 min., sd., b&w, 35mm. © Gene Autry Productions; 22Feb50; LP2918.

MULETOWN GOLD STRIKE. SEE Zane Grey Theatre, no.9430.

MULISH CAR. Delco-Remy Division. Made by Campbell-Ewald Co. 90 sec. (High Adventure Series) Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birn-bryer, author of script. © Campbell-Ewald Co.; 28Mar58; MU6465.

THE MULLINAIRES. Mullins Manufacturing Corp. Made by Jam Handy Organization. 10 min., b&w, 35mm. © Jam Handy Organization, Inc.; 18Feb54; MU5614.

MULTIPLE SCREENING. Communication Materials Center under the auspices of the Commonwealth of Pennsylvania, 1950. 9 min., sd., b&w, 16mm. © Pennsylvania State Dept. of Health; 21Dec50; MP1406.

MULTIPLICATION IS EASY. Coronet, 1949. 11 min., sd., b&w, 16mm. © David A. Smart; 23Sep49; MP5063.

MULTIPLY ONE BOY. SEE Restless Gun.

THE MUMBYS. SEE All Star Theatre, no.117.

THE MUMMY'S SECRET. Adrian Weiss Productions, 1952. 3 reels, sd., b&w, 16mm. Based on the Craig Kennedy stories created by Arthur B. Reeve. © Adrian Weiss Productions; 19Nov52; LP2104.

MUMPS THE WORD. SEE The Dennis Day Show, no.136.

LE MURA DI MALAPAGA. SEE The Walls of Malapaga.

MURAL MAKING. International Film Bureau. Made by Crawley Films. 6 min., sd., color, 16mm. (Creative Hands, no.11) Eastman color. © International Film Bureau, Inc.; 18Jun56 (in notice: 1955); MP7911.

MURDER AT HOME. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. © Lindsley Parsons Productions, Inc.; 12Nov52; LP2066.

MURDER AT SHINGLESTRAND. SEE Hidden Homicide.

MURDER AT THE MANSION. SEE Richard Diamond, Private Detective, no.6813.

MURDER BY CONTRACT. Columbia Pictures Corp. 81 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 1Oct58; LP12201.

MURDER BY MESSENGER. SEE Big Town, no.56.

MURDER BY PROXY. SEE Blackout.

MURDER BY RADIATION. SEE Jet Jackson, The Flying Commando, no.1.

MURDER FOR SALE. SEE Mr. and Mrs. North, no.N215.

MURDER FOR THE MILLION. SEE Murder Reported.

MURDER IN LANGTRY. SEE Judge Roy Bean.

MURDER IN PARADISE. SEE Schlitz Playhouse of Stars.

MURDER IN RHYME. SEE Man Against Crime, Oct. 8, 1952.

MURDER IN SHORT PANTS. SEE Mr. and Mrs. North, no.23.

MURDER IN THE ROUGH. SEE Man Against Crime, Nov. 8, 1953.

MURDER IN THE STUDIO. SEE Man Against Crime, Jan. 21, 1953.

MURDER IS MY BEAT. Allied Artists Pictures Corp. 70 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 27Feb55; LP4517.

MURDER IS PERMANENT. SEE Colonel March of Scotland Yard.

MURDER ME TWICE. SEE Hitchcock Presents.

MURDER MOUNTAIN. SEE Man Against Crime, Dec. 6, 1953.

MURDER ON A MILLION. Adrian Weiss Productions, 1953. 3 reels, sd., b&w, 16mm. Based on the Craig Kennedy stories created by Arthur B. Reeve. © Adrian Weiss Productions; 10Mar53; (in notice: 1952); LP2397.

MURDER ON STAGE NINE. Adrian Weiss Productions, 1951. 2 reels, sd., b&w, 16mm. Based on the Craig Kennedy stories by Arthur B. Reeve. © Adrian Weiss Productions; 3Jul51; LP1025.

MURDER ON THE MAIN DECK. SEE The Great Adventures of Captain Kidd, no.6.

MURDER ON THE MIDWAY. SEE Mr. and Mrs. North, no.38. Peter Gunn.

MURDER PREFERRED. Adrian Weiss Productions, 1951. 25 min., sd., b&w, 16mm. Based on the Craig Kennedy stories by Arthur B. Reeve. © Adrian Weiss Productions; 13Dec51; LP1372.

MURDER REPORTED. Fortress Film Productions, Eng. Released in the U. S. by Columbia Pictures Corp. 6 reels, sd., b&w, 35mm. Based on the novel Murder for the Million, by Robert Chapman. © Fortress Film Productions, Ltd.; 1Dec56; LP9000.

MURDER WARRANT. SEE Gunsmoke.

MURDER WITH HI FI. SEE The Adventures of the Falcon.

MURDER WITHOUT CRIME. Associated British Picture Corp., London. Released in the U.S., 1951. 75 min., sd., b&w, 35mm. Based on the play of the same title by J. Lee Thompson. © Stratford Pictures Corp.; 2Apr51; LP832.

MURDER WITHOUT TEARS. Allied Artists Productions. Released by Monogram Pictures Corp. 64 min., sd., b&w, 35mm. Based on the original story, "Double Jeopardy," by Jo Pagano. © Monogram Pictures Corp.; 14Jun53; LP2702.

THE MURDERED BLONDE CASE. SEE The Line-Up.

MURDERS IN THE RUE MORGUE. SEE Phantom of the Rue Morgue.

MURietta. SEE The Californians, no.470-35.

THE MURPHY ROBBERY CASE. SEE The Line-Up, no.41.

MURPHY VS. BUCCERONI. SEE Famous Fights, no.17.

MUSCATEL. SEE Science Pictures, no.46.

MUSCLE BEACH TOM. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) CinemaScope. Technicolor. © Loew's Incorporated; 28Jun56; LP6922.

A MUSCLE FOR HARVEY. SEE The Brothers, no.26.

MUSCLE POWER FOR PLANES. Allison Division of General Motors Corp. Made by Jam Handy Organization. 398 ft., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 18Jan56; MU6012.

MUSCLE TUSSELE. Warner Bros. Cartoons, 1953. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © The Vitaphone Corp.; 2May53 (in notice: 1952); MP3478.

MUSCLE TUSSLE. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 15Nov52; MP5309.

MUSCLE UP A LITTLE CLOSER. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 28Feb57 (in notice: 1956); LP8423.

MUSCLEMAN SHOW. SEE December Bride, no.111.

MUSEUM AND MUMMY. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 15Jan59 (in notice: 1958); LP13716.

MUSIC. SEE Renaissance on TV, no.7.

MUSIC BOX REVUE. SEE Our Miss Brooks.

MUSIC BY MARTIN. Universal International. 1951. 15 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 28Feb51 (in notice: 1950); LP835.

MUSIC: CAREER OR HOBBY? Coronet Instructional Films. 11 min., sd., b&w, 16mm. Appl. author: Frank S. Endicott. © John Smart; 9Sep53; MP3929.

MUSIC CIRCUS. Paramount Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Pacemaker Series) © Paramount Pictures Corp.; 2Feb51; LP777.

MUSIC FOR EVERYONE. AMI. Made by Video Films. 22 min., color, 16mm. Appl. author: William R. Witherell, Jr. © AMI, Inc.; 18Jul56; MU6133.

MUSIC IN THE NIGHT. SEE Alcoa-Goodyear Theatre, no.8128.

MUSIC LESSON. SEE Leave It to Beaver.

MUSIC OF MANHATTAN. Twentieth-Century Fox Film Corp., 1950. 9 min., sd., b&w, 35mm. (Movietone Specialty Series) © Twentieth Century-Fox Film Corp.; 28Apr50; MP345.

MUSIC ON THE DOUBLE. Universal Pictures Co., 1953. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 8May53; LP2571.

MUSIC PUBLISHING RACKET. SEE Confidential File.

MUSIC TO DIE BY. SEE Mickey Spillane.

MUSIC WITH THE HORMEL GIRLS. Geo. A. Hormel & Co. [1953] 6 motion pictures (30 min. each), sd., b&w, 35mm. © Geo. A. Hormel & Co.; 20Apr53.

1. MU5551.
2. MU5550.
3. MU5549.
4. MU5548.
5. MU5547.
6. MU5546.

MUSICAL GEMS, BERLIN SYMPHONY ORCHESTRA. SEE Beethoven's First Symphony [and] Chopin's Waltz.

MUSICAL MADNESS. SEE Little Roquefort in Musical Madness.

MUSICAL MEMORIES. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. (Hit Parade of the Gay Nineties Series) © The Vitaphone Corp.; 24Aug51; MP1574.

THE MUSICAL VERSION. SEE The George Burns and Gracie Allen Show, no.162.

MUSIK FÜR KINDER. Neue Kulturfilmgesellschaft, Germany. 13 min., sd., b&w, 35mm. Based on Schoolwork, by Carl Orff. © Neue Kulturfilmgesellschaft; 25Dec55; MP6985.

MUSIQUIZ. Loew's, 1952. 9 min., sd., b&w, 35mm. (Pete Smith Specialty. What's Your I. Q.?) A Metro-Goldwyn-Mayer picture. © Loew's Incorporated; 7Feb52 (in notice: 1951); MP2098.

MUSKY FISHING. SEE Hamm's Beer Commercials, no.H-503-SC.

MUSSOLINI. Edwin Ware Hullinger. Made by Hullinger Productions. Approx. 29 min., sd., b&w, 35mm. © Edwin Ware Hullinger; 8Sep59; MP9684.

MUSSOLINI. Edwin Ware Hullinger. 26 min., sd., b&w, 35mm. Appl. states part of footage prev. pub. as news reel material. NM: additions & revisions. © Edwin Ware Hullinger; 29Oct57; MU6397.

MUSSOLINI. SEE The Twentieth Century.

MUSTANG. Eronel Productions. Released by United Artists Corp. 73 min., sd., b&w, 35mm. From the book Capture of the Golden Stallion, by Rutherford Montgomery. © Eronel Productions, Inc.; 4Feb59; LP13246.

MUSTY MUSKETEERS. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 13May54 (in notice: 1953); LP3913.

MUTE EVIDENCE. SEE Man with a Camera.

MUTE JUSTICE. SEE Big Town, no.80.

MUTINY. King Bros. Productions. Released by United Artists, 1952. 77 min., sd., color, 35mm. Based on a story by Hollister Noble. © King Bros. Productions, Inc.; 27Feb52 (in notice: 1951); LP1531.

MUTINY ON THE ADVENTURE GALLEY. SEE The Great Adventure of Captain Kidd, no.5.

MUTINY ON THE BUNNY. (Bugs Bunny Special) Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm. © The Vitaphone Corp.; 31Dec48; MP5119.

MUTINY UNMASKED. SEE The Great Adventures of Captain Kidd, no.8.

MUTTS ABOUT RACING. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., Technicolor, 35mm. (Droopy Cartoon) CinemaScope, Perspecta sound. © Loew's, Inc.; 31Dec57; LP9787.

MUZZLE TOUGH. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 24Jun54 (in notice: 1953); MP6344.

MY ADORABLE SAVAGE. SEE Mi Adorado Salvaje.

MY BABY BOY. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 29Apr56; LP7595.

MY BLUE HEAVEN. Twentieth Century-Fox Film Corp., 1950. 96 min., sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 23Aug50; LP418.

MY BROTHER DOWN THERE. SEE Running Target.

MY BROTHER JOE. SEE Medic.

MY BROTHER RICHARD. SEE Alfred Hitchcock Presents.

MY BROTHER'S GIRL. SEE Leave It to Beaver.

MY BROTHER'S KEEPER. SEE 26 Men.

MY CHILD'S KEEPER. SEE Medic.

MY CHURCH. Broadman Films. 10 min., sd., color, 16mm. Appl. author: Earl Waldrup. © Broadman Films; 1Jul54; MP9605.

MY COUSIN RACHEL. Twentieth Century-Fox Film Corp., 1952. 98 min., sd., b&w, 35mm. Based on the novel of the same title by Daphne Du Maurier. © Twentieth Century-Fox Film Corp.; 24Dec52; LP2426.

MY DAUGHTER JOY. London Film Productions, Ltd. Released in the U. S., 1950. 8 reels, sd., b&w, 35mm. Based on the novel "David Golder" by Irene Nemirovsky. © London Film Productions, Inc.; 16Jun50; LP150. Pub. in London, 1Jan50.

MY DAUGHTER JOY. SEE Operation X.

MY DAUGHTER'S HUSBAND. SEE Your All-Star Theatre, no.24.

MY ECSTASY. Gustav Machaty Productions. Released by Pix Distributing Corp., 1950. 68 min., sd., b&w, 35mm. Released in 1949 under the title "My Wife." Adapted from the film "Extase" produced in Czechoslovakia in 1933 by Elekta Film Slavia. © Gustav Machaty Productions; 1Feb50 (in notice: 1948); LP26.

MY FAIR DEADLY. SEE Mickey Spillane.

MY FAIR VOCAL COACH. SEE The Danny Thomas Show, no.101.

MY FATHER, THE FOOL. SEE The Westinghouse-Desilu Playhouse, no.3.

MY FATHER'S WORLD. Broadman Films. 12 min., sd., color, 16mm. Eastman color. Appl. author: Earl Waldrup. © Broadman Films; 1Jan57 (in notice: 1956); MP7913.

MY FAVORITE GIRL. (Sing and Be Happy Series) Universal Pictures Co., Inc., 1949. 10 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 29Nov49; MP4994.

MY FAVORITE HUSBAND. Columbia Broadcasting System. 3 reels each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc.

1. Sixth Wedding Anniversary. © 7Oct55; LP5753.
2. The Maid. © 29Sep55; LP5752.
3. Liz Expresses Herself. © 10Nov55; LP5785.
4. The Bank Robbery. © 13Oct55; LP5751.
5. Exercise. © 20Oct55; LP5750.
6. The Tea Room. © 27Oct55; LP5749.
7. Lucky Day. © 3Nov55; LP5784.
8. The Statue. © 2Dec55; LP5783.
9. Jury Duty. © 18Nov55; LP5786.
10. The Painting. © 25Nov55; LP5787.
11. The Child. © 8Dec55; LP5832.
12. The Astrologer. © 22Dec55; LP5833.
13. The Parking Ticket. © 14Dec55; LP5834.

MY FAVORITE SPY. Paramount Pictures Corp., 1951. 93 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 25Dec51; LP1379.

MY FOOLISH HEART. Samuel Goldwyn Productions, Inc., 1949. 98 min., sd., b&w, 35mm. Based on "Uncle Wiggily in Connecticut," a story by J. D. Salinger. © Samuel Goldwyn Productions, Inc.; 24Dec49; LP2773.

MY FORBIDDEN PAST. RKO Radio Pictures, 1950. 70 min., sd., b&w, 35mm. Based on the novel, "Carriage Entrance," by Polan Banks. © RKO Radio Pictures, Inc.; 31Dec50; LP1056.

MY FRIEND HARRY. SEE The Danny Thomas Show, no.112.

MY FRIEND IRMA GOES WEST. Wallis-Hazen, Inc. Released by Paramount Pictures Corp., 1950. 10 reels, sd., b&w, 35mm. © Wallis-Hazen, Inc.; 18May50; LP109.

MY FRIEND, SUPERMAN. SEE Adventures of Superman.

MY FRIENDS, THE BIRDS. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 4Nov56; LP7659.

MY GUN IS QUICK. Victor Saville Productions. Released by United Artists Corp. 88 min., sd., b&w, 35mm. Based on the novel of the same title by Mickey Spillane. © Parklane Pictures, Inc.; 30Jul57; LP8994.

MY HEART GOES CRAZY. Wesley Ruggles Productions, London. Released by International Film Corp. and distributed in the U. S. by United Artists Corp. 70 min., sd., color, 35mm. Technicolor. Released in England in 1946 under the title, "London Town." © International Film Corp.; 12Jun53; LP2895.

MY HORSE AJAX. SEE *Fury*.

MY HUSBAND. SEE *Mi Marido*.

MY INFALLIBLE UNCLE. SEE *The Errol Flynn Theatre*.

MY KINGDOM FOR A WOMAN. SEE *Abdullah's Harem*.

MY LIBERTY BELL. SEE *Crossroads*.

MY LIFE. Gustav Machaty Productions. Released by Pix Distributing Corp., 1949. 66 min., sd., b&w, 35mm. Released in 1950 under the title "My Ecstasy." Adopted from the film "Extase" produced in Czechoslovakia in 1933 by Elekta Film Slavia. © Pix Distributing Corp.; 21Oct49; LP2847.

MY LIFE. SEE *Border Patrol*.

MY LITTLE DUCKAROO. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 27Nov54; LP5769.

MY LITTLE GIRL. SEE *Heinz Studio 57*.

MY MAN AND I. Loew's, 1952. 98 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture. © Loew's Inc.; 14Aug52; LP1915.

MY MAN GODFREY. Universal Pictures Co. 92 min., sd., color, 35mm. A Universal-International picture. CinemaScope. Eastman color. Based on the novel by Eric Hatch. © Universal Pictures Co., Inc.; 11Oct57; LP9151.

MY NAME IS MARY BROWN. ILGWU Training Institute. 14 min., sd., color, 16mm. Appl. author: David Gingold. © Northeast Dept., International Ladies' Garment Workers' Union; 23Mar55; LP5189.

MY NAME IS SALLY ROBERTS. SEE *Celebrity Playhouse*, no.15.

MY OLD MAN. SEE *Under My Skin*.

MY OUTLAW BROTHER. Benedict Bogeaus Productions. Released by Eagle Lion Classics, 1951. 82 min., sd., b&w, 35mm. Formerly entitled, "My Brother, the Outlaw." Based on the novel, "South of the Rio Grande," by Max Brand [pseud. of Frederick Faust]. © Benedict Bogeaus Pictures, Inc.; 15Mar51; LP801.

MY PAL GUS. Twentieth Century-Fox Film Corp., 1952. 83 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 13Nov52; LP2245.

MY REMINISCENCES AS A COWBOY. SEE *Cowboy*.

MY SAINTED AUNT. SEE *City Detective*.

MY SISTER EILEEN. Columbia Pictures Corp. 108 min., sd., color, 35mm. CinemaScope. Technicolor. Based on the play by Joseph Fields and Jerome Chodorov. © Columbia Pictures Corp.; 1Sep55; LP5266.

MY SISTER SUSAN. SEE *Jan Wyman Theater*.

MY SIX CONVICTS. Stanley Kramer Co. Released by Columbia Pictures Corp., 1952. 104 min., sd., b&w, 35mm. Based on the book of the same title by Donald Powell Wilson. © Stanley Kramer Co., Inc.; 10Mar52; LP1601.

MY SOLDIER. SEE *December Bride*, no.6.

MY SON AND HEIR. SEE *Mickey Spillane*.

MY SON IS A STRANGER. SEE *The Line-Up*.

MY SON IS GONE. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 9Sep55; LP6863.

MY SON JOHN. Paramount Pictures Corp., 1952. 122 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 1Apr52; LP1726.

MY SON'S DAD. March of Time. Released by Young Men's Christian Associations, 1953. 27 min., sd., b&w, 16mm. © National Board of Young Men's Christian Associations; 9Jan53; LP2629.

MY TRUE LOVE. SEE *No Room for the Groom*.

MY TRUE STORY. Columbia Pictures Corp., 1951. 67 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 1Mar51; LP749.

MY TWO HANDS. SEE *The Loretta Young Show*, no.4014-15.

MY VERY GOOD FRIEND ALBERT. SEE *Medic*.

MY WEDDING NIGHT. SEE *Mi Noche de Bodas*.

MY WIFE'S BEST FRIEND. Twentieth Century-Fox Film Corp., 1952. 87 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 18Sep52; LP2060.

MY WIFE'S FAMILY. Associated British Picture Corp., London. Released by Associated British-Pathe. 76 min., sd., Eastman color, 35mm. A Forth Film production. Based on the play by Fred Duprez. © Associated British-Pathe, Ltd.; 13Nov56; LP9917.

MY WORLD DIES SCREAMING. Omcecc, Released by Howco International. 84 min., sd., b&w, 35mm. © Omcecc, Inc.; 20Aug58; LP14208.

MYRA AND THE MONEY MAN. Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 11Nov54; LP4124.

THE MYSTERIANS. RKO Teleradio Pictures. 89 min., sd., color, 35mm. © RKO Teleradio Pictures, Inc.; 30Apr59 (in notice: 1958); LP14642.

MYSTERIES OF NATURE. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 28 min., sd., b&w, 16mm. (Sermons from Science) Includes portions from the motion pictures *God of Creation*, *Dust or Destiny*, and *The Prior Claim*, with a special TV introduction. © Moody Bible Institute of Chicago; 2Jun56; MP7451.

THE MYSTERIOUS CARGO. SEE *Schlitz Playhouse of Stars*.

THE MYSTERIOUS COWBOY. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 4Jul52; LP2061.

THE MYSTERIOUS CUBE. SEE *Adventures of Superman*.

THE MYSTERIOUS FATIMA. March of Time. 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no.16) © Time, Inc.; 9Sep52; MP2765.

MYSTERIOUS ISLAND. Columbia Pictures Corp., 1951. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.
 1. *Lost in Space*. © 23Aug51; LP1126.
 2. *Sinister Savages*. © 30Aug51; LP1148.
 3. *Savage Justice*. © 6Sep51; LP1184.
 4. *Wild Man at Large*. © 13Sep51; LP1158.
 5. *Trial of the Mystery Man*. © 20Sep51; LP1185.
 6. *The Pirates Attack*. © 27Sep51; LP1186.
 7. *Menace of the Mercurians*. © 4Oct51; LP1235.
 8. *Between Two Fires!* © 11Oct51; LP1218.
 9. *Shrine of the Silver Bird*. © 18Oct51; LP1234.
 10. *Fighting Fury!* © 25Oct51; LP1237.
 11. *Desperate Chances*. © 1Nov51; LP1295.

12. *Mystery of the Mine*. © 8Nov51; LP1296.
 13. *Jungle Deadfall*. © 15Nov51; LP1297.
 14. *Men from Tomorrow*. © 22Nov51; LP1315.
 15. *The Last of Mysterious Island*. © 28Nov51; MP1845.

MYSTERY AT THE BURLESQUE. Monogram Pictures Corp., 1950. 58 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 16Apr50; LP301.

THE MYSTERY BULLET. Adrian Weiss Productions, 1953. 3 reels, sd., b&w, 16mm. Based on the Craig Kennedy stories created by Arthur B. Reeve. © Adrian Weiss Productions; 17Feb53 (in notice: 1952); LP2332.

MYSTERY HORSE. SEE *Sky King*, no.24.

MYSTERY IN THE BACKYARD. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 13 min., sd., color, 16mm. Eastman color. © Moody Bible Institute of Chicago; 7Dec56; MP7816.

MYSTERY IN WAX. SEE *Adventures of Superman*.

MYSTERY IS MY BUSINESS. SEE *The Adventures of Ellery Queen*.

MYSTERY MAN OF THE JUNGLE. SEE *Adventures of Captain Africa*, no.1.

MYSTERY MOUNTAIN. SEE *Adventures of Champion*.

THE MYSTERY OF CASPER HAUSER. SEE *Telephone Time*.

THE MYSTERY OF MINNIE. SEE *TV Reader's Digest*.

THE MYSTERY OF MURDER. SEE *Schlitz Playhouse of Stars*.

THE MYSTERY OF SUICIDE GULCH. SEE *Death Valley Days*, no.410.

MYSTERY OF THE BLACK JUNGLE. Venturini - Cosmopolitan Films, Rome. Released in the U. S. by Republic Pictures Corp. 9 reels, sd., b&w, 35mm. Based on the novel by Saigari. © Republic Pictures Corp.; 3Jan54; LP7037.

MYSTERY OF THE BROKEN STATUES. SEE *Adventures of Superman*.

MYSTERY OF THE DOWNS. (You Can't Escape) Associated British Pictures Corp., London. Released by Associated British-Pathe. 77 min., sd., b&w, 35mm. A Forth Films production. Based on the novel *She Died Young*, by Alan Kennington. © Associated British-Pathe, Ltd.; 18Jan56; LP12507.

MYSTERY OF THE FOREST. SEE *Jet Jackson, The Flying Commando*, no.23.

THE MYSTERY OF THREE CLOCKS. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 28 min., sd., b&w, 16mm. (Sermons from Science) © Moody Bible Institute of Chicago; 15Sep55; MP7484.

MYSTERY OF THREE CLOCKS. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 28 min., sd., b&w, 16mm. (Sermons from Science) Produced in cooperation with the Kresge Foundation. A television adaptation of the motion picture of the same title. © Moody Bible Institute of Chicago; 2Jun56; MP7252.

THE MYSTERY OF TIME. Educational Film Division, Moody Institute of Science. 41 min., sd., color, 16mm. © Moody Institute of Science; 15Dec57; MP8923.

THE MYSTERY PLANE. SEE *Perils of the Wilderness*, no.2.

THE MYSTERY PLANE FLIES AGAIN. SEE *Perils of the Wilderness*, no.14.

MYSTERY SNIPER. SEE *State Trooper, The Sniper*.

MYSTERY STREET. Loew's Inc., 1950. An MGM picture. 93 min., sd., b&w, 35mm. © Loew's Inc.; 16May50; LP111.

MYSTERY SUBMARINE. Universal-International, 1950. 78 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 16Nov50; LP536.

N

NAAMAN THE LEPER. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 13 min., sd., color, 16mm. Kodachrome. © Moody Bible Institute; 1Jan55 (in notice; 1954); MP6807.

NAILED DOWN. SEE Fireside Theatre.

NAKED ALIBI. Universal Pictures Co. 86 min., sd., b&w, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 20Jul54; LP3943.

NAKED DAWN. Universal Pictures Co. 82 min., sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 24Jun55 (in notice; 1954); LP5186.

NAKED EARTH. Foray Films. Released by Twentieth Century-Fox Film Corp. 10 reels, sd., b&w, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 19Jun58 (in notice; 1957); LP11684.

NAKED GUN. Associated Film Releasing Corp. 69 min., sd., b&w, 35mm. © Associated Film Releasing Corp.; 12Nov56; LP9249.

THE NAKED HILLS. LaSalle Productions. Released by Allied Artists Pictures Corp. 73 min., sd., color, 35mm. © La Salle Productions, Inc.; 31May56 (in notice; 1955); LP6509.

NAKED IN THE SUN. Empire Studios. Released by Allied Artists Pictures Corp. 79 min., sd., color, 35mm. Eastman color. Based on the novel *The Warrior*, by Frank G. Slaughter. © Allied Artists Pictures Corp.; 6Oct57 (in notice; 1956); LP9250.

THE NAKED JUNGLE. Paramount Pictures Corp. 95 min., sd., color, 35mm. Technicolor. Based on a story by Carl Stephenson. © Paramount Pictures Corp.; 1Mar54 (in notice; 1953); LP3973.

THE NAKED MAJA. Titanus. Released by United Artists Corp. 111 min., sd., Technicolor, 35mm. Technirama. © Titanus, S. P. A.; 16Apr59 (in notice; 1958); LP13247.

NAKED PARADISE. Sunset Productions. Released by American International Pictures. 68 min., sd., color, 35mm. Pathecolor. © Sunset Productions; 7Jan57; LP7779.

NAKED SEA. Theatre Productions. Released by RKO Radio Pictures. 70 min., sd., color, 35mm. © Theatre Productions, Inc.; 31Dec54; LP5543.

THE NAKED SPUR. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 91 min., sd., color, 35mm. © Loew's Incorporated; 6Jan53 (in notice; 1952); LP2297.

THE NAKED STREET. Fame Pictures. Released by United Artists Corp. 84 min., sd., b&w, 35mm. Based on a story by Leo Katcher. © Fame Pictures, Inc.; 9Sep55; LP5694.

NAME YOU CAN BUILD ON. Truscon Steel Division. Made by Wilding Picture Productions. 29 min., sd., color, 16mm. © Truscon Steel Division, Republic Steel Corp.; 30Jul57; MP8572.

THE NAMELESS. SEE Wire Service.

THE NAME'S BUCHANAN. SEE Buchanan Rides Alone.

NANCY GOES TO RIO. Loew's Inc., 1950. An MGM picture. 99 min., sd., color, 35mm. © Loew's Inc.; 31Jan50 (in notice; 1949); LP2824.

NANCY HANKS. TV-Radio Workshop, 1952. 3 reels, sd., b&w, 35mm. Second in a series of films depicting the life of Abraham Lincoln. Appl. title: *Mr. Lincoln: Nancy Hanks*. © TV-Radio Workshop; 30Nov52; LP2303.

NANCY MARLBOROUGH STORY. SEE The Millionaire.

NANCY WELLINGTON STORY. SEE The Millionaire.

NAPLES. SEE The Count of Monte Cristo.

NAPOLEON BUNNY-PART. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon. Bugs Bunny Special) Technicolor. © Vitaphone Corp.; 16Jun56; MP8317.

THE NAPOLEONIC ERA. Coronet Instructional Films. 15 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 7Jun57; MP8578.

NAPOLEON'S RETURN FROM ELBA. SEE You Are There.

NARCOSIS. California Dept. of Justice, Bureau of Narcotic Enforcement. 35 min. © State of California, Dept. of Justice, Bureau of Narcotic Enforcement; 11Oct54; MU5780.

NARCOTIC EVILS. F. Thomas Mueller. 25 min., sl., color, 8mm. Kodachrome. © F. Thomas Mueller; 4Mar55; MU5852.

NARCOTICS. SEE Confidential File.

NARRAGANSETT BAY. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 3 min., color, 35mm. © Chevrolet Division, General Motors Corp.; 22Apr52; MU5426.

NARROW ESCAPE. Flying A Pictures, 1953. 3 reels, sd., b&w, 16mm. © Flying A Pictures, Inc.; 16Mar53 (in notice; 1952); LP2409.

THE NARROW MARGIN. RKO Radio Pictures, 1952. 71 min., sd., b&w, 35mm. Based on a story by Martin Goldsmith and Jack Leonard. © RKO Radio Pictures, Inc.; 5Apr52; LP1720.

NASSAU HOLIDAY. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 24May56; MP7499.

NASTY KNIGHT. SEE Tom Terrific.

NAT "KING" COLE AND JOE ADAMS' ORCHESTRA. Universal, 1952. 15 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 18Feb52 (in notice; 1951); LP1499.

NAT "KING" COLE AND RUSS MORGAN'S ORCHESTRA. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. A three-dimensional film. © Universal Pictures Co., Inc.; 29Oct53; LP3147.

NAT "KING" COLE AND THE KING COLE TRIO TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 1Apr51 (in notice; 1950); MP1174.

NAT "KING" COLE AND THE KING COLE TRIO TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 17 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 19Feb51; MP1390.

NAT KING COLE MUSICAL STORY. Universal Pictures Co. 2 reels, sd., color, 35mm. A Universal-International picture. CinemaScope. Technicolor. © Universal Pictures Co., Inc.; 2Dec55; LP5754.

NATCHEZ TRACE. SEE The Adventures of Jim Bowie, no.3.

NATE CHAMPION. SEE Stories of the Century.

THE NATION CALLED DENVER. March of Time, 1950. 2 reels, sd., b&w, 16mm. © Time, Inc.; 15Dec50; MP2108.

A NATION DECIDES. March of Time, Oct. 1952. 29 min., sd., b&w, 16mm. © Time, Inc.; 22Oct52; MP3213.

A NATION IS FIFTY. RKO-Pathe, 1952. 16 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 24Apr52; MP2667.

A NATION OF ATHLETES. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 18Nov55; MP6590.

THE NATION TO DEFEND. Coronet, 1952. 1 reel, sd., b&w, 16mm. (Are You Ready for Service? No.8) © David A. Smart; 7Jan52; MP2055.

NATIONAL HONEYMOON. SEE Your All-Star Theatre, no.3.

THE NATIONAL PARK RANGERS. Wayne Mitchell. 18 min., sd., color, 16mm. Kodachrome. An Alpine production produced with the cooperation of the Rangers of Sequoia National Park. © Wayne Mitchell; 1Oct53; MU5591.

NATIONAL PARK TOUR—YELLOWSTONE. SEE Sightseeing with the Swayzes Through Vacationland America, no.7.

THE NATIONAL POST-TRONIC. National Cash Register Co. Made by Jam Handy Organization. 31 min., sd., color, 16mm. Kodachrome. © National Cash Register Co.; 16Apr57; MU6322.

NATIONAL SECURITY VS. INDIVIDUAL RIGHTS. Jefferson Productions. Released by McGraw-Hill Book Co. 27 min., sd., b&w, 16mm. (Problems of Democracy) From the CBS television program *See It Now*. © Jefferson Productions, Inc.; 27Jul55; MP6524.

NATIONALISM. Encyclopaedia Britannica Films, 1952. 20 min., sd., b&w, 16mm. (American Democracy Series) © Encyclopaedia Britannica Films, Inc.; 9Oct52; MP3242.

NATIONAL'S ANIMATED FILM COMMERCIAL. Emil Mogul Co. [1953] 20 sec., sd., b&w, 16mm. Appl. author: Myron Mahler. © Emil Mogul Co., Inc.; 13May53; MU5555.

A NATION'S MEAT. Pat Dowling Pictures for Swift & Company, 1950. 26 min., sd., color, 16mm. © Swift & Company; 1Mar50; MP5.

THE NATION'S MENTAL HEALTH. SEE The March of Time, v.17, no.3.

NATIVE SON. Argentina Sono Film S.A.C.I., Buenos Aires, 1951. Released by Classic Pictures. 91 min., sd., b&w, 35mm. Based on the novel of the same title by Richard Wright. © Walter Gould; 8Mar51; LP1023.

NATURE GIRL AND THE SLAVER. ARCA-Cinematografica and ARCA-Filmproduktion. Released by United Producers Releasing Organization. 70 min., sd., Eastman color, 35mm. From the book by Anne Day-Helweg. © United Producers Organization; 10Nov59; LP14934.

THE NATURE OF COLOR. Coronet Instructional Films. 10 min., sd., color, 16mm. Eastman color. Revised version. © Coronet Instructional Films; 2Jan57; MP8099.

THE NATURE OF CORROSION: ANODE AND CATHODE PROCESSES. SEE Corrosion in Action.

THE NATURE OF HEAT. Coronet Instructional Films. 11 min., sd., b&w, 16mm. Appl. author: Marvin Camras. © John Smart; 29Sep53; MP3925.

NATURE OF LEARNING. International Business Machines Corp. 1190 ft., b&w, 16mm. © International Business Machines Corp.; 5Jun59; MU6753.

NATURE OF TEACHING. International Business Machines Corp. 1170 ft., b&w, 16mm. © International Business Machines Corp.; 5Jun59; MU6754.

NATURE STUDY. SEE *The People's Choice*, no.7.

NATURE'S ENGINEERS. SEE *Fury*.

NATURE'S HALF ACRE. Walt Disney Productions. Released by RKO Radio Pictures, 1951. 33 min., sd., color, 35mm. (True-life Adventure Series) Technicolor. © Walt Disney Productions; 11May51; MP3556.

NATURE'S PLAN. Conservation Foundation in association with the New York Zoological Society. Released by Encyclopaedia Britannica Films. 14 min., sd., color, 16mm. (The Living Water Series, no.1) Kodachrome. © The New York Zoological Society; 16Mar53 (in notice; 1952); MP3748.

NATURE'S SHOWCASE. RKO-Pathé. 8 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathé, Inc.; 8Feb55; MP5806.

NATURE'S STRANGEST CREATURES. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35mm. © Walt Disney Productions; 28Jan59; LP13493.

NATURE'S TECHNIQUES. SEE *John Kieran's Kaleidoscope*, no.44.

NAUGHTY BUT NICE. Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm. © Broadway Roadshow Productions (Harry A. Farros); 15Jan52; MP2580.

NAUGHTY MERMAIDS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 22Jul55; MP6466.

THE NAUGHTY TWENTIES. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. (Hit Parade of the Gay Nineties Series) © The Vitaphone Corp.; 14Sep51 (in notice; 1950); MP1602.

NAVAJO. B-F Productions. Released by Lippert, 1951. 70 min., sd., b&w, 35mm. © B-F Productions; 7Dev51; LP1494.

NAVAJO CANYON COUNTRY. Avalon Daggett Productions. 13 min., sd., color, 16mm. Kodachrome. © Avalon Daggett; 1Aug54; MP5055.

THE NAVIGATOR. SEE *Alcoa Presents*.

NAVY ALL-AMERICAN. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 15Mar56; MP7497.

NAVY BOUND. Monogram Pictures Corp., 1951. 60 min., sd., b&w, 35mm. Based on the story of the same title by Talbert Josselyn. © Monogram Pictures Corp.; 4Mar51; LP849.

NAVY CORPSMAN. SEE *Navy Log*.

THE NAVY HOLDS-1942. SEE *Crusade in the Pacific*, no.6.

NAVY LOG. CBS Television Film Sales. 3 reels each, sd., b&w, 16mm. © CBS Television Film Sales, Inc. After You, Ludwig. © 13Mar57; LP12280. The Amateurs. © 5Dec57; LP11176. American U-Boat 111. © 23Jan58; LP11164. Assignment BRT. © 10Apr57; LP12345. The Ballad of the Big E. © 12Jun57; LP12326. The Beachcomber. © 14Apr56; LP6646. The Beachpounders. © 19Dec57; LP11171. The Big A. © 17Oct56; LP12322. The Big White Albatross. © 26Dec57; LP1172. The Bishop of the Bayfield. © 17Dec55; LP6222. Blood Alley. © 13Feb58; LP11161. The Blood Line. © 16Jan58; LP11166. The Bomb. © 31Dec55; LP6219.

The Butchers of Kapsan. © 2Jan58 (in notice; 1957); LP11177.

Buzz Boy. © 27Dec56; LP12319.

Call Conad. © 19Jun57; LP12331.

Captain's Choice. © 12Nov55; LP5707.

Capture of U-505. © 3Jul57; LP12339.

Cigar-Box John. © 20Feb57; LP12279.

The Commander & the Kid. © 31Oct57; LP11169.

The Countess and the Convicts. © 9Jan57; LP12335.

A Day for the Stingray. © 23Oct56; LP12314.

The Death of Dillinger-San. © 10Oct56; LP12316.

The Decoy. © 17Apr57; LP12338.

Demos the Grik. © 27Jan56; LP6284.

Destination: 1600 Pennsylvania Ave., N. W. © 12Dec56; LP12315.

Dr. Van. © 7Jan56; LP6295.

The Don Frost. © 4May56; LP7026.

The Draft Dodger. © 20Feb58; LP11165.

Family Special. © 22Oct55; LP5689.

Fatal Crest. © 17Mar56; LP6592.

The Field. © 25Sep58; LP12791.

The Fighting Fig. © 29May57; LP12328.

Fire at Sea. © 7Nov57; LP11174.

The First Shot. © 7Apr56; LP6650.

Florida Weekend. © 21Aug58; LP12793.

Get Back Somehow. © 21Apr56; LP6647.

The Gimmick. © 21Jan56 (in notice; 1955); LP6294.

The Good-Will Ambassador. © 11Sep58; LP12792.

A Guy Called Mickey. © 19Dec56; LP12323.

Helium Umbrella. © 25Feb56; LP6594.

Helldivers over Greece. © 6Mar58; LP11573.

Hiya, Pam. © 23Sep55; LP5516.

Home Is the Sailor. © 10Oct55; LP5611.

Human Bomb. © 24Oct57; LP11173.

In the Labonza. © 7Nov56; LP12324.

Incident at Formosa. © 28Nov56; LP12278.

It's of Attu. © 27Mar57; LP12344.

Joe Foss, Devilbird. © 12Dec57; LP12713.

LST-799. © 16Jun56; LP7195.

The Lady and the Atom. © 22May57; LP12334.

The Last Battlewagon. © 6Feb58; LP12312.

The Leave. © 30Sep55; LP5873.

A Little More Than Brother. © 3Feb56 (in notice; 1955); LP6282.

A Lonely Watch. © 9Jan58 (in notice; 1957); LP11168.

The Long Weekend. © 9Jun56; LP7196.

Lunger of Kunsan. © 10Feb56; LP6590.

Mach Two. © 1May57; LP12337.

Mama Germaine. © 28Aug58; LP12790.

Man Alone. © 14Nov56; LP12318.

The Marines Are Landing. © 5Jun57; LP12342.

Men from Mars. © 20Mar56; LP6648.

(SEE ALSO *Navy Log*; 30Mar56; LP9066.

Men from Mars. © 30Mar56; LP9066.

(SEE ALSO *Navy Log*; 20Mar56; LP6648.

Mission to Murmansk. © 15May57; LP12325.

Navy Corpsman. © 28Nov55; LP6217.

Night Landing. © 26May56 (in notice; 1955); LP7028.

Nightmare off Brooklyn. © 24Apr57; LP12332.

Ninety-Day Wonder. © 3Mar56; LP6591.

Not a Leg To Stand On. © 24Mar56; LP6649.

Of Caution and Courage. © 24Dec55; LP11942.

One Grand Marine. © 20Mar58; LP12714.

One if by Sea. © 28Nov57; LP11572.

Operation Golden Rule. © 2Jan57 (in notice; 1956); LP12313.

Operation Hideout. © 13Feb57; LP12336.

Operation Lend Lease. (Amscray) © 6Feb57; LP12785.

Operation Three-In-One. © 29Oct55; LP5702.

Operation Typewriter. © 14Jan56; LP6293.

P. O. W. at 40 Fathoms. © 21Nov57 (in notice; 1958); LP11167.

PT-109. © 17Oct57; LP11175.

The Pentagon Story. © 2Dec55; LP6220.

Peril on the Sea. © 5Dec56; LP12321.

Phantom Commander, USN. © 26Jun57; LP12333.

Phantom of the Blue Angels. © 14Oct55; LP5660.

The Pilot. © 21Nov56; LP12277.

The Ping Happy Spit Kit. © 30Jan57; LP12343.

The Pirate and the Pledge. © 16Sep55; LP5455.

The Plebe. © 2Jun56; LP7197.

The Pollywog of Yosu. © 9Dec55; LP6221.

Rock Breaks Scissors. © 28Apr56; LP7027.

SSN 571. © 3Apr57; LP12330.

Sacrifice. © 19May56; LP7029.

The Saga of Irving Cohen. © 8May57; LP12329.

Scratch One Hearse. © 1Nov56; LP12320.

Sky Pilot. © 22Oct55; LP5708.

The Soap-Box Kid. © 27Feb58; LP11163.

The Star. © 27Feb57; LP12317.

The Storm Within. © 14Nov57; LP11170.

Survive. © 23Jan57; LP12341.

Thach Weaves a Trap. © 16Jan57; LP12346.

The Transfer. © 18Nov55; LP5706.

U. S. S. Enrico Tazzoli. © 20Mar57; LP12327.

War of the Whaleboats. © 6Mar57; LP12340.

The Way of the Wrangell. © 30Jan58; LP11162.

The Web Feet. © 18Feb56; LP6593.

NAVY WIFE. Walter Wanger Pictures. Released by Allied Artists Pictures Corp. 83 min., sd., b&w, 35mm. Based on a book by Tats Blain. © Allied Artists Pictures Corp.; 15May56; LP6462.

NEAL BOWERS. SEE *The Millionaire*.

THE NEANDERTHAL MAN. Global Productions. Released by United Artists Corp. 78 min., sd., b&w, 35mm. © Global Productions, Inc.; 22Jun53; LP2730.

NEAPOLITAN MOUSE. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) © Loew's Incorporated; 5Aug54 (in notice; 1953); LP3897.

NEARLYWEDS. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) Technicolor. © Paramount Pictures Corp.; 8Feb57 (in notice; 1956); LP7988.

NEATEST AND SWEETEST. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Motor Division of General Motors Corp.; 2Feb59; MU6602.

THE NEBRASKAN. Columbia Pictures Corp. 68 min., sd., color, 35mm. A three-dimensional film. Technicolor. © Columbia Pictures Corp.; 1Dec53; LP3081.

NECESITA UN MARIDO. Pereda Films, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 95 min., sd., b&w, 35mm. Based on *Un Marido a Precio Fijo*, by Luisa Maria Linares. © Importadora, Inc.; 15Dec54; LP11012.

NECESSARY BREED. SEE *Zane Grey Theatre*, no.9440.

THE NECKERCHIEF. SEE *Sky King*.

THE NECKLACE. SEE *So This Is Hollywood*.

THE NEGOTIATOR. Allstate Insurance Co. 72 min., b&w, 16mm. © Allstate Insurance Co.; 16Apr59; MU6708.

NEGRA CONSENTIDA. (Pampered) Alameda Films, Mexico. Released in the U. S. by Clasa-Mohme. 102 min., sd., b&w, 35mm. Based on a plot by Angel Moya. © Importadora, Inc.; 1Mar49; LP14576.

THE NEIGHBOR NEXT DOOR. Vitaphone Corp., 1951. A Warner Bros. short subject. 20 min., sd., color, 35mm. © The Vitaphone Corp.; 23Apr51; MP1061.

NEIGHBOR TO NEIGHBOR. American National Red Cross. Made by Transfilm, Inc. 18 min., sd., b&w, 16mm. A public service of the Visual Aids Division, Shell Oil Co. © American National Red Cross; 7Feb58; LP10097.

NEIGHBORHOOD KILLER. SEE *M-Squad*.

NEIGHBORHOOD STORY. Baden Street Settlement. Made by Syracuse University Audio-Visual Center. 2 reels, sd., b&w, 16mm. © Baden Street Settlement, Inc.; 22Apr54; MP5061.

NEIGHBORS. SEE Schlitz Playhouse of Stars. Topper, no. T216.

NEIL DISAPPEARS. SEE Topper, no. T144.

NEITHER RICH NOR POOR. SEE Ni Pobres ni Ricos.

NELSON EDDY. SEE The Danny Thomas Show, no. 94.

NEPHROSIS IN CHILDREN. Medical Advisory Board, National Nephrosis Foundation. Sponsored by Chas. Pfizer and Co. Made by Campus Film Productions. 18 min., sd., color, 16mm. Appl. author: Chas. Pfizer and Co., Inc., employer for hire. © Chas. Pfizer and Co., Inc.; 3Nov54; MU5816.

NERAVAL ANESTHESIA IN ORAL SURGERY. Schering Corp. 16 min., sd., color, 16mm. © Schering Corp.; 8Oct59; MU6805.

NERVE GAS CASUALTIES AND THEIR TREATMENT. E. R. Squibb & Sons in co-operation with Federal Civil Defense Administration. Made by Audio Productions. 28 min., sd., color, 16mm. Eastman color. © E. R. Squibb & Sons, division of Olin Mathieson Chemical Corp.; 15Mar57; MP8186.

THE NERVE OF SOME PEOPLE. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Topper Series) © Paramount Pictures Corp.; 19Nov54; MP5345.

THE NEST. SEE Lassie.

THE NET DRAWS TIGHT. SEE Schlitz Playhouse of Stars.

NEUTRALIDAD. (Los Caballeros del Mar) (Gentlemen of the Sea) Valencia Films, Mexico. Released by Clasa Mohme; in the U. S. by Importadora. 96 min., sd., b&w, 35mm. Appl. author: Cinematografica Grovas, S.A. © Importadora, Inc.; 15Jan55 (in notice: 1954); LP10859.

NEVADA BADMEN. Monogram Pictures Corp., 1951. 57 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 27May51; LP935.

NEVADA BOY, PRIDE AND JOY. SEE State Trooper.

THE NEVADA NIGHTINGALE. SEE On Trial.

NEVADA TRAIL. Universal Pictures Co., Inc., 1949. 23 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 8Sep49; LP2754.

THE NEVADAN. A Scott-Brown Production. Released by Columbia Pictures Corp., 1950. 81 min., sd., color, 35mm. © Columbia Pictures Corp.; 14Mar50; LP2898.

NEVADA'S PLYMOUTH ROCK. SEE Death Valley Days, no. 361.

NEVER A DULL MOMENT. RKO Radio Pictures, 1950. 89 min., sd., b&w, 35mm. Based on the novel "Who Could Ask for Anything More," by Kay Swift. © RKO Radio Pictures, Inc.; 21Nov50; LP541.

NEVER AGAIN. SEE Alfred Hitchcock Presents.

NEVER COME BACK. SEE Cross Up.

THE NEW DOCTRINE. SEE Air Power, no. 26.

NEW DOORWAYS TO LEARNING. Cathedral Films. 19 min., sd., b&w, 16mm. Author, Arthur Horman. © Cathedral Films, Inc.; 27May53; LP2930.

NEW DRESSES. SEE Meet Mr. McNutley.

NEW ENGLAND: BACKGROUND OF LITERATURE. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 30Mar50; MP200.

NEW ENGLAND HOLIDAY. Castle Films, 1945. 1 reel, sd., b&w, 16mm. © Castle Films, Inc.; 15Jun45; MP2838.

NEW ENGLAND TOUR: BOSTON. SEE Sightseeing with the Swayzes Through Vacationland America, no. 13.

NEW ERA. Chevrolet Division. Made by Jam Handy Organization. 1 min., b&w, 35mm. © Jam Handy Organization, Inc.; 31Jan55; MU5839.

NEW ERA. Chevrolet Division. Made by Jam Handy Organization. 20 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 31Jan55; MU5840.

THE NEW ERA. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35mm. Eastman color. © Chevrolet Division of General Motors Corp.; 15Nov54; MU5808.

NEW FACES. National Pictures Corp. Released by Twentieth Century-Fox Film Corp. 98 min., sd., color, 35mm. A wide-screen production; CinemaScope. Stereophonic sound. Appl. title: Leonard Sillman's New Faces. © National Pictures Corp.; 1Dec53; LP3514.

NEW FACES ... NEW PLACES. Family Circle. Made by On Film. 13 min., sd., color, 16mm. © Family Circle, Inc.; 17Oct56; MP7782.

NEW FASTENING METHODS. Video Films. 13 min., sd., Eastman color, 16mm. Appl. author: William R. Witherell, Jr. © Video Films; 4May59; MU6736.

NEW FEEL BEHIND THE WHEEL. Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec. Author of script: Don Frankman. Appl. author: Campbell-Ewald Co., employer for hire. © Campbell-Ewald Co.; 16Nov59; MU6817.

NEW FLAGG SHOES. Flagg Bros. Shoes. Made by Campbell-Ewald Co. 50 sec. Appl. author: Robert Woodburn. © Campbell-Ewald Co.; 13Dec56; MU6232.

NEW FROM THE GROUND UP. Chevrolet Motor Division. Made by Jam Handy Organization. 13 min., color, 35mm. Eastman color. © Chevrolet Division, General Motors Corp.; 31Jan55; MU5826.

NEW FRONTIERS IN SPACE. March of Time, 1952. 28 min., sd., b&w, 16mm. © Time, Inc.; 24Dec52; MP3391.

NEW GIRL AT SCHOOL. SEE Father Knows Best, no. 32.

NEW GIRL IN HIS LIFE. SEE General Electric Theatre.

NEW GUINEA GOLD. SEE Crosswinds.

THE NEW GYM INSTRUCTOR. SEE Our Miss Brooks.

NEW HEADLINES—NEW HORIZONS. Tractor & Implement Division. Made by Jam Handy Organization. 1,672 ft., color, 35mm. Eastman color. © Tractor & Implement Division, Ford Motor Co.; 21Mar55; MU5863.

NEW HEAVY DUTY HAULERS. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Glenn Wilson. © Campbell-Ewald Co.; 7May56; MU6088.

NEW HIGH PERFORMANCE U. S. ROYAL MASTER TIRES TAKE TO THE AIR. U. S. Rubber Co. Made by Jam Handy Organization. 8 min., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 4Feb59; MU6604.

NEW HOMES. SEE Bill Ding, no. 5, 5A.

NEW HOPE FOR CHILDREN WITH IMPAIRED HEARING. SEE The Search, no. 10.

NEW HORIZONS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. A wide-screen production; CinemaScope. Stereophonic sound. Technicolor. © Twentieth Century-Fox Film Corp.; 12Mar54; MP4820.

THE NEW HOUSE: WHERE IT COMES FROM. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 25Aug55; MP6481.

NEW HUSTLE! NEW MUSCLE! NEW STYLE! Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 12Jan59; MU6573.

THE NEW INDIA. Edward Levonian. 14 min., sd., color, 16mm. © Edward Levonian; 1Feb59; MP9390.

NEW INDIA'S PEOPLE. March of Time, 1952. 28 min., sd., b&w, 16mm. © Time, Inc.; 31Dec52; MP3392.

THE NEW INDUSTRIAL SOUTH: A PROGRESS REPORT. March of Time. 28 min., sd., b&w, 16mm. © Time, Inc.; 13May53; MP3947.

THE NEW INVISIBLE MAN. Panda Productions. 3 reels, sd., b&w, 16mm. © Panda Productions, Inc.; 10Feb54; LP3821.

THE NEW JERSEY TURNPIKE. Cities Service Oil Co. Made by Wilding Picture Productions. 26 min., sd., color, 16mm. Kodachrome. © Cities Service Oil Co.; 1Feb54; MP4461.

THE NEW JOB. SEE The Alan Young Show. Meet Mr. McNutley.

NEW LEASE ON LIFE. SEE The Ann Southern Show, no. 2.

A NEW LINE. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 74 ft., b&w, 35mm. © The Jam Handy Organization, Inc.; 18Apr52; MU5404.

THE NEW LIZA HAMMOND. SEE The Eve Arden Show.

THE NEW LOOK. SEE Mickey Spillane.

NEW MEXICO. United Artists Corp., 1951. A Joseph Justman picture. 79 min., sd., color, 35mm. © Irving Allen Enterprises, Inc.; 18May51 (in notice: 1950); LP924.

NEW MEXICO MANHUNT. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © B. B. Productions; 22Jan54 (in notice: 1953); LP3729.

NEW MIGHT! NEW MODELS! NEW MONEY—SAVING POWER! Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Motor Division of General Motors Corp.; 19Jan59; MU6591.

THE NEW NEIGHBOR. Lone Ranger, Inc., 1952. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W. Trendle. © The Lone Ranger, Inc.; 18Dec52; LP2419.

NEW NEIGHBOR. U. S. Steel Corp. [1953] Made by Jam Handy Organization. 3 reels, b&w, 35mm. © The Jam Handy Organization; 13Apr53; MU5544.

THE NEW NEIGHBOR. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (Donald Duck Cartoon) Technicolor. © Walt Disney Productions; 2Jun53; LP2964.

NEW NEIGHBORS. SEE Leave It to Beaver. Those Whiting Girls, no. 6.

NEW ORLEANS. SEE Sightseeing with the Swayzes Through Vacationland America, no. 4.

- NEW ORLEANS AFTER DARK.** Allied Artists Pictures Corp. 69 min., sd., b&w, 35mm. Adapted from a screenplay by Frank Phares. © Allied Artists Pictures Corp.; 21Jul58; LP11226.
- NEW ORLEANS: GATEWAY TO THE WORLD.** March of Time, 1953. 28 min., sd., b&w, 16mm. © Time, Inc.; 21Jan53; MP3488.
- NEW ORLEANS MENACE.** SEE The Rifleman, no.6215.
- NEW ORLEANS: ROMANTIC OLD AND NEW WORLDS MEET AT THE DELTA.** Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 3 min., sd., color, 35mm. © The Jam Handy Organization, Inc.; 6Nov50; MU5211.
- NEW ORLEANS STORY.** SEE Meet McGraw.
- NEW ORLEANS UNCENSORED.** Columbia Pictures Corp. 8 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 31Mar55; LP4572.
- NEVER COME SUNDAY.** SEE Medic.
- NEVER DIE AGAIN.** SEE Inner Sanctum, no.2.
- NEVER FEAR.** The Filmmakers. Released by Eagle Lion Films, Inc., 1949. 81 min., sd., b&w, 35mm. © The Filmmakers; 29Dec49; LP2860.
- NEVER FIVE-THIRTY.** SEE Studio 57.
- NEVER GIVE A SUCKER AN EVEN BREAK.** SEE Hurry, Hurry.
- NEVER LEND MONEY TO A WOMAN.** SEE All Star Theatre, no.133.
- NEVER LET ME GO.** Metro-Goldwyn-Mayer. Released by Loew's, 1953. 94 min., sd., b&w, 35mm. Based on the novel *Came the Dawn*, by Roger Bax [pseud. of Paul Winter-ton]. © Loew's Incorporated; 1Apr53; LP2484.
- NEVER LOVE A STRANGER.** Allied Artists Pictures Corp. 91 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 17Jun58; LP10835.
- NEVER PESTER CHESTER.** SEE Gunsmoke.
- NEVER SAY DIE.** Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 6Apr50; LP556.
- NEVER SAY GOODBYE.** Universal Pictures Co. 96 min., sd., color, 35mm. A Universal-International picture. Technicolor. Based on the play *Come Prima Meglio di Prima*, by Luigi Pirandello. © Universal Pictures Co., Inc.; 5Dec55; LP5755.
- NEVER SO FEW.** Canterbury Productions. Released by Metro-Goldwyn-Mayer. 124 min., sd., Metrocolor, 35mm. CinemaScope. Based on the novel by Tom T. Chamales. © Canterbury Productions, Inc. & Loew's Inc.; 16Nov59; LP15066.
- NEVER STEAL ANYTHING SMALL.** Universal Pictures Co. Released by Universal-International. 94 min., sd., Eastman color, 35mm. CinemaScope. Based on the play *Devil's Hornpipe*, by Maxwell Anderson and Rouben Mamoulian. © Universal Pictures Co., Inc.; 28Dec58; LP14525.
- NEVER THE TWAIN.** SEE Father Knows Best, no.65.
- NEVER TOO LATE.** Wilding Picture Productions, 1951. 43 min., sd., b&w, 16mm. © Sinclair Refining Co.; 22Aug51; LP1255.
- NEVER TRUST A GAMBLER.** Columbia Pictures Corp., 1951. 79 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 11Jul51; LP1042.
- NEVER TURN BACK.** SEE General Electric Theatre.
- NEVER WAVE AT A WAC.** Independent Artists Pictures. Released by RKO Radio Pictures, 1953. 87 min., sd., b&w, 35mm. © Independent Artists Pictures, Inc.; 28Jan53 (in notice: 1952); LP2465.
- THE NEW ADVENTURES OF TOM AND HUCK.** Hannibal Productions. 3 reels each, sd., b&w, 16mm. © Hannibal Productions, Inc. The Stranger. © 19May55; LP4909.
- THE NEW AGE OF ARCHITECTURE.** Time. 42 min., sd., b&w, 16mm. Appl. authors: The editors of Architectural Forum. © Time, Inc.; 30Sep58; MP9738.
- THE NEW AGE OF MARKETING.** Fortune. 1 reel, sd., color, 16mm. Kodachrome. © Time, Inc.; 15Mar56; MP7064.
- THE NEW BIRTH.** Grace Films, 1951. 1 reel, sd., b&w, 16mm. © Grace Films, Inc.; 8Jan51; LP623.
- NEW BRIDGE AHEAD.** Concrete Products Company of America. Made by Industrial Motion Pictures. 23 min., sd., b&w, 16mm. © Concrete Products Company of America; 26Jan54; MP4724.
- THE NEW C. O.** SEE The Adventures of Rin-Tin-Tin, no.129.
- THE NEW CALIFORNIA.** Time Inc., for the Bank of America, 1948. 2 reels, sd., b&w, 35mm. © Time Inc.; 30Nov48; MP110.
- THE NEW CAR.** SEE Meet Mr. McNutley.
- THE NEW COMANDANTE.** SEE Zorro, no.24.
- THE NEW CONGRESS.** March of Time, 1953. 28 min., sd., b&w, 16mm. © Time, Inc.; 18Feb53; MP3489.
- NEW DOCTOR.** SEE Leave It to Beaver.
- THE NEW PAUL BUNYAN.** Weyerhaeuser Sales Co., 1952. Produced by Wilding Picture Productions. 26 min., sd., color, 16mm. © Weyerhaeuser Sales Co.; 1Feb52 (in notice: 1951); MP2328.
- THE NEW PIONEERS.** Paramount Pictures Corp., 1950. 20 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 18Sep50; MP501.
- NEW POSSIBILITIES FOR SEEING.** SEE The Search.
- NEW RECRUITS.** SEE You'll Never Get Rich.
- NEW SAFETY POWER STEERING BY SAGINAW.** Saginaw Steering Gear Division. Made by Jam Handy Organization. 107 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 25Jan57; MU6259.
- NEW SALEM.** TV-Radio Workshop, 1953. 3 reels, sd., b&w, 35mm. Fourth in a series of films depicting the life of Abraham Lincoln. Appl. title: *Mr. Lincoln: New Salem*. © TV-Radio Workshop; 11Jan53 (in notice: 1952); LP2305.
- NEW SALEM STORY.** E. I. du Pont de Nemours. Made by Screen Gems. 3 reels, sd., b&w, 16mm. (The *Cavalcade of America*) © Screen Gems, Inc.; 4Feb53 (in notice: 1951); LP3970.
- A NEW SEVEN-FUNCTION REMOTE CONTROL FOR COLOR: ANOTHER TV NEWS-MAKER FOR 1960.** RCA Victor. Made by Jam Handy Organization. 3 min., sd., Ektachrome, 16mm. © Jam Handy Organization, Inc.; 2Jul59; MU6766.
- THE NEW SHERIFF.** SEE The Restless Gun.
- NEW SLANT.** SEE The Loretta Young Show, no.C-4.
- NEW STARS IN STEREO: NEWSMAKERS IN SOUND FOR 1960.** RCA Victor Division. Made by Jam Handy Organization. 14 min., sd., Ektachrome, 16mm. © Jam Handy Organization, Inc.; 2Jul59; MU6770.
- THE NEW STORY OF PHENOTHIAZINE.** E. I. du Pont de Nemours. Made by Jam Handy Organization. 526 ft., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 22Jul55; MU5948.
- NEW TEMPO IN TUNISIA.** Telenews Productions. Released by McGraw-Hill Book Co. 27 min., sd., b&w, 16mm. © Robert W. Schoefield & Associates, Inc.; 4Jun56; MP7384.
- THE NEW TENANT.** SEE The Eve Arden Show.
- THE NEW THRILL.** Oldsmobile Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 3 reels, color, 16mm. © The Jam Handy Organization, Inc.; 15Apr52; MU5392.
- NEW TOOLS FOR LEARNING.** Audio-Visual Center of the University of Chicago, 1952. 19 min., sd., b&w, 16mm. © The University of Chicago; 10Jan52 (in notice: 1951); MP2173.
- NEW UHF CONVERSION FLEXIBILITY: ANOTHER TV NEWSMAKER FOR 1960.** RCA Victor. Made by Jam Handy Organization. 5 min., sd., Ektachrome, 16mm. © Jam Handy Organization, Inc.; 10Jul59; MU6773.
- THE NEW VENEZUELA.** Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. A wide-screen production: CinemaScope. Stereophonic sound. Technicolor. © Twentieth Century-Fox Film Corp.; 19Feb54; MP4814.
- A NEW WAY TO GET MORE EGGS.** Chas. Pfizer & Co. Made by Star Informational Films. 11 min., sd., color, 16mm. Eastman color. © Chas. Pfizer & Co., Inc.; 9Aug56; MP8208.
- NEW WAYS OF SEEING: A LESSON IN ART WITH BEN KARP.** Roger Tilton. 1 1/2 reels, sd., color, 16mm. Kodachrome. © Roger Tilton; 30Dec54; LP4578.
- NEW, WIDE AND HANDSOME.** Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Motor Division of General Motors Corp.; 19Jan59; MU6584.
- NEW WORD.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Campbell-Ewald Co., employer for hire of Frederick L. Lounsbury, author of script. © Campbell-Ewald Co.; 17Jun57; MU6349.
- NEW WORD FOR SMOOTH.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 20 sec. Appl. author: Campbell-Ewald Co., employer for hire of Frederick L. Lounsbury, author of script. © Campbell-Ewald Co.; 17Jun57; MU6352.
- NEW WORLDS IN MOTION.** Chrysler Corp. Made by Wilding Picture Productions. 660 ft., sd., color 16mm. Kodachrome. © Chrysler Corp.; 15Sep53; MP4050.
- NEW YORK.** SEE New York, the Wonder City.
- NEW YORK AFTER MIDNIGHT.** Columbia Pictures Corp., 1951. 11 min., sd., b&w, 35mm. (Cavalcade of Broadway Series) © Columbia Pictures Corp.; 31Jul51; MP1706.
- NEW YORK CONFIDENTIAL.** Greene-Rouse Productions. Released by Warner Bros. Pictures. 90 min., sd., b&w, 35mm. Suggested by the book by Jack Lait and Lee Mortimer. © Challenge Pictures, Inc.; 19Mar55; LP6379.
- A NEW YORK KNIGHT.** SEE General Electric Theatre.
- NEW YORK, THE WONDER CITY.** Castle Films, 1945. 1 reel, sd., b&w, 16mm. (The World Parade) © United World Films, Inc.; 15Jun45 (in notice: 1946); MP2416.
- NEW YORK UNIVERSITY, BELLEVUE MEDICAL CENTER, INSTITUTE OF PHYSICAL MEDICINE AND REHABILITATION.** SEE The Search.

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NEWSPAPER STORY. Encyclopaedia Britannica Films Inc., 1950. 2 reels, sd., b&w, 16mm. © Encyclopaedia Britannica Films Inc.; 10Apr50; MP42.

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NEXT STOP BETHLEHEM. SEE Destiny.

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THE NEXT VOICE YOU HEAR. Loew's, 1950. An MGM picture. 82 min., sd., b&w, 35mm. Based on the story of the same title by George Summer Albee. © Loew's Inc.; 7Aug50; LP239.

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NIAGARA. Twentieth Century-Fox Film Corp., 1953. 89 min., sd., color, 35mm. Technicolor. © Twentieth Century-Fox Film Corp.; 21Jan53; LP2522.

NIAGARA FOOLS. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker Cartune) A Universal-International picture. Technicolor. © Universal International; 28Aug56; LP2728.

NIAGARA ON WHEELS. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 12 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 31Oct50; MU5184.

NICE DOGGY. SEE Terry Bears in Nice Doggy.

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A NICHE OF USEFULNESS. Cerebral Palsy Assn. of Passaic County. Made by PAC Productions. 15 min., sd., color, 16mm. Anasco color. © PAC Productions; 18Mar56; MP7920.

NICK CANNON. SEE The Millionaire.

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NICKELODEON TIME. RKO Pathe, 1950. 8 min., sd., b&w, 35mm. (Screenliner Series, no.12) © RKO Pathe, Inc.; 14Jul50; MP527.

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THE NIGHT AFTER CHRISTMAS. SEE Jane Wyman Theatre.

NIGHT AND DAY. March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no.2) © Time, Inc.; 9Sep52; MP3098.

NIGHT AND THE CITY. Twentieth Century-Fox Film Corp., 1950. 95 min., sd., b&w, 35mm. Based on the novel of the same title by Gerald Kersh. © Twentieth Century-Fox Film Corp.; 9Jun50; LP236.

A NIGHT AT THE AUCTION. SEE Howard Presents - A Night at the Auction.

A NIGHT AT THE FOLLIES. Roadshow Attractions. Released by Excelsior Pictures, 1947. sd., b&w, 35mm. © Excelsior Pictures; 1Dec47; LP2909.

NIGHT ATTACK. SEE Riding with Buffalo Bill, no.7.

NIGHT BEAT. British Lion Film Corp., Ltd., London, 1948. Released in the U.S. by London Film Productions, Inc., 1949. 91 min., sd., b&w, 35mm. © London Film Productions, Inc.; 18Jan48 (in notice: 1949); LP2715.

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THE NIGHT BEFORE CHRISTMAS. SEE The Honeymooners.

NIGHT CALL. E. I. du Pont de Nemours. Made by Jack Denove Productions. 27 min., sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours & Co.; 7Dec54; MP5484.

NIGHT CALL. SEE Lilli Palmer Presents the Quality Theatre.

NIGHT CLUB DAZE. RKO Radio Pictures, 1950. 16 min., sd., b&w, 35mm. (Comedy Special Series, no.2) © RKO Radio Pictures, Inc.; 24Nov50; LP540.

NIGHT COURT. SEE TV Reader's Digest.

NIGHT DRIVE. SEE Schlitz Playhouse of Stars.

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NIGHT FREIGHT. Allied Artists Pictures Corp. 82 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 29Aug55; LP5275.

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THE NIGHT GOES ON. SEE General Electric Theatre.

THE NIGHT HOLDS TERROR. Columbia Pictures Corp. 11 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 21Jul55; LP5142.

A NIGHT IN HOLLYWOOD. Broadway Roadshows. 6 reels, sd., b&w with color sequences, 35mm. © Broadway Roadshows; 22Sep53; LP2926.

NIGHT IN THE BIG SWAMP. SEE Schlitz Playhouse of Stars.

NIGHT IN THE MUSEUM. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3325.

NIGHT INCIDENT. SEE Gunsmoke.

NIGHT INTO MORNING. Loew's, 1951. An MGM picture. 85 min., sd., b&w, 35mm. © Loew's Inc.; 16May51; LP946.

NIGHT LANDING. SEE Navy Log.

THE NIGHT LIGHT AT VORDEN'S. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3432.

NIGHT MUSIC. March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no.6) © Time, Inc.; 9Sep52; MP3100.

THE NIGHT OF APRIL 14TH. SEE Alcoa Presents.

THE NIGHT OF AUGUST 7. SEE Wire Service.

NIGHT OF FEAR. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3331.

A NIGHT OF TERROR. SEE Adventures of Superman. Jane Wyman Theater.

NIGHT OF THE BLOOD BEAST. Balboa Productions. Released by American International Pictures. 63 min., sd., b&w, 35mm. From a story by Gene Corman. © Balboa Productions; 1Aug58; LP11941.

NIGHT OF THE EXECUTION. SEE Alfred Hitchcock Presents.

THE NIGHT OF THE HUNTER. Paul Gregory Productions. Released by United Artists Corp. 93 min., sd., b&w, 35mm. Based on the novel by Davis Grubb. © Paul Gregory Productions, a limited California partnership, consisting of Gregory Associates, Inc., a California corp., as the general partner, & Paul Gregory & Robert Mitchum, individually, as the limited partners; 27Jul55; LP5150.

NIGHT OF THE KILL. SEE Alcoa Presents One Step Beyond.

NIGHT OF THE QUARTER MOON. Albert Zugsmith Productions. Released by Metro-Goldwyn-Mayer. 96 min., sd., b&w, 35mm. CinemaScope. © Loew's Inc. & Albert Zugsmith Productions, Inc.; 2Feb59; LP13010.

NIGHT OF THE STRANGER. SEE Schlitz Playhouse of Stars.

NIGHT OF VAUDEVILLE. SEE The George Burns and Gracie Allen Show, no.184.

THE NIGHT OUT. SEE The George Burns and Gracie Allen Show, no.192.

NIGHT OWL. Ace Pictures, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP59.

NIGHT PASSAGE. Universal Pictures Co. 10 reels, sd., color, 35mm. A Universal-International picture. Technirama. Technicolor. © Universal Pictures Co., Inc.; 5Jun57; LP8668.

NIGHT PEOPLE. Twentieth Century-Fox Film Corp. 11 reels, sd., color, 35mm. A wide-screen production: CinemaScope. Stereophonic sound. © Twentieth Century-Fox Film Corp.; 11Mar54; LP3638.

THE NIGHT PEOPLE. SEE The Walter Winchell File, no.21.

NIGHT RAIDERS. Monogram, 1952. 51 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 3Feb52; LP1487.

NIGHT RIDE TO BUTTE. SEE Schlitz Playhouse of Stars.

NIGHT RIDERS OF MONTANA. Republic Productions, 1951. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 15Feb51; LP736.

THE NIGHT RUNNER. Universal Pictures Co. 79 min., sd., b&w, 35mm. A Universal-International picture. Based on the story by Owen Cameron. © Universal Pictures Co., Inc.; 2Jan57; LP7425.

NIGHT STAGE TO GALVESTON. Gene Autry Productions. Released by Columbia Pictures Corp., 1952. 60 min., sd., sepia, 35mm. © Gene Autry Productions; 18Mar52; LP1560.

NIGHT STRIKE. E. I. Du Pont de Nemours. Made by Sovereign Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours & Co., Inc.; 29Apr53; LP2995.

NIGHT STRIKE. SEE Crunch and Des.

THE NIGHT THE PHONE RANG. SEE The Westinghouse-Desilu Playhouse, no.6.

THE NIGHT THE RUSSIANS LANDED. SEE Yancy Derringer.

THE NIGHT THE WORLD ENDED. SEE Alfred Hitchcock Presents.

THE NIGHT THE WORLD EXPLODED. Clover Productions. Released by Columbia Pictures Corp. 7 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 1Jun57; LP8897.

THE NIGHT THEY WON THE OSCAR. SEE Schlitz Playhouse of Stars.

NIGHT TUNE. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 13Oct55; LP6999.

NIGHT VISITOR. SEE All Star Theatre, no.70.

THE NIGHT VISITORS. SEE The Adventures of Ellery Queen.

THE NIGHT WATCH; THE ART OF REMBRANDT. Art Film Productions. Released by Twentieth Century-Fox Film Corp., 1952. 10 min., sd., color, 35mm. Technicolor. © Art Film Productions, Inc.; 15Dec52; MP3462.

NIGHT WATCHMAN. SEE It's a Great Life.

NIGHT WITHOUT SLEEP. Twentieth Century-Fox Film Corp., 1952. 78 min., sd., b&w, 35mm. Based on the novel of the same title by Elick Moll. © Twentieth Century-Fox Film Corp.; 25Sep52; LP2350.

NIGHT WITHOUT STARS. Europa Films. London. Released in the U. S. by RKO Radio Pictures. 73 min., sd., b&w, 35mm. Based on a novel by Winston Graham. © Sol Lesser Productions, Inc.; 31Dec52; LP2749.

NIGHTCLUB SHAKEDOWN. SEE Big Town, no.36.

NIGHTFALL. Copa Productions. Released by Columbia Pictures Corp. 9 reels, sd., b&w, 35mm. Based on the novel by David Goodis. © Copa Productions, Inc.; 1Dec56; LP8615.

THE NIGHTINGALE. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 12May55; LP6784.

THE NIGHTINGALE. Tullio Pellegrini. 12 min., sd., b&w, 16mm. Filmed and sound recorded in Italy. © Tullio Pellegrini; 12Aug58; LU3145.

NIGHTMARE. P-T-S Productions. Released by United Artists Corp. 9 reels, sd., b&w, 35mm. Based on a novel by Cornell Woolrich. © P-T-S Productions, Inc.; 11May56; LP6698.

NIGHTMARE. SEE Panic, 7.

NIGHTMARE IN 4-D. SEE Alfred Hitchcock Presents.

NIGHTMARE IN MANHATTAN. SEE Union Station.

NIGHTMARE OF BROOKLYN. SEE Navy Log.

NIGHTMARE ON BOURBON STREET. SEE Yancy Derringer.

NIGHTMARE TYPHOON. SEE Commando Cody, no.4.

LA NINA POPOFF. (The Stuck-Up Girl) Producciones Pereda, Mexico. Released by Clase-Mohme; in the U. S. by Importadora. 85 min., sd., b&w, 35mm. Based on an original plot by Ramon Pereda. © Importadora, Inc.; 1Mar52; LP11183.

NINE PASSENGERS. Chevrolet Motor Division. Made by Campbell-Ewald Co. 1 min. Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 5Apr56; MU6080.

NINE PRICELESS OBJECTS. SEE Crusader.

NINE, TEN AND OUT. SEE Crunch and Des.

9:30 ACTION. SEE Crossroads.

1984. Holiday Film Productions. Released in the U. S. by Columbia Pictures Corp. 10 reels, sd., b&w, 35mm. Freely adapted from the novel 1984, by George Orwell. © Columbia Pictures Corp.; 27Jun56 (in notice: 1955); LP6643.

1958 OLDSMOBILE USED CAR. Oldsmobile Division. Made by Jam Handy Organization. 1 min., si., b&w, 35mm. © Jam Handy Organization, Inc.; 5Mar59; MU6675.

1955 DETROIT LIONS HIGHLIGHTS. Geobel Brewing Co. Made by Tel Ra Productions. 31 min., color, 16mm. Kodachrome. © Campbell-Ewald Co.; 23Apr56; MU6085.

1955 MOTION PICTURE THEATRE CELEBRATION. Metro-Goldwyn-Mayer. Released by Loew's. 17 min., sd., color, 35mm. CinemaScope. Eastman color. © Loew's Incorporated; 18Feb55; MP5657.

1955 OLDSMOBILE USED CAR. Oldsmobile Division. Made by Jam Handy Organization. 1 min., si., b&w, 35mm. © Jam Handy Organization, Inc.; 5Mar59; MU6678.

1955 PONTIAC COLORS. Pontiac Motor Division. Made by Jam Handy Organization. 6 min., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 31Jan55; MU5838.

THE 1955 PUNA RIFT ERUPTION. George C. Ruhle. Released by Hawaii Natural History Assn. 4 min., si., color, 16mm. Kodachrome. © George C. Ruhle; 1Oct56 (in notice: 1955); MP7960.

1954 CHRISTMAS SHOW. SEE Disneyland, 1954-1954, no.9.

1954 PAN AMERICAN ROAD RACE. K & W Films. 2 reels, si., b&w, 16mm. © K & W Products, Inc., d.b.a. K & W Films, & W. Craig Steward; 15Dec54; MP6748.

1954 TRUCK PRE-ANNCT. SCRIPT 785. Chevrolet Motor Division. Made by Jam Handy Organization. 112 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 6May54; MU5703.

1959 TRUCK. Chevrolet Motor Division. Made by Jam Handy Organization. 8 min., sd., Eastman color, 35mm. © Chevrolet Motor Division of General Motors Corp.; 5Mar59; MU6666.

1957 OLDSMOBILE USED CAR. Oldsmobile Division. Made by Jam Handy Organization. 1 min., si., b&w, 35mm. © Jam Handy Organization, Inc.; 5Mar59; MU6676.

1956 OLDSMOBILE USED CAR. Oldsmobile Division. Made by Jam Handy Organization. 1 min., si., b&w, 35mm. © Jam Handy Organization, Inc.; 5Mar59; MU6677.

1952 CHEVROLET ADVERTISING. Chevrolet Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 2 reels, color, 16mm. © Chevrolet Motor Division, General Motors Corp.; 19May52; MU5451.

NINETEEN NOTCHES ON HIS GUN. SEE The Life and Legend of Wyatt Earp, no.47.

1930'S. SEE Air Power, no.8.

THE NINETY AND NINE. Edwin Schnatz, 1950. 10 min., sd., color, 16mm. © Edwin Schnatz; 13Feb50; LP2833.

NINETY AND NINE. SEE Wire Service.

NINETY-DAY WONDER. SEE Navy Log.

99 RIVER STREET. World Films. Released by United Artists Corp. 82 min., sd., b&w, 35mm. © World Films, Inc.; 11Sep53; LP2933.

\$99,000 ANSWER. SEE The Honeymooners.

NINOTCHKA. SEE Silk Stockings.

NIOK. Walt Disney Productions. Released by Buena Vista Film Distribution Co. Sd., color, 35mm. Technicolor. An International Films production. © Walt Disney Productions; 29May57; LP8890.

NITA BIEBER DANCERS TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 28Mar51; MP1436.

NITRIC ACID COMPOUNDS AND THE NITROGEN CYCLE. Coronet Instructional Films. 16 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 23Jun59; MP9758.

NITROGEN AND AMMONIA. Coronet Instructional Films. 17 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 23Jun59; MP9754.

NIT-WITTY KITTY. Loew's, 1951. An MGM cartoon. 6 min. sd., color, 35mm. (Tom and Jerry Cartoon) © Loew's Inc.; 6Aug51; LP1160.

NO ADULTS ALLOWED. Vitaphone Corp., 1953. 10 min., sd., b&w, 35mm. (Vitaphone Novelties) A Warner Bros. short subject. © The Vitaphone Corp.; 8Jun53; MP3588.

NO ADULTS ALLOWED. Vitaphone Corp. 10 min., sd., b&w, 35mm. (Vitaphone Novelties) A Warner Bros. short subject. © Vitaphone Corp.; 15Nov53; MP5316.

NO APRON STRINGS. SEE Father Knows Best, no.64.

NO BARKING. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 14Mar54 (in notice: 1953); MP5695.

NO BLAZE OF GLORY. SEE State Trooper.

NO BOAT FOR FOUR MONTHS. SEE Schlitz Playhouse of Stars.

NO BUSINESS LIKE—. SEE Mickey Spillane.

NO COMPROMISE. SEE Schlitz Playhouse of Stars.

NO DIFFERENCE TO ME. SEE No Place for Jennifer.

NO DOWN PAYMENT. Jerry Wald Productions. Released by Twentieth Century-Fox Film Corp. 101 min., sd., b&w, 35mm. CinemaScope. Based on the novel of the same title by John McPartland. © Jerry Wald Productions, Inc. & Twentieth Century-Fox Film Corp.; 6Oct57; LP9262.

NO ESCAPE. Matthugh Productions. Released by United Artists Corp. 75 min., sd., b&w, 35mm. © Matthugh Productions, Inc.; 5Jul53; LP2762.

- NO ESCAPE.** SEE The Adventures of Blinkey, no.23. Celebrity Playhouse, no.31.
- NO FAN MAIL FOR GEORGE.** SEE The George Burns and Gracie Allen Show, no.72.
- NO FANCY COWBOYS.** SEE State Trooper.
- NO FARE.** SEE The Lawless Years, no.3206.
- NO GREAT HERO.** Revue Productions. 2 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 8Sep55 (in notice: 1954); LP5730.
- NO GREATER LOVE.** E. I. Du Pont de Nemours, 1952. Produced by Apex Film Corp. 27 min., sd., b&w, 16mm. (The Cavalcade of America) © Apex Film Corp.; 10Dec52 (in notice: 1951); LP2356.
- NO HANDCUFFS.** SEE Gunsmoke.
- NO HANDICAP.** SEE The Lone Ranger.
- NO HIDING PLACE.** SEE General Electric Theater.
- NO HIGHWAY.** SEE No Highway in the Sky.
- NO HIGHWAY IN THE SKY.** Twentieth Century-Fox Film Corp., 1951. 98 min., sd., b&w, 35mm. Based on the novel, "No Highway," by Nevil Shute [pseud. of Nevil Shute Norway] © Twentieth Century-Fox Film Corp.; 14Sep51; LP1342.
- NO HOLDS BARRED.** Monogram Pictures Corp., 1952. 65 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 20Nov52; LP2087.
- NO HOLDS BARRED.** SEE Adventures of Superman.
- NO HOME OF HIS OWN.** SEE Return from the Sea.
- NO HORIZONS.** Anheuser-Busch [1952] Produced by Jam Handy Organization. 2 reels, b&w, 35mm. © Anheuser-Busch, Inc.; 2Apr52; MU5381.
- NO HORSE, NO WIFE, NO MUSTACHE.** SEE TV Reader's Digest.
- NO HUNTING.** Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (Donald Duck Cartoon) Technicolor. © Walt Disney Productions; 13Aug54; LP4340.
- NO IFS AND OR BUTTS.** Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 17Dec54; LP4312.
- NO INDIANS.** SEE Gunsmoke.
- NO INDIANS PLEASE.** Castle Films, 1948. 1 reel, sd., b&w, 16mm. Selected from the Universal feature film "Ride 'Em Cowboy." © United World Films, Inc.; 15Feb48; LP1742.
- NO JOB TOO BIG.** Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 1 min., sd., b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 9Apr51; MU5297.
- NO LIGHTS, NO CAMERA.** SEE So This Is Hollywood.
- NO LONGER WORRIED.** Mutual Insurance 200th Anniversary Committee, 1952. Produced by Wilding Picture Productions. 27 min., sd., b&w, 16mm. © Mutual Insurance 200th Anniversary Committee; 25Mar52; LP1694.
- NO LOVE WASTED.** SEE The Texan, no.26.
- THE NO-MAN.** SEE Lilli Palmer Presents the Quality Theatre.
- NO MAN LIVING.** SEE Zane Grey Theatre, no.9428.
- NO MAN OF HER OWN.** Paramount Pictures Corp., 1950. 11 reels, sd., b&w, 35mm. Based on the novel "I Married a Dead Man," by William Irish [pseud. of Cornell George Hopley-Woolrich] © Paramount Pictures Corp.; 6May50; LP383.
- NO MAN'S LAW.** SEE The Adventures of Kit Carson.
- NO MAN'S WOMAN (NO MAN'S WOMEN)** Republic Pictures Corp. 70 min., sd., b&w, 35mm. © Republic Pictures Corp.; 11Nov55; LP5891.
- NO ME QUERAS TANTO.** (Do Not Love Me So Much) Filmadora Chapultepec, Mexico. Released in the U. S. by Importadora. 76 min., sd., b&w, 35mm. Based on an original plot by Eduardo Galindo. © Importadora, Inc.; 15Jul49; LP11628.
- NO MINOR VICES.** Enterprise Productions. Released by Loew's, 1948. 96 min., sd., b&w, 35mm. © Enterprise Productions, Inc., and Niagara Enterprises, Inc.; 6Oct48; LP701.
- NO MORE TEARS.** SEE Fireside Theatre.
- NO, MY DARLING DAUGHTER.** SEE State Trooper.
- NO NAME ON THE BULLET.** Universal Pictures Co. Released by Universal-International. 77 min., sd., Eastman color, 35mm. CinemaScope. Based on a story by Howard Amacker. © Universal Pictures Co., Inc.; 21Jan58; LP13773.
- NO NEW HORIZONS.** SEE No Horizons.
- NO. NO. NANETTE.** SEE Tea for Two.
- NO ONE MAESTRO.** Factory Management & Maintenance. Released by McGraw-Hill Pub. Co. Approx. 9 min., sd., color, 16mm. © McGraw-Hill Pub. Co.; 15Oct58; LP12400.
- NO ORCHIDS FOR MISS BLANDISH.** Renown Pictures Corp., London, 1948. Released in the U. S. by Eagle Lion Films, 1951. 11 reels, sd., b&w, 35mm. Based on the novel of the same title by James Hadley Chase [pseud. of Rene Raymond]. © Renown Pictures Corp., Ltd.; 22Feb51; LP816.
- NO OTHER GODS.** Family Films. 2 reels, sd., b&w, 16mm. Story, Arthur L. Marble. © Family Films, Inc.; 19Nov49 (in notice: 1950); LP3672.
- NO PARKING HARE.** Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon. Bugs Bunny Special) Technicolor. © Vitaphone Corp.; 6Jun55 (in notice: 1953); MP6042.
- NO PARTIALITY.** SEE Father Knows Best, no.25.
- NO PEACE IN LO DAO.** SEE Wire Service.
- NO PETS ALLOWED.** Warner Bros. Pictures, 1952. 20 min., sd., color, 35mm. Based on a short story by Roderick Lull. © Warner Bros. Pictures, Inc.; 2Jun52; LP1774.
- NO PLACE FOR JENNIFER.** Associated British Picture Corp. Released in the U.S. by Associated British-Pathe, 1950. 90 min., sd., b&w, 35mm. Based on the novel, "No Difference to Me," by Phillis Hambleton. © Stratford Pictures Corp.; 1Nov50; LP438.
- NO PLACE LIKE HOME.** Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 30Sep55; LP6865.
- NO PLACE LIKE ROME.** Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Kartune) © Paramount Pictures Corp.; 31Jul53; LP2787.
- NO PLACE TO HIDE.** Shaftel, Inc., and L. V. N. Pictures. Released by Allied Artists Pictures Corp. 71 min., sd., color, 35mm. Color by Deluxe. © Shaftel, Inc., & L. V. N. Pictures, Inc.; 15Jul56 (in notice: 1955); LP6852.
- NO PLACE TO HIDE.** SEE Man Against Crime, June 20, 1954.
- NO PLACE TO STOP.** SEE The Texan, no.31.
- NO POCKETS IN A SHROUD.** SEE Mickey Spillane.
- NO QUESTIONS ASKED.** Loew's, 1951. An MGM picture. 81 min., sd., b&w, 35mm. © Loew's Inc.; 6Jun51; LP961.
- NO RESCUE.** SEE Schlitz Playhouse of Stars.
- NO RESPECTOR OF PERSONS.** Broadman Films. 17 min., sd., color, 16mm. (BFS, 111) Eastman color. Appl. author: Earl Waldrup. © Broadman Films; 1Jul57; MP8345.
- NO REST FOR THE WEARY.** SEE Private Secretary.
- NO RETREAT.** SEE Crusader.
- NO ROOM AT THE INN.** British National Films Ltd., London. Released in the U. S. through Stratford Pictures Corp., 1950. 88 min., sd., b&w, 35mm. Based on a play by Joan Temple. © Stratford Pictures Corp.; 10Jan50; LP2733.
- NO ROOM FOR THE GROOM.** Universal, 1952. 82 min., sd., b&w, 35mm. Based on the novel "My True Love," by Darwin L. Teilhet. © Universal Pictures Co., Inc.; 25Apr52; LP1677.
- NO SAD SONGS FOR ME.** Columbia Pictures Corp., 1950. 89 min., sd., b&w, 35mm. Based on the novel of the same title by Ruth Southard. © Columbia Pictures Corp.; 31May50; LP326.
- NO SEATS FOR FRIARS CLUB DINNER.** SEE The George Burns and Gracie Allen Show, no.120.
- NO SECOND HELPING.** SEE Schlitz Playhouse of Stars.
- NO SENTIMENT.** SEE Heinz Studio 57.
- NO SKIN OFF ME.** SEE General Electric Theatre.
- NO SLEEP FOR PERCY.** SEE Little Roquefort in No Sleep for Percy.
- NO SMOKING.** Walt Disney Productions. Released by RKO Radio Pictures, 1951. 6 min., sd., color, 35mm. (Goofy Cartoon) © Walt Disney Productions; 13Aug51; LP1387.
- NO TEARS FOR THE DEAD.** SEE The Texan, no.17.
- NO TIME AT ALL.** SEE Playhouse 90.
- NO TIME FOR FLOWERS.** RKO Radio Pictures, 1952. 83 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 25Dec52; LP2464.
- NO TIME TO BE YOUNG.** Columbia Pictures Corp. 9 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 1Jun57; LP8350.
- NO TRIAL BY JURY.** SEE Schlitz Playhouse of Stars.
- NO TROUBLE AT ALL.** Timken Roller Bearing Co. Made by Wilding Picture Productions. 32 min., sd., color, 16mm. Kodachrome. © Timken Roller Bearing Co.; 20Jun57 (in notice: 1956); MP8339.
- NO U-TURN.** Pontiac Motor Division. Made by Jam Handy Organization. 1 min., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 27Mar59; MU6710.
- NO VACANT CHAIRS.** Moody Bible Institute of Chicago. Made by Moody Institute of Science. 15 min., sd., color, 16mm. © Moody Bible Institute of Chicago; 5Oct52; LP6466.
- NO VISITORS.** SEE Have Gun - Will Travel.
- NO WARNING.** SEE Panic.
- NO WAY HOME.** Golden Circle Productions. 4 reels. Appl. author: George E. Janes. © Golden Circle Productions; 29Dec53; LU3020.
- NO WAY OUT.** Twentieth Century-Fox Film Corp., 1950. 106 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 16Aug50; LP518.
- NO WAY TO KILL.** SEE Restless Gun.

- NOAH AND THE ARK.** Moody Bible Institute of Chicago. Made by Moody Institute of Science. 11 min., sd., color, 16mm. Kodachrome. © Moody Bible Institute; 1Jun55; MP6808.
- NOAH'S ARK.** Mark VII. 26 min. each, sd., b&w, 16mm. © Mark VII, Ltd.
The Cure-All. © 27Nov56; LP7796.
The Displaced Deer. © 13Nov56; LP7791.
The Foundling. © 20Nov56; LP7789.
The Friendly Lion. © 30Oct56; LP7792.
The Gentle Peril. © 5Feb57 (in notice: 1956); LP8434.
Girl's Best Friend. © 11Dec56; LP8097.
The Guide. © 8Jan57; LP8458.
The Hardware Cow. © 6Nov56; LP7797.
Irmgaard's Problem. © 26Feb57 (in notice: 1956); LP8437.
Jehoshaphat. © 19Feb57 (in notice: 1956); LP8436.
A Kangaroo's Tale. © 12Feb57 (in notice: 1956); LP8433.
The Mascot. © 23Oct56; LP7793.
Once Upon a Midnight. © 18Dec56; LP8098.
Out to Pasture. © 1Jan57 (in notice: 1956); LP8100.
The Petition. © 2Oct56; LP7790.
The Psychopathic Seal. © 22Jan57; LP8102.
The Reluctant Reindeer. © 25Dec56; LP8099.
The Seeing Eye Dog. © 25Sep56; LP7795.
The Syncopated Squirrel. © 4Dec56; LP8096.
The Talking Ostrich. © 15Jan57; LP8101.
The Toothless Monkey. © 9Oct56; LP7794.
The Vitamin Derby. © 29Jan57 (in notice: 1956); LP8435.
- NOAH'S ARK.** Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35mm. © Walt Disney Productions; 23Jul59; LP14521.
- NOB HILL NEWS.** All-Scope Pictures for M. E. Harlan Agency and Dwight Edwards Co., 1951. 5 min., sd., color, 35mm. © Dwight Edwards Co.; 11Mar51; MP1031
- THE NOBLES.** SEE Mr. and Mrs. North, no. 12.
- NOBODY LAUGHS AT LOU.** SEE Inner Sanctum, no. 25.
- NOBODY'S HOME.** Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 9Jun55; LP5198.
- NOITA PALAA ELÄMÄÄN.** (The Witch Returns to Life) Fennada Filmi Oy, Helsinki. Released in the U. S. by Raymond Rohauer. 75 min., sd., b&w, 16mm. © Raymond Rohauer; 1Jan53; LP12715.
- NOMADS OF THE JUNGLE: MALAYA.** United World Films, 1948. Produced by Louis de Rochemont Associates. Released by Universal. 2 reels, sd., b&w, 35mm. (The Earth and Its Peoples) © United World Films, Inc.; 7Sep48; MP2280.
- NONE ARE SO BLIND.** SEE Alfred Hitchcock Presents.
- NONSENSE NEWSREEL.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 4Dec53; LP3177.
- NON-STOP LOS ANGELES.** Tele-Películas Independientes, Mexico. Released in the U. S. by W. T. Clemons Associates. 11 min., sd., b&w, 16mm. (The Diaper Set Series) Appl. author: William Tell Clemons. © W. T. Clemons Associates; 5Mar58; LP10577.
- NOODNICK, DAUGHTER OF MEDIC.** SEE Our Miss Brooks, no. 82.
- THE NOOSE.** SEE The Californians, no. 3A.
- A NOOSE FITS ANYBODY.** SEE Bat Masterson.
- NORA PAUL.** SEE The Millionaire.
- NORMA, and MIDSUMMER NIGHT'S DREAM.** Variety Film Distributors. Distributed by United Artists, 1950. 11 min., sd., b&w, 35mm. © Amerigo Benefico, 3Jul50; MP433.
- THE NORMAL ESOPHAGUS.** SEE Gastrointestinal Cancer.
- THE NORMAL STOMACH.** SEE Gastrointestinal Cancer.
- NORMAN CONOVER.** SEE The Millionaire.
- NORMAN CONQUEST.** Eros Films, London. Released in the U. S. by Lippert Pictures. 8 reels, sd., b&w, 35mm. Based on the novel, "Daredevil Conquest," by Berkeley Gray (pseud. of Edwy Searles Brooks) © Eros Films, Ltd.; 15Sep53; LP2905.
- LA NORTENA DE MIS AMORES.** (Northern Girl of My Heart) Suevia Ultramar Films, Mexico. Released in the U. S. by Importadora. 88 min., sd., b&w, 35mm. Appl. author: Producciones Luis Manrique. © Importadora, Inc.; 15Dec48; LP11597.
- NORTH BY NORTHWEST.** Metro-Goldwyn-Mayer. Released by Loew's. 136 min., sd., Technicolor, 35mm. VistaVision. © Loew's Inc.; 30Jun59; LP13942.
- NORTH OF THE GREAT DIVIDE.** Republic Pictures Corp. 1950. 67 min. sd., color, 35mm. © Republic Pictures Corp.; 21Dec50; LP562.
- NORTH OF THE SAHARA.** Vitaphone Corp. 20 min., sd., color, 35mm. A Warner Bros. short subject. Technicolor. © Vitaphone Corp.; 26Nov54 (in notice: 1953); MP5500.
- NORTH PAL.** Paramount Pictures Corp., 1953. 7 min., sd., color, 35mm. (Casper Cartoon) Technicolor. © Paramount Pictures Corp.; 29May53; LP2604.
- THE NORTH STAR.** SEE Armored Attack.
- NORTHEASTERN STATES.** Encyclopaedia Britannica Films. 10 min., sd., b&w, 16mm. Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 16Nov56; MP8121.
- NORTHERN CALIFORNIA TOUR (SAN FRANCISCO)** SEE Sighseeing with the Swayzes Through Vacationland America, no. 3.
- NORTHERN GIRL OF MY HEART.** SEE La Nortena de Mis Amores.
- NORTHERN HORIZONS IN THE HEART OF THE ADIRONDACKS.** Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. © 1951. 269 ft., color, 35mm. (Roads to Romance Series) © The Jam Handy Organization, Inc.; 8Mar51; MU5283.
- NORTHERN PATROL.** Allied Artists Productions. Released by Monogram Pictures Corp. 63 min., sd., b&w, 35mm. Based on a story by James Oliver Curwood. © Allied Artists Productions; 12Jul53; LP2959.
- NORTHWEST MOUSIE.** Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Herman and Katnip Cartoon) © Paramount Pictures Corp.; 18Dec53; LP4010.
- NORTHWEST TERRITORY.** Monogram Pictures Corp., 1951. 61 min., sd., b&w, 35mm. Based on a story by James Oliver Curwood. © Monogram Pictures Corp.; 9Dec51; LP1350.
- NORTHWESTERN MEXICO.** SEE The Earth and What It Grows: Northwestern Mexico.
- NORTHWESTERN STATES.** Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 18May56; MP7579.
- NORWAY.** Dudley Pictures Corp. Released by Republic Pictures, 1950. 1 reel, sd., color, 35mm. (This World of Ours Series) © Dudley Pictures Corp.; 17Aug50; LP344.
- NORWEGIAN CHILDREN: FARMING ON A FIORD.** Encyclopaedia Britannica Films Inc., 1950. 11 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films Inc.; 21Feb50; MP5095.
- NOS DEUX CONSCIENCES.** SEE I Confess.
- THE NOSE: STRUCTURE AND FUNCTION.** Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 30Jun54; MP5917.
- NOSED OUT.** SEE Mr. and Mrs. North, no. 6.
- NOSOTRAS LAS SIRVIENTAS.** (We, the Maids) Producciones Galindo Hermanos, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 83 min., sd., b&w, 35mm. Appl. author: Filmadora Chapultepec, S.A. © Importadora, Inc.; 15Nov51; LP11832.
- NOSOTROS DOS.** Diana Films, Spain. Released in the U. S. by Importadora. 78 min., sd., b&w, 35mm. © Diana Films, S. A.; 15Jan55; LP10845.
- NOSTRADAMUS AND THE QUEEN.** Metro-Goldwyn-Mayer. Released by Loew's. 11 min., sd., b&w, 35mm. (Prophecies of Nostradamus, no. 3) © Loew's Incorporated; 4Nov53; LP3857.
- NOSTRADAMUS SAYS SO.** Metro-Goldwyn-Mayer. Released by Loew's, 1953. 11 min., sd., b&w, 35mm. (Prophecies of Nostradamus, no. 1) © Loew's Incorporated; 20Feb53 (in notice: 1952); LP2371.
- NOT A LEG TO STAND ON.** SEE Navy Log.
- NOT AROUND THE BLOCK.** Sullivan-Bruce Productions. 16 min., sd., b&w, 16mm. A driver training film. Produced in cooperation with Safety Section of Los Angeles City Schools. © Sullivan-Bruce Productions, Inc.; 1Oct57; MP8845.
- NOT AS A STRANGER.** Stanley Kramer Pictures Corp. Released by United Artists Corp. 135 min., sd., b&w, 35mm. Based on the novel of the same title by Morton Thompson. © Stanley Kramer Pictures Corp.; 29Jun55; LP4949.
- NOT FOR PUBLICATION.** SEE Jane Wyman Theatre.
- NOT GHOULTY.** Paramount Pictures Corp. 1 reel, sd., Technicolor, 35mm. (Casper the Ghost Cartoon) © Paramount Pictures Corp.; 5Jun59; LP13785.
- NOT OF THIS EARTH.** Allied Artists Pictures Corp. 67 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 28Feb57 (in notice: 1956); LP7737.
- NOT QUITE PARADISE.** SEE Private Secretary.
- NOT SO INNOCENTS ABROAD.** SEE Oh Susanna.
- NOT TOO HOT TO HANDLE.** Walter Kidde & Co. [1952] Produced by Jam Handy Organization. 2 reels, color, 16mm. © The Jam Handy Organization, Inc.; 2Apr52; MU5386.
- NOT WHAT SHE PRETENDED.** SEE Fireside Theatre.
- NOTE FOR A DAM.** SEE Sky King, no. 25.
- NOTHIN' LIKE IT.** Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 6Nov50; MU5189.
- NOTHING.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 50 sec. Appl. author: Robert Woodburn. © Campbell-Ewald Co.; 3Dec56; MU6234.
- NOTHING BUT AIR.** Collegiate Films for Instructional Films, 1949. 1 reel, sd., b&w, 16mm. (Experiences in Science Series) © Collegiate Films, Inc.; 1Dec49; MP469.

- NOTHING BUT THE TRUTH.** SEE Here Comes Donald.
- NOTHING TO DO TILL NEXT FALL.** SEE Schlitz Playhouse of Stars.
- THE NOTORIOUS MR. MONKS.** Ventura Productions. Released by Republic Pictures Corp. 7 reels, sd., b&w, 35mm. Naturama. © Republic Pictures Corp.; 7Feb58; LP10416.
- NOTRE DAME DE PARIS.** SEE The Hunchback of Notre Dame.
- NOVA SCOTIA WOODCOCK.** RKO Pathe, 1950. 8 min., sd., b&w, 35mm. (Sportscope Series, no.13) © RKO Pathe, Inc.; 25Aug50; MP589.
- NOVEL APPEAL.** SEE Telephone Time.
- THE NOVELIST.** SEE Our Miss Brooks, no.78.
- NOW A BRIEF WORD.** SEE The Loretta Young Show, no.C-8.
- NOW AND FOREVER.** Associated British Picture Corp., London. Released by Associated British-Pathe. 91 min., sd., Technicolor, 35mm. © Associated British-Pathe, Ltd.; 2Feb56; LP9751.
- NOW, COACH?** SEE The Ray Milland Show.
- NOW! COLOR FOR YOU.** Eastman Kodak Co. 24 min., color, 35mm. © Eastman Kodak Co.; 19Dec57; MU6417.
- NOW, HARE THIS.** Warner Bros. Cartoons. 7 min., sd., Technicolor, 35mm. (A Looney Tune Cartoon; Bugs Bunny Special) © Vitaphone Corp.; 31May58 (in notice; 1957); MP9779.
- NOW THE DAY IS OVER.** Star-Cross Films. Made by McMurry-Gold Productions. 5 min., sd., color, 16mm. Kodachrome. © Gerald Schnitzer, Glenn D. McMurry, & Leon S. Gold d.b.a. Star-Cross Films; 25May54; MP6477.
- THE NOWHERE KID.** SEE Restless Gun.
- NOWHERE TO GO.** Ealing Films Eng. Released in the U. S. by Metro-Goldwyn-Mayer. 88 min., sd., b&w, 35mm. Based on the novel by Donald MacKenzie. © Ealing Films, Ltd.; 17Dec58; LP12511.
- THE NUCLEAR REACTOR.** McGraw-Hill Book Co. Made by Audio Productions. 9 min., sd., b&w, 16mm. (Elementary Nuclear Series) Produced in collaboration with the Visual Aids Committee of the American Association of Physics Teachers. © McGraw-Hill Book Co., Inc.; 30Mar54; MP5092.
- NUDE DITTIES.** Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm. © Broadway Roadshow Productions (Harry A. Farros); 15Jan52; MP2594.
- NUMBER FIELDS.** McGraw-Hill Book Co. 15 min., sd., b&w, 16mm. © McGraw-Hill Book Co., Inc.; 2Mar59; MP9466.
- NO. 5 CHECKED OUT.** SEE Screen Directors Playhouse.
- THE NUMBER SYSTEM.** Encyclopaedia Britannica Films. 12 min., sd., color, 16mm. Kodachrome. © Encyclopaedia Britannica Films, Inc.; 28May53 (in notice; 1952); MP4016.
- NUMBER TWENTY-TWO.** SEE Alfred Hitchcock Presents.
- NUMBERS AND FIGURES.** SEE The Damon Runyon Theatre, no.5.
- NURSE IS FIRED.** SEE December Bride.
- NURSE SHOW.** SEE December Bride.
- NURSE TO MEET YA.** Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 11Feb55; LP4422.
- NURSIE BEHAVE.** (All Star Comedy) Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 11May50; LP144.
- NUTCRACKER PAS DE DEUX, AND BLUE-BIRD PAS DE DEUX.** Dance Films. © 1951. 15 min., sd., b&w, 16mm. © Dance Films; 27Dec51; MU5368.
- NUTSY IN SQUIRREL CRAZY.** Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons Inc.; 19Dec50; LP702.
- NYMPHS OF VERSAILLES.** March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no.7) © Time, Inc.; 9Sep52; MP3102.

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- O. HENRY'S FULL HOUSE.** Twentieth Century-Fox Film Corp., 1952. 117 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 17Aug52; LP1974.
- O. K. DEMONSTRATION.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: W. Robert Woodburn. © Campbell-Ewald Co.; 2Jul56; MU6118.
- OK USE CAR.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 26 sec. Appl. author: Campbell-Ewald Co., employer for hire of William Boggess, author of script. © Campbell-Ewald Co.; 6Feb59; MU6613.
- O. K. USED CARS (CONVENIENCE)** Chevrolet Motor Division. Made by Campbell-Ewald Co. 1 min. Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 2Jul56; MU6116.
- O. K. USED CARS (2ND CAR)** Chevrolet Motor Division. Made by Campbell-Ewald Co. 1 min. Appl. author: Glenn Wilson. © Campbell-Ewald Co.; 2Jul56; MU6117.
- O SOLE MIO.** SEE I'm the Law, no.16.
- OAK CREEK CANYON, LAND OF THE MYSTIC RED ROCK.** Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 3 min., sd., color, 35mm. © The Jam Handy Organization, Inc.; 6Nov50; MU5210.
- THE OAKHURST INCIDENT.** SEE Crusader.
- OBESITY: PROBLEMS OF FAT FORMATION AND OVERWEIGHT.** Encyclopaedia Britannica Films, 1952. 12 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 28Oct52; MP3230.
- OBIE TATER.** SEE Gunsmoke.
- OBJECTIVE MOON.** SEE It's a Great Life.
- OBLIQUE CONE AND TRANSITION DEVELOPMENTS.** McGraw-Hill Book Co. Made by Depicto Films. 11 min., sd., b&w, 16mm. (Engineering Drawing Series. Set no.2, no.3) Correlated with "Engineering Drawing," by Thomas E. French and Charles J. Vierck. Appl. title: Oblique Cones and Transition Developments. © McGraw-Hill Book Co., Inc.; 18Dec53; MP5155.
- O'BRIEN.** SEE Schlitz Playhouse of Stars.
- OBSERVATIONS CONCERNING THE PHENOMENOLOGY OF EARLY ORAL BEHAVIOR.** Menninger Foundation, 1951. 25 min., sd., b&w, 16mm. © The Menninger Foundation; 15Feb51; MP1118.
- OBSESSED.** Ernest Gartside, England. Released in the U. S. by United Artists Corp., 1951. 77 min., sd., b&w, 35mm. Formerly entitled "Evil One." Based on the play "The Late Edwina Black," by William Dinner and William Morum. © Stuart Scheftel; 7Sep51; LP1449.
- OBSESSION.** SEE The Hidden Room.
- OBSTACLES.** Delco Battery. Made by Campbell-Ewald Co. 90 sec. (High Adventure Series) Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birnbryer, author of script. © Campbell-Ewald Co.; 28Mar58; MU6466.
- OCCUSUAL EQUILIBRATION.** Nathan Allen Shore. 42 min., sd., color, 16mm. Kodachrome. © Dr. Nathan Allen Shore; 27Jan54; MU5610.
- OCEAN TO OCEAN.** RKO-Pathe. 8 min., sd., b&w, 35mm. (Screenliner) © RKO Pathe, Inc.; 9Dec53; MP4708.
- OCEAN VOYAGE.** Encyclopaedia Britannica Films. 13 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 19May55; MP6532.
- OCEANS OF LOVE.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) CinemaScope. Technicolor. © Terrytoons, a division of CBS Television Film Sales, Inc.; 29May56; LP7827. (SEE ALSO Oceans of Love; 29May56; LP7350)
- OCEANS OF LOVE.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) CinemaScope. Technicolor. © Terrytoons, Inc., a division of CBS Television Film Sales, Inc.; 29May56; LP7350. (SEE ALSO Oceans of Love; 29May56; LP7827)
- O'CONNOR AND THE BLUE-EYED FELON.** SEE Schlitz Playhouse of Stars.
- THE O'CONNORS STICK TOGETHER.** SEE The Ann Sothern Show, no.20.
- THE OCTOBER CLASSIC.** SEE The Twentieth Century, Sept. 28, 1958.
- OCTOPUS IN THE HOUSE.** National Electric Products Corp. [1953] Produced by Jam Handy Organization. 3 reels, color, 16mm. © The Jam Handy Organization, Inc.; 13Mar53; MU5529.
- ODD FELLOWS HALL.** Denver Sutton, Leonard W. Tregillus, 1950. 9 min., sd., b&w, 16mm. © Denver Sutton, Leonard W. Tregillus; 10Feb50; MP56.
- ODDS AGAINST DEATH.** SEE Invisible Man, no.9.
- ODETTE.** British Lion Film Productions, London, 1950. A Wilcox-Neagle production. Released in the U.S. by Lopert Films Distributing Corp. 106 min., sd., b&w, 35mm. Based on the biography of the same title by Jerrard Tickell. © British Lion Film Productions, Ltd.; 6Jun50; LP944.
- ODONGO.** Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 9 reels, sd., color, 35mm. CinemaScope. Technicolor. © Columbia Pictures Corp.; 30Nov56; LP7273.
- ODYSSEY.** SEE Ulysses.
- THE ODYSSEY SERIES.** Columbia Broadcasting System. 60 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. Pickett's Charge. © 30Mar57; LP12653.
- OEDIPUS REX.** SEE King Oedipus.
- OF BOOKS AND SLOTHS.** Moody Bible Institute of Chicago. Made by Moody Institute of Science. 28 min., sd., b&w, 16mm. (Sermons from Science) A television adaptation of the motion picture of the same title. © Moody Bible Institute of Chicago; 2Jun56; MP7304.
- OF BOOKS AND SLOTHS.** Moody Institute of Science of the Moody Bible Institute. 29 min., sd., color, 16mm. Kodachrome. © Moody Bible Institute of Chicago; 20Nov54; MP6680.
- OF CASH AND HASH.** Columbia Pictures Corp. 8 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 3Feb55 (in notice; 1954); LP5234.

OF CAUTION AND COURAGE. SEE Navy Log.

OF MICE AND MAGIC. Paramount Pictures Corp., 1953. 7 min., sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 20Feb53; LP2335.

OF MICE AND MENACE. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Herman and Katnip Cartoon) © Paramount Pictures Corp.; 26Jun54; LP4038.

OF PARTS AND PLACES. Delco-Remy Division. Made by Campbell-Ewald Co. 76 sec. Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birnbryer, author of script. © Campbell-Ewald Co.; 13Dec57; MU6426.

OF PIGS AND KINGS. SEE The Conrad Nagel Theater.

OF RICE AND HEN. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 6Dec54 (in notice: 1952); MP5410.

OF THEE I LOVE. Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2867.

OF TIME AND THE VINTNER. Wine Advisory Board. Made by Gene K. Walker Productions. 27 min., sd., color, 16mm. © Wine Advisory Board; 21Apr59; MP9609.

OFF LIMITS. Paramount Pictures Corp., 1953. 89 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 25Mar53 (in notice: 1952); LP2480.

OFF TO LAS VEGAS. SEE The Dennis Day Show, no.108.

OFF TO THE OPERA. SEE Heckle and Jeckle the Talking Magpies in Off to the Opera.

OFF TO THE RACES. Vitaphone Corp. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. Technicolor. © Vitaphone Corp.; 20Sep54; MP6226.

OFF WE GLOW. Paramount Pictures Corp., 1952. 1 reel, sd., color, 35mm. (Kartune) © Paramount Pictures Corp.; 29Feb52; LP1553.

OFFICE COURTESY: MEETING THE PUBLIC. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 17Jul53; MP4053.

OFFICE ETIQUETTE. Encyclopaedia Britannica Films Inc., 1950. 13 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films Inc.; 25May50; MP160.

OFFICE TEAMWORK. Encyclopaedia Britannica Films. 12 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 17Jul53; MP4018.

OFFICER NEEDS HELP. SEE Schlitz Playhouse of Stars.

OFFICIAL DETECTIVE. Desilu Productions and National Telefilm Associates. Approx. 27 min. each, sd., b&w, 16mm. © National Telefilm Associates, Inc. & Desilu Productions, Inc. Bombing Terror. © 5Sep57; LP14873. Chain Store Holdups. © 10Oct58; LP14872. Double Life. © 10Dec57; LP14874.

OFFICIAL FILMS OF WORLD RECORD SPEEDBOAT RUN. S & S Enterprises. © 1950. 160 ft., b&w, 16mm. © Charles G. Stipp and R. Philip Smith, dba S & S Enterprises; 21Aug50; MU5157.

OH BROTHER! SEE Private Secretary.

OH, DEM GOLDEN SLIPPERS. SEE Our Miss Brooks, no.49.

OH, MEN! OH, WOMEN! Twentieth Century-Fox Film Corp. 90 min., sd., color, 35mm. CinemaScope. Based on the play by Edward Chodorov, produced by Cheryl Crawford. © Twentieth Century-Fox Film Corp.; 15Feb57; LP7783.

OH MY ACHIN' BACK. SEE The Honey-mooners.

OH! MY PA-PA. Associated British Picture Corp., London. Released by Associated British-Pathe. 83 min., sd., Eastman color, 35mm. Print by Technicolor. Based on the musical comedy Feuerwerk, by Erik Charell and Juerg Amstein. © Associated British-Pathe, Ltd.; 30Nov56; LP10128.

OH, OH, SUZETTE! SEE Private Secretary.

OH, SAY CAN YOU SUE. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 10Sep53; LP3470.

OH SUSANNA. Hal Roach Studios. 30 min. each, sd., b&w, 16mm. © Hal Roach Studios.

Action in Acapulco. © 4May57; LP10388. Aladdin's Lamp. © 23Nov57; LP10362. 'Alp! 'Alp! © 8Jun57; LP10384. Blarney Stone. © 23Feb57; LP10377. Bonnie Lassie. © 20Oct58; LP10343. Capri. © 22Dec56; LP10350. Checkmate. © 9Feb57; LP10356. Chimpanzee. © 6Oct56; LP10349. Desirable Alien. © 12Jan57; LP10375. For Money or Love. © 16Nov57; LP10363. Foreign Intrigue. © 19Jan57 (in notice: 1956); LP10342. Girls, Girls, Girls. © 5Jan57; LP10358. Gypping the Gypsies. © 23Mar57; LP10374. Hit in Tahiti. © 15Jun57; LP10367. Hold That Tiger. © 1Dec56; LP10351. Honolulu Honeymoon. © 19Oct57; LP10360.

Immigrants. © 17Nov56; LP10348. Indian Givers. © 9Mar57; LP10381. Italian Movie Star. © 29Sep56; LP10344. It's Only Money. © 12Oct57; LP10361. A Lass in Alaska. © 2Nov57; LP10382. The Magician. © 29Dec56; LP10345. Maid in Sweden. © 30Mar57; LP10371. Model Apartment. © 13Apr57; LP10369. Monte Carlo. © 15Dec56; LP10352. Nicked in Naples. © 10Nov56; LP10354. Not So Innocents Abroad. © 26Jan57; LP10372.

Parisian Touch. © 27Apr57; LP10370. Passenger Incognito. © 13Oct56; LP10346. Pat on the Back. © 14Sep57; LP10385. Phantom Valise. © 9Nov57; LP10364. Pirate Treasure. © 28Sep57; LP10365. Sing, Susanna, Sing. © 25May57; LP10378. Singapore Fling. © 20Apr57; LP10373. Stop, Thief! © 1Jun57; LP10387. Super Snoop. © 2Feb57; LP10376. Susanna Plays Cupid. © 21Sep57; LP10383.

Susanna Strikes Back. © 24Nov56; LP10355. Susanna Strikes Oil. © 5Oct57; LP10368. Susanna, the Chaperone. © 16Mar57; LP10379. Susanna's Baby. © 26Oct57; LP10386. Swiss Miss. © 16Feb57; LP10359. Too Many Maharajahs. © 27Oct56; LP10347. Trouble in Trinidad. © 6Apr57; LP10380. Volcano. © 2Mar57; LP10357. Wedding in Majorca. © 18May57; LP10366. Witch Doctor. © 8Dec56; LP10353.

OH SUSANNA. Republic Productions, 1951. 90 min., sd., color, 35mm. © Republic Pictures Corp.; 23Mar51; LP829.

OH SUSANNA. SEE The Gale Storm Show.

O'HARA GETS AMNESIA. SEE Adventures of Rin-Tin-Tin, no.107.

O'HARA GETS BUSTED. SEE Adventures of Rin-Tin-Tin, no.30.

O'HARA GETS CULTURE. SEE Adventures of Rin-Tin-Tin, no.97.

O'HARA'S GOLD. SEE Adventures of Rin-Tin-Tin, no.96.

THE O'HARE STORY. SEE Have Gun - Will Travel.

OHM'S LAW. Coronet Instructional Films. 7 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Apr55; MP5972.

OIL FOR THE LAMPS OF BLONDIE. SEE Blondie.

THE OIL MAN. SEE Wire Service.

THE OIL MAN'S BAZOOKA. Byron Jackson Co. [1953] Made by Norman Wright Productions. 20 min., sd., color, 16mm. Kodachrome. © Byron Jackson Co.; 18Jun53; MU5561.

OIL'S WELL THAT ENDS WELL. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (The Three Stooges) © Columbia Pictures Corp.; 4Dec58; LP12667.

THE OILY AMERICAN. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 10Jul54 (in notice: 1953); MP6422.

THE OILY BIRD. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 30Jul54; LP4037.

OILY HARE. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Bugs Bunny Special) © The Vitaphone Corp.; 18Aug52 (in notice: 1951); MP2723.

THE O'KEEFE SHOW. SEE The Red Skelton Show.

OKEY DOKEY DONKEY. Paramount Pictures Corp. 7 min., sd., Technicolor, 35mm. (Noveltoon Cartoon; Spunky) © Paramount Pictures Corp.; 25Apr58; LP10608.

OKINAWA. Columbia Pictures Corp., 1952. 67 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 25Feb52; LP1505.

OKLAHOMA. Rodgers & Hammerstein Pictures. Released by Magna Theatre Corp. 9 reels, sd., color, 35mm. Adapted from the musical play by Rodgers and Hammerstein. © Rodgers & Hammerstein Pictures, Inc.; 13Oct55; LP5413.

OKLAHOMA ANNIE. Republic, 1952. 90 min., sd., color, 35mm. © Republic Pictures Corp.; 7Jan52 (in notice: 1951); LP1642.

OKLAHOMA JUSTICE. Monogram Pictures Corp., 1951. 56 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 19Aug51; LP1132.

THE OKLAHOMA WOMAN. Sunset Productions. Released by American Releasing Corp. 72 min., sd., b&w, 35mm. Super-Scope. © Sunset Productions; 29Mar56; LP7269.

THE OKLAHOMAN. Allied Artists Pictures Corp. 80 min., sd., color, 35mm. CinemaScope. Color by DeLuxe. © Allied Artists Pictures Corp.; 30Apr57; LP8213.

OL' DOC BUNNY. SEE The Magic Bunny in Ol' Doc Bunny.

OLD AGE (GERONTOLOGY) SEE Confidential File.

OLD AGE PLAN. SEE Our Miss Brooks, no.69.

OLD BAILEY. SEE Lone Ranger Series, no.127.

OLD BEN'S GOLD. SEE Sergeant Preston of the Yukon.

OLD BLUE. SEE Death Valley Days, no.455.

OLD BRONZEBACK. Field & Stream. 11 min., sd., b&w, 16mm. Appl. author: Field & Stream Pub. Co. © Henry Holt & Co., Inc.; 21Jul56 (in notice: 1954); MP7642.

THE OLD CLUNKER. SEE Those Whiting Girls, no.15.

THE OLD COWBOY. SEE Lone Ranger Series, no.120.

THE OLD CRAW DAD. SEE Crunch and Des.

THE OLD DAYS. SEE Father Knows Best, no.72.

OLD DIXIE. SEE Yancy Derringer.

OLD DOG - NEW TRICKS. SEE Private Secretary.

OLD EM'S KENTUCKY HOME. SEE The Damon Runyon Theatre, no.7.

OLD FAITHFUL. SEE Sergeant Preston of the Yukon.

THE OLD FAMILY ALBUM. Vitaphone Corp., 1951. A Warner Bros. short subject 10 min., sd., b&w, 35mm. (Hit Parade of Gay Nineties Series) © The Vitaphone Corp.; 31Oct51; MP1780.

OLD FLAME. SEE Private Secretary, no.5.

OLD FOLKS AT HOME BLUES. SEE Mickey Spillane.

THE OLD FRIEND. SEE The Dennis Day Show, no.130.

OLD FRIENDS. Pontiac Motor Division. Made by Jam Handy Organization. 735 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 7Jun54; MU5753.

THE OLD FRONTIER. Republic Productions, 1950. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 24Aug50; LP315.

OLD GABE. SEE Death Valley Days, no.442.

OLD INDIAN TRICK. SEE Fury.

OLD ITALIAN SPORTS. Universal-International. Released by Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International Color Parade) © Universal Pictures Co., Inc.; 30Sep57; LP11603.

OLD JAKE. SEE The Life and Legend of Wyatt Earp, no.63.

OLD JOE'S SISTER. Apex Film Corp., 1949. 25 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 22Dec49; LP400.

THE OLD LADY. Screen Associates, 1952. 3 reels, sd., b&w, 16mm. (Electric Theatre) A Screen Television release. © Screen Associates, Inc.; 2Mar52; LP1617.

OLD LADY'S MINE. SEE Soldiers of Fortune.

OLD LADY'S TEARS. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 13May56; LP7599.

OLD MAN OF THE AIR. SEE Lilli Palmer Presents the Quality Theatre.

THE OLD MAN OF THE MOUNTAIN. SEE Adventures of Rin-Tin-Tin, no.112.

OLD MAN'S BRIDE. SEE Your All-Star Theatre, no.20.

AN OLD MAN'S GOLD. SEE City Detective.

OLD MARBLEHEAD. SEE Our Miss Brooks, no.19.

OLD MASTER DETECTIVE. SEE TV Reader's Digest.

THE OLD MASTERPIECE. SEE Joe and Mabel.

THE OLD MINK COAT. SEE The George Burns and Gracie Allen Show, no.273.

OLD MOTHER CLOBBER. SEE Clint Clobber in Old Mother Clobber.

OLD OKLAHOMA PLAINS. Republic Pictures Corp., 1952. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 1Jul52; LP2121.

THE OLD, OLD STORY. SEE TV Reader's Digest.

OLD OVERLAND TRAIL. Republic Pictures Corp., 1953. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 28Jan53; LP2528.

THE OLD PROSPECTOR. Flying A Pictures, 1953. 3 reels, sd., b&w, 16mm. © Flying A Pictures, Inc.; 20Feb53 (in notice; 1952); LP2334.

THE OLD SOLDIER. SEE Adventures of Rin-Tin-Tin, no.102. Private Secretary, no.7.

OLD SOLDIERS NEVER DIE. SEE It's a Great Life.

AN OLD SPANISH CUSTOM. SEE Schlitz Playhouse of Stars.

THE OLD TIMER. SEE Sergeant Preston of the Yukon. So This Is Hollywood.

OLD TIMER'S TRAIL. Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 12Jun53; LP2641.

OLD TOWNS OF NORMANDY: FECAMP-YPORT-ROUEN-LISIEUX. Andre De La Varre. 11 min., sd., b&w, 16mm. A Screen Traveler picture. © Andre De La Varre; 15Jul38; MP5393.

THE OLD WEST. Gene Autry Productions. Released by Columbia Pictures Corp., 1952. 61 min., sd., sepia, 35mm. © Gene Autry Productions; 31Jan52; LP1561.

THE OLD WOMAN IN THE SHOE. Walter Lantz Productions, Inc., for the Coca-Cola Co., Inc., 1949. 1 reel, sd., color, 35mm. © Walter Lantz Productions, Inc.; 20May49 (in notice; 1948); LP2779.

OLD WOMAN IN THE SHOE. SEE The Magic Bunny in Old Woman in the Shoe.

OLD YELLER. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 9 reels, sd., color, 35mm. Technicolor. Based on the book of the same title by Fred Gipson. © Walt Disney Productions; 25Sep57; LP9422.

THE OLDER SISTER. SEE Alfred Hitchcock Presents.

OLDS "88" ANNOUNCEMENT 5N54. Oldsmobile Division. Made by Jam Handy Organization. 2 min., b&w, 35mm. © Jam Handy Organization, Inc.; 6May54; MU5700.

OLDS "88" ANNOUNCEMENT 6A54. Oldsmobile Division. Made by Jam Handy Organization. 1 min., b&w, 35mm. © Jam Handy Organization, Inc.; 6May54; MU5699.

OLDS "88" ANNOUNCEMENT 6B54. Oldsmobile Division. Made by Jam Handy Organization. 1 min., b&w, 35mm. © Jam Handy Organization, Inc.; 6May54; MU5698.

OLDS "88" ANNOUNCEMENT 6N54. Oldsmobile Division. Made by Jam Handy Organization. 2 min., b&w, 35mm. © Jam Handy Organization, Inc.; 6May54; MU5701.

OLDS GATE FOLD 5A54. Oldsmobile Division. Made by Jam Handy Organization. 1 min., b&w, 35mm. © Jam Handy Organization, Inc.; 6May54; MU5707.

OLDS GATE FOLD 5B54. Oldsmobile Division. Made by Jam Handy Organization. 1 min., b&w, 35mm. © Jam Handy Organization, Inc.; 6May54; MU5704.

OLDSMOBILE DEMONSTRATION RIDE. Oldsmobile Division. 2 min., sd., b&w, 16mm. Appl. author: D.P. Brother & Co. © General Motors Corp. (Oldsmobile Division); 8Jun53; MU5564.

OLDSMOBILE '59 ANNOUNCEMENT BREAK. Oldsmobile Division. Made by Jam Handy Organization. 10 sec., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 13Mar59; MU6686.

OLDSMOBILE PRE-ANN BREAK. Oldsmobile Division. Made by Jam Handy Organization. 10 sec., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 13Mar59; MU6693.

OLDSMOBILE PRE-ANN SCENICOUPE. 13-59-60. Oldsmobile Division. Made by Jam Handy Organization. 1 min., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 13Mar59; MU6695.

OLDSMOBILE PRE-ANN SCENICOUPE, 13-59-20. Oldsmobile Division. Made by Jam Handy Organization. 20 sec., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 13Mar59; MU6694.

OLDSMOBILE PRE-ANN SPORT SEDAN. 12-59-20. Oldsmobile Division. Made by Jam Handy Organization. 20 sec., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 13Mar59; MU6696.

OLDSMOBILE SCENICOUPE, SC 10-59-50. Oldsmobile Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Jam Handy Organization, Inc.; 13Mar59; MU6698.

OLDSMOBILE SCENICOUPE, 10-59-20. Oldsmobile Division. Made by Jam Handy Organization. 20 sec., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 13Mar59; MU6687.

OLDSMOBILE SCENICOUPE, 10-59-50. Oldsmobile Division. Made by Jam Handy Organization. 1 min., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 13Mar59; MU6688.

OLDSMOBILE SCENICOUPE, 10-59-60. Oldsmobile Division. Made by Jam Handy Organization. 1 min., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 13Mar59; MU6689.

OLDSMOBILE SPORT SEDAN, 9-59-20. Oldsmobile Division. Made by Jam Handy Organization. 20 sec., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 13Mar59; MU6690.

OLDSMOBILE SPORT SEDAN, 9-59-50. Oldsmobile Division. Made by Jam Handy Organization. 1 min., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 13Mar59; MU6691.

OLDSMOBILE SPORT SEDAN, 9-59-50. Oldsmobile Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Jam Handy Organization, Inc.; 13Mar59; MU6697.

OLDSMOBILE SPORT SEDAN, 9-59-60. Oldsmobile Division. Made by Jam Handy Organization. 1 min., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 13Mar59; MU6692.

OLIVER WENDELL HOLMES. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1950. 17 min., sd., b&w, 16mm. © Emerson Film Corp.; 7Jun50; MP339.

OLIVIA GRAINGER. SEE The Millionaire.

OLSEN'S MILLIONS. SEE Adventures of Superman, no.59.

OLSON VS. HAIRSTON. SEE Famous Fights, no.25.

OLSON VS. TURPIN. SEE Famous Fights, no.12.

OLSON VS. YOUNG. SEE Famous Fights, no.51.

OLVERA. SEE Death Valley Days, no.7207.

OLYMPIA. Leni Riefenstahl, Eng. 195 min., sd., b&w, 16mm. NM: "Introduction, editing and Other New Matter." © Raymond Rohauer; 8Mar40; LP12529.

OLYMPIA DIVING SEQUENCE. Raymond Rohaver. 5 min., sd., b&w, 16mm. Appl. author: Leni Riefenstahl. © on editing and English sub-titles, Raymond Rohaver; 1Jan58; MP9119.

THE OLYMPIAN HIAWATHA. Blackhawk Films, 1952. 10 min., sd., b&w, 16mm. (Blackhawk Railroad Series) Adapted from the motion picture Pacific Northwest Holiday produced by the Chicago, Milwaukee, St. Paul and Pacific Railroad. © Blackhawk Films, Inc.; 25Nov52; MP3095.

THE OLYMPIC ELK. Walt Disney Productions. Released by RKO Radio Pictures, 1951. 27 min., sd., color, 35mm. (True-life Adventure Series) Technicolor. © Walt Disney Productions; 25Sep51; MP3553.

OLYMPIC NATIONAL PARK. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 270 ft., color, 35mm. © Chevrolet Motor Division, General Motors Corp.; 23Apr52; MU5436.

OMAHA, RAIL METROPOLIS OF THE PLAINS. March of Time. 29 min., sd., b&w, 16mm. © Time, Inc.; 1Apr53; MP3692.

OMAR KHAYYAM. Paramount Pictures Corp. 101 min., sd., color, 35mm. Vista-Vision. Technicolor. © Paramount Pictures Corp.; 1Aug57 (in notice: 1956); LP8814.

O'MARA'S CHAIN MIRACLE. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 2 reels, b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 19May52; MU5455.

ON A DARK NIGHT. SEE Schlitz Playhouse of Stars.

ON ANY ONE DAY. SEE Lilli Palmer Presents the Quality Theatre.

ON DANGEROUS GROUND. RKO Radio Pictures, 1951. 82 min., sd., b&w, 35mm. Based on the novel, "Mad with Much Heart," by Gerald Alfred Butler. © RKO Radio Pictures, Inc.; 12Dec51; LP1435.

ON EDGE. SEE Alcoa-Goodyear Theatre, no.8104.

ON GUARD FOR COMPLETE ENGINE PROTECTION. Jam Handy Organization for the Fram Corp. © 1950. 59 min., sd., color, 16mm. © The Jam Handy Organization, Inc.; 4Dec50; MU5243.

ON LEAVE. SEE Schlitz Playhouse of Stars.

ON MEDITERRANEAN SHORES: SOUTHERN GREECE. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples) © United World Films, Inc.; 1Jan49 (in notice: 1948); MP2461.

ON MOONLIGHT BAY. Warner Bros. Pictures, 1951. 95 min., sd., color, 35mm. Adapted from the Penrod stories by Booth Tarkington. © Warner Bros. Pictures, Inc.; 17Aug51; LP1136.

ON PARADE. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6070.

ON STAGE. SEE The Honeymooners.

ON THE BALL. Chevrolet Motor Division. Made by Jam Handy Organization. 73 ft., color, 35mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 6Aug56; MU6162.

ON THE BEACH. SEE All Star Theatre, no.145.

ON THE BEAM. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 34 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 31Oct50; MU5185.

ON THE BOARDWALK. Reid H. Ray Film Industries, 1950. Presented by Films of America. 9 min., sd., color, 16mm. © Reid H. Ray; 19Apr50; MP284.

ON THE BOARDWALK. Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International color parade) © Universal Pictures Co., Inc.; 3Jul56; LP6716.

ON THE GO. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6056.

ON THE ISLE OF SAMOA. Columbia Pictures Corp., 1950. 65 min., sd., sepia. 35mm. © Columbia Pictures Corp.; 15Aug50; LP602.

ON THE JOB FOR YOU. American National Red Cross. Made by William J. Ganz Co. 1 reel; sd., b&w, 16mm. © American National Red Cross; 8Nov57; LP10134.

ON THE LINE. Polyken Sales Division, Kendall Co. Made by Jam Handy Organization. 1,441 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 6Feb57; MU6272.

ON THE LOOSE. Filmakers, 1951. Released by RKO Radio Pictures. 74 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 21Aug51; LP1165.

ON THE MONEY. Aluminum Co. of America [1953] Made by Meridian Films Corp. 28 min., sd., color, 16mm. Kodachrome. © Aluminum Co. of America; 18May53; MU5557.

ON THE NOSE. SEE Alfred Hitchcock Presents. Schlitz Playhouse of Stars.

ON THE RECORD. SEE City Detective.

ON THE RIGHT SIDE. Family Films. 2 reels, sd., b&w, 16mm. Original screenplay, Pierre Coudere (pseud., Charles F. Royal) © Family Films, Inc.; 13Aug49; LP3491.

ON THE RIVIERA. Twentieth Century-Fox Film Corp., 1951. 90 min., sd., color, 35mm. Based on a play by Rudolph Lothar and Hans Adler. Previous motion picture versions of the play are entitled "Folies Bergere" and "That Night in Rio." © Twentieth Century-Fox Film Corp.; 22May51; LP937.

ON THE ROAD. Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. © 1951. 1 min., sd., b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 29Jan51; MU5271.

ON THE ROCKS. SEE Mr. and Mrs. North, no.8.

ON THE SUNNY SIDE OF THE STREET. SEE Sunny Side of the Street.

ON THE THRESHOLD OF SPACE. Twentieth Century-Fox Film Corp. 95 min., sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 14Mar56; LP6384.

ON THE TOWN. Loew's Inc., 1949. An MGM picture. 98 min., sd., color, 35mm. Based on the play of the same title by Adolph Green and Betty Comden. © Loew's Inc.; 1Dec49; LP2726.

ON THE WATERFRONT. Horizon Pictures. Released by Columbia Pictures Corp. 11 reel, sd., b&w, 35mm. Based on articles by Malcolm Johnson. © Columbia Pictures Corp.; 29Jul54; LP3901.

ON THE WAY TO EDINBURGH. SEE The Road to Edinburgh.

ON THE WAY TO SCHOOL: BACKGROUND FOR READING AND EXPRESSION. Coronet, 1952. 10 min., sd., b&w, 16mm. © John Smart; 2Dec52; MP3161.

ON THEIR OWN. SEE Big Town, no.59.

ON TIME. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 15Nov54; MU5792.

ON TOP. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 69 ft., b&w, 35mm. © The Jam Handy Organization, Inc.; 18Apr52; MU5411.

ON TOP OF OLD SMOKY. Gene Autry Productions. Released by Columbia Pictures Corp., 1953. 6 reels, sd., sepia, 35mm. © Gene Autry Productions; 12Jan53; LP2197.

ON TOP OF THE WORLD. Chevrolet Motor Division. Made by Jam Handy Organization. 920 ft., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 14Dec56; MU6237.

ON TRIAL. Fordyce Enterprises. 60 min. each, sd., b&w, 16mm. © Fordyce Enterprises, Inc., unless otherwise indicated. The Case of Double Trouble, by Irving Rubine and others. © Fordyce Enterprises Productions; 1Mar57; LP9278. The Case of the Abandoned Horse, by Don M. Mankiewicz. © Fordyce Enterprises Productions; 12Apr57; LP9281.

The Case of the Absent Man, by Larry Marcus. © Fordyce Enterprises Productions; 3May57; LP9282.

The Case of the Forgotten Man, by Don M. Mankiewicz. © Fordyce Enterprises Productions; 15Feb57; LP9279.

The Case of the Jealous Bomber, by Larry Marcus. © Fordyce Enterprises Productions; 5Apr57; LP9275.

The Case of the Panicky Man, by Larry Marcus. © Fordyce Enterprises Productions; 8Mar57; LP9276.

Death in the Snow. © 16Nov56; LP9266. The De Santre Affair. © 26Oct56; LP9264. Dog Versus Biddeford, by Larry Marcus. © Fordyce Enterprises Productions; 8Nov56; LP9273.

The Fourth Witness. © Fordyce Enterprises Productions; 21Dec56; LP9271.

The Freeman Case. © Fordyce Enterprises Productions; 15Mar57; LP9548.

The Ghost of Devil's Island, by Irving Rubine. © Fordyce Enterprises Productions; 29Mar57; LP9280.

The Girl on the Elsewhere, by Don M. Mankiewicz. © Fordyce Enterprises Productions; 8Feb57; LP9277.

The Law Is for Lovers. © 9Nov56; LP9265. Libel in the Wax Museum, by Don M. Mankiewicz. © Fordyce Enterprises Productions; 27Nov56; LP9274.

The Nevada Nightingale. © Fordyce Enterprises Production; 28Sep56; LP9269.

The Person and Property of Margery Hay, by Don M. Mankiewicz. © 7Dec56; LP9268.

The Trial of Edward Pritchard. © Fordyce Enterprises Production; 14Sep56; LP9270. The Trial of Mary Surratt. © 23Nov56; LP9267.

Twice in Peril. © 19Oct56; LP9263. We Who Love Her. © Fordyce Enterprises Productions; 21Sep56; LP9272.

ON VACATION. SEE Disneyland, 1955-1956, no.26.

ONCE A HERO. SEE Du Pont Theater.

ONCE A KILLER. SEE The Adventures of Ellery Queen.

ONCE A THIEF. Merit Productions. Released by United Artists, 1950. 88 min., sd., b&w, 35mm. © Merit Productions, Inc.; 7Jul50; LP187.

ONCE AND FOREVER. Cast Iron Soil Pipe Institute. Made by Jam Handy Organization. 14 min., sd., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 12Jun57; MU6341.

ONCE FOR ALL. Jam Handy Organization, Inc. © 1950. Presented by the United Foundation. 10 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; title & descr., 4Jan50; 7 frames, 3Jan50; MU4865.

ONCE IN A LIFETIME. Jam Handy Organization for Bell and Howell Co. © 1950. 6 min., si., b&w, 35mm. © Bell and Howell Co.; 23Oct50; MU5179.

ONCE UPON A CHRISTMAS EVE. Revue Productions. 26 min., sd., b&w, 16mm. © Revue Productions, Inc.; 23Dec56; LP9144.

- ONCE UPON A CHRISTMAS TIME. Royal Titles. © 1951. 7 min., sd., color, 16mm. © Richard E. Spies and Robert F. Vogel, dba Royal Titles; 26Dec51; MU5367.
- ONCE UPON A CRIME. SEE Schlitz Playhouse of Stars.
- ONCE UPON A HORSE. Universal Pictures Co. Released by Universal-International. 85 min., sd., b&w, 35mm. CinemaScope. Based on a story by Henry Gregor Felsen. © Universal Pictures Co., Inc.; 30Jul58; LP12855.
- ONCE UPON A MIDNIGHT. SEE Noah's Ark.
- ONCE UPON A NIGHTMARE. SEE Fireside Theatre.
- ONCE UPON A RHYME. Paramount Pictures Corp., 1950. 8 min., sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 15Dec50; LP547.
- ONCE UPON A SUNDAY. Alba Productions. 35 min., sd., b&w, 35mm. © Alba Productions; 16Dec57; MP8682.
- ONCE UPON A TIME. Chevrolet Motor Division. Made by Campbell-Ewald Co. 1 min. Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 23Feb56; MU6028.
- ONE AGAINST MANY. SEE Screen Directors Playhouse.
- ONE BEAN TOO MANY. SEE Sergeant Preston of the Yukon.
- ONE BEWITCHING HOUR. SEE Private Secretary.
- ONE BIG AFFAIR. Bon-Air Pictures. Released by United Artists Corp., 1952. 80 min., sd., b&w, 35mm. Based on a story by George Bricker. © Bon-Air Pictures, Inc.; 28Feb52; LP1650.
- ONE CAB'S FAMILY. Loew's, 1952. 7 min., sd., color, 35mm. A Metro-Goldwyn-Mayer cartoon. © Loew's Incorporated; 31Jan52; LP1464.
- ONE DAY ON THE FARM. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Jun55; MP6224.
- ONE DESIRE. Universal Pictures Co. 94 min., sd., color, 35mm. A Universal-International picture. Technicolor. Based on the novel Tacey Cromwell, by Conrad Richter. © Universal Pictures Co., Inc.; 17May55; LP5148.
- ONE DROOPY KNIGHT. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. (Droopy Cartoon) CinemaScope. Perspecta sound. Technicolor. © Loew's Incorporated; 10Sep57; LP8909.
- THE ONE-EIGHTY DEGREE TURN PROCEDURE; To Save A Life. Aircraft Owners & Pilots Assn. Foundation. Made by Film Originals. 16 min., sd., color, 16mm. Eastman color. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 7Jan57; MP8382.
- ONE EVERY SECOND. Stephen Shagan. 2 reels, sd., b&w, 35mm. © Stephen Shagan; 6Apr55; LP4562.
- ONE-EYED JACK. SEE The Man Behind the Badge.
- ONE FOOT IN THE GRAVE. SEE Richard Diamond, Private Detective, no.8640.
- ONE FOR THE ANGELS. SEE Twilight Zone.
- ONE FOR THE MONEY. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. © Lindsley Parson Productions, Inc.; 10Jun52; LP1811.
- ONE FOR THE ROAD. SEE Alfred Hitchcock Presents.
- ONE FROGGY EVENING. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 31Dec55; MP7834.
- ONE FUNNY KNIGHT. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Herman and Katnip Cartoon) Technicolor. © Paramount Pictures Corp.; 1Nov57; LP9396.
- ONE GIRL'S CONFESSION. Columbia Pictures Corp., 1953. 74 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 10Mar53; LP2359.
- ONE GOD—THE WAYS WE WORSHIP. Nicholas Farkas, 1949. 41 min., sd., b&w, 16mm. © Nicholas Farkas; 1Nov49; MP4971.
- ONE GOOD TURN. SEE Sergeant Preston of the Yukon.
- ONE GRAND MARINE. SEE Navy Log.
- ONE HAPPY FAMILY. Wilding Picture Productions, 1950. 48 min., sd., b&w, 16mm. © Deere & Co.; 16Oct50; LP554.
- ONE HOE FOR KALABO. National Machine Tool Builders' Assn. Made by Reid H. Ray Film Industries. 27 min., sd., Technicolor, 16mm. Appl. author: Oveste Granducci. © National Machine Tool Builders' Assn.; 1May59; MP9586.
- 158 ALUMINUM DOUBLE-HUNG AND SINGLE-HUNG WINDOWS. Truscon Steel Division. Made by Wilding Pictures Productions. 15 min., sd., color, 16mm. © Truscon Steel Division, Republic Steel Corp.; 12Jun58; MP8976.
- ONE HUNDRED UNUSUAL BOYS. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 6Aug54; MP5130.
- 100TH ANNIVERSARY. SEE You'll Never Get Rich.
- ONE IF BY SEA. SEE Navy Log.
- ONE IN A HUNDRED. SEE Death Valley Days, no.7205.
- ONE IS A WANDERER. SEE General Electric Theater.
- ONE JUMP AHEAD. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on a radio script by Fran Striker. © The Lone Ranger, Inc.; 7Dec50; LP739.
- ONE KISS TOO MANY. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 22Apr55; LP6855.
- ONE LAST SEPTEMBER. SEE Fireside Theatre.
- ONE LEFT OVER. SEE Schlitz Playhouse of Stars.
- ONE LITTLE FIGHT. SEE The George Burns and Gracie Allen Show, no.268.
- ONE MAN CRIME. SEE The Line-Up, no.28.
- ONE MAN MISSING. SEE All Star Theatre, no.115.
- ONE-MINUTE TELEVISION COMMERCIAL. Kendall Foods; Made by Mercury International Pictures. 1 min., sd., b&w, 16mm. Appl. author: Dan B. Miner Co. © Kendall Foods, Inc.; 15Mar55; MU5856.
- ONE MINUTE TO TWELVE. Svensk Filmindustri, Stockholm. Released in the U. S. by Eagle Lion Films, 1950. 76 min., sd., b&w, 35mm. English sound track dubbed in. © Griffon Films, Inc.; 1Oct50; LP690.
- ONE MINUTE TO ZERO. RKO Radio Pictures, 1952. 105 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 10Aug52; LP1939.
- ONE MORE MAN. Lutheran Laymen's League. Made by Jam Handy Organization. 3 reels, b&w, 35mm. © Jam Handy Organization, Inc.; 1Mar54; MU5628.
- ONE MORE MILE TO GO. SEE Alfred Hitchcock Presents.
- ONE NATION INDIVISIBLE. E. I. du Pont de Nemours. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) Appl. author: Jack Chertok Productions, employer for hire. © E. I. du Pont de Nemours & Co.; 22Dec53; LP3614.
- ONE NATION INDIVISIBLE. SEE The Lone Ranger.
- ONE NIGHT WITH YOU. Two Cities Films, London. Released in the U. S. by Universal Pictures Co., 1948. 90 min., sd., b&w, 35mm. A remake of the Italian picture, "Fuga a Due Voci." © Two Cities Films, Ltd.; 14Jun48; LP669.
- ONE OF 19. Chevrolet Motor Division. Made by Campbell-Ewald Co. 20 sec. Appl. author: W. Robert Woodburn. © Campbell-Ewald Co.; 5Apr56; MU6076.
- ONE QUACK MIND. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 12Jan51; LP622.
- ONE RAINY DAY: BACKGROUND FOR READING AND EXPRESSION. Coronet, 1953. 10 min., sd., b&w, 16mm. © John Smart; 17Apr53; MP3521.
- ONE-RING CIRCUS. SEE The People's Choice, no.24.
- ONE SHIVERY NIGHT. Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm. (All Star Comedy) © Columbia Pictures Corp.; 13Jul50; LP233.
- ONE SPOOKY NIGHT. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 15Sep55; LP5347.
- ONE STEP BEYOND. SEE Alcoa Presents.
- ONE STEP FURTHER. Chevrolet Division. Made by Jam Handy Organization. 812 ft., b&w, 35mm. © Chevrolet Division, General Motors Corp.; 10Oct55; MU5958.
- THE ONE THAT DIDN'T GET AWAY. SEE State Trooper.
- 1001 ARABIAN NIGHTS. UPA Pictures. Released by Columbia Pictures Corp. 76 min., sd., Technicolor, 35mm. © UPA Pictures, Inc.; 1Dec59; LP15055.
- ONE THOUSAND AND ONE NIGHTS AND TREASURE WALTZ. SEE A Thousand and One Nights [and] Treasure Waltz.
- \$1000 REWARD. SEE Fury.
- 1000 PROFITS AN HOUR. Gene Olsen Corp. Made by Video Films. Approx. 12 min., sd., b&w, 16mm. By Jack La Vanway. © Video Films; 27Jan59; MU6599.
- ONE TO A CUSTOMER. Aetna Casualty & Surety Co. 10 min., sd., b&w, 16mm. © Aetna Life Affiliated Companies; 12Apr55; MP5963.
- ONE TOO MANY. Hallmark Productions, 1951. 111 min., sd., b&w, 16mm. © Hallmark Productions, Inc.; 1Jan51; LP936.
- 1-USA-'57. Chevrolet Motor Division. Made by Jam Handy Organization. 10 motion pictures (1 min. each), sd., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 28Jun57; MU6356-6365.
- ONE WAY OUT. SEE Schlitz Playhouse of Stars.
- ONE WAY STREET. Universal Pictures Co., Inc., 1950. 79 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 17Mar50; LP19.

- ONE-WAY TICKET. Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 21Feb55 (in notice: 1954); LP4535.
- ONE WAY TO TAHOE. SEE State Trooper.
- ONE WAY TRAIN. SEE Crusader.
- ONE WEEK TO LIVE. SEE The Adventures of Ellery Queen.
- ONE WENT TO DENVER. SEE The Rifleman, no.6247.
- ONE WILD NIGHT. RKO Radio Pictures, 1951. 17 min., sd., b&w, 35mm. (Leon Errol Series, no.5) © RKO Radio Pictures, Inc.; 25May51; LP1051.
- ONE WOMAN'S STORY. Pinewood Films, London, 1948. Released in the U. S. by Universal Pictures Co. 86 min., sd., b&w, 35mm. Released in England under the title "The Passionate Friends." Based on the novel, "The Passionate Friends," by H. G. Wells. © Pinewood Films, Ltd.; 11May48; LP410.
- ONE WOMAN'S STORY. Pinewood Films, London. Released in the U.S. by Universal Pictures, 1949. 86 min., sd., b&w, 35mm. Released in England under the title "The Passionate Friends." Based on the novel, "The Passionate Friends," by H. G. Wells. © Pinewood Films, Ltd.; 4Jun49 (in notice: 1948); LP410.
- THE ONION RING. Louis G. Cowan, Inc., 1952. 24 min., sd., b&w, 16mm. (Fearless Fosdick Adventures, no.A-1) Based on a comic strip character created by Al Capp [pseud. of Alfred Gerald Caplin] Appl. title: Fearless Fosdick in The Onion Ring. © Louis G. Cowan, Inc.; 6Jul52 (in notice: 1951); LP2262.
- THE ONLY GIRL ON BOOT HILL. SEE State Trooper.
- ONLY THE BEGINNING. SEE It's Only the Beginning.
- ONLY THE BEST. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Campbell-Ewald Co., employer for hire of Glenn Wilson, author of script. © Campbell-Ewald Co.; 28Feb58; MU6450.
- ONLY THE VALIANT. Warner Bros. Pictures, 1951. 105 min., sd., b&w, 35mm. Based on the novel of the same title by Charles Marquis Warren. © Cagney Productions, Inc.; 30Mar51 (in notice: 1950); LP818.
- THE ONLY WAY OUT. SEE TV Reader's Digest.
- THE OOMPAHS. Columbia Pictures Corp., 1951. 8 min., sd., color, 35mm. (Color Rhapsody Series, no.16) © Columbia Pictures Corp.; 19Dec51; LP1364.
- OOOOHS AND AHHHS! Chevrolet Division. Made by Jam Handy Organization. 1,499 ft., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 18Jan56; MU6018.
- OPEN AND CLOSE. SEE Hamm's Beer Commercials, no.H-480-SC.
- THE OPEN CELL. SEE Zane Grey Theatre, no.8408.
- THE OPEN DOOR TO GREATER HOG PROFITS. Feed Institute in cooperation with the Iowa Agricultural Experiment Station and the Iowa State College Agricultural Extension Service. Made by the Visual Aids Production Unit of Iowa State College. 25 min., sd., color, 16mm. Kodachrome. © Iowa State College; 1Feb52; MP4866.
- OPEN HIGHWAY. SEE Crusader.
- OPEN SEASON. SEE The Adventures of Kit Carson.
- OPEN UP THAT GOLDEN GATE. Vitaphone Corp., 1952. 20 min., sd., color, 35mm. A Warner Bros. short subject. © The Vitaphone Corp.; 8Sep52; MP2741.
- THE OPEN WINDOW. SEE Alcoa Presents One Step Beyond.
- OPENING BILLBOARD. Delco Battery. Made by Campbell-Ewald Co. 174 ft. Appl. author: W. Robert Woodburn. © Campbell-Ewald Co.; 1Nov56; MU6208.
- OPENING FOR PRO FOOTBALL KICK-OFF. Carter Products. Made by Sullivan Stauffer Colwell & Bayles. 20 sec., b&w. © Carter Products, Inc.; 30Jun58; MU6765.
- THE OPENING SHOW. SEE Here Comes Donald.
- OPENING THE SALE. Dartnell Corp. Made by Jam Handy Organization. 30 min., sd., b&w, 35mm. © Dartnell Corp.; 29Dec58; MU6540.
- OPENING THE SALE. Dartnell Corp. 31 min., sd., b&w, 16mm. © Dartnell Corp.; 18Oct57; MP8546.
- OPERA. Goebel Brewing Co. Made by Campbell-Ewald Co. 55 sec. Appl. author: Edmund W. Birnbryer. © Campbell-Ewald Co.; 21Dec56; MU6242.
- OPERA SHOW. SEE The Dennis Day Show, no.116.
- OPERATION A-BOMB. RKO-Pathe, 1952. 18 min., sd., color, 35mm. © RKO-Pathe, Inc.; 25Dec52; MP3623.
- OPERATION AND CARE OF THE AMPRO SUPER STYLIST PROJECTORS. International Film Bureau. 21 min., sd., b&w, 16mm. © International Film Bureau, Inc.; 31Oct56; MP7908.
- OPERATION AND CARE OF THE BELL AND HOWELL SOUND PROJECTOR. International Film Bureau, 1951. 21 min., sd., b&w, 16mm. (Motion picture projector series) © International Film Bureau, Inc.; 26Sep51; MP2640.
- OPERATION AND CARE OF THE DEVRYLITE SOUND PROJECTOR. International Film Bureau. Made by Crawley Films. 18 min., sd., b&w, 16mm. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 29Jul53; MP6124.
- OPERATION AND MAINTENANCE. Bendix Westinghouse Airbrake. Made by Jam Handy Organization. Approx. 24 min., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 19Mar56; MU6040.
- OPERATION ASHES. SEE The Hunter, no.8.
- OPERATION BIG SWITCH. Watson Motor Builders Co. Made by Harry M. Miller, Inc. 26 min., sd., color, 16mm. Kodachrome. Appl. authors: John E. Maguire, Harry M. Miller, Inc. © Watson Motor Builders Co.; 28Apr54; MU5697.
- OPERATION BLUE HEN. SEE Whirlybirds, no.14.
- OPERATION C. D. SEE Fury.
- OPERATION CICERO. SEE Five Fingers.
- OPERATION COLD FEET. Universal Pictures Co. 7 min., sd., color, 35mm. (Walter Lantz Cartune) A Universal-International picture. Technicolor. © Universal International; 3Jan57; LP7627.
- OPERATION DAMES. Camera Eye Pictures. Released by American International Pictures. 74 min., sd., b&w, 35mm. © Del Mar Productions, Inc.; 9Jan59 (in notice: 1958); LP13730.
- OPERATION DEEPFREEZE. SEE Disneyland. 1956-1957, no.39.
- OPERATION DIAPERS. SEE You'll Never Get Rich.
- OPERATION DIPLOMAT. SEE Steve Canyon, no.9211.
- OPERATION DISASTER. Jay Lewis Productions, 1950. Released by Universal-International. 100 min., sd., b&w, 35mm. Based on the play, "Morning Departure," by Kenneth Woolard. © Jay Lewis Productions, Ltd.; 26Sep50; LP971.
- OPERATION DOUBLE-CROSS. SEE Love That Jill.
- OPERATION E. S. P. Screen Associates, 1952. 3 reels, sd., b&w, 16mm. (Electric Theatre) A Screen Televideo release. © Screen Associates, Inc.; 16Mar52; LP1666.
- OPERATION FAILURE. SEE Jet Jackson, The Flying Commando, no.6.
- OPERATION FATHER. James Orton Stewart. 31 min., b&w, 16mm. © James Orton Stewart, Jr.; 19Aug54; MU5763.
- OPERATION FOR EARL. SEE It's a Great Life.
- OPERATION FREEZE-OUT. Delco Battery. Made by Campbell-Ewald Co. 90 sec. (High Adventure Series) Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birnbryer, author of script. © Campbell-Ewald Co.; 27Feb58; MU6459.
- OPERATION GOLDEN RULE. SEE Navy Log.
- OPERATION HAYLIFT. Lippert Productions, Inc., 1950. 73 min., sd., b&w, 35mm. © Lippert Productions, Inc.; 15Apr50; LP76.
- OPERATION HIDEOUT. SEE Navy Log.
- OPERATION ICECAP. RKO-Pathe. 19 min., sd., b&w, 35mm. Based on the French Polar Expeditions to Greenland. © RKO-Pathe, Inc.; 3May55; MP6060.
- OPERATION INSTALLATION. Pittsburgh Corning Corp. [1953] Produced by Jam Handy Organization. 3 reels, color, 16mm. © The Jam Handy Organization, Inc.; 24Feb53; MU5525.
- OPERATION JACK FROST. Paramount Pictures Corp., 1950. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight Series) © Paramount Pictures Corp.; 1Sep50; MP504.
- OPERATION JETTISON. SEE Steve Canyon, no.9207.
- OPERATION LEND LEASE. SEE Navy Log.
- OPERATION LOVE. SEE The Phil Silvers Show.
- OPERATION MAD BALL. Jed Harris Productions. Released by Columbia Pictures Corp. 12 reels, sd., b&w, 35mm. Based on a play by Arthur Carter. © Columbia Pictures Corp.; 24Sep57; LP9008.
- OPERATION MANHUNT. MPTV Corp. Released by United Artists Corp. 77 min., sd., b&w, 35mm. © MPTV Corp.; 2Nov54; LP4238.
- OPERATION MEXICO. Oldsmobile Division, 1952. Produced by Wilding Picture Productions. 40 min., sd., color, 16mm. © Oldsmobile Division, General Motors Corp.; 1Oct52; LP2460.
- OPERATION MURDER. SEE Crusader.
- OPERATION MUSHROOM. SEE Steve Canyon, no.9213.
- OPERATION OF THE BELL AND HOWELL SOUND PROJECTOR, SECOND VERSION. International Film Bureau. 11 min., sd., b&w, 16mm. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 20Jul57; MP8557.
- OPERATION PACIFIC. Warner Bros. Pictures, 1951. 110 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 10Jan51; LP612.

OPERATION PACIFIC. Warner Bros. Pictures, 1951. 110 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 10Feb51; LP684.

OPERATION RABBIT. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Looney Tunes Cartoon. Bugs Bunny Special) © The Vitaphone Corp.; 17Feb52 (in notice: 1950); MP2045.

OPERATION ROOFTOP. Chevrolet Motor Division. Made by Jam Handy Organization. 9 min., sd., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 29Dec58; MU6541.

OPERATION SAWDUST. Universal Pictures Co., 1953. 6 min., sd., color, 35mm. (Woody Woodpecker Walter Lantz Cartune) A Universal-International picture. Technicolor. © Universal International; 26Jun53; MP3640.

OPERATION SECRET. Warner Bros. Pictures, 1952. 108 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 30Oct52; LP2017.

OPERATION SOUVENIR. SEE Steve Canyon, no.9220.

OPERATION STRANGLE. SEE Air Power, no.14.

OPERATION TEAHOUSE. Metro-Goldwyn-Mayer. Released by Loew's. 4 min., sd., color, 35mm. Metrocolor. © Loew's Incorporated; 1Dec56; MP8039.

OPERATION THREE-IN-ONE. SEE Navy Log.

OPERATION TYPEWRITER. SEE Navy Log.

OPERATION UNDER SEA. SEE Disneyland, no.7.

OPERATION X. Columbia Pictures Corp., 1951. 88 min., sd., b&w, 35mm. Previously entitled "My Daughter Joy." Based on the novel, "David Golder," by Irene Nemirovsky. © Columbia Pictures Corp.; 9Feb51 (in notice: 1950); LP688.

OPERATION ZERO LAUNCH. SEE Steve Canyon, no.9205.

OPPORTUNITY AMERICA. Jefferson Mills. Made by Charles D. Beeland Co. 29 min., sd., color, 16mm. Kodachrome. © The Jefferson Mills, Inc.; 26Jun53 (in notice: 1952); MP3935.

OPPORTUNITY KNOCKS BUT. SEE The Honeymooners.

OPPORTUNITY, U. S. A. Education Committee, Investment Bankers Association of America, 1952. Produced by Wilding Picture Productions. 24 min., sd., b&w, 16mm. © Investment Bankers Association of America; 15May52; LP1857.

OPPORTUNITY UNLIMITED. Jam Handy Organization, Inc. © 1950. Presented by General Motors Corp. 10 min., sd., color, 16mm. © The Jam Handy Organization, Inc.; title & descr., 4Jan50; 11 frames, 3Jan50; MU4869.

OPPORTUNITY UNLIMITED. New York State Commission Against Discrimination, 1952. Produced by Warner Pathe News. 1 reel, sd., b&w, 35mm. © New York State Commission Against Discrimination; 19Aug52; MP2722.

THE OPPOSITE SEX. Metro-Goldwyn-Mayer. Released by Loew's. 116 min., sd., color, 35mm. CinemaScope. Metrocolor. Based on a play by Clare Boothe. © Loew's Incorporated; 17Sep56; LP7252.

OPTICAL GAGING. Eastman Kodak Co., 1952. 20 min., sd., b&w, 16mm. © Eastman Kodak Co.; 26May52; MU5457.

THE OPTIMIST. SEE Crusader.

ORANGE BLOSSOMS FOR VIOLET. Vitaphone Corp., 1952. 10 min., sd., b&w, 35mm. A Warner Bros. short subject. © The Vitaphone Corp.; 23Jun52; MP2484.

ORCHESTRA. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 29Sep57; LP11950.

ORCHESTRA-PIANO. Kimberly-Clark Corp., Cellucotton Division. Made by Foote, Cone, & Belding. 1 min., sd., b&w, 16mm. © Kimberly-Clark Corp.; 29Sep56; MP7647.

ORCHESTRA-PIANO - KIM-FCB 101903. Cellucotton Division. Made by Foote, Cone & Belding. 1 min., sd., b&w, 16mm. © Kimberly-Clark Corp.; 24Oct58; MU6514.

ORCHESTRA 35 - KIM-FCB 103026. Cellucotton Division. Made by Foote, Cone & Belding. 1 min., sd., b&w, 16mm. © Kimberly-Clark Corp.; 19Apr58; MP8972.

ORCHID ROOM. SEE The George Burns Show, no.13.

AN ORCHID TO MR. JORDON. United States Steel Corp. 27 min., sd., color, 16mm. © United States Steel Corp.; 30Jun49 (in notice: 1948); MP8964.

ORCHIDS. SEE How Does Your Garden Grow, no.25.

ORDEAL. SEE Schlitz Playhouse of Stars.

ORDEAL AT YUBA GAP. SEE TV Reader's Digest.

ORDEAL IN BURMA. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) Appl. author: Vibar Productions, Inc., employer for hire. © E. I. du Pont de Nemours & Co., Inc.; 30Nov54; MP5684.

THE ORDEAL OF CAROL KENNEDY. SEE The Errol Flynn Theatre.

THE ORDEAL OF DR. SUTTON. SEE Schlitz Playhouse of Stars.

ORDEAL ON LOCUST STREET. SEE Alcoa Presents One Step Beyond.

THE ORDERLY. SEE Lilli Palmer Presents the Quality Theatre.

THE ORDERLY WORLD OF MR. APPLEBY. SEE Alfred Hitchcock Presents.

ORDERS OF INSECTS. Thorne Films. 30 min., sd., color, 16mm. © Thorne Films, Inc.; 21Mar58; MP8786.

OREGON PASSAGE. Lindsley Parsons Productions. Released by Allied Artists Pictures Corp. 82 min., sd., color by DeLuxe, 35mm. CinemaScope. Based on the novel by Gordon D. Shirreffs. © Allied Artists Pictures Corp.; 7Jan58; LP9556.

THE OREGON TRAIL. Encyclopaedia Britannica Films. 25 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 31May56; MP7565.

THE OREGON TRAIL. Twentieth Century-Fox Film Corp. 86 min., sd., Color by DeLuxe, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 12Aug59; LP14426.

ORGAN SOUNDS. SEE John Kieran's Kaleidoscope, no.93.

ORGANIZING DISCUSSION GROUPS. Encyclopaedia Britannica Films. 21 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 12Mar53 (in notice: 1952); MP4022.

ORIENT EXPRESS TO HONG KONG. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 26Apr57; MP8215.

ORIENTAL BRUSHWORK. Eliot O'Hara. 11 min., sd., color, 16mm. Kodachrome. © Eliot O'Hara; 19Jun54; MP4851.

AN ORIENTAL CITY: CANTON, CHINA. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples) © United World Films, Inc.; 1Dec49; MP2435.

ORIENTAL MIND. SEE The Loretta Young Show, no.4018-20.

ORIENTAL VANITIES. Broadshow Productions, 1952. 7 reels, sd., color, 35mm. Appl. author: Harry A. Farros. © Broadway Roadshow Productions; 15Jan52; LP1673.

ORIGINAL AND TWO CARBONS. SEE Private Secretary.

THE ORIGINAL MAC DUFFS. SEE Mr. Adams and Eve.

ORIGINS AND CHARACTERISTICS OF CORROSION CURRENTS. SEE Corrosion in Action.

ORKIN-TOX. Orkin Exterminating Co. 1 min., sd., b&w, 16mm. © Orkin Exterminating Co., Inc.; 1Mar55 (in notice: 1954); MP8023.

ORNITHOLOGISTS. SEE Fury.

THE ORPHAN DUCK. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) Technicolor. © Terrytoons, Inc.; 6Oct39; LP3811.

THE ORPHAN EGG. SEE Dinky in The Orphan Egg.

ORTHOPAEDIC HOSPITAL APPEAL. Walt Disney Productions. 1 min., sd., b&w, 16mm. © Walt Disney Productions; 27Dec57; LP9695.

OSMOSIS. Encyclopaedia Britannica Films. 16 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 12Dec58; MP9345.

THE OSTRICH. International Film Bureau. Made by Boulton-Hawker Films. 7 min., sd., color, 16mm. (The Living Science Film Series, no.10) Eastman color. Produced in collaboration with Films of Africa and Dwight Davis. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 1Jul56; MP7536.

THE OSTRICH EGG AND I. Universal Pictures Co. 7 min., sd., color, 35mm. (Walter Lantz Cartune) A Universal-International picture. Technicolor. © Universal International; 20Mar56; LP6240.

OTHELLO. Marceau Films, Paris. Released in the U. S. by United Artists Corp. 92 min., sd., b&w, 35mm. Based on the play by William Shakespeare. © Orson Welles; 19Sep52; LP5921.

THE OTHER DON JUAN. SEE The Conrad Nagel Theater.

THE OTHER FELLOW'S FEELINGS. SEE Discussion Problems in Group Living: The Other Fellow's Feelings.

THE OTHER HAND. SEE The Whistler, no.27.

THE OTHER HARVEY. SEE The Brothers, no.8.

THE OTHER MAN'S WIFE. SEE La Mujer del Otro.

THE OTHER ONE. SEE Back from the Dead.

OTHER PEOPLE'S PROPERTY. SEE Discussion Problems in Group Living: Other People's Property.

THE OTHER SIDE OF THE CURTAIN. SEE Suspicion.

THE OTHER SIDE OF THE PICTURE. Jam Handy Organization, Inc., for Dearborn Motors Corp. © 1950. 18 min., sd., b&w, 35mm. © Dearborn Motors Corp.; title & descr., 18May50; 8 prints, 22May50; MU5146.

THE OTHER VAN GOGH. SEE Telephone Time.

THE OTHER WOMAN. Hugo Haas Productions. Released by Twentieth Century-Fox Film Corp. 8 reels, sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 12Dec54; LP4395.

THE OTHER WOMAN. SEE Blondie. December Bride.

OTTO AND THE COAT. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 15Aug55 (in notice: 1954); LP5742.

OTTO FLUGLE. Goebel Brewing Co. 1 min. Appl. author: Arthur R. Ross. © Campbell-Ewald Co.; 1Jul55; MU5921.

OTTO FLUGLE. Goebel Brewing Co. 20 sec. Appl. author: Arthur R. Ross. © Campbell-Ewald Co.; 21Jul55; MU5929.

OTTO NOBETTER AND THE RAILROAD GANG. Baltimore & Ohio Railroad Co. Made by Ted Eshbaugh Studios. 14 min., sd., color, 16mm. Eastman color. © Baltimore & Ohio Railroad Co.; 9Apr57; MP8168.

THE OUIJA BOARD. SEE The Gale Storm Show.

AN OUNCE OF PREVENTION. SEE Private Secretary.

OUR BASIC CIVIL RIGHTS. Coronet, 1950. 13 min., sd., b&w, 16mm. © David A. Smart; 13Sep50; MP534.

OUR BIG, ROUND WORLD. Coronet Instructional Films. 10 min., sd., b&w, 16mm. (Concepts for Geography) © John Smart; 30Oct53; MP4042.

OUR CAR OF CARS. Pontiac Motor Division. Made by Jam Handy Organization. 8 min., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 31Jan55; MU5846.

OUR CHANGING FAMILY LIFE. SEE Sociology Series.

OUR CHANGING SHORE. Ohio Dept. of Natural Resources, Division of Shore Erosion. Made by Dept. of Photography, Ohio State University. 21 min., sd., color, 16mm. © State of Ohio; 1Jun58; MP9243.

OUR CHANGING WORLD. John Nash Ott. © 1951. 3200 ft. © John Nash Ott, Jr.; 16Jul51; MU5325.

OUR CHANGING WORLD. John Ott Pictures. 30 min., sd., color, 16mm. © John Ott Pictures, Inc.; 4Jan50; MP3820.

OUR COMMUNITY. Encyclopaedia Britannica Films, 1952. 11 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 23Apr52; MP2392.

OUR COOK'S A TREASURE. SEE Alfred Hitchcock Presents.

OUR COUNTRY'S EMBLEM. Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 19Dec55 (in notice: 1956); MP6896.

OUR COUNTRY'S FLAG. Coronet, 1951. 10 min., sd., b&w, 16mm. © David A. Smart; 22Mar51; MP1039.

OUR COUNTRY'S SONG. Coronet Instructional Films. 10 min., sd., b&w, 16mm. Appl. author: Ralph C. Preston. © John Smart; 29Jun53; MP3685.

OUR DEAR CAPTAIN. SEE The Gale Storm Show.

OUR FAMILY WORKS TOGETHER. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Dec58; MP9437.

OUR FATHERS FAITH. Grace Films, 1952. 1 reel, sd., sepia, 16mm. © Grace Films, Inc.; 26Mar52 (in notice: 1950); MP2176.

OUR FIRST CHRISTMAS TREE. SEE Crossroads.

OUR FRIEND THE ATOM. SEE Disneyland, 1956-1957, no.20.

OUR GAL. SEE Lassie.

OUR GREAT BIG BIRTHDAY. Borden Co. Made by Parthenon Pictures. 19 min., sd., color, 16mm. Eastman color. © Borden Co.; 8Jan57 (in notice: 1956); MP8184.

OUR INHERITANCE FROM HISTORIC GREECE. Coronet, 1952. 11 min., sd., b&w, 16mm. © David A. Smart; 2Apr52; MP2301.

OUR INHERITANCE FROM THE PAST. Coronet, 1951. 11 min., sd., b&w, 16mm. © David A. Smart; 18Apr51; MP1189.

OUR ISLANDS OF HAWAII. Hawaiian Airlines, Honolulu. Made by Cate & McGlone. 28 min., sd., color, 16mm. Eastman color. © Hawaiian Airlines, Ltd.; 25Sep56; MP7961.

OUR LIVING DECLARATION OF INDEPENDENCE. Coronet, 1950. 17 min., sd., b&w, 16mm. © David A. Smart; 2May50; MP288.

OUR MISS BROOKS. Columbia Broadcasting System. 3 reels each, sd., b&w, 16mm. © CBS Television or Columbia Broadcasting System, Inc., unless otherwise indicated.

1. Pilot. © 18May56; LP6615.
2. The Birthday Bag. © 17Oct52; LP8243.
3. The Embezzled Dress. © 10Oct52; LP8246.
4. Miss Brooks Play-Acts Mrs. Boynton. © 24Oct52; LP8259.
5. The Loaded Custodian. © 3Oct52; LP8245.
6. Madison Country Club. © 6Nov52; LP8244.
7. Living Statues. © 30Oct56; LP7534.
8. Mr. Whipple. © 1Oct56; LP8241.
9. Blue Goldfish. © 1Dec52; LP8242.
10. Aunt Mattie Boynton. © 2Jan53; LP6428.
11. The Stolen Aerial. © 8Dec52; LP8248.
12. The Big Game. © 24Nov52; LP8247.
13. The Hobby Show. © 15Oct56; LP7535.
14. The Hurricane. © 16Jan53; LP5426.
15. Christmas Show. © 24Dec56; LP7861.
16. The Pet Shop. © 5Jan53; LP5427.
17. Mr. LeBlanche. © 26Nov56; LP7538.
18. Cure That Habit. © 5Jun53; LP5428.
19. Old Marblehead. © 30Jan53; LP5429.
20. The Model Teacher. © 12Feb53; LP5430.
21. The Cafeteria Strike. © 21Feb53; LP5431.
22. Mr. Casey. © 27Feb53; LP5432.
23. Wake-Up Plan. © 14Feb53; LP5433.
24. Conklin's Love Nest. © 9Mar53; LP5434.
25. The House Burglar (The Honest Burglar) © 18Mar53; LP5435.
26. Fisher's Pawn Shop. © 20Mar53; LP5436.
27. Lulu, the Pin-Up Boat. © 1Apr53; LP5437.
28. The Yodar Kritch Award. © 7Apr53; LP5438.
29. Madame Brooks DuBarry. © 11Apr53; LP5439.
30. Marinated Hearing. © 1Jan54; LP5454.
31. The Festival. © 28Apr53; LP5490.
32. Susy Prentiss. © 5Apr53; LP5491.
33. Conklin Plays Detective. © 8Dec56; LP7536.
34. Public Property on Parade. © 15May53; LP5492.
35. Davis Reads Tea Leaves. © 1Dec56; LP7537.
36. The Stolen Wardrobe. © 28May53; LP5493.
37. June Bride. © 1Nov56 (in notice: 1953); LP7540.
38. Capistrano's Revenge. © 11Jun53; LP5494.
39. Bones, Son of Cyrano. © 7Oct53; LP5495.

40. Spare the Rod. © 10Nov56 (in notice: 1953); LP7533.

41. Trial by Jury. © 2Nov53; LP6335.

42. Clay City Chaperone. © 28Sep53; LP5531.

43. The Little Visitor. © Desilu Productions, Inc.; 26Nov53; LP5528.

44. Faculty Band. © Desilu Productions, Inc.; 20Oct53; LP5530.

45. Phone Book Follies. © Desilu Productions, Inc.; 9Nov53; LP5529.

46. Thanksgiving Show. © 20Nov56 (in notice: 1953); LP7541.

47. Vitamin E-4. © Desilu Productions, Inc.; 23Nov53; LP5523.

48. Swap Week. © Desilu Productions, Inc.; 7Dec53; LP5524.

49. Oh, Dem Golden Slippers. © Desilu Productions, Inc.; 15Dec53; LP5525.

50. Christmas Show. © Desilu Productions, Inc.; 16Dec53; LP5527.

51. Hospital Caper. © Desilu Productions, Inc.; 4Jan54; LP5526.

52. Postage Due. © Desilu Productions, Inc.; 11Jan54; LP5496.

78. The Novelist. © 3Dec54; LP5093.

79. Four Leaf Clover. © 10Dec54; LP5092.

80. Buddy. © 7Jan55 (in notice: 1954); LP5091.

81. The Citizens' League. © 29Dec54; LP5094.

82. Noodnick, Daughter of Medic. © 17Jan55 (in notice: 1954); LP5095.

83. The Stuffed Gopher. © 20Jan55 (in notice: 1954); LP5096.

84. Safari O'Toole. © 28Jan55 (in notice: 1954); LP5097.

85. Public Speaker's Nightmare. © 9Feb55 (in notice: 1954); LP5098.

86. The Weighing Machine. © 2Feb55 (in notice: 1954); LP5099.

87. The Auction. © 16Feb55; LP5100.

88. The Mambo. © 24Feb55; LP5084.

89. The Dream. © 3Mar55 (in notice: 1954); LP5101.

90. Return of Red Smith. © 21Mar55; LP5085.

91. Le Chien Chaud et le Mouton Noir. © 25Mar55; LP5086.

92. Kritch Cave. © 8Apr55; LP5087.

93. The Blind Date. © 4Oct55; LP5744.

94. Mr. Fargo's Whiskers. © 14Apr55; LP5088.

95. The Great Baseball Slide. © 19Apr55; LP5089.

96. Turnabout Day. © 3May55; LP5090.

101. Transition Show. © 10Oct55; LP5745.

102. Who's Who. © 14Oct55; LP5746.

103. Burnt Picnic Baskets. © 24Oct55; LP5747.

104. Big Ears. © 31Oct55; LP5748.

105. Have Bed--Will Travel. © 4Nov55; LP6202.

106. Protest Meeting. © 11Nov55; LP6201.

107. The King and Miss Brooks. © 18Nov55; LP6200.

108. Mad Man Munsey. © 28Nov55; LP6199.

109. Connie and Bonnie. © 2Dec55; LP6198.

110. Music Box Revue. © 19Dec55; LP6296.

111. The New Gym Instructor. © 23Dec55; LP6297.

112. The Skeleton in the Closet. © 2Jan56 (in notice: 1955); LP6303.

113. Amalgamation or Let's Try It Again, Shall We? © 6Jan56 (in notice: 1955); LP6298.

114. Reunion. © 13Jan56; LP6299.

115. The Brooks Twins at School. © 20Jan56; LP6300.

116. Mrs. Nestor's Boy Friend. © 30Jan56; LP6301.

117. The Acting Director. © 3Feb56; LP6302.

118. Mr. Boynton's Return. © 10Feb56; LP6290.

119. Little White Lies. © 17Feb56; LP6291.

120. The Great Land Purchase. © 27Feb56; LP6743.

121. Raffle Ticket. © 3Mar56; LP6667.

122. Library Quiz. © 12Mar56; LP6666.

123. Benny Gets a Mother. © 23Mar56; LP6665.

124. Connie and Frankie. © 30Mar56; LP6664.

125. Top Hat, White Tie, and Bindle. © 6Apr56; LP6663.

OUR MISS BROOKS, -Con.

126. 24 Hours. © 13Apr56; LP6661.
 127. Geraldine. © 20Apr56; LP6614.
 128. The \$350,000 Question. © 27Apr56; LP6616.
 129. Principal for a Day. © 4May56; LP6662.
 130. Travel Crazy. © 11May56; LP6617.

OUR MISS BROOKS. Desilu Productions. 3 reels each, sd., b&w, 16mm. © Desilu Productions, Inc., unless otherwise indicated.

53. The Jockey. © 5Feb54; LP4816.
 54. Bobbsey Twins in Stir. © 25Jan54; LP4814.
 55. Do It Yourself. © 18Jan54; LP4813.
 56. Brooks' New Car. © 12Feb54; LP4812.
 57. The Hobo Jungle. © 22Feb54; LP4811.
 58. Wild Goose. © 5Mar54; LP4815.
 59. Hello, Mr. Chips. © 12Mar54; LP4810.
 60. The Parlor Game. © 23Mar54; LP4809.
 61. A Dry Scalp Is Better Than None. © 5Apr54; LP4808.
 62. The English Test. © 10Apr54; LP4807.
 63. Secondhand First Aid. © 16Apr54; LP4806.
 64. The Egg. © 23Apr54; LP4805.
 65. The Bakery. © 7May54; LP4804.
 66. The Miserable Caballero. © 25Sep54 (in notice: 1953); LP4802.
 67. Hawkins Travel Agency. © 21May54; LP4803.
 68. Remember the Red River Valley (Just Remember the Red River Valley) © 11Jun54; LP4848.
 69. Old Age Plan. © 11May54; LP4849.
 70. Jewel Robbery. © 19Nov54; LP4850.
 71. The Bicycle Thief. © 4Jun54; LP4851.
 72. Angela's Wedding. © 1Nov54; LP4852.
 73. Blood, Sweat, and Laughs. © 11Oct54; LP4855.
 74. Life Can Be Bones. © 18Oct54; LP4853.
 75. Two-Way Stretch Snodgrass. © 25Oct54; LP4854.
 76. Van Gogh, Man, Gogh. © 9Nov54; LP4856.
 77. Space! Who Needs It? © CBS Television; 26Nov54; LP4886.

OUR MISS BROOKS. Lute Productions. Released by Warner Bros. Pictures. 85 min., sd., b&w, 35mm. Based on the CBS Television program series of the same title, from an idea by Robert Mann. © Lute Productions, Inc.; 3Mar56; LP8142.

OUR MR. SUN. N. W. Ayer & Son. 59 min., sd., color, 16mm. © N. W. Ayer & Son, Inc.; 7Nov56; LP9113.

OUR MRS. FIX-IT. National Live Stock & Meat Board. Made by Wilding Picture Productions. 14 min., sd., b&w, 16mm. © National Live Stock & Meat Board; 29Apr55 (in notice: 1954); LP4794.

OUR NATURAL RESOURCES. Pat Dowling Pictures. 10 min., sd., color, 16mm. (The Wealth of Our Nation) Appl. author: Paul Henry Dowling. © Pat Dowling Pictures; 1Feb55; MP5731.

OUR NAVAJO NEIGHBORS. Motion Picture Productions, 1952. 44 min., sd., color, 16mm. © Motion Picture Productions; 5Feb52; MP2110.

OUR PART IN CONSERVATION. McGraw-Hill Book Co. Made by Young America Films. 14 min., sd., b&w, 16mm. © McGraw-Hill Book Co., Inc.; 22Apr59; MP9536.

OUR POST OFFICE. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 15Aug56; MP8130.

OUR PRODUCTIVE INDUSTRY. Pat Dowling Pictures. 10 min., sd., color, 16mm. (The Wealth of Our Nation) Appl. author: Paul Henry Dowling. © Pat Dowling Pictures; 1Feb55; MP5732.

OUR PRODUCTIVE LAND. Pat Dowling Pictures. 10 min., sd., color, 16mm. (The Wealth of Our Nation) Appl. author: Paul Henry Dowling. © Pat Dowling Pictures; 1Feb55; MP5733.

OUR SENSES: WHAT THEY DO FOR US. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 22Jul58; MP9410.

OUR SILENT PARTNER. Robert Yarnall Richie Productions for the Peoples Natural Gas Co., 1949. 3 reels, sd., color, 16mm. © Robert Yarnall Richie Productions, Inc.; 15Mar49; MP500.

OUR STAKE IN TROUBLED MOROCCO. March of Time, 1953. 28 min., sd., b&w, 16mm. © Time, Inc.; 14Jan53; MP3394.

OUR TEACHER. Coronet, 1951. 10 min., sd., b&w, 16mm. © David A. Smart; 15Nov51; MP1959.

OUR TWO GREAT DOCUMENTS. National Education Program. Made by AMPIC Productions. 14 min., sd., b&w, 16mm. (The American Adventure) © National Education Program; 20Dec54; LP5360.

OUR U. S. FLAG. Dettra Flag Co. Made by DeFrenes Co. 1 reel, sd., color, 16mm. Kodachrome. © Dettra Flag Co., Inc.; 30Nov53; MP4174.

OUR UNSUNG VILLIANS. SEE Disneyland. 1955-1956. 23.

OUR VERY OWN. Samuel Goldwyn Productions. Released through RKO Radio Pictures, 1949. 93 min., sd., b&w, 35mm. © Samuel Goldwyn Productions, Inc.; 31Dec49; LP274.

OUR WEATHER. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 12Aug55; MP6866.

OUR WORLD. International Film Bureau. 16 min., sd., color, 16mm. Eastman color. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 5Jul57; MP8437.

OUR WORLD OF SCIENCE. Encyclopaedia Britannica Films. 10 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 16Nov56; MP8129.

OUT AGAIN IN AGAIN. SEE Heckle and Jeckle, the Talking Magpies, in Out Again in Again.

OUT AT OTT'S. John Ott Pictures. 10 min., each, sd., color, 16mm. Kodachrome. Appl. author: John Nash Ott, Jr. © John Ott Pictures, Inc. Introduction. © 20May55; MP6155. Spring Bulbs. © 1Jun55; MP6154.

OUT FOR FUN. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) © Loew's Incorporated; 15Feb54 (in notice: 1952); LP3863.

OUT IN FRONT. Jam Handy Organization, Inc. © 1950. Presented by the United Motors Service Division of General Motors Corp. 31 min., sd., color, 16mm. © The Jam Handy Organization, Inc.; title & descr., 4Jan50; 8 frames, 3Jan50; MU4870.

OUT OF ALL EVIL. SEE The Adventures of the Falcon.

OUT OF DARKNESS. Committee of Evangelism, Synod of Washington, Presbyterian Church U. S. A. Made and released by High Call Productions. 33 min., sd., color, 16mm. Eastman color. Filmed in cooperation with Whitworth College, Spokane Wash. Appl. author: J. Graley Taylor d.b.a. High Call Productions. © High Call Productions; 16Sep56; MP7921.

OUT OF DARKNESS. General Electric Co. Made by March of Time. 26 min., sd., b&w, 16mm. Appl. author: Time, Inc. © General Electric Co.; 1May53; LP2975.

OUT OF LINE. SEE State Trooper.

OUT OF ORBIT. Michigan State Board of Alcoholism. Made by Jam Handy Organization. 14 min., sd., Kodachrome, 16mm. © Jam Handy Organization, Inc.; 5Mar59; LU3150.

OUT OF SCALE. Walt Disney Productions. Released by RKO Radio Pictures, 1951. 7 min., sd., color, 35mm. (Donald Duck Cartoon) © Walt Disney Productions; 26Jul51; LP1409.

OUT OF SIGHT. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 23Nov55; LP7140.

OUT OF THE CANNON'S MOUTH. March of Time. 15 min., sd., b&w, 16mm. (Our Living Language, no.2) © Time, Inc.; 1Aug53; MP4181.

OUT OF THE DARK. Aquatic Zoo Corp. 27 min., sd., Kodachrome, 16mm. © Aquatic Zoo Corp.; 16Apr58; MU6470.

OUT OF THE DESERT. Vitaphone Corp. 19 min., sd., color, 35mm. A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 4Feb56; MP7967.

OUT OF THE EARTH. Universal Pictures Co., 1953. 18 min., sd., b&w, 35mm. A Universal-International featurette. © Universal Pictures Co., Inc.; 5Feb53 (in notice: 1952); MP3310.

OUT OF THE NIGHT. SEE Sergeant Preston of the Yukon.

OUT OF THE RIVER. General Television Enterprises, Inc., 1950. 2 reels, sd., b&w, 16 mm. © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP50.

OUT OF THE TRAP. SEE Perils of the Wilderness, no.7.

OUT OF THIS WHIRL. Paramount Pictures Corp. 6 min., sd., color, 35mm. (A Noveltoon Cartoon) © Paramount Pictures Corp.; 2Oct59; LP14812.

OUT OF THIS WORLD. E. I. du Pont de Nemours and Co. Made by Jam Handy Organization. 3 reels, color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 15Mar54; MU5660.

OUT OF THIS WORLD. International Harvester Co. Made by Vogue Wright Studios. 5 min., sd., b&w, 16mm. © International Harvester Co.; 30Jul55; LP5651.

OUT OF TOWN. SEE The D. A.'s Man.

OUT ON A LIMB. Walt Disney Productions, 1950. 7 min., sd., color, 35mm. (Donald Duck Cartoon) © Walt Disney Productions; 20Jun50; LP609.

OUT THERE, DARKNESS. SEE Alfred Hitchcock Presents.

OUT TO PASTURE. SEE Noah's Ark.

OUT TO PUNCH. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 8Jun56; LP6511.

OUT WEST IN HOLLYWOOD. Columbia Pictures Corp. 10 min., sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 23Jul53; MP3881.

OUTBOARD. Delco Battery. Made by Campbell-Ewald Co. 90 sec. Appl. author: Campbell-Ewald Co., employer for hire of Edward L. Traxler, author of script. © Campbell-Ewald Co.; 6May57; MU6323.

OUTBOARD OUTINGS. Aetna Casualty & Surety Co. 20 min., sd., b&w, 16mm. © Aetna Casualty & Surety Co. (in notice: Aetna Life Affiliated Companies); 1Jul59; LP14340.

OUTBOARD SHENANIGANS. Paramount Pictures Corp., 1950. 9 min., sd., b&w, 35mm. (Grantland Rice Sportlight Series) © Paramount Pictures Corp.; 1Nov50; MP777.

THE OUTCAST. Apex Film Corp., 1951. 26 min., sd., b&w, 16mm. Based on the radio script of the same title by Dan Beatlie. © The Lone Ranger, Inc.; 18Jan51 (in notice: 1950); LP764.

- THE OUTCAST.** Republic Pictures Corp. 10 reels, sd., color, 35mm. Based on a story by Todhunter Ballard. © Republic Pictures Corp.; 12Mar54; LP4145.
- OUTCAST OF BLACK MESA.** Columbia Pictures Corp., 1950. 6 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 22Mar50; LP2917.
- THE OUTCAST OF FORT APACHE.** SEE Adventures of Rin-Tin-Tin, no.9.
- OUTCAST OF THE ISLANDS.** London Films, 1951. 102 min., sd., b&w, 35mm. Based on the novel "An Outcast of the Islands," by Joseph Conrad. © British Lion Film Corp., Ltd.; 19Nov51; LP1485.
- THE OUTCASTS OF POKER FLAT.** Twentieth Century-Fox Film Corp., 1952. 81 min., sd., b&w, 35mm. Adapted from the story of the same title by Bret Harte. © Twentieth Century-Fox Film Corp.; 7May52; LP1816.
- OUTDOOR CLEANING; NO.17-60.** Procter & Gamble Co. Made by Tatham-Laird, 1 min., sd., b&w, 16mm. © Procter & Gamble Co. (in notice: P & G); 20Mar59; MP9529.
- OUTER SPACE JITTERS.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. © Columbia Pictures Corp.; 5Dec57; LP9910.
- OUTER SPACE VISITOR.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35mm. (A Terrytoon Cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 20Sep59; LP14530.
- THE OUTLANDER.** SEE Restless Gun.
- THE OUTLAW.** SEE Have Gun - Will Travel.
- OUTLAW ARMY.** SEE The Adventures of Kit Carson.
- OUTLAW AT LIBERTY.** SEE Yancy Derringer.
- OUTLAW BRAND.** SEE Annie Oakley.
- OUTLAW ESCAPE.** Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 9Jul51; LP1045.
- OUTLAW GOLD.** Monogram Pictures Corp., 1950. 51 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 26Nov50; LP566.
- OUTLAW IN UNIFORM.** SEE Sergeant Preston of the Yukon.
- THE OUTLAW KINGDOM.** SEE The Adventures of Jim Bowie, 15.
- OUTLAW MASQUERADE.** Range Rider Productions, 1952. 25 min., sd., b&w, 16mm. © Range Rider Productions; 18Feb52; LP1510.
- OUTLAW MASQUERADE.** SEE The Lone Ranger.
- OUTLAW MESA.** SEE Annie Oakley.
- OUTLAW OF BLUE MESA.** Flying A Pictures, 1953. 3 reels, sd., b&w, 16mm. © Flying A Pictures, Inc.; 16Mar53; LP2408.
- OUTLAW PISTOLS.** Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 12Jun53; LP2644.
- OUTLAW STAGE.** Flying A Pictures, 1952. 3 reels, sd., b&w, 16mm. © Flying A Pictures, Inc.; 28Oct52; LP2009.
- THE OUTLAW STALLION.** Columbia Pictures Corp. 7 reels, sd., color, 35mm. © Columbia Pictures Corp.; 1Aug54; LP3900.
- OUTLAW TERRITORY.** Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 12Jun53; LP2643.
- OUTLAW TOWN.** Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 12Jan50; LP483.
- OUTLAW TRAIL.** SEE The Adventures of Kit Carson.
- OUTLAW TREASURE.** Wheeler Co. Released by American Releasing Corp. 66 min., sd., b&w, 35mm. © Wheeler Co.; 21Mar54; LP8036.
- OUTLAW UNDERGROUND.** Lone Ranger, Inc., 1952. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W. Trendle. Appl. author: Jack Chertok Productions, Inc., employer for hire. © The Lone Ranger, Inc.; 18Sep52; LP2364.
- OUTLAW WARNING.** SEE Gene Autry Series, no.76.
- OUTLAW WOMEN.** Howco Productions. Released by Lippert, 1951. 75 min., sd., color, 35mm. © Howco Productions; 18Dec51; LP1696.
- THE OUTLAWS ARE IN TOWN.** SEE The Desperados Are in Town.
- OUTLAW'S BOOTS.** SEE Schlitz Playhouse of Stars.
- OUTLAW'S BOY.** SEE Buckskin.
- THE OUTLAW'S DAUGHTER.** Alpee Pictures Corp. Released by Twentieth Century-Fox Film Corp. 8 reels, sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 3Nov54; LP4341.
- OUTLAW'S DOUBLE.** Range Rider Productions, 1952. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 13Nov52; LP2084.
- OUTLAWS IN GREASE PAINT.** SEE The Lone Ranger.
- OUTLAW'S JUSTICE.** SEE The Adventures of Kit Carson.
- OUTLAWS OF TEXAS.** Monogram Pictures Corp., 1950. 56 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 10Dec50; LP567.
- OUTLAWS OF THE PLAINS.** Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 6Jul50; LP703.
- OUTLAW'S REVENGE.** Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on radio scripts by Dan Beattie and Fran Striker. © The Lone Ranger, Inc.; 5Oct50; LP710.
- THE OUTLAW'S REWARD.** B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © B. B. Productions; 29Jan54 (in notice: 1953); LP3799.
- THE OUTLAW'S SECRET.** SEE Adventures of Champion.
- OUTLAW'S SON.** Bel-Air Productions. Released by United Artists Corp. 87 min., sd., b&w, 35mm. Based on the book Gambling Man, by Clifton Adams. © Palm Productions, Inc.; 1Aug57 (in notice: 1956); LP8868.
- OUTLAW'S SON.** Lone Ranger, Inc., 1952. Produced by Jack Chertok Productions. 25 min., sd., b&w, 16mm. Created by George W. Trendle. Appl. author: Jack Chertok Productions, Inc., employer for hire. © The Lone Ranger, Inc.; 11Sep52; LP2217.
- OUTLAW'S SON.** William F. Broidy Productions. 53 min., sd., b&w, 35mm. © William F. Broidy Productions, Inc.; 15Nov52; LP4260.
- OUTLAW'S SON.** SEE Judge Roy Bean.
- OUTLAW'S TRAIL.** SEE The Lone Ranger.
- OUTLAW'S WIFE.** SEE Trackdown, no.8271.
- OUTPOST.** Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 16Dec56; LP7657.
- OUTPOST.** SEE The Texan, no.22.
- OUTPOST IN MALAYA.** Pinnacle Productions, London. Released in the U. S. by United Artists Corp., 1952. 88 min., sd., b&w, 35mm. © Pinnacle Productions, Ltd.; 21Nov52; LP2194.
- OUTPOST KOREA.** Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 8Feb57 (in notice: 1956); MP8013.
- OUTRAGE.** RKO Radio Pictures, 1950. 75 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 25Sep50; LP415.
- THE OUTRIDERS.** Loew's Inc., 1950. An MGM picture. 93 min., sd., color, 35mm. © Loew's Inc.; 3Mar50 (in notice: 1949); LP2923.
- OUTRUN THE CONSTABLE.** SEE Stage Fright.
- OUTSIDE THAT ENVELOPE.** Connecticut General Life Insurance Co. Made by Parthenon Pictures. 41 min., sd., color, 16mm. Appl. states prev. reg. as unpub., 25Mar57. © Connecticut General Life Insurance Co.; 25Oct57; MP8548.
- OUTSIDE THAT ENVELOPE.** Connecticut General Life Insurance Co. 1,763 ft., color, 16mm. Kodachrome. © Connecticut General Life Insurance Co.; 25Mar57; MU6294.
- OUTSIDE THE LAW.** Universal Pictures Co. 9 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 17Feb56; LP6245.
- OUTSIDE THE WALL.** Universal Pictures Co., Inc., 1950. 80 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 30Mar50; LP119.
- THE OUTSIDER.** SEE Discussion Problems in Group Living: The Outsider.
- THE OUTSIDERS.** SEE The Glass Tomb.
- OUTWITTING THE MIGHTY BLUE.** Field & Stream. 11 min., sd., b&w, 16mm. Appl. author: Field & Stream Pub. Co. © Henry Holt & Co., Inc.; 21Jul56 (in notice: 1954); MP7643.
- OVER EXPOSED.** Columbia Pictures Corp. 8 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 20Mar56; LP6095.
- OVER FORTY.** Kretschmer Corp. Made by Jam Handy Organization. 1 min., b&w, 35mm. © Jam Handy Organization, Inc.; 9Mar54; MU5636.
- OVER FORTY-FIVE.** SEE Big Town, no.129.
- OVER THE BORDER.** Monogram Pictures Corp., 1950. 58 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 5Mar50; LP2949.
- OVER THE HORIZON.** Jam Handy Organization, Inc., for Chevrolet Division, General Motors Corp. © 1950. 13 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; title & descr., 18May50; 9 prints, 22May50; MU5144.
- OVER YOUR HEAD.** Jam Handy Organization for the Ruberoid Co. © 1950. 20 min., sd., color, 16mm. © The Jam Handy Organization, Inc.; 4Dec50; MU5245.
- OVERCOMING FEAR.** Coronet, 1950. 13 min., sd., b&w, 16mm. © David A. Smart; 13Feb50; MP197.
- OVERCOMING WORRY.** Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 2Jun50; MP298.
- OVERDOSE OF LEAD.** SEE Mickey Spillane.
- OVERLAND EXPRESS.** SEE Gunsmoke.
- OVERLAND PACIFIC.** Reliance Pictures. Released by United Artists Corp. 74 min., sd., color, 35mm. Color by Color Corp. of America. © Superior Pictures, Inc.; 17Mar54; LP3518.

OVERLAND STAGE. SEE The Adventures of Kit Carson.

OVERLAND TELEGRAPH. RKO Radio Pictures, 1951. 60 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 7Dec51; LP1434.

OVERSEAS RUN. Trans World Airlines, 1952. Produced by RKO-Pathé. 27 min., sd., color, 16mm. © Trans World Airlines, Inc.; 16Jun52; MP2501.

THE OVERTHROW OF THE TWEED RING. SEE You Are There.

OVERTURE TO LA TRAVIATA [AND] CHOPIN'S BALLET. Castle Films, 1952. 1 reel, sd., b&w, 16mm. (The Music Album) Appl. title: Overture from La Traviata. © United World Films, Inc.; 15Feb52; MP3292.

OVERTURE TO THE MERRY WIVES OF WINDSOR. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., color, 35mm. A widescreen production: CinemaScope. Technicolor. © Loew's Incorporated; 22Dec53; MP4965.

THE OWL. SEE Lassie.

OWLY TO BED. Paramount Pictures Corp. 1 reel, sd., Technicolor, 35mm. (Herman and Katnip) © Paramount Pictures Corp.; 2Jan59 (in notice: 1958); LP12617.

THE OXFORD PSYCHOANALYTICAL CONGRESS OF 1929. Sandor Lorand. 700 ft., 35mm. © Sandor Lorand; 17Aug55; MU5952.

OXFORD STUDENT. International Film Foundation. Released by McGraw-Hill Book Co. 13 min., sd., color, 16mm. (Life in Great Britain Today) Kodachrome. © International Film Foundation, Inc.; 1Aug52; MP3915.

OXYGEN AND STEEL. Linde Air Products Co. Made by Wilding Picture Productions. 55 min., sd., color, 16mm. Kodachrome. © Union Carbide and Carbon Corp.; 9Sep54; LP4078.

OXYGEN DOSAGE AND TECHNIQUES. Linde Air Products Co., 1951. 29 min., color, 16mm. © Union Carbide and Carbon Corp.; 31Oct51; MP2241.

OYSTERS AND MUSCLES. Castle Films, 1948. 1 reel, sd., b&w, 16mm. Selected from the Universal feature film. "Here Come the Co-eds." © United World Films, Inc.; 15Jun48; LP1745.

P

P53-1. Maxon-Packard. Made by Jam Handy Organization. 53 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 1Jun54; MU5720.

P53-2. Maxon-Packard. Made by Jam Handy Organization. 53 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 1Jun54; MU5721.

P53-3. Maxon-Packard. Made by Jam Handy Organization. 53 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 1Jun54; MU5719.

P54-19. Pontiac Motor Division. Made by Jam Handy Organization. 1 min., b&w, 16mm. © Jam Handy Organization, Inc.; 1Jun54; MU5731.

P54-20. Pontiac Motor Division. Made by Jam Handy Organization. 1 min., b&w, 16mm. © Jam Handy Organization, Inc.; 1Jun54; MU5732.

P54-21. Pontiac Motor Division. Made by Jam Handy Organization. 1 min., b&w, 35mm. © Jam Handy Organization, Inc.; 1Jun54; MU5733.

P54-22. Pontiac Motor Division. Made by Jam Handy Organization. 1 min., b&w, 16mm. © Jam Handy Organization, Inc.; 1Jun54; MU5734.

P54-23. Pontiac Motor Division. Made by Jam Handy Organization. 1 min., b&w, 16mm. © Jam Handy Organization, Inc.; 1Jun54; MU5735.

P54-24. Pontiac Motor Division. Made by Jam Handy Organization. 20 sec., b&w, 16mm. © Jam Handy Organization, Inc.; 1Jun54; MU5736.

P54-25. Pontiac Motor Division. Made by Jam Handy Organization. 20 sec., b&w, 16mm. © Jam Handy Organization, Inc.; 1Jun54; MU5737.

P54-27. Pontiac Motor Division. Made by Jam Handy Organization. 20 sec., b&w, 16mm. © Jam Handy Organization, Inc.; 28May54; MU5717.

P. J. AND THE LADY. SEE All Star Theatre, no.114.

THE PO8. SEE The Californians, no.13A.

P. O. W. AT 40 FATHOMS. SEE Navy Log.

P. T. BARNUM PRESENTS JENNY LIND. SEE You Are There.

PT-109. SEE Navy Log.

P13-1. Maxon-Packard. Made by Jam Handy Organization. 13 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 1Jun54; MU5722.

P13-2. Maxon-Packard. Made by Jam Handy Organization. 13 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 1Jun54; MU5723.

P13-3. Maxon-Packard. Made by Jam Handy Organization. 13 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 1Jun54; MU5718.

THE PV- MOLDING MACHINE. SEE Research, Inc. Presents The PV-10 Molding Machine.

PABLO. Screen Associates, 1952. 3 reels, sd., b&w, 16mm. © Screen Associates, Inc.; 2Sep52; LP1905.

PABLO CASALS. Mannes College of Music. 28 min., sd., b&w, 16mm. Presented under a grant from the Eda K. Loeb Fund. © Mannes College of Music; 1Jul55; MP7922.

THE PACE THAT THRILLS. RKO Radio Pictures, 1952. 63 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 13Mar52; LP1634.

THE PACIFIC; Discovery and Development. Encyclopaedia Britannica Films, 1950. 11 min., sd., b&w, 16mm. Adapted from a British Council film produced by G. B. Instructional Ltd. © Encyclopaedia Britannica Films Inc.; 13Oct50; MP687.

THE PACIFIC IN ERUPTION. SEE Crusade in the Pacific, no.1.

PACIFIC ISLAND. International Film Foundation, 1949. 18 min., sd., b&w, 16mm. © International Film Foundation, Inc.; 8Aug49; MP1825.

PACIFIC NORTHWEST HOLIDAY. SEE The Olympian Hiawatha.

PACIFIC NORTHWEST TOUR. SEE Sightseeing with the Swayzes Through Vacationland America, no.9.

PACIFIC PATTERN. SEE Air Power, no.15.

PACIFIC SALMON PARADE. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 15Jul55; MP6218.

PACIFIC SPORTS. Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International Color Parade) Technicolor. © Universal Pictures Co., Inc.; 21Nov55; LP5685.

PACK ICE JUSTICE. SEE Sergeant Preston of the Yukon, no.36.

PACK RAT. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 8Mar51; LP825.

PACK RAT. SEE Richard Diamond, Private Detective, no.6803.

PACK TRAIN. Gene Autry Productions. Released by Columbia Pictures Corp., 1953. 57 min., sd., sepia, 35mm. © Gene Autry Productions, Inc.; 14Apr53; LP2504.

THE PACKAGE. SEE Topper, no.T136.

PACKAGE FOR YOU. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 77 ft., b&w, 35mm. © The Jam Handy Organization, Inc.; 18Apr52; MU5398.

PACKAGE OF RHYTHM. RKO Pathe, 1950. 10 min., sd., b&w, 35mm. (Screenliner Series, no.4) © RKO Pathe, Inc.; 1Dec50; MP1024.

PACKARD. Packard Motor Car Co. Made by Jam Handy Organization. 1 min., b&w, 35mm. © Jam Handy Organization, Inc.; 1Jun54; MU5743.

PADDLE A SAFE CANOE. Aetna Casualty and Surety Co. 13 min., sd., color, 16mm. Ansco color. Produced in cooperation with the American Canoe Association. © Aetna Casualty and Surety Co.; 15Apr54; MP4752.

PADDLE YOUR OWN CANOE. Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., color, 35mm. (Sports Parade Series) © The Vitaphone Corp.; 30Oct50; MP587.

PAGAN LOVE SONG. Loew's, 1950. An MGM picture. 76 min., sd., color, 35mm. Based on the novel, "Tahiti Landfall," by William Standish Stone. © Loew's Inc.; 21Dec50; LP617.

PAGANINI. Ace Pictures, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP41.

THE PAGANS. William M. Pizor Productions. Released by Allied Artists Pictures Corp. 80 min., sd., b&w, 35mm. © William M. Pizor; 2Jun58 (in notice: 1957); LP10642.

PAGE CAVANAUGH TRIO TELESCRIPTIONS. Snader Telescriptions Corp., 1951. 17 min., sd., b&w, 16mm. © Snader Telescriptions Corp.; 1Apr51 (in notice: 1950); MP1275.

PAID IN FULL. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 21Dec50; LP741.

PAID IN FULL. Paramount Pictures Corp., 1950. 105 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 3Mar50 (in notice: 1949); LP2906.

PAID TO KILL. Exclusive Films, London. Released in the U. S. by Lippert Pictures. 71 min., sd., b&w, 35mm. © Exclusive Films, Ltd.; 13Oct54; LP4075.

PAIN IN THE BACK. SEE The George Burns and Gracie Allen Show, no.247.

PAINT POT SYMPHONY. (Terrytoon) Terrytoons, Inc. Distributed by Twentieth Century-Fox Film Corp., 1949. 7 min., sd., color, 35mm. © Terrytoons, Inc.; 27Nov49; LP95.

PAINT SET. SEE Big Town, no.21.

THE PAINTED HILLS. Loew's, 1951. An MGM picture. 68 min., sd., color, 35mm. Based on the novel, "Shep of the Painted Hills," by Alexander Hull. © Loew's, Inc.; 22Mar51 (in notice: 1950); LP892.

PAINTED IN PARIS. SEE The Gale Storm Show.

THE PAINTED VEIL. SEE The Seventh Sin.

THE PAINTING. SEE My Favorite Husband, no.10. Topper, no.T109.

PAINTING A PORTRAIT. Eliot O'Hara. 11 min., sd., color, 16mm. © Eliot O'Hara; 9Jan57; MP8461.

- PAINTING A TRUE FRESCO.** Pennsylvania State College, 1952. Produced by the Motion Picture and Recording Studio. 16 min., sd., color, 16mm. © The Pennsylvania State College; 1Dec52; MP3063.
- PAINTING AN ABSTRACTION: USING PLANES.** Encyclopaedia Britannica Films, 1950. 10 min., sd., color, 16mm. © Encyclopaedia Britannica Films Inc.; 15Jun50 (in notice: 1949); MP236.
- PAINTING CLOUDS.** Eliot O'Hara. 22 min., sd., color, 16mm. Kodachrome. © Eliot O'Hara; 20Mar55; MP5829.
- PAINTING CROWDS OF PEOPLE.** Eliot O'Hara. Released by Encyclopaedia Britannica Films. 12 min., sd., color, 16mm. © Eliot O'Hara; 12Apr56; MP7453.
- PAINTING GULLS IN FLIGHT.** Eliot O'Hara. 11 min., Eastman color, 16mm. © Eliot O'Hara; 11May59; MU6735.
- PAINTING: LEARNING TO MIX COLORS.** Young America Films, 1950. 1 reel, sd., color, 16mm. © Gene Byrnes; 20Dec50; MP810.
- PAINTING: LEARNING TO USE YOUR BRUSH.** Young America Films, 1950. 1 reel, sd., b&w, 16mm. © Gene Byrnes; 20Dec50; MP811.
- PAINTING MOVEMENT AND COLOR WITH CHALK.** George Conrad and Murray Lincoln Miller. Released by International Film Bureau. 11 min., sd., color, 16mm. © International Film Bureau, Inc.; 1Sep57; MP8554.
- PAINTING PICTURES ABOUT PEOPLE.** International Film Bureau. 13 min., sd., color, 16mm. © George Conrad & Murray Lincoln Miller; 1Jul57; MP8858.
- PAINTING SHADOWS.** Eliot O'Hara. Released by Encyclopaedia Britannica Films. 11 min., sd., color, 16mm. © Eliot O'Hara; 4Jan57; MP8462.
- PAINTING: SOLID FORMS.** Young America Films, 1950. 1 reel, sd., b&w, 16mm. © Gene Byrnes; 20Dec50; MP809.
- PAINTING THE CLOUDS WITH SUNSHINE.** Warner Bros. Pictures, 1951. 87 min., sd., color, 35mm. Based on a play by Avery Hopwood. © Warner Bros. Pictures, Inc.; 10Oct51; LP1213.
- PAINTING TREES WITH ELIOT O'HARA.** Encyclopaedia Britannica Films. 16 min., sd., color, 16mm. Kodachrome. Producer, narrator, and author of script and water color paintings, Eliot O'Hara. © Encyclopaedia Britannica Films, Inc.; 22Jan54 (in notice: 1953); MP4748.
- PAINTING WITH CALLIGRAPHY.** Eliot O'Hara. 22 min., sd., color, 16mm. Kodachrome. © Eliot O'Hara; 20Mar55; MP5828.
- PAINTING WITH SAND—A NAVAJO CEREMONY.** Viking Pictures Corp. Released by Encyclopaedia Britannica Films Inc., 1950. 1 reel, sd., color, 16mm. © Viking Pictures Corp.; 6Feb50 (in notice: 1949); MP13.
- THE PAISLEY GANG.** SEE The Line-Up, no.8.
- THE PAJAMA GAME.** Warner Bros. Pictures. 101 min., sd., WarnerColor, 35mm. Based upon the play of the same title by George Abbott and Richard Bissell. From Richard Bissell's novel 7 1/2 cents. © Warner Bros. Pictures, Inc.; 31Aug57; LP12384.
- PAKISTAN.** Encyclopaedia Britannica Films. 14 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 31Jan55 (in notice: 1954); MP5897.
- PAKISTAN: ITS LAND AND PEOPLE.** Edward Levonian. Released by McGraw-Hill Book Co. 1 1/2 reels, sd., b&w, 16mm. (Lands and Their Peoples) © Edward Levonian; 1May55; MP6462.
- PAL.** SEE The Danny Thomas Show, no.97.
- PAL, CANINE DETECTIVE (My Pal, no.2)** RKO Radio Pictures, Inc., 1949. 22 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 31Dec49; LP2827.
- PAL, FUGITIVE DOG.** RKO Radio Pictures, 1950. 21 min., sd., b&w, 35mm. (My Pal Series, no.1) © RKO Radio Pictures, Inc.; 6Oct50; LP542.
- PAL JOEY.** Essex-George Sidney Productions. Released by Columbia Pictures Corp. 14 reels, sd., color, 35mm. Technicolor. Based on the musical play of the same title. Book by John O'Hara. © Essex-George Sidney Productions; 1Dec57; LP9470.
- PAL O' MINE.** SEE The Honeymooners.
- THE PALACE GUARD.** SEE M-Squad.
- LA PALADINIERA.** Nadia Scarpitta, Carmen Scarpitta, Ray Wisniewski. 7 min., sd., color, 16mm. © Nadia Scarpitta, Carmen Scarpitta, Ray Wisniewski; 7Sep54; MU5772.
- PALAU: THE FIGHT FOR BLOODY NOSE RIDGE.** SEE Crusade in the Pacific, no.17.
- PALE HORSE.** Range Rider Productions, 1952. 25 min., sd., b&w, 16mm. Range Rider Productions; 13Feb52; LP1497.
- THE PALKO CASE.** SEE The Line-Up.
- PALM SPRINGS INCIDENT.** Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 21Oct56; LP7559.
- THE PALM SPRINGS STORY.** SEE It's a Great Life.
- THE PALMETTO CONSPIRACY.** E. I. du Pont de Nemours. Made by Jack Denove Productions. 27 min., sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours & Co.; 7Jun55; MP6452.
- THE PALOMINO.** Columbia Pictures Corp., 1950. 73 min., sd., color, 35mm. © Columbia Pictures Corp.; 14Mar50; LP2902.
- PALOMINO.** SEE Fury.
- PALS AND GALS.** Columbia Pictures Corp. 17 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 3Jun54 (in notice: 1953); LP3933.
- PAL'S GALLANT JOURNEY.** RKO Radio Pictures, 1950. 22 min., sd., b&w, 35mm. (My Pal Series, no.2) © RKO Radio Pictures, Inc.; 31Dec50; LP733.
- PALS OF THE GOLDEN WEST.** Republic, 1951. 68 min., sd., b&w, 35mm. © Republic Pictures Corp.; 21Sep51; LP1404.
- PALS TO THE END.** Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP4981.
- PAMPAS SKY TARGETS.** RKO Pathe, 1952. 8 min., sd., b&w, 35mm. (Sportscope) © RKO Pathe, Inc.; 7Mar52; MP2452.
- PAMPERED.** SEE Negra Consentida.
- THE PANAMA CANAL.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan58; MP8910.
- PANAMA PLAYLAND.** Columbia Pictures Corp. 9 min., sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 30May57; MP8446.
- PANAMA SAL.** Vineland Productions. Released by Republic Pictures Corp. 7 reels, sd., b&w, 35mm. Naturama. © Republic Pictures Corp.; 30Sep57; LP10424.
- PANDORA AND THE FLYING DUTCHMAN.** Dorkay Productions, 1951. An MGM picture. 123 min., sd., color, 35mm. Suggested by the legend of the Flying Dutchman. © Dorkay Productions, Inc.; 5Apr51 (in notice: 1950); LP1121.
- PANHANDLE.** SEE Tales of the Texas Rangers, no.27.
- PANHANDLE SCANDAL.** Universal-International. 1 reel, sd., Technicolor, 35mm. (Walter Lantz Woody Woodpecker Cartune) © Universal-International; 31May59; LP13970.
- PANIC.** Al Simon Productions and McCadden Corp. 30 min., each, sd., b&w, 16mm. © Al Simon Productions, Inc. & McCadden Corp.
1. The Priest. © 5Mar57; LP8839.
 2. The Prisoner. © 12Mar57; LP8840.
 3. The Boy. © 19Mar57; LP8841.
 4. The Subway. © 26Mar57; LP8842.
 5. The Embezzler. © 2Apr57; LP8843.
 6. Airline Hostess. © 9Apr57; LP8918.
 7. Nightmare. © 16Apr57; LP8919.
 8. Two Martinis. © 23Apr57; LP8920.
 9. Marooned. © 30Apr57; LP8921.
 10. Courage. © 7May57; LP9285.
- PANIC.** (No Warning) Al Simon Productions and McCadden Corp. Released by National Broadcasting Co. 29 min., each, sd., b&w, 16mm. © Al Simon Productions, Inc. & McCadden Corp.
- 56-11. Peter and the Tiger. © 14May57; LP10530.
 - 56-12. The Vigilantes. © 21May57; LP10531.
 - 56-13. Child's Play. © 28May57; LP10532.
 - 56-14. May Day. © 11Jun57; LP10533.
 - 56-15. Botulism. © 18Jun57; LP10534.
 - 56-16. Love Story. © 25Jun57; LP11566.
 - 56-17. The Moth and the Flame. © 2Jul57; LP10535.
 - 57-1. Emergency. © 6Apr58; LP12819.
 - 57-2. Hear No Evil. © 13Apr58; LP12818.
 - 57-3. Fire Lookout. © 20Apr58; LP12815.
 - 57-4. Ashley and Son. © 27Apr58; LP12816.
 - 57-5. Stranded. © 4May58; LP12817.
 - 57-6. Patrol. © 11May58; LP12812.
 - 57-7. The Survivors. © 18May58; LP12813.
 - 57-8. The Amnesiac. © 25May58; LP12811.
 - 57-9. Double Identity. © 1Jun58; LP12810.
 - 57-10. Flight. © 8Jun58; LP12814.
 - 57-11. Parole. © 15Jun58; LP12853.
 - 57-23. Twenty-Six Hours to Sunrise. © 7Sep57; LP12854.
- PANIC.** SEE All Star Theatre, no.154.
- PANIC AT BISBEE.** SEE 26 Men.
- PANIC AT GREEN RIDGE.** SEE Whirlybirds, no.39.
- PANIC IN THE SKY.** SEE Adventures of Superman.
- PANIC IN THE STREETS.** Twentieth Century-Fox Film Corp., 1950. 93 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 3Jul50; LP417.
- PANIC IN TOWN.** SEE Yancy Derringer.
- PANIC ON MONTGOMERY STREET.** SEE The Californians, no.16A.
- PANORAMA.** TFC-204-2:30. Chevrolet Motor Division. Made by Campbell-Ewald Co. 150 sec. Appl. author: Campbell-Ewald Co., employer for hire of Tom Armstrong, author of script. © Campbell-Ewald Co.; 12Nov57; MU6400.
- PANTHER GIRL OF THE KONGO.** Republic Pictures Corp. 2 reels each, sd., b&w, 35mm. © Republic Pictures Corp.; 3Jan55 (in notice: 1954); LP4564.
- Trailer.
1. The Claw Monster.
 2. Jungle Ambush.
 3. The Killer Beast
 4. Sands of Doom.
 5. Test of Terror.
 6. High Peril.
 7. Timber Trap.
 8. Crater of Flame.
 9. River of Death.
 10. Blasted Evidence.
 11. Double Danger.
 12. House of Doom.

PANTHER'S MOON. SEE Spy Hunt.

PANTOPHAGIST. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 21Nov50; MU5225.

PAPA BILKO. SEE The Phil Silvers Show.

PAPA SAID NO. SEE Schlitz Playhouse.

PAPA'S DAY OF REST. SEE Terry Bears in Papa's Day of Rest.

PAPA'S LITTLE HELPERS. SEE Terry Bears in Papa's Little Helpers.

EL PAPELERITO. (The Little Newspaper Boy) Producciones Churubusco-Azteca, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 97 min., sd., b&w, 35mm. Based on an original plot by Jose G. Cruz. © Importadora, Inc.; 1Oct51; LP12067.

PAPER AND PULP MAKING. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 18Feb55; MP5710.

PAPER DRIVE. SEE It's a Great Life.

THE PAPER FINGER. SEE The Adventures of the Falcon.

PAPER IN THE ROUND. Larry Dawson Productions. 11 min., sd., color, 16mm. Eastman color. © Larry Dawson Productions; 1Jun56; MP7539.

THE PAPER MADE FOR YOU. Gilbert Paper Co., 1952. Produced by Wilding Picture Productions. 23 min., sd., b&w, 16mm. © Gilbert Paper Co.; 15Aug52; MP2875.

THE PAPER MILLIONAIRE CASE. SEE The Line-Up.

PAPER PLATES. SEE Captain Kangaroo, no.48.

THE PAPER SHROUD. SEE Mickey Spillane.

THE PAPER SWORD. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours & Co.; 27Apr54; LP3772.

PAPER WORK. Champion Paper and Fibre Co. Made by Wilding Picture Productions. 32 min., sd., color, 16mm. Kodachrome. © Champion Paper and Fibre Co.; 15Jun53; MP3776.

THE PAPERHANGER OF POCHE. SEE State Trooper.

PAPPY'S PUPPY. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrile Melodies Cartoon) Technicolor. © Vitaphone Corp.; 17Dec55; MP7835.

PARADISE AT MOKIL. Television Adventure Films Corp. 27 min., sd., b&w, 16mm. (I Search for Adventure) © Television Adventure Films Corp.; 5Jul55; MP6887.

PARADISE FOR BUSTER. Deere and Co., 1952. Produced by Wilding Picture Productions. 39 min., sd., b&w, 16mm. © Deere & Co.; 15Oct52; LP2029.

PARADISE LOST. John R. Gregory, 1951. 11 min., sd., b&w, 16mm. © John R. Gregory; 15Oct51; MP1955.

PARADISE LOST. SEE Man Against Crime. Nov. 5, 1952.

THE PARAKEET. SEE It's a Great Life.

PARAMECIUM. United World Films, 1949. 10 min., sd., b&w, 16mm. (Zoology Series) © United World Films, Inc.; 1Jan49 (in notice: 1948); MP3046.

PARAMOUNT NEWS. Paramount Pictures Corp. 1 reel each, sd., b&w, 35mm. © Paramount Pictures Corp. 1949/50

78. © 7Jun50; MP277.

80. © 14Jun50; MP229.
81. © 17Jun50; MP230.
82. © 21Jun50; MP231.
83. © 24Jun50; MP232.
84. © 28Jun50; MP233.
85. © 1Jul50; MP350.
86. © 5Jul50; MP351.
87. © 8Jul50; MP352.
88. © 12Jul50; MP353.
89. © 15Jul50; MP354.
90. © 19Jul50; MP355.
91. © 22Jul50; MP362.
92. © 26Jul50; MP363.
93. © 29Jul50; MP395.
94. © 2Aug50; MP396.
95. © 5Aug50; MP397.
96. © 9Aug50; MP398.
97. © 12Aug50; MP448.
98. © 16Aug50; MP449.
99. © 19Aug50; MP473.
100. © 23Aug50; MP474.
101. © 26Aug50; MP475.
102. © 30Aug50; MP476.
103. © 2Sep50; MP489.
104. © 6Sep50; MP490.
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1. © 9Sep50; MP508.
2. © 13Sep50; MP509.
3. © 16Sep50; MP532.
4. © 20Sep50; MP533.
5. © 23Sep50; MP561.
6. © 27Sep50; MP562.
7. © 30Sep50; MP563.
8. © 4Oct50; MP564.
9. © 7Oct50; MP565.
10. © 11Oct50; MP566.
11. © 14Oct50; MP612.
12. © 18Oct50; MP613.
13. © 21Oct50; MP637.
14. © 25Oct50; MP638.
15. © 28Oct50; MP639.
16. © 1Nov50; MP640.
17. © 4Nov50; MP726.
18. © 8Nov50; MP727.
19. © 11Nov50; MP728.
20. © 15Nov50; MP729.
21. © 18Nov50; MP730.
22. © 22Nov50; MP731.
23. © 25Nov50; MP766.
24. © 29Nov50; MP767.
25. © 2Dec50; MP779.
26. © 6Dec50; MP864.
27. © 9Dec50; MP865.
28. © 13Dec50; MP866.
29. © 16Dec50; MP867.
30. © 20Dec50; MP868.
31. © 23Dec50; MP869.
32. © 27Dec50; MP870.
33. © 30Dec50; MP875.
34. © 3Jan51 (in notice: 1950); MP876.
35. © 6Jan51 (in notice: 1950); MP877.
36. © 10Jan51 (in notice: 1950); MP878.
37. © 13Jan51 (in notice: 1950); MP879.
38. © 17Jan51 (in notice: 1950); MP880.
39. © 20Jan51; MP881.
40. © 24Jan51; MP882.
41. © 27Jan51; MP957.
42. © 31Jan51; MP958.
43. © 3Feb51; MP959.
44. © 7Feb51; MP960.
45. © 10Feb51; MP961.
46. © 14Feb51; MP962.
47. © 17Feb51; MP963.
48. © 21Feb51; MP964.
49. © 24Feb51; MP992.
50. © 28Feb51; MP993.
51. © 3Mar51; MP1136.
52. © 7Mar51; MP1137.
53. © 10Mar51; MP1138.
54. © 14Mar51; MP1139.
55. © 17Mar51; MP1140.
56. © 21Mar51; MP1141.
57. © 24Mar51; MP1142.
58. © 28Mar51; MP1143.
59. © 31Mar51; MP1321.
60. © 4Apr51; MP1144.
61. © 7Apr51; MP1145.
62. © 11Apr51; MP1146.
63. © 14Apr51; MP1159.
64. © 18Apr51; MP1160.
65. © 21Apr51; MP1161.
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69. © 5May51; MP1293.
70. © 9May51; MP1294.
71. © 12May51; MP1295.

72. © 16May51; MP1533.
73. © 19May51; MP1296.
74. © 23May51; MP1297.
75. © 26May51; MP1298.
76. © 30May51; MP1534.
77. © 2Jun51; MP1450.
78. © 6Jun51; MP1451.
79. © 9Jun51; MP1452.
80. © 13Jun51; MP1453.
81. © 16Jun51; MP1454.
82. © 20Jun51; MP1455.
83. © 23Jun51; MP1456.
84. © 27Jun51; MP1457.
85. © 30Jun51; MP1458.
86. © 4Jul51; MP1459.
87. © 7Jul51; MP1476.
88. © 11Jul51; MP1477.
89. © 14Jul51; MP1478.
90. © 18Jul51; MP1479.
91. © 21Jul51; MP1549.
92. © 25Jul51; MP1550.
93. © 28Jul51; MP1551.
94. © 1Aug51; MP1552.
95. © 4Aug51; MP1535.
96. © 8Aug51; MP1536.
97. © 11Aug51; MP1588.
98. © 15Aug51; MP1589.
99. © 18Aug51; MP1590.
100. © 22Aug51; MP1591.
101. © 25Aug51; MP1687.
102. © 29Aug51; MP1688.
103. © 1Sep51; MP1595.
104. © 5Sep51; MP1596.
1951/1952

1. © 8Sep51; MP1610.
2. © 12Sep51; MP1689.
3. © 15Sep51; MP1690.
4. © 19Sep51; MP1691.
5. © 22Sep51; MP1692.
6. © 26Sep51; MP1693.
7. © 29Sep51; MP1694.
8. © 3Oct51; MP1695.
9. © 6Oct51; MP1723.
10. © 10Oct51; MP1724.
11. © 13Oct51; MP1746.
12. © 17Oct51; MP1747.
13. © 20Oct51; MP1795.
14. © 24Oct51; MP1796.
15. © 27Oct51; MP1797.
16. © 31Oct51; MP1798.
17. © 3Nov51; MP1804.
18. © 7Nov51; MP1805.
19. © 10Nov51; MP1841.
20. © 14Nov51; MP1842.
21. © 17Nov51; MP1843.
22. © 21Nov51; MP1844.
23. © 24Nov51; MP1871.
24. © 28Nov51; MP1872.
25. © 1Dec51; MP1880.
26. © 5Dec51; MP1881.
27. © 8Dec51; MP1883.
28. © 12Dec51; MP1882.
29. © 15Dec51; MP1884.
30. © 19Dec51; MP1885.
31. © 22Dec51; MP1910.
32. © 26Dec51; MP1911.
33. © 29Dec51; MP2012.
34. © 19Dec51; MP2013.
35. © 22Dec51; MP2014.
36. © 26Dec51; MP2015.
37. © 29Dec51; MP2016.
38. © 2Jan52; MP2017.
39. © 5Jan52; MP2018.
40. © 9Jan52; MP2019.
41. © 12Jan52; MP2024.
42. © 16Jan52; MP2025.
43. © 19Jan52; MP2048.
44. © 23Jan52; MP2049.
45. © 26Jan52; MP2057.
46. © 30Jan52; MP2058.
47. © 2Feb52; MP2092.
48. © 30Jan52; MP2093.
49. © 4Feb52; MP2106.
50. © 6Feb52; MP2107.
51. © 11Feb52; MP2117.
52. © 13Feb52; MP2118.
53. © 18Feb52; MP2131.
54. © 20Feb52; MP2132.
55. © 25Feb52; MP2143.
56. © 27Feb52; MP2142.
57. © 3Mar52; MP2215.
58. © 5Mar52; MP2307.
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61. © 17Mar52; MP2218.
62. © 19Mar52; MP2219.
63. © 24Mar52; MP2220.

64. © 26Mar52; MP2221.
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 66. © 2Apr52; MP2240.
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 69. © 14Apr52; MP2294.
 70. © 16Apr52; MP2295.
 71. © 21Apr52; MP2305.
 72. © 23Apr52; MP2306.
 73. © 28Apr52; MP2334.
 74. © 30Apr52; MP2335.
 75. © 5May52; MP2358.
 76. © 7May52; MP2359.
 77. © 12May52; MP2360.
 78. © 14May52; MP2361.
 79. © 19May52; MP2478.
 80. © 21May52; MP2479.
 81. © 26May52; MP2480.
 82. © 28May52; MP2481.
 83. © 2Jun52; MP2488.
 84. © 4Jun52; MP2489.
 85. © 9Jun52; MP2493.
 86. © 11Jun52; MP2494.
 87. © 16Jun52; MP2495.
 88. © 18Jun52; MP2496.
 89. © 23Jun52; MP2660.
 90. © 25Jun52; MP2661.
 91. © 30Jun52; MP2662.
 92. © 2Jul52; MP2663.
 93. © 7Jul52; MP2664.
 94. © 9Jul52; MP2665.
 95. © 14Jul52; MP2681.
 96. © 16Jul52; MP2682.
 97. © 21Jul52; MP2683.
 98. © 23Jul52; MP2684.
 99. © 28Jul52; MP2721.
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1952/53.

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 16. © 8Oct52; MP2930.
 17. © 13Oct52; MP2955.
 18. © 15Oct52; MP2953.
 19. © 20Oct52; MP2954.
 20. © 22Oct52; MP2956.
 21. © 27Oct52; MP2981.
 22. © 29Oct52; MP2982.
 23. © 3Nov52; MP3012.
 24. © 5Nov52; MP3011.
 25. © 10Nov52; MP3026.
 26. © 12Nov52; MP3027.
 27. © 17Nov52; MP3042.
 28. © 19Nov52; MP3122.
 29. © 24Nov52; MP3081.
 30. © 26Nov52; MP3082.
 31. © 1Dec52; MP3083.
 32. © 3Dec52; MP3084.
 33. © 8Dec52; MP3107.
 34. © 10Dec52; MP3177.
 35. © 15Dec52; MP3123.
 36. © 17Dec52; MP3124.
 37. © 22Dec52; MP3178.
 38. © 24Dec52; MP3179.
 39. © 29Dec52; MP3192.
 40. © 31Dec52; MP3193.
 41. © 5Jan53; MP3194.
 42. © 7Jan53; MP3195.
 43. © 12Jan53; MP3278.
 44. © 14Jan53; MP3247.
 45. © 19Jan53; MP3277.
 46. © 21Jan53; MP3276.
 47. © 26Jan53; MP3298.
 48. © 28Jan53; MP3299.
 49. © 2Feb53; MP3312.
 50. © 4Feb53; MP3313.
 51. © 9Feb53; MP3337.

52. © 11Feb53; MP3338.
 53. © 16Feb53; MP3362.
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 56. © 25Feb53; MP3379.
 57. © 2Mar53; MP3396.
 58. © 4Mar53; MP3397.
 59. © 9Mar53; MP3432.
 60. © 11Mar53; MP3433.
 61. © 16Mar53; MP3434.
 62. © 18Mar53; MP3435.
 63. © 23Mar53; MP3464.
 64. © 25Mar53; MP3465.
 65. © 30Mar53; MP3469.
 66. © 1Apr53; MP3470.
 67. © 6Apr53; MP3481.
 68. © 8Apr53; MP3482.
 69. © 13Apr53; MP3496.
 70. © 15Apr53; MP3497.
 71. © 20Apr53; MP3547.
 72. © 22Apr53; MP3548.
 73. © 27Apr53; MP3557.
 74. © 29Apr53; MP3558.
 75. © 4May53 (in notice; 1952); MP3583.

76. © 6May53; MP3584.
 77. © 11May53; MP3597.
 78. © 13May53; MP3598.
 79. © 18May53; MP3612.
 80. © 20May53; MP3613.
 81. © 25May53; MP3630.
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 30. © 25Nov53; MP4371.
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 32. © 2Dec53; MP4373.
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 36. © 16Dec53; MP4398.
 37. © 21Dec53; MP4399.
 38. © 23Dec53; MP4400.
 39. © 28Dec53; MP4401.
 40. © 30Dec53 (in notice; 1954); MP4402.
 41. © 4Jan54; MP4403.

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 43. © 11Jan54; MP4405.
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 49. © 1Feb54; MP4411.
 50. © 3Feb54; MP4412.
 51. © 8Feb54; MP4413.
 52. © 10Feb54; MP4414.
 53. © 15Feb54; MP4443.
 54. © 22Feb54; MP4444.
 55. © 24Feb54; MP4445.
 56. © 1Mar54; MP4446.
 57. © 3Mar54; MP4461.
 58. © 8Mar54; MP4462.
 59. © 10Mar54; MP4643.
 60. © 15Mar54; MP4644.
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 63. © 24Mar54; MP4647.
 64. © 29Mar54; MP4648.
 65. © 31Mar54; MP4649.
 66. © 5Apr54; MP4650.
 67. © 7Apr54; MP4738.
 68. © 12Apr54; MP4739.
 69. © 14Apr54; MP4711.
 70. © 19Apr54; MP4712.
 71. © 21Apr54; MP4713.
 72. © 26Apr54; MP4714.
 73. © 28Apr54; MP4784.
 74. © 3May54; MP4785.
 75. © 5May54; MP4786.
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 89. © 23Jun54; MP4980.
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 91. © 30Jun54; MP4982.
 92. © 5Jul54; MP4983.
 93. © 7Jul54; MP4984.
 94. © 12Jul54; MP4985.
 95. © 14Jul54; MP5038.
 96. © 19Jul54; MP5039.
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 98. © 26Jul54; MP5041.
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1954-55.

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49. © 2Feb55; MP5714.
50. © 4Feb55; MP5715.
51. © 9Feb55; MP5716.
52. © 11Feb55; MP5717.
53. © 16Feb55; MP5718.
54. © 18Feb55; MP5719.
55. © 23Feb55; MP5751.
56. © 25Feb55; MP5752.
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58. © 4Mar55; MP5770.
59. © 9Mar55; MP5786.
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62. © 18Mar55; MP5818.
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73. © 27Apr55; MP5999.
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92. © 1Jul55; MP6220.
93. © 6Jul55; MP6257.
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30. © 25Nov55; MP6701.
31. © 30Nov55; MP6702.
32. © 2Dec55; MP6703.
33. © 7Dec55; MP6714.
34. © 9Dec55; MP6712.
35. © 14Dec55; MP6755.
36. © 16Dec55; MP6756.
37. © 21Dec55; MP6757.
38. © 23Dec55; MP6787.
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42. © 6Jan56; MP6792.
43. © 11Jan56; MP6843.
44. © 13Jan56; MP6844.
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46. © 21Jan56; MP6846.
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68. © 6Apr56; MP7112.
69. © 11Apr56; MP7180.
70. © 13Apr56; MP7181.
71. © 18Apr56; MP7182.
72. © 20Apr56; MP7183.
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74. © 27Apr56; MP7209.
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77. © 9May56; MP7212.
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83. © 30May56; MP7297.
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86. © 8Jun56; MP7308.
87. © 13Jun56; MP7309.
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89. © 20Jun56; MP7466.
90. © 27Jun56; MP7467.
91. © 29Jun56; MP7468.
92. © 4Jul56; MP7469.
93. © 11Jul56; MP7472.
94. © 13Jul56; MP7473.
95. © 18Jul56; MP7490.
96. © 20Jul56; MP7491.
97. © 25Jul56; MP7492.
98. © 27Jul56; MP7493.
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12. © 21Sep56; MP7669.
13. © 26Sep56; MP7670.

14. © 28Sep56; MP7671.
15. © 3Oct56; MP7672.
16. © 5Oct56; MP7673.
17. © 10Oct56; MP7818.
18. © 12Oct56; MP7819.
19. © 17Oct56; MP7820.
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21. © 24Oct56; MP7822.
22. © 26Oct56; MP7823.
23. © 31Oct56; MP7824.
24. © 2Nov56; MP7825.
25. © 7Nov56; MP7826.
26. © 9Nov56; MP7827.
27. © 14Nov56; MP7828.
28. © 16Nov56; MP7829.
29. © 21Nov56; MP7839.
30. © 23Nov56; MP7840.
31. © 28Nov56; MP7841.
32. © 30Nov56; MP7842.
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34. © 7Dec56; MP7844.
35. © 12Dec56; MP7845.
36. © 14Dec56; MP7846.
37. © 19Dec56; MP7971.
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29. © 17Dec49; MP4950.
30. © 21Dec49; MP4951.
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37. © 14Jan50; MP5008.
38. © 17Jan50; MP5009.
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42. © 1Feb50; MP5031.
43. © 4Feb50; MP5032.
44. © 8Feb50; MP5033.
45. © 11Feb50; MP5051.
46. © 15Feb50; MP5050.
47. © 18Feb50; MP5049.
48. © 22Feb50; MP5048.
49. © 25Feb50; MP5047.
50. © 1Mar50; MP5046.
51. © 4Mar50; MP5055.
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53. © 11Mar50; MP1.
54. © 15Mar50; MP2.
55. © 18Mar50; MP3.
56. © 22Mar50; MP4.
57. © 25Mar50; MP20.
58. © 29Mar50; MP21.
59. © 1Apr50; MP22.
60. © 5Apr50; MP23.
61. © 8Apr50; MP37.
62. © 12Apr50; MP38.
63. © 15Apr50; MP89.
64. © 19Apr50; MP90.
65. © 22Apr50; MP91.
66. © 26Apr50; MP92.
67. © 29Apr50; MP100.
68. © 3May50; MP99.
69. © 6May50; MP125.
70. © 10May50; MP126.
71. © 13May50; MP136.
72. © 17May50; MP137.
73. © 20May50; MP164.
74. © 24May50; MP165.
75. © 27May50; MP166.
76. © 31May50; MP167.
77. © 3Jun50; MP168.
79. © 10Jun50; MP183.

PARATROOP COMMAND. James H. Nicholson and Samuel Z. Arkoff. Released by American International Pictures. 71 min., sd., b&w, 35mm. © Santa Rosa Productions; 16Dec58; LP12946.

PARATROOP PADRE, PT.1. SEE Crossroads.

PARATROOPER. Warwick Productions. Released by Columbia Pictures Corp. 87 min., sd., color, 35mm. Technicolor. Based on the novel *The Red Beret*, by Hilary St. George Saunders. © Columbia Pictures Corp.; 1Dec53; LP3109.

PARDNERS. York Pictures Corp. Released by Paramount Pictures Corp. 85 min., sd., color, 35mm. VistaVision. Technicolor. Based on a story by Mervin J. Houser. © York Pictures Corp.; 25Jul56; LP6815.

A PARDON FOR CURLY. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 22Jun50; LP654.

PARDON MY BACKFIRE. Columbia Pictures Corp. 2 reels, sd., sepia, 35mm. © Columbia Pictures Corp.; 15Aug53; LP3911.

PARDON MY FRENCH. Cusick International Films. Released by United Artists, 1951. 81 min., sd., b&w, 35mm. © Cusick International Films, Inc.; 17Jul51; LP1274.

PARDON MY GHOST. Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 20Jul54; LP3839.

PARDON MY GLOVE. SEE *The Honey-mooners*.

PARDON MY NIGHTSHIRT. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 22Nov56; LP7362.

PARDON MY WRENCH. RKO Radio Pictures, 1952. 16 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 30Dec52; LP2467.

PARDON US PENGUINS. Paramount Pictures Corp., 1952. 10 min., sd., b&w, 35mm. (Topper Series) © Paramount Pictures Corp.; 25Jul52; MP2659.

THE PARDONER'S TALE. General Television Enterprises, Inc., 1949. 1 reel, sd., b&w, 16mm. Based on the story of the same title by Geoffrey Chaucer. © General Television Enterprises, Inc.; 30Dec49; LP2747.

PARENTS ARE PEOPLE TOO. McGraw-Hill Book Co. Made by Audio Productions. 15 min., sd., b&w, 16mm. (Health and Safety for You Series) Correlated with Health and Safety for You, by Harold S. Diehl and Anita D. Laton. © McGraw-Hill Book Co., Inc.; 29Dec54; MP5801.

PARENT'S NIGHT. SEE *Bachelor Father*.

PARENTS OF A STRANGER. SEE *Telephone Time*.

PARIS, CITY OF FASHION. Stratford Pictures Corp., 1952. Released in England in 1951. 2 reels, sd., color, 35mm. © Stratford Pictures Corp.; 7Mar52 (pub. in England 15Oct51); LP1539.

THE PARIS COACH. SEE *The Three Musketeers*.

A PARIS CREATION. SEE *The George Burns and Gracie Allen Show*, no.188.

PARIS EDITION. SEE *All Star Theatre*, no.159.

PARIS EPISODE. SEE *The Hunter*, no.5.

PARIS HOLIDAY. Tolda Productions, Coire, Switz. Released in the U. S. by United Artists Corp. 100 min., sd., Technicolor, 35mm. Technirama. Based on an original story by Robert Hope. © Tolda Productions, S. A. Coire; 8Mar58; LP10417.

PARIS MODEL. American Pictures Corp. Released by Columbia Pictures Corp. 81 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 1Nov53; LP3078.

PARIS PLAYBOYS. Allied Artists Productions. Released by Monogram Pictures Corp. 62 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 25Feb54; LP3263.

PARIS PRECINCT. Reynard International and Etiole Productions. 3 reels each, sd., b&w, 16mm. © Reynard International, Inc.; Etiole Productions, Inc. *The Case of the Pastry Chef*. © 1Oct54; LP4062.

PARIS PRECINCT. Reynard International and Etiole Productions. 3 reels each, sd., b&w, 35mm. © Reynard International, Inc. & Etiole Productions, Inc. *Kidnapping*. © 19Nov54; LP4386. *Man with a Scar*. © 22Oct54; LP4385.

PARIS, THE AGELESS CITY. Centron Corp. Released by Young America Films. 12 min., sd., b&w, 16mm. With teacher's guide. © Centron Corp., Inc.; 1Nov53; MP4170.

PARISIAN TOUCH. SEE *Oh Susanna*.

UNE PARISIENNE. Filmsonor, Paris. Released by Lopert Films; in the U. S. by United Artists Corp. 85 min., sd., Technicolor, 35mm. © Filmsonor, S.A.; 16Dec57; LP12427.

PARK AVENUE PUSSYCAT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) CinemaScope. © Terrytoons, Inc.; 23Nov55; LP5914.

PARK LIKE A PRO. Aetna Casualty & Surety Co. 18 min., sd., b&w, 16mm. © Aetna Casualty & Surety Co.; 2Jan59 (in notice: 1958); MP9488.

PARK ROW. Samuel Fuller Productions. Released by United Artists Corp., 1952. 83 min., sd., b&w, 35mm. © Samuel Fuller Productions, Inc.; 12Aug52; LP1853.

PARKING THE PARCOA WAY. Parking Corp. of America. Made by Wilding Picture Productions. 20 min., sd., color, 16mm. Kodachrome. © Parking Corp. of America; 5Jul54; MP4966.

THE PARKING TICKET. SEE *My Favorite Husband*, no.13.

PARKING YOUR CAR. Aetna Casualty and Surety Co. 3 min., sd., b&w, 16mm. (Drivotrainer Film, no.21) Produced in cooperation with the Board of Education of the City of New York. Author, Paul B. Cullen. © The Aetna Casualty & Surety Co.; 24Feb53; MP3978.

PARLEZ VOUS WOO. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 12Oct56; LP7200.

PARLIAMENTARY PROCEDURE. Coronet, 1952. 11 min., sd., b&w, 16mm. © David A. Smart; 8Jul52; MP2679.

PARLOR, BEDROOM, AND WHEELS. Paramount Pictures Corp., 1952. 10 min., sd., b&w, 35mm. (Pacemaker) © Paramount Pictures Corp.; 3Oct52; MP2950.

THE PARLOR GAME. SEE *Our Miss Brooks*, no.60. *The Ray Milland Show*.

PAROLE. SEE *Panic*, no.57-11.

PAROLE BOARD. SEE *Big Town*, no.134.

PARRAKEETS ARE FUN. R. T. French Co. Made by Princeton Film Center. 506 ft., color, 16mm. © R. T. French Co.; 25Mar54; MU5669.

THE PARRISH GANG. SEE *26 Men*.

PARROT JUNGLE. Universal-International. Released by Universal Pictures Co. 1 reel, sd., color, 35mm. (U-I Color Parade) © Universal Pictures Co., Inc.; 1Sep57; LP11455.

THE PARROT SHOW. SEE *December Bride*, no.108.

THE PARSON AND THE OUTLAW. Charles R. Rogers Productions. Released by Columbia Pictures Corp. 9 reels, sd., color, 35mm. Technicolor. © Columbia Pictures Corp.; 1Sep57; LP8999.

A PART FOR NANCY. Your Story Hour. Made by Cinecraft Productions. 26 min., sd., color, 16mm. © Your Story Hour; 26Oct57; MP8732.

PART OF THE GAME. SEE *Schlitz Playhouse of Stars*.

PART-TIME COP. SEE *The Man Behind the Badge*.

PART TIME GENIUS. SEE *Leave It to Beaver*.

UNE PARTIE DE COMPAGNE. SEE *A Day in the Country*.

PARTIES ARE FUN. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 16Mar50; MP201.

THE PARTING OF SOCK AND MANDY. SEE *The People's Choice*, no.9.

PARTNER PERKINS. RD-DR Corp., 1950. 1 reel, sd., color, 16mm. © RD-DR Corp.; 15Mar50 (in notice: 1949); MP376.

PARTNERS. SEE *Screen Directors Playhouse*.

PARTNERS IN PRODUCTION. Dearborn Motors Corp. [1952] Produced by Jam Handy Organization. 2 reels, sd., b&w, 35mm. © Dearborn Motors Corp.; 19May52; MU5454.

PARTNERS IN PROGRESS. Coca-Cola Export Corp. Made by Jam Handy Organization. 307 ft., color, 16mm. Kodachrome. © Coca-Cola Export Corp.; 19Mar56; MU6043.

PARTNERSHIPS AMONG PLANTS AND ANIMALS. Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr59; MP9750.

PARTS ON PARADE. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization Inc.; 6Nov50; MU5198.

PARTS, SERVICE, AND ACCESSORIES. Tractor & Implement Division, Ford Motor Co. Made by Jam Handy Organization. 40 ft., color, 16mm. Eastman color. © Jam Handy Organization, Inc.; 23Jul56; MU6142.

THE PARTY. SEE *Blondie*.

THE PARTY CRASHERS. William Alland Productions. Released by Paramount Pictures Corp. 78 min., sd., b&w, 35mm. From a story by William Alland and Dan Lundberg. © Paramount Pictures Corp. & William Alland Productions, Inc.; 1Sep58; LP12393.

PARTY FOR THE KIDS. SEE *Rendezvous*.

PARTY GIRL. Euterpe. Released by Metro-Goldwyn-Mayer. 99 min., sd., Metrocolor, 35mm. CinemaScope. Based on a story by Leo Katcher. © Loew's, Inc. & Euterpe, Inc.; 17Oct58; LP12394.

PARTY INVITATION. SEE *Leave It to Beaver*.

THE PARTY LINE. SEE *Border Patrol*, *Lassie*.

- PARTY MOOD.** Pabst Brewing Co. Made by Warwick & Legler. 50 sec., sd., b&w, 16mm. © Pabst Brewing Co.; 9Jun54; MP4876.
- PARTY POOPERS.** SEE The Dennis Day Show, no.125.
- PARTY SMARTY.** Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Noveltoon Cartoon) © Paramount Picture Corp.; 3Aug51; LP1091.
- THE PASADENA TOURNAMENT OF ROSES PARADE, 1950.** Arthur H. Hart, 1950. 637 ft., si., color, 16mm. © Arthur H. Hart; 5Jan50; MP4970.
- THE PASADENA TOURNAMENT OF ROSES PARADE, 1951.** Arthur H. Hart, 1951. 11 min., sd., color, 16mm. © Arthur H. Hart; 1Feb51; MP997.
- PASAPORTE A RIO.** (Passport to Rio) Argentina Sono Film, Argentina. Released in the U. S. by Clasa-Mohme. 101 min., sd., b&w, 16mm. © Importadora, Inc.; 15Jul47; LP11626.
- PASS INTO DANGER.** SEE Combat Sergeant.
- PASSAGE HOME.** Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 23Feb55; LP6785.
- PASSAGE TO YESTERDAY.** SEE All Star Theatre, no.125.
- PASSAGE WEST.** Paramount Pictures Corp., 1951. 80 min., sd., color, 35mm. © Paramount Pictures Corp. (in notice; Paramount Pictures, Inc.); 1Jul51; LP1168.
- PASSE PARTOUT FRAMING.** Audio-Visual Center, Indiana University. 10 min., sd., b&w, 16mm. © Indiana University; 3Dec56; MP7918.
- PASSENGER INCOGNITO.** SEE Oh Susanna.
- THE PASSENGER TRAIN.** Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 8Feb55 (in notice; 1954); MP5903.
- PASSING SAFELY.** Aetna Casualty and Surety Co. 8 min., sd., b&w, 16mm. (Drivotrainer Film, no.11) Produced in cooperation with the Board of Education of the City of New York. Author, Paul B. Cullen. © The Aetna Casualty & Surety Co.; 24Feb53; MP3970.
- PASSING THE BUCK.** SEE Private Secretary.
- PASSION.** RKO Radio Pictures. 84 min., sd., color, 35mm. Technicolor. © RKO Radio Pictures, Inc.; 30Oct54; LP4197.
- THE PASSIONATE FRIENDS.** SEE One Woman's Story.
- PASSIVE RESISTANCE.** SEE Gunsmoke.
- PASSIVITY AND PROTECTIVE FILMS.** SEE Corrosion in Action.
- PASSPORT FOR AMY.** SEE It's a Great Life.
- PASSPORT TO LIFE.** SEE Telephone Time.
- PASSPORT TO PIMLICO.** Ealing Studios, Ltd., London. Released in the U. S. by Eagle Lion Films Inc., 1949. 84 min., sd., b&w, 35mm. © Ealing Studios, Ltd.; 1Dec49; LP2850.
- PASSPORT TO RIO.** SEE Pasaporte a Rio.
- PASSPORT TO THE DEEP 6.** SEE Border Patrol.
- THE PASSPORTS.** SEE I Love Lucy, no.138.
- THE PAST IS ALWAYS PRESENT.** SEE Fire-side Theatre.
- PAST PERFUMANCE.** Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 21May55 (in notice; 1954); LP6476.
- A PAST REMEMBERED.** SEE All Star Theatre, no.156.
- PASTORAL PANORAMAS.** (James A. Fitz-Patrick Traveltalk) Loew's Inc., 1950. An MGM picture. 9 min., sd., color, 35mm. © Loew's Inc.; 4Apr50 (in notice; 1947); MP29.
- PASTRY PANIC.** SEE Little Roquefort in Pastry Panic.
- PAT AND DINAH.** TFC-220-2:00. Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec. Appl. author: Campbell-Ewald Co., employer for hire of F. Lounsberry, author of script. © Campbell-Ewald Co.; 12Nov57; MU6399.
- PAT AND MIKE.** Loew's, 1952. 95 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture. © Loew's Incorporated; 12May52; LP1732.
- PAT AND PIXIES.** SEE Jerry Bartell's Playtime, no.6. Pat and the Pixie.
- PAT AND THE PLXIE.** SEE Jerry Bartell's Playtime, no.6.
- PAT GARRETT'S SIDE OF IT.** SEE Death Valley Days, no.382.
- PAT ON THE BACK.** SEE Oh Susanna.
- PATCHWORK FAMILY.** SEE Crossroads.
- PATCHWORK RUG.** SEE Science Pictures, no.23.
- PATHFINDER.** Columbia Pictures Corp., 1952. 10 reels, sd., color, 35mm. Based on the novel of the same title by James Fenimore Cooper. © Columbia Pictures Corp.; 5Dec52; LP2127.
- PATHOLOGICAL FINDINGS IN THE STOMACH.** SEE Gastro-intestinal Cancer.
- PATHS OF GLORY.** Bryna Pictures. Released by United Artists Corp. 86 min., sd., b&w, 35mm. Based on the novel by Humphrey Cobb. © Harris-Kubrick Pictures Corp.; 20Dec57; LP10329.
- PATHS OF STEEL.** United States Steel Corp. 26 min., sd., color, 16mm. A Robert Yarnall Richie production. © United States Steel Corp.; 23May58 (in notice; 1957); MP8946.
- THE PATIENT IS A PERSON: HOSPITAL CARE.** Coronet Films and Gilbert Altschul Productions. 20 min., sd., b&w, 16mm. Produced with the assistance of Chicago Wesley Memorial Hospital and presented as a service by the Smart Family Foundation in cooperation with American Hospital Assn. and American Medical Assn. © Smart Family Foundation; 1May56; MP7799.
- THE PATIENT RETURNS.** Pennsylvania Dept. of Welfare. 25 min., sd., b&w, 16mm. © Albert Morris Kane; 18Jun53; MP3823.
- PATRICIA MORISON TELESCRIPTIONS.** Snader Telecriptions Corp., 1950. 19 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 20Nov50; MP985.
- PATRIOTIC POPEYE.** Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) Technicolor. © Paramount Pictures Corp.; 1May57; LP8234.
- PATROL.** SEE Panic, no.57-6.
- THE PATSY.** SEE Gunsmoke. The People's Choice, no.21.
- THE PATTERN.** SEE The Whistler, no.16.
- PATTERN FOR DEATH.** SEE Schlitz Playhouse of Stars.
- PATTERN FOR GLORY.** Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 11Nov54; LP4131.
- PATTERN FOR PURSUIT.** SEE Schlitz Playhouse of Stars.
- PATTERN IN ALGIERS.** SEE Biff Baker, U. S. A.
- PATTERN OF FEAR.** SEE Inner Sanctum, no.34.
- PATTERN OF PROGRESS.** (Movietone Adventures) Twentieth Century-Fox Film Corp., 1949. 1 reel, sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 8Sep49 (in notice; 1947); MP5092.
- PATTERN TYPES.** SEE Sew Easy, no.2.
- PATTERNS IN MATHEMATICS.** McGraw-Hill Book Co. 18 min., sd., b&w, 16mm. © McGraw-Hill Book Co., Inc.; 2Mar59; MP9467.
- PATTERNS OF GOOD TEACHING - COLLEGE LEVEL.** Lawrence H. Conrad. 30 min., b&w, 16mm. © Lawrence H. Conrad; 6Apr59; MU6597.
- PATTERSON VS. GANNON.** SEE Famous Fights, no.24.
- PATTERSON VS. TROY.** SEE Famous Fights, no.8.
- THE PATTON PRAYER.** SEE Crossroads.
- PAUL BUNYAN.** Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35mm. © Walt Disney Productions; 29Apr58; LP11411.
- PAUL BUNYAN AND THE BLUE OX.** Coronet, 1952. 6 min., sd., b&w, 16mm. A Coronet fantasy. © Gaby Dure Smart, Continental Illinois National Bank and Trust Company of Chicago, executors of the estate of David A. Smart, deceased (in notice; David A. Smart); 29Aug53; MP3157.
- THE PAUL NAYLOR STORY.** SEE The Millionaire.
- PAUL REVERE SHOW.** SEE Hey, Jeannie, no.9512.
- PAULA.** Columbia Pictures Corp., 1952. 80 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 14Mar52; LP1556.
- PAVEMENT PASTOR.** SEE Crossroads.
- THE PAWN.** SEE The 77th Bengal Lancers, no.2.
- THE PAWN TICKET CASE.** SEE The Line-Up.
- PAWNEE.** Hilber Corp. Released by Republic Pictures Corp. 8 reels, sd., Trucolor, 35mm. © Republic Pictures Corp.; 13Jun57; LP9772.
- PAWNEE STAMPEDE.** SEE Buffalo Bill, Jr.
- THE PAWNEE STRIP.** SEE Circus Boy, no.26.
- PAW'S NIGHT OUT.** Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Cartune) A Universal-International picture. Technicolor. © Universal International; 12May55; MP6318.
- PAY DIRT.** Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on a story by Sherman Lowe. © The Lone Ranger, Inc.; 23Mar50; LP557.
- PAY DIRT.** SEE Death Valley Days, no.373.
- PAY LOAD.** Chevrolet Motor Division. Made by Jam Handy Organization. 74 ft., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6059.
- PAY NOW, KILL LATER.** SEE Peter Gunn.
- PAY OFF.** SEE The Lawless Years, no.3205.
- PAY THE PENALTY.** Interstate Bakeries Corp. Made by Walter Lantz Productions. 60 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 1Mar59 (in notice; 1958); LP17319.
- PAYMASTER OFFICE ROBBERY.** SEE The Line Up, no.24.
- PAYMENT ON DEMAND.** RKO Radio Pictures, 1951. 90 min., sd., b&w, 35mm. Formerly entitled "Story of a Divorce." © RKO Radio Pictures, Inc.; 15Feb51; LP787.

THE PAYOFF. SEE

All Star Theatre, no.148.
Richard Diamond, Private Detective, no.8604.
Schlitz Playhouse of Stars.

THE PAYOFF MONEY. SEE Blondie.

THE PEABODYS. SEE The Ethel Barrymore Theatre.

PEACE BOND. SEE Mickey Spillane.

PEACE PATROL. SEE Lassie.

PEACE PIPE. Range Rider Productions, 1952. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 26Mar52; LP1610.

PEACEFUL ASSEMBLY AND FREE SPEECH. Jefferson Productions. Released by McGraw-Hill Book Co. 22 min., sd., b&w, 16mm. (Problems of Democracy) From the CBS television program See It Now. © Jefferson Productions, Inc.; 27Jul55; MP6522.

PEACEFUL ONES. Avalon Daggett Productions, 1952. 12 min., sd., color, 16mm. (Cine-tour) © Avalon Daggett; 1Nov52; MP3019.

THE PEACEFUL RIVER. Frank Graziano, 4 min., 8mm. © Frank Joseph Graziano; 12Aug55; MU5951.

THE PEACEMAKER. Hal R. Makelim Productions. Released by United Artists. 82 min., sd., b&w, 35mm. Based on a novel by Richard Poole. © Hal R. Makelim; 7Dec56; LP8082.

THE PEACHY COBBLER. Loew's, 1950. An MGM cartoon. 6 min., sd., color, 35mm. © Loew's Inc.; 8Nov50; LP511.

PEARL-HANDLED GUNS. SEE Schlitz Playhouse of Stars.

PEARL HARBOR. SEE

Air Power, no.4.
You Are There. December 7, 1941; Pearl Harbor.

PEARL OF THE ORIENT. Coca-Cola Export Corp. Made by Jam Handy Organization. 768 ft., color, 16mm. Kodachrome. © Coca-Cola Export Corp.; 24Jun55; MU5901.

PEARL OF THE SOUTH PACIFIC. RKO Radio Pictures. 86 min., sd., color, 35mm. SuperScope. Technicolor. © RKO Radio Pictures, Inc.; 28Jun55; LP5220.

PEARL STREET INCIDENT. SEE Schlitz Playhouse of Stars.

PEARLS OF THE PACIFIC. Warner Bros. Pictures. 17 min., sd., Warnercolor, 35mm. © Warner Bros. Pictures, Inc.; 2Mar57 (in notice: 1956); MP8824.

PEARLS OF WISDOM. SEE Col. Humphrey J. Flack.

PEARLS OFF DONDRA HEAD. SEE Soldiers of Fortune.

THE PEASANT JUDGE. SEE Thy Neighbor's Wife.

A PECK O' TROUBLE. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 15Nov53 (in notice: 1951); MP5319.

A PECK O' TROUBLE. Warner Bros. Cartoons. 1953. 7 min., sd., color, 35mm. (Looney Tune Cartoon) © The Vitaphone Corp.; 6Apr53 (in notice: 1951); MP3424.

PECOS PEST. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) Technicolor. © Loew's Incorporated; 16Jul55 (in notice: 1953); LP5292.

PECOS PETE. SEE Peter Gunn.

THE PECOS PISTOL. Universal Pictures Co., Inc., 1949. 26 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 29Nov49; LP2738.

PECOS RIVER. Columbia Pictures Corp., 1951. 55 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 1Dec51; LP1427.

THE PEDDLER. SEE

Restless Gun.
The Texan, no.23.

THE PEDDLER AND THE MONKEYS. Coronet Instructional Films. 11 min., sd., b&w, 16mm. (Acting Out Stories) © Coronet Instructional Films; 28May54; MP4896.

PEDESTRIAN SAFETY. Loew's, 1952. Produced in cooperation with the Los Angeles Police Dept. 10 min., sd., b&w, 35mm. (Pete Smith Specialty) A Metro-Goldwyn-Mayer picture. © Loew's Inc.; 26Jun52; LP1800.

PEDRO AND LORENZO. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) Technicolor. © Paramount Pictures Corp.; 13Jul56; LP6816.

THE PEE WEES TAKE OVER. SEE The Damon Runyon Theatre, no.35.

PEEKABOO. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Casper Cartoon) Technicolor. © Paramount Pictures Corp.; 24May57; LP8562.

PEER GYNT. David Bradley. 78 min., si., b&w, 16mm. © David Bradley; 24Aug59; LU3156.

PEER GYNT SUITE. Columbia Pictures Corp., 1950. 10 min., sd., b&w, 35mm. (Music To Remember Series) © Columbia Pictures Corp.; 1Oct50; MP1410.

PEEWEE GROWS UP. SEE Fury.

PEEWEE'S PROBLEM. SEE Fury.

PEGGY. Universal-International, 1950. 77 min., sd., color, 35mm. Suggested by a story by Leon Ware. © Universal Pictures Co., Inc.; 9Jun50; LP183.

PEGGY DEMOS. SEE The Millionaire.

PEGGY LEE AND THE DAVE BARBOUR QUARTET TELESCRIPTIONS. Snader Telecriptions Corp., 1950. 19 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 20Oct50; MP915.

PEGGY LEE WITH THE DAVE BARBOUR QUARTET TELESCRIPTIONS. Snader Telecriptions Corp., 1950. 19 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 20Nov50; MP987.

PEGGY, PEG, AND POLLY. Universal-International, 1950. 10 min., sd., b&w, 35mm. (Cartoon Melodies Series) © Universal Pictures Co., Inc.; 18Oct50; MP701.

PEGGY'S NIGHT OUT. SEE Meet Mr. McNutley.

PEGGY'S OLD FLAME. SEE Meet Mr. McNutley.

PEKING EXPRESS. Paramount Pictures Corp., 1951. 85 min., sd., b&w, 35mm. A remake of the 1932 picture entitled "Shanghai Express." Based on the story, "Shanghai Express," by Harry Hervey. © Paramount Pictures Corp.; 1Aug51; LP1080.

PELIGROSO. SEE Restless Gun.

THE PEN AND THE SWORD. SEE The Count of Monte Cristo.

PEN PALS. SEE Science Pictures, no.24.

PENCIL POINTS. SEE John Kieran's Kaleidoscope, no.47.

THE PENDULUM. SEE Jane Wyman Theater.

THE PENGUIN. SEE Lassie.

PENGUIN FOR YOUR THOUGHTS. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 1Jun56; LP6515.

THE PENLANDS AND THE POODLE. SEE All Star Theatre, no.173.

PENNIES FROM HOLLYWOOD. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 20Jan55 (in notice: 1954); MP6267.

PENNSYLVANIA'S HIGHWAY STORY. Motion Picture and Recording Studio of the Pennsylvania State College, for the Pennsylvania Department of Highways, 1949. 20 min., sd., color, 16mm. © Pennsylvania Department of Highways; 29Dec49; MP4857.

PENNY ANTICS. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 3Mar55; LP4536.

THE PENNY PRINCESS. Conquest Productions, London, 1952. Released in the U. S. by Universal International Films. 91 min., sd., color, 35mm. © Conquest Productions, Ltd.; 10Mar52; LP2444.

A PENNY SAVED. SEE State Trooper.

PENNY WISE. SEE Schlitz Playhouse.

PENNY WISE, POUND FOOLISH. SEE Private Secretary, no.14.

EL PENON DE LAS ANIMAS. (The Precipice of Lost Souls) Clasa Films, Mexico. Released in the U. S. by Importadora. 117 min., sd., b&w, 35mm. © Importadora, Inc.; 1Feb43; LP12304.

PENROD. SEE On Moonlight Bay.

PENSION PLAN. SEE Richard Diamond, Private Detective, no.8622.

THE PENTAGON STORY. SEE Navy Log.

THE PEOPLE AGAINST O'HARA. Loew's, 1951. An MGM picture. 102 min., sd., b&w, 35mm. Based on the novel of the same title by Eleazar Lipsky. © Loew's Inc.; 20Aug51; LP1142.

PEOPLE ALONG THE MISSISSIPPI. Encyclopaedia Britannica Films, 1952. 21 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 21Feb52 (in notice: 1951); MP2172.

PEOPLE OF A CITY. Aktiebolaget Svensk Filmindustri, Stockholm. Released in the U. S. by Encyclopaedia Britannica Films. 18 min., sd., b&w, 16mm. © Aktiebolaget Svensk Filmindustri; 9Jul57; MP8394.

PEOPLE OF GREECE. Clifford J. Kamen Productions. Released by Encyclopaedia Britannica Films. 14 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 19May55; MP6334.

PEOPLE OF SPAIN. Clifford J. Kamen Productions. Released by Encyclopaedia Britannica Films. 16 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 10May55; MP6333.

PEOPLE OF THE DESERT. SEE Disneyland, 1956-1957. 31.

PEOPLE OF THE NETHERLANDS. Encyclopaedia Britannica Films. 16 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 11Sep57; MP8696.

PEOPLE OF THE REINDEER: THE WIND FROM THE WEST. Aktiebolaget Svensk Filmindustri, Stockholm. Released in the U. S. by Encyclopaedia Britannica Films. 18 min., sd., b&w, 16mm. With film guide. © Aktiebolaget Svensk Filmindustri; 12Jan56 (in notice: 1955); MP7587.

PEOPLE, PRODUCTS, AND PROGRESS: 1975. Chamber of Commerce of the United States. Made by Creative Arts Studio. 28 min., sd., color, 16mm. Ansco color. © Chamber of Commerce of the United States of America; 6Sep55; MP6573.

PEOPLE VS. JOHNSON. SEE Your All-star Theatre.

PEOPLE WILL TALK. Twentieth Century-Fox Film Corp., 1951. 110 min., sd., b&w, 35mm. Based on the play, "Dr. Praetorius," by Curt Goetz. © Twentieth Century-Fox Film Corp.; 28Aug51; LP1242.

THE PEOPLE WIN THROUGH. SEE
Rebellion.

A PEOPLE WITHOUT FEAR. Broadcasting and Film Commission of the National Council of Churches in the U. S. A. Made by the International Film Foundation. 29 min., sd., b&w, 16mm.; © International Film Foundation, Inc.; 15Aug53; MP4873.

PEOPLE WITHOUT PLACE. Ernest Kleinberg. 24 min., sd., b&w, 16mm. © Ernest Kleinberg; 5Jan54; MP4986.

THE PEOPLE'S CHOICE. Norfolk Productions and McCadden Corp. 29 min. each, sd., b&w, 16mm. © Norfolk Productions & McCadden Corp. 1955-1956.

1. Oct. 6, 1955. Pilot Film. © 6Oct55; LP7386.
2. Oct. 13, 1955. How Sock Met Mandy. © 13Oct55; LP7387.
3. Oct. 20, 1955. The Unseating of Councilman Sock. © 20Oct55; LP7388.
4. Oct. 27, 1955. Sock Plays Cupid. © 27Oct55; LP7389.
5. Nov. 3, 1955. Sock Versus Crutcher. © 3Nov55; LP7390.
6. Nov. 10, 1955. Sock's New Secretary. © 10Nov55; LP7391.
7. Nov. 17, 1955. Nature Study. © 17Nov55; LP7392.
8. Nov. 24, 1955. Sock Hires Mandy. © 24Nov55; LP7393.
9. Dec. 1, 1955. The Parting of Sock and Mandy. © 1Dec55; LP7394.
10. Dec. 8, 1955. Sock and the Beauty Contest. © 8Dec55; LP7395.
11. Dec. 15, 1955. Sock's Teenage Trouble. © 15Dec55; LP7396.
12. Dec. 22, 1955. The Christmas Story. © 22Dec55; LP7397.
14. Jan. 5, 1956. Aunt Gus Leaves Sock. © 5Jan56 (in notice: 1955); LP7398.
15. Jan. 12, 1956. Sock and Augie. © 12Jan56 (in notice: 1955); LP7399.
16. Jan. 19, 1956. Sock, the Marriage Broker. © 19Jan56; LP7401.
17. Jan. 26, 1956. Sock, the Dedicated Councilman. © 26Jan56 (in notice: 1955); LP7400.
18. Feb. 2, 1956. Sock Proposes to Mandy. © 2Feb56; LP7402.
19. Feb. 9, 1956. Sock, the Business Man. © 9Feb56; LP7403.
20. Feb. 16, 1956. The Domestic Relations Counselor. © 16Feb56; LP7404.
21. Feb. 23, 1956. Sock, the City Father. © 23Feb56; LP7405.
22. Mar. 1, 1956. Sock Promotes Good Will. © 1Mar56; LP7406.
23. Mar. 8, 1956. Sock Strikes It Rich. © 8Mar56; LP7407.
24. Mar. 15, 1956. Sock and the Mayor's Romance. © 15Mar56; LP7408.
25. Mar. 22, 1956. Sock and the Gyrene. © 22Mar56; LP7409.
26. Mar. 29, 1956. Sock and the Movie Offer. © 29Mar56; LP7410.
27. Apr. 5, 1956. Sock Versus Stone Kenyon. © 5Apr56; LP7411.
28. Apr. 12, 1956. Wedding Belles. © 12Apr56; LP7412.
29. Apr. 19, 1956. Sock and Captain Turner. © 19Apr56; LP7413.
30. Apr. 26, 1956. Sock and the Proxy Marriage. © 26Apr56; LP7414.
31. May 3, 1956. Sock, the Budget Balancer. © 3May56; LP7415.
32. May 10, 1956. Sock, the Fund Raiser. © 10May56; LP7416.
33. May 17, 1956. Sock and the Lonely Hearts. © 17May56; LP7417.
34. May 24, 1956. Sock and Mandy's Career. © 24May56; LP7418.
35. May 31, 1956. Sock and the Mayor's Election. © 31May56; LP7419.
36. June 7, 1956. Sock and the People's Pageant. © 7Jun56; LP7420.
37. June 14, 1956. Sock and Pierre's Job. © 14Jun56; LP7421.
- 1956-1957.
1. Oct. 4, 1956. Sock Loses a Bet. © 4Oct56; LP7843.
2. Oct. 18, 1956. The Mayor Proposes. © 18Oct56; LP7844.
3. Nov. 1, 1956. The Wedding Plans. © 1Nov56; LP7842.
4. Nov. 8, 1956. The Bachelor Party. © 8Nov56; LP7837.
5. Nov. 15, 1956. Sock Gives Gus Away. © 15Nov56; LP7845.
6. Nov. 22, 1956. Sock, the Acting Mayor. © 22Nov56; LP7840.
7. Nov. 29, 1956. Sock Takes a Boarder. © 29Nov56; LP7841.
8. Dec. 6, 1956. Sock and the Law. © 6Dec56; LP7890.
9. Dec. 13, 1956. Sock Takes the Plunge. © 13Dec56; LP7839.
10. Dec. 20, 1956. Mandy's Male Animal. © 20Dec56; LP7989.
11. Dec. 27, 1956. Sock, the Greek God. © 27Dec56; LP7838.
12. Jan. 3, 1957. Sock and the Hex. © 3Jan57 (in notice: 1956); LP7849.
13. Jan. 10, 1957. How Sock Met Rollo. © 10Jan57 (in notice: 1956); LP7850.
14. Jan. 17, 1957. Sock's Secret Honey-moon. © 17Jan57 (in notice: 1956); LP7852.
15. Jan. 24, 1957. Sock's Bivouac. © 24Jan57 (in notice: 1956); LP7851.
16. Jan. 31, 1957. Sock's Master Plan. © 31Jan57 (in notice: 1956); LP7853.
17. Feb. 7, 1957. Sock Gets the Works. © 7Feb57 (in notice: 1956); LP7848.
18. Feb. 14, 1957. Aunt Gus Tells All. © 14Feb57 (in notice: 1956); LP7846.
19. Feb. 21, 1957. Sock's Tight Squeeze. © 21Feb57 (in notice: 1956); LP7847.
20. Almost a Father. © 28Feb57 (in notice: 1956); LP8192.
21. The Patsy. © 7Mar57 (in notice: 1956); LP8191.
22. The Domestic. © 14Mar57; LP8196.
23. Sock's Out-of-Town Job. © 21Mar57 (in notice: 1956); LP8193.
24. One-Ring Circus. © 28Mar57; LP8195.
25. Sock Goes for Dough. © 4Apr57; LP8194.
26. The Ink Blots. © 11Apr57; LP9098.
27. Sock and Mandy, Paperhangers. © 18Apr57; LP9099.
28. The Late Husband. © 25Apr57; LP9227.
29. The Queen and Me. © 2May57; LP9231.
30. Boomerang. © 16May57; LP9228.
31. The Hot Certificate. © 23May57; LP9229.
32. The Sophisticates. © 30May57; LP9230.
33. Sock, the Matchmaker. © 6Jun57; LP9232.
- 1957.
1. The Nickel Pickle. © 3Oct57; LP10106.
2. The Giveaway. © 10Oct57; LP10107.
3. The Caveman. © 17Oct57; LP10108.
4. The Retiring Mayor. © 24Oct57; LP10109.
5. The Reluctant House Guest. © 31Oct57; LP10110.
6. The Legal Eagle. © 7Nov57; LP10111.
7. Barkerville. © 14Nov57; LP10112.
8. The Model House. © 21Nov57; LP10113.
9. Movies Are Badder Than Ever. © 28Nov57; LP10114.
10. The Runaway Dog. © 5Dec57; LP10115.
11. The Good Provider. © 12Dec57; LP10116.
12. The Helpmate. © 19Dec57; LP10118.
13. Sock's Old Flame. © 26Dec57; LP10117.
14. The Cookie Jar. © 2Jan58 (in notice: 1957); LP10104.
15. The Wrong Indians. © 9Jan58 (in notice: 1957); LP10105.
16. The Sheriff. © 16Jan58 (in notice: 1957); LP11745.
17. The Salted Cellar. © 23Jan58; LP11746.
18. Sleeping Beauty. © 30Jan58; LP11399.
19. Distaff Stuff. © 13Feb58; LP11400.
20. The Male Ego. © 20Feb58; LP11401.
21. The Family Way. © 27Feb58; LP11395.
22. The Veteran. © 6Mar58; LP11398.
23. Cleo, Secret Dog. © 13Mar58; LP11405.
24. The Practical Joker. © 20Mar58; LP11406.
25. Sock's Daughter. © 27Mar58; LP11394.
26. The Tycoon. © 3Apr58; LP11402.
27. Sock's Lifesaver. © 10Apr58; LP11403.

28. Sock's Uncle. © 17Apr58; LP11404.
29. Ladies Aide. © 24Apr58; LP11396.
30. Rollo Makes Good. © 1May58; LP11397.
31. The First Anniversary. © 8May58; LP11409.
32. Rollo's Wedding. © 15May58; LP11393.
33. Missing Moolah. © 22May58; LP11407.
34. Daisies Won't Tell. © 29May58; LP11408.

PEP-SADDLER FIGHT. SEE World's Featherweight Championship.

PEP VS. FAMECHON. SEE Famous Fights, no.14.

PEP VS. PEREZ AND GIARDELLO VS. CARTIER. SEE Famous Fights, no.32.

PEP VS. SADDLER. SEE Famous Fights, no.6.

PEPITA JIMENEZ. Aguila Films and Producciones Cafisa, Mexico. Released in the U. S. by Clasa Mohme. 90 min., sd., b&w, 35mm. Based on the novel by Don Juan Valera. © Importadora, Inc.; 1Feb46; LP11840.

PEPITA'S SURPRISE; BIRTHDAY AT PATZCUARO. International Film Bureau. Made by Visual Educational Films. 16 min., sd., color, 16mm. Eastman color. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 15Jul57; MP8438.

THE PEPPERMINT TREE. Aries Productions. 12 min., color, 35mm. Eastman color. Written by John Latouche. © Aries Productions, Inc.; 20Sep54; LU3068.

PEPPY, THE PUPPY; BACKGROUND FOR READING AND EXPRESSION. Coronet, 1952. 11 min., sd., b&w, 16mm. © Gaby Dure Smart and Continental Illinois National Bank and Trust Company of Chicago, executors of the estate of David A. Smart, deceased (in notice: David A. Smart); 28Oct52; MP3262.

PERCENTAGE. Johnson Hunt Productions, 1948. 11 min., sd., b&w, 16mm. © Johnson Hunt Productions; 25Aug48; MP16.

THE PERCENTAGE. SEE Alfred Hitchcock Presents.

PERCENTAGE TAKERS. SEE Richard Diamond, Private Detective, no.8632.

PERCIVAL SLEUTHHOUND IN PRIDE OF THE YARD. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 11Jul54; LP3930.

THE PERCUSSION GROUP. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. (Symphony Orchestra Series) Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 9Oct56; MP8134.

PEREZ PRADO AND HIS ORCHESTRA. Universal Pictures Co., 1952. 15 min., sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 24Jun52; LP1840.

THE PERFECT ALIBI. SEE Jane Wyman Theatre.

THE PERFECT CRIME. SEE Alfred Hitchcock Presents. Jane Wyman Theatre. Lone Ranger Series, no.125.

THE PERFECT DISGUISE. SEE City Detective.

THE PERFECT FATHER. SEE Leave It to Beaver.

THE PERFECT FURLOUGH. Universal Pictures Co. Released by Universal-International. 93 min., sd., Eastman color, 35mm. CinemaScope. © Universal Pictures Co., Inc.; 17Nov58; LP12459.

THE PERFECT KILL. SEE Inner Sanctum, no.4.

PERFECT LIKENESS. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 7Oct56; LP7593.

THE PERFECT MARRIAGE. SEE Meet Mr. McNutley.

THE PERFECT MURDER. SEE Alfred Hitchcock Presents.

THE PERFECT PICTURE. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 75 ft., color, 35mm. © Chevrolet Motor Division, General Motors Corp.; 25Apr52; MU5443.

THE PERFECT SPECIMEN. SEE Private Secretary.

PERFECT STRANGERS. Warner Brothers Pictures, Inc., 1950. 88 min., sd., b&w, 35mm. Based on the play "Ladies and Gentlemen" by Charles MacArthur and Ben Hecht. © Warner Brothers Pictures, Inc.; 25Mar50; LP2952.

PERFECT TIMING. Chevrolet Motor Division. Made by Jam Handy Organization. 76 ft., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 15Nov54; MU5802.

THE PERFECT WOMAN. Two Cities Films, Ltd., London, 1949. Released in the U.S. by Eagle Lion Films, Inc., 1950. 87 min., sd., b&w, 35mm. Based on the play of the same title by Wallace Geoffrey and Basil Mitchell [pseud. of Jeannie Frances Mitchell] © Two Cities Films, Ltd.; 25Apr50; LP117. Pub. in London, 1Jun49.

PERFORMANCE. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., sd., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 12Jun57; MU6337.

PERFORMANCE CHAMP. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 16May56; MU6096.

PERFORMANCE CHAMP. Chevrolet Motor Division. Made by Campbell-Ewald Co. 1 min., Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 16May56; MU6093.

PERFORMANCE CHAMP. Chevrolet Motor Division. Made by Campbell-Ewald Co. 20 sec. Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 16May56; MU6094.

PERFUME CASE. SEE Border Patrol.

THE PERFUMED SALESMEN. SEE Leave It to Beaver.

PERIL BY SEA. SEE The Adventures of Superman.

PERIL FROM THE ARCTIC. SEE Jet Jackson, The Flying Commando, no.26.

PERIL ON THE SEA. SEE Navy Log.

PERILOUS CARGO. SEE Death Valley Days.

PERILOUS CROSSING. SEE I Spy.

A PERILOUS JOURNEY. Republic Pictures Corp., 1953. 90 min., sd., b&w, 35mm. Based on the novel The Golden Tide, by Vingie Roe. © Republic Pictures Corp.; 11Mar53; LP2527.

THE PERILOUS PICNIC. SEE State Trooper.

PERILOUS REFUGE. SEE Death Valley Days, no.458.

PERILS IN PARIS. SEE Adventures of Superman.

PERILS OF PAULINE: SINGOALLA'S VENGEANCE, OR THE SERPENT IN THE FLOWERS. John E. Allen, 3 min., sd., b&w, 16mm. A re-edited version of original footage copyright Apr. 7, 1914, LU2546 [i.e. LU2564] New titles and sound track added. © John E. Allen; 15Aug53; LP3113.

THE PERILS OF SUPERMAN. SEE The Adventures of Superman.

PERILS OF THE FOREST. Universal Pictures Co. 2 reels, sd., color, 35mm. A Universal-International featurette. © Universal Pictures Co., Inc.; 14Feb54; MP5250.

PERILS OF THE JUNGLE. Commodore Productions and Artists, Inc. Released by Lippert Pictures, 1953. 61 min., sd., b&w, 35mm. © Commodore Productions and Artists, Inc.; 5May53; LP2537.

PERILS OF THE JUNGLE. Warner Bros. Pictures, 1950. 20 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 27Jul50; MP411.

PERILS OF THE MOUNTED POLICE. SEE Gunfighters of the Northwest, no.13.

PERILS OF THE WILDERNESS. Columbia Pictures Corp. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.

1. Gun Emperor of the Northwest. © 6Jan56 (in notice: 1955); LP5720. (SEE ALSO Perils of the Wilderness, no.1; 6Jan56 (in notice: 1955); LP8281)
1. The Voice from the Sky. © 6Jan56 (in notice: 1955); LP8281. (SEE ALSO Perils of the Wilderness, no.1; 6Jan56 (in notice: 1955); LP5720)
2. The Mystery Plane. © 10Jan56 (in notice: 1955); LP5727.
3. The Mine of Menace. © 6Jan56 (in notice: 1955); LP5807.
4. Ambush for a Mountie. © 6Jan56 (in notice: 1955); LP5810.
5. Laramie's Desperate Chance. © 6Jan56 (in notice: 1955); LP5840.
6. Trapped in the Flaming Forest! © 6Jan56 (in notice: 1955); LP5851.
7. Out of the Trap. © 6Jan56; LP5872.
6. Laramie Rides Alone! © 6Jan56 (in notice: 1955); LP5925.
9. Menace of the Medicine Man. © 6Jan56 (in notice: 1955); LP5939.
10. Midnight Mauraders. © 6Jan56 (in notice: 1955); LP5959.
11. The Falls of Fate! © 6Jan56 (in notice: 1955); LP5961.
12. Rescue from the Rapids. © 6Jan56 (in notice: 1955); LP6096.
13. Little Bear Pays a Debt. © 6Jan56 (in notice: 1955); LP6218.
14. The Mystery Plane Flies Again. © 6Jan56 (in notice: 1955); LP6223.
15. Laramie Gets His Man. © 6Jan56 (in notice: 1955); LP6247.

PERISHABLE PROFITS. E. I. du Pont de Nemours. Made by Wilding Picture Productions. 26 min., sd., color, 16mm. © E. I. du Pont de Nemours & Co., Inc.; 7May56; LP7781.

PERMANENT INVESTMENT. Cast Iron Soil Pipe Institute [1952] Produced by Jam Handy Organization. 2 reels, b&w, 35mm. © The Jam Handy Organization, Inc.; 8Oct52; MU5485.

THE PERMANENT JULIETTE. SEE Buckskin.

PERMANENT RESIDENCE. SEE The Sheriff of Cochise, no.3.

PERON AND EVITA. SEE The Twentieth Century, Nov. 23, 1958.

PERRI. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 8 reels, sd., color, 35mm. (A True-Life Fantasy) Technicolor. Based on a novel by Felix Salten. © Walt Disney Productions; 14Aug57; LP9222.

PERRY AND PETE, GRACIE'S COUSINS, SNEAK THIEVES. SEE The George Burns and Gracie Allen Show, no.35.

PERRY MASON. CBS Television in association with Paisano Productions. 60 min. each, sd., b&w, 16mm. Based on the novels by Erle Stanley Gardner. © Paisano Productions.

The Case of the Drowning Duck. © 11Oct57; LP9492.

The Case of the Nervous Accomplice. © 4Oct57; LP9491.

The Case of the Restless Redhead. © 20Sep57; LP9489.

The Case of the Sleepwalker's Niece. © 27Sep57; LP9490.

The Case of the Sulky Girl. © 18Oct57; LP9493.

PERRY MASON. Paisano Productions. 60 min. each, sd., b&w, 16mm. Based on the novels by Erle Stanley Gardner.

© Paisano Productions.

The Case of the Angry Mourner. © 1Nov57; LP9652.

The Case of the Baited Hook. © 20Dec57; LP10085.

The Case of the Bedeviled Doctor. © 3Apr59; LP14892.

The Case of the Black-Eyed Blonde. © 13Jun58; LP11866.

The Case of the Blushing Pearls. © 23Oct59; LP15025.

The Case of the Borrowed Brunette. © 9Jan59 (in notice: 1958); LP13187.

The Case of the Buried Clock. © 31Oct58; LP12897.

The Case of the Calendar Girl. © 17Apr59; LP14893.

The Case of the Caretaker's Cat. © 6Mar59; LP13794.

The Case of the Cautious Coquette. © 17Jan58; LP10215.

The Case of the Corresponding Corpse. © 19Dec58; LP12662.

The Case of the Crimson Kiss. © 8Nov57; LP9649.

The Case of the Crooked Candle. © 29Nov57; LP10083.

The Case of the Curious Bride. © 17Oct58; LP12663.

The Case of the Dangerous Dowager. © 8May59; LP14842.

The Case of the Daring Decoy. © 28Mar58; LP11025.

The Case of the Deadly Double. © 28Feb58; LP11021.

The Case of the Deadly Toy. © 15May59; LP14843.

The Case of the Demure Defendant. © 3Jan58 (in notice: 1957); LP10218.

The Case of the Desperate Daughter. © 21Mar58; LP11024.

The Case of the Dubious Bridegroom. © 12Jun59; LP14889.

The Case of the Empty Tin. © 7Mar58; LP11022.

The Case of the Fan Dancer's Horse. © 27Dec57; LP10084.

The Case of the Fancy Figures. © 12Dec58; LP12864.

The Case of the Fiery Fingers. © 2May58; LP11028.

The Case of the Foot-Loose Doll. © 23Jan59 (in notice: 1958); LP13797.

The Case of the Fraudulent Foto. © 6Feb59 (in notice: 1958); LP13796.

The Case of the Fugitive Nurse. © 14Feb58; LP11019.

The Case of the Garrulous Gambler. © 16Oct59; LP15022.

The Case of the Gilded Lily. © 23May58; LP11031.

The Case of the Glittering Goldfish. © 16Jan59 (in notice: 1958); LP13188.

The Case of the Green-Eyed Sister. © 7Feb58; LP11018.

The Case of the Half-Wakened Wife. © 14Mar58; LP11023.

The Case of the Haunted Husband. © 24Jan58; LP10214.

The Case of the Hesitant Hostess. © 4Apr58; LP11026.

The Case of the Howling Dog. © 10Apr59; LP14841.

The Case of the Jaded Joker. © 20Feb59; LP13793.

The Case of the Jilted Jockey. © 14Nov58; LP12863.

The Case of the Lame Canary. © 26Jun59; LP14838.

The Case of the Lazy Lover. © 29May58; LP11032.

The Case of the Lonely Heiress. © 31Jan58; LP10216.

The Case of the Long-Legged Models. © 16May58; LP11030.

The Case of the Lost Last Act. © 20Mar59; LP14840.

The Case of the Lucky Loser. © 26Sep58; LP12661.

The Case of the Married Moonlighter. © 7Nov58; LP12899.

PERRY MASON.-Con.

- The Case of the Moth-eaten Mink. © 13Dec57; LP10086.
 The Case of the Negligent Nymph. © 6Dec57; LP10087.
 The Case of the One-Eyed Witness. © 21Feb58; LP11020.
 The Case of the Perjured Parrot. © 19Dec58; LP13185.
 The Case of the Petulant Partner. © 24Apr59; LP14891.
 The Case of the Pint-Sized Client. © 3Oct58; LP12660.
 The Case of the Prodigal Parent. © 6Jun58; LP11865.
 The Case of the Purple Woman. © 21Nov58; LP12898.
 The Case of the Rolling Bones. © 27Jun58; LP11868.
 The Case of the Romantic Rogue. © 13Feb59; LP13795.
 The Case of the Runaway Corpse. © 22Nov57; LP9650.
 The Case of the Sardonio Sergeant. © 10Oct58; LP12664.
 The Case of the Screaming Woman. © 25Apr58; LP11027.
 The Case of the Shattered Dream. © 2Jan59 (in notice: 1958); LP13186.
 The Case of the Silent Partner. © 25Oct57; LP9653.
 The Case of the Spanish Cross. © 29May59; LP14890.
 The Case of the Spurious Sister. © 2Oct59; LP15023.
 The Case of the Startled Stallion. © 30Oct59; LP15026.
 The Case of the Stuttering Bishop. © 13Mar59; LP14839.
 The Case of the Substitute Face. © 9May58; LP11029.
 The Case of the Sun Bather's Diary. © 10Jan58 (in notice: 1957); LP10217.
 The Case of the Terrified Typist. © 20Jun58; LP11867.
 The Case of the Vagabond Vixen. © 15Nov57; LP9651.
 The Case of the Watery Witness. © 8Oct59; LP15024.

PERRY WHITE'S SCOOP. SEE Adventures of Superman.

THE PERSIAN EMERALD. SEE The Three Musketeers.

THE PERSISTENT GUEST. SEE Father Knows Best, no.52.

THE PERSON AND PROPERTY OF MARGERY HAY. SEE On Trial.

PERSON-TO-PERSON COMMUNICATION. McMurtry-Gold Productions. 14 min., sd., b&w, 16mm. © Nicholas Rose, Glenn D. McMurtry, & Leon S. Gold d.b.a. McMurtry-Gold Productions; 1Feb56; MP7300.

PERSONAL AFFAIR. Two Cities Films, London. Released in the U. S. by United Artists Corp. 82 min., sd., b&w, 35mm. Based on a play by Lesley Storm [pseud. of Mable Margaret Cowie Clark] © Two Cities Films, Ltd.; 3Feb54 (in notice: 1953); LP3762.

PERSONAL EXPERIENCES. Video Films. 20 min., b&w. Appl. author: Frank Bair. © Video Films; 16Apr58; LU3143.

PERSONAL HEALTH FOR GIRLS. Coronet, 1952. 10 min., sd., b&w, 16mm. © John Smart; 10Dec52; MP3164.

PERSONAL HYGIENE FOR BOYS. Coronet, 1952. 10 min., sd., b&w, 16mm. © John Smart; 10Dec52; MP3163.

PERSONAL QUALITIES FOR JOB SUCCESS. Coronet, 1952. 11 min., sd., b&w, 16mm. © David A. Smart; 25Aug52; MP2834.

PERSONALITY AND EMOTIONS. Encyclopaedia Britannica Films. 13 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 24Jan55 (in notice: 1954); MP5851.

PERSONNEL MANAGEMENT. SEE

Grievance Hearing.
 Job Evaluation and Merit Rating.
 Supervisory Conferences.

THE PERSUADER. World Wide Pictures. Released by Allied Artists Pictures Corp. 72 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 30Sep57; LP8996.

PERU: PEOPLE OF THE ANDES. Encyclopaedia Britannica Films. 16 min., sd., color, 16mm. (Latin America Series) 2d ed. © Encyclopaedia Britannica Films, Inc.; 4May59 (in notice: 1958); MP9640.

PEST CONTROL. (Pete Smith Specialty) Loew's Inc., 1949. An MGM picture. 8 min., sd., b&w, 35mm. © Loew's Inc., 28Dec49 (in notice: 1948); LP2728.

THE PEST HOLE. SEE Gunsmoke.

PEST MAN WINS. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 19Dec51; LP1362.

PEST PUPIL. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 25Jan57 (in notice: 1956); LP7438.

PESTS FOR GUESTS. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 29Jan55 (in notice: 1954); MP6875.

PESTS OF THE WEST. Walt Disney Productions. Distributed by RKO Radio Pictures, 1949. 1 reel, sd., color, 35mm. (Pluto Cartoon) © Walt Disney Productions; 2May49; LP234.

THE PET. SEE The Rifleman, no.6231.

PET PEEVE. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35mm. (Tom and Jerry Cartoon) CinemaScope. Technicolor. © Loew's Incorporated; 1Dec54; LP4301.

PET PROBLEMS. SEE Terry Bears in Pet Problems.

THE PET SHOP. SEE Our Miss Brooks, no.16.

PETE AND PEDRO. Apex Film Corp., 1949. 25 min., sd., b&w, 16mm. Based on the radio script by Fran Striker. © The Lone Ranger, Inc.; 27Oct49; LP246.

PETE DAILY AND HIS CHICAGOANS TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 19 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 10Apr51; MP1385.

PETE HAS A BABY. SEE December Bride.

PETE HOTHEAD. United Productions of America. Released by Columbia Pictures Corp., 1952. 7 min., sd., color, 35mm. (Jolly Frolics) © Columbia Pictures Corp.; 25Sep52; LP1947.

PETE KELLY'S BLUES. Mark VII. Approx. 27 min., each, sd., b&w, 16mm. © Mark VII, Ltd.
 The Baby Ray Story. © 17May58; LP14901.
 The Emory Cusack Story. © 14Jun58; LP14904.

The Envelope Story. © 19Apr59; LP14898.
 The Fitzhugh Story. © 21Jun58; LP14905.
 The Gus Trudo Story. © 7Jun59 (in notice: 1958); LP14895.

The Joe Artevekan Story. © 28Jun59; LP14906.

The June Gould Story. © 12Apr59; LP14897.

The Mike Reagan Story. © 24May59; LP14902.

The Poor Butterfly Story. © 26Apr59; LP14899.

The Rompy Thompson Story. © 31May59; LP14903.

The 16-Bar Tacet. © 5Jul59; LP14907.

The Steve Porter Story. © 5Apr59; LP14896.

The Tex Biglowe Story. © 10May59; LP14900.

PETE KELLY'S BLUES. Mark VII. Released by Warner Bros. Pictures. 95 min., sd., color, 35mm. CinemaScope. Warnercolor; print by Technicolor. © Mark VII, Ltd.; 27Aug55; LP7011.

PETE LOVES MARY. SEE M-Squad.

PETE MARLOWE. SEE The Millionaire.

THE PETE ROCCO STORY. SEE Richard Diamond, Private Detective, no.9600.

PETER AND THE TIGER. SEE Panic, no.56-11.

PETER BARTLEY. SEE The Millionaire.

PETER FALLS IN LOVE. SEE Bachelor Father.

PETER GUNN. Spartan Productions. Approx. 29 min., each, sd., b&w, 16mm. © Spartan Productions.

The Blind Pianist. © 13Oct58; LP12638.

Breakout. © 30Mar59; LP13987.

Bullet for a Badge. © 18May59; LP13994.

The Chinese Hangman. © 27Oct58; LP12641.

Death House Testament. © 1Dec58; LP12843.

The Dirty Word. © 2Mar59; LP13985.

The Family Affair. © 4May59; LP13992.

February Girl. © 20Apr59; LP13990.

The Frog. © 20Oct58; LP12643.

Image of Sally. © 17Nov58; LP12838.

The Jockey. © 15Dec58; LP12842.

The Kill. © 22Sep58; LP12639.

Kill from Nowhere. © 25May59; LP13995.

Lady Wind-Bell's Fan. © 11May59; LP13993.

The Leaper. © 29Dec58; LP13980.

The Lederer Story. © 16Mar59; LP13986.

Let's Kill Timothy. © 19Jan59 (in notice: 1958); LP13981.

Love Me to Death. © 27Apr59; LP13991.

Lynn's Blues. © 3Nov58; LP12840.

The Man with the Scar. © 24Nov58; LP12837.

Murder on the Midway. © 2Feb59; LP13982.

Pay Now, Kill Later. © 6Apr59; LP13988.

Pecos Pete. © 9Feb59; LP13983.

Rough Buck. © 10Nov58; LP12839.

Scuba. © 16Feb59; LP13984.

Sisters of the Friendless. © 22Dec58; LP12841.

Skin Deep. © 13Apr59; LP13989.

Streetcar Jones. © 29Sep58; LP12642.

The Torch. © 8Dec58; LP12836.

Vendetta. © 1Jun59; LP13996.

The Vicious Dog. © 6Oct58; LP12640.

PETER PAN. Walt Disney Productions. Released by RKO Radio Pictures. 8 reels, sd., color, 35mm. Technicolor. Adapted from the play of the same title by Sir James M. Barrie. © Walt Disney Productions; 13Nov52; LP3193.

PETER PAN. Walt Disney Productions. Released by RKO Radio Pictures. 8 reels, sd., color, 35mm. Technicolor. Adapted from the play of the same title by Sir James M. Barrie. © Walt Disney Productions; 13Nov52; LP3193.

PETER WHO WISHED. SEE Science Pictures, no.25.

PETERSEN'S EYE. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 21Mar55; LP6788.

PETE'S BROTHER-IN-LAW. SEE December Bride, no.59.

PETE'S FOLLY. SEE Fury.

PETITE LARCENY. SEE Man Against Crime, Dec. 20, 1953.

LA PETITE PARADE. Paramount Pictures Corp. 8 min., sd., Technicolor, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 2Jan59; LP12876.

LA PETITE ROQUE. SEE Confession.

THE PETITION. SEE Noah's Ark.

THE PETRIFIED FOREST, RAINBOW LAND IN ARIZONA. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 3 min., sd., color, 35mm. © The Jam Handy Organization, Inc.; 6Nov50; MU5212.

PETTICOAT CASTLE. SEE The Three Musketeers.

PETTICOAT DERBY. SEE The Bob Cummings Show, no.52.

PETTICOAT DOCTOR. E. I. du Pont de Nemours. Made by Vilar Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) Appl. author: Vilar Productions, Inc., employer for hire. © E. I. du Pont de Nemours & Co.; 25Jan55; MP5862.

THE PETTY GIRL. Columbia Pictures Corp., 1950. 87 min., sd., color, 35mm. Based on a story by Mary McCarthy. © Columbia Pictures Corp.; 7Sep50; LP321.

PEV JOHNSON. SEE The Millionaire.

PEYTON PLACE. Jerry Wald Productions. Released by Twentieth Century-Fox Film Corp. 157 min., sd., color by DeLuxe, 35mm. CinemaScope. Based on the novel by Grace Metalious. © Jerry Wald Productions, Inc. & Twentieth Century-Fox Film Corp.; 12Dec57; LP10703.

PFEIFFER'S TELEVISION COMMERCIAL. Pfeiffer Brewing Co. Made by Jam Handy Organization. 20 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 1Jun54; MU5740.

PFEIFFER'S TELEVISION COMMERCIAL. Pfeiffer Brewing Co. Made by Jam Handy Organization. 20 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 1Jun54; MU5741.

PHANTOM AT THE WEDDING; SEE Mr. and Mrs. North, no.N211.

PHANTOM CARAVAN. Princess Pictures. 8 reels, sd., b&w, 16mm. © Princess Pictures, Inc.; 6May54; LP4134.

PHANTOM COMMANDER, USN. SEE Navy Log.

PHANTOM FROM SPACE. Planet Filmplays. Released by United Artists Corp., 1953. 9 reels, sd., b&w, 35mm. © Planet Filmplays, Inc.; 27Feb53; LP2564.

THE PHANTOM OF PHOENIXVILLE. SEE Sergeant Preston of the Yukon.

PHANTOM OF THE BLUE ANGELS. SEE Navy Log.

PHANTOM OF THE JUNGLE. Arrow Productions. Released by Lippert Pictures. 75 min., sd., b&w, 35mm. © Arrow Productions, Inc.; 8Jul55 (in notice; 1954); LP5041.

PHANTOM OF THE RUE MORGUE. Warner Bros. Pictures. 84 min., sd., color, 35mm. Warnercolor; print by Technicolor. Based on Murders in the Rue Morgue, by Edgar Allan Poe. © Warner Bros. Pictures, Inc.; 27Dec54; LP4544.

THE PHANTOM RING. SEE The Adventures of Superman.

THE PHANTOM ROBBER CASE. SEE The Line-Up.

THE PHANTOM STAGECOACH. Columbia Pictures Corp. 7 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 1Mar57 (in notice; 1956); LP8324.

PHANTOM STALLION. Republic Pictures Corp. 54 min., sd., b&w, 35mm. © Republic Pictures Corp.; 26Jan54; LP3691.

PHANTOM TRAILS. SEE Wild Bill Hickok.

THE PHANTOM UPRISING. SEE The Adventures of Kit Carson.

PHANTOM VALISE. SEE Oh Susanna.

PHARAOH'S CURSE. Bel-Air Productions. Released by United Artists Corp. 66 min., sd., b&w, 35mm. © Sunrise Pictures, Inc.; 8Mar57 (in notice; 1956); LP8869.

PHARYNGEAL PEDICLE GRAFT TO THE SOFT PALATE. William A. Lange [1952] Produced by Jam Handy Organization. 1 1/2 reels, color, 16mm. © The Jam Handy Organization, Inc.; 22Sep52; MU5480.

THE PHENIX CITY STORY. Bischoff Enterprises. Released by Allied Artists Pictures Corp. 87 min., sd., b&w, 35mm. © Bischoff Enterprises, Inc.; 21Aug55; LP5188.

THE PHENOMENAL WRESTLER. SEE El Luchador Fenomeno.

PHFFT. Columbia Pictures Corp. 88 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 30Nov54; LP4360.

PHIL OHMAN AND HIS ORCHESTRA TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 19Mar51; MP1389.

THE PHIL SILVERS SHOW. (You'll Never Get Rich) Columbia Broadcasting System. 30 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. The Big Man Hunt. © 11Oct57; LP9635. The Big Scandal. © 10May57; LP8767. Bilko and the Chaplain. © 26Nov58; LP12901. Bilko and the Colonel's Secretary. © 3Jan58; LP10208.

Bilko and the Flying Saucers. © 27Dec57; LP9763.

Bilko and the Medium. © 22Dec58; LP13499.

Bilko at Bay. © 13Dec57; LP9764.

The Bilko Boycott. © 12Jun59; LP14063.

Bilko Buys a Club. © 29Nov57; LP9639.

Bilko Enters Politics. © 1Feb57 (in notice; 1956); LP8028.

Bilko f.o.b. Detroit. © 20Dec57; LP9761.

Bilko Gets Some Sleep. © 21Dec56; LP8018.

Bilko Goes 'Round the World. © 29Mar57; LP8769.

Bilko Goes South. © 22Mar57; LP8766.

Bilko Goes to Monte Carlo. © 25Jan57 (in notice; 1956); LP8023.

Bilko in Outer Space. © 5Jun59; LP14062.

Bilko Joins the Navy. 58 10 31. © 28Oct58; LP12595.

Bilko Presents the McGuire Sisters. © 3Dec58; LP12905.

Bilko Retires from Gambling. © 13May58; LP12073.

Bilko Saves Ritzik's Marriage. © 25Feb58; LP11188.

Bilko Stars Kay Kendall. © 17Jan58; LP10207.

Bilko Talks in His Sleep. © 18Nov57; LP9640.

Bilko, the Art Lover. © 5Mar58; LP11193.

Bilko the Butler. © 24Apr59; LP14057.

Bilko, the Marriage Broker. © 26Apr57; LP8592.

Bilko, the Potato Sack King. © 15Oct58; LP12658.

Bilko Versus Covington. 58 10 24. © 22Oct58; LP12594.

Bilko's Acres. © 3May57; LP8762.

Bilko's Allergy. © 19Nov58; LP12904.

The Bilkos and the Crosbys. © 12Nov58; LP12902.

Bilko's Ape Man. © 18Mar59; LP13470.

Bilko's Big Woman Hunt. © 5Nov58; LP12903.

Bilko's Black Magic. © 15Mar57; LP8261.

Bilko's Bopster. © 1Jan59; LP14795.

Bilko's Boys Town. © 20Sep57; LP9633.

Bilko's Casino. © 20May59; LP14794.

Bilko's Chinese Restaurant. © 22Apr58; LP12075.

Bilko's Cousin. © 24Jan58; LP10206.

Bilko's Credit Card. © 4Feb59; LP13476.

Bilko's de Luxe Tours. 58 10 10. © 8Oct58; LP12596.

Bilko's Double Life. © 19Oct57; LP9637.

Bilko's Engagement. © 2Nov56; LP7864.

Bilko's Formula 7. © 4Mar59; LP13501.

Bilko's Giveaway. © 17Dec58; LP13500.

Bilko's Godson. © 3Apr59; LP14055.

Bilko's Grand Hotel. © 28Jan58; LP13471.

Bilko's Hollywood Romance. © 9Jan59 (in notice; 1958); LP14123.

Bilko's Honeymoon. © 9Apr58; LP11190.

Bilko's Insurance Company. © 27May58; LP12069.

Bilko's Perfect Day. © 17May57; LP8763.

Bilko's Pigeons. © 31Jan58; LP10205.

Bilko's Prize Poodle. © 3Jun58; LP12070.

Bilko's Schooldays. © 10Jun58; LP12071.

Bilko's Secret Mission. © 10Dec58; LP12900.

Bilko's Sharpshooter. © 25Feb59; LP13468.

Bilko's Small Car. © 8May59; LP14059.

Bilko's TV Idea. © 8Feb57 (in notice; 1956); LP8025.

Bilko's T. V. Pilot. © 6May58; LP12068.

Bilko's Tax Trouble. © 30Nov56; LP8021.

Bilko's Vacation. © 20May58; LP12074.

Bilko's Valentine. © 4Oct57; LP9636.

Bilko's Vampire. © 1Oct58; LP12659.

The Blue Blood of Bilko. © 4Jan57 (in notice; 1956); LP8027.

Cherokee Ernie. © 23Nov57; LP9638.

The Colonel Breaks Par. © 24May57; LP8764.

The Colonel's Inheritance. © 1Apr58; LP11189.

The Colonel's Promotion. © 18Feb59; LP13469.

The Colonel's Reunion. © 17Feb58; LP11192.

The Colonel's Second Honeymoon. © 29May59; LP14061.

Cyrano De Bilko. © 11Feb58; LP10203.

Doberman, Missing Heir. © 15May59; LP14060.

Doberman the Crooner. © 10Jan58; LP12024.

Doberman's Sister. © 17Nov56; LP7863.

The Genius. © 12Mar58; LP11187.

Gold Fever. © 23Sep58; LP12657.

Guinea Pig Bilko. © 17Apr59; LP14056.

The Hillbilly Whiz. © 26Sep57; LP9632.

His Highness, Doberman. © 7Jun57; LP8768.

Joan's Big Romance. © 24Jun58; LP14513.

Lieutenant Bilko. © 6Dec57; LP9762.

Love That Guard House. © 11Jan57 (in notice; 1956); LP8024.

Male Model. © 19Mar58; LP11191.

The Merry Widow. © 13Sep57; LP9634.

The Mess Hall Mess. © 5Apr57; LP8590.

A Mess Sergeant Can't Win. © 9Nov56; LP7862.

Mink, Inc. © 7Dec56; LP8022.

Operation Love. © 30Apr58; LP12072.

Papa Bilko. © 2Nov57; LP9641.

Radio Station WBBH. © 19Apr57; LP8593.

Rock and Roll Rookie. © 2Mar57; LP8262.

Ritzik Goes Civilian. © 1May59; LP14058.

The Secret Life of Sgt. Bilko. © 12Apr57; LP8591.

Sergeant Bilko Presents. © 25Oct57; LP9631.

Sgt. Bilko Presents Bing Crosby. © 19Jan57 (in notice; 1956); LP8026.

Sgt. Bilko Presents Ed Sullivan. © 14Dec56; LP8020.

Show Segments. © 31May57; LP8765.

The Son of Bilko. © 22Feb57; LP8260.

Viva Bilko. © 11Feb59; LP13475.

Warrant Officer Paparelli. (Lieutenant Paparelli) © 25Mar59; LP14453.

Week-End Colonel. © 17Jun59; LP14064.

Where There's a Will. © 23Nov56; LP8019.

PHIL SILVERS SHOW. SEE You'll Never Get Rich.

PHILHARMANIACS. Paramount Pictures Corp., 1953. 7 min., sd., color, 35mm. (Kartune) Technicolor. © Paramount Pictures Corp.; 3Apr53; LP2498.

PHILIP SARGENT. SEE The Millionaire.

THE PHILIPPINES. Dudley Pictures Corp. Released by Republic Pictures Corp., 1952. 9 min., sd., color, 35mm. (This World of Ours) © Dudley Pictures Corp.; 11Aug52; MP2812.

THE PHILIPPINES: GATEWAY TO THE FAR EAST. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Sep57; MP8701.

PHILLIP BURNELL. SEE The Millionaire.

PHOBIA. SEE Man Against Crime, Oct. 1, 1952.

PHOENIX. Chevrolet Motor Division. Made by Campbell-Ewald Co. 4 min. Appl. author: Robert Woodburn. © Campbell-Ewald Co.; 5Dec56; MU6223.

THE PHOENIX. SEE Ten Seconds to Hell.

PHONE BOOK FOLLIES. SEE Our Miss Brooks, no.45.

- PHONE CALL FROM A STRANGER.** Twentieth Century-Fox Film Corp., 1952. 96 min., sd., b&w, 35mm. Based on a story by I. A. R. Wylie. © Twentieth Century-Fox Film Corp.; 1Feb52; LP1620.
- THE PHONEY HERO.** SEE *Big Town*, no.126.
- THE PHONEY WITNESS CASE.** SEE *The Line-Up*.
- PHONIES, BEWARE!** RKO-Pathe. 8 min., sd., b&w, 35mm. (Screenliner) © RKO Teleradio Pictures, Inc.; 10Jun56; MP7595.
- PHONY ALIBI.** SEE *Adventures of Superman*.
- PHONY BALONEY IN AFRICAN JUNGLE HUNT.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) Technicolor. © Terrytoons, Inc.; 31Dec55; LP7883. (SEE ALSO *Phony Baloney in African Jungle Hunt*; 15Nov56 (in notice: 1955); LP7354)
- PHONY BALONEY IN AFRICAN JUNGLE HUNT.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) Technicolor. © Terrytoons, Inc., a division of CBS Television Film Sales, Inc.; 15Nov56 (in notice: 1955); LP7354. (SEE ALSO *Phony Baloney in African Jungle Hunt*; 31Dec55; LP7883)
- PHONY BALONEY IN THE TALL TALE TELLER.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 2Jul54; LP3929.
- PHONY NEWS FLASHES.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) Technicolor. © Terrytoons, Inc.; 4Sep55; LP5508.
- PHOTO PHONES.** RKO Radio Pictures, 1950. 16 min., sd., b&w, 35mm. (Comedy Special Series, no.6) © RKO Radio Pictures, Inc.; 12Jul50; LP210.
- PHOTO REPRODUCTION.** Eastman Kodak Co. 23 min., sd., Ektachrome, 16mm. © Eastman Kodak Co.; 6Feb59; MU6617.
- THE PHOTOFINISHER: EASTMAN KODAK PRESENTS KODAK ROLL PAPER COLOR PRINTING AND PROCESSING EQUIPMENT.** Eastman Kodak Co. 9 min., sd., color, 16mm. Kodachrome. © Eastman Kodak Co.; 6Sep56; MU6174.
- THE PHOTOGRAPHER.** SEE *Gunsmoke*.
The Rifleman, no.6225.
- PHOTOGRAPHIC SLIDES FOR INSTRUCTION.** Audio-Visual Center, Indiana University. 11 min., sd., color, 16mm. © Indiana University; 8Nov56; MP8457.
- PHOTOGRAPHY IN CAMP.** Eastman Kodak Co. © 1950. 18 min., sd., color, 16mm. © Eastman Kodak Co.; title, descr., & 9 prints, 15Feb50; MU5026.
- PHOTOGRAPHY SHOW.** SEE *December Bride*, no.97.
- PHYSICAL ASPECTS OF PUBERTY.** McGraw-Hill Book Co. Made by Crawley Films. 19 min., sd., b&w, 16mm. (Adolescent Development Series) Correlated with the text *Adolescent Development*, by Elizabeth Hurlock. © McGraw-Hill Book Co., Inc.; 26Aug53; MP3939.
- PHYSICAL CHECK-UP.** SEE *You'll Never Get Rich*.
- PHYSICAL FACILITIES.** McGraw-Hill Book Co., 1951. 10 min., sd., b&w, 16mm. (Industrial Management Series) Fourth in a series of films correlated with the textbook, "Industrial Organization and Management," by Bethel, Atwater, Smith, and Stackman. © McGraw-Hill Book Co., Inc.; 7Nov51; MP1895.
- PHYSICAL REHABILITATION.** Film Originals. 28 min., sd., color, 16mm. (Special Information Series) Kodachrome. © Film Originals, Marshall Edson; 31Dec53; MP5149.
- PHYSICIAN, HEAL THYSELF.** SEE *Medic*.
- THE PHYSICIANS METHOD OF CONTRACEPTION.** Holland-Rantos Co., 1951. 22 min., sd., b&w, 16mm. © Holland-Rantos Co., Inc.; 30Oct51; MP1869.
- THE PHYSIOLOGY OF NORMAL MENSTRUATION.** Schering Corp. 32 min., sd., color, 16mm. © Schering Corp.; 8Oct59; MU6801.
- PIANO.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 5Dec56; MU6220.
- PIANO.** Goebel Brewing Co. Made by Campbell-Ewald Co. 50 sec. Appl. author: Frederick L. Lounsberry. © Campbell-Ewald Co.; 21Dec56; MU6247.
- PIANO & DRUMS.** TFC-85-120. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Campbell-Ewald Co., employer for hire of Frederick L. Lounsberry, author of script. © Campbell-Ewald Co.; 19Aug57; MU6385.
- PIANO ENCORES.** Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. A wide-screen production: CinemaScope. Stereophonic sound. Color by DeLuxe. © Twentieth Century-Fox Film Corp.; 9Jul54; MP4927.
- A PIANO GOES WEST.** SEE *Death Valley Days*, no.445.
- THE PIANO LESSON.** SEE *Happy Pause Frolics*.
- PIANO PROGRAM--MOZART.** Flora M. Mora y Rivas. 968 ft., b&w, 35mm. © Flora M. Mora y Rivas & Enrique A. Giro Garcia; 22Oct56; MU6204.
- PICK A COLOR.** Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Division of General Motors Corp.; 12Jan59; MU6568.
- PICK A PET.** Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Topper) © Paramount Pictures Corp.; 22Apr55; MP5869.
- PICK THE WINNER.** SEE *The Damon Runyon Theatre*, no.1.
- PICKED CLEAN.** Jam Handy Organization, Inc. © 1950. Presented by the Dearborn Motors Corp. sd., color, 35mm. © Dearborn Motors Corp.; title & descr., 4Jan50; 5 frames, 3Jan50; MU4867.
- PICKETS.** SEE *A Time Out of War*.
- PICKETT'S CHARGE.** SEE *Odyssey Series*.
- THE PICKPOCKET.** SEE *Tales of Wells Fargo*.
- PICKUP.** Forum Productions. Released by Columbia Pictures Corp., 1951. 76 min., sd., b&w, 35mm. Based on a novel by Joseph Kopta. © Columbia Pictures Corp.; 11Jul51; LP1037.
- PICKUP ALLEY.** Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 11 reels, sd., b&w, 35mm. Cinema-Scope. Based on a story by A. J. Forrest. © Warwick Productions, Ltd.; 1Aug57; LP9070.
- PICKUP ON SOUTH STREET.** Twentieth Century-Fox Film Corp., 1953. 80 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 27May53; LP2680.
- THE PICKWICK PAPERS.** SEE *A Charles Dickens Christmas*.
- PICNIC.** Columbia Pictures Corp. 14 reels, sd., color, 35mm. CinemaScope. Technicolor. Based on the play of the same title by William Inge. © Columbia Pictures Corp.; 23Jan56 (in notice: 1955); LP5811.
- PICNIC.** Pabst Brewing Co. Made by Warwick & Legler. 50 sec., sd., b&w, 16mm. © Pabst Brewing Co.; 2Jun54; MP4874.
- PICNIC.** West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., b&w. © West End Brewing Co. of Utica, N. Y.; 25Sep59; MU6789.
- PICNIC.** SEE *The Brothers*, no.25.
The Gray Ghost, no.40.
The Red Skelton Show, no.9.
Topper, no.T139.
- PICNIC WITH DEATH.** SEE *Invisible Man*, no.5.
- PICNIC WITH PAPA.** SEE *Terry Bears in Picnic with Papa*.
- PICNICS ARE FUN.** Columbia Pictures Corp. 1 reel, sd., Technicolor, 35mm. © Columbia Pictures Corp.; 1Jan57; LP12856.
- PICTORIAL SKETCHING.** McGraw-Hill Book Co. Made by Depicto Films. 11 min., sd., b&w, 16mm. (Engineering Drawing Series. Set no.2, no.1) Correlated with "Engineering Drawing," by Thomas E. French and Charles J. Vierck. © McGraw-Hill Book Co., Inc.; 18Dec53; MP5156.
- PICTURA, ADVENTURE IN ART.** Picture Films Corp., 1951. 8 reels, sd., sepia, 35mm. © Pictura Films Corp.; 21Dec51; LP1391.
- A PICTURE.** Coca-Cola Co. Made by UPA Pictures. 2 min., color, 16mm. © UPA Pictures, Inc.; 27Jan58; MU6439.
- PICTURE BOOK PARADE.** Weston Woods Studios. 32 ft., sd., color, 16mm. © Morton Schindel; 21Oct55; MP7200.
- THE PICTURE IN THE CASE.** SEE *The Adventures of the Falcon*.
- PICTURE IN YOUR MIND.** International Film Foundation, 1949. A Julien Bryan production. 16 min., sd., color, 16mm. © International Film Foundation, Inc.; 13Jun49; MP283.
- PICTURE-MAKING BY TEENAGERS.** International Film Bureau. Made by Crawley Films. 11 min., sd., color, 16mm. (Creative Hands, no.9) Eastman color. © International Film Bureau, Inc.; 7May56 (in notice: 1955); MP7910.
- THE PICTURE OF COMFORT.** Harter Corp. [1953] Produced by Jam Handy Organization. 349 ft., color, 16mm. © The Jam Handy Organization, Inc.; 5Jan53; MU5497.
- A PICTURE OF PA.** SEE *Buckskin*.
- A PICTURE OF THE MAGI.** SEE *Telephone Time*.
- THE PICTURE PARADE.** Vitaphone Corp. 19 min., sd., b&w, 35mm. A Warner Bros. short subject. © Vitaphone Corp.; 31Mar56; MP8066.
- THE PICTURE THAT COULDN'T BE MADE.** SEE *Mr. Adams and Eve*.
- PICTURE YOUR TEETH.** Informational Films Division of Eastman Kodak Co., [1952] 740 ft., color, sd., 16mm. © Eastman Kodak Co.; 27Feb52; MU5372.
- PICTURES, CLEAR AND SHARP.** Eastman Kodak Co. 12 min., color, 35mm. © Eastman Kodak Co.; 19Dec57; MU6416.
- PICTURES IN PURE LIGHT PAINTING.** Betty Scheyer. 10 min., sd., color, 16mm. © Betty Scheyer; 2Dec57; MP8729.
- PICTURES TEACH AT PENFIELD.** Eastman Kodak Co. 17 min., sd., Eastman color & b&w, 16mm. © Eastman Kodak Co.; 6Feb59; MU6618.
- PICTURESQUE NEW ZEALAND.** Loew's, 1952. 8 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) A Metro-Goldwyn-Mayer picture. Filmed in collaboration with the New Zealand National Film Unit. © Loew's Incorporated; 12Jan52; MP2009.

PICTURESQUE PORTUGAL. Vitaphone Corp. 8 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. Technicolor. © Vitaphone Corp.; 15Oct55; MP7716.

PIED PIPERS TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 14Apr51; MP1435.

PIER 23. Spartan Productions. Released by Lippert Pictures, 1951. 57 min., sd., b&w, 35mm. © Spartan Productions, Inc.; 16May51; LP907.

PIERCING THE UNKNOWN. International Business Machines Corp. 22 min., sd., color, 16mm. Kodachrome. © International Business Machines Corp.; 18Nov53; MU5600.

PIES AND GUYS. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (The Three Stooges) © Columbia Pictures Corp.; 15May58 (in notice: 1957); LP11064.

PIG IN A PICKLE. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Cartune) A Universal-International picture. Technicolor. © Universal International; 30Aug54; MP5180.

PIG-A-BOO. Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 12Sep52; LP1920.

PIGEON DROP. SEE Confidential File.

THE PIGEON DROP CASE. SEE The Line-Up.

THE PIGEON GETS PLUCKED. SEE The Damon Runyon Theatre, no.36.

PIGEON HOLED. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Cartune) A Universal-International picture. Technicolor. © Universal International; 3Jan56; LP5677.

PIGEON HUNT. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. © Lindsley Parsons Productions, Inc.; 20Sep52; LP1943.

PIGS IS PIGS. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. Technicolor. © Walt Disney Productions; 17Nov53; LP3766.

PIGSKIN PEEWEES. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 5Aug56; MP7602.

PIKER'S PEAK. Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Looney Tunes Cartoon; Bugs Bunny Special) © Vitaphone Corp.; 25May57; MP8877.

THE PIKES PEAK ARENA. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 24Dec54; MP5492.

PIKES PEAK TASK FORCE '57. TFC-89-320. Chevrolet Motor Division. Made by Campbell-Ewald Co. 200 sec. Appl. author: Campbell-Ewald Co., employer for hire of Alfred J. Miranda III and Robert S. McTyre, authors of script. © Campbell-Ewald Co.; 25Nov57; MU6415.

PILGRIM POPEYE. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 13Jul51; LP1124.

THE PILGRIMAGE PLAY. Roland Reed Productions. Released by Preferred Pictures Corp., 1950. 90 min., sd., color, 16mm. Based on the play of the same title by Christine W. Stevenson. © Preferred Pictures Corp.; 16Jan50 (in notice: 1949); LP999.

PILGRIMAGE TO MECCA. Safouh Naamani. 2 reels, si., color, 16mm. © Safouh Naamani; 15Mar57; MP8453.

A PILGRIMAGE TO MOUNT VERNON. National Society of Professional Engineers. Made by Sid Alpert Productions. 5 min., sd., b&w, 16mm. © Sid Alpert Productions; 19Feb54; MP4328.

A PILGRIMAGE TO THE HOLY LAND. A Whisler production. © 1950. 3 reels, sd., color, 16mm. © Edwin L. Whisler; 29Dec50; MU5266.

THE PILGRIMS. Encyclopaedia Britannica Films. 22 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 3May55 (in notice: 1954); MP6065.

THE PILGRIM'S PROGRESS. C. O. Baptista Films, 1951. 60 min., sd., b&w, 16mm. Based on the story of the same title by John Bunyan. © C. O. Baptista Films; 1Jan51 (in notice: 1950); MP2503.

THE PILL OF SMARTNESS. SEE Tom Terrific.

PILL PEDDLERS. SEE The Talking Magpies in Pill Peddlers.

PILLARS OF THE SKY. Universal Pictures Co. 95 min., sd., color, 35mm. A Universal-International picture. CinemaScope. Technicolor. Based on the novel Frontier Fury, by Will Henry. © Universal Pictures Co., Inc.; 20Aug56; LP7234.

PILOT. SEE It's a Great Life. Navy Log. The Thoroughbreds, no.1. The Walter Winchell File, no.1.

PILOT ERROR. SEE Steve Canyon, no.9210.

PILOT FILM. SEE Private Secretary, no.10. Topper, no.T101.

PILOT. PRISONER EXCHANGE. SEE The Gray Ghost.

PIN-DOWN GIRL. Arena Productions, 1951. 8 reels, sd., b&w, 35mm. © Arena Productions, Inc.; 27Jul51; LP1079.

PINCH BOWL. SEE Clay Modeling for Beginners.

THE PING HAPPY SPIT KIT. SEE Navy Log.

PINK AND BLUE BLUES. United Productions of America. Released by Columbia Pictures Corp., 1952. 1 reel, sd., color, 35mm. (The Near-Sighted Mr. Magoo) © Columbia Pictures Corp.; 18Aug52; LP1859.

PINKERTON MAN. RKO Pathe, 1950. 16 min., sd., b&w, 35mm. (This Is America Series, no.1) © RKO Pathe, Inc.; 15Sep50; MP745.

THE PINTO STALLION. SEE Fury.

PIONEER BOY OF THE MIDWEST. Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 6Apr56; MP7118.

THE PIONEER BURRO. Thomas J. Stanton. Made by Pat Dowling Pictures. 14 min., sd., color, 16mm. © Pat Dowling Pictures; 1Mar59; MP9422.

PIONEER CIRCUS. SEE Death Valley Days, no.451.

PIONEER COMMUNITY OF THE MIDWEST. Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 6Apr56; MP7119.

PIONEER JOURNEY ACROSS THE APPALACHIANS. Coronet Instructional Films. 14 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep56; MP7723.

PIONEER MARSHAL. Republic Pictures Corp., 1949. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 28Dec49 (in notice: 1950); LP2759.

THE PIOUS PATSY. SEE Border Patrol.

THE PIPE. SEE Schlitz Playhouse of Stars.

PIPE DREAMS COME TRUE. Jam Handy Organization, Inc., for the Oklahoma Natural Gas Co. © 1950. 24 ft., sd., color, 16mm. © The Jam Handy Organization, Inc.; title & descr., 18May50; 9 prints, 22May50; MU5140.

PIPELINE. SEE The Californians, no.470-28.

PIPELINE TO DANGER. SEE Soldiers of Fortune.

PIPEVINE SWALLOWTAIL BUTTERFLY. Trevenen Johns Taylor, 1948. 1 reel, sd., b&w, 16mm. © Trevenen Johns Taylor; 4Mar48; MP4922.

PIPEVINE SWALLOWTAIL BUTTERFLY. Trevenen Johns Taylor, 1948. 1 reel, sd., b&w, 16mm. © Trevenen Johns Taylor; 4Mar48; MP4923.

PIRATE AGAINST PIRATE. SEE The Great Adventures of Captain Kidd, no.9.

THE PIRATE AND THE PLEDGE. SEE Navy Log.

PIRATE GOLD. SEE The Great Adventures of Captain Kidd, no.14.

PIRATE SHIP. Orkin Exterminating Co. 20 sec., sd., b&w, 16mm. © Orkin Exterminating Co., Inc.; 1Mar55 (in notice: 1954); MP8025.

PIRATE SHOW. SEE The Red Skelton Show, no.8.

PIRATE SUBMARINE. Croix du sud, Paris. Released by Lippert Pictures, 1952. 67 min., sd., b&w, 35mm. Based on the log-book of the French Navy submarine "Casablanca," by Jean L'Herminier. © Croix du sud; 10Jul52 (in notice: 1951); LP1820.

PIRATE TREASURE. SEE Fury. Oh Susanna.

PIRATE VS. MAN OF WAR. SEE The Great Adventures of Captain Kidd, No.1.

PIRATE'S CHOICE. E. I. Du Pont de Nemours. Made by Jack Chertok Productions. 26 min., sd., b&w, 16mm. (The Cavalcade of America) Appl. author: Jack Chertok Productions, Inc., employer for hire. © Jack Chertok Productions, Inc.; 27May53; LP2956.

PIRATE'S GOLD. SEE Heckle and Jeckle, The Talking Magpies, In Pirate's Gold.

PIRATES OF MONTEREY. Universal Pictures Company, 1947. 78 min., sd., color, 35mm. © Universal Pictures Co., 17Nov47; LP420.

PIRATES OF THE HIGH SEAS. Columbia Pictures Corp., 1950. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.

1. Mystery Mission. © 4Oct50; LP393.
2. Attacked by Pirates. © 12Oct50; LP394.
3. Dangerous Depths. © 19Oct50; LP1375.
4. Blasted to Atoms! © 26Oct50; LP458.
5. The Missing Mate. © 2Nov50; LP459.
6. Secret of the Ivory Case. © 9Nov50; LP473.
7. Captured by Savages. © 16Nov50; LP474.
8. The Vanishing Music Box. © 22Nov50; LP500.
9. Booby Trap. © 29Nov50; LP505.
10. Savage Snare. © 7Dec50; LP519.
11. Sinister Cavern. © 14Dec50; LP545.
12. Blast from the Depths. © 21Dec50; LP546.
13. Cave In! © 28Dec50; LP580.
14. Secret of the Music Box. © 4Jan51 (in notice: 1950); LP1245.
15. Diamonds from the Sea. © 10Jan51 (in notice: 1950); LP581.

PIRATES OF TRIPOLI. Columbia Pictures Corp. 7 reels, sd., color, 35mm. Technicolor. © Columbia Pictures Corp.; 28Feb55 (in notice: 1954); LP4559.

PISTOL HARVEST. RKO Radio Pictures, 1951. 60 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 13Jul51; LP1178.

THE PIT. SEE Lassie.

THE PIT OF FIRE. SEE The 77th Bengal Lancers, no.22.

PIT-A-PAT AND THE DRAGON. SEE Telephone Time.

A PIZZA TWEETY-PIE. Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Looney Tunes; Tweety & Sylvester) © Vitaphone Corp.; 22Feb58 (in notice: 1957); MP9482.

PIZZICATO PUSSYCAT. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 1Jan55; MP6511.

A PLACE FOR EVERYTHING. SEE Lassie.

A PLACE IN THE SUN. Paramount Pictures Corp., 1951. 122 min., sd., b&w, 35mm. A remake of the 1930 picture entitled "An American Tragedy." Based on the novel, "An American Tragedy," by Theodore Dreiser. © Paramount Pictures Corp.; 2Sep51; LP1149.

PLACE OF SHADOWS. SEE Alfred Hitchcock Presents.

A PLACE ON THE BAY. Lewman and Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Lewman, Ltd., & Revue Productions, Inc.; 25Dec56; LP7660.

THE PLACE TO GET WELL. St. Louis Children's Hospital. Made by Premier Film & Recording Corp. 20 min., sd., color, 16mm. © Premier Film & Recording Corp.; 30Dec58; MP9420.

PLACID AFFAIR. SEE Mr. and Mrs. North, no.N214.

PLAGUE SHIP. SEE Schlitz Playhouse of Stars.

PLAGUE TRAIL. SEE Border Patrol.

PLAN AHEAD. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6063.

PLAN FOR PROSPERITY. Area Development Committee, Edison Electric Institute. Made by Bay State Film Productions. 25 min., sd., color, 16mm. Presented in cooperation with American Institute of Planners and American Society of Planning Officials, as a public service. Appl. author: Edward Rogers Knowlton. © Edison Electric Institute; 16Oct58; MP9134.

PLAN TO LIVE. Audio-Visual Center, Indiana University, 1952. 17 min., sd., b&w, 16mm. © Indiana University; 26Mar52; MP2331.

PLANES THAT PASS IN THE NIGHT. SEE Mr. Adams and Eve.

PLANNED DANGER. SEE Big Town, no.74.

A PLANNED PARENTHOOD STORY. Planned Parenthood Federation, 1950. 22 min., sd., b&w, 16mm. © Planned Parenthood Federation; 1Feb50; MP5080.

PLANNING FOR PERSONAL AND PROFESSIONAL GROWTH. McGraw-Hill Book Co. 19 min., sd., b&w, 16mm. (Planning for Teaching) Photographed with the cooperation of the public schools of Great Neck, N. Y. Correlated with the book Planning for Teaching, by Robert W. Richey. © McGraw-Hill Book Co., Inc.; 13Mar56; MP7012.

PLANNING FOR SUCCESS. Coronet, 1951. 11 min., sd., b&w, 16mm. © David A. Smart; 2Jan51 (in notice: 1950); MP819.

PLANNING FOR TEACHING. SEE Broader Concepts of Curriculum. Effective Learning in Elementary School. Guiding the Growth of Children. Planning for Personal and Professional Growth. Promoting Pupil Adjustment.

PLANNING OUR FOREIGN POLICY: PROBLEMS OF THE MIDDLE EAST. Encyclopaedia Britannica Films in collaboration with the Brookings Institution. 21 min., sd., b&w, 16mm. © Brookings Institution; 6Jan55 (in notice: 1954); MP5997.

PLANNING YOUR CAREER. Encyclopaedia Britannica Films. 16 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films; 9Mar54 (in notice: 1953); MP5889.

PLANT GROWTH AND MUTATION IN TRADESCANTIA VIRGINICA L (SPIDER-WORT) Phase Films, 1952. 11 min., sd., b&w, 16mm. Includes sequences produced by John Nash Ott and by the Institute for Film and Pictures in Science and Education, Göttingen, Germany. With teacher's guide. © Arthur T. Brice; 1Oct52; MP2945.

PLANT LIFE AT WORK. Moody Institute of Science of the Moody Bible Institute. 10 min., sd., b&w, 16mm. © Moody Institute of Science; 18Feb55 (in notice: 1954); MP6689.

PLANT ODDITIES. SEE How Does Your Garden Grow, no.3.

THE PLANTATION SYSTEM IN SOUTHERN LIFE. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 2May50; MP289.

PLANTING OUR GARDEN. Crawley Films, Canada. Released in the U. S. by Encyclopaedia Britannica Films, 1952. 11 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 24Jul52; MP2878.

PLANTING SPRING BULBS. SEE How Does Your Garden Grow?

THE PLASTIC GHOST. SEE Sky King.

PLATEAU MARRIAGE DANCE. Roger Ernesti, Wayne Mitchell. 6 min., sd., color, 16mm. Kodachrome. © Mr. Roger Ernesti, Mr. Wayne Mitchell; 5Oct53; MU5594.

THE PLATING OF RIMMED INGOTS. U. S. Steel Corp. Made by Wilding Picture Productions. 7 min., sd., b&w, 16mm. © U. S. Steel Corp.; 3Feb58 (in notice: 1957); MP8790.

PLATOON IN THE MOVIES. SEE You'll Never Get Rich.

THE PLATOON'S SALOON. SEE You'll Never Get Rich.

THE PLATT PLAN. SEE Private Secretary.

PLATTER PALACE. SEE Mr. Adams and Eve.

THE PLAUSIBLE IMPOSSIBLE. SEE Disneyland, 1956-1957, no.8.

PLAY BALL. RKO Pathe, 1950. 13 min., sd., b&w, 35mm. (This Is America, no.9) © RKO Pathe, Inc.; 26May50; MP405.

PLAY BALL WITH THE OAKS. Tribune Publishing Co. © 1950. 36 min., sd., color, 16mm. © The Tribune Publishing Co.; 28Aug50; MU5159.

PLAY BELLES' TOLL. SEE Mickey Spillane.

PLAY FOR KEEPS. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. © Lindsley Parsons Productions, Inc.; 4Nov52; LP2018.

PLAY IT SAFE. Johnson & Johnson. Made by MPO Productions. 27 min., sd., color, 16mm. Kodachrome. © Johnson & Johnson; 20Mar56 (in notice: 1955); MP7063.

PLAY 'MOVIE' AT THE MOVIES. Play Movie, Inc. 1 1/2 reels, sd., b&w, 35mm. © Play Movie, Inc.; 17Feb58; MP8879.

PLAY TO KILL. SEE Invisible Man, no.7.

PLAY YOUR BEST GOLF WITH TOMMY ARMOUR. SEE Grip and Stance. The Short Game in Golf. Swing Away.

PLAYA PROHIBIDA. (Forbidden Beach) Diana Films, Mexico. Released in the U. S. by Importadora. 74 min., sd., b&w, 35mm. © Diana Films, S.A.; 1Apr56 (in notice: 1955); LP11207.

PLAYFUL PUSS. SEE Little Roquefort in Playful Puss.

PLAYGIRL. Universal Pictures Co. 85 min., sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 29May54; LP3714.

PLAYHOUSE 90. Columbia Broadcasting System. Made by Filmaster Productions. 90 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. Four Women in Black. © 24Apr57; LP9071. Lone Woman. © 26Dec57; LP9951. No Time at All. © 12Feb58; LP10410. Without Incident. © 5Jun57; LP9072.

PLAYHOUSE 90. Columbia Broadcasting System. 60 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. The Dungeon. © 9Apr58; LP11186. Last Clear Chance. © 10Sep58; LP12404. The Right Hand Man. © 30Jul58; LP12405. The Thundering Wave. © 9Jul58; LP12406.

PLAYHOUSE OF STARS. SEE Schlitz Playhouse of Stars.

PLAYING CARDS. Pabst Brewing Co. Made by Warwick & Legler. 50 sec., sd., b&w, 16mm. © Pabst Brewing Co.; 16Jun54; MP4877.

PLAYING GOOD MUSIC—THE STRING QUARTET. Encyclopaedia Britannica Films, 14 min., sd., b&w, 16mm. Produced in collaboration with the Fine Arts Quartet. With film guide. © Encyclopaedia Britannica Films, Inc.; 20Oct55; MP6839.

PLAYMATES OF THE SEA. Paramount Pictures Corp., 1952. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight Series) © Paramount Pictures Corp.; 22Feb52; MP2127.

PLAYTIME IN HOLLYWOOD. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 3May56; MP7505.

PLAYTIME IN INDIA. Edward Levonian, 1 reel, sd., color, 16mm. © Edward Levonian; 15Sep54; MP6314.

PLAYTIME PALS. Warner Bros. Pictures. 9 min., sd., Warnercolor, 35mm. © Vitaphone Corp.; 27Oct56; MP8735.

PLEASANT TAXES. American Greyhound Track Operators Association [1952] Produced by Robert R. Leahey Studios. 15 min., color, 16mm. © American Greyhound Track Operators Association; 15Apr52; MU5396.

PLEASE BELIEVE ME. Loew's Inc., 1950. An MGM picture. 87 min., sd., b&w, 35mm. © Loew's Inc.; 8Mar50 (in notice: 1949); LP2944.

PLEASE LEAVE THE PREMISES. SEE The Honeymooners.

PLEASE MURDER ME. SEE Big Town, no.19.

PLEASED TO EAT YOU. Paramount Pictures Corp., 1950. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 21Jul50; LP255.

PLEASURE ISLAND. SEE The Girls of Pleasure Island.

PLEASURE TREASURE. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm. (All Star Comedy) © Columbia Pictures Corp.; 16Oct51; LP1219.

THE PLEBE. SEE Navy Log.

THE PLEBEIAN. SEE El Plebeyo.

EL PLEBEYO. (The Plebeian) Producciones Galindo Hermanos, Mexico. Released in the U. S. by Importadora. 89 min., sd., b&w, 35mm. Based on a plot by Eduardo Galindo. Appl. author: Filmadora Chapultepec, S.A. [sic] © Importadora, Inc.; 1Feb53; LP11057.

- THE PLEDGE.** Lone Ranger, Inc., 1952. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W. Trendle. Appl. author: Jack Chertok Productions, Inc., employer for hire. © The Lone Ranger, Inc.; 27Nov52; LP2376.
- PLOP GOES THE WEASEL.** Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 26Aug54; MP5044.
- THE PLOT AGAINST MISS POMEROY.** SEE Studio 57.
- PLOT TO SAVE A BOY.** SEE Telephone Time.
- PLOW LINE.** Tractor & Implement Division, Ford Motor Co. Made by Jam Handy Organization. 38 ft., color, 16mm. Eastman color. © Jam Handy Organization, Inc.; 23Jul56; MU6139.
- PLUG CASTING.** SEE Sport Angling--Plug Casting.
- THE PLUGGED NICKEL.** SEE Schlitz Playhouse of Stars.
- THE PLUGGED SHILLING.** SEE Man Against Crime, Apr. 4, 1954.
- PLUMBER OF SEVILLE.** Universal Pictures Co. 7 min., sd., color, 35mm. (Walter Lantz Cartune) A Universal-International picture. Technicolor. © Universal-International; 3Dec56; LP7631.
- THE PLUMBER'S FRIEND.** SEE The George Burns and Gracie Allen Show, no.233.
- PLUMBER'S HELPERS.** SEE Terry Bears in Plumber's Helpers.
- THE PLUMBER'S UNION.** SEE The George Burns and Gracie Allen Show, no.237.
- THE PLUME OF HONOR.** E. I. du Pont de Nemours. Made by S. H. A. Co. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours and Co.; 9Feb54; MP4780.
- PLUNDER ROAD.** Regal Films. Released by Twentieth Century-Fox Film Corp. 72 min., sd., b&w, 35mm. RegalScope. © Twentieth Century-Fox Film Corp.; 13Nov57; LP10610.
- PLUNGE OF PERIL.** SEE Gunfighters of the Northwest, no.7.
- PLUTO AND THE GOPHER.** (Pluto Cartoon) Walt Disney Productions. Distributed by RKO Radio Pictures, Inc., 1949. 7 min., sd., color, 35mm. © Walt Disney Productions; 14Feb49; LP2783.
- PLUTOPIA.** Walt Disney Productions. Distributed by RKO Radio Pictures, 1950. 7 min., sd., color, 35mm. (Pluto Cartoon) © Walt Disney Productions; 29Jun50; LP869.
- PLUTO'S CHRISTMAS TREE.** Walt Disney Productions. Released by RKO Radio Pictures, 1952. 7 min., sd., color, 35mm. (Mickey Mouse Cartoon) Technicolor. © Walt Disney Productions; 2Apr52; LP2550.
- PLUTO'S DAY.** SEE Disneyland, 1956-1957, no.14.
- PLUTO'S HEART THROB.** (Pluto Cartoon) Walt Disney Productions. Distributed by RKO Radio Pictures, Inc., 1949. 7 min., sd., color, 35mm. © Walt Disney Productions; 11Jan49; LP2821.
- PLUTO'S PARTY.** Walt Disney Productions. Released by RKO Radio Pictures, 1952. 1 reel, sd., color, 35mm. (Mickey Mouse Cartoon) © Walt Disney Productions; 10Apr52; LP1898.
- PLYMOUTH ADVENTURE.** Loew's, 1952. 104 min., sd., color, 35mm. A Metro-Goldwyn-Mayer picture. Based on the novel of the same title by Ernest Gebler. © Loew's Inc.; 15Oct52; LP2013.
- PLYWOOD PANIC.** SEE Maw and Paw in Plywood panic.
- THE PO RIVER VALLEY: ITALY.** United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples) © United World Films, Inc.; 1Jan49 (in notice: 1948); MP2462.
- POBRE MI MADRE QUERIDA.** Estudios San Miguel, Argentina. Released by Clasa-Mohme; in the U. S. by Importadora. 93 min., sd., b&w, 35mm. Based on an argument and the original adaptation by Homero Manzi. © Importadora, Inc.; 15Jul46; LP10868.
- THE POCKET BOOK OF BABY AND CHILD CARE.** SEE Dr. Spock.
- POCKETS.** SEE Science Pictures, no.26.
- POEM: KNOX HEADQUARTERS (HISTORIC KNOX'S HEADQUARTERS)** Frank Joseph Graziano. 4 min., 8mm. © Frank Graziano; 23Mar55; MU5876.
- POEM: MOUNT BEACON.** Frank Joseph Graziano. 4 min., 8mm. © Frank Graziano; 26Apr55; MU5879.
- A POEM OF LIFE.** John Strang, Norman Boothby. Made by Focal Point Films. 11 min., sd., b&w, 16mm. © John Strang, Norman Boothby; 15Sep53; MP4195.
- POEM: TEMPLE HILL.** Frank Joseph Graziano. 4 min., 8mm. © Frank Graziano; 12Apr55; MU5878.
- POEM: WASHINGTON'S HEADQUARTERS (POEM: WASHINGTON HEADQUARTERS)** Frank Joseph Graziano. 4 min., 8mm. © Frank Graziano; 9May55; MU5880.
- POEM: WEST POINT.** Frank Joseph Graziano. 4 min., 8mm. © Frank Graziano; 18Jan54; MU5609.
- POEMS ARE FUN.** Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films; 24Mar54; MP4663.
- POET AND PEASANT OVERTURE.** Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., color, 35mm. (MGM Musical Classic) A wide-screen production: CinemaScope. Technicolor. © Loew's Incorporated; 3Mar54; MP4952.
- POET AND PEGGY.** SEE The Ray Milland Show.
- POETRY.** SEE Renaissance on TV, no.14.
- POINT.** Chevrolet Motor Division. Made by Jam Handy Organization. 74 ft., color, 35mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 6Aug56; MU6157.
- POINT COUNTER POINT.** SEE The Count of Monte Cristo.
- POINT HOPE FOOTAGE.** Chris R. Klineburger. 94 min., Kodachrome, 16mm. © Chris R. Klineburger; 15Jul58; MU6486.
- POINT OF DESTRUCTION.** SEE Invisible Man, no.14.
- POINT OF HONOR.** SEE The Gray Ghost, no.9.
- POINT SET.** SEE Big Town, no.21.
- POINT VIEW.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 75 ft., b&w, 35mm. © Chevrolet Division, General Motors Corp.; 23Apr52; MU5433.
- POISON.** SEE Hitchcock Presents.
- THE POISONED WATERHOLE.** Flying A Pictures, 1950. 1 reel, sd., b&w, 16mm. © Flying A Pictures, Inc.; 26Oct50; LP428.
- POKER DE ASES.** (Full House) Producciones Luis Manrique, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 87 min., sd., b&w, 35mm. © Importadora, Inc.; 15Dec52; LP11122.
- POKEY.** SEE Lassie.
- POLAR PESTS.** Universal-International. 1 reel, sd., Technicolor, 35mm. (Walter Lantz Chilly Willy Cartune) © Universal-International; 1Apr58; LP12060.
- POLE RIGAMAROLE, and MICE IN THE ICE CREAM.** Johnny Faust, 1950. 1 min., each, sd., color, 16mm. © John C. Faustman (Johnny Faust, pseud.); 7Feb50; LP2967.
- POLE VAULT.** United World Films, 1948. 11 min., sd., b&w, 16mm. (Track and Field) © United World Films, Inc.; 7Jan48 (in notice: 1947); MP2388.
- THE POLECAT SHAKEDOWN.** SEE Man Against Crime, July 24, 1953.
- POLICE DOGGED.** SEE Clancy, The Bull, in Police Dogged.
- POLICE STORY.** SEE Big Town, no.122.
- POLICE, WATCH MY HOUSE.** SEE City Detective.
- THE POLICEMAN.** Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 1Nov54; MP5856.
- THE POLICY MAN.** Western Underwriters Association. © 1951. 22 min., sd., color, 16mm. © Western Underwriters Association (unincorporated); 15Oct51; MU5347.
- THE POLICY OF JOE ALADDIN.** SEE All Star Theatre, no.111.
- POLITENESS NEVER PAYS.** SEE The George Burns and Gracie Allen Show, no.174.
- POLITICAL KILLER.** SEE Border Patrol.
- POLITICAL PARTIES.** Encyclopaedia Britannica Films, 1952. 20 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 21Oct52; MP3058.
- POLITICIAN.** Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 1Nov57; LP11951.
- POLLY, THE PARROT: BACKGROUND FOR READING AND EXPRESSION.** Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 7Jul56; MP7563.
- THE POLLYWOG OF YOSU.** SEE Navy Log.
- POLO ACES.** (Sportscope, no.4) RKO Pathe, Inc., 1949. 8 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 16Dec49; MP5107.
- POLOVETZIAN DANCES.** Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 1Dec53; MP4819.
- POMPEII AND VESUVIUS.** F. W. and E. S. Keller. Released by Encyclopaedia Britannica Films, 1951. 11 min., sd., color, 16mm. © Friederich W. Keller, Eleanor S. Keller; 2Mar51 (in notice: 1950); MP1350.
- THE POND.** Irving Louis Pressman. Released by Tabletopper Productions. 9 min., sd., color, 16mm. Eastman color. © Irving Louis Pressman; 21Nov56; MP7924.
- POND LIFE.** Encyclopaedia Britannica Films, 1950. 11 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films Inc.; 30Nov50; MP940.
- PONTIAC ADVERTISING WILL SET THE PACE FOR 1954.** Pontiac Motor Division. Made by Jam Handy Organization. 2 reels, color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 15Mar54; MU5643.
- PONTIAC GRAND NATIONAL CHAMP.** Pontiac Motor Division. Made by Jam Handy Organization. 21 sec., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 16Feb59; MU6623.
- THE PONY.** SEE Lassie.
- PONY EXPRESS.** Paramount Pictures Corp., 1953. 101 min., sd., color, 35mm. Technicolor. © Paramount Pictures Corp.; 1May53 (in notice: 1952); LP2534.

PONY EXPRESS. SEE Captain Z-Ro.

PONY EXPRESS TRAIL. SEE Western Pioneer Trails, no.3.

PONY SOLDIER. Twentieth Century-Fox Film Corp., 1952. 82 min., sd., color, 35mm. Based on a story by Garnett Weston. © Twentieth Century-Fox Film Corp.; 13Nov52; LP2244.

PONY TALES. Kenneth J. Staffa. Color, 16mm. © Kenneth J. Staffa; 13Nov58; MU6512.

POOL IN PALM SPRINGS. SEE Jack Benny Television Show, no.852.

POOL OF LONDON. Ealing Studios, London. Released by Universal Pictures Co., 1950. 86 min., sd., b&w, 35mm. © Ealing Studios, Ltd.; 9Jul50; LP1305.

POOP GOES THE WEASEL. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 3Jul55; LP5081.

POOR BUT BEAUTIFUL. Titanus Productions. Released by Trans Lux Distributing Corp. 103 min., sd., b&w, 35mm. Director-author, Dino Risi. © Titanus Productions, accepted alternative designation of Titanus, S.A.; 18Jun58 (in notice: 1957); LP13811.

THE POOR BUTTERFLY STORY. SEE Pete Kelly's Blues.

POOR OLD DAD. SEE Father Knows Best, no.123.

POOR PEARL. SEE Gunsmoke.

POOR RICHARD. E. I. du Pont de Nemours. Made by Screen Televideo Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) Appl. author: Screen Televideo Productions, employer for hire. © E. I. du Pont de Nemours and Co.; 1Oct52; LP4089.

POOR SAM. Chevrolet Motor Division. Made by Jam Handy Organization. 10 min., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6057.

THE POP CORN STORY. United Productions of America. Released by Columbia Pictures Corp., 1950. 1 reel, sd., color, 35mm. (Jolly Frolics Cartoon) © Columbia Pictures Corp.; 30Nov50; MP761.

POP 'IM POP. Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 6Nov50 (in notice: 1949); MP616.

POPALONG POPEYE. Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 29Aug52; LP1897.

THE POPCORN BOY. SEE Jerry Bartell's Playtime, no.1.

POPEYE FOR PRESIDENT. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 6Apr56; LP6231.

POPEYE MAKES A MOVIE. Paramount Pictures Corp., 1950. 8 min., sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 11Aug50; LP308.

POPEYE, THE ACE OF SPACE. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 2Oct53; LP3896.

POPEYE'S BIRTHDAY. Paramount Pictures Corp., 1953. 6 min., sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 22May53; LP2592.

POPEYE'S PAPPY. Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 25Jan52 (in notice: 1951); LP1461.

POPEYE'S 20TH ANNIVERSARY. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 2Apr54; LP4033.

POPULARITY VALUE. Chevrolet Motor Division. Made by Jam Handy Organization. 131 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 6May54; MU5705.

POR QUE YA NO ME QUIERES. Producciones Galindo Hermanos, Mexico. Released by Clase-Mohme; in the U. S. by Importadora. 93 min., sd., b&w, 35mm. Based on a plot by Eduardo Galindo. Appl. author: Filmadora Chapultepec, S.A. [sic] © Importadora, Inc.; 15Jun54; LP11059.

PORGY. SEE Porgy and Bess.

PORGY AND BESS. Samuel Goldwyn Productions. Released by Columbia Pictures Corp. 146 min., sd., Technicolor, 35mm. & 70mm. Todd-AO. Founded on the play Porgy, by DuBose and Dorothy Heyward. © Samuel Goldwyn Productions; 24Jun59; LP14519.

PORK CHOP HILL. Melville Productions. Released by United Artists Corp. 97 min., sd., b&w, 35mm. Based on the book by S. L. A. Marshall. © Melville Productions, Inc.; 27May59; LP13650.

PORPOISE ROUNDUP. RKO-Pathe, 1952. 8 min., sd., b&w, 35mm. (Screenliner) © RKO Pathe, Inc.; 26Sep52; MP3075.

PORT AFRIQUE. Coronado Productions, London. Released in the U. S. by Columbia Pictures Corp. 10 reels, sd., color, 35mm. Technicolor. Based on the novel of the same title by Bernard Victor Dryer. © Coronado Productions, Ltd.; 1Oct56; LP7329.

PORT OF HELL. Allied Artists Productions. 80 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 2Dec54; LP4257.

PORT OF MERCHANTS. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 25Oct54; MP5581.

PORT OF REGRETS. SEE Inner Sanctum, no.7.

PORT OF SPORTS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. Eastman color. © Twentieth Century-Fox Film Corp.; 21Feb57; MP8151.

THE PORT OF THE SEVEN SINS. SEE El Puerto de los Siete Vicios.

PORT ROYAL THE GHOST CITY BENEATH THE SEA. SEE City Beneath the Sea.

PORT SINISTER. RKO Radio Pictures, 1952. 65 min., sd., b&w, 35mm. Produced with the cooperation of Marine Studios, Marineland, Fla. © RKO Radio Pictures, Inc.; 31Dec52; LP2532.

LES PORTES DE LA NUIT. SEE Gates of the Night.

PORTLAND EXPOSE. Lindsley Parsons Productions. Released by Allied Artists Pictures Corp. 72 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 19Aug57; LP8835.

THE PORTRAIT. M. Grumbacher, Inc. 1 reel, sd., b&w, 16mm. © M. Grumbacher, Inc.; 1May59 (in notice: 1958); MP9655.

THE PORTRAIT. SEE Lilli Palmer Presents the Quality Theatre.

PORTRAIT FROM LIFE. SEE The Girl in the Painting.

PORTRAIT IN FEAR. SEE Fireside Theatre.

PORTRAIT IN SMOKE. SEE Wicked As They Come.

PORTRAIT OF A BUSINESSMAN. Jam Handy Organization for the Dearborn Motors Corp. © 1950. 16 min., sd., b&w, 35mm. © The Dearborn Motors Corp.; 20Nov50; MU5240.

PORTRAIT OF A COUNTY. The Commissioners of Montgomery County, Pa. Made by the Motion Picture and Recording Studio of Pennsylvania State College. 21 min., sd., color, 16mm, Kodachrome. Appl. author: Motion Picture and Recording Studio, the Pennsylvania State University. © County of Montgomery, Pa.; 1Dec53; MP4084.

PORTRAIT OF A LEGEND. SEE Schlitz Playhouse.

PORTRAIT OF CLARE. Associated British Picture Corp. Released in the U.S. by Associated British-Pathe, 1950. 100 min., sd., b&w, 35mm. Based on the novel by Francis Brett Young. © Stratford Pictures Corp.; 1Nov50; LP437.

A PORTRAIT OF HECTOR. SEE Talk Back, no.12.

PORTRAIT OF JOCELYN. SEE Alfred Hitchcock Presents.

PORTRAIT OF LYDIA. SEE All Star Theatre, no.90.

THE PORTRAIT OF WHITE CLOUD. SEE Gene Autry Series, no.84.

PORTRAIT STORY. SEE Pride of the Family.

PORTS OF INDUSTRIAL SCANDINAVIA: SWEDEN'S EAST COAST. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. © United World Films, Inc.; 1May49; MP2440.

PORTUGAL. Dudley Pictures Corp. Released by Republic Pictures Corp., 1951. 9 min., sd., color, 35mm. (This World of Ours Series) © Dudley Pictures Corp.; 22Jan51 (in notice: 1950); LP798.

PORTUGAL. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 3 reels, sd., color, 35mm. (People and Places) CinemaScope. Technicolor. © Walt Disney Productions; 24Apr57; MP8563.

THE PORTUGUESE AFFAIR. SEE The Count of Monte Cristo.

POSITRACTION T. F. C.-77. Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., Eastman color, 35mm. © Jam Handy Organization, Inc.; 19Feb59; MU6622.

POSITRACTION. TFC-77-2:20. Chevrolet Motor Division. Made by Campbell-Ewald Co. 140 sec. Appl. author: Campbell-Ewald Co., employer for hire of Frank Hopkins, author of script. © Campbell-Ewald Co.; 19Aug57; MU6386.

THE POSSE. Flying A Pictures, 1950. 1 reel, sd., b&w, 16mm. © Flying A Pictures, Inc.; 17Sep50; LP373.

THE POSSE. SEE Have Gun - Will Travel.

POSSE CAT. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35mm. (Tom and Jerry Cartoon) Technicolor. © Loew's Incorporated; 30Dec53 (in notice: 1952); LP3891.

POSSUM PEARL. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) Technicolor. © Paramount Pictures Corp.; 5Sep57; LP9067.

THE POST MISTRESS OF LAUREL RUN. Ace Pictures, Inc., 1950. 2 reels, sd., b&w, 16mm. Based on the story of the same title by Bret Harte. © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP61.

POST MORTEM. SEE Alfred Hitchcock Presents.

POST OFFICE SHOW. SEE December Bride.

POSTAGE DUE. SEE Our Miss Brooks, no.52.

THE POSTMAN. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) Produced in cooperation with the U. S. Post Office Dept. © Loew's Incorporated; 28May53; LP2645.

- POSTMARK; DANGER.** SEE *Cavalcade of America*.
- POSTMARK EAST LANSING.** Michigan State College [1952] Produced by Jam Handy Organization. 2 reels, color, 16mm. © The Jam Handy Organization, Inc.; 21Apr52; MU5417.
- POSTMARK FOR DANGER.** Todon Productions. Released by RKO Radio Pictures. 78 min., sd., b&w, 35mm. Based on an original story by Francis Durbridge. © Insignia Films, Ltd.; 8Dec55; LP6351.
- POSTPRANDIAL.** Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 21Nov50; MU5226.
- POT O' GOLD.** SEE *Big Town*, no.39. General Electric Theatre.
- POTATO ROAD.** SEE *Gunsmoke*.
- THE POTLATCH STORY.** Potlatch Forests. Made by Film Originals. 31 min., sd., color, 16mm. Eastman color. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 14Jun57; MP8297.
- POUND OF FLESH.** Bob Jones University, 1952. 29 min., sd., color, 16mm. Filmed in the Unusual Films Studio of Bob Jones University. © Bob Jones University; 25May52; MP2363.
- A POUND OF LAW.** SEE *Fireside Theatre*.
- POVERTY.** SEE *Lassie*.
- POWDER DEPOT.** SEE *The Adventures of Kit Carson*.
- POWDER KEG.** SEE *Hawkeye and the Last of the Mohicans*.
- POWDER-LANCING.** Union Carbide & Carbon Corp. 6 min. © Union Carbide & Carbon Corp.; 8Feb55; MU5825.
- POWDER RIVER.** Twentieth Century-Fox Film Corp., 1953. 30 min., sd., color, 35mm. Based on a book by Stuart N. Lake. © Twentieth Century-Fox Film Corp.; 13May53; LP2679.
- POWDER ROCK STAMPEDE.** SEE *Annie Oakley*.
- POWDER WASHING, AN OXY-ACETYLENE PROCESS FOR FINISHING ROUGH CASTINGS.** Union Carbide and Carbon Corp., 1951. 11 min., sd., color, 16mm. © Union Carbide and Carbon Corp.; 9Apr51; MP1168.
- POWDERSMOKE LAW.** SEE *The Adventures of Kit Carson*.
- POWER.** Chevrolet Motor Division. Made by Jam Handy Organization. 74 ft., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6060.
- POWER AND RIDE.** Chevrolet Motor Division. Made by Jam Handy Organization. 13 min., sd., Eastman color and b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 5Mar59; MU6668.
- THE POWER AND THE PRIZE.** Metro-Goldwyn-Mayer. Released by Loew's. 98 min., sd., b&w, 35mm. CinemaScope. Based on the book by Howard Swiggett. © Loew's Incorporated; 30Aug56; LP7205.
- POWER AT THE POLE.** Cook Electric Co. Made by Cinefonics. 9 min., sd., color, 16mm. © Cook Electric Co.; 12Jan59; MP9395.
- POWER BEYOND COMPARE.** Chevrolet Motor Division. Made by Jam Handy Organization. 6 min., color, 35mm. Eastman color. © Chevrolet Division, General Motors Corp.; 31Jan55; MU5842.
- POWER FOR EVERY PAYLOAD.** Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Motor Division of General Motors Corp.; 12Jan59; MU6555.
- POWER FOR EVERY PURPOSE.** Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Motor Division of General Motors Corp.; 12Jan59; MU6556.
- POWER FOR PERFORMANCE.** Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Motor Division of General Motors Corp.; 12Jan59; MU6557.
- POWER FOR PROFIT.** Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Division of General Motors Corp.; 12Jan59; MU6558.
- POWER FOR PROGRESS.** Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Motor Division of General Motors Corp.; 12Jan59; MU6554.
- POWER INSURANCE.** United Motors Service Division. Made by Jam Handy Organization. 2 reels, color, 16mm. Kodachrome. © The Jam Handy Organization, Inc.; 23Sep53; MU5589.
- THE POWER OF ENTHUSIASM.** Dartnell Corp. Made by Jam Handy Organization. 24 min., sd., b&w, 16mm. © Dartnell Corp.; 5Sep56; MP7713.
- THE POWER OF ENTHUSIASM.** Dartnell Corp. Made by Jam Handy Organization. 24 min., sd., b&w, 35mm. © Dartnell Corp.; 4Oct56; MU6186.
- THE POWER OF GROUP ACTION.** Washington National Insurance Co. 8 min., sd., color, 16mm. © Washington National Insurance Co.; 12May58; MP8975.
- POWER OF PLANTS.** SEE *John Kieran's Kaleidoscope*, no.49.
- THE POWER OF THOUGHT.** SEE *Heckle and Jeckle, the Talking Magpies, in The Power of Thought*.
- POWER-PLAY.** SEE *The Loretta Young Show*, no.4010-10.
- POWER PUNCH.** No.DF-7-90. Delco Battery. Made by Campbell-Ewald Co. 90 sec. Appl. author: Campbell-Ewald Co., employer for hire of W. Robert Woodburn, author of script. © Campbell-Ewald Co.; 19Aug57; MU6378.
- POWER REACTOR DEVELOPMENT COMPANY NEWSREEL.** Detroit Edison Co. Made by Video Films. Approx. 12 min., color with b&w sequences, 16mm. © Detroit Edison Co.; 23Nov56; MU6212.
- POWER SAW.** SEE *December Bride*.
- POWER STEERING.** D. P. Brothers (Saginaw Steering) Made by Jam Handy Organization. 49 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 18Jun56; MU6107.
- POWER STEERING, NO.4.** D. P. Brothers (Saginaw Steering) Made by Jam Handy Organization. 52 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 18Jun56; MU6109.
- POWER STEERING, NO.5.** D. P. Brothers (Saginaw Steering) Made by Jam Handy Organization. 51 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 18Jun56; MU6108.
- POWER STEERING, NO.6.** D. P. Brothers (Saginaw Steering) Made by Jam Handy Organization. 51 ft., color, 35mm. Eastman color. © Jam Handy Organization, Inc.; 18Jun56; MU6110.
- POWER STEERING, NO.7.** D. P. Brothers (Saginaw Steering) Made by Jam Handy Organization. 51 ft., color, 35mm. Eastman color. © Jam Handy Organization, Inc.; 18Jun56; MU6111.
- POWER TEACHING METHOD.** Lernell Agency, 1952. 45 min., sd., b&w, 16mm. © Lernell Agency, Inc.; 10Jan52 (in notice: 1951); MP2123.
- POWER TO PROSPER.** Jam Handy Organization for Dearborn Motors Corp. © 1950. 15 min., sd., b&w, 35mm. © Dearborn Motors Corp.; 23Oct50; MU5173.
- THE POWER TO SERVE.** Cleveland Electric Illuminating Co. Made by Jam Handy Organization. 21 min., sd., color, 16mm. Kodachrome. © Cleveland Electric Illuminating Co.; 12Jun57; MU6347.
- POWER UNLIMITED.** Handel Film Corp. 13 min., sd., b&w, 16mm. (The Magic of the Atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A. © Handel Film Corp.; 1Jun55; MP7126.
- POWER WITH A PUNCH.** Tractor & Implement Division. Made by Jam Handy Organization. 77 ft., b&w, 35mm. TV version. © Tractor & Implement Division, Ford Motor Co.; 24Jun55; MU5912.
- POWER WITH A PUNCH.** Tractor & Implement Division. Made by Jam Handy Organization. 39 ft., color, 35mm. Eastman color. © Tractor & Implement Division, Ford Motor Co.; 24Jun55; MU5906.
- POWERFUL CHEVRON GASOLINE.** Chalk & Talk TV-Ads. 25 sec., sd. © Earl H. Tetleton d.b.a. Chalk & Talk TV-Ads; 22Jun56; MU6105.
- POWERING AMERICA'S PROGRESS.** Bituminous Coal Institute, 1951. Produced by March of Time. 25 min., sd., color, 16mm. © Bituminous Coal Institute; 31Dec51; MP2109.
- POWER-LOK.** Dana Corp. Made by Jam Handy Organization. 16 min., sd., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 16Apr57; MU6321.
- PRACTICAL DREAMER.** United States Steel Corp. 14 min., sd., color, 16mm. © United States Steel Corp.; 5Dec57; MP8947.
- THE PRACTICAL JOKER.** SEE *The People's Choice*, no.24.
- PRACTICAL SELLING OF HOME GOODS.** SEE *Chicago Votes Modern*.
- PRACTICAL TV ALIGNMENT.** McGraw-Hill Book Co. Made by Loucks and Norling Studios. 16 min., sd., b&w, 16mm. (Television Principles and Servicing) Correlated with the book *Basic Television*, by Bernard Grob. © McGraw-Hill Book Co., Inc.; 28Dec53; MP4550.
- PRACTICE MAKES PERFECT.** Jam Handy Organization for Dearborn Motors Corp. © 1951. 40 ft., sd., color, 35mm. © Dearborn Motors Corp.; 4Sep51; MU5341.
- PRACTICING DEMOCRACY IN THE CLASSROOM.** Encyclopaedia Britannica Films. 20 min., sd., b&w, 16mm. Produced in cooperation with the Daughters of the American Revolution of Michigan and the Kalamazoo Public Schools. © Keith Elliot, Theral T. Herrick, George B. Mills, d.b.a. Educational Film Service; 27May53; MP4305.
- PRAIRIE HAPPY.** SEE *Gunsmoke*.
- PRAIRIE PIRATES.** Castle Films, 1951. 1 reel, sd., b&w, 16mm. © United World Films, Inc.; 15Oct51; LP2317.
- PRAIRIE RAIDERS.** SEE *Tales of the Texas Rangers*, no.12.
- PRAIRIE ROUNDUP.** Columbia Pictures Corp., 1951. 53 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 30Jan51; LP641.
- PRAIRIE - SEAL ISLAND.** SEE *Disneyland*, no.3.
- PRAIRIE VENGEANCE.** Castle Films, 1951. 1 reel, sd., b&w, 16mm. © United World Films, Inc.; 15Jan51; LP2162.
- PRAY JUDGMENT.** SEE *Medic*.
- THE PRAYING FEET.** Bernard E. Cawley, 1951. 1 reel, sd., color, 16mm. © Bernard E. Cawley; 17Aug51; MP1941.

THE PREACHER. SEE Gunsmoke.

PREAPPROACH. McGraw-Hill Book Co., 1952. Produced by Transfilm. 10 min., sd., b&w, 16mm. (Salesmanship Series) Correlated with Textbook of Salesmanship, by Frederic A. Russell and Frank H. Beach. © McGraw-Hill Co., Inc.; 26Sep52; MP3226.

THE PRECIPICE OF LOST SOULS. SEE El Penon de las Animas.

PRECISION IN MOTION. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 6Nov50; MU5195.

PRECISION SHARPENING OF LINEMAN'S CLIMBER GAFFS. Southwestern Bell Telephone Co. 20 min., sd., b&w, 16mm. With instructor's manual. © Hurschel W. Yenzler; 25Oct54; MP5249.

PREFACE TO A LIFE. Sun Dial Films for the National Institute of Mental Health, 1950. 74 min., sd., b&w, 16mm. © Sun Dial Films, Inc.; 23Apr50; MP374.

PREFACE TO CHEMISTRY. Encyclopaedia Britannica Films. 16 min., sd., color, 16mm. Kodachrome. © Encyclopaedia Britannica Films, Inc.; 25Nov53; MP4416.

PREFACE TO PHYSICS. Encyclopaedia Britannica Films. 15 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films; 28May54 (in notice: 1953); MP5883.

PREHISTORIC PERILS. SEE Mighty Mouse in Prehistoric Perils.

PREHISTORIC TIMES: THE WORLD BEFORE MAN. Coronet, 1953. 11 min., sd., b&w, 16mm. © John Smart; 27Feb53; MP3328.

PRE-HYSTERICAL HARE. Warner Bros. Cartoon Division. 7 min., sd., Technicolor, 35mm. (Looney Tune Cartoon; Bugs Bunny Special with Elmer Fudd) © Vitaphone Corp.; 1Nov58; MP9802.

PRELUDE TO FAME. Two Cities Films, London, 1950. Released in the U. S. by Universal Pictures Co. 78 min., sd., b&w, 35mm. Based on the story, "Young Archimedes," by Aldous Leonard Huxley. © Two Cities Films, Ltd.; 24Jan50; LP1096.

PRELUDE TO FAME. Two Cities Films, London, 1950. Released in the U. S. by Universal Pictures Co. 78 min., sd., b&w, 35mm. Based on the story, "Young Archimedes," by Aldous Leonard Huxley. © Two Cities Films, Ltd.; 13Feb50; LP1323.

PREMONITION. SEE Alcoa Presents. Alfred Hitchcock Presents.

PREPARATION AND TOOLS. SEE Clay Modeling for Beginners.

PREPARATIONS FOR EUROPE. SEE Topper, no. T127.

PREPARED TO SERVE. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 15Nov54; MU5795.

PRESCHOOL PATTERNS. Penmar Pictures, 1952. 40 min., si, color, 16mm. © Penmar Pictures; a partnership consisting of Richard D. Penoyer and Douglas G. Marlow; 20Oct52; MP3309.

PRESCRIPTION FOR LIFE. E. R. Squibb & Sons. Made by William J. Ganz Co. Released by the American National Red Cross. 15 min., sd., color, 16mm. Kodachrome. © American National Red Cross; 9May55 (in notice: 1954); MP5966.

PRESCRIPTION FOR PERCY. SEE Little Roquefort in Prescription for Percy.

PRESENT ARMS. SEE As You Were.

PRESENT FOR A BRIDE. Danziger Productions, London. Released in the U. S. by Paramount Pictures Corp. 27 min., sd., b&w, 35mm. (Calling Scotland Yard) © Danziger Productions, Ltd.; 1May54 (in notice: 1953); LP3993.

A PRESENT FROM BESSIE. SEE Lilli Palmer Presents the Quality Theatre.

PRESENTATION AND CLOSE OF A MUTUAL FUND MONTHLY INVESTMENT PLAN. Kalb, Voorhis & Co. 20 min., sd., b&w, 16mm. © Kalb, Voorhis & Co.; 20Oct58; MP9264.

PRESENTING SENOR ZORRO. SEE Zorro, no.1.

PRESENTING YOUR SALES CASE ... CONVINCINGLY. Dartnell Corp. Made by Jam Handy Organization. 2,545 ft., b&w, 35mm. © Dartnell Corp.; 18Jan56; MU6011.

PRESENTS FOR DENNIS AND CHARLEY. SEE The Dennis Day Show, no.117.

PRESERVING FLOWERS. SEE How Does Your Garden Grow, no.17.

THE PRESIDENT. Encyclopaedia Britannica Films. 17 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 16Feb55 (in notice: 1954); MP5898.

THE PRESIDENT. SEE Government in Action.

PRESIDENTIAL CITATION. SEE Adventures of Rin-Tin-Tin, no.83.

PRESIDENTIAL ELECTIONS. Encyclopaedia Britannica Films, 1952. 14 min., sd., b&w, 16mm. (American Democracy Series) © Encyclopaedia Britannica Films, Inc.; 9Oct52; MP3243.

THE PRESIDENT'S CABINET. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 21Apr50; MP303.

THE PRESIDENT'S LADY. Twentieth Century-Fox Film Corp., 1953. 96 min., sd., b&w, 35mm. Based on the novel of the same title by Irving Stone. © Twentieth Century-Fox Film Corp.; 17Mar53; LP2686.

THE PRESS AGENT. SEE Schlitz Playhouse of Stars.

A PRESSING ENGAGEMENT. SEE Restless Gun.

PRESSURE. SEE Crusader. Talk Back, no.1.

PRESSURE GROUPS. Encyclopaedia Britannica Films, 1952. 22 min., sd., b&w, 16mm. (Political Science Series) © Encyclopaedia Britannica Films, Inc.; 5Nov52; MP3241.

PRESSURE POINT. SEE Zane Grey Theatre, no.6518.

THE PRESTER JOHN CASE. SEE The Line-Up.

PREST-O CHANGE-O. Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Blue Ribbon Cartoon) Previously released as a Merrie Melodies Cartoon. © The Vitaphone Corp.; 27Jul50 (in notice: 1938); MP412.

PRETEND YOU'RE YOU. SEE All Star Theatre, no.98.

PRETORIA TO DURBAN. Loew's, 1952. 8 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) A Metro-Goldwyn-Mayer picture. © Loew's Inc.; 11Sep52; MP2794.

THE PRETTIEST DRESS IN GOLDFIELD. SEE State Trooper.

PRETTY AS A PICTURE. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 74 ft., color, 35mm. © The Jam Handy Organization, Inc.; 18Apr52; MU5403.

PRETTY BABY. Warner Bros. Pictures, 1950. 92 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 5Aug50; LP277.

PRETTY BABY. SEE Mr. and Mrs. North, no.27.

PRETTY POLLY. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3319.

PREVENTIVE MAINTENANCE: CIRCUIT BREAKERS. International Business Machines Corp., 1952. 12 min., sd., b&w, 16mm. © International Business Machines Corp.; 6Oct52; MP3595.

PREVENTIVE MAINTENANCE: IBM STANDARD ELECTRIC TYPEWRITER. International Business Machines Corp. 22 min., sd., b&w, 16mm. Appl. author: International Business Machines Corp., employer for hire of William Boardman Loew. © International Business Machines Corp.; 15Sep54; MP5284.

PREVENTIVE MAINTENANCE: RELAYS. International Business Machines Corp. 1 reel, sd., b&w, 16mm. Appl. author: International Business Machines Corp., employer for hire of Floyd Edward Shaw. © International Business Machines Corp.; 15Jan54 (in notice: 1953); MP5184.

PREVIEWED DICTATION. SEE Teaching Gregg Shorthand Simplified: Developing Shorthand Speed.

PRICE OF A PASSPORT. SEE Death Valley Days, no.452.

THE PRICE OF FEAR. Universal Pictures Co. 79 min., sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 10Feb56; LP6246.

THE PRICE OF FREEDOM. Broadman Films. 8 min., sd., b&w, 16mm. Appl. author: Earl Waldrup. © Broadman Films; 1Jul59; LP14457.

PRICE SPOT. Chevrolet Motor Division. Made by Campbell-Ewald Co. 20 sec. Appl. authors: W. W. Rose, W. Robert Woodburn. © Campbell-Ewald Co.; 26Mar56; MU6053.

THE PRICELESS DOCUMENTS. SEE The Three Musketeers.

PRICELESS HERITAGE. Superior Coach Corp. [1953] Produced by Jam Handy Organization. 3 reels, color, 16mm. © The Jam Handy Organization, Inc.; 5Jan53; MU5498.

PRICELESS PASSPORT. SEE The Man Behind the Badge.

PRICKLY, THE PORCUPINE: BACKGROUND FOR READING AND EXPRESSION. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8Jun56; MP7433.

THE PRIDE AND THE PASSION. Stanley Kramer Pictures Corp. Released by United Artists Corp. 132 min., sd., color, 35mm. VistaVision, Technicolor. Based on the novel The Gun, by C. S. Forester. © Stanley Kramer Pictures Corp.; 28Jun57; LP9083.

THE PRIDE OF A MAN. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 14Oct56; LP7560.

PRIDE OF MARYLAND. Republic Productions, 1951. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 22Jan51 (in notice: 1950); LP724.

THE PRIDE OF ST. LOUIS. Twentieth Century-Fox Film Corp., 1952. 93 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 11Apr52; LP1731.

PRIDE OF THE BLUE GRASS. Allied Artists Productions. Released by Monogram Pictures Corp. 71 min., sd., color, 35mm. © Allied Artists, Monogram Pictures Corp.; 8Feb54; LP3240.

- PRIDE OF THE FAMILY.** Revue Productions. 3 reels each, sd., b&w, 16mm. © Revue Productions, Inc.
Albie and the New Catherine. © 31Dec54; LP5045.
Albie Baby Sits. © 31Dec54; LP5049.
Albie Buys a Sport Coat. © 31Dec54; LP5047.
Albie Feels His Age. © 17May54 (in notice: 1953); LP3939.
Albie Helps the Lovelorn. © 31Dec54; LP5046.
Albie Sells a House. © 31Dec53; LP3425.
Albie the Clown. © 31Dec54; LP5134.
Albie's Comfort Campaign. © 31Dec53; LP3427.
Albie's Discipline Campaign. © 31Dec54; LP5048.
Albie's Dishwasher. © 31Dec53; LP3428.
Albie's Economy Wave. © 31Dec54; LP5131.
Albie's Health Diet. © 31Dec53; LP3367.
Albie's Home Work. © 31Dec54; LP5136.
Albie's New Chair. © 31Dec54; LP5133.
Albie's Old Flame. © 31Dec53; LP3359.
Albie's Rebellion. © 31Dec54; LP5137.
Albie's Train Trip. © 31Dec54; LP5044.
Anniversary Story. © 31Dec53; LP3423.
Ann's Boyfriends. © 31Dec54; LP5130.
Ann's Stage Struck Phase. © 31Dec53; LP3364.
The Antique Watch. © 31Dec54; LP5126.
Arts and Crafts Story. © 31Dec53; LP3366.
Barbecue Story. © 31Dec53; LP3336.
Big Boss's Son. © 31Dec54; LP5127.
Bringing Back Romance. © 31Dec54; LP5132.
Catherine's Birthday. © 31Dec53; LP3365.
Catherine's Old Friend. © 31Dec54; LP5135.
The Chicken Farm. © 31Dec53; LP3429.
Christmas Story. © 31Dec53; LP3363.
The Dance Story. © 31Dec53; LP3424.
Dueling Story. © 31Dec53; LP3360.
Honest Albie. © 31Dec54; LP5128.
Income Tax Story. © 31Dec53; LP3454.
Portrait Story. © 31Dec53; LP3453.
Pride of the Family. [Pilot film] © 31Dec53; LP3347.
Radioactive Story. © 31Dec53; LP3361.
The Shaggy Dog Story. © 31Dec54 (in notice: 1953); LP5129.
Thanksgiving Story. © 31Dec53; LP3426.
Uncle Harry's Visit. © 31Dec53; LP3362.
The Women Haters. © 31Dec54; LP5050.
- PRIDE OF THE NATION.** Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 25Aug54; MP6986.
- PRIDE OF THE YARD.** SEE Percival Sleuth-hound in *Pride of the Yard*.
- PRIDE TAKES A HOLIDAY.** SEE *The Danny Thomas Show*, no.103.
- PRIDE, THE SADDLE HORSE.** Encyclopaedia Britannica Films, 1952. 10 min., sd., b&w, 16mm. Second edition. © Encyclopaedia Britannica Films, Inc.; 3Jul52; MP2851.
- THE PRIEST.** SEE *Panic*, no.1.
- PRIMA DONNA.** SEE *Screen Directors Playhouse*.
- PRIMARY SAFETY; IN THE SCHOOL BUILDING.** Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 31Oct55; MP6697.
- PRIMARY SAFETY; ON THE SCHOOL PLAYGROUND.** Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 31Oct55; MP6694.
- PRIME SUSPECT.** SEE *Jane Wyman Theatre*.
- PRIMITIVE ARTISTS OF HAITI.** Benoit de Tonnancour Films. Distributed by Encyclopaedia Britannica Films, 1950. 12 min., sd., color, 16mm. © Benoit de Tonnancour Films; 12May50; MP457.
- PRIMITIVE PLUTO.** (Pluto Cartoon) Walt Disney Productions. Released by RKO Radio Pictures, Inc., 1949. 1 reel, sd., color, 35mm. © Walt Disney Productions; 31Mar49; LP92.
- THE PRINCE ALBERT COAT.** SEE *Adventures of Superman*.
- THE PRINCE AND THE RAVEN.** Famous Cartoons. 9 min., sd., b&w, 16mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); 1Feb58 (in notice: 1957); LP13610.
- THE PRINCE AND THE SHOWGIRL.** Marilyn Monroe Productions. Released by Warner Bros. Pictures. 117 min., sd., Technicolor, 35mm. From a play by Terence Rattigan. © Marilyn Monroe Productions, Inc.; 6Jul57; LP12107.
- PRINCE IGOR.** Columbia Pictures Corp., 1950. 10 min., sd., b&w, 35mm. (Music To Remember Series) © Columbia Pictures Corp.; 1Dec50; MP1322.
- THE PRINCE OF BUFFALO GAP.** SEE *The Lone Ranger*.
- PRINCE OF FOXES.** Twentieth Century-Fox Film Corp., 1949. 107 min., sd., b&w, 35mm. Based on Samuel Shellabarger's novel of the same title. © Twentieth Century-Fox Film Corp.; 9Dec49; LP2970.
- PRINCE OF PIRATES.** Columbia Pictures Corp., 1953. 78 min., sd., color, 35mm. © Columbia Pictures Corp.; 10Mar53 (in notice: 1952); LP2358.
- PRINCE OF PLAYERS.** Twentieth Century-Fox Film Corp. 102 min., sd., color, 35mm. CinemaScope. Based on the book by Eleanor Ruggles. © Twentieth Century-Fox Film Corp.; 11Jan55 (in notice: 1954); LP4529.
- PRINCE VALLANT.** Twentieth Century-Fox Film Corp. 100 min., sd., color, 35mm. A wide-screen production: CinemaScope Stereophonic sound. Based on King Features Syndicate's *Prince Valiant*, by Harold Foster. © Twentieth Century-Fox Film Corp.; 2Apr54; LP3760.
- THE PRINCE WHO WAS A THIEF.** Universal-International Pictures Co., 1951. 88 min., sd., color, 35mm. Based on a story of the same title by Theodore Dreiser. © Universal Pictures Co., Inc.; 28Jun51 (in notice: 1950); LP1013.
- PRINCESS AND THE TWINS.** SEE *Science Pictures*, no.27.
- PRINCESS OF THE NILE.** Panoramic Productions. Released by Twentieth Century-Fox Film Corp. 71 min., sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 10Jun54; LP4049.
- PRINCIPAL FOR A DAY.** SEE *Our Miss Brooks*, no.129.
- PRINCIPAL PRODUCT.** Chrysler Corp. 14 min., sd., b&w, 16mm. © Chrysler Corp.; 23Feb56 (in notice: 1955); MP6894.
- PRINCIPLES: COLLECTION OF BRONCHIAL WASHINGS.** Medical Audio-Visual Institute, Association of American Medical Colleges. Made by Medi-Cine Productions. 4 min., si., at sd. speed, color, 16mm. (Respiratory Cancer Series) Kodachrome. © Medical Audio-Visual Institute of the Association of American Medical Colleges; 27Oct54; MP5251.
- PRINCIPLES OF ANOSCOPY.** Medical Audio-Visual Institute, Association of American Medical Colleges. Made by Medi-Cine Productions. 6 min., si., at sd. speed, color, 16mm. (Rectal Cancer Series) Kodachrome. © Medical Audio-Visual Institute of the Association of American Medical Colleges; 27Oct54 (in notice: 1953); MP5261.
- PRINCIPLES OF BRONCHOSCOPY.** Medical Audio-Visual Institute, Association of American Medical Colleges. Made by Medi-Cine Productions. 5 min., si., at sd. speed, color, 16mm. (Respiratory Cancer Series) Kodachrome. © Medical Audio-Visual Institute of the Association of American Medical Colleges; 27Oct54 (in notice: 1953); MP5259.
- PRINCIPLES OF DEVELOPMENT.** Crawley Films for McGraw-Hill Book Co., 1950. 17 min., sd., b&w, 16mm. (Child Development Series, no.1) © McGraw-Hill Book Co., Inc.; 15Nov50; MP1303.
- PRINCIPLES OF DIGITAL RECTAL EXAMINATION.** Medical Audio-Visual Institute, Association of American Medical Colleges. 3 min., si., at sd. speed, color, 16mm. (Rectal Cancer Series) Kodachrome. Appl. title: Principles of Digital Rectal Examination (Male) © Medical Audio-Visual Institute of the Association of American Medical Colleges; 27Oct54 (in notice: 1953); MP5258.
- PRINCIPLES OF PENICILLIN THERAPY.** Bray Studios for Fordel Film Laboratories and E. R. Squibb and Sons, 1950. 21 min., sd., b&w, 16mm. © The Bray Studios, Inc.; 3Aug50; MP760.
- PRINCIPLES OF PROSTATIC MASSAGE.** Medical Audio-Visual Institute, Association of American Medical Colleges. Made by Medi-Cine Productions. 3 min., si., at sd. speed, color, 16mm. (Rectal Cancer Series) Kodachrome. © Medical Audio-Visual Institute of the Association of American Medical Colleges; 27Oct54 (in notice: 1953); MP5326.
- PRINCIPLES OF SELECTORS.** International Business Machines Corp. 1450 ft., b&w, 16mm. © International Business Machines Corp.; 5Jun59; MU6746.
- THE PRINTER.** SEE *Hawkeye and the Last of the Mohicans*.
- PRINTING THROUGH THE AGES.** Encyclopaedia Britannica Films, 1950. 13 min., sd., b&w, 16mm. Adapted from a visual unit produced for the British Ministry of Education. © Encyclopaedia Britannica Films Inc.; 18Oct50; MP685.
- THE PRIOR CLAIM.** Moody Bible Institute. Made by Moody Institute of Science. 45 min., sd., b&w, 16mm. © Moody Bible Institute of Chicago; 20Sep53; MP7302.
- THE PRIOR CLAIM.** Moody Bible Institute of Chicago. Made by Moody Institute of Science. 28 min., sd., b&w, 16mm. (Sermons from Science) A television adaptation of the motion picture. © Moody Bible Institute of Chicago; 2Jun56; MP7251.
- PRISON BREAK.** SEE *Whirlybirds*, no.12.
- PRISON WITH A FUTURE.** RKO Pathe, 1951. 15 min., sd., b&w, 35mm. (This is America, no.12) © RKO Pathe, Inc.; 17Aug51; MP2037.
- THE PRISONER.** London Independent Producers. Released in the U. S. by Columbia Pictures Corp. 10 reels, sd., b&w, 35mm. © London Independent Producers; 1Aug55; LP5780.
- THE PRISONER.** SEE *Hawkeye and the Last of the Mohicans*, *Panic*, no.2, *Steve Canyon*, no.9223, *Tales of Wells Fargo*.
- PRISONER AT ONE O'CLOCK.** SEE *The Loretta Young Show*.
- PRISONER IN JEOPARDY.** SEE *Lone Ranger Series*, no.128.
- PRISONER IN THE TOWN.** SEE *Schiltz Playhouse of Stars*.
- PRISONER OF WAR.** Metro-Goldwyn-Mayer. Released by Loew's. 81 min., sd., b&w, 35mm. © Loew's Incorporated; 8Mar54; LP3923.
- THE PRISONER OF ZENDA.** Loew's, 1952. 100 min., sd., color, 35mm. A Metro-Goldwyn-Mayer picture. Based on the novel of the same title by Anthony Hope [pseud.] and the dramatization by Edward Rose. © Loew's Inc.; 13Oct52; LP1959.

PRISONERS ARE PEOPLE. SEE Unchained.

PRISONERS IN PETTICOATS. Republic Pictures Corp., 1950. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 23Oct50; LP569.

PRISONERS OF LOVE. SEE The Brothers, no.20.

PRISONERS OF THE CASBAH. Columbia Pictures Corp. 78 min., sd., color, 35mm. Technicolor. © Columbia Pictures Corp.; 1Nov53; LP3079.

PRISONERS OF WAR. SEE The Great Adventures of Captain Kidd, no.7.

PRITIKIN'S PREDICAMENT. SEE The Adventures of Rin-Tin-Tin, no.130.

PRIVATE ACCOUNT. SEE The Texan, no.28.

PRIVATE DETECTIVE. International Cellulose Products Co. © 1950. 52 sec., b&w, © International Cellulose Products Co.; title, descr., & 2 prints, 3Jan50; MU4860.

PRIVATE EYE. SEE Confidential File. It's a Great Life.

PRIVATE EYE POOCH. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker Cartune) Technicolor. © Universal International; 5Mar55; MP5754.

PRIVATE EYE POPEYE. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 12Nov54; LP4148.

PRIVATE EYES. Allied Artists Productions. Released by Monogram Pictures Corp. 64 min., sd., b&w, 35mm. © Allied Artists, Monogram Pictures Corp.; 19Oct53; LP3008.

PRIVATE HELL 36. Filmakers Productions. 80 min., sd., b&w, 35mm. © Filmakers Productions, Inc.; 3Sep54; LP5609.

THE PRIVATE LINE. SEE It's a Great Life.

PRIVATE MOUTHPIECE. SEE City Detective.

PRIVATE SECRETARY. Chertok Television 3 reels each, sd., b&w, 16mm. Appl. author: Chertok Television, Inc., employer for hire. © Chertok Television, Inc. All That Glitters. © 16Sep56; LP7179. America's Sweethearts. © 16Oct55; MP6640. Anything Can Happen. © 24Apr55; MP6088. The Big Shot. © 6Jan57 (in notice: 1956); LP8274.

Blessing in Disguise. © 27Feb55; MP5831. The Brass Ring. © 24Oct54; MP5385. The Boy Next Door. © 26Jun55; MP6256. Candy. © 5Jun55; MP6166. Cat in a Hot Tin File. © 18Mar56; MP7016. Dollars and Sense. © 25Nov56; LP7691. The Efficiency Expert. © 17Feb57 (in notice: 1956); LP8006.

Elusive. © 10Jun56; LP6764. Finders Keepers. © 12Jun55; MP6255. French Leave. © 9Sep56; LP7181. Good Neighbor. © 12Sep54; MP5239. Goodbye, Susie, Hello. © 19Dec54; MP5573.

Her Best Enemy. © 9Dec56; LP8007. How To Handle the Boss. © 28Oct56; LP7689.

Humpty-Dumpty. © 7Nov54; MP5386. In Darkest Manhattan. © 8Jan55; MP6797. Little Bo Bop. © 5Feb56; MP7020. The Little Caesar of Bleeker Street. © 1Apr56; LP6688.

Mambo, Mambo. © 10Apr55; MP5974. The Mid-Town Mardi Gras. © 13Nov55; MP6648.

Mr. Neanderthal. © 29May55; MP6165. No Rest for the Weary. © 6Jun54; LP3845. Not Quite Paradise. © 3Feb57 (in notice: 1956); LP8276.

Oh Brother! © 4Mar56; MP7019. Oh, Oh, Suzette. © 11Sep55; MP6495. Old Dog - New Tricks. © 19Feb56; MP7018. One Bewitching Hour. © 10Oct54; MP5397.

Original and Two Carbons. © 21Nov54; MP5572.

An Ounce of Prevention. © 22May55; MP6087.

Passing the Buck. © 29Apr56; LP6686. The Perfect Specimen. © 16May55; MP6085.

The Platt Plan. © 30Oct55; MP6641. Progress Is Here to Stay. © 27Mar55; MP5980.

The Reunion. © 30Sep56; LP7180.

The Rivals. © 18Sep54; MP5240.

Room for Improvement. © 27Nov55; MP6871.

The Root of All Evil. © 19Jun55; MP6254.

Scream in the Night. © 8May55; MP6086.

The Screaming Meemies. © 30Jan55; MP5830.

Secretaries Are People, Too. © 16Jan55; MP5681.

Seven Ways to Fire. © 15Apr56; LP6689. The Shade of the Old Family Tree. © 22Jan56; MP7017.

Slow Curve. © 18Sep55; MP6490.

The Sow's Ear. © 14Oct56; LP7692.

Susie for President. © 5Dec54; MP5571.

Susie's Crusade. © 27Mar56; LP6765.

Sweet Foxy. © 2Jan55 (in notice: 1954); MP5682.

Tangled Web. © 13Feb55; MP5768.

Tenth Anniversary. © 13Mar55; MP5698.

That's No Lady--That's an Agent. © 20Jan57 (in notice: 1956); LP8275.

Three's a Crowd. © 23Dec56; LP8005.

Thy Name Is Sands. © 17Mar57 (in notice: 1956); LP8278.

To Each His Own. © 25Dec55; MP6796.

Too Good To Be True. © 13May56; LP6687.

Turnabout. © 11Dec55; MP6870.

Two and Two Makes Five. © 3Mar57 (in notice: 1956); LP8277.

What Every Secretary Knows. © 11Nov56; LP7690.

Where, Oh Where? © 26Sep54; MP5241.

Whistler's Daughter. © 2Oct55; MP6639.

PRIVATE SECRETARY. Chertok Television, 1953. 28 min., each, sd., b&w, 16mm. © Chertok Television.

1. Femme Fatale. Teleplay by Tom Seller. © 1Feb53; LP2423.

2. The Bachelor Takes a Wife. Teleplay by Curtis Kenyon. © 8Feb53; LP2424.

3. The Eyes Have It. Teleplay by Leonard Gershe. © 15Feb53; LP2476.

4. Where There's a Will. Teleplay by Leonard Gershe. © 22Feb53; LP2475.

5. Old Flame. Teleplay by Tom Seller. © 1Mar53; LP2477.

6. The Servant Problem. Teleplay by Leonard Gershe. © 8Mar53; LP2478.

7. Old Soldier. Teleplay by Curtis Kenyon. © 15Mar53; LP2581.

8. Lady from Paris. Teleplay by Tom Seller. © 29Mar53; LP2583.

9. Suspicion. Teleplay by Phil Davis. 5Apr53; LP2580.

10. Pilot Film. Teleplay by Tom Seller. © 12Apr53; LP2582.

11. Star Struck. Teleplay by Leonard Gershe. © 26Apr53; LP2627.

12. Whodunit. Teleplay by Phil Davis. © 3May53; LP2625.

13. Too Much Spring. Teleplay by Leonard Gershe. © 10May53; LP2626.

14. Penny Wise, Pound Foolish. Teleplay by Phil Davis. © 24May53; LP2696.

15. Child Labor. Teleplay by Jerry Adelman. © 31May53; LP2698.

16. Dark Stranger. Teleplay by Tom Seller. © 7Jun53; LP2697.

17. Two Weeks with Pay. © 27Sep53; LP3976.

19. Miami. © 11Oct53; LP3045.

20. The Hubby Killer. © 18Oct53; LP3043.

21. The Little Acorn That Didn't Grow. © 1Nov53; LP3044.

22. Cast Thy Bread. © 8Nov53; LP3784.

23. Week-end in Connecticut. © 22Nov53; LP3106.

24. Seven Out of Ten. © 29Nov53; LP3140.

25. Two of a Kind. © 13Dec53; LP3139.

26. Girl of the Year. © 20Dec53; LP3138.

27. The Blau-Holstein Memoirs. © 3Jan54 (in notice: 1953); LP3245.

28. The Sable Coat. © 10Jan54 (in notice:

1953); LP3247.

29. Shrinking V. © 24Jan54 (in notice: 1953); LP3246.

30. The Little Monster. © 31Jan54 (in notice: 1953); LP3526.

31. Mind over Matter. © 14Feb54 (in notice: 1953); LP3524.

32. Friend in Need. © 21Feb54 (in notice: 1953); LP3522.

33. Vive l'Amour. © 7Mar54; LP3525.

34. Tempest in a Pickle Jar. © 14Mar54; LP3523.

35. And Susie Is the Sun. © 28Mar54; LP3636.

36. Hi, Spirits. © 4Apr54 (in notice: 1953); LP3637.

37. Livewire. © 18Apr54; LP3721.

38. The Still Small Voice. © 25Apr54 (in notice: 1953); LP3723.

39. April Shower. © 9May54; LP3722.

40. Crazy Mixed-up Kid. © 16May54 (in notice: 1953); LP3789.

41. A Matter of Taste. © 30May54; LP3788.

PRIVATE SECRETARY. SEE Secretaria Particular.

PRIVATE WAR. SEE The Charlie Farrell Show.

THE PRIVATE WAR OF MAJOR BENSON. Universal Pictures Co. 105 min., sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 16May55; LP5147.

A PRIVATE'S AFFAIR. Twentieth Century-Fox Film Corp. 92 min., sd., Color by DeLuxe, 35mm. CinemaScope. Based on a story by Ray Livingston Murphy. © Twentieth Century-Fox Film Corp.; 22Jul59; LP14428.

THE PRIZE. SEE Invisible Man, no.16.

A PRIZE OF GOLD. Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 12 reels, sd., color, 35mm. Technicolor. Based on the novel of the same title by Max Catto. © Warwick Film Productions, Ltd.; 1Jun55; LP5206.

THE PRIZE PEST. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Looney Tune Cartoon) © The Vitaphone Corp.; 20Jan51 (in notice: 1950); MP1982.

PRIZE WINNER. Flying A Pictures, 1953. 3 reels, sd., b&w, 16mm. © Flying A Pictures, Inc.; 21May53; LP2615.

PRIZE FIGHT. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach, 60 sec., b&w. © West End Brewing Co. of Utica, N. Y.; 25Sep59; MU6790.

THE PRIZEFIGHT STORY. SEE Have Gun - Will Travel.

PRO FOOTBALL KICK-OFF. SEE Opening for Pro Football Kick-Off.

PROBING ANTARCTICA. Finn Ronne, 80 min., sd., Kodachrome, 16mm. © Finn Ronne; 22Sep58; MU6500.

PROBLEM FATHER. SEE The Danny Thomas Show, 95.

PROBLEM GIRLS. Columbia Pictures Corp., 1953. 70 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 10Mar53; LP2360.

THE PROBLEM METHOD, PT.1: DEFINING THE PROBLEM AND GATHERING INFORMATION. McGraw-Hill Book Co. Made by Sturgis-Grant Productions. 18 min., sd., b&w, 16mm. (Teacher Education Series. Set 2) Correlated with Student Teaching in Secondary Schools, by Schorling and Batchelder. © McGraw-Hill Book Co., Inc.; 27May55; MP6527.

THE PROBLEM METHOD, PT.2: USING INFORMATION TO SOLVE THE PROBLEM. McGraw-Hill Book Co. Made by Sturgis-Grant Productions. 16 min., sd., b&w, 16mm. (Teacher Education Series. Set 2) Correlated with Student Teaching in Secondary Schools, by Schorling and Batchelder. © McGraw-Hill Book Co., Inc.; 27May55; MP6528.

PROBLEM OF COMMAND. SEE The Gray Ghost, no.10.

PROBLEM OF PUPIL ADJUSTMENT, PART I: THE DROP-OUT. Audio Productions for McGraw-Hill Book Co., 1951. 23 min., sd., b&w, 16mm. (Education Psychology Series, no.4) © McGraw-Hill Book Co., Inc.; 12Jan51; MP1305.

PROBLEM OF PUPIL ADJUSTMENT, PART II: THE STAY-IN. Audio Productions for McGraw-Hill Book Co., 1951. 19 min., sd., b&w, 16mm. (Education Psychology Series, no.5) © McGraw-Hill Book Co., Inc.; 12Jan51; MP1306.

PROBLEM, PLEASE. Pontiac Motor Division. Made by Jam Handy Organization. 11 min., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 27Mar59; MU6715.

PROBLEMS OF THE MIDDLE EAST. Atlantis Productions. 21 min., sd., color, 16mm. © Atlantis Productions, Inc.; 31Dec58; MP9403.

THE PROCRASTINATOR. Centron Corp. Released by Young America Films, 1952. 1 reel, sd., b&w, 16mm. (Discussion Problems in Group Living) With teacher's guide. © Young America Films, Inc.; 30Dec52; MP3171.

THE PRODIGAL. Metro-Goldwyn-Mayer. Released by Loew's. 112 min., sd., color, 35mm. CinemaScope. Eastman color. An adaptation of the Bible story. © Loew's Incorporated; 4Apr55; LP4612.

THE PRODIGAL SON. SEE His Way, His Word.

THE PRODIGY. SEE The Ray Milland Show. Those Whiting Girls, no.10.

THE PRODUCER. SEE Col. Humphrey J. Flack.

THE PRODUCERS. SEE Mr. Adams and Eve.

PRODUCT DEVELOPMENT. McGraw-Hill Book Co., 1951. 10 min., sd., b&w, 16mm. (Industrial Management Series) Third in a series of films correlated with the textbook, "Industrial Organization and Management," by Bethel, Atwater, Smith, and Stackman. © McGraw-Hill Book Co., Inc.; 7Nov51; MP1896.

PRODUCT OF THE IMAGINATION. Aluminum Co. of America. Made by Wilding Picture Productions. 26 min., sd., color, 16mm. © Aluminum Co. of America; 24Oct58; MP9262.

PRODUCT PERFORMANCE. International Business Machines Corp. 1160 ft., b&w, 16mm. © International Business Machines Corp.; 5Jun59; MU6750.

PROD, 5118. Champion Paper and Fibre Co. Made by Wilding Picture Productions. 30 min., sd., color, 16mm. Eastman color. © Champion Paper and Fibre Co.; 14Nov55; LP6263.

THE PRODUCTION OF USS STEEL SHEETS. United States Steel Corp. Made by Jam Handy Organization. 29 min., sd., color, 35mm. Eastman color. © United States Steel Corp.; 12Jun57; MU6344.

PROFANE MASQUERADE. SEE 26 Men.

THE PROFESSIONAL GUEST CASE. SEE The Line-Up.

A PROFESSIONAL MATTER. Plymouth Division. Made by Wilding Picture Productions. 64 min., sd., b&w, 16mm. © Plymouth Division, Chrysler Corp.; 28Dec56; LP7700.

PROFESSOR F. B. I. RKO-Pathé, 1952. Produced with the cooperation of the Federal Bureau of Investigation. 15 min., sd., b&w, 35mm. © RKO Pathé, Inc.; 15Aug52; MP3080.

PROFESSOR LUTE BONE. SEE Gunsmoke.

THE PROFESSOR MEETS THE AUTHOR. SEE The Ray Milland Show.

PROFESSOR TIM. Walton Studios. Released by RKO Teleradio Pictures. 6 reels, sd., b&w, 35mm. From the play by George Shiels. © Walton Studios; 27Apr59; LP13633.

THE PROFESSOR WRITES A PLAY. SEE The Ray Milland Show.

PROFILE OF A KILLER. SEE Man with a Camera.

PROFILE OF AN ALCOHOLIC. Wayne M. Wellman. Made by Charles E. Dismukes. 44 min., sd., b&w, 16mm. Based on The Symptomatology of 554 Male Alcoholics, by Wayne M. Wellman. © Wayne M. Wellman; 13Jun59; MP9612.

PROFILE OF ELLEN GALE. SEE Wire Service.

PROFIT AND LOSS. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Glenn Wilson. © Campbell-Ewald Co.; 20Jun56; MU6103.

PROFIT MAKING FILE. Nicholson File Co. 1 reel, sd., color, 16mm. © Nicholson File Co.; 30Nov59; MP9808.

THE PROGRAMMER WITH THE MAGIC MEMORY: ANOTHER TV NEWSMAKER FOR 1960. RCA Victor. Made by Jam Handy Organization. 4 min., sd., Ektachrome, 16mm. © Jam Handy Organization, Inc.; 2Jul59; MU6768.

PROGRESS IN PRECISION. Micromatic Hone Corp. Made by Jam Handy Organization. 2,714 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 14Nov55; MU5974.

PROGRESS IS HERE TO STAY. SEE Private Secretary.

PROGRESS ISLAND. Universal Pictures Co., 1950. 9 min., sd., b&w, 35mm. (Variety View Series, no.183) © Universal Pictures Co., Inc.; 9Jun50 (in notice: 1949); MP567.

A PROGRESS REPORT AND NATURE'S HALF ACRE. SEE Disneyland, no.16.

PROGRESS REPORT ON PAKISTAN. March of Time, 1953. 28 min., sd., b&w, 16mm. © Time, Inc.; 4Feb53; MP3487.

PROGRESS THROUGH ELECTRONIC DATA PROCESSING. Esso Standard Oil Co. 31 min., sd., b&w, 16mm. © Esso Standard Oil Co.; 1May58; MP8957.

PROGRESS WITH ORINOCO MINING COMPANY, 1957. Orinoco Mining Co. Made by Hamilton Wright Organization. 29 min., sd., Kodachrome, 16mm. © United States Steel Corp.; 13Feb59; MU6634.

PROGRESSIVE WAVES: TRANSVERSE AND LONGITUDINAL. McGraw-Hill Book Co. Made by Audio Productions. 9 min., sd., b&w, 16mm. (College Physics Series) Produced in collaboration with the Visual Aids Committee of the American Association of Physics Teachers. © McGraw-Hill Book Co., Inc.; 1Feb53; MP5088.

PROJECT HEARTBEAT. SEE Steve Canyon, no.9202.

PROJECT M-7. Two Cities Films, London. Released in the U. S. by Universal International Films. 86 min., sd., b&w, 35mm. Based on a novel by John Pudney. © Two Cities Films, Ltd.; 18Aug53; LP3670.

PROJECT MOON BASE. Galaxy Pictures. Released by Lippert Pictures. 63 min., sd., b&w, 35mm. © Galaxy Pictures, Inc.; 15Sep53; LP2906.

PROJECT REX. Edward Alan Lotstein. B&w, 16mm. © Edward Alan Lotstein; 20Apr59; LU3153.

PROMETEO. SEE Barber of Seville.

THE PROMISE. Golden Circle Productions [1952] 10 min., b&w. Appl. author: George E. Janes. © Golden Circle Productions; 22Dec52; LU2988.

THE PROMISE. SEE Zane Grey Theatre, no.8400.

THE PROMISE OF PAKISTAN. Time Inc., 1950. 2 reels, sd., b&w, 16mm. © Time Inc.; 15Aug50; MP1761.

PROMISE OF THE TREES. Weyerhaeuser Timber Co. Approx. 26 min., sd., color, 16mm. Kodachrome. © Weyerhaeuser Timber Co.; 27Jun55; MU5894.

THE PROMISED LAND. William Boyd Productions. 3 reels, sd., b&w, 16mm. © William Boyd Productions, Inc.; 10Dec52; LP3032.

THE PROMISED PLAYHOUSE. SEE Father Knows Best, no.17.

PROMISED VALLEY. SEE Hawkeye and the Last of the Mohicans.

THE PROMISING YOUNG MAN. SEE Father Knows Best, no.79.

THE PROMOTER. British Film Makers, London. Released in the U. S. by Universal Pictures Co., 1952. 88 min., sd., b&w, 35mm. Based on the novel, "The Card," by Arnold Bennett. © British Film Makers, Ltd.; 16Apr52; LP2145.

PROMOTING PUPIL ADJUSTMENT. McGraw-Hill Book Co. 20 min., sd., b&w, 16mm. (Planning for Teaching) Photographed with the cooperation of the public schools of Great Neck, N. Y. Correlated with the book Planning for Teaching, by Robert W. Richey. © McGraw-Hill Book Co., Inc.; 13Mar56; MP7015.

PROMOTING THE PRESCRIPTION DEPARTMENT (Filmstrip) E. R. Squibb, 1951. Produced by the Evening and Extension Division, the City College of Business with the cooperation of the Brooklyn College of Pharmacy. 71 fr., color, 35mm. and disc: 1 s., 16 in., 33 1/3 rpm. (The American Drug Store Training Series, no.5) With training manual and moderator's guide. © The City College; 1Nov51; MP2028.

PROMOTION BY-PASS. McGraw-Hill Book Co. Made by Calvin Co. 8 min., sd., color, 16mm. Based on material furnished by Education & Training Dept., Aluminum Co. of America. © Calvin Co.; 31Oct58; MP9249.

PROMOTION TO THE PROFESSIONS (Filmstrip) Frederic House for Schering Corp., 1950. 1 roll, color, 35mm. © The City College, New York; 1Sep50; MP620.

PROMPTNESS PAYS. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 6Nov50; MU5204.

PROOF OF THE PLUSES. Chevrolet Motor Division. Made by Jam Handy Organization. 10 min., b&w, 35mm. © Chevrolet Division of General Motors Corp.; 12Jul56; MU6128.

PROOF OF THE PUDDING. Jam Handy Organization for Dearborn Motors Corp. © 1951. 40 ft., sd., color, 35mm. © Dearborn Motors Corp.; 4Sep51; MU5339.

THE PROPAGANDA MILL. SEE The Twentieth Century. The Red Sell, Part 1.

THE PROPER CARE OF LINEMEN'S CLIMBERS. Buckingham Manufacturing Co. 22 min., sd., b&w, 16mm. © Buckingham Manufacturing Co., Inc.; 30Dec58; MP9673.

THE PROPOSAL. SEE Mr. Adams and Eve. Topper, no.T120.

PROPRIOCEPTIVE NEUROMUSCULAR FACILITATION (PATTERNS AND TECHNIQUES) California Rehabilitation Center. 33 min., sd., color, 16mm. Eastman color. App. author: Margaret Knott. © California Rehabilitation Center; 27Apr57; MP8433.

PROSPECTING. McGraw-Hill Book Co., 1952. Produced by Transfilm. 10 min., sd., b&w, 16mm. (Salesmanship Series) Correlated with Textbook of Salesmanship, by Frederic A. Russell and Frank H. Beach. © McGraw-Hill Book Co., Inc.; 26Sep52; MP3222.

PROSPECTING FOR LOST GOLD MINES—BURIED AND SUNKEN TREASURES. Karl Oliver Dwyer [1952] 5 reels. © Karl Oliver Dwyer; 6May52; MU5450.

PROSPER'S OLD MOTHER. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 10Jul55; LP6995.

PROTECT HER HONOR. SEE Your All-star Theatre, no.7.

PROTECTING POULTRY PROFITS. Merck & Co. [1952] Produced by Jam Handy Organization. 3 reels color, 16mm. © The Jam Handy Organization, Inc.; 27Aug52; MU5476.

PROTECTING YOUR PROFITS. Jam Handy Organization, Inc. © 1950. Presented by the American Laundry Machinery Company. 20 min., sd., color, 16mm. © The Jam Handy Organization, Inc.; title & descr., 4Jan50; 9 frames, 3Jan50; MU4871.

THE PROTECTOR. SEE Trackdown, no.6441.

THE PROTEGE. SEE Have Gun - Will Travel. Suspicion.

PROTEST MEETING. SEE Our Miss Brooks, no.106.

PROTOZOA: ONE-CELLED ANIMALS. Encyclopaedia Britannica Films. 11 min., sd., color, 16mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 27Mar57; MP8396.

PROTOZOOLOGY. William E. Gard. 22 min., Kodachrome, 16mm. © William E. Gard; 23Jun58; MU6477.

THE PROUD AND PROFANE (THE PROUD AND THE PROFANE) Perlberg-Seaton Productions. Released by Paramount Pictures Corp. 111 min., sd., b&w, 35mm. Vista-Vision. Based on a novel by Lucy Herndon Crockett. © Paramount Pictures Corp.; 13Jun56 (in notice: 1955); LP6809.

THE PROUD AND THE PROFANE. SEE The Proud and Profane.

PROUD FATHER. SEE Father Knows Best, no.23.

THE PROUD ONES. Twentieth Century-Fox Film Corp. 94 min., sd., color, 35mm. CinemaScope. Based on the novel by Verne Athanas. © Twentieth Century-Fox Film Corp.; 29May56; LP6940.

THE PROUD REBEL. Formosa Productions. Released by Buena Vista Film Distribution Co. 103 min., sd., Technicolor, 35mm. Based on a story by James Edward Grant. © Formosa Productions, Inc.; 28May58; LP10847.

PROUD WOMAN. SEE Zane Grey Theatre, no.8404.

PROVEN GUIDES TO EFFECTIVE SOLICITING. Marts & Lundy, 1951. 2 reels, sd., color, 16mm. © Lee Francis Lybarger, Jr.; 12Feb51; MP1034.

PROVINCIAL LADY. Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 11Nov54; LP4126.

PROWL CAR. Columbia Pictures Corp., 1950. 9 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 31Aug50; LP323.

PROWL CAR. SEE Between Midnight and Dawn.

THE PROWLER. Eagle Productions, 1951. A Horizon Pictures presentation. Released by United Artists Corp. 92 min., sd., b&w, 35mm. © Eagle Productions, Inc.; 25May51 (in notice: 1950); LP1082.

PROWLERS OF THE EVERGLADES. Walt Disney Productions. Released by RKO Radio Pictures. 32 min., sd., color, 35mm. (True-Life Adventure Series) Technicolor. © Walt Disney Productions; 26Aug52; MP3937.

PROWLERS OF THE EVERGLADES. SEE Disneyland, 1956-1957, no.25.

THE PRUSSIAN JEWEL CASE. SEE Secret Agent 7.

PSYCHIATRIC NURSING: THE NURSE-PATIENT RELATIONSHIP. American Nurses Assn. and National League for Nursing. Made by Dynamic Films. 34 min., sd., b&w, 16mm. Produced in cooperation with the Mental Health Education Unit, Smith Kline & French Laboratories. © Dynamic Films, Inc. (in notice: a Dynamic Films Production); 16Jun58; MP9378.

PSYCHOGENIC DISEASES IN INFANCY: AN ATTEMPT AT THEIR CLASSIFICATION. Rene A. Spitz, 1952. 30 min., si., b&w, 16mm. Produced by the Psychoanalytic Researchproject on Problems of Infancy. Contents: pt.1. Psychotoxic Diseases.—pt.2. Emotional Deficiency Diseases. © Rene A. Spitz, M. D., d.b.a. Psychoanalytic Research Project on Problems of Infancy; 20Jun52; MP2811.

PSYCHOLOGIST. SEE Confidential File.

PSYCHOLOGY FOR LIVING. SEE Facing Reality. Habit Patterns. Successful Scholarship.

PSYCHOLOGY IN EDUCATION. SEE Importance of Goals. Individual Differences. Motivating the Class. Problem of Pupil Adjustment, Part I: The Drop-Out. Problem of Pupil Adjustment, Part II: The Stay-In.

THE PSYCHOPATHIC SEAL. SEE Noah's Ark.

PSYCHOPHONIC NURSE. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53 (in notice: 1954); LP3434.

PUBLIC OPINION IN OUR DEMOCRACY. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 27Dec50; MP815.

PUBLIC PIGEON. SEE The Red Skelton Show, no.7.

PUBLIC PIGEON NO.1. RKO Radio Pictures. 79 min., sd., color, 35mm. Technicolor. From a teleplay by Devery Freeman, based on a story by Don Quinn and Larry Berna. © RKO Teleradio Pictures, Inc.; 31Dec56; LP7515.

PUBLIC PROPERTY ON PARADE. SEE Our Miss Brooks, no.34.

PUBLIC SPEAKER'S NIGHTMARE. SEE Our Miss Brooks, no.85.

PUBLIC SPEAKING: MOVEMENT AND GESTURE. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 14Jan55; MP5610.

THE PUBLICIST. SEE Here Comes Donald.

THE PUBLICITY MARRIAGE. SEE Burns & Allen Show, no.287.

THE PUBLICITY ROMANCE. SEE The George Burns and Gracie Allen Show, no.239.

PUCKET'S NEW YEAR. SEE Gunsmoke.

THE PUEBLO KID. SEE Trackdown, no.8249.

EL PUERTO DE LOS SIETE VICIOS. (The Port of the Seven Sins) Producciones Isla, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 85 min., sd., b&w, 35mm. © Importadora, Inc.; 1Feb52; LP1841.

PUERTO RICO. Dudley Pictures Corp. Released by Republic Pictures Corp., 1952. 9 min., sd., color, 35mm. (This World of Ours) © Dudley Pictures Corp.; 8Feb52 (in notice: 1951); MP2486.

PULGARCITO. SEE Little Tom Thumb.

PULLING CONTEST. SEE Fury.

PUNCH AND JUDO. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 16Nov51; LP1308.

PUNCH AND TRUDY. Riviera Productions. 12 min., sd., b&w, 16mm. © Riviera Productions; 1Jun53; MP4051.

PUNCH TRUNK. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 27Dec54 (in notice: 1952); MP5503.

PUNCHY COWPUNCHERS. Columbia Pictures Corp., 1950. 17 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 5Jan50; LP2936.

PUNCHY DE LEON. United Productions of America. Presented by Columbia Pictures, 1950. 7 min., sd., color, 35mm. (Jolly Frolics Cartoon) © Columbia Pictures Corp.; 12Jan50 (in notice: 1949); LP324.

PUNCHY PANCHO. RKO Radio Pictures, 1951. 16 min., sd., b&w, 35mm. (Leon Errol Series, no.4) © RKO Radio Pictures, Inc.; 30Mar51; LP805.

PUNITIVE ACTION. SEE Desert Sands.

PUNTS AND STUNTS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 5May55; MP6153.

PUNY EXPRESS. Universal International, 1951. 7 min., sd., color, 35mm. (Walter Lantz Cartune) © Universal International; 18Apr51 (in notice: 1950); MP1181.

PUP ON A PICNIC. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) Technicolor. © Loew's Incorporated; 3Mar55 (in notice: 1953); LP4728.

PUPPY LOVE. SEE Blondie.

THE PUPPY STORY. SEE Lassie.

PUPPY TALE. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) Technicolor. © Loew's Incorporated; 30Nov53; LP3866.

PURDUE READING FILMS. Purdue University Audio-Visual Center. 3 motion pictures, si., b&w, 16mm. Contents: Introductory.—Billy the Kid.—America and Culture. © Purdue Research Foundation; 1Oct55; MP6681.

THE PURE-WHITE ORCHID. SEE Crossroads.

PURINA DOG CHOW, NO.1-3. Ralston Purina Co. Made by Cascade. 9 motion pictures, sd., b&w, 16mm. Appl. author: Harry Hill. © Ralston Purina Co.; 1Oct55; 1. 3 motion pictures (8 sec., 20 sec., 1 min.) MP6625-6626, MP6629. 2. 3 motion pictures (8 sec., 20 sec., 1 min.) MP6628, MP6633, MP6631. 3. 3 motion pictures (8 sec., 20 sec., 1 min.) MP6627, MP6632, MP6630.

PURINA DOG FOOD. SEE Purina Dog Chow.

PURITAN FAMILY OF EARLY NEW ENGLAND. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Jun55; MP6131.

PURPLE HEART DIARY. Columbia Pictures Corp., 1951. 73 min., sd., sepia, 35mm. Based on the Frances Langford column syndicated in the Hearst newspapers. © Columbia Pictures Corp.; 31Dec51; LP1406.

THE PURPLE MASK. Universal Pictures Co. 82 min., sd., color, 35mm. A Universal-International picture. CinemaScope. Technicolor. Based on the play Le Chevalier au Masque, by Paul Armont and Jean Manoussi. © Universal Pictures Co., Inc.; 13Apr55; LP4600.

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THE PURPLE PENGUIN. SEE Richard Diamond, Private Detective, no.8628.

THE PURPLE PLAIN. Two Cities Films, London. Released in the U. S. by United Artists Corp. 100 min., sd., color, 35mm. Technicolor. Based on the novel by H. E. Bates. © Two Cities Film, Ltd.; 16Sep54; LP4583.

PURSE SEINING. Johnson Hunt Productions, 1949. 11 min., sd., b&w, 16mm. © Johnson Hunt Productions; 9Sep49; MP15.

PURSUIT. SEE Big Town, no.81.

PURSUIT OF A PRINCESS. SEE Du Pont Theater.

PUSH BACK THE EDGE. Columbia Pictures Corp. 10 min., sd., b&w, 35mm. (Top-notch) © Columbia Pictures Corp.; 27May54; MP5022.

PUSH BUTTON KITTY. Loew's, 1952. 6 min., sd., color, 35mm. (Tom and Jerry Cartoon) A Metro-Goldwyn-Mayer cartoon. © Loew's Incorporated; 31Jan52; LP1467.

THE PUSHERS. SEE The D. A.'s Man.

PUSHOVER. Columbia Pictures Corp. 9 reels, sd., b&w, 35mm. Based on stories by Thomas Walsh and William S. Ballinger. © Columbia Pictures Corp.; 1Aug54; LP3899.

PUSS-CAFE. (Pluto Cartoon) Walt Disney Productions. Released by RKO Radio Pictures, Inc., 1949. 1 reel, sd., color, 35mm. © Walt Disney Productions; 6Jul49; LP88.

PUSS IN BOOTS. Encyclopaedia Britannica Films, 16 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 15Apr58; MP8936.

PUSS 'N BOOS. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 16Jul54; LP4024.

PUT IT ON POLES. Dow Chemical Co. 16 min., color, 16mm. © Dow Chemical Co.; 2Nov55; MU5965.

PUT NITROGEN IN ITS PLACE. Suburban Farm Service Co. Made by Transfilm. 12 min., sd., color, 16mm. Kodachrome. © Suburban Farm Service Co.; 15Apr54; MP5987.

PUT SOME MONEY IN THE POT. RKO Radio Pictures, Inc., 1950. 17 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 17Mar50; LP2938.

PUTTING A JOB ON A PLATEN PRESS. Ernest Whitten and Robert E. Appleton. Released by Bailey Films. 11 min., sd., b&w, 16mm. © Bailey Films, Inc.; 5Dec55; MP6731.

PUTTING ANIMALS IN GROUPS. International Film Bureau. Made by Crawley Films, Ottawa. 13 min., sd., color, 16mm. (The Living Science Film Series, no.7) Kodachrome. © International Film Bureau, Inc.; 3May56 (in notice: 1955); MP7909.

PUTTING THE FOOT BACK IN FOOTBALL. Francis T. Murray. 13 min., sd., b&w, 16mm. © Francis T. Murray (in notice: Franny Murray); 7Oct59 (in notice: 1958); MP9739.

PUTTY TAT TROUBLE. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Looney Tunes Cartoon) © The Vitaphone Corp.; 19Mar51 (in notice: 1950); MP1029.

PUZZLE OF PIER NINETY. SEE The Hunter, no.3.

PYGMY ISLAND. Columbia Pictures Corp., 1950. 69 min., sd., sepia, 35mm. Based on the King Features Syndicate cartoon strip "Jungle Jim." © Columbia Pictures Corp.; 1Nov50; LP968.

PYLON. SEE The Tarnished Angels.

PYROMANIA. SEE Confidential File.

QUACK A DOODLE DOO. (Noveltoon) Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm. © Paramount Pictures Corp.; 3Mar50 (in notice: 1949); LP2904.

QUACK SHOT. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 30Oct54 (in notice: 1953); MP6561.

QUACKS AND NOSTRUMS. McGraw-Hill Book Co. 20 min., sd., b&w, 16mm. © McGraw-Hill Book Co., Inc.; 7Apr59; MP9510.

THE QUADRANGLE. SEE The Brothers, no.6.

QUALITY CONTROL IN MODERN MERCHANDISING. J. C. Penney Co. [1952] Produced by Jam Handy Organization. 4 reels, color, 16mm. © The Jam Handy Organization, Inc. (in notice: J. C. Penney Co., Inc.); 2Apr52; MU5385.

QUALITY IN PHOTOGRAPHIC LENSES. Eastman Kodak Co. 25 min., sd., color, 16mm. © Eastman Kodak Co.; 14Jun54; MU5754.

QUALITY IN PHOTOGRAPHIC PAPERMAKING. Eastman Kodak Co. 25 min., sd., color, 16mm. Kodachrome. © Eastman Kodak Co.; 14Jun54; MU5755.

QUALITY KNOWS NO COMPROMISE. Fisher Body Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 13 min., b&w, 35mm. © The Jam Handy Organization, Inc.; 14Apr52; MU5390.

THE QUALITY OF MERCY. SEE Telephone Time.

QUALITY SELLS. Universal C. I. T. Made by Jam Handy Organization. 3,594 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 10Oct55; MU5961.

QUALITY THEATER. SEE Lilli Palmer Presents the Quality Theatre. Lilli Palmer Quality Theater.

QUALITY UNLIMITED. Lincoln-Mercury Division, 1953. Made by Wilding Picture Productions. 19 min., sd., b&w, 16mm. © Lincoln-Mercury Division, Ford Motor Co.; 6Feb53; LP2541.

QUALITY YOU CAN MEASURE. Pipe Division, Republic Steel Corp. Made by Wilding. 13 min., sd., Kodachrome, 16mm. (A Republic Steel Progress Report) Appl. author: Wilding, Inc., employer for hire of Junius Eddy. © Republic Steel Corp. (in notice: Pipe Division, Republic Steel Corp.); 5May59; MP9613.

QUANTEZ. Universal Pictures Co. 80 min., sd., color, 35mm. A Universal-International picture. CinemaScope. Eastman color. © Universal Pictures Co., Inc.; 20Aug57; LP9148.

QUANTRILL AND HIS RAIDERS. SEE Stories of the Century.

QUANTRILL'S RAIDERS. Allied Artists Pictures Corp. 75 min., sd., Color by DeLuxe, 35mm. CinemaScope. © Allied Artists Pictures Corp.; 18Mar58; LP10131.

QUARANTINE. SEE Lassie.

A QUART OF LAW. SEE The Texan, no.25.

QUARTER HORSE. SEE Tales of the Texas Rangers, no.29.

QUARTER HORSE WAR. SEE The Lone Ranger.

THE QUARTERBACK. Apex Film Corp., 1950. Presented by the National Association of Manufacturers. 30 min., sd., b&w, 16mm & 35mm. © Apex Film Corp.; 7Jan50 (in notice: 1949); MP64.

QUARTETTO. March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no.18) © Time, Inc.; 9Sep52; MP2786.

QUEBEC. Paramount Pictures Corp., 1951. 85 min., sd., color, 35mm. © Paramount Pictures Corp.; 1Apr51 (in notice: 1950); LP846.

QUEBEC CAMERA HUNT. RKO-Pathé. 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathé, Inc.; 9Apr53; MP3988.

QUEBEC SPORTS HOLIDAY. Columbia Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (World of Sports Series) © Columbia Pictures Corp.; 12Apr51; MP1407.

THE QUEEN AND ME. SEE The People's Choice, no.29.

QUEEN BEE. Columbia Pictures Corp. 10 reels, sd., b&w, 35mm. Based on a novel by Edna Lee. © Columbia Pictures Corp.; 1Nov55; LP5778.

QUEEN ELIZABETH HAILED BY UNITED STATES AND CANADA. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (A Movietone CinemaScope) © Twentieth Century-Fox Film Corp.; 18Dec57; MP8742.

QUEEN FOR A DAY. SEE Horsie.

QUEEN IN DANGER. SEE Man in Hiding.

QUEEN OF BABYLON. Pantheon Film. Released by Twentieth Century-Fox Film Corp. 98 min., sd., color, 35mm. Technicolor. © Twentieth Century-Fox Film Corp.; 29Jul56; LP7096.

QUEEN OF GRAINS. Jarville Studios. © 1951. 1 reel, sd., color, 16mm. © Jarville Studios; 5Oct51; MU5350.

QUEEN OF OUTER SPACE. Allied Artists Pictures Corp. 80 min., sd., Color by DeLuxe, 35mm. CinemaScope. From a story by Ben Hecht. © Allied Artists Pictures Corp.; 19Aug58; LP11390.

THE QUEEN OF SHEBA. Oro Film, Rome. Released in the U. S. by Lippert Pictures. 99 min., sd., b&w, 35mm. English dialog dubbed in. © Bernard Lubet, William Pizor; 1Sep53; LP3283.

THE QUEEN OF SPADES. Associated British Picture Corp. at Welwyn Studios, 1949. Released in the U.S. by Associated British-Pathé, 1950. 95 min., sd., b&w, 35mm. Based on the story by Aleksandr Sergeevich Pushkin. © Stratford Pictures Corp.; 1Nov50; LP506.

THE QUEEN OF SPADES. SEE The Conrad Nagel Theater. Inner Sanctum, no.20.

THE QUEEN'S BRACELET. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 6May56; LP7598.

THE QUEEN'S GUARD. Dudley Pictures Corp. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 31Dec55 (in notice: 1954); MP7039.

QUEENS OF BEAUTY. Universal Pictures Co. 1 reel, sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 27Dec55; LP6001.

QUEENS OF GRAINS. Jarville Studios, 1951. 30 min., sd., color, 16mm. Filmed in cooperation with the Wingmead Rice Farm, Rae, Ark. © Jarville Studios; 22Dec51; MP2330.

QUENTIN DURWARD. Metro-Goldwyn-Mayer. Released by Loew's. 101 min., sd., color, 35mm. CinemaScope. Eastman color. Based on Sir Walter Scott's novel of the same title. © Loew's Incorporated; 10Oct55; LP5489.

QUENTIN HARWOOD. SEE The Millionaire.

THE QUEST. Moody Bible Institute. Made by Moody Institute of Science. 33 min., sd., color, 16mm. © Moody Bible Institute of Chicago; 15Dec58; MP9357.

THE QUEST. SEE The Adventures of Blinkey, no.21.

QUEST FOR THE LOST CITY. Sol Lesser Productions. Released by RKO Radio Pictures. 64 min., sd., color, 35mm. Based on the book and experiences of Dana and Ginger Lamb. © Sol Lesser Productions; 31Dec54; LP5149.

THE QUESTION. SEE The Loretta Young Show, no.C-3.

QUESTION ABOUT POWER. Delco Battery. Made by Campbell-Ewald Co. 1 min. Appl. author: Thomas L. Blanchard. © Campbell-Ewald Co.; 6Sep56; MU6183.

THE QUESTION MARK CASE. SEE The Line-Up.

QUESTION OF HONOR. SEE The Sheriff of Cochise, no.8.

A QUESTION OF ROMANCE. SEE General Electric Theater.

A QUESTION OF SURVIVAL. SEE General Electric Theater.

QUESTIONING DRIVERS AND WITNESSES IN ACCIDENT CASES. National Assn. of Automotive Mutual Insurance Cos. in cooperation with the Traffic Institute, Northwestern University. Made by Vogue Wright Studios. 10 min., sd., b&w, 16mm. (Police Traffic Training Series, no.5) Prepared to supplement a manual prepared by the Traffic Institute. © National Assn. of Automotive Mutual Insurance Cos.; 31Jan55 (in notice: 1954); LP5653.

THE QUESTIONING NOTE. SEE General Electric Theatre.

QUESTIONS AND ANSWERS. SEE The George Burns and Gracie Allen Show, no.193.

QUETZALCOATL. University of Southern California. 20 min., sd., color, 16mm. Kodachrome. © University of Southern California; 1Jan52; MP4351.

THE QUEUE. SEE Gunsmoke.

THE QUICK AND THE DEADLY. SEE Mr. and Mrs. North, no.N204.

QUICK ON THE VIGOR. Paramount Pictures Corp., 1950. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 20Oct50; LP442.

QUICKSAND. Samuel H. Stiefel Productions. Released by United Artists Corp., 1950. 79 min., sd., b&w, 35mm. © Samuel H. Stiefel Productions; 24Mar50 (in notice: 1949); LP2950.

QUICKSAND. SEE The Lone Ranger.

THE QUIET AMERICAN. Figaro, Inc. Released by United Artists Corp. 120 min., sd., b&w, 35mm. Based on a novel by Graham Greene. © Figaro, Inc.; 22Jan58; LP10095.

QUIET CITY. SEE Restless Gun.

QUIET DAY. SEE The Life and Legend of Wyatt Earp.

THE QUIET FIRECRACKER. SEE Yancy Derringer.

THE QUIET GUN. Regal Films. Released by Twentieth Century-Fox Film Corp. 77 min., sd., b&w, 35mm. RegalScope. Based on the novel Lawman, by Luran Paine. © Twentieth Century-Fox Film Corp.; 8Jan57 (in notice: 1956); LP7616.

THE QUIET HIGHWAYMAN. SEE The Lone Ranger.

THE QUIET MAN. Argosy Pictures Corp. Released by Republic Pictures Corp., 1952. 129 min., sd., color, 35mm. Based on a story by Maurice Walsh. © Republic Pictures Corp.; 31Jan52; LP2030.

THE QUIET STRANGER. SEE All Star Theatre, no.171.

A QUIET SUNDAY IN SAN ARDO. SEE Zane Grey Theatre, no.9412.

A QUIET TOWN. SEE Crusader.

THE QUIET WIFE. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP5004.

QUINCANNON, FRONTIER SCOUT. Bel-Air Productions. Released by United Artists Corp. 83 min., sd., color, 35mm. Color by DeLuxe. © Northridge Productions, Inc.; 6Apr56; LP6432.

QUINTANA MAKES A CHOICE. SEE Zorro, no.29.

THE QUITTER. SEE Schlitz Playhouse of Stars.

THE QUIZ SHOW. SEE Blondie.

QUIZ WHIZZ. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. © Columbia Pictures Corp.; 13Feb58 (in notice: 1957); LP9909.

QUO VADIS. Loew's. 1951. An MGM picture. 171 min., sd., color, 35mm. Based on the novel of the same title by Henryk Sienkiewicz. © Loew's Inc.; 4Dec51; LP1348.

QUONG KEE. SEE Death Valley Days, no.412.

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THE RH FACTOR AND BLOOD TESTING PROCEDURES. Dept. of Serology & Immunology of the Ohio Research Foundation. Released by Ortho Pharmaceutical Corp. 33 min., sd., color, 16mm. © Ortho Pharmaceutical Corp.; 23Jun54 (in notice: 1953); MP8119.

RHM-266 - WESTERFIELD ANIMATION. Robert Hall Clothes. Made by Sarra. 21 sec., b&w, 16mm. Appl. author: Jack Wilcher. © Robert Hall Clothes; 24Aug59; MU6782.

RS-70 RANGE. Frigidaire Division. Made by Jam Handy Organization. 1 min., b&w, 35mm. © Jam Handy Organization, Inc.; 16Apr54; MU5681.

THE RVS MARK I. Industrial Electronic Engineers and Brunswick Drug Co. 8 min., sd., color, 16mm. © Industrial Electronic Engineers, Inc.; 9Nov58; MP9244.

RX FOR TRAVEL. Chevrolet Motor Division. Made by Jam Handy Organization. 74 ft., color, 35mm. Eastman color. © Chevrolet Division, General Motors Corp.; 31Jan55; MU5843.

RX-MURDER. Templar Productions. Released by Twentieth Century-Fox Film Corp. 83 min., sd., b&w, 35mm. CinemaScope. From the novel The Deeds of Doctor Deadeart, by Joan Fleming, pub. in 1955. © Templar Productions, Ltd.; 20Jul58; LP12104.

RX - SLOW DEATH. SEE Death Valley Days, no.460.

THE RABBI DAVIS STORY. SEE Crossroads.

RABBI ON WHEELS. SEE Telephone Time.

RABBIT EVERY MONDAY. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Bugs Bunny Special Cartoon) © The Vitaphone Corp.; 19Mar51 (in notice: 1950); MP1028.

RABBIT FIRE. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon, Bugs Bunny Special) © The Vitaphone Corp.; 24Aug51 (in notice: 1950); MP1575.

RABBIT FOOT. SEE Schlitz Playhouse of Stars.

RABBIT HOOD. (Bugs Bunny Special) Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm. © The Vitaphone Corp.; 31Dec49 (in notice: 1948); MP4976.

THE RABBIT OF SEVILLE. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Bugs Bunny Special Cartoon) © The Vitaphone Corp.; 16Jan51 (in notice: 1949); MP892.

RABBIT PUNCH. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 30Sep55; LP5344.

RABBIT RAMPAGE. Warner Bros. Cartoons, 7 min., sd., color, 35mm. (Bugs Bunny Special) Technicolor. © Vitaphone Corp.; 11Jul55 (in notice: 1954); MP7341.

RABBIT ROMEO. Warner Bros. Pictures, 7 min., sd., Technicolor, 35mm. (Bugs Bunny Special with Elmer Fudd) © Vitaphone Corp.; 14Dec57; MP9389.

RABBIT SEASONING. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Bugs Bunny Special) © The Vitaphone Corp.; 28Sep52 (in notice: 1951); MP2854.

THE RABBITS. SEE Lassie.

RABBIT'S KIN. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Bugs Bunny Special) © The Vitaphone Corp.; 16Dec52 (in notice: 1951); MP3066.

RABBITSON CRUSOE. Warner Bros. Cartoons, 7 min., sd., color, 35mm. (Bugs Bunny Special) Technicolor. © Vitaphone Corp.; 28Apr56 (in notice: 1955); MP8189.

RABIES CAN BE CONTROLLED. Lederle Laboratories Division, American Cyanamid Co., 1952. Produced by Fordel Films, 13 min., sd., color, 16mm. © Fordel Films; 23Jun52; MP2527.

THE RACCOON. SEE Lassie.

RACCOON COAT STORY. SEE The George Burns and Gracie Allen Show, no.59.

THE RACCOONS' PICNIC. Crawley Films. Released by Encyclopaedia Britannica Films. 5 min., sd., color, 16mm. Kodachrome. With film guide. © Encyclopaedia Britannica Films, Inc.; 17Nov54; MP5865.

RACE FOR LIFE. Exclusive Films, London. Released in the U. S. by Lippert Pictures. 69 min., sd., b&w, 35mm. Based on the novel Last Race, by Jon Manchip White. © Exclusive Films, Ltd.; 22Dec54; LP4335.

A RACE FOR LIFE. SEE The Texan, no.27.

RACE TRACK STORY. SEE Big Town, no.113.

THE RACEHORSE. SEE The Jimmy Durante Show.

THE RACERS. Twentieth Century-Fox Film Corp. 13 reels, sd., color, 35mm. CinemaScope. Based on a novel by Hans Ruesch. © Twentieth Century-Fox Film Corp.; 3Feb55; LP4596.

THE RACERS. SEE Fury.

RACES TO REMEMBER. RKO-Pathe. 9 min., sd., b&w, 35mm. (Sportscope) © RKO Tele-radio Pictures, Inc.; 4May56; MP7594.

RACING BLOOD. Gateward Pictures Corp. Released by Twentieth Century-Fox Film Corp. 76 min., sd., color, 35mm. Super-Cinecolor. © Twentieth Century-Fox Corp.; 24Mar54; LP3689.

RACING HEADLINERS. (World of Sports) Columbia Pictures Corp., 1950. 9 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 5Jan50 (in notice: 1949); MP6.

A RACING HERITAGE. New York Racing Associations, 1952. Produced by RKO-Pathe. 66 min., sd., color, 16mm. © New York Racing Associations; 16Jun52; MP2500.

RACING RAILS. SEE Adventures of Rin-Tin-Tin, no.87.

RACING THRILLS. Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., color, 35mm. (Sports Parade Series) © The Vitaphone Corp.; 27Jul50; MP414.

THE RACK. Metro-Goldwyn-Mayer. Released by Loew's. 100 min., sd., b&w, 35mm. Based on the teleplay by Rod Serling. © Loew's Incorporated; 2Apr56; LP6352.

THE RACKET. RKO Radio Pictures, 1951. A Howard Hughes presentation. 89 min., sd., b&w, 35mm. Based on the play of the same title by Bartlett Cormack. © RKO Radio Pictures, Inc.; 25Oct51; LP1310.

THE RACKET BUSTER. SEE Mighty Mouse in The Racket Buster.

RACQUET ACTION. Castle Films, 1951. 1 reel, sd., b&w, 16mm. (The Sport Parade) © United World Films, Inc.; 15Aug51; MP2420.

RACQUET MAGIC. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (A Columbia World of Sports Presentation) © Columbia Pictures Corp.; 23Apr59; LP14127.

RACQUET WIZARDS. Columbia Pictures Corp. 9 min., sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 22Apr54; MP5021.

RADAR MEN FROM THE MOON. Republic, 1952. 2 reels each, sd., b&w, 35mm. © Republic Pictures Corp.; trailer and no.1-6, 9Jan52 (in notice; 1951); LP1513; no.7-12, 3Jan52 (in notice; 1951); LP1640.

1. Moon Rocket.
2. Molten Terror.
3. Bridge of Death.
4. Flight to Destruction.
5. Murder Car.
6. Hills of Death.
7. Human Targets.
8. The Enemy Planet.
9. Battle in the Stratosphere.
10. Mass. Execution.
11. Planned Pursuit.
12. Take-Off to Eternity.

RADAR PATROL VS. SPY KING. Republic Productions, Inc. 2 reels each, sd., b&w, 35mm. © Republic Pictures Corp., nos. 1-6, 28Dec49 (in notice; 1950); LP2758; nos. 7-12, 14Feb50, LP2897.

1. The Fatal Fog.
2. Perilous Trail.
3. Rolling Fury.
4. Flight of the Spy King.
5. Trapped Underground.
6. Wheels of Disaster.
7. Electrocutation.
8. Death Rings the Phone.
9. Tomb of Terror.
10. Death Dive.
11. Desperate Mission.
12. Day of Reckoning.

RADAR SECRET SERVICE. Lippert Productions, Inc., 1950. 59 min., sd., b&w, 35mm. © Lippert Productions, Inc.; 10Jan50; LP2794.

RADIATION—SILENT SERVANT OF MANKIND. Handel Film Corp. 13 min., sd., b&w, 16mm. (The Magic of the Atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A. © Handel Film Corp.; 1Nov55; MP7137.

RADIO CAR PATROL. SEE Radiopatrulla.

THE RADIO CASE. SEE The Line-Up.

RADIO PHARMACEUTICALS REACTOR TO PHYSICIAN. Abbott Laboratories. Made by Jam Handy Organization. 21 min., sd., Kodachrome, 16mm. © Jam Handy Organization, Inc.; 27Mar59; MU6719.

RADIO STATION WBBH. SEE The Phil Silvers Show.

RADIOACTIVE STORY. SEE Pride of the Family.

RADIOACTIVITY FILM LOOPS. W. M. Welch Scientific Co. 5 film loops (10 ft. each), si., b&w, 16mm. Appl. author: John J. Heilmann. © W. M. Welch Manufacturing Co.; 21Jan55; MP5690.

RADIOLOGY STORY. SEE Big Town, no.51.

RADIOPATRULLA. (Radio Car Patrol) Olimpia Films, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 76 min., sd., b&w, 35mm. Appl. author: Producciones Churubusco-Azteca, S.A. © Importadora, Inc.; 15Oct51; LP11845.

RAFE PETERSON. SEE The Millionaire.

THE RAFFLE. SEE Lassie.

THE RAFFLE TICKET. SEE It's a Great Life. Our Miss Brooks, no.121. 800 Leagues Down the Amazon. Lassie.

RAFTING HELL'S CANYON. SEE Adventure Out of Doors, no.20.

RAGE AT DAWN. RKO Radio Pictures. 87 min., sd., color, 35mm. Technicolor. © RKO Radio Pictures, Inc.; 22Mar55; LP4859.

RAGE OF THE VULTURE. SEE Thunder in the East.

THE RAGGED STRANGER. Revue Productions. 3 rees., sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3435.

RAGGEDY ANN AND ANDY TIME NO. 1. Johnny Gruelle Co. © 1949. 1 reel, sd., b&w, 16mm. © The Johnny Gruelle Co.; title & descr., 19Oct49; 2 rolls, 6Sep49; MU5014.

THE RAGING TIDE. Universal International Pictures Co., 1951. 93 min., sd., b&w, 35mm. Based on the novel, "Fiddler's Green," by Ernest Kellogg Gann. © Universal Pictures Co., Inc.; 25Sep51; LP1192.

RAGS TO RICHES. SEE Secret Agent 7.

THE RAID. Panoramic Productions. Released by Twentieth Century-Fox Film Corp. 82 min., sd., color, 35mm. Based on Affair at St. Albans, by Herbert Ravenel Sass. © Twentieth Century-Fox Film Corp.; 21Jul54; LP4048.

THE RAID. SEE The Rifleman, no.6267.

THE RAIDERS. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 7Feb51 (in notice; 1950); LP745.

THE RAIDERS. Universal Pictures Co., 1952. 80 min., sd., color, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 2Nov52; LP2048.

RAIDERS FROM GHOST TOWN. SEE Riding with Buffalo Bill, no.3.

RAIDERS OF THE SEVEN SEAS. Global Productions. Released by United Artists Corp., 1953. 88 min., sd., color, 35mm. Technicolor. © Global Productions, Inc.; 20May53; LP2624.

RAIDERS OF TOMAHAWK CREEK. Columbia Pictures Corp., 1950. 55 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 17Oct50; LP403.

RAIDERS UNMASKED. SEE Blazing the Overland Trail, no.15.

RAIL RODENTS. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Herman and Katnip Cartoon) © Paramount Pictures Corp.; 26Nov54; LP4235.

RAILBIRD'S ALBUM. RKO-Pathe, 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathe, Inc.; 13Jan54; MP4755.

RAILROAD SPECIAL AGENT. RKO Pathe, 1951. 15 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 9Nov51; MP2319.

THE RAILROAD STATION. SEE Jack Benny Television Show.

RAILROAD STORY. Castle Films, 1951. 1 reel, sd., b&w, 16mm. © United World Films, Inc.; 15Feb51; MP3208.

RAILROAD WRECKERS. SEE Riding with Buffalo Bill, no.14.

RAILROADED. SEE Wanted; Dead or Alive, no.6360.

RAILS INTO LARAMIE. Universal Pictures Co. 81 min., sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 2Apr54; LP3682.

RAILS WEST. SEE Adventures of Champion.

RAILS WESTWARD. SEE Buffalo Bill, Jr.

RAIN FOREST. Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 11Nov54; LP4129.

THE RAIN WAGON. SEE Buffalo Bill, Jr.

THE RAINBIRD. SEE Sky King.

THE RAINBOW CHASER. SEE Death Valley Days, no.334.

RAINBOW CHASERS. RKO Pathe, 1951. 9 min., sd., b&w, 35mm. (Sportscope Series, no.12) © RKO Pathe, Inc.; 27Jul51; MP1811.

THE RAINBOW IS YOURS. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 1 reel, color, 16mm. © Chevrolet Motor Division, General Motors Corp.; 19May52; MU5452.

RAINBOW 'ROUND MY SHOULDER. Columbia Pictures Corp., 1952. 78 min., sd., color, 35mm. © Columbia Pictures Corp.; 18Aug52; LP1861.

THE RAINMAKER. Paramount Pictures Corp. 121 min., sd., color, 35mm. VistaVision. Technicolor. Based on the play by N. Richard Nash. © Paramount Pictures Corp., Hal B. Wallis, & Joseph H. Hazen; 13Dec56; LP7613.

THE RAINMAKERS. SEE Heckle and Jeckle the Talking Magpies in The Rainmakers.

THE RAINS OF RANCHIPUR. Twentieth Century-Fox Film Corp. 102 min., sd., color, 35mm. CinemaScope. Based on a novel by Louis Bromfield. © Twentieth Century-Fox Film Corp.; 15Dec55; LP5962.

RAINTREE COUNTRY. Metro-Goldwyn-Mayer. Released by Loew's. 183 min., sd., Technicolor, 35mm. Camera 65. Perspecta sound. Based on the novel by Ross Lockridge, Jr. © Loew's, Inc.; 31Dec57; LP9771.

RAINY DAY. SEE Suspicion.

RAINY NIGHT. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 27Mar55; LP6769.

THE RAISE. SEE The Ann Sothern Show, no.31.

RALLY 'ROUND THE FLAG, BOYS! Twentieth Century-Fox Film Corp. 106 min., sd., Color by DeLuxe, 35mm. CinemaScope. From the novel by Max Shulman. © Twentieth Century-Fox Film Corp.; 24Dec58; LP12677.

RALPH. SEE The Millionaire.

RALPH JOSEPH BRUBISICH. SEE Wanted.

RALPH KRAMDEN, INC. SEE The Honey-mooners.

RALPH MCKNIGHT. SEE The Millionaire.

RALPH MARTERIE AND HIS ORCHESTRA. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 28Nov55; LP5686.

RAMAC CONSOLE OPERATION. International Business Machines Corp. 1075 ft., b&w, 16mm. © International Business Machines Corp.; 5Jun59; MU6757.

RAMBLIN' 'ROUND HOLLYWOOD. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 15Dec55; MP6747.

RAMPAGE. SEE Whirlybirds, no.2.

THE RANCHO CORDOVAN CASE. SEE The Line-Up.

EL RANCHO DE LA DISCORDIA. (Troubled Ranch) Rosas Films, Mexico. Released in the U. S. by Importadora. 89 min., sd., b&w, 35mm. Based on an original plot by Raquel and Luis Alcoriza in collaboration with Alfredo Varela, Jr. © Importadora, Inc.; 15Jul50; LP11831.

RANCHO NOTORIOUS. Fidelity Pictures. Distributed by RKO Pictures, 1952. 89 min., sd., color, 35mm. © Fidelity Pictures, Inc.; 6Mar52; LP1632.

RANDOLPH'S BOMB. SEE Big Town, no.116.

RANDY TURPIN VS. SUGAR RAY ROBINSON. SEE Robinson-Turpin Fight.

RANGE. Duquesne Light Co. Made by Jam Handy Organization. 90 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 23Feb54; MU5621.

RANGE. Duquesne Light Co. Made by Jam Handy Organization. 20 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 23Feb54; MU5625.

THE RANGE RIDER. Flying A Pictures, 1950. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 28Dec50; LP630.

THE RANGER AND THE LADY. SEE 26 Men.

RANGER IN DANGER. Lone Ranger, Inc., 1952. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W. Trendle. Appl. author: Jack Chertok Productions, Inc., employer for hire. © The Lone Ranger, Inc.; 30Oct52; LP2343.

RANGER WITHOUT A BADGE. SEE 26 Men.

THE RANGERETTE. SEE Gene Autry Series, no.81.

RANSOM! Metro-Goldwyn-Mayer. Released by Loew's. 102 min., sd., b&w, 35mm. © Loew's Incorporated; 12Dec55; LP5850.

RANSOM CROSS. Flying A Pictures, 1952. 3 reels, sd., b&w, 16mm. © Flying A Pictures, Inc.; 21Dec52; LP2190.

RANSOM FLIGHT. SEE Tales of the Texas Rangers, no.1.

RANSOM FOR A NUN. SEE Wanted; Dead or Alive, no.6332.

RAPTURE. Goldridge Inc. Released by Film Classics, Inc., 1950. 62 min., sd., b&w, 35mm. Based on Arpad Herczeg's work, "Invasion on the Lake." © Goldridge Inc.; 28Feb50 (in notice: 1949); LP2959.

RARE EDITIONS. SEE The Adventures of the Falcon.

RARE PERFUME. SEE The Adventures of McGraw.

THE RAREST STAMP. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 16Jan56; LP7108.

RASHOMON. Daiei Kabushiki Kaisha, Kyoto, Japan. Released in the U. S. by RKO Radio Pictures, 1952. 88 min., sd., b&w, 35mm. In Japanese with English titles. Based on the story by Ryunosuke Akutagawa. © RKO Radio Pictures, Inc.; 7Jan52; LP1630.

RASPUTIN AND THE PRINCESS. Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm. © (Harry A. Farros) Broadway Roadshow Productions; 15Jan52; MP2592.

RASSLIN' MAT-ADORS. Columbia Pictures Corp., 1952. 10 min., sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 20Nov52; MP3376.

THE RASSLIN' MATCH OF THE CENTURY. (World of Sports) Columbia Pictures Corp., 1950. 9 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 30Mar50 (in notice: 1949); MP169.

RASSLIN' REDSKIN. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 23Dec54; MP5598.

RASSLIN' REF'. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. © Columbia Pictures Corp.; 2Jan59 (in notice: 1958); LP12671.

RASSLIN' ROCKETS. Columbia Pictures Corp. 9 min., sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 9Apr58; LP11155.

RASSLIN' ROGUES. Columbia Pictures Corp., 1952. 10 min., sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 20Mar52; MP2249.

THE RAT PACK. SEE Big Town, no.107.

THE RATING OF TIME STUDIES. Society for Advancement of Management, 1950. 121 min., sl., b&w, 16mm. © Society for Advancement of Management; 29Dec50; MP846.

RATON PASS. Warner Bros. Pictures, 1951. 84 min., sd., b&w, 35mm. Based on the novel of the same title by Thomas Wakefield Blackburn. © Warner Bros. Pictures, Inc.; 1Apr51 (in notice: 1950); LP819.

RATTIGAN AND THE CAT. SEE Border Patrol.

RAW EDGE. Universal Pictures Co. 76 min., sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 6Jul56; LP6822.

RAW, RAW, ROOSTER. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon. Foghorn Leghorn Special) Technicolor. © Vitaphone Corp.; 25Aug56; MP8450.

RAW WIND IN EDEN. Universal Pictures Co. 93 min., sd., Eastman color, 35mm. A Universal-International picture. CinemaScope. From a story by Dan Lundberg and Elizabeth Wilson. © Universal Pictures Co., Inc.; 15Aug58; LP12760.

RAWHIDE. Columbia Broadcasting System. 60 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. Incident at Alabaster Plain. © 15Jan59 (in notice: 1958); LP13768. Incident at Barker Springs. © 19Feb59 (in notice: 1958); LP14920. Incident at Dangerfield Dip. © 1Oct59; LP15012. Incident at Jacob's Well. © 15Oct59; LP15014. Incident Below the Brazos. © 14May59; LP14931. Incident in No Man's Land. © 11Jun59; LP14933. Incident of Fear in the Streets. © 30Apr59; LP14929. Incident of the Calico Gun. © 23Apr59; LP14928. Incident of the Chubasco. © 2Apr59; LP14925. Incident of the Coyote Weed. © 19Mar59; LP14924. Incident of the Curious Street. © 9Apr59; LP14926. Incident of the Day of the Dead. © 17Sep59; LP15015. Incident of the Dog Days. © 16Apr59; LP14927. Incident of the Dry Drive. © 21May59; LP14932. Incident of the Golden Calf. © 12Mar59 (in notice: 1958); LP14923. Incident of the Misplaced Indians. © 7May59; LP14930. Incident of the Power and the Plow. © 12Feb59 (in notice: 1958); LP14919. Incident of the Roman Candles. © 24Sep59; LP15016. Incident of the Shambling Man. © 8Oct59; LP15013. Incident of the Town in Terror. © 5Mar59 (in notice: 1958); LP14922. Incident of the Tumbleweed. © 8Jan59 (in notice: 1958); LP13772. Incident of the Widowed Dove. © 29Jan59 (in notice: 1958); LP13771.

Incident of the Edge of Madness. © 5Feb59 (in notice: 1958); LP13769. Incident West of Lano. © 26Feb59 (in notice: 1958); LP14921. Incident with an Executioner. © 22Jan59 (in notice: 1958); LP13770.

RAWHIDE. Twentieth Century-Fox Film Corp., 1951. 87 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 7Mar51; LP892.

RAWHIDE BREED. SEE Wanted; Dead or Alive, no.6334.

RAWHIDE GOLD. SEE Cowboy G-Men; Rawhide Gold.

THE RAWHIDE TRAIL. Allied Artists Pictures Corp. 68 min., sd., b&w, 35mm. A Terry and Lyon production. © Allied Artists Pictures Corp.; 11Feb58; LP9915.

THE RAWHIDE YEARS. Universal Pictures Co. 10 reels, sd., color, 35mm. A Universal-International picture. Technicolor. Based on a novel by Norman A. Fox. © Universal Pictures Co., Inc.; 28Dec55; LP5789.

RAY ANTHONY AND HIS ORCHESTRA. Universal International Pictures Co., 1951. 15 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 18Apr51 (in notice: 1950); LP876.

THE RAY MILLAND SHOW. Revue Productions. 3 reels each, sd., b&w, 16mm. © Revue Productions, Inc. The Arrival. © 1Jan55; LP5108. Battle of the Sexes. © 1Jan55; LP5105. Be Bop. © 31Dec53; LP5317. Call Me Dad. © 6Jan55 (in notice: 1953); LP5711. Chinese Luck. © 1Jan55; LP5120. The Christmas Story. © 1Jan55; LP5110. The Doll's House. © 1Jan55; LP5117. Faculty Wife. © 17Feb55 (in notice: 1953); LP6672. Family Tree. © 1Jan55; LP5114. Field Trip. © 1Jan55; LP5107. Green Thumb. © 26Jan55 (in notice: 1953); LP6676. The Hangout. © 1Jan55; LP5122. The Hollywood Story. © 30Jan55 (in notice: 1953); LP6673. International Incident. © 16Feb55 (in notice: 1953); LP6674. Jury Duty. © 1Jan55; LP5115. Mr. Sargent and the Lady. © 25May55; LP4878. The Molehouse Collection. © 21Jan55 (in notice: 1953); LP6678. Now, Coach? © 1Jan55; LP5124. Parlor Game. © 1Jan55; LP5121. Poet and Peggy. © 13Jan55 (in notice: 1953); LP6677. The Prodigy. © 1Jan55; LP5123. The Professor Meets the Author. © 1Jan55; LP5119. The Professor Writes a Play. © 1Jan55; LP5113. Ray's Other Life. © 18Feb54 (in notice: 1953); LP5713. Retirement Deferred. © 1Jan55; LP5109. Reunion in Comstock. © 15Jan55 (in notice: 1953); LP6671. The Robbery. © 1Jan55; LP5125. Sabrina Comes to Town. © 1Jan55; LP5111. The Silver Cord. © 1Jan55; LP5118. Soap Opera. © 9Feb55 (in notice: 1953); LP6670. Stagestruck. © 1Jan55; LP5106. A Star is Born. © 28Oct54 (in notice: 1953); LP5712. Stratford on the Ozarks. © 1Jan55; LP5112. Strike It Rich. © 31Dec53; LP5316. The TV Story. © 1Jan55; LP5104. Tryout. © 6Jan55 (in notice: 1953); LP6675. A Week with Cinderella. © 1Jan55; LP5116.

RAY PLAYS CUPID. SEE Meet Mr. McNutley.

RAYITO DE LUNA. (Moonbeam) Filmadora Chapultepec, Mexico. Released in the U. S. by Clasa-Mohme. 78 min., sd., b&w, 35mm. © Importadora, Inc.; 15Sep49; LP11599.

RAYMOND DUPAR. SEE The Millionaire.

EL RAYO DE SINALOA. (La Venganza de Heracleio Bernal) Cinematografica Cumbre, Mexico. Released in the U. S. by Importadora. 88 min., sd., b&w, 35mm. Based on the novel *Aqui Esta Heracleio Bernal*, By Fausto Marin-Tamayo. © Importadora, Inc.; 9Mar58; LP10636.

RAY'S NEPHEW. SEE Meet Mr. McNutley.

RAY'S OTHER LIFE. SEE The Ray Milland Show.

RAY'S PROMOTION. SEE Meet Mr. McNutley.

R'COON DAWG. Walt Disney Productions, 1950. Distributed by RKO Pictures. 7 min., sd., color, 35mm. (Mickey Mouse Cartoon) © Walt Disney Productions; 2Oct50; LP1085.

THE REACH OF A GIANT, PART II. SEE Medic.

REACHING OUT. Broadman Films. 28 min., sd., b&w, 16mm. Produced in cooperation with the Home Mission Board of the Southern Baptist Convention. Appl. author: Earl Waldrup. © Broadman Films; 1Jun54; MP4826.

READIED TO GO! Chevrolet Motor Division. Made by Jam Handy Organization. 11 min., sd., Ektachrome, 16mm. © Chevrolet Motor Division of General Motors Corp.; 16Feb59; MU6626.

READIN' RITIN' AND 'RITHMETIC. Universal International, 1951. 10 min., sd., b&w, 35mm. (Cartoon Melodies Series) © Universal Pictures Co., Inc.; 2Jul51; MP1445.

READIN' WRITIN' & 'RITHMATIC. SEE Readin' Ritin' and 'Rithmetic.

READING IMPROVEMENT PROGRAM. PDL Division, White-Rodgers Co. Approx. 7 reels, sd., color, 16mm. © White-Rodgers Co., PDL Division; 11Apr58 (in notices, 3 reels; 1957); MP9397.

READING MAPS. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 15Apr55; MP6064.

READINGS IN SOCIO-ECONOMIC THOUGHT. SEE Improve Your Reading, Series no.1.

READY FOR YOU. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 74 ft., color, 35mm. © The Jam Handy Organization, Inc.; 18Apr52; MU5401.

READY, SET, ZOOM. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 30Apr55 (in notice; 1954); MP7339.

READY TO GO. Chevrolet Motor Division. Made by Jam Handy Organization. 73 ft., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6072.

READY TO RIDE. Universal Pictures Co., 1950. 25 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 9Jun50; MP377.

THE REAL DANGER. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3317.

THE REAL ESTATE CAPER. SEE Col. Humphrey J. Flack.

REAL GEORGE. Real George Corp. 3 reels each, sd., b&w, 16mm. © Real George Corp. 1. © 28Oct53; LP3047.

REAL GONE WOODY. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker Cartune) A Universal-International Picture. Technicolor. © Universal International; 20Sep54; MP5064.

REAL LIFE. SEE Rendezvous.

A REAL TREAT. Chevrolet Motor Division [1953] Produced by Jam Handy Organization. 75 ft., color, 35mm. © Chevrolet Motor Division, General Motors Corp.; 13Mar53; MU5531.

THE REAL UNFRIENDLY GHOST. SEE Adventures of Champion.

REAR WINDOW. Patron, Inc. Released by Paramount Pictures Corp. 112 min., sd., color, 35mm. Technicolor. Based on the short story of the same title by Cornell Woolrich [pseud. of Cornell George Hopley-Woolrich] © Patron, Inc.; 1Sep54; LP3992.

THE REASON WHY. RCA Victor Television Division. Made by Jam Handy Organization. 27 min., sd., Eastman color, 35mm. © Jam Handy Organization, Inc.; 19Jan59; MU6593.

A REASONABLE DOUBT. Lewman & Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Lewman, Ltd. (in notice: Lewman, Inc.) & Revue Productions, Inc.; 9Oct57; LP9847.

THE REASONABLE MEN. SEE Have Gun - Will Travel.

THE REBEL. SEE City Detective, Crossroads, El Rebelde.

REBEL CITY. Allied Artists Productions. Released by Monogram Pictures Corp., 1953. 63 min., sd., sepia, 35mm. © Monogram Pictures Corp.; 8Jun53; LP2622.

REBEL IN TOWN. Bel-Air Productions. Released by United Artists Corp. 78 min., sd., b&w, 35mm. © Prospect Productions, Inc.; 1Aug56; LP7117.

THE REBEL ROOKIE. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 30Jul57; LP9832.

THE REBEL SET. E & L Productions. Released by Allied Artists Pictures Corp. 72 min., sd., b&w, 35mm. © E & L Productions; 23Jun59; LP13652.

REBEL WITHOUT A CAUSE. Warner Bros. Pictures. 110 min., sd., color, 35mm. CinemaScope. Warnercolor. Based on a story by Nicholas Ray. © Warner Bros. Pictures, Inc.; 29Oct55; LP7249.

THE REBEL YELL. SEE Sergeant Preston of the Yukon.

EL REBELDE. (The Rebel) Aguila Films, Mexico. Released in the U. S. by Clasamohme. 115 min., sd., b&w, 35mm. © Importadora, Inc.; 15Dec43; LP11376.

REBELLION; or, THE PEOPLE WIN THROUGH. Cascade Pictures of California. 11 reels. © Cascade Pictures of California, Inc.; 16Nov53; LU3017.

REBELLION IN THE NORTH. SEE Sergeant Preston of the Yukon.

EL REBOZO DE SOLEDAD. Sindicato de Trabajadores de la Produccion Cinematografica de la Republica Mexicana, 1952. Based on the novel of the same title by Xavier Lopez Ferrer. Appl. title: El Rebozo de Soledad (The Shawl of Soledad) © Azteca Films, Inc.; 9Sep52; LP1987.

REBUS. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 18Mar57; MU6291.

RECHARGE FOR BILL. United Motors Service. Made by Jam Handy Organization. 881 ft., b&w, 16mm. © Jam Handy Organization, Inc.; 7Jun54; MU5750.

RECIPE FOR SUCCESS. SEE Telephone Time.

THE RECKLESS PRESS. SEE Annie Oakley.

THE RECKONING. SEE The Adventures of the Falcon, Hawkeye and the Last of the Mohicans.

THE RECLUSE. SEE The Adventures of Ellery Queen.

RECONDO WITH 101ST AIRBORNE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Movietone Adventure CinemaScope) Made with the cooperation of the Dept. of Defense and the U. S. Dept. of Army. © Twentieth Century-Fox Film Corp.; 18Nov59; LP15062.

RECONNAISSANCE MISSION. SEE The Gray Ghost, no.31.

RECORD HOP. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 18Aug57; LP9150.

RECORD RUN TO THE YUKON. Chevrolet Motor Division. Made by Jam Handy Organization. 72 ft., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 17Dec56; MU6252.

RECORD-SMASHING DRIVER. Chevrolet Motor Division. Made by Campbell-Ewald Co. 140 sec. Appl. author: Campbell-Ewald Co., employer for hire of F. Lounsberry, author of script. © Campbell-Ewald Co.; 19Jun58; MU6481.

RECORD TARPON. Field & Stream. 11 min., sd., b&w, 16mm. Appl. author: Field & Stream Pub. Co. © Henry Holt & Co., Inc.; 21Jul56 (in notice; 1954); MP7644.

RECORDING SESSION. RKO Pathe, 1951. 9 min., sd., b&w, 35mm. (Screenliner, no.1) © RKO Pathe, Inc.; 7Sep51; MP1968.

THE RECOVERY OF THE MONA LISA. SEE You Are There.

THE RECRUIT. SEE 26 Men.

RECRUITING SERGEANT. SEE You'll Never Get Rich.

THE RED BADGE OF COURAGE. Loew's, 1951. An MGM picture. 69 min., sd., b&w, 35mm. Based on the novel of the same title by Stephen Crane. © Loew's Inc.; 14Aug51; LP1139.

THE RED BADGE OF DEATH. SEE State Trooper.

RED BALL EXPRESS. Universal, 1952. 83 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 8Apr52; LP1668.

THE RED BERET. SEE Paratrooper.

THE RED CARPET. Weston Woods Studios. 9 min., sd., color, 16mm. (Picture Book Parade) Kodachrome. Based on the book by Rex Parkin. © Morton Schindel; 21Dec55; LP6389.

RED CHRISTMAS. SEE Medic.

THE RED CROSS REPORT. American National Red Cross, 1952. 2 reels, sd., b&w, 16mm. Appl. title: The Red Cross Report, 1952. © American National Red Cross; 11Jul52; MP2531.

RED CROSS REPORT 1953. American National Red Cross. 13 min., sd., b&w, 16mm. © American National Red Cross; 23Jul53; MP3781.

RED CROSS REPORT 1954. American National Red Cross. 13 min., sd., b&w, 16mm. © American National Red Cross; 1Jan54; MP4665.

THE RED CROSS REPORT 1955. American National Red Cross. 1 reel, sd., b&w, 16mm. © American National Red Cross; 18Feb55; MP5656.

RED CROSS REPORT 1956. American National Red Cross. Made by RKO-Pathe. 15 min., sd., b&w, 16mm. © RKO-Pathe; 4Jan56; MP7191.

RED DESERT. Lippert Productions, Inc., 1949. 60 min., sd., b&w, 35mm. © Lippert Productions, Inc.; 15Dec49; LP2720.

THE RED FLANNEL SHIRT. SEE Death Valley Days.

- RED GARTERS.** Paramount Pictures Corp. 91 min., sd., color, 35mm. Technicolor. © Paramount Pictures Corp.; 1Mar54; LP3965.
- RED HAWK.** SEE Buffalo Bill, Jr.
- THE RED HEADED MONKEY.** Terrytoons. Released by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 7Jul50; LP477.
- RED-HEADED VISITOR.** SEE The Sheriff of Cochise, no.11.
- RED HORSE HAMBER.** SEE Celebrity Playhouse, no.14.
- RED, HOT, AND BLUE.** Paramount Pictures Inc., 1949. 84 min., sd., b&w, 35mm. © Paramount Pictures Inc.; 18Nov49; LP2791.
- THE RED HOUSE.** SEE La Casa Colorada.
- RED INGLE AND HIS GANG.** (Movietone Melodies) Twentieth Century-Fox Film Corp., 1950. 9 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 14Feb50; MP98.
- RED INGLE AND HIS NATURAL SEVEN TELESCRIPTIONS.** Snader Telecriptions Corp., 1951. 20 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 10Apr51; MP1386.
- RED JACK.** Range Rider Productions, 1951. 25 min., sd., b&w, 16mm. © Range Rider Productions; 28Dec51; LP1398.
- THE RED MARK.** SEE Lone Ranger Series, no.130.
- RED MOUNTAIN.** Paramount Pictures Corp., 1951. 84 min., sd., color, 35mm. © Paramount Pictures Corp.; 13Nov51; LP1748.
- RED NICHOLS AND HIS FIVE PENNIES.** Universal-International, 1950. 15 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 31Aug50; MP590.
- RED NICHOLS AND HIS FIVE PENNIES TELESCRIPTIONS.** Snader Telecriptions Corp., 1950. 19 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 20Oct50; MP917.
- RED PLANET MARS.** Melaby Pictures Corp. Released by United Artists Corp., 1952. 87 min., sd., b&w, 35mm. Based on a play by John L. Balderston and John Hoare. © Melaby Pictures Corp.; 15May52; LP1722.
- RED RAIN.** SEE Lluvia Roja.
- RED RIDING HOODLUM.** Universal Pictures Co. 7 min., sd., color, 35mm. (Walter Lantz Cartune) A Universal-International picture. Technicolor. © Universal International; 2Jan57; LP7426.
- RED RIDING HOODWINKED.** Warner Bros. Cartoons, 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 29Oct55; MP7715.
- RED RIVER OF LIFE, PARTS I AND II.** Moody Bible Institute of Chicago. Made by Moody Institute of Science. 28 min. and 32 min., sd., color, 16mm. © Moody Bible Institute of Chicago; 8Oct57; MP8576-8577.
- RED RIVER SHORE.** Republic Pictures Corp. 54 min., sd., b&w, 35mm. © Republic Pictures Corp.; 25Nov53; LP3236.
- THE RED SEA.** Moody Bible Institute of Chicago. Made by Moody Institute of Science. 12 min., sd., color, 16mm. Kodachrome. © Moody Bible Institute; 27Dec55; MP6800.
- THE RED SELL.** SEE The Twentieth Century, Nov. 2, 1958.
- THE RED SELL, PART 1.** SEE The Twentieth Century.
- THE RED SKELTON SHOW.** Columbia Broadcasting System. 30 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc.
- Bolivar and the Lost Patrol.** © 23Jun58; LP13162.
- Bolivar Gets Amnesia.** © 9Jun58; LP12794.
- Calypso's Clem.** © 13Jan58 (in notice: 1957); LP11225.
- Cauliflower's Reducing Parlor.** © 16Jun58; LP12796.
- Clem Sings.** © 27Oct58; LP13161.
- The Clown.** © 29Apr57 (in notice: 1956); LP12301.
- Deadeye, the Indian Scout.** © 17Nov58; LP14654.
- Freddie and the Millionaire.** © 2Jun58; LP12795.
- Freddie's College Reunion.** © 14Apr58 (in notice: 1957); LP11223.
- The O'Keefe Show.** © 28Feb56; LP7184.
- The Round Table.** © 9Dec57; LP11222.
- Three Musketeers.** © 6Jan58 (in notice: 1957); LP11224.
- Willie on the Wagon.** © 30Dec57; LP12797.
1. **The Magic Shoes.** © 29Oct56; LP8794.
2. **Apr. 24, 1956. Robin Hood.** © 24Apr56; LP6843.
2. **Freddie, the Count.** © 7Jan57 (in notice: 1956); LP8793.
3. **May 1, 1956. The Hollywood Plumber.** © 1May56; LP6835.
4. **May 8, 1956. The Baker Man.** © 8May56; LP6839.
5. **May 15, 1956. Desert Island.** © 15May56; LP6837.
6. **May 22, 1956. The Stockbroker.** © 22May56; LP6841.
7. **May 29, 1956. Public Pigeon.** © 29May56; LP6842.
8. **June 5, 1956. Pirate Show.** © 5Jun56; LP6838.
9. **June 12, 1956. The Picnic.** © 12Jun56; LP6840.
10. **June 19, 1956. County Fair.** © 19Jun56; LP6836.
14. **The First Thanksgiving.** © 19Nov56; LP8795.
15. **Resolutions.** © 31Dec56; LP8796.
17. **Appleby's Invention.** © 17Jun57; LP9076.
18. **Freddie the Star.** © 3Jun57; LP9073.
19. **The Medicine Man.** © 27May57; LP9074.
20. **Cookie's Secret.** © 10Jun57; LP9075.
25. **Hollywood Agent.** © 24Jun57; LP9077.
- RED SKIES OF MONTANA.** Twentieth Century-Fox Film Corp., 1952. 98 min., sd., color, 35mm. Also entitled, "Smoke Jumpers." © Twentieth Century-Fox Film Corp.; 22Jan52; LP1621.
- RED SNOW.** Columbia Pictures Corp., 1952. 8 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 25Feb52; LP1506.
- RED SUNDOWN.** Universal Pictures Co. 9 reels, sd., color, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 7Dec55; LP5721.
- THE RED TENTACLE.** SEE Sky King.
- RED, WHITE, AND BOO.** Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 25Oct55; LP5462.
- REDDY KILOWATT TV SPOT.** Reddy Kilowatt, Inc. 1/2 min. each, sd., b&w, 16mm. Appl. author: Ashton Budd Collins. © Reddy Kilowatt, Inc.
1. © 3Feb54 (in notice: 1953); MP4456.
2. © 3Feb54; MP4457.
3. © 15Mar54; MP4705.
6. © 19Mar54; MP4704.
7. © 19Mar54; MP4703.
8. © 19Mar54; MP4702.
- REDDY KILOWATT TV SPOT NO.4.** Reddy Kilowatt. 20 sec., sd., b&w, 16mm. Appl. author: Ashton Budd Collins. © Reddy Kilowatt, Inc.; 19Mar54; MP5025.
- REDDY KILOWATT TV SPOT NO.5.** Reddy Kilowatt. 20 sec., sd., b&w, 16mm. Appl. author: Ashton Budd Collins. © Reddy Kilowatt, Inc.; 19Mar54; MP4941.
- THE REDHEAD AND THE COWBOY.** Paramount Pictures Corp., 1951. 82 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 22Feb51 (in notice: 1950); LP768.
- THE REDHEAD FROM WYOMING.** Universal Pictures Co., 1953. 80 min., sd., color, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 2Jan53; LP2229.
- REDL STORY.** SEE I Spy.
- REDSKIN.** SEE 26 Men.
- REDSKIN GAP.** SEE Buffalo Bill, Jr.
- REDUCING.** Loew's, 1952. 8 min., sd., b&w, 35mm. (Pete Smith Specialty) A Metro-Goldwyn-Mayer picture. © Loew's Incorporated; 19Mar52 (in notice: 1951); LP1691.
- REDUCING EPISODE.** SEE Topper, no.T106.
- REDWOOD FOREST TRAIL.** Republic Pictures Corp., 1950. 67 min., sd., b&w, 35mm. © Republic Pictures Corp.; 23Oct50; LP448.
- THE REDWOOD SAP.** Universal Pictures Co., 1951. 6 min., sd., color, 35mm. (A Walter Lantz Cartune) © Universal International; 25Sep51; MP1764.
- THE REED SURVIVES.** SEE Gunsmoke.
- REELISTIC VIEWPOINT.** SEE Crunch and Des.
- REFINING COPPER FROM THE SUDBURY NICKEL ORES.** International Nickel Co. Made by Film Graphics. 39 min., Eastman color, 35mm. © International Nickel Co., Inc.; 19Feb59; MU6637.
- REFORM SCHOOL GIRL.** Carmel Productions. Released by American International Pictures. 71 min., sd., b&w, 35mm. © Carmel Productions; 18Jul57; LP8991.
- THE REFORMATION.** Coronet Instructional Films. 14 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 13Jul55; MP6225.
- THE REFORMED WOLF.** SEE Mighty Mouse in The Reformed Wolf.
- THE REFORMER.** SEE Judge Roy Bean.
- THE REFORMER AND THE REDHEAD.** Loew's Inc., 1950. An MGM picture. 90 min., sd., b&w, 35mm. Based on the short story of the same title by Robert Carson. © Loew's Inc.; 7Mar50 (in notice: 1949); LP2943.
- THE REFRESHING LOOK.** Vendo Co. Made by Jam Handy Organization. 17 min., sd., Ektachrome, 16mm. © Jam Handy Organization, Inc.; 27Mar59; MU6716.
- REFRESHINGLY YOURS.** Theo. Hamm Brewing Co. Made by Wilding Pictures Productions. 16 min., sd., color, 16mm. © Theo. Hamm Brewing Co.; 12Feb54 (in notice: 1953); MP4423.
- REFRESHMENT ON THE JOB.** Jam Handy Organization for the Coca Cola Co. © 1951. 326 ft., si., color, 16mm. © The Jam Handy Organization, Inc.; 19Nov51; MU5359.
- THE REFRIGERATOR SALESMAN.** SEE The George Burns and Gracie Allen Show, no.218.
- REFUGE AT BROKEN BOW.** SEE 26 Men.
- REFUGEE.** Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 21Feb55 (in notice: 1954); LP4469.
- THE REFUGEE.** SEE Judge Roy Bean.
- REGATTA; NO.19-60.** Procter & Gamble Co. Made by Tatham-Laird. 1 min., sd., b&w, 16mm. © Procter & Gamble Co. (in notice: P & G); 20Mar59; MP9527.
- THE REGIMENT.** SEE The 77th Bengal Lancers, no.1.
- REGINA WAINWRIGHT.** SEE The Millionaire.

REGIONAL ANALGESIA. Winthrop-Stearns [1953] 36 min. © Winthrop-Stearns, Inc.; 13Apr53; MU5542.

THE REGULATORS. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 12Mar56; LP7142.

THE REGULATORS. SEE The Californians, no.6A.

THE REHEARSAL. Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 21Feb55 (in notice: 1954); LP4473.

THE REHEARSAL. March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no.12) © Time, Inc.; 9Sep52; MP2763.

REHEARSAL FOR SABOTAGE. SEE Wire Service.

REIGNING BEAUTY. Chevrolet Motor Division [1953] Produced by Jam Handy Organization. 75 ft., color, 35mm. © Chevrolet Motor Division, General Motors Corp.; 16Feb53; MU5518.

REINFORCEMENT IN LEARNING AND EXTINCTION. Herbert Kerkow, Inc. Released by McGraw-Hill Book Co. 8 min., sd., b&w, 16mm. (Psychology Series) © McGraw-Hill Book Co., Inc.; 15Aug56; MP7510.

THE RELATIVE TRUTH. Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 21Feb55 (in notice: 1954); LP4475.

THE RELATIVES. SEE The Sheriff of Cochise, no.28.

RELAY STATION. SEE Fury.

THE RELAYS. United World Films, 1948. Produced in collaboration with the United States Olympic Association and the Amateur Athletic Union. 11 min., sd., b&w, 16mm. (Track and Field) © United World Films, Inc.; 7Jan48 (in notice: 1947); MP2383.

THE RELENTLESS MAN. SEE The 77th Bengal Lancers, no.20.

RELIEF TRAIN. SEE Sergeant Preston of the Yukon.

RELIGION IN ACTION - CHURCH OF GOD ORPHANAGE, KANNAPOLIS, N. C. Lawrence Ray Berry. Color, 16mm. © Lawrence Ray Berry; 27May59; MU6742.

RELIGIOUS QUACKS. SEE Confidential File.

THE RELUCTANT ADDICT CASE. SEE The Line-Up.

THE RELUCTANT DEBUTANTE. Avon Productions. Released by Metro-Goldwyn-Mayer. 96 min., sd., Metrocolor, 35mm. CinemaScope. Perspecta sound. Based on the play by William Douglas Home. © Loew's, Inc. & Avon Productions, Inc.; 30Jul58; LP11768.

THE RELUCTANT HOUSE GUEST. SEE The People's Choice, no.5.

THE RELUCTANT LANDLORD. SEE Love Nest.

THE RELUCTANT PUP. SEE Terry Bears in The Reluctant Pup.

THE RELUCTANT REINDEER. SEE Noah's Ark.

THE REMAGEN BRIDGE. SEE The Twentieth Century, Jan. 4, 1959.

REMAINS TO BE SEEN. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 89 min., sd., b&w, 35mm. Based on the play of the same title by Howard Lindsay and Russel Crouse. © Loew's Incorporated; 17Apr53 (in notice: 1952); LP2526.

THE REMARKABLE INCIDENT AT CARSON CORNERS. SEE Studio One.

THE REMARKABLE MR. PENNYPACKER. Twentieth Century-Fox Film Corp. 87 min., sd., Color by DeLuxe, 35mm. CinemaScope. Based on the play by Liam O'Brien. © Twentieth Century-Fox Film Corp.; 30Dec58; LP12758.

REMBRANDT, PAINTER OF MAN. Netherlands Government Information Service, The Hague. Made in the U. S. by Coronet Instructional Films. 20 min., sd., b&w, 16mm. © Netherlands Government Information Service; 1Oct58; MP9438.

REMBRANDT VAN RIJN. Auerback Film Enterprises. Released by Distributors Corp. of America. 3 reels, sd., b&w, 35mm. © Distributors Corp. of America; 16Dec54; LP4388.

REMEMBER? Jam Handy Organization, Inc. © 1950. Presented by General Motors Acceptance Corp., General Exchange Insurance Corp. and Motors Insurance Corp. 20 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; title & descr., 4Jan50; 8 frames, 3Jan50; MU4868.

REMEMBER THE DEAD. SEE Restless Gun.

REMEMBER THE MAINE. SEE Sergeant Preston of the Yukon.

REMEMBER THE RED RIVER VALLEY. SEE Our Miss Brooks, no.68.

REMEMBER TO LIVE. SEE All Star Theatre, no.84.

REMEMBRANCE DAY. SEE All Star Theatre, no.155.

REMNANTS OF A RACE. Kalahari Films, South Africa. Released in the U. S. by Instructional Films. 2 reels, sd., color, 16mm. Kodachrome. © Educational Distributors (Pty.) Ltd.; 12Mar53 (in notice: 1952); MP4011.

THE RENAISSANCE. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 9May50; MP294.

THE RENAISSANCE: ITS BEGINNINGS IN ITALY. Encyclopaedia Britannica Films. 25 min., sd., color, 16mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 21Mar57; MP8401.

RENAISSANCE ON TV. Columbia Broadcasting System. 30 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc.

1. Introduction. © 25Jun56; LP10037.
2. Erasmus. © 4Jun56; LP10038.
4. Leonardo da Vinci. © 24May56; LP10039.
5. Exploration. © 24May56; LP10040.
6. Thinking. © 4Jun56; LP10041.
7. Music. © 4Jun56; LP10042.
8. Cellini. © 4Jun56; LP10043.
9. History of Art. © 4Jun56; LP10044.
10. Manutius. © 4Jun56; LP10045.
11. Astronomy. © 4Jun56; LP10046.
12. Art. © 6Jun56; LP10047.
13. Education. © 6Jun56; LP10048.
14. Poetry. © 6Jun56; LP10049.
15. Medicine. © 6Jun56; LP10050.
16. The Dignity of Man. © 6Jun56; LP10051.
17. Architecture. © 8Jun56; LP10052.
18. Summary and Conclusion. © 8Jun56; LP10053.

RENDEZVOUS. Columbia Broadcasting System. 30 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. Blowout. (Deadly Game) © 5Dec58; LP14423.

The Incurable Wound. © 6Dec58; LP14135.

The Ledge. (Don't Look Down) © 6Dec58; LP14422.

Party for the Kids. © 5Dec58; LP14420.

Real Life. (Why Doesn't Real Life Get Wise to Itself?) © 19Dec58; LP13998.

Too Early Spring. © 6Dec58; LP14134.

The Wonderful Ice Cream Suit. © 6Dec58; LP14421.

RENDEZVOUS. Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2872.

RENDEZVOUS AT WHIPSAW. SEE The Lone Ranger.

RENDEZVOUS IN LOS ANGELES. SEE Border Patrol.

RENDEZVOUS IN PRAGUE. SEE The Hunter, no.11.

RENDEZVOUS WITH DEATH. Lindsley Parsons Productions, 1952. 25 min., sd., b&w, 16mm. (Crime File Series, no.1) © Lindsley Parsons Productions, Inc.; 4Mar52; LP1522.

RENDEZVOUS WITH DEATH. SEE The Adventures of McGraw.

RENEE AND THE SURVEY. SEE It's a Great Life.

THE RENEGADE. SEE Fury. The Savage. Tales of Wells Fargo.

THE RENEGADE PRESS. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © B. B. Productions; 1Jan54 (in notice: 1953); LP3801.

RENEGADE RAIDERS. SEE Tales of Wells Fargo.

RENEGADE RANCH. Range Rider Productions, 1952. 25 min., sd., b&w, 16mm. © Range Rider Productions; 18Feb52; LP1509.

RENEGADE RANGERS. SEE The Gray Ghost, no.32.

RENEGADE STALLION. SEE Adventures of Champion.

RENEGADE WIRES. SEE The Adventures of Kit Carson.

THE RENEGADES. Apex Film Corp., 1949. 25 min., sd., b&w, 16mm. Based on the radio script by Felix Holt. © The Lone Ranger, Inc.; 3Nov49; LP247.

THE RENEGADES. SEE Sheena, Queen of the Jungle, no.4.

RENEGADES AT BAY. SEE Adventures of Captain Africa, no.13.

RENEGADES OF REJO. SEE The Adventures of Kit Carson.

RENEGADE'S RETURN. SEE Annie Oakley.

RENFRO VALLEY FOLKS. Pillsbury Mills. Made by Reid H. Ray Film Industries. 15 min. each, sd., b&w, 16mm. Appl. author: Reid H. Ray. © Pillsbury Mills, Inc. 1-14. © 20Oct56; MP8192-8205.

RENO. SEE Death Valley Days, no.355.

RENO'S SILVER SPURS AWARDS. SEE Screen Snapshots, Series 30.

RENTING THE ATTIC. SEE The Brothers, no.3.

REPAIR FOR PROFIT. RKO Pathe for the Swiss Federation of Watch Manufacturers, 1950. 14 min., sd., b&w, 16mm. © Swiss Federation of Watch Manufacturers; 15Nov50; MP635.

REPERCUSSION. SEE Schlitz Playhouse of Stars.

REPORT FROM AFRICA. Jefferson Productions. Released by McGraw-Hill Book Co. 2 motion pictures (pt.1, 54 min.; pt.2, 53 min.) sd., b&w, 16mm. From the CBS television program See It Now; pt.1 telecast Apr. 23, 1956, pt.2 telecast May 17, 1956. Producer and editor, Edward R. Murrow. © Jefferson Productions, Inc.; 9Oct56; MP8302-8303.

REPORT FROM THE SOUTHLAND. L de R Corp., 1952. 1 reel, sd., color, 16mm. (How Science Serves You, v.1, no.1) © L de R Corp.; 11Mar52; MP2213.

REPORT FROM WASHINGTON. Hullinger Productions. 1 reel each, sd., b&w, 16mm. © Hullinger Productions. 1. © 14Apr51; MP1163.

REPORT ON GRISEFULVIN TREATMENT OF SUPERFICIAL FUNGUS INFECTIONS. Schering Corp. 37 min., sd., color, 16mm. © Schering Corp.; 8Oct59; MU6808.

- REPORT ON KASHMIR.** RKO-Pathe. 10 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathe, Inc.; 17Jan54; MP4756.
- REPORT ON OUR ATOMIC DEVELOPMENT.** March of Time, 1952. 29 min., sd., b&w, 16mm. © Time, Inc.; 5Nov52; MP3352.
- A REPORT ON YOUR INVESTMENT.** Archdiocesan Development Fund. Made by Jam Handy Organization. 698 ft., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 24Jun55; MU5908.
- A REPORT ON YOUR INVESTMENT.** Archdiocesan Development Fund. Made by Jam Handy Organization. 2 reels, color, 16mm. Kodachrome. © The Jam Handy Organization, Inc.; 14Sep53; MU5585.
- REPORTER.** National Bank of Detroit. Made by Campbell-Ewald Co. 20 sec. Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 28Nov56; MU6214.
- REPRESSION TO PRIVILEGE.** Crucible Steel Company of America. 35 min. © Crucible Steel Company of America; 13Oct53; MU5596.
- REPRIEVE.** Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2861.
- REPRISAL!** Columbia Pictures Corp. 8 reels, sd., color, 35mm. Technicolor. Based on the novel by Arthur Gordon. © Columbia Pictures Corp.; 30Nov56; LP7274.
- REPRODUCTION IN ANIMALS.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 24Jul57; MP8605.
- REPRODUCTION IN PLANTS.** Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 7Mar58; MP9101.
- REPTILES.** Encyclopaedia Britannica Films. 14 min., sd., color, 16mm. Kodachrome. With film guide. © Encyclopaedia Britannica Films, Inc.; 20Jan55 (in notice: 1954); MP5864.
- REPTILES AND THEIR CHARACTERISTICS.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Feb59; MP9618.
- REQUEST FOR CONFIDENCE.** Allstate Insurance Co. 33 min., b&w, 16mm. Produced for the Sales Dept. by the Training Division. © Allstate Insurance Co.; 24Apr59; MU6734.
- RE-ROUTING DESTINY.** Greensboro Cerebral Palsy Assn. 17 min., sd., color, 16mm. Kodachrome. Appl. author: Rhea Gaynelle Sikes. © Greensboro Cerebral Palsy Assn., Inc.; 20Jul56; MU6136.
- RESCUE.** Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 6Feb55; LP6860.
- RESCUE.** SEE Adventures of Superman. The Gray Ghost, no.5. Telephone Time.
- RESCUE AT TWELVE LAKES.** SEE Studio 57.
- RESCUE BREATHING.** Lewis and Marguerite S. Herman. Released by American Film Producers. 21 min., sd., color, 16mm. © Lewis Herman & Marguerite S. Herman; 10Dec58; MP9261.
- RESCUE FROM THE RAPIDS.** SEE Perils of The Wilderness, no.12.
- THE RESCUE OF DR. BEANES.** E. I. du Pont de Nemours. Made by Jack Denove Productions. 27 min., sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours & Co.; 21Jun55; MP6453.
- THE RESCUE OF THE AMERICAN PRISONERS AT SANTO TOMAS.** SEE You Are There.
- RESCUE SQUADRON.** (This Is America, no.7) RKO Pathe, Inc., with the cooperation of the United States Air Force, 1950. 16 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 31Mar50; MP175.
- RESCUED.** SEE The Errol Flynn Theatre.
- RESEARCH IN STEEL.** United States Steel Corp. 26 min., sd., color, 16mm. A Robert Yarnell Richie production. © United States Steel Corp.; 1Feb58 (in notice: 1957); MP8944.
- RESEARCH RANCH.** RKO Pathe, 1950. 8 min., sd., b&w, 35mm. (Screenliner Series, no.5) © RKO Pathe, Inc.; 29Dec50; MP1025.
- RESOLUTIONS.** SEE The Red Skelton Show, no.15.
- THE RESOLVE OF PATRICK HENRY.** SEE You Are There.
- RESPECT FOR PROPERTY.** Coronet, 1952. 11 min., sd., b&w, 16mm. © David A. Smart; 19Sep52; MP2848.
- RESPIRATORY CANCER.** Medical Audio-Visual Institute of the Association of American Medical Colleges. 5 motion pictures, sl. at sd. speed, b&w, 16mm. Contents: Acquired Lesions of the Epiglottis: Laryngoscopic Observations. 6 min.—Contact Ulcers and Granulomas of the Vocal Cords: Laryngoscopic Observations. 5 min.—Vocal Nodules: Laryngoscopic Observations. 3 min.—Cysts and Polyps of the Vocal Cords: Laryngoscopic Observations. 6 min.—Malignant Tumors of the Lungs: Fluoroscopic Observations. 6 min. © Medical Audio-Visual Institute of the Association of American Medical Colleges; 18Dec53; MP4269.
- RESPIRATORY DISEASES IN POULTRY.** Lederle Laboratories Division, American Cyanamid Co. Made by Fordel Films. 14 min., sd., color, 16mm. (Poultry Disease Control, no.1) Kodachrome. Appl. author: Clifford F. Potts. © Fordel Films, Inc.; 2Dec54; MP6049.
- RESPONSIBILITY.** Centron Corp. Released by Young America Films, 1953. 1 1/4 reel, sd., b&w, 16mm. (Discussion Problems in Group Living) With teacher's guide. © Young America Films, Inc.; 12Mar53; MP3364.
- REST ASSURED.** RKO-Pathe. 8 min., sd., b&w, 35mm. (Screenliner, no.11) © RKO-Pathe, Inc.; 6May55; MP6057.
- THE REST CURE.** SEE You'll Never Get Rich.
- REST IN PEACE.** SEE Whirlybirds, no.78.
- REST THAT BUILDS GOOD HEALTH.** Coronet, 1953. 11 min., sd., b&w, 16mm. © John Smart; 23Feb53; MP3327.
- RESTAURANT SPOT.** Orkin Exterminating Co. 20 sec., sd., b&w, 16mm. © Orkin Exterminating Co., Inc.; 1Nov55 (in notice: 1954); MP8020.
- THE RESTLESS BREED.** National Pictures Corp. Presented by Edward L. Alperson. 9 reels, sd., color, 35mm. Pathecolor. © National Pictures Corp.; 16May57; LP8992.
- RESTLESS GUN.** Window Glen Production Co. Approx. 27 min. each, sd., b&w, 16mm. © Window Glen Production Co. Aunt Emma. © 25Feb58; LP12737. Battle of Tower Rock. © 28Apr58; LP11641. A Bell for Santo Domingo. © 22Dec58; LP13538. Bonner's Squaw. © 3Nov58; LP13539. Cheyenne Express. © 19Jul57; LP9837. The Child. © 6Nov57; LP10619. The Coward. © 6Jan58 (in notice: 1957) LP10973. Crisis at Easter Creek. © 7Apr58; LP11640. Day of the Dragon. © 29Sep58; LP13530. Duel at Lockwood. © 26May57; LP12415. A Friend in Need. © 5Sep57; LP10400.
- General Gilford's Widow.** © 11Nov57; LP9740. The Gold Buckle. © 12Jul57; LP10401. The Gold Star. © 25Mar58; LP12739. Gratitude. © 8Apr58; LP12740. The Hand Is Quicker. © 17Mar58; LP11033. Hang and Be Damned. © 27Jan58; LP11933. Hiram Grover's Strike. © 12May58; LP12726. Hornitas Town. © 10Feb58; LP10972. Imposter for a Day. © 17Feb58; LP10971. Jebediah Bonner. © 22Sep58; LP12727. Jenny. © 21Oct57; LP9742. Jody. © 4Nov57; LP12441. Man and Boy. © 9Sep57; LP10620. The Manhunters. © 2Jun58; LP13532. More than Kin. © 14Apr58; LP12741. Multiply One Boy. © 14Apr58; LP12741. The New Sheriff. © 11Oct57; LP10227. No Way to Kill. © 24Nov58; LP13537. The Nowhere Kid. © 20Oct58; LP13533. The Outlander. © 21Apr58; LP12728. The Peddler. © 16Apr58; LP12759. Peligroso. © 15Dec58; LP13531. A Pressing Engagement. © 24Feb58; LP12738. Quiet City. © 3Feb58; LP12297. Remember the Dead. © 17Nov58; LP13536. Revenge at Harness Creek. © 14Jun57; LP10226. Rink. © 7Jun57; LP9743. Shadow of a Gunfighter. © 12Jan59; LP13540. Sheriff Billy. © 10Mar58; LP11034. The Shooting of Jett King. © 21Jun57; LP9741. Silver Threads. © 17Jul57; LP9836. Strange Family in Town. © 20Jan58; LP13950. Suffragette. © 24Mar58; LP13535. Thicker Than Water. © 14Aug57; LP9835. Thunder Valley. © 13Oct58; LP13565. Tomboy. © 10Nov58; LP13566. The Torn Flag. © 5May58; LP11642. Trail to Sunset. © 10Jul57; LP12414. The Whip. © 31Mar58; LP13282. Woman from Sacramento. © 3Mar58; LP12298.
- THE RESTLESS GUN.** SEE Schlitz Playhouse of Stars.
- THE RESTLESS YEARS.** Universal Pictures Co. Released by Universal-International. 86 min., sd., b&w, 35mm. CinemaScope. Based on a play by Patricia Joudry Steele. © Universal Pictures Co., Inc.; 13Nov58; LP13496.
- RESURRECTION.** SEE The Gray Ghost, no.22.
- RETAIL CREDIT—BEHIND THE SCENES.** Produced for Audio-Visual Extension Service by the Production and Printing Unit, Evening and Extension Division, School of Business and Civic Administration, City College of New York, 1949. Filmstrip. 73 frames (30 min.), b&w, 35mm. © The City College, New York; 28Oct49; MP5013.
- RETAIL INVENTORY SHORTAGES.** Arthur Andersen and Co. 45 min., sd., color, 16mm. (Staff Training Film) © Arthur Andersen & Co.; 20Apr54; MP4710.
- THE RETIRED GUN.** SEE The Rifleman, no.6227.
- RETIREMENT DEFERRED.** SEE The Ray Milland Show.
- THE RETIRING MAYOR.** SEE The People's Choice, no.4.
- RETORNO AL QUINTO PATIO.** (Return to the Backyard) Argel Films, Mexico. Released in the U. S. by Clasa-Mohme. 76 min., sd., b&w, 35mm. © Importadora, Inc.; 15Aug51; LP11773.
- RETREAT AND DECISION.** Cathedral Films. 30 min., sd., b&w, 16mm. (The Living Christ Series, no.10) With teacher's study guide. Screenplay, Arthur T. Horman. © Cathedral Films, Inc.; 1Feb57; MP8077.
- RETREAT—HELL!** United States Pictures, Inc. Released by Warner Bros. Pictures, 1952. 95 min., sd., b&w, 35mm. © United States Pictures, Inc.; 6Mar52; LP1534.

- RETRIBUTION. SEE *Timber Fury*.
- THE RETURN. SEE
The Lone Ranger.
The Millionaire.
The Whistler, no.12.
- RETURN FROM EUROPE. SEE *I Love Lucy*, no.153.
- RETURN FROM OBLIVION. SEE *TV Reader's Digest*.
- RETURN FROM THE SEA. Allied Artists Productions. 80 min., sd., b&w, 35mm. Based on the story *No Home of His Own*, by Jacland Marmur. © Allied Artists Pictures Corp.; 15Jul54; LP3828.
- THE RETURN OF ALCIBIADE. SEE *The Adventures of Jim Bowie*, no.22.
- THE RETURN OF BUFFALO BILL. SEE *Circus Boy*, no.49.
- THE RETURN OF CAROLINE. SEE *It's a Great Life*.
- RETURN OF CASEY PERKINS. SEE *Circus Boy*, no.41.
- THE RETURN OF COLONEL JACK. SEE *Circus Boy*, no.18.
- THE RETURN OF DICE DAWSON. SEE *The Lone Ranger*.
- THE RETURN OF DR. THACKERAY. SEE *Have Gun - Will Travel*.
- RETURN OF DON PEDRO O'SULLIVAN. SEE *The Lone Ranger*.
- THE RETURN OF DRACULA. Gramercy Pictures. Released by United Artists Corp. 77 min., sd., b&w, 35mm. © Gramercy Pictures, Inc.; 20Apr58; LP11330.
- THE RETURN OF GILBERT AND SULLIVAN. Irving Allen Enterprises. Released by Lippert Pictures, 1952. 31 min., sd., color, 35mm. © Irving Allen Enterprises, Inc.; 10Jul52 (in notice: 1951); LP1821.
- THE RETURN OF JACK SLADE. Allied Artists Pictures Corp. 79 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 9Oct55; LP5390.
- THE RETURN OF JESSE JAMES. Lippert Productions, 1950. 75 min., sd., b&w, 35mm. © Lippert Productions, Inc.; 10Aug50; LP335.
- THE RETURN OF MAVERICK DAN. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 9Jul51; LP1044.
- THE RETURN OF MITCHELL CAMPION. SEE *Alcoa Presents*.
- RETURN OF MONIQUE. SEE *Hotel de Paree*.
- THE RETURN OF RED CLOUD. SEE *Adventures of Champion*.
- RETURN OF RED SMITH. SEE *Our Miss Brooks*, no.90.
- RETURN OF RIN-TIN-TIN. SEE *The Adventures of Rin-Tin-Tin*, no.80.
- THE RETURN OF ROY CARTER. SEE *Have Gun - Will Travel*.
- THE RETURN OF THE CONVICT. Apex Film Corp., 1949. 26 min., sd., b&w, 16mm. Based on the radio script, "*Western Vengeance*," by Gibson Fox. © The Lone Ranger, Inc.; 1Dec49; LP395.
- RETURN OF THE FLY. Associated Producers. Released by Twentieth Century-Fox Film Corp. 80 min., sd., b&w, 35mm. CinemaScope. Based upon George Langelaan's short story *The Fly*. © Twentieth Century-Fox Film Corp.; 22Jul59; LP14523.
- RETURN OF THE FRONTIERSMAN. Warner Bros. Pictures, 1950. A Warner Bros. - First National picture. 74 min., sd., color, 35mm. © Warner Bros. Pictures, Inc.; 5Jun50 (in notice: 1949); LP298.
- RETURN OF THE HAWK. SEE *Soldiers of Fortune*.
- THE RETURN OF THE HERO. SEE *Alfred Hitchcock Presents*.
- RETURN OF THE HOODLUM. SEE *Big Town*, no.68.
- RETURN OF THE ROUGH RIDERS. SEE *Tales of the Texas Rangers*, no.18.
- RETURN OF THE TEXAN. Twentieth Century-Fox Film Corp., 1952. 88 min., sd., b&w, 35mm. Based on the novel, "*The Home Place*," by Frederick Benjamin Gipson. © Twentieth Century-Fox Film Corp.; 11Feb52; LP1622.
- RETURN OF THE WOLF. SEE *The Bob Cummings Show*, no.25.
- RETURN TICKET. SEE *City Detective*.
- RETURN TO CALIFORNIA. SEE *The George Burns and Gracie Allen Show*, no.209.
- RETURN TO FAITH. Family Films, 2 reels, sd., b&w, 16mm. Screenplay, Albert H. Martin. © Family Films, Inc.; 19Nov49 (in notice: 1950); LP3608.
- RETURN TO FORT APACHE. SEE *Adventures of Rin-Tin-Tin*, no.113.
- RETURN TO FRIENDLY. SEE *The Texan*, no.21.
- RETURN TO JERUSALEM. Cathedral Films. Approx. 30 min., sd., sepia, 16mm. (Life of St. Paul Series, no.4) With teachers' study guide. Appl. author: Adele Seymour. © Cathedral Films, Inc.; 1Oct49; LP6424.
- RETURN TO NAZARETH. Cathedral Films. 30 min., sd., b&w, 16mm. (Living Christ Series, no.7) With teachers' study guide. Written by Arthur T. Horman. © Cathedral Films, Inc.; 1Dec55; MP6892.
- RETURN TO NEW ORLEANS. SEE *Yancy Derringer*.
- RETURN TO NOWHERE. SEE *Zane Grey Theatre*, no.9406.
- RETURN TO PARADISE. Aspen Pictures. Released by United Artists Corp. 109 min., sd., color, 35mm. Technicolor. Based on the book of the same title by James A. Michener. © Aspen Pictures, Inc.; 21Jul53; LP2839.
- RETURN TO ROME. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3381.
- RETURN TO THE BACKYARD. SEE *Retorno al Quinto Patio*.
- RETURN TO THE CHATEAU D'IF. SEE *The Count of Monte Cristo*.
- THE RETURN TO THE PRODIGAL. SEE *Lamp unto My Feet*.
- RETURN TO TREASURE ISLAND. World Films. Released by United Artists Corp. 75 min., sd., color, 35mm. Pathecolor. © Eclipse Films, Inc.; 16Jun54; LP3953.
- RETURN TO WARROW. Columbia Pictures Corp. 87 min., sd., Technicolor, 35mm. Based on the novel of the same title by Les Savage, Jr. © Columbia Pictures Corp.; 28Jan58; LP10136.
- RETURN VISIT. SEE *Sergeant Preston of the Yukon*, no.44.
- REUBEN, REUBEN. Universal International Pictures Co., 1951. 10 min., sd., b&w, 35mm. (Cartoon Melodies Series) © Universal Pictures Co., Inc.; 26Nov51; MP1853.
- REUNION. SEE
The Adventures of the Falcon.
Mr. and Mrs. North, no.N205.
Our Miss Brooks.
Private Secretary.
The Texan, no.32.
You'll Never Get Rich.
- REUNION AT STEEPLERS HILL. SEE *Schlitz Playhouse of Stars*.
- REUNION FOR REVENGE. SEE *Wanted: Dead or Alive*, no.6322.
- REUNION IN COMSTOCK. SEE *The Ray Milland Show*.
- REUNION IN HOLLYWOOD. SEE *So This Is Hollywood*.
- REUNION IN PARIS. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Topper) © Paramount Pictures Corp.; 11Nov55; MP6587.
- REUNION IN RENO. Universal International Pictures Co., 1951. 78 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 25Sep51; LP1172.
- REUNION '78. SEE *Gunsmoke*.
- REVENGE. Osborn Sherer. 15 min., color, 16mm. Anso Color. © Osborn Sherer; 8Feb54; MU5613.
- REVENGE. Ruth Page Fisher. 50 min., b&w, 16mm. © Ruth Page Fisher; 26Oct54; LU3093.
- REVENGE. SEE
Alfred Hitchcock Presents.
Hawkeye and the Last of the Mohicans.
Sergeant Preston of the Yukon, no.37.
The Sheriff of Cochise, no.31.
Telephone Time.
- REVENGE AT HARNESS CREEK. SEE *The Restless Gun*.
- REVENGE IS SWEET. SEE *Father Knows Best*, no.121.
- THE REVENGE OF FRANKENSTEIN. Hammer Film Productions. Released by Columbia Pictures Corp. 91 min., sd., Technicolor, 35mm. © Cadogan Films, Ltd.; 1Jul58; LP12235.
- REVENGE OF THE CREATURE. Universal Pictures Co. 82 min., sd., b&w, 35mm. A Universal-International picture. A three-dimensional film. © Universal Pictures Co., Inc.; 5Mar55; LP4462.
- REVENGE TRAIL. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 25Jun51; LP1021.
- REVENUE AGENT. Columbia Pictures Corp., 1951. 72 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 1Jan51; LP751.
- REVISOR. SEE *Inspector General*.
- THE REVIVALISTS. SEE *Seven Lively Arts*.
- REVOLT AT FORT LARAMIE. Bel-Air Productions. Released by United Artists Corp. 73 min., sd., color, 35mm. Color by DeLuxe. © Prospect Productions, Inc.; 6Mar57 (in notice: 1956); LP8145.
- REVOLT IN HUNGARY. SEE *The Twentieth Century*, Dec. 14, 1958.
- REVOLT IN THE BIG HOUSE. Allied Artists Pictures Corp. 79 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 25Nov58; LP12424.
- THE REVOLT OF MAMIE STOVER. Twentieth Century-Fox Film Corp. 93 min., sd., color, 35mm. CinemaScope. Based on the novel by William Bradford Huie. © Twentieth Century-Fox Film Corp.; 5May56; LP6518.
- REVOLUTIONARY WAR. SEE *You'll Never Get Rich*.
- THE REWARD. SEE
Tales of Wells Fargo.
Trackdown, no.8217.
- REWARD FOR JANIE. SEE *Inner Sanctum*, no.30.
- REWARD FOR MATT. SEE *Gunsmoke*.
- REWARD TO FINDER. SEE *Alfred Hitchcock Presents*.
- THE REX MONTANA STORY. SEE *Wagon Train*.

- RHAPSODY.** Metro-Goldwyn-Mayer. Released by Loew's. 115 min., sd., color, 35mm. Technicolor. Based on the novel Maurice Guest, by Henry Handel Richardson, pseud. © Loew's Incorporated; 15Feb54 (in notice: 1953); LP3872.
- RHUBARB.** Paramount Pictures Corp., 1951. 94 min., sd., b&w, 35mm. Based on the novel of the same title by Harry Allen Smith. © Paramount Pictures Corp.; 1Sep51; LP1183.
- RHYTHM AND RHYME.** Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal International picture. © Universal Pictures Co., Inc.; 5May54; MP4716.
- RHYTHM IN MUSIC.** Coronet, 1951. 13 min., sd., b&w, 16mm. © David A. Smart; 16Nov51; MP1960.
- RHYTHM IN PAINT.** Encyclopaedia Britannica Films. 10 min., sd., color, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 18Oct54; MP5929.
- RHYTHM IN THE ZOO.** Larry Dawson Productions. Made by Young America Films. 13 min., sd., color, 16mm. © Larry Dawson Productions; 1Sep57; MP8683.
- RHYTHM INN.** Monogram Pictures Corp., 1951. 73 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 11Feb51; LP770.
- RHYTHM—INSTRUMENTS AND MOVEMENTS.** Encyclopaedia Britannica Films, 1950. 11 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films Inc.; 30Nov50; MP939.
- THE RHYTHM OF PRODUCTION.** John S. Barnes Corp. Made by Jam Handy Organization. 9 min., sd., Kodachrome, 16mm. © John S. Barnes Corp.; 19Jan59; MU6580.
- THE RHYTHM OF PRODUCTION.** W. F. & John Barnes Co. and John S. Barnes Corp. 20 min. © John S. Barnes Corp.; 4Sep56; MU6185.
- RHYTHM ON THE REEF.** Universal, 1952. 9 min., sd., b&w, 35mm. (Variety View, no.201) © Universal Pictures Co., Inc.; 18Feb52 (in notice: 1951); MP2060.
- RHYTHMIC EXERCISE.** SEE Rhythmic Exercises.
- RHYTHMIC EXERCISES.** Paul Harrison Film Productions. Released by Instructional Films. 10 min., sd., b&w, 16mm. Appl. title: Rhythmic exercise. © Paul Harrison; 22Apr53 (in notice: 1950); MP3984.
- RHYTHMIC MOTIONS OF GROWING PLANTS.** William M. Harlow. 11 min., sd., color, 16mm. © William M. Harlow; 1Dec58; MP9337.
- RHYTHMS WITH REGIS.** Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal International picture. © Universal Pictures Co., Inc.; 28Jan57; LP7709.
- RHYTHMS WITH RUSTY.** Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal International picture. © Universal Pictures Co., Inc.; 20Jun56; LP6719.
- THE RICARDOS RENT THEIR HOUSE TO DANNY THOMAS.** SEE The Lucille Ball-Desi Arnaz Show, no.7.
- RICE.** (Kome) Toei Motion Picture Co., Japan. Released in the U. S. by Cavalcade Pictures. 118 min., sd., Eastman color, 35mm. With English titles. © A. S. Toberoff Films; 10Apr58; LP13834.
- RICE IN TODAY'S WORLD.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Sep58; MP9414.
- THE RICH FOOL.** Radio & Television Commission of the Southern Baptist Convention. Made by Family Films. 29 min., sd., b&w, 16mm. Appl. author: Clair Roskam. © Radio & Television Commission of the Southern Baptist Convention; 1Apr56 (in notice: 1955); LP8212.
- RICH IS THE TREASURE.** SEE The Diamond Wizard.
- RICH KID.** SEE Big Town, no.40.
- RICH MAN, POOR MAN.** SEE Schlitz Playhouse of Stars.
- RICH MAN'S SON.** SEE The Life and Legend of Wyatt Earp, no.16.
- RICH, YOUNG AND PRETTY.** Loew's, 1951. An MGM picture. 95 min., sd., color, 35mm. © Loew's Inc.; 29Jun51; LP1069.
- RICHARD DIAMOND, PRIVATE DETECTIVE.** Four Star Films. 1 reel each, sd., b&w, 16mm. © Four Star Films, Inc.
6801. The Sport. © 15Feb59; LP14748.
6803. Pack Rat. © 22Feb59; LP14749.
6809. Boomerang Bait. © 15Mar59; LP14750.
6811. Crown of Silla. © 3May59; LP14751.
6813. Murder at the Mansion. © 29Mar59; LP14752.
6815. Marineland Mystery. © 5Apr59; LP14753.
6817. Matador Murder. © 22Mar59; LP14754.
6819. Two for Paradise. © 19Apr59; LP14755.
6821. Charity Affair. © 12Apr59; LP14756.
6823. Jukebox. © 10May59; LP14757.
6827. Echo of Laughter. © 17May59; LP14758.
6829. The Limping Man. © 24May59; LP14759.
6831. The Hideout. © 31May59; LP14760.
6833. Rough Cut. © 7Jun59; LP14761.
6835. Family Affair. © 14Jun59; LP14762.
6837. Design for Murder. © 21Jun59; LP14763.
8602. The Dark Horse. © 9Jan58; LP11615.
8604. Payoff. © 16Jan58; LP11616.
8606. Double Jeopardy. © 23Jan58; LP11617.
8608. Arson. © 30Jan58; LP11618.
8610. The Ed Church Case. © 6Feb58; LP11619.
8612. Chinese Honeymoon. © 13Feb58; LP11620.
8614. Rodeo. © 20Feb58; LP11621.
8616. A Cup of Black Coffee. © 27Feb58; LP11622.
8618. The George Dale Case. © 6Mar58; LP11605.
8620. Juvenile Jacket. © 13Mar58; LP12281.
8622. Pension Plan. © 27Mar58; LP11606.
8624. Short Haul. © 10Apr58; LP11607.
8626. Another Man's Poison. © 17Apr58; LP11608.
8628. The Purple Penguin. © 24Apr58; LP11609.
8630. Lost Testament. © 1May58; LP11610.
8632. Percentage Takers. © 8May58; LP11611.
8634. Widow's Walk. © 22May58; LP11612.
8636. The Snow Queen. © 26Jun58; LP11614.
8638. Bungalow Murder. © 29May58; LP11613.
8640. One Foot in the Grave. © 12Jun58; LP11623.
- RICHARD DIAMOND, PRIVATE DETECTIVE.** Four Star Films. 1 reel each, sd., b&w, 16mm. © Richard Diamond, Inc.
8600. The Space Society. © 2Jan58; LP14681.
9600. The Pete Rocco Story. © 9Sep57; LP14669.
9602. The Torch Carriers. © 26Aug57; LP14663.
9604. Merry-Go-Round Case. © 23Sep57; LP14667.
9608. Mickey Farmer Case. © 1Jul57; LP14665.
9614. Escape from Oak Lane. © 15Jul57; LP14671.
9622. Hit and Run. © 5Aug57; LP14664.
9624. The Big Score. © 12Aug57; LP14670.
9626. The Chess Player. © 19Aug57; LP14666.
9628. Venues of Park Avenue. © 16Sep57; LP14668.
- RICHARD III.** London Film Productions, London. Released in the U. S. by Lopert Films Distributing Corp. 160 min., sd., Technicolor, 35mm. VistaVision. Based on the play of the same title by William Shakespeare, with some interpolations by David Garrick, Colley Cibber, etc. © London Film Productions, Ltd.; 20Dec55; LP10486.
- RICHES OF THE VELD: SOUTH AFRICA.** United World Films, 1948. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples) © United World Films, Inc.; 1Nov48; MP2437.
- THE RICHEST MAN IN BABYLON.** Investment Bankers Assn. of America. Made by Wilding, Inc. 17 min., sd., color, 16mm. © Investment Bankers Assn. of America; 11Nov58; MP9419.
- RICKY MINDS THE BABY.** SEE I Love Lucy, no.80.
- RICKY'S MOVIE OFFER.** SEE I Love Lucy, no.103.
- RICKY'S SCREEN TEST.** SEE I Love Lucy, no.104.
- RICOCHET.** SEE 26 Men. Wanted: Dead or Alive, no.6318.
- RICOCHET ROMANCE.** Universal Pictures Co. 80 min., sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 13Sep54; LP4045.
- THE RIDDLE.** SEE Alcoa Presents One Step Beyond.
- THE RIDDLE OF PHOTOSYNTHESIS.** Handel Film Corp. 13 min., sd., b&w, 16mm. (The Magic of the Atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A. © Handel Film Corp.; 1Nov55; MP7132.
- THE RIDDLE OF THE CHINESE JADE.** SEE Adventures of Superman.
- THE RIDDLE OF THE SEAS.** E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours & Co.; 6Apr54; LP3773.
- RIDDLES IN RHYTHM.** Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 10Dec56; LP7513.
- RIDE A CROOKED TRAIL.** Universal Pictures Co. Released by Universal-International. 88 min., sd., Eastman color, 35mm. CinemaScope. Based upon a story by George Bruce. © Universal Pictures Co., Inc.; 20Jul58; LP12610.
- RIDE A LONELY TRAIL.** SEE Zane Grey Theatre, no.8406.
- RIDE A VIOLENT MILE.** Regals Films. Released by Twentieth Century-Fox Film Corp. 80 min., sd., b&w, 35mm. An Emirau production. RegalScope. © Twentieth Century-Fox Film Corp.; 31Oct57; LP9543.
- RIDE A WHITE HORSE.** Vitaphone Corp. 10 min., sd., color, 35mm. (Sports parade) A Warner Bros. short subject. © The Vitaphone Corp.; 10Aug53; MP3792.
- THE RIDE BACK.** Associates & Aldrich Co. Released by United Artists Corp. 79 min., sd., sepia, 35mm. © Associates & Aldrich Co., Inc.; 29Apr57; LP8707.
- RIDE CLEAR OF DIABLO.** Universal Pictures Co. 9 reels, sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 29Dec53; LP3171.

RIDE 'EM COWBOY. SEE No Indians Please.

RIDE 'EM, COWGIRL. SEE The Gale Storm Show.

RIDE LONESOME. Ranown Pictures Corp. Released by Columbia Pictures Corp. 73 min., sd., Eastman color, 35mm. Cinema-Scope. © Ranown Pictures Corp.; 1Feb59; LP12920.

RIDE OUT FOR REVENGE. Bryna Productions. Released by United Artists Corp. 78 min., sd., b&w, 35mm. Based on the novel of the same title by Burt Arthur. © Bryna Productions, Inc.; 6Feb58 (in notice: 1957); LP10311.

RIDE, RANCHERO. SEE Gene Autry Series, no.80.

RIDE THE HIGH IRON. Columbia Pictures Corp. 9 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 1Jan57 (in notice: 1956); LP8325.

RIDE THE MAN DOWN. Republic Pictures Corp., 1952. 90 min., sd., color, 35mm. Based on a story by Luke Short [pseud. of Frederick Dille Glidden] © Republic Pictures Corp.; 19Sep52; LP2122.

RIDE TILL YOU DIE. SEE State Trooper.

RIDE TO THE WEST. SEE Schlitz Playhouse of Stars.

RIDE, VAQUERO! Metro-Goldwyn-Mayer. Released by Loew's, 1953. 90 min., sd., color, 35mm. Photographed in Ansco color. Print by Technicolor. © Loew's Incorporated; 17Jun53 (in notice: 1952); LP2682.

RIDE WITH A KILLER. SEE Tales of Wells Fargo.

RIDE WITH THE EXECUTIONER. SEE Fire-side Theatre.

RIDER FROM TUCSON. RKO Radio Pictures, 1950. 60 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 9Jun50; LP214.

THE RIDER ON THE PALE HORSE. SEE General Electric Theatre.

RIDERS OF THE ANDES. RKO-Pathe, 1951. 8 min., sd., b&w, 35mm. (Screenliner) © RKO Pathe, Inc.; 30Nov51; MP2669.

RIDERS OF THE HOODED LEAGUE. SEE The Adventures of Kit Carson.

RIDERS OF THE LONE STAR. SEE Tales of the Texas Rangers, no.37.

RIDERS OF THE PONY EXPRESS. E. I. du Pont de Nemours. Made by Sovereign Productions. 30 min., sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours & Co.; 15Dec53; MP4859.

RIDERS TO THE STARS. Ivan Tors Productions. Released by United Artists Corp. 82 min., sd., color, 35mm. Color by Color Corp. of America. © Ivan Tors Productions, Inc.; 29Jan54 (in notice: 1953); LP3516.

RIDES AND PIN HOLDS. Audio-Visual Education Center, University of Michigan. 25 min., sd., b&w, 16mm. (Wrestling Fundamentals and Techniques, no.3) © University of Michigan Audio-Visual Education Center (in notice: University of Michigan Audio-Visual Center); 27Oct52; MP3812.

THE RIDIN' TERROR. SEE Riding with Buffalo Bill, no.12.

THE RIDIN' TERROR FROM ST. JOE. SEE Riding with Buffalo Bill, no.1.

RIDIN' THE OUTLAW TRAIL. Columbia Pictures Corp., 1951. 56 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 30Jan51; LP642.

RIDIN' THE RAILS. Paramount Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight Series) © Paramount Pictures Corp.; 2Nov51; MP1788.

RIDING HIGH. Paramount Pictures Corp., 1950. 112 min., sd., b&w, 35mm. Based on a story by Mark Hellinger. © Paramount Pictures Corp.; 9Apr50; LP22.

RIDING SHOTGUN. Warner Bros. Pictures. 75 min., sd., color, 35mm. Warnercolor. Based on a story by Kenneth Perkins. © Warner Bros. Pictures, Inc.; 10Apr54 (in notice: 1952); LP5354.

RIDING THE DANGER TRAIL. SEE Blazing the Overland Trail, no.2.

RIDING THE 'GLADES. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 12Mar54; MP5136.

RIDING THE WIND. RKO-Pathe. 8 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathe, Inc.; 25Jul54; MP5218.

RIDING WITH BUFFALO BILL. Columbia Pictures Corp. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.
1. The Ridin' Terror from St. Joe. © 11Nov54; LP4345.
2. Law of the Six Gun. © 18Nov54; LP4354.
3. Raiders from Ghost Town. © 25Nov54; LP4380.
4. Cody to the Rescue. © 31Jan55 (in notice: 1954); LP4394.
5. Midnight Marauders. © 11Nov54; LP4409.
6. Under the Avalanche. © 11Nov54; LP4426.
7. Night Attack. © 11Nov54; LP4435.
8. Trapped in the Powder Shack. © 11Nov54; LP4436.
9. Into an Outlaw Trap. © 11Nov54; LP4451.
10. Blast of Oblivion! © 24Nov54; LP4465.
11. The Depths of the Earth. © 24Nov54; LP4500.
12. The Ridin' Terror. © 24Nov54; LP4523.
13. Trapped in the Apache Mine. © 24Nov54; LP4532.
14. Railroad Wreckers. © 24Nov54; LP4556.
15. Law Comes to the West. © 24Nov54; LP4565.

THE RIFLEMAN. Four Star - Sussex. 1 reel each, sd., b&w, 16mm. © Four Star - Sussex.
6201. The Angry Gun. © 16Dec58; LP14971.
6203. Home Ranch. © 7Oct58; LP14958.
6205. End of a Young Gun. © 14Oct58; LP14959.
6207. The Brother-in-Law. © 28Oct58; LP14961.
6209. Apprentice Sheriff. © 9Dec58; LP14970.
6211. The Marshal. © 21Oct58; LP14960.
6213. Duel of Honor. © 11Nov58; LP14966.
6215. New Orleans Menace. © 2Dec58; LP14969.
6217. The Sister. © 25Nov58; LP14968.
6219. Eight Hours To Die. © 4Nov58; LP14965.
6221. The Sheridan Story. © 13Jan59; LP14975.
6223. The Safe Guard. © 18Nov58; LP14967.
6225. The Photographer. © 27Jan59; LP14962.
6227. The Retired Gun. © 20Jan59; LP14976.
6229. The Young Englishman. © 23Dec58; LP14972.
6231. The Pet. © 6Jan59; LP14974.
6233. The Gaucho. © 30Dec58; LP14973.
6235. The Boardinghouse. © 24Feb59; LP14978.
6237. Shivaree. © 3Feb59; LP14963.
6239. The Indian. © 17Feb59; LP14977.
6241. The Deadeye Kid. © 10Feb59; LP14964.
6243. The Trade. © 10Mar59; LP14980.
6245. The Second Witness. © 3Mar59; LP14979.
6247. One Went to Denver. © 17Mar59; LP14981.
6249. The Deadly Wait. © 24Mar59; LP14983.
6251. The Wrong Man. © 31Mar59; LP14982.

6253. The Challenge. © 7Apr59; LP14984.
6257. The Hawk. © 14Apr59; LP14985.
6259. The Woman. © 5May59; LP14988.
6261. Three Legged Terror. © 21Apr59; LP14986.
6263. The Angry Man. © 28Apr59; LP14987.
6265. The Money Gun. © 12May59; LP14989.
6267. The Raid. © 9Jun59; LP14993.
6269. A Matter of Faith. © 19May59; LP14990.
6271. Blood Brother. © 26May59; LP14991.
6273. Stranger at Night. © 2Jun59; LP14992.
6277. Boomerang. © 23Jun59; LP14994.
6279. The Mind Reader. © 30Jun59; LP14995.

RIFLES FOR REDSKINS. SEE Blazing the Overland Trail, no.6.

RIFLES OF RENEGADES. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on a radio script of the same title by Tom Dougall. © The Lone Ranger, Inc.; 4May50; LP648.

RIGGED FOR MURDER. SEE Man Against Crime, Mar. 14, 1954.

RIGGS AND RIGGS. SEE Death Valley Days, no.348.

THE RIGHT ANSWER. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 6Nov50; MU5205.

THE RIGHT CHOICE. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 15Mar54; MU5645.

THE RIGHT CLIMATE. Allstate Insurance Co. 41 min., sd., b&w, 16mm. © Allstate Insurance Co.; 14Jun57; MU6329.

RIGHT CROSS. Loew's, 1950. An MGM picture. 90 min., sd., b&w, 35mm. © Loew's Inc.; 13Jul50; LP270.

RIGHT DOWN THE LINE. Chevrolet Motor Division [1953] Made by Jam Handy Organization. 75 ft., color, 35mm. © Chevrolet Motor Division, General Motors Corp.; 13Mar53; MU5533.

RIGHT FOR YOU. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 31Oct50; MU5188.

THE RIGHT HAND MAN. SEE Playhouse 90.

THE RIGHT KIND OF HOUSE. SEE Alfred Hitchcock Presents.

RIGHT OF WAY. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 19Feb51; LP753.

RIGHT OF WAY. SEE Trackdown, no.8215.

RIGHT OFF THE BAT. Paramount Pictures Corp. 1 reel, sd., Technicolor, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 1Nov58; LP12425.

RIGHT OR WRONG; MAKING MORAL DECISIONS. Coronet, 1951. 11 min., sd., b&w, 16mm. © David A. Smart; 21Jun51; MP1414.

THE RIGHT PEOPLE. SEE The George Burns and Gracie Allen Show, no.186.

THE RIGHT ROAD. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 15Nov54; MU5789.

THE RIGHT SLANT. Jam Handy Organization for Motors Insurance Corp. © 1951. 1950 ft., b&w, 35mm. © The Jam Handy Organization, Inc.; 7May51; MU5308.

RIGHT THROUGH THE YEAR. Jam Handy Organization for Dearborn Motors Corp. © 1951. 40 ft., sd., color, 35mm. © Dearborn Motors Corp.; 4Sep51; MU5338.

THE RIGHT TO BE BORN. SEE *El Derecho de Nacer*.

THE RIGHT TO VOTE. Lone Ranger, Inc., 1953. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. Created by George W. Trendle. Appl. author: Jack Chertok Productions, Inc., employer for hire. © The Lone Ranger, Inc.; 12Feb53 (in notice: 1952); LP2543.

THE RIGHT TRACK. National Live Stock and Meat Board. Made by Wilding Picture Productions. 14 min., sd., b&w, 16mm. © National Live Stock and Meat Board; 3Mar55 (in notice: 1954); LP4569.

THE RILEY GRATTON STORY. SEE *Wagon Train*.

RIM OF VIOLENCE. SEE *Schlitz Playhouse of Stars*.

RIMMED STEEL INGOT STRUCTURE. United States Steel Corp. Made by Wilding Picture Productions. 6 min., sd., b&w, 16mm. (USS Quality Series, Metallurgical Process Control) © United States Steel Corp.; 1Jul57; MP8467.

RIN-TIN-TIN AND HOMER THE GREAT. SEE *Adventures of Rin-Tin-Tin*, no.66.

RIN-TIN-TIN AND THE ANCIENT MARINER. SEE *Adventures of Rin-Tin-Tin*, no.10.

RIN-RIN-TIN AND THE APACHE CHIEF. SEE *Adventures of Rin-Tin-Tin*, no.7.

RIN-TIN-TIN AND THE BABE IN THE WOODS. SEE *Adventures of Rin-Tin-Tin*, no.18.

RIN-TIN-TIN AND THE BANDIT KINGDOM. SEE *Adventures of Rin-Tin-Tin*, no.26.

RIN-TIN-TIN AND THE BARBER OF SEVILLE. SEE *Adventures of Rin-Tin-Tin*, no.22.

RIN-TIN-TIN AND THE BIG TOP. SEE *Adventures of Rin-Tin-Tin*, no.55.

RIN-TIN-TIN AND THE BLUSHING BRIDES. SEE *Adventures of Rin-Tin-Tin*, no.23.

RIN-TIN-TIN AND THE BOUNTY HUNTERS. SEE *Adventures of Rin-Tin-Tin*, no.31.

RIN-TIN-TIN AND THE BUGLE CALL. SEE *Adventures of Rin-Tin-Tin*, no.35.

RIN-RIN-TIN AND THE CHRISTMAS STORY. SEE *Adventures of Rin-Tin-Tin*, no.50.

RIN-RIN-TIN AND THE CIRCLE OF FIRE. SEE *Adventures of Rin-Tin-Tin*, no.69.

RIN-TIN-TIN AND THE CONNECTICUT YANKEE. SEE *Adventures of Rin-Tin-Tin*, no.43.

RIN-TIN-TIN AND THE DEAD MAN'S GOLD. SEE *Adventures of Rin-Tin-Tin*, no.28.

RIN-TIN-TIN AND THE EAGLE'S NEST. SEE *Adventures of Rin-Tin-Tin*, no.19.

RIN-TIN-TIN AND THE GHOST TOWN. SEE *Adventures of Rin-Tin-Tin*, no.29.

RIN-TIN-TIN AND THE GOLD BULLION. SEE *Adventures of Rin-Tin-Tin*, no.13.

RIN-TIN-TIN AND THE INDIAN BURIAL GROUNDS. SEE *Adventures of Rin-Tin-Tin*, no.51.

RIN-TIN-TIN AND THE INVADERS. SEE *Adventures of Rin-Tin-Tin*, no.86.

RIN-TIN-TIN AND THE IRON HORSE. SEE *Adventures of Rin-Tin-Tin*, no.42.

RIN-TIN-TIN AND THE LAST CHANCE. SEE *Adventures of Rin-Tin-Tin*, no.49.

RIN-TIN-TIN AND THE LONESOME ROAD. SEE *Adventures of Rin-Tin-Tin*, no.34.

RIN-TIN-TIN AND THE LOST PATROL. SEE *Adventures of Rin-Tin-Tin*, no.47.

RIN-TIN-TIN AND THE LOST SCOTSMAN. SEE *Adventures of Rin-Tin-Tin*, no.33.

RIN-TIN-TIN AND THE LOST TREASURE. SEE *Adventures of Rin-Tin-Tin*, no.71.

RIN-TIN-TIN AND THE MAGIC BOX. SEE *Adventures of Rin-Tin-Tin*, no.25.

RIN-TIN-TIN AND THE MEDICINE MAN. SEE *Adventures of Rin-Tin-Tin*, no.17.

RIN-TIN-TIN AND THE MISSING HEIR. SEE *Adventures of Rin-Tin-Tin*, no.52.

RIN-TIN-TIN AND THE POOR LITTLE RICH BOY. SEE *Adventures of Rin-Tin-Tin*, no.38.

RIN-TIN-TIN AND THE PRINTER'S DEVIL. SEE *Adventures of Rin-Tin-Tin*, no.27.

RIN-TIN-TIN AND THE RAGING RIVER. SEE *Adventures of Rin-Tin-Tin*, no.4.

RIN-TIN-TIN AND THE RAINMAKER. SEE *Adventures of Rin-Tin-Tin*, no.63.

RIN-TIN-TIN AND THE RAW RECRUIT. SEE *Adventures of Rin-Tin-Tin*, no.11.

RIN-TIN-TIN AND THE RETURN OF THE ANCIENT MARINER. SEE *Adventures of Rin-Tin-Tin*, no.58.

RIN-TIN-TIN AND THE RETURN OF THE CHIEF. SEE *The Adventures of Rin-Tin-Tin*, no.76.

RIN-TIN-TIN AND THE SACRED LANCE. SEE *Adventures of Rin-Tin-Tin*, no.14.

RIN-TIN-TIN AND THE SECOND CHANCE. SEE *Adventures of Rin-Tin-Tin*, no.72.

RIN-TIN-TIN AND THE SHIFTING SANDS. SEE *Adventures of Rin-Tin-Tin*, no.15.

RIN-TIN-TIN AND THE STAR WITNESS. SEE *Adventures of Rin-Tin-Tin*, no.48.

RIN-TIN-TIN AND THE TIN SOLDIER. SEE *Adventures of Rin-Tin-Tin*, no.54.

RIN-TIN-TIN AND THE WHITE BUFFALO. SEE *The Adventures of Rin-Tin-Tin*, no.40.

RIN-TIN-TIN AND THE WHITE WOLF. SEE *The Adventures of Rin-Tin-Tin*, no.79.

RIN-TIN-TIN AND THE WILD STALLION. SEE *Adventures of Rin-Tin-Tin*, no.37.

RIN-TIN-TIN AND THE WITCH OF THE WOODS. SEE *Adventures of Rin-Tin-Tin*, no.74.

RIN-TIN-TIN IN THE FLAMING FOREST. SEE *Adventures of Rin-Tin-Tin*, no.3.

RIN-TIN-TIN MEETS MR. NOBODY. SEE *Adventures of Rin-Tin-Tin*, no.68.

RIN-TIN-TIN MEETS MR. PRESIDENT. SEE *Adventures of Rin-Tin-Tin*, no.41.

RIN-TIN-TIN MEETS O'HARA'S MOTHER. SEE *Adventures of Rin-Tin-Tin*, no.57.

RIN-TIN-TIN MEETS SHAKESPEARE. SEE *Adventures of Rin-Tin-Tin*, no.36.

RIN-TIN-TIN MEETS THE SOUTHERN COLONEL. SEE *Adventures of Rin-Tin-Tin*, no.90.

RIN-TIN-TIN, OUTLAW. SEE *Adventures of Rin-Tin-Tin*, no.8.

THE RING. King Bros. Productions. Released by United Artists Corp., 1952. 79 min., sd., b&w, 35mm. Based on a novel by Irving Shulman. © King Bros. Productions, Inc.; 26Sep52; LP1960.

THE RING. SEE *The Ann Sothern Show*, no.25.
The George Burns and Gracie Allen Show, no.232.
Lassie.

RING FOR A RIDE. SEE *CBS Doug Edwards Closing: Ring for a Ride*.

A RING FOR ROBERTA. Paramount Pictures Corp., 1951. 9 min., sd., b&w, 35mm. (Pacemaker Series) © Paramount Pictures Corp.; 2Nov51; LP1261.

RING IN THE NIGHT. SEE *City Detective*.

RING OF FEAR. Wayne-Fellows Productions. Released by Warner Bros. Pictures. 93 min., sd., color, 35mm. CinemaScope. Warnercolor. © Wayne-Fellows Productions, Inc.; 24Jul54; LP5261.

RING OF FIRE. SEE *Sky King*, no.45.

RING ONCE FOR DEATH. SEE *Studio 57*.

THE RINGER. SEE *The Texan*, no.24.

THE RINGING BELLS CASE. SEE *The Line-Up*.

RINGSIDE PADRE. SEE *Crossroads*.

THE RINGSIDE SEAT. SEE *All Star Theatre*, no.176.

RINK. SEE *The Restless Gun*.

RINTY FINDS A BONE. SEE *Adventures of Rin-Tin-Tin*, no.67.

RIO DE JANEIRO. Andre De La Varre. 11 min., sd., b&w, 16mm. A Screen Traveler picture. © Andre De La Varre; 13Aug38; MP5388.

RIO GRANDE. Republic Pictures Corp., 1950. 105 min., sd., b&w, 35mm. Based on a story entitled, "Mission with No Record," by James Warner Bellah. © Republic Pictures Corp.; 30Nov50; LP565.

RIO GRANDE. SEE *Tales of Wells Fargo*.

RIO GRANDE PATROL. RKO Radio Pictures, 1950. 60 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 2Nov50; LP499.

RIO RENEGADES. SEE *Gene Autry Series*, no.70.

RIOT: BENEDICTION IN BLOOD. SEE *Crossroads*.

RIOT IN CELL BLOCK 11. Allied Artists Productions. Released by Monogram Pictures Corp. 80 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 17Feb54; LP3248.

RIOT IN EAST BERLIN. SEE *The Twentieth Century*, Mar. 30, 1958.

RIOT IN JUVENILE PRISON. Vogue Pictures. Released by United Artists Corp. 71 min., sd., b&w, 35mm. © Vogue Pictures, Inc.; 10May59 (in notice: 1958); LP13634.

RIOT IN RHYTHM. Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 16Nov50; LP471.

RIOT IN RHYTHM. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 8Apr57; LP8673.

RIOT ON ICE. Castle Films, 1949. 1 reel, sd., b&w, 16mm. Excerpts from the feature film "Hit the Ice." © United World Films, Inc.; 15Sep49; LP1744.

RIP MATSON. SEE *The Millionaire*.

RIP, SEW, AND STITCH. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 3Sep53; LP3909.

RIP VAN WINKLE RETURNS. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 5Oct53; MP4230.

THE RIPPER STRIKES. SEE *Calling Scotland Yard*.

RIPTIDE. SEE *Whirlybirds*, no.20.

THE RISE OF ADOLF HITLER. SEE *You Are There*.

THE RISE OF DUTON LANG. United Productions of America. Released by Columbia Pictures Corp. 7 min., sd., color, 35mm. (Jolly Frolics) Technicolor. Based on a story by Percival Wilde. © Columbia Pictures Corp.; 1Dec55; LP5690.

THE RISE OF NATIONS IN EUROPE. Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Dec55; MP6784.

THE RISE OF THE JAPANESE EMPIRE. SEE *Crusade in the Pacific*, no.3.

RISE OF THE ROMAN EMPIRE. Coronet Instructional Films. 15 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 20Apr59; MP9759.

THE RISING OF THE MOON. Four Province Productions. Released by Warner Bros. Pictures. 81 min., sd., b&w, 35mm. © Four Province Productions, Ltd.; 10Aug57 (in notice: 1956); LP12347.

THE RISING TIDE. Union Carbide & Carbon Corp. 16 min. © Union Carbide & Carbon Corp.; 2Aug55; MU5949.

RISK AND FORECASTING. McGraw-Hill Book Co., 1951. 10 min., sd., b&w, 16mm. (Industrial Management Series) First in a series of films correlated with the textbook, "Industrial Organization and Management," by Bethel, Atwater, Smith, and Stackman. © McGraw-Hill Book Co., Inc.; 7Nov51; MP1894.

RITA HANLEY. SEE *The Millionaire*.

RITA KEELEY. SEE *The Millionaire*.

RITZIK GOES CIVILIAN. SEE *The Phil Silvers Show*.

RITZY NEIGHBORHOOD. SEE *December Bride*, no.68.

THE RIVAL. SEE *Lassie*.

THE RIVAL HASH HOUSES. Pacific Coast Borax Co., 1953. Made by Flying A Pictures. 2 reels, sd., b&w, 16mm. (Death Valley Days Series) Appl. author: McCann Erickson, Inc. © Borax Consolidated, Ltd. (Pacific Coast Borax Co.); 3Feb53; LP2292.

THE RIVAL PHOTOGRAPHER. SEE *The Bob Cummings Show*, no.12.

RIVAL ROMEOS. SEE *Heckle and Jeckle the Talking Magpies in Rival Romeos*.

THE RIVALS. SEE *The Eve Arden Show*, *Father Knows Best*, no.117, *The Gray Ghost*, no.19, *Private Secretary*.

THE RIVER. Oriental International Films. Released by United Artists Corp., 1951. 99 min., sd., color, 35mm. Based on the novel of the same title by Rumer Godden. © Oriental-International Films, Inc.; 10Sep51; LP1475.

RIVER BEAT. Abtcon Pictures. Released by Lippert Pictures. 8 reels, sd., b&w, 35mm. © Abtcon Pictures, Inc.; 3Aug54; LP3882.

THE RIVER CHANGES. Warner Bros. Pictures. 91 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 24Mar56 (in notice: 1955); LP7980.

RIVER CHASE. SEE *The Adventures of Rin-Tin-Tin*, no.126.

RIVER COAL. Productions Studios, Inc. © 1950. 1,000 ft., color, 16mm. © Productions Studios, Inc.; title & descr., 26Jan50; 6 prints, 14Apr50; MU5136.

RIVER CROSSING. SEE *Wagon Train*.

RIVER OF DEATH. SEE *Soldiers of Fortune*.

RIVER OF NO RETURN. Raphael G. Wolff Studios, 1949. 8 min., sd., color, 16mm. © Raphael G. Wolff Studios; 16Jun49; MP2729.

RIVER OF NO RETURN. Twentieth Century-Fox Film Corp. 91 min., sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 29Apr54; LP3928.

RIVER TO THE PAST. RKO-Pathe. 15 min., sd., b&w, 35mm. © RKO-Pathe, Inc.; 16Jan55; MP5817.

THE RIVERENE. Maytag Productions. 25 min., sd., b&w, 16mm. Appl. author: Robert E. Maytag. © Maytag Productions; 12Jan55; LP4926.

THE RIVER'S EDGE. Twentieth Century-Fox Film Corp. 87 min., sd., color, 35mm. CinemaScope. Color by DeLuxe. Based on the story *The Highest Mountain*, by Harold Jacob Smith. © Twentieth Century-Fox Film Corp.; 14Mar57; LP8256.

RIVETER. Interstate Bakeries Corp. Made by Walter Lantz Productions. 60 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 1Jun58 (in notice: 1957); LP11958.

RIVIERA DAYS. Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., color, 35mm. (Sports Parade Series) © The Vitaphone Corp.; 5May50; MP227.

RIVIERA REVELRIES. Vitaphone Corp. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 21May55; MP7215.

ROAD COACH. Orkin Exterminating Co. 20 sec., sd., b&w, 16mm. © Orkin Exterminating Co., Inc.; 1Mar55 (in notice: 1954); MP8018.

ROAD AGENT. RKO Radio Pictures, 1952. 60 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 8Feb52; LP1587.

THE ROAD AHEAD. SEE *All Star Theatre*, no.85.

THE ROAD BACK. Family Films. 3 reels, sd., b&w, 16mm. Screenplay, Arnold Belgard. © Family Films, Inc.; 21Jul50; LP3673.

ROAD BACK. SEE *Confidential File*.

THE ROAD BACK: NEW GUINEA. SEE *Crusade in the Pacific*, no.9.

ROAD BLOCK. SEE *Whirlybirds*, no.76.

ROAD BLOCK NO.7. SEE *Jane Wyman Theatre*.

ROAD BURNERS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Movietone Sports CinemaScope) © Twentieth Century-Fox Film Corp.; 2Oct59; LP14888.

ROAD SENSE IN REVIEW. Aetna Casualty & Surety Co. 15 min., sd., b&w, 16mm. Appl. author: Paul B. Cullen. © Aetna Casualty & Surety Co.; 1Jan58 (in notice: 1957); MP8708.

ROAD SHOW. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 20Dec54; MP5582.

THE ROAD THAT LED AFAR. SEE *General Electric Theatre*.

ROAD TO BALI. Bing Crosby Enterprises and Hope Enterprises. Released by Paramount Pictures Corp., 1953. 91 min., sd., color, 35mm. © Bing Crosby Enterprises, Inc., and Hope Enterprises, Inc.; 1Jan53 (in notice: 1952); LP2200.

ROAD TO DENVER. Republic Pictures Corp. 10 reels, sd., color, 35mm. Trucolor. Based on a story by Bill Gulick. © Republic Pictures Corp.; 19May55; LP5155.

THE ROAD TO EDINBURGH (ON THE WAY TO EDINBURGH) Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP5255.

THE ROAD TO HEALTH. SEE *The Ann Sothern Show*, no.26.

ROAD TO JERICHO. Radio & Television Commission of the Southern Baptist Convention. 29 min., sd., b&w, 16mm. (This Is the Answer) Appl. author: Art Wallace. © Radio & Television Commission of the Southern Baptist Convention; 1Apr56 (in notice: 1955); LP8623.

ROAD TO ROME. SEE *Jupiter's Darling*.

ROAD TO THE STARS. Rocketdyne, division of North American Aviation. 27 min., sd., color, 16mm. © North American Aviation, Inc.; 28Oct57; MP9020.

THE ROAD TO WICKENBURG. SEE *Have Gun - Will Travel*.

ROADBLOCK. RKO Radio Pictures, 1951. 73 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 24Jul51; LP1164.

ROAD BLOCK. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3322.

ROADS TO PROGRESS. Washington State Highway Commission, Dept. of Highways. 25 min., sd., color, 16mm. Kodachrome. © Washington State Highway Commission, Dept. of Highways; 6Aug56; MU6152.

ROAMING THROUGH MICHIGAN. (James A. FitzPatrick Traveltalk) Loew's Inc., 1950. 9 min., sd., color, 35mm. © Loew's Inc.; 5May50 (in notice: 1949); MP138.

THE ROAR OF THE CROWD. Allied Artists Productions. Released by Monogram Pictures Corp., 1953. 71 min., sd., color, 35mm. Cinecolor. © Monogram Pictures Corp.; 31May53; LP2648.

ROAR OF THE IRON HORSE. Columbia Pictures Corp., 1951. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.

1. *Indian Attack.* © 15May51; LP908.
2. *Captured by Redskins.* © 22May51; LP1157.
3. *Trapped by Outlaws.* © 29May51; LP987.
4. *In the Baron's Stronghold.* © 5Jun51; LP958.
5. *A Ride for a Life.* © 12Jun51; LP1010.
6. *White Indians!* © 19Jun51; LP962.
7. *Fumes of Fate.* © 26Jun51; LP986.
8. *Midnight Marauders.* © 3Jul51; LP1026.
9. *Raid on the Pay Train.* © 10Jul51; LP1038.
10. *Trapped on a Trestle.* © 17Jul51; LP1089.
11. *Redskins' Revenge.* © 24Jul51; LP1074.
12. *Plunge of Peril.* © 31Jul51; LP1097.
13. *The Law Takes Over.* © 7Aug51; LP1118.
14. *When Killers Meet.* © 14Aug51; LP1104.
15. *The End of the Trail.* © 20Aug51; LP1125.

ROARING CITY. Spartan Productions. Released by Lippert Pictures, 1951. 58 min., sd., b&w, 35mm. © Spartan Productions, Inc.; 9May51; LP902.

THE ROARING GAME. Associated Screen, Montreal, 1951. Released in the U. S. by RKO-Pathe, 1952. 9 min., sd., b&w, 35mm. (Sportscope) © RKO Pathe, Inc.; 9Sep52; MP3234.

ROARK ISLAND. SEE *The Whistler*, no.20.

ROB ROY. SEE *Disneyland*, 1956-1957, nos.4-5.

ROB ROY, THE HIGHLAND ROGUE. Walt Disney Productions. Released by RKO Radio Pictures. 9 reels, sd., color, 35mm. Technicolor. © Walt Disney Productions; 24Nov53; LP3199.

ROBBER BRIDEGROOM. SEE *Gunsmoke*.

ROBBER'S ROOST. Goldstein-Jacks Productions. Released by United Artists Corp. 82 min., sd., color, 35mm. Color by DeLuxe. Based on a novel by Zane Grey. © Goldstein-Jacks Productions; 31May55; LP4857.

ROBBER'S ROOST. SEE *Fury*.

ROBBERS UNDER WATER. SEE John Kieran's *Kaleidoscope*, no.52.

THE ROBBERY. SEE *The Ray Milland Show*.

THE ROBE. Twentieth Century-Fox Film Corp. 16 reels, sd., color, 35mm. Based on the novel of the same title by Lloyd C. Douglas. © Twentieth Century-Fox Film Corp.; 16Sep53; LP3222.

THE ROBE. SEE *Demetrius and the Gladiators*.

THE ROBERT AVERY CASE. SEE *The Line-Up*.

ROBERT CAVELIER, SIEUR DELA SALLE. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1950. 17 min., sd., b&w, 16mm. © Emerson Film Corp.; 7Jun50; MP341.

ROBERT CROFT. SEE *The Millionaire*.

ROBERT DIXON, M. D. SEE *Whirlybirds*, no.64.

ROBERT E. LEE: A BACKGROUND STUDY. Coronet Instructional Films, 1953. 16 min., sd., b&w, 16mm. © John Smart; 26May53; MP3594.

THE ROBERT ERICSON CASE. SEE *The Line-Up*.

ROBERTA. SEE *Lovely To Look At*.

ROBERTS DRESS SHOP ROBBERY. SEE *The Line-Up*, no.14.

ROBIN. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 30Mar57; LP8363.

ROBIN HOOD. SEE *Captain Z-Ro*, *Gunsmoke*, *The Red Skelton Show*, no.2.

ROBIN HOOD DAFFY. Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Merrie Melody; Porky Pig & Daffy Duck) © Vitaphone Corp.; 8Mar58 (in notice; 1957); MP9484.

THE ROBIN HOOD KID. SEE *Annie Oakley*.

ROBIN HOODWINKED. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., Technicolor, 35mm. (Tom and Jerry Cartoon) CinemaScope. Perspecta sound. © Loew's, Inc.; 31Dec57; LP10699.

ROBIN REDBREAST. Encyclopaedia Britannica Films. 2d ed. 10 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 25Sep57; MP8690.

ROBIN RODENTHOOD. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Herman and Katnip Cartoon) © Paramount Pictures Corp.; 25Feb55; LP4573.

THE ROBINS SING. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 7Jan55 (in notice; 1954); MP5579.

ROBINSON CRUSOE. SEE *Adventures of Robinson Crusoe*, *The Magic Bunny in Robinson Crusoe*.

ROBINSON GRUESOME. Universal-International. 1 reel, sd., Technicolor, 35mm. (Walter Lantz Chilly Willy Cartune) © Universal-International; 5Dec58; LP13971.

ROBINSON-TURPIN FIGHT. RKO Radio Pictures, 1951. 19 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 13Sep51; MP1705.

ROBINSON-TURPIN FIGHT. SEE *World's Middleweight Championship*.

ROBINSON VS. TURPIN. SEE *Famous Fights*, no.2.

ROBOT FROM INNER SPACE. SEE *The Gale Storm Show*.

ROBOT MONSTER FROM MARS. SEE *Commando Cody*, no.7.

ROBOT RABBIT. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon. Bugs Bunny Special) Technicolor. © Vitaphone Corp.; 27Dec54 (in notice; 1952); MP5502.

ROCHESTER FALLS ASLEEP--MISSES PROGRAM. SEE *Jack Benny Television Show*, no.851.

ROCK. SEE *Lassie*.

ROCK ALL NIGHT. Sunset Productions. Released by American International Pictures. 62 min., sd., b&w, 35mm. © Sunset Productions, Inc.; 5Mar57; LP8168.

ROCK AND ROLL. Flagg Bros. Shoes. Made by Campbell-Ewald Co. 50 sec. Appl. author: Robert Woodburn. © Campbell-Ewald Co.; 13Dec56; MU6233.

ROCK AND ROLL ROOKIE. SEE *The Phil Silvers Show*.

ROCK AROUND THE CLOCK. Columbia Pictures Corp. 9 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 20Mar56; LP6103.

ROCK, BABY, ROCK IT. Evelyn-Rock Production Co. Released by Freebar Distributors. 68 min., sd., b&w, 35mm. © Evelyn-Rock Production Co.; 28Feb57; LP8279.

ROCK BOTTOM. Chevrolet Motor Division [1953] Produced by Jam Handy Organization. 75 ft., color, 35mm. © Chevrolet Motor Division, General Motors Corp.; 13Mar53; MU5535.

ROCK BREAKS SCISSORS. SEE *Navy Log*.

A ROCK CLIMB. Boy Scouts of America, 1949. 22 min., sd., color, 16mm. © Boy Scouts of America; 30Nov49; LP209.

ROCK 'EM COWBOY. Columbia Pictures Corp. 8 min., sd., Eastman color, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 9Mar58 (in notice; 1957); MP8942.

THE ROCK FALL AND CAVE-IN AT PROSPECT POINT AT NIAGARA FALLS, NEW YORK. John R. Broz. 1 reel, sl., b&w, 8mm. © John R. Broz; 30Sep54; MP5224.

ROCK ISLAND TRAIL. Republic Productions, Inc., 1950. 90 min., sd., color, 35mm. Based on Frank J. Nevins' novel, "A Yankee Dared." © Republic Pictures Corp.; 9May50; LP108.

THE ROCK 'N ROLL KID. SEE *Hey, Jeannie*, no.9508.

ROCK, PRETTY BABY. Universal Pictures Co. 89 min., sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 1Jan57; LP7373.

ROCK RIVER FEUD. Flying A Pictures, 1951. 3 reels, sd., b&w, 16mm. © Flying A Pictures, Inc.; 6Nov51; LP1280.

ROCKABILLY BABY. Regal Films. Released by Twentieth Century-Fox Film Corp. 82 min., sd., b&w, 35mm. RegalScope. © Twentieth Century-Fox Film Corp.; 15Oct57; LP9440.

ROCK-A-BYE BABY. York Pictures Corp. Released by Paramount Pictures Corp. 103 min., sd., Technicolor, 35mm. VistaVision. Based on a story by Preston Sturges. © York Pictures Corp.; 1Jul58; LP11457.

ROCK-A-BYE BEAR. Loew's, 1952. 7 min., sd., color, 35mm. A Metro-Goldwyn-Mayer cartoon. © Loew's Incorporated; 6Feb52; LP1525.

THE ROCKET. SEE *Invisible Man*, no.22.

ROCKET-BYE BABY. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 4Aug56; MP8449.

THE ROCKET FROM CALABUCH. Film Costellazione Productions. Released by Trans-Lux Distributing Corp. 90 min., sd., b&w, 35mm. Appl. author: Leonardo Martin. © Film Costellazione Productions, accepted alternative designation of Film Castellazione; 7Oct56; LP13814.

THE ROCKET MAN. Panoramic Productions. Released by Twentieth Century-Fox Film Corp. 79 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 20May54; LP3759.

ROCKET RHYTHM. Walter Ratner. Made by Vogue Wright Studios. 9 min., sd., b&w, 16mm. Appl. author: Martin Brown. © Walter Ratner; 13Jan54; MP4700.

ROCKET SQUAD. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 10Mar56 (in notice; 1955); MP8031.

ROCKET STORY. SEE *Sky King*.

ROCKETS: HOW THEY WORK. Encyclopaedia Britannica Films. 16 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 1Dec58; MP9340.

ROCKETS ROAR. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (A Movietone CinemaScope) Made with the cooperation of the Dept. of Defense and the U. S. Army. © Twentieth Century-Fox Film Corp.; 30Dec58; MP9284.

ROCKETSHIP X M. Lippert Productions, Inc., 1950. 78 min., sd., b&w, with color sequences, 35mm. © Lippert Productions, Inc.; 1Jun50; LP159.

THE ROCKHOUND. SEE *Lassie*.

ROCKHOUND MAGOO. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35mm. (The Nearsighted Mr. Magoo) CinemaScope. © Columbia Pictures Corp.; 24Oct57; LP10077.

THE ROCKING CHAIR. SEE *Lassie*.

ROCKING CHAIR BANDIT. SEE *State Trooper*.

THE ROCKING HORSE WINNER. Two Cities Films, London, 1949. Released in the U. S. by Universal-International. 91 min., sd., b&w, 35mm. Based on the story by David Herbert Lawrence. © Two Cities Films, Ltd.; 9Jul49; LP433.

THE ROCKING HORSE WINNER. Two Cities Films, London. Released in the U.S. by Universal-International, 1950. 91 min., sd., b&w, 35mm. Based on the story by David Herbert Lawrence. © Two Cities Films Ltd.; 22Jul50 (in notice; 1949); LP433.

ROCKY EDEN. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., color, 35mm. (Sports Parade Series) © The Vitaphone Corp.; 15May51 (in notice; 1949); MP1186.

ROCKY JONES SPACE RANGER. Space Ranger Enterprises [1952] Produced by Roland Reed Productions. 26 min., b&w, 35mm. © Space Ranger Enterprises; 3Jun52; LU2984.

ROCKY MARCIANO, CHAMPION, VS. JERSEY JOE WALCOTT, CHALLENGER. Nathan L. Halpern Co. Released by United Artists Corp. 1 reel, sd., b&w, 35mm. A three-dimensional film. Appl. title: Marciano-Walcott fight. © Nathan L. Halpern Co.; 18May53; LP2949.

ROCKY MOUNTAIN. Warner Bros. Pictures, 1950. A Warner Bros.-First National picture. 83 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 13Oct50; LP404.

ROCKY MOUNTAIN RIVER THRILLS. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 2Oct53; MP5078.

ROCKY MOUNTAIN STORY. SEE *Border Patrol*.

- ROCKY'S ASYLUM. SEE *The Adventures of the Falcon*.
- ROD MATTHEWS. SEE *The Millionaire*.
- RODEO. Monogram, 1952. 70 min., sd., color, 35mm. © Monogram Pictures Corp.; 10Mar52; LP1591.
- RODEO. SEE Richard Diamond, *Private Detective*, no.8614.
- RODEO CLOWN. SEE *The Adventures of Rin-Tin-Tin*, no.120.
- RODEO DAREDEVILS. Columbia Pictures Corp. 9 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 21Jun56; MP7501.
- RODEO DECATHLON. SEE *Sky King*, no.40.
- RODEO KING AND THE SENORITA. Republic Productions, 1951. 67 min., sd., b&w, 35mm. © Republic Pictures Corp.; 27Aug51; LP1131.
- RODEO ROUNDUP. Vitaphone Corp. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. Technicolor. © Vitaphone Corp.; 11Dec54; LP5772.
- RODEO ROUNDUP. SEE *Sky King*.
- RODNEY. Film Graphics for the National Tuberculosis Association, 1951. 10 min., sd., color, 16mm. © National Tuberculosis Assn.; 23Mar51 (in notice: 1950); MP1538.
- THE RODRIGUEZ CASE. SEE *The Line-Up*.
- ROGER, THE ROBOT. SEE *Captain Z-Ro*.
- ROGER WAGNER CHORALE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. A wide-screen production: Cinema-Scope. Stereophonic Sound. Color by DeLuxe. © Twentieth Century-Fox Film Corp.; 7Apr54; MP4910.
- ROGER WILLIAMS: FOUNDER OF RHODE ISLAND. Encyclopaedia Britannica Films. 28 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 23Oct56; MP8139.
- ROGERS FLEETSIDE FUN. Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec. Appl. author: Campbell-Ewald Co., employer for hire of R. S. McTyre, author of script. © Campbell-Ewald Co.; 8May59; MU6737.
- ROGUE COP. Metro-Goldwyn-Mayer. Released by Loew's. 92 min., sd., b&w, 35mm. Based on the novel of the same title by William P. McGivern. © Loew's Incorporated; 1Sep54; LP4043.
- ROGUE RIVER. Ventura Pictures Corp. Released by Eagle Lion Classics, 1950. 82 min., sd., color, 35mm. © Ventura Pictures Corp.; 15Nov50; LP516.
- ROGUES & SQUARES. SEE *Fury*.
- ROGUE'S MARCH. Metro-Goldwyn-Mayer. Released by Loew's, 1952. 83 min., sd., b&w, 35mm. © Loew's Incorporated; 29Dec52; LP2301.
- ROGUES OF SHERWOOD FOREST. Columbia Pictures Corp., 1950. 80 min., sd., color, 35mm. © Columbia Pictures Corp.; 31Jul50; LP325.
- ROLLING ALONG. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 5Mar54; MU5649.
- ROLLING ALONG. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6062.
- ROLLING IN STYLE. Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International Color Parade) © Universal Pictures Co., Inc.; 12Apr54; LP3724.
- ROLLING STONES. Family Films. 3 reels, sd., b&w, 16mm. Screenplay, Arthur St. Claire. © Family Films, Inc.; 21Jul50; LP3697.
- ROLLING WITH RHYTHM. Universal Pictures Co. Released by Universal-International. 2 reels, sd., b&w, 35mm. © Universal Pictures Co., Inc.; 15Apr58; LP12515.
- ROLLO MAKES GOOD. SEE *The People's Choice*, no.30.
- ROLLO'S WEDDING. SEE *The People's Choice*, no.32.
- THE ROMAN AND THE RENEGADE. SEE Schlitz Playhouse of Stars.
- ROMAN HOLIDAY. Paramount Pictures Corp. 118 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 2Sep53; LP2890.
- ROMAN LEGION-HARE. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Bugs Bunny Special) Technicolor. © Vitaphone Corp.; 12Nov55; MP7814.
- THE ROMAN WALL. Gateway Film Productions, London. Released in the U. S. by Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Gateway Film Productions, Ltd.; 5Apr51; MP8096.
- ROMANCE. Chevrolet Motor Division. Made by Campbell-Ewald Co. 150 sec. Appl. author: Campbell-Ewald Co., employer for hire of Ken Jones & Phil A. Young, authors of script. © Campbell-Ewald Co.; 14Nov58; MU6520.
- ROMANCE MUSICAL. Estudios San Miguel, Argentina. Released by Clasa-Mohme; in the U. S. by Importadora. 96 min., sd., b&w, 35mm. © Importadora, Inc.; 15Jul44; LP10867.
- THE ROMANCE OF HARRY MORTON AND COUNTESS BRAGANNI. SEE *The George Burns and Gracie Allen Show*, no.128.
- ROMANCE TO REMEMBER. E. I. du Pont de Nemours. Made by Screen Gems. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) © Screen Gems, Inc.; 12Nov52; LP3968.
- ROMANTIC ITALY. United World Films, 1952. 1 reel, sd., b&w, 16mm. © United World Films, Inc.; 15Mar52; MP2842.
- ROMANTIC RIVIERA. Loew's, 1951. 9 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) © Loew's Inc.; 6Jun51; MP1480.
- ROME, CITY ETERNAL. F. W. and E. S. Keller. Released by Encyclopaedia Britannica Films, 1951. 11 min., sd., color, 16mm. © Friederich W. Keller, Eleanor S. Keller; 2Mar51 (in notice: 1950); MP1349.
- ROME THE ETERNAL CITY. Castle Films, 1948. 1 reel, sd., b&w, 16mm. (The World Parade) © United World Films, Inc.; 15Feb48 (in notice: 1947); MP2869.
- ROMEO. SEE *Gunsmoke*.
- ROMEO AND JULIET. Universalcine, Rome, and Verona Productions, London. Released in the U. S. by United Artists Corp. 140 min., sd., color, 35mm. Technicolor. Based on the play by William Shakespeare. © Universalcine, S.P.A. & Verona Productions, Ltd.; 23Sep54; LP4506.
- ROMEO ET JEANETTE. SEE *Monsoon*.
- ROMEO GOES WEST. Range Rider Productions, 1952. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 26Mar52; LP1609.
- ROMEO LAND. Universal International Pictures Co., 1951. 9 min., sd., b&w, 35mm. (Variety View Series, no.195) © Universal Pictures Co., Inc.; 2Jul51; MP1766.
- ROMMEL, THE DESERT FOX. SEE *The Desert Fox*.
- THE ROMPY THOMPSON STORY. SEE *Pete Kelly's Blues*.
- RONNIE ARRIVES. SEE *The George Burns and Gracie Allen Show*, no.158.
- RONNIE FINDS A FRIEND AN APARTMENT. SEE *The George Burns and Gracie Allen Show*, no.276.
- RONNIE GETS A MOVIE ROLE. SEE *The George Burns and Gracie Allen Show*, no.236.
- RONNIE GETS AN AGENT. SEE *The George Burns and Gracie Allen Show*, no.173.
- RONNIE GOES INTO THE ARMY. SEE *Burns & Allen Show*, no.293.
- RONNIE IS LOVESICK. SEE *The George Burns and Gracie Allen Show*, no.191.
- RONNIE MAKES A RECORD. SEE *Burns & Allen Show*, no.290.
- RONNIE MEETS SABRINA. SEE *The George Burns and Gracie Allen Show*, no.159.
- RONNIE MOVES TO VILLAGE. SEE *The George Burns and Gracie Allen Show*, no.163.
- RONNIE QUILTS COLLEGE BECAUSE HIS FATHER GOES BROKE. SEE *The George Burns and Gracie Allen Show*, no.220.
- RONNIE TAKES AN APARTMENT. SEE *George Burns Show*, no.17.
- RONNIE'S BASHFUL. SEE *The George Burns and Gracie Allen Show*, no.214.
- RONNIE'S BOAT. SEE *The George Burns and Gracie Allen Show*, no.241.
- RONNIE'S ELOPEMENT. SEE *The George Burns and Gracie Allen Show*, no.167.
- RONNIE'S FAN CLUB. SEE *Burns & Allen Show*, no.283.
- RONNIE'S INITIATION. SEE *The George Burns and Gracie Allen Show*, no.213.
- RONNIE'S ROYALTY CHECK. SEE *Burns & Allen Show*, no.291.
- RONNIE'S TWENTY-ONE. SEE *The George Burns and Gracie Allen Show*, no.248.
- ROOGIE'S BUMP. John Bash Productions. Released by Republic Pictures Corp. 8 reels, sd., b&w, 35mm. © Republic Pictures Corp.; 4Aug54; LP4144.
- THE ROOKIE. SEE *Sergeant Preston of the Yukon*, no.35.
- ROOKIE COP. SEE *Crusader*.
- ROOKIE FIREMAN. Columbia Pictures Corp., 1950. 63 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 12Oct50; LP401.
- ROOKIE OF THE YEAR. SEE *Screen Directors Playhouse*.
- THE ROOM. General Television Enterprises, Inc., 1949. 1 reel, sd., b&w, 16mm. © General Television Enterprises, Inc.; 30Dec49; LP2762.
- THE ROOM. SEE *Big Town*, no.62.
- A ROOM, A BOY AND MR. BODINE. SEE *Medic*.
- ROOM AIR CONDITIONER. Duquesne Light Co. Made by Jam Handy Organization. 1 min., b&w, 35mm. © Jam Handy Organization, Inc.; 23Feb54; MU5620.
- ROOM AIR CONDITIONER. Duquesne Light Co. Made by Jam Handy Organization. 20 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 23Feb54; MU5623.
- ROOM AND BIRD. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 25Jul51; MP1481.

ROOM AND WRATH. Universal Pictures Co. 7 min., sd., color, 35mm. (Walter Lantz Cartune) A Universal-International picture. Technicolor. © Universal International; 26Apr56 (in notice: 1955); LP6426.

ROOM 505. SEE Man Against Crime, May 13, 1953.

ROOM FOR DISCUSSION. Encyclopaedia Britannica Films, 1952. 24 min., sd., b&w, 16mm. Produced under a grant to the University of Chicago from the Fund for Adult Education. © Encyclopaedia Britannica Films, Inc.; 23Oct52; MP3340.

ROOM FOR IMPROVEMENT. SEE Private Secretary.

ROOM FOR ONE MORE. Warner Bros. Pictures, 1952. 98 min., sd., b&w, 35mm. Based on the book of the same title by Anna Perrott Rose. © Warner Bros. Pictures, Inc.; 26Mar52 (in notice: 1951); LP1603.

ROOM SERVICE FOR 321. SEE State Trooper.

THE ROOM THAT FLIES. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Pacemaker) © Paramount Pictures Corp.; 26Mar54; MP5134.

A ROOSTER IN A STRANGE COOP. SEE Un Gallo en Corral Ajeno.

THE ROOT OF ALL EVIL. SEE Private Secretary.

ROOTIN' TOOTIN' TENDERFEET. Columbia Pictures Corp., 1952. 16 min., sd., b&w, 35mm. (All Star Comedy) © Columbia Pictures Corp.; 14Feb52; LP1629.

ROOTS OF HEAVEN. Darryl F. Zanuck Productions. Released by Twentieth Century-Fox Film Corp. 130 min., sd., Color by DeLuxe, 35mm. CinemaScope. © Darryl F. Zanuck Productions, Inc.; 15Oct58; LP12723.

ROOTS OF PLANTS. Encyclopaedia Britannica Films. 10 min., sd., color, 16mm. Second edition. © Encyclopaedia Britannica Films, Inc.; 14May57; MP8391.

ROOTY TOOT TOOT. United Productions of America. Released by Columbia Pictures Corp., 1952. 1 reel, sd., color, 35mm. (Jolly Frolics) © Columbia Pictures Corp.; 26Mar52 (in notice: 1951); LP1582.

ROPE ENOUGH. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 6Nov55; LP6873.

ROPE LAW. SEE Wanted; Dead or Alive, no.6338.

ROPE SKIPPING. New England Movie Productions, 1951. 12 min., sd., color, 16mm. © Gordon J. Hathaway; 13Nov51; MP1891.

ROPE TRICK. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 1Dec57; LP11949.

THE RORSCHACH MURDER CASE. SEE The Line-Up.

ROSAMUNDA. SEE Secret Marriage.

THE ROSE AND THE FLAME. SEE Kiss of Fire.

THE ROSE BOWL STORY. Monogram Pictures Corp., 1952. 73 min., sd., color, 35mm. © Monogram Pictures Corp.; 24Aug52; LP1935.

THE ROSE GARDEN. SEE Alfred Hitchcock Presents.

ROSE MARIE. Metro-Goldwyn-Mayer. Released by Loew's. 104 min., sd., color, 35mm. A wide-screen production: CinemaScope. Eastman color. Based on the operetta of the same title by Rudolf Friml, Herbert Stothart, Otto A. Harbach, and Oscar Hammerstein, 2d. © Loew's Incorporated; 3Mar54; LP3873.

ROSE MARIE TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 17 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 26May51; MP1460.

ROSE OF CIMARRON. Alco Pictures Corp. Released by Twentieth Century-Fox Film Corp., 1952. 74 min., sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 15Mar52; LP1703.

THE ROSE OF RHYOLITE. SEE Death Valley Days, no.377.

ROSE RUSSELL. SEE The Millionaire.

THE ROSE TATTOO. Paramount Pictures Corp. 116 min., sd., b&w, 35mm. Vista-Vision. Based on the play of the same title by Tennessee Williams. © Paramount Pictures Corp., Hal B. Wallis & Joseph H. Hazen; 14Dec55; LP5859.

RO-SEARCH, INC. PRESENTS THE ALPARGATAS VULCANIZING MACHINE. Ro-Search. 300 ft., color, 16mm. Kodachrome. © Ro-Search, Inc.; 26Sep55; MU5955.

RO-SEARCH, INC. PRESENTS THE PV-10 MOLDING MACHINE. Ro-Search. Approx. 8 min., si., color, 16mm. Eastman color. © Ro-Search, Inc.; 5May57; MP8214.

THE ROSEMARY CONWAY CASE. SEE The Line-Up.

ROSES. SEE How Does Your Garden Grow, no.9.

ROSES FROM THE SOUTH [AND] VIENNA BLOOD. Castle Films, 1951. 1 reel, sd., b&w, 16mm. (The Music Album) © United World Films, Inc.; 15May51; MP3287.

ROSETTA STONE. SEE Captain Z-Ro.

ROTARY CUTTER. Tractor & Implement Division, Ford Motor Co. Made by Jam Handy Organization. 40 ft., color, 16mm. Eastman color. © Jam Handy Organization, Inc.; 23Jul56; MU6138.

ROTARY CUTTER. Tractor & Implement Division, Ford Motor Co. Made by Jam Handy Organization. 68 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 23Jul56; MU6144.

ROTATING TRAPAZOIDAL WINDOW AND ITS APPLICATION TO AVIATION. Inwood Institute. © 1951. 200 ft., b&w, 16mm. © Inwood Institute; 14Mar51; MU5286.

ROUGH AND READY. SEE Death Valley Days, no.407.

ROUGH AND TUMBLE STICK GAMES. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 30Apr54; MP5135.

ROUGH BUCK. SEE Peter Gunn.

ROUGH CUT. SEE Richard Diamond, Private Detective, no.6833.

ROUGH HOUSE. Jam Handy Organization, Inc., for Chevrolet Division, General Motors Corp. © 1950. 11 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; title & descr., 18May50; 8 prints, 22May50; MU5147.

ROUGH RIDERS OF DURANGO. Republic Pictures Corp., 1951. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 15Feb51; LP725.

ROUGH RIDIN' YOUNGSTERS. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 4Dec53; MP5084.

ROUGH RIDING. Metro-Goldwyn-Mayer. Released by Loew's. 10 min., sd., color, 35mm. (Pete Smith Specialty) Technicolor. © Loew's Incorporated; 3Nov54 (in notice: 1953); MP5404.

ROUGH-SHOD. SEE Buffalo Bill, Jr. Gunsmoke.

A ROUGH SHOOT. SEE Shoot First.

THE ROUGH, TOUGH WEST. Columbia Pictures Corp., 1952. 54 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 1Jun52; LP1757.

THE ROUGH, TOUGH WEST. SEE Tales of the Texas Rangers, no.15.

THE ROUND TABLE. SEE The Red Skelton Show.

ROUND THE WORLD WITH DON AND JUDY-SAN FRANCISCO. SEE San Francisco.

ROUND TRIP TO MARS. Universal Pictures Co. 1 reel, sd., color, 35mm. (Walter Lantz Woody Woodpecker Cartune) A Universal-International picture. Technicolor. © Universal International; 3Jun57; LP9356.

THE ROUNDUP. SEE Gunsmoke.

ROUND-UP LAND. Universal Pictures Co. Released by Universal-International. 1 reel, sd., color, 35mm. © Universal Pictures Co., Inc.; 26Oct58; LP12527.

ROUNDUP OF RHYTHM. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 2Aug55; MP6418.

THE ROUSTABOUT. SEE Schlitz Playhouse of Stars.

ROWDY RACCOONS. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Topper Series) © Paramount Pictures Corp.; 2Oct53; MP5077.

ROY DELBRIDGE. SEE The Millionaire.

ROY MURPHY. SEE Wanted.

ROY ROGERS - FLEETSIDE. Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec. Appl. author: Campbell-Ewald Co., employer for hire of Kensinger Jones, author of script. © Campbell-Ewald Co.; 8Jan59; MU6576.

ROY ROGERS PICKUP TRUCK. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Campbell-Ewald Co., employer for hire of Kensinger Jones, author of script. © Campbell-Ewald Co.; 27Feb58; MU6460.

ROY, SHEEP DOG OF THE SCOTTISH HIGHLANDS. Encyclopaedia Britannica Films. 18 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 23Jul58; MP9348.

THE ROYAL AFRICAN RIFLES. Allied Artists Productions. Released by Monogram Pictures Corp. 76 min., sd., color, 35mm. Cinecolor. © Monogram Pictures Corp.; 27Sep53; LP2960.

ROYAL CAT NAP. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., Technicolor, 35mm. (Tom and Jerry Cartoon) CinemaScope. Perspecta sound. © Loew's, Inc.; 31Dec57; LP9770.

THE ROYAL GRANT. SEE Hawkeye and the Last of the Mohicans.

ROYAL JOURNEY. National Film Board of Canada, Ottawa, 1951. Released in the U. S. by United Artists Corp. 49 min., sd., color, 35mm. © National Film Board of Canada; 21Dec51; LP1671.

ROYAL MID-OCEAN VISIT. Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International Color Parade) © Universal Pictures Co., Inc.; 1Mar53; LP3710.

THE ROYAL MOUNTIES. Vitaphone Corp. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. Technicolor. © Vitaphone Corp.; 20Sep54 (in notice: 1953); MP5167.

THE ROYAL PALM. SEE The Adventures of Blinky, no.19.

THE ROYAL ROUSTABOUT. SEE Circus Boy, no.38.

THE ROYAL TOUR OF QUEEN ELIZABETH AND PHILIP. SEE Flight of the White Heron, the Royal Tour of Queen Elizabeth and Philip.

ROYAL WEDDING. Loew's, 1951. An MGM picture. 93 min., sd., color, 35mm. © Loew's Inc.; 5Feb51 (in notice: 1950); LP699.

ROYAL WELCOME. SEE The Gale Storm Show.

RUBBER IN TODAY'S WORLD. Coronet Instructional Films, 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Dec57; MP8764.

RUBE BURROWS. SEE Stories of the Century.

RUBY GENTRY. Bernhard-Vidor Productions. Released by Twentieth Century-Fox Film Corp., 1952. 82 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 19Dec52; LP2353.

RUFFED GROUSE RIDDLE. Borden Productions, 13 min., sd., b&w, 16mm. (Wonders of the Wild) © Borden Productions, Inc. & Richard Borden; 11Feb52 (in notice: 1951); MP6539.

RUFUS AND THE RABBIT. Famous Cartoons, 10 min., sd., b&w, 16mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); 1Feb58 (in notice: 1957); LP13612.

THE RUFUS GRANGER CASE. SEE The Line-Up.

RUGGED BEAR. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (Donald Duck Cartoon) Technicolor. © Walt Disney Productions; 15Jun53; LP3198.

THE RUGGED O'RRIORDANS. Universal Pictures Company, Inc., 1950. 76 min., sd., b&w, 35mm. © Universal Pictures Company, Inc.; 17Mar50; LP73.

RUGGED RANGERS. Paramount Pictures Corp., 1952. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 3Oct52; MP2951.

RUGGED REVEREND. SEE Big Town, no.45.

RUGGLES OF RED GAP. SEE Fancy Pants.

RULES AND LAWS. Ritter Young Lerner Associates. © 1951. 16 min., sd., b&w, 35mm. © Ritter Young Lerner Associates; 18Dec51; MU5366.

THE RULES OF GOLF—ETIQUETTE. United States Golf Assn. Made by National Educational Films. 18 min., sd., b&w, 16mm. Appl. author: Frank Donovan. © National Educational Films, Inc.; 29Jan55; LP4757.

RULES OF THE ROAD. U. S. Navy. Made by Jam Handy Organization. 389 ft., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 19Mar56; MU6039.

RULES OF THE ROAD, INTERNATIONAL: RESTRICTED VISIBILITY. U. S. Navy. Made by Jam Handy Organization. 846 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 2Mar56; MU6033.

RULES OF THE ROAD - INTERNATIONAL-VESSELS CROSSING, DAYTIME. U. S. Navy. Made by Jam Handy Organization. 1,849 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 27Aug56; MU6180.

RULES OF THE ROAD - INTERNATIONAL-VESSELS MEETING, DAYTIME. United States Navy. Made by Jam Handy Organization. 1,832 ft., b&w, 35mm. Made with the collaboration of the United States Coast Guard. © Jam Handy Organization, Inc.; 14Dec56; MU6238.

RULES OF THE ROAD - INTERNATIONAL - VESSELS OVERTAKING, DAYTIME. U. S. Navy. Made by Jam Handy Organization. 1,766 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 27Aug56; MU6177.

RUMBA CALIENTE. (Hot Rhumba) Producciones Mier y Brooks, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 98 min., sd., b&w, 35mm. © Importadora, Inc.; 1Nov52; LP1184.

THE RUMBA SEAT. (Pacemaker Series) Paramount Pictures Corp., 1950. 11 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 10Feb50; LP2849.

RUMBLE ON THE DOCKS. Clover Productions. Released by Columbia Pictures Corp. 9 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 12Dec56; LP7310.

THE RUMEN STORY. Ralston Purina Co. Made by Jam Handy Organization. 966 ft., b&w, 16mm. © Jam Handy Organization, Inc.; 7Jun54; MU5751.

THE RUMMAGE SALE. SEE Blondie.

THE RUMOR. SEE Mr. Adams and Eve.

RUMPELSTILTSKIN. Coronet, 1949. 11 min., sd., b&w, 16mm. © David A. Smart; 12Nov49; MP116.

RUMPELSTILTSKIN. SEE Jerry Bartell's Playtime, no.8.

RUMPELSTILZKIN. World TV Corp. Released by Encyclopaedia Britannica Films, 1952. 8 min., sd., b&w, 16mm. Appl. author: William Wilder. © World T. V. Corp.; 11Apr52; LP1886.

RUMPUS IN THE HAREM. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 21Jun56; LP7009.

RUN FOR COVER. Paramount Pictures Corp. 92 min., sd., color, 35mm. VistaVision. Technicolor. Based on a story by Harriet Frank, Jr., and Irving Ravetch. © Paramount Pictures Corp.; 1Apr55 (in notice: 1954); LP4801.

RUN FOR THE SUN. Russ-Field Corp. Released by United Artists Corp. 99 min., sd., color, 35mm. SuperScope 235. Technicolor. Based on the story The Most Dangerous Game, by Richard Connell. © Russ-Field Corp.; 27Jul56; LP8120.

A RUN FOR YOUR MONEY. Ealing Studios, Ltd., London. Released in the U.S. by Universal-International, 1950. 83 min., sd., b&w, 35mm. © Ealing Studios, Ltd.; 18Oct50 (in notice: 1949); LP422.

A RUN FOR YOUR MONEY. Ealing Studios, London, 1949. Released in the U. S. by Universal-International. 83 min., sd., b&w, 35mm. © Ealing Studios, Ltd.; 20Mar49; LP422.

RUN NO MORE. SEE 26 Men.

RUN OF THE ARROW. Globe Enterprises. Released by Universal Pictures Co. 86 min., sd., color, 35mm. An RKO picture. Technicolor. © RKO Teleradio Pictures, Inc.; 21Apr57; LP8675.

RUN, SHEEP, RUN. SEE Wire Service.

RUN SILENT, RUN DEEP. Hecht, Hill and Lancaster. Released by United Artists Corp. 10 reels, sd., b&w, 35mm. Based on the novel of the same title by Edward L. Beach. © Jeffrey Productions, Inc.; 27Mar58; LP10310.

RUN 'TIL YOU DIE. SEE Soldiers of Fortune.

THE RUNAWAY. SEE Judge Roy Bean. Lassie. Sky King. Whirlybirds, no.43.

RUNAWAY BALL. SEE Science Pictures, no.28.

RUNAWAY DAUGHTERS. Golden State Productions. Released by American International Pictures. 91 min., sd., b&w, 35mm. © Golden State Productions; 21Oct56; LP7320.

THE RUNAWAY DOG. SEE The People's Choice, no.10.

THE RUNAWAY KING. SEE Soldiers of Fortune.

RUNAWAY MOUSE. SEE Little Roquefort in Runaway Mouse.

RUNAWAY RENEGADE. SEE Buffalo Bill, Jr.

THE RUNAWAY ROBOT. SEE Adventures of Superman.

RUNAWAY STAGE. SEE 26 Men.

RUNAWAY TRUCK. SEE Sky King, no.46.

THE RUNAWAYS. SEE Annie Oakley. The Brothers, no.19.

RUNNING FOOTAGE OF OLDSMOBILE '88. Oldsmobile Division. Made by Jam Handy Organization. 1/2 min., b&w, 35mm. © Jam Handy Organization, Inc.; 16Apr54; MU5686.

RUNNING FOR SHERIFF. Ed-Venture Films. 12 min., sd., color, 16mm. (Adventures in Gulliver's Gulch) Kodachrome. © William Everett Hines; 12Mar54; LP4005.

RUNNING TARGET. Canyon Pictures. Released by United Artists Corp. 83 min., sd., color, 35mm. Color by DeLuxe. Based on the story My Brother Down There, by Steve Frazee. © United Artists Corp.; 9Dec56; LP8230.

RUNNING THE GANTLET. SEE Gunfighters of the Northwest, no.5.

RUNNING THE RED BLOCKADE. RKO-Pathé. 8 min., sd., b&w, 35mm. (Screenliner) Written by Dudley Hale. © RKO-Pathé, Inc.; 30Sep53; MP4323.

RUNNING WILD. Universal Pictures Co. 81 min., sd., b&w, 35mm. A Universal-International picture. Based on a novel by Ben Benson. © Universal Pictures Co., Inc.; 2Dec55; LP5687.

THE RUNT. SEE Lassie.

RURAL U. S. A., THROUGH INDIAN EYES. Ford Foundation, 1953. 51 min., sd., b&w, 16mm. © The Ford Foundation; pub. in U. S. 16Mar53; in New Delhi, India, 6Apr53; MP3600.

RUSS MORGAN AND HIS ORCHESTRA. Universal Pictures Co., Inc.; 1949. 15 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 8Sep49; LP2741.

RUSS WHITE. SEE The Millionaire.

RUSSELL HERBERT. SEE The Millionaire.

RUSSELL OF THE TIMES. SEE The Gray Ghost, no.24.

RUSSELL RUMPELMEYER. E. T. Downs & Associates, 1952. 1 min., b&w, 16mm. © E. T. Downs and Associates, a.k.a. Downs Industrial Illustrators; 25Apr52; MP2566.

THE RUSSIAN REVOLUTION. WPIX, Inc. 49 min., sd., b&w, 16mm. © WPIX, Inc.; 1Apr58; MP9426.

THE RUSSO-FINNISH WAR. SEE The Twentieth Century, Nov. 16, 1958.

RUSTLE OF SILK. SEE The Errol Flynn Theatre.

THE RUSTLERS. SEE Lassie. Whirlybirds, no.31.

RUSTLERS' HIDEOUT. Apex Film Corp., 1949. 26 min., sd., b&w, 16mm. Based on the radio script "New Home" by Fran Striker. © The Lone Ranger, Inc.; 13Oct49; LP244.

RUSTLERS ON HORSEBACK. Republic Productions, 1950. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 14Nov50; LP502.

RUSTLERS ON WHEELS. SEE Sky King.

RUSTLER'S RANGE. Range Rider Productions, 1952. 25 min., sd., b&w, 16mm. © Range Rider Productions; 24Jan52 (in notice; 1951); LP1440.

RUSTLERS' RANSOM. Universal Pictures Co., Inc., 1950. 25 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 20Mar50; MP128.

RUSTLER'S VALLEY. Castle Films, 1952. 1 reel, sd., b&w, 16mm. © United World Films, Inc.; 1Aug52; LP2314.

RUSTY GETS BUSTED. SEE Adventures of Rin-Tin-Tin, no.95.

RUSTY GOES TO TOWN. SEE Adventures of Rin-Tin-Tin, no.46.

RUSTY PLAYS CUPID. SEE Adventures of Rin-Tin-Tin, no.16.

RUSTY RESIGNS FROM THE ARMY. SEE Adventures of Rin-Tin-Tin, no.20.

RUSTY ROMEOS. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. © Columbia Pictures Corp.; 17Oct57; LP9902.

RUSTY SURRENDERS. SEE Adventures of Rin-Tin-Tin, no.62.

RUSTY VOLUNTEERS. SEE Adventures of Rin-Tin-Tin, no.39.

RUSTY'S BANK ACCOUNT. SEE Adventures of Rin-Tin-Tin, no.56.

RUSTY'S BIRTHDAY. Columbia Pictures Corp., 1949. 60 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 3Nov49; LP2788.

RUSTY'S MYSTERY. SEE Adventures of Rin-Tin-Tin, no.60.

RUSTY'S REMEDY. SEE The Adventures of Rin-Tin-Tin, no.131.

RUSTY'S REWARD. SEE Adventures of Rin-Tin-Tin, no.115.

RUSTY'S ROMANCE. SEE Adventures of Rin-Tin-Tin, no.53.

RUSTY'S STRATEGY. SEE The Adventures of Rin-Tin-Tin, no.121.

RUTH FERRIS. SEE The Millionaire.

RUTH GOES HOME TO MOTHER. SEE December Bride, no.96.

THE RUTH OWENS STORY. SEE Wagon Train.

RUTH, THE BRAIN. SEE December Bride.

THE RUTHLESS RENEGADE. Flying A Pictures, 1951. 3 reels, sd., b&w, 16mm. © Flying A Pictures, Inc.; 6Nov51; LP1276.

THE RUTTLEDGE MUNROE STORY. SEE Wagon Train.

RYFF VS. ZULUETA. SEE Famous Fights, no.9.

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THE SCR MASONRY PROCESS. Structural Clay Products Research Foundation. Made by Midwest Film Studios. 1 reel, Eastman color, 16mm. Appl. author: Malcolm H. Allen, NM; additions. © Structural Clay Products Research Foundation; 3Dec58; MU6525.

SCR MASONRY PROCESS. Structural Clay Products Research Foundation. 1 reel, color, 16mm. Appl. author: Malcolm H. Allen. © Structural Clay Products Research Foundation; 4Apr55; MU5877.

SCR MASONRY PROCESS; MULTI-STORY APPLICATION. Structural Clay Products Research Foundation. 1 reel, color, 16mm. Appl. author: Malcolm H. Allen. © Structural Clay Products Research Foundation; 17Nov55; MU5968.

SCR RE-NU-VEENER. Structural Clay Products Research Foundation. 1 reel, color, 16mm. Appl. author: Malcolm H. Allen. © Structural Clay Products Research Foundation; 17Nov55; MU5969.

[S.O.S. COMPANY SPOT ADVERTISEMENTS] S.O.S. Co., 1951. Produced by Five Star Productions. 1 min., each, sd., b&w, 16mm. © The S.O.S. Co.; 12Dec51; MP2242.

S. O. S. EISBERG. SEE S.O.S. Iceberg.

S. O. S. ICE AGE. SEE Commando Cody, no.10.

S.O.S. ICEBERG. Castle Films, 1951. 1 reel, sd., b&w, 16mm. Excerpts from the photoplay of the same title released in 1933 by Universal Pictures Corp. Based on the original story "S.O.S. Eisberg," by Dr. Arnold Fanck. © United World Films, Inc.; 15Aug51; LP1753.

S. O. S. NORTH POLE. Famous Cartoons. 18 min., sd., b&w, 16mm. © Famous Cartoons Co. (in notice; Famous Cartoons, Inc.); 1Feb58 (in notice; 1957); LP13620.

SSN 571. SEE Navy Log.

SAADIA. Metro-Goldwyn-Mayer. Released by Loew's. 82 min., sd., color, 35mm. Technicolor. © Loew's Incorporated; 28Dec53; LP3851.

THE SABLE COAT. SEE Private Secretary, no.28.

THE SABLE SCARF. Danziger Productions, London. Released in the U. S. by Paramount Pictures Corp. 27 min., sd., b&w, 35mm. (Calling Scotland Yard) © Danziger Productions, Ltd.; 1May54 (in notice; 1953); LP3997.

SABOTAGE UNDER THE SEA. SEE Jet Jackson, the Flying Commando, no.11.

SABOTEUR. SEE I Spy.

SABOTEURS OF THE SKY. SEE Jet Jackson, the Flying Commando, no.25.

SABRE JET. Carl Krueger Productions. Released by United Artists Corp. 96 min., sd., color, 35mm. © Carl Krueger Productions, Inc.; 4Sep53; LP3024.

SABRINA. Paramount Pictures Corp. 113 min., sd., b&w, 35mm. Based on the play Sabrina Fair, by Samuel Taylor. © Paramount Pictures Corp.; 2Sep54; LP4072.

SABRINA COMES TO TOWN. SEE The Ray Milland Show.

SABRINA FAIR. SEE Sabrina.

SABU AND THE MAGIC RING. Allied Artists Pictures Corp. 61 min., sd., color, 35mm. Color by DeLuxe. Based on stories from the Arabian Nights. © Allied Artists Pictures Corp.; 11Dec57; LP9444.

SACAJAWEA OF THE SHOSHONES. SEE The Far Horizon.

THE SACRAMENTO STORY. SEE Wagon Train.

THE SACRED CITY. Bernard E. Cawley, 1951. 9 min., sd., color, 16mm. © Bernard E. Cawley; 6Aug51; MP1537.

THE SACRED GARDEN. Sacred Garden Assn. Made by Edward Hawkins Productions. 17 min., sd., color, 16mm. © Sacred Garden Assn., Inc.; 19May59; MP9669.

THE SACRED RIVER. SEE Sheena, Queen of the Jungle, no.9.

SACRED TRUST. SEE Crossroads.

SACRIFICE. SEE Navy Log.

THE SAD DEATH OF A HERO. SEE TV Reader's Digest.

THE SAD HORSE. Associated Producers. Released by Twentieth Century-Fox Film Corp. 78 min., sd., Color by DeLuxe, 35mm. CinemaScope. Based on a story by Zoe Aiken. © Twentieth Century-Fox Film Corp.; 11Mar59; LP13327.

THE SAD SACK. Hal Wallis Productions. Released by Paramount Pictures Corp. 98 min., sd., b&w, 35mm. VistaVision. Based on the cartoon character created by George Baker. © Paramount Pictures Corp., Hal B. Wallis & Joseph H. Hazen; 5Dec57; LP9484.

SADDLE LEGION. RKO Radio Pictures, 1950. 61 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 31Dec50; LP789.

SADDLE SORE. SEE Col. Humphrey J. Flack.

SADDLE THE WIND. Metro-Goldwyn-Mayer. Released by Loew's. 84 min., sd., Metrocolor, 35mm. CinemaScope. Perspecta sound. © Loew's, Inc.; 31Dec57; LP10035.

SADDLE TRAMP. Universal-International, 1950. 8 reels, sd., color, 35mm. © Universal Pictures Co., Inc.; 31Aug50; LP363.

THE SADDLE TRAMP. SEE Adventures of Champion.

SADDLE UP. SEE Gene Autry Series, no.79.

SADDLER VS. DAVIS. SEE Famous Fights, no.41.

SADDLER VS. DEMARCO. SEE Famous Fights, no.11.

SADIE HAWKINS DAY. Paramount Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Pacemaker Series) © Paramount Pictures Corp.; 30Nov51; MP1540.

SADLER-PEP FIGHT. RKO Radio Pictures, 1951. 20 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 27Sep51; MP1704.

SADLER'S WELLS BALLERINA. International Film Foundation. Released by McGraw-Hill Book Co. 13 min., sd., color, 16mm. (Life in Great Britain today) Kodachrome. © International Film Foundation, Inc.; 1Aug52; MP3917.

SAFARI. Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 10 reels, sd., color, 35mm. Technicolor. © Columbia Pictures Corp.; 22Jun56; LP6596.

SAFARI. SEE The Eve Arden Show.

SAFARI CITY. Universal Pictures Co. Released by Universal-International. 1 reel, sd., color, 35mm. (Universal-International Color Parade) © Universal Pictures Co., Inc.; 28Oct56; LP12528.

SAFARI DRUMS. Allied Artists Productions. Released by Monogram Pictures Corp. 71 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 21Jun53; LP2739.

SAFARI O'TOOLE. SEE Our Miss Brooks, no.84.

SAFE AND EFFECTIVE OXYGEN THERAPY. Union Carbide & Carbon Corp. 21 min., 16mm. © Union Carbide & Carbon Corp.; 18Jul56; MU6132.

SAFE AND FIRST. Chevrolet Motor Division General Motors Corp. [1952] Produced by Jam Handy Organization. 67ft., b&w, 35mm. 18Apr52; MU5407.

SAFE AS YOU THINK. Jam Handy Organization for General Motors Corp. © 1950. 27 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 4Dec50; MU5247.

- SAFE AT HOME.** Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., b&w, 35mm. (Pete Smith Specialty) © Loew's Incorporated; 10Jun54 (in notice: 1953); LP3864.
- SAFE CEREBRO-ELECTROTHERAPY.** Schering Corp. 16 min., sd., color, 16mm. © Schering Corp.; 8Oct59; MU6800.
- A SAFE COMBINATION.** SEE City Detective.
- SAFE CONDUCT.** SEE Alfred Hitchcock Presents.
- SAFE DRIVING: ADVANCED SKILLS AND PROBLEMS.** Coronet, 1951. 11 min., sd., b&w, 16mm. © Mr. David A. Smart; 5Sep51; MP1680.
- SAFE DRIVING: CAR MAINTENANCE AND CARE.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Sep55; MP6597.
- SAFE DRIVING: FUNDAMENTAL SKILLS.** Coronet, 1951. 10 min., sd., b&w, 16mm. © Mr. David A. Smart; 8Aug51; MP1682.
- SAFE DRIVING: STREETS AND HIGHWAYS.** Coronet, 1951. 10 min., sd., b&w, 16mm. © Mr. David A. Smart; 30Aug51; MP1681.
- SAFE DRIVING: TECHNIQUES OF THE SKILLED DRIVER.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 29Sep55; MP6596.
- SAFE DRIVING: THE DEFENSIVE DRIVER.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Sep55; MP6595.
- SAFE ENOUGH.** Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 24Feb57; LP8362.
- THE SAFE GUARD.** SEE The Rifleman, no.6223.
- SAFE LIVING AT HOME.** Coronet, 1952. 11 min., sd., b&w, 16mm. © David A. Smart; 3Jun52; MP2508.
- SAFE LIVING IN YOUR COMMUNITY.** Coronet, 1952. 11 min., sd., b&w, 16mm. © David A. Smart; 5Jun52; MP2509.
- SAFE MEN.** SEE The Sheriff of Cochise, 35.
- SAFE ON A BOAT.** SEE State Trooper.
- THE SAFE PLACE.** SEE Hitchcock Presents.
- A SAFE SHOP.** SEE Industrial Arts: A Safe Shop.
- SAFE WITH SERVICE.** Jam Handy Organization, for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 6Nov50; MU5202.
- THE SAFECRACKER.** Coronado Productions, London. Released in the U. S. by Metro-Goldwyn-Mayer. 96 min., sd., b&w, 35mm. Based on a story by Rhys Davies and Bruce Thomas. © Coronado Productions (England), Ltd.; 31Dec57; LP9779.
- THE SAFEST THING ON WHEELS.** Jam Handy Organization, Inc., for the Thermoid Company. © 1950. 52 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; title & descr., 18May50; 10 prints, 22May50; MU5141.
- SAFETY ADVENTURES OUT OF DOORS.** Encyclopaedia Britannica Films. 11 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 16Mar59; MP9630.
- THE SAFETY AWARD.** SEE The Honey-mooners.
- SAFETY - BUILT IN.** Chevrolet Motor Division. Made by Jam Handy Organization. 9 min., sd., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 29Aug57; MU6389.
- SAFETY COUNSEL.** MFA Mutual Insurance Co. 11 min., sd., color, 16mm. © MFA Mutual Insurance Co.; 1Sep58; MP9115.
- SAFETY DOESN'T HAPPEN.** National Safety Council. Made by Vogue Wright Studios. 17 min., sd., b&w, 16mm. © National Safety Council; 1Aug56; MP7675.
- SAFETY FIRST.** SEE Father Knows Best, no.90.
- SAFETY FOR SMALL FRY.** Musterole Co. Made by Motion Pictures Production. 17 min., sd., b&w, 16mm. © Musterole Co.; 26Oct51; MP4331.
- SAFETY FOR THE WITNESS.** SEE Alfred Hitchcock Presents.
- SAFETY IN THE HOME.** Encyclopaedia Britannica Films, 1951. 13 min., sd., b&w, 16mm. Second edition. A remake of the film of the same title previously released for high school classes. © Encyclopaedia Britannica Films, Inc.; 25Jun51; MP1728.
- SAFETY IN WINTER.** Coronet, 1952. 10 min., sd., b&w, 16mm. © David A. Smart; 25Aug52; MP2837.
- SAFETY IS THEIR BUSINESS.** RKO-Pathe. 8 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathe, Inc.; 25May55; MP6059.
- SAFETY ON OUR SCHOOL BUS.** Encyclopaedia Britannica Films. 11 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 11Sep57; MP8692.
- SAFETY ON THE PLAYGROUND.** Encyclopaedia Britannica Films, 1952. 13 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 20Apr53 (in notice: 1952); MP3746.
- SAFETY ON THE SCHOOL BUS.** Centron Corp. Released by Young America Films, 1951. 10 min., sd., b&w, 16mm. © Centron Corp., Inc.; 14Aug51; MP1997.
- SAFETY ON THE STREET.** Encyclopaedia Britannica Films, 1952. 10 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 8Apr52 (in notice: 1951); MP2391.
- SAFETY ON THE WAY TO SCHOOL.** Coronet, 1952. 11 min., sd., b&w, 16mm. © Gaby Dure Smart and Continental Illinois National Bank and Trust Company of Chicago, executors of the estate of David A. Smart, deceased (in notice: David A. Smart); 28Oct52; MP3261.
- SAFETY PATROL.** General Motor Public Relations. Made by Jam Handy Organization. Approx. 10 min., color, 35mm. Kodachrome. © Jam Handy Organization, Inc.; 14Nov55; MU5973.
- SAFETY PAYS.** Eastman Kodak Co. 24 min., sd., color, 16mm. Kodachrome. © Eastman Kodak Co.; 28Jan55; MU5823.
- SAFETY SECOND.** Loew's, 1950. An MGM picture. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) © Loew's Inc.; 14Jun50; LP215.
- SAFETY SPIN.** Columbia Pictures Corp. 1 reel, sd., color, 35mm. (The Near-sighted Mr. Magoo) © Columbia Pictures Corp.; 21May53; LP2818.
- SAFETY WITH EVERYDAY TOOLS.** Coronet, 1952. 10 min., sd., b&w, 16mm. © David A. Smart; 25Aug52; MP2849.
- THE SAGA OF CLEMENT O'TOOLE.** SEE Annie Oakley.
- SAGA OF F. H. LA DUE.** SEE The Dennis Day Show, no.128.
- THE SAGA OF HEMP BROWN.** Universal Pictures Co. Released by Universal-International. 79 min., sd., Eastman color, 35mm. CinemaScope. From a story by Bernard Girard. © Universal Pictures Co., Inc.; 24Jul58; LP13774.
- THE SAGA OF IRVING COHEN.** SEE Navy Log.
- THE SAGA OF LONESOME JACKSON.** SEE Yancy Derringer.
- THE SAGA OF SILVER TOWN.** Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 29Jan53 (in notice: 1952); LP2241.
- THE SAGA OF SINGOALLA.** SEE The Wind Is My Lover.
- THE SAGA OF THE VIKING WOMEN AND THEIR VOYAGE TO THE WATERS OF THE GREAT SEA SERPENT.** Malibu Productions. Released by American International Pictures. 65 min., sd., b&w, 35mm. From a story by Irving Block. © Malibu Productions; 25Jan58 (in notice: 1957); LP12695.
- SAGINAW POWER STEERING COMMERCIALS, NO.2-4.** Saginaw Steering Gear Division. Made by Jam Handy Organization. 3 motion pictures, b&w, 35mm. © Jam Handy Organization, Inc.; 11Feb57. 2. 164 ft. MU6264. 3. 189 ft. MU6263. 4. 151 ft. MU6262.
- SAGINAW TRAIL.** Gene Autry Productions. Released by Columbia Pictures Corp. 6 reels, sd., sepia, 35mm. © Gene Autry Productions; 31Aug53; LP2869.
- SAGUARO.** SEE The Adventures of McGraw. The Joshua Tree.
- SAHARA HARE.** Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Bugs Bunny Special) Technicolor. © Vitaphone Corp.; 26Mar55 (in notice: 1954); MP7337.
- SAHUAROLAND.** SEE Adventure Out of Doors, no.11.
- THE SAIGON STORY.** SEE The Loretta Young Show, no.C-5.
- SAIL HO!** Universal, 1952. 9 min., sd., b&w, 35mm. (Variety View) © Universal Pictures Co., Inc.; 18Feb52 (in notice: 1951); MP2062.
- SAILFISH HO!** SEE Adventure Out of Doors, no.2.
- SAILING A TOY BOAT.** Encyclopaedia Britannica Films, 1952. 5 min., sd., color, 16mm. (Primary Reading Series) © Encyclopaedia Britannica Films, Inc.; 2Oct52; MP3032.
- SAILING AND VILLAGE BAND.** Columbia Pictures Corp. 1 reel, sd., color, 35mm. (Ham and Hattie) © Columbia Pictures Corp.; 27Feb58 (in notice: 1957); LP9954.
- SAILOR AND THE LEPRECHAUN.** SEE Science Pictures, no.29.
- SAILOR BEWARE.** Wallis-Hazen. Released by Paramount Pictures Corp., 1951. 104 min., sd., b&w, 35mm. Based on the play of the same title by Kenyon Nicholson and Charles Robinson. © Wallis-Hazen, Inc.; 4Dec51; LP1495.
- SAILOR OF THE KING.** Twentieth Century-Fox Film Corp. 81 min., sd., b&w, 35mm. Based on the novel Brown on Resolution, by C. S. Forester. © Twentieth Century-Fox Film Corp.; 29Jul53; LP2791.
- SAILOR ON A HORSE.** SEE Death Valley Days, no.446.
- THE SAILOR'S WIFE CASE.** SEE The Line-Up.
- SAILS AND BLADES.** Twentieth Century-Fox Film Corp., 1952. 8 min., sd., b&w, 35mm. (Mel Allen's Sport Show) © Twentieth Century-Fox Film Corp.; 20Jun52; MP2866.
- SAILS IN THE WIND.** SEE John Kieran's Kaleidoscope, no.54.
- SAILS OF ACAPULCO.** Paramount Pictures Corp., 1952. 9 min., sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 4Jul52; MP2550.
- SAINT AND SINNER.** SEE Santa y Pecadora.

ST. AUGUSTINE, CITY OF OLD SPAIN AND NEW AMERICA. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 3 min., sd., color, 35mm. © The Jam Handy Organization, Inc.; 6Nov50; MU5197.

ST. FRANCIS, JESTER OF GOD. SEE Flowers of St. Francis.

ST. GEORGE AND THE DRAGON. SEE Crossroads.

SAINT JOAN. Wheel Productions, London. Released in the U. S. by United Artists Corp. 110 min., sd., b&w, 35mm. Based on the play of the same title by George Bernard Shaw. © Wheel Productions, Ltd.; 17May57; LP9011.

THE ST. JOHN'S STORY. St. John's College. Made by Fordel Films. 27 min., sd., color, 16mm. Kodachrome. Appl. author: John C. Gibbs. © Fordel Films, Inc.; 13May54; MP6253.

ST. LOUIS BLUES. Paramount Pictures Corp. 93 min., sd., b&w, 35mm. Vista-Vision. Based upon the life and music of W. C. Handy. © Paramount Pictures Corp.; 5Apr58; LP10305.

SAINT NICHOLAS AND THE PUPPETEER. Thomas H. Tichenor. 12 min. © Tom Tichenor; 30Aug54; LU3066.

ST. PATRICK'S DAY PARADE. Celtic Films. 1 reel, sd., color, 16mm. Ansco color. © Celtic Films, Inc.; 14Jun54; MP4867.

SAINTE THERESE OF THE CHILD JESUS. Shrine of the Little Flower. © 1950. 2,000 ft., color, 16mm. © Shrine of the Little Flower; title, descr., & 4 prints, 26May50; LU2975.

THE SAINTED GENERAL. SEE Star Stage.

THE SAINT'S GIRL FRIDAY. RKO Radio Pictures. 68 min., sd., b&w, 35mm. Based on characters created by Leslie Charteris. © RKO Radio Pictures, Inc.; 31Dec53; LP3545.

THE SAINT'S PORTRAIT. SEE Death Valley Days, no.338.

THE SAKAE ITO STORY. SEE Wagon Train.

SAL. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP4974.

SALE OF LASSIE. SEE Lassie.

THE SALEM WITCH TRIALS. SEE You Are There.

A SALES TALK FROM SARI. SEE Crunch and Des.

THE SALESMAN. Information Productions. 10 min., sd., b&w, 16mm. © Information Productions, Inc.; 1Aug52; LP5190.

SALLY AND SAINT ANNE. Universal. 1952. 90 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 12Jun52; LP1782.

SALLY DELANEY. SEE The Millionaire.

THE SALLY POTTER STORY. SEE Wagon Train.

SALLY SIMMS. SEE The Millionaire.

SALMON FISHING IN NEW BRUNSWICK. Borden Productions. 1951. 13 min., sd., b&w, 16mm. A Wonders of the Wild film for television. © Borden Productions, Inc.; 14Sep51; MP1807.

THE SALMON STORY. Viking Pictures Corp. Released by Encyclopaedia Britannica Films. 1950. 11 min., sd., color, 16mm. © Viking Pictures Corp.; 30Nov50; MP942.

SALMON YEGGS. Universal-International. 1 reel, sd., Technicolor, 35mm. (Walter Lantz Cartune, with Windy and Breezy) © Universal-International; 25Mar58; LP12058.

SALOME. Beckworth Corp. Released by Columbia Pictures Corp., 1953. 103 min., sd., color, 35mm. © The Beckworth Corp.; 28Jan53; LP2233.

SALOME. Raymond Rohauer. 4 reels, sd., b&w, 35mm. Based on a story by Oscar Wilde. NM: "Editing, Advertising and other New Matter." © Raymond Rohauer; 1Jul51; LP12917.

SALON DE BELLEZA. (Beauty Salon) Argel Films, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 99 min., sd., b&w, 35mm. © Importadora, Inc.; 1Nov51; LP11839.

SALT IN HIS BLOOD. SEE Mr. and Mrs. North, No.35.

SALT LAKE RAIDERS. Republic Productions, Inc., 1950. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 9May50; LP106.

SALT OF THE EARTH. International Union of Mine, Mill, and Smelter Workers. Released by Independent Productions Corp. 94 min., sd., b&w, 35mm. © Independent Productions Corp.; 8Mar54 (in notice: 1953); LP3558.

SALT TO THE DEVIL. A Plantaganet film made at Denham Studios, London, 1949. Released in U. S. by Eagle Lion Films, Inc., 1950. 118 min., sd., b&w, 35mm. Also released under the title "Give Us This Day." Based on Pietro Di Donato's novel "Christ in Concrete." © Plantaganet Films, Ltd.; 6Jan50 (in notice: 1949); LP35.

SALT WATER DAFFY. SEE Crunch and Des.

SALTARELLO, and GAZELLE. Variety Film Distributors. Distributed by United Artists, 1950. 11 min., sd., b&w, 35mm. © Amerigo Benefico; 3Jul50; MP436.

THE SALTED CELLAR. SEE The People's Choice, no.17.

SALTED GROUND. SEE Adventures of Champion.

SALUTE TO DUKE ELLINGTON. Universal-International. 1950. 15 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 31Aug50; MP514.

SALUTE TO HOLLYWOOD. Columbia Pictures Corp. 1 reel, sd., Eastman color, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 2Jan58 (in notice: 1957); LP9905.

SALUTE TO SONG. Universal Pictures Co. Released by Universal-International. 2 reels, sd., b&w, 35mm. © Universal Pictures Co., Inc.; 20Nov57; LP11427.

SALVAGE. SEE Alfred Hitchcock Presents.

THE SALVAGE RACKET. Federal Bureau of Investigation. Made by Norwood Studios. 2 reels, b&w, 16mm. © Philip Martin, Jr., t.a. Norwood Studios; 10Dec56; MU6231.

SALVATION AND CHRISTIAN FELLOWSHIP. Broadman Films. 16 min., sd., color, 16mm. (BFS, 114) Eastman color. Appl. author: Earl Waldrup. © Broadman Films; 1Jul57; MP8348.

SALVATORE MICHELANGELO BUONAROTTI. SEE The Millionaire.

SALZBURG. Harmony Films. Released by Festival Productions. 10 min., sd., color, 35mm. Eastman color. © Festival Productions, Inc.; 18Apr55; MP7983.

SALZBURG FESTIVAL. SEE The Hunter, no.4.

SALZBURG STORY. SEE The Hunter, no.4. Salzburg Festival.

SAM. Goebel Brewing Co. 1 min. Appl. author: Raymond J. Leicht. © Campbell-Ewald Co.; 21Jul55; MU5933.

SAM. Goebel Brewing Co. 20 sec. Appl. author: Raymond J. Leicht. © Campbell-Ewald Co.; 21Jul55; MU5930.

SAM. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 2Mar55; LP6857.

SAM AND THE WHALE. E. I. du Pont de Nemours. Made by Sovereign Productions. 30 min., sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours & Co.; 16Sep53; MP4853.

SAM BASS. SEE Stories of the Century. Tales of Wells Fargo.

SAM DONOVAN. SEE The Millionaire.

SAM HOUSTON'S DECISION. SEE Telephone Time.

SAMANTHA AND THE WIDDER DOODLE. SEE American Wit and Humor, no.6.

SAMANTHA'S VISITING RELATIONS. SEE American Wit and Humor, no.11.

THE SAMARITAN. SEE Trackdown, no.6445.

SAMMY'S FRIEND. SEE The D. A.'s Man.

SAMOA. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 4 reels, sd., color, 35mm. (People and Places) CinemaScope. Technicolor. © Walt Disney Productions; 16Jul56; MP8564.

SAMPAN FAMILY. International Film Foundation, 1949. A Julien Bryan production. 16 min., sd., b&w, 16mm. © International Film Foundation, Inc.; 7Sep49; MP282.

SAMPLE REEL - JIM DAVIS PRODUCTIONS. James F. Davis. 3 min., sd., b&w, 16mm. © James F. Davis; 4Nov58; MP9221.

SAMPTER CLAYTON BALLET-SELLING TICKETS. SEE The George Burns and Gracie Allen Show, no.7.

SAMSON. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 13 min., sd., color, 16mm. Kodachrome. © Moody Bible Institute; 26Aug55; MP6802.

SAMSON AND DELILAH. Paramount Pictures Corp., 1949. 131 min., sd., color, 35mm. © Paramount Pictures Corp.; 25Oct49; LP179.

THE SAMUEL BRADFORD CASE. SEE The Line-Up.

THE SAMUEL MCCUTCHEON CASE. SEE The Line-Up.

SAN ANTONIO. Republic Pictures Corp., 1953. 90 min., sd., b&w, 35mm. Based on the novel The Golden Herd, by Curt Carroll [pseud.] © Republic Pictures Corp.; 15Jan53; LP2377.

SAN CLEMENTE DE TAHULL. (San Clemente Fresco) Thomas Bouchard. 12 min., sd., color, 16mm. © Thomas Bouchard; 26Dec57; MP8719.

SAN CLEMENTE FRESCO. SEE San Clemente de Tahull.

SAN DIEGO AND THE RAMONA COUNTRY. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 3 min., sd., color, 35mm. © The Jam Handy Organization, Inc.; 6Nov50; MU5214.

SAN FERNANDO SADDLE CHAMPS. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 1Jul55; MP6129.

SAN FRANCISCO. Alfred T. Palmer Productions. 12 min., sd., color, 16mm. (Around the World with Don and Judy, no.1) Author, Alfred T. Palmer. Appl. title: Round the World with Don and Judy—San Francisco. © Alfred T. Palmer Productions; 5Nov53; MU5599.

SAN FRANCISCO PLAYBOY. SEE *The Line-Up*, no.23.

THE SAN FRANCISCO STORY. Fidelity-Vogue Pictures. Released by Warner Bros. Pictures, 1952. 80 min., sd., b&w, 35mm. Based on the novel, "Vigilante," by Richard Aldrich Summers. © Fidelity-Vogue Pictures, Inc.; 15Apr52; LP1644.

SAN LUIS OBISPO, THE HEART OF OLD SPANISH CALIFORNIA. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 3 min., sd., color, 35mm. © The Jam Handy Organization, Inc.; 6Nov50; MU5215.

THE SAN QUENTIN STORY. SEE *Duffy of San Quentin*.
The Steel Cage.

SAN SABA INCIDENT. SEE *Trackdown*, no.8211.

SANATORIUM. SEE *Trio*.

SAND AND FLAME. General Motors Corp. Made by Jam Handy Organization. 1,727 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 25Jan57; MU6261.

SAND AND SEA. SEE *Science Pictures*, no.30.

SANDHOGS. SEE *Soldiers of Fortune*.

THE SANDMAN. SEE *The Conrad Nagel Theater*.

SANDS OF IWO JIMA. Republic Pictures Corp., 1949. 110 min., sd., b&w, 35mm. © Republic Pictures Corp.; 16Dec49; LP2757.

SANDY CLAWS. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 2Apr55 (in notice: 1954); LP6474.

SANDY SADDLER VS. WILLIE PEP. SEE *Saddler-Pep Fight*.

SANGALE. Maytag Productions. 25 min., sd., color, 16mm. Appl. author: Robert E. Maytag. © Maytag Productions; 12Jan55; LP4925.

SANGAREE. Paramount Pictures Corp., 1953. 94 min., sd., color, 35mm. A three-dimensional film. Technicolor. Based on the novel of the same title by Frank G. Slaughter. © Paramount Pictures Corp.; 27May53; LP2632.

SANITATION AND SAFETY. SEE *Sanitation Safety*.

SANITATION SAFETY. Watts Regulator Co. © 1950. 400 ft., sd., b&w. (Technical Series, no.2) © Watts Regulator Co.; 11Dec50; MU5264.

SANS LAISSER D'ADRESSE. SEE *Taxi*.

SANTA CLAUS AND THE TENTH AVENUE KID. SEE *Alfred Hitchcock Presents*.

SANTA CLAUS WEARS A GUN. SEE *Annie Oakley*.

THE SANTA CRUZ TRAIL, LAND OF THE GIANT CACTUS. Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 270 ft., sd., color, 35mm. © The Jam Handy Organization, Inc.; 3Apr51; MU5289.

SANTA FE. Columbia Pictures Corp., 1951. A Scott-Brown production. 85 min., sd., b&w, 35mm. Based on the novel of the same title by James Leslie Marshall. © Producers Actors Corp.; 13Mar51; LP781.

SANTA FE PASSAGE. Republic Pictures Corp. 10 reels, sd., color, 35mm. Technicolor. Based on the story by Clay Fisher. © Republic Pictures Corp.; 24Feb55; LP5152.

SANTA Y PECADORA. (Saint and Sinner) Argentina Sono Film, Argentina. Released in the U. S. by Importadora. 110 min., sd., b&w, 35mm. From the Argentine novel by Manuel Galvez. © Importadora, Inc.; 15Jul49; LP11539.

SANTA'S OLD SUIT. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP4980.

SANTE FE RAIDERS. Flying A Pictures, 1952. 3 reels, sd., b&w, 16mm. © Flying A Pictures; 20Nov52; LP2091.

SANTIAGO. Warner Bros. Pictures. 93 min., sd., color, 35mm. Warnercolor. Based on a novel by Martin Rackin. © Warner Bros. Pictures, Inc.; 7Jul56; LP8832.

SAPPY BULL FIGHTERS. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (The Three Stooges) © Columbia Pictures Corp.; 4Jun59 (in notice: 1957); LP14137.

SAPPY HOMIENS. American Cancer Society. Made and released by UPA Pictures. 7 min., sd., color, 16mm. © American Cancer Society, Inc.; 20Feb56; MP7106.

SAPPY HOMIENS. American Cancer Society. Made and released by UPA Pictures. 7 min., sd., color, 35mm. © American Cancer Society, Inc.; 20Feb56; MP7108.

SAPPY HOMIENS, THE STORY OF AN ANIMATED CARTOON. American Cancer Society. Made and released by UPA Pictures. 15 min., sd., b&w, 16mm. © American Cancer Society, Inc.; 20Feb56; MP7105.

SAPPY HOMIENS, THE STORY OF AN ANIMATED CARTOON. American Cancer Society. Made and released by UPA Pictures. 15 min., sd., b&w, 35mm. © American Cancer Society, Inc.; 20Feb56; MP7107.

SARABAND. Ealing Studios Ltd., London, 1948. Released in the U. S. by Eagle Lion Films, Inc., 1949. 95 min., sd., color, 35mm. Released in Great Britain with the title, "Saraband for Dead Lovers." Based on Helen Simpson's novel, "Saraband for Dead Lovers." © Ealing Studios, Ltd.; 19May49; LP2775.

SARABAND FOR DEAD LOVERS. SEE *Saraband*.

THE SARACEN BLADE. Columbia Pictures Corp. 76 min., sd., color, 35mm. Technicolor. Based on the novel of the same title by Frank Yerby. © Columbia Pictures Corp.; 30Jun54; LP3792.

SARAH VAUGHAN AND HERB JEFFRIES. Universal-International, 1950. 15 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 31Aug50; MP516.

SARDINIA. Walt Disney Productions. Released by Buena Vista Film Distribution Co. Sd., color, 35mm. (People and Places) Technicolor. © Walt Disney Productions; 4Jan56; MP8412.

THE SARDINIA AFFAIR. SEE *The Count of Monte Cristo*.

THE SARGE CALDWELL CASE. SEE *The Line-Up*.

SASKATCHEWAN. Universal Pictures Co. 9 reels, sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 29Mar54; LP3256.

SATAN'S CRADLE. Inter-American Productions, Inc. Released by United Artists Corp., 1949. 63 min., sd., b&w, 35mm. Based on the Cisco Kid character created by O. Henry [pseud. of William Sydney Porter]. © Inter-American Productions, Inc.; 7Oct49; LP2772.

SATAN'S WAITIN'. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 29Aug53; MP6356.

SATCHMO THE GREAT. Columbia Broadcasting System. Released by United Artists Corp. 63 min., sd., b&w, 35mm. © Columbia Broadcasting System, Inc.; 13Sep57 (in notice: 1956); LP9400.

SATELLITE IN THE SKY. Tridelta Productions. Released by Warner Bros. Pictures. 85 min., sd., color, 35mm. Cinema-Scope. Warnercolor. © Tridelta Productions; 21Jul56; LP9260.

SATISFIED CUSTOMERS. SEE *Heckle and Jeckle the Talking Magpies in Satisfied Customers*.

SATTERFIELD VS. BROTHERS. SEE *Famous Fights*, no.40.

SATURDAY BATH. Chevrolet Motor Division. Made by Campbell-Ewald Co. 140 sec. Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 12Apr57; MU6300.

SATURDAY EVENING PUSS. (Tom and Jerry Cartoon) Loew's Inc., 1949. An MGM cartoon. 6 min., sd., color, 35mm. © Loew's Inc.; 28Dec49 (in notice: 1950); LP2737.

SATURDAY ISLAND. SEE *Island of Desire*.

SATURDAY STORY. SEE *Cavalcade of America*.

SATURDAY'S HERO. Columbia Pictures Corp., 1951. 12 reels, sd., b&w, 35mm. Formerly entitled "The Hero." Based on the novel, "The Hero." by Millard Lampell. © Columbia Pictures Corp.; 14Jun51; LP970.

SAUCE FOR THE GANDER. SEE *The Affairs of Ann*.

THE SAUCER STORY. SEE *Big Town*, no.109.

SAUCY SIRENS. Candl Productions, 1952. 20 min., sd., b&w, 16mm. © Candl Productions, Inc.; 15May52; MP2658.

THE SAUTER-FINEGAN ORCHESTRA. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 24Oct55; LP5684.

THE SAVAGE. Paramount Pictures Corp., 1952. Paramount Pictures Corp., 1952. 95 min., sd., color, 35mm. Based on the novel, "The Renegade," by L. L. Foreman. © Paramount Pictures Corp.; 1Nov52; LP2108.

SAVAGE DRUMS. Tom Productions. Released by Lippert Pictures, 1951. 70 min., sd., b&w, 35mm. © Tom Productions, Inc.; 27Jun51; LP989.

THE SAVAGE EYE. City Film Corp. B&w, 35mm. © City Film Corp.; 23Jun59; LU3155.

SAVAGE FRONTIER. Republic Pictures Corp. 54 min., sd., b&w, 35mm. © Republic Pictures Corp.; 8May53; LP2840.

THE SAVAGE HORDE. Republic Productions, Inc., 1950. 90 min., sd., b&w, 35mm. © Republic Pictures Corp.; 9May50 (in notice: 1949); LP155.

SAVAGE MUTINY. Columbia Pictures Corp., 1953. 73 min., sd., sepia, 35mm. Based on the comic strip *Jungle Jim*, by Alex Raymond. © Columbia Pictures Corp.; 13Mar53; LP2400.

SAVAGE OUTPOST. SEE *The Adventures of Kit Carson*.

SAVAGE TRIANGLE. Joseph Bercholz, France, 1951. Released in the U. S. by Joseph Burstyn, 1952. 112 min., sd., b&w, 35mm. Released in France and Venice under the title, "Le Garçon Sauvage." In French with English titles. Based on the novel, "Le Garçon Sauvage," by Edouard Peisson. © Joseph Bercholz; 19Sep51; LP2097.

SAVANNAH, GEORGIA—QUEEN CITY OF COTTON LAND. Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 270 ft., sd., color, 35mm. © The Jam Handy Organization, Inc.; 3Apr51; MU5294.

SAVANNAH MIDSUMMER. Lawrence Ray Berry. Color, 16mm. © Lawrence Ray Berry; 27May59; MU6741.

SAVED BY CAPTAIN AFRICA. SEE Adventures of Captain Africa, no.7.

SAVED BY THE BELL. Paramount Pictures Corp., 1950. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 15Sep50; LP355.

SAW TIMBER. Boise Payette Lumber Co. Made by Film Originals. 21 min., sd., color, 16mm. Kodachrome. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 31Dec54; MP5749.

THE SAWTELLE SAGA'S END. SEE The Lone Ranger.

SAY IT ON CELLULOID. Supremacy Pictures Co. © 1950. 1 reel, sd., b&w, 16mm. © Stanley A. Chatkin, president of Supremacy Pictures Co.; 14Aug50; MU5156.

SAY IT WITH MUSIC. SEE The Ann Sothern Show, no.19.

SAY IT WITH SPILLS. Vitaphone Corp. 10 min., sd., b&w, 35mm. (Vitaphone Varieties) A Warner Bros. short subject. © Vitaphone Corp.; 1Nov54 (in notice: 1953); MP5243.

SAY ONE FOR ME. Bing Crosby Productions. Released by Twentieth Century-Fox Film Corp. 119 min., sd., Color by DeLuxe, 35mm. CinemaScope. © Bing Crosby Productions & Twentieth Century-Fox Film Corp.; 10Jun59; LP13841.

SAYONARA. Goetz Pictures and Pennybaker. Released by Warner Bros. Pictures. 147 min., sd., Technicolor, 35mm. Technirama. Based on the novel by James A. Michener. © Goetz Pictures, Inc. & Pennybaker, Inc.; 28Dec57; LP12978.

THE SCAFFOLD. SEE Zane Grey Theatre, no.6502.

SCALP TREATMENT. Universal Pictures Co., 1952. 7 min., sd., color, 35mm. (Woody Woodpecker Walter Lantz Cartune) A Universal-International picture. © Universal International; 2Sep52; LP1957.

SCANDAL AT SCOURIE. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 89 min., sd., color, 35mm. Technicolor. © Loew's Incorporated; 28Apr53 (in notice: 1952); LP2540.

SCANDAL INCORPORATED. Bonanza Productions and Continental Merchants. Released by Republic Pictures Corp. 8 reels, sd., b&w, 35mm. © Republic Pictures Corp.; 26Sep56; LP7503.

SCANDAL SHEET. Columbia Pictures Corp., 1952. 82 min., sd., b&w, 35mm. Based on the novel, "The Dark Page," by Samuel Fuller. © Columbia Pictures Corp.; 16Jan52 (in notice: 1951); LP1600.

SCANDINAVIA. Encyclopaedia Britannica Films, 1950. 15 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films Inc.; 30Jun50; MP356.

SCANDINAVIAN LANDS: NORWAY, SWEDEN, DENMARK. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 2Sep54; MP5158.

THE SCAPEGOAT. Du Maurier-Guinness, London. Released in the U. S. by Metro-Goldwyn-Mayer. 92 min., sd., b&w, 35mm. Based on the novel by Daphne Du Maurier. © Du Maurier-Guinness, Ltd.; 31Dec58; LP14367.

SCAPEGOAT. SEE Hawkeye and the Last of the Mohicans. Tales of Wells Fargo.

SCAR AND GARTER. SEE Mickey Spillane.

SCARAMOUCHE. Loew's, 1952. 114 min., sd., color, 35mm. Based on the novel of the same title by Rafael Sabatini. © Loew's Incorporated; 7May52; LP1704.

SCARED STIFF. Wallis-Hazen, Inc. Released by Paramount Pictures Corp., 1953. 108 min., sd., b&w, 35mm. Based on a play by Paul Dickey and Charles W. Goddard. © Wallis-Hazen, Inc.; 1Jun53 (in notice: 1952); LP2685.

THE SCARF. Gloria Productions. Released by United Artists Corp., 1951. 93 min., sd., b&w, 35mm. © Gloria Productions, Inc.; 6Apr51 (in notice: 1950); LP824.

SCARLET ANGEL. Universal, 1952. 9 reels, sd., color, 35mm. © Universal Pictures Co., Inc.; 6May52; LP1715.

THE SCARLET COAT. Metro-Goldwyn-Mayer. Released by Loew's. 101 min., sd., color, 35mm. CinemaScope. Eastman color. © Loew's Incorporated; 22Jun55; LP5043.

THE SCARLET FOX. SEE El Zorro Escarlata.

THE SCARLET HOUR. Paramount Pictures Corp. 95 min., sd., b&w, 35mm. Vista-Vision. © Paramount Pictures Corp.; 4Apr56 (in notice: 1955); LP6349.

THE SCARLET PUMPERNICKEL. (Merrie Melodies) Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm. © The Vitaphone Corp.; 30Dec48; MP5123.

THE SCARLET SPEAR. Present-Day-Productions, London. Released in the U. S. by United Artists Corp. 78 min., sd., color, 35mm. Technicolor. © Present Day Productions, Ltd.; 9Apr54; LP3761.

THE SCARLET WEEK. Fennada-Filmi Oy, Helsinki. Released in the U. S. by George M. Friedland and Dan L. Sonney. 75 min., sd., b&w, 35mm. With English sub-titles. Based on Den Blå Veckan, by Jarl Hemmer. © Raymond Rohauer; 1Feb56; LP7439.

THE SCARLET WEEK. Trailer to the Feature Photoplay. Raymond Rohauer. Released by George M. Friedland and Dan L. Sonney. 1/2 reel, sd., b&w, 35mm. English sub-titles. NM: "Editing, Abridgement, Advertising and other New Matter." © Raymond Rohauer; 1Feb57; LP13728.

SCAT CATS. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35mm. (Spike and Tyke) CinemaScope. Perspecta sound. Technicolor. © Loew's Incorporated; 31Dec56; LP8913.

SCATTERGOOD BAINES. John W. Loveton. 30 min. each, sd., b&w, 16mm. Based on the characters originally created by Clarence Budington Kelland. © John W. Loveton. You're the Doctor, by Donn Mullally. © 20Jan56 (in notice: 1954); LP5989.

SCENERY CONSTRUCTION FOR AMATEUR THEATRES. Frangor Film Co. 1500 ft., Eastman color, 16mm. © Harry Shifs d.b.a. Frangor Film Co.; 29Jun59; MU6775.

SCENERY CONSTRUCTION FOR AMATEUR THEATRES. Frangor Film Co. 480 ft., Eastman color, 16mm. © Harry Shifs d.b.a. Frangor Film Co.; 16Mar59; MU6684.

A SCENT OF ROSES. SEE Fireside Theatre.

SCENT-IMENTAL ROMEO. Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 15Apr50 (in notice: 1949); MP1147.

SCHEMING SCHEMERS. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 4Oct56; LP7430.

SCHLITZ PLAYHOUSE OF STARS. Meridian Productions. 30 min. each, sd., b&w, 16mm. © Meridian Productions, Inc. Always the Best Man. © 26Oct56; LP7199. Ambitious Cop. © 8Jul55; LP5017. Angels in the Sky. © 6Apr56; LP6243. The Argonauts. © 27May55; LP4783. At the Natchez Inn. © 22Jan54; LP3160. The Baited Hook. © 16Dec55; LP5647. The Baker of Barnbury. © 25Dec53; LP3118. Bandit's Hide-Out. © 7Oct55; LP5399. The Bankmouse. © 20Jul56; LP6706. The Best of Everything. © 22Oct54; LP4085. The Big Payday. © 20Jan56; LP5813. The Bitter Land. © 13Apr56; LP6256. The Black Mate. © 18Jun54; LP3770. Blizzard Bound. © 21May54; LP3662. Boiling Point. © 17Aug56; LP7006. The Brute Next Door. © 29Apr55; LP4589. By-Line. © 30Jul54; LP3862. Captain in Command. © 20Aug54; LP3922. The Careless Cadet. © 25Nov55; LP5587. The Case for the State. © 26Aug55; LP5239. Christmas Guest. © 23Dec55; LP5670. The Cool One. © 7Jan55; LP4404. Dara. © 27Jul56; LP6734. Date for Tomorrow. © 25May56; LP6463. Dawn at Damascus. © 23Apr54; LP3559. The Day I Died. © 27Jan56; LP5842. Day of Good News. © 24Dec54; LP4319. Dealer's Choice. © 13Jan56; LP5776. Decision at Sea. © 30Apr54; LP3613. The Direct Approach. © 29Jul55; LP5151. Dumbest Man in the Army. © 31Dec54; LP4320. The Edge of Battle. © 26Mar54; LP3398. Enoch Prentiss. © 19Oct56; LP7210. Fast Break. © 25Feb55; LP4445. Fedar. © 3Mar55; LP4460. The Finger of God. © 30Mar56; LP6183. Flowers for Jenny. © 3Aug56; LP6829. Fool Proof. © 6Jan56; LP5756. Formosa Patrol. © 4May56; LP6406. Four Things He'd Do. © 5Feb54; LP3187. The General's Boots. © 23Jul54; LP3838. The Gentle Stranger. © 3Feb56; LP5854. Gift of Life. © 4Nov55; LP5585. Gift of the Devil. © 13Aug54; LP3902. The Girl Who Scared Men Off. © 21Oct55; LP5405. Give the Guy a Break. © 29Jan54; LP3174. Go Away A Winner. © 1Jan54; LP3125. The Great Lady. © 5Mar54; LP3281. Groundloop. © 12Mar54; LP3282. The Happy Sun. © 13Jul56; LP6637. Hemmed In. © 27Aug54; LP3940. Her Kind of Honor. © 19Mar54; LP3296. The House That Jackson Built. © 5Oct56; LP7178. How the Brigadier Won His Medal. © 2Jul54; LP3949. I'll Wait for You. © 31Aug56; LP7008. The Jungle Trap. © 19Feb54; LP3241. Jury of One. © 19Aug55; LP5231. The Last Out. © 30Sep55; LP5371. The Last Pilot Schooner. © 4Feb55; LP4601. The Letter. © 23Nov56; LP7282. A Little War in San Dede. © 28Mar54; LP3687. Log the Man Innocent. © 25Mar55; LP4568. Long Trail. © 19Nov54; LP4147. Man From Outside. © 12Feb54; LP3220. Man Out of the Rain. © 14Jan55; LP4348. The Man Who Escaped from Devil's Island. © 25Jun54; LP3783. The Mechanical Cook. © 6Jul56; LP6627. Meet Mister Justice. © 15Jul55; LP5028. Midnight Haul. © 12Nov54; LP4140. Midnight Kill. © 14Sep56; LP7120. Mister Ears. © 8Apr55; LP4563. Mister Schoolmarm. © 11Feb55; LP4428. Moment of Triumph. © 2Dec55; LP5598. Moment of Vengeance. © 28Sep56; LP7121. A Mule for Santa Fe. © 17Jun55; LP4862. Murder in Paradise. © 28Jan55; LP4400. The Mysterious Cargo. © 20Apr56; LP6350. The Mystery of Murder. © 26Nov54; LP4224. The Net Draws Tight. © 8Oct54; LP4068. Night in the Big Swamp. © 18Nov55; LP5541. Night Ride to Butte. © 26Feb54; LP3260.

The Night They Won the Oscar. © 9Nov56; LP7246.
 No Compromise. © 11Dec53; LP3077.
 No Rescue. © 5Nov54; LP4110.
 No Trial by Jury. © 11Nov55; LP5540.
 Nothing To Do Till Next Fall. © 28Oct55; LP5453.
 O'Brien. © 15Apr55; LP4567.
 O'Connor and the Blue-Eyed Felon. © 10Jun55; LP4782.
 Officer Needs Help. © 18May56; LP6439.
 On a Dark Night. © 17Feb56; LP5916.
 On Leave. © 12Aug55; LP5211.
 On the Nose. © 9Dec55; LP5625.
 Ordeal. © 24Feb56; LP5931.
 The Ordeal of Dr. Sutton. © 1Jul55; LP4964.
 Part of the Game. © 18Dec53; LP3111.
 Pattern for Pursuit. © 15Jun56; LP6562.
 Pearl-Handed Guns. © 15Jan54; LP3155.
 Pearl Street Incident. © 14May54; LP3649.
 The Pipe. © 24Sep54; LP4030.
 Plague Ship. © 11May56; LP6440.
 The Plugged Nickel. © 9Apr54; LP3510.
 The Press Agent. © 7Sep56; LP7007.
 Prisoner in the Town. © 7May54; LP3629.
 The Quitter. © 23Sep55; LP5336.
 Rabbit Foot. © 9Jul54; LP3805.
 Repercussion. © 10Aug56; LP6827.
 Reunion at Steeples Hill. © 17Sep54; LP3995.
 Ride to the West. © 18Mar55; LP4511.
 Rim of Violence. © 8Jan54; LP3130.
 The Roman and the Renegade. © 6Aug54; LP3884.
 The Roustabout. © 8Jun56 (in notice: 1955); LP6563.
 The Secret. © 10Sep54; LP3977.
 The Sensation Club. © 29Oct54; LP4093.
 Sentence of Death. © 20May55; LP4676.
 Showdown at Painted Rock. © 2Mar56; LP5942.
 Showdown at Sunset. © 16Jul54; LP3824.
 Some Delay at Fort Bess. © 3Sep54; LP3952.
 Something Wonderful. © 16Apr54; LP3548.
 Spangal Island. © 10Dec54; LP4253.
 Splendid with Swords. © 24Jun55; LP4917.
 Square Shootin'. © 15Oct54; LP4082.
 Step Right Up and Die. © 27Apr56; LP6435.
 Strange Defense. © 24Aug56; LP7005.
 Tapu. © 2Apr54; LP3455.
 Three Months To Remember. © 2Sep55; LP5258.
 Too Late To Run. © 5Aug55; LP5158.
 Too Many Nelsons. © 13May55; LP4669.
 Top Man. © 10Feb56; LP5858.
 Top Secret. © 21Sep56; LP7041.
 Tourists - Overnite. © 1Apr55; LP4546.
 The Treasure of Santo Domingo. © 11Jun54; LP3739.
 The Trophy. © 12Oct56; LP7177.
 Two-Bit Gangster. © 14Oct55; LP5394.
 Underground. © 21Jan55 (in notice: 1954); LP4375.
 The Uninhibited Female. © 9Sep55; LP5262.
 The Unlighted Road. © 6May55; LP4604.
 The Viking. © 1Oct54; LP4058.
 Visa for X. © 3Jun55; LP4767.
 Visibility Zero. © 22Jul55; LP5103.
 Visitor in the Night. © 11Mar55; LP4498.
 Volturio Investigates. © 3Dec54; LP4241.
 The Waiting House. © 23Mar56; LP6104.
 The Way to Freedom. © 18Feb55; LP4437.
 Weapon of Courage. © 29Jun56; LP6608.
 Web of Circumstance. © 9Mar56; LP6090.
 Well of Anger. © 30Dec55 (in notice: 1956); LP5741.
 The Whale on the Beach. © 4Jun54; LP3718.
 Who's the Blonde? © 22Apr55; LP4581.
 Wild Call. © 16Sep55; LP5332.
 Witness to Condemn. © 22Jun56; LP6609.
 Woman Expert. © 17Dec54; LP4306.
 The Young and the Brave. © 16Mar56; LP6091.

SCHLITZ PLAYHOUSE OF STARS. Revue Productions. Approx. 27 min. each, sd., b&w, 16mm. © Revue Productions, Inc. Always Open and Shut. © 4Mar57; LP9820.
 Bitter Parting. © 2Aug57; LP10621.
 The Blue Hotel. © 12Apr57; LP8807.

Bluebeard's Seventh Wife. © 21Mar58 (in notice: 1957); LP10948.
 Carriage from Britain. © 8Mar57; LP8370.
 Clothes Make the Man. © 5Apr57; LP8368.
 A Contest of Ladies. © 18Apr58; LP12120.
 Curfew at Midnight. © 27Jun58; LP12296.
 The Dead Are Silent. © 6May57; LP9828.
 Dual Control. © 11Jul57; LP9827.
 East of the Moon. © 10Dec57 (in notice: 1958); LP10616.
 Easy-Going Man. © 7Mar57; LP9829.
 The Enchanted. © 7Dec56; LP7983.
 Explosion. © 5Feb57; LP9819.
 The Eye of Truth. © Shamley Productions, Inc.; 17Mar58; LP10993.
 The Face of a Killer. © 14Aug57; LP9748.
 Fifty Beautiful Girls. © 21Jun57; LP8811.
 For Better, for Worse. © 22Mar57; LP8371.
 French Provincial. © 13Dec57; LP12158.
 The Girl in the Grass. © 15Mar57; LP8372.
 Girl with a Glow. © 19Apr57; LP8806.
 Goodbye, Joe. © 22Aug57; LP9749.
 Guys Like O'Malley. © 10Jan58; LP10946.
 Hands of the Enemy. © 17Apr57; LP9830.
 Heroes Never Grow Up. © 22Oct57; LP10630.
 Hey, Mac. © 26Apr57; LP8809.
 High Barrier. © 27Jun57; LP10947.
 The Hole Card. © 8Nov57; LP10949.
 The Hole in the Wall Gang. © 14Dec56; LP10951.
 Home Again. © 2Dec57 (in notice: 1958); LP10615.
 The Honor System. © 14Mar58; LP12159.
 I Shot a Prowler. © 28Mar58; LP12116.
 The Kind Mr. Smith. © 25Apr58; LP12160.
 Kinsman. © 19Sep58; LP12633.
 The Lady Was a Flop. © 18Oct56; LP7945.
 The Life You Save. © 18Dec56 (in notice: 1957); LP8365.
 A Light in the Desert. © 21Dec56; LP8224.
 The Lonely Wizard. © 24Jul57; LP9822.
 Long Distance. © 12Apr58; LP12437.
 Lottery for Revenge. © 30May58; LP12118.
 Man on a Rack. © 21Feb58; LP10945.
 Neighbors. © 26Sep57; LP10622.
 Night Drive. © 15Feb57; LP8369.
 Night Fright. © 16Jul57; LP9750.
 Night of the Stranger. © 7Mar58 (in notice: 1957); LP10950.
 No Boat for Four Months. © 20Dec57 (in notice: 1958); LP10627.
 No Second Helping. © 30Aug57; LP10624.
 An Old Spanish Custom. © 7Jun57; LP8812.
 Once Upon a Crime. © 30Nov56; LP8223.
 One Left Over. © 26Oct56; LP8364.
 One Way Out. © 3Jul57; LP9824.
 Outlaw's Boots. © 19Jul57; LP9850.
 Papa Said No. © 4Apr58; LP12636.
 Pattern for Death. © 14Oct57; LP10614.
 The Payoff. © 28Dec56; LP7947.
 Penny Wise. © 2May58; LP12163.
 Portrait of a legend. © 12Sep58; LP12634.
 The Restless Gun. © 29Mar57; LP8367.
 Rich Man, Poor Man. © 30Oct57; LP10623.
 Secrets of the Old Baily. © 11Apr58; LP12162.
 Sister Louise Goes to Town. © 24May57; LP8808.
 Smarty. © 1May57; LP9823.
 Sometimes You Break Even. © 8Feb57; LP8373.
 Storm over Rapallo. © 12Jun57; LP9826.
 Switch Station. © 14May57; LP9821.
 The Sword. © 31May57; LP8810.
 Terror in the Streets. © 21Nov56; LP7946.
 A Thing To Fight for. © 26Sep58; LP12635.
 Three Dollar Bill. © 2Jul57; LP9825.
 Tower Room 14A. © 13Nov56; LP7986.
 The Town That Slept with Its Lights On. © 16May58; LP12164.
 The Traveling Corpse. © 3May57; LP8805.
 Two Lives Have I. © 28Feb58; LP12161.
 Washington Incident. © 7Dec56; LP8222.
 Way of the West. © 6Jun58; LP12119.
 The Wedding Present. © 22Feb57; LP8366.
 You'll Have To Die Now. © 20Jun58; LP12117.

THE SCHOOL. SEE Lassie.

SCHOOL ACTIVITIES AND YOU. Coronet, 1951. 9 min., sd., b&w, 16mm. © Mr. David A. Smart; 14Sep51; MP1686.

THE SCHOOL AND THE COMMUNITY. McGraw-Hill Book Co., 1952. Produced by United Productions of America. 14 min., sd., b&w, 16mm. (Public Education Series) Correlated with the book Introduction to American Public Education, by Chris A. De Young. © McGraw-Hill Book Co., Inc.; 29Oct52 (in notice: 1951); MP3223.

SCHOOL FOR DOGS. RKO Pathe, 1950. 8 min., sd., b&w, 35mm. (Screenliner Series, no.11) © RKO Pathe, Inc.; 15Jun50; MP408.

SCHOOL GIRL CRUSH. SEE Meet Mr. McNutley.

THE SCHOOL PLAY. SEE The Bob Cummings Show, no.45.

SCHOOL RULES: HOW THEY HELP US. Coronet, 1953. 11 min., sd., b&w, 16mm. © John Smart; 21Jan53; MP3300.

SCHOOL SPIRIT AND SPORTSMANSHIP. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © John Smart; 5Dec53; MP4227.

THE SCHOOL STORY. SEE The Lone Ranger.

THE SCHOOL TEACHER. SEE Big Town, no.115.

SCHOOLROOM. International Cellucotton Products Co. © 1950. 50 sec., b&w. © International Cellucotton Products Co.; title, descr., & 2 prints, 3Jan50; MU4859.

SCHOOLS AND THE COMMUNITY. March of Time, 1952. 29 min., sd., b&w, 16mm. © Time, Inc.; 12Nov52; MP3353.

SCHOOLS MARCH ON. SEE March of Time, v.16, no.7.

THE SCHOOLTEACHER. SEE Trackdown, no.6413.

SCHOOLWORK. SEE Musik für Kinder.

SCHUBERT AND HIS MUSIC. Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films; 16Apr54; MP4661.

SCHULTZY SAYS NO. SEE The Bob Cummings Show, no.73.

SCHULTZY'S DREAM WORLD. SEE The Bob Cummings Show, no.21.

SCHWEINFURT. SEE Air Power, 10.

SCIENCE AND AGRICULTURE: THE STORY OF SOY BEANS. Encyclopaedia Britannica Films. 9 min., sd., b&w, 16mm. Second ed. © Encyclopaedia Britannica Films, Inc.; 17Jul53 (in notice: 1952); MP4007.

SCIENCE FIGHTS TOOTH DECAY. Leo Trachtenberg. 14 min., sd., b&w, 16mm. © Leo Trachtenberg; 8Aug57; MP8388.

SCIENCE PICTURES. Science Pictures, Inc. Approx. 4 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc.
 1. Baby Crockett. © 13Oct55; LP14016.
 2. Boats. (Curious Boats Series) © 6Oct55; LP14008.
 3. Boy and His Bird. © 23Nov55; LP14028.
 4. Boy and His Boat. © 17Nov55; LP14024.
 5. Bugs. © 6Oct55; LP14007.
 7. Douglas and His Pony. © 2Dec55; LP14035.
 8. Echoes. © 5Oct55; LP14006.
 9. Feet. © 5Oct55; LP14005.
 10. Fishes. © 12Oct55; LP14013.
 11. Four Wheels. © 12Dec55; LP14042.
 12. Grandmother's House. © 7Oct55; LP14010.
 13. Hare and the Tortoise. © 7Dec55; LP14039.
 14. Hats. © 8Nov55; LP14021.
 15. Houses. (How the City Grew) © 4Oct55; LP14003.

SCIENCE PICTURES.-Con.

16. Intrepid Elephant. © 12Dec55; LP14043.
17. Knotty Pine. © 14Nov55; LP14023.
18. Lights. © 14Oct55; LP14018.
19. Lion Who Thought He Was a Dog. © 28Nov55; LP14031.
20. Lollipops. © 24Nov55; LP14030.
21. Long Slow Worm. © 29Nov55; LP14032.
22. Milkman's Dream. © 14Oct55; LP14017.
23. Patchwork Rug. © 23Nov55; LP14029.
24. Pen Pals. © 6Dec55; LP14038.
25. Peter Who Wished. © 13Oct55; LP14015.
26. Pockets. © 10Oct55; LP14011.
27. Princess and the Twins. © 2Dec55; LP14036.
28. Runaway Ball. © 1Dec55; LP14034.
29. Sailor and the Leprechaun. © 7Dec55; LP14040.
30. Sand and Sea. © 3Oct55; LP14001.
32. Secret. © 5Dec55; LP14037.
33. Shadows. © 12Oct55; LP14014.
34. Silky, the Kitten. © 22Nov55; LP14027.
35. Spare Tire. © 18Oct55; LP14019.
36. Special Field Mouse. © 8Dec55; LP14041.
37. Spilly Jilly. © 4Oct55; LP14004.
38. Three Beagles. © 18Nov55; LP14025.
40. Trains. © 21Oct55; LP14020.
41. Man in the Moon. © 3Oct55; LP14002.
42. Turtle and Roller Skates. © 14Nov55; LP14022.
43. Two Little Engines. © 21Nov55; LP14026.
45. Watchmaker. © 1Dec55; LP14033.
46. Muscatel. © 7Oct55; LP14009.
47. Gardens. © 11Oct55; LP14012.

SCIENCE VERSUS LUCK. SEE American Wit and Humor, no.12.

THE SCIENTIFIC METHOD. Encyclopaedia Britannica Films. 12 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films; 18Mar54 (in notice: 1953); MP5878.

SCIENTIFIC METHODS IN THERAPEUTIC RESEARCH. Parke, Davis [1952] Produced by Jam Handy Organization. 3 reels, color, 16mm. © The Jam Handy Organization, Inc.; 2Apr52; MU5384.

THE SCIENTIST. SEE Fury.

SCIO, OHIO. SEE Telephone Time.

SCORCHED EARTH. Flying A Pictures, 1950. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 11Dec50; LP626.

SCORCHED EARTH. SEE Fury.

SCORPION. SEE 26 Men.

THE SCOTCH SHOW. SEE December Bride.

SCOTCHED IN SCOTLAND. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 22Sep54; LP4060.

SCOTLAND. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 3 reels, sd., Technicolor, 35mm. CinemaScope. (People and Places) © Walt Disney Productions; 21May58 (in notice: 1957); MP8872.

SCOTLAND YARD DRAGNET. Anglo-Guild Productions and Merton Park Studios, London. Released in the U. S. by Republic Pictures Corp. 74 min., sd., b&w, 35mm. From a play by Falkland Cary. © Republic Pictures Corp.; 4Jul57 (in notice: 1956); LP14721.

SCOTLAND YARD INSPECTOR. Exclusive Films, London. Released in the U. S. by Lippert Pictures, 1952. 73 min., sd., b&w, 35mm. Adapted from a radio serial by Lester Powell. © Exclusive Films, Ltd.; 5Nov52; LP2027.

THE SCOTT FRANKLIN CASE. SEE The Line-Up.

THE SCOTTIE WATERFORD CASE. SEE The Line-Up.

SCOTTISH MINER. International Film Foundation. Released by McGraw-Hill Book Co. 13 min., sd., color, 16mm. (Life in Great Britain Today) Kodachrome. © International Film Foundation, Inc.; 1Aug52; MP3914.

SCOURGE OF THE WILDERNESS. SEE Sergeant Preston of the Yukon, no.51.

SCOUT FELLOW. Paramount Pictures Corp., 1951. 8 min., sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 21Dec51; LP1457.

THE SCOUT TRAIL. Boy Scouts of America. 28 min., sd., color, 16mm. © Boy Scouts of America; 15Sep59; LP14830.

SCOUTMASTER MAGOO. UPA Pictures. Released by Columbia Pictures Corp. 6 min., sd., Technicolor, 35mm. (Mister Magoo) © Columbia Pictures Corp.; 10Apr58 (in notice: 1957); LP11158.

SCOUTS TO THE RESCUE. SEE Good Deed Daily in Scouts to the Rescue.

SCRAMBLE FOR GRANDPA. SEE The Bob Cummings Show, no.63.

SCRAMBLED ACHES. Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Merry Melody Cartoon) © Vitaphone Corp.; 28Jan57 (in notice: 1956); MP8740.

SCRAMBLED BRAINS. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 7Jul51; LP1316.

SCRAMBLED DINOSAUR EGGS. SEE Tom Terrific.

SCRAP: STEEL REBORN. Institute of Scrap Iron and Steel. Made by Sid Alpert Productions. 13 min., sd., color, 16mm. Kodachrome. Sequence based on the Story of Scrap, by Edwin C. Barringer. © Sid Alpert Productions; 16Feb54; MP4327.

SCRATCH ONE HEARSE. SEE Navy Log.

SCRATCH--SCRATCH--SCRATCH. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 28Apr55; LP5224.

THE SCREAM IN THE NIGHT. General Television Enterprises, Inc., 1950. 2 reels, sd., b&w, 16mm. Based on an old theme by Erckmann-Chatrian. © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP42.

SCREAM IN THE NIGHT. SEE Private Secretary.

SCREAMING EAGLES. Allied Artists Pictures Corp. 81 min., sd., b&w, 35mm. Based on a story by Virginia Kellogg. © Allied Artists Pictures Corp.; 23Apr56; LP6360.

THE SCREAMING MEEMIES. SEE Private Secretary.

SCREAMING MIMI. Columbia Pictures Corp. 79 min., sd., b&w, 35mm. A Sage production. Based on the book by Frederic Brown. © Columbia Pictures Corp.; 7Apr58; LP10328.

SCREEN ACTORS. Loew's Inc. Produced in cooperation with the Academy of Motion Picture Arts and Sciences, 1950. 9 min., sd., b&w, 35mm. © Loew's Inc.; 23Mar50 (in notice: 1949); LP28.

SCREEN CREDIT. SEE Star Stage.

SCREEN DIRECTORS PLAYHOUSE. Hal Roach Studios. 29 min. each, sd., b&w, 16mm. © Hal Roach Studios. Affair in Sumatra. © 22Feb56; LP7468. Apples on the Lilac Tree. © 25Jul56; LP7470.

Arroyo. © 26Oct55; LP7489. Bitter Waters. © 1Aug56; LP7469. Brush Roper. © 23Nov55; LP7493. Carroll Formula. © 18Jul56; LP7478. Claire. © 25Apr56; LP7480. Cry Justice. © 15Feb56; LP7484. The Day I Met Caruso. © 5Sep56; LP7473.

Day Is Done. © 12Oct55; LP7490. The Dream. © 16May56; LP7476. Every Man Has Two Wives. © 13Jun56 (in notice: 1955); LP7486. The Final Tribute. © 16Nov55; LP7488. High Air. © 12Sep56; LP7472. Hot Cargo. © 4Jan56 (in notice: 1955); LP7500. It's a Most Unusual Day. © 14Mar56; LP7482. It's Always Sunday. © 11Jan56 (in notice: 1955); LP7501. The Life of Vernon Hathaway. © 9Nov55; LP7495. Lincoln's Doctor's Dog. © 14Dec55; LP7498. Markheim. © 11Apr56; LP7479. Meet the Governor. © 5Oct55; LP7494. A Midsummer Day Dream. © 19Oct55; LP7609. No. 5 Checked Out. © 18Jan56 (in notice: 1955); LP7485. One Against Many. © 7Mar56; LP7483. Partners. © 4Jul56; LP7471. Prima Donna. © 1Feb56; LP7475. Rookie of the Year. © 7Dec55; LP7492. The Silent Partner. © 21Dec55; LP7499. Sword of Villon. © 4Apr56; LP7481. Ticket for Thaddeus. © 9May56; LP7477. Titanic Incident. © 28Dec55; LP7491. Tom and Jerry. © 30Nov55; LP7497. Want-Ad Wedding. © 2Nov55; LP7496. What Day Is It? © 6Jul56; LP7474. White Corridors. © 11Jul56 (in notice: 1955); LP7487.

THE SCREEN NEWS DIGEST. Hearst Metro-tone News. Approx. 40 min. each, unless otherwise indicated, sd., b&w, 16mm. © Hearst Metro-tone News, Inc. V.1. 1. © 11Sep58; MP9124.

SCREEN NEWS DIGEST. Hearst Metro-tone News. Approx. 20 min. each unless otherwise indicated, sd., b&w, 16mm. © Hearst Metro-tone News, Inc. V.1. 3. © 6Nov58; MP9577. 4. © 4Dec58; MP9578. 5. 19 min. © 2Jan59 (in notice: 1958); MP9579. 6. 19 min. © 5Feb59 (in notice: 1958); MP9580. 7. 19 min. © 5Mar59 (in notice: 1958); MP9581. 8. © 2Apr59 (in notice: 1958); MP9582.

SCREEN SNAPSHOTS. Columbia Pictures Corp. 1 reel each, sd., b&w, 35mm. © Columbia Pictures Corp. Hollywood Night Life. © 15May52; MP2453. Hollywood on a Sunday Afternoon. © 1Dec51; MP1976. Hollywood on the Ball. © 19Jun52; MP2476. Hollywood's Mr. Movies. © 17Apr52; MP2214. Meet Mr. Rhythm. © 20Mar52; MP2129. Series 28. Vacation at Del Mar. © 30Jun49; MP4997. Series 29. Disc Jockeys, U. S. A. © 15Dec49 (in notice: 1950); MP5041. Famous Cartoonists. © 25May50; MP394. Fun at Shadow Mountain. © 30Mar50; MP41. The Great Showman. © 18Jan50; MP5111. Hollywood Ice Capades Premiere. © 22Jun50; MP852. Hollywood Rodeo. © 17Nov49; MP464. Hollywood's Famous Feet. © 20Jul50; MP348. It Was Only Yesterday. © 9Mar50; MP58. Meet the Winner. © 6Apr50; MP59. Series 30. Heart Throbs of Yesterday. © 16Nov50; MP886. Hollywood Goes to Bat. © 19Oct50; MP765. Reno's Silver Spurs Awards. © 22Dec50; MP775. 30th Anniversary Special. © 8Nov50; MP617.

- Series 31.
The Great Director. © 21Jul51; MP1725.
Hollywood at Play. © 17Sep51; MP1672.
Hollywood Awards. © 17May51; MP1719.
Hollywood Goes Western. © 15Nov51;
MP1810.
Hollywood Memories. © 19Apr51;
MP1717.
Hopalong in Hoppyland. © 8Oct51;
MP1671.
Jimmy McHugh's Song Party. © 16Apr51;
MP1707.
Memories of Famous Hollywood Comedians.
© 19Dec51; LP1367.
- SCREEN TEST. SEE *It's a Great Life*.
- SCREENPLAY. Delco Battery. Made by
Campbell-Ewald Co. 90 sec. Appl. author:
W. Robert Woodburn. © Campbell-Ewald
Co.; 22Oct56; MU6207.
- SCREWBALL SPORTS. Dudley Pictures Corp.
Released by Universal Pictures Co. 1 reel,
sd., b&w, 35mm. (Variety View) © Univer-
sal Pictures Co., Inc.; 7Aug56; LP7225.
- SCRUFFY. Famous Cartoons. 7 min., sd.,
b&w, 16mm. © Famous Cartoons Co. (in
notice: Famous Cartoons, Inc.); 1Feb58 (in
notice: 1957); LP13614.
- SCUBA. SEE Peter Gunn.
- SCUTTILING OF THE GRAF SPEE. SEE *You
Are There*.
- SE SOLICITAN MODELOS. Producciones
Galindo Hermanos, Mexico. Released by
Clasa-Mohme; in the U. S. by Importado-
ra. 91 min., sd., b&w, 35mm. Based on
an argument by Ernesto Cortazar and Ed-
uardo Galindo. Appl. author: Filmadora
Chapultepec, S.A. © Importadora, Inc.;
15Jan54; LP11016.
- SEA ADVENTURES OF SANDY THE SNAIL.
Encyclopaedia Britannica Films. 16 min.,
sd., color, 16mm. Eastman color. © En-
cyclopaedia Britannica Films, Inc.;
18Apr57; MP8403.
- SEA ADVENTURES OF SANDY THE SNAIL.
O-K Production. 19 min., sd., color, 16mm.
© Elizabeth Ohlrogge (Betty Ohlrogge) &
William N. Kirshner; 15Jun56; MU6151.
- THE SEA AROUND US. RKO Radio Pictures.
62 min., sd., color, 35mm. Technicolor.
Based on a book by Rachel L. Carson.
© RKO Radio Pictures, Inc.; 2Jul53;
MP3705.
- THE SEA: BACKGROUND FOR LITERATURE.
Coronet Instructional Films. 11 min., sd.,
b&w, 16mm. © Coronet Instructional Films,
a division of Esquire, Inc.; 3Mar58; MP9109.
- THE SEA CHASE. Warner Bros. Pictures
117 min., sd., color, 35mm. CinemaScope.
Warnercolor. Based on the novel by Andrew
Geer. © Warner Bros. Pictures, Inc.;
4Jun55; LP6669.
- SEA DEVILS. Coronado Productions (Eng-
land) Ltd., London. Released by RKO Radio
Pictures. 90 min., sd., color, 35mm. Tech-
nicolor. © Coronado Productions (England)
Ltd.; 31Dec52; LP2761.
- SEA-GOING SMOKE EATERS. RKO-Pathe.
8 min., sd., b&w, 35mm. (Screenliner)
© RKO-Pathe, Inc.; 31Jan53; MP3708.
- THE SEA HORNET. Republic Productions,
1951. 84 min., sd., b&w, 35mm. © Repub-
lic Pictures Corp.; 10Sep51; LP1301.
- SEA OF LOST SHIPS. Republic Pictures
Corp. 85 min., sd., b&w, 35mm. © Re-
public Pictures Corp.; 10Aug53; LP3163.
- THE SEA OTTERS OF AMCHITKA. Thorne
Films. 48 min., sd., color, 16mm.
© Thorne Films, Inc.; 25Apr59; MP9477.
- SEA POWER FOR FREEDOM. Supreme
Allied Commander Atlantic. 3 reels, sd.,
b&w, 16mm. Appl. title: Seapower for Free-
dom. © Headquarters of the Supreme
Allied Commander Atlantic (in notice: NATO,
SACLANT); 11Sep53; MP3913.
- SEA SPORTS OF TAHITI. Vitaphone Corp.
10 min., sd., color, 35mm. (Sports Parade)
A Warner Bros. short subject. Technicolor.
© Vitaphone Corp.; 1Nov54 (in notice: 1953);
MP5246.
- THE SEA STORY. SEE *Big Town*, no.32.
- SEA TIGER. Monogram Pictures Corp.,
1952. 71 min., sd., b&w, 35mm. © Mono-
gram Pictures Corp.; 27Jul52; LP1882.
- THE SEA URCHIN. United World Films,
1948. 10 min., sd., b&w, 16mm. (Zoology
Series) © United World Films, Inc.;
1Mar48 (in notice: 1947); MP3047.
- SEA VOYAGE. SEE *Crusader*.
- SEA WALL. SEE *This Angry Age*.
- SEA WIFE. Sumar Film Productions, Lon-
don. Released in the U. S. by Twentieth
Century-Fox Film Corp. 82 min., sd.,
color, 35mm. CinemaScope. Color by
DeLuxe. Based on the novel *Sea-Wyf*, by
J. M. Scott. © Alma Productions, Inc.;
13Aug57; LP9120.
- THE SEA WOLF. SEE *Wolf Larsen*.
- SEA-WYF. SEE *Sea Wife*.
- SEA ZOO. SEE John Kieran's *Kaleidoscope*,
no.57.
- SEAGULLS OVER SORRENTO. SEE *Crest
of the Wave*.
- SEALED CARGO. RKO Radio Pictures, 1951.
90 min., sd., b&w, 35mm. Based on the
novel, "The Gaunt Woman," by Edmund
Gilligan. © RKO Radio Pictures, Inc.;
23May51; LP1055.
- SEALED JUSTICE. Range Rider Productions,
1951. 25 min., sd., b&w, 16mm. © Range
Rider Productions; 29Nov51; LP1358.
- SEALED ORDERS. General Television
Enterprises, Inc., 1949. 1 reel, sd., b&w,
16mm. © General Television Enterprises,
Inc.; 30Dec49; LP2748.
- SEALED ORDERS. SEE *The Gray Ghost*,
no.20.
- THE SEALED ROOM. SEE *The Errol Flynn
Theatre*.
- SEANCE. SEE *Topper*, no.T207.
- SEAPOWER FOR FREEDOM. SEE *Sea Power
for Freedom*.
- THE SEAPREME COURT. Paramount Pic-
tures Corp. 1 reel, sd., color, 35mm.
(Novelton Cartoon) © Paramount Pictures
Corp.; 29Jan54 (in notice: 1953); LP4018.
- THE SEARCH. American Cancer Society,
Alabama Division. Made by Beeland-King
Film Productions. 10 min., sd., color,
16mm. © American Cancer Society, Ala-
bama Division; 15Feb55; MP5965.
- THE SEARCH. Columbia Broadcasting
System. 3 reels each (unless otherwise
indicated), sd., b&w, 16mm. © Columbia
Broadcasting System, Inc.
Art Appreciation. © 23Mar55; MP7987.
Cornell University. Automobile Safety
Research. © 27Oct54; MP5289.
Harvard University. Community School
System. © 5Jan55; MP7864.
- Johns Hopkins University and Hospital,
Hearing and Speech Center. © 15Dec54;
LP4327.
- Johns Hopkins University Hearing and
Speech Center. New Hope for Children
with Impaired Hearing. © 19Dec54;
MP8849.
- Massachusetts Institute of Technology.
Automatic Machines Research. © 17Nov54;
MP5341.
- Michigan University. English Language
Institution. © 13Jan55; MP7863.
- New York University, Bellevue Medical
Center, Institute of Physical Medicine
and Rehabilitation. © 26Jan55; MP7988.
Ohio State. New Possibilities for Seeing.
© 19Jan55; MP7862.
- State University of Iowa Speech Clinic.
© 13Oct54; MP5236.
- Texas Agricultural & Mechanical College
Beef Cattle Research. 2 reels, © 28Jun54;
MP5418.
- Tulane University, School of Medicine,
pts.1-2. © pt.1, 7Apr55; MP7941.
pt.2, 13Apr55; MP7942.
- U.C.L.A. Noise and Health. © 17Feb55;
MP7663.
- University of Arkansas. Ozark Folklore
Research. © 10Nov54; MP5290.
- University of California, School of
Criminology. © 3Nov54; MP5285.
- University of Chicago Weather Research.
2 reels. © 2Nov54; MP5419.
- University of Illinois. Physical Fitness
and Health. © 9Feb55; MP7664.
- University of Minnesota-Gate27. © 23Mar55;
MP7940.
- University of Pennsylvania. Marriage
Council. © 9Mar55; MP7662.
- University of Texas, Department of
Sociology. © 20Oct54; MP5237.
- Wayne University. Juvenile Delinquency
Research. © 30Mar55; MP7665.
- Yale University Child Study Center,
New Haven, Conn. © 20Nov54;
MP5417.
- THE SEARCH. SEE
Hawkeye and the Last of the Mohicans.
Steve Canyon, no.9222.
- THE SEARCH. SEE ALSO *Lassie*.
- SEARCH FOR AN UNKNOWN. SEE *The
Whistler*, no.2.
- SEARCH FOR AN UNKNOWN MAN. SEE
Whirlybirds, no.45.
- THE SEARCH FOR BRIDEY MURPHY. Para-
mount Pictures Corp. 84 min., sd., b&w,
35mm. VistaVision. Based on the book by
Morey Bernstein. © Paramount Pictures
Corp.; 19Oct56; LP7201.
- SEARCH FOR JOEY. SEE *Fury*.
- THE SEARCH FOR LUCY MANNING. SEE
The Californians, no.5A.
- SEARCH FOR PARADISE. Stanley Warner
Cinerama Corp. 104 min., sd., Technicolor,
35mm. Cinerama. Based on an idea by
Lowell Thomas. © Stanley Warner
Cinerama Corp.; 24Sep57; MP8783.
- THE SEARCH FOR RELIABILITY. Standard
Pressed Steel Co. 1 reel, sd., b&w. © Stand-
ard Pressed Steel Co.; 28May58; MU6479.
- THE SEARCH SUMS UP. Columbia Broad-
casting System. 30 min., sd., b&w, 16mm.
© Columbia Broadcasting System, Inc.;
24Apr55; LP13163.
- THE SEARCHERS. C. V. Whitney Pictures.
Released by Warner Bros. Pictures. 119
min., sd., color, 35mm. VistaVision. Tech-
nicolor. Based on the novel by Alan LeMay.
© C. V. Whitney Pictures, Inc.; 26May56;
LP8335.
- SEARCHING FOR NATURE'S MYSTERIES.
SEE *Disneyland*. 1956-1957. 3.
- SEASHORE LIFE. Encyclopaedia Britannica
Films, 1950. 11 min., sd., color, 16mm.
© Encyclopaedia Britannica Films Inc.;
29Dec50; MP1155.
- SEASICK SAILORS. SEE *Little Roquefort in
Seasick Sailors*.
- SEASIDE ADVENTURE. Terrytoons. Re-
leased by Twentieth Century-Fox Film
Corp., 1951. 7 min., sd., color, 35mm.
(Terrytoon Cartoon) © Terrytoons, Inc.;
14Dec51; LP1436.
- SEASIDE SPORTS. RKO-Pathe. 8 min., sd.,
b&w, 35mm. (Sportscope) © RKO-Pathe,
Inc.; 8Mar53; MP3997.

A SEASON TO LOVE. SEE All Star Theatre, no.71.

SEASONAL CHANGES IN PLANTS. Centron Corp. 1 reel, sd., b&w, 16mm. © Centron Corp., Inc.; 27Dec57; MP8782.

SEASONS. SEE Captain Kangaroo, no.31.

THE SEASONS OF THE YEAR. Coronet, 1952. 11 min., sd., b&w, 16mm. © David A. Smart; 17Apr52; MP2302.

THE SECESSIONISTS. SEE The Adventures of Jim Bowie, 11.

THE SECOND AVENUE ASSASSIN. SEE Man with a Camera.

THE SECOND CANDLE. Screen Associates, 1952. 3 reels, sd., b&w, 16mm. (Electric Theatre) A Screen Televideo release. © Screen Associates, Inc.; 5Jun52; LP1776.

SECOND CHANCE. RKO Radio Pictures. 82 min., sd., color, 35mm. A three-dimensional film. Technicolor. © RKO Radio Pictures, Inc.; 15Jul53; LP3011.

SECOND CHANCE. SEE Fury. Time Is My Enemy.

THE SECOND FACE. E.J.L. Productions. Released by Eagle Lion Classics, 1950. 77 min., sd., b&w, 35mm. © E.J.L. Productions, Inc.; 15Oct50; LP767.

SECOND FACE. Princess Pictures. Released by Vitapix. 8 reels, sd., b&w, 16mm. Produced in association with Bavaria Filmkunst Studios. © Princess Pictures, Inc.; 25Feb54; LP3300.

THE SECOND GREATEST SEX. Universal Pictures Co. 87 min., sd., color, 35mm. A Universal-International picture. Cinema-Scope. Technicolor. © Universal Pictures Co., Inc.; 26Jul55; LP5323.

SECOND HONEYMOON. SEE Father Knows Best, no.9. I Love Lucy, no.141. Topper, no.T115.

A SECOND LIFE. SEE Inner Sanctum, no.8.

SECOND LOVE. SEE The Millionaire.

SECOND MISSIONARY JOURNEY. Cathedral Films. Approx. 30 min., sd., sepia, 16mm. (Life of St. Paul Series, no.8) With teachers' study guide. Appl. author: Arthur T. Horman. © Cathedral Films, Inc.; 1Aug50; LP6420.

THE SECOND MONA LISA. Panda Productions. 3 reels, sd., b&w, 16mm. © Panda Productions, Inc.; 10Mar54; LP3808.

SECOND-RATE CITIZEN. SEE The Loretta Young Show, no.4019-27.

SECOND SIGHT. RKO Pathe, 1952. 16 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 29Feb52; MP2317.

SECOND SIGHT. SEE All Star Theatre, no.102.

SECOND STEPS IN CHARACTER MAKE-UP. SEE Modern Make-up, no.4.

SECOND TRIAL. SEE The Californians, no.470-31.

SECOND WIND. Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 20Jul54; LP3984.

THE SECOND WITNESS. SEE The Rifleman, no.6245.

THE SECOND WOMAN. Cardinal Pictures. Released by United Artists Corp., 1951. 122 min., sd., b&w, 35mm. Previously entitled "Ellen." © Cardinal Pictures, Inc.; 15Jan51 (in notice: 1950); LP613.

SECONDHAND FIRST AID. SEE Our Miss Brooks, no.63.

SECONDS COUNT. Aetna Casualty and Surety Co. 8 min., sd., b&w, 16mm. © Aetna Casualty and Surety Co.; 13Apr53; MP4024.

THE SECRET. SEE Alcoa Presents. Crusader. Schlitz Playhouse of Stars. Science Pictures, no.32. Talk Back, no.2.

THE SECRET ADMIRER. SEE Those Whiting Girls, 11.

SECRET AGENT 7. Revue Productions. Approx. 27 min. each, sd., b&w, 16mm. © Revue Productions, Inc. The Big Squeeze. © 9Feb59; LP14823. The Hi-Graders. © 7Feb59; LP14821. The Longshoreman. © 8Feb59; LP14822. The Prussian Jewel Case. © 12Apr59; LP14827. Rags to Riches. © 19Feb59; LP14825. The Trap. © 16Mar59; LP14826. The Velvet Rope. © 11Feb59; LP14824.

SECRET AND URGENT. SEE The Gray Ghost, no.37.

SECRET ASSIGNMENT. SEE The Gale Storm Show.

SECRET BALLOT. SEE Wanted: Dead or Alive, no.6352.

THE SECRET COVE. SEE Whirlybirds, 35.

THE SECRET DARKNESS. SEE Heinz Studio 57.

LE SECRET DE MAITRE CORNILLE. SEE Les Lettres de Mon Moulin.

SECRET EXPERIMENT. SEE Invisible Man, no.1.

SECRET FILES OF THE FRENCH POLICE. SEE Meet Inspector Remy.

THE SECRET FURY. RKO Radio Pictures, Inc., 1950. 86 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc., Loring Theatre Corp.; 24May50; LP146.

THE SECRET LIFE OF SGT. BILKO. SEE The Phil Silvers Show.

THE SECRET LODE. Flying A Pictures, 1950. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 28Dec50; LP629.

SECRET LOVE. SEE The Charlie Farrell Show.

SECRET MARRIAGE, and ROSAMUNDA. Variety Film Distributors. Distributed by United Artists, 1950. 12 min., sd., b&w, 35mm. © Amerigo Benefico; 3Jul50; MP435.

SECRET MESSAGE. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 30Apr55; LP6875.

THE SECRET MESSAGE THAT PLUNGED AMERICA INTO WORLD WAR I. SEE You Are There.

SECRET MISSION. SEE Combat Sergeant.

THE SECRET OF CONVICT LAKE. Twentieth Century-Fox Film Corp., 1951. 83 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 26Jul51; LP1226.

SECRET OF OUTLAW FLATS. William F. Brody Productions. Released by Allied Artists Productions. 53 min., sd., b&w, 35mm. © William F. Brody Productions, Inc.; 15Nov53 (in notice: 1952); LP3059.

THE SECRET OF SUPERMAN. SEE Adventures of Superman.

THE SECRET OF SUPERSTITION PEAK. Range Rider Productions, 1952. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 16Dec52; LP2148.

SECRET OF THE BELLS. SEE Celebrity Playhouse, no.17.

SECRET OF THE INCAS. Paramount Pictures Corp. 101 min., sd., color, 35mm. Technicolor. © Paramount Pictures Corp.; 1Jun54; LP3990.

SECRET OF THE JUNGLE. SEE Jet Jackson, the Flying Commando, no.10.

SECRET OF THE RED RAVEN. Range Rider Productions, 1952. 25 min., sd., b&w, 16mm. © Ranger Rider Productions; 13Feb52; LP1496.

THE SECRET OF THE SIERRA. SEE Zorro, no.23.

SECRET OF THE SILVERADO. SEE Buffalo Bill, Jr.

SECRET OF TREASURE MOUNTAIN. Columbia Pictures Corp. 7 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 26Jun56; LP6613.

SECRET PAST. SEE Big Town, no.44.

SECRET PEOPLE. Ealing Studios, London. Released in the U. S. by Lippert Pictures, 1952. 87 min., sd., b&w, 35mm. © Ealing Studios, Ltd.; 5Nov52 (in notice: 1951); LP2028.

THE SECRET PLACE. SEE Star Stage.

THE SECRET SHARER. SEE Face to Face.

SECRET SHERIFF. SEE The Adventures of Kit Carson.

SECRET VENTURE. Republic Pictures Corp. 68 min., sd., b&w, 35mm. © Republic Productions (Great Britain) Ltd.; 28Jan55 (in notice: 1954); LP5934.

THE SECRET WEAPON. SEE The Adventures of Rin-Tin-Tin, no.137.

THE SECRET WEAPON OF JOE SMITH. SEE TV Reader's Digest.

SECRET WILL. Adrian Weiss Productions, 1951. 25 min., sd., b&w, 16mm. Based on the Craig Kennedy stories by Arthur B. Reeve. © Adrian Weiss Productions; 27Nov51; LP1371.

SECRETARIA PARTICULAR. (Private Secretary) Argel Films, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 90 min., sd., b&w, 35mm. © Importadora, Inc.; 1Oct52; LP11178.

SECRETARIES ARE PEOPLE, TOO. SEE Private Secretary.

THE SECRETARY: A NORMAL DAY. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 31Oct55; MP6696.

THE SECRETARY: TAKING DICTATION. Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 7Nov55; MP6693.

THE SECRETARY: TRANSCRIBING. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Nov55; MP6695.

EL SECRETO DE PANCHITO VILLA. Producciones Luis Manrique, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 96 min., sd., b&w, 35mm. © Importadora, Inc.; 15Jan55; LP10860.

SECRETO PROFESIONAL. Filmadora Mexicana, Mexico. Released in the U. S. by Importadora. 91 min., sd., b&w, 16mm. Based on a plot by Alejandro Verbitsky. © Importadora, Inc.; 1Jun55; LP11337.

SECRETS. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 motion pictures (1 min., 20 sec.) Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 14Dec55; MU5996-5997.

SECRETS. SEE The Charlie Farrell Show.

SECRETS OF A BURLESQUE BEAUTY. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. (Crime File Series, no.11) © Lindsley Parsons Productions, Inc.; 24Mar52; LP1606.

- SECRETS OF LIFE.** Walt Disney Productions. Released by Buena Vista Film Distribution Co. 9 reels, sd., color, 35mm. (A True-Life Adventure) Technicolor. © Walt Disney Productions; 10Sep56; MP8407.
- SECRETS OF MONTE CARLO.** Republic Productions, 1951. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 5Jul51; LP1040.
- SECRETS OF THE OLD BAILEY.** SEE Schlitz Playhouse.
- SECURITY GUARD.** Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 1 min., sd., b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 9Apr51; MU5298.
- SECURITY IS YOUR RESPONSIBILITY.** Ramo-Wooldridge Corp. 1 reel, sd., color, 16mm. Eastman color. © Ramo-Wooldridge Corp.; 22Mar57; MP8166.
- THE SECURITY OFFICER CASE.** SEE The Line-Up.
- SECURITY RISK.** Allied Artists Productions. 69 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 29Jul54; LP3881.
- SEEDGEWICK, THE CROW KILLER.** Field & Stream. 11 min., sd., b&w, 16mm. Appl. author: Field & Stream Pub. Co. © Henry Holt & Co., Inc.; 21Jul56 (in notice: 1954); MP7641.
- SEE BETTER: HEALTHY EYES.** Coronet, 1951. 11 min., sd., b&w, 16mm. © David A. Smart; 2Jan51 (in notice: 1950); MP820.
- SEE HOW THEY LEARN.** Indiana University, Audio-Visual Center. Released by Indiana State Teachers Assn. 29 min., sd., b&w, 16mm. © Indiana University; 1May56; MP7477.
- SEE HOW THEY RUN.** SEE Bright Road.
- SEE IT NOW (Television program)** SEE Conduct of Congressional Investigations. Egypt-Israel. Fifth Amendment and Self Incrimination. National Security Vs. Individual Rights. Peaceful Assembly and Free Speech. Report from Africa. Segregation in Schools. Suez. The Vice-Presidency.
- SEE SOME COUNTRY.** Hertz System. Made by Campbell-Ewald Co. 60 sec. Appl. author: Campbell-Ewald Co., employer for hire of R. S. Knapp, author of script. © Campbell-Ewald Co.; 23Mar59; MU6701.
- SEE THE U.S.A. IN YOUR CHEVROLET.** Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 6Nov50; MU5207.
- THE SEEBURG FILM NO.1: The V-200.** Valdhare Co. Approx. 11 min., sd., color, 16mm. © Glenn R. Walters d.b.a. The Valdhare Co.; 3Oct56; MP7796.
- SEED DISPERSAL.** Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 24Sep56; MP8123.
- SEEDS GROW INTO PLANTS.** Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 12Mar56; MP7045.
- SEEDS OF HATE.** SEE General Electric Theatre.
- SEEING CEYLON.** Loew's 1952. 8 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) A Metro-Goldwyn-Mayer picture. © Loew's Incorporated; 9Apr52; MP2244.
- THE SEEING EYE.** Vitaphone Corp. 20 min., sd., color, 35mm. A Warner Bros. short subject. © The Vitaphone Corp.; 28Dec52; MP3675.
- SEEING EYE DOG.** SEE Lassie. Noah's Ark.
- SEEING SPAIN.** Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., color, 35mm. Technicolor (James A. FitzPatrick's Traveltalks) © Loew's Incorporated; 10Nov53; MP4936.
- SEGMENT.** SEE All Star Theatre, no.82.
- SEGO LILIES.** SEE Death Valley days, no.316.
- SEGOVIA.** SEE Meet the Masters, no.109.
- SEGREGATION IN SCHOOLS.** Jefferson Productions. Released by McGraw-Hill Book Co. 25 min., sd., b&w, 16mm. (Problems of Democracy) From the CBS television program See It Now. © Jefferson Productions, Inc.; 27Jul55; MP6523.
- SEIDO NO KIRISUTO (Christ in Bronze)** Shochiku-Kabushiki Kaisha, Tokyo. Sd., b&w, 35mm. © Shochiku-Kabushiki Kaisha; 11Oct55; LP13495.
- SEIFRIZ ON PROTOPLASM.** William Seifriz. 27 min., sd., b&w, 16mm. © William Seifriz; 20Nov54; MP5473.
- SELECCIONES DE CARLOS GARDEL.** Vitafilm, Buenos Aires. 80 min., sd., b&w, 16mm. Appl. title: Carlos Gardel Selected Songs (Selecciones de Carlos Gardel) © Ramon Cuadrado Vita; 15Jan51; MP5395.
- THE SELECT FEMALES.** SEE The Adventures of Jim Bowie, 13.
- SELECTION OF PATTERN AND FABRICS.** SEE Sew Easy, no.3.
- SELECTORS.** International Business Machines Corp. 1190 ft., b&w, 16mm. © International Business Machines Corp.; 2Mar59; MU6650.
- SELF-CONSCIOUS GUY.** Coronet, 1951. 11 min., sd., b&w, 16mm. © David A. Smart; 8Aug51; MP1554.
- SELF-DEFENSE.** SEE Trackdown, no.8227.
- SELF MADE MAIDS.** Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 6Mar50; LP2942.
- SELF MADE MAN.** Pacific Coast Borax Co. 1952. Produced by Flying A Pictures. 2 reels, sd., b&w, 16mm. (Death Valley Days Series) © Borax Consolidated, Ltd. (Pacific Coast Borax Co.); 12Dec52; LP2447.
- SELL THE DIFFERENCE.** Buick Motor Division. Made by Jam Handy Organization. 1,104 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 24Jun55; MU5897.
- SELL YOUR FUND RIGHT: HOW TO SUCCESSFULLY SELL MUTUAL FUNDS.** Starcrest Production. Released by Leon Simmons. 1 reel, sd., color, 16mm. Eastman color. © Leon H. Simmons; 10Jan57; MP8044.
- SELLING AGAINST COMPETITION.** Jam Handy Organization for the Oldsmobile Division, General Motors Corp. © 1950. 10 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 23Oct50; MU5172.
- SELLING AMERICA.** Jam Handy Organization. 2,064 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 4Mar57; MU6287.
- SELLING AMERICA TODAY.** Jam Handy Organization for the Frigidaire Division, General Motors Corp. © 1950. 40 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 23Oct50; MU5169.
- SELLING AS A CAREER.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. Appl. author: C. A. Nolan. © John Smart; 31Aug53; MP3927.
- SELLING LIFE INSURANCE NEEDS.** Seminar Films. 25 min., sd., b&w, 16mm. © Seminar Films, Inc.; 8Sep59; MP9722.
- SELLING UP.** RKO Pathe for the Swiss Federation of Watch Manufacturers, 1950. 19 min., sd., b&w, 16mm. © Swiss Federation of Watch Manufacturers; 15Nov50; MP634.
- SELLING USED CARS.** Jam Handy Organization for the Oldsmobile Division, General Motors Corp. © 1950. 11 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 4Dec50; MU5260.
- THE SELLING WIZARD.** Anheuser-Busch, Refrigerated Cabinet Division. Made by Jam Handy Organization. 2 reels, color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 17May54; MU5712.
- THE SELLOUT.** Loew's, 1951. 83 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture. © Loew's Incorporated; 14Dec51; LP1382.
- SEMINOLE.** Universal Pictures Co., 1953. 86 min., sd., color, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 2Feb53; LP2248.
- SEMINOLE UPRISING.** Columbia Pictures Corp. 8 reels, sd., color, 35mm. Technicolor. © Columbia Pictures Corp.; 8Apr55 (in notice: 1954); LP4593.
- SEMI-PRIVATE EYE.** SEE Adventures of Superman.
- SEMI-WINDUP.** SEE The Walter Winchell File, no.8.
- SEMPER FI.** SEE Big Town, no.103.
- THE SENATOR STORY.** SEE Big Town, no.111.
- THE SEND OFF.** E. I. duPont de Nemours and Co. [1953] Made by Jam Handy Organization. 2 reels, b&w, 35mm. © The Jam Handy Organization, Inc.; 13Apr53; MU5545.
- SENECHAL THE MAGNIFICENT.** Chronos-Rizzoli-France Cinema Productions, France. Released in the U. S. by Distributors Corp. of America. 95 min., sd., b&w, 35mm. A French-Italian co-production. © Auerbach Film Enterprises, Ltd.; 15Jan58; LP11338.
- SENIOR PROM.** Columbia Pictures Corp. 82 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 30Dec58; LP12719.
- EL SENOR GOBERNADOR.** (Mr. Governor) Producciones Yazbek, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 75 min., sd., b&w, 35mm. Appl. author: Producciones Luis Manrique, S.A. © Importadora, Inc.; 1May51; LP11843.
- SENIORITA AND THE TEXAN.** Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 29Jul55; LP6858.
- THE SENSATION CLUB.** SEE Schlitz Playhouse of Stars.
- SENSATIONAL.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec. Appl. author: Campbell-Ewald Co., employer for hire of Fred Lounsbury, author of script. © Campbell-Ewald Co.; 14Nov58; MU6517.
- A SENSE OF JUSTICE.** SEE Have Gun - Will Travel.
- SENSITIVITY OF PLANTS.** SEE John Kieran's Kaleidoscope, no.58.
- SENT FORTH.** Broadman Films. 16 min., sd., b&w, 16mm. Appl. author: Earl Waldrup. © Broadman Films; 10Jan54 (in notice: 1953); MP4294.

SENTENCE OF DEATH. SEE Schlitz Playhouse of Stars.

SENTENCED TO DEATH. SEE Sentenciado a Muerte.

SENTENCED TO HAPPINESS. SEE Father Knows Best, no.105.

SENTENCED TO SPACE. SEE The Lost Planet, no.15.

SENTENCES AND SOLUTION SETS. McGraw-Hill Book Co. 22 min., sd., b&w, 16mm. © McGraw-Hill Book Co., Inc.; 2Mar59; MP9464.

SENTENCIADO A MUERTO. (Sentenced To Death) Producciones Independencia, Mexico. Released in the U. S. by Importadora. 99 min., sd., b&w, 35mm. © Importadora, Inc.; 15Dec51; LP11783.

SENTINELS IN THE AIR. RKO-Pathé. 15 min., sd., b&w, 35mm. © RKO Teleradio Pictures, Inc.; 10Feb56; MP6967.

SEPARATE TABLES. Hecht, Hill & Lancaster. Released by United Artists Corp. 98 min., sd., b&w, 35mm. Based on a play by Terence Rattigan. © Clifton Productions, Inc.; 18Dec58; LP12862.

SEPARATE VACATIONS. SEE Mr. Adams and Eve.

SEPARATION. SEE The Millionaire.

SEPARATORS. No. DF-20-90. Delco Battery. Made by Campbell-Ewald Co. 90 sec. Appl. author: Campbell-Ewald Co., employer for hire of Edward Traxler, author of script. © Campbell-Ewald Co.; 12Aug57; MU6375.

SEPIA CINDERELLA. Herald Pictures. 1947. 73 min., sd., b&w, 35mm. © Herald Pictures Inc.; 6Jul47; LP193.

SEPTEMBER AFFAIR. Paramount Pictures Corp., 1951. 104 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 3Feb51 (in notice: 1950); LP705.

SEPTEMBER AND MAY. SEE The George Burns and Gracie Allen Show, no.265.

SEQUOIA. SEE Death Valley Days, no.345.

SER Y ESTAR. SEE The Instructo-Film Series - Spanish.

SERENADE. Warner Bros. Pictures. 121 min., sd., color, 35mm. Warnercolor. Based on the novel by James M. Cain. © Warner Bros. Pictures, Inc.; 21Apr56; LP8170.

SERENADE IN ACAPULCO. SEE Serenata en Acapulco.

SERENADE TO AN EMPTY HOUSE. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3373.

SERENATA EN ACAPULCO. (Serenade in Acapulco) Filmadora Chapultepec, Mexico. Released in the U. S. by Importadora. 80 min., sd., b&w, 35mm. © Importadora, Inc.; 15Feb51; LP11770.

THE SERGEANT. SEE Steve Canyon, no.9234.

SERGEANT AND THE SPY. Princess Pictures. 7 reels, sd., b&w, 16mm. © Princess Pictures, Inc.; 5Apr54; LP4137.

SERGEANT BILKO PRESENTS. SEE The Phil Silvers Show.

SGT. BILKO PRESENTS BING CROSBY. SEE The Phil Silvers Show.

SGT. BILKO PRESENTS ED SULLIVAN. SEE The Phil Silvers Show.

THE SERGEANT BOYD STORY. SEE Telephone Time.

SERGEANT BRUCE REPORTING. Traffic Safety Films for Lumbermens Mutual Casualty Co., 1951. 6 min., sd., b&w, 16mm. © James S. Kemper; 1Feb51 (in notice: 1950)

1. Teenicide. MP1209.
2. Defensive Driving. MP1206.
3. Courtesy. MP1203.
4. Left Turn. MP1269.
5. Speed. MP1202.
6. Child Safety. MP1205.
7. Driver or Pedestrian? MP1207.
8. Following Too Close. MP1208.
9. Diver Irritations. MP1204.
10. Drinking and Driving. MP1200.
11. Highway Driving. MP1201.
12. Night Driving. MP1210.
13. The Driver and the Law. MP1211.

THE SERGEANT GETS HIS MAN. SEE Gunfighters of the Northwest, no.10.

SERGEANT PRESTON OF THE YUKON. Sergeant Preston of the Yukon. Made by Charles E. Skinner Productions. 3 reels each, sd., b&w, 16mm. A Trendle-Campbell-Meurer, Inc., enterprise. Based on the radio series of the same title. © Sergeant Preston of the Yukon, Inc.

All Is Not Gold. © 10May56; LP6551.

The Assassins. © 17Nov55; LP6254.

Bad Medicine. © 27Oct55; LP6250.

The Boy Nobody Wanted. © 22Dec55; LP6323.

The Cache. © 15Mar56; LP6397.

Cinderella of the Yukon. © 22Mar56; LP6394.

The Coward. © 12Apr56; LP6547.

Crime at Wounded Moose. © 12Jan56 (in notice: 1955); LP6395.

Cry Wolf. © 1Dec55; LP6320.

The Dog Race. © 19Jan56 (in notice: 1955); LP6399.

The Fancy Dan. © 5Apr56; LP6546.

Father of the Crime. © 19Apr56; LP6548.

The Girl from Vancouver. © 8Dec55; LP6321.

Go Fever. © 29Mar56; LP6545.

Golden Gift. © 24Nov55; LP6255.

Hidden Gold. © 3Nov55; LP6253.

Incident at Gordon Landing. © 20Oct55; LP6251.

Justice at Goneaway Creek. © 9Feb56 (in notice: 1955); LP6402.

Last Mail from Last Chance. © 10Nov55; LP6252.

Love and Honor. © 3May56; LP6550.

The Mad Wolf of Lost Canyon. © 29Dec55; LP6393.

One Bean Too Many. © 5Jan56 (in notice: 1955); LP6401.

One Good Turn. © 8Mar56; LP6396.

The Phantom of Phoenixville. © 26Jan56 (in notice: 1955); LP6400.

Rebellion in the North. © 6Oct55; LP6249.

Relief Train. © 23Feb56 (in notice: 1955); LP6398.

Remember the Maine. © 26Apr56; LP6549.

The Skagway Secret. © 16Feb56 (in notice: 1955); LP6404.

Totem Treasure. © 1Mar56; LP6392.

Trapped. © 2Feb56 (in notice: 1955); LP6403.

Treasure of Fifteen Mile Creek. © 15Dec55; LP6322.

Trouble at Hogback. © 13Oct55; LP6248.

The Vindication of Yukon King. © 29Sep55; LP6264.

SERGEANT PRESTON OF THE YUKON. Sergeant Preston of the Yukon. Made by Charles E. Skinner Productions. 3 reels each, sd., b&w, 16mm. Created by George W. Trendle. Based on the radio series of the same title. Appl. author: Charles E. Skinner Productions, Inc., employer for hire. © Sergeant Preston of the Yukon, Inc.

34. Sept. 13, 1956. The Limping King. © 13Sep56 (in notice: 1955); LP7265.

35. Sept. 20, 1956. The Rookie. © 20Sep56; LP7266.

SERGEANT PRESTON OF THE YUKON. Sergeant Preston of the Yukon, Inc. Made by Charles E. Skinner Productions. 3 reels each, sd., b&w, 16mm. Created by George W. Trendle. Based on the radio series of

the same title. Appl. author: Charles E. Skinner Productions, Inc., employer for hire. © Sergeant Preston of the Yukon, Inc.

36. Sept. 27, 1956. Pack Ice Justice. © 27Sep56; LP8050.

37. Oct. 4, 1956. Revenge. © 4Oct56; LP8045.

38. Oct. 11, 1956. The Littlest Rookie. © 11Oct56; LP8046.

39. Oct. 18, 1956. The Lost Patrol. © 18Oct56; LP8040.

40. Oct. 25, 1956. The King of Herschel Island. © 25Oct56; LP8047.

41. Nov. 1, 1956. Ghost of the Anvils. © 1Nov56; LP8051.

42. Nov. 8, 1956. The Eye of Evil. © 8Nov56; LP8052.

43. Nov. 15, 1956. Luck of the Trail. © 15Nov56; LP8053.

44. Nov. 22, 1956. Return Visit. © 22Nov56; LP8044.

45. Nov. 29, 1956. The Tobacco Smugglers. © 29Nov56; LP8043.

46. Dec. 6, 1956. Turnabout. © 6Dec56; LP8042.

47. Dec. 13, 1956. Emergency on Scarface Flats. © 13Dec56; LP8041.

48. Dec. 20, 1956. The Williwaw. © 20Dec56; LP8048.

49. Dec. 27, 1956. Border Action. © 27Dec56; LP8049.

50. Jan. 3, 1957. The Black Ace. © 3Jan57 (in notice: 1956); LP8038.

51. Jan. 10, 1957. Scourge of the Wilderness. © 10Jan57 (in notice: 1956); LP8037.

52. Jan. 17, 1957. Blind Justice. © 17Jan57 (in notice: 1956); LP8039.

SERGEANT PRESTON OF THE YUKON. Sergeant Preston of the Yukon, Inc. 29 min. each, sd., b&w, 16mm. Appl. author: Sergeant Preston of the Yukon, Inc., employer for hire of various authors. © Sergeant Preston of the Yukon, Inc.

The Battle at Bradley's, by Ed Adamson. © 26Dec57; LP11121.

Boy Alone, by Fran Striker. © 20Feb58 (in notice: 1957); LP12197.

The Criminal Collie, by Ernst Fegte. © 27Feb58 (in notice: 1957); LP11855.

The Diamond Collar, by Robert C. Bennett. © 30Jan58 (in notice: 1957); LP12382.

Escape to the North, by Oliver Drake. © 6Feb58 (in notice: 1957); LP11856.

Follow the Leader, by Alan Christie. © 9Jan58 (in notice: 1957); LP10294.

The Generous Hobo, by Robert C. Bennett. © 2Jan58 (in notice: 1957); LP10293.

Ghost Mine, by Grant D. Harris. © 14Nov57; LP11118.

Gold Rush Patrol, by Ron Ormond & Guy Tedesco. © 16Jan58 (in notice: 1957); LP11854.

Grizzly, by William E. Lively. © 23Jan58 (in notice: 1957); LP12199.

The Jailbreaker, by Fran Striker. © 21Nov57; LP11119.

Lost River Roundup, by Dwight Babcock. © 12Dec57; LP10291.

The Mark of Crime, by Fran Striker. © 17Oct57; LP9792.

Old Ben's Gold, by Oliver Drake. © 3Oct57; LP9789.

Old Faithful, by Robert C. Bennett. © 31Oct57; LP11853.

The Old Timer, by Don Clark. © 19Dec57; LP10292.

Out of the Night, by Don Clark. © 28Nov57; LP12383.

Outlaw in Uniform, by Fran Striker. © 13Feb58 (in notice: 1957); LP12196.

The Rebel Yell, by Robert C. Bennett. © 10Oct57; LP9791.

The Skull in the Stone, by Robert C. Bennett. © 7Nov57; LP11120.

Storm the Pass, by Dwight Babcock. © 24Oct57; LP9790.

Three Men in Black, by Ed Adamson. © 5Dec57; LP12198.

SERGEANT PRESTON OF THE YUKON. Sergeant Preston of the Yukon, Inc. 29 min. each, sd., b&w, 16mm. Created by George W. Trendle. Based on the radio series of

the same title. Appl. author: Sergeant Preston of the Yukon, Inc., employer for hire of various authors. © Sergeant Preston of the Yukon, Inc.

53. The Devil's Roost, by Don Clark. Based on Indian Dream, by Tom Dougall. © 11Apr57; LP9449.

55. Ten Little Indians, by Robert C. Bennett. Based on Twenty Little Indians, by Tom Dougall. © 18Apr57; LP9450.

56. Underground Ambush, by Dwight Babcock. Based on the story of the same title by Tom Dougall. © 25Apr57; LP9451.

59. The Stolen Malamute, by Frank Striker. © 4Apr57; LP9448.

THE SERGEANT REGRETS. SEE Zorro, no.36.

THE SERGEANT WORE SKIRTS. SEE The Bob Cummings Show, no.62.

SERGEI MALAVSKY AND HIS GYPSIES. TELESERIES. Snader Telescriptions Corp., 1951; 20 min., sd., b&w, 16mm. © Snader Telescriptions Corp.; 1Mar51; MP1424.

THE SERMON. SEE Lassic.

THE SERMON OF THE GUN. SEE Your All-Star Theatre, no.17.

THE SERPENT IN THE FLOWERS. SEE Perils of Pauline.

SERPENT OF BRASS. Moody Bible Institute. Made by Moody Institute of Science. 13 min., sd., color, 16mm. © Moody Bible Institute of Chicago; 15Nov57; MP9002.

SERPENT OF THE NILE. Columbia Pictures Corp., 1953. 81 min., sd., color, 35mm. Technicolor. © Columbia Pictures Corp.; 14Apr53; LP2496.

THE SERVANT. SEE Hawkeye and the Last of the Mohicans.

THE SERVANT PROBLEM. SEE Private Secretary, no.6.

SERVICE AND CITIZENSHIP. Coronet, 1951. 11 min., sd., b&w, 16mm. (Are You Ready for the Service? No.3) © David A. Smart; 11Oct51; MP1864.

SERVICE BEYOND. Motors Insurance Corp. Made by Jam Handy Organization. 11 min., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 19Jan59; MU6581.

THE SERVICE STATION. Pat Dowling Pictures. 11 min., sd., color, 16mm. Appl. author: Thomas J. Stanton. © Pat Dowling Pictures; 1Jun58 (in notice; 1957); MP8970.

THE SERVICE STORY. SEE Mr. Adams and Eve.

THE SERVICE STORY ON HOLLOW STEEL PROPELLER BLADES. Hamilton Standard Propeller Division, United Aircraft Corp. Made by Jam Handy Organization. 2 reels, b&w, 35mm. © The Jam Handy Organization, Inc.; 23Sep53; MU5590.

A SET OF VALUES. SEE All Star Theatre, no.130.

THE SET-UP. SEE The Adventures of McGraw. Trackdown, no.8267.

SETTLING THE GREAT PLAINS, 1850-1885. McGraw-Hill Book Co. Made by Affiliated Films. 13 min., sd., b&w, 16mm. (American Adventure Series) Correlated with American Adventure, by Bertrand M. Wainger. © McGraw-Hill Book Co., Inc.; 5Feb59 (in notice; 1958); MP9380.

7 1/2 CENTS. SEE The Pajama Game.

SEVEN ANGRY MEN. Allied Artists Pictures Corp. 90 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 7Mar55; LP4450.

SEVEN AT ONE BLOW. SEE Jerry Bartell's Playtime, no.7.

SEVEN BRIDES FOR SEVEN BROTHERS. Metro-Goldwyn-Mayer. Released by Loew's. 102 min., sd., color, 35mm. A wide-screen production: CinemaScope. Anso color. Based on the story The Sobbin' Women, by Stephen Vincent Benet. © Loew's Incorporated; 15Jun54; LP3898.

THE SEVEN BRIDGES OF KÖNIGSBERG. Bruce Cornwell. 3 min., sd., color, 16mm. © Bruce Cornwell; 2Sep58; MP9525.

THE SEVEN CITIES OF ANTARCTICA. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35mm. (People and Places) CinemaScope. With the cooperation of the Dept. of Defense and the Douglas Aircraft Co. © Walt Disney Productions; 15Aug58; LP12761.

SEVEN CITIES OF GOLD. Twentieth Century-Fox Film Corp. 103 min., sd., color, 35mm. CinemaScope. Based on a novel by Isabelle Gibson Ziegler. © Twentieth Century-Fox Film Corp.; 8Sep55; LP5558.

SEVEN CITIES OF WASHINGTON. RKO Pathe, 1950. 15 min., sd., b&w, 35mm. (This Is America Series, no.2) © RKO Pathe, Inc.; 15Oct50; MP936.

SEVEN DAYS TO NOON. London Film Productions, Ltd., 1950. Released in the U. S. by London Film Productions, Inc. 93 min., sd., b&w, 35mm. © London Film Productions, Inc.; pub. in England 1Sep50, in U. S.; 18Dec50; LP696.

711 OCEAN DRIVE. Essaness Pictures Corp. Released by Columbia Pictures Corp., 1950. 102 min., sd., b&w, 35mm. © Essaness Pictures Corp.; 20Jul50; LP225.

SEVEN GUIDEPOSTS TO GOOD DESIGN. Roger Tilton Films. 17 min., sd., color, 16mm. Appl. author: Roger Tilton. © Roger Tilton Films, Inc.; 28Dec57; MP8733.

SEVEN GUNS TO MESA. William F. Broidy Pictures Corp. Released by Allied Artists Pictures Corp. 72 min., sd., b&w, 35mm. Based on a story by Myles Wilder. © William F. Broidy Pictures Corp.; 5Mar58; LP9953.

SEVEN HILLS OF ROME. Metro-Goldwyn-Mayer. Released by Loew's. 103 min., sd., Technirama, 35mm. A Le Cloud production. Perspecta sound. Based on a story by Giuseppe Amato. © St. Cloud Productions, Inc. & Gregor Productions, Inc. & Loew's Inc.; 31Dec57; LP10091.

SEVEN JOURNEYS. Camera Filmproduktion, Hamburg, 1947. Released in the U. S. by Vogue Pictures Corp., 1950. 89 min., sd., b&w, 35mm. © Vogue Pictures Corp.; pub. in Germany, 29Dec47, in U. S. 15Apr50; LP131.

THE SEVEN LITTLE FOYS. Hope Enterprises and Scribe Productions. Released by Paramount Pictures Corp. 93 min., sd., color, 35mm. VistaVision, Technicolor. © Hope Enterprises, Inc., & Scribe Productions; 1Jul55 (in notice; 1954); LP5083.

SEVEN LIVELY ARTS. Columbia Broadcasting System. 60 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. Here Is New York. © 13Dec57; LP9928. Hollywood Around the World. © 27Dec57; LP9929. The Revivalists. © 15Nov57; LP9906.

SEVEN MEN FROM NOW. Batjac Productions. Released by Warner Bros. Pictures. 78 min., sd., color, 35mm. Warner Color. © Batjac Productions, Inc.; 14Aug56; LP9106.

THE 705 IN QUALITY CONTROL. International Business Machines Corp. 425 ft., b&w, 16mm. © International Business Machines Corp.; 2Mar59; MU6656.

709 OPERATOR'S PANEL. International Business Machines Corp. 1050 ft., b&w, 16mm. © International Business Machines Corp.; 2Mar59; MU6661.

702A HYDRAULIC CARRIAGE. SEE 720A Hydraulic Carriage.

SEVEN ORCHIDS. SEE Whirlybirds, no.49.

SEVEN OUT OF TEN. SEE Private Secretary, no.24.

SEVEN SACRED RUBLES. SEE Mr. and Mrs. North. No.32.

THE SEVEN SOUVENIRS. SEE Adventures of Superman, no.64.

710 HYSTERIA STREET. SEE State Trooper.

720A HYDRAULIC CARRIAGE. (702A Hydraulic Carriage) International Business Machines Corp. 1200 ft., b&w, 16mm. © International Business Machines Corp.; 2Mar59; MU6640.

SEVEN WAYS TO FIRE. SEE Private Secretary.

SEVEN WERE TRAPPED. SEE Whirlybirds, no.40.

SEVEN WONDERS OF THE WORLD. Stanley Warner Cinerama Corp. 128 min., sd., color, 35mm. Cinerama, Technicolor. Based on an idea by Lowell Thomas. © Stanley Warner Cinerama Corp.; 11Apr56; MP7262.

THE SEVEN YEAR ITCH. Charles K. Feldman Group Productions. Released by Twentieth Century-Fox Film Corp. 105 min., sd., color, 35mm. CinemaScope. Based on the play of the same title by George Axelrod. © Charles K. Feldman Group Productions; 3Jun55; LP5664.

THE 17643 CASE. SEE The Line-Up.

THE 7TH ANNUAL DARLINGTON SOUTHERN 500. SEE Speedway International; The 7th Annual Darlington Southern 500.

SEVENTH BROTHER, SEVENTH SON. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 11Oct57; LP9849.

7TH CAVALRY. Producers-Actors Corp. Released by Columbia Pictures Corp. 8 reels, sd., color, 35mm. Technicolor. Based on the story by Glendon F. Swarthout. © Producers-Actors Corp.; 1Dec56; LP7330.

THE SEVENTH DAY. SEE Death Valley Days, no.350.

THE SEVENTH LETTER. SEE Alcoa-Good-year Theatre, no.8152.

THE SEVENTH SIN. Metro-Goldwyn-Mayer. Released by Loew's. 93 min., sd., b&w, 35mm. CinemaScope. Perspecta sound. Based on the novel The Painted Veil, by W. Somerset Maugham. © Loew's Incorporated; 10May57; LP8304.

THE 7TH VOYAGE OF SINBAD. Morningside Productions. Released by Columbia Pictures Corp. 89 min., sd., Technicolor, 35mm. Dynamation. © Columbia Pictures Corp.; 1Dec58; LP12789.

THE 77TH BENGAL LANCERS. Screen Gems. 30 min. each, sd., b&w, 16mm. © Lancer Productions, Inc.

1. The Regiment. © 14Oct56; LP13248.
2. The Pawn. © 21Oct56; LP13249.
3. The Hostage. © 28Oct56; LP13250.
4. The Steel Bracelet. © 4Nov56; LP13251.
5. The Traitor. © 11Nov56; LP13252.
6. The Stepping Stone. © 18Nov56; LP13253.
7. The Challenge of Chundra Singh. © 25Nov56; LP13254.
8. The Weakling. © 2Dec56; LP13255.
9. The Handmaiden. © 9Dec56; LP13256.
10. Shadow of the Idol. © 16Dec56; LP13257.
11. The Golden Ring. © 23Dec56; LP13258.
12. The Maharani. © 2Jan57; LP13259.

THE 77TH BENGAL LANCERS. -Con.
 13. The Gentle Vise. © 6Jan57; LP13260.
 14. The Silent Trumpet. © 13Jan57; LP13261.
 15. Cecil of Kabul. © 20Jan57; LP13262.
 16. The Barbarian. © 27Jan57; LP13263.
 17. The Impostor. © 3Feb57; LP13264.
 18. Test of a Titan. © 10Feb57; LP13265.
 19. The Enemy. © 17Feb57; LP13266.
 20. The Relentless Man. © 24Feb57; LP13267.
 21. The Courtship of Colonel Standish. © 3Mar57; LP13268.
 22. The Pit of Fire. (Fit of Fire) © 10Mar57; LP13269.
 23. The Glass Necklace. © 17Mar57; LP13270.
 24. Ten Thousand Rupees. © 24Mar57; LP13271.
 25. Akbar, the Great. © 31Mar57; LP13272.
 26. The Inconstant Moon. © 7Apr57; LP13273.

SEW EASY. Home Craft Films. Made and released by Iowa State College. 26 motion pictures (1 reel each), sd., b&w, 16mm. Contents. 1. How To Measure for Your Dress.--2. Pattern Types.--3. Selection of Pattern and Fabrics.--4. How To Get Fabric Ready for Sewing.--5. How To Alter Your Skirt Pattern.--6. How To Alter Your Waist Pattern.--7. How To Cut Out Your Dress.--8. How To Get Ready To Sew.--9. How To Make a Waist Front.--10. How To Make Your Waist Back.--11. Common Seams.--12. How To Make Collars.--13. How To Attach Your Collar.--14. How To Make a Shawl Collar.--15. How To Make a Buttonhole.--16. Bound Buttonholes.--17. How To Make a Sleeve.--18. How To Put a Sleeve on a Dress.--19. How To Make Pockets.--20. How To Make Your Dress Skirt.--21. How To Hem Your Dress.--22. Joining a Waist to Skirt.--23. How To Put in a Zipper.--24. How To Make Belts and Buckles.--25. How To Match Plaids.--26. A Dress Revue. © Home Craft Films, a partnership consisting of Irving X. Burg & Gerald W. Bruck; 8Jan56 (in notice: 1954); MP8049.

SEWING. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 18Nov53; MP4232.

SEWING: FITTING A PATTERN. Centron Corp. Released by Young America Films, 1951. 11 min., sd., b&w, 16mm. © Centron Corp., Inc.; 24May51; MP2000.

SEX EDUCATION. SEE Confidential File.

SHABBY GENTILITY. SEE Meet Mr. McNutley.

SHACK OUT ON 101. William F. Broidy Pictures Corp. Released by Allied Artists Pictures Corp. 80 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 4Dec55; LP5600.

THE SHADE OF THE OLD FAMILY TREE. SEE Private Secretary.

THE SHADOW. SEE The Sheriff of Cochise, no.13.

SHADOW AT SONOMA. SEE Annie Oakley.

SHADOW BOMB. SEE Invisible Man, no.25.

SHADOW IN THE SKY. Loew's, 1951. 78 min., sd., b&w, 35mm. A Metro-Goldwyn Mayer picture. Based on a story by Edward Newhouse. © Loew's Incorporated; 6Dec51; LP1384.

SHADOW MAN. Merton Park Studios, London. Released in the U. S. by Lippert Pictures. 76 min., sd., b&w, 35mm. Based on the novel The Creaking Chair, by Laurence Meynell. © Nassour Pictures; 1Dec53; LP3098.

SHADOW OF A DEAD MAN. SEE Zane Grey Theatre, no.8448.

SHADOW OF A GUNFIGHTER. SEE Restless Gun.

SHADOW OF A MAN. SEE City Detective.

SHADOW OF A MEMORY. SEE Climax.

SHADOW OF A THIEF. SEE Celebrity Playhouse, no.26.

SHADOW OF DOUBT. SEE
 26 Men.
 Zorro, no.14.

THE SHADOW OF GOD. SEE Crossroads.

SHADOW OF THE EAGLE. Valiant Films, London. Released in the U. S. by United Artists Corp. 92 min., sd., b&w, 35mm. © Sparta Film, Inc.; 22Feb51; LP5714.

SHADOW OF THE IDOL. SEE The 77th Bengal Lancers, no.10.

SHADOW OF TRUTH. SEE All Star Theatre, no.81.

SHADOW ON THE HEART. SEE General Electric Theatre.

SHADOW ON THE SCREEN. SEE Invisible Man, no.8.

THE SHADOW ON THE WINDOW. Columbia Pictures Corp. 8 reels, sd., b&w, 35mm. Based on a story by John and Ward Hawkins. © Columbia Pictures Corp.; 1Mar57 (in notice: 1956); LP8465.

SHADOW OVER ITALY. Unusual Films, Bob Jones University. 30 min., sd., color, 16mm. © Bob Jones University; 15Sep56; MP8958.

SHADOW RANGE. SEE Cow Country.

SHADOWLAND. Marionette Guild Film Productions, 1952. Made by Brandon Films. 13 min., sd., b&w, 16mm. © Lester Unter; 15Dec52; MP3579.

SHADOWS. SEE Science Pictures, no.33.

SHADOWS OF TOMBSTONE. Republic Pictures Corp. 54 min., sd., b&w, 35mm. © Republic Pictures Corp.; 29Sep53; LP3107.

THE SHADOWY THIRD. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 20Apr56; LP7562.

THE SHAGGY DOG. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., b&w, 35mm. Suggested by The Hound of Florence, by Felix Salten. © Walt Disney Productions; 20Jan59; LP13829.

THE SHAGGY DOG STORY. SEE Pride of the Family.

SHAGGY, THE COYOTE: BACKGROUND FOR READING AND EXPRESSION. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jul56; MP7564.

SHAKE HANDS WITH THE DEVIL. Pennebaker, Ire. Released in the U. S. by United Artists Corp. 110 min., sd., b&w, 35mm. From the adaptation by Marian Thompson of the novel by Rearden Conner. © Troy Films, Ltd.; 22May59; LP13960.

SHAKE, RATTLE, AND ROCK! Sunset Productions. Released by American International Pictures. 75 min., sd., b&w, 35mm. © Sunset Productions; 16Oct56; LP7433.

SHAKEDOWN. Universal-International, 1950. 9 reels, sd., b&w, 35mm. Based on a story by Nat Dalling and Don Martin. © Universal Pictures Co., Inc.; 31Aug50; LP361.

SHAKEDOWN. SEE
 The D. A.'s Man.
 M-Squad.

THE SHAKERS. SEE American Wit and Humor, no.4.

THE SHAKESPEARE PAPER. SEE The George Burns and Gracie Allen Show, no.210.

SHAKESPEARE'S ENGLAND TODAY. Eastin Pictures Co., 1951. 16 min., sd., color, 16mm. © Eastin Pictures Co.; 30Nov51; MP2113.

SHANE. Paramount Pictures Corp. 118 min., sd., color, 35mm. Technicolor. Based on the novel of the same title by Jack Schaefer. © Paramount Pictures Corp.; 27May53 (in notice: 1952); LP2892.

SHANGHAI EXPRESS. SEE Peking Express.

SHANGHAI QUEEN. SEE The Californians, no.470-34.

THE SHANGHAI STORY. Republic Pictures Corp. 90 min., sd., b&w, 35mm. © Republic Pictures Corp.; 3May54; LP4146.

SHAPELY SIRENS. Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm. © Broadway Roadshow Productions (Harry A. Farros); 15Jan52; MP2586.

SHAPING THE PERSONALITY: THE ROLE OF MOTHER-CHILD RELATIONS IN INFANCY. Rene A. Spitz. 30 min., sl., b&w, 16mm. Released by the Psychoanalytic Researchproject on Problems of Infancy. © Rene A. Spitz, M. D., d.b.a. Psychoanalytic Researchproject on Problems of Infancy; 10Jun53; MP3664.

SHARK KILLERS. RKO-Pathe. 15 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 10Sep53; MP4177.

SHARK RIVER. John Rawlins Productions. Released by United Artists Corp. 80 min., sd., color, 35mm. Color by Color Corp. of America. © John Rawlins Productions, Inc.; 13Nov53; LP3619.

THE SHARKFIGHTERS. Formosa Productions. Released by United Artists Corp. 73 min., sd., color, 35mm. CinemaScope. Technicolor. © Formosa Productions, Inc.; 27Oct56; LP8121.

THE SHARKS. SEE Crusader.

THE SHARPSHOOTER. Flying A Pictures, 1953. 3 reels, sd., b&w, 16mm. © Flying A Pictures, Inc.; 25May53; LP2609.

SHARPSHOOTER. SEE Zane Grey Theatre, no.8438.

SHARPSHOOTIN' SPORTSMEN (Sharpshoot- ing Sportsmen) Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. © Columbia Pictures Corp.; 31Jan57 (in notice: 1956); MP8216.

SHARPSHOOTING ANNIE. SEE Annie Oakley.

SHAVING A CACTUS. Shick, Inc. 23 min., b&w, 16mm. Appl. author: Benton & Bowles, Inc. © Shick, Inc.; 2May58; MU6475.

SHAVING MUGGS. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 30Oct53; LP4011.

THE SHAWL OF SOLEDAD. SEE El Rebozo de Soledad.

SHAWNEE BILL. SEE Wanted: Dead or Alive, no.6306.

SHE ALSO RAN. SEE Telephone Time.

SHE AND I. SEE Ella y Yo.

SHE BURNS GREEN. Pacific Coast Borax Co., 1952. Produced by Flying A Pictures. 2 reels, sd., b&w, 16mm. (Death Valley Days Series) Appl. author: McCann-Erickson, Inc. © Borax Consolidated, Ltd.; 14Nov52; LP2143.

SHE COULDN'T SAY NO. RKO Radio Pictures. 88 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 7Feb54; LP3547.

THE SHE CREATURE. Golden State Productions. Released by American International Pictures. 77 min., sd., b&w, 35mm. Based on an original idea by Jerry Zigmund. © Golden State Productions; 26Jul56; LP7284.

SHE DEVIL. Regal Films. Released by Twentieth Century-Fox Film Corp. 77 min., sd., b&w, 35mm. RegalScope. Based on the story The Adaptive Ultimate, by John Jessel. © Twentieth Century-Fox Film Corp.; 10Apr57; LP8255.

SHE DIED YOUNG. SEE *Mystery of the Downs*.

SHE, LUCIFER AND I. SEE *Ella, Lucifer y Yo*.

SHE PLAYED WITH FIRE. Columbia Pictures Corp. 95 min., sd., b&w, 35mm. A Frank Launder - Sidney Gilliat production. Adapted from the novel *Fortune Is a Woman*, by Winston Graham. © John Harvel Productions, Ltd.; 8Jul58 (in notice: 1957); LP11205.

SHE SETTE HER LITTLE FOOTE. SEE *Telephone Time*.

SHE TOOK A POWDER. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm. (All Star Comedy) © Columbia Pictures Corp.; 11Oct51; LP1244.

SHE WENT WILD OUT WEST. Cinema Enterprises, 1951. 1 reel, sd., b&w, 35mm. © Cinema Enterprises, Inc.; 14May51; LP942.

THE SHE-WOLF. Produzione Ponti De Laurentiis, Rome. Released in the U. S. by Republic Pictures Corp. 11 reels, sd., b&w, 35mm. In Italian, with English titles added. Based on a story by Giovanni Verga. © Republic Pictures Corp.; 18Apr53; LP4446.

SHEENA, QUEEN OF THE JUNGLE Nassour Studios, 26 min. each, sd., b&w, 16mm. © Nassour Studios, Inc.
 4. *The Renegades*. © 14Nov55; LP7198.
 5. *Forbidden Cargo*. © 13Oct55; LP6708.
 7. *Touch of Death*. © 5Oct55; LP6707.
 8. *Mark of the Giant*. © 7Nov55; LP6712.
 9. *The Sacred River*. © 12Oct55; LP6710.
 10. *The Test*. © 24Oct55; LP6711.
 11. *The Ganyika Kid*. © 10Nov55; LP6709.
 13. *Trade of the Killer*. © 14Nov55; LP6714.
 16. *Curse of the Voodoo*. © 22Nov55; LP6713.

SHEEP AHOY. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 11Dec54 (in notice: 1953); LP5768.

SHEEP RANCH COUNTRY: SOUTHEASTERN AUSTRALIA. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples) © United World Films, Inc.; 18Feb49; MP2434.

SHEEP THIEVES. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 9Feb50; LP524.

SHEEP WRECKED. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35mm. (Droopy Cartoon) CinemaScope. Perspecta Sound, Technicolor. © Loew's Incorporated; 5Nov57; LP9284.

THE SHEEPMAN. Metro-Goldwyn-Mayer. Released by Loew's. 86 min., sd., Metro-color, 35mm. CinemaScope. Perspecta sound. Based on a story by James Edward Grant. © Loew's, Inc.; 25Feb58; LP10090.

SHEET FILM DEVELOPING TECHNIQUE. Eastman Kodak Co. © 1950. 9 min., sd., color, 16mm. © Eastman Kodak Co.; title, descr., & 7 prints, 12Jan50; MU4920.

SHEET METAL CORRECTION. Motors Insurance Corp. [1953] 40 min. © Motors Insurance Corp.; 24Mar53; MU5539.

SHEET METAL CORRECTION. Motors Insurance Corp. 2 reels. © Motors Insurance Corp.; 17Aug53; MU5571.
 Pt. 1. *Basic Estimating Principles*.
 Pt. 2. *Application of Estimating and Repair Procedures to Individual Units*.

THE SHEIK. SEE *The Bob Cummings Show*, no.43.

SHEILA. SEE *All Star Theatre*, no.151.

THE SHELL GAME. SEE *Crunch and Des*.

SHELLS. SEE *How Does Your Garden Grow?* no.47.

SHELTER. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 28Sep55; MP6636.

SHEP OF THE PAINTED HILLS. SEE *The Painted Hills*.

SHEREE IN HER ORIGINAL HAREM DANCE. SEE *Sherree in Her Original Tiger Dance*.

SHEREE IN HER ORIGINAL TIGER DANCE, and SHEREE IN HER ORIGINAL HAREM DANCE. Movie Newsreels, 1951. 6 min., sd., b&w, 8mm. © Joseph V. Bonica; 31Aug51; MP1954.

THE SHERIDAN STORY. SEE *The Rifleman*, no.6221.

THE SHERIFF. SEE *The People's Choice*, no.16.

SHERIFF BILLY. SEE *Restless Gun*.

SHERIFF BUCKY BEAVER. Bristol-Myers Co. 1 min., sd., b&w, 16mm. © Bristol-Myers Co.; 5Jul56; MU6122.

THE SHERIFF IS A LADY. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 11Dec51; LP1356.

THE SHERIFF OF COCHISE. National Telefilm Associates. Made by Desilu Productions. 27 min. each, sd., b&w, 16mm. © National Telefilm Associates, Inc.
 1. *Pilot*. © 14Sep56; LP8313.
 2. *Medal of Honor*. © 30Sep56; LP8160.
 3. *Permanent Residence*. © 21Sep56; LP8157.

4. *Man Hunt*. © 28Sep56; LP8163.
 5. *Great Train Robbery*. © 5Oct56; LP8164.
 6. *Human Bomb*. © 7Oct56; LP8846.
 7. *Father - Son*. © 14Oct56; LP8166.
 8. *Question of Honor*. © 14Oct56; LP8844.
 9. *Fire in Chicicahua*. © 14Oct56; LP8845.
 10. *Wyatt Earp*. © 22Oct56; LP8161.
 11. *Red-Headed Visitor*. © 5Nov56; LP8162.
 12. *Cain & Abel*. © 29Oct56; LP8159.
 13. *The Shadow*. © 26Nov56; LP8315.
 14. *Closed for Repairs*. © 12Nov56; LP8158.
 15. *Hellodoro*. © 8Nov56; LP8314.
 16. *Grandfather - Grandson*. © 13Dec56; LP8848.
 17. *Apache Kid*. © 13Dec56; LP8849.
 18. *The Lost Mine*. © 19Nov56; LP8165.
 19. *Maniac*. © 18Mar57 (in notice: 1956); LP8855.
 20. *The Friends*. © 3Dec56; LP8156.
 21. *Kidnapper*. © 7Dec56; LP8847.
 22. *Lynching Party*. © 4Jan57 (in notice: 1956); LP8851.
 23. *Bank Robbery*. © 19Dec56; LP8850.
 24. *Massacre 1883*. © 18Jan57 (in notice: 1956); LP8318.
 25. *Bandit Chief*. © 11Jan57 (in notice: 1956); LP8316.
 26. *Triangle*. © 14Jan57 (in notice: 1956); LP8317.
 27. *Statute of Limitations*. © 18Jan57 (in notice: 1956); LP8319.
 28. *The Relatives*. © 25Jan57 (in notice: 1956); LP8321.
 29. *Vapor Lock*. © 22Jan57 (in notice: 1956); LP8852.
 30. *Body in Mine*. © 2Feb57 (in notice: 1956); LP8853.
 31. *Revenge*. © 23Jan57 (in notice: 1956); LP8320.
 32. *I Am an American*. © 4Feb57 (in notice: 1956); LP8322.
 33. *Gun Runner*. © 10Feb57 (in notice: 1956); LP8323.
 34. *Approach With Caution*. © 19Feb57 (in notice: 1956); LP8854.
 35. *Safe Men*. © 29Mar57 (in notice: 1956); LP8856.
 36. *Husband and Wife*. © 5Apr57 (in notice: 1956); LP8857.
 37. *Midnight Flier*. © 4Apr57 (in notice: 1956); LP8155.
 38. *Cards*. © 30Apr57 (in notice: 1956); LP8859.
 39. *Copper Wire*. © 30Apr57 (in notice: 1956); LP8858.

THE SHERIFF OF FRACTURED JAW. Twentieth Century-Fox Film Corp. 103 min., sd., color, 35mm. CinemaScope. From a short story by Jacob Hay. © Twentieth Century-Fox Film Corp.; 29Dec58; LP12858.

SHERIFF OF GUNSTOCK. Apex Film Corp., 1950. 26 min., sd., b&w, 16mm. Based on a radio script by Fran Striker. © The Lone Ranger, Inc.; 27Jul50; LP715.

SHERIFF OF RED ROCK. SEE *Wanted; Dead or Alive*, no.6320.

SHERIFF OF SANTA ROSA. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 7Feb51; LP746.

THE SHERIFF OF SMOKE TREE. SEE *The Lone Ranger*.

THE SHERIFF'S DAUGHTER. SEE *A Ticket to Tomahawk*.

SHERIFF'S SALE. SEE *The Lone Ranger*.

THE SHERIFF'S SON. Lone Ranger, Inc., 1953. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. Created by George W. Trendle. © The Lone Ranger, Inc.; 19Feb53 (in notice: 1952); LP2563.

THE SHERIFF'S WIFE. SEE *The Lone Ranger*.

SHERLOCK HOLMES. S. H. Television Corp. 3 reels each, sd., b&w, 16mm. © S. H. Television Corp.
 The Case of the Cunningham Heritage. Appl. title: *The Cunningham Heritage*. © 1Oct54; LP4063.

SHE'S ALL FUN. Chevrolet Motor Division. Made by Campbell-Ewald Co. 140 sec. Appl. author: Campbell-Ewald Co., employer for hire of F. Lounsberry, author of script. © Campbell-Ewald Co.; 26Jun58; MU6485.

SHE'S BACK ON BROADWAY. Warner Bros. Pictures, 1953. 95 min., sd., color, 35mm. Warnercolor. © Warner Bros. Pictures, Inc.; 15Apr53; LP2509.

SHE'S WORKING HER WAY THROUGH COLLEGE. Warner Bros. Pictures, 1952. 101 min., sd., color, 35mm. Adapted from a stage play by James Thurber and Elliott Nugent. © Warner Bros. Pictures, Inc.; 13Aug52; LP1856.

THE SHETLAND BUS. SEE *Suicide Mission*.

SH-H-H-H-H. Universal Pictures Co. 7 min., sd., color, 35mm. (Walter Lantz Cartoon) A Universal-International picture. Technicolor. © Universal International; 1Apr55; MP5949.

SHIELD FOR MURDER. Schenck-Koch Productions. Released by United Artists Corp. 80 min., sd., b&w, 35mm. Based on the book of the same title by William P. McGivern. © Camden Productions, Inc.; 27Aug54; LP4239.

SHIFTING TIDES IN THE ORIENT. SEE *Crusade in the Pacific*, no.23.

THE SHILL. SEE *Big Town*, no.16.

SHILOH--PORTRAIT OF A BATTLE. U. S. Dept. of the Interior, National Park Service, in cooperation with the Shiloh Historical Assn. 33 min., sd., color, 16mm. Eastman color. © Shiloh Historical Assn., Inc.; 9Jul56; MP7432.

SHIP A-HOOEY. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Herman and Katnip Cartoon) © Paramount Pictures Corp.; 20Aug54; LP4035.

SHIP OF NO RETURN. SEE *Death Valley Days*, no.431.

SHIP-SHAPE; NO.18-60. Procter & Gamble Co. Made by Tatham-Laird. 1 min., sd., b&w, 16mm. © Procter & Gamble Co. (in notice: P & G); 20Mar59; MP9528.

- THE SHIP THAT SHOOK THE WORLD.** E. I. du Pont de Nemours. Made by Jack Denove Productions. 27 min., sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours & Co.; 29Mar55; MP6008.
- SHIP'S DOCTOR.** Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 20Jul54; LP3842.
- THE SHIPWRECK OF CRUNCH AND DES** SEE Crunch and Des.
- SHIVAREE.** SEE The Rifleman, no.6237.
- SHOCK.** SEE Mr. and Mrs. North. No.33.
- SHOOT FIRST.** United Artists Corp. 88 min., sd., b&w, 35mm. Based on the novel A Rough Shoot, by Geoffrey Household. © United Artists Photoplay Corp.; 7Jul53; LP2853.
- SHOOT FOR THE MOON.** SEE Father Knows Best, no.100.
- SHOOT-OUT AT MEDICINE BEND.** Warner Bros. Pictures. 87 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 4May57; LP10875.
- SHOOT THE BASKET.** Vitaphone Corp., 1950. A Warner Bros. short subject. 20 min., sd., b&w, 35mm. © The Vitaphone Corp.; 4Nov50; MP743.
- SHOOT THE MOON.** SEE Fireside Theatre.
- SHOOTING GALLERY.** West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., b&w. © West End Brewing Co. of Utica, N. Y.; 25Sep59; MU6786.
- THE SHOOTING OF JETT KING.** SEE The Restless Gun.
- THE SHOOTING OF SAM BASS.** SEE Tales of the Texas Rangers, no.8.
- SHOOTING STRAIGHT, NO. 1-2.** National Rifle Association and Princeton Film Center. 2 reels each, b&w, 35mm. © Princeton Film Center, Inc.; 14Apr54; MU5677.
- SHOOTING THE SALMON RAPIDS.** (Sports Review) Twentieth Century-Fox Corp., 1950. 9 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 3Mar50; MP34.
- SHOPLIFTER.** SEE Big Town, no.65.
- SHOPLIFTER AND THE MISSING RUBY CLIP.** SEE The George Burns and Gracie Allen Show, no.108.
- SHOPPING AROUND.** Chevrolet Motor Division. Made by Jam Handy Organization. 12 min., b&w, 35mm. © Chevrolet Division, General Motors Corp.; 31Jan55; MU5845.
- SHOPPING FOR DEATH.** SEE Alfred Hitchcock Presents.
- SHOPWELL MARKET ROBBERIES.** SEE The Line-Up, no.32.
- SHORE BIRDS AND WADERS.** Borden Productions. 13 min., sd., b&w, 16mm. (Wonders of the Wild) © Borden Productions, Inc., Richard Borden; 3Apr52 (in notice: 1951); MP6273.
- SHORELINE.** Otto Franklin Hipkins. 30 min., sd. © Otto Franklin Hipkins; 15May56; MU6092.
- SHORT CUT TO HELL.** Paramount Pictures Corp. 87 min., sd., b&w, 35mm. Vista-Vision. Based on a screenplay by W. R. Burnett, from a novel by Graham Greene. © Paramount Pictures Corp.; 5Sep57; LP9253.
- THE SHORT GAME IN GOLF (THE SHORT GAME OF GOLF)** Castle Films. 10 min., sd., b&w, 16mm. (Play Your Best Golf with Tommy Armour) © United World Films, Inc.; 28Mar55; MP5960.
- THE SHORT GAME OF GOLF.** SEE The Short Game in Golf.
- SHORT GRASS.** Allied Artists Productions, 1950. 82 min., sd., b&w, 35mm. © Allied Artists Productions, Inc.; 24Dec50; LP634.
- SHORT HAUL.** SEE Richard Diamond, Private Detective, no.8624.
- SHORT SPORT SAGA.** SEE Clem Boddington's Short Sport Saga.
- SHORT WAVE.** SEE Father Knows Best, no.84.
- SHORTENIN' BREAD.** (Screen Song) Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm. © Paramount Pictures Corp.; 24Mar50; LP10.
- THE SHORTEST WAY.** Doehler-Jarvis Corp. [1952] Produced by Jam Handy Organization. 2526 ft., b&w, 35mm. © The Jam Handy Organization, Inc.; 9Jul52; MU5469.
- SHORTY SEES THE LIGHT.** SEE Tales of the Texas Rangers, no.3.
- THE SHOT.** Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm. Based on the story by Alexander Pushkin. © General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2873.
- SHOT BY REQUEST.** SEE Have Gun - Will Travel.
- SHOT FROM THE PARAPET.** SEE The Great Adventures of Captain Kidd, no.10.
- A SHOT IN THE ARM.** SEE Mickey Spillane.
- SHOT IN THE DARK.** SEE Adventures of Superman, M-Squad.
- SHOT IN THE FRONTIER.** Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 22Sep54; LP4149.
- SHOT PUT.** United World Films, 1948. 11 min., sd., b&w, 16mm. (Track and Field) © United World Films, Inc.; 7Jan48 (in notice: 1947); MP2384.
- SHOTGUN.** Allied Artists Pictures Corp. 80 min., sd., color, 35mm. © Allied Artists Pictures Corp.; 3Mar55; LP4448.
- SHOTGUN HANDLING.** Field & Stream Magazine. Made by Owen Murphy Productions. 12 min., sd., color, 16mm. © Henry Holt & Co., Inc.; 19Jun58; MP8973.
- SHOTGUN MESSENGER.** SEE Tales of Wells Fargo.
- SHOTGUN SHOOTING AND HOW.** Vernon J. Kraft Film Productions, 1950. 1 reel, sd., color, 16mm. © Vernon J. Kraft Film Productions; 15Sep50; MP935.
- SHOTGUN STAGE.** Range Rider Productions, 1952. 25 min., sd., b&w, 16mm. © Range Rider Productions; 24Jan52 (in notice: 1951); LP1441.
- SHOULD I GO TO COLLEGE.** Encyclopaedia Britannica Films. 29 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 19Dec57; MP8931.
- SHOULD YOU DRINK?** McGraw-Hill Book Co. 23 min., sd., b&w, 16mm. © McGraw-Hill Book Co., Inc.; 7Apr59; MP9511.
- SHOVE THY NEIGHBOR.** SEE John Doormat in Shove Thy Neighbor.
- THE SHOW.** SEE Anything for Laughs.
- SHOW BIZ BUGS.** Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Looney Tunes: Bugs Bunny Special with Daffy Duck) © Vitaphone Corp.; 2Nov57; MP9291.
- SHOW BOAT.** Loew's, 1951. An MGM picture. 107 min., sd., color, 35mm. Based on the musical play of the same title by Jerome Kern and Oscar Hammerstein, adapted from Edna Ferber's novel. © Loew's Inc.; 11Jun51; LP996.
- SHOW DOG CHAMPS.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (A Columbia World Presentation) © Columbia Pictures Corp.; 17Jul58; MP9122.
- SHOW OF FORCE.** SEE Flight, no.1200-1. Have Gun - Will Travel.
- THE SHOW-OFF.** Centron Corp. Released by Young America Films. 12 min., sd., b&w, 16mm. (Discussion Problems in Group Living) With teacher's guide. Appl. author: Harold Harvey. © Centron Corp, Inc.; 1Feb54; MP5229.
- SHOW SEGMENTS.** SEE The Phil Silvers Show.
- SHOW STOPPER.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 20 sec. Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 23Feb56; MU6023.
- SHOW THEM TO CLOSE THEM.** Pontiac Motor Division. Made Jam Handy Organization. 919 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 15Nov54; MU5809.
- THE SHOWDOWN.** Republic Productions, 1950. 86 min., sd., b&w, 35mm. Based upon an Esquire Magazine story by Richard Wormser and Dan Gordon. © Republic Pictures Corp.; 24Aug50; LP319.
- SHOWDOWN.** SEE Sky King. 26 Men.
- SHOWDOWN AT ABILENE.** Universal Pictures Co. 80 min., sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 20Sep56; LP7232.
- SHOWDOWN AT BOOT HILL.** Regal Films. Released by Twentieth Century-Fox Film Corp. 72 min., sd., b&w, 35mm. Regal-Scope. © Twentieth Century-Fox Film Corp.; 3Feb58 (in notice: 1957); LP10863.
- SHOWDOWN AT DIABLO.** SEE Annie Oakley.
- SHOWDOWN AT PAINTED ROCK.** SEE Schlitz Playhouse of Stars.
- SHOWDOWN AT SAN PABLO.** SEE Celebrity Playhouse, no.3.
- SHOWDOWN AT SAND CREEK.** SEE The Lone Ranger.
- SHOWDOWN AT SUNSET.** SEE Schlitz Playhouse of Stars.
- SHOWDOWN AT SUNUP.** Lippert Productions, Inc., 1949. 10 min., sd., color, 35mm. © Lippert Productions, Inc.; 31Dec49; LP2811.
- SHOWDOWN CREEK.** SEE Fury at Showdown.
- SHOWER OF STARS.** SEE A Christmas Carol.
- SHOWROOM.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. authors: Thomas Blanchard, Charles Schiappacasse, & William W. Rose. © Campbell-Ewald Co.; 21Dec56; MU6241.
- THE SHRIKE.** Universal Pictures Co. 10 reels, sd., b&w, 35mm. A Universal-International picture. Based on the play by Joseph Kramm. © Universal Pictures Co., Inc.; 12Apr55; LP4667.
- SHRINKING VI.** SEE Private Secretary, no.29.
- SHRINKING VIOLET.** SEE Mr. and Mrs. North, no.213.
- THE SHROUD OF TURIN.** Redemptorist Fathers of New York. 28 min., sd., b&w, 16mm. Appl. author: Adam J. Otterbein. © Redemptorist Fathers of New York; 2Jan58; MP8698.
- SHUTEYE POPEYE.** Paramount Picture Corp., 1952. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 3Oct52; LP2068.

SHUZENJI MONOGATARI; or, THE MASK AND DESTINY. Shochiku Co., Tokyo. Released in the U. S. by Stratford Pictures Corp. 103 min., sd., color, 35mm. Eastman-Shochiku color. In Japanese with English titles added. Based on the stage play by Kido Okamoto. © Stratford Pictures Corp.; 4Oct56; LP7123.

SI FUERA UNA CUALQUIERA. (If I Were a No-Good) Producciones Luis Manrique, Mexico. Released in the U. S. by Clasa-Mohme. 102 min., sd., b&w, 35mm. © Importadora, Inc.; 1May50; LP11536.

SIAM. Walt Disney Productions. 1 reel, sd., color, 35mm. (People and Places) Technicolor. © Walt Disney Productions; 5Nov54; MP5697.

SIBLING RELATIONS AND PERSONALITY. McGraw-Hill Book Co. Made by Crawley Films, Ottawa. 22 min., sd., b&w, 16mm. (Child Development Series, set 2) Correlated with Child Development, by Elizabeth B. Hurlock. © McGraw-Hill Book Co., Inc.; 4May56; MP7152.

SIBLING RIVALRIES AND PARENTS. McGraw-Hill Book Co. Made by Crawley Films. 11 min., sd., b&w, 16mm. (Child Development Series, set 2) Correlated with the book Child Development, by Elizabeth B. Hurlock. © McGraw-Hill Book Co., Inc.; 16Apr56; MP7075.

SIC TRANSIT GLORIA. SEE *Man Against Crime*. Mar. 18, 1953.

SICILY. SEE *The Count of Monte Cristo*.

SICK CALL ERNIE. SEE *You'll Never Get Rich*.

SICK, SICK SIDNEY. Terrytoons. 1 reel, sd., Technicolor, 35mm. (Terrytoon Cartoon) CinemaScope. © Terrytoons, a division of CBS Television Film Sales, Inc.; 4Jun58; LP11685.

THE SIDE STREETS OF HOLLYWOOD. SEE *A Virgin in Hollywood*.

SIDESHOW. Monogram Pictures Corp., 1950. 67 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 18Jun50; LP282.

SIDNEY'S FAMILY TREE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35mm. (A Terrytoons Cartoon) CinemaScope. © Terrytoons, a division of CBS Television Film Sales, Inc.; 24Dec58; LP13245.

SIEGE AT LITTLE ALAMO. SEE *The Life and Legend of Wyatt Earp*, 55.

SIEGE AT RED RIVER. Panoramic Productions. Released by Twentieth Century-Fox Film Corp. 87 min., sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 18Feb54 (in notice: 1953); LP4050.

THE SIEGE OF NONVIERS. SEE *The Three Musketeers*.

SIEMPRE TUYA. (Always Yours) Cinematografica Industrial Productora de Peliculas, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 85 min., sd., b&w, 35mm. © Importadora, Inc.; 1Jan52 (in notice: 1951); LP11844.

SIERRA. Universal Pictures Co., Inc., 1950. 83 min., sd., color, 35mm. Based on the novel "Mountains Are My Kingdom" by Stuart Hardy [pseud. of Oscar Schisgall] © Universal Pictures Co., Inc.; 14Apr50; LP120.

SIERRA BARON. Twentieth Century-Fox Film Corp. 80 min., sd., Color by DeLuxe, 35mm. CinemaScope. Based on the novel of the same title by Thomas Wakefield Blackburn. © Twentieth Century-Fox Film Corp.; 23Jul58; LP11689.

SIERRA PASSAGE. Monogram Pictures Corp., 1950. 80 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 31Dec50; LP667.

SIERRA STRANGER. Columbia Pictures Corp. 8 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 1May57 (in notice: 1956); LP8346.

SIESTA FIESTA. SEE *The Magic Bunny in Siesta Fiesta*.

SIGHTSEEING WITH THE SWAYZES THROUGH VACATIONLAND AMERICA. Robert Lawrence Productions. 14 min. each, sd., b&w, 16mm. Appl. author: VanSant, Dugdale & Co. © The Swayze Family.

1. Washington, D. C., and Colonial America. © 5Apr53; MP3697.
2. Sunshine Tour Through the State of Florida. © 12Apr53; MP3698.
3. Northern California Tour (San Francisco) © 19Apr53; MP3700.
4. New Orleans. © 26Apr53; MP3702.
5. Southwest. © 5May53; MP3699.
6. Southern California Tour: Los Angeles. © 10May53; MP3725.
7. National Park Tour—Yellowstone. © 17May53; MP3701.
8. Upper New York and Eastern Canada Tour: Winter Resorts. © 24May53; MU3726.
9. Pacific Northwest Tour. © 31May53; MP3727.
10. Empire State Tour: New York City. © 7Jun53; MP3728.
11. Great Smoky Tour. © 14Jun53; MP3730.
12. Great Lakes Tour: Chicago. © 21Jun53; MP3729.
13. New England Tour: Boston. © 28Jun53; MP3753.

SIGN OF CONFIDENCE. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Motor Division of General Motors Corp.; 12Jan59; MU6549.

SIGN OF CONFIDENCE. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 6Feb57; MU6267.

SIGN OF DEPENDABILITY. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 6Feb57; MU6269.

SIGN OF GOOD SERVICE. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 6Feb57; MU6266.

SIGN OF QUALITY. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 6Feb57; MU6268.

SIGN OF SAFETY. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 6Feb57; MU6270.

SIGN OF THE PAGAN. Universal Pictures Co. 92 min., sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 1Nov54; LP4117.

SIGN PAINTER. International Cellucotton Products Co. © 1949. 52 sec., sd., b&w. © International Cellucotton Products Co.; title & descr., 5Jan50; 2 prints, 15Dec49; MU4919.

SIGNALS AND GESTURES IN DIRECTING TRAFFIC. National Association of Automotive Mutual Insurance Companies with the cooperation of the Traffic Institute, Northwestern University. Made by Vogue Wright Studios. 11 min., sd., b&w, 16mm. (Police Traffic Training Series, no.1) Based on a manual published by the Traffic Institute. Appl. title: Signals and Gestures in Traffic Direction. © National Association of Automotive Mutual Insurance Companies; 1Oct54; LP4092.

SIGNED, SEALED AND CLOBBERED. (Clint Clobber in Signed, Sealed and Clobbered) Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35mm. (Terrytoon Cartoon) CinemaScope. © Terrytoons, a division of CBS Television Film Sales, Inc.; 4Nov58; LP14270.

THE SILENCE. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP5000.

SILENT AMBUSH. SEE *General Electric Theater*.

SILENT BATTLE. SEE *The Adventures of Rin-Tin-Tin*, no.77.

THE SILENT BRIDE. SEE *Inner Sanctum*, no.22.

THE SILENT BUTLER. SEE *Mr. and Mrs. North*, no.13.

SILENT CLOSING FOOTAGE FOR DOUGLAS EDWARDS SHOW. Oldsmobile Division. Made by Jam Handy Organization. 1/2 min., b&w, 35mm. © Jam Handy Organization, Inc.; 16Apr54; MU5687.

SILENT CONFLICT. Hopalong Cassidy Productions. sd., b&w, 16mm. © Hopalong Cassidy Productions, Inc.; 31Dec47; LP2832.

SILENT DUST. Associated British Picture Corp., Ltd., London. Released in the U. S. by Stratford Pictures Corp., 1950. 84 min., sd., b&w, 35mm. Based on a play by Roland and Michael Pertwee. © Stratford Pictures Corp.; 10Jan50; LP2734.

THE SILENT ENEMY. Remus Films, London. Released in the U. S. by Universal-International. 92 min., sd., b&w, 35mm. A Romulus film. Adapted from the book Commander Crabb, by Marshall Pugh. © Remus Films, Ltd.; 2Dec57; LP14407.

SILENT FEAR. N A C Productions. Released by Gibraltar Productions. 65 min., sd., b&w, 35mm. © N A C Productions, Ltd.; 30Aug55; LP6381.

SILENT NIGHT. Associated Artists Productions. 2 reels, sd., color, 35mm. © Associated Artists Productions, Inc.; 22Dec54; LP4486.

SILENT NIGHT: STORY OF THE CHRISTMAS CAROL. Coronet Instructional Films. 31 min., sd., b&w, 16mm. © John Smart; 24Aug53; MP3870.

THE SILENT PARTNER. SEE *Screen Directors Playhouse. The Whistler*, no.38.

SILENT RAIDERS. Lippert Pictures. 65 min., sd., b&w, 35mm. © Lippert Pictures, Inc.; 13Oct54; LP4081.

THE SILENT SENTINEL. SEE *The Twentieth Century*, Mar. 22, 1959.

THE SILENT STRANGER. SEE *All Star Theatre*, no.136.

SILENT TESTIMONY. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © B. B. Productions; 19Feb54; LP3502.

SILENT THUNDER. SEE *The Westinghouse-Desilu Playhouse*, no.7.

THE SILENT TRUMPET. SEE *The 77th Bengal Lancers*, no.14.

THE SILENT VOICE. Apex Film Corp., 1951. 26 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 11Jan51 (in notice: 1950); LP765.

THE SILENT WITNESS. SEE *The Adventures of Rin-Tin-Tin*, no.100. Alfred Hitchcock Presents. *The Three Musketeers*.

THE SILENT WORLD. Columbia Pictures Corp. 86 min., sd., color, 35mm. Technicolor. © Columbia Pictures Corp.; 23Sep56; MP7793.

SILHOUETTE OF A KILLER. SEE Alcoa-Goodyear Theatre, no.8112.

THE SILK NOOSE. Monogram Pictures Corp., 1950. 69 min., sd., b&w, 35mm. Based on a play by Richard Llewellyn. © Monogram Pictures Corp.; 9Jul50; LP281.

THE SILK STOCKING CASE. SEE The Line-Up.

SILK STOCKINGS. Arthur Freed Productions. Released by Metro-Goldwyn-Mayer. 117 min., sd., color, 35mm. CinemaScope. Perspecta sound. Metrocolor. Suggested by Ninotchka, by Melchior Lengyel. © Loew's Incorporated & Arthur Freed Productions, Inc.; 13May57; LP8326.

SILKEN HANDS. SEE Manos de Seda.

THE SILKEN TOUCH. SEE Man Against Crime. Jan. 28, 1953.

SILKY, THE KITTEN. SEE Science Pictures, no.34.

SILKY THOMPSON: GRACIE WRITES MY LIFE WITH GEORGE BURNS. SEE The George Burns and Gracie Allen Show, no.10.

THE SILLY GOOSE. Famous Cartoons. 8 min., sd., b&w, 16mm. © Famous Cartoons Co. (in notice; Famous Cartoons, Inc.); 1Feb58 (in notice; 1957); LP13623.

SILVER ANNIVERSARY. United Motors Service. Made by Jam Handy Organization. 1 reel, b&w, 35mm. © The Jam Handy Organization, Inc.; 14Sep53; MU5579.

THE SILVER ARROW. Flying A Pictures, 1950. 27 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 6Aug50; LP304.

THE SILVER BLADE. Range Rider Productions, 1952. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 26Mar52; LP1608.

SILVER BLADES. Vitaphone Corp. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 15Jan55 (in notice; 1954); MP6737.

THE SILVER BULLETS. SEE Tales of Wells Fargo.

SILVER BUTTE. Universal Pictures Co., Inc., 1949. 27 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 8Sep49; LP2739.

SILVER CANYON. Gene Autry Productions, 1951. 70 min., sd., sepia, 35mm. © Gene Autry Productions; 30Jun51; LP1150.

THE SILVER CHALICE. Victor Saville Productions. Released by Warner Bros. Pictures. 144 min., sd., color, 35mm. CinemaScope. Warnercolor. Based on the novel by Thomas B. Costain. © Victor Saville Productions; 12Feb55 (in notice; 1954); LP5884.

SILVER CITY. Paramount Pictures Corp., 1951. 90 min., sd., color, 35mm. Based on the novel, "High Vermilion," by Luke Short [pseud. of Frederick Dilley Glidden]. © Paramount Pictures Corp.; 1Dec51; LP1385.

SILVER CITY BONANZA. Republic Productions, 1951. 67 min., sd., b&w, 35mm. © Republic Pictures Corp.; 15Feb51; LP735.

SILVER CONVOY. SEE Have Gun - Will Travel.

THE SILVER CORD. SEE The Ray Milland Show.

THE SILVER CURTAIN. Panda Productions. 3 reels, sd., b&w, 16mm. Appl. title: The Silver Curtin. © Panda Productions, Inc.; 13Jan54; LP3701.

SILVER DOLLARS. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 3May51; LP900.

THE SILVER DUKE. SEE State Trooper.

THE SILVER FRAME. Desilu Productions. Released by National Telefilm Associates. Approx. 27 min., sd., b&w, 16mm. (Desilu Mystery Theatre, no.1.) © Desilu Productions, Inc.; 9Mar56; LP7361.

THE SILVER GRAVE. SEE Sky King.

SILVER LIGHTNING. Jarville Studios. 20 min., sd., color, 16mm. © Jarville Studios; 11Nov53; MP3818.

SILVER LIGHTNING. Vitaphone Corp. 20 min., sd., color, 35mm. A Warner Bros. short subject. Technicolor. © Vitaphone Corp.; 15Aug55 (in notice; 1954); MP6280.

SILVER LODGE. RKO Radio Pictures. 80 min., sd., color, 35mm. Technicolor. © RKO Radio Pictures, Inc.; 4Jun54; LP3847.

SILVER MINE MYSTERY. SEE Buffalo Bill, Jr.

THE SILVER QUEEN. SEE Have Gun - Will Travel.

SILVER RAIDERS. Monogram Pictures Corp., 1950. 55 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 24Aug50; LP302.

SILVER ROCK. SEE Hell's Outpost.

SILVER SADDLE. SEE Celebrity Playhouse, no.10.

THE SILVER SPIRAL. SEE State Trooper.

THE SILVER STAR. L & B Productions. Released by Lippert Pictures. 74 min., sd., b&w, 35mm. © Intercontinental Pictures, Inc.; 14Jan55 (in notice; 1954); LP10233.

SILVER THREADS. SEE The Restless Gun.

THE SILVER WHIP. Twentieth Century-Fox Film Corp., 1953. 73 min., sd., b&w, 35mm. Based on a novel by Jack Schaefer. © Twentieth Century-Fox Film Corp.; 4Feb53; LP2401.

THE SILVER WHISTLE. SEE Mr. Belvedere Rings the Bell.

THE SILVERTONGUED ORATOR. SEE The Bob Cummings Show, no.23.

SIMBA. B and D Film Corp., London. Released in the U. S. by Lippert Pictures. 99 min., sd., color, 35mm. Eastman color. © Group Film Productions, Ltd.; 3Nov55; LP5597.

SIMON AND LAURA. Group Film Productions, London. Released in the U. S. by Universal International Films. 91 min., sd., color, 35mm. VistaVision. Technicolor. © Group Film Productions, Ltd.; 1Dec55; LP6932.

SIMON SUGGS. SEE AMERICAN Wit and Humor, no.5.

SIMON SUGGS GOES TO A CAMP MEETING. SEE American Wit and Humor, no.9.

SIMON SUGGS GOES TO AUGUSTY. SEE American Wit and Humor, no.8.

SIMPLE CHANGES IN MATTER. Coronet, 1953. 11 min., sd., b&w, 16mm. © John Smart; 19Jan53; MP3301.

SIMPLE DEVELOPMENTS. McGraw-Hill Book Co. Made by Depicto Films. 11 min., sd., b&w, 16mm. (Engineering Drawing Series. Set no.2, no.2) Correlated with Engineering Drawing, by Thomas E. French and Charles J. Vierck. © McGraw-Hill Book Co., Inc.; 18Dec53; MP5157.

SIMPLE HARMONIC MOTION. McGraw-Hill Book Co. Made by Audio Productions. 10 min., sd., b&w, 16mm. (College Physics Series) Produced in collaboration with the Visual Aids Committee of the American Association of Physics Teachers. © McGraw-Hill Book Co., Inc.; 1Feb53; MP5087.

SIMPLE MACHINES: INCLINED PLANES. Coronet Instructional Films. 6 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 23Nov54; MP5435.

SIMPLE MACHINES: LEVERS. Coronet Instructional Films. 6 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 23Nov54; MP5437.

SIMPLE MACHINES: PULLEYS. Coronet Instructional Films. 6 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 29Nov54; MP5436.

SIMPLE MACHINES: WHEELS AND AXLES. Coronet Instructional Films. 6 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 29Nov54; MP5434.

SIMPLE PLANTS: ALGAE AND FUNGI. Coronet Instructional Films. 14 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov57; MP8767.

SIMPLE PLANTS: BACTERIA. Coronet Instructional Films. 14 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jun58; MP9269.

SIMPLE SORCERY. SEE The Magic Bunny in Simple Sorcery. S.O.S. Company Spot Advertisements.

THE SIMPLE THINGS. Walt Disney Productions. Released by RKO Radio Pictures, 1952. 7 min., sd., color, 35mm. (Mickey Mouse Cartoon) Technicolor. © Walt Disney Productions; 27Jun52; LP2551.

THE SIN OF HAROLD DIDDLEBOCK. SEE Mad Wednesday.

THE SIN OF MARCY STUART. John T. Urishin and Charles K. Stumpf. Approx. 120 min., b&w, 35mm. Appl. states prev. reg. as Tears for Tomorrow, Jan. 1958, LU3142. NM: revisions & additions. © John T. Urishin & Charles K. Stumpf; 6Nov59; LU3158.

SINBAD. SEE Lassie.

THE SINBUSTER. SEE Death Valley Days, no.371.

SINCERELY YOURS. International Artists. Released by Warner Bros. Pictures. 115 min., sd., color, 35mm. Warnercolor. Based on a play by Irving Wallace. © International Artists, Ltd.; 26Nov55; LP8141.

EL SINDICATO DEL CRIMEN. Espana Sono Film, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 113 min., sd., b&w, 35mm. © Importadora, Inc.; 5Jan55; LP10844.

SINEWS OF THE SOUTH. United States Steel Corp. 34 min., sd., color, 16mm. © United States Steel Corp.; 1Mar55; MP6221.

SING AGAIN OF MICHIGAN. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Screen Song Cartoon) © Paramount Pictures Corp.; 29Jun51; LP1031.

SING BOY SING. Twentieth Century-Fox Film Corp. 90 min., sd., b&w, 35mm. CinemaScope. Based on a story by Paul Monash. © Twentieth Century-Fox Film Corp.; 31Jan58; LP12392.

SING HIGH, SING LOW, A GENERAL AMERICAN SCHOOL OF SINGING (Filmstrip) © 1950. Pt. 1-2. b&w, 35mm. © William Ernest Ross; 29Dec50; LU6596. Pt. 1. Quality, Dynamics, Diction. 81 fr. Pt. 2. Posture, Breathing, Vocalization, Agility, Range Development. 98 fr.

SING ME GOODBYE. (Pacemaker Series) Paramount Pictures Corp., 1950. 10 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 21Apr50; MP88.

SING, SUSANNA, SING. SEE Oh Susanna.

SINGAPORE. Dudley Pictures Corp. Released by Republic Pictures Corp., 1 reel, sd., color, 35mm. (This World of Ours) Trucolor. © Dudley Pictures Corp.; 15May53; MP4116.

SINGAPORE. SEE All Star Theatre, no.185.

SINGAPORE FLING. SEE Oh Susanna.

THE SINGER. SEE Have Gun - Will Travel.

SINGERS OF ISRAEL. Cinema Service Corp. © 1950. 15 min., sd., b&w, 35mm. © Cinema Service Corp.; 13Oct50; LU2978.

SINGIN' IN THE RAIN. Loew's, 1952. 103 min., sd., color, 35mm. A Metro-Goldwyn-Mayer picture. Suggested by the song, "Singin' in the Rain." © Loew's Incorporated; 11Mar52 (in notice; 1951); LP1585.

SINGING GUNS. Republic Productions, Inc., 1950. 91 min., sd., color, 35mm. Based on the novel of the same title by Max Brand [pseud. of Frederick Faust] © Republic Pictures Corp.; 10Mar50; LP2956.

SINGING IS FUN. (Variety View, no. 179) Universal Pictures Co., Inc., in cooperation with the National Film Board of Canada, 1949. 9 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 8Sep49; MP4941.

SINGING ON THE TRAIL. SEE Tales of the Texas Rangers, no.17.

THE SINGING PLATOON. SEE You'll Never Get Rich.

THE SINGING PREACHER. SEE Crossroads.

SINGING TELEGRAM. International Cellulot Products Co. Made by Foote, Cone, & Belding. 1 min., sd., b&w, 35mm. © International Cellulot Products Co.; 8Jul55; MP7591.

THE SINGLE SHOT. International Business Machines Corp. 1015 ft., b&w, 16mm. © International Business Machines Corp.; 2Mar59; MU6645.

SINGOALLA. SEE Gypsy Fury. The Wind Is My Lover.

SINGOALLA'S VENGEANCE. SEE Perils of Pauline.

SINISTER ERRAND. SEE Diplomatic Courier.

SINISTER JOURNEY. William Boyd Productions, 1948. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © Hopalong Cassidy Productions, Inc.; 1Jan48; LP2383.

SINK OR SWIM. SEE Dinky in Sink or Swim.

THE SINKING OF THE TITANIC. SEE You Are There.

SINNER BY PROXY. Lone Ranger, Inc., 1953. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. Created by George W. Trendle. Appl. author: Jack Chertok Productions, Inc., employer for hire. © The Lone Ranger, Inc., 5Mar53 (in notice; 1952); LP2585.

SINS OF JEZEBEL. Jezebel Productions. Released by Lippert Pictures. 74 min., sd., color, 35mm. Ansco color. © Jezebel Productions, Inc.; 5Dec53; LP3100.

SINS OF ROME. Es Etablissements Sinag, Switzerland. Released in the U. S. by RKO Radio Pictures. 71 min., sd., b&w, 35mm. © Es Etablissements Sinag; 23Jun54; LP4073.

SINS OF THE BORGAS. Ariane Films, Paris, Filmsonor, Paris, Francinex, Paris, and Produzione Rizzoli, Rome. Released in the U. S. by Aidart Pictures. 97 min., sd., color, 35mm. Technicolor. © Francinex, S. A. R. L.; 23Oct53; LP6178.

SINS OF THE FATHER. SEE Gunsmoke.

SIR FRANCIS DRAKE: THE RISE OF ENGLISH SEA POWER. Encyclopaedia Britannica Films. 29 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 3Jun57; MP8544.

SIR FRANCIS DRAKE'S LIFE AND VOYAGES. Plymouth Productions. Released by Coronet Films. 14 min., sd., b&w, 16mm. © Brandon Films, Inc.; 22Feb56; MP7047.

SIR IRVING AND JEAMES. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) Technicolor. © Paramount Pictures Corp.; 19Oct56; LP7192.

THE SIRE DE MALETOITS'S DOOR. SEE The Strange Door.

SIREN OF BAGDAD. Columbia Pictures Corp. 72 min., sd., color, 35mm. Technicolor. © Columbia Pictures Corp.; 1Jun53; LP2726.

SIROCCO. Santana Pictures. Released by Columbia Pictures Corp., 1951. 98 min., sd., b&w, 35mm. Based on the novel, "Coup de grace," by Joseph Kessel. © Santana Pictures; 12Jun51; LP976.

THE SISTER. SEE The Rifleman, no.6217.

SISTER CARRIE. SEE Carrie.

A SISTER FOR KELLY. SEE Bachelor Father.

SISTER LOUISE GOES TO TOWN. SEE Schlitz Playhouse of Stars.

SISTER VERONICA. SEE All Star Theatre, no.68.

THE SISTERS. SEE Inner Sanctum, no.16.

SISTERS OF THE FRIENDLESS. SEE Peter Gunn.

SISTERS THREE. SEE Biff Baker, U. S. A.

SITTING DUCK. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. (Crime File Series, no.9) © Lindsley Parsons Productions, Inc.; 31Mar52; LP1624.

SITTING PRETTY! Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Motor Division of General Motors Corp.; 19Jan59; MU6595.

SITTING PRETTY. Jam Handy Organization for Chevrolet Division, General Motors Corp. © 1951. 1 min., sd., b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 9Apr51; MU5304.

SITUATION WANTED. SEE The Damon Runyon Theatre, no.23.

SITZMARKS THE SPOT. Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. © The Vitaphone Corp.; 2Apr50; MP10.

SIX BIG WAGONS. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: W. Robert Woodburn. © Campbell-Ewald Co.; 2Jul56; MU6114.

SIX BRIDGES TO CROSS. Universal Pictures Co. 96 min., sd., b&w, 35mm. A Universal-International picture. Based on the story They Stole \$2,500,000—and Got Away with It, by Joseph Dineen. © Universal Pictures Co., Inc.; 12Jan55; LP4373.

SIX FACES OF SATAN. SEE Man with a Camera.

THE SIX GOLDEN KERNELS. Kurth Malting Co. Made by Wilding Picture Productions. 11 min., sd., color, 16mm. Kodachrome. © Kurth Malting Co.; 30Jul57; MP8979.

SIX GUN ARTIST. SEE The Lone Ranger.

SIX GUN DECISION. William F. Broidy Productions. Released by Allied Artists Productions. 53 min., sd., b&w, 35mm. © William F. Broidy Productions, Inc.; 15Nov53 (in notice; 1952); LP3046.

SIX GUN MESA. Monogram Pictures Corp., 1950. 61 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 30Apr50; LP158.

SIXGUN PARTY. Flying A Pictures, 1950. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 28Dec50; LP628.

SIX GUN ROMEO. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 29Nov51; LP1360.

SIX-GUN SANCTUARY. SEE Lone Ranger Series.

THE SIX-GUN SYMPHONY. SEE Buffalo Bill, Jr.

SIX-GUN'S LEGACY. Apex Film Corp., 1949. 26 min., sd., b&w, 16mm. Based on the radio script, "Like Father—Like Son," by Ralph Goll. © The Lone Ranger, Inc.; 24Nov49; LP396.

SIX HOURS OF SURGERY. SEE TV Reader's Digest.

SIX HOURS TO DEADLINE. E. I. du Pont de Nemours. Made by Jack Denove Productions. 27 min., sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours & Co.; 24May55; MP6454.

SIX-TEENS. Highway Traffic Safety Center, Michigan State University. Made by Audio-Visual Center, Michigan State University. 30 min., sd., b&w, 16mm. © Highway Traffic Safety Center, Michigan State University; 10Jul57; MP8381.

SIX-TEENS. Highway Traffic Safety Center, Michigan State University. 30 min. each, sd., b&w, 16mm. © Highway Traffic Safety Center, Michigan State University. F-301-K. © 12Jun58; MP9082. F-302-K. © 13Jun58; MP9083. F-303-K. © 16Jun58; MP9239. F-304-K. © 17Jun58; MP9240. F-305-K. © 18Jun58; MP9241. F-306-K. © 19Jun58; MP9242. F-307-K. © 20Jun58; MP9123.

SIX UP TO BANNACH. SEE Wanted: Dead or Alive, no.6346.

SIX WIVES PLUS TWO. SEE The Ann Sothern Show, no.3.

SIXSHOOTER SWEEPSTAKES. Flying A Pictures, 1950. 1 reel, sd., b&w, 16mm. © Flying A Pictures, Inc.; 25Oct50; LP429.

16-BAR TACET. SEE Pete Kelly's Blues.

THE SIXTEEN MILLIMETER SHRINE. SEE Twilight Zone.

1616 HIDDEN LANE ROAD. Adrian Weiss Productions, 1953. 3 reels, sd., b&w, 16mm. Based on the Craig Kennedy stories created by Arthur B. Reeve. © Adrian Weiss Productions; 10Mar53 (in notice; 1952); LP2393.

16 VERTICAL. SEE City Detective.

THE SIXTH CHAIR. Jam Handy Organization, Inc. © 1950. Presented by the National School Service Institute. 17 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; title & descr., 4Jan50; 10 frames, 3Jan50; MU4866.

SIXTH SENSE. SEE Crunch and Des. Death Valley Days, no.335.

SIXTH WEDDING ANNIVERSARY. SEE My Favorite Husband, no.1.

SKABENGA. Allied Artists Pictures Corp. 61 min., sd., color, 35mm. Based on the novel African Fury, by George Michael. © Allied Artists Pictures Corp.; 29May55; LP4913.

THE SKAGWAY SECRET. SEE Sergeant Preston of the Yukon.

SKATER. SEE Brylcreem Commercials, Series 8, no.2.

SKATING PEARSONS COMES TO VISIT. SEE The George Burns and Gracie Allen Show, no.8.

THE SKELETON. Encyclopaedia Britannica Films, 12 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 25May53; MP3752.

SKELETON IN THE CLOSET. SEE The Californians, no.470-30. Our Miss Brooks.

SKEPP TILL INDIALAND. SEE Frustration.

SKI-FLYING. RKO-Pathé, 8 min., sd., b&w, 35mm. (Sportscope) © RKO Teleradio Pictures, Inc.; 8Feb56; MP7193.

SKI IN THE SKY. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., color, 35mm. (Sports Parade Series) © The Vitaphone Corp.; 2Feb51 (in notice: 1949); MP887.

SKI-LARK IN THE ROCKIES. Paramount Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 7Dec51; MP1909.

SKI RIDERS. RKO Pathé, 1950. 8 min., sd., b&w, 35mm. (Sportscope Series, no.10) © RKO Pathé, Inc.; 2Jun50; MP407.

SKI SAGA. RKO-Pathé, 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathé, Inc.; 20Jan55; MP5807.

SKI-TOWN, U. S. A. Universal-International. Released by Universal Pictures Co. 2 reels, sd., b&w, 35mm. © Universal Pictures Co., Inc.; 3Jan58; LP11452.

SKI VALLEY. Warner Bros. Pictures, 9 min., sd., color, 35mm. (Scope Gems) A Warner Bros. short subject. WarnerColor. © Vitaphone Corp.; 1Sep56 (in notice: 1955); MP8560.

SKID ROW. SEE Gunsmoke.

SKID ROW SERENADE. Lindsley Parsons Productions, 1952. 25 min., sd., b&w, 16mm. (Crime File Series, no.4) © Lindsley Parsons Productions, Inc.; 27Feb52; LP1545.

SKIING BEAR. SEE Hamm's Beer Commercials, no.H-413-SC.

SKIING IS BELIEVING. (Sports Review) Twentieth Century-Fox Film Corp., 1949. 9 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 23Dec49; LP2887.

SKIING THE ANDES. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 11Nov54; MP5578.

SKIN DEEP. SEE Peter Gunn.

SKINNAY ENNIS AND HIS ORCHESTRA. Universal Pictures Co., Inc., 1949. 15 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 8Sep49; LP2742.

SKINNED DEEP. SEE Mickey Spillane.

SKIP TO MY LOU. Audio Visual Center, Indiana University, 1951. 6 min., sd., b&w, 16mm. © Indiana University; 14May51; MP1331.

SKIPALONG ROSENBLOOM. Wally Kline Enterprises. Released by Eagle Lion Classics, 1951. 73 min., sd., b&w, 35mm. © Wally Kline Enterprises, Inc.; 14Feb51; LP847.

SKIPPER LEARNS A LESSON. Encyclopaedia Britannica Films, 1952. Produced in affiliation with Paul Burnford. 9 min., sd., color, 16mm. © Paul Burnford; 14Mar52; MP2394.

THE SKIPPER SURPRISED HIS WIFE. Loew's Inc., 1950. An MGM picture. 85 min., sd., b&w, 35mm. Based on an article by Commander W. J. Lederer, U. S. N. © Loew's Inc.; 5Apr50; LP64.

THE SKIPPER'S LADY. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) Appl. author: Vibar Prods., Inc., employer for hire. © E. I. du Pont de Nemours & Co.; 8Jun54; MP5052.

SKIRTS AHOY. Loew's, 1952. 109 min., sd., color, 35mm. A Metro-Goldwyn-Mayer picture. © Loew's Incorporated; 10Apr52; LP1656.

SKITCH HENDERSON AND HIS ORCHESTRA. Twentieth Century-Fox Film Corp., 1950. 11 min., sd., b&w, 35mm. (Movietone Melodius Series) © Twentieth Century-Fox Film Corp.; 6Jun50; MP787.

SKITCH HENDERSON AND THE MODERN-AIRES. Universal Pictures Co., 1950. 15 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 20Mar50; MP357.

THE SKULL BENEATH. SEE Inner Sanctum, no.37.

THE SKULL IN THE STONE. SEE Sergeant Preston of the Yukon.

SKULL OF THE INCA. SEE Soldiers of Fortune.

SKY. SEE Gunsmoke.

SKY COMMANDO. Columbia Pictures Corp. 8 reels, sd., sepia, 35mm. © Columbia Pictures Corp.; 26Aug53; LP2856.

SKY FULL OF MOON. Loew's, 1952. 72 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture. © Loew's Inc.; 16Oct52; LP2014.

SKY HIGH. Chevrolet Motor Division Motors Corp. [1952] Produced by Jam Handy Organization. 74 ft., color, 35mm. © The Jam Handy Organization, Inc.; 18Apr52; MU5413.

SKY HIGH. Tom Productions, 1951. Presented by Spartan Productions. Released by Lippert Pictures. 60 min., sd., b&w, 35mm. © Tom Productions; 8Aug51; LP1190.

SKY HOOK. SEE Flight, no.1200-6. Whirlybirds, no.34.

SKY KING. Derby Foods. Made by McGowan Productions. 30 min. each, sd., b&w, 16mm. © Derby Foods, Inc. Boomerang. © 6Feb56 (in notice: 1955); LP9295.

The Crystal Trap. © 30Jan56 (in notice: 1955); LP9293. Danger at the Sawmill. © 16Mar58; LP11076.

Diamonds on a Sky-Hook. © 26Mar56; LP9303.

Dust of Destruction. © 30Apr56; LP9307. Fish Out of Water. © 19Mar56; LP9302.

Flood of Fury. © 2Apr56; LP9299. The Geiger Detective. © 6Feb56 (in notice: 1955); LP9296.

The Golden Burro. © 27Feb56 (in notice: 1955); LP9297.

Land o' Cotton. © 30Apr56; LP9306. Man Hunt. © 2Jan56 (in notice: 1955); LP9291.

Man Hunt. © 16Mar58; LP11075.

The Neckertie. © 2Jan56 (in notice: 1955); LP9290.

The Plastic Ghost. © 9Jan56 (in notice: 1955); LP9292.

The Rainbird. © 9Jan56 (in notice: 1955); LP9294.

The Red Tentacle. © 30Jan56 (in notice: 1955); LP9298.

Rocket Story. © 2Apr56; LP9308.

Rodeo Roundup. © 23Apr56; LP9304.

The Runaway. © 23Mar58; LP11078.

Rustlers on Wheels. © 5Mar56; LP9300.

Showdown. © 23Apr56; LP9309.

The Silver Grave. © 5Mar56; LP9305.

Sleight of Hand. © 23Mar58; LP11077.

Stop That Train. © 30Mar58; LP11079.

Uninvited Death. © 12Mar56; LP9301.

SKY KING. Derby Foods. Made by McGowan Productions. 2 reels each, sd., b&w, 16mm. © Derby Foods, Inc.

9. A Dog Named Barney. © 28Dec58 (in notice: 1959); LP13085.

21. Bad Actor. © 5Jan58 (in notice: 1957); LP9785.

22. Lost Boy. © 12Jan58 (in notice: 1957); LP9784.

23. Double Trouble. © 29Dec57; LP9783.

24. Mystery Horse. © 29Dec57; LP9782.

25. Note for a Dam. © 5Jan58 (in notice: 1957); LP9781.

26. Fight for Oil. © 12Jan58 (in notice: 1957); LP9780.

27. The Haunted Castle. © 16Mar58; LP10318.

28. Abracadabra. © 9Mar58 (in notice: 1957); LP10321.

29. Circus Clown Mystery. © 22Feb58 (in notice: 1957); LP10253.

32. The Brain and the Brawn. © 26Jan58 (in notice: 1957); LP10252.

33. Dead Man's Will. © 22Feb58 (in notice: 1957); LP10255.

35. The Feathered Serpent. © 26Jan58 (in notice: 1957); LP10254.

38. Cindy Comes Home. © 9Mar58 (in notice: 1957); LP10319.

39. Triple Exposure. © 9Mar58 (in notice: 1957); LP10322.

40. Rodeo Decathlon. © 9Mar58 (in notice: 1957); LP10320.

41. Wild Man. © 28Dec58; LP13082.

42. Bullet Bait. © 28Dec58; LP13388.

43. Bounty Hunters. © 1Feb59; LP13387.

44. Sky Robbers. © 28Dec58; LP13083.

45. Ring of Fire. © 1Mar59; LP13385.

46. Runaway Truck. © 1Feb59; LP13386.

47. Frog Man. © 4Jan59; LP13084.

48. Terror Cruise. © 1Feb59; LP13662.

50. Money Has Wings. © 4Jan59; LP13661.

51. A Mickey for Sky. © 22Feb59; LP13660.

52. Dead Giveaway. © 1Mar59; LP13659.

53. Mickey's Birthday. © 8Mar59; LP13658.

SKY PILOT. SEE Navy Log.

SKY PILOT OF THE CUMBERLANDS. SEE Crossroads.

SKY POLICE. Universal Pictures Co., 1952. 9 min., sd., b&w, 35mm. (Variety View) A Universal-International Picture. © Universal Pictures Co., Inc.; 10Mar52; MP3590.

SKY ROBBERS. SEE Sky King.

SKY SCRAPPERS. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Herman and Katnip Cartoon) Technicolor. © Paramount Pictures Corp.; 25Jun57; LP8576.

SKY SKIERS. Loew's, 1951. An MGM picture. 7 min., sd., b&w, 35mm. (Pete Smith Specialty Series) © Loew's Inc.; 25Jan51 (in notice: 1950); LP658.

SKYLARK. SEE Meet Mr. McNutley.

SKYLARKIN' TIME. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 5Dec56; LP7514.

SKYLINE. Molter Advertising Co., 1952. 1 min., sd., b&w, 35mm. © Carl William Molter, d.b.a. Molter Advertising Co.; 2Jun52; MP2364.

SKYLINES, UNLIMITED. Jam Handy Organization for the Otis Elevator Co. © 1950. 26 min., sd., color, 16mm. © The Jam Handy Organization, Inc.; 4Dec50; MU5248.

SKYNET. SEE Whirlybirds, no.11.

THE SKY'S THE LIMIT. Unistrut Products Co. Made by Norman Wright Productions. 23 min., sd., color, 16mm. Kodachrome. Appl. author: Edwin A. Nickel. © Unistrut Products Co.; 1Nov54; MP5866.

SKYWAYS WITHOUT RUNWAYS. Vertol Aircraft Corp. 17 min., sd., color, 16mm. Eastman color. Produced with the cooperation of Depts. of the Army, Navy, and Air Force. © Vertol Aircraft Corp.; 21Dec56; MP7985.

- SLAB BOWL.** SEE Clay Modeling for Beginners.
- SLAMMIN' SAMMY SNEAD.** RKO Pathe, 1951. 8 min., sd., b&w, 35mm. (Sportscope Series, no.8) © RKO Pathe, Inc.; 6Apr51; MP1642.
- SLANDER.** Metro-Goldwyn-Mayer. Released by Loew's. 81 min., sd., b&w, 35mm. Based on a story by Harry W. Junkin. © Loew's Incorporated; 7Dec56; LP7376.
- SLAP HAPPY.** Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. © The Vitaphone Corp.; 10Nov50 (in notice: 1949); MP624.
- SLAPHAPPY SLEUTHS.** Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 6Nov50; LP475.
- THE SLAP-HOPPY MOUSE.** Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merry Melody Cartoon) Technicolor. © Vitaphone Corp.; 1Sep56; MP8615.
- THE SLASHER.** Romulus Films, London. Released in the U. S. by Lippert Pictures, 1952. 75 min., sd., b&w, 35mm. Based on the play *Master Crook*, by Bruce Walker. © Daniel Angel Films, Ltd.; 22Dec52; LP2572.
- THE SLATER BROTHERS.** SEE 26 Men.
- SLATER'S DREAM.** E. I. du Pont de Nemours. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) Appl. author: Jack Chertok Productions, employer for hire. © E. I. du Pont de Nemours & Co.; 13May53; LP3483.
- SLAUGHTER ON TENTH AVENUE.** Universal Pictures Co. 103 min., sd., b&w, 35mm. A Universal-International picture. Based on the book *The Man Who Rocked the Boat*, by William J. Keating & Richard Carter. © Universal Pictures Co., Inc.; 10Sep57; LP9224.
- SLAUGHTER TRAIL.** RKO Radio Pictures, 1951. 77 min., sd., color, 35mm. © RKO Radio Pictures, Inc.; 10Oct51; LP1421.
- SLAUGHTER TRAIL.** SEE 26 Men.
- SLAVE MARKET.** SEE *Soldiers of Fortune*.
- SLAVE TRADERS.** SEE *Adventures of Captain Africa*, no.6.
- SLAVES OF BABYLON.** Columbia Pictures Corp. 9 reels, sd., color, 35mm. Technicolor. © Columbia Pictures Corp.; 26Aug53; LP2857.
- SLAVES OF THE EAGLE.** SEE *Zorro*, no.16.
- SLEEP FOR HEALTH.** Encyclopaedia Britannica Films, 1950. 11 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films Inc.; 28Jun50; MP371.
- SLEEP HAPPY.** Universal International, 1951. 7 min., sd., color, 35mm. (Walter Lantz Cartune) © Universal International; 18Apr51; MP1180.
- SLEEP ... IT'S WONDERFUL.** Sealy Mattress Co. Made by Vogue Wright Studios. 19 min., sd., color, 16mm. Eastman color. © Sealy, Inc.; 15Oct56; MP7712.
- SLEEP MY PRETTY ONE.** SEE *The Whistler*, no.24.
- SLEEP TEACHING.** SEE *December Bride*, no.117.
- SLEEP WITH TERROR.** SEE *I'm the Law*, no.24.
- SLEEPER.** Gillette Co., 1952. 1 reel, sd., b&w, 16mm. Television commercial. © The Gillette Co.; 2Oct52; MP3166.
- SLEEPING BEAUTY.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 23Feb56; MU6027.
- SLEEPING BEAUTY.** Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 15Mar59 (in notice: 1958); LP13714.
- THE SLEEPING BEAUTY.** March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no.1) Based on the classic children's fairy tale of the same title. © Time, Inc.; 9Sep52; MP3096.
- SLEEPING BEAUTY.** Walt Disney Productions. Released by Buena Vista Film Distribution Co. Sd., Technicolor, 35mm. Technirama. From the Charles Perrault version. © Walt Disney Productions; 30Dec56; LP13782.
- SLEEPING BEAUTY.** World TV Corp. Released by Encyclopaedia Britannica Films, 1952. 8 min., sd., b&w, 16mm. Appl. author: William Wilder. © World T. V. Corp.; 11Apr52; LP1885.
- SLEEPING BEAUTY.** SEE *The Magic Bunny Presents Sleeping Beauty*. The People's Choice, no.18.
- SLEEPING BEAUTY.** SEE ALSO *The Magic Bunny in Sleeping Beauty*.
- SLEEPING CAR TO TRIESTE.** Two Cities Films, Ltd., London, 1948. Released in the U. S. by Eagle Lion, 1949. 95 min., sd., b&w, 35mm. © Two Cities Films, Ltd.; 16Apr49; LP2859.
- THE SLEEPING CITY.** Universal-International, 1950. 9 reels, sd., b&w, 35mm. © Universal Pictures Co., Inc.; 31Aug50; LP362.
- THE SLEEP WALKER.** Louis G. Cowan, Inc., 1952. 24 min., sd., b&w, 16mm. (Fearless Fosdick Adventures, no.A-5) Based on a comic strip character created by Al Capp [pseud. of Alfred Gerald Caplin] Appl. title: Fearless Fosdick in *The Sleep Walker*. © Louis G. Cowan, Inc.; 7Sep52 (in notice: 1951); LP2268.
- THE SLEEPWALKER.** SEE *The Honeymooners*.
- SLEEPY TIME POSSUM.** Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Merrile Melodies Cartoon) © The Vitaphone Corp.; 27Nov51; (in notice: 1950); MP1849.
- SLEEPY-TIME SQUIRREL.** Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. (Barney Bear Cartoon) Technicolor. © Loew's Incorporated; 19May54 (in notice: 1952); LP3889.
- SLEEPY TIME TOM.** Loew's, 1951. An MGM cartoon. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) © Loew's Inc.; 12Apr51; LP914.
- SLEIGHT OF HAND.** SEE *Sky King*.
- SLEUTH BUT SURE.** Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 23Mar56; LP6165.
- SLICK CHICKS.** Candl Productions, 1952. 20 min., sd., b&w, 16mm. © Candl Productions, Inc.; 15May52; MP2655.
- SLICKED-UP PUP.** Loew's, 1951. An MGM picture. 6 min., sd., color, 35mm. (Tom and Jerry Cartoon) © Loew's Inc.; 14Aug51; MP1628.
- SLIDE, DARLING, SLIDE.** SEE *All Star Theatre*, no.91.
- A SLIGHT CASE OF LARCENCY.** Metro-Goldwyn-Mayer. Released by Loew's, 1953. 71 min., sd., b&w, 35mm. © Loew's Incorporated; 30Apr53; LP2579.
- SLIGHTLY PRODIGAL.** SEE *Judge Roy Bean*.
- SLIGHTLY SCARLET.** Filmcrest Productions. Released by RKO Radio Pictures. 99 min., sd., color, 35mm. SuperScope. Technicolor. Based on the novel *Love's Lovely Counterfeit*, by James M. Cain. © Filmcrest Productions, Inc.; 31Dec55; LP6305.
- SLIM CARTER.** Universal Pictures Co. 82 min., sd., color, 35mm. A Universal International picture. Eastman color. Based on a story by David Bramson & Mary C. McCall, Jr. © Universal Pictures Co., Inc.; 2Oct57; LP9087.
- SLIM'S BOY.** SEE *The Lone Ranger*.
- SLING SHOT 6 7/8.** Universal Pictures Co., 1951. 6 min., sd., color, 35mm. (A Walter Lantz Cartune) © Universal International; 2Jul51; MP1765.
- A SLIP AND A MISS.** Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm. (All Star Comedy Series) © Columbia Pictures Corp.; 9Nov50; MP732.
- SLIP US SOME REDSKIN.** Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 6Jul51; LP1064.
- SLOPPY JALOPY.** United Productions of America. Released by Columbia Pictures Corp., 1952. 7 min., sd., color, 35mm. (The Near-Sighted Mr. Magoo Cartoon) © Columbia Pictures Corp.; 21Feb52 (in notice: 1951; LP1581).
- SLOW AS IN SLOTH.** Moody Institute of Science of the Moody Bible Institute. 20 min., sd., color, 16mm. © Moody Institute of Science; 22Nov54; MP6682.
- SLOW CURVE.** SEE *Private Secretary*.
- THE SLOW TRAP.** SEE *M-Squad*.
- SLUG ME TINDER.** Robert M. Cook. 9 min., sd., b&w. © Robert M. Cook; 10Dec57; MU6420.
- THE SMALL BACK ROOM.** The Archers Film Productions, Ltd., London. Made at the studios of London Films International Ltd., Isleworth, England. Released in the U. S. by London Film Productions, Inc., 1949. 106 min., sd., b&w, 35mm. Based on Nigel Balchin's novel of the same title. © London Film Productions, Inc.; 20Jan49; LP2730.
- SMALL BUSINESS, U.S.A.** Dun & Bradstreet. Made by Wilding Picture Productions. 33 min., sd., b&w, 16mm. © Dun & Bradstreet, Inc.; 1Apr58; MP8889.
- THE SMALL HOTEL.** SEE *The Adventures of the Falcon*.
- SMALL TALK.** SEE *Fireside Theatre*.
- SMALL TOWN CAPER.** SEE *The Damon Runyon Theatre*, no.18.
- SMALL TOWN GIRL.** Metro-Goldwyn-Mayer. Released by Loew's, 1953. 93 min., sd., color, 35mm. © Loew's Incorporated; 24Feb53 (in notice: 1952); LP2374.
- THE SMALL WOMAN.** SEE *The Inn of the Sixth Happiness*.
- SMALL WONDERS.** Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 7Mar56; LP6241.
- SMART MOVE.** Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6069.
- SMARTY.** SEE *Schlitz Playhouse of Stars*.
- SMARTY CAT.** Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) Technicolor. © Loew's Incorporated; 16Jul55 (in notice: 1954); LP5293.
- A SMATTERING OF BLISS.** SEE *All Star Theatre*, no.124.
- SMILEY.** London Films. Released in the U. S. by Twentieth Century-Fox Film Corp. 91 min., sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 13Feb57 (in notice: 1956); LP7614.

SMILEY GETS A GUN. Canberra Films. Released by Twentieth Century-Fox Film Corp. 90 min., sd., color by DeLuxe, 35mm. CinemaScope. From the novel by Moore Raymond. © Twentieth Century-Fox Film Corp.; 24Dec58; LP12676.

SMILIN' ED'S GANG. Frank Ferrin Co., 1950. 1 reel each, sd., color, 16mm. © Frank Ferrin. Nov. 4, 1950. Little Fox and the War Bonnet. © 4Nov50; LP791. Nov. 18, 1950. The Tiger Pit. © 18Nov50; LP790.

SMITH OF ECUADOR. SEE Telephone Time.

SMITTEN KITTEN. Loew's, 1952. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) A Metro-Goldwyn-Mayer cartoon. © Loew's Incorporated; 31Jan52; LP1470.

SMOG GETS IN YOUR EYES SEE It's a Great Life.

SMOKE JUMPERS. SEE Red Skies of Montana.

SMOKE SIGNAL. Universal Pictures Co. 88 min., sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 10Jan55; LP4372.

SMOKI SNAKE DANCE. Avalon Daggett Productions, 1952. 12 min., sd., color, 16mm. (Cine-tour) © Avalon Daggett; 1Aug52; MP3087.

SMOKING OUT THE NOLANS. SEE Gunsmoke.

SMOKY CANYON. Columbia Pictures Corp., 1951. 6 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 19Dec51; LP1374.

SMOOOOTH. Chevrolet Division. Made by Jam Handy Organization. 1,808 ft., color, 35mm. Eastman color. © Chevrolet Division of General Motors Corp.; 18Jan56; MU6016.

SMOOTH FINGERS. Ace Pictures, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP49.

SMOOTH ROLLING. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 75 ft., b&w, 35mm. © Chevrolet Division, General Motors Corp.; 23Apr52; MU5435.

THE SMOOTH WAY. Tractor & Implement Division, Ford Motor Co. Made by Jam Handy Organization. 33 ft., color, 16mm. Eastman color. © Tractor & Implement Division, Ford Motor Co.; 19Mar56; MU6046.

THE SMUGGLER. SEE Fireside Theatre. TV Reader's Digest.

SMUGGLERS BEWARE. RKO Pathe, 1952. 9 min., sd., b&w, 35mm. (Screenliner) © RKO Pathe, Inc.; 13Feb52; MP2325.

SMUGGLERS COVE. SEE Crunch and Des.

SMUGGLER'S GOLD. Columbia Pictures Corp., 1951. 64 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 22May51; LP917.

SMUGGLER'S ISLAND. Universal International, 1951. 75 min., sd., color, 35mm. © Universal Pictures Co., Inc.; 18Apr51 (in notice: 1950); LP871.

SMYRNA INCIDENT. E. I. du Pont de Nemours and Co. Made by Jack Denove Productions. 29 min., sd., b&w, 16mm. (The Cavalcade of America) Appl. author: Jack Denove, employer for hire. © E. I. du Pont de Nemours & Co.; 19Jan54; MP4355.

THE SNAKE. SEE Lassie.

SNAKE EYES. SEE The Adventures of the Falcon.

SNAKE RIVER DESPERADOES. Columbia Pictures Corp., 1951. 6 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 1May51; LP878.

SNAKE TATTOO. SEE Hawkeye and the Last of the Mohicans.

SNAKEBITE. SEE Gunsmoke.

SNAKES CAN BE INTERESTING. Centron Corp. Released by Young America Films, 1952. 12 min., sd., b&w, 16mm. Appl. author: Margaret Carlile Travis. © Centron Corp., Inc.; 4Dec52; MP3132.

SNAP OUT OF IT! Coronet, 1951. 12 min., sd., b&w, 16mm. © Mr. David A. Smart; 10Sep51; MP1683.

SNAP SHOOT. Ken Hutchinson Productions, 1949. 10 min., sd., color, 16mm. © Kenneth Edward Hutchinson; 21Oct49; MP5004.

SNAPPY SNAPSHOTS. SEE Terry Bears in Snappy Snapshots.

A SNARE FOR MURDER. SEE Have Gun - Will Travel.

THE SNARK. SEE Flight, no.1200-22.

SNIFFER IN THE BONE RANGER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) CinemaScope. Technicolor. © Terrytoons, a division of CBS Television Film Sales, Inc.; 19Jun57; LP8984.

SNIFFLES AND SNEEZES. McGraw-Hill Book Co. Made by Audio Productions. 10 min., sd., b&w, 16mm. (Health and Safety for You Series) Correlated with Health and Safety for You, by Harold S. Diehl and Anita D. Laton. © McGraw-Hill Book Co., Inc.; 3Feb55; MP5803.

THE SNIPER. Stanley Kramer Co. Released by Columbia Pictures Corp., 1952. 87 min., sd., b&w, 35mm. © Stanley Kramer Co., Inc.; 25Feb52; LP1520.

THE SNIPER. SEE Big Town, no.118. The State Trooper. Tales of Wells Fargo.

THE SNIPER CASE. SEE The Line-Up, no.21.

A SNITCH IN TIME. Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 7Dec50; LP552.

'SNO FUN. SEE Heckle and Jeckle the Talking Magpies in 'Sno Fun.

THE SNOB. Young America Films. Released by McGraw-Hill Book Co. 15 min., sd., b&w, 16mm. © McGraw-Hill Book Co., Inc.; 8Sep58; MP9379.

THE SNOB. SEE Lassie.

SNOOKUM BEARS ON A RAMPAGE. Castle Films, 1949. 1 reel, sd., b&w, 16mm. (The Adventure Parade) © United World Films, Inc.; 15Feb49; MP2644.

SNOOZE REEL. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Screen Song Cartoon) © Paramount Pictures Corp.; 28Dec51; LP1458.

THE SNORKEL. Clarion Films. Released by Columbia Pictures Corp. 74 min., sd., b&w, 35mm. A Hammer Film production. From the novel of the same title by Anthony Dawson. © Clarion Films, Ltd.; 1Jul58; LP12535.

SNOW BUSINESS. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 11Nov53 (in notice: 1951); MP5328.

SNOW BUSINESS. Warner Bros. Cartoons, 1953. 7 min., sd., color, 35mm. (Looney Tune Cartoon) © The Vitaphone Corp.; 2Jan53 (in notice: 1951); MP3172.

SNOW CARNIVAL. Vitaphone Corp., 1949. A Warner Bros. short subject. 20 min., sd., color, 35mm. © The Vitaphone Corp.; 31Dec49 (in notice: 1950); MP4975.

THE SNOW CREATURE. Planet Filmplays. Released by United Artists Corp. 70 min., sd., b&w, 35mm. © Planet Filmplays, Inc.; 25Nov54; LP4240.

SNOW DOG. Monogram Pictures Corp., 1950. 63 min., sd., b&w, 35mm. Based on the novel, "Tentacles of the North," by James Oliver Curwood. © Monogram Pictures Corp.; 16Jul50; LP291.

SNOW FIESTA. Columbia Pictures Corp., 1950. 9 min., sd., b&w, 35mm. (World of Sports Series) © Columbia Pictures Corp.; 28Sep50; MP690.

SNOW FLAKES. Moody Institute of Science. 7 min., sd., b&w, 16mm. © Moody Institute of Science; 28Jun56; MP8094.

SNOW FROLICS. Vitaphone Corp., 1952. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. © The Vitaphone Corp.; 18Aug52 (in notice: 1951); MP2724.

SNOW FUN IN COLLEGE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. (A Movietone CinemaScope) © Twentieth Century-Fox Film Corp.; 25Sep58; MP9121.

THE SNOW JOB. SEE The Adventures of McGraw.

THE SNOW QUEEN. SEE Richard Diamond, Private Detective, no.8636.

SNOW SPEED. Castle Films, 1950. 1 reel, sd., b&w, 16mm. (The Sport Parade) © United World Films, Inc.; 15Feb50; MP2410.

SNOW SPEEDSTERS. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. © Columbia Pictures Corp.; 12Nov53; MP4452.

SNOW TIME FOR COMEDY. Vitaphone Corp. 7 min., sd., color, 35mm. (Blue Ribbon Hit Parade) A Warner Bros. short subject. © The Vitaphone Corp.; 19Sep44; MP3674.

SNOWBOUND. Gainsborough Pictures, London, 1947. Released in the U. S. by Universal Pictures Co. 85 min., sd., b&w, 35mm. Based on the novel, "The Lonely Skier," by Ralph Hammond-Innes. © Gainsborough Pictures, Ltd.; 17Apr47; LP671.

SNOWBOUND. SEE The Bob Cummings Show, no.50.

SNOWFIGHTERS. Commonwealth of Pennsylvania, Dept. of Highways. Made by Motion Picture & Recording Studio, Pennsylvania State University. 17 min., sd., b&w, 16mm. © Commonwealth of Pennsylvania; 4Nov55; LP5497.

SNOWFIRE. Snowfire Productions. Released by Allied Artists Pictures Corp. 73 min., sd., Eastman color, 35mm. © Snowfire Productions, Inc.; 1May58 (in notice: 1957); LP10419.

THE SNOWS OF KILIMANJARO. Twentieth Century-Fox Film Corp., 1952. 114 min., sd., color, 35mm. Technicolor. Based on the short story of the same title by Ernest Hemingway. © Twentieth Century-Fox Film Corp.; 17Sep52; LP2639.

SNOWSHOE THOMPSON. SEE Death Valley Days, no.327.

SNOWY PICTURE. SEE Tom Terrific.

SO BIG. Warner Bros. Pictures. 101 min., sd., b&w, 35mm. Based on the novel of the same title by Edna Ferber. © Warner Bros. Pictures, Inc.; 4Nov54; LP4107.

SO CAN YOU. Eastman Kodak Co. 12 min., sd., color, 16mm. Kodachrome. © Eastman Kodak Co.; 6Sep56; MU6173.

SO DEAR TO MY HEART. SEE Disneyland. 1954-1955. 5.

SO FALSE AND SO FAIR. SEE Studio 57.

SO LITTLE FOR EVE. Trust Division, New York State Bankers Assn. 30 min., sd., color, 16mm. © Trust Division, New York State Bankers Assn.; 22Oct57; LP9665.

SO MANY THINGS HAPPEN. SEE Your All-Star Theatre, no.12.

SO NEAR IS DEATH. Roll-Along Russ Corp. 28 min., sd., color, 16mm. © Roll-Along Russ Corp.; 16Dec57; MP8699.

SO THAT'S WHO IT WAS. SEE Mickey Spillane.

SO THIS IS HOLLYWOOD. Arrowhead Productions. 26 min. each, sd., b&w, 16mm. © Arrowhead Productions. The Maharajah. © 11Jun55; LP7038. Reunion in Hollywood. © 4Jun55; LP7039.

SO THIS IS HOLLYWOOD. Arrowhead Productions. 26 min. each, sd., b&w, 16mm. © Brentwood Productions, Inc., & Hiawatha Corp., d.b.a. Arrowhead Productions. The Achilles Heel. © 9Apr55; LP6211. America's Sweetheart. © 23Apr55; LP6213. Cover Girl. © 19Mar55; LP6208. The Great Lover. © 30Apr55; LP6214. Grutchnik. © 21May55; LP6225. He Done Her Wrong. © 5Feb55; LP5983. Her Highness, Miss Jones. © 12Feb55; LP5984.

Jerome, the Wonder Seal. © 7May55; LP6215.

Ka-Boo of the Jungle. © 26Feb55; LP5986. Local Girl Makes Good. © 8Jan55; LP5980. Look Homeward, Fisherman. © 19Feb55; LP5985.

The Mink Coat. © 1Jan55; LP5145. The Monster. © 12Mar55; LP6207. Mother Dodd Comes to Town. © 26Mar55; LP6209.

The Necklace. © 2Apr55; LP6210. No Lights, No Camera. © 29Jan55; LP5982. The Old Timer. © 16Apr55; LP6212. Too Many Crooks. © 15Jan55; LP5981. Too Many Crooks. © 15Jan55; LP6224. Twinkle, Twinkle. © 5Mar55; LP5987. Very Cold for April. © 14May55; LP6206.

SO THIS IS LOVE. Warner Bros. Pictures. 101 min., sd., color, 35mm. Technicolor. Based on Grace Moore's autobiography. © Warner Bros. Pictures, Inc.; 20Aug53; LP2846.

SO THIS IS PARIS. Universal Pictures Co. 96 min., sd., color, 35mm. A Universal-International Picture. Technicolor. © Universal Pictures Co., Inc.; 25Sep54; LP4111.

SO YOU DON'T TRUST YOUR WIFE. Vitaphone Corp. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject. © Vitaphone Corp.; 29Jan55 (in notice: 1954); MP6735.

SO YOU LOVE YOUR DOG. Vitaphone Corp. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject. © Vitaphone Corp.; 1Aug53 MP4995.

SO YOU NEVER TELL A LIE. Vitaphone Corp., 1952. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject. © The Vitaphone Corp.; 25Aug52; MP2717.

SO YOU THINK THE GRASS IS GREENER. Vitaphone Corp. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject. © Vitaphone Corp.; 28Jan56 (in notice: 1955); MP7964.

SO YOU THINK YOU CAN'T SLEEP. Vitaphone Corp. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject. © Vitaphone Corp.; 1Nov54 (in notice: 1953); MP5248.

SO YOU THINK YOU'RE NOT GUILTY. (Joe McDoakes Comedy) Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. © The Vitaphone Corp.; 3May50; MP101.

SO YOU WANT A MODEL RAILROAD. Vitaphone Corp. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject. © Vitaphone Corp.; 27Aug55; MP7530.

SO YOU WANT A RAISE. Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) © The Vitaphone Corp.; 3Oct50; MP524.

SO YOU WANT A TELEVISION SET. Vitaphone Corp., 1953. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject. © The Vitaphone Corp.; 8Jun53; MP3587.

SO YOU WANT TO BE A BACHELOR. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) © The Vitaphone Corp.; 29Oct51; MP1733.

SO YOU WANT TO BE A BANKER. Vitaphone Corp. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) © Vitaphone Corp.; 15Aug55 (in notice: 1954); MP6281.

SO YOU WANT TO BE A COWBOY. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) © The Vitaphone Corp.; 18Apr51; MP1183.

SO YOU WANT TO BE A GLADIATOR. Vitaphone Corp. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject. © Vitaphone Corp.; 12Mar55; LP6099.

SO YOU WANT TO BE A HANDYMAN. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) © The Vitaphone Corp.; 10Feb51 (in notice: 1950); MP894.

SO YOU WANT TO BE A MUSICIAN. Vitaphone Corp. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject. © Vitaphone Corp.; 15Nov53 (in notice: 1952); MP5307.

SO YOU WANT TO BE A MUSICIAN. Vitaphone Corp., 1952. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject. © Vitaphone Corp.; 30Dec52; MP3174.

SO YOU WANT TO BE A PAPERHANGER. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) © The Vitaphone Corp.; 2Jul51; MP1397.

SO YOU WANT TO BE A PLUMBER. Vitaphone Corp., 1952. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject. © The Vitaphone Corp.; 6May52 (in notice: 1951); MP2260.

SO YOU WANT TO BE A POLICEMAN. Vitaphone Corp. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject. © Vitaphone Corp.; 17Dec55; MP7833.

SO YOU WANT TO BE A V. P. Vitaphone Corp. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject. © Vitaphone Corp.; 15Oct55; MP7720.

SO YOU WANT TO BE AN ACTOR. (Joe McDoakes Comedy) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. © The Vitaphone Corp.; 28Dec49; MP4854.

SO YOU WANT TO BE AN HEIR. Vitaphone Corp. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject. © Vitaphone Corp.; 7Feb54 (in notice: 1953); MP5618.

SO YOU WANT TO BE ON A JURY. Vitaphone Corp. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject. © Vitaphone Corp.; 7May55; LP6470.

SO YOU WANT TO BE PRETTY. Vitaphone Corp. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject. © Vitaphone Corp.; 4Mar56; MP8112.

SO YOU WANT TO BE YOUR OWN BOSS. Vitaphone Corp. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject. © Vitaphone Corp.; 28Dec54; MP5761.

SO YOU WANT TO BUY A USED CAR. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) © The Vitaphone Corp.; 7Jul51; MP1525.

SO YOU WANT TO ENJOY LIFE. Vitaphone Corp., 1952. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject. © The Vitaphone Corp.; 7Apr52 (in notice: 1951); MP2166.

SO YOU WANT TO GET IT WHOLESALE. Vitaphone Corp., 1952. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject. © The Vitaphone Corp.; 20Jan52 (in notice: 1951); MP2029.

SO YOU WANT TO GO TO A CONVENTION. Vitaphone Corp., 1952. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject. © The Vitaphone Corp.; 21Jul52; MP2512.

SO YOU WANT TO GO TO A NIGHT CLUB. Vitaphone Corp. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject. © Vitaphone Corp.; 23May55 (in notice: 1954); MP5992.

SO YOU WANT TO HOLD YOUR HUSBAND. Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) © The Vitaphone Corp.; 27Jul50; MP415.

SO YOU WANT TO KNOW YOUR RELATIVES. Vitaphone Corp. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject. © Vitaphone Corp.; 18Dec54; MP6725.

SO YOU WANT TO LEARN TO DANCE. Vitaphone Corp. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject. © Vitaphone Corp.; 15Nov53; MP5308.

SO YOU WANT TO LEARN TO DANCE. Vitaphone Corp., 1953. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject. © The Vitaphone Corp.; 6Apr53; MP3423.

SO YOU WANT TO MOVE. Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) © The Vitaphone Corp.; 17Aug50; MP409.

SO YOU WANT TO PLAY THE PIANO. Vitaphone Corp. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject. © Vitaphone Corp.; 5May56; MP8191.

SO YOU WANT TO THROW A PARTY. (Joe McDoakes Comedy) Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. © The Vitaphone Corp.; 6Feb50; MP5083.

SO YOU WANT TO WEAR THE PANTS. Vitaphone Corp., 1952. 10 min., sd., b&w, 35mm. (Joe McDoakes comedy) A Warner Bros. short subject. © The Vitaphone Corp.; 24Nov52; MP2978.

SO YOU WORK IN NEW YORK. March of Time for New York State Workmen's Compensation Board, 1950. 2 reels, sd., b&w, 16mm. © State of New York, Workmen's Compensation Board; 31Jul50; MP1808.

SO YOUNG, SO BAD. United Artists Corp., 1950. 88 min., sd., b&w, 35mm. Previously entitled "Escape if You Can." © Individual Pictures, Inc.; 15Feb50; LP2878.

- SO YOUR WIFE WANTS TO WORK. Vitaphone Corp. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject. © Vitaphone Corp.; 14Jun56; MP8384.
- SO YOU'RE GOING TO HAVE AN OPERATION. Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) © The Vitaphone Corp.; 31Dec50; MP890.
- SO YOU'RE GOING TO THE DENTIST. Vitaphone Corp., 1952. 10 min., sd., b&w, 35mm. (Joe McDoakes comedy) A Warner Bros. short subject. © The Vitaphone Corp.; 16Dec52; MP3065.
- SO YOU'RE HAVING NEIGHBOR TROUBLE. Vitaphone Corp. 1 reel, sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject. © Vitaphone Corp.; 7Feb54 (in notice: 1953); MP5617.
- SO YOU'RE TAKING IN A ROOMER. Vitaphone Corp. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) A Warner Bros. short subject. © Vitaphone Corp.; 30Oct54; MP6512.
- SOAP AND CHILDREN. SEE Michio, School-boy of Japan.
- THE SOAP-BOX KID. SEE Navy Log.
- SOAP BOX REVUE. SEE Here Comes Donald, no.12.
- SOAP OPERA. SEE The Ray Milland Show.
- A SOAPY OPERA. SEE Mighty Mouse in A Soapy Opera.
- SOARING OVER THE EVERGLADES. Evinrude Outboard Motors. 44 min., sd., color, 16mm, Kodachrome. © Stephen Foster Briggs; 1Mar54; MP4957.
- SOB SISTER. SEE I'm the Law, no.25.
- THE SOBBIN' WOMEN. SEE Seven Brides for Seven Brothers.
- SOCIAL ACCEPTABILITY. McGraw-Hill Book Co. 20 min., sd., b&w, 16mm. (Adolescent Development Series) A McGraw-Hill text film. © McGraw-Hill Book Co., Inc.; 18Nov57; MP8998.
- SOCIAL CLASS IN AMERICA. SEE Sociology Series.
- THE SOCIAL CLIMBER. SEE The Brothers, no.4.
- THE SOCIAL CLUB. SEE The Brothers, no.16.
- SOCIAL COURTESY. Coronet, 1951. 11 min., sd., b&w, 16mm. © Mr. David A. Smart; 22Jan51; MP904.
- THE SOCIAL CROWD. SEE Mr. Adams and Eve.
- SOCIAL DEVELOPMENT. Crawley Films for McGraw-Hill Book Co., 1950. 16 min., sd., b&w, 16mm. (Child Development Series, no.5) © McGraw-Hill Book Co., Inc.; 15Nov50; MP1299.
- SOCIAL LION. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. Technicolor. © Walt Disney Productions; 14May54; LP4339.
- SOCIAL ORDER. SEE The Battle for Liberty.
- THE SOCIAL PROCESS: VALUES AND INSTITUTIONS. Encyclopaedia Britannica Films, 1952. 24 min., sd., b&w, 16mm. (American Democracy Series) © Encyclopaedia Britannica Films, Inc.; 9Oct52; MP3240.
- SOCIAL REVOLUTION. Encyclopaedia Britannica Films, 1952. 17 min., sd., b&w, 16mm. (Political Science Series) © Encyclopaedia Britannica Films, Inc.; 5Nov52; MP3244.
- SOCIAL-SEX ATTITUDES IN ADOLESCENCE. McGraw-Hill Book Co. Made by Crawley Films. 20 min., sd., b&w, 16mm. (Adolescent Development Series) Correlated with the text Adolescent Development, by Elizabeth Hurlock. © McGraw-Hill Book Co., Inc 28Aug53; MP3941.
- SOCIAL STUDIES TEACHING TECHNIQUES. Ruth O. Bradley. Released by Bailey Films. 20 min., sd., b&w, 16mm. © Ruth O. Bradley; 30Jan56 (in notice: 1955); MP7710.
- THE SOCIALITE. SEE Topper, no.T107.
- SOCIETY MAN. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Pacemaker) © Paramount Pictures Corp.; 25Dec53; MP5126.
- THE SOCIETY OF ARTIST MUSICIANS OF BRASS AND PERCUSSION. Guild of Artists Musicians. 1 reel, sd., color, 16mm. © Guild of Artist Musicians, Inc.; 7Jul59; MP9611.
- SOCIOLOGY SERIES. McGraw-Hill Book Co. 5 motion pictures, sd., b&w, 16mm. Contents: The Age of Specialization. 13 min.--Beginnings of Conscience. 16 min.--Cooperation, Competition, Conflict. 9 min.--Our Changing Family Life. 22 min.--Social Class in America. 16 min. © McGraw-Hill Book Co., Inc.; 28Jun57; MP9076, 9074, 9077, 9073, 9075.
- SOCK AND AUGIE. SEE The People's Choice, no.15.
- SOCK AND CAPTAIN TURNER. SEE The People's Choice, no.29.
- SOCK AND MANDY, PAPERHANGERS. SEE The Peoples Choice, 27.
- SOCK AND MANDY'S CAREER. SEE The People's Choice, no.34.
- SOCK AND PIERRE'S JOB. SEE The People's Choice, no.37.
- SOCK AND THE BEAUTY CONTEST. SEE The People's Choice, no.10.
- SOCK AND THE GYRENE. SEE The People's Choice, no.25.
- SOCK AND THE HEX. SEE The People's Choice, no.12.
- SOCK AND THE LAW. SEE The People's Choice, no.8.
- SOCK AND THE LONELY HEARTS. SEE The People's Choice, no.33.
- SOCK AND THE MAYOR'S ELECTION. SEE The People's Choice, no.35.
- SOCK AND THE MAYOR'S ROMANCE. SEE The People's Choice, no.24.
- SOCK AND THE MOVIE OFFER. SEE The People's Choice, no.26.
- SOCK AND THE PEOPLE'S PAGEANT. SEE The People's Choice, no.36.
- SOCK AND THE PROXY MARRIAGE. SEE The People's Choice, no.30.
- SOCK GETS THE WORKS. SEE The People's Choice, no.17.
- SOCK GIVES GUS AWAY. SEE The People's Choice, no.5.
- SOCK GOES FOR DOUGH. SEE The People's Choice, no.25.
- SOCK HIRES MANDY. SEE The People's Choice, no.8.
- SOCK LOSES A BET. SEE The People's Choice, no.1.
- SOCK PLAYS CUPID. SEE The People's Choice, no.4.
- SOCK PROMOTES GOOD WILL. SEE The People's Choice, no.22.
- SOCK PROPOSES TO MANDY. SEE The People's Choice, no.18.
- SOCK STRIKES IT RICH. SEE The People's Choice, no.23.
- SOCK TAKES A BOARDER. SEE The People's Choice, no.7.
- SOCKS TAKES THE PLUNGE. SEE The People's Choice, no.9.
- SOCK, THE ACTING MAYOR. SEE The People's Choice, no.6.
- SOCK, THE BUDGET BALANCER. SEE The People's Choice, no.31.
- SOCK, THE BUSINESS MAN. SEE The People's Choice, no.19.
- SOCK, THE CITY FATHER. SEE The People's Choice, no.21.
- SOCK, THE DEDICATED COUNCILMAN. SEE The People's Choice, no.17.
- SOCK, THE FUND RAISER. SEE The People's Choice, no.32.
- SOCK, THE GREEK GOD. SEE The People's Choice, no.11.
- SOCK, THE MARRIAGE BROKER. SEE The People's Choice, no.16.
- SOCK, THE MATCHMAKER. SEE The People's Choice, 33.
- SOCK VERSUS CRUTCHER. SEE The People's Choice, no.5.
- SOCK VERSUS STONE KENYON. SEE The People's Choice, no.27.
- SOCK-A-BYE KITTY. Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 22Dec50; LP640.
- SOCK-A-DOODLE-DO. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Looney Tune Cartoon) © The Vitaphone Corp.; 2Jun52 (in notice: 1951); MP2340.
- SOCKO IN MOROCCO. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker Cartune) A Universal-International picture. Technicolor. © Universal International; 18Jan54; LP3678.
- SOCK'S BIOUVAC. SEE The People's Choice, no.15.
- SOCK'S DAUGHTER. SEE The People's Choice, no.25.
- SOCK'S LIFESAVER. SEE The People's Choice, no.27.
- SOCK'S MASTER PLAN. SEE The People's Choice, no.16.
- SOCK'S NEW SECRETARY. SEE The People's Choice, no.6.
- SOCK'S OLD FLAME. SEE The People's Choice, no.13.
- SOCK'S OUT-OF-TOWN JOB. SEE The People's Choice, no.23.
- SOCK'S SECRET HONEYMOON. SEE The People's Choice, no.14.
- SOCK'S TEENAGE TROUBLE. SEE The People's Choice, no.11.
- SOCK'S TIGHT SQUEEZE. SEE The People's Choice, no.19.
- SOCK'S UNCLE. SEE The People's Choice, no.28.
- SOFT AND MILD SMOKING. David B. Weeks. 1 reel, color, 16mm. Kodachrome. © David B. Weeks; 4Jun57; MU6325.
- SOFT TOUCH. SEE The Charlie Farrell Show.
- SOFTBALL FUNDAMENTALS FOR ELEMENTARY SCHOOLS. William S. Furman. Made by Bailey Films. 10 min., sd., b&w, 16mm. © Bailey Films, Inc.; 3Sep58; MP9220.

SOFTENING THE PROFESSOR. SEE Burns & Allen Show, no.286.

SOIL CONSERVATION DISTRICTS AND IOWA PEOPLE. State Soil Conservation Committee of Iowa in cooperation with the Visual Aids Production Unit of Iowa State College. 45 min., sd., color, 16mm. Kodachrome. © Iowa State College; 23Mar53; MP4958.

SOLANGE. General Television Enterprises, Inc., 1950. 2 reels, sd., b&w, 16mm. Based on a story by Alexandre Dumas. © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP44.

SOLAR SKY RIDERS. SEE Commando Cody, no.9.

THE SOLAR SYSTEM. Coronet, 1951. 11 min., sd., b&w, 16mm. © Mr. David A. Smart; 23Jan51; MP901.

THE SOLAR SYSTEM. International Screen Organization, 1953. 11 min., sd., b&w, 16mm. (Astronomy Films, no.3) © Mabel Sibley; 25Jun53; MP3635.

SOLD LOVE. SEE Amor Vendido.

LA SOLDERA. SEE Las Mujeres de Mi General.

THE SOLDIER. SEE Hawkeye and the Last of the Mohicans.

SOLDIER OF FORTUNE. Twentieth Century-Fox Film Corp. 96 min., sd., color, 35mm. CinemaScope. Based on the novel by Ernest K. Gann. © Twentieth Century-Fox Film Corp.; 24May55; LP5237.

SOLDIERS OF FORTUNE. Revue Productions. Approx. 27 min. each, sd., b&w, 16mm. © Revue Productions, Inc.
Attack at Ras El Ma. © 26Oct56; LP8448.
The Black Cat Waits. © 4Sep56; LP7715.
Boomerang. © 11Sep56; LP7586.
The City of Doom. © 26Dec56; LP8453.
The Crew of the Dolly D. © 4Sep56; LP7584.
The Danger Sisters. © 10Nov56; LP7713.
Doubled in Diamonds. © 3Nov56; LP7714.
The Gift of Death. © 21Nov56; LP8455.
The Greater Magic. © 11Sep56; LP7585.
The Green Trap. © 9Nov56; LP8451.
Guns for El Khadar. © 19Dec56; LP8446.
Hatchet Man. © 7Nov56; LP8449.
The Honor of Dr. Mazaro. © 18Sep56; LP7583.
Jungle Rebel. © 27Oct56; LP7608.
Limehouse Knights. © 18Sep56; LP7607.
Massacre in Mokhara. © 25Sep56; LP7716.
The Monster of Loch MacGora. © 25Sep56; LP7606.
Old Lady's Mine. © 2Nov56; LP8450.
Pipeline to Danger. © 22Jun56; LP7711.
River of Death. © 10Nov56; LP8444.
Sandhogs. © 19Dec56; LP7712.
Skull of the Inca. © 26Dec56; LP8445.
Slave Market. © 3Nov56; LP8452.
The Tattooed Lady of Torima. © 27Oct56; LP7605.
Temple of Terror. © 15Nov56; LP8454.
Treasure of Vicker's Island. © 7Nov56; LP8447.

SOLDIERS OF FORTUNE. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 11May54; LP4079.

SOLDIERS OF FORTUNE. Revue Productions in association with MCA TV. Approx. 27 min. each, sd., b&w, 16mm. © Revue Productions, Inc.
Aloha Means Goodbye. © 9Jun55; LP6887.
Bite of the Ruby Red. © 6Apr55; LP6879.
The Black Scarab. © 20May55; LP6884.
Cut Charley In. © 28Feb55; LP6881.
Drums of Far Island. © 3Jun55; LP6886.
The Elephant Gun. © 3Feb55; LP6878.
Escape from Camp Diablo. © 18Jul55; LP6899.
Escort to Namtok. © 17Apr55; LP6882.
The Gaboon Viper. © 17Jan55; LP6894.
The General. © 23May55; LP6889.
Girl in the Jeep. © 14Feb55; LP6880.
The Greatest Beast. © 20Feb55; LP6896.
Gypsy Prince. © 4May55; LP6888.

Hate at Forty Fathoms. © 21Apr55; LP6892.
Lady and the Lion. © 15Jun55; LP6883.
The Lady of Rajmahal. © 9Feb55; LP6893.
Last Days of Dolores. © 15Jul55; LP6900.
Malayan Magic. © 28Apr55; LP6891.
Pearls off Dondra Head. © 24Jan55; LP6897.

Return of the Hawk. © 20Jun55; LP6885.
Run 'Til You Die. © 7Jul55; LP6901.
The Runaway King. © 28Jan55; LP6895.
Torch of the Olympiad. © 9May55; LP6890.
The Vanishing Island. © 27Jun55; LP6902.
Walk Wide of Lions. © 24Jul55; LP6898.

SOLDIERS THREE. Loew's, 1951. An MGM picture. 91 min., sd., b&w, 35mm. Based on a collection of stories of the same title by Rudyard Kipling. © Loew's Inc.; 15Mar51; LP812.

THE SOLE SURVIVOR. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © B. B. Productions; 16Oct53; LP3735.

SOLEDAD. Aguila Films and Producciones Grovas, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 101 min., sd., b&w, 35mm. From the novel of the same title by Silvia Guerrico. © Importadora, Inc.; 1Nov47; LP11636.

THE SOLID GOLD CADILLAC. Columbia Pictures Corp. 9 reels, sd., b&w, 35mm. Based on the play by George S. Kaufman and Howard Teichmann. © Columbia Pictures Corp.; 1Oct56; LP7318.

SOLID GOLD HOURS. Dartnell Corp. Made by Jam Handy Organization. 27 min., sd., Kodachrome, 16mm. © Dartnell Corp.; 29Dec58; MU6543.

SOLID GOLD HOURS. Dartnell Corp. 28 min., sd., color, 16mm. © Dartnell Corp.; 28Apr58; MP8967.

THE SOLID GOLD PATROL. SEE Have Gun - Will Travel.

SOLOMON AND SHEBA. Theme Pictures, London. Released in the U. S. by United Artists Corp. 14 reels, sd., Technicolor, 70mm. A King Vidor production. © Theme Pictures, S.A.; 27Oct59; LP14945.

SOLOMON IN ALL HIS GLORY. SEE Death Valley Days, no.325.

SOLUTIONS. Coronet Instructional Films. 18 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 18Jun59; MP9756.

LA SOMBRA. SEE El Tesoro de Pancho Villa.

LA SOMBRA CONTRA LA MANO NEGRA. Producciones Luis Manrique, Mexico. Released in the U. S. by Importadora. 82 min., sd., b&w, 35mm. © Importadora, Inc.; 15Jul56; LP10853.

LA SOMBRA VENGADORA. Producciones Luis Manrique, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 87 min., sd., b&w, 35mm. © Importadora, Inc.; 1Apr56 (in notice: 1955); LP11082.

SOMBRERO. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 103 min., sd., color, 35mm. Based on the novel A Mexican Village, by Josefina Niggli. © Loew's Incorporated; 17Feb53 (in notice: 1952); LP2373.

SOME CAME RUNNING. Sol C. Siegel Productions. Released by Metro-Goldwyn-Mayer. 136 min., sd., Metrocolor, 35mm. CinemaScope. Based on the novel by James Jones. © Loew's, Inc. & Sol C. Siegel Productions, Inc.; 9Dec58; LP12675.

SOME DELAY AT FORT BESS. SEE Schlitz Playhouse of Stars.

SOME FUN! Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Division of General Motors Corp.; 12Jan59; MU6560.

SOME LIKE IT HOT. Mirisch Co. Released by United Artists Corp. 120 min., sd., b&w, 35mm. Suggested by a story by R. Thornton and M. Logan. © Ashton Productions, Inc.; 18Mar59; LP13838.

SOME OF THE GREATEST. Vitaphone Corp. 10 min., sd., b&w, 35mm. (Warner Varieties) A Warner Bros. short subject. © Vitaphone Corp.; 18Jun55; MP7342.

SOME THINGS ARE PRICELESS. Wilding Picture Productions, Inc., for Bell & Howell Co., 1950. 10 min., sl., b&w, 16mm. © Bell & Howell Co.; 12Apr50; MP158.

SOMEBODY LOVES ME. Paramount Pictures Corp., 1952. 97 min., sd., color, 35mm. Suggested by the careers of Blossom Seeley and Benny Fields. © Paramount Pictures Corp.; 3Oct52; LP2070.

SOMEBODY UP THERE LIKES ME. Metro-Goldwyn-Mayer. Released by Loew's. 113 min., sd., b&w, 35mm. Based on the autobiography of Rocky Graziano written with Rowland Barber. © Loew's Incorporated; 27Jun56; LP763.

SOMEONE LIKE YOU? Wilding Picture Productions, 1951. 5 min., sd., b&w, 16mm. © American Home Laundry Manufacturers Association; 15Jun51; LP1144.

SOMEONE WHO CARES. SEE The Mental Hospital Volunteer: Someone Who Cares.

SOMETHING EXTRA. Tractor & Implement Division. Made by Jam Handy Organization. 32 ft., color, 16mm. Eastman color. © Tractor & Implement Division, Ford Motor Co.; 14Nov55; MU5983.

SOMETHING FISHY. SEE The Honeymooners.

SOMETHING FOR GINGER. Screen Associates, 1953. 3 reels, sd., b&w, 16mm. © Screen Associates, Inc.; 5Feb53 (in notice: 1952); LP2414.

SOMETHING FOR THE BIRDS. Twentieth Century-Fox Film Corp., 1953. 81 min., sd., b&w, 35mm. Based on stories by Alvin M. Josephy, Joseph Petracca, and Boris Ingster. © Twentieth Century-Fox Film Corp.; 1Jan53; LP2199.

SOMETHING FOR THE BIRDS. SEE Col. Humphrey J. Flack.

SOMETHING MONEY CAN'T BUY. Vic Films, London. Released in England by General Film Distributors, London. 83 min., sd., b&w, 35mm. © British Film Makers, Ltd.; 10Mar52; LP2847.

SOMETHING MORE THAN STEEL. Heppenthal Co. [1952] Produced by Jam Handy Organization. 2 reels, color, 16mm. © The Jam Handy Organization, Inc.; 26Jun52; MU5467.

SOMETHING NEW. Chevrolet Motor Division [1953] Produced by Jam Handy Organization. 75 ft., color, 35mm. © Chevrolet Motor Division, General Motors Corp.; 16Feb53; MU5519.

SOMETHING OF SPAIN. Christopher Young. Approx. 1,000 ft., sl., color, 16mm. Kodachrome. © Christopher Young; 14Feb55; MU5849.

SOMETHING OF VALUE. Metro-Goldwyn-Mayer. Released by Loew's. 113 min., sd., b&w, 35mm. Perspecta sound. Based on the book of the same title by Robert C. Ruark. © Loew's Incorporated; 28Feb57; LP7731.

SOMETHING OLD, EVERYTHING NEW. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Division of General Motors Corp.; 12Jan59; MU6563.

SOMETHING OLD, SOMETHING NEW. SEE Your All-Star Theatre, no.10.

SOMETHING TO BE PROUD OF. Jam Handy Organization for the Veterans of Foreign Wars. © 1951. 1014 ft., color, 16mm. © The Jam Handy Organization, Inc.; 11Dec51; MU5363.

SOMETHING TO LIVE FOR. Paramount Pictures Corp., 1952. 89 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 22Mar52 (in notice: 1951); LP1619.

SOMETHING TO LIVE FOR. SEE Have Gun - Will Travel.

SOMETHING TO SING ABOUT. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 15Mar54; MU5656.

SOMETHING TO WRITE ABOUT. McGraw-Hill Book Co. 7 min., sd., b&w, 16mm. (Your Language Series) © McGraw-Hill Book Co., Inc.; 26Nov58; MP9440.

SOMETHING WONDERFUL. SEE Schlitz Playhouse of Stars.

SOMETIMES IT HAPPENS. SEE All Star Theatre, no.162.

SOMETIMES YOU BREAK EVEN. SEE Schlitz Playhouse of Stars.

SOMEWHERE IN THE CITY. SEE Backfire.

SOMEWHERE IN THE VULTURES. SEE Death Valley Days, no.7201.

SON BY ADOPTION. Lone Ranger, Inc., 1953. Made by Jack Chertok Productions. 3 reels, sd., b&w, 35mm. Created by George W. Trendle. Appl. author: Jack Chertok Productions, Inc., employer for hire. © The Lone Ranger, Inc.; 19Mar53 (in notice: 1952); LP2597.

SON-IN-LAW. SEE Your All-Star Theatre.

SON OF ALI BABA. Universal Pictures Co., 1952. 75 min., sd., color, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 24Jun52; LP1805.

SON OF BELLE STARR. Allied Artists Productions, 1953. 70 min., sd., color, 35mm. © Allied Artists Productions, Inc.; 7May53; LP2544.

THE SON OF BILKO. SEE The Phil Silvers Show.

THE SON OF DR. JEKYLL. Columbia Pictures Corp., 1951. 76 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 22Aug51; LP1117.

SON OF GERONIMO. Columbia Pictures Corp. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.

1. War of Vengeance. © 5Nov52; LP2041.

2. Running the Gauntlet. © 12Nov52; LP2063.

3. Stampede. © 19Nov52; LP2071.

4. Apache Allies. © 26Nov52; LP2107.

5. Indian Ambush. © 3Dec52; LP2110.

6. Trapped by Fire. © 9Dec52; LP2155.

7. A Sinister Scheme. © 17Dec52; LP2170.

8. Prisoners of Porico. © 22Dec52; LP2169.

9. On the Warpath. © 29Dec52; LP2168.

10. The Fight at Crystal Springs. © 7Jan53; LP2192.

11. A Midnight Marauder. © 14Jan53; LP2218.

12. Trapped in a Flaming Tepee. © 21Jan53 (in notice: 1952); LP2237.

13. Jim Scott Tempts Fate. © 28Jan53; LP2238.

14. A Trap for Geronimo. © 4Feb53; LP2257.

15. Peace Treaty. © 11Feb53; LP2281.

SON OF PALEFACE. Hope Enterprises. Released by Paramount Pictures Corp., 1952. 95 min., sd., color, 35mm. © Hope Enterprises, Inc.; 1Aug52; LP1942.

SON OF PALEFACE. Paramount Pictures Corp., 1952. 95 min., sd., color, 35mm. © Hope Enterprises, Inc.; 1Aug52; LP1912.

SON OF ROBIN HOOD. Argo Productions. Released by Twentieth Century-Fox Film Corp. 85 min., sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 26Jun59 (in notice: 1958); LP14321.

SON OF SINBAD. RKO Radio Pictures. 88 min., sd., color, 35mm. SuperScope. Technicolor. © RKO Radio Pictures, Inc.; 31May55; LP4860.

SON OF THE RENEGADE. Jack Schwarz Productions. Released by United Artists, 1953. 56 min., sd., b&w, 35mm. © Jack Schwarz Productions, Inc.; 27Feb53 (in notice: 1952); LP2533.

SONG DREAMS. Universal, 1952. 10 min., sd., b&w, 35mm. (Cartoon Melodies) © Universal Pictures Co., Inc.; 12Jun52; MP2445.

A SONG IS BORN. Rainbow Pictures. 12 min., sd., b&w, 16mm. © Rainbow Pictures, Inc.; 11Nov54; MP6553.

THE SONG OF CHRISTMAS. Portafilms. 18 min., sd., color, 16mm. Appl. author: William H. Murray. © Portafilms; 1Sep57; MP8727.

THE SONG OF HIAWATHA. SEE Hiawatha.

THE SONG OF MID-AMERICA. Jerry Fairbanks, Inc., for the Illinois Central Railroad, 1951. 45 min., sd., color, 16mm. © Illinois Central Railroad Co.; 10Aug51; MP1633.

SONG OF THE GRAPE. Universal Pictures Co. 2 reels, sd., color, 35mm. A Universal-International picture. Eastman color. © Universal Pictures Co., Inc.; 21Mar57; MP8111.

SONG OF THE LAND. Harrison-Roberts, Inc. Released by United Artists Corp. 71 min., sd., color, 35mm. © Harrison-Roberts, Inc.; 25Nov53; MP4277.

THE SONG OF THE MOTOR POOL. SEE You'll Never Get Rich.

THE SONG OF THE SKY. Daron Enterprises. Approx. 10 min., sd., Ektachrome, 16mm. © Daron Enterprises, Inc.; 1Oct59; MU6792.

SONG OF THE WANDERER. Pentagram Productions. 500 fr., b&w, 16mm. Appl. author: Harold Charles Stearns. © Pentagram Productions, Inc.; 21Jul53; LU2990.

SONGS AND MEMORIES. SEE Canciones y Recuerdos.

SONGS OF ALL NATIONS. Vitaphone Corp., 1952. 10 min., sd., b&w, 35mm. A Warner Bros. short subject. © The Vitaphone Corp.; 17Feb52 (in notice: 1951); MP2044.

SONGS OF ERIN. SEE Gandy Goose in Songs of Erin.

SONGS OF THE CAMPUS. RKO Pathe, 1952. 15 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 1Feb52; MP2318.

SONGS OF THE RANGE. (Sing and Be Happy Series) Universal Pictures Co., Inc., 1949. 10 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 29Nov49; MP4993.

SONGS OF THE SEA. SEE This Is Your Music.

SONGS THAT LIVE. Universal, 1952. 1 reel, sd., b&w, 35mm. (Cartoon Melodies) © Universal Pictures Co., Inc.; 18Feb52; MP2061.

SONGS THAT LIVE AGAIN. SEE This Is Your Music.

SONIC BOOM. SEE Fury.

SONNY AND SUSAN. Justin Lichty [1953] 6 min., color, 16mm. Kodachrome. © Justin Lichty; 9Jun53; MU5560.

SONS OF NEW MEXICO. Columbia Pictures Corp., 1950. 70 min., sd., sepia, 35mm. © Gene Autry Productions; 5Jan50; LP2838.

SONS OF THE PLAINS. Vitaphone Corp., 1951. A Warner Bros. short subject. 19 min., sd., color, 35mm. A re-release of the 1938 picture. © The Vitaphone Corp.; 2Jul51 (in notice: 1938) MP1446.

SONTAG AND EVANS. SEE Stories of the Century.

THE SOONERS. SEE Tales of Wells Fargo.

THE SOPHISTICATES. SEE The People's Choice, 32.

THE SORCERER. Panda Productions. 3 reels, sd., b&w, 16mm. © Panda Productions, Inc.; 14Apr54; LP3819.

SORLEY BOY. SEE The Californians, no.22A.

SORORITY BROTHER. SEE Here Comes Donald.

SORORITY GIRL. Sunset Productions. Released by American International Pictures. 61 min., sd., b&w, 35mm. From a story by Leo Lieberman. © Sunset Productions; 10Nov57; LP12696.

SORROWFUL JOE. SEE The Adventures of Rin-Tin-Tin, no.75.

SORROWFUL JOE RETURNS. SEE Adventures of Rin-Tin-Tin, no.92.

SORROWFUL JOE'S POLICY. SEE The Adventures of Rin-Tin-Tin, no.134.

SOUND AND MOVEMENT. Mettler Studios. 17 min., sd., color, 16mm. © Barbara Mettler Hammer; 15Oct57; MP8543.

THE SOUND AND THE FURY. Jerry Wald Productions. Released by Twentieth Century-Fox Film Corp. 115 min., sd., color by DeLuxe, 35mm. CinemaScope. Based on the novel of the same title by William Faulkner. © Jerry Wald Productions, Inc. & Twentieth Century-Fox Film Corp.; 4Mar59; LP13399.

THE SOUND AND THE STORY. Radio Corp. of America. Made by Jam Handy Organization. 24 min., sd., color, 35mm. Eastman color. © Radio Corp. of America; 12Jun57; MU6348.

THE SOUND BARRIER. SEE Breaking the Sound Barrier.

THE SOUND OF A STONE. Board of Social & Economic Relations of the Methodist Church. Made by Centron Corp. under the direction of the Radio & Film Commission of the Methodist Church. 27 min., sd., b&w, 16mm. © Radio & Film Commission of the Methodist Church; 22Feb55; LP6244.

THE SOUND OF DEATH. SEE State Trooper.

THE SOUND OF FURY. Robert Stillman Production. Released by United Artists, 1950. 90 min., sd., b&w, 35mm. Title subsequently changed to "Try and Get Me." Based on the novel, "The Condemned," by Jo Pagano. © Robert Stillman Productions, Inc.; 15Nov50; LP718.

A SOUND OF HUNTING. SEE Eight Iron Men.

THE SOUND OF SILENCE. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP5001.

SOUND OF THE BIRDS. SEE Inner Sanctum, no.10.

THE SOUND OF THUNDER. SEE Fireside Theatre.

SOUND OFF. Columbia Pictures Corp., 1952. 83 min., sd., color, 35mm. © Columbia Pictures Corp.; 27Mar52; LP1602.

SOUND WAVES AND THEIR SOURCES. Encyclopaedia Britannica Films, 1950. 11 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films Inc.; 5Oct50; MP684.

SOUNDS ALL ABOUT US. Coronet Instructional Films. 11 min., sd., b&w, 16mm. (Exploring Science) © Coronet Instructional Films, a division of Esquire, Inc.; 20Sep54; MP5213.

SOUNDS IN THE SEA. Moody Institute of Science of the Moody Bible Institute. 16 min., sd., color, 16mm. Kodachrome. © Moody Institute of Science; 16Mar55; MP6686.

SOUR GRAPES. SEE *Dingbat in Sour Grapes*.

THE SOURCE. Jones and Laughlin Steel Corp. Made by Wilding Picture Productions. 19 min., sd., color, 16mm. Eastman color. © Jones & Laughlin Steel Corp.; 20Aug57; MP8440.

A SOURCE OF IRRITATION. SEE *Heinz Studio 57*.

SOURPUSS IN THE COVERED PUSH CART. (Terrytoon) Terrytoons, Inc., 1949. 7 min., sd., color, 35mm. © Terrytoons, Inc.; 26Aug49; LP2717.

SOUTH AMERICAN DANCE TRILOGY. Elizabeth C. Frey. 13 min. © Elizabeth C. Frey; 1Dec54; MU5811.

SOUTH AMERICAN UNCLE. SEE *The Loretta Young Show*, no.4026-28.

SOUTH OF CALIENTE. Republic Productions, 1951. 67 min., sd., b&w, 35mm. © Republic Pictures Corp.; 18Sep51; LP1303.

SOUTH OF SELANGOR. SEE *All Star Theatre*, no.128.

SOUTH OF THE HIMALAYAS. Warner Bros. Pictures. 17 min., sd., color, 35mm. (Scope Gem Special) A Warner Bros. short subject. WarnerColor. © Warner Bros. Pictures, Inc.; 6Oct56; MP8622.

SOUTH OF THE RIO GRANDE. SEE *My Outlaw Brother*.

SOUTH PACIFIC. South Pacific Enterprises. Released by Magna Theatre Corp. 22 reels, sd., Technicolor, 35mm. Todd-AO. Adapted from the play of the same title by Richard Rodgers and others. Based on *Tales of the South Pacific*, by James A. Michener. © South Pacific Enterprises, Inc.; 19Mar58; LP13570.

SOUTH PACIFIC ISLAND CHILDREN; LIFE IN FIJI. Encyclopaedia Britannica Films, 1951. 11 min., sd., color, 16mm. (Children of Many Land Series) © Encyclopaedia Britannica Films Inc.; 23May51; MP1730.

SOUTH PACIFIC TRAIL. Republic Pictures Corp., 1952. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 7Oct52; LP2120.

SOUTH SEA SINNER. Universal International, 1950. 88 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 17Mar50 (in notice: 1949); LP237.

SOUTH SEA WOMAN. Warner Bros. Pictures, 1953. 99 min., sd., b&w, 35mm. Based on a play by William M. Rankin. © Warner Bros. Pictures, Inc.; 1Jul53; LP2694.

SOUTH SEAS ADVENTURE. SEE *Cinerama South Seas Adventure*.

SOUTHBOUND DUCKLING. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35mm. (Tom and Jerry Cartoon) Technicolor. © Loew's Incorporated; 8Feb55 (in notice: 1954); LP4727.

SOUTHEAST ASIA: LANDS AND PEOPLES. Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 20Feb57; MP8308.

THE SOUTHEAST FRONTIER. SEE *Growth of the United States*.

SOUTHEASTERN STATES. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 30Jul56; MP7578.

SOUTHERN ACAPELLA. (Songs of America) Attwood Productions, Inc. Released by United Artists, 1950. 9 min., sd., b&w, 35mm. © Attwood Productions, Inc.; 27Jan50 (in notice: 1949); LP2816.

SOUTHERN CALIFORNIA TOUR: LOS ANGELES. SEE *Sightseeing with the Swayzes Through Vacationland America*, no.6.

SOUTHERN FRIED RABBIT. Warner Bros. Cartoons, 1953. 7 min., sd., color, 35mm. (Looney Tune Cartoon. Bugs Bunny Special) Technicolor. © The Vitaphone Corp.; 1Jun53 (in notice: 1952); MP3575.

SOUTHSIDE 1-1000. Allied Artists Productions. Released by Monogram Pictures Corp., 1950. 73 min., sd., b&w, 35mm. © Allied Artists Productions, Inc.; 12Nov50; LP543.

SOUTHWEST. SEE *Sightseeing with the Swayzes Through Vacationland America*, no.5.

SOUTHWEST PASSAGE. Eclipse Films. Released by United Artists Corp. 82 min., sd., color, 35mm. A three-dimensional film: Natural vision. Pathecolor. © Eclipse Films, Inc.; 22Apr54; LP3744.

THE SOUTHWESTERN STATES. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 7Jun54 (in notice: 1953); MP5921.

SOUVENIR. SEE *Alcoa-Goodyear Theatre*, no.8120.

THE SOVIET UNION: THE LAND AND THE PEOPLE. Coronet Instructional Films. 17 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 20Sep56; MP7725.

THE SOW'S EAR. SEE *Private Secretary*.

THE SPACE CHILDREN. William Alland Productions. Released by Paramount Pictures Corp. 69 min., sd., b&w, 35mm. Based on a story by Tom Filer. © Paramount Pictures Corp. & William Alland Productions, Inc.; 18Jun58; LP12066.

SPACE CONTROL: THE COLORLINE PARTITION STORY. Unistrut Products Co. Made by Public Service Network. Approx. 6 min., sd., color, 16mm. © Unistrut Products Co.; 10Oct58; MP9583.

SPACE MASTER X 7. Twentieth Century-Fox Film Corp. 71 min., sd., b&w, 35mm. RegalScope. © Twentieth Century-Fox Film Corp.; 15Jul58; LP11391.

SPACE SHIP SAPPY. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 18Apr57; LP8424.

THE SPACE SOCIETY. SEE *Richard Diamond, Private Detective*, no.8600.

SPACE, TIME AND STEEL. Armco Drainage and Metal Products. Made by Wilding Picture Productions. 24 min., sd., color, 16mm. © Armco Drainage & Metal Products, Inc.; 17Feb58; MP8777.

SPACE TRAVEL. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 15Mar54; MU5651.

SPACE! WHO NEEDS IT? SEE *Our Miss Brooks*, no.77.

SPACESHIP AHOY. SEE *Col. Humphrey J. Flack*.

SPACEWAYS. Exclusive Films, London. Released in the U. S. by Lippert Pictures, 1952. 76 min., sd., b&w, 35mm. Freely adapted from a radio play by Charles Eric Maine. © Exclusive Films, Ltd.; 28Dec52; LP2659.

SPAGHETTI FOR MARGARET. SEE *Father Knows Best*, no.69.

SPANGAL ISLAND. SEE *Schlitz Playhouse of Stars*.

SPANISH AFFAIR. Paramount Pictures Corp. 95 min., sd., Technicolor, 35mm. A Nomad production, in co-production with CEA-Benito Perojo, Madrid. VistaVision. © Paramount Pictures Corp.; 10Dec57; LP9654.

SPANISH COLONIAL FAMILY OF THE SOUTHWEST. Coronet Instructional Films. 14 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Mar59; MP9623.

THE SPANISH CONQUEST OF THE NEW WORLD. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 24May54; MP4770.

SPANISH GOLD. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on a radio script by Ralph Goll. © The Lone Ranger, Inc.; 1Jun50; LP650.

SPANISH GOLD. SEE *The Adventures of Rin-Tin-Tin*, no.132.

SPANISH: INTRODUCING THE LANGUAGE. Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Mar59; MP9619.

SPARE THE CHILD. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (Family Circus) Technicolor. © Columbia Pictures Corp.; 27Jan55; LP5204.

SPARE THE ROD. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (Donald Duck Cartoon) Technicolor. © Walt Disney Productions; 8Oct53; LP3196.

SPARE THE ROD. SEE *Crunch and Des*, no.212. *Mighty Mouse in Spare the Rod*. *Our Miss Brooks*, no.40.

SPARE TIRE. SEE *Science Pictures*, no.35.

THE SPARKLING NEW LINE OF 1951 GENUINE CHEVROLET ACCESSORIES. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 2 reels, color, 16mm. © Chevrolet Motor Division, General Motors Corp.; 21Apr52; MU5415.

SPARKY, THE COLT. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 10Jan50 (in notice: 1949); MP186.

SPARKY, THE FIREFLY. SEE *Aesop's Fable—Sparky, the Firefly*.

SPARROW AT THE WINDOW. SEE *Father Knows Best*, no.13.

THE SPARTAN. SEE *Lassie*.

SPEAK NO EVIL. Family Films. 3 reels, sd., b&w, 16mm. Screenplay, Brown Holmes, Charles F. Royal (pseud of Pierre Couderc) © Family Films, Inc.; 16Aug50; LP3633.

SPEAK UP! Alturas Films. 13 min., sd., b&w, 16mm. © Audrey Joan Reynertson; 1Sep55; MP6455.

SPEAKING OF SCULPTURE. Esto Pub. Co. 15 min., sd., color, 16mm. Eastman color. Continuity from *Esto Booklet on Sculpture*, by Carl Thurston. © Esto Pub. Co., Jane Thurston, sole owner; 14May57 (in notice: 1956); MP8413.

SPEAKING OF WIRE ROPE. United States Steel Corp. 32 min., sd., color, 16mm. Technicolor. © United States Steel Corp.; 5Dec53; MP4285.

THE SPEARMAKER. Maytag Productions. 25 min., sd., b&w, 16mm. Appl. author: Robert E. Maytag. © Maytag Productions; 12Jan55; LP4927.

A SPECIAL CHILD. Fifth Avenue School. 28 min., sd., color, 16mm. Kodachrome. © Fifth Avenue School, Bay Shore Public School System & Don Lockhart; 30Sep57; MU6392.

SPECIAL DAYS IN FEBRUARY. Coronet Instructional Films. 10 min., sd., b&w, 16mm. © John Smart; 17Jul53; MP3873.

SPECIAL DELIVERY. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., sd., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 12Jun57; MU6339.

SPECIAL DELIVERY. Columbia Pictures Corp. 9 reels, sd., b&w, 35mm. Based on an idea by Geza Radvanyi. © Columbia Pictures Corp.; 21Jul55; LP1541.

SPECIAL DELIVERY. Oldsmobile Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 1 reel, b&w, 35mm. © The Jam Handy Organization, Inc.; 22Apr52; MU5418.

SPECIAL DELIVERY. SEE Wells Fargo.

SPECIAL EDITION. Lone Ranger, Inc., 1952. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W. Trendle. Appl. author: Jack Chertok Productions, Inc., employer for hire. © The Lone Ranger, Inc.; 25Sep52; LP2365.

SPECIAL EVENT, VOL. I: LUNAR ECLIPSE, NOVEMBER 18, 1956. Jacksonville Amateur Astronomers Club. 9 min., sd., b&w, 16mm. Appl. author: James Bradley Downs, Jr. © Jacksonville Amateur Astronomers Club; 1Aug57; MP8452.

SPECIAL FIELD MOUSE. SEE Science Pictures, no.36.

A SPECIAL MESSAGE TO DEALERS. Monroe Auto Equipment Co. Made by Video Films. Approx. 5 min., sd., Kodachrome, 16mm. Appl. author: Clifford Hanna. © Video Films; 22Sep58; MU6501.

THE SPECIALISTS. SEE M-Squad.

SPECIALISTS AT WORK. Chevrolet Motor Division [1953] Produced by Jam Handy Organization. 75 ft. each, b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 24Feb53.
1. Diamond Cutter. MU5524.
2. Brick Layer. MU5523.
3. Sign Painter. MU5522.
4. Truck Driver. MU5521.
5. Glass Blower. MU5520.

SPEECH: CONDUCTING A MEETING. Centron Corp. Released by Young America Films, 1952. 11 min., sd., b&w, 16mm. © Centron Corp., Inc.; 16Apr52; MP2498.

SPEECH: CONVERSATION. Centron Corp. Released by Young America Films. 12 min., sd., b&w, 16mm. With teacher's guide. Appl. author: Harold Harvey. © Centron Corp., Inc.; 1May53; MP4068.

SPEECH: FUNCTION OF GESTURES. Centron Corp., 1950. 11 min., sd., b&w, 16mm. © Centron Corp., Inc.; 31May50 (in notice: 1949); MP708.

SPEECH: GROUP DISCUSSION. Centron Corp. Released by Young America Films. 12 min., sd., b&w, 16mm. With teacher's guide. Appl. author: Harold Harvey. © Centron Corp., Inc.; 1Apr54; MP5228.

SPEECH: PLANNING YOUR TALK. Centron Corp. Released by Young America Films, 1951. 13 min., sd., b&w, 16mm. © Centron Corp., Inc.; 14Aug51; MP1998.

SPEECH: PLATFORM POSTURE AND APPEARANCE. Centron Corp., Inc., 1949. 11 min., sd., b&w, 16mm. © Centron Corp., Inc.; 11Nov49; MP5012.

SPEECH PREPARATION. C-B Educational Films. 15 min., sd., b&w, 16mm. © C-B Educational Films, Inc.; 16Feb59; MP9524.

SPEECH, SPEECH READING AND LANGUAGE FOR DEAF, HARD-OF-HEARING AND SPEECH-HANDICAPPED CHILDREN. Mary M. Warner. Released by Warner Films. 4 min., sd., color, 16mm. (Series 4) © Mary M. Warner; 1Dec58; MP9252.

SPEECH: USING YOUR VOICE. Centron Corp., 1950. 1 reel, sd., b&w, 16mm. © Centron Corp., Inc.; 31Aug50; MP707.

SPEED. SEE Sargeant Bruce Reporting, no.5.

SPEED CRAZY. Viscount Films. Released by Allied Artists Pictures Corp. 75 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 9Apr59 (in notice: 1958); LP13209.

THE SPEED OF LIGHT: MEASUREMENT AND APPLICATION. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 28Jan55 (in notice: 1954); MP5852.

THE SPEED QUEEN. Paramount Pictures Corp., 1953. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 2Jan53; MP3109.

SPEED SUB-ZERO. Universal Pictures Co. 1 reel, sd., color, 35mm. A Universal-International picture. Eastman color. A Vistarama production. © Universal Pictures Co., Inc.; 3Nov54; MP5399.

SPEEDING READING. SEE It's in the Phrase.

SPEEDING UP THE ATTACK: THE MARSHALLS. SEE Crusade in the Pacific, no.13.

SPEEDWAY INTERNATIONAL: THE 8TH ANNUAL DARLINGTON SOUTHERN 500. Dynamic Films. 26 min., sd., b&w, 16mm. © Dynamic Films, Inc.; 4Jun59; MP9718.

SPEEDWAY INTERNATIONAL: THE FANTASTIC 500. Dynamic Films. 26 min., sd., b&w, 16mm. © Dynamic Films, Inc.; 21Jul59; MP9749.

SPEEDWAY INTERNATIONAL: THE 500 MILE ADVENTURE. Dynamic Films. 26 min., sd., b&w, 16mm. © Dynamic Films, Inc.; 21Jun59; MP9747.

SPEEDWAY INTERNATIONAL: THE HOTTEST 500. Dynamic Films. 26 min., sd., color, 16mm. © Dynamic Films, Inc.; 21Jun59; MP9748.

SPEEDWAY INTERNATIONAL: THE 7TH ANNUAL DARLINGTON SOUTHERN 500. Dynamic Films. 26 min., sd., b&w, 16mm. © Dynamic Films, Inc.; 8Jul59; MP9719.

SPEEDWAY 79. Speedway Petroleum Corp. Made by Jam Handy Organization. 3 motion pictures, 12 sec. each, sd., b&w, 35mm. © Jam Handy Organization, Inc.; 5Mar59; MU6672-6674.

SPEEDWRITING SHORTHAND IN SIX WEEKS. Speedwriting Pub. Co. Made by Kaplan Agency, division of Lewin, Williams, & Saylor. 1 min., sd., b&w, 16mm. © Speedwriting Pub. Co., Inc.; 6Sep56; MP7540.

SPEEDY GONZALES. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 17Sep55; MP7616.

SPEEDY 1, USED CAR. Film Commercials. 1 min., sd., b&w, 16mm. © Film Commercials, Inc.; 8Jun54; MP4868.

SPEEDY 1A, USED CAR. Film Commercials. 20 sec., sd., b&w, 16mm. © Film Commercials, Inc.; 8Jun54; MP4869.

SPEEDY 2, USED CAR. Film Commercials. 1 min., sd., b&w, 16mm. © Film Commercials, Inc.; 8Jun54; MP4870.

SPEEDY 2A, USED CAR. Film Commercials. 20 sec., sd., b&w, 16mm. © Film Commercials, Inc.; 8Jun54; MP4871.

THE SPELL OF IRELAND. Celtic Films. 75 min., sd., color, 16mm. Kodachrome. © Celtic Films, Inc.; 30Mar54; MP4458.

SPELLBOUND HOUND. United Productions of America. Presented by Columbia Pictures, 1950. 7 min., sd., color, 35mm. (Jolly Frolics Cartoon) © Columbia Pictures Corp.; 16Mar50; LP328.

THE SPELLING BEE. SEE Father Knows Best, no.93.

THE SPENCER CASE. SEE The Line-Up.

SPICER SYNCHOR-MASTER TWELVE. Dana Corp. Made by Jam Handy Organization. 10 min., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 23Dec57; MU6432.

SPIDER ENGINEERS. Moody Institute of Science. 15 min., sd., color, 16mm. Eastman color. © Moody Institute of Science; 4May56; MP8090.

SPIDERS. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 6Jul56; MP7792.

SPIES AND GUYS. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. (All Star Comedy) © Columbia Pictures Corp.; 9Apr53; LP3056.

SPIKE JONES IN HOLLYWOOD. Columbia Pictures Corp., 1952. 1 reel, sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 15Dec52 (in notice: 1953); MP3061.

SPILLS AND THRILLS. Castle Films, 1947. 1 reel, sd., b&w, 16mm. (The Sport Parade) © United World Films, Inc.; 15Sep47; MP2409.

SPILLY JILLY. SEE Science Pictures, no.37.

SPIN A DARK WEB. Film Locations, London. Released in the U. S. by Columbia Pictures Corp. 76 min., sd., b&w, 35mm. Based on the novel Wide Boys Never Work, by Robert Westerby. © Film Locations, Ltd.; 1Oct56 (in notice: 1955); LP7333.

SPIN CASTING WITH ARTIFICIAL LURES FOR FRESH WATER GAME FISH. SEE Sport Angling--Spin Casting with Artificial Lures for Fresh Water Game Fish.

THE SPINAL COLUMN. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 9Aug56; MP8124.

SPINDLETOP. E. I. du Pont de Nemours. Made by S. H. A. Co. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours and Co.; 11May54; MP4783.

SPINDLETOP - THE FIRST GREAT TEXAS OIL STRIKE. SEE You Are There.

THE SPINNING SKILLS. SEE Sport Angling--the Spinning Skills.

THE SPINSTER. SEE Topper, no.T108.

THE SPIRIT OF DETROIT. Detroit-Wayne Joint Building Authority. Made by Jam Handy Organization. 13 min., sd., Kodachrome, 16mm. © Detroit-Wayne Joint Building Authority; 16Apr59; MU6722.

THE SPIRIT OF ST. LOUIS. Leland Hayward Productions & Billy Wilder Productions. Released by Warner Bros. Pictures. 135 min., sd., Warnercolor, 35mm. CinemaScope. Based on the book by Charles A. Lindbergh. © Leland Hayward Productions, Inc.; 20Apr57; LP10539.

THE SPIRIT OF SEVENTY. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Pacemaker) © Paramount Pictures Corp.; 2Oct53; MP5079.

- SPIRIT OF THE LAW.** SEE Judge Roy Bean.
- SPIRIT OF THE RACE.** Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 14Dec56; MP8015.
- THE SPIRIT OF WEST POINT.** Warner Bros. Pictures. 10 min., sd., b&w, 35mm. (Vitaphone Novelties) © Warner Bros. Pictures, Inc.; 5Aug42; LP3918.
- THE SPIRIT OF YOUTH.** SEE Father Knows Best, no.37.
- THE SPLENDID DREAM.** E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours & Co.; 16Mar54; LP3774.
- SPLENDID WITH SWORDS.** SEE Schlitz Playhouse of Stars.
- SPLINTING A FRACTURE.** SEE First Aid Filmettes.
- SPLIT CAREERS.** SEE Mr. Adams and Eve.
- SPLIT SECOND.** RKO Radio Pictures, 1953. 85 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 28Apr53; LP2663.
- THE SPOILERS.** Universal Pictures Co. 84 min., sd., color, 35mm. A Universal-International picture. Technicolor. Based on the novel by Rex Beach. © Universal Pictures Co., Inc.; 1Dec55; LP5682.
- SPOILERS OF THE FOREST.** Republic Pictures Corp. 7 reels, sd., color, 35mm. Naturama. Trucolor. © Republic Pictures Corp.; 25Mar57; LP8340.
- SPOILERS OF THE PLAINS.** Republic Productions, 1951. 68 min., sd., b&w, 35mm. © Republic Pictures Corp.; 15Feb51 (in notice: 1950); LP722.
- SPOOFY IN GAG BUSTER.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) CinemaScope. Technicolor. © Terrytoons, a division of CBS Television Film Sales, Inc.; 8Feb57; LP8127.
- SPOOK AND SPAN.** Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 1Mar58; LP10075.
- SPOOK CHASHERS.** Allied Artists Pictures Corp. 61 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 28May57; LP8333.
- SPOOK NO EVIL.** Paramount Pictures Corp., 1953. 7 min., sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 13Mar53; LP2437.
- SPOOKING ABOUT AFRICA.** Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Casper Cartoon) Technicolor. © Paramount Pictures Corp.; 4Jan57 (in notice: 1956); LP7341.
- SPOOKING OF GHOSTS.** Paramount Pictures Corp. 1 reel, sd., Technicolor, 35mm. (Modern Madcap Cartoon) © Paramount Pictures Corp.; 12Jun59; LP13784.
- SPOOKING WITH A BROGUE.** Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 27May55; LP4759.
- SPOOKS.** Columbia Pictures Corp. 16 min., sd., sepia, 35mm. © Columbia Pictures Corp.; 23Aug54 (in notice: 1953); LP3956.
- SPOOKS.** Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 1Sep54 (in notice: 1953); LP4041.
- SPOOKS.** Columbia Pictures Corp. 2 reels, sd., color, 35mm. A three-dimensional film. © Columbia Pictures Corp.; 15Jun53; LP2725.
- SPOOKY SWABS.** Paramount Pictures Corp. 1 reel, sd., Technicolor, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 8Aug57; LP9628.
- SPOOKY WOOLY.** RKO Radio Pictures, 1950. 15 min., sd., b&w, 35mm. (Leon Errol Series, no.2) © RKO Radio Pictures, Inc.; 1Dec50; LP621.
- THE SPORT.** SEE Fireside Theatre. Richard Diamond, Private Detective, no.6801.
- SPORT ANGLING.** Robert Walker. Made by Samuel Lawrence Schulman Productions. 22 min., sd., color, 16mm—Kodachrome. © Robert Walker; 10Oct56; MU6188.
- SPORT ANGLING--BAIT CASTING WITH ARTIFICIAL LURES FOR FRESH WATER GAME FISH.** Robert Walker. 11 min., sd., color, 16mm. © Robert Walker; 6Dec56; MU6225.
- SPORT ANGLING--FISHING FOR TROUT WITH ARTIFICIAL LURES.** SEE Sport Angling.
- SPORT ANGLING--PLUG CASTING.** Robert Walker. 8 min., sd., color, 16mm. © Robert Walker; 6Dec56; MU6224.
- SPORT ANGLING--SPIN CASTING WITH ARTIFICIAL LURES FOR FRESH WATER GAME FISH.** Robert Walker. 11 min., sd., color, 16mm. © Robert Walker; 6Dec56; MU6227.
- SPORT ANGLING--THE SPINNING SKILLS.** Robert Walker. 8 min., sd., color, 16mm. © Robert Walker; 6Dec56; MU6226.
- SPORT CAR RACING.** Paramount Pictures Corp., 1953. 9 min., sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 27Feb53; MP3314.
- THE SPORT OF DIVING: FUNDAMENTALS OF DIVING.** Aqua Films. 10 min., Kodachrome, 16mm. © Telepix Corp., d.b.a. Aqua Films; 26Sep58; MU6502.
- THE SPORT OF DIVING: SPRINGBOARD AND FRONT APPROACH.** Aqua Films. 10 min., Kodachrome, 16mm. © Telepix Corp., d.b.a. Aqua Films; 26Sep58; MU6503.
- THE SPORT OF DIVING: THE SWAN DIVE AND JACK-KNIFE DIVE.** Aqua Films. 10 min., Kodachrome, 16mm. © Telepix Corp., d.b.a. Aqua Films; 26Sep58; MU6504.
- SPORTICKLES.** Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 1Feb58 (in notice: 1957); LP9955.
- SPORTING BLOOD.** SEE Crunch and Des, 215.
- THE SPORTING BRITISH WEST INDIES.** Paramount Pictures Corp., 1953. 9 min., sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 1May53; MP3596.
- SPORTING CHANCE.** SEE Schlitz Playhouse of Stars.
- SPORTING COURAGE.** Vitaphone Corp. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. Technicolor. © Vitaphone Corp.; 15Nov53; MP5311.
- SPORTING COURAGE.** Vitaphone Corp., 1953. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. © The Vitaphone Corp.; 4Feb53; MP3271.
- SPORTING DOGS AFIELD.** Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 7Oct55; MP6488.
- THE SPORTING IRISH.** Warner Bros. Pictures. 9 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. WarnerColor. © Vitaphone Corp.; 21Jul56; MP8614.
- A SPORTING OASIS.** Paramount Pictures Corp., 1952. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 1Jun52; MP2477.
- SPORTING RECORDS.** Castle Films, 1951. 1 reel, sd., b&w, 16mm. (A Castle Quiz Game) © United World Films, Inc.; 15Feb51; MP2376.
- THE SPORTING SUWANNEE.** Paramount Pictures Corp., 1950. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight Series) © Paramount Pictures Corp.; 4Aug50; MP428.
- SPORTS' BEST.** (Sportscope, no.6) RKO Pathe, Inc., 1950. 9 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 10Feb50; MP53.
- SPORTS CAR.** SEE December Bride, no.101.
- SPORTS CARS FOR THE AMERICAN ROAD.** March of Time. 29 min., sd., b&w, 16mm. © Time, Inc.; 29Apr53; MP3696.
- SPORTS DOWN LATIN WAY.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 28Nov57; LP9930.
- SPORTS ISLAND.** Commonwealth of Puerto Rico. Made by Hamilton Wright Organization. Released in the U. S. by RKO-Pathe. 10 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathe, Inc.; 21Dec54; MP5630.
- SPORTS MODEL LINE.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min. Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 13Jun56; MU6098.
- SPORTS ODDITIES.** (Pete Smith Specialty) Loew's Inc., 1949. An MGM picture. 8 min., sd., b&w, 35mm. © Loew's Inc.; 25Nov49; MP4862.
- SPORTS OPENING.** Pfeiffer Brewing Co. Made by Jam Handy Organization. 59 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 31Jan55; MU5844.
- SPORTS 'ROUND THE GLOBE.** Castle Films, 1950. 1 reel, sd., b&w, 16mm. (The Sport Parade) © United World Films, Inc.; 15Oct50; MP2413.
- SPORTS TRIX.** Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) © Loew's Incorporated; 5Jan55 (in notice: 1953); LP4729.
- SPORTSMAN'S HOLIDAY.** Vitaphone Corp. 1 reel, sd., color, 35mm. A Warner Bros. short subject. WarnerColor. © Vitaphone Corp.; 1Feb55 (in notice: 1954); MP7078.
- SPORTSMAN'S PLAYGROUND.** SEE Sportsman's Playground.
- THE SPORTSMEN AND ZIGGY ELMAN'S ORCHESTRA.** Universal Pictures Co., 1951. 15 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 2Jul51; LP1047.
- SPORTSMEN'S PARADISE.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 25Dec58; LP12880.
- SPORTSMEN'S PLAYGROUND.** RKO-Pathe, 1952. 8 min., sd., b&w, 35mm. (Sportscope) Appl. title: Sportsman's Playground. © RKO Pathe, Inc.; 3Oct52; MP3402.
- SPORTY SIMIANS.** Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (Mel Allen's Sport Show) © Twentieth Century-Fox Film Corp.; 22Sep54; MP5370.
- SPOT NO.30-33.** Trico Products Corp. Made by Jam Handy Organization. 20 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 28May54; MU5713-5716.
- SPOT NO. 42.** Trico Products Corp. Made by Jam Handy Organization. 51 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 7Jun54; MU5749.
- SPOT NO. 43.** Trico Products Corp. Made by Jam Handy Organization. 58 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 7Jun54; MU5748.

- SPOT TAG, PRESENTING SPOTTY AND HIS MISSUS BLOTTY.** Motion Picture Service Co., 1950. 2 1/2 min., sd., b&w, 35mm. © Motion Picture Service Co., a corporation; 1Mar50; MP94.
- SPOTTY: STORY OF A FAWN.** Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 5Apr50; MP304.
- SPOTTY, THE FAWN IN WINTER.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11Nov58; MP9433.
- THE SPRAY'S THE THING.** E. I. du Pont de Nemours. Made by John Sutherland Productions. 15 min., sd., color, 16mm. Kodachrome. © E. I. du Pont de Nemours & Co.; 1Jun55; MP6263.
- SPREE LUNCH.** Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) Technicolor. © Paramount Pictures Corp.; 25Jun57; LP8577.
- SPRING AND SAGANAKI.** UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35mm. (Ham and Hattie) © Columbia Pictures Corp.; 16Oct58 (in notice: 1957); LP12349.
- SPRING BULBS.** SEE Out at Ott's.
- SPRING FEVER.** SEE Gandy Goose in Spring Fever.
- SPRING IS AN ADVENTURE.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 17Feb55; MP5709.
- SPRING REUNION.** Bryna Productions. Released by United Artists Corp. 79 min., sd., b&w, 35mm. Based on a story by Robert Alan Aurthur. © Bryna Productions, Inc.; 15Mar57 (in notice: 1956); LP8462.
- SPRING ROUND-UP.** SEE How Does Your Garden Grow, no.52.
- SPRING TERM.** SEE Gunsmoke.
- SPRING BOARD AND FRONT APPROACH.** SEE The Sport of Diving: Springboard and Front Approach.
- SPRINGBOARD TO FAME.** Universal Pictures Co., 1951. 10 min., sd., b&w, 35mm. (Variety View Series, no.191) © Universal Pictures Co., Inc.; 18Apr51; MP1564.
- SPRINGFIELD RIFLE.** Warner Bros. Pictures, 1952. 93 min., sd., color, 35mm. © Warner Bros. Pictures, Inc.; 30Oct52; LP2016.
- SPRINGTIME FOR CLOBBER.** SEE Clint Clobber in Springtime for Clobber.
- SPRINGTIME FOR KATY.** SEE The Ann Sothern Show, no.32.
- SPRINGTIME IN HOLLAND.** Warner Bros. Pictures. 9 min., sd., Warnercolor, 35mm. (Sports Parade; Scope Gems) © Vitaphone Corp.; 10Dec56 (in notice: 1955); MP8676.
- SPRINGTIME IN THE NETHERLANDS.** Loew's, 1951. An MGM picture. 9 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalk) © Loew's Inc.; 20Feb51 (in notice: 1950); MP1027.
- THE SPRINTS.** United World Films, 1948. 21 min., sd., b&w, 16mm. (Track and Field) © United World Films, Inc.; 7Jan48 (in notice: 1947); MP2382.
- SPUNKY SKUNKY.** Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 30May52; LP1730.
- SPUNKY, THE SNOWMAN.** Famous Cartoons. 7 min., sd., b&w, 16mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); 1Feb58 (in notice: 1957); LP13615.
- THE SPUR.** SEE Wanted: Dead or Alive, no.6342.
- THE SPY.** General Television Enterprises, Inc., 1950. 2 reels, sd., b&w, 16mm. Based on the novel of the same title by James Fenimore Cooper. © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP53.
- THE SPY.** SEE Blondie.
- SPY CHASERS.** Allied Artists Pictures Corp. 61 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 30Jun55; LP4986.
- SPY HUNT.** Universal International, 1950. 75 min., sd., b&w, 35mm. Based on the novel "Panther's Moon," by Victor Canning. © Universal Pictures Co., Inc.; 9Jun50; LP181.
- SPY IN THE SKY.** Allied Artists Pictures Corp. 75 min., sd., b&w, 35mm. From the novel Counterspy Express, by A. S. Fleischman. © Allied Artists Pictures Corp.; 24Nov58; LP12416.
- SQUARE DANCE!** Roger Tilton Films. 2 reels, sd., b&w, 35mm. © Roger Tilton Films, Inc.; 28Dec55; LP5843.
- SQUARE DANCE 1: TAKE A LITTLE PEEK.** Audio-Visual Center, Indiana University. 10 min., sd., color, 16mm. (Let's Square Dance Series) Kodachrome. © Indiana University; 4Apr54; MP5232.
- SQUARE DANCE 2: SPLIT THE RING.** Audio-Visual Center, Indiana University. 9 min., sd., color, 16mm. (Let's Square Dance Series) Kodachrome. © Indiana University; 1Sep54; MP5234.
- SQUARE DANCE 3: GRAPEVINE TWIST.** Indiana University, Audio-Visual Center. 11 min., sd., b&w, 16mm. (Let's Square Dance) Produced with the cooperation of School of Health, Physical Education, and Recreation, Indiana University. © Indiana University; 1Nov55; MP6881.
- SQUARE DANCE 4: FORWARD UP SIX.** Audio-Visual Center, Indiana University. 8 min., sd., b&w, 16mm. (Let's Square Dance Series) Produced in cooperation with the School of Health, Physical Education, and Recreation, Indiana University. © Indiana University; 1May56; MP7535.
- SQUARE DANCE 5: TEXAS STAR.** Audio-Visual Center, Indiana University. 10 min., sd., color, 16mm. (Let's Square Dance) Eastman color. Produced with the cooperation of the School of Health, Physical Education and Recreation, Indiana University. © Indiana University; 17May57; MP8456.
- SQUARE DANCE 6: HOOSIER PROMENADE.** Indiana University. 10 min., sd., color, 16mm. © Indiana University; 15Dec57; MP8847.
- THE SQUARE DANCE.** SEE Lassie.
- SQUARE DANCE KATY.** Monogram Pictures Corp., 1950. 76 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 25Mar50; LP156.
- SQUARE DANCE TONIGHT.** (Screenliner, no.4) RKO Pathe, Inc., 1949. 9 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 2Dec49; MP5011.
- THE SQUARE JUNGLE.** Universal Pictures Co. 86 min., sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 9Dec55; LP5737.
- THE SQUARE PEG.** SEE The Ann Sothern Show, no.27.
- THE SQUARE RING.** Ealing Studios, London. Released in the U. S. by Republic Pictures Corp. 73 min., sd., b&w, 35mm. Based on the play by Ralph W. Peterson. © Ealing Studios, Ltd.; 2Jul53; LP4671.
- SQUARE SHOOTIN'.** SEE Schlitz Playhouse of Stars.
- SQUARE SHOOTIN' SQUARE.** Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker Cartune) A Universal-International picture. Technicolor. © Universal International; 20Jun55; MP6416.
- THE SQUARED CIRCLE.** SEE It's a Great Life.
- THE SQUATTER.** SEE The Adventures of Jim Bowie, 4.
- SQUEEZE PLAY.** Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. (Crime File Series, no.2) © Lindsley Parsons Productions, Inc.; 31Mar52; LP1647.
- THE SQUIRE.** Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on a radio script by Francis Hamilton Striker. © The Lone Ranger, Inc.; 6Nov50; LP731.
- SQUIRREL CRAZY.** SEE Nutsy in Squirrel Crazy.
- SQUIRREL IN TREES.** Audio Visual Center, Indiana University, 1951. 6 min., sd., b&w, 16mm. © Indiana University; 14May51; MP1332.
- STABLE MATES.** SEE Lassie.
- STABLE STAKES.** Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 29Sep55; MP6572.
- STAFF OF LIFE.** RKO-Pathe. 8 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathe, Inc.; 8Apr55; MP6056.
- STAGE DOOR MAGOO.** United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (The Near-sighted Mister Magoo) Technicolor. © Columbia Pictures Corp.; 5Oct55; LP5349.
- A STAGE FOR MADAMOISELLE.** Lone Ranger, Inc., 1953. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. Created by George W. Trendle. © The Lone Ranger, Inc.; 12Mar53 (in notice: 1952); LP2584.
- STAGE FOR TUCSON.** SEE Zane Grey Theatre, no.9414.
- STAGE FRIGHT.** Warner Brothers Pictures, Inc., 1950. 110 min., sd., b&w, 35mm. Based on Selwyn Jepson's novel, "Outrun the Constable." © Warner Brothers Pictures Corp.; 21Apr50 (in notice: 1949); LP83.
- STAGE HOAX.** Universal, 1952. 7 min., sd., color, 35mm. (Woody Woodpecker Walter Lantz Cartune) © Universal International; 8Apr52; MP2211.
- STAGE HOAX.** SEE The Stage Coach Hoax.
- STAGE HOLDUP.** SEE Gunsmoke.
- STAGE STRUCK.** RKO Radio Pictures. 95 min., sd., Technicolor, 35mm. Based on a play by Zoe Akins. © RKO Teleradio Pictures, Inc.; 5Apr58 (in notice: 1957); LP10487.
- STAGE STRUCK.** SEE Half Pint in Stage Struck. The Ray Milland Show.
- STAGE TO BLUE RIVER.** Monogram, 1951. 55 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 30Dec51; LP1401.
- STAGE TO ESTACADO.** SEE Lone Ranger Series, no.124.
- STAGE TO NOWHERE.** SEE Tales of Wells Fargo.
- STAGE TO RAINBOW'S END.** Flying A Pictures, 1950. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 28Dec50; LP631.
- THE STAGE TO SAN DIMAS.** SEE Gene Autry Series, no.82.
- STAGE TO TISHOMINGO.** SEE The Lone Ranger.

- STAGE TO TUCSON. Columbia Pictures Corp., 1950. 81 min., sd., color, 35mm. Based on a novel by Frank Bonham. © Columbia Pictures Corp.; 31Dec50; LP994.
- STAGE TO YUMA. SEE Father Knows Best, no.40.
- STAGE WEST. SEE Tales of Wells Fargo.
- STAGECOACH DRIVER. Monogram Pictures Corp., 1951. A Frontier production. 50 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 15Jul51; LP1075.
- STAGE-COACH DRIVER MAC LEAN. General Television Enterprises, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP43.
- THE STAGE COACH HOAX. Castle Films. 11 min., si., b&w, 16mm. A revised version of the motion picture entitled Stage Hoax, released by Universal-International in 1952. © United World Films, Inc.; 15Jan56; LP8588.
- THE STAGE COACH HOAX. Castle Films. 7 min., sd., color, 16mm. Ansco color. Appl. states prev. reg. 8Apr52, MP2211. NM: revisions. Another version prev. reg. 15Jan56, LP8588. © United World Films, Inc.; 15Jan56; LP8830.
- STAGECOACH SALLY. SEE The Adventures of Rin-Tin-Tin, no.103.
- STAGECOACH SPY. SEE Death Valley Days, no.450.
- STAGECOACH TO FURY. Regal Films. Released by Twentieth Century-Fox Film Corp. 76 min., sd., b&w, 35mm. Regal-Scope. © Twentieth Century-Fox Film Corp.; 16Oct56; LP7422.
- STAGECOACH TO PARADISE. SEE Celebrity Playhouse, no.33.
- STAIRWAY TO THE ANDES. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Movietone Adventure CinemaScope) © Twentieth Century-Fox Film Corp.; 1Apr59; LP13831.
- STAKE MY LIFE. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 10Apr55; LP6773.
- STAKE OUT ON DOPE STREET. Warner Bros. Pictures. 83 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 3May58 (in notice: 1957); LP14502.
- STALAG 17. Paramount Pictures Corp. 120 min., sd., b&w, 35mm. Based on the play of the same title by Donald Bevan and Edmund Trzcinski. © Paramount Pictures Corp.; 1Jul53 (in notice: 1952); LP2894.
- STALINGRAD. SEE The Twentieth Century.
- THE STALKING HORSE. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 25Feb55; LP6770.
- STALLIONS ON PARADE. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 26Jul54; MP4977.
- STAMFORD-YOUR HOME TOWN. Home Town Movies, Inc. © 1951. 3 reels, sd., b&w, 35mm. © Home Town Movies, Inc.; 26Jul51; MU5323.
- THE STAMP ALBUM. SEE Lassie.
- STAMPEDE AT TENT CITY. SEE Bat Masterson.
- STAMPEDE CITY. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 31Dec54; MP6324.
- STAMPEDE FURY. SEE The Adventures of Kit Carson.
- STAN LOSES HIS NERVE. SEE December Bride.
- THE STAND AT APACHE RIVER. Universal Pictures Co. 8 reels, sd., color, 35mm. A Universal-International picture. Technicolor. Based on the novel Apache Landing, by Robert J. Hogan. © Universal Pictures Co., Inc.; 25Jun53; LP2784.
- STAND AT SPANISH BOOT. SEE Apache Drums.
- STAND-BY. Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 21Feb55 (in notice: 1954); LP4478.
- STAND BY TO DIVE. SEE All Star Theatre, no.165.
- STAND-IN HEIRESS. SEE The Ann Sothorn Show, no.22.
- THE STANLEY DEVLIN CASE. SEE The Line-Up.
- STANLEY FINDS LIVINGSTONE. SEE You Are There.
- THE STAR. Thor Productions. Released by Twentieth Century-Fox Film Corp., 1952. 90 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 25Dec52; LP2351.
- THE STAR. SEE Navy Log.
- STAR AND SHIELD. SEE Cavalcade of America.
- STAR BRIGHT. Chevrolet Motor Division. [1953] Produced by Jam Handy Organization. 75 ft., color, 35mm. © Chevrolet Motor Division, General Motors Corp.; 16Feb53; MU5517.
- STAR IN THE DUST. Universal Pictures Co. 9 reels, sd., color, 35mm. A Universal-International picture. Technicolor. Based on a novel by Lee Leighton. © Universal Pictures Co., Inc.; 14Feb56; LP6239.
- STAR IN THE HOUSE. SEE The General Electric Theatre.
- A STAR IS BORED. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Bugs Bunny Special with Daffy Duck) Technicolor. © Vitaphone Corp.; 15Sep56; MP8616.
- A STAR IS BORN. Transcona Enterprises. Released by Warner Bros. Pictures. 182 min., sd., color, 35mm. CinemaScope. Technicolor. Based on the Dorothy Parker, Alan Campbell, Robert Carson screenplay, from a story by William A. Wellman and Robert Carson. © Warner Bros. Pictures, Inc.; 16Oct54; LP5396.
- A STAR IS BORN. SEE The Ray Milland Show.
- A STAR LIGHTS UP. SEE The Damon Runyon Theatre, no.24.
- THE STAR-MAKER. SEE Col Humphrey J. Flack.
- STAR OF FATE. SEE Adventures of Superman.
- STAR OF KASHMIR. SEE The Adventures of Ellery Queen.
- STAR OF TEXAS. Allied Artists Productions. 1953. 68 min., sd., b&w, 35mm. A Westwood production. © Allied Artists Productions; 11Jan53; LP2232.
- STAR OVER TEXAS. SEE Zane Grey Theatre, no.9400.
- STAR PERFORMER. Jam Handy Organization for Dearborn Motors Corp. © 1951. 40 ft., sd., color, 35mm. © Dearborn Motors Corp.; 4Sep51; MU5333.
- STAR STAGE. Revue Productions. Approx. 27 min. each, sd., b&w, 16mm. © Revue Productions, Inc. Career. © 11Jan56; LP6953. Cleoatra Collins. © 20Jan56; LP6954. Doctor Jordan. © 25Sep55; LP6951. The Girl Who Wasn't Wanted. © 29Oct55; LP6952.
- The Marshal and the Mob. © 17Nov55; LP6956.
- The Sainted General. © 1Mar56; LP6950. Screen Credit. © 9Dec55; LP6955.
- The Secret Place. © 8Feb56; LP7212.
- STAR STRUCK. SEE Private Secretary, no.11.
- STAR STUDDER RIDE. Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International Color Parade) © Universal Pictures Co., Inc.; 17Jul54; MP5005.
- THE STAR TOTER. Flying A Pictures. 1950. 27 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 20Aug50; LP303.
- THE STAR WITNESS. Apex Film Corp., 1950. 26 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 17Aug50; LP714.
- STARFIGHTER. SEE Air Power, 25.
- STARLEA SURPRISE. Field & Stream. 11 min., sd., b&w, 16mm. Appl. author: Field & Stream Pub. Co. © Henry Holt & Co., Inc.; 21Jul56 (in notice: 1955); MP7636.
- STARLIFT. Warner Bros. Pictures. 1951. 103 min., sd., b&w, 35mm. © Warner Bros. Pictures Inc.; 27Nov51; LP1328.
- THE STARLIGHTERS TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 27Jan51 (in notice: 1950); MP1443.
- STARLITE. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 19May55; LP4910.
- THE STARMAKER. SEE The George Burns and Gracie Allen Show, no.266. Heinz Studio 57.
- STARS AND STRIPES FOREVER. Twentieth Century-Fox Film Corp., 1952. 89 min., sd., color, 35mm. Based on the book Marching Along, by John Philip Sousa. © Twentieth Century-Fox Film Corp.; 17Dec52; LP2347.
- STARS AND STRIPES ON DISPLAY. Audio-Visual Center, Indiana University. 14 min., sd., color, 16mm. Eastman color. Produced with the cooperation of the city of Crown Point, Ind. © Indiana University; 25Apr57; MP8455.
- THE STARS ARE SINGING. Paramount Pictures Corp., 1953. 99 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 1Mar53 (in notice: 1952); LP2402.
- THE STARS DON'T SHINE. SEE All Star Theatre, no.95.
- STARS IN MY CROWN. Loew's Inc., 1950. An MGM picture. 89 min., sd., b&w, 35mm. Based on Joe David Brown's novel of the same title. © Loew's Inc.; 18Jan50 (in notice: 1949); LP2882.
- STARS OF TOMORROW: TOTS AND TEENS. Columbia Pictures Corp., 1950. 10 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 1Nov50; MP676.
- STARS OF YESTERDAY. (Screenliner, no.6) RKO Pathe, Inc., 1950. 9 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 27Jan50; MP5129.
- START 'EM YOUNG. (Grantland Rice Sport-light) Paramount Pictures Corp., 1950. 10 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 19Apr50; MP57.
- START THE '60'S RIGHT. Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec. Author of script: Fred Lounsberry. Appl. author: Campbell-Ewald Co., employer for hire. © Campbell-Ewald Co.; 16Nov59; MU6816.

STARTING FROM HATCH. Paramount Pictures Corp., 1953. 7 min., sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 3Mar53; LP2403.

STARTING NOW. Coronet, 1951. 11 min., sd., b&w, 16mm. (Are You Ready for Service? No.4) © David A. Smart; 3Dec51; MP1969.

STARTING SMOOTHLY. Aetna Casualty and Surety Co. 5 min., sd., b&w, 16mm. (Driver-trainer Film, no.2) Produced in cooperation with the Board of Education of the City of New York. Author, Paul B. Cullen. © The Aetna Casualty & Surety Co.; 24Feb53; MP3967.

THE STATE BENEATH US. Indiana University, Audio-Visual Center, in cooperation with Geological Survey, Indiana Dept. of Conservation. 19 min., sd., color, 16mm. Kodachrome. © Indiana University; 15Dec55; MP6880.

A STATE OF CRISIS. SEE Yancy Derringer.

STATE OF THE NATION. March of Time, 1952. 29 min., sd., b&w, 16mm. © Time, Inc.; 1Oct52; MP3515.

STATE PENITENTIARY. Columbia Pictures Corp., 1950. 66 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 11May50; LP180.

STATE SECRET. London Film Productions. Released in the U.S. by Columbia Pictures Corp., 1950. 97 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 18Sep50; LP338.

STATE TROOPER. Revue Productions. Approx. 27 min. each, sd., b&w, 16mm. © Revue Productions, Inc.

Another Chance. © 11May58; LP13328.
Beef a la Murder. © 18Jul57; LP9861.
The Black Leaper. © 17Nov57; LP12122.
Boulder Joe's Bottle House. © 20Feb57 (in notice: 1956); LP8387.
The Bride Wore Bullets. © 8Sep58; LP13331.

Buck Fever. © 1Mar57; LP9852.
Cable Car to Tombstone. © 12Jan58 (in notice: 1957); LP12126.

The Case of the Happy Dragon. © 13Feb58; LP13528.

The Cash Out. © 24Jan57; LP9856.
Cinder Jungle. © 24May57; LP9866.
The Clever Man. © 25Aug58; LP14437.

Coats of Many Colors. © 13Feb57; LP9855.

Crisis at Comstock. © 11Aug58; LP14435.
The Dancing Dowager. © 29Dec57; LP12133.
Dangerous Honeymoon. © 23Feb58 (in notice: 1957); LP12127.

Death on the Rock. © 6May57; LP12124.
Death on Wheels. © 15Feb58; LP13338.

Diamond in the Rough. © 5Jan58 (in notice: 1957); LP12125.

Diamonds Come High. © 24May57; LP12136.
The Doll Who Couldn't Sleep. © 9Feb58; LP13340.

Excitement at Milltown. © 20Jan59; LP14817.

Fiddle Dee Dead. © 14Feb59; LP14819.
Firebug. © 4May58; LP13334.

From Here to Molokai. © 7Dec56; LP8381.
Full Circle. © 2Feb58; LP13339.

Fury on Fremont Street. © 9Aug57; LP12131.

The Gandy Dancers of Steptoe Valley. © 15Dec57; LP13337.

Grudge Race. © 26Jan58 (in notice: 1957); LP12121.

Hardrock Man. © 10Sep58; LP14436.
The Hills of Homicide. © 4Dec56; LP8380.

Inherit a Bullet. © 15Jun58; LP13329.
Jail Trail. © 29May57; LP9865.

Jailbreak at Tonopah. © 28Nov56; LP8379.
Joker's Dead. © 4Aug58; LP14431.

Key to a Killer. © 22Jun58; LP13670.
Kitchen Kill. © 20Apr58; LP13335.

Larceny and Old Age. © 3Mar59; LP14820.
The Last Stage Robbery. © 2Apr57 (in notice: 1956); LP8566.

The Last Waltz. © 18May58; LP13669.

The Last War Party. © 7May57; LP9859.

The Live Shell Game. © 23Aug57; LP12134.
Lonely Valley. © 31Jan59; LP15060.

Madman on the Mountain. © 8Aug57; LP9857.

Meeting at Julia's. © 12Oct56; LP8378.

Nevada Boy, Pride and Joy. © 18Dec56; LP8383.

No Blazé of Glory. © 11Jul57; LP9862.

No Fancy Cowboys. © 17Mar57 (in notice: 1956); LP8567.

No, My Darling Daughter. © 1Jun58; LP13672.

The One That Didn't Get Away. © 17May57; LP9858.

One Way to Tahoe. © 26Dec56; LP8385.

The Only Girl on Boot Hill. © 11Jul57; LP9860.

Out of Line. © 15Sep57; LP12130.

The Paperhanger of Pioche. © 5Oct56; LP8377.

A Penny Saved. © 19Sep57; LP12128.

The Perilous Picnic. © 19Jan58 (in notice: 1957); LP12123.

The Prettiest Dress in Goldfield. © 1Jan59; LP14815.

The Red Badge of Death. © 25Sep56; LP8376.

Ride Till You Die. © 19Jul57; LP12132.

Rocking Chair Bandit. © 1Feb57; LP9863.

Room Service for 321. © 31Dec56; LP8386.

Safe on a Boat. © 8Aug57; LP12135.

710 Hysteria Street. © 6Apr58; LP13330.

The Silver Duke. © 3May57; LP12137.

The Silver Spiral. © 18Jan59; LP15059.

The Sniper. (Mystery Sniper) © 30Mar58; LP13333.

The Sound of Death. © 22Dec57; LP12129.

Stay Lost, Little Girl. © 1May58; LP13529.

Still Water Runs Red. © 25May58; LP13673.

Sweet and Gentle, Ltd. © 18Aug58; LP14438.

The Sweetheart of Sigmund Kaye. © 22Feb58; LP13527.

The Talking Corpse. © 1Dec57; LP13336.

This One'll Kill Ya. © 13Jan59; LP14816.

312 Vertical. © 15May58; LP12231.

The Trail of the Dead. © 29Jan57; LP9854.

The Trap That Jack Built. © 8Jan59; LP15058.

Travel Now, Slay Later. © 12Feb59; LP14818.

Violets on Mt. Rose. © 27Mar57 (in notice: 1956); LP8568.

Voice of the Bug. © 14May57; LP9864.

Weep No More O'Grady. © 21Dec56; LP8384.

What Price Gloria? © 12Dec56; LP8382.

When the Cat's Away. © 1Sep58; LP14434.

Who Killed Doc Robbins. © 25Feb57; LP9853.

The Widow Makers. © 23Mar58; LP13332.

Wild Green Yonder. © 16Mar58; LP13526.

The Winnemucca Weskit. © 21Jul58; LP14433.

The Woman Who Cried Wolf. © 8Jun58; LP13671.

You Can't Run Forever. © 28Jul58; LP14432.

STATE TROOPER. (This Is America, no.3) RKO Pathe, Inc., 1949. 16 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 11Nov49; MP4967.

STATE TROOPER. SEE Killer on Horseback: State Trooper.

STATE UNIVERSITY OF IOWA SPEECH CLINIC. SEE The Search, program no.1.

THE STATE VERSUS BEAVER. SEE Leave It to Beaver.

STATEN ISLAND FERRY. Samuel Lawrence Schulman Productions. 20 min., color, 16mm. Kodachrome. © Samuel Lawrence Schulman Productions; 20Jun55; MU5893.

STATION WAGONS. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Thomas E. Armstrong. © Campbell-Ewald Co.; 18Mar57; MU6292.

STATIONARY LONGITUDINAL WAVES. McGraw-Hill Book Co. Made by Audio Productions. 9 min., sd., b&w, 16mm. (College Physics Series) Produced in collaboration

with the Visual Aids Committee of the American Association of Physics Teachers. © McGraw-Hill Book Co., Inc.; 1Feb53; MP5090.

STATIONARY TRANSVERSE WAVES. McGraw-Hill Book Co. Made by Audio Productions. 9 min., sd., b&w, 16mm. (College Physics Series) Produced in collaboration with the Visual Aids Committee of the American Association of Physics Teachers. © McGraw-Hill Book Co., Inc.; 1Feb54; MP5089.

THE STATUE. SEE My Favorite Husband, no.8.

THE STATUE OF SAN SEBASTIAN. SEE Have Gun - Will Travel.

STATUTE OF LIMITATIONS. SEE The Sheriff of Cochise, no.27.

STAY ALERT, STAY ALIVE. Aetna Casualty and Surety Co. 13 min., sd., b&w, 16mm. © Aetna Casualty and Surety Co.; 5Aug53; MP4026.

STAY AWAY FROM GUNS. SEE Walter Winchell File, no.24.

STAY LOST, LITTLE GIRL. SEE State Trooper.

STAY ON, STRANGER! E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) Appl. author: Vibar Productions, employer for hire. © E. I. du Pont de Nemours & Co.; 3May55; MP6295.

STAY OUT OF TOWN. SEE Mickey Spillane.

STEAL WOOL. Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Looney Tunes) © Vitaphone Corp.; 8Jun57; MP8962.

THE STEAM AGE: HISTORY OF TRANSPORTATION, PART 1. Encyclopaedia Britannica Films. 17 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 18Sep58; MP9351.

STEEL. SEE John Kieran's Kaleidoscope, no.62.

STEEL BAYONET. Hammer Film Productions, London. Released in the U. S. by United Artists Corp. 84 min., sd., b&w, 35mm. © United Artists Corp.; 17Jan58 (in notice: 1956); LP10093.

THE STEEL BRACELET. SEE The 77th Bengal Lancers, no.4.

STEEL BUILDINGS FOR BETTER FARMING. United States Steel Corp. 26 min., sd., Kodachrome, 16mm. © United States Steel Corp.; 11Jan57 (in notice: 1956); MP8945.

THE STEEL CAGE. Phoenix Films. Released by United Artists Corp. 86 min., sd., b&w, 35mm. Based on the book The San Quentin Story, by Clinton T. Duffy and Dean Jennings. © Phoenix Films, Inc.; 10Oct54 (in notice: 1953); LP4096.

STEEL FINGERS AND GREEN THUMBS. Harry Ferguson, Inc. © 1951. 3 reels, sd., color, 16mm. © Harry Ferguson, Inc.; 8Feb51; MU5278.

THE STEEL FIST. Monogram, 1952. 73 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 6Jan52; LP1438.

STEEL HELMET. Deputy Corp. Released by Lippert Pictures, 1951. 84 min., sd., b&w, 35mm. © Deputy Corp.; 15Feb51; LP783.

THE STEEL JUNGLE. Warner Bros. Pictures. 86 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 31Mar56; LP7981.

THE STEEL LADY. World Films. Released by United Artists Corp. 84 min., sd., b&w, 35mm. Based on a story by Aubrey Wisberg. © World Films, Inc.; 20Oct53; LP2994.

THE STEEL RIBBON. Flying A Pictures, 1952. 3 reels, sd., b&w, 16mm. © Flying A Pictures, Inc.; 21Dec52; LP2189.

STEEL TOWN. Universal, 1952. 85 min., sd., color, 35mm. © Universal Pictures Co., Inc.; 18Feb52; LP1502.

STEEL TRAILS WEST. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © B. B. Productions; 12Feb54; LP3727.

THE STEEL TRAP. Thor Productions. Released by Twentieth Century-Fox Film Corp., 1952. 85 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 31Oct53; LP2258.

THE STEEP HILL. SEE Walter Winchell File, no.13.

STEEPLE JACKS. SEE Heckle and Jeckle the Talking Magpies in Steeple Jacks.

STELLA. Twentieth Century-Fox Films, 1950. 9 reels, sd., b&w, 35mm. Based on the novel by Doris Miles Disney. © Twentieth Century-Fox Film Corp.; 21Jul50; LP376.

STELLA. SEE The Key.

STEP DOWN TO TERROR. Universal Pictures Co. Released by Universal-International. 76 min., sd., b&w, 35mm. Based on a story by Gordon McDonell. © Universal Pictures Co., Inc.; 22Oct58; LP12462.

STEP LIGHTLY PLEASE. SEE Studio 57.

STEP RIGHT UP! Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Motor Division of General Motors Corp.; 2Feb59; MU6601.

STEP RIGHT UP AND DIE. SEE Schlitz Playhouse of Stars.

STEPHEN, FIRST CHRISTIAN MARTYR. Cathedral Films. 24 min., sd., b&w, 16mm. (Life of St. Paul Series, no.1) With teachers' study guide. Appl. author: Adele Seymour. © Cathedral Films, Inc.; 1Jan49; LP6418.

A STEPHEN FOSTER PARTY. SEE This Is Your Music.

THE STEPMOTHER. SEE Telephone Time.

THE STEPPING STONE. SEE The 77th Bengal Lancers, no.6.

STEPPING STONES TO THE PHILIPPINES. SEE Crusade in the Pacific, no.14.

STEPPING UP WITH THE JONESES. Pontiac Motor Division, General Motors Corp., 1951. Produced by Soundfilm Studios. 18 min., sd., color, 16mm. (Destination: Dotted Line, no.4) With salesman's manual. © Soundfilm Studios, Inc.; 14Nov51; MP3363.

STEVE CANYON. Pegasus Productions Co. 1 reel each, sd., b&w, 16mm. © Pegasus Productions Co., Inc. 9202. Project Heartbeat. © 4Oct58; LP12944. 9205. Operation Zero Launch. © 27Sep58; LP13487. 9207. Operation Jettison. © 11Oct58; LP12942. 9208. Fear of Flying. © 1Nov58; LP12940. 9210. Pilot Error. © 31Dec58; LP12941. 9211. Operation Diplomat. © 27Dec58; LP13486. 9213. Operation Mushroom. © 29Nov58; LP13488. 9215. The Gift. © 20Dec58; LP12943. 9220. Operation Souvenir. © 29Jan59; LP13483. 9222. The Search. © 15Jan59; LP13481. 9223. The Prisoner. © 22Jan59; LP13482. 9228. Iron Curtain. © 5Mar59; LP13479. 9230. Blackmail. © 26Feb59; LP13484. 9234. The Sergeant. © 26Mar59; LP13480.

STEVE CAREY. SEE The Millionaire.

STEVE LOGAN. SEE The Millionaire.

THE STEVE PORTER STORY. SEE Pete Kelly's Blues.

THE STEVEDORE KID. SEE The Adventures of the Falcon.

STEVE'S GIRL FRIEND. SEE Mr. Adams and Eve.

STILL GOING PLACES. Home for the Aged and Infirm Hebrews of New York. Made by Potomac Film Producers. 41 min., sd., b&w, 16mm. Produced with a grant by Pfizer Laboratories. Produced, directed and written by George C. Stoney. © Home for Aged and Infirm Hebrews of New York; 8Dec55; MP7007.

THE STILL SMALL VOICE. SEE Private Secretary, no.38.

STILL WATER RUNS RED. SEE State Trooper.

THE STOCKBROKER. SEE The Red Skelton Show, no.6.

THE STOCKBROKERS. SEE Hey, Jeannie, no.9510.

THE STOCKING. SEE Lilli Palmer Presents the Quality Theatre.

THE STOLEN AERIAL. SEE Our Miss Brooks, no.11.

THE STOLEN CAR. SEE The George Burns and Gracie Allen Show, no.275.

STOLEN CHANCE. SEE The Whistler, no.5.

THE STOLEN COSTUME. SEE Adventures of Superman.

THE STOLEN CRIME. SEE Colonel March of Scotland Yard.

STOLEN ELEPHANT. SEE Adventures of Superman.

STOLEN FACE. Exclusive Films, London. Released in the U. S. by Lippert, 1952. 71 min., sd., b&w, 35mm. © Exclusive Films, Ltd.; 12May52; LP1695.

STOLEN FURY. SEE Fury.

THE STOLEN GENERAL. E. I. du Pont de Nemours. Made by Sovereign Productions. 30 min., sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours & Co.; 2Sep53; MP4857.

STOLEN GOLD. SEE Gunfighters of the Northwest, no.12.

THE STOLEN MALAMUTE. SEE Sergeant Preston of the Yukon, 59.

STOLEN PEARL. SEE Lilli Palmer Presents the Quality Theatre.

THE STOLEN PLANTS. SEE The George Burns and Gracie Allen Show, no.180.

THE STOLEN WARDROBE. SEE Our Miss Brooks, no.36.

THE STONE. SEE General Electric Theater.

STONE AGE ROMEOs. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 2Jun55; LP5241.

A STONE FOR BENNY FRENCH. SEE Trackdown, no.6401.

A STONE FOR DANNY FISHER. SEE King Creole.

THE STONE HEART. SEE Adventures of Champion.

STONE SOUP. Weston Woods Studios. 11 min., sd., b&w, 16mm. (Picture Book Parade) Based on the book by Marcia Brown. © Morton Schindel; 21Dec55; LP6386.

THE STONES CRY OUT: A JOURNEY INTO PROPHECY. Moody Institute of Science of the Moody Bible Institute. 42 min., sd., color, 16mm. Kodachrome. © Moody Bible Institute of Chicago; 1Oct54; MP6647.

STONING AT LYSTRA. Cathedral Films. Approx. 30 min., sd., sepia, 16mm. (Life of St. Paul Series) With teachers' study guide. Appl. author: Arthur T. Horman. © Cathedral Films, Inc.; 1Dec49; LP6416.

THE STOOGEE. Wallis-Hazen. Released by Paramount Pictures Corp., 1952. 12 reels, sd., b&w, 35mm. © Wallis-Hazen, Inc.; 7Aug52 (in notice: 1951); LP1849.

THE STOOGEE. Wallis-Hazen. Released by Paramount Pictures Corp., 1953. 100 min., sd., b&w, 35mm. © Wallis-Hazen, Inc.; 1Feb53 (in notice: 1951); LP2260.

STOOGEE FOR A MOUSE. Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 1Dec50; MP734.

STOP, LOOK, & HASTEN! Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 29Aug55 (in notice: 1953); MP6339.

STOP! LOOK AND LAUGH. Vitaphone Corp., 1952. 10 min., sd., b&w, 35mm. A Warner Bros. short subject. Based on a Larry Semon comedy entitled The Sawmill. © The Vitaphone Corp.; 28Apr52; MP2261.

STOP, LOOK, AND LISTEN. Columbia Pictures Corp., 1952. 15 min., sd., b&w, 35mm. (All Star Comedy) © Columbia Pictures Corp.; 11Dec52; LP2455.

STOP, LOOK AND LISTEN. SEE Mighty Mouse in Stop, Look, and Listen.

STOP! LOOK! LISTEN! Elgin, Joliet, & Eastern Railroad Co. Made by Wilding Picture Productions. 12 min., sd., color, 16mm. Kodachrome. © Elgin, Joliet & Eastern Railroad Co.; 30Nov54; MP5691.

STOP MR. TRUCK USER. Chevrolet Division. Made by Jam Handy Organization. 1/2 min., b&w, 35mm. © Jam Handy Organization, Inc.; 16Apr54; MU5689.

STOP-OVER. SEE General Electric Theater.

STOP THAT BOOKMAKING UP THERE. SEE The Brothers.

STOP THAT CAB. Spartan Productions. Released by Lippert Pictures, 1951. 56 min., sd., b&w, 35mm. © Magnafilm Prod., Inc.; 10Apr51; LP841.

STOP THAT TRAIN. SEE Sky King.

STOP, THIEF! SEE Oh Susanna.

STOP, YOU'RE KILLING ME. Warner Bros. Pictures, 1952. 86 min., sd., color, 35mm. Based on a play by Damon Runyon and Howard Lindsay. © Warner Bros. Pictures, Inc.; 29Dec52; LP2231.

STOPOVER. SEE All I Desire.

STOPOVER IN BOMBAY. SEE Heinz Studio 57.

STOPOVER TOKYO. Twentieth Century-Fox Film Corp. 100 min., sd., Color by DeLuxe, 35mm. CinemaScope. Based on the novel by John P. Marquand. © Twentieth Century-Fox Film Corp.; 27Oct57; LP10088.

STORE-AUTOMOBILE. Kimberly-Clark Corp., Cellucotton Division. Made by Foote, Cone, & Belding. 1 min., sd., b&w, 16mm. © Kimberly-Clark Corp.; 8Oct56; MP7648.

STORED PROGRAM CONCEPTS. International Business Machines Corp. 900 ft., b&w, 16mm. © International Business Machines Corp.; 2Mar59; MU6660.

STORES IN OUR COMMUNITY. Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Oct54; MP5355.

STORIES OF THE CENTURY. Studio City Television Productions. 27 min. each, sd., b&w, 16mm. © Republic Productions, Inc. Apache Kid. © 9Jan55; LP5562. Augustine Chacon. © 30Jan55; LP5591. Belle Starr. © 23Jan54; LP5467. Ben Thompson. © 8Jul54; LP5550. Bill Longley. © 20May54; LP5487. Billy the Kid. © 30Jan54; LP5458. Black Bart. © 6May54; LP5503. Black Jack Ketchum. © 24Jun54; LP5486. Burt Alvord. © 2Jan55; LP5561. Cattle Kate. © 28Feb54; LP5506. Cherokee Bill. © 1Feb55; LP5595. Chief Crazy Horse. © 30Apr54; LP5459. Clay Allison. © 15Jul54; LP5564. The Dalton Gang. © 18Mar54; LP5457. Doc Holliday. © 25Mar54; LP5501. The Doolin Gang. © 10Jun54; LP5551. Frank & Jesse James. © 7Feb54; LP5563. Geronimo. © 14Feb54; LP5549. Harry Tracy. © 27May54; LP5502. Henry Plummer. © 13May54; LP5456. Jack Slade. © 4Mar55; LP5635. Jim Courtright. © 22Feb55; LP5594. Joaquin Murietta. © 16Apr54; LP5622. John Wesley Hardin. © 7Apr54; LP5466. Johnny Ringo. © 11Mar54; LP5485. Kate Bender. © 23Jan55; LP5566. L. H. Musgrove. © 11Mar55; LP5505. Little Britches. © 17Jun54; LP5554. Milt Sharp. © 28Feb55; LP5623. Nate Champion. © 6Feb55; LP5567. Quantrill and His Raiders. © 21Feb54; LP5468. Rube Burrows. © 15Feb55; LP5624. Sam Bass. © 4Mar54; LP5565. Sontag and Evans. © 8Feb55; LP5590. Tiburcio Vasquez. © 23Apr54; LP5465. Tom Bell. © 16Jan55; LP5593. Tom Horn. © 1Jul54; LP5553. The Wild Bunch of Wyoming. © 3Jun54; LP5552. The Younger Brothers. © 2Apr54; LP5504.

STORK NAKED. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 26Feb55 (in notice: 1954); MP6904.

STORK RAVING MAD. Paramount Pictures Corp. 1 reel, sd., Technicolor, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 15Oct58; LP12300.

THE STORM. SEE The Conrad Nagel Theater. Lassie.

STORM CENTER. Phoenix Productions. Released by Columbia Pictures Corp. 87 min., sd., b&w, 35mm. © Phoenix Productions, Inc.; 1Aug56; LP6814.

STORM FEAR. Theodora Productions. Released by United Artists Corp. 88 min., sd., b&w, 35mm. Based on the novel of the same title by Clinton Seeley. © Theodora Productions, Inc.; 16Dec55; LP5724.

STORM KING HIGHWAY. Frank Joseph Graziano. 4 min., color, 8mm. Appl. title: Poem, Storm King Highway. © Frank Graziano; 16Aug54; MU5762.

STORM OVER RAPALLO. SEE Schlitz Playhouse of Stars.

STORM OVER THE NILE. Columbia Pictures Corp. 12 reels, sd., color, 35mm. Based on the book *The Four Feathers*, by A. E. W. Mason. © Columbia Pictures Corp.; 22Jun56; LP6595.

STORM OVER TIBET. Columbia Pictures Corp., 1951. 87 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 7Dec51; LP1395.

STORM OVER WYOMING. RKO Radio Pictures, Inc., 1949. 60 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 31Dec49; LP2814.

THE STORM RIDER. Regal Films. Released by Twentieth Century-Fox Film Corp. 70 min., sd., b&w, 35mm. RegalScope. Based on the novel by L. L. Foreman. © Twentieth Century-Fox Film Corp.; 20Feb57; LP8232.

STORM SIGNAL. SEE Studio 57.

STORM THE PASS. SEE Sergeant Preston of the Yukon.

STORM WARNING. Warner Bros. Pictures, 1951. 93 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 16Jan51 (in notice: 1950); LP633.

THE STORM WITHIN. SEE Navy Log.

STORMBOUND. Major Film Produzione, Rome. Released in the U. S. by Republic, 1951. A Robert L. Peters film. 60 min., sd., b&w, 35mm. English sound track dubbed in. © Republic Pictures Corp.; 28Sep51; LP1580.

STORMY, THE THOROUGHbred. SEE Disneyland. 1955-1956. 27.

STORMY, THE THOROUGHbred WITH AN INFERIORITY COMPLEX. Walt Disney Productions. 5 reels, sd., color, 35mm. Technicolor. Based on a story by Jack Holt and Carolyn Coggins. © Walt Disney Productions; 2Jun53; LP3036.

THE STORY ABOUT PING. Weston Woods Studios. 10 min., sd., color, 16mm. (Picture Book Parade) Kodachrome. Based on the book by Marjorie Flack and Kurt Wiese. © Morton Schindel; 21Dec55; LP6391.

A STORY ABOUT YOU. Jam Handy Organization for the Pontifical Association of the Holy Childhood. © 1951. 15 min., sd., color, 16mm. © The Jam Handy Organization, Inc.; 8Nov51; MU5353.

STORY ACTING IS FUN. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © John Smart; 10Jul53; MP3871.

THE STORY OF A BROWNIE SCOUT TROOP. Girl Scouts of the U.S.A., 1950. 15 min., sd., color, 16mm. © Girl Scouts of the U.S.A.; 7Feb50; MP425.

STORY OF A DIVORCE. SEE Payment on Demand.

THE STORY OF A FROG. United World Films, 1951. 13 min., sd., b&w, 16mm. © United World Films, Inc.; 1Feb51; MP3459.

THE STORY OF A GIRL SCOUT TROOP. Girl Scouts of the U.S.A., 1950. 15 min., sd., color, 16mm. © Girl Scouts of the U.S.A.; 3Jan50; MP426.

A STORY OF A STORM. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 28Jun50; MP292.

THE STORY OF A VOLCANO. Richard Z. Moravec, 1952. 2 reels, sd., b&w, 35mm. © Richard Z. Moravec; 15Feb52; MP2030.

THE STORY OF ANYBURG U.S.A. Walt Disney Productions. Released by Buena Vista Film Distribution Co. sd., color, 35mm. Technicolor. © Walt Disney Productions; 27Aug56; LP8895.

THE STORY OF CHOLERA. SEE Hog Cholera Control.

THE STORY OF CITRUS FRUITS. Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 12Oct56; MP7937.

STORY OF CUTIE JAFFE. SEE The Lawless Years, no.3204.

A STORY OF DOGS. SEE Disneyland, no.6.

THE STORY OF EMER-CRETE FLOORING. Walter Maguire Co. Made by David Ettelson & Associates. 24 min., color, 16mm. Kodachrome. © Walter Maguire Co., Inc.; 19Feb54; MU5629.

THE STORY OF ESTHER COSTELLO. Valiant Films, London. Released in the U. S. by Columbia Pictures Corp. 10 reels, sd., b&w, 35mm. A Romulus film. Based on the novel of the same title by Nicholas Monsarrat. © Valiant Films, Ltd.; 1Oct57; LP9471.

THE STORY OF GILBERT AND SULLIVAN. London Film Productions. Released in the U. S. by United Artists Corp. 111 min., sd., color, 35mm. Technicolor. Based on *The Gilbert and Sullivan Book*, by Leslie Baily. Appl. title: Gilbert and Sullivan. © British Lion Film Corp., Ltd.; 28Oct53; LP3652.

THE STORY OF HANSEL AND GRETEL. Ray F. Harryhausen, 1951. 9 min., sd., color, 16mm. © Ray F. Harryhausen; 1Oct51; MP1711.

STORY OF HOLLYWOOD STARLET. SEE Confidential File.

STORY OF IRAN. Stratford Pictures Corp., 1952. 43 min., sd., b&w, 35mm. © Stratford Pictures Corp.; 14Oct52; LP1962.

THE STORY OF JIM BRENT. Jam Handy Organization for Mullins Manufacturing Co. © 1950. 29 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 23Oct50; MU5177.

THE STORY OF JOSEPH MARTON. SEE The Millionaire.

THE STORY OF KARMEK DL. E. I. du Pont de Nemours. Made by Jam Handy Organization. 574 ft., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 2Mar56; MU6034.

THE STORY OF KING MIDAS. Ray Harryhausen, 1953. 9 min., sd., color, 16mm. Kodachrome. © Ray Harryhausen; 1Jun53; MP3601.

STORY OF LIGHT. General Electric Co. Made by Transfilm. 10 min., sd., color, 35mm. © General Electric Co.; 15Sep54; MP6443.

THE STORY OF MANDY. Ealing Studios, London, 1952. Released in the U. S. by Universal International Films. 93 min., sd., b&w, 35mm. Subsequently released under the title *Crash of Silence*. Based on the novel *The Day Is Ours*, by Hilda Lewis. © Ealing Studios, Ltd.; 10Jul52; LP2326.

THE STORY OF MANKIND. Cambridge Productions. Released by Warner Bros. Pictures. 100 min., sd., Technicolor, 35mm. Based on the classic by Hendrik Van Loon. © Warner Bros. Pictures, Inc.; 19Nov57; LP12921.

THE STORY OF MARIA CANDELARIA. SEE Maria Candelaria.

THE STORY OF MARJORIE READON. SEE Suspicion.

THE STORY OF MARTIN SCOTT. SEE The Millionaire.

THE STORY OF MODERN SIDEWALLS. Jam Handy Organization for the Asbestos Cement Products Association. © 1951. 488 ft., color, 16mm. © The Jam Handy Organization, Inc.; 11Dec51; MU5360.

THE STORY OF MUSIC: PART I, THE GRAND STAFF. Eunice G. Naviaux. 1 reel, Kodachrome. © Eunice G. Naviaux; 21Aug58; MU6495.

THE STORY OF OATS AND OATMEAL. Quaker Oats Co. Made by John Ott Pictures. 25 min., sd., color, 16mm. Kodachrome. © Quaker Oats Co.; 16Sep55; MP7101.

THE STORY OF OIL MARKETING. Shell Oil Co. Made by Transfilm. 27 min., sd., color, 16mm. (This Is Oil) Eastman color. Produced in collaboration with the Marketing Dept., Shell Oil Co. © Shell Oil Co.; 19Jul56; MP7784.

THE STORY OF OUR MONEY SYSTEM. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Jun58; MP9274.

STORY OF OUR NUMBER SYSTEM. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan58; MP8919.

THE STORY OF PEGGY AT THE FARM. International Film Bureau. Made by the Calvin Co. 17 min., sd., color, 16mm. Eastman color. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 1Sep57; MP8436.

THE STORY OF PETE HOPPER. SEE The Millionaire.

THE STORY OF POTATOES. Viking Pictures Corp. Released by Encyclopaedia Britannica Films, 1952. 12 min., sd., color, 16mm. © Viking Pictures Corp.; 17Nov52; MP3347.

THE STORY OF PREHISTORIC MAN. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © John Smart; 15Dec53; MP4225.

THE STORY OF RADIANT HEATING. Chase Brass & Copper Co. Made by Science Pictures. 15 min., sd., color, 16mm. Kodachrome. Written by Thomas H. Wolf. © Chase Brass & Copper Co., a subsidiary of Kennecott Copper Corp.; 1Dec53; MP6463.

THE STORY OF RAPUNZEL. Ray F. Harryhausen, 1951. 10 min., sd., color, 16mm. © Ray F. Harryhausen; 1Oct51; MP1745.

THE STORY OF RICE. Viking Pictures Corp. Released by Encyclopaedia Britannica Films, 1952. 12 min., sd., b&w, 16mm. © Viking Pictures Corp.; 28Oct52; MP3265.

THE STORY OF ROBIN HOOD AND HIS MERRIE MEN. Walt Disney Productions. Released by RKO Radio Pictures. 9 reels, sd., color, 35mm. Technicolor. © Walt Disney Productions; 6Mar52; LP3194.

THE STORY OF ROBIN HOOD, PARTS 1 & 2. SEE Disneyland, 1955-1956, no.8-9.

THE STORY OF SCRAP. SEE Scrap: Steel Reborn.

THE STORY OF SEABISCUIT. Warner Brothers Pictures, Inc., 1950. 93 min., sd., color, 35mm. © Warner Brothers Pictures, Inc.; 15May50; LP110.

THE STORY OF SISTER BRIDGIT. SEE Whirlybirds, no.70.

THE STORY OF SUGAR. Viking Pictures Corp. Released by Encyclopaedia Britannica Films. 12 min., sd., b&w, 16mm. With film guide. © Viking Pictures Corp.; 19Aug53 (in notice: 1952); MP4212.

THE STORY OF TED McLANE. Princeton Film Center for the International Chiropractors Association. © 1950. 16min., sd., color, 16mm. © The Princeton Film Center, Inc.; 21Sep50; MU5160.

THE STORY OF TELEVISION. Radio Corp. of America. Made by William J. Ganz Co. 3 reels, sd., b&w with color sequences, 16mm. © Radio Corp. of America; 20Jun56; MP7482.

THE STORY OF THE ANIMATED DRAWING. SEE Disneyland, 1955-1956, 12.

THE STORY OF THE BEES. United World Films, 1949. 20 min., sd., b&w, 16mm. (Zoology Series) Based on a motion picture produced by Moscow Technical Film Studios. © United World Films, Inc.; 1Mar49 (in notice: 1947); MP3055.

THE STORY OF THE BLOOD STREAM, PART 1: THE HEART AND THE CIRCULATORY SYSTEM. Educational Film Division, Moody Institute of Science. 28 min., sd., color, 16mm. © Moody Institute of Science; 28Dec57; MP8924.

THE STORY OF THE BLOOD STREAM, PART 2: STRUCTURE AND FUNCTION OF THE BLOOD. Educational Film Division, Moody Institute of Science. 28 min., sd., color, 16mm. © Moody Institute of Science; 28Dec57; MP8922.

THE STORY OF THE POPE. Steuart Motor Co. 30 min., sd., b&w, 16mm. © Steuart Motor Co.; 16Nov54; MU5783.

THE STORY OF THE SILLY SYMPHONY. SEE Disneyland, 1955-1956, 6.

THE STORY OF THREE LOVES. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 121 min., sd., color, 35mm. © Loew's Incorporated; 31Mar53 (in notice: 1952); LP2459.

THE STORY OF VICKIE. Erma-Film, Vienna. Released in the U. S. by Buena Vista Film Distribution Co. 103 min., sd., Technicolor, 35mm. Based on the letters and diaries of Queen Victoria and a comedy by SilVara. © Erma-Film, G.M.B.H.; 31Dec53; LP10611.

STORY OF WEIGHTS AND MEASURES. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Oct54; MP5357.

THE STORY OF WILL ROGERS. Warner Bros. Pictures, 1952. 109 min., sd., color, 35mm. Based on the story "Uncle Clem's boy," by Betty Rogers. © Warner Bros. Pictures, Inc.; 25Jul52; LP2036.

STORY-TELLING: CAN YOU TELL IT IN ORDER? Coronet Instructional Films. 11 min., sd., b&w, 16mm. © John Smart; 24Aug53; MP3872.

STORYBOOK HOUSE. James Kirkconnell Productions. 4 min., b&w, 16mm. © James Kirkconnell d.b.a. James Kirkconnell Productions; 10Sep59; MU6783.

STOWAWAY GIRL. Foxwell Film Productions, Eng. Released in the U. S. by Paramount Pictures Corp. 93 min., sd., b&w, 35mm. Based on the novel Manuela, by William Woods. © Foxwell Film Productions, Ltd.; 3Sep57; LP9068.

LA STRADA. Ponti-de Laurentiis, Rome. Released by Paramount Films. 107 min., sd., b&w, 35mm. © Ponti-de Laurentiis, S.P.A.; 1May54; LP7328.

STRAIGHT THINKING. Jam Handy Organization for Walter Cenerazzo. © 1950. 16 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 31Oct50; MU5186.

STRANDED. SEE Panic, no.57-5. Telephone Time.

A STRANGE ADVENTURE. Republic Pictures Corp. 7 reels, sd., b&w, 35mm. © Republic Pictures Corp.; 2Jul56; LP7042.

STRANGE ADVENTURE. SEE The Loretta Young Show, no.4028-29.

STRANGE AUCTION. SEE The Errol Flynn Theatre.

STRANGE BEDFELLOWS. SEE The Gray Ghost, no.39.

STRANGE BEQUEST. SEE Crossroads.

THE STRANGE CASE OF THE COSMIC RAYS. N. W. Ayer & Son. 59 min., sd., color, 35mm. © N. W. Ayer & Son, Inc.; 10Oct57; LP10426.

STRANGE DEFENSE. SEE Schlitz Playhouse of Stars.

THE STRANGE DESTINY. Adrian Weiss Productions, 1951. 2 reels, sd., b&w, 16mm. Based on the Craig Kennedy stories by Arthur B. Reeve. © Adrian Weiss Productions; 3Jul51; LP1024.

STRANGE DISAPPEARANCE. SEE All Star Theatre, no.187.

THE STRANGE DOOR. Universal International Pictures Co., 1951. 81 min., sd., b&w, 35mm. Based on the story, "The Sire de Maletroit's Door," by Robert Louis Stevenson. © Universal Pictures Co., Inc.; 30Oct51; LP1249.

THE STRANGE EVENT AT ROMAN FALL. SEE Colonel March of Scotland Yard.

STRANGE FAMILY IN TOWN. SEE Restless Gun.

STRANGE FASCINATION. Columbia Pictures Corp., 1952. 90 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 29Sep52; LP1946.

STRANGE GAMBLE. Hopalong Cassidy Productions. sd., b&w, 16mm. © Hopalong Cassidy Productions, Inc.; 31Dec48; LP2833.

STRANGE INTRUDER. Allied Artists Pictures Corp. 82 min., sd., b&w, 35mm. Based on the novel by Helen Fowler. © Allied Artists Pictures Corp.; 22Aug56; LP6933.

A STRANGE JOURNEY. E. I. du Pont de Nemours. Made by Jack Denove Productions. 29 min., sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours & Co.; 1Jun54; MP4829.

STRANGE LADY IN TOWN. Warner Bros. Pictures. 112 min., sd., color, 35mm. CinemaScope. Warnercolor. © Warner Bros. Pictures, Inc.; 30Apr55; LP6380.

THE STRANGE ONE. Sam Spiegel Productions. Released by Columbia Pictures Corp. 10 reels, sd., b&w, 35mm. A Horizon picture. Based on the novel End As a Man, by Calder Willingham. © Columbia Pictures Corp.; 1May57; LP9009.

STRANGE PARTNERS. SEE Invisible Man, no.3.

STRANGE QUARANTINE. SEE The Californians, no.12A.

STRANGE QUARRY. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 17Feb57; LP8443.

THE STRANGE RETURN OF ARMY ARMISTAGE. SEE The Line-Up.

A STRANGE STORY. Wilding Picture Productions, 1951. 5 min., sd., b&w, 16mm. © American Home Laundry Manufacturers Association; 15Jun51; LP1145.

STRANGE VENDETTA. SEE Have Gun - Will Travel.

STRANGE WITNESS. SEE General Electric Theater.

STRANGE WORLD. Mocamp Enterprises. Released by United Artists Corp., 1952. 80 min., sd., b&w, 35mm. © Mocamp Enterprises, Inc.; 7Mar52; LP1576.

THE STRANGER. Government of India and Ford Foundation. Made by Film Productions International. 1 reel, sd., color, 16mm. Kodachrome. © Ford Foundation; 17Sep55; MP6571.

THE STRANGER. SEE Big Town, no.70. Inner Sanctum, no.9. The New Adventures of Tom and Huck. Zane Grey Theatre, no.8440.

STRANGER AT HOME. SEE The Unholy Four.

STRANGER AT MY DOOR. Republic Pictures Corp. 85 min., sd., b&w, 35mm. © Republic Pictures Corp.; 25Jan56; LP6229.

STRANGER AT NIGHT. SEE The Rifleman, no.6273.

THE STRANGER AT OUR DOOR. Family Films. 2 reels, sd., b&w, 16mm. Screenplay, Arthur Hoerl. © Family Films, Inc.; 13Aug49; LP3604.

THE STRANGER IN BETWEEN. British Film Makers, London. Released in the U. S. by Universal Pictures Co., 1952. 84 min., sd., b&w, 35mm. © British Film Makers, Ltd.; 26Jan52; LP2146.

- A STRANGER IN MY ARMS.** Universal-International. Released by Universal Pictures Co. 88 min., sd., b&w, 35mm. CienmaScope. Based on the novel *And Ride a Tiger*, by Robert Wilder. © Universal Pictures Co., Inc.; 21Dec58; LP14132.
- STRANGER IN THE DARK.** SEE *The Adventures of Ellery Queen*.
- STRANGER IN THE HOUSE.** Methodist Church. Made by Jam Handy Organization. 3,910 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 27Aug56; MU6181.
- STRANGER IN THE HOUSE.** SEE *The Whistler*, no.18.
- STRANGER IN THE LIGHTHOUSE.** Vitaphone Corp., 1951. A Warner Bros. short subject. 20 min., sd., color, 35mm. © The Vitaphone Corp.; 28Jul51; MP1522.
- STRANGER IN THE LIGHTHOUSE.** Vitaphone Corp., 1951. 20 min., sd., color, 35mm. © The Vitaphone Corp.; 4Jun51 (in notice: 1950); MP1238.
- STRANGER IN THE TOWN.** SEE *Trackdown*, no.6443.
- STRANGER ON HORSEBACK.** Leonard Goldstein Productions. Released by United Artists Corp. 66 min., sd., color, 35mm. Anasco color. Based on a story by Louis L'Amour. © Leonard Goldstein Productions, Inc.; 23Mar55 (in notice: 1954); LP4582.
- STRANGER ON THE PROWL.** Consorzio Produttori Cinematografici Tirrenia, Rome. Released in the U. S. by United Artists Corp. 82 min., sd., b&w, 35mm. © Consorzio Produttori Cinematografici Tirrenia; 19Nov53; LP3145.
- THE STRANGER ON THE SEA.** SEE *Calling Scotland Yard*.
- STRANGER THAN FICTION.** SEE *Mr. and Mrs. North*, No.21.
- THE STRANGER WORE A GUN.** Columbia Pictures Corp. 9 reels, sd., color, 35mm. A three-dimensional film. Based on the novel *Yankee Gold*, by John M. Cunningham. © Columbia Pictures Corp.; 26Aug53; LP2855.
- STRANGERS ON A TRAIN.** Warner Bros. Pictures, 1951. 100 min., sd., b&w, 35mm. Based on the novel of the same title by Patricia Highsmith. © Warner Bros. Pictures, Inc.; 2Jun51; LP988.
- STRAN-STEEL FRAMING.** U. S. A. Stran-Steel Division, Great Lakes Steel Corp. Made by Wilding Picture Productions. 18 min., sd., b&w, 16mm. © Stran-Steel Division, Great Lakes Steel Corp.; 1Aug53; MP3892.
- STRATEGIC AIR COMMAND.** Paramount Pictures Corp. 114 min., sd., color, 35mm. VistaVision. Technicolor. © Paramount Pictures Corp.; 21Apr55 (in notice: 1954); LP4673.
- STRATEGY FOR PROFIT.** GMC Truck & Coach Division. Made by Jam Handy Organization. 2,088 ft., color, 35mm. Eastman color. © Jam Handy Organization, Inc.; 24Jun55; MU5896.
- STRATEGY FOR VICTORY.** SEE *March of Time*, v. 17, no.1.
- STRATFORD ON THE OZARKS.** SEE *The Ray Milland Show*.
- STRAUSS FANTASY.** Metro-Goldwyn-Mayer. Released by Loew's. 10 min., sd., color, 35mm. CinemaScope. Technicolor. © Loew's Incorporated; 1Oct54; MP5405.
- THE STRAY DOG.** SEE *The George Burns and Gracie Allen Show*, no.235.
- STREAMLINED RUSTLERS.** SEE *Tales of the Texas Rangers*, no.38.
- THE STREET.** Pacific Garden Mission. Made by Cavalcade Productions. 35 min., sd., color, 16mm. Kodachrome. © Pacific Garden Mission, Inc.; 1Mar53; MP4944.
- THE STREET.** SEE *The Californians*, no.26A.
- STREET BANDITS.** Republic, 1951. 54 min., sd., b&w, 35mm. © Republic Pictures Corp.; 16Oct51; LP1403.
- A STREET CAT NAMED SYLVESTER.** Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © The Vitaphone Corp.; 21Sep53 (in notice: 1952); MP3898.
- STREET LOVE.** SEE *Amor de la Calle*.
- STREET OF ANGELS.** Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 11Nov54; LP4128.
- STREET OF FEAR.** SEE *M-Squad*.
- STREET OF NIGHT.** Screen Associates, 1952. 3 reels, sd., b&w, 16mm. © Screen Associates, Inc.; 5Jun52 (in notice: 1951); LP1836.
- STREET OF SINNERS.** Security Pictures. Released by United Artists Corp. 76 min., sd., b&w, 35mm. Based on the story by Philip Yordan. © Security Pictures, Inc.; 10May57; LP9125.
- THE STREET OF SORROWS.** (Die Freudlosse Gasse) Raymond Rohauer. 90 min., sd., b&w, 16mm. Adapted from Hugo Betlauer's novel by Willa Haas; restored from a rare original German print. NM; Editing & English sub-titles. © Raymond Rohauer; 1Jan58; LP12532.
- STREET SAFETY IS YOUR PROBLEM.** Centron Corp. Released by Young America Films, 1952. 10 min., sd., b&w, 16mm. Appl. author: Charles Evans Lacey. © Centron Corp., Inc.; 15Sep52; MP3131.
- STREETCAR JONES.** SEE *Peter Gunn*.
- A STREETCAR NAMED DESIRE.** Charles K. Feldman Group Productions. Released by Warner Bros. Pictures, 1951. 125 min., sd., b&w, 35mm. Based on the play of the same title by Tennessee Williams. © Charles Feldman Group Productions (in notice: Charles K. Feldman Group Productions); 15Oct51; LP1240.
- STREETS OF GHOST TOWN.** Columbia Pictures Corp., 1950. 54 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 31Aug50; LP309.
- THE STREETS OF PEIPING.** 17 min. © Marguerite Kuehn Wolf, Aaron Avshalomoff, Thor Johnson; 29Jan54; MU5611.
- STREPTOMYCIN IN THE TREATMENT OF TUBERCULOSIS.** Billy Burke Productions for E. R. Squibb & Sons. © 1950. 33 min., sd., color, 16mm. © E. R. Squibb & Sons; title, descr., & 4 prints, 9Jan50; MU5005.
- STRESS AND THE ADAPTATION SYNDROME.** Chas. Pfizer & Co. Made by Research & Scientific Films and Campus Film Productions. 35 min., sd., color, 16mm. Eastman color. Appl. author: Chas. Pfizer & Co., Inc., employer for hire. © Chas. Pfizer & Co., Inc.; 6Dec56; MP8183.
- STRETCHING SCREEN.** International Cellucotton Products Co. Made by Foote, Cone, & Belding. 1 min., sd., b&w, 35mm. © International Cellucotton Products Co.; 3Jul55; MP7593.
- STRICTLY BUSINESS.** Wilding Picture Productions for the New York Life Insurance Co., 1950. 59 min., sd., b&w, 16mm. © New York Life Insurance Co.; 23Aug50; LP501.
- STRICTLY DISHONORABLE.** Loew's, 1951. An MGM picture. 86 min., sd., b&w, 35mm. Based on the play of the same title by Preston Sturges. © Loew's Inc.; 25Jun51; LP995.
- STRICTLY INFORMAL.** Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 11Mar55; MP5703.
- STRIFE WITH FATHER.** (Merrie Melodies) Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm. © The Vitaphone Corp.; 31Dec48; MP65.
- STRIKE IT RICH.** SEE *The Ray Milland Show*.
- STRIKE THREE.** SEE *Crunch and Des*, 210.
- STRIKES AND SPARES.** M P V Enterprises. About 26 min. © T. R. Miller, T. E. Pickering, & John J. Verdi, t.a. & d.b.a. M P V Enterprises; 3Apr56; MU6081.
- STRIKING FACTS ABOUT LIGHTNING.** Independent Protection Co. Made by Frink Film Studio. 29 min., sd., color, 16mm. © Independent Protection Co., Inc.; 19Jul57; MP8463.
- STRING.** Gillette Co., 1952. 1 reel, sd., b&w, 16mm. Television commercial. © The Gillette Co.; 4Oct52; MP3170.
- THE STRING CHOIR.** Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. (Symphony Orchestra Series) Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 20Sep56; MP8135.
- THE STRING TRIO.** Gateway Film Productions, London. Released in the U. S. by Coronet Films. 9 min., sd., b&w, 16mm. © Gateway Film Productions, Ltd.; 22Mar56; MP8304.
- THE STRIP.** Loew's, 1951. An MGM picture. 85 min., sd., b&w, 35mm. © Loew's Inc.; 1Aug51; LP1109.
- STRIP STRIP HURRAH!** Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm. © Broadway Roadshow Productions (Harry A. Farros); 15Jan52; MP2582.
- STRIP TEASE MURDER CASE.** Futurity Film Corp. 58 min., sd., b&w, 35mm. © Futurity Film Corp.; 10Jun50; LP4775.
- STRIPPER TIME.** RKO-Pathé. 8 min., sd., b&w, 35mm. (Sportscope) © RKO Teleraido Pictures, Inc.; 15Apr56; MP7194.
- STROMBOLI.** RKO Radio Pictures, Inc., 1950. 81 min., sd., b&w, 35mm. © Bero Films; 15Feb50; LP2880.
- THE STRONG MAN.** SEE *Fury*.
- STRONGHOLD.** Producciones Mexico. Released in the U. S. by Lippert Pictures, 1952. 73 min., sd., b&w, 35mm. © Producciones Mexico; 12Feb52; LP1567.
- STROP, LOOK, AND LISTEN.** Columbia Pictures Corp., 1952. 15 min., sd., b&w, 35mm. (All Star Comedy) © Columbia Pictures Corp.; 11Dec52; LP2455.
- STRUCTURE AND FUNCTION OF THE BLOOD.** SEE *The Story of the Blood Stream*, part 2: Structure and Function of the Blood.
- THE STRUCTURE OF THE AMERICAN WAY OF LIFE.** National Education Program. Made by AMPIC Productions. 14 min., sd., b&w, 16mm. (The American Adventure) © National Education Program; 20Dec54; LP5359.
- STRUGGLE FOR SURVIVAL.** Twentieth Century-Fox Film Corp., 1949. A Rudolph Carlson Production. 9 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 1Feb49 (in notice: 1948); MP33.
- A STUBBORN FOOL.** SEE *Telephone Time*.
- STUBBORN PIONEER.** SEE *Hawkeye and the Last of the Mohicans*.
- THE STUCK-UP GIRL.** SEE *La Nina Popoff*.

STUDENT GOVERNMENT AT WORK. Coronet Instructional Films. 10 min., sd., b&w, 16mm. © John Smart; 8Oct53; MP4044.

THE STUDENT PRINCE. Metro-Goldwyn-Mayer. Released by Loew's. 106 min., sd., color, 35mm. A wide-screen production: CinemaScope. Ansco color. Based on the operetta of the same title by Sigmund Romberg and Dorothy Donnelly, adapted from a novel and play by Wilhelm Meyer-Foerster. © Loew's Incorporated; 11May54; LP3874.

STUDENT-TEACHER RELATIONSHIPS. International Business Machines Corp. 1200 ft., b&w, 16mm. © International Business Machines Corp.; 2Mar59; MU6638.

STUDENT TEACHING IN SECONDARY SCHOOLS. SEE The Problem Method, Pt.1: Defining the Problem and Gathering Information. The Problem Method, Pt.2: Using Information To Solve the Problem.

STUDIES IN HUMAN FERTILITY: METHODS FOR THE CONTROL OF CONCEPTION. Ortho Pharmaceutical Corp. Made by On Film. 33 min., sd., b&w, 16mm. Revised edition. © Ortho Pharmaceutical Corp.; 3Aug55; MP7386.

STUDIO 57. Revue Productions. 3 reels each, sd., b&w, 16mm. © Revue Productions, Inc.
The Bewildered Bride. © 31Dec54; LP5229.
The Big Jump. © 31Dec54; LP4750.
Christmas Every Day. © 31Dec54; LP4748.
The Duel. © 31Dec54; LP4741.
The Engagement Ring. © 1Jan55; LP4743.
Fish Widow. © 31Dec54; LP4738.
Hazel Craine. © 1Jan55; LP4744.
Miss Jeremy and the Bran Serjin. © 1Jan55; LP4745.
Never Five-Thirty. © 31Dec54; LP4740.
The Plot Against Miss Pomeroy. © 31Dec54; LP4749.
Rescue at Twelve Lakes. © 31Dec54; LP4742.
Ring Once for Death. © 31Dec54; LP4735.
So False and So Fair. © 31Dec54; LP4737.
Step Lightly Please. © 31Dec54; LP4739.
Storm Signal. © 31Dec54; LP4746.
Time, Tide, and a Woman. © 22Apr56; LP7594.
Trap Mates. © 31Dec54; LP5318.
The Traveling Room. © 31Dec54; LP4736.
The Will to Survive. © 31Dec54; LP4747.

STUDIO 57. SEE Heinz Studio 57.

STUDIO ONE. Columbia Broadcasting System. 60 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc.
The Remarkable Incident at Carson Corners. (Incident at Carson Corners) © 8Oct56; LP7531.

STUDIO ONE SERIES. Columbia Broadcasting System. 60 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc.
Dead of Noon. 58 10 15. © 15Oct58; LP12717.
The Defender, Pt. 1. 58 09 24. © 19Sep58; LP12655.
The Defender, Pt. 2. 58 10 01. © 26Sep58; LP12656.
The Lady Died at Midnight. © 4Sep58; LP12665.

STUDIO SCENE. Interstate Bakeries Corp. Made by Walter Lantz Productions. 80 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 1May58 (in notice: 1957); LP11955.

STUDIO STOOPS. Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 5Oct50; LP476.

A STUDY IN CHARCOAL. Screen Associates, 1952. 3 reels, sd., b&w, 16mm. (Electric Theatre) A Screen Televideo release. © Screen Associates, Inc.; 9Mar52; LP1615.

STUDY OF EFFECTS OF PRACTICE. Ralph M. Barnes, 1951. 10 min., sd., b&w, 16mm. © Ralph Mosser Barnes; 1Aug51; MP1561.

THE STUDY OF GOVERNMENT. Audio-Visual Center, Indiana University. 14 min., sd., b&w, 16mm. © Indiana University; 5Dec56; MP8027.

STUDYING ART IN COLLEGE. Audio-Visual Center, Indiana University. 15 min., sd., b&w, 16mm. © Indiana University; 1Feb57; MP8454.

THE STUFFED GOPHER. SEE Our Miss Brooks, no.83.

THE STUNT MAN. SEE Mr. Adams and Eve.

THE STUPID CUPID. Warner Bros. Cartoons, 1944. Re-released, 1953. 7 min., sd., color, 35mm. (Blue Ribbon Hit Parade) Technicolor. © The Vitaphone Corp.; 23May53 (in notice: 1944); LP3561.

STUPOR DUCK. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon. Daffy Duck Special) Technicolor. © Vitaphone Corp.; 7Jul56 (in notice: 1955); MP8447.

STYLE STARS. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 76 ft., b&w, 35mm. © The Jam Handy Organization, Inc.; 18Apr52; MU5412.

THE STYLING OF THE STARS. American Motors Corp. Made by Florez. 10 min., sd., Eastman color, 16mm. © Florez, Inc.; 10Nov58; MU6510.

STYROFOAM. Dow Chemical Co. [1952] Produced by Jam Handy Organization. 2 reels, b&w, 35mm. © The Jam Handy Organization, Inc.; 8Oct52; MU5484.

SU AND ROB IN NASSAU. Surodot Studios. 600 ft. (Surodot Studios educational Series) © Robert H. Rines & Dorothy K. Rines; 25May55; MU5883.

SUBJECT LESSON. Christopher Young. 22 min., color, 16mm. Kodachrome. © Christopher Young; 22Mar56; MU6054.

THE SUB-MACHINE GUN CASE. SEE The Line-Up, no.17.

SUB-MACHINE STORY. SEE The Line-Up, no.17.

SUBMARINE. SEE The Twentieth Century.

SUBMARINE CABLE SYSTEM DEVELOPMENT. Bell Telephone Laboratories. 18 min., sd., color, 16mm. © Bell Telephone Laboratories; 9Sep58; MP9120.

SUBMARINE COMMAND. Paramount Pictures Corp., 1951. 87 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 1Nov51; LP1266.

SUBMARINE SEAHAWK. James H. Nicholson and Samuel Z. Arkoff. Released by American International Pictures. 83 min., sd., b&w, 35mm. © Golden States Productions; 20Dec58; LP12945.

THE SUBSTITUTE QUEEN. SEE The Three Musketeers.

THE SUBWAY. SEE Panic, 4.

SUCCESS STORY. Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 1 min., sd., b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 9Apr51; MU5299.

SUCCESS STORY. Johnson & Johnson. Made by Henry Strauss Productions. 1 reel, sd., color, 16mm. Ansco color. © Johnson & Johnson; 24Aug56; MP7781.

SUCCESSFUL SCHOLARSHIP. McGraw-Hill Book Co. Made by Knickerbocker Productions. 11 min., sd., b&w, 16mm. (Psychology for Living Series. Set no.1) Correlated with the book Psychology for Living, by Sorenson and Malm. © McGraw-Hill Book Co., Inc.; 4Oct54; MP5221.

SUCCESSFUL SELLING. Lane Bryant, Inc. Made by Wilding Picture Productions. 32 min., sd., b&w, 16mm. © Lane Bryant, Inc.; 8Oct57; MP8575.

SUCEDIO EN ACAPULCO. (It Happened in Acapulco) Filmadora Chapultapec [sic] Mexico. Released in the U. S. by Importadora. 83 min., sd., b&w, 35mm. Based on a plot by Daura Caramelia. © Importadora, Inc.; 1Oct53; LP11061.

SUCH A NICE LITTLE GIRL. SEE The Affairs of Ann.

SUDDEN DANGER. Allied Artists Pictures Corp. 65 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 30Nov55; LP5586.

SUDDEN FEAR. Joseph Kaufman Productions. Released by RKO Radio Pictures, 1952. 110 min., sd., b&w, 35mm. Based on Edna Sherry's story of the same title. © Joseph Kaufman Productions, Inc.; 7Aug52; LP1940.

SUDDEN SILENCE. SEE All Star Theatre, no.158. The Barbara Stanwyck Show.

SUDDEN WEALTH. SEE Blondie.

SUDDENLY. Libra Productions. Released by United Artists Corp. 77 min., sd., b&w, 35mm. © Libra Productions, Inc.; 17Sep54; LP4300.

SUDDENLY YOU KNEW. SEE All Star Theatre, no.50.

SUEZ. Columbia Broadcasting System. Released by McGraw-Hill Book Co. 57 min., sd., b&w, 16mm. Telecast Oct. 7, 1956 on the television program See It Now. Appl. author: Edward R. Murrow. © Columbia Broadcasting System, Inc.; 12Nov56; MP7982.

SUFFRAGETTE. SEE Restless Gun.

"SUGAR CHILE" ROBINSON, BILLIE HOLIDAY, COUNT BASIE AND HIS SEXTET. Universal-International, 1950. 2 reels, sd., b&w, 35mm. © Universal Pictures Co., Inc.; 6Dec50; MP873.

SUGAR RAY ROBINSON VS. RANDOLPH TURPIN. Republic Productions, 1951. Presented by Herbert J. Yates. 6 reels, sd., b&w, 35mm. © Republic Pictures Corp.; 27Aug51; MP1576.

SUGARFOOT. Warner Bros. Pictures, 1950. 80 min., sd., color, 35mm. Based on the novel by Clarence Budington Kelland. © Warner Bros. Pictures, Inc.; 10Dec50; LP691.

SUGARFOOT SUE. SEE Annie Oakley.

SUICIDE. SEE Confidential File.

SUICIDE BATTALION. Zuma Productions. Released by American International Pictures. 79 min., sd., b&w, 35mm. © Zuma Productions; 3Feb58; LP10247.

THE SUICIDE CLUB. SEE Lilli Palmer Presents the Quality Theatre.

SUICIDE MISSION. Anvil Films, London. Released in the U. S. by Columbia Pictures Corp. 70 min., sd., b&w, 35mm. A North Sea Films production. Based on the book The Shetland Bus, by David Howarth. © Warwick Film Productions, Ltd.; 1Nov56; LP7334.

THE SUIT. Louis G. Cowan, Inc., 1952. 24 min., sd., b&w, 16mm. (Fearless Fosdick Adventures, No.A-10) Based on a comic strip character created by Al Capp [pseud. of Alfred Gerald Caplin] Appl. title: Fearless Fosdick in The Suit. © Louise G. Cowan, Inc.; 17Aug52 (in notice: 1951); LP2271.

THE SUIT. SEE Lassie.

THE SULTAN'S DELIGHT. © 1950. 1 reel. © Joseph John Morris; title, descr., & 2 prints, 12Apr50; MU5137.

SUMMARY AND CONCLUSION. SEE Renaissance on TV, no.18.

SUMMER AND SUN. Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec. Appl. author: Campbell-Ewald Co., employer for hire of Glenn Wilson, author of script. © Campbell-Ewald Co.; 31Jul58; MU6494.

SUMMER DANCE. Rebut Productions. 3 reels, sd., b&w, 16mm. © Rebut Productions, Inc.; 31Dec53; LP3405.

SUMMER IS AN ADVENTURE. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3May57; MP8484.

SUMMER IS FOR KIDS. National Film Board of Canada, 1948. Released in the U. S. by RKO-Pathe, 1952. 8 min., sd., b&w, 35mm. (Sportscope) © RKO Pathe, Inc.; 3May52; MP2800.

SUMMER LOVE. Universal-International. Released by Universal Pictures Co. 85 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 26Dec57; LP10312.

SUMMER MEMORY. SEE All Star Theatre, no.86.

SUMMER NIGHT. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3326.

SUMMER PROMISE. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 21Dec55 (in notice: 1956); LP7098.

SUMMER SCHOOL. SEE Burns & Allen Show, no.297.

SUMMER SCHUSSBOOMERS. RKO Pathe. 8 min., sd., b&w, 35mm. (Sportscope) © RKO Pathe, Inc.; 3Dec53; MP4579.

SUMMER STOCK. Loew's, 1950. An MGM picture. 109 min., sd., color, 35mm. © Loew's Inc.; 7Aug50; LP272.

SUMMERTIME. Lopert Films. Released by United Artists Corp. 98 min., sd., color, 35mm. Technicolor. Based on the play *The Time of the Cuckoo*, by Arthur Laurents. © Lopert Films, Inc.; 29May55; LP5212.

SUMMING UP WITH JOE BAYNE. Lincoln-Mercury Division, 1953. Made by Wilding Picture Productions. 20 min., sd., b&w, 16mm. © Lincoln-Mercury Division, Ford Motor Co.; 6Feb53; MP3490.

SUMMIT MEETING. SEE Whirlybirds, no.63.

THE SUN. International Screen Organization, 1953. 11 min., sd., b&w, 16mm. (Astronomy Films, no.1) © Mabel Sibley; 20Apr53; MP3473.

THE SUN ALSO RISES. Twentieth Century-Fox Film Corp. 129 min., sd., color, 35mm. CinemaScope. Color by DeLuxe. Based on the novel of the same title by Ernest Hemingway. © Twentieth Century-Fox Film Corp.; 23Aug57; LP9313.

THE SUN AND HOW IT AFFECTS US. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jul58; MP9416.

SUN, EARTH, AND MOON. SEE John Kieran's Kaleidoscope, no.65.

SUN PLAY. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 2Jun55; MP6292.

THE SUN SETS AT DAWN. Holiday Films. Released by Eagle Lion Films, 1950. 72 min., sd., b&w, 35mm. © Holiday Films, Inc.; 1Jul50; LP408.

THE SUN SHINES BRIGHT. Republic Pictures Corp. 90 min., sd., b&w, 35mm. Based on short stories by Irvin S. Cobb entitled *The Sun Shines Bright*, *The Mob from Massac*, and *The Lord Provides*. © Republic Pictures Corp.; 13Mar53; LP2708.

THE SUN TRAILS. SEE VistaVision Visits the Sun Trails.

SUNBEAM BREAD NEW WRAPPER - FIVE PLAN NO.5. Quality Bakers of America Cooperative. Made by Sarra, Inc. 60 sec., sd., b&w, 16mm. © Quality Bakers of America Cooperative, Inc.; 23Sep57; MP8883.

SUNBEAM NEW WRAPPER - FIVE PLAN NO.4. Quality Bakers of America Cooperative. Made by UPA Pictures. 60 sec., sd., b&w, 16mm. © Quality Bakers of America Cooperative, Inc.; 23Sep57; MP8884.

SUNBURNT GOLD. SEE Judge Roy Bean.

SUNDANCE COMES HOME. SEE Hotel de Paree.

SUNDAY MOURN. SEE All Star Theatre, no.108.

THE SUNDAY ROUND-UP. Vitaphone Corp., 1950. A Warner Bros. short subject. 20 min., sd., color, 35mm. © The Vitaphone Corp.; 27Jul50 (in notice: 1948); MP416.

SUNDAY SCHOOL. SEE Lassie.

SUNDAY SUPPLEMENT. SEE Gunsmoke.

SUNDAY WORLD. SEE Here Comes Donald, no.2.

SUNDAY'S CHILD. SEE Trackdown, no.6417.

SUNDOWN AT BITTER CREEK. SEE Zane Grey Theatre, no.8436.

SUNDOWN DECISION. SEE 26 Men.

SUNDOWN STAGE. SEE Annie Oakley.

THE SUNDOWNERS. Eagle Lion Films, Inc., 1949. 85 min., sd., color, 35mm. Based on Alan LeMay's novel, *"Thunder in the Dust."* © Nuys Theatre Corp.; 31Dec49; LP2955.

SUNK. SEE Your All-Star Theatre, no.8.

SUNKEN SAPPHIRES. SEE Jet Jackson, The Flying Commando, no.31.

SUNNY ITALY. SEE Mighty Mouse in Sunny Italy.

SUNNY SIDE OF THE STREET. Columbia Pictures Corp., 1951. 71 min., sd., color, 35mm. © Columbia Pictures Corp.; 27Aug51; LP1129.

SUNNY SWEET IN GOOD WRINKLES. California Prune and Apricot Growers Association, 1952. Produced by All-Scope Pictures. 22 min., sd., color, 16mm. Appl. title: *Good Wrinkles*. © California Prune and Apricot Growers Association; 3Sep52 (in notice: 1951); MP3422.

THE SUNRISE GUN. SEE Zane Grey Theatre, no.6552.

SUNRISE ON A DIRTY FACE. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) Appl. author: Vibar Productions, employer for hire. © E. I. du Pont de Nemours & Co.; 10May55; MP6294.

SUNRISE SERENADES. American Museum of Natural History, 1949. 3 reels, sd., color, 16mm. © American Museum of Natural History; 1Dec49; MP5036.

THE SUN'S FAMILY. Leonard Peck Productions. Released by Young America Films, 1950. 10 min., sd., b&w, 16mm. © Leonard Peck Productions; 1Nov50; MP1990.

SUNSET AT APPOMATTOX. E. I. du Pont de Nemours. Made by Sovereign Productions. 29 min., sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours & Co.; 14Oct53; MP4856.

SUNSET BOULEVARD. Paramount Pictures Corp., 1950. 110 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 4Aug50; LP260.

SUNSET FARM. SEE Man Against Crime, May 9, 1954.

SUNSET IN THE WEST. Republic Pictures Corp., 1950. 67 min., sd., color, 35mm. © Republic Pictures Corp.; 23Oct50; LP449.

SUNSHINE SPORTS. Columbia Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (World of Sports Series) © Columbia Pictures Corp.; 28Jun51; MP1721.

SUNSHINE TOUR THROUGH THE STATE OF FLORIDA. SEE Sightseeing with the Swayzes Through Vacationland America, no.2.

SUNSHINE U. (Screenliner, no.9) RKO Pathe, Inc., 1950. 8 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 21Apr50; MP172.

SUNSTROKE MESA. SEE The Lone Ranger.

THE SUPER CHIEF. Blackhawk Films, 1952. 1 reel, sd., b&w, 16mm. (Blackhawk Railroad Series) Adapted from the motion picture of the same title the Santa Fe Railway. © on adaptation and new matter; Blackhawk Films, Inc.; 1May52; MP2543.

SUPER SNOOP. SEE Oh Susanna.

THE SUPER SNOOPER. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Looney Tune Cartoon) © The Vitaphone Corp.; 6Nov52 (in notice: 1951); MP2957.

SUPER WOLF. (All Star Comedy) Columbia Pictures Corp., 1949. 16 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 13Oct49; LP2765.

SUPERFORT. SEE Air Power, 18.

SUPERMAN AND THE MOLE-MEN. Barney A. Sarecky. Released by Lippert Pictures, 1951. 58 min., sd., b&w, 35mm. Based on the cartoon character created by Jerry Siegel and Joe Shuster. © National Comics Publications, Inc.; 4Nov51; LP1267.

SUPERMAN IN EXILE. SEE Adventures of Superman.

SUPERMAN ON EARTH. SEE Adventures of Superman.

THE SUPERMAN SILVER MINE. SEE Adventures of Superman.

SUPERMAN WEEK. SEE Adventures of Superman, no.56.

SUPERMAN'S WIFE. SEE Adventures of Superman.

SUPERSTITION. SEE Lassie.

SUPERSTITION MOUNTAIN. SEE Whirlybirds, no.18.

SUPERVISORY CONFERENCES. McGraw-Hill Book Co. 14 min., sd., b&w, 16mm. (Personnel Management Series) Correlated with the book *Personnel Management*, by Walter Dill Scott, Robert C. Clothier, and William R. Spriegel. © McGraw-Hill Book Co., Inc.; 19Oct53; MP4091.

THE SUPREME COURT. Encyclopaedia Britannica Films. 18 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 9Dec54; MP5848.

A SURE CURE FOR THE WEATHER. Westinghouse Electric Corp., 1952. Produced by Wilding Picture Productions. 20 min., sd., color, 16mm. © Westinghouse Electric Corp.; 1Jan52 (in notice: 1951); MP2032.

SURE SHOT ANNIE. SEE Annie Oakley.

SURF. United Productions of America, 1950. 12 ft., sd., b&w, 16mm. © United Productions of America; 31Jul50; MP373.

SURF AND SOUND. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Herman and Katnip Cartoon) © Paramount Pictures Corp.; 5Mar54; MP5137.

SURF BORED. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 17Jul53; LP2893.

- SURF SAFETY: RIPTIDES.** Joan Reynertson and David Murray Duvall. Released by University Extension, University of California. 1 reel, sd., color, 16mm. Kodachrome. © Audrey Joan Reynertson, David Murray Duvall; 16Nov53; MP4274.
- SURFACE DECORATION.** New Art Training Films. Released by Tabletop Productions. 8 min., sd., b&w, 16mm. With teachers' guide. © Irving Louis Pressman; 23Jan56; MP6794.
- SURGERY OF THE JUVENILE CATARACT IN THE CANINE.** Schering Corp. 20 min., sd., b&w, 16mm. © Schering Corp.; 8Oct59; MU6798.
- SURGICAL CORRECTION OF VAGINAL AGENESIS UTILIZING SKIN GRAFT.** Albert Altchek and Jacob Shragowitz. Made with the aid of Sturgis-Grant Productions. 369 ft., color, 16mm. Made possible by a grant from Parke Davis. © Albert Altchek; 11Feb57; MU6274.
- SURGICAL ENDODONTICS.** Schering Corp. 26 min., sd., color, 16mm. © Schering Corp.; 8Oct59; MU6793.
- SURGICAL TREATMENT OF CORONARY ARTERY DISEASE.** E. R. Squibb & Sons. Made by Billy Burke Productions. 28 min., sd., color, 16mm. Kodachrome. © E. R. Squibb & Sons; 21Nov55; MU5970.
- SURPLUS.** SEE Col. Humphrey J. Flack.
- SURPRISE.** Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Division of General Motors Corp.; 12Jan59; MU6569.
- SURPRISE.** SEE Mr. and Mrs. North, no.9.
- SURPRISE ATTACK.** SEE Gunfighters of the Northwest, no.14.
- A SURPRISE FOR JEAN.** Encyclopaedia Britannica Films, 1952. 5 min., sd., color, 16mm. (Primary Reading Series) © Encyclopaedia Britannica Films, Inc.; 2Oct52; MP3029.
- THE SURPRISE PACKET COMPANY.** Your Story Hour. Made by Cinecraft Productions. 31 min., sd., color, 16mm. © Your Story Hour; 26Oct57; MP8731.
- SURPRISE PARTY.** Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3404.
- SURPRISE PARTY.** SEE It's a Great Life. Topper, no.T117.
- SURPRISE PARTY FOR MORTONS: SANITARIUM ROUTINE.** SEE The George Burns and Gracie Allen Show, no.34.
- SURPRISE! SURPRISE!** SEE Mr. Adams and Eve.
- SURPRISING SOUTH AFRICA.** Burton Holmes Travelogues, 1951. 25 min., sd., color, 16mm. © Burton Holmes Travelogues; 8Mar51; MP996.
- SURPRISING SUZIE.** Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 30Jul53; LP3149.
- SURRENDER.** Republic Productions, 1950. 90 min., sd., b&w, 35mm. © Republic Pictures Corp.; 12Oct50; LP503.
- THE SURRENDER AND OCCUPATION OF JAPAN.** SEE Crusade in the Pacific, no.22.
- SURRENDER, HELL!** Cory Film Corp. Released by Allied Artists Pictures Corp. 85 min., sd., b&w, 35mm. Based on Blackburn's Headhunters, by Philip Harkins. © Cory Film Corp.; 13Jul59; LP13840.
- SURRENDER OF CORNWALLIS AT YORKTOWN.** SEE You Are There.
- THE SURRENDER OF CORREGIDOR.** SEE You Are There.
- SURVIVAL.** SEE Lassie.
- SURVIVAL CITY.** Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. Made with the cooperation of the Federal Civil Defense Administration. © Twentieth Century-Fox Film Corp.; 14Sep55; MP6497.
- SURVIVAL IN NATURE.** SEE Disneyland, 1955-1956. 22.
- SURVIVE.** SEE Navy Log.
- THE SURVIVORS.** SEE Panic, no.57-7.
- SUSAN B. ANTHONY.** Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1951. 18 min., sd., b&w, 16mm. (Famous Men and Women of the World Series) © Emerson Film Corp.; 10Aug51; MP1739.
- SUSAN B. ANTHONY IS TRIED FOR VOTING.** SEE You Are There.
- SUSAN BALLARD.** SEE The Millionaire.
- SUSAN BIRCHARD.** SEE The Millionaire.
- SUSAN SLEPT HERE.** RKO Radio Pictures. 98 min., sd., color, 35mm. Technicolor. Based on a play by Steve Fisher and Alex Gottlieb. Screenplay, Alex Gottlieb. © RKO Radio Pictures, Inc.; 14Jul54; LP4074.
- SUSANNA AND THE PIRATES.** SEE The Gale Storm Show.
- SUSANNA GOES NATIVE.** SEE The Gale Storm Show.
- SUSANNA PLAYS CUPID.** SEE Oh Susanna.
- SUSANNA STRIKES BACK.** SEE Oh Susanna.
- SUSANNA STRIKES OIL.** SEE Oh Susanna.
- SUSANNA TAKES A HUSBAND.** SEE The Gale Storm Show.
- SUSANNA, THE CHAPERONE.** SEE Oh Susanna.
- SUSANNA, THE MATCHMAKER.** SEE The Gale Storm Show.
- SUSANNA'S BABY.** SEE Oh Susanna.
- SUSAN'S WONDERFUL ADVENTURE.** Clarke School for the Deaf. Made by the Audio-Visual Center, Syracuse University. 30 min., sd., b&w, 16mm. © Clarke School for the Deaf; 1Sep55; MP6401.
- SUSIE FOR PRESIDENT.** SEE Private Secretary.
- SUSIE, THE LITTLE BLUE COUPE.** Walt Disney Productions. Released by RKO Pictures, 1952. 8 min., sd., color, 35mm. © Walt Disney Productions; 30Jan52 (in notice: 1051); LP1706.
- SUSIE'S CRUSADE.** SEE Private Secretary.
- THE SUSPECT.** SEE I'm the Law, no.19.
- THE SUSPECTED.** SEE Mr. and Mrs. North, no.N201.
- SUSPENSE.** SEE Menace in the Night.
- SUSPENSION.** SEE Mr. Adams and Eve.
- THE SUSPENSION BRIDGE.** United States Steel Corp. 28 min., sd., color, 16mm. Kodachrome. © United States Steel Corp.; 4Oct55; MP6574.
- SUSPENSION BRIDGES.** U. S. Steel Corp. Made by Jam Handy Organization. 989 ft., color, 16mm. Kodachrome. © U. S. Steel Corp.; 14Nov55; MU5977.
- SUSPICION.** Revue Productions. Approx. 53 min., each unless otherwise indicated, sd., b&w, 16mm. © Revue Productions, Inc. unless otherwise indicated.
- The Bull Skinner.** Approx. 53 min. © Shamley Productions, Inc.; 7Apr58; LP13284.
- Doomsday.** © 30Oct57; LP10625.
- The Flight.** © 19Aug57; LP9833.
- The Flight.** © 19Aug57; LP10626.
- Four O'Clock.** © Shamley Productions, Inc.; 2Aug57; LP9834.
- Fraction of a Second.** © 21Apr58 (in notice: 1955); LP13282.
- Meeting in Paris.** © Shamley Productions, Inc.; 10Feb58; LP13285.
- The Other Side of the Curtain.** © 24Jul57; LP9739.
- Rainy Day.** © Shamley Productions, Inc.; 17Oct57; LP10422.
- The Story of Marjorie Reardon.** © 30Aug57; LP9738.
- SUSPICION.** SEE Private Secretary, no.9.
- SU-SU, THE DRIVING DOG.** Polly Frankel deVasvary. © 1950. 52 ft., b&w, 16mm. © Polly Frankel deVasvary; 27Nov50; MU5241.
- SUSY PRENTISS.** SEE Our Miss Brooks, no.32.
- SUZY SNOWFLAKE.** Centaur Productions for Alamo Music, 1951. 1 reel, sd., b&w, 16mm. © Alamo Music, Inc.; 18Oct51; MP1839.
- SVENGALI.** Alderdale Films. Released in the U. S. by Loew's. 82 min., sd., color, 35mm. Eastman color. Based on the novel by George Du Maurier. © Alderdale Films, Ltd.; 18May55; LP4879.
- SWAB THE DUCK.** Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 11May56; LP6430.
- THE SWAMI.** SEE Lassie. The Lone Ranger.
- SWAMP BOAT SPORTS.** Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (A Movietone CinemaScope) © Twentieth Century-Fox Film Corp.; 7Aug57; MP8796.
- SWAMP MAN.** SEE Circus Boy, no.32.
- SWAMP MUTINY.** SEE Cavalcade of America.
- SWAMPER IKE.** Pacific Coast Borax Co., 1953. Produced by Flying A Pictures. 2 reels, sd., b&w, 16mm. (Death Valley Days Series) Appl. author: McCann Erickson, Inc. © Borax Consolidated, Ltd. (Pacific Coast Borax Co.); 3Feb52; LP2291.
- THE SWAN.** Metro-Goldwyn-Mayer. Released by Loew's. 108 min., sd., color, 35mm. CinemaScope. Eastman color. Based on the play by Ferenc Molnar. © Loew's Incorporated; 26Mar56; LP6238.
- THE SWAN DIVE AND JACK-KNIFE DIVE.** SEE The Sport of Diving: The Swan Dive and Jack-Knife Dive.
- SWAN LAKE BALLET.** Columbia Pictures Corp., 1950. 10 min., sd., b&w, 35mm. (Music To Remember Series) © Columbia Pictures Corp.; 1Oct50; MP1411.
- THE SWAN SONG.** March of Time, 1952. 30 min., sd., b&w, 16mm. (Ballets de France, no.13-14) Released in two parts. © Time, Inc.; 9Sep52; MP3104-3105.
- SWANSON'S CHOICE.** SEE The Adventures of Rin-Tin-Tin, no.109.
- SWAP WEEK.** SEE Our Miss Brooks, no.48.
- THE SWAPPER.** SEE Adventures of Rin-Tin-Tin, no.111.

SWEATING WINDOWS. Truscon Division. Made by Wilding, Inc. 19 min., sd., b&w, 16mm. © Truscon Division, Republic Steel Corp.; 31Mar59; MP9473.

SWEDEN. Dudley Pictures Corp. Released by Republic Pictures Corp., 1950. 9 min., sd., color, 35mm. (This World of Ours Series) © Dudley Pictures Corp.; 17Aug50; LP314.

THE SWEDISH COOK. SEE Adventures of Rin-Tin-Tin, no.94.

SWEDISH FAMILY STORY. Hjordis Kittel Parker. Released by Bailey Films. 14 min., sd., b&w, 16mm. © Hjordis Kittel Parker; 30Mar55; MP6071.

SWEDISH JETS ZOOM. Suecia - Film. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., AgaScope, 35mm. (Movietone CinemaScope Adventure) Produced for the Royal Swedish Air Force. © Twentieth Century-Fox Film Corp.; 27Mar59; LP13832.

SWEEPSTAKES. SEE Topper, no.T141.

SWEEPSTAKES TICKET. SEE The Gale Storm Show.

SWEET AND GENTLE, LTD. SEE State Trooper.

SWEET AND HOT. Columbia Pictures Corp. 17 min., sd., b&w, 35mm. (The Three Stooges) © Columbia Pictures Corp.; 4Sep58; LP12403.

SWEET AND SOUR. SEE Gunsmoke.

SWEET CHARLIE. SEE All Star Theatre, no.172.

SWEET FACE OF DANGER. SEE Zorro, no.17.

SWEET FOXY. SEE Private Secretary.

SWEET LAND OF LIBERTY. RKO-Pathe, 1952. 9 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathe, Inc.; 18Jun52; MP2984.

SWEET MEMORIES. Loew's, 1952. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) A Metro-Goldwyn-Mayer picture. © Loew's Inc.; 2Oct52 (in notice: 1951); LP1954.

SWEET MUSIC. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6071.

SWEET SERENADE. Universal Pictures Co., 1950. 15 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 20Mar50; MP359.

SWEET SMELL OF SUCCESS. Hecht, Hill and Lancaster. Released by United Artists Corp. 96 min., sd., b&w, 35mm. A Norma-Curtleigh Productions picture. Based on the novelette of the same title by Ernest Lehman. © Norma-Curtleigh Productions; 28Jun57; LP8995.

SWEET TALK ME JACKSON. SEE Your All-Star Theatre.

SWEET TOOTH SAM. SEE Tom Terrific.

THE SWEETHEART OF SIGMUND KAYE. SEE State Trooper.

SWEETHEARTS ON PARADE. Republic Pictures Corp. 10 reels, sd., color, 35mm. Trucolor. © Republic Pictures Corp.; 22Jun53; LP2843.

SWEETWATER, TEXAS. SEE Trackdown, no.8221.

SWENN GOLLY. Louis G. Cowan, Inc., 1952. 24 min., sd., b&w, 16mm. (Fearless Fosdick Adventures, no. A-8) Based on a comic strip character created by Al Capp [pseud. of Alfred Gerald Caplin] Appl. title: Fearless Fosdick in Swenn Golly. © Louis G. Cowan, Inc.; 10Aug52 (in notice: 1951); LP2261.

THE SWIFT SWORD. American Cancer Society, New Jersey Division. Made by Beeland-King Film Productions. 9 min., sd., color, 16mm. Kodachrome. © American Cancer Society, New Jersey Division, Inc.; 1May54 (in notice: 1953); MP5967.

SWIM AND SURVIVE. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 11Feb55; MP5632.

SWIMMER TAKE ALL. Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 16May52; LP1708.

SWIMMING PROBLEM. SEE Meet Mr. McNutley.

SWINDLERS' INN. SEE Jane Wyman Theater.

SWING AWAY. Castle Films. 10 min., sd., b&w, 16mm. (Play Your Best Golf with Tommy Armour) © United World Films, Inc.; 28Mar55; MP5962.

SWING HI, SWING LO. Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal International Color Parade) © Universal Pictures Co., Inc.; 23Aug55; MP6378.

SWING, RASSLIN' 'N SOCK. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 2Feb56; MP6813.

SWING YOUR PARTNER, HECTOR. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 18Nov56; LP7717.

SWINGIN' AND SINGIN'. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 11Mar57; LP8672.

SWINGTIME IN MEXICO. RKO Pathe, 1952. 9 min., sd., b&w, 35mm. (Screenliner) © RKO Pathe, Inc.; 12Apr52; MP2320.

SWISS FAMILY ANDERSON. SEE Father Knows Best, no.81.

A SWISS MISS. SEE Mighty Mouse in A Swiss Miss. Oh Susanna.

SWISS MISS-FIT. Universal-International. 1 reel, sd., Technicolor, 35mm. (Walter Lantz Chilly Willy Cartune) © Universal-International; 1Nov57; LP12076.

SWISS TOUR. SEE Four Days Leave.

THE SWITCH POINT. SEE Talk Back, no.8.

SWITCH STATION. SEE Schlitz Playhouse of Stars.

THE SWITCHBOARD OPERATORS. SEE The George Burns and Gracie Allen Show, no.196.

SWITZERLAND. Dudley Pictures Corp. Released by Republic Pictures Corp., 1951. 9 min., sd., color, 35mm. (This World of Ours Series) © Dudley Pictures Corp.; 24Aug51; MP1837.

SWITZERLAND. Walt Disney Productions. 1 reel, sd., color, 35mm. (People and Places) CinemaScope. Technicolor. © Walt Disney Productions; 11Feb55; MP5985.

SWITZERLAND. SEE The World is Yours.

SWITZERLAND SPORTLAND. Vitaphone Corp., 1952. 10 min., sd., color 35mm. (Sport Parade) A Warner Bros. short subject. © The Vitaphone Corp.; 2Jun52; MP2339.

SWOOSH. Chevrolet Division. Made by Jam Handy Organization. 1,694 ft., color, 35mm. Eastman color. © Chevrolet Division of General Motors Corp.; 18Jan56; MU6015.

THE SWORD. SEE Schlitz Playhouse of Stars.

THE SWORD AND THE ROSE. Walt Disney Productions. Released by RKO Radio Pictures. 91 min., sd., color, 35mm. Technicolor. Based on the novel When Knighthood Was in Flower, by Charles Major. © Walt Disney Productions; 15Jun53; LP3769.

THE SWORD OF MONTE CRISTO. Twentieth Century-Fox Film Corp., 1951. 80 min., sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 7Mar51; LP888.

SWORD OF THE SPIRIT. Broadman Films. 15 min., sd., b&w, 16mm. Appl. author: Earl Waldrup. © Broadman Films; 1Apr53; MP3741. SEE ALSO Words of Life.

SWORD OF VENUS. RKO Radio Pictures, 1952. 73 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 31Dec52; LP2531.

SWORD OF VILLON. SEE Screen Directors Playhouse.

THE SWORDSMAN. SEE The Adventures of Jim Bowie, 18.

SWORDSMAN IN SKIRTS. SEE I Spy.

SYLVAN SEAL MILK PRESENTS HOPALONG CASSIDY. © 1950. sd., b&w, 16mm. © Sylvan Seal Milk, Inc.; 25Jul50; MU5155.

SYLVESTER. SEE You Know What Sailors Are.

SYLVIA. SEE Alfred Hitchcock Presents.

SYMBOLIC PROGRAMMING. International Business Machines Corp. 875 ft., b&w, 16mm. © International Business Machines Corp.; 5Jun59; MU6756.

SYMPHONY IN SLANG. Loew's, 1951. An MGM cartoon. 7 min., sd., color, 35mm. © Loew's Inc.; 1May51; LP926.

SYMPHONY NIGHT. Coca-Cola Co. Made by Walter Lantz Productions. 1 reel, sd., color, 16mm. Technicolor. © Walter Lantz Productions, Inc.; 1Aug53; LP3020.

THE SYMPHONY ORCHESTRA. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16mm. (Symphony Orchestra Series) Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 9Oct56; MP8132.

THE SYMPTOMATOLOGY OF 554 MALE ALCOHOLICS. SEE Profile of an Alcoholic.

THE SYNCOPATED SQUIRREL. SEE Noah's Ark.

THE SYNDICATE. SEE Crusader.

SYNGAMY AND ALTERNATION OF GENERATIONS IN ALLOMYCES: A WATERMOLD. Phase Films. 20 min., sd., b&w, 16mm. Produced under the supervision of Ralph Emerson. © Arthur T. Brice; 1Aug53; MP3813.

SYNTHETIC FIBERS. Encyclopedia Britannica Films Inc., 1949. 14 min., sd., b&w, 16mm. © Encyclopedia Britannica Films Inc.; 9Dec49; MP5016.

SYPHILITIC VENEREAL DISEASE. E. R. Squibb & Sons. Made by Sturgis-Grant Productions. 28 min., sd., color, 16mm. Kodachrome. © E. R. Squibb & Sons; 29Apr54; MP4911.

THE SYSTEM. Warner Bros. Pictures, 1953. 90 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 27Apr53; LP2521.

THE SYSTEM. SEE M-Squad.

SYZYGY. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 21Nov50; MU5223.

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T. B. NURSE WALLACE. Bureau of Tuberculosis Control, Dept. of Health, Commonwealth of Pennsylvania, 1952. Produced by Motion Picture and Recording Studio, Pennsylvania State College. 26 min., sd., color, 16mm. © Commonwealth of Pennsylvania; 15Mar52; MP3041.

T. N. T. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 7Feb51 (in notice: 1950); LP744.

T-1 CONSTRUCTIONAL ALLOY STEEL (T-1 STEEL). United States Steel Corp. 26 min., sd., color, 16mm. Eastman Color. © United States Steel Corp.; 3Oct56; MP7783.

T-1 STEEL. SEE T-1 Constructional Alloy Steel.

T-201. Packard Motor Car Co. Made by Jam Handy Organization. 20 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 1Jun54; MU5728.

T-203. Packard Motor Car Co. Made by Jam Handy Organization. 20 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 1Jun54; MU5726.

THE TV CASE. SEE The Line-Up.

TV COMMERCIAL. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 15Feb59 (in notice: 1958); LP13722.

TV COMMERCIALS ON PITTSBURGH PAINTS. Pittsburgh Plate Glass Co. Made by Jam Handy Organization. 6 motion pictures, b&w, 35mm. © Jam Handy Organization, Inc.; 24Jun55.
1. 30 ft. MU5913.
2. 32 ft. MU5914.
3. 31 ft. MU5915.
4. 90 ft. MU5916.
5. 90 ft. MU5917.
6. 90 ft. MU5918.

TV FUDDLEHEAD. Paramount Pictures Corp. 7 min., sd., Technicolor, 35mm. (A Modern Madcap Cartoon) © Paramount Pictures Corp.; 16Oct59; LP14726.

TV HOME BUYERS GUIDE. Tele-Ad Productions. 1 reel, b&w, 16mm. Appl. title: TV Home Byers Guide. © Tele-Ad Productions; 10Jul53; MU5562.

TV OF TOMORROW. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. Technicolor. © Loew's Incorporated; 15Jun53 (in notice: 1952); LP2871.

TV OR NOT TV. SEE The Honeymooners.

TV PREMIERE. TFC-218-1:20. Chevrolet Motor Division. Made by Campbell-Ewald Co. 150 sec. Appl. author: Campbell-Ewald Co., employer for hire of R. S. McTyre, author of script. © Campbell-Ewald Co.; 12Nov57; MU6404.

TV READER'S DIGEST. Alpha Television Productions. Approx. 30 min. each, sd., b&w, 16mm. © Alpha Television Productions, Inc. (in notice: Alpha Television, Inc.) Britain's Most Baffling Murder Case. © 14May56; LP14252.

The Case of the Uncertain Hand. © 27Feb56; LP14244.
Child Pioneer. © 17Oct55; LP14267.
Cochise, greatest of the Apaches. © 30Jan56; LP14239.
Courage. © 9Apr56; LP14240.
Family Reunion, U.S.A. © 25Jun56; LP14254.

Go Fight City Hall. © 18Jun56; LP14253.
How Chance Made Lincoln President. © 7Feb55; LP14257.

If I Were Rich. © 28Nov55; LP14261.
In the Eye of the Hurricane. © 2Jan56; LP14247.

It's a Wise Father. © 5Mar56 (in notice: 1955); LP14260.
Mrs. Robert Louis Stevenson. © 31Jan55; LP14259.

The Mystery of Minnie. © 6Feb56; LP14255.

Night Court. © 12Mar56; LP14243.
No Horse, No Wife, No Mustache. © 19Mar56; LP14242.

Old Master Detective. © 24Oct55; LP14268.
The Old, Old Story. © 7Mar56; LP14251.
The Only Way Out. © 2Jul56; LP14248.
Ordeal at Yuba Gap. © 26Dec55; LP14263.
Return from Oblivion. © 20Feb56; LP14245.
The Sad Death of a Hero. © 5Dec55; LP14264.

The Secret Weapon of Joe Smith.

© 2Apr56; LP14241.
Six Hours of Surgery. © 4Jul55; LP14266.
The Smuggler. © 9Jul56; LP14249.
Texas in New York. © 13Feb56; LP14246.
Top Secret. © 21Feb55 (in notice: 1954); LP14238.

Trouble on the Double. © 24Jan55; LP14258.
Uncle Sam's C-Men. © 23Apr56; LP14250.
The Voyage of Capt. Tom Jones, Pirate. © 21Nov55; LP14256.

When the Wise Man Appeared. © 19Dec55; LP14265.

Why the Choir Was Late. © 9Jan56 (in notice: 1955); LP14262.

The Woman Who Changed Her Mind. © 16Apr56; LP14409.

TV SHORTS FOR PITTSBURGH PLATE GLASS CO. ON COLORED PAINTS. SEE TV Commercials on Pittsburgh Paints.

TV SPOT. Reddy Kilowatt, Inc. 1/2 min., sd., b&w, 16mm. Appl. author: Ashton Budd Collins. Appl. title: TV Spot "RKL-100." © Reddy Kilowatt, Inc.; 10Feb54; MP4706.

TV SPOT "RKL-100." SEE TV Spot.

THE TV STORY. SEE The Ray Milland Show.

TV TALKING POINTS. Jam Handy Organization for Zenith. © 1950. 25 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 21Nov50; MU5237.

TABASCO ROAD. Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Looney Tunes; Speedy Gonzales) © Vitaphone Corp.; 20Jul57; MP9117.

TABLE TOPPERS. Loew's, 1950. An MGM picture. 8 min., sd., b&w, 35mm. (Pete Smith Specialty Series) © Loew's, Inc.; 28Sep50; LP381.

TACEY CROMWELL. SEE One Desire.

TACHISTOFILM A-A-100. Edwin P. Heinrich, 1953. 1 reel, sl., b&w, 8mm. © Edwin P. Heinrich; 28Jan53; MP3210.

TACKLING THE TRADE-IN. Jam Handy Organization for the Oldsmobile Division, General Motors Corp. © 1950. 12 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 23Oct50; MU5175.

TACOS, JOVEN. (Tacos, Young Man) Argel Films, Mexico. Released in the U. S. by Importadora. 95 min., sd., b&w, 35mm. © Importadora, Inc.; 15Dec50; LP11771.

TACOS, YOUNG MAN. SEE Tacos, Joven.

THE TAFFETA MAYOR. SEE Have Gun - Will Travel.

TAG, YOU'RE IT. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. © Lindsley Parsons Productions, Inc.; 12Nov52; LP2065.

TAGG OAKLEY, SHERIFF. SEE Annie Oakley.

TAGGING THE ATOM. Handel Film Corp. 13 min., sd., b&w, 16mm. (The Magic of the Atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A. © Handel Film Corp.; 1Jul54; MP7122.

TAHITI LANDFALL. SEE Pagan Love Song.

TAILORED FOR YOU. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 6Nov50; MU5201.

TAKE A GIANT STEP. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Division of General Motors Corp.; 12Jan59; MU6566.

TAKE A LITTLE, LEAVE A LITTLE. SEE Whirlybirds, no.36.

TAKE A LITTLE PEEK. SEE Square Dance 1: Take a Little Peek.

TAKE A LOOK AT TOMORROW. Kaiser Aluminum & Chemical Corp. Made by John Sutherland Productions. 24 min., sd., color, 16mm. © Kaiser Aluminum & Chemical Corp.; 26Sep52; MP6509.

TAKE A PEEK. Chevrolet Motor Division. Made by Campbell-Ewald Co. 90 sec. Appl. author: Campbell-Ewald Co., employer for hire of Fred Lounsbury, author of script. Campbell-Ewald Co.; 14Nov58; MU6515.

TAKE CARE OF MY CHILD. SEE The Loretta Young Show, no.C-9.

TAKE CARE OF MY LITTLE GIRL. Twentieth Century-Fox Film Corp., 1951. 93 min., sd., color, 35mm. Based on the novel of the same title by Peggy Goodin. © Twentieth Century-Fox Film Corp.; 20Jun51; LP1084.

TAKE EM OFF! Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm. © Broadway Roadshow Productions (Harry A. Farros); 15Jan52; MP2585.

TAKE FIVE. SEE Heinz Studio 57.

TAKE IT EASY, BILL. General Baking Co. [1953] 25 min. © General Baking Co.; 23Jan53; MU5505.
30Mar53; MU5541.

TAKE IT OFF. United Motors Service. Made by Jam Handy Organization. 2 reels, color, 16mm. Kodachrome. © The Jam Handy Organization, Inc.; 14Sep53; MU5584.

TAKE ME TO HOLLYWOOD. SEE The Frank Sinatra Show.

TAKE ME TO TOWN. Universal Pictures Co., 1953. 81 min., sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 8May53; LP2570.

TAKE MY HAND. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 28Jan55; LP6772.

TAKE OFF ZERO. E. I. du Pont de Nemours. Made by Jack Denove Productions. 27 min., sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours & Co., Inc.; 1Feb55 (in notice: 1954); MP5648.

TAKE THE FOURTH PART. Broadman Films. 10 min., sd., b&w, 16mm. Appl. author: Earl Waldrup. © Broadman Films; 24Mar55 (in notice: 1954); MP6091.

TAKE THE HIGH GROUND. Metro-Goldwyn-Mayer. Released by Loew's. 101 min., sd., color, 35mm. Anso color. © Loew's Incorporated; 8Sep53; LP3763.

TAKE THE HIGH ROAD. SEE The Errol Flynn Theatre.

TAKE THE LOAD OFF YOUR MIND. Allison Division of General Motors Corp. Made by Jam Handy Organization. 383 ft., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 19Mar56; MU6045.

TAKE TIME TO PLAN. Broadman Films. 24 min., sd., color, 16mm. Kodachrome. Appl. author: Earl Waldrup. © Broadman Films; 1Dec54; MP5636.

TAKEDOWNS AND COUNTERS. Audio-Visual Education Center, University of Michigan. 12 min., sd., b&w, 16mm. (Wrestling Fundamentals and Techniques, no.1) © University of Michigan Audio-Visual Education Center (in notice: University of Michigan Audio-Visual Center); 27Oct52; MP3810.

TAKEN FOR GRANTED. SEE Mr. Adams and Eve.

TAKING CARE OF OUR GARDEN. Crawley Films, Canada. Released in the U. S. by Encyclopaedia Britannica Films, 1952. 10 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 24Jul52; MP2877.

TAKING WAYS. SEE The Gale Storm Show.

TAL PARA CUAL. (Birds of a Feather) Producciones Mier y Brooks, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 125 min., sd., b&w, 35mm. © Importadora, Inc.; 1Jan53; LP11128.

THE TALE OF A DOG. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35mm. (A Terrytoons Cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 11Feb59; LP13490.

A TALE OF FIVE CITIES. SEE A Tale of Five Women.

A TALE OF FIVE WOMEN. Morwill Pictures. Released by United Artists Corp., 1952. 86 min., sd., b&w, 35mm. Released in England under the title "A Tale of Five Cities." © Morwill Pictures, Inc.; 7Mar52 (in notice: 1951); LP1542.

A TALE OF THE FIORDS: A STORY TO SEE AND HEAR. Aktiebolaget Svensk Filmindustri, Stockholm. Released in the U. S. by Encyclopaedia Britannica Films. 12 min., sd., b&w, 16mm. With film guide. © Aktiebolaget Svensk Filmindustri; 27Jul55; MP6869.

A TALE OF THE GROUND HOG'S SHADOW. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 7Nov55 (in notice: 1956); MP6898.

A TALE OF TWO CITIZENS. SEE The Damon Runyon Theatre, no.37.

A TALE OF TWO FALCONS. SEE The Three Musketeers.

TALE OF TWO MICE. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 15Nov53 (in notice: 1945); MP5333.

TALENT SCOUT. Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal International Color Parade) © Universal Pictures Co., Inc.; 14Jun54; MP4822.

TALENTS. Family Films. 4 reels, sd., b&w, 16mm. Appl. authors: Ernest N. Bigelow, Charles F. Royal (pseud of Pierre Couderc) © Family Films, Inc.; 7Sep51; LP3648.

TALES OF HOFFMAN (ARIAS) SEE Great Moments from Tales of Hoffman.

THE TALES OF HOFFMANN. London Films, London, 1951. Released in the U. S. by Lopert Films. 134 min., sd., color, 35mm. © British Lion Film Corp., Ltd.; 1Feb51; LP2325.

TALES OF ROBIN HOOD. R&L Productions. Released by Lippert Pictures, 1951. 59 min., sd., b&w, 35mm. © R&L Productions; 26Dec51; LP1376.

TALES OF THE BLACK FOREST. Warner Bros. Pictures. 9 min., sd., WarnerColor, 35mm. © Warner Bros. Pictures, Inc.; 1Jun57; MP8963.

TALES OF THE OLD PROSPECTOR. Texas Telecasting. 30 sec. © Texas Telecasting, Inc.; 5Jul56; MU6113.

TALES OF THE SOUTH PACIFIC. SEE South Pacific.

TALES OF THE TEXAS RANGERS. Screen Gems. 30 min, each, sd., b&w, 16mm. © Screen Gems, Inc.

1. Ransom Flight. © 27Aug55; LP13286.
2. Carnival Criss-Cross. © 3Sep55; LP13287.
3. Shorty Sees the Light. © 10Sep55; LP13288.
4. West of Sonora. © 17Sep55; LP13289.
5. Blood Trail. © 24Sep55; LP13290.
6. Uranium Pete. © 1Oct55; LP13291.
7. Double Edge. © 8Oct55; LP13292.
8. The Shooting of Sam Bass. © 15Oct55; LP13293.

9. Home in San Antonio. © 22Oct55; LP13294.
10. Jail Bird. © 29Oct55; LP13295.
11. Tornado. © 5Nov55; LP13296.
12. Prairie Raiders. © 12Nov55; LP13297.
13. The Atomic Trail. © 19Nov55; LP13298.
14. Blazing Across the Pecos. © 25Nov55; LP13299.
15. The Rough, Tough West. © 2Dec55; LP13300.
16. Hail to the Rangers. © 9Dec55; LP13301.
17. Singing on the Trail. © 16Dec55; LP13302.
18. Return of the Rough Riders. © 23Dec55; LP13303.
19. The Devil's Deputy. © 30Dec55; LP13304.
20. The Man from Sundown. © 30Dec55; LP13305.
21. The Black Eyes of Texas. © 30Dec55; LP13306.
22. Horsemen of the Sierras. © 30Dec55; LP13307.
23. Buckaroo from Powder River. © 27Jan56 (in notice: 1955); LP13308.
24. Bandits of El Dorado. © 30Dec55; LP13309.
25. Last Days of Boot Hill. © 30Dec55; LP13310.
26. The Hobo. © 30Dec55; LP13311.
27. Panhandle. © 16Sep57; LP13312.
28. Key Witness. © 23Sep57; LP13313.
29. Quarter Horse. © 30Sep57; LP13314.
30. Whirlwind Raiders. © 7Oct57; LP13315.
31. Both Barrels Blazing. © 14Oct57; LP13316.
32. A Texas Million. © 21Oct57; LP13317.
33. Hardrock's Dilemma. © 28Oct57; LP13318.
34. Trail Herd. © 4Nov57; LP13319.
35. The Kid from Amarillo. © 11Nov57; LP13320.
36. Gypsy Boy. © 18Nov57; LP13321.
37. Riders of the Lone Star. © 25Nov57; LP13322.
38. Streamlined Rustlers. © 2Dec57; LP13323.
39. Double Reward. © 9Dec57; LP13324.

TALES OF WELLS FARGO. Overland Productions. Approx. 27 min. each, sd., b&w, 16mm. © Overland Productions, Inc.

Alder Gulch. © 8Apr57; LP11710.

Alias Jim Hardie. © 10Mar58; LP11699.

Apache Gold. © 23Sep57; LP11723.

The Auction. © 28Oct57; LP11728.

Barbary Coast. © 25Nov57; LP11732.

Belle Starr. © 9Sep57; LP11721.

Bill Longley. © 10Feb58; LP11695.

Billy the Kid. © 21Oct57; LP11727.

The Bounty. © 15Apr57; LP11711.

The Break. © 19May58; LP11707.

Cow Town. © 15Dec58; LP13345.

Deadwood. © 7Apr58; LP11702.

The Dealer. © 10Nov58; LP13341.

The Deserter. © 24Nov58; LP13348.

Doctor Alice. © 24Feb58; LP11697.

End of the Trail. © 20Oct58; LP13342.

The Faster Gun. © 6Oct58; LP13955.

The Feud. © 14Oct57; LP11726.

The Gambler. © 8Sep58; LP13953.

The General. © 16Dec57; LP117735.

The Golden Owl. © 29Sep58; LP14139.

The Gun. © 14Apr58; LP12646.

The Gunfighter. © 17Nov58; LP13343.

Hank. (Chips) © 4Nov57; LP11729.

The Hasty Gun. © 25Mar57; LP11709.

The Hide Jumpers. © 27Jan58; LP11693.

The Hijackers. © 17Jun57; LP11717.

Hoss Tamer. © 20Jan58; LP11692.

The Inscrutable Man. © 9Dec57; LP11734.

Jesse James. © 8Sep57; LP11720.

John Wesley Hardin. © 30Sep57; LP11724.

Johnny Ringo. © 17Mar58; LP11700.

The Kid. © 18Nov57; LP11731.

The Killer. © 1Dec58; LP13346.

Laredo. © 23Dec57; LP11736.

Man in the Box. © 11Nov57; LP11730.

Manuel. © 13May57; LP11714.

The Manuscript. © 15Sep58; LP13344.

Most Dangerous Man Alive. © 3Nov58; LP13347.

The Newspaper. © 24Mar58; LP11701.

The Pickpocket. © 28Apr58; LP11704.

The Prisoner. © 17Feb58; LP11696.

The Renegade. © 12May58; LP11706.

Renegade Raiders. © 20May57; LP11715.

The Reward. © 21Apr58; LP11703.

Ride with a Killer. © 2Dec57; LP11733.

Rio Grande. © 3Jun57; LP11716.

Sam Bass. © 10Aug57; LP11719.

The Scapegoat. © 5May58; LP11705.

Shotgun Messenger. © 5May57; LP11713.

The Silver Bullets. © 8Jul57; LP11718.

The Sniper. © 26May58; LP117708.

The Sooners. © 3Mar58; LP11698.

Stage to Nowhere. © 1Jul57; LP12355.

Stage West. © 13Jan58; LP11691.

The Target. © 7Oct57; LP11725.

The Thin Rope. © 18Mar57; LP12356.

A Time To Kill. © 22Apr57; LP11712.

Two Cartridges. © 16Sep57; LP11722.

The Walking Mountain. © 3Feb58; LP11694.

White Indian. © 29Sep58; LP13954.

The Witness. © 30Dec57; LP11737.

THE TALISMAN. SEE King Richard and the Crusader.

TALK ABOUT A STRANGER. Loew's, 1952. 65 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture. Formerly entitled "The Enemy." Based on a story by Charlotte Armstrong. © Loew's Incorporated; 7Feb52; LP1528.

TALK BACK. Television, Radio & Film Commission of the Methodist Church. Sd., b&w, 16mm. © TRAFACO, accepted alternative designation of the Television, Radio & Film Commission of the Methodist Church.

1. Pressure. 12 min. © 1Oct58; LP14628.
2. The Secret. 13 min. © 1Sep58; LP14629.
3. And Gwendolyn, Too. 11 min. © 1Sep58; LP14630.
4. The Little Ball Bounces. 14 min. © 1Sep58; LP14631.
5. The Appraisal. 14 min. © 1Sep58; LP14632.
6. Forget Richards. 12 min. © 1Sep58; LP14633.
7. A Time for Waiting. 14 min. © 1Sep58; LP14634.
8. The Switch Point. 13 min. © 1Sep58; LP14635.
9. The Foul. 12 min. © 1Sep58; LP14636.
10. The Apple Orchard. © 12 min. © 1Sep58; LP14637.
11. The Volunteer. 14 min. © 1Sep58; LP14638.
12. A Portrait of Hector. 14 min. © 1Sep58; LP14639.
13. The Fifth Plate. 11 min. © 1Sep58; LP14640.

TALK OF A MILLION. SEE You Can't Beat the Irish.

TALK OF THE TOWN. Chevrolet Motor Division. Made by Jam Handy Organization. 6 motion pictures, color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 12Mar54.

- [1] 91 ft. MU5662.
- [2] 76 ft. MU5663.
- [3] 76 ft. MU5664.
- [4] 76 ft. MU5665.
- [5] 76 ft. MU5666.
- [6] 85 ft. MU5667.

TALK OF THE TOWN. Frigidaire Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 1 reel, color, 16mm. © The Jam Handy Organization, Inc.; 15Apr52; MU5391.

THE TALKATIVE DUMMY. SEE Adventures of Superman. The Case of the Talkative Dummy.

THE TALKING CAR. AAA Foundation for Traffic Safety. Made by Frederick K. Rockett Co. 13 min., sd., color, 16mm. Kodachrome. © AAA Foundation for Traffic Safety; 1Nov53; MP4266.

THE TALKING CLUE. SEE Adventures of Superman, no.54.

THE TALKING CORPSE. SEE State Trooper.

- THE TALKING DOG. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Cartune) A Universal-International picture. Technicolor. © Universal International; 27Jun58; LP6918.
- TALKING GUNS. SEE Gene Autry Series, no.72.
- THE TALKING HEAD. Panda Productions. 3 reels, sd., b&w, 16mm. © Panda Productions, Inc.; 17Mar54; LP3809.
- TALKING HORSE SENSE. Paramount Pictures Corp. 7 min., sd., Technicolor, 35mm. (Modern Madcap Cartoon) © Paramount Pictures Corp.; 16Sep59; LP14452.
- THE TALKING MAGPIES IN BARGAIN DAZE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 12Jun53; LP2826.
- THE TALKING MAGPIES IN BLUE PLATE SYMPHONY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 19Oct54; LP4362.
- THE TALKING MAGPIES IN HAIR CUT-UPS. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 11Oct52; LP2182.
- THE TALKING MAGPIES IN PILL PEDDLERS. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 13Dec52; LP2181.
- THE TALKING OSTRICH. SEE Noah's Ark.
- A TALKING VALENTINE. Encyclopaedia Britannica Films. 5 min., sd., color, 16mm. Kodachrome. With film guide. © Encyclopaedia Britannica Films, Inc.; 9Dec53; MP4420.
- THE TALKING WIRE. SEE Death Valley Days, no.457.
- TALL, DARK, AND DEAD. Adrian Weiss Productions, 1953. 3 reels, sd., b&w, 16mm. Based on the Craig Kennedy stories created by Arthur B. Reeve. © Adrian Weiss Productions; 17Feb53 (in notice: 1952); LP2331.
- TALL, DARK, AND HANDSOME. SEE Love That Brute.
- TALL MAN RIDING. Warner Bros. Pictures. 83 min., sd., color, 35mm. Warnercolor. Based on the novel by Norman A. Fox. © Warner Bros. Pictures, Inc.; 18Jun56 (in notice: 1954); LP6811.
- THE TALL MEN. Twentieth Century-Fox Film Corp. 121 min., sd., color, 35mm. CinemaScope. Based on the novel by Clay Fisher. © Twentieth Century-Fox Film Corp.; 22Sep55; LP5777.
- THE TALL SHADOW. SEE Zane Grey Theatre, no.6522.
- THE TALL STRANGER. Allied Artists Pictures Corp. 81 min., sd., color, 35mm. CinemaScope. Color by DeLuxe. Based on a story by Louis L'Amour. © Allied Artists Pictures Corp.; 16Oct57; LP9118.
- THE TALL T. Producers-Actors Corp. Released by Columbia Pictures Corp. 8 reels, sd., color, 35mm. Technicolor. Based on a story by Elmore Leonard. © Producers-Actors Corp.; 1Apr57; LP8352.
- A TALL TALE. SEE Annie Oakley.
- THE TALL TALE TELLER. SEE Phony Baloney in The Tall Tale Teller.
- THE TALL TARGET. Loew's, 1951. An MGM picture. 78 min., sd., b&w, 35mm. © Loew's Inc.; 30Jul51; LP1098.
- THE TALL TEXAN. T. F. Woods Productions. Released by Lippert Pictures, 1953. 82 min., sd., b&w, 35mm. © T. F. Woods Productions, Inc.; 9Feb53; LP2367.
- TALL TIMBER TALE. SEE Terry Bears in Tall Timber Tale.
- THE TALLEYRAND AFFAIR. SEE The Count of Monte Cristo.
- TAMING OF THE SHREW. SEE Mr. Adams and Eve.
- TAMING OF THE SHREWD. SEE All Star Theatre, no.65.
- TAMING SUTTON'S GAL. Variety Pictures Corp. Released by Republic Pictures Corp. 71 min., sd., Naturama, 35mm. © Republic Pictures Corp.; 16Aug57; LP10691. (SEE ALSO Taming Sutton's Gal; 16Aug57; LP9534)
- TAMING SUTTON'S GAL. Ventura Productions. Released by Republic Pictures Corp. 7 reels, sd., color, 35mm. Naturama. © Republic Pictures Corp.; 16Aug57; LP9534.
- TAMING SUTTON'S GAL. Ventura Productions. Released by Republic Pictures Corp. 7 reels, sd., Naturama, 35mm. © Republic Pictures Corp.; 16Aug57; LP9534. (SEE ALSO Taming Sutton's Gal; 16Aug57; LP10691)
- TAMING THE CRIPPLER. RKO-Pathé. Produced in association with National Foundation for Infantile Paralysis. 16 min., sd., b&w, 35mm. © RKO-Pathé, Inc.; 30Mar54; MP4930.
- TAMING THE WILD. SEE Adventure Out of Doors, no.12.
- TAMMY AND THE BACHELOR. Universal Pictures Co. 89 min., sd., color, 35mm. A Universal-International picture. CinemaScope. Technicolor. Based on a novel by Cid Ricketts Sumner. © Universal Pictures Co., Inc.; 2May57; LP8604.
- TAN TRUM - SIZE TWELVE. SEE Celebrity Playhouse, no.20.
- TANBARK AND TURF. RKO-Pathé. 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathé, Inc.; 24Jul55; MP6277.
- TANGANYIKA. Universal Pictures Co. 81 min., sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 11May54; LP3712.
- TANGIER INCIDENT. Allied Artists Productions. Released by Monogram Pictures Corp., 1953. 77 min., sd., b&w, 35mm. © Allied Artists Productions; 1Feb53; LP2289.
- TANGIERS FINALE. SEE The Adventures of the Falcon.
- TANGLED WEB. SEE Private Secretary.
- TANK CAR LOADING AND UNLOADING. Shell Oil Co. © 1951. 34 min., sd., color, 16mm. © Shell Oil Co.; 20Mar51; MU5287.
- TANK FORCE. Warwick Film Productions. Released by Columbia Pictures Corp. 103 min., sd., Technicolor, 35mm. CinemaScope. Based on an original story by Richard Maibaum. © Warwick Film Productions, Ltd.; 1Aug58; LP12786.
- THE TANKS ARE COMING. Warner Bros. Pictures, 1951. 90 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 6Nov51; LP1264.
- THE TANKSHIP. Pat Dowling Pictures. 12 min., sd., color, 16mm. Appl. author: Thomas J. Stanton. © Pat Dowling Pictures; 15Apr58 (in notice: 1957); MP8857.
- TAP DAY FOR KITTY. SEE Gunsmoke.
- TAPE AT A TOUCH. RCA Victor. Made by Jam Handy Organization. 10 min., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 22Apr59; MU6726.
- TAPE RECORDER. SEE Big Town, no.12. The Dennis Day Show, no.118.
- TAPE RECORDING FOR INSTRUCTION. Audio-Visual Center, Indiana University. 14 min., sd., b&w, 16mm. © Indiana University; 5Dec56 (in notice: 1957); MP7919.
- TAPPAN AND LONG. SEE The Line-Up, no.3.
- TAPPY AND CAR. Pabst Brewing Co. Made by Leo Burnett Co. 1 min., sd., b&w, 16mm. © Pabst Brewing Co.; 5Dec56; MP8005.
- TAPPY AT THE SEASHORE. Pabst Brewing Co. Made by Leo Burnett Co. 1 min., sd., b&w, 16mm. © Pabst Brewing Co.; 5Dec56; MP8006.
- TAPS AND TUNES. Universal Pictures Co. Released by Universal-International. 2 reels, sd., b&w, 35mm. © Universal Pictures Co., Inc.; 1Nov57; LP11426.
- TAPS FOR A HERO. SEE The Gray Ghost, no.29.
- TAPS FOR A HOOVER. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP5002.
- TAPS FOR JEFFREY. SEE Alcoa-Goodyear Theatre, no.8158.
- TAPU. SEE Schlitz Playhouse of Stars.
- TARANTULA. Universal Pictures Co. 80 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 8Dec55; LP5654.
- TARAWA BEACHHEAD. Morningside Productions. Released by Columbia Pictures Corp. 77 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 1Nov58; LP12934.
- TARGET. RKO Radio Pictures, 1952. 61 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 11Apr52; LP1718.
- TARGET. SEE The Adventures of the Falcon. Gunsmoke. Mr. and Mrs. North, no.N202. Tales of Wells Fargo.
- TARGET EARTH. Allied Artists Productions. 75 min., sd., b&w, 35mm. Based on the story Deadly City, by Paul W. Fairman. © Allied Artists Pictures Corp.; 4Nov54; LP4105.
- TARGET HONG KONG. Columbia Pictures Corp., 1953. 66 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 1Jan53; LP2219.
- TARGET: PEACE. Consolidated Vultee Aircraft Corp., 1949. 14 min., sd., b&w, 16mm. © Consolidated Vultee Aircraft Corp.; 16Oct49; MP4986.
- TARGET PLOESTI. SEE Air Power, no.9.
- TARGET TRICKSTERS. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 12Aug54; MP5046.
- TARGET UNKNOWN. Universal-International, 1951. 9 reels, sd., b&w, 35mm. © Universal Pictures Co., Inc.; 9Jan51; LP597.
- TARGET WITH TWO T'S. SEE Man Against Crime, Feb. 14, 1954.
- TARGET ZERO. Warner Bros. Pictures. 92 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 10Dec55; LP7360.
- TARGETS ON PARADE. Paramount Pictures Corp., 1950. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight Series) © Paramount Pictures Corp.; 24Nov50; MP709.
- TARNISHED. Republic Productions, Inc., 1950. 60 min., sd., b&w, 35mm. Based on Eleanor R. Mayo's novel "Turn Home." © Republic Pictures Corp.; 10Mar50; LP2931.

- THE TARNISHED ANGELS.** Universal Pictures Co. 81 min., sd., b&w, 35mm. A Universal-International presentation. CinemaScope. Based on the novel *Pylon*, by William Faulkner. © Universal Pictures Co., Inc.; 12Nov57; LP10552.
- THE TARNISHED STAR.** SEE *The Lone Ranger*.
- TARPON FISHING.** Jam Handy Organization for Orchard Industries. © 1951. 534 ft., color, 16mm. © The Jam Handy Organization, Inc.; 20Feb51; MU5279.
- TARTAN QUEEN.** SEE *Lassie*.
- TARTS AND FLOWERS.** (Noveltoon) Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm. © Paramount Pictures Corp.; 1Jun50; LP135.
- TARZAN AND THE LOST SAFARI.** Sol Lesser Productions. Released by Loew's. 81 min., sd., color, 35mm. Technicolor. Based on the characters created by Edgar Rice Burroughs. © Sol Lesser Productions, Inc.; 5Mar57; LP8144.
- TARZAN AND THE SHE-DEVIL.** Sol Lesser Productions. Released by RKO Radio Pictures. 76 min., sd., b&w, 35mm. Based upon characters created by Edgar Rice Burroughs. © Sol Lesser Productions, Inc.; 10Jun53; LP2760.
- TARZAN AND THE SLAVE GIRL.** RKO Radio Pictures, Inc., 1950. 74 min., sd., b&w, 35mm. Based on characters created by Edgar Rice Burroughs. © Sol Lesser Productions, Inc.; 8Mar50; LP2972.
- TARZAN, THE APE MAN.** Metro-Goldwyn-Mayer. Released by Loew's. 82 min., sd., Technicolor, 35mm. Based on the characters created by Edgar Rice Burroughs. © Loew's, Inc.; 19Oct59; LP14741.
- TARZAN'S FIGHT FOR LIFE.** Sol Lesser Productions. Released by Metro-Goldwyn-Mayer. 86 min., sd., Metrocolor, 35mm. Based upon the characters created by Edgar Rice Burroughs. © Sol Lesser Productions, Inc.; 9Jul58; LP11422.
- TARZAN'S GREATEST ADVENTURE.** Solar Film Productions. Released by Paramount Pictures Corp. 88 min., sd., Eastman color by Pathe, 35mm. Made with the cooperation of East African Films Services. From a story by Les Crutchfield, based upon the characters created by Edgar Rice Burroughs. © Solar Film Productions, Ltd. 17Jun59; LP13787.
- TARZAN'S HIDDEN JUNGLE.** Sol Lesser Productions. Released by RKO Radio Pictures. 72 min., sd., b&w, 35mm. Based on characters created by Edgar Rice Burroughs. © Sol Lesser Productions, Inc.; 4Feb55; LP4861.
- TARZAN'S PERIL.** RKO Radio Pictures, 1951. 79 min., sd., b&w, 35mm. Based upon characters created by Edgar Rice Burroughs. © Sol Lesser Productions, Inc.; 14Mar51; LP813.
- TARZAN'S SAVAGE FURY.** RKO Radio pictures, 1952. 80 min., sd., b&w, 35mm. Based on the characters created by Edgar Rice Burroughs. © Sol Lesser Productions, Inc.; 2Apr52; LP1721.
- TASK-FORCE TRUCKER.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 20 sec. Appl. author: W. Robert Woodburn. © Campbell-Ewald Co.; 16Jul56; MU6135.
- THE TATTERED DRESS.** Universal Pictures Co. 93 min., sd., b&w, 35mm. A Universal-International picture. CinemaScope. © Universal Pictures Co., Inc.; 2Feb57; LP7759.
- THE TATTOOED LADY OF TORIMA.** SEE *Soldiers of Fortune*.
- TATTOOED MAN.** SEE *The Man Behind the Badge*.
- THE TATTOOED STRANGER.** RKO Radio Pictures, Inc., 1950. 64 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 25Jan50; LP2828.
- TAX REFUND.** SEE *The George Burns and Gracie Allen Show*, no.19.
- TAXI.** Twentieth Century-Fox Film Corp., 1953. 77 min., sd., b&w, 35mm. Based on the motion picture *Sans Laisser d'Adresse*. © Twentieth Century-Fox Film Corp.; 22Jan53; LP2354.
- TAXI DANCER.** SEE *Big Town*, no.69.
- TAXI-TURVY.** Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 4Jun54; LP4023.
- TAZA, SON OF COCHISE.** Universal Pictures Co. 79 min., sd., color, 35mm. A Universal-International picture. Technicolor. A three-dimensional film. © Universal Pictures Co., Inc.; 18Feb53; LP3713.
- TCHAIKOVSKY'S NUTCRACKER SUITE.** Columbia Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Music To Remember Series) © Columbia Pictures Corp.; 17Sep51 (in notice: 1950); MP1748.
- TCHAIKOVSKY'S PIANO CONCERTO IN B-FLAT MINOR.** Columbia Pictures Corp., 1950. 10 min., sd., b&w, 35mm. (Music To Remember Series) © Columbia Pictures Corp.; 1Oct50; MP1401.
- TEA AND SYMPATHY.** Metro-Goldwyn-Mayer. Released by Loew's. 122 min., sd., color, 35mm. CinemaScope. Metrocolor. Based on the play of the same title by Robert Anderson. © Loew's Incorporated; 27Aug56; LP7203.
- TEA FOR TWO.** Warner Bros. Pictures, 1950. 98 min., sd., color, 35mm. Suggested by the play "No, No, Nanette," by Frank Mandel, Otto Harbach, Vincent Youmans and Emil Nyitray. © Warner Bros. Pictures, Inc.; 24Aug50; LP334.
- THE TEA ROOM.** SEE *My Favorite Husband*, no.6.
- TEA TIME.** SEE *Alfred Hitchcock Presents*.
- THE TEACHER.** Encyclopaedia Britannica Films, 1951. 16 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films Inc.; 4May51; MP1266.
- TEACHER.** SEE *General Electric Theatre*.
Have Gun - Will Travel.
Lassie.
- THE TEACHER AND THE LAND.** University of Southern California. 20 min., sd., color, 16mm. Kodachrome. © University of Southern California; 30Jul54; MP4350.
- TEACHER OF THE YEAR.** Screen Associates, 1953. 3 reels, sd., b&w, 16mm. © Screen Associates, Inc.; 5Feb53 (in notice: 1952); LP2416.
- TEACHERS ARE PEOPLE.** Walt Disney Productions. Released by RKO Radio Pictures, 1952. 6 min., sd., color, 35mm. (Goofy Cartoon) © Walt Disney Productions; 19Mar52; LP1900.
- TEACHER'S PEST.** (Noveltoon) Paramount Pictures Corp., 1950. 8 min., sd., color, 35mm. © Paramount Pictures Corp.; 31Mar50; LP11.
- TEACHER'S PET.** Perlsea Co. Released by Paramount Pictures Corp. 120 min., sd., b&w, 35mm. VistaVision. © Perlsea Co. & Paramount Pictures Corp.; 1Apr58 (in notice: 1957); LP10414.
- TEACHER'S PET.** SEE *The Damon Runyon Theatre*, no.12.
- TEACHING GREGG SHORTHAND SIMPLIFIED: A TYPICAL LESSON.** McGraw-Hill Book Co., 1952. Produced by Documentary Film Productions. 17 min., sd., b&w, 16mm. (Gregg Shorthand Series, no.2) Produced with the cooperation of Central Commercial High School, New York. Correlated with "Gregg Shorthand Manual Simplified", by Gregg, Leslie, and Zoubek, and with "Gregg Shorthand Manual Simplified, Functional Method", by Leslie and Zoubek. Appl. title: Typical lesson in Gregg Shorthand Simplified. © McGraw-Hill Book Co., Inc. (in notice: Gregg Pub. Division, McGraw-Hill Book Co., Inc.); 29Oct52; MP3221.
- TEACHING GREGG SHORTHAND SIMPLIFIED: DEVELOPING SHORTHAND SPEED.** McGraw-Hill Book Co., 1952. Produced by Documentary Film Productions. 14 min., sd., b&w, 16mm. (Gregg Shorthand Series, no.4) Produced with the cooperation of Central Commercial High School, New York. Correlated with "Gregg Dictation Simplified", by Leslie and Zoubek, and with "Previewed Dictation", by Zoubek. Appl. title: Developing Shorthand Speed. © McGraw-Hill Book Co., Inc. (in notice: Gregg Pub. Division, McGraw-Hill Book Co., Inc.); 29Oct52; MP3219.
- TEACHING GREGG SHORTHAND SIMPLIFIED: TEACHING MARGINAL REMINDERS.** McGraw-Hill Book Co., 1952. Produced by Documentary Film Productions. 10 min., sd., b&w, 16mm. (Gregg Shorthand Series, no.3) Produced with the cooperation of Central Commercial High School, New York. Correlated with Gregg Shorthand Manual Simplified, by Gregg, Leslie, and Zoubek, and with Gregg Shorthand Manual Simplified, Functional Method, by Leslie and Zoubek. Appl. title: Teaching Marginal Reminders. © McGraw-Hill Book Co., Inc. (in notice: Gregg Pub. Division, McGraw-Hill Book Co., Inc.); 29Oct52; MP3220.
- TEACHING GREGG SHORTHAND SIMPLIFIED: THE FIRST LESSON.** McGraw-Hill Book Co., 1952. Produced by Documentary Film Productions. 15 min., sd., b&w, 16mm. (Gregg Shorthand Series, no.1) Produced with the cooperation of Central Commercial High School, New York. Correlated with "Gregg Shorthand Manual Simplified", by Gregg, Leslie, and Zoubek, and with "Gregg Shorthand Manual Simplified, Functional Method", by Leslie and Zoubek. Appl. title: First lesson in Gregg Shorthand Simplified. © McGraw-Hill Book Co., Inc. (in notice: Gregg Pub. Division, McGraw-Hill Book Co., Inc.); 29Oct52; MP3216.
- TEACHING JOHNNY TO SWIM.** American National Red Cross. Made by Institute of Visual Training. 1 reel, sd., b&w, 16mm. © American National Red Cross; 1Dec58; MP9516.
- TEACHING MARGINAL REMINDERS.** SEE *Teaching Gregg Shorthand Simplified: Teaching Marginal Reminders*.
- TEACHING SPEECH TO DEAF CHILDREN, NO.1.** Mary M. Warner. 50 ft., si., color, 8mm. Kodachrome. © Mary M. Warner; 17Aug53; MU5570.
- THE TEAHOUSE OF THE AUGUST MOON.** Metro-Goldwyn-Mayer. Released by Loew's. 123 min., sd., color, 35mm. CinemaScope. Metrocolor. Based on a book by Vern J. Sneider and the play by John Patrick. © Loew's Incorporated; 31Oct58; LP7253.
- TEAKETTLE.** S. O. S. Co. Made by McCann-Erickson. 1 min., sd., b&w, 16mm. © S. O. S. Co.; 4Jul56; MP7345.
- TEAMWORK.** SEE *Lassie*.
- TEAMWORK IN TRANSIT.** Bendix-Westinghouse Automotive Air Brake Co. [1953] Made by Jam Handy Organization. 2 reels, b&w, 35mm. © The Jam Handy Organization, Inc.; 13Apr53; MU5543.

- TEARS FOR SIMON.** Rank Organisation Film Productions, London. Released in the U. S. by Republic Pictures Corp. 91 min., sd., color, 35mm. Eastman color. © Rank Organisation Film Productions, Ltd.; 8Feb56; LP8616.
- TEARS FOR TOMORROW.** Charles K. Stumpf and John T. Urishin. Approx. 100 min., b&w, 16mm. © John T. Urishin & Charles K. Stumpf; 28Jan58; LU3142.
- TEARS FOR TOMORROW.** SEE The Sin of Marcy Stuart.
- TEARS OF THE MOON.** Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 3Jun55; MP6163.
- TEASER TEST.** Dudley Pictures Corp. Released by Universal Pictures Co. 1 reel, sd., Eastman color by Pathe, 35mm. (U-I Color Parade) A Universal-International picture. Vistarama. © Universal Pictures Co., Inc.; 2Sep57; LP11454.
- TECH CENTER LINE ANNCT.** TFC-211-1:20. Chevrolet Motor Division. Made by Campbell-Ewald Co. 150 sec. Appl. author: Campbell-Ewald Co., employer for hire of W. W. Rose, author of script. © Campbell-Ewald Co.; 12Nov57; MU6401.
- TECH CENTER II.** TFC-214-2:30. Chevrolet Motor Division. Made by Campbell-Ewald Co. 150 sec. Appl. author: Campbell-Ewald Co., employer for hire of W. W. Rose, author of script. © Campbell-Ewald Co.; 12Nov57; MU6402.
- A TECHNICAL CHARGE OF HOMICIDE.** SEE Fireside Theatre.
- TECHNICAL REPORT WRR-17A: FUEL OIL FOA-5X.** Shell Oil Co., 1952. Produced by Tomlin Film Productions. 8 min., sd., b&w, 16mm. © Shell Oil Co.; 10Jun52; MP2526.
- TECHNICAL REPORT WRR-17A: IONAD-17 FUEL OIL.** Shell Oil Co., 1952. Produced by Tomlin Film Productions. 10 min., sd., b&w, 16mm. © Shell Oil Co.; 1Jul52; MP2525.
- TECHNIQUE: COLLECTION OF BRONCHIAL WASHINGS.** Medical Audio-Visual Institute, Association of American Medical Colleges. Made by Medi-Cine Productions. 5 min., si. at sd. speed, color, 16mm. (Respiratory Cancer Series) Kodachrome. © Medical Audio-Visual Institute of the Association of American Medical Colleges; 27Oct54 (in notice: 1953); MP5252.
- TECHNIQUE OF ANOSCOPY.** Medical Audio-Visual Institute, Association of American Medical Colleges. Made by Medi-Cine Productions. 6 min., si. at sd. speed, color, 16mm. (Rectal Cancer Series) Kodachrome. © Medical Audio-Visual Institute of the Association of American Medical Colleges; 27Oct54 (in notice: 1953); MP5254.
- TECHNIQUE OF ASPIRATION BIOPSY IN THE BREAST.** Medical Audio-Visual Institute, Association of American Medical Colleges. Made by Medi-Cine Productions. 6 min., si. at sd. speed, color, 16mm. (Biopsy Cancer Series) Kodachrome. © Medical Audio-Visual Institute of the Association of American Medical Colleges; 27Oct54 (in notice: 1953); MP5257.
- TECHNIQUE OF BRONCHOSCOPY.** Medical Audio-Visual Institute, Association of American Medical Colleges. Made by Medi-Cine Productions. 7 min., si. at sd. speed, color, 16mm. (Respiratory Cancer Series) Kodachrome. © Medical Audio-Visual Institute of the Association of American Medical Colleges; 27Oct54 (in notice: 1953); MP5260.
- TECHNIQUE OF EXCISION BIOPSY.** Medical Audio-Visual Institute, Association of American Medical Colleges. Made by Medi-Cine Productions. 11 min., si. at sd. speed, color, 16mm. (Biopsy Cancer Series) Kodachrome. © Medical Audio-Visual Institute of the Association of American Medical Colleges; 27Oct54 (in notice: 1953); MP5253.
- TECHNIQUE OF SKIN BIOPSY.** Medical Audio-Visual Institute, Association of American Medical Colleges. Made by Medi-Cine Productions. 6 min., si. at sd. speed, color, 16mm. (Biopsy Cancer Series) Kodachrome. © Medical Audio-Visual Institute of the Association of American Medical Colleges; 27Oct54 (in notice: 1953); MP5255.
- THE TECHNIQUE OF SNARE DRUMMING.** Bell Productions. 14 min., sd., b&w, 16mm. © Bell Productions (Alan Abel, sole owner); 15Oct53; MP4262.
- TECHNIQUES OF ORGANIC CHEMISTRY, PARTS 1-4.** Centron Corp. Released by Young America Films. 4 motion pictures, sd., color, 16mm. With film guide. © Louis F. Fieser; 10Dec56; MP7958.
- TECHNIQUES OF TEACHING.** International Business Machines Corp. 1125 ft., b&w, 16mm. © International Business Machines Corp.; 5Jun59; MU6749.
- THE TED MCALLISTER STORY.** SEE The Millionaire.
- TED WILLIAMS.** RKO Pathe, 1951. 8 min., sd., b&w, 35mm. (Sportscope Series, no.10) © RKO Pathe, Inc.; 1Jun51; MP1643.
- TED WILLIAMS SHOW: HOW TO WATCH BASEBALL.** © 1950. 1 reel, sd., b&w, 16mm. © Arthur Sampson, Tim Cohane; title & descr., 1Mar50; 1 roll, 8Feb50; MU5094.
- THE TEE BIRD.** Universal-International. 1 reel, sd., Technicolor, 35mm. (Walter Lantz Woody Woodpecker Cartune) © Universal-International; 30Jun59; LP13969.
- TEE GIRLS.** Twentieth Century-Fox Film Corp., 1950. 10 min., sd., b&w, 35mm. (Sports Review Series) © Twentieth Century-Fox Film Corp.; 24Nov50; MP1000.
- TEE MAGIC.** Columbia Pictures Corp. 10 min., sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 25Mar54; MP5032.
- TEE TOPNOTCHERS.** Columbia Pictures Corp. 10 min., sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 27Dec56; MP7838.
- TEENAGE CAVEMAN.** James H. Nicholson and Samuel Z. Arkoff. Released by American International Pictures. 66 min., sd., b&w, 35mm. Superama. © Malibu Productions; 14Jul58; LP12027.
- TEEN-AGE CRIME WAVE.** Clover Productions. Released by Columbia Pictures Corp. 9 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 27Oct55; LP5463.
- TEEN-AGE CRIME WAVE.** Clover Productions. Released by Columbia Pictures Corp. 77 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 15Nov55; LP5781.
- THE TEENAGE DAUGHTER.** SEE Mr. Adams and Eve.
- TEENAGE DOLL.** Woolner Bros. Pictures. Released by Allied Artists Pictures Corp. 71 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 18Sep57; LP8981.
- TEENAGE IDOL.** SEE Mr. Adams and Eve.
- TEENAGE MONSTER.** Marquette Productions. Released by Howco International. 65 min., sd., b&w, 35mm. © Howco Productions, Inc.; 27Nov57; LP9452.
- TEENAGE PARTY.** SEE Manners - Teenage Party.
- TEENAGE REBEL.** Twentieth Century-Fox Film Corp. 93 min., sd., b&w, 35mm. Based on the novel by Edith Sommer. © Twentieth Century-Fox Film Corp.; 26Oct56; LP7379.
- TEENAGE THUNDER.** Marquette Productions. Released by Howco International. 77 min., sd., b&w, 35mm. © Marquette Productions, Ltd.; 3Aug57; LP8888.
- TEENAGERS.** SEE Confidential File.
- TEENAGERS: NO.12-60.** Procter & Gamble Co. Made by Tatham-Laird. © 1 min., sd., b&w, 16mm. © Procter & Gamble Co.; 19Jan59 (in notice: 1958); MP9400.
- TEENAGERS ON TRIAL.** RKO-Pathe. 8 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathe, Inc.; 11Dec55; MP6964.
- TEENICIDE.** SEE Sergeant Bruce Reporting, no.1.
- TEETH: THEIR STRUCTURE AND CARE.** Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep56; MP7721.
- TELADVENTURES.** Carmel Productions, 1951. 3 min., sd., b&w, 16mm. © Dorothea Chalmers, Vernona Chalmers (Chalmers Sisters); 1Mar51; MP1167.
- TELE-CLINIC. Vol.1, no.1.** Audio Productions for Wyeth, 1950. 33 min., sd., b&w, 16mm. © Wyeth Inc.; 21Nov50; MP808.
- TELE-CLINIC. Vol.1, no.2.** Audio Productions for Wyeth, 1951. 30 min., sd., b&w, 16mm. © Wyeth Inc.; 26May51; MP1563.
- TELE-CLINIC. Vol.1, no.3.** Audio Productions for Wyeth, 1951. 38 min., sd., b&w, 16mm. © Wyeth Inc.; 31Jul51; MP1618.
- TELE-GO-ROUND.** Hearst Metrotone News, Inc., 1950. 1 reel, sd., b&w, 35mm. © Hearst Metrotone News, Inc.; 9Jun50; MP163.
- THE TELEPHONE CASE.** SEE The Line-Up.
- TELEPHONE TIME.** Hal Roach Studios. 30 min. each, sd., b&w, 16mm. © Passing Parade Films, Inc., unless otherwise indicated.
- Abby, Julia and the Seven Pet Cows. © Hal Roach Studios; 7Jan58; LP10903.
- Again the Stars. © 29Jul56; LP9576.
- Alice's Wedding Gown. © Hal Roach Studios; 19Nov57; LP10881.
- Arithmetic Sailor. © Hal Roach Studios; 5Nov57; LP10883.
- Away, Boarders. © 29Apr56; LP9589.
- Bullet Lou Kirm. © 11Apr57; LP9600.
- Campaign for Marriage. © Hal Roach Studios; 24Sep57; LP10890.
- Captain from Kopenick. © 22Apr56; LP9590.
- Castle Dangerous. © 31Mar57; LP8601.
- Cavalry Surgeon. © Hal Roach Studios; 14Jan58; LP10902.
- The Checkered Flag. © 18Feb58; LP11332.
- Chico and the Archbishop. © 18Nov56; LP9567.
- The Churchill Club. © 14Oct56; LP9571.
- The Consort. © 27Jan57; LP9607.
- Death of a Nobody. © Hal Roach Studios; 31Dec57; LP10880.
- The Diamond Peer. © 2May57; LP9597.
- Elfege Baca. © 18Apr57; LP9599.
- The Emperor Norton. (Emperor Norton's Bridge) © 27May56; LP9585.
- Escape. © 24Mar57; LP9602.
- Felix, the Fourth. © 17Jun56; LP9582.
- Fight for the Title. © 17Mar57; LP9603.
- Flight for Life. © Hal Roach Studios; 28Jan58; LP10901.
- Fortunatus. © 9Dec56; LP9566.
- The Frying Pan. © Hal Roach Studios; 17Dec57; LP10878.
- The Gadfly. © Hal Roach Studios; 1Oct57; LP10889.
- The Gingerbread Man. © 1Jul56; LP9580.
- The Golden Junkman. © 8Apr56; LP9591.
- Grandpa Changes the World. © 22Jul56; LP9577.
- Harry in Search of Himself. © 10Jun56; LP9583.
- Hatfield, the Rainmaker. © 28Oct56; LP9569.
- Here Lies Francois Gold. © Hal Roach Studios; 17Sep57; LP10888.

TELEPHONE TIME.-Con.

- The Hole in the Wall. © Hal Roach Studios; 8Oct57; LP10892.
 I Am Not Alone. © 23Sep56; LP9574.
 I Get Along Without You Very Well. © Hal Roach Studios; 12Nov57; LP10884.
 The Immortal Eye. © Hal Roach Studios; 4Feb58; LP10900.
 The Intruder. © 3Mar57; LP9604.
 The Joyful Lunatic. © 8Jul56; LP9579.
 The Jumping Parson. © 13Jan57; LP9609.
 Keely's Wonderful Machine. © 16Sep56; LP9575.
 The Key. © 15Jul56; LP9578.
 The Koshetz Story. © 25Jun57; LP9593.
 Line Chief. © 11Jun57; LP9595.
 Man of Principle. © Hal Roach Studios; 25Mar58; LP10893.
 The Man the Navy Couldn't Sink. © Hal Roach Studios; 15Oct57; LP10891.
 The Man Who Believed in Fairy Tales. © 3Jun56; LP9584.
 The Man Who Discovered O. Henry. © 3Feb57; LP9606.
 The Man with the Beard. © 15Apr56; LP9592.
 Mr. and Mrs. Browning. © 30Sep56; LP9573.
 The Mountain That Moved. © 30Dec56 (in notice: 1957); LP9611.
 The Mystery of Casper Hauser. © 6May56; LP9588.
 Novel Appeal. © Hal Roach Studios; 3Dec57; LP10876.
 The Other Van Gogh. © Hal Roach Studios; 29Oct57; LP10886.
 Parents of a stranger. © 20Jan57; LP9608.
 Passport to Life. © 6Jan57; LP9610.
 A Picture of the Magi. © Hal Roach Studios; 24Dec57; LP10879.
 Pit-a-Pit and the Dragon. © 18Jun57; LP9594.
 Plot to Save a Boy. © 17Feb57; LP9605.
 The Quality of Mercy. © Hal Roach Studios; 11Mar58; LP10895.
 Rabbi on Wheels. © 25Apr57; LP9598.
 Recipe for Success. © Hal Roach Studios; 11Feb58; LP10899.
 Rescue. © Hal Roach Studios; 26Nov57; LP10882.
 Revenge. © Hal Roach Studios; 10Sep57; LP10887.
 Sam Houston's Decision. © Hal Roach Studios; 10Dec57; LP10877.
 Scio, Ohio. © 16Dec56; LP9563.
 The Sergeant Boyd Story. © 23Dec56; LP9565.
 She Also Ran. © 4Nov56; LP9568.
 She Sette Her Little Foote. © 21Oct56; LP9570.
 Smith of Ecuador. © 24Jun56; LP9581.
 The Stepmother. © 13May56; LP9587.
 Stranded. © 9May57; LP9596.
 A Stubborn Fool. © Hal Roach Studios; 21Jan58; LP10898.
 Time Bomb. © 20May56; LP9586.
 Trail Blazer. © Hal Roach Studios; 1Apr58; LP10894.
 Under Seventeen. © Hal Roach Studios; 22Oct57; LP10885.
 The Unsinkable Mrs. Brown. © 24Feb57 (in notice: 1956); LP9564.
 The Vestris. © Hal Roach Studios; 25Feb58; LP10896.
 Vicksburg, 5:35 P.M. © 7Oct56; LP9572.
 War Against War. © Hal Roach Studios; 4Mar58; LP10897.

THE TELESCOPE EYE. SEE Death Valley Days, no.418.

TELESCOPIC OBSERVATION, VOL.1: THE MOON. Jacksonville Amateur Astronomers Club. Made by Russell-Barton Film Co. 25 min., sd., b&w, 16mm. Appl. author: James Bradley Downs, Jr. © Jacksonville Amateur Astronomers Club; 27Aug56; MP7503.

TELEVISION. (Radio Electronics. Reel lesson 16) DeForest's Training, Inc., 1949. 100 ft., b&w, 16mm. © DeForest's Training, Inc.; 15Jun49 (in notice: 1948); MP206.

TELEVISION: HOW IT WORKS! Coronet, 1952. 11 min., sd., b&w, 16mm. © John Smart; 16Dec52; MP3305.

TELEVISION IN YOUR COMMUNITY. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Dec55 (in notice: 1956); MP6898.

TELEVISION PRINCIPLES. (Radio Electronics. Reel lesson 15) DeForest's Training, Inc., 1949. 100 ft., b&w, 16mm. © DeForest's Training, Inc.; 15Jun49 (in notice: 1948); MP205.

TELEVISION PRINCIPLES AND SERVICING. McGraw-Hill Book Co., Inc. Television Receivers. 1953. The Television System. 1953.

TELEVISION RECEIVERS. McGraw-Hill Book Co. Made by Loucks and Norling Studios. 7 min., sd., b&w, 16mm. (Television Principles and Servicing) Correlated with the book Basic Television, by Bernard Grob. © McGraw-Hill Book Co., Inc.; 28Dec53; MP4553.

THE TELEVISION SYSTEM. McGraw-Hill Book Co. Made by Loucks and Norling Studios. 11 min., sd., b&w, 16mm. (Television Principles and Servicing) Correlated with the book Basic Television, by Bernard Grob. © McGraw-Hill Book Co., Inc.; 28Dec53; MP4555.

TELE-VUES. Carmel Productions, 1951. 2 min., sd., color, 16mm. © Dorothea Chalmers, Vernona Chalmers, dba Carmel Productions; 19Mar51; MP1673.

TELL IT TO MOM. SEE Father Knows Best, no.126.

TELL ME, LEONARDO. SEE Buckskin.

THE TELLTALE BULLET. SEE The Lone Ranger.

THE TELL TALE HEART. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. Based on the story of the same title by Edgar Allan Poe. © Columbia Pictures Corp.; 17Dec53; LP3469.

THE TELLTALE HEART. SEE Heartbeat.

TEL-O-MOVIE GAME. Charles Grant. © 1950. 1 reel, sd., b&w, 16mm. © Charles Grant; 27Oct50; MU5181.

TEMBO. Howard Hill Productions. Released by RKO Radio Pictures, 1951. 80 min., sd., color, 35mm. © Howard Hill Productions; 27Sep51; LP1422.

THE TEMPERAMENTAL SCULPTOR. SEE City Detective.

TEMPEST. Paramount Pictures Corp. 125 min., sd., Technicolor, 35mm. Technirama. Based on a novel by Alexander Pushkin. © Paramount Pictures Corp.; 18Mar59 (in notice: 1958); LP12936.

TEMPEST IN A PICKLE JAR. SEE Private Secretary, no.34.

TEMPLE HILL. SEE Poem: Temple Hill.

TEMPLE OF TERROR. SEE Soldiers of Fortune.

THE TEMPLE OF TRUTH. SEE The Conrad Nagel Theater.

TEMPO OF TOMORROW. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 5Jun57; MP8378.

TEN AGAINST CAESAR. SEE Gun Fury.

THE TEN COMMANDMENTS. Moody Bible Institute of Chicago. Made by Moody Institute of Science; 13 min., sd., color, 16mm. © Moody Bible Institute of Chicago; 14May58; MP8996.

THE TEN COMMANDMENTS. Paramount Pictures Corp. 219 min., sd., color, 35mm. VistaVision. Technicolor. Based on the Holy Scriptures and other sources. © Paramount Pictures Corp.; 8Nov56; LP7276.

TEN DAYS TO TULARA. George Sherman Productions. Released by United Artists Corp. 77 min., sd., b&w, 35mm. © Producciones George Sherman, S.A.; 30Nov58; LP12509.

THE \$10.00 QUESTION. SEE Father Knows Best, no.61.

TEN DOLLARS A HEAD. SEE Fury.

TEN IN TEXAS. SEE Death Valley Days, no.411.

TEN LITTLE INDIANS. SEE Sergeant Preston of the Yukon, 55.

TEN NORTH FREDERICK. Twentieth Century-Fox Film Corp. 102 min., sd., b&w, 35mm. CinemaScope. From the novel by John O'Hara. © Twentieth Century-Fox Film Corp.; 9May58; LP12390.

TEN PERCENT. SEE Fireside Theatre.

TEN PIN TERRORS. SEE Heckle and Jeckle, the Talking Magpies, in Ten Pin Terrors.

TEN PIN WIZARDS. Columbia Pictures Corp. 8 min., sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 5Jul56; MP7500.

TEN SECONDS TO HELL. Hammer Film Productions. Released by United Artists Corp. 93 min., sd., b&w, 35mm. A Seven Arts-Hammer production. From the novel The Phoenix, by Lawrence P. Bachmann. © Hammer Film Productions, Ltd.; 17Jul58; LP14643.

TEN TALL MEN. Halbur Productions, Released by Columbia Pictures Corp., 1951. A Norma production. 97 min., sd., color, 35mm. © Halbur Productions, Inc.; 5Nov51; LP1330.

TEN THOUSAND BEDROOMS. Metro-Goldwyn-Mayer. Released by Loew's. 113 min., sd., color, 35mm. CinemaScope. Perspecta sound. Metrocolor. © Loew's Incorporated; 12Feb57; LP7618.

TEN THOUSAND REWARD. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 8Aug51; LP1113.

TEN THOUSAND RUPEES. SEE The 77th Bengal Lancers, no.24.

TEN WANTED MEN. Producers-Actors Corp. Released by Columbia Pictures Corp. 80 min., sd., color, 35mm. Technicolor. © Producers-Actors Corp.; 15Jan55 (in notice: 1954); LP4357.

TENAMPA. Screen Associates, 1953. 3 reels, sd., b&w, 16mm. © Screen Associates, Inc.; 5Feb53 (in notice: 1952); LP2415.

THE TENDER TRAP. Metro-Goldwyn-Mayer. Released by Loew's. 111 min., sd., color, 35mm. CinemaScope. Eastman color. Based on the play by Max Shulman and Robert Paul Smith. © Loew's Incorporated; 17Oct55; LP5855.

THE TENDERFEET. Apex Film Corp., 1949. 25 min., sd., b&w, 16mm. Based on the radio script by Fran Striker. © The Lone Ranger, Inc.; 10Nov49; LP242.

THE TENDERFOOT. E. I. du Pont de Nemours. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) Appl. author: Jack Chertok Productions, employer for hire. © E. I. du Pont de Nemours & Co.; 24Jun53; LP3481.

TENDERFOOT. SEE The Lone Ranger.

TENEMENT SAINT. SEE Crossroads.

TENNER SMITH. SEE Trackdown, no.6407.

TENNESSEE CHAMP. Metro-Goldwyn-Mayer. Released by Loew's. 73 min., sd., color, 35mm. Ansco color; print by Technicolor. Based on *The Lord in His Corner*, and other stories by Eustace Cockrell. © Loew's Incorporated; 5Feb54 (in notice: 1953); LP3916.

THE TENNESSEE PLOWBOY. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 10Jan56; LP5937.

TENNESSEE'S PARTNER. RKO Radio Pictures. 87 min., sd., color, 35mm. Super-Scope. Technicolor. Based on a story by Bret Harte. © RKO Radio Pictures, Inc.; 28Sep55; LP5740.

TENSION AT TABLE ROCK. RKO Radio Pictures. 93 min., sd., color, 35mm. Technicolor. Based on the novel *Bitter Sage*, by Frank Gruber. © RKO Teleradio Pictures, Inc.; 17Oct56; LP7264.

TENSION MANIFESTATIONS IN RESPONSE TO PROLONGED STIMULATION. SEE *Eight Infants: Tension Manifestations in Response to Prolonged Stimulation*.

THE TENT CITY STORY. SEE *Wagon Train*.

TENTACLES OF THE NORTH. SEE *Snow Dog*.

TENTH ANNIVERSARY. SEE *Private Secretary*.

THE TENTH MAN. Broadman Films. 13 min., sd., b&w, 16mm. Produced in cooperation with the Home Mission Board of the Southern Baptist Convention. Appl. author: Earl Waldrup. © Broadman Films; 1Jun55; MP6070.

TENTING TONIGHT. SEE *Leave It to Beaver*.

TERES MAJOR AND LATISSIMUS DORSI TRANSFERENCE. Carmelo C. Vitale. 17 min., sd., color, 16mm. Kodachrome. Appl. title: *Teres Major Transfer*. © Carmelo C. Vitale; 9Feb54; MU5612.

TERES MAJOR TRANSFER. SEE *Teres Major and Latissimus Dorsi Transference*.

TERESA. Loew's. 1951. An MGM picture. 101 min., sd., b&w, 35mm. © Loew's, Inc.; 24May51 (in notice: 1950); LP945.

TERESA BREWER AND THE FIRE HOUSE FIVE PLUS TWO. Universal International Pictures Co., 1952. 15 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 18Feb52 (in notice: 1951); LP1500.

TERESA BREWER TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 21 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 29May51; MP1438.

TERMINAL STATION. SEE *Indiscretion of an American Wife*.

TERMITE DEFENSE. Orkin Exterminating Co. 20 sec. sd., b&w, 16mm. © Orkin Exterminating Co., Inc.; 1Mar55 (in notice: 1954); MP8019.

TERMITE TUTOR. Orkin Exterminating Co. 20 sec., sd., b&w, 16mm. © Orkin Exterminating Co., Inc.; 1Mar55 (in notice: 1954); MP8022.

THE TERMITES. SEE *The George Burns and Gracie Allen Show*, no.230.

TERMITES FROM MARS. Universal Pictures Co., 1953. 6 min., sd., color, 35mm. (Woody Woodpecker Walter Lantz Cartune) A Universal-International picture. © Universal International; 5Jan53; MP3229.

TERRENCE COSTIGAN. SEE *The Millionaire*.

THE TERRIBLE DISCOVERY. SEE *Heinz Studio 57*.

TERRIER STRICKEN. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 22Dec52; MP3064.

THE TERROR. SEE Mr. and Mrs. North, no.20. Trackdown, no.6421. The Walter Winchell File, no.16.

TERROR AT MIDNIGHT. Republic Pictures Corp. 70 min., sd., b&w, 35mm. © Republic Pictures Corp.; 5Apr56; LP6920.

TERROR CRUISE. SEE *Sky King*, no.48.

TERROR FACES MAGOO. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35mm. (The Near-sighted Mr. Magoo) © Columbia Pictures Corp.; 9Jul59 (in notice: 1958); LP14125.

TERROR IN A TEXAS TOWN. Seltzer Films. Released by United Artists Corp. 80 min., sd., b&w, 35mm. © Seltzer Films, Inc.; 10Sep58; LP12208.

TERROR IN PARADISE. SEE *26 Men*.

TERROR IN THE STREETS. SEE *Schlitz Playhouse of Stars*.

TERROR ON A TRAIN. Metro-Goldwyn-Mayer. Released by Loew's. 72 min., sd., b&w, 35mm. © Loew's Incorporated; 6Jul53 (in notice: 1952); LP2828.

TERROR RIDES THE TRAIL. SEE *Judge Roy Bean*.

TERROR SHIP. Merton Park Studios, London. Released in the U. S. by Lippert Pictures. 72 min., sd., b&w, 35mm. © Summit Pictures, Inc.; 7Oct54; LP4067.

TERROR STREET. Exclusive Films, London. Released in the U. S. by Lippert Pictures. 9 reels, sd., b&w, 35mm. © Exclusive Films, Ltd.; 27Dec53; LP3179.

TERROR TRAIL. Castle Films, 1952. 1 reel, sd., b&w, 16mm. © United World Films, Inc.; 15Feb52; LP2164.

TERROR TRAIN. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP4998.

TERROR TWELVE STORIES HIGH. SEE *Man Against Crime*, Jan. 17, 1954.

TERRORS OF ARABIA. SEE *Combat Sergeant*.

TERRY BEARS IN A HOWLING SUCCESS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon) © Terrytoons, Inc.; 20May54; LP3934.

TERRY BEARS IN BAFFLING BUNNIES. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) Technicolor. © Terrytoons, Inc.; 31Dec55 (in notice: 1956); LP6230.

TERRY BEARS IN DUCK FEVER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 16Feb55 (in notice: 1954); LP4508.

TERRY BEARS IN GROWING PAINS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 2Oct53; LP3119.

TERRY BEARS IN LITTLE ANGLERS. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 2May52; LP1826.

THE TERRY BEARS IN LITTLE PROBLEMS. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 22Jul51; LP1251.

TERRY BEARS IN NICE DOGGY. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 25Jul52; LP1975.

TERRY BEARS IN OPEN HOUSE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 5Jun53; LP3004.

TERRY BEARS IN PAPA'S DAY OF REST. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 18Dec51; LP1425.

TERRY BEARS IN PAPA'S LITTLE HELPERS. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 31Oct51; LP1424.

TERRY BEARS IN PET PROBLEMS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 1Jan54 (in notice: 1953); LP3212.

TERRY BEARS IN PICNIC WITH PAPA. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 26Sep52; LP2366.

TERRY BEARS IN PLUMBER'S HELPERS. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1953. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 27Mar53; LP2653.

TERRY BEARS IN SNAPPY SNAPSHOTS. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 15Nov52; LP2184.

TERRY BEARS IN TALL TIMBER TALE. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 6Jun51; LP1006.

TERRY BEARS IN THE RELUCTANT PUP. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 10Jun53; LP2823.

TERRY BEARS IN THRIFTY CUBS. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 4Oct52; LP2183.

TERRY GETS OWN ROOM. SEE *Make Room for Daddy*, no.15A.

EL TESORO DE ISLA DE PINOS. Producciones Delmar, Mexico. Released by Producciones Cub-Mex; in the U. S. by Importadora. 99 min., sd., Eastman color, 35mm. Based on an episode from *Angela de la Calle*, by Felix B. Caignet. © Importadora, Inc.; 1Jan56; LP11010.

EL TESORO DE PANCHITO VILLA. (La Sombra) Producciones Luis Manrique, Mexico. Released in the U. S. by Importadora. 78 min., sd., b&w, 35mm. © Importadora, Inc.; 1Jan55; LP11375.

THE TEST. SEE *Fury*. Sheena, Queen of the Jungle, no.10.

TEST OF A TITAN. SEE *The 77th Bengal Lancers*, no.18.

TEST OF A WARRIOR. SEE *Adventures of Superman*, no.58.

TEST PILOT DONALD. Walt Disney Productions. Distributed by RKO Radio Pictures, 1950. 7 min., sd., color, 35mm. (Donald Duck Cartoon) © Walt Disney Productions; 2Aug50; LP866.

TEST YOUR TASTE. Wine Advisory Board. Made by Gene K. Walker Productions. 5 min., sd., color, 16mm. © Wine Advisory Board; 1Sep58; MP9128.

TESTING INTELLIGENCE WITH THE STANFORD-BINET. Indiana University, 1950. 18 min., sd., b&w, 16mm. © Indiana University; 23May50; MP281.

LA TETE D'UN HOMME. SEE The Man on the Eiffel Tower.

THE TEX BIGLOWE STORY. SEE Pete Kelly's Blues.

TEX RITTER WITH THE WESTERNERS TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 19 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 15Feb51 (in notice: 1950); MP1432.

TEX RITTER WITH THE WESTERNERS TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 19 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 1Apr51 (in notice: 1950); MP1271.

TEX WILLIAMS' WESTERN VARIETIES. Universal International, 1951. 15 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 18Apr51; LP875.

THE TEXAN. Desilu Productions and Rorvic Productions. Approx. 27 min. each, sd., b&w, 16mm. © Desilu Productions, Inc. & Rorvic Productions, Inc.

1. Law of the Gun. © 1Apr58; LP13218.

6. The First Notch. © 21Aug58; LP13214.

8. The Man with the Solid Gold Star.

© 28Aug58; LP13219.

9. The Troubled Town. © 2Sep58; LP13456.

10. Edge of the Cliff. © 12Sep58; LP13453.

11. Jail for the Innocents. © 1Oct58;

LP13457.

12. The Widow of Paradise. © 6Oct58;

LP13455.

13. The Hemp Tree. © 9Oct58; LP13458.

14. A Tree for Planting. © 14Oct58;

LP13459.

15. Desert Passage. © 17Oct58; LP13454.

17. No Tears for the Dead. © 5Nov58;

LP13452.

18. The Easterner. © 10Nov58; LP13451.

19. A Time of Year. © 21Nov58; LP14277.

20. The Duchess of Denver. © 26Dec58;

LP14280.

21. Return to Friendly. © 4Dec58;

LP14279.

22. Outpost. © 9Dec58; LP14276.

23. The Peddler. © 16Dec58; LP14278.

24. The Ringer. © 9Jan59; LP14287.

25. A Quart of Law. © 14Jan59; LP14281.

26. No Love Wasted. © 19Jan59; LP14285.

27. A Race for Life. © 23Jan59; LP14286.

28. Private Account. © 28Jan59; LP14282.

29. Letter of the Law. (Hanging Judge)

© 5Feb59; LP14284.

30. Caballero. © 10Feb59; LP14283.

31. No Place to Stop. © 12Feb59;

LP14289.

32. Reunion. © 11Mar59; LP14288.

THE TEXAN ITALIAN. SEE The George Burns and Gracie Allen Show, no.263.

THE TEXAN LADY MACBETH. SEE The George Burns and Gracie Allen Show, no.240.

THE TEXAN MEETS CALAMITY JANE. Columbia Pictures Corp., 1950. 71 min., sd., color, 35mm. © Columbia Pictures Corp.; 1Nov50; LP979.

THE TEXAN, RORY CALHOUN. SEE December Bride.

TEXANS NEVER CRY. Gene Autry Productions. Released by Columbia Pictures Corp., 1951. 66 min., sd., sepia, 35mm. © Gene Autry Productions; 13Mar51; LP780.

THE TEXAS AFFAIR. SEE The Count of Monte Cristo.

TEXAS BAD MAN. Allied Artists Productions. Released by Monogram Pictures Corp. 62 min., sd., b&w, 35mm. © Allied Artists, Monogram Pictures Corp.; 20Dec53; LP3101.

TEXAS CARNIVAL. Loew's, 1951. An MGM picture. 76 min., sd., color, 35mm. © Loew's Inc.; 10Sep51; LP1199.

TEXAS CITY. Monogram, 1952. 54 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 27Jan52; LP1486.

THE TEXAS CITY DISASTER, APRIL 16, 1947. Darlyne Knappenberger. 200 ft., color, 8mm. © Darlyne E. Knappenberger; 6Apr54; MU5671.

TEXAS COWBOYS. SEE Gunsmoke.

TEXAS DRAW. SEE The Lone Ranger.

TEXAS DYNAMO. Columbia Pictures Corp., 1950. 64 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 1Jun50; LP310.

TEXAS FLIERS. SEE Flight, no.1200-18.

TEXAS IN NEW YORK. SEE TV Reader's Digest.

TEXAS LADY. RKO Radio Pictures. 86 min., sd., color, 35mm. SuperScope. Technicolor. © RKO Radio Pictures, Inc.; 20Nov55; LP5723.

TEXAS LAWREN. Monogram Pictures Corp., 1951. A Frontier Pictures production. 53 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 2Dec51; LP1345.

TEXAS LONGHORN STEER COMMERCIAL. Warwick & Legler, 1953. 1 min., sd., b&w, 16mm. Rev. © on revisions; Pabst Brewing Co.; 16Mar53; MP3633.

A TEXAS MILLION. SEE Tales of the Texas Rangers, no.32.

TEXAS PINTAILS. Field & Stream. 11 min., sd., b&w, 16mm. Appl. author: Field & Stream Pub. Co. © Henry Holt & Co., Inc.; 21Jul56 (in notice: 1955); MP7640.

THE TEXAS RANGER. SEE Cavalcade of America.

THE TEXAS RANGERS. Columbia Pictures Corp., 1951. 8 reels, sd., color, 35mm. © Columbia Pictures Corp.; 23May51; LP1222.

TEXAS STAR. SEE Square Dance 5: Texas Star.

THE TEXAS STORY. SEE Meet McGraw.

TEXAS TOM. (Tom and Jerry Cartoon) Loew's Inc., 1950. 7 min., sd., color, 35mm. © Loew's Inc.; 15Feb50; LP2924.

TEXAS TOUGH GUY. RKO Radio Pictures, 1950. 2 reels, sd., b&w, 35mm. (Leon Errol Series, no.1) © RKO Radio Pictures, Inc.; 15Sep50; LP365.

TEXTBOOK OF HEALTHFUL LIVING. SEE Common Heart Disorders and Their Causes. Endocrine Glands--How They Affect You.

TEXTBOOK OF SALESMANSHIP. SEE Approach. Making That Sale. Preapproach. Prospecting.

TEXTURE. Encyclopaedia Britannica Films. 6 min., sd., color, 16mm. (Art in Action Series) Kodachrome. With film guide. © Encyclopaedia Britannica Films, Inc.; 18Aug54; MP5926.

THACH WEAVES A TRAP. SEE Navy Log.

THAILAND, LAND OF RICE. Encyclopaedia Britannica Films. 14 min., sd., color, 16mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 26Jul57; MP8417.

THANKS TO YOU. SEE The Loretta Young Show, no.4027-25.

THANKSGIVING AT GRANDPA'S. SEE The Bob Cummings Show, no.109.

THANKSGIVING DAY. SEE Father Knows Best, no.8.

A THANKSGIVING PLAY. Encyclopaedia Britannica Films. 6 min., sd., color, 16mm. Kodachrome. © Encyclopaedia Britannica Films, Inc.; 26Oct53; MP4329.

THANKSGIVING PRAYER. SEE Crossroads.

THANKSGIVING SHOW. SEE Our Miss Brooks, no.46.

THE THANKSGIVING STORY. SEE The Ann Sothern Show, no.10. Pride of the Family.

THAR SHE BLOWS. Vitaphone Corp. 20 min., sd., b&w, 35mm. A Warner Bros. short subject. © Vitaphone Corp.; 15Nov53; MP5318.

THAR SHE BLOWS. Vitaphone Corp., 1953. 20 min., sd., color, 35mm. Technicolor. A Warner Bros. short subject. © The Vitaphone Corp.; 8Apr53; MP3452.

THAT BAXTER BOY. SEE The Baxter Boy.

THAT CERTAIN FEELING. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Division of General Motors Corp.; 12Jan59; MU6559.

THAT CERTAIN FEELING. P and F Productions and Hope Enterprises. Released by Paramount Pictures Corp. 103 min., sd., color, 35mm. Based on the play The King of Hearts, by Jean Kerr and Eleanor Brooke. © P and F Productions & Hope Enterprises, Inc.; 20Jun56; LP6644.

THAT CHEVY FEELING. TFC-69-1:20. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Campbell-Ewald Co., employer for hire of W. Robert Woodburn, author of script. © Campbell-Ewald Co.; 19Aug57; MU6384.

THAT DANGEROUS AGE. SEE If This Be Sin.

THAT EVIL WOMAN. SEE All Star Theatre, no.141.

THAT HOGAN MAN. SEE The Frank Sinatra Show.

THAT KID BUCK. C.O. Baptista Films, 1949. 31 min., sd., b&w, 16mm. © C.O. Baptista Films; 23Sep49; MP210.

THAT KIND OF WOMAN. Paramount Pictures Corp. 92 min., sd., b&w, 35mm. Based on a story by Robert Lowry. © Paramount Pictures Corp.; 31Dec58; LP14406.

THAT LADY. Atalanta Films, London. Released in the U. S. by Twentieth Century-Fox Film Corp. 11 reels, sd., color, 35mm. CinemaScope. Eastman color. Based on the novel of the same title by Kate O'Brien. © Twentieth Century-Fox Film Corp.; 17May55; LP4992.

THAT MAN FROM TANGIER. Elemsee Overseas Productions. Released by United Artists Corp. 80 min., sd., b&w, 35mm. Appl. title: That Man from Tangiers. © Elemsee Overseas Productions, Inc.; 8May53 (in notice: 1951); LP3690.

THAT MAN RICKEY. RKO Pathe, 1952. 8 min., sd., b&w, 35mm. (Sportscope) © RKO Pathe, Inc.; 8Feb52; MP2323.

THAT NIGHT. Galahad Productions. Released by Universal-International Films. 88 min., sd., b&w, 35mm. © RKO Tele-radio Pictures, Inc.; 25Sep57; LP9084.

THAT OTHERS MAY LIVE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 19Oct55; MP6567.

THAT SCHOOLGIRL COMPLEX. SEE Mickey Spillane.

THAT THEY MAY HEAR. Broadman Films. 30 min., sd., b&w, 16mm. Produced in co-operation with the Foreign Mission Board of the Southern Baptist Convention. Appl. author: Earl Waldrup. © Broadman Films; 1May53; MP3738.

THAT THEY MAY LIVE. E. I. du Pont de Nemours. Made by Jack Denove Productions. 27 min., sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours & Co.; 8Mar55 (in notice: 1954); MP6006.

THAT'S BULLY. (Sports Parade) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., color, 35mm. © The Vitaphone Corp.; 31Dec49; MP5122.

THAT'S BULLY. (Sports Parade) Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., color, 35mm. © The Vitaphone Corp.; 6Feb50 (in notice: 1949); MP5082.

THAT'S HIS STORY. Loew's, 1950. An MGM picture. 9 min., sd., b&w, 35mm. (Pete Smith Specialty Series) © Loew's Inc.; 13Jun50 (in notice: 1949); LP187.

THAT'S MY BOY. Paramount Pictures Corp., 1951. 98 min., sd., b&w, 35mm. © Wallis-Hazen, Inc.; 1Aug51; LP1105.

THAT'S MY BOY. Wallis-Hazen. Released by Paramount Pictures Corp., 1951. 98 min., sd., b&w, 35mm. © Wallis-Hazen, Inc.; 1Aug51; LP2171.

THAT'S MY JUNIOR! Chevrolet Motor Division. Made by Jam Handy Organization. 13 min., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 2Mar56; MU6031.

THAT'S MY MOMMY. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35mm. (Tom and Jerry Cartoon) Technicolor. © Loew's Incorporated; 10Oct55; LP5887.

THAT'S MY PUP. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) Technicolor. © Loew's Incorporated; 28May53 (in notice: 1952); LP2646.

THAT'S NO LADY--THAT'S AN AGENT. SEE Private Secretary.

THAT'S THE MAN. SEE General Electric Theatre.

THAT'S WHAT THEY SAY. Chevrolet Motor Division. Made by Jam Handy Organization. 18 min., sd., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 23Dec57; MU6431.

THAT'S WHAT YOU THINK. Loew's 1951. An MGM picture. 9 min., sd., b&w, 35mm. (Pete Smith Specialty Series) © Loew's Inc.; 4Oct51 (in notice: 1949); LP1273.

THEATRE INTERMISSION CLOCK. SEE Intermission Time.

THEATRE ROBBERY CASE. SEE The Line-Up, no.33.

THEATRE TIME CLOCK. SEE Intermission Time.

THE THEATRICAL BANDIT. SEE The Line-Up.

A THEATRICAL FILM SYMPOSIUM: HARRIET PARSONS. University of Southern California. 33 min., sd., b&w, 16mm. © University of Southern California; 9Jul53; MP4347.

A THEATRICAL FILM SYMPOSIUM: JERRY BRESLER. University of Southern California. 32 min., sd., b&w, 16mm. © University of Southern California; 20Apr53; MP4346.

A THEATRICAL FILM SYMPOSIUM: JERRY WALD. University of Southern California. 25 min., sd., b&w, 16mm. © University of Southern California; 22Jun53; MP4349.

A THEATRICAL FILM SYMPOSIUM: JESSE L. LASKY. University of Southern California. 34 min., sd., b&w, 16mm. © University of Southern California; 17Jun53; MP4345.

A THEATRICAL FILM SYMPOSIUM: JULIAN BLAUSTEIN. University of Southern California. 29 min., sd., b&w, 16mm. © University of Southern California; 22Jun53; MP4344.

A THEATRICAL FILM SYMPOSIUM: WILLIAM THOMAS. University of Southern California. 28 min., sd., b&w, 16mm. © University of Southern California; 22Jul53; MP4348.

THEATRICALS. SEE Topper, no.T110.

THEIR FUTURE IS YOURS. Broadman Films. 22 min., sd., b&w, 16mm. Appl. author: Earl Waldrup. © Broadman Films; 1May53; MP3736.

THEM. Warner Bros. Pictures. 94 min., sd., color, 35mm. Eastman color. © Warner Bros. Pictures, Inc.; 27Jun55 (in notice: 1954); LP4918.

THEODORE ALBERT. SEE Wanted.

THERAPY INFLUENCING THE AUTONOMIC NERVOUS SYSTEM. G. D. Searle & Co. [1953] Produced by Jam Handy Organization. 693 ft., color, 16mm. Produced with the cooperation of Northwestern Medical School. © The Jam Handy Organization, Inc.; 5Jan53; MU5496.

THERAPY WITH CORTONE. Merck, 1953. Produced by Audio Productions. 39 min., sd., color, 16mm. © Merck & Co., Inc.; 23Mar53 (in notice: 1952); MP3431.

THERE AUTO BE A LAW. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 10Jun54 (in notice: 1952); MP4993.

THERE COMES ONE MOMENT. SEE Jane Wyman Theatre.

THERE HE GOES AGAIN. Paramount Pictures Corp., 1953. 10 min., sd., b&w, 35mm. (Topper Series) © Paramount Pictures Corp.; 1May53; MP3494.

THERE IS A CHILD IN YOUR FUTURE. SEE Hay un Nino en Su Futuro.

THERE IS A SANTA CLAUS. SEE It's a Great Life.

THERE IS NO SUBSTITUTE. American National Red Cross in cooperation with Cutter Laboratories, 1951. 22 min., sd., b&w, 16mm. © The American National Red Cross; 31Aug51; MP1922.

THERE, THERE, THERE. United Motors System. Made by Campbell-Ewald Co. 90 sec. Appl. author: Frederick L. Lounsberry. © Campbell-Ewald Co.; 16Nov56; MU6211.

THERE THEY GO-GO-GO! Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tunes Cartoon) Technicolor. © Vitaphone Corp.; 10Nov56; MP8620.

THERE WAS A WIDOW. SEE This Is the Answer.

THERE WAS AN OLD WOMAN. SEE Alfred Hitchcock Presents.

THERE WERE FOUR. SEE Zane Grey Theatre, no.9446.

THERE'S A GIRL IN MY HEART. Allied Artists Productions, Inc., 1949. 82 min., sd., b&w, 35mm. © Allied Artists Productions, Inc.; 25Nov49; LP2722.

THERE'S ALWAYS TOMORROW. Universal Pictures Co. 84 min., sd., b&w, 35mm. A Universal-International picture. Based on a story by Ursula Parrott. © Universal Pictures Co., Inc.; 29Nov55; LP5681.

THERE'S GOLD IN THEM THRILLS. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Topper Series) © Paramount Pictures Corp.; 9Mar56 (in notice: 1955); MP6916.

THERE'S MONEY IN IT. Adrian Weiss Productions, 1952. 3 reels, sd., b&w, 16mm. Based on the Craig Kennedy stories created by Arthur B. Reeve. © Adrian Weiss Productions; 19Nov52; LP2103.

THERE'S NO BUSINESS LIKE SHOW BUSINESS. Twentieth Century-Fox Film Corp. 117 min., sd., color, 35mm. CinemaScope. Based on a story by Lamar Trotti. © Twentieth Century-Fox Film Corp.; 17Dec54; LP4456.

THERE'S NO FOREVER. SEE The Damon Runyon Theatre, no.19.

THERE'S NO PLACE LIKE HOME. SEE Your All-Star Theatre.

THE THERMOMETER. Instructional Films, a division of Films Inc., through the production facilities of Key Productions, 1950. 11 min., sd., b&w, 16mm. (Experiences in Science Series) © Key Productions, Inc.; 1Jun50; MP403.

THESE ARE MY PEOPLE. Columbia Gas System. Made by Jam Handy Organization. 28 min., sd., Ektachrome, 16mm. © Jam Handy Organization, Inc.; 27Mar59; MU6718.

THESE ARE THE TRUCKS. Chevrolet Motor Division. Made by Campbell-Ewald Co. 50 sec. Appl. author: Robert Woodburn. © Campbell-Ewald Co.; 5Dec56; MU6222.

THESE LATINIS. SEE Mr. and Mrs. North, no.5.

THESE THOUSAND HILLS. Twentieth Century-Fox Film Corp. 96 min., sd., Color by DeLuxe, 35mm. CinemaScope. From the novel by A. B. Guthrie, Jr. © Twentieth Century-Fox Film Corp.; 30Dec58; LP13013.

THESE WILDER YEARS. Metro-Goldwyn-Mayer. Released by Loew's. 91 min., sd., b&w, 35mm. © Loew's Incorporated; 16Jul56; LP6923.

THEY ALL LIKE BOATS. Paramount Pictures Corp., 1952. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 21Mar52; MP2148.

THEY ALSO SERVE. Broadman Films. 13 min., sd., color, 16mm. Kodachrome. Appl. author: Earl Waldrup. © Broadman Films; 4Apr55 (in notice: 1954); MP6090.

THEY ALSO SERVE. SEE Your All-Star Theatre, no.14.

THEY CAME TO CORDURA. Goetz Pictures and Baroda Productions. Released by Columbia Pictures Corp. 123 min., sd., Eastman color by Pathe, 35mm. CinemaScope. From the novel by Glendon Swarthout. © Goetz Pictures, Inc. & Baroda Productions, Inc.; 1Oct59; LP14520.

THEY FLEE BY NIGHT. SEE Celebrity Playhouse, no.21.

THEY FLY THROUGH THE AIR. Vitaphone Corp., 1952. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. © The Vitaphone Corp.; 16Dec52; MP3067.

THEY FLY WITH THE FLEET. RKO Pathe, 1951. 16 min., sd., b&w, 35mm. (This Is America Series, no.11) © RKO Pathe, Inc.; 22Jun51; MP1703.

THEY GO TO MARKET. M & M Livestock Products Co. 29 min., sd., color, 16mm. Kodachrome. © M & M Livestock Products Co.; 26Nov54 (in notice: MCMXLIV); MP5575.

- THEY GOT WHAT THEY WANTED. SEE You Can't Beat the Irish.
- THEY HIRED SOME GUNS. SEE The Life and Legend of Wyatt Earp, no.56.
- THEY RODE WEST. Columbia Pictures Corp. 90 min., sd., color, 35mm. Technicolor. © Columbia Pictures Corp.; 22Sep54; LP4064.
- THEY SEEK ADVENTURE. Warner Bros. Pictures in cooperation with Jerry Fairbanks Productions. 18 min., sd., color, 35mm. Warnercolor. © Warner Bros. Pictures, Inc.; 7Jan56 (in notice: 1955); LP7646.
- THEY SELL SAILORS ELEPHANTS. SEE A Girl in Every Port.
- THEY STOLE \$2,500,000—AND GOT AWAY WITH IT. SEE Six Bridges to Cross.
- THEY THINK THEY'RE IMMORTAL. SEE The Life and Legend of Wyatt Earp, 70.
- THEY, TOO, NEED CHRIST. Family Films. 4 reels, sd., b&w, 16mm. Story, Edmund C. Shaw, Harry C. Spencer. © Family Films, Inc.; 2May53; LP3647.
- THEY WENT THATAWAY. SEE Love That Jill.
- THEY WERE CHAMPIONS. Vitaphone Corp. 20 min., sd., b&w, 35mm. A Warner Bros. short subject. © Vitaphone Corp.; 7Feb54; MP5619.
- THEY WERE NOT DIVIDED. Two Cities Films, London. Released in the U. S. by Eagle Lion Classics, 1951. 91 min., sd., b&w, 35mm. American version. © Two Cities Films, Ltd.; 8Feb51 (in notice: 1950); LP857.
- THEY WERE SO YOUNG. Corona Films. Released by Lippert Pictures. 78 min., sd., b&w, 35mm. Based on an outline prepared from official documents by Jacques Compagnez, with the cooperation of Interpol, Paris. © Lippert Pictures; 26Dec54; LP4384.
- THEY WORK FOR YOU. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 67 ft., b&w, 35mm. © The Jam Handy Organization, Inc.; 18Apr52; MU5399.
- THEY'RE OFF. Moss and Lewis. 1 reel, sd., b&w, 16mm. © Moss and Lewis, Inc.; 3Aug53; MP3805.
- THEY'RE OFF AND RUNNING. SEE Mr. Adams and Eve.
- THICKER THAN WATER. SEE The Restless Gun.
- THE THIEF. Fran Productions. Released by United Artists Corp., 1952. 85 min., sd., b&w, 35mm. Without dialog. © Fran Productions, Inc.; 10Oct52; LP2005.
- THIEF OF DAMASCUS. Columbia Pictures Corp., 1952. 78 min., sd., color, 35mm. © Columbia Pictures Corp.; 6Mar52; LP1532.
- THE THIEF OF LONDON. SEE Calling Scotland Yard.
- THIEF OF VENICE. Twentieth Century-Fox Film Corp. 12 reels, sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 27Nov52; LP2763.
- THIEVES' HIGHWAY. Twentieth Century-Fox Film Corp., 1949. 94 min., sd., b&w, 35mm. Based on A. I. Bezzerides' novel, "Thieves' Market." © Twentieth Century-Fox Film Corp.; 20Sep49; LP2716.
- THIEVES' MARKET. SEE The Adventures of Jim Bowie, no.31. Thieves' Highway.
- THIEVES' MONEY. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 2Nov50; LP728.
- THE THIN ROPE. SEE Tales of Wells Fargo.
- THIN SKIN. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 5Feb58; MU6441.
- THE THING. Winchester Pictures Corp., 1951. Distributed by RKO Radio Pictures. 87 min., sd., b&w, 35mm. Based on the story, "Who Goes There?" by John W. Campbell. © RKO Radio Pictures, Inc.; 4Apr51; LP1053.
- THE THING FROM ANOTHER WORLD. SEE The Thing.
- THE THING THAT COULDN'T DIE. Universal Pictures Co. Released by Universal-International. 69 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 26May58; LP12456.
- A THING TO FIGHT FOR. SEE Schlitz Playhouse.
- THINGS DISSOLVE. Centron Corp. 1 reel, sd., b&w, 16mm. © Centron Corp., Inc.; 27Aug57; MP8761.
- THE THINGS PEOPLE WANT. Chevrolet Motor Division. Made by Jam Handy Organization. 21 min., sd., b&w, 35mm. Appl. states prev. reg. 1948. NM: New Opening & Closing. © Chevrolet Motor Division of General Motors Corp.; 29Dec58; MU6542.
- THE THINGS THAT COUNT. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 6Nov50; MU5199.
- THINGS WE CAN DO WITHOUT. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) © Loew's Incorporated; 17Sep53; LP3906.
- THINKING. SEE Renaissance on TV, no.6.
- THE THIRD CARD. Weld County Library. © 1951. 15 min., sd., color, 16mm. © Weld County Library; 22May51; MU5316.
- THE THIRD EYE. SEE Mr. and Mrs. North, no.18.
- THE THIRD FATE. SEE Inner Sanctum, no.35.
- THIRD GIRL FROM THE RIGHT. SEE Ain't Misbehavin'.
- THE THIRD INEVITABLE. SEE Wire Service.
- THIRD MAN ON THE MOUNTAIN. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35mm. Based on the book Banner in the Sky, by James Ramsey Ullman. © Walt Disney Productions; 1Oct59; LP14662.
- THIRD MISSIONARY JOURNEY. Cathedral Films. Approx. 30 min., sd., sepia, 16mm. (Life of St. Paul Series, no.10) With teachers' study guide. Appl. author: Arthur T. Horman. © Cathedral Films, Inc.; 1Dec50; LP6419.
- THIRD RAIL. SEE Man Against Crime. Feb. 4, 1953.
- THE THIRD RIDER. SEE Adventures of Rin-Tin-Tin, no.61.
- THE THIRD SHADOW. SEE M-Squad.
- THIRTEEN O'CLOCK. SEE City Detective.
- THE 13TH LETTER. Twentieth Century-Fox Film Corp., 1951. 85 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 15Feb51; LP778.
- THIRTIETH ANNIVERSARY SPECIAL. SEE Screen Snapshots, series 30.
- 30 DAYS TO DIE. SEE Calling Scotland Yard.
- 30 DAYS TO LIVE. SEE Big Town, no.85.
- THIRTY DIMES. SEE Man Against Crime, Nov.22, 1953.
- THE 30-FOOT BRIDE OF CANDY ROCK. D. R. B., Inc. Released by Columbia Pictures Corp. 73 min., sd., b&w, 35mm. Wonderama & MattaScope. © D. R. B., Inc.; 1Aug59; LP14709.
- THIRTY PIECES OF SILVER. Family Films. 13 min., sd., b&w, 16mm. (The Living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Church Films, Inc., a.k.a. Church Films; 1Jul52; LP3595.
- THIS ANGRY AGE. Columbia Pictures Corp. 103 min., sd., Technicolor, 35mm. Technirama. From the novel Sea Wall, by Marguerite Duras. © Columbia Pictures Corp.; 10May58; LP11065.
- THIS CAN HAPPEN TO YOU. Eastman Kodak Co. © 1950. 19 min., sd., color, 16mm. © Eastman Kodak Co.; 7Dec50; MU5262.
- THIS CHARMING COUPLE. McGraw-Hill Book Co., Inc., 1950. 19 min., sd., b&w, 16mm. Correlated with Bowman's book "Marriage for Moderns." © McGraw-Hill Book Co., Inc.; 27Mar50; MP130.
- THIS COULD BE THE NIGHT. Metro-Goldwyn-Mayer. Released by Loew's. 104 min., sd., b&w, 35mm. CinemaScope. Perspecta sound. Based on short stories by Cordelia Baird Gross. © Loew's Incorporated; 1Apr57; LP8131.
- THIS EARTH IS MINE. Vintage Productions. Released by Universal-International. 14 reels, sd., Technicolor, 35mm. CinemaScope. From the novel The Cup and the Sword, by Alice Tisdale Hobart. © Universal Pictures Co., Inc.; 26Jun59; LP14524.
- THIS FRIENDLY DOOR. © 1950. 55 min., sd., b&w, 16mm. © Wilson Ware, Alvin Ross; title & descr., 30Dec49; 4 prints, 10Feb50; MU5035.
- THIS HAPPY FEELING. Universal Pictures Co. Released by Universal-International. 92 min., sd., Eastman color by Pathe, 35mm. CinemaScope. Based on the play For Love or Money, written by F. Hugh Herbert. © Universal Pictures Co., Inc.; 3May58; LP12461.
- THIS HIGH CALLING. Presbyterian Church in the U. S. A. Made by Film Productions International. 1 reel, sd., color, 16mm. © Presbyterian Church in the U. S. A.; 27Jun56; LP6621.
- THIS IS A LIFE. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon. Bugs Bunny Special) Technicolor. © Vitaphone Corp.; 9Jul55; MP7465.
- THIS IS A LIVING? Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) © Loew's Incorporated; 4Nov54; MP4978.
- THIS IS AMERICA IN PICTURES. Eastman Kodak Co. 14 min., sd., color, 16mm. Eastman color. © Eastman Kodak Co.; 6Sep56; MU6172.
- THIS IS AUTOMATION. General Electric Co., Apparatus Sales Division. Made by Raphael G. Wolff Studios. 30 min., sd., color, 16mm. Kodachrome. © General Electric Co.; 1Jan56 (in notice: 1955); MP7037.
- THIS IS BASEBALL. Emerson Yorke Studio. 1 reel each, sd., b&w, 16mm. © Emerson Yorke Studio. 11. And This Is Pee Wee Reese. © 10Aug54; LP3948.
- THIS IS CHICAGO. Chicago Assn. of Commerce & Industry. Made by Wilding Picture Productions. 28 min., sd., b&w, 16mm. © Chicago Assn. of Commerce & Industry; 21Jan55 (in notice: 1954); MP5747.

- THIS IS CINERAMA. PART 1-2.** Cinerama Productions Corp. [1952] 120 min., sd., color, 35mm. [A three-dimensional film: Cinerama. Stereophonic sound; magnetic track] © Cinerama Productions Corp.; 11Mar53; MU5536-5537.
- THIS IS EXPLORING.** Boy Scouts of America. 28 min., sd., color, 16mm. © Boy Scouts of America; 1Oct58; LP12922.
- THIS IS KOEHRING.** Koehring Co. Made by Jam Handy Organization. 18 min., sd., Kodachrome, 16mm. © Jam Handy Organization, Inc.; 31Jan58; MU6438.
- THIS IS LITTLE LEAGUE.** RKO Pathe. 16 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 4Nov53; MP4576.
- THIS IS MICHIGAN.** Michigan Dept. of Conservation. 15 min., sd., color, 16mm. Kodachrome. © Michigan Dept. of Conservation; 18May56; MP7246.
- THIS IS MY FRIEND.** Cook County Dept. of Welfare. Made by Allegro Film Productions. 30 min., sd., b&w, 16mm. © Cook County Dept. of Welfare; 21Nov57; LP9612.
- THIS IS MY HEART.** SEE Your All-Star Theatre, no.16.
- THIS IS MY LAND.** Title Insurance and Trust Co. Made by Rocket Pictures. 20 min., color, 16mm. Kodachrome. Appl. author: Courtney Anderson. © Title Insurance and Trust Co.; 20Aug54; MU5764.
- THIS IS MY LOVE.** Allan Dowling Pictures. Released by RKO Radio Pictures. 91 min., sd., color, 35mm. Pathecolor. Based on the story Fear Has Black Wings, by Hugh Brooke. © Allan Dowling Pictures; 24Oct54; LP4196.
- THIS IS PENN STATE.** Pennsylvania State College, 1951. 20 min., sd., color, 16mm. © The Pennsylvania State College; 15Apr51; MP1462.
- THIS IS RADIOGRAPHY.** Eastman Kodak Co. 18 min., sd., Eastman color & b&w, 16mm. (A Kodak Informational Film) © Eastman Kodak Co.; 6Feb59; MU6616.
- THIS IS RUSSIA.** Universal Pictures Co. Released by Universal-International. 67 min., sd., Eastman color, 35mm. © Universal Pictures Co., Inc.; 1Dec57; LP10841.
- THIS IS SYNCHRONIZED SWIMMING.** Helen M. Cardan. 37 min., b&w, 16mm. © Helep M. Cardan; 4Jun58; MU6476.
- THIS IS THE ANSWER.** Radio & Television Commission of Southern Baptist Convention. 30 min., each, sd., b&w, 16mm. Appl. author: Frank Riley. © Radio & Television Commission of Southern Baptist Convention. There Was a Widow. © 1May56; LP9226.
- THIS IS THE MOON.** Young America Films, 1949. 11 min., sd., b&w, 16mm. © Leonard Peck Productions; 15Nov49; MP326.
- THIS IS THE SOVIET UNION TODAY.** John Rimberg. Approx. 30 min., Kodachrome, 8mm. © John Rimberg; 28Oct59; MU6809.
- THIS IS VERSAILLES.** Columbia Pictures Corp. 10 min., sd., b&w, 35mm. (Top-notch) Appl. title: This Is Versaille. © Columbia Pictures Corp.; 25Jun53; MP3884.
- THIS IS VILLA.** SEE The Ethel Barrymore Theater.
- THIS IS YOUR BUSINESS.** Electrolux Corp. 70 min., sd., b&w, 16mm. © Electrolux Corp.; 21Jul53; MU5565.
- THIS IS YOUR LIFE.** Chevrolet Motor Division. Made by Jam Handy Organization. 10 min., sd., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 20Nov59; MU6811.
- THIS IS YOUR LIFE.** SEE Mr. Adams and Eve.
- THIS IS YOUR MUSIC.** Jan Productions. 27 min. each, sd., b&w, 16mm. © Jan Productions, Inc. And Then I Wrote. © 19Apr55; MP6157. The Elegant Eighties. © 22Mar55; MP6158. Folk Songs in Modern Dress. © 29Mar55; MP6159. Tin Pan Alley: Songs of 1900-1910. © 12Apr55; MP6127. A Touch of Paris. © 24May55; MP6128.
- THIS IS YOUR MUSIC.** Jan Productions. 26 min. each, sd., b&w, 16mm. © Jan Productions, Inc. College Songs. © 3May55; MP6035. Songs of the Sea. © 17Jan55; MP5847. Songs That Live Again. © 10May55; LP6033. A Stephen Foster Party. © 15Feb55; MP5845. Tribute to USO Entertainers. © 19Mar55; MP6036. Turn of the Mid-Century. © 8Feb55; MP5844. Vacation in the Islands. © 24Jan55; MP5846. Words by Johnny Mercer. © 1Mar55; MP6034.
- THIS IS YOUR POLICE DEPARTMENT.** Jam Handy Organization for the Detroit Police Field Day Committee. © 1951. 25 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 19Sep51; MU5344.
- THIS ISLAND EARTH.** Universal Pictures Co. 87 min., sd., color, 35mm. A Universal-International picture. Technicolor. Based on the novel by Raymond F. Jones. © Universal Pictures Co., Inc.; 3Mar55; LP4492.
- THIS LAND IS MINE.** Lewman and Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Lewman, Ltd., & Revue Productions, Inc.; 10Apr56; LP7558.
- THIS LITTLE PIG WENT TO MARKET.** Commercial Solvents Corp. 12 min., 16mm. Script by Sol S. Feuerman. © Commercial Solvents Corp.; 11Sep53; MU5575.
- THIS MAN FOR HIRE.** Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP5013.
- THIS MAN MUST DIE.** SEE Zane Grey Theatre, no.8430.
- THIS MECHANICAL AGE.** Vitaphone Corp. 10 min., sd., b&w, 35mm. A Warner Bros. short subject. © Vitaphone Corp.; 2Oct54; MP6564.
- THIS ONE'LL KILL YA.** SEE State Trooper.
- THIS SHALL BE THE FINEST.** American Motors Corp. Made by Florez. 21 min., sd., Eastman color, 16mm. NM: Additions & Revisions. © Florez, Inc.; 10Nov58; MU6511.
- THIS SIDE OF THE LAW.** Warner Bros. Pictures, 1950. A Warner Bros.-First National picture. 74 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 3Jun50 (in notice: 1949); LP297.
- THIS SPORTING WORLD.** (Sports Parade) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., color, 35mm. © The Vitaphone Corp.; 30Dec49 (in notice: 1950); MP5131.
- THIS STRANGE ENDING.** SEE Medic.
- THIS WAS YESTERDAY.** Vitaphone Corp. 20 min., sd., b&w, 35mm. A Warner Bros. short subject. © Vitaphone Corp.; 31Jul54; MP6423.
- THIS WAY TO HEAVEN.** SEE Fireside Theatre.
- THIS WAY UP.** Sikorsky Aircraft Division, United Aircraft Corp. Made by Marathon Newsreel. 26 min., sd., b&w, 16mm. © Marathon Newsreel; 17Dec57; MP8757.
- THIS WILL KILL YOU (Filmstrip)** Pacific Telephone and Telegraph Co., 1952. 118 fr., color, 35mm. and disc: 2 s., 16 in., 33 1/3 rpm. © Pacific Telephone and Telegraph Co.; 25Feb52; MP2472.
- THIS WILL KILL YOU.** Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. © Lindsley Parsons Productions, Inc.; 17Jun52; LP1810.
- THIS WOMAN IS DANGEROUS.** Warner Bros. Pictures, 1952. 97 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 8Feb52; LP1483.
- THIS WONDERFUL WORLD.** Vitaphone Corp. 20 min., sd., b&w, 35mm. A Warner Bros. short subject. © Vitaphone Corp.; 20Dec54; MP5757.
- THIS YEAR'S DELCO BATTERY PICTURE.** United Motors Division. Made by Jam Handy Organization. 367 ft., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 25May55; MU5887.
- THORN OF THE ROSE.** SEE Death Valley Days.
- THE THORNE SISTERS.** SEE The Millionaire.
- A THOROUGHbred IS BORN.** Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 15Apr56; MP7189.
- THE THOROUGHBREDS.** Fairchild-Martin Productions. Approx. 27 min. each, sd., b&w, 16mm. © Fairchild-Martin Productions. 1. Pilot. © 22Oct58; LP12690.
- THOROUGHBREDS.** SEE Gunsmoke.
- THOSE EXCITING DAYS.** Vitaphone Corp. 10 min., sd., b&w, 35mm. (Warner Varieties) A Warner Bros. short subject. © Vitaphone Corp.; 19Mar55; MP6989.
- THOSE GREEN EYES.** SEE Aquellos Ojos Verdes.
- THOSE REDHEADS FROM SEATTLE.** Paramount Pictures Corp. 90 min., sd., color, 35mm. A three-dimensional film. Technicolor. © Paramount Pictures Corp.; 1Oct53; LP3962.
- THOSE WHITING GIRLS.** Desilu Productions. 1 reel each, sd., b&w, 16mm. © Desilu Productions, Inc. 1. The College Show. © 5Mar55; LP9033. 2. Maggie's Doctor Boy-Friend. © 17May55; LP6262. 3. Barbara Goes to Charm School. © 24May55; LP6259. 4. Barbara's Best Friend. © 1Jun55; LP6258. 5. The Carnival Incident. © 7Jun55; LP6257. 6. The New Neighbors. © 14Jun55; LP6260. 7. Mamma's Reunion. © 21Jun55; LP9242. 8. You're Driving Me Crazy. © 28Jun55; LP9034. 9. Barbara's Rival. © 6Jul55; LP9042. 10. The Prodigy. © 12Jul55; LP9038. 11. The Secret Admirer. © 19Jul55; LP9035. 12. Barbara's Love Song. © 26Jul55; LP9101. 13. Barbara Moves Out. © 2Aug55; LP6261. 14. Geriatrics. © 1Jul57; LP9036. 15. The Old Clunker. © 19Aug57; LP9102. 16. The Feminine Touch. © 22Jul57; LP9040. 17. Maggie's Birthday. © 2Jan57; LP9037. 18. The Jingle. © 9Jan57; LP9041. 19. The Man in The House. © 16Jan57; LP9243. 20. Margaret Whiting's Sister. © 30Jan57; LP9244. 21. The Trio. © 6Feb57; LP9103. 22. The Family Skeleton. © 13Feb57; LP9039. 23. Eleanor's Romance. © 20Feb57; LP9104. 24. What Price Publicity. © 27Feb57; LP9105. 25. Margaret's Romance. © 6Mar57; LP9245. 26. The Army Camp Show. © 13Mar57; LP9246.

- THOSE WHO DANCE. Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. © The Vitaphone Corp.; 5Dec50; MP736.
- THOSE WHO SHOULD NOT BE BORN. SEE *Los Que No Deben Nacer*.
- THOU SHALT NOT KILL. SEE *The Walter Winchell File*.
- THE THOUGHT BALLOON. Delco Battery. Made by Campbell-Ewald Co. 90 sec. Appl. author; Campbell-Ewald Co., employer for hire of Phil A. Young, author of script. © Campbell-Ewald Co.; 8Dec58; MU6528.
- A THOUSAND AND ONE NIGHTS [AND] TREASURE WALTZ. Castle Films, 1951. 1 reel, sd., b&w, 16mm. (The Music Album) Appl. title: One Thousand and One Nights and Treasure Waltz. © United World Films, Inc.; 15May51; MP3295.
- THOUSAND DOLLAR GUN. SEE *General Electric Theatre*.
- THE THREAD. SEE *Fireside Theatre*.
- THREAD OF RESPECT. SEE *Zane Grey Theatre*, no.6514.
- THE THREAT. SEE *Hawkeye and the Last of the Mohicans*. Trackdown, no.6447.
- THREAT OF VIOLENCE. SEE *Zane Grey Theatre*, no.8454.
- THREE ARABIAN NUTS. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 4Jan51; LP677.
- THREE BAD SISTERS. Bel-Air Productions. Released by United Artists Corp. 76 min., sd., b&w, 35mm. Based on a story by Devery Freeman. © Northridge Productions, Inc.; 13Jan56 (in notice: 1955); LP5857.
- THREE BEAGLES. SEE *Science Pictures*, no.38.
- THREE BEARS. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 3Nov58; LP13718.
- THREE BELLS TO PERDIDO. SEE *Have Gun - Will Travel*.
- THREE BIG BEARS. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Animal Cavalcade) © Columbia Pictures Corp.; 27Aug53; LP3072.
- THREE BRAVE MEN. Twentieth Century-Fox Film Corp. 8 reels, sd., b&w, 35mm. CinemaScope. Based on articles by Anthony Lewis. © Twentieth Century-Fox Film Corp.; 17Jan57; LP7615.
- THREE CAME HOME. Twentieth Century-Fox Film Corp., 1950. 106 min., sd., b&w, 35mm. Based on the novel of the same title by Agnes Newton Keith. © Twentieth Century-Fox Film Corp.; 21Feb50; LP24.
- 3 CASE HISTORIES. New York Tuberculosis & Health Assn. Made by Films for Public Service. 29 min., sd., b&w, 16mm. © New York Tuberculosis & Health Assn., Inc.; 15Feb55; MP6402.
- THREE CENTS WORTH OF MURDER. SEE *Man Against Crime*, Oct. 25, 1953.
- THREE CHAIRS FOR BETTY. RKO Radio Pictures, 1952. 16 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 12Dec52; LP2469.
- THREE CHARACTERS FOR A PASSION PLAY. SEE *Triptych*.
- THREE COINS IN THE FOUNTAIN. Twentieth Century-Fox Film Corp. 102 min., sd., color, 35mm. CinemaScope. Based on a novel by John H. Secondari. © Twentieth Century-Fox Film Corp.; 20May54; LP4013.
- THREE CUPS OF COFFEE. SEE *The Woman's Angle*.
- 3-D APPRAISAL HANDLING. Pontiac Motor Division. Made by Jam Handy Organization. 1,013 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 15Nov54; MU5798.
- THREE DARK HORSES. Columbia Pictures Corp., 1952. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 3Nov52; LP2037.
- THREE DAYS TO DEATH. SEE *Zane Grey Theatre*, no.8446.
- THREE DEEP. Audio Visual Center, Indiana University, 1951. 6 min., sd., b&w, 16mm. © Indiana University; 14May51; MP1333.
- THREE DESPERATE MEN. Mayflower Productions. Released by Lippert Productions, 1951. 69 min., sd., b&w, 35mm. Previously entitled "Three Outlaws." © Mayflower Productions, Inc.; 15Jan51; LP603.
- 3-DIMENSION DRAFTING. John R. Cassell Co. Released by Knowledge Builders. 20 min., sd., b&w, 16mm. Drawings based on the work of Paul F. Boehm. © John R. Cassell Co., Inc.; 16Aug57; MP8409.
- THREE DOLLAR BILL. SEE *Schlitz Playhouse of Stars*.
- THE THREE DREAMS OF MR. FINDLATER. SEE *Alfred Hitchcock Presents*.
- THE THREE FACES OF EVE. Twentieth Century-Fox Film Corp. 91 min., sd., b&w, 35mm. CinemaScope. Based on the book by Corbett H. Thippen and Hervey M. Cleckley. © Twentieth Century-Fox Film Corp.; 18Sep57; LP9258.
- 3 FOR BEDROOM "C." Brenco Pictures Corp. Released by Warner Bros. Pictures, 1952. 74 min., sd., color, 35mm. Based on the novel of the same title by Goddard Lieberson. © Brenco Pictures Corp.; 12Jun52; LP1760.
- THREE FOR JAMIE DAWN. Allied Artists Pictures Corp. 82 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 8Jul56; LP6705.
- THREE FOR THE SHOW. Columbia Pictures Corp. 12 reels, sd., color, 35mm. Technicolor. Based on a play by W. Somerset Maugham. © Columbia Pictures Corp.; 15Jan55 (in notice: 1954); LP4358.
- THREE FRIGHTENED PEOPLE. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. © Lindsley Parsons Productions, Inc.; 26Aug52; LP1878.
- THREE GRAVES. SEE *Zane Grey Theatre*, no.9416.
- THREE GUYS NAMED MIKE. Loew's, 1951. An MGM picture. 79 min., sd., b&w, 35mm. © Loew's Inc.; 17Jan51 (in notice: 1950); LP661.
- THREE HAMS ON RYE. Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 7Sep50; LP472.
- THREE HOURS TO KILL. Columbia Pictures Corp. 8 reels, sd., color, 35mm. Technicolor. © Columbia Pictures Corp.; 1Sep54; LP4014.
- THE \$350,000 QUESTION. SEE *Our Miss Brooks*, no.128.
- THE 300 W CLASS. Singer Sewing Machine Co., 1951. Produced by Tomlin Film Productions. 34 min., sd., color, 16mm. © Tomlin Film Productions, Inc.; 3Dec51; MP2212.
- THREE HUNGRY MEN. SEE *It's a Great Life*.
- THREE HUSBANDS. Gloria Film Productions. Released by United Artists, 1950. 77 min., sd., b&w, 35mm. © Gloria Film Productions, Inc.; 3Nov50; LP492.
- THREE IN ONE. SEE *Adventures of Superman*.
- THREE IS A CROWD. SEE *Little Roquefort in Three Is a Crowd*.
- THREE KISSES. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Topper) © Paramount Pictures Corp.; 7Oct55; MP6487.
- THREE KNAVES FROM NEW HAVEN. SEE *Yancy Derringer*.
- THREE LEGGED FOX. SEE *Trackdown*, no.6423.
- THREE LEGGED TERROR. SEE *The Rifleman*, no.6261.
- THE THREE LITTLE BOPS. Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Looney Tune Cartoon) © Vitaphone Corp.; 5Jan57 (in notice: 1956); MP8739.
- THREE LITTLE BRUINS GO CAMPING. Castle Films, 1951. 1 reel, sd., b&w, 16mm. (Adventure Parade) © United World Films, Inc.; 15Aug51; MP2649.
- THREE LITTLE BRUINS' GREAT ADVENTURE. Castle Films, 1950. 1 reel, sd., b&w, 16mm. (Adventure Parade) © United World Films, Inc.; 15Oct50; MP2651.
- THREE LITTLE BRUINS MAKE MISCHIEF. Castle Films, 1946. 1 reel, sd., b&w, 16mm. (The Adventure Parade) © Castle Films, Inc.; 15Mar46 (in notice: 1945); MP2845.
- THREE LITTLE BRUINS ON A SPREE. Castle Films, 1950. 1 reel, sd., b&w, 16mm. (The Adventure Parade) © United World Films, Inc.; 15Feb50; MP2645.
- THE THREE LITTLE DWARFS, HARDROCK, COCO, AND JOE. Centaur Productions for Hill and Range Songs, 1951. 1 reel, sd., b&w, 16mm. © Hill and Range Songs, Inc.; 18Oct51; MP1838.
- THREE LITTLE KITTENS. Encyclopaedia Britannica Films. 10 min., sd., b&w, 16mm. Second ed. © Encyclopaedia Britannica Films, Inc.; 25Jun53 (in notice: 1952); MP4017.
- THE THREE LITTLE PIGS: BACKGROUND FOR READING AND EXPRESSION. Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 23Jan56; MP6979.
- THE THREE LITTLE PUPS. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. Technicolor. © Loew's Incorporated; 4Jan54 (in notice: 1952); LP3878.
- THREE LITTLE WORDS. Loew's, 1950. An MGM picture. 102 min., sd., color, 35mm. © Loew's Inc.; 6Jul50; LP240.
- THREE LOVES HAS KATY. SEE *The Ann Sothern Show*, no.13.
- THREE MEN IN BLACK. SEE *Sergeant Preston of the Yukon*.
- THREE MEN IN MY LIFE. SEE *Tres Hombres en Mi Vida*.
- THE THREE MERRY PARTNERS. SEE *Los Tres Alegres Compadres*.
- THREE MONTHS TO REMEMBER. SEE *Schlitz Playhouse of Stars*.
- THE THREE MUSKETEERS. Thetis Film, Rome. Released in the U. S. by ABC Film Syndication. 1 reel each, sd., b&w, 16mm. © Thetis Film, S. P. A. The Ambassador's Pouch © 11Apr56; LP7061. The Coin of the Realm. © 5May56; LP7046. The Coward of Valentino. © 6Jul56; LP7066. The Dangling Noose. © 12May56; LP7048. The Forgery. © 28Jun56; LP7044. The Gascon Blade. © 15May56; LP7045. The Haasburg Hare. © 9Apr56; LP7047. Holiday in Haricot. © 7May56; LP7058. The Key to the Chase. © 10Apr56; LP7054. The King's Trump. © 10Mar56; LP7052. The Lady from Spain. © 29Apr56; LP7059.

The Lily of St. Golarre (Lily of St. Gollarre) © 7Apr56; LP7065.
The Marshal and Milady. © 31Mar56; LP7051.
Masquerade. © 18May56; LP7062.
The Paris Coach. © 25Feb56; LP7064.
The Parisian Emerald. © 5Apr56; LP7049.
Petticoat Castle. © 25May56; LP7060.
The Priceless Documents. © 1Mar56; LP7043.
The Siege of Nonviers. © 14Jun56; LP7053.
The Silent Witness. © 14Apr56; LP7057.
The Substitute Queen. © 16Apr56; LP7055.
A Tale of Two Falcons. © 20Apr56; LP7056.
The Tower of the Legend. © 10Apr56; LP7063.
The Weight of Evidence. © 18Apr56; LP7050.

THE THREE MUSKETEERS. SEE
The Red Skeleton Show.
Les Trois Mousquetaires.

THREE ON THE TRAIL. Castle Films, 1950. 1 reel, sd., b&w, 16mm. Based on a character created by Clarence E. Mulford. Appl. title: Three on a Trail. © United World Films, Inc.; 15Feb50 (in notice: MCMXLX); LP2320.

THE THREE OUTLAWS. Sigmund Neufeld. Released by Associated Film Releasing Corp. 74 min., sd., b&w, 35mm. Super-Scope. © Associated Film Releasing Corp.; 2Jul56; LP6766.

THREE OUTLAWS. SEE Three Desperate Men.

THREE RING CIRCUS. Paramount Pictures Corp. 104 min., sd., color, 35mm. Vista-Vision, Technicolor. © Paramount Pictures Corp.; Hal B. Wallis & Joseph H. Hazen; 25Dec54; LP4367.

THREE RING FLING. Universal-International. 1 reel, sd., Technicolor, 35mm. (Walter Lantz Cartune) © Universal International; 30Aug58; LP12518.

THE THREE R'S. Chevrolet Motor Division [1953] Produced by Jam Handy Organization. 75 ft., color, 35mm. © Chevrolet Motor Division, General Motors Corp.; 13Mar53; MU5532.

THREE SAILORS AND A GIRL. Warner Bros. Pictures. 10 reels, sd., color, 35mm. Technicolor. Based on a play by George S. Kaufman. © Warner Bros. Pictures, Inc.; 30Oct53; LP4410.

THREE SCOUNDRELS. SEE Tres Bribones.

THE THREE SEARCHERS. SEE The Conrad Nagel Theater.

THREE SECRETS. United States Pictures. Released by Warner Bros. Pictures, 1950. A Warner Bros.-First National picture. 98 min., sd., b&w, 35mm. © United States Pictures, Inc.; 15Sep50; LP336.

3-7-77. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © B. B. Productions; 26Feb54; LP3795.

THREE SONS. SEE Have Gun - Will Travel.

THREE STEPS NORTH. United Artists Corp., 1951. 81 min., sd., b&w, 35mm. © W. Lee Wilder; 15Jun51; LP1081.

THREE STRIPES IN THE SUN. Columbia Pictures Corp. 10 reels, sd., b&w, 35mm. Based on the magazine article The Gentle Wolfhound, by E. J. Kahn, Jr. © Columbia Pictures Corp.; 5Oct55; LP5346.

3:10 TO YUMA. Columbia Pictures Corp. 10 reels, sd., b&w, 35mm. Based on a story by Elmore Leonard. © Columbia Pictures Corp.; 1Sep57; LP9446.

THREE TIME WINNER. SEE Crunch and Des.

THREE VIOLENT PEOPLE. Paramount Pictures Corp. 100 min., sd., color, 35mm. VistaVision, Technicolor. Based on a story by Leonard Praskins and Barney Slater. © Paramount Pictures Corp.; 1Jan57 (in notice: 1956); LP7343.

3-WAY TICKET. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. © Lindsley Parsons Productions, Inc.; 21Nov52; LP2088.

THE THREE WISHES. Films for Children, Inc., 1950. Distributed by Coronet. 9 min., sd., b&w, 16mm. © Films for Children, Inc.; 15Aug50; MP1945.

THREE WISHES. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Topper Series) © Paramount Pictures Corp.; 9Apr54; MP5139.

THE THREE WISHES. SEE Bobo the Hobo and His Traveling Troupe in The Three Wishes.

THREE YEARS DARK. SEE Alcoa-Goodyear Theatre, no.8176.

THREE YOUNG TEXANS. Panoramic Productions. Released by Twentieth Century-Fox Film Corp. 77 min., sd., color, 35mm. Based on a story by William MacLeod Raine. © Twentieth Century-Fox Film Corp.; 21Jan54 (in notice: 1953); LP3588.

THREE'S A CROWD. SEE Hey, Jeannie, no.9536. Private Secretary.

THRESHOLD. Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm. Based in part on a story by L'Isle Adam. © General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2864.

THE THRESHOLD. SEE Crusader.

THRIFTY CUBS. SEE Terry Bears in Thrifty Cubs.

THRILL OF FAIR. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 20Apr51; LP884.

THE THRILL OF YOUR LIFE. Thrills Unlimited, 1952. Distributed by Louis Weiss & Co. 3 reels each, sd., b&w, 16mm. © Thrills Unlimited.
1. © 3Sep52; MP2770.
2. © 3Sep52; MP2771.
3. © 3Sep52; MP2772.
5. © 3Sep52; MP2773.
7. © 3Sep52; MP2774.
8. © 3Sep52; MP2775.
9. © 3Sep52; MP2776.

THRILLING CHILLS. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 10Nov55; MP6675.

THRILLS FROM THE PAST. Vitaphone Corp. 10 min., sd., b&w, 35mm. (Vitaphone Varieties) A Warner Bros. short subject. © Vitaphone Corp.; 23May55 (in notice:1954); MP5991.

THRILLS ON WHEELS. Castle Films, 1949. 1 reel, sd., b&w, 16mm. (The Sport Parade) © United World Films, Inc.; 15Aug49; MP2415.

THROUGH PRIVATE CHANNELS. Douglas Jerrold Co. © 1951. 679 ft., b&w, 16mm. © Douglas Jerrold Co. (individual proprietorship owned by Jerrold K. Cook); 7May51; MU5313.

THROUGH THE ARCH. Moody Bible Institute. Made by Moody Institute of Science. 25 min., sd., color, 16mm. © Moody Bible Institute of Chicago; 15Jun58 (in notice: 1957); MP9003.

THROUGH THE CAMERA'S EYE. Vitaphone Corp. 20 min., sd., b&w, 35mm. A Warner Bros. short subject. © Vitaphone Corp.; 11Aug56; MP8476.

THROUGH THE LOOKING-GLASS. SEE Alice in Wonderland.

THROUGH THE TIME BARRIER. SEE Adventures of Superman, no.53.

THROUGH THE WALL. Lone Ranger, Inc., 1952. Produced by Jack Chertok Productions. 25 min., sd., b&w, 16mm. Created by George W. Trendle. Appl. author: Jack Chertok Productions, Inc., employer for hire. © The Lone Ranger, Inc.; 9Oct52; LP2274.

THROUGH THE WINDOW. SEE Crossroads.

THROUGH THE YEARS. Soundfilm Studios. © 1951. 22 min., sd., color, 16mm. © Soundfilm Studios, Inc.; 30Mar51; MU5288.

THRU WAY. SEE Big Town, no.138.

THRUWAY TO TOMORROW. Warner Pathe News for the New York State Thruway Authority, 1950. 22 min., sd., b&w, 35mm. © The New York State Thruway Authority; 25Sep50; MP692.

THUMB FUN. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Looney Tune Cartoon) © The Vitaphone Corp.; 15Apr52 (in notice: 1950); MP2196.

THUNDER AND LIGHTING. Leonard Peck Productions. Released by Young America Films, 1950. 11 min., sd., b&w, 16mm. © Leonard Peck Productions; 1Nov50; MP1991.

THUNDER BAY. Universal Pictures Co. 103 min., sd., color, 35mm. A Universal-International picture. Technicolor. Based on an idea by George W. George and George F. Slavin. © Universal Pictures Co., Inc.; 8May53; LP2785.

THUNDER BEACH. Vitaphone Corp. 9 min., sd., color, 35mm. (Scope Gems) A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 23Jun56; MP8316.

THUNDER HILL. SEE Annie Oakley.

THUNDER IN GOD'S COUNTRY. Republic Productions, 1951. 67 min., sd., b&w, 35mm. © Republic Pictures Corp.; 23Mar51; LP828.

THUNDER IN THE DUST. SEE The Sundowners.

THUNDER IN THE EAST. Paramount Pictures Corp., 1953. 98 min., sd., b&w, 35mm. Formerly entitled Rage of the Vulture. Based on the novel, Rage of the Vulture, by Alan Moorehead. © Paramount Pictures Corp.; 1Jan53 (in notice: 1951); LP2195.

THUNDER IN THE SUN. Seven Arts Productions in association with Carrollton, Inc. Released by Paramount Pictures Corp. 81 min., sd., Technicolor, 35mm. Based on an original story by Guy Trosper and James Hill. © Seven Arts Productions, Inc. & Carrollton, Inc.; 25Mar59; LP13398.

THUNDER ON THE HILL. Universal-International Pictures Co., 1951. 84 min., sd., b&w, 35mm. Based on the play, "Bonaventure" by Charlotte Hastings. © Universal Pictures Co., Inc.; 28Jun51; LP1073.

THUNDER ON THE RIVER. SEE Yancy Derringer.

THUNDER OUT WEST. Flying A Pictures, 1952. 3 reels, sd., b&w, 16mm. © Flying A Pictures, Inc.; 28Oct52; LP2010.

THUNDER OVER ARIZONA. Republic Pictures Corp. 8 reels, sd., color, 35mm. Naturama, Trucolor. © Republic Pictures Corp.; 26Jun56; LP6947.

THUNDER OVER SANGOLAND. Arrow Productions. Released by Lippert Pictures, 73 min., sd., b&w, 35mm. © Arrow Productions, Inc.; 13Jun55 (in notice: 1954); MP6183.

THUNDER OVER THE PLAINS. Warner Bros. Pictures. 82 min., sd., color, 35mm. Warnercolor. © Warner Bros. Pictures, Inc.; 15Dec54 (in notice; 1952); LP4333.

THUNDER PASS. William F. Broidy Pictures Corp. Released by Lippert Pictures. 78 min., sd., b&w, 35mm. © Lippert Pictures, Inc.; 24Sep54; LP4056.

THUNDER ROAD. D.R.M. Productions. Released by United Artists Corp. 92 min., sd., b&w, 35mm. Based on an original story by Robert Mitchum. © D.R.M. Productions, Inc.; 23Apr58; LP10687.

THUNDER VALLEY. SEE *Restless Gun*.

THUNDERBIRDS. Republic Pictures Corp., 1952. 98 min., sd., b&w, 35mm. © Republic Pictures Corp.; 5Sep52; LP2230.

THUNDERING CARAVANS. Republic Pictures Corp., 1952. 54 min., sd., b&w, 35mm. © Republic Pictures Corp.; 1Jul52; LP2119.

THUNDERING JETS. Regal Films. Released by Twentieth Century-Fox Film Corp. 73 min., sd., b&w, 35mm. RegalScope. © Twentieth Century-Fox Film Corp.; 19Mar58; LP10846.

THUNDERING RAILS. Universal Pictures Co., 1950. 19 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 9Jun50; MP382.

THE THUNDERING TRAIL. Western Adventure Productions, 1951. Presented by J. Francis White and Joy Houck. 55 min., sd., b&w, 35mm. © Western Adventure Productions, Inc.; 1Jun51; MP1640.

THE THUNDERING WAVE. SEE *Playhouse 90*.

THUNDERSTORM. Hemisphere Films. Released by Allied Artists Pictures Corp. 85 min., sd., b&w, 35mm. © Hemisphere Films, Ltd.; 6May56; LP6425.

THUS WAS THE TANGO BORN. SEE *Asi Nacio el Tango*.

THY NAME IS SANDS. SEE *Private Secretary*.

THY NEIGHBOR'S WIFE. Hugo Haas Productions. Released by Twentieth Century-Fox Film Corp. 9 reels, sd., b&w, 35mm. Based on the novelette *The Peasant Judge*, by Oskar Jelinek. © Twentieth Century-Fox Film Corp.; 20Aug53; LP3023.

THY SINS ARE FORGIVEN. Family Films. 15 min., sd., b&w, 16mm. (The Living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Family Films, Inc.; 2Jun53; LP3541.

TIA CANDELA. (Aunt Candela) Producciones Salazar, Mexico. Released in the U. S. by Importadora. 90 min., sd., b&w, 35mm. © Importadora, Inc.; 15Dec48; LP11624.

TIBETAN TRADERS. Atlantis Productions. 22 min., sd., color, 16mm. © Atlantis Productions, Inc.; 1Jan58 (in notice; 1957); MP9186.

TIBURCIO VASQUEZ. SEE *Stories of the Century*.

TIBURON, SARDINIA, MOROCCO AND ICE-BREAKERS. SEE *Disneyland*, 1955-1956, no.4.

TICKET FOR THADDEUS. SEE *Screen Directors Playhouse*.

TICKET RACKET. SEE *Big Town*, no.28.

A TICKET TO NATCHEZ. SEE *Yancy Derringer*.

A TICKET TO TOMAHAWK. Twentieth Century-Fox Film Corp., 1950. 90 min., sd., color, 35mm. Also presented under the title *"The Sheriff's Daughter."* © Twentieth Century-Fox Film Corp.; 18Apr50; LP207.

TICTABAN. Unicorn Pictures Corp. 2 reels, sd., b&w, 35mm. © Unicorn Pictures Corp.; 19Mar54; LP4097.

TIDE OF DEATH. SEE *Border Patrol*.

TIDE POOL LIFE. Trevenen Johns Taylor, 1947. 1 reel, sd., b&w, 16mm. © Trevenen Johns Taylor; 12Mar47; MP4921.

TIDES OF FUNDY. William M. Harlow. 14 min., sd., color, 16mm. © William M. Harlow; 9Jul56; MP7449.

TIED TO STAY TIED. Ford Tractor Division. Made by Jam Handy Organization. 1/2 min., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 15Mar54; MU5659.

LA TIENDA DE LA ESQUINA. (The Corner Store) (The Grocery Store on the Corner) Argel Films, Mexico. Released in the U. S. by Clara-Mohme. 95 min., sd., b&w, 35mm. © Importadora, Inc.; 1Mar51; LP11837.

THE TIGER. SEE *26 Men*.

TIGER BAIT. Screen Associates, 1952. 3 reels, sd., b&w, 16mm. (Electric Theatre) A Screen Televideo release. © Screen Associates, Inc.; 30Mar52; LP1664.

TIGER CAMP. Delco Battery. Made by Campbell-Ewald Co. 180 sec. (High Adventure Series) Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birnbryer, author of script. © Campbell-Ewald Co.; 14Jul58; MU6490.

THE TIGER PIT. SEE *Smilin' Ed's Gang*. Nov. 18, 1950.

THE TIGER'S TAIL. E. I. du Pont de Nemours. Made by Sovereign Productions. 30 min., sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours & Co.; 17Nov53; MP4855.

TIGHT LITTLE ISLAND. Ealing Studios, London, 1949. Released in the U. S. by Universal-International. 81 min., sd., b&w, 35mm. Released in England under the title, "Whiskey Galore." Based on the novel, "Whiskey Galore," by Compton MacKenzie. © Ealing Studios, Ltd.; 31Dec49; LP425.

TIGHT SPOT. Columbia Pictures Corp. 11 reels, sd., b&w, 35mm. Based on the play *Dead Pigeon*, by Lenard Kantor. © Columbia Pictures Corp.; 8Apr55; LP4558.

THE TIGHTENING NOOSE. SEE *Zorro*, no.35.

EL TIGRE ENMASCARADO. (The Masked Tiger) Producciones Luis Manrique, Mexico. Released in the U. S. by Importadora. 83 min., sd., b&w, 35mm. © Importadora, Inc.; 15Sep51; LP11774.

TLJUANA. SEE *It's a Great Life*.

THE TLJUANA STORY. Clover Productions. Released by Columbia Pictures Corp. 7 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 3Oct57; LP9257.

'TIL THE SONG IS DONE, 'TIL THE DANCE IS GONE. SEE *Medic*.

TILL DEATH DO US PART. SEE *Mr. and Mrs. North*, no.2. Wanted: Dead or Alive, no.6314.

TILLIE'S PUNCTURED ROMANCE. Burwood Pictures Corp., 1950. 38 min., sd., b&w, 35mm. © Burwood Pictures Corp.; 20Jan50; LP99.

TIMBER COUNTRY TROUBLE. SEE *Wild Bill Hickok*.

TIMBER FURY. Jack Schwarz Productions. Presented by Outdoor Action Productions. Released through Eagle Lion Films, Inc., 1950. 63 min., sd., b&w, 35mm. Based on James Oliver Curwood's story "Retribution." © Outdoor Action Productions; 9Jun50; LP153.

TIMBER STORY. SEE *Fury*.

TIMBER TARGET. Lindsley Parsons Productions, 1952. 25 min., sd., b&w, 16mm. (Crime File Series, no.10) © Lindsley Parsons Productions, Inc.; 27Feb52; LP1546.

TIMBERJACK. Republic Pictures Corp. 10 reels, sd., color, 35mm. Trucolor. Based on a novel by Dan Cushman. © Republic Pictures Corp.; 16Dec54 (in notice; 1955); LP4579.

TIMBERLAND PREACHER. SEE *Crossroads*.

TIMBUKTU. Imperial Pictures. Released by United Artists Corp. 91 min., sd., b&w, 35mm. © Imperial Pictures, Inc.; 18Oct58; LP14574.

TIME AND ETERNITY. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 43 min., sd., color, 16mm. (Sermons from Science) © Moody Bible Institute of Chicago; 8Sep55; MP7343.

TIME AND ETERNITY. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 28 min., sd., b&w, 16mm. (Sermons from Science) A television adaptation of the motion picture of the same title. © Moody Bible Institute of Chicago; 2Jun56; MP7305.

TIME AND TIDE. SEE *The Hunter*, no.9.

TIME BOMB. SEE *Telephone Time*.

TIME CONSTANTS. International Business Machines Corp. 1025 ft., b&w, 16mm. © International Business Machines Corp.; 2Mar59; MU6651.

THE TIME ELEMENT. SEE *The Westinghouse-Desilu Playhouse*, no.5.

TIME FOR A TRIP. Tambert-Cutler. Released by World Adventure Pictures. 12 min. each, sd., b&w, 16mm. © Elmer A. Tambert. [2. Fun at the Zoo] © 6Apr53; MP3774.

THE TIME FOR ALL GOOD MEN. SEE *The Life and Legend of Wyatt Earp*, no.71.

A TIME FOR DYING. SEE *The Adventures of McGraw*.

TIME FOR PROFITS. General Motors Acceptance Corp. Made by Jam Handy Organization. 795 ft., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 21Mar55; MU5861.

A TIME FOR SLEEP. SEE *Medic*.

TIME FOR TELEVISION. Seminar Films in collaboration with the Child Study Association of America, 1952. 17 min., sd., b&w, 16mm. © Lewis S. Baer; 23Oct52; MP3517.

TIME FOR TOMORROW. Kalb, Voorhis & Co. 20 min., sd., color, 16mm. Writer: Ferd Nauheim. © Kalb, Voorhis & Co.; 8Jul58; MP8920.

A TIME FOR WAITING. SEE *Talk Back*, no.7.

TIME GALLOPS ON. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 1Feb52; LP1827.

TIME IS A MEMORY. SEE *China Doll*.

TIME IS MY ENEMY. Vandyke Picture Corp., London. Released in the U. S. by Republic Pictures Corp. 64 min., sd., b&w, 35mm. Based on the play *Second Chance*, by Ella Adkins. © Vandyke Picture Corp., Ltd.; 20Aug54; LP9359.

THE TIME IS NOW. Mutual Benefit Life Insurance Co. Made by Henry Strauss & Co. 3 reels, sd., b&w, 16mm. © Mutual Benefit Life Insurance Co.; 1Dec55; MP6699.

THE TIME KEEPERS. SEE *Man Against Crime*, Nov. 1, 1953.

TIME-LAPSE STUDIES OF GROWING TREES. New York State College of Forestry, 1953. 12 min., sd., color, 16mm. Kodachrome. © State University of New York, College of Forestry at Syracuse; 10Feb53; MP3483.

- TIME LIMIT.** Heath Productions. Released by United Artists Corp. 96 min., sd., b&w, 35mm. Based on the play by Henry Denker and Ralph Berkey. © Heath Productions, Inc.; 23Oct57; LP9535.
- TIME LIMIT.** SEE Whirlybirds.
- TIME OF DECISION.** SEE The Loretta Young Show, no.4020-22. Zane Grey Theatre, no.9434.
- THE TIME OF THE CUCKOO.** SEE Summer-time.
- A TIME OF YEAR.** SEE The Texan, no.19.
- THE TIME OF YOUR LIFE.** Oldsmobile Division. Made by Jam Handy Organization. 24 min., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 16Apr57; MU6312.
- TIME OUT OF MIND.** Universal-International Pictures Co., 1951. 88 min., sd., b&w, 35mm. Based on the novel of the same title by Rachel Lyman Field. © Universal Pictures Co., Inc.; 28May51 (in notice: 1947); LP1071.
- TIME OUT OF MIND.** SEE Whirlybirds, no.51.
- A TIME OUT OF WAR.** Carnival Productions. Released by Universal Pictures Co. 2 reels, sd., b&w, 35mm. Based on the story Pickets, by Robert W. Chambers. © Carnival Productions, Inc.; 21Dec54; LP7233.
- TIME REQUIRED FOR FIVE DIFFERENT METHODS OF ASSEMBLING PLATES.** Ralph Mosser Barnes, 1951. 6 min., sd., b&w, 16mm. © Ralph Mosser Barnes; 1Jan51; MP928.
- TIME STOOD STILL.** Vitaphone Corp. 9 min., sd., color, 35mm. (Scope Gems) A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 21Apr56; MP8116.
- TIME STUDY TRAINING FILM.** Ralph Mosser Barnes, 1950. 22 min., sd., b&w, 16mm. © Ralph Mosser Barnes; 1Jul50; MP278.
- TIME, TIDE, AND A WOMAN.** SEE Studio 57.
- A TIME TO BE ALIVE.** SEE Medic.
- A TIME TO CRY.** SEE The Frank Sinatra Show.
- TIME TO GO NOW.** SEE General Electric Theatre.
- A TIME TO GROW.** E. I. du Pont de Nemours. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) Appl. author: Jack Chertok Productions, employer for hire. © E. I. du Pont de Nemours & Co.; 5Aug53; LP4380.
- A TIME TO KILL.** SEE Tales of Wells Fargo. Whirlybirds, no.61.
- A TIME TO LIVE.** SEE Fireside Theatre. Zane Grey Theatre, no.9450.
- A TIME TO LOVE AND A TIME TO DIE.** Universal Pictures Co. Released by Universal-International. 133 min., sd., Eastman color by Pathe, 35mm. CinemaScope. From the novel of the same title by Erich Maria Remarque. © Universal Pictures Co., Inc.; 17Jun58; LP12457.
- TIME TO RETIRE.** United States Rubber Co. 20 sec., sd., b&w, 16mm. Appl. author: Jack Wilcher. © United States Rubber Co.; 25May55; MU5890.
- TIME TO SAVE AT THE NORTHWESTERN BANK OF COMMERCE.** Northwestern Bank of Commerce. Made by Reid H. Ray Film Industries. 20 sec., sd., b&w, 16mm. Appl. author: Fred C. Lewis. © Northwestern Bank of Commerce; 1Jul55; MP6623.
- THE TIMELESS CITY.** Dudley Pictures Corp. Released by Universal-International. 1 reel, sd., Eastman color, 35mm. (Universal-International Color Parade) Vistarama. © Universal Pictures Co., Inc.; 25Sep57; LP11681.
- THE TIMES OF TEDDY ROOSEVELT.** SEE The Twentieth Century, Mar. 29, 1959.
- TIMES SQUARE.** GT-A1-60. Goebel Brewing Co. Made by Campbell-Ewald Co. 1 min., Appl. author: Campbell-Ewald Co., employer for hire of Thomas E. Armstrong, author of script. © Campbell-Ewald Co.; 21Aug57; MU6377.
- TIMETABLE: TOMORROW!** Memorial Trusts. Made by Edward H. Hawkins Productions. 19 min., sd., color, 16mm. © Memorial Trusts, Inc.; 30Dec58; MP9394.
- THE TIMID SCARECROW.** SEE Dinky in The Timid Scarecrow.
- TIMID TABBY.** Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) CinemaScope. Perspecta sound. Technicolor. © Loew's Incorporated; 31Dec56; LP8574.
- TIMMY, THE OIL MILLIONAIRE.** SEE Lassie.
- TIMMY'S FAMILY.** SEE Lassie.
- TIM'S CHOICE.** John Deere. Made by Wilding Picture Productions. 60 min., sd., color, 16mm. Ansco color. © Deere & Co.; 14Oct55; MP7197.
- TIN CAN SKIPPER.** SEE All Star Theatre, no.135.
- TIN HERO.** SEE Adventures of Superman.
- TIN PAN ALLEY; SONGS OF 1900-1910.** SEE This Is Your Music.
- THE TIN STAR.** Perlberg-Seaton Productions. Released by Paramount Pictures Corp. 93 min., sd., b&w, 35mm. Vista-Vision. Based on a story by Barney Slater and Joel Kane. © Perlsea Co. & Paramount Pictures Corp.; 1Nov57; LP9397.
- THE TIN STAR.** SEE High Noon.
- THE TINGLER.** Columbia Pictures Corp. 80 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 1Oct58; LP14627.
- TINGO.** SEE Jerry Bartell's Playtime, no.2. Tingo the Clown.
- TINGO THE CLOWN.** SEE Jerry Bartell's Playtime, no.2.
- TINHORN.** SEE Alcoa-Goodyear Theatre, no.8102.
- TINHORN TROUBADOURS.** RKO Radio Pictures, 1950. 16 min., sd., b&w, 35mm. (Comedy Special Series, no.4) © RKO Radio Pictures, Inc.; 31Dec50; LP681.
- THE TINY TERRORS MAKE TROUBLE.** Universal Pictures Co., 1951. 17 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 28May51 (in notice: 1949); MP1329.
- TIO DE MI VIDA.** Producciones Eliseo Bravo, Mexico. Released in the U. S. by Importadora. 104 min., sd., b&w, 35mm. Plot based on a comedy by Antonio Paso and Joaquin Abati. Appl. author: Filmadora Internacional, S.A. © Importadora, Inc.; 15Oct52; LP11635.
- TIP ON A DEAD JOCKEY.** Metro-Goldwyn-Mayer. Released by Loew's. 98 min., sd., b&w, 35mm. CinemaScope. Perspecta sound. Based on the New Yorker magazine story by Irwin Shaw. © Loew's Incorporated; 10Jul57; LP8685.
- TIPI HOW.** SEE Tipi How with the Laubins.
- TIPI HOW WITH THE LAUBINS.** Gene Petersen. Released by Teton Films. 12 min., sd., b&w, 16mm. Appl title: Tipi-How. © Gene Petersen, Reg Laubin; 28Jul54; MP5181.
- TIPPY THE TOWN DOG.** Encyclopaedia Britannica Films, 1952. Produced in affiliation with Paul Burnford. 10 min., sd., color, 16mm. © Paul Burnford; 25Jan52 (in notice: 1951); MP2171.
- TIPS FROM YOUR FREEZER.** Iowa State College, 1951. Sponsored by the Refrigeration Equipment Manufacturers' Association. Supervised by the Blakemore Co. 20 min., sd., color, 16mm. © Iowa State College; 6Feb51 (in notice: 1950); MP976.
- TITANIC.** Twentieth Century-Fox Film Corp., 1953. 98 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 18Apr53; LP2621.
- TITANIC INCIDENT.** SEE Screen Directors Playhouse.
- THE TITFIELD THUNDERBOLT.** Ealing Studios, London. Released in the U. S. by Universal International Films. 84 min., sd., color, 35mm. Technicolor. © Ealing Studios, Ltd.; 18Aug52; LP3266.
- THE TITLED TENDERFOOT.** SEE Wild Bill Hickok.
- TITO—NEW ALLY?** SEE March of Time, v.16, no.8.
- TO ANY SOLDIER.** SEE Your All-Star Theatre.
- TO BE A LEADER.** Girl Scouts of the U. S. A. 20 min., sd., b&w, 16mm. © Girl Scouts of the United States of America; 1May57; MP9519.
- TO BEE OR NOT TO BEE.** Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. Based on "Buzzin' Around." © The Vitaphone Corp.; 22Oct51; MP1710.
- TO BIG CHARLIE FROM LITTLE CHARLIE.** SEE Death Valley Days, no.342.
- TO BOO OR NOT TO BOO.** Paramount Pictures Corp., 1951. 8 min., sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 8Jun51; LP964.
- TO BURY A FRIEND.** SEE Mickey Spillane.
- TO CARE FOR THIS LAND.** Michigan Dept. of Conservation and State Soil Conservation Committee. 22 min., sd., color, 16mm. © Michigan Dept. of Conservation; 1Jul57; MP8494.
- TO CATCH A THIEF.** Paramount Pictures Corp. 106 min., sd., color, 35mm. Vista-Vision. Technicolor. Based on the novel by David Dodge. © Paramount Pictures Corp.; 22Aug55 (in notice: 1954); LP5277.
- TO CATCH A WOODPECKER.** Universal Pictures Co. 1 reel, sd., color, 35mm. (Walter Lantz Woody Woodpecker Cartune) A Universal-International picture. Technicolor. © Universal International; 27Mar57; LP8915.
- TO DOROTHY, A SON.** SEE Cash on Delivery.
- TO EACH HIS OWN.** SEE Private Secretary.
- TO ENRICH MANKIND.** American Society Mechanical Engineers. Made by Jam Handy Organization. 764 ft., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 14Nov55; MU5975.
- TO FIT OR NOT TO FIT.** Proctor & Schwartz [1952] 420 ft., color, 16mm. © Proctor & Schwartz, Inc.; 18Jun52; MU5459.
- TO FREE THE PLANET PEOPLE.** SEE The Lost Planet, no.10.
- TO HARE IS HUMAN.** Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Bugs Bunny Special) © Vitaphone Corp.; 15Dec56; MP8738.
- TO HAVE AND HAVE NOT.** SEE The Breaking Point.

TO HELL AND BACK. Universal Pictures Co. 106 min., sd., color, 35mm. A Universal-International picture. CinemaScope. Technicolor. Based on the autobiography of the same title by Audie Murphy. © Universal Pictures Co., Inc.; 5Aug55; LP5324.

TO LIVE TOGETHER. Anti-defamation League of B'nai B'rith in cooperation with the Parkway Community House (Chicago) and the Chicago Commons Association, 1951. 30 min., sd., b&w, 16mm. © Anti-defamation League of B'nai B'rith; 15Mar51 (in notice: 1950); LP858.

TO OPEN A DOOR. SEE The Loretta Young Show, no.4022-24.

TO PLEASE A LADY. Loew's 1950. An MGM picture. 91 min., sd., b&w, 35mm. © Loew's Inc.; 28Sep50; LP379.

TO SAVE A LIFE. SEE The One-Eighty Degree Turn Procedure.

TO SAVE THESE LIVES. Tempo Productions for the American Cancer Society, Inc., 1949. 12 min., sd., color, 16mm. © American Cancer Society, Tempo Productions; 29Dec49; MP39.

TO SERVE THE LIVING. Association of Better Business Bureaus. Made by Pathe-scope Corp. of America. 28 min., sd., b&w, 16mm. © Association of Better Business Bureaus, Inc.; 23May58; MP8909.

TO SERVE THE NATION BEST. Michigan Seamless Tube Co. Made by Jam Handy Organization. 3 reels, color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 16Apr54; MU5692.

TO SIT IN JUDGMENT. SEE Zane Grey Theatre, no.6516.

TO THE COAST OF DEVON. Loew's, 1950. An MGM picture. 9 min., sd., color, 35mm. (James A. FitzPatrick's Travel-talks) © Loew's Inc.; 29Jun50 (in notice: 1947); MP240.

TO THE RESCUE. National Film Board of Canada, 1951. Released in the U. S. by RKO-Pathé, 1952. 8 min., sd., b&w, 35mm. (Screenliner) © RKO Pathé, Inc.; 18May52; MP2798.

TO THE WINNER. Paramount Pictures Corp., 1950. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight Series) © Paramount Pictures Corp.; 7Jul50; MP560.

TO WHOM IT MAY CONCERN. SEE The Conrad Nagel Theater.

TO YOUR VERY GOOD HEALTH. Institute of Public Information. Made by Campus Film Productions. 30 min., sd., color, 16mm. Eastman color. © Institute of Public Information, Inc.; 10Aug57; MP8414.

TOADS. Pat Dowling Pictures. 10 min., sd., color, 16mm. Eastman color. Written by Thomas J. Stanton. © Pat Dowling Pictures; 5Feb57; MP8016.

THE TOAST OF NEW ORLEANS. Loew's, 1950. An MGM picture. 96 min., sd., color, 35mm. © Loew's Inc.; 23Aug50; LP350.

TOAST OF SONGS. Universal Pictures Co. 1952. 10 min., sd., b&w, 35mm. (Cartoon Melodies) A Universal-International picture. Appl. title: Toast of Song. © Universal Pictures Co., Inc.; 6Apr52; LP2489.

TOBACCO AND THE HUMAN BODY. Encyclopaedia Britannica Films. 15 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 8Oct54; MP5899.

THE TOBACCO SMUGGLERS. SEE Sergeant Preston of the Yukon, no.45.

TOBEY AND THE BIRD DOGS. Field & Stream. 11 min., sd., b&w, 16mm. Appl. author: Field & Stream Pub. Co. © Henry Holt & Co., Inc.; 21Jul56 (in notice: 1954); MP7638.

TOBIAS THE TERRIBLE. SEE The Damon Runyon Theatre, no.6.

TOBOR THE GREAT. Dudley Pictures Corp. Released by Republic Pictures Corp. 8 reels, sd., b&w, 35mm. © Republic Pictures Corp.; 9Jun54; LP4350.

TOBY. SEE Alfred Hitchcock Presents.

TODAY'S TOMORROWS. Delco Battery. Made by Campbell-Ewald Co. 3 min. Appl. author: Robert Woodburn. © Campbell-Ewald Co.; 26Nov56; MU6213.

TODD BURKE. SEE The Millionaire.

TOGETHER. SEE Alfred Hitchcock Presents.

TOGETHER WE BUILD. Family Films. Released by Broadman Films. 28 min., sd., b&w, 16mm. Appl. author: Earl Waldrup. © Broadman Films; 1Jul55; MP6746.

TOKYO AFTER DARK. Nacirema Productions. Released by Paramount Pictures Corp. 80 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 30Dec58; LP12724.

TOKYO FILE 212. RKO Radio Pictures, 1951. 84 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 2May51; LP920.

THE TOLL ROAD. SEE Trackdown, no.8233.

THE TOLLIVER GANG. SEE Hawkeye and the Last of the Mohicans.

TOM AND CHERIE. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) Technicolor. © Loew's Incorporated; 7Jul55; LP5291.

TOM AND JERRY. SEE Screen Directors Playhouse.

TOM AND JERRY IN THE HOLLYWOOD BOWL. Loew's, 1950. An MGM cartoon. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) © Loew's Inc.; 22Aug50; LP382.

TOM BELL. SEE Stories of the Century.

TOM BROWN'S SCHOOL DAYS. Talisman Films, London, 1951. Released in the U. S. by United Artists Corp. 93 min., sd., b&w, 35mm. A Renown Pictures presentation. Based on the novel of the same title by Thomas Hughes. © Talisman Films Ltd.; 4Jun51 (in notice: 1950); LP1412.

TOM BRYAN. SEE The Millionaire.

TOM HORN. SEE Stories of the Century.

TOM MEAD. SEE The Millionaire.

TOM SAVAGE; BOY OF EARLY VIRGINIA. Encyclopaedia Britannica Films. 22 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 3Apr58; MP8934.

TOM TERRIFIC. Terrytoons. 4 min. each, sd., b&w, 16mm. © Terrytoons, a division of CBS Television Film Sales, Inc. Captain Kidney Bean; episode
1. © 20May57; LP9189.
2. © 21May57; LP9190.
3. © 22May57; LP9191.
4. © 23May57; LP9192.
5. © 24May57; LP9193.

Crabby Appleton's Dragon; episode

1. © 15Apr57; LP9164.
2. © 16Apr57; LP9165.
3. © 17Apr57; LP9166.
4. © 18Apr57; LP9167.
5. © 19Apr57; LP9168.

Elephant Stew; episode

1. © 10Jun57; LP9204.
2. © 11Jun57; LP9205.
3. © 12Jun57; LP9206.
4. © 13Jun57; LP9207.
5. © 14Jun57; LP9208.

The Gravity Maker; episode

1. © 29Apr57; LP9174.
2. © 30Apr57; LP9175.
3. © 1May57; LP9176.
4. © 2May57; LP9177.
5. © 3May57; LP9178.

The Great Calendar Mystery; episode

1. © 3Jun57; LP9199.
2. © 4Jun57; LP9200.
3. © 5Jun57; LP9201.
4. © 6Jun57; LP9202.
5. © 7Jun57; LP9203.

Instant Tantrums; episode

1. © 17Jun57; LP9209.
2. © 18Jun57; LP9210.
3. © 19Jun57; LP9211.
4. © 20Jun57; LP9212.
5. © 21Jun57; LP9213.

Nasty Knight; episode

1. © 22Apr57; LP9169.
2. © 23Apr57; LP9170.
3. © 24Apr57; LP9171.
4. © 25Apr57; LP9172.
5. © 26Apr57; LP9173.

The Pill of Smartness; episode

1. © 8Apr57; LP9159.
2. © 9Apr57; LP9160.
3. © 10Apr57; LP9161.
4. © 11Apr57; LP9162.
5. © 12Apr57; LP9163.

Scrambled Dinosaur Eggs; episode

1. © 13May57; LP9184.
2. © 14May57; LP9185.
3. © 15May57; LP9186.
4. © 16May57; LP9187.
5. © 17May57; LP9188.

Snowy Picture; episode

1. © 24Jun57; LP9214.
2. © 25Jun57; LP9215.
3. © 26Jun57; LP9216.
4. © 27Jun57; LP9217.
5. © 28Jun57; LP9218.

Sweet Tooth Sam; episode

1. © 1Apr57; LP9154.
2. © 2Apr57; LP9155.
3. © 3Apr57; LP9156.
4. © 4Apr57; LP9157.
5. © 5Apr57; LP9158.

Track Meet, Well Done; episode

1. © 6May57; LP9179.
2. © 7May57; LP9180.
3. © 8May57; LP9181.
4. © 9May57; LP9182.
5. © 10May57; LP9183.

Who Stole the North Pole; episode

1. © 27May57; LP9194.
2. © 28May57; LP9195.
3. © 29May57; LP9196.
4. © 30May57; LP9197.
5. © 31May57; LP9198.

TOM THUMB. Galaxy Pictures. Released by Metro-Goldwyn-Mayer. 92 min., sd., Technicolor, 35mm. Based on a story from the Pen of the Brothers Grimm. © Galaxy Pictures, Ltd.; 10Nov58; LP13237.

TOM THUMB. SEE Little Tom Thumb.

TOM-TOM TOMCAT. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 6Jul53 (in notice: 1952); MP3666.

TOM TURKEY, ALL AMERICAN. Lederle Laboratories Division, American Cyanamid Co. Made by Fordel Films. 11 min., sd., color, 16mm. (Poultry Disease Control, no.4) Kodachrome. Appl. author: Clifford F. Potts. © Fordel Films, Inc.; 28Dec54; MP6048.

TOMAHAWK. Universal-International, 1951. 82 min., sd., color, 35mm. © Universal Pictures Co., Inc.; 9Jan51 (in notice: 1950); LP620.

TOMAHAWK TRAIL. Bel-Air Productions. Released by United Artists Corp. 60 min., sd., b&w, 35mm. © Sunrise Pictures, Inc.; 21Dec56; LP7626.

TOMAHAWK TUBBS. SEE The Adventures of Rin-Tin-Tin, no.128.

TOMATOES: PLANTING AND TRANSPLANTING. Irving Louis Pressman. Released by Tabletopper Productions. 9 min., sd., color, 16mm. Eastman color. © Irving Louis Pressman; 21Nov56; MP7927.

THE TOMB OF ZAHARAN. SEE *Adventures of Superman*.

THE TOMBOY. SEE Annie Oakley. Fury. Restless Gun.

A TOMBSTONE FOR TARO. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 1Feb56; LP7133.

TOMCAT COMBAT. Universal-International. 1 reel, sd., Technicolor, 35mm. (Walter Lantz Woody Woodpecker Cartune) © Universal-International; 28Nov58; LP13966.

TOMMY DORSEY AND HIS ORCHESTRA. Universal International Pictures Co., 1951. 15 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 25Sep51; LP1246.

TOMMY THE LION. Centron Corp. Released by Young America Films, 1952. 12 min., sd., b&w, 16mm. © Centron Corp., Inc.; 30Mar52; MP2497.

TOMMY THE TV CAMERA. Paul Hubert Warner. © Paul Hubert Warner; 14Sep54; MU5775.

TOMMY'S HEALTHY TEETH. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8Jan59; MP9461.

TOMORROW AND TODAY - IN KITCHENS. Frigidaire Division. Made by Jam Handy Organization. 619 ft., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 25May55; MU5889.

TOMORROW IS ANOTHER DAY. Warner Bros. Pictures, 1951. 90 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 18Sep51; LP1155.

TOMORROW IS THE AVENGER. SEE *The Conrad Nagel Theater*.

TOMORROW IS TOO LATE. Produzione Rizzoli-Amato, Italy. Released in the U. S. by Joseph Burstyn, Inc., 1952. 103 min., sd., b&w, 35mm. In Italian with English titles added. © Joseph Burstyn, Inc.; 12Apr52; LP1925.

TOMORROW NEVER COMES. SEE *Inner Sanctum*, no.24.

TOMORROW WE DIET. Walt Disney Productions. Distributed by RKO Radio Pictures, 1950. 7 min., sd., color, 35mm. (Goofy Cartoon) © Walt Disney Productions; 9Aug50; LP867.

TOMORROW WE MAY PART. SEE *Celebrity Playhouse*, no.29.

TOMORROW WE'LL LOVE. SEE *All Star Theatre*, no.99.

TOMORROW'S DRIVERS. Chevrolet Motor Division. Made by Jam Handy Organization. 11 min., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 16Apr54; MU5693.

TOMORROW'S MEN. SEE *All Star Theatre*, no.44.

TOMORROW'S RAILROADING TODAY THROUGH AUTOMATION. Union Switch & Signal Division, Westinghouse Air Brake Co. Made by Jam Handy Organization. 11 min., sd., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 19Jul57; MU6371.

TOM'S PHOTO FINISH. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35mm. (Tom and Jerry Cartoon) CinemaScope. Perspecta sound. Technicolor. © Loew's Incorporated; 31Dec56; LP8910.

TONI ARDEN TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 21 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 10Apr51; MP1384.

TONIGHT WE SING. Twentieth Century-Fox Film Corp., 1953. 113 min., sd., color, 35mm. Based on a book by Sol Hurok and Ruth Goode. © Twentieth Century-Fox Film Corp.; 12Feb53; LP2620.

TONIGHT'S THE NIGHT. Associated British Pictures Corp., London. Released in the U. S. by Allied Artists Productions. 88 min., sd., color, 35mm. Technicolor. © Allied Artists Pictures Corp.; 4Nov54; LP4104.

TONIGHT'S THE NIGHT. SEE *Love That Jill*.

TONKA. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 97 min., sd., Technicolor, 35mm. Based on the book *Comanche*, by David Appel. © Walt Disney Productions; 14Nov58; LP13958.

TONY DRUMMOND. SEE *The Millionaire*.

TONY FONTAINE PRESENTS "DO I WORRY." Larsen Television Picture Corp., 1950. 3 min., sd., b&w, 16mm. © Larsen Television Picture Corp.; 26Dec50; MP933.

TONY FONTAINE PRESENTS "MARCHETA." Larsen Television Picture Corp., 1950. 3 min., sd., b&w, 16mm. © Larsen Television Picture Corp.; 26Dec50; MP934.

TONY FONTAINE PRESENTS "MEXICALI ROSE." Larsen Television Picture Corp., 1950. 3 min., sd., b&w, 16mm. © Larsen Television Picture Corp.; 26Dec50; MP932.

TONY FONTAINE PRESENTS "MY LOVE FOR YOU." Larsen Television Picture Corp., 1950. 3 min., sd., b&w, 16mm. © Larsen Television Picture Corp.; 26Dec50; MP930.

TONY FONTAINE PRESENTS "STORY OF SORRENTO." Larsen Television Picture Corp., 1950. 3 min., sd., b&w, 16mm. © Larsen Television Picture Corp.; 26Dec50; MP931.

TONY FONTAINE PRESENTS "THERE'S NO TOMORROW." Larsen Television Picture Corp., 1950. 3 min., sd., b&w, 16mm. © Larsen Television Picture Corp.; 26Dec50; MP929.

TONY MARTIN VISITS. SEE *George Burns Show*, no.6.

TOO EARLY SPRING. SEE *Rendezvous*.

TOO GLOOMY FOR PRIVATE PUSHKIN. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3376.

TOO GOOD TO BE TRUE. SEE *Private Secretary*.

TOO GOOD WITH A GUN. SEE *General Electric Theatre*.

TOO HOP TO HANDLE. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 28Jan56 (in notice: 1955); MP7965.

TOO HOT TO HANDLE. Billiken Pictures. 64 min., sd., b&w, 35mm. © Billiken Pictures; 28Jul55; LP5205.

TOO LATE TO RUN. SEE *Schlitz Playhouse of Stars*.

TOO MANY CATS. SEE *Captain Kangaroo*, no.39.

TOO MANY COOKS. SEE *The Bob Cummings Show*, no.32.

TOO MANY CROOKS. SEE *So This Is Hollywood*.

TOO MANY FATHERS. SEE *The George Burns and Gracie Allen Show*, no.278.

TOO MANY GROOMS. SEE *City Detective*.

TOO MANY MAHARANIS. SEE *Oh Susanna*.

TOO MANY NELSONS. SEE *Schlitz Playhouse of Stars*.

TOO MANY WIVES. RKO Radio Pictures, 1952. 16 min., sd., b&w, 35mm. (Leon Errol Comedy) © RKO Radio Pictures, Inc.; 2Jan52; LP1419.

TOO MANY WOMEN. SEE *The Bob Cummings Show*, no.49.

TOO MUCH POT ROAST. SEE *The George Burns and Gracie Allen Show*, 262.

TOO MUCH SPEED. Vitaphone Corp. 10 min., sd., b&w, 35mm. (Vitaphone Novelities) A Warner Bros. short subject. © Vitaphone Corp.; 15Nov53 (in notice: 1952); MP5314.

TOO MUCH SPEED. Vitaphone Corp., 1953. 10 min., sd., b&w, 35mm. (Vitaphone Novelities) A Warner Bros. short subject. © The Vitaphone Corp.; 2Jan53 (in notice: 1952); MP3173.

TOO MUCH SPRING. SEE *Private Secretary*, no.13.

TOO OLD FOR DOLLS. SEE *All Star Theatre*, no.100.

THE TOO PERFECT SIGNATURE. SEE *The Lone Ranger*.

TOO YOUNG TO BURN. Federation of Mutual Fire Insurance Companies. Made by Sid Davis Productions. 27 min., sd., color, 16mm. Scenario, Orville H. Hampton. © Federation of Mutual Fire Insurance Companies; 6Oct54; MP5558.

TOO YOUNG TO KISS. Loew's 1951. An MGM picture. 89 min., sd., b&w, 35mm. © Loew's Inc.; 25Oct51; LP1285.

TOOT, WHISTLE, PLUNK, AND BOOM. Walt Disney Productions. Released by RKO Radio Pictures. 10 min., sd., color, 35mm. (Adventures in Music) A wide-screen production. CinemaScope. Stereophonic sound. Technicolor. © Walt Disney Productions; 17Aug53; LP3082.

THE TOOTH. SEE *Lassie*.

THE TOOTH WILL OUT. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 5Oct51; LP1208.

THE TOOTHLESS MONKEY. SEE *Noah's Ark*.

TOOTH AND CONSEQUENCES. Rainbow Pictures. 10 min., sd., b&w, 16mm. Appl. title: *Tooths or Consequences*. © Forrest R. Slavens; 1Feb54; MP4864.

TOOTH OR CONSEQUENCES. SEE *Tooths and Consequences*.

TOOTING TOOTERS. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 13May54; LP3946.

TOP BANANA. Road Show Productions. Released by United Artists Corp. 100 min., sd., color, 35mm. Color by Color Corp. of America. Based on the musical revue of the same title. © Road Show Productions, Inc.; 17Feb54 (in notice: 1953); LP3618.

TOP FLIGHT TUMBLERS. Paramount Pictures Corp., 1951. 1 reel, sd., b&w, 35mm. (Grantland Rice Spotlight Series) © Paramount Pictures Corp.; 2Jan51; MP874.

TOP GUN. Fame Pictures. Released by United Artists Corp. 73 min., sd., b&w, 35mm. © Fame Pictures, Inc.; 23Nov55; LP5656.

TOP GUN. SEE *The Adventures of Rin-Tin-Tin*, no.126.

TOP HAT, WHITE TIE, AND BINDLE. SEE *Our Miss Brooks*, no.125.

TOP MAN. SEE *Schlitz Playhouse of Stars*.

- TOP OF THE MOUNTAIN. SEE Whirlybirds, no.13.
- TOP OF THE WORLD. Landmark Productions. Released by United Artists Corp. 90 min., sd., b&w, 35mm. © Landmark Productions, Inc.; 18May55; LP5102.
- TOP PERFORMANCE. Jam Handy Organization for Dearborn Motors Corp. © 1951. 40 ft., sd., color, 35mm. © Dearborn Motors Corp.; 4Sep51; MU5337.
- TOP SECRET. SEE Mr. Potts Goes to Moscow. Schlitz Playhouse of Stars. TV Reader's Digest.
- TOP SECRET AFFAIR. Warner Bros. Pictures. 100 min., sd., b&w, 35mm. Based on characters from Melville Goodwin, U. S. A., by John P. Marquand. © Warner Bros. Pictures, Inc.; 9Feb57; LP10273.
- TOP SECRET WEAPON. SEE Jet Jackson, The Flying Commando, no.19.
- TOPEKA. Allied Artists Productions. Released by Monogram Pictures Corp. 69 min., sd., color, 35mm. © Monogram Pictures Corp.; 9Aug53; LP2902.
- TOPPER. John W. Loveton, Bernard L. Schubert. 30 min. each, sd., b&w, 16mm. Based on the characters originally created by Thorne Smith. © John W. Loveton, Bernard L. Schubert.
- T101. Pilot Film, by George Oppenheimer and Stephen Sondheim. © 9Oct53; LP2999.
- T102. The Movers, by George Oppenheimer and Stephen Sondheim. © 16Oct53; LP3000.
- T103. Hiring the Maid, by George Oppenheimer and Stephen Sondheim. © 23Oct53; LP3001.
- T104. The Hypnotist, by George Oppenheimer. © 11Dec53; LP3093.
- T105. Bank Securities, by George Oppenheimer. © 22Jan54 (in notice: 1953); LP3188.
- T106. Reducing Episode, by George Oppenheimer and Stephen Sondheim. © 6Nov53; LP3027.
- T107. The Socialite, by George Oppenheimer and Stephen Sondheim. © 30Oct53; LP3002.
- T108. The Spinster, by George Oppenheimer. © 13Nov53; LP3028.
- T109. Painting, by George Oppenheimer. © 2Apr54; LP3531.
- T110. Theatricals, by George Oppenheimer and Stephen Sondheim. © 25Jun54; LP3791.
- T111. The Kid, by George Oppenheimer. © 27Nov53; LP3052.
- T112. Decorating Episode, by George Oppenheimer and Stephen Sondheim. © 29Jan54 (in notice: 1953); LP3215.
- T113. Burglar Episode, by George Oppenheimer and Stephen Sondheim. © 4Dec53; LP3092.
- T114. Christmas Carol, by George Oppenheimer. © 25Dec53; LP3121.
- T115. Jan. 8, 1954. The Second Honeymoon, by George Oppenheimer and Donn Mullally. © 8Jan54 (in notice: 1953); LP3135.
- T116. George's Old Flame, by George Oppenheimer and Stephen Sondheim. © 2Jul54 (in notice: 1953); LP3804.
- T117. The Surprise Party, by George Oppenheimer. © 20Nov53; LP3042.
- T118. Uncle Jonathan, by George Oppenheimer and Hendrik Vollaerts. © 15Jan54 (in notice: 1953); LP3190.
- T119. Car Episode, by George Oppenheimer and Stephen Sondheim. © 18Dec53; LP3112.
- T120. The Proposal, by George Oppenheimer. © 19Feb54 (in notice: 1953); LP3251.
- T121. Economy, by George Oppenheimer. © 12Mar54 (in notice: 1953); LP3391.
- T122. Trip to Lisbon, by George Oppenheimer and Stephen Sondheim. © 12Feb54 (in notice: 1953); LP3252.
- T123. Katie's Nephew, by George Oppenheimer. © 26Feb54; LP3280.
- T124. Astrology, by George Oppenheimer and Stephen Sondheim. © 5Feb54; LP3235.
- T125. Masquerade, by Robert Thomsen and George Oppenheimer. © 1Jan54; LP3137.
- T127. Preparations for Europe, by George Oppenheimer and Stephen Sondheim. © 11Jun54; LP3776.
- T128. Henrietta Sells the House, by Philip Rapp. © 9Apr54 (in notice: 1953); LP3562.
- T129. College Reunion, by Norman Paul. © 5Mar54; LP3287.
- T130. The Boat, by George Oppenheimer. © 18Jun54; LP3790.
- T132. The Wedding, by Robert Riley Crutcher. © 4Jun54; LP3777.
- T133. Topper Runs for Mayor, by Philip Rapp. © 26Mar54; LP3484.
- T134. Diamond Ring, by Philip Rapp. © 19Mar54; LP3456.
- T136. The Package, by Joel Malcolm Rapp. © 14May54; LP3740.
- T137. Topper Goes to Las Vegas, by Elon Packard and Stanley Davis. © 23Apr54 (in notice: 1953); LP3660.
- T138. Legacy, by Robert Riley Crutcher. © 16Apr54 (in notice: 1953); LP3563.
- T139. The Panic, by George Oppenheimer. © 28May54; LP3778.
- T140. Topper Goes West, by Philip Rapp. © 30Apr54 (in notice: 1953); LP3661.
- T141. Sweepstakes, by Robert Riley Crutcher. © 7May54 (in notice: 1953); LP3659.
- T144. Neil Disappears, by Philip Rapp. © 21May54; LP3741.
- T201. Topper Tells All, by George Oppenheimer and Philip Rapp. © 8Oct54; LP4246.
- T202. Topper Lives Again, by Robert Riley Crutcher. © 3Dec54; LP4247.
- T203. Topper Goes to Washington, by Philip Rapp. © 19Nov54; LP4249.
- T204. Jury Duty, by Robert Riley Crutcher. © 26Nov54; LP4248.
- T205. Chess Player, by Sig Herzig. © 12Nov54; LP4250.
- T206. Topper's Rejuvenation, by Elon Packard and Stanley Davis. © 21Jan55; LP4390.
- T207. Seance, by Robert Thomsen. © 29Oct54; LP4243.
- T208. Topper Strikes Gold, by Philip Rapp. © 5Nov54; LP4242.
- T209. Topper's Ransom, by Robert Riley Crutcher. © 15Oct54; LP4245.
- T210. Topper in Mexico, by Robert Riley Crutcher. © 28Jan55; LP4425.
- T211. Topper's Deception, by Robert Riley Crutcher. © 7Jan55; LP4383.
- T212. Army Game, by Donn Mullally. © 10Dec54; LP4317.
- T213. County Fair, by Philip Rapp. © 22Oct54; LP4244.
- T214. Topper's Accident, by Robert Riley Crutcher. © 17Dec54; LP4316.
- T215. Topper's Guest, by Stanley Davis and Elon Packard. © 14Jan55; LP4382.
- T216. The Neighbors, by George Oppenheimer. © 3Jun55; LP5144.
- T217. Topper at the Races, by Norman Paul. © 11Feb55; LP4440.
- T218. Topper's Racket, by Philip Rapp. © 18Feb55; LP4438.
- T219. Topper Hits the Road, by Elon Packard and Stanley Davis. © 4Feb55; LP4439.
- T220. Topper's Amnesia, by Robert Riley Crutcher. © 25Feb55; LP5057.
- T221. Topper's Quiet Christmas, by Robert Riley Crutcher. © 24Dec54; LP4346.
- T222. Topper's Happy New Year, by Robert Riley Crutcher and Philip Rapp. © 31Dec54; LP4347.
- T223. House Wreckers, by Philip Rapp. © 11Mar55; LP5059.
- T224. Topper's Arabian Night, by Robert Riley Crutcher. © 4Mar55; LP5058.
- T225. Topper's Double Life, by Philip Rapp. © 1Apr55; LP5061.
- T226. Topper's Spring Cleaning, by Robert Riley Crutcher. © 29Apr55; LP5067.
- T227. Topper Makes a Movie, by Philip Rapp. © 18Mar55; LP5070.
- T228. Topper Fights a Duel, by Philip Rapp. © 8Apr55; LP5062.
- T229. Topper's Egyptian Deal, by Robert Riley Crutcher. © 15Apr55; LP5063.
- T230. King Cosmo the First, by Philip Rapp. © 25Mar55; LP5060.
- T231. Topper's Highland Fling, by Robert Riley Crutcher. © 20May55; LP5065.
- T232. Topper Goes to School, by Philip Rapp. © 6May55; LP5068.
- T233. Topper's Insurance Scandal, by Philip Rapp. © 17Jun55; LP5225.
- T234. The Blood Brother, by Stanley Davis and Elon Packard. © 13May55; LP5069.
- T235. Topper's Desert Island, by Robert Riley Crutcher. © 27May55; LP5066.
- T236. Topper's Vacation, by Robert Riley Crutcher. © 1Jul55; LP5227.
- T237. Topper's Other Job, by Philip Rapp. © 24Jun55; LP5226.
- T238. Topper's Uranium Pile, by Don Mullally. © 22Apr55; LP5064.
- T239. Topper's Counterfeiters, by Robert Riley Crutcher. © 10Jun55; LP5143.
- TOPPER AT THE RACES. SEE Topper, no.T217.
- TOPPER FIGHTS A DUEL. SEE Topper, no.T228.
- TOPPER GOES TO LAS VEGAS. SEE Topper, no.T137.
- TOPPER GOES TO SCHOOL. SEE Topper, no.T232.
- TOPPER GOES TO WASHINGTON. SEE Topper, no.T203.
- TOPPER GOES WEST. SEE Topper, no.T140.
- TOPPER HITS THE ROAD. SEE Topper, no.T219.
- TOPPER IN MEXICO. SEE Topper, no.T210.
- TOPPER LIVES AGAIN. SEE Topper, no.T202.
- TOPPER MAKES A MOVIE. SEE Topper, no.T227.
- TOPPER RUNS FOR MAYOR. SEE Topper, no.T133.
- TOPPER STRIKES GOLD. SEE Topper, no.T208.
- TOPPER TELLS ALL. SEE Topper, no.T201.
- TOPPER'S ACCIDENT. SEE Topper, no.T214.
- TOPPER'S AMNESIA. SEE Topper, no.T220.
- TOPPER'S ARABIAN NIGHT. SEE Topper, no.T224.
- TOPPER'S COUNTERFEITERS. SEE Topper, no.T239.
- TOPPER'S DECEPTION. SEE Topper, no.T211.
- TOPPER'S DESERT ISLAND. SEE Topper, no.T235.
- TOPPER'S DOUBLE LIFE. SEE Topper, no.T225.
- TOPPER'S EGYPTIAN DEAL. SEE Topper, no.T229.
- TOPPER'S GUEST. SEE Topper, no.T215.
- TOPPER'S HAPPY NEW YEAR. SEE Topper, no.T222.
- TOPPER'S HIGHLAND FLING. SEE Topper, no.T231.
- TOPPER'S INSURANCE SCANDAL. SEE Topper, no.T233.
- TOPPER'S OTHER JOB. SEE Topper, no.T237.
- TOPPER'S QUIET CHRISTMAS. SEE Topper, no.T221.
- TOPPER'S RACKET. SEE Topper, no.T218.
- TOPPER'S RANSOM. SEE Topper, no.T209.

TOPPER'S REJUVENATION. SEE Topper, no.T206.

TOPPER'S SPRING CLEANING. SEE Topper, no.T226.

TOPPER'S URANIUM PILE. SEE Topper, no.T238.

TOPPER'S VACATION. SEE Topper, no.T236.

TOPS WITH POPS. Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., color, 35mm. (Tom and Jerry Cartoon) CinemaScope. Perspecta sound. Technicolor. © Loew's Incorporated; 18Jan57 (in notice: 1956); LP7622.

TOPSIDES OR BELOW. Osborn Sherer. 25 min., color, 16mm. Kodachrome. © Osborn Sherer; 12Jul54; MU5760.

TOPSY TV. SEE John Doormat in Topsy TV.

TOPSY-TURVY. SEE The Adventures of Superman.

TOPSY TURVY THRILLS. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (Mel Allen's Sport Show) © Twentieth Century-Fox Film Corp.; 15Jul55 (in notice: 1954); MP6322.

EL TORBELLINO. SEE The Black Pirates.

THE TORCH. Kaladore Corp. Released by Eagle Lion Films, 1950. 84 min., sd., b&w, 35mm. Based on the Mexican film "Enamorada." © Kaladore Corp.; 16Jun50; LP176.

THE TORCH. SEE Peter Gunn, 26 Men.

THE TORCH CARRIERS. SEE Richard Diamond, Private Detective, no.9602.

TORCH IN THE NIGHT. Central American Mission. © 1951. 1375 ft., color, 16mm. © The Central American Mission; 22May51; MU5315.

TORCH OF THE OLYMPIAD. SEE Soldiers of Fortune.

TORCH SONG. Metro-Goldwyn-Mayer. Released by Loew's. 89 min., sd., color, 35mm. Technicolor. © Loew's Incorporated; 24Sep53; LP3853.

TOREADORABLE. Paramount Pictures Corp. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 12Jun53; LP2728.

TORERO. Producciones Barbachano Ponce, Mexico City. Released in the U. S. by Columbia Pictures Corp. 7 reels, sd., b&w, 35mm. © Producciones Barbachano Ponce; 31Dec56; LP9255.

TORERO. SEE Bullfighter and the Lady.

THE TORMENT OF BEETHOVEN. SEE You Are There.

TORN. SEE All Star Theatre, no.191.

THE TORN FLAG. SEE Restless Gun.

THE TORN MAP. SEE Meet McGraw.

THE TORN SHIRT SCHOOL OF ACTING. SEE Mr. Adams and Eve.

TORNADO. SEE Fury. Tales of the Texas Rangers, no.11.

EL TORO. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 28Oct54; MP5371.

EL TORO. SEE Lone Ranger Series, no.113.

TORPEDO ALLEY. Allied Artists Productions, 1952. 84 min., sd., b&w, 35mm. © Allied Artists Productions, Inc.; 30Nov52; LP2128.

TORPEDO RUN. Metro-Goldwyn-Mayer. Released by Loew's. 95 min., sd., Metro-color, 35mm. CinemaScope. Based on stories by Richard Sale. © Loew's, Inc.; 26Sep58; LP12237.

TORQUE TALK. Chevrolet Division. Made by Jam Handy Organization. 874 ft., b&w, 35mm. © Chevrolet Division, General Motors Corp.; 10Oct55; MU5957.

TORTILLA FLAPS. Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Looney Tunes; Speedy Gonzales) © Vitaphone Corp.; 18Jan58 (in notice: 1957); MP9387.

THE TORTOISE AND THE HARE. Coca-Cola Co. Made by Walter Lantz Productions. 1 reel, sd., color, 16mm. Technicolor. © Walter Lantz Productions, Inc.; 1Aug53; LP3021.

TOSS UP. SEE Trackdown, no.6461.

TOT WATCHERS. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., Technicolor, 35mm. (Tom and Jerry Cartoon) CinemaScope. Perspecta sound. © Loew's, Inc.; 31Dec57; LP11039.

TOTAL ECLIPSE OF THE SUN OF JUNE 30, 1954, NORTHWEST OF MINNEAPOLIS, MINNESOTA. Amateur Astronomers Association. 14 min., color with b&w sequences, 16mm. © Amateur Astronomers Association, Inc.; 7Sep54; MU5774.

TOTEM TREASURE. SEE Sergeant Preston of the Yukon.

TOTO IL BUONO. SEE Miracle in Milan.

TOTS OF FUN. Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 15Aug52; LP1871.

TOUCH AND GO. Ealing Studios, London. Released in the U. S. by Universal International Films. 85 min., sd., color, 35mm. Technicolor. Based on a story by William and Tania Rose. © Ealing Studios, Ltd.; 29Sep55; LP6336.

TOUCH AND GO. Otis Elevator Co. Made by Jam Handy Organization. 1,412 ft., color, 16mm. Kodachrome. © Otis Elevator Co.; 15Nov54; MU5799.

TOUCH OF DEATH. SEE Sheena, Queen of the Jungle, no.7.

TOUCH OF EVIL. Universal-International. Released by Universal Pictures Co. 95 min., sd., b&w, 35mm. Based on the novel *Badge of Evil*, by Whit Materson. © Universal Pictures Co., Inc.; 15Mar58; LP10314.

A TOUCH OF EVIL. SEE Suspicion.

A TOUCH OF PARIS. SEE This Is Your Music.

TOUCH OF SPRING. SEE All Star Theatre, no.97.

TOUCHDOWN HIGHLIGHTS. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Pacemaker) © Paramount Pictures Corp.; 20Aug54; MP5142.

TOUCHDOWN TERROR. SEE Jet Jackson, The Flying Commando, no.18.

TOUCHDOWN TOWN. RKO Pathe, 1951. 9 min., sd., b&w, 35mm. (Sportscope, no.2) © RKO Pathe, Inc.; 19Oct51; MP2139.

TOUCHDOWN TROPHIES. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (Mel Allen's Sport Show) © Twentieth Century-Fox Film Corp.; 5May54; MP4818.

TOUCHE AND GO! Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Looney Tune Cartoon; Pepe Le Pew) © Vitaphone Corp.; 12Oct57; MP9219.

TOUCHE, PUSSY CAT. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) CinemaScope. Technicolor. © Loew's Incorporated; 29Nov54; LP4302.

TOUGH GUY. SEE Big Town, no.13.

TOUGH MOTHER-IN-LAW. SEE December Bride.

TOUGH TENDERFOOT. SEE Buffalo Bill, Jr.

THE TOUGHER THEY COME. Columbia Pictures Corp., 1950. 69 min., sd., sepia, 35mm. © Columbia Pictures Corp.; 1Dec50; LP978.

TOUGHEST GUN IN TOMBSTONE. Peerless Productions. Released by United Artists Corp. 72 min., sd., b&w, 35mm. © Peerless Productions, Inc.; 16Apr58 (in notice: 1957); LP10693.

THE TOUGHEST MAN ALIVE. Allied Artists Pictures Corp. 74 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 6Nov55; LP5518.

TOUGHEST MAN IN ARIZONA. Republic Pictures Corp., 1952. 90 min., sd., color, 35mm. © Republic Pictures Corp.; 8Aug52; LP2024.

THE TOUR. SEE I Love Lucy, no.127.

TOUR DE FARCE. SEE Here Comes Donald.

TOUR OF ARAMCO. Arabian American Oil Co. 21 min., sd., Eastman color, 16mm. © Arabian American Oil Co.; 2Jul59; MU6777.

TOURING NORTHERN ENGLAND. Loew's, 1950. An MGM picture. 9 min., sd., color, 35mm. (James A. FitzPatrick's Travel-talks) © Loew's Inc.; 7Jul50 (in notice: 1947); MP375.

THE TOURISTS' EUROPE. March of Time. 28 min., sd., b&w, 16mm. © Time, Inc.; 11Jun53; MP3944.

TOURISTS - OVERTIME. SEE Schlitz Playhouse of Stars.

TOURNAMENT OF ROSES. Twentieth Century-Fox Film Corp. 2 reels, sd., color, 35mm. A wide-screen production: CinemaScope. Stereophonic sound. Technicolor. © Twentieth Century-Fox Film Corp.; 2Feb54; MP4816.

TOWARD A GENERATION OF SAFER DRIVERS. Aetna Casualty and Surety Co. 14 min., sd., b&w, 16mm. © Aetna Casualty and Surety Co.; 10Dec53; MP4118.

TOWARD THE PRIESTHOOD. Anchor Films, 1951. 40 min., sd., b&w, 16mm. © Anchor Films; 13Oct51; MP1806.

TOWARD THE UNEXPLORED. SEE The Twentieth Century.

TOWARD THE UNKNOWN. Toluca Productions. Released by Warner Bros. Pictures. 114 min., sd., color, 35mm. WarnerColor. © Toluca Productions, Inc.; 20Oct56; LP9482.

THE TOWER. SEE Wire Service.

TOWER OF DESTINY. RKO-Pathe. 15 min., sd., b&w, 35mm. © RKO-Pathe, Inc.; 8May53; MP4002.

THE TOWER OF THE LEGEND. SEE The Three Musketeers.

TOWER ROOM 14A. SEE Schlitz Playhouse of Stars.

THE TOWN. SEE Trackdown, no.8229.

A TOWN IS BORN. SEE Death Valley Days, no.443.

THE TOWN MOUSE AND THE COUNTRY MOUSE. Walter Lantz Productions, Inc., for the Coca-Cola Co., Inc., 1949. 1 reel, sd., color, 35mm. © Walter Lantz Productions, Inc.; 20May49 (in notice: 1948); LP2777.

TOWN ON TRIAL. Marksman Films, London. Released in the U. S. by Columbia Pictures Corp. 10 reels, sd., b&w, 35mm. © Marksman Films, Ltd.; 1Jun57 (in notice: 1956); LP8464.

THE TOWN THAT SLEPT WITH ITS LIGHTS ON. SEE Schlitz Playhouse.

THE TOWN THAT WASN'T. SEE Adventures of Superman.

THE TOWN WITH A PAST. SEE General Electric Theatre.

A TOY FOR THE INFANTA. SEE The Count of Monte Cristo.

THE TOY SHOP. SEE Bobo the Hobo and His Traveling Troupe in The Toy Shop.

THE TOY TELEPHONE TRUCK: BACK-GROUND FOR READING AND EXPRESSION. Coronet, 1953. 10 min., sd., b&w, 16mm. © John Smart; 7May53; MP3519.

TOY TIGER. Universal Pictures Co. 10 reels, sd., color, 35mm. A Universal-International picture. Technicolor. Suggested by a story by Frederick Kohner and Marcella Burke. © Universal Pictures Co., Inc.; 21Feb56; LP6338.

THE TOY TIGER CASE. SEE The Line-Up.

TOY TINKERS. (Donald Duck Cartoon) Walt Disney Productions. Distributed by RKO Radio Pictures, Inc., 1949. 8 min., sd., color, 35mm. © Walt Disney Productions; 2Aug49; LP2782.

TOYLAND TOURNAMENT. Famous Cartoons. 10 min., sd., b&w, 16mm. © Famous Cartoons Co. (in notice; Famous Cartoons, Inc.); 1Feb58 (in notice; 1957); LP13622.

THE TOYS. March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no.15) © Time, Inc.; 9Sep52; MP2764.

TRACHOMA. Arabian American Oil Co. Made by Studio Alliance in cooperation with Byron. 17 min., sd., color, 16mm. Eastman color. © Arabian American Oil Co.; 22Apr57; MU6305.

TRACING WITH INK. Purdue Research Foundation. Released by Purdue University. 35 min., sd., b&w, 16mm. Appl. authors: Justus Rising, Harry Reese. © Purdue Research Foundation; 20Apr56 (in notice; 1955); MP8001.

TRACK MEET, WELL DONE. SEE Tom Terrific.

TRACK OF THE CAT. Wayne Fellows Productions. Released by Warner Bros. Pictures. 102 min., sd., color, 35mm. CinemaScope. Warnercolor. Based on the novel by Walter Van Tilburg Clark. © Wayne Fellows Productions, Inc.; 27Nov54; LP5773.

TRACK THE MAN DOWN. Republic Pictures Corp. 75 min., sd., b&w, 35mm. © Republic Productions (Great Britain) Ltd.; 6Mar54; LP5935.

TRACKDOWN. Four Star Films. 1 reel each, sd., b&w, 16mm. © Four Star Films, Inc.
6401. A Stone for Benny French. © 3Oct58; LP14472.
6403. Trapped. © 10Oct58; LP14474.
6405. Matter of Justice. © 17Oct58; LP14476.
6407. Tenner Smith. (Enter Tenner Smith) © 24Oct58; LP14479.
6409. Deadly Decoy. © 14Nov58; LP14477.
6411. The Avenger. © 31Oct58; LP14478.
6413. The Schoolteacher. © 7Nov58; LP14473.
6415. Day of Vengeance. © 28Nov58; LP14475.
6417. Sunday's Child. © 21Nov58; LP14480.
6419. The Feud. © 11Feb59; LP14494.
6421. Terror. © 4Feb59; LP14485.
6423. Three Legged Fox. © 5Dec58; LP14483.
6425. The Kid. © 12Dec58; LP14482.
6427. Guilt. © 19Dec58; LP14471.
6429. McCallin's Daughter. © 2Jan59; LP14493.
6431. Every Man a Witness. © 26Dec58; LP14481.

6433. The Unwanted. © 13May59; LP14496.
6435. Bad Judgment. © 28Jan59; LP14500.
6437. The Gang. © 25Feb59; LP14491.
6439. The Trick. © 15Apr59; LP14484.
6441. The Protector. © 1Apr59; LP14488.
6443. Stranger in the Town. © 25Mar59; LP14497.
6445. The Samaritan. © 18Feb59; LP14489.
6447. The Threat. © 4Mar59; LP14492.
6449. Hard Lines. © 11Mar59; LP14501.
6451. Fear. © 18Mar59; LP14486.
6453. Eyes of Jerry Kelso. © 22Apr59; LP14490.
6455. The Vote. © 6May59; LP14487.
6457. False Witness. © 8Apr59; LP14495.
6459. Gift Horse. © 29Apr59; LP14499.
6461. Toss Up. © 20May59; LP14498.
8201. Easton, Texas. © 25Oct57; LP11982.
8203. Law in Lampasas. © 11Oct57; LP11983.
8205. Man and Money. © 27Dec57; LP11986.
8207. Like Father. © 1Nov57; LP11991.
8209. Marple Brothers. © 4Oct57; LP11990.
8211. San Saba Incident. © 18Oct57; LP11981.
8213. End of an Outlaw. © 29Nov57; LP11980.
8215. Right of Way. © 17Jan58; LP11973.
8217. Reward. © 3Jan58; LP11977.
8219. Alpine, Texas. © 15Nov57; LP11988.
8221. Sweetwater, Texas. © 8Nov57; LP11987.
8223. Look for the Woman. © 6Dec57; LP11984.
8225. Farrand Story. © 10Jan58; LP11975.
8227. Self-Defense. © 22Nov57; LP11989.
8229. The Town. © 13Dec57; LP11985.
8231. The Young Gun. © 7Feb58; LP11978.
8233. The Toll Road. © 31Jan58; LP11979.
8235. The Witness. © 24Jan58; LP11972.
8237. The Wedding. © 14Feb58; LP11976.
8239. The Bounty Hunter. © 28Feb58; LP11971.
8241. The Trail. © 7Mar58; LP11974.
8243. The Boy. © 28Mar58; LP12768.
8245. The Judge. © 14Mar58; LP12775.
8247. The House. © 21Mar58; LP12767.
8249. The Pueblo Kid. © 4Apr58; LP12766.
8251. The End of the World. © 9May58; LP12769.
8253. The Deal. © 25Apr58; LP12764.
8255. The Winter Boys. © 11Apr58; LP12774.
8257. The Mistake. © 18Apr58; LP12776.
8259. The Jailbreak. © 2May58; LP12770.
8261. The Brothers. © 16May58; LP12765.
8263. The Governor. © 23May58; LP12771.
8265. The Chinese Cowboy. © 26Sep58; LP12773.
8267. The Set-Up. © 19Sep58; LP12772.
8269. Killer Take All. © 5Sep58; LP12763.
8271. Outlaw's Wife. © 12Sep58; LP12762.

TRACTOR. SEE Lassie.

TRACTOR TRACTION NEVER KNOWN BEFORE. Wilding Picture Productions for U. S. Rubber Co., 1950. 13 min., sd., color, 16mm. © U. S. Rubber Co.; 26Dec50; LP766.

THE TRADE. SEE The Rifleman, no.6243.

TRADE ME DEADLY. SEE 26 Men.

TRADE OF THE KILLER. SEE Sheena, Queen of the Jungle, no.13.

TRADEMARK. SEE The Whistler, no.33.

TRADER BOGGS. Lone Ranger, Inc., 1953. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W. Trendle. Appl. author: Jack Chertok Productions Inc., employer for hire. © The Lone Ranger, Inc.; 15Jan53 (in notice; 1952); LP2488.

TRADER TOM OF THE CHINA SEAS. Republic Pictures Corp. 2 reels each, sd., b&w, 35mm. © Republic Pictures Corp.; trailer and no.1-3, 6Jan54; LP3270; no.4-12; 13Jan54; LP3782. Trailer.

1. Sea Saboteurs.
2. Death Takes the Deck.
3. Five Fathoms Down.
4. On Target!
5. The Fire Ship.
6. Collision.
7. War in the Hills.
8. Native Execution.
9. Mass Attack.
10. Machine Murder.
11. Underwater Ambush.
12. Twisted Vengeance.

TRADING POST. (This Is America, no.8) RKO Pathe, Inc., 1950. 15 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 28Apr50; MP174.

THE TRADITION. (Songs of America) Attwood Productions, Inc. Released by United Artists, 1950. 9 min., sd., b&w, 35mm. © Attwood Productions, Inc.; 24Feb50 (in notice; 1949); LP2854.

TRAFFIC CONTROL TECHNIQUES: PART 1, INTERSECTION CONTROL. Los Angeles Police Revolver & Athletic Club. Approx. 12 min., sd., color, 16mm. © Los Angeles Police Revolver & Athletic Club, Inc.; 16Apr59; MP9737.

TRAFFIC DRIVING I: AUTOMATIC SHIFT. Aetna Casualty and Surety Co. in cooperation with Board of Education, City of New York. 19 min., sd., b&w, 16mm. Appl. author: Paul Bernard Cullen. © Aetna Casualty & Surety Co.; 15Dec56; MP8568.

TRAFFIC DRIVING II: AUTOMATIC SHIFT. Aetna Casualty and Surety Co. in cooperation with Board of Education, City of New York. 14 min., sd., b&w, 16mm. Appl. author: Paul Bernard Cullen. © Aetna Casualty & Surety Co.; 15Dec56; MP8569.

THE TRAFFIC OFFICER IN COURT. National Association of Automotive Mutual Insurance Companies with the cooperation of the Traffic Institute, Northwestern University. Made by Vogue Wright Studios. 11 min., sd., b&w, 16mm. (Police Traffic Training Series, no.2) Prepared to supplement a manual published by the Traffic Institute. © National Association of Automotive Insurance Companies; 15May54; LP4095.

TRAFFIC POLICEMAN. Chicago. 18 min. © City of Chicago, a municipal corporation; 31Mar54; MU5695.

TRAFFIC VIOLATION CASE PREPARATION. National Assn. of Automotive Mutual Insurance Cos. in cooperation with the Traffic Institute, Northwestern University. Made by Vogue Wright Studios. 10 min., sd., b&w, 16mm. (Police Traffic Training Series, no.6) Prepared to supplement a manual prepared by the Traffic Institute. © National Assn. of Automotive Mutual Insurance Cos.; 31Oct55; LP5652.

THE TRAGEDY OF JOHN MILTON. SEE You Are There.

TRAGEDY, U. S. A. Universal Pictures Co. Released by Universal-International. 1 reel, sd., b&w, 35mm. © Universal Pictures Co., Inc.; 15Oct58; LP12513.

THE TRAGIC HOUR OF DR. SEMMELWEIS. SEE You Are There.

THE TRAIL. SEE Trackdown, no.8241.

TRAIL BLAZER. SEE Telephone Time.

TRAIL BLAZERS. Newhall Productions. Released by Monogram Pictures Corp., 1953. 64 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 8Jun53; LP2623.

TRAIL DUST. Castle Films, 1952. 1 reel, sd., b&w, 16mm. Based on the book of the same title by Clarence Mulford. © United World Films, Inc.; 1Aug52; LP2313.

TRAIL GUIDE. RKO Radio Pictures, 1951. 60 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 31Dec51; LP1479.

TRAIL HERD. SEE *Tales of the Texas Rangers*, no.34.

TRAIL INCIDENT. SEE *Zane Grey Theatre*, no.6536.

TRAIL OF DARKNESS. SEE *26 Men*.

TRAIL OF REVENGE. SEE *26 Men*.

TRAIL OF ROBIN HOOD. Republic Pictures Corp., 1950. 67 min., sd., color, 35mm. © Republic Pictures Corp.; 30Nov50; LP571.

TRAIL OF THE ARROW. William F. Broidy Productions, 1951. 56 min., sd., b&w, 35mm. (Wild Bill Hickok, no.5) © William F. Broidy Productions, Inc.; 15Dec51 (in notice: 1952); LP2214.

THE TRAIL OF THE DEAD. SEE *State Trooper*.

TRAIL OF THE KILLER. SEE *Buffalo Bill, Jr.*

TRAIL OF THE LAWLESS. Range Rider Productions, 1952. 25 min., sd., b&w, 16mm. © Range Rider Productions; 31Jan52; LP1455.

TRAIL OF THE RUSTLERS. Columbia Pictures Corp., 1950. 55 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 31Jan50; LP2806.

TRAIL OF THE WITCH. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 11Dec51; LP1357.

TRAIL TO BORDERTOWN. SEE *The Adventures of Kit Carson*.

THE TRAIL TO CHRISTMAS. SEE *General Electric Theatre*.

TRAIL TO NOWHERE. SEE *Zane Grey Theatre*, no.6504.

TRAIL TO SUNSET. SEE *Restless Gun*.

TRAILBLAZER MAGOO. UPA Pictures. Released by Columbia Pictures Corp. 6 min., sd., color, 35mm. (The Nearsighted Mister Magoo) CinemaScope. Technicolor. © Columbia Pictures Corp.; 13Sep56; LP7365.

TRAILER HORN. (Donald Duck Cartoon) Walt Disney Productions. Released by RKO Radio Pictures, Inc., 1949. 1 reel, sd., color, 35mm. © Walt Disney Productions; 14Apr49; LP89.

TRAILER: NO.21-60. Procter & Gamble Co. Made by Tatham-Laird. 1 min., sd., b&w, 16mm. © Procter & Gamble Co. (in notice: P & G); 20Mar59; MP9526.

TRAIL'S END. SEE *Gunfighters of the Northwest*, no.15.

TRAILS WESTWARD. SEE *The Adventures of Kit Carson*.

TRAIN OF EVENTS. SEE *Death Valley Days*, no.390.

TRAIN STORY. SEE *Big Town*, no.60.

TRAIN TO TOMBSTONE. Lippert Productions, 1950. A Donald Barry production. 6 reels, sd., b&w, 35mm. Based on a story by Don Barry. © Lippert Productions, Inc.; 19Sep50; LP357.

TRAIN TRIP. SEE *Leave It to Beaver*.

TRAIN TUNNEL CHASE. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 15Dec58; LP13723.

TRAINED FOR MURDER. SEE *Mr. and Mrs. North*, no.37.

TRAINING OF THE YOUNG. SEE *John Kieran's Kaleidoscope*, no.67.

TRAINS. SEE *Science Pictures*, no.40.

TRAITE DE BAVE ET D'ETERNITE. SEE *Venom and Eternity*.

THE TRAITOR. SEE *The 77th Bengal Lancers*, no.5.

THE TRAMP. SEE *Blondie*.

TRANE EASY-TO-INSTALL BASEBOARD. Trane Co. 13 min., sd. © The Trane Co.; 3Aug53; MU5568.

TRANQUILIZERS, A NEW IDEA IN ANIMAL FEEDS. Chas. Pfizer & Co. Made by Star Informational Films. 14 min., sd., b&w, 16mm. © Chas. Pfizer & Co., Inc.; 10Aug58; MP9253.

TRANSATLANTIC HOP. RKO-Pathé, 15 min., sd., b&w, 35mm. © RKO-Pathé, Inc.; 1Mar53; MP3995.

TRANSCONTINENTAL. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (A Movietone CinemaScope) © Twentieth Century-Fox Film Corp.; 20Mar58; MP8892.

THE TRANSFER. SEE *Navy Log*. You'll Never Get Rich.

THE TRANSFIGURATION. Family Films. 20 min., sd., b&w, 16mm. (The Living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Family Films, Inc.; 2Jun53; LP3539.

TRANSFUSION. SEE *Lassie*.

TRANSISTORS IN DP EQUIPMENT, PART 1. International Business Machines Corp. 2325 ft., b&w, 16mm. © International Business Machines Corp.; 2Mar59; MU6639.

TRANSISTORS IN DP EQUIPMENT, PART 2. International Business Machines Corp. 1960 ft., b&w, 16mm. © International Business Machines Corp.; 5Jun59; MU6747.

TRANSISTORS IN DATA PROCESSING EQUIPMENT, PART 3; GERMANIUM TRANSISTORS. International Business Machines Corp. 5325 ft., b&w, 16mm. © International Business Machines Corp.; 5Jun59; MU6748.

TRANSISTORS - THE MIGHTY MITES OF ELECTRONICS. General Electric Co. Made by Jam Handy Organization. 6 min., sd., b&w, 35mm. © General Electric Co.; 24Jun57; MU6353.

TRANSISTORS - THE MIGHTY MITES OF ELECTRONICS. General Electric Co., Radio Receiver Dept. Made by Jam Handy Organization. Approx. 6 min., sd., b&w, 16mm. © General Electric Co., Radio Receiver Dept.; 20Jun57; MP8298.

TRANSIT TIME--PART I. United States Steel Corp. Made by Wilding Picture Productions. 6 min., sd., b&w, 16mm. (USS Quality Series) © United States Steel Corp.; 1Jul57; MP8472.

TRANSIT TIME--PART II. United States Steel Corp. Made by Wilding Picture Productions. 5 min., sd., b&w, 16mm. (USS Quality Series) © United States Steel Corp.; 1Jul57; MP8473.

TRANSITION. SEE *Lassie*.

TRANSITION SHOW. SEE *Our Miss Brooks*, no.101.

THE TRANSOM BURGLAR CASE. SEE *The Line-Up*.

TRANSPORTATION: AMERICA'S INLAND WATERWAYS. Coronet Instructional Films. 14 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 15Jun56; MP7435.

TRANSPORTATION BY AIR. Young America Films. Released by McGraw-Hill Book Co. 1 reel, sd., b&w, 16mm. © McGraw-Hill Book Co., Inc.; 30Dec57; MP9140.

TRANSPORTATION BY LAND. Centron Corp. 1 1/4 reels, sd., b&w, 16mm. © Centron Corp., Inc.; 10May57; MP8762.

TRANSPORTATION BY WATER. Young America Films. Released by McGraw-Hill Book Co. 1 1/4 reels, sd., b&w, 16mm. © Centron Corp., Inc.; 3Dec57; MP8722.

TRANSPORTATION IN THE MODERN WORLD. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Oct57; MP8715.

THE TRANS-SEPTAL-SPHENOID PITUITARY OPERATION. Walter E. Heck. 1000 ft., color, 16mm. © Walter E. Heck; 7Sep54; MU5773.

THE TRAP. Adrian Weiss Productions, 1953. 3 reels, sd., b&w, 16mm. Based on Craig Kennedy stories created by Arthur B. Reeve. © Adrian Weiss Productions; 10Mar53 (in notice: 1952); LP2396.

THE TRAP. Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 20Jul54; LP3985.

THE TRAP. Parkwood Enterprises and Heath Productions. Released by Paramount Pictures Corp. 84 min., sd., Technicolor, 35mm. VistaVision. © Paramount Pictures Corp., Parkwood Enterprises, Inc. & Heath Productions, Inc.; 31Dec58; LP13746. (SEE ALSO *The Trap*; 31Dec58; LP12754)

THE TRAP. Parkwood-Heath Productions. Released by Paramount Pictures Corp. 84 min., sd., Technicolor, 35mm. © Paramount Pictures Corp.; 31Dec58; LP12754. (SEE ALSO *The Trap*; 31Dec58; LP13746)

THE TRAP. William Boyd Productions, 1952. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © William Boyd Productions; 26Sep52; LP2276.

THE TRAP. SEE *Secret Agent*, no.7.

THE TRAP DOOR SPIDER CASE. SEE *The Line-Up*.

A TRAP FOR THE MOUNTIES. SEE *Gunfighters of the Northwest*, no.1.

TRAP MATES. SEE *Studio 57*.

TRAP OF THE KILLER. SEE *Combat Sergeant*.

THE TRAP THAT JACK BUILT. SEE *State Trooper*.

TRAPEZE. Susan Productions. Released by United Artists Corp. 105 min., sd., color, 35mm. CinemaScope. Color by DeLuxe. Based on the novel *The Killing Frost*, by Max Catto. © Joanna Productions, A. G.; 28Jun56; LP8149.

TRAPPED. SEE *The Honeymooners*. *Lassie*. *The Lone Ranger*. *Sergeant Preston of the Yukon*.

TRAPPED BEHIND BARS. SEE *Jet Jackson*, *The Flying Commando*, no.7.

TRAPPED IN A COSMO JET. SEE *The Lost Planet*, no.12.

TRAPPED IN A RUNAWAY WAGON. SEE *Blazing the Overland Trail*, no.5.

TRAPPED IN THE APACHE MINE. SEE *Riding with Buffalo Bill*, no.13.

TRAPPED IN THE FLAMING FOREST! SEE *Perils of the Wilderness*, no.6.

TRAPPED IN THE POWDER SHACK. SEE *Riding with Buffalo Bill*, no.8.

TRAVEL CRAZY. SEE *Our Miss Brooks*, no.130.

TRAVEL IN AMERICA IN THE 1840'S. Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 12Nov57; MP8773.

TRAVEL NOW, SLAY LATER. SEE *State Trooper*.

TRAVEL QUIZ. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 9 min., sd., color, 35mm. (Pete Smith Specialty. What's Your I. Q.?) Technicolor. © Loew's Incorporated; 17Apr53 (in notice: 1952); LP2600.

TRAVEL TIP. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 6Nov50; MU5200.

TRAVEL TIPS. Universal Pictures Co. Released by Universal-International. 1 reel, sd., color, 35mm. (Universal-International Color Parade) A Vistarama production. © Universal Pictures Co., Inc.; 27Oct56; LP12525.

TRAVELAFFS. Paramount Pictures Corp. 1 reel, sd., Technicolor, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 20Aug58; MP9078.

THE TRAVELER. Chevrolet Motor Division. Made by Campbell-Ewald Co. 210 sec. Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 2Jul56; MU6120.

TRAVELERS. SEE Judge Roy Bean.

THE TRAVELING CORPSE. SEE Schlitz Playhouse of Stars.

THE TRAVELING ROOM. SEE Studio 57.

THE TRAVELING SALESWOMAN. Columbia Pictures Corp., 1950. 75 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 3Jan50; LP2731.

LA TRAVERSE DE PARIS. SEE Four Bags Full.

LA TRAVIATA (ARIAS) SEE Great Moments from La Traviata.

TREASON AT DRY CREEK. Lone Ranger, Inc., 1952. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W. Trendle. Appl. author: Jack Chertok Productions, Inc., employer for hire. © The Lone Ranger, Inc.; 4Dec52; LP2421.

TREASON BY PROXY. SEE I Spy.

TREASURE CHEST. United States Steel Corp. Made by Jam Handy Organization. 27 min., sd., color, 35mm. Eastman color. © United States Steel Corp.; 12Jun57; MU6343.

TREASURE CHEST. United States Steel Corp. 28 min., sd., color, 16mm. © United States Steel Corp.; 31Jul58; MP8948.

THE TREASURE HUNT. SEE Col. Humphrey J. Flack.

TREASURE HUNTING. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 73 ft., b&w, 35mm. © Chevrolet Division, General Motors Corp.; 23Apr52; MU5434.

A TREASURE IN BOOKS. Pat Dowling Pictures. 11 min., sd., color, 16mm. Appl. author: Thomas J. Stanton. © Pat Dowling Pictures; 1Jun58 (in notice: 1957); MP3893.

TREASURE ISLAND. Walt Disney Productions. Distributed by RKO Radio Pictures, 1950. 96 min., sd., color, 35mm. Based on the novel of the same title by Robert Louis Stevenson. © Walt Disney Productions; 2May50; LP1598.

TREASURE MAP. SEE Annie Oakley.

TREASURE OF FIFTEEN MILE CREEK. SEE Sergeant Preston of the Yukon.

THE TREASURE OF FRANCHARD. SEE The Treasure of Lost Canyon.

THE TREASURE OF LOST CANYON. Universal International Pictures Co., 1951. 9 reels, sd., color, 35mm. Based on the story entitled "The Treasure of Franchard," by Robert Louis Stevenson. © Universal Pictures Co., Inc.; 26Nov51; LP1355.

THE TREASURE OF PANCHE VILLA. David Pierce Newman [1953] 12 min. © David Pierce Newman; 5May53; MU5552.

THE TREASURE OF PANCHE VILLA. Edmund Grainger Productions. Released by RKO Radio Pictures. 96 min., sd., color, 35mm. SuperScope. Technicolor. © Edmund Grainger Productions, Inc.; 28Sep55; LP5469.

TREASURE OF RUBY HILLS. Allied Artists Pictures Corp. 71 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 10Jan55; LP4363.

TREASURE OF SANTA DOLORES. Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 2Feb53; LP2251.

THE TREASURE OF SANTO DOMINGO. SEE Schlitz Playhouse of Stars.

TREASURE OF THE GOLDEN CONDOR. Twentieth Century-Fox Film Corp., 1953. 93 min., sd., sepia, 35mm. Based on a novel by Edison Marshall. © Twentieth Century-Fox Film Corp.; 3Feb53; LP2440.

TREASURE OF THE INCAS. SEE Adventures of Superman.

TREASURE OF THE NILE. Universal Pictures Co., 1950. 10 min., sd., b&w, 35mm. (Variety View Series, no.186) © Universal Pictures Co., Inc.; 18Oct50; MP623.

TREASURE TRAIL. SEE Have Gun - Will Travel.

TREASURE WALTZ. SEE A Thousand and One Nights [and] Treasure Waltz.

TREASURED MELODIES. Attwood Productions. Released by United Artists, 1950. 9 min., sd., b&w, 35mm. (Songs of America Series) © Attwood Productions, Inc.; 17Nov50 (in notice: 1949); LP493.

TREASURES IN SNOW. Moody Institute of Science. 6 min., sd., color, 16mm. Kodachrome. © Moody Institute of Science; 24Oct55; MP6811.

TREASURE'S OF VICKER'S ISLAND. SEE Soldiers of Fortune.

TREAT WOOD RIGHT. Dow Chemical Co. [1952] Produced by Jam Handy Organization. 2 reels, color, 16mm. © The Jam Handy Organization, Inc.; 2Apr52; MU5387.

TREATMENT FOR SHOCK. SEE First Aid Filmettes.

THE TREE. SEE Lassie. Meet Mr. McNutley.

TREE-CORNERED TWEETY. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 19May56 (in notice: 1955); MP8190.

A TREE FOR PLANTING. SEE The Texan, no.14.

TREE FOR TWO. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 6Nov52 (in notice: 1951); MP2940.

THE TREE HOUSE. SEE Lassie.

THE TREE MEDIC. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker Cartune) A Universal-International picture. Technicolor. © Universal International; 9Dec55; LP5679.

TREE OF DEATH. SEE Buckskin.

TREE PORTRAITS. State University of New York, College of Forestry. 21 min., sd., color, 16mm. © State University of New York, College of Forestry; 10May55; MP6749.

TREE TO TRADE. Long-Bell Lumber Co., 1950. 33 min., sd., color, 16mm. © The Long-Bell Lumber Co.; 28Dec50; MP943.

TREE'S A CROWD. Universal International. 1 reel, sd., Technicolor, 35mm. (Walter Lantz Woody Woodpecker Cartune) © Universal International; 25Aug58; LP12523.

TREES AND JAMAICA DADDY. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35mm. (Ham and Hattie) © Columbia Pictures Corp.; 30Jan58 (in notice: 1957); LP9900.

TREES: HOW WE IDENTIFY THEM. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jun58; MP9270.

TRENT'S LAST CASE. Imperadio Pictures, London. Released in the U. S. by Republic Pictures Corp. 90 min., sd., b&w, 35mm. Based on the book of the same title by E. C. Bentley. © Republic Pictures Corp.; 29Oct52; LP3108.

LOS TRES ALEGRES COMPADRES. (The Three Merry Partners) Producciones Mier y Brooks, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 118 min., sd., b&w, 35mm. Appl. author: Productora Mier y Brooks, S. de R. L. y C. V. © Importadora, Inc.; 15Apr52; LP10637.

TRES BRIBONES. (Three Scoundrels) Cinematografica Jalisco, Mexico. Released in the U. S. by Importadora. 88 min., sd., b&w, 35mm. © Importadora, Inc.; 15Mar55; LP10869.

TRES HOMBRES EN MI VIDA. (Three Men in My Life) Filmadora Internacional, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 91 min., sd., b&w, 35mm. © Importadora, Inc.; 1May52; LP11842.

THE TRESTLE. SEE Your All-Star Theatre.

TRIAL. Metro-Goldwyn-Mayer. Released by Loew's. 109 min., sd., b&w, 35mm. Based on the novel by Don M. Mankiewicz. © Loew's Incorporated; 15Aug55; LP5314.

THE TRIAL. SEE Father Knows Best, no.120. The Gray Ghost, no.26. Lassie.

TRIAL AT JERUSALEM. Cathedral Films. 30 min., sd., sepia, 16mm. (Life of St. Paul Series, no.11) With teachers' study guide. Appl. author: Arthur T. Horman. © Cathedral Films, Inc.; 1Jan51; LP6413.

TRIAL AT NUREMBERG. SEE The Twentieth Century, Mar. 2, 1958.

TRIAL AT VERDE RIVER. SEE 26 Men.

TRIAL BEFORE PILATE. Family Films. 13 min., sd., b&w, 16mm. (The Living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Church Films, Inc. a.k.a. Church Films; 1Jul52; LP3607.

TRIAL BY FEAR. SEE Alcoa-Goodyear Theatre, no.8168. Zane Grey Theatre, no.8424.

TRIAL BY FIRE. Lone Ranger, Inc., 1952. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16mm. Created by George W. Trendle. Appl. author: Jack Chertok Productions, Inc., employer for hire. © The Lone Ranger, Inc.; 20Nov52; LP2375.

TRIAL BY JURY. SEE Our Miss Brooks, no.41.

THE TRIAL OF CHRISSEY MILLER. SEE Buckskin.

THE TRIAL OF EDWARD PRITCHARD. SEE On Trial.

THE TRIAL OF MARY SURRATT. SEE On Trial.

THE TRIAL OF RED HASKELL. SEE Death Valley Days, no.388.

TRIAL WITHOUT JURY. Republic Productions, 1950. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 30Jun50; LP190.

THE TRIANGLE. SEE

The D. A.'s Man.
The Sheriff of Cochise, no.26.

TRIBE OF THE TURQUOISE WATERS.

Avalon Daggett Productions, 1952. 13 min., sd., color, 16mm. (Cine-tour) © Avalon Daggett; 1Aug52; MP3037.

TRIBUTE TO A BAD MAN. Metro-Goldwyn-Mayer. Released by Loew's. 95 min., sd., color, 35mm. CinemaScope. Eastman color. Based on a short story by Jack Schaefer. © Loew's Incorporated; 20Feb56 (in notice: 1955); LP5975.

A TRIBUTE TO JOEL CHANDLER HARRIS. SEE Disneyland. 1955-1956, no.19.

TRIBUTE TO USO ENTERTAINERS. SEE This Is Your Music.

THE TRICK. SEE Trackdown, no.6439.

TRICK AND FANCY ROPING. Vernon J. Kraft Film Productions, 1951. 11 min., sd., color, 16mm. © Vernon J. Kraft Film Productions; 15Sep51; MP1782.

TRICK AND FANCY ROPING ACT. Archie Arthur Kinman. 6 min. © Archie Arthur Kinman; 8Sep53; MU5573.

TRICK OR TREAT. Walt Disney Productions. Released by RKO Radio Pictures, 1952. 8 min., sd., color, 35mm. (Donald Duck Cartoon) Technicolor. © Walt Disney Productions; 4Aug52; LP2554.

TRICK-SHOT ARTISTS. Columbia Pictures Corp., 1953. 9 min., sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 26Feb53; MP3550.

THE TRICKS OF OUR TRADE. SEE Disneyland. 1956-1957, no.23.

TRICKY CHICKS. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. © Columbia Pictures Corp.; 24Oct57; LP9901.

TRICKY DICKS. Columbia Pictures Corp., 1953. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 21Apr53; LP2501.

TRICKY FINGERS. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © B. B. Productions; 2Apr54; LP3496.

THE TRIGGER. International Business Machines Corp. 1570 ft., b&w, 16mm. © International Business Machines Corp.; 2Mar59; MU6647.

TRIGGER, JR. Republic Productions, 1950. 68 min., sd., color, 35mm. © Republic Pictures Corp.; 30Jun50; LP191.

TRIGGER MAN. SEE The Adventures of Ellery Queen. The Whistler, no.30.

TRIGGER TWINS. SEE Annie Oakley.

TRIGGERS IN LEASH. SEE Alfred Hitchcock Presents.

TRIO. Gainsborough Pictures, London, 1950. A Sydney Box production. Released in the U. S. by Paramount Pictures Corp. 93 min., sd., b&w, 35mm. © General Film Distributors, Ltd.; 4Sep50; LP959.

THE TRIO. SEE Meet the Masters, no.107. Those Whiting Girls, no.21.

A TRIP AROUND THE BLOCK. SEE All Star Theatre, no.83.

A TRIP THRU ADVENTURELAND. SEE Disneyland. 1955-1956, no.25.

A TRIP TO AUNT SARAH'S. SEE The Whistler, no.11.

A TRIP TO HILLSBOROUGH. SEE Father Knows Best, no.87.

TRIP TO LISBON. SEE Topper, no.T122.

A TRIP TO TAHITI. SEE The George Burns and Gracie Allen Show, no.242.

A TRIP TO THE MOON. Encyclopaedia Britannica Films. 16 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 19Dec57; MP8932.

A TRIP TO THE UNITED STATES MILITARY ACADEMY, WEST POINT, NEW YORK. SEE Let's Take a Trip, May 5, 1957.

TRIP TO WISCONSIN. SEE Make Room for Daddy, no.30A.

TRIPLE CROSS. SEE Lone Ranger Series, no.115.

TRIPLE CROSSED. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. (The Three Stooges) © Columbia Pictures Corp.; 2Feb59 (in notice: 1958); LP12882.

TRIPLE EXPOSURE. SEE Sky King, no.39.

TRIPLE JEOPARDY. Lindsley Parsons Productions, 1952. 25 min., sd., b&w, 16mm. (Crime File Series, no.8) © Lindsley Parsons Productions, Inc.; 4Mar52; LP1521.

THE TRIPLE SURPRISE PARTY. SEE The George Burns and Gracie Allen Show, no.194.

TRIPLE THREAT STARS. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 69 ft., b&w, 35mm. © The Jam Handy Organization, Inc.; 18Apr52; MU5410.

TRIPLE TROUBLE. Monogram Pictures Corp., 1950. 66 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 13Aug50; LP269.

TRIPLET TROUBLE. Loew's, 1952. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) A Metro-Goldwyn-Mayer cartoon. © Loew's Incorporated; 31Jan52; LP1468.

TRIPOLI. Paramount Pictures Corp., 1950. 95 min., sd., color, 35mm. © Paramount Pictures Corp.; 1Nov50; LP468.

TRIPTYCH. Halprin-Lathrop Foundation, 10 min., sd., color, 16mm. Kodachrome. Adapted from the dance Three Characters for a Passion Play, composed and performed by Welland Lathrop. © Welland Lathrop & J. Padgett Payne; 1Nov55; MP6754.

TRIUMPH AND DEFEAT. Cathedral Films. 30 min., sd., b&w, 16mm. (The Living Christ Series, no.11) With teacher's study guide. Screenplay, Arthur T. Horman. © JFK Productions; 1Feb57; MP8046.

THE TRIUMPH OF ALEXANDER THE GREAT. SEE You Are There.

THE TRIUMPH OF LOUIS BRAILLE. SEE You Are There.

TRIUMPHANT. Broadman Films. 17 min., sd., color, 16mm. (BFS, 117) Eastman color. Appl. author: Earl Waldrup. © Broadman Films; 1Jul57; MP8351.

THE TRIUMPHANT. SEE Lilli Palmer Presents the Quality Theatre.

LES TROIS MESSES BASSES. SEE Les Lettres de Mon Moulin.

LES TROIS MOUSQUETAIRES. SEE Lady in the Iron Mask.

TROMBA THE TIGER MAN. Camera Filmproduktion, Hamburg. Released in the U. S. by Lippert Pictures, 1952. 61 min., sd., b&w, 35mm. English dialogue dubbed in. © Camerafilm Productions; 6Nov52 (in notice: 1947); LP2038.

THE TROOP GROWS. Boy Scouts of America, 1950. 22 min., sd., b&w, 16mm. © Boy Scouts of America; 15Feb50; LP287.

TROOPER HOOK. Fielding Productions. Released by United Artists Corp. 81 min., sd., b&w, 35mm. Based on the original story by Jack Schaefer. © Fielding Productions, Inc.; 7Jun57; LP9145.

THE TROPHY. SEE Schlitz Playhouse of Stars.

TROPIC ZONE. Paramount Pictures Corp., 1953. 94 min., sd., color, 35mm. Based on a novel by Tom Gill. © Paramount Pictures Corp.; 1Jan53 (in notice: 1952); LP2234.

TROPICAL HEAT WAVE. Republic Pictures Corp., 1952. 74 min., sd., b&w, 35mm. © Republic Pictures Corp.; 8Sep52; LP2025.

TROPICAL LOWLAND; THE AMAZON RIVER, BRAZIL. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., b&w, 16mm. (The Earth and Its Peoples) © United World Films, Inc.; 1May49; MP2432.

TROPICAL MOUNTAIN ISLAND: JAVA. United World Films, 1948. Produced by Louise de Rochemont Associates. 22 min., sd., b&w, 16mm. (The Earth and Its People) © United World Films, Inc.; 1Dec48; MP2475.

TROPICAL NOAH'S ARK. Ian Hugo, 1952. 13 min., sd., b&w, 16mm. © Ian Hugo; 9May52; MP2329.

TROTTERS AND PACERS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (A Movietone CinemaScope) © Twentieth Century-Fox Film Corp.; 12Dec57; MP8880.

TROTTIE TRUE. SEE The Gay Lady.

TROTting TOP NOTCHERS. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 26Apr56; MP7496.

TROUBLE ALONG THE WAY. Warner Bros. Pictures, 1953. 110 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 15Apr53; LP2508.

TROUBLE AT BLACK ROCK. Apex Film Corp., 1951. 26 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 8Feb51 (in notice: 1950); LP762.

TROUBLE AT FORT MOJAVE. SEE The Adventures of Kit Carson.

TROUBLE AT HOGBACK. SEE Sergeant Preston of the Yukon.

TROUBLE AT PINNACLE PEAK. SEE 26 Men.

TROUBLE AT SILVER CREEK. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 16Nov51; LP1321.

TROUBLE AT TRES CRUCES. SEE Zane Grey Theatre, no.6548.

THE TROUBLE AT TYLERVILLE. SEE The Lone Ranger.

TROUBLE BRUIN. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 27Dec54; MP5588.

TROUBLE FOR TONTO. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 20Jul50; LP652.

TROUBLE-IN-LAWS. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm. (All Star Comedy) © Columbia Pictures Corp.; 11Oct51; LP1365.

TROUBLE IN PAKISTAN. SEE Biff Baker, U. S. A.

TROUBLE IN STORE. Two Cities Films, London. Released in the U. S. by Republic Pictures Corp. 85 min., sd., b&w, 35mm. © Two Cities Films, Ltd.; 20Dec53; LP4796.

TROUBLE IN SUNDOWN. SEE The Adventures of Kit Carson.

TROUBLE IN THE GLEN. Everest Pictures, London. Released in the U. S. by Republic Pictures Corp. 11 reels, sd., color, 35mm. Trucolor. Based on the story of the same title by Maurice Walsh. © Republic Pictures Corp.; 17Jun54; LP4447.

TROUBLE IN TOWN. Lone Ranger, Inc., 1953. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. Created by George W. Trendle. Appl. author: Jack Chertok Productions, Inc., employer for hire. © The Lone Ranger, Inc.; 2Apr53 (in notice; 1952); LP2637.

TROUBLE IN TOYLAND. SEE City Detective.

TROUBLE IN TRINIDAD. SEE Oh Susanna.

TROUBLE INDEMNITY. United Productions of America. Released by Columbia Pictures Corp., 1950. 1 reel, sd., color, 35mm. (Near-Sighted Mr. McGoo Cartoon) © Columbia Pictures Corp.; 22Sep50; LP443.

TROUBLE ON A TRAIN. SEE City Detective. Case of Trouble on a Train.

TROUBLE ON THE DOUBLE. SEE TV Reader's Digest.

TROUBLE ON THE RANGE. SEE The Magic Bunny in Trouble on the Range.

TROUBLE ON THE TRAIL. William F. Brody Productions. 54 min., sd., b&w, 35mm. © William F. Brody Productions, Inc.; 15Nov52; LP4259.

TROUBLE SHOOTER. SEE Annie Oakley.

TROUBLE THOMPSON. SEE Buffalo Bill, Jr.

THE TROUBLE WITH HARRY. Alfred Hitchcock Productions. Released by Paramount Pictures Corp. 99 min., sd., color, 35mm. VistaVision. Based on a novel by Jack Trevor Story. © Alfred Hitchcock Productions, Inc.; 6Oct55 (in notice; 1954); LP5507.

THE TROUBLE WITH HENRY. SEE The Bob Cummings Show, no.59.

THE TROUBLE WITH YOUTH. SEE All Star Theatre, no.79.

TROUBLED CIRCUS. SEE The Man Behind the Badge.

TROUBLED HARBOR. Ace Pictures, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 15Apr50 (in notice; 1949); LP60.

TROUBLED IN TEXAS. SEE Bobo the Hobo and His Traveling Troupe in Trouble in Texas.

TROUBLED RANCH. SEE El Rancho de la Discordia.

THE TROUBLED TOWN. SEE The Texan, no.9.

TROUBLED WATERS. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on a story by Doris Schroeder. © The Lone Ranger, Inc.; 9Mar50; LP525.

THE TROUBLEMAKER. McGraw-Hill Book Co. Made by Young America Films. 12 min., sd., b&w, 16mm. (Discussion Problems Series) © McGraw-Hill Book Co., Inc.; 30Mar59; MP9442.

TROUBLES HAVE WINGS. SEE Fury.

TROUT FISHING IN THE TETONS. SEE Adventure Out of Doors, no.18.

IL TROVATORE (ARIAS) SEE Great Moments from Il Trovatore.

THE TRUANT. SEE Hawkeye and the Last of the Mohicans.

TRUANT STUDENT. Universal-International. 1 reel, sd., Technicolor, 35mm. (Walter Lantz Cartune with Windy and Breezy) © Universal-International; 16Nov58; LP13962.

TRUCE OF THE TREE. SEE The Californians, no.14A.

THE TRUCK DRIVER. Encyclopaedia Britannica Films. 16 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 18Sep58; MP9350.

TRUCK ENGINE STORY. Chevrolet Motor Division. Made by Jam Handy Organization. 6 min., sd., Eastman color, 35mm. © Chevrolet Motor Division of General Motors Corp.; 23Dec57; MU6430.

THE TRUCK FARM. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar57; MP8313.

THE TRUCK FARMER. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 13Sep54; MP5916.

TRUCK PERFORMANCE. Chevrolet Division. Made by Jam Handy Organization. 2,152 ft., color, 35mm. Eastman color. © Jam Handy Organization, Inc.; 23Jul56; MU6137.

THE TRUCKER'S CHOICE IN '56. GMC Truck Division. Made by Jam Handy Organization. 139 ft., b&w with color sequences, 35mm. Kodachrome. © GMC Truck Division of General Motors Corp.; 12Jul56; MU6127.

THE TRUCKING PICTURE. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: W. Robert Woodburn. © Campbell-Ewald Co.; 7May56; MU6089.

TRUCKING STORY. SEE I'm the Law, no.17.

TRUE BOO. Paramount Pictures Corp., 1952. 7 min., sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 24Oct52; LP2196.

TRUE EXPERIENCES OF A VIRGIN IN HOLLYWOOD. SEE A Virgin in Hollywood.

A TRUE FISH STORY. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 13 min., sd., color, 16mm. (Science Adventure, P-527) © Moody Bible Institute of Chicago; 1Jun59; MP9672.

THE TRUE STORY OF JESSE JAMES. Twentieth Century-Fox Film Corp. 92 min., sd., color, 35mm. CinemaScope. Color by DeLuxe. Based on a screenplay by Nunnally Johnson. © Twentieth Century-Fox Film Corp.; 12Feb57; LP7784.

THE TRUE STORY OF LYNN STUART. Columbia Pictures Corp. 78 min., sd., b&w, 35mm. Based on newspapers articles by Pat Michaels. © Columbia Pictures Corp.; 29Mar58; LP10268.

TRUSCON HOLLOW METAL DOORS. Truscon Steel Division. Made by Wilding Picture Productions. 30 min., sd., Kodachrome, 16mm. © Truscon Steel Division, Republic Steel Corp.; 8May58; MP8887.

TRUSSING STORY. SEE The Line-Up, no.19.

THE TRUTH ABOUT MOTHER GOOSE. Walt Disney Productions. Released by Buena Vista Film Distribution Co. Sd., color, 35mm. (A Walt Disney Cartoon) Technicolor. © Walt Disney Productions; 14Jun57; LP8891.

THE TRUTH MACHINE. SEE The Gale Storm Show.

TRY AND GET ME. SEE The Sound of Fury.

TRY ME FOR SIZE. SEE All Star Theatre, no.134.

TRY TO REMEMBER. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 3Dec55; LP7003.

TRYOUT. SEE The Ray Milland Show.

TRYPTAR, HIGHLY PURIFIED CRYSTALLINE TRYPSIN—SELECTIVE PHYSIOLOGICAL DEBRIDEMENT. Jam Handy Organization for the Armour Laboratories. © 1951. 1038 ft., sl., color, 16mm. © T = Armour Laboratories; 21Nov51; MU5357.

THE TRYST. SEE All Star Theatre, no.77.

TU SOLO TU. (You, Only You) Maya Films, Mexico. Released in the U. S. by Importadora. 92 min., sd., b&w, 35mm. Based on an original plot and cinematographic adaptation by Raquel and Luis Alcoriza. Appl. author: Cinematografistas Unidos, S.A. © Importadora, Inc.; 1Jan50; LP12110.

TUBERCULOSIS. Encyclopaedia Britannica Films. 10 min., sd., b&w, 16mm. Third edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 16Dec55; MP6837.

TUBERCULOSIS. Encyclopaedia Britannica Films, 1951. 10 min., sd., b&w, 16mm. Second edition. © Encyclopaedia Britannica Films Inc.; 27Mar51; MP1412.

TUBEROUS ROOTED BEGONIAS. SEE How Does Your Garden Grow.

TUESDAY, THE 13th. SEE Martes 13.

TUESDAY'S CHILD. National Assn. for Retarded Children. Made and released by Information Productions. 15 min., sd., color, 16mm. Kodachrome. Written by Newton Meltzer. © National Assn. for Retarded Children, Inc.; 15Aug55; MP6586.

TUFFY. SEE Annie Oakley.

TUGBOAT GRANNY. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 23Jun56; MP8315.

TULANE UNIVERSITY - SCHOOL OF MEDICINE, PARTS 1-2. SEE The Search.

TUMBLEROCK LAW. Lone Ranger, Inc., 1953. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. Created by George Trendle. Appl. author: Jack Chertok Productions, Inc., employer for hire. © The Lone Ranger, Inc.; 26Feb53 (in notice; 1952); LP2562.

TUMBLEWEED. Universal Pictures Co. 79 min., sd., color, 35mm. A Universal-International picture. Technicolor. Based on a novel by Kenneth Perkins. © Universal Pictures Co., Inc.; 2Dec53; LP3170.

TUMBLEWEED RANGER. SEE 26 Men.

THE TUMBLING CLOWN. SEE Circus Boy, no.29.

TUMBLING JAMBOREE. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 13May55; MP5975.

TUMULT. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (See It Happen) © Twentieth Century-Fox Film Corp.; 9Jul54; MP4954.

TUNA CLIPPER SHIP. Twentieth Century-Fox Film Corp. 2 reels, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 24Feb55 (in notice; 1954); MP6987.

TUNE IN TOMORROW. Columbia Broadcasting System. Made by United Productions of America. 1 reel, sd., color, 16mm. Eastman color. © Columbia Broadcasting System, Inc.; 1Sep54; MP5151.

THE TUNE TUMBLERS WITH GLORIA GREY TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 10Apr51; MP1461.

TUNES THAT LIVE. (Songs of America) Attwood Productions, Inc. Released through United Artists Corp., 1950. 9 min., sd., b&w, 35mm. © Attwood Productions, Inc.; 14Apr50 (in notice; 1949); LP167.

TUNGSTEN QUEEN. SEE Fury.

TUNISIA STEPS FORWARD. Telenews Productions. Released by McGraw-Hill Book Co. 13 min., sd., b&w, 16mm. © Robert W. Schoeffield & Associates, Inc.; 4Jun56; MP7385.

TUNNEL EIGHT. SEE Jane Wyman Theatre.

THE TUNNEL OF LOVE. Fields Productions. Released by Metro-Goldwyn-Mayer. 98 min., sd., b&w, 35mm. CinemaScope. Perspecta sound. From the play by Joseph Fields and Peter De Vries. Based on the novel by Peter De Vries. © Fields Productions, Inc. & Arwin Productions, Inc.; 15Sep58; LP12232.

THE TUNNEL OF TERROR. SEE Adventures of Captain Africa, no.11.

TURBO THRUST V8 ENGINE. Chevrolet Motor Division. Made by Jam Handy Organization. 7 min., sd., Eastman color, 35mm. © Chevrolet Motor Division of General Motors Corp.; 23Dec57; MU6427.

TURBOGLIDE. Chevrolet Motor Division. Made by Campbell-Ewald Co. 20 sec. Appl. author; Campbell-Ewald Co., employer for hire of Frederick L. Lounsbury, author of script. © Campbell-Ewald Co.; 17Jun57; MU6351.

TURBOGLIDE. Chevrolet Motor Division. Made by Jam Handy Organization. 6 min., sd., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 24Jun57; MU6354.

TURKEY DINNER. SEE It's a Great Life.

A TURKEY FOR THE PRESIDENT. SEE General Electric Theater.

TURN BACK THE CLOCK. SEE All Star Theatre, no.66.

TURN HOME. SEE Tarnished.

TURN OF FATE. SEE Alcoa-Goodyear Theatre.

TURN OF THE MID-CENTURY. SEE This Is Your Music.

TURN-TABLE. SEE Man with a Camera.

THE TURN-TALE WOLF. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm (Merrie Melodies Cartoon) © The Vitaphone Corp.; 21Jul52 (in notice: 1951); MP2515.

TURNABOUT. SEE Private Secretary. Sergeant Preston of the Yukon, no.46.

TURNABOUT DAY. SEE Our Miss Brooks, no.96.

TURNER VS. FUENTES. SEE Famous Fights, no.48.

THE TURNING POINT. Paramount Pictures Corp., 1952. 85 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 1Nov52; LP2080.

THE TURNING POINT. SEE The Lone Ranger.

TURNING THE CAR AROUND. Aetna Casualty and Surety Co. 3 min., sd., b&w, 16mm. (Drivotrainer Film, no.19) Produced in cooperation with the Board of Education of the City of New York. Author, Paul B. Cullen. © The Aetna Casualty & Surety Co.; 24Feb53; MP3971.

TURTLE AND ROLLER SKATES. SEE Science Pictures, no.42.

TWEET AND SOUR. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 24Mar56 (in notice: 1955); MP8064.

TWEET MUSIC. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Screen Song Series) © Paramount Pictures Corp.; 9Feb51; LP704.

TWEET TWEET TWEETY. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Looney Tune Cartoon) © The Vitaphone Corp.; 17Jan52 (in notice: 1950); MP1980.

TWEET ZOO. Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Merry Melody Cartoon; Tweety-Sylvester) © Vitaphone Corp.; 12Jan57 (in notice: 1956); MP8737.

TWEETY AND THE BEANSTALK. Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Merrie Melodies Cartoon; Tweety-Sylvester) © Vitaphone Corp.; 16Mar57 (in notice: 1956); MP8839.

TWEETY IN AIN'T SHE TWEET. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Appl. title: Ain't She Tweet. © The Vitaphone Corp.; 11Aug52 (in notice: 1951); MP2619.

TWEETY'S CIRCUS. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 4Jun55 (in notice: 1954); MP7338.

TWEETY'S S.O.S. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 21Apr52 (in notice: 1950); MP2224.

TWELFTH AVENUE PIRATES. SEE Big Town, no.29.

TWELFTH NIGHT. SEE Gunsmoke.

TWELVE ANGRY MEN. Orion Productions and Nova Productions. Released by United Artists Corp. 95 min., sd., b&w, 35mm. © Orion-Nova Twelve Angry Men; 10Apr57 (in notice: 1956); LP8463.

TWELVE HOURS TO LIVE. SEE Alcoa Presents.

TWELVE O'CLOCK HIGH. Twentieth Century-Fox Corp., 1949. 132 min., sd., b&w, 35mm. Based on the novel of the same title by Beirne Lay, Jr., and Sy Bartlett. © Twentieth Century-Fox Film Corp.; 25Dec49; LP2922.

THE TWELVE POUND NUGGET. SEE Death Valley Days, no.328.

TWELVE TO ETERNITY. SEE All Star Theatre, no.121.

THE TWELVE YEAR SECRET. SEE Celebrity Playhouse, no.18.

THE TWENTIETH CENTURY. Columbia Broadcasting System. 60 min. each, unless otherwise indicated, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. Feb. 23, 1958. Enter with Caution: the Atomic Age. © 20Feb58; MP8952. Mar. 9, 1958. Hiroshima. © 6Mar58; MP8956. Mar. 16, 1958. Gandhi. © 12Mar58; MP8951. Mar. 23, 1958. Class of '58. © 19Mar58; LP11185. Mar. 30, 1958. Riot in East Berlin. © 26Mar58; MP8953. Apr. 6, 1958. Victory over Polio. © 2Apr58; MP8954. Apr. 13, 1958. FDR: Third Term to Pearl Harbor. © 10Apr58; MP8955.

THE TWENTIETH CENTURY. Columbia Broadcasting System. 30 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. From Kaiser to Fuehrer. © 5Apr59; LP14120. The Red Sell, Part 1: The Propaganda Mill. © 26Oct58; LP14119. Stalingrad. © 19Apr59; LP14122. Submarine. © 12Apr59; LP14121.

THE TWENTIETH CENTURY. Columbia Broadcasting System. 30 min. each, unless otherwise indicated, sd., b&w, 16mm. © Columbia Broadcasting System, Inc.

Nov.10, 1957. Toward the Unexplored. © 6Nov57; LP9561. Nov. 17, 1957. Mach Busters. © 13Nov57; LP9560. Nov. 24, 1957. Brainwashing. 60 min. © 20Nov57; LP9562. Dec. 1, 1957. Vertijet. © 27Nov57; LP9774. Dec. 15, 1957. Mussolini. © 11Dec57; LP9775. Dec. 29, 1957. The Windsors. © 24Dec57; LP9889. Jan. 5, 1958. War in China. © 31Dec57 (in notice: 1958); LP9887. Jan. 19, 1958. War in Spain. © 15Jan58; LP9888. Jan. 26, 1958. The Face of Crime. © 23Jan58 (in notice: 1957); LP9945. Feb. 2, 1958. D-Day: Build-Up. © 29Jan58; LP10209. Feb. 9, 1958. D-Day: Attack. © 5Feb58; LP10211. Feb. 16, 1958. Crime and the Committee. © 16Feb58; LP102210. Mar. 2, 1958. Trial at Nuremberg. © 26Feb58; MP9267. Apr. 27, 1958. Air Traffic. (The Crowded Air) © 5Dec57; LP9907. May 11, 1958. Auto Biography. © 8May58 (in notice: 1957); LP12652. Sept. 28, 1958. The October Classic. © 25Sep58; LP12651. Nov. 2, 1958. The Red Sell, Pt.2. © 30Oct58; LP12650. Nov. 16, 1958. The Russo-Finnish War. © 13Nov58; LP12912. Nov. 23, 1958. Peron and Evita. © 20Nov58; LP12915. Nov. 30, 1958. The Addicted, Pt.1. © 26Nov58; LP12918. Dec. 7, 1958. The Addicted, Pt.2. © 4Dec58; LP12919. Dec. 14, 1958. Revolt in Hungary. © 11Dec58; LP12911. Dec. 21, 1958. Mission: Outer Space. © 18Dec58; LP12914. Dec. 28, 1958. Woodrow Wilson: The Fight for Peace. © 24Dec58; LP12913. Jan. 4, 1959. The Remagen Bridge. © 31Dec58 (in notice: 1959); LP12916. Feb. 1, 1959. Liberation of Paris. © 29Jan59; LP13473. Mar. 22, 1959. The Silent Sentinel. © 19Mar59; LP13472. Mar. 29, 1959. The Times of Teddy Roosevelt. © 26Mar59; LP13474.

THE TWENTIETH CENTURY. Prudential Insurance Co. of America. Made by CBS Television. 30 min. each, unless otherwise indicated, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. Oct. 20, 1957. Man of the Century. 60 min. © 16Oct57; MP8628. Oct. 27, 1957. Guided Missile. © 24Oct57; MP8629. Nov. 3, 1957. F. B. I. © 30Oct57; MP8630.

20TH CENTURY TYPEWRITING. Sarah C. Stein. 21 min., sl., b&w, 16mm. Eighteen film loops correlated with the first 9 lessons on beginning typewriting in the book of the same title by D. D. Lessenberry and T. James Crawford, 8th ed. © Sarah C. Stein; 30Sep57; MU6394.

TWENTY-DOLLAR BRIDE. SEE Fireside Theatre.

THE \$20 PLATES. SEE M-Squad.

THE 24 DRESSES. SEE The George Burns and Gracie Allen Show, no.190.

24-HOUR ALERT. Vitaphone Corp. Released by Warner Bros. Pictures. 4 reels, sd., color, 35mm. Warnercolor. Produced in cooperation with Mark VII and Walt Disney Productions. © Warner Bros. Pictures, Inc.; 15Dec56 (in notice: 1955); LP8831.

24 HOURS. SEE Our Miss Brooks, no.126.

24 HOURS AT NORTH FORK. SEE Have Gun - Will Travel.

TWENTY-FOUR HOURS OF A WOMAN'S LIFE. SEE *Affair in Monte Carlo*.

XXIV MILLE MIGLIA. K & W Productions. 27 min., sd., b&w, 35mm. © K & W Productions, Inc.; 20Aug57; MP8882.

TWENTY LITTLE INDIANS. SEE *Sergeant Preston of the Yukon*, no.55.

20 MILLION MILES TO EARTH. Morningside Productions. Released by Columbia Pictures Corp. 8 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 1Jul57; LP9006.

27 PIECES OF GOLD. SEE *Whirlybirds*, no.72.

THE 27th DAY. Romson Productions. Released by Columbia Pictures Corp. 9 reels, sd., b&w, 35mm. Based on the novel by John Mantley. © Columbia Pictures Corp.; 1Jun57; LP8343.

THE TWENTY-SIX GIRL. SEE *M-Squad*.

TWENTY-SIX HOURS TO SUNRISE. SEE *Panic*, no.57-23.

26 MEN. 26 Men, Inc. Released by ABC Film Syndication. Approx. 26 min. each, sd., b&w, 16mm. © 26 Men, Inc.
The Avenger. © 4Dec58; LP13506.
Brief Glory. © 23Oct58; LP13515.
Cross and Double Cross. © 9Oct58; LP13518.
Death in the Dragoons. © 29Jan59 (in notice: 1958); LP13510.
Dog Eat Dog. © 30Oct58; LP13522.
False Witness. © 11Dec57 (in notice: 1958); LP13504.
Glory Road. © 18Sep58; LP13505.
The Hellion. © 1Jan59 (in notice: 1958); LP13520.
Judge Not. © 6Nov58; LP13507.
Long Trail Home. © 22Jan59 (in notice: 1958); LP13512.
Man in Hiding. © 2Oct58; LP13523.
Manhunt. © 27Nov58; LP13517.
My Brother's Keeper. © 13Nov58; LP13519.
Ranger without a Badge. © 8Jan59 (in notice: 1958); LP13511.
Ricochet. © 5Feb59 (in notice: 1958); LP13509.
Run no More. © 20Nov58; LP13508.
Shadow of Doubt. © 25Sep58; LP13516.
Showdown. © 16Jan59 (in notice: 1958); LP13513.
The Torch. © 18Dec58; LP13514.
Trail of Revenge. © 25Dec58; LP13521.

26 MEN. 26 Men, Inc. Released by ABC Films. Approx. 26 min. each, sd., b&w, 16mm. © 26Men, Inc.
Abandoned. © 28May59; LP14691.
Bandit Queen. © 4Jun59; LP14697.
Cave In. © 23Apr59; LP14698.
Dead or Alive. © 26Feb59; LP14687.
Fighting Men. © 7May59; LP14692.
The Has Been. © 5Mar59; LP14686.
House Divided. © 12Feb59; LP14689.
The Last Kill. © 9Apr59; LP14696.
The Last Rebellion. © 16Oct58; LP14683.
Live and Let Die. © 19Mar59; LP14701.
Profane Masquerade. © 19Feb59; LP14688.
Redskin. © 16Apr59; LP14699.
Refuge at Broken Bow. © 11Jun59 (in notice: 1958); LP14684.
Scorpion. © 2Apr59; LP14695.
Terror in Paradise. © 30Apr59; LP14694.
The Tiger. © 21May59; LP14690.
Trial at Verde River. © 26Mar59; LP14700.
Tumbleweed Ranger. © 14May59; LP14693.
The Unwanted. © 12Mar59; LP14685.

26 MEN. 26 Men, Inc., or Russell Hayden Productions. Released by ABC Film Syndicate. Approx. 26 min. each, sd., b&w, 16mm. © 26 Men, Inc., unless otherwise indicated.
Apache Water. © 2Apr58; LP12468.
Badge To Kill. © 19Feb58; LP11526.
Bells of St. Thomas. © 23Apr58; LP12219.
The Big Rope. © Russell Hayden Productions, Inc.; 4Dec57; LP11516.

Border Incident. © 23Oct57; LP11533.
Bounty Hunter. © 26Mar58; LP12221.
Cattle Embargo. © 12Feb58; LP11527.
Chain Gang. © 16Apr58; LP12218.
Dead Man at Tucson. © Russell Hayden Productions, Inc.; 20Nov57; LP11514.
Destination: Nowhere. © Russell Hayden Productions, Inc.; 30Oct57; LP11511.
Gun Hand. © 5Feb58; LP11528.
Hoax at Globe. © 19Mar58; LP11522.
Hole Up. © 18Jun58; LP12214.
Hondo Man. © 30Apr58; LP12220.
Idol in the Dust. © 21May58; LP12465.
Incident at Yuma. © Russel Hayden Productions, Inc.; 6Nov57; LP11512.
Indian Gunslinger. © Russell Hayden Productions, Inc.; 18Dec57; LP11518.
Insurrection. © 22Jan58; LP11530.
Killer's Trail. © 2Jul58; LP12466.
Legacy of Death. © 9Apr58; LP12464.
Man on the Run. © Russell Hayden Productions, Inc.; 27Nov57; LP11515.
Montezuma's Cave. © 26Feb58; LP11525.
Panic at Bisbee. © 15Jan58; LP11521.
The Parrish Gang. © 12Mar58; LP11523.
The Ranger and the Lady. © 14May58; LP12216.
The Recruit. © Russell Hayden Productions, Inc.; 9Oct57; LP11509.
Runaway Stage. © 4Jun58; LP12467.
The Slater Brothers. © Russell Hayden Productions, Inc.; 13Nov57; LP11513.
Slaughter Trail. © 29Jan58; LP11529.
Sundown Decision. © 5Mar58; LP11524.
Trade Me Deadly. © Russell Hayden Productions, Inc.; 1Jan58 (in notice: 1957); LP11519.
Trail of Darkness. © 25Dec57 (in notice: 1958); LP11532.
Trouble at Pinnacle Peak. © Russell Hayden Productions, Inc.; 16Oct57; LP11510.
Unholy Partners. © 25Jun58; LP12217.
Valley of Fear. © Russell Hayden Productions, Inc.; 11Dec57; LP11517.
The Vanquisher. © 7May58; LP12215.
Violent Land. © 8Jan58; LP11531.
Wayward Gun. © 11Jun58; LP12213.
The Wild Bunch. © Russell Hayden Productions, Inc.; 20Oct57; LP11520.

20,000 LEAGUES UNDER THE SEA. Walt Disney Productions. 122 min., sd., color, 35mm. Technicolor. Based on the book by Jules Verne. © Walt Disney Productions; 23Sep54; LP4463.

23 PACES TO BAKER STREET. Twentieth Century-Fox Film Corp. 103 min., sd., color, 35mm. CinemaScope. Color by DeLuxe. Based on a novel by Philip MacDonald. © Twentieth Century-Fox Film Corp.; 18May56; LP7040.

20-20. SEE *Gunsmoke*.

TWICE IN PERIL. SEE *On Trial*.

TWILIGHT FOR THE GODS. Universal Pictures Co. Released by Universal-International. 119 min., sd., Eastman color by Pathe, 35mm. © Universal Pictures Co., Inc.; 26Jun58; LP12615.

TWILIGHT IN THE SIERRAS. Republic Productions, Inc., 1950. 67 min., sd., color, 35mm. © Republic Pictures Corp.; 20Apr50; LP105.

TWILIGHT WOMEN. Romulus Films, London. Released in the U. S. by Lippert Pictures, 1953. 89 min., sd., b&w, 35mm. Based on a play by Sylvia Rayman. © Daniel Angel Films, Ltd.; 30Jun53 (in notice: 1952); LP2693.

TWILIGHT ZONE. Cayuga Productions. 30 min. each, sd., b&w, 16mm. © Cayuga Productions, Inc.
Mr. Denton on Doomsday. © 15Oct59; LP15009.
One for the Angels. © 8Oct59; LP15008.
The Sixteen Millimeter Shrine. © 22Oct59; LP15010.
Walking Distance. © 29Oct59; LP15011.
Where Is Everybody? © 1Oct59 (in notice: 1958); LP15007.

TWIN RIDING CHAMPS. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 1Oct54; MP5196.

THE TWINKLE IN GOD'S EYE. Republic Pictures Corp. 73 min., sd., b&w, 35mm. © Republic Pictures Corp.; 6Sep55; LP5865.

TWINKLE, TWINKLE. SEE *So This Is Hollywood*.

THE TWISTED TRACK. SEE *The Lone Ranger*.

TWISTED TRAILS. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © B. B. Productions; 30Oct53; LP3733.

TWISTED TRAILS. Flying A Pictures, 1950. 1 reel, sd., b&w, 16mm. © Flying A Pictures, Inc.; 12Nov50; LP497.

THE TWISTER. SEE *Lassie*.

TWITCH. SEE *You'll Never Get Rich*.

TWO AGAINST TWO. SEE *The Lone Ranger*.

TWO AND TWO MAKES FIVE. SEE *Private Secretary*.

TWO APRIL FOOLS. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 17Jun54; LP3947.

TWO-BIT GANGSTER. SEE *Schlitz Playhouse of Stars*.

TWO BITS. SEE *Death Valley Days*, no.368.

TWO CAME BACK. SEE *Whirlybirds*, no.62.

TWO CARTRIDGES. SEE *Tales of Wells Fargo*.

TWO CHARROS AND A GYPSY. SEE *Dos Charros y una Gitana*.

TWO CHIPS AND A MISS. Walt Disney Productions. Distributed by RKO Radio Pictures, 1951. 7 min., sd., color, 35mm. (Chip'n'Dale Cartoon) © Walt Disney Productions; 5Nov51; LP1597.

TWO CROWS FROM TACOS. Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Merrie Melodies Cartoon) © Vitaphone Corp.; 24Nov56; MP8678.

TWO DOLLAR BETTOR. Jack Broder Productions. Released by Realart Pictures, 1951. 72 min., sd., b&w, 35mm. © Jack Broder Productions; 29Aug51; LP1684.

TWO FACED. SEE *Mr. and Mrs. North*, no.36.

TWO-FACED DESTINY. SEE *Dos Caras Tiene el Destino*.

TWO FISTED JUSTICE. Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 12Jun53; LP2642.

TWO-FISTED SAINT. SEE *Crossroads*.

TWO FLAGS WEST. Twentieth Century-Fox Film Corp., 1950. 92 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 11Oct50; LP605.

TWO FOR JUAN RINGO. SEE *The Lone Ranger*.

TWO FOR PARADISE. SEE *Richard Diamond, Private Detective*, no.6819.

TWO FOR SHAKESPEARE. SEE *The D. A.'s Man*.

TWO FOR THE MONEY. SEE *Love That Jill*.

TWO GALS AND A GUY. Weisner Bros. Productions. Released by United Artists Corp., 1951. 70 min., sd., b&w, 35mm. © Weisner Bros. Productions; 24Jun51; LP2075.

TWO GOLD LOCKETS. Apex Film Corp., 1951. 25 min., sd., b&w, 16mm. Based on a radio script by Dan Beattie. © The Lone Ranger, Inc.; 15Feb51 (in notice: 1950); LP761.

TWO GOOD NEIGHBORS. SEE Here Comes Donald.

TWO GROOMS FOR A BRIDE. Tempean Films, London. Released in the U. S. by Twentieth Century-Fox Film Corp. 10 reels, sd., b&w, 35mm. An Ipar International production. © Twentieth Century-Fox Film Corp. & Ipar-Carroll Films, Inc.; 28Mar57; LP9119.

TWO GUN GOOFY. Walt Disney Productions. Released by RKO Radio Pictures, 1952. 6 min., sd., color, 35mm. (Goofy Cartoon) © Walt Disney Productions; 10Jan52; LP1707.

TWO-GUN LADY. Richard H. Bartlett. Released by Associated Film Releasing Corp. 70 min., sd., b&w, 35mm. © Associated Film Releasing Corp.; 10Feb56 (in notice: 1955); LP5951.

TWO GUN MARSHAL. William F. Broidy Productions. Released by Allied Artists Productions. 53 min., sd., b&w, 35mm. © William F. Broidy Productions, Inc.; 15Nov53 (in notice: 1952); LP3054.

TWO GUN NAN. SEE Death Valley Days, no.409.

THE TWO-GUN TEACHER. William F. Broidy Productions. 50 min., sd., b&w, 35mm. © William F. Broidy Productions, Inc.; 15Nov52; LP4258.

TWO GUNS AND A BADGE. Allied Artists Productions. 69 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 12Aug54; LP3942.

TWO GUYS NAMED JOE. Frigidaire Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 4 reels, b&w, 35mm. © The Jam Handy Organization, Inc.; 15Apr52; MU5394.

THE TWO-HEADED SPY. Sabre Films. Released by Columbia Pictures Corp. 93 min., sd., b&w, 35mm. Based on a story by J. Alvin Kugelmass. © Sabre Films, Ltd.; 30Dec58; LP12877.

TWO LITTLE ENGINES. SEE Science Pictures, no.43.

TWO LITTLE INDIANS. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) Technicolor. © Loew's Incorporated; 11Sep53 (in notice: 1952); LP3849.

TWO LITTLE RACCOONS. Young America Films, 1951. 1 reel, sd., b&w, 16mm. © Young America Films, Inc.; 10Dec51; MP1903.

TWO LIVES. National Tuberculosis Association. Made by IMPS, Inc. 15 min., sd., b&w, 16mm. © National Tuberculosis Association; 7Dec53; MP4218.

TWO LIVES HAVE I. SEE Schlitz Playhouse.

TWO LOST WORLDS. Sterling Productions. Released by Eagle Lion Classics, 1950. 61 min., sd., b&w, 35mm. © Sterling Productions, Inc.; 29Oct50; LP520.

TWO MARTINIS. SEE Panic, no.8.

TWO MILE TRYOUT. Plymouth Division. Made by Ross Roy, Inc. 1 reel, sd., b&w, 16mm. © Chrysler Corp.; 9Jan59; MP9393.

THE \$2,000,000 DEFENSE. SEE Hitchcock Presents.

THE TWO MOUSEKETEERS. Loew's, 1952. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) A Metro-Goldwyn-Mayer cartoon. © Loew's Incorporated; 16Jan52; LP1465.

TWO OF A KIND. Columbia Pictures Corp., 1951. 77 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 6Jul51; LP1027.

TWO OF A KIND. Mecca Film Laboratories, 1950. sd., b&w, 35mm. © Mecca Film Laboratories, Inc.; 6Nov50; LP444.

TWO OF A KIND. SEE Private Secretary, no.25. Yancy Derringer.

TWO ON THE AISLE. SEE The Ann Sothorn Show, no.21.

TWO ROAMING CHAMPS. Columbia Pictures Corp., 1950. 17 min., sd., b&w, 35mm. (All-Star Comedy) © Columbia Pictures Corp.; 12Oct50; LP494.

TWO SCENTS WORTH. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 15Oct55; MP7717.

TWO SIDES TO EVERYTHING. SEE Fire-side Theatre.

TWO STRINGS OF PEARLS. SEE Man with a Camera.

TWO TICKETS TO BROADWAY. RKO Radio Pictures, 1951. 106 min., sd., color, 35mm. © RKO Radio Pictures, Inc.; 1Nov51; LP1327.

TWO TICKETS TO PROMONTORY. SEE Yancy Derringer.

TWO TO MAKE A BARGAIN. Jam Handy Organization for Dearborn Motors Corp. © 1951. 40 ft., sd., color, 35mm. © Dearborn Motors Corp.; 4Sep51; MU5334.

TWO VIEWS ON SOCIALISM. Coronet, 1950. 15 min., sd., b&w, 16mm. © David A. Smart; 22Mar50; MP196.

TWO-WAY STRETCH SNODGRASS. SEE Our Miss Brooks, no.75.

TWO WEEKS VACATION. Walt Disney Productions. Released by RKO Radio Pictures, 1952. 6 min., sd., color, 35mm. (Goofy Cartoon) Technicolor. © Walt Disney Productions; 7May52; LP2548.

TWO WEEKS WITH LOVE. Loew's, 1950. An MGM picture. 92 min., sd., color, 35mm. © Loew's Inc.; 11Oct50; LP513.

TWO WEEKS WITH PAY. SEE Private Secretary.

THE TWO WORLDS OF FRANCE: PARIS AND THE FRANCE BEYOND. March of Time. 29 min., sd., b&w, 16mm. © Time, Inc.; 25Feb53; MP3710.

THE TWONKY. Arch Oboler Productions. Released by United Artists Corp. 72 min., sd., b&w, 35mm. Based on the short story by Henry Kuttner. © Arch Oboler Productions, Ltd. (in notice: Arch Oboler Productions, Ltd.); 10Jun53 (in notice: 1952); LP2951.

TWO'S A CROWD. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) © The Vitaphone Corp.; 3Jan51 (in notice: 1949); MP793.

THE TYCOON. SEE Col. Humphrey J. Flack. Meet McGraw. The People's Choice, no.26.

TYPEWRITING SKILL IMPROVEMENT PROGRAM. PDL Division, White-Rodgers Co. 25 reels & 1 loop film, sd., color, 16mm. © White-Rodgers Co., PDL Division; 11Nov57; MP9398.

TYPEWRITING SKILL IMPROVEMENT PROGRAM; ORIENTATION. White-Rodgers Co. Approx. 2 min., sl., color, 16mm. © White-Rodgers Co.; 12Sep58; MP9396.

TYPHOON. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 30Dec56; LP7786.

TYPHOON CHASER. SEE Flight, no.1200-2.

TYPICAL. SEE Mr. Adams and Eve.

TYPICAL FATHER. SEE Father Knows Best, no.10.

A TYPICAL GARDEN SPIDER. Plymouth Productions. Released by Coronet Films. 9 min., sd., b&w, 16mm. © Brandon Films, Inc.; 17Nov55; MP6873.

A TYPICAL LESSON. SEE Teaching Gregg Shorthand Simplified.

TYPICAL LESSON IN GREGG SHORTHAND SIMPLIFIED. SEE Teaching Gregg Shorthand Simplified; A Typical Lesson.

TYRANT OF THE SEA. Columbia Pictures Corp., 1950. 70 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 17Mar50; LP2911.

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UCLA-EH. SEE Mr. Adams and Eve.

U. C. L. A.--NOISE AND HEALTH. SEE The Search.

U. F. O. SEE Man Against Crime, Feb. 28, 1954.

U. S. A. SEE THE CHEVROLET. Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec. Author of script: Robt. S. McTyre. Appl. author: Campbell-Ewald Co., employer for hire. © Campbell-Ewald Co.; 16Nov59; MU6812.

THE U. S. AND THE PHILIPPINES. SEE Crusade in the Pacific, no.5.

A U. S. COMMUNITY AND ITS CITIZENS. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and its Peoples) © United World Films, Inc.; 1Jan49 (in notice: 1948); MP2457.

THE U. S. MULTI-SLIDE MACHINE FOR THE PRODUCTION OF STAMPINGS. U. S. Tool Co. 20 min., b&w, 16mm. Appl. author: Peter Edward McKeith. © U. S. Tool Co., Inc.; 3Aug55; MU5950.

U. S. OLYMPIC CHAMPIONS. Twentieth Century-Fox Film Corp., 1952. 8 min., sd., b&w, 35mm. (Mel Allen's Sport Show) © Twentieth Century-Fox Film Corp.; 26Sep52; MP3418.

U. S. S. ENRICO TAZZOLI. SEE Navy Log.

U. S. S. TEAKETTLE. SEE You're in the Navy Now.

U 238 RADIOACTIVE SERIES. McGraw-Hill Book Co. Made by Audio Productions. 9 min., sd., b&w, 16mm. (Elementary Nuclear Series) Produced in collaboration with the Visual Aids Committee of the American Association of Physics Teachers. © McGraw-Hill Book Co., Inc.; 30Mar54; MP5091.

THE UGLY BONNET. SEE The Ann Sothorn Show, no.30.

UGLY DUCKLING. Encyclopaedia Britannica Films, 1953. 10 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 22Jan53 (in notice: 1952); MP3346.

THE UGLY DUCKLING. Famous Cartoons. 15 min., sd., b&w, 16mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); 1Feb58 (in notice: 1957); LP13618.

THE UGLY DUCKLING. SEE The George Burns and Gracie Allen Show, no.224.

UIRAPURU. Sam Zebba. 20 min., sd., color, 16mm. © Sam Zebba; 15Jul50; LP14793.

ULYSSES. Lux Film, Rome. Released in the U. S. by Paramount Pictures Corp. 104 min., sd., color, 35mm. Technicolor. Based on Homer's Odyssey. © Paramount Pictures Corp.; 11Oct54; LP5342.

ULYSSES S. GRANT. SEE The Gray Ghost, no.16.

THE UNBEARABLE SALESMAN. Universal Pictures Co. 7 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker Cartune) A Universal International picture. Technicolor. © Universal International; 3Jan57; LP7758.

- THE UNBLUSHING BRIDE.** Revue Productions, 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP4979.
- UMBRELLAS.** SEE Captain Kangaroo, no.44.
- THE UNBROKEN PROMISE.** SEE All Star Theatre, no.92.
- UNCHAINED.** Hall Bartlett Productions. Released by Warner Bros. Pictures, 75 min., sd., b&w, 35mm. Suggested by the life and work of Kenyon J. Scudder, and by his book *Prisoners Are People*. © Hall Bartlett Productions, Inc.; 26Feb55 (in notice: 1954); LP5326.
- THE UNCHAINED GODDESS.** N. W. Ayer & Son, 59 min., sd., color, 35mm. © N. W. Ayer & Son, Inc.; 27Jan58; LP11331.
- UNCLE BENTLEY AND THE AUNTS.** SEE Bachelor Father.
- UNCLE BENTLEY AND THE MATCHMAKER.** SEE Bachelor Father.
- UNCLE BENTLEY LOANS OUT PETER.** SEE Bachelor Father.
- UNCLE BENTLEY VS. THE GIRL SCOUTS.** SEE Bachelor Father.
- UNCLE BOB-BOB.** SEE The Bob Cummings Show, no.22.
- UNCLE CLEM'S BOY.** SEE The Story of Will Rogers.
- UNCLE CLYDE COMES TO VISIT: RENTING ROOM.** SEE The George Burns and Gracie Allen Show, no.13.
- UNCLE CYPE, NO.1.** Goebel Brewing Co. Made by Campbell-Ewald Co. 1 min. Appl. author: Edmund W. Birnbryer. © Campbell-Ewald Co.; 21Dec56; MU6243.
- UNCLE CYPE, NO.2.** Goebel Brewing Co. Made by Campbell-Ewald Co. 1 min. Appl. author: Edmund W. Birnbryer. © Campbell-Ewald Co.; 21Dec56; MU6244.
- UNCLE CYRUS.** SEE Circus Boy, no.47.
- UNCLE DADDY.** SEE Make Room for Daddy, no.1.
- UNCLE DONALD'S ANTS.** Walt Disney Productions. Released by RKO Radio Pictures, 1952. 7 min., sd., color, 35mm. (Donald Duck Cartoon) © Walt Disney Productions; 14Feb52; LP1901.
- UNCLE ED.** SEE The Lone Ranger.
- UNCLE HARR'S VISIT.** SEE Pride of the Family.
- UNCLE HARVEY'S INVENTION.** SEE The George Burns and Gracie Allen Show, no.66.
- UNCLE JACK.** Revue Productions, 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3401.
- UNCLE JACK'S ABC ART ADVENTURES.** SEE Unk and Andy Art Adventures.
- UNCLE JONATHAN.** SEE Topper, no.T118.
- UNCLE MARTY AND MARIE.** Screen Associates, 1952. 3 reels, sd., b&w, 16mm. (Electric Theatre) A Screen Televideo release. © Screen Associates, Inc.; 5Jun52; LP1779.
- UNCLE OLIVER.** SEE Gunsmoke.
- UNCLE PETE.** SEE Whirlybirds, no.65.
- UNCLE ROBBY.** SEE The Millionaire.
- UNCLE SAM'S C-MEN.** SEE TV Reader's Digest.
- UNCLE SAM'S SONGS.** Universal International Pictures Co., 1951. 10 min., sd., b&w, 35mm. (Cartoon Melodies Series) © Universal Pictures Co., Inc.; 26Nov51; MP1861.
- UNCLE WILLIE AND THE BICYCLE SHOP.** SEE Isn't Life Wonderful.
- THE UNCOMMON CARRIER.** Republic Steel Corp. Made by Wilding Picture Productions, 19 min., sd., Kodachrome, 16mm. © Republic Steel Corp.; 19Dec58; MP9364.
- UNCOMMON SENSE.** Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Topper Series) © Paramount Pictures Corp.; 29Jan54; MP5122.
- UNCONVENTIONAL BEHAVIOR.** SEE The Honeyymooners.
- UNCOVER GIRL.** Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm. © Broadway Roadshow Productions (Harry A. Farros); 15Jan52; MP2581.
- UNCROWNED CHAMP.** SEE The Man Behind the Badge.
- THE UNDEAD.** Balboa Productions. Released by American International Pictures, 75 min., sd., b&w, 35mm. © Balboa Productions, Inc.; 23Nov56; LP7859.
- UNDER CARIB SKIES.** Warner Bros. Pictures, 10 min., sd., Warnercolor, 35mm. (Scope Gem Special) © Vitaphone Corp.; 16Feb57 (in notice: 1956); MP8838.
- UNDER CONTROL.** Jam Handy Organization for Dearborn Motors Corp. © 1951. 40 ft., color, 35mm. © Dearborn Motor Corp.; 4Sep51; MU5329.
- UNDER CONTROL.** Michigan Liquor Control Commission. Made by Jam Handy Organization, 1,149 ft., b&w, 35mm. © State of Michigan Liquor Control Commission; 23Feb56; MU6022.
- UNDER FIRE.** Regal Films. Released by Twentieth Century-Fox Film Corp. 78 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp; 11Sep57; LP9542.
- UNDER MEXICALI STARS.** Republic Pictures Corp., 1950. 67 min., sd., b&w, 35mm. © Republic Pictures Corp.; 21Dec50; LP570.
- UNDER MY SKIN.** Twentieth Century-Fox Film Corp., 1950. 86 min., sd., b&w, 35mm. Based on Ernest Hemingway's story, "My Old Man." © Twentieth Century-Fox Film Corp.; 17Mar50; LP97.
- UNDER SEVENTEEN.** SEE Telephone Time.
- UNDER THE AVALANCHE.** SEE Riding with Buffalo Bill, no.6.
- UNDER THE COUNTER SPY.** Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker Cartune) A Universal-International picture. Technicolor. © Universal International; 10May54; LP3676.
- UNDER THE GUN.** Universal-International, 1950. 84 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 13Dec50; LP698.
- UNDER THE LITTLE BIG TOP.** Vitaphone Corp. 20 min., sd., b&w, 35mm. A Warner Bros. short subject. © Vitaphone Corp.; 15Nov53; MP5317.
- UNDER THE LITTLE BIG TOP.** Vitaphone Corp., 1953. 20 min., sd., color, 35mm. Technicolor. A Warner Bros. short subject. © The Vitaphone Corp.; 2May53; MP3476.
- UNDER THE RED SEA.** Thalia Productions. Released by RKO Radio Pictures, 67 min., sd., b&w, 35mm. © Thalia Productions, Inc.; 18Oct52; LP2777.
- UNDERCOVER AGENT.** Abtcon Pictures, Released by Lippert Pictures, 68 min., sd., b&w, 35mm. Based on the short story *Criss Cross Code*, by Julian Symons. © Abtcon Pictures, Inc.; 4Dec53; LP3097.
- UNDERCOVER GIRL.** Universal-International, 1950. 83 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 16Nov50; LP535.
- UNDERGROUND.** SEE I Spy.
Schlitz Playhouse of Stars.
- UNDERGROUND AMBUSH.** SEE Sergeant Preston of the Yukon, no.56.
- THE UNDERGROUND STORY OF NATURAL GAS.** Columbia Gas System Service Corp. Made by Jam Handy Organization. 28 min., sd., color, 35mm. Eastman color. © Columbia Gas System Service Corp.; 12Jun57; MU6346.
- UNDERSEA ADVENTURE.** Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (A Movietone CinemaScope) © Twentieth Century-Fox Film Corp.; 23Dec58; MP9478.
- UNDERSEA GIRL.** Nacirema Productions. Released by Allied Artists Pictures Corp. 66 min., sd., b&w, 16mm. © Allied Artists Pictures Corp.; 18Sep57; LP8980.
- UNDERSTAND YOUR EMOTIONS.** Coronet, 1950. 13 min., sd., b&w, 16mm. © David A. Smart; 18Aug50; MP498.
- UNDERSTANDING FIRE: EXPLORING SCIENCE.** Coronet Instructional Films, 10 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Oct56; MP7938.
- UNDERSTANDING HEART.** SEE The Loretta Young Show, no.4004-4.
- UNDERSTANDING OTHERS.** McGraw-Hill Book Co. Made by Young America Films, 13 min., sd., b&w, 16mm. (Discussion Problems Series) © McGraw-Hill Book Co., Inc.; 7Jan59; MP9514.
- UNDERSTANDING OUR EARTH: GLACIERS.** Coronet, 1952. 10 min., sd., b&w, 16mm. © David A. Smart; 17Jul52; MP2680.
- UNDERSTANDING OUR EARTH: HOW ITS SURFACE CHANGES.** Coronet Instructional Films, 10 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov56; MP7936.
- UNDERSTANDING OUR EARTH: ROCKS AND MINERALS.** Coronet Instructional Films, 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan58; MP8769.
- UNDERSTANDING OUR EARTH: SOIL.** Coronet Instructional Films, 1953. 11 min., sd., b&w, 16mm. © John Smart; 26May53; MP3592.
- UNDERSTANDING OUR UNIVERSE.** Coronet Instructional Films, 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 6Feb57; MP8479.
- UNDERSTANDING THE DOLLAR.** Coronet, 1953. 11 min., sd., b&w, 16mm. © John Smart; 23Feb53; MP3326.
- UNDERSTANDING THE LAW: EQUAL JUSTICE FOR ALL.** Encyclopaedia Britannica Films, 12 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 25Jun53 (in notice: 1952); MP4052.
- UNDERSTANDING VITAMINS.** Encyclopaedia Britannica Films, 1952. 14 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 23Oct52; MP3342.
- UNDERSTANDING YOUR IDEALS.** Coronet, 1950. 14 min., sd., b&w, 16mm. © David A. Smart; 8Jun50; MP285.
- UNDERWATER!** RKO Radio Pictures, 99 min., sd., color, 35mm. SuperScope. Technicolor. Based on a story by Hugh King and Robert B. Bailey. © RKO Radio Pictures, Inc.; 31Dec54; LP4551.
- UNDERWATER WARRIOR.** Loew's, Inc. and others. Made by Underwater Productions. Released by Metro-Goldwyn-Mayer, 90 min., sd., b&w, 35mm. CinemaScope. © Loew's Inc., Ivan Tors Pictures, Inc. & Hunterhaven, Inc.; 31Dec57; LP10415.

THE UNDERWORLD STORY. Filmcraft Trading Corp. Released by United Artists, 1950. 90 min., sd., b&w, 35mm. Previously entitled "The Whipped." Based on a story by Craig Rice. © Filmcraft Trading Corp.; 15Jul50; LP216.

UNDRESS PARADE. Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm. Appl. title: Undressed Parade. © Broadway Roadshow Productions (Harry A. Farros); 15Jan52; MP2595.

UNDRESSED PARADE. SEE Undress Parade.

THE UNEARTHLY. AB-PT Pictures Corp. Released by Republic Pictures Corp. 71 min., sd., b&w, 35mm. Based on the original story by Jane Mann. © AB-PT Pictures Corp.; 19Jun57; LP8917.

UNEDITED FILM REPORT OF THE PORT OF NEW YORK AUTHORITY CREWS AND EQUIPMENT FIGHTING THE CONSTELLATION-VISCOUNT FIRE AT NEW YORK INTERNATIONAL AIRPORT, NOVEMBER 10, 1958. Port of New York Authority. Made by Cate & McGlone. 31 min., st., color, 16mm. © Cate & McGlone; 4Dec58; MP9263.

THE UNEXPECTED CHOICE. SEE The Dennis Day Show, no.134.

UNEXPECTED GUEST. William Boyd Productions. sd., b&w, 16mm. © William Boyd Productions, Inc.; 31Dec47; LP2831.

UNEXPECTED GUESTS. Pabst Brewing Co. Made by Warwick & Legler. 50 sec., sd., b&w, 16mm. © Pabst Brewing Co., 26May54; MP4878.

THE UNEXPECTED PEST. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 2Jun56 (in notice: 1955); MP8318.

UNFAIR GAME. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP4999.

THE UNFAMILIAR. SEE General Electric Theater.

UNFAMILIAR SPORTS. Vitaphone Corp., 1952. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. © The Vitaphone Corp.; 24Nov52; MP2977.

UNFINISHED SYMPHONY. SEE Blue Danube.

THE UNGRATEFUL KILLER. SEE Mr. and Mrs. North, no.N207.

THE UNGUARDED MOMENT. Universal Pictures Co. 95 min., sd., color, 35mm. A Universal-International picture. Technicolor. Based on a story by Rosalind Russell and Larry Marcus. © Universal Pictures Co., Inc.; 13Sep56; LP7223.

THE UNHOLY FOUR. Hammer Film Productions, London. Released by Lippert Pictures. 80 min., sd., b&w, 35mm. Based on the novel Stranger at Home, by George Sanders. © Exclusive Films, Ltd.; 24Sep54; LP4053.

UNHOLY PARTNERS. SEE 26 Men.

THE UNHOLY TRIO. SEE Crossroads.

THE UNHOLY WIFE. RKO Radio Pictures. Released by Universal International Films. 94 min., sd., color, 35mm. Technicolor. © RKO Teleradio Pictures, Inc.; 25Sep57; LP9086.

UNICORN IN THE GARDEN. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (Jolly Frolics Cartoon) © Columbia Pictures Corp.; 24Sep53; LP3393.

UNIDENTIFIED FLYING OBJECTS. Ivar Productions. Released by United Artists Corp. 92 min., sd., b&w, 35mm. © Ivar Productions, Inc.; 9May56; LP7068.

UNIFORM CIRCULAR MOTION. McGraw-Hill Book Co. Made by Audio Productions. 8 min., sd., b&w, 16mm. (College Physics Series) Produced with the cooperation of the Visual Aids Committee of American Association of Physics Teachers. © McGraw-Hill Book Co., Inc.; 30Dec52 (in notice: 1951); MP3905.

THE UNINHIBITED FEMALE. SEE Schlitz Playhouse of Stars.

UNINVITED DEATH. SEE Sky King.

A UNION LOCAL. L de R Corp., 1951. 66 min., sd., b&w, 16mm. © L de R Corp.; 17Apr51; MP1624.

THE UNION OF SOUTH AFRICA: ITS LAND AND ITS PEOPLE. Encyclopaedia Britannica Films in affiliation with Clifford J. Kamen Productions. 17 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 31Aug56; MP8125.

UNION STATION. Paramount Pictures Corp., 1950. 80 min., sd., b&w, 35mm. Based on the novel "Nightmare in Manhattan," by Thomas Walsh. © Paramount Pictures Corp.; 18Sep50; LP407.

THE UNITED STATES ARMY BAND. Vitaphone Corp., 1942. 10 min., sd., b&w, 35mm. (Melody Master Band Series). A re-release. © The Vitaphone Corp.; 29Oct42; MP1736.

UNITED STATES EXPANSION: FLORIDA. Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Mar56; MP7113.

UNITED STATES EXPANSION OVERSEAS. 1893-1917. Coronet Instructional Films. 14 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 17Oct58; MP9406.

UNITED STATES EXPANSION: TEXAS AND THE FAR SOUTHWEST. Coronet Instructional Films. 14 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Mar56; MP7114.

UNITED STATES EXPANSION: THE LOUISIANA PURCHASE. Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11Feb57; MP8307.

UNITED STATES EXPANSION: THE NORTHWEST TERRITORY. Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 6Feb58; MP8911.

UNITED STATES EXPANSION: THE OREGON COUNTRY. Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Mar56; MP7116.

UNITED STATES MARINE HOSPITAL, ELLIS ISLAND OCCUPATIONAL THERAPY DEPARTMENT, AND STATEN ISLAND MARINE HOSPITAL. Florence Brown Van Riper, 1950. 33 min., st., color, 16mm. © Florence Brown Van Riper; 3Jan50; MP30.

THE UNITED STATES VS. ALEXANDER HOLMES. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 16Jul55; LP7261.

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 42. © 26May59; MP9569.
 43. © 29May59; MP9570.
 44. © 2Jun59; MP9571.
 45. © 5Jun59; MP9572.
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 54. © 7Jul59; MP9698.
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 56. © 14Jul59; MP9700.
 57. © 17Jul59; MP9701.
 58. © 21Jul59; MP9702.
 59. © 29Jul59; MP9703.
 60. © 28Jul59; MP9704.
 61. © 31Jul59; MP9705.
 62. © 4Aug59; MP9706.
 63. © 7Aug59; MP9707.
 64. © 11Aug59; MP9708.
 65. © 14Aug59; MP9709.
 66. © 18Aug59; MP9710.
 67. © 21Aug59; MP9711.
 68. © 25Aug59; MP9712.
 69. © 28Aug59; MP9713.
 70. © 1Sep59; MP9714.
 71. © 4Sep59; MP9715.
 72. © 8Sep59; MP9716.
 73. © 14Sep59; MP9717.
 74. © 15Sep59; MP9809.
 75. © 18Sep59; MP9810.
 76. © 22Sep59; MP9811.
 77. © 25Sep59; MP9812.
 78. © 29Sep59; MP9813.
 79. © 2Oct59; MP9814.
 80. © 6Oct59; MP9815.
 81. © 9Oct59; MP9816.
 82. © 13Oct59; MP9817.
 83. © 16Oct59; MP9818.
 84. © 20Oct59; MP9819.
 85. © 23Oct59; MP9820.
 86. © 27Oct59; MP9821.
 87. © 30Oct59; MP9822.
 88. © 3Nov59; MP9823.
 89. © 6Nov59; MP9824.
 90. © 10Nov59; MP9825.

UNIVERSITY AIR CADET. Indiana University, Audio-Visual Center, 17 min., sd., b&w, 16mm. © Indiana University; 15Aug55; MP6575.

UNIVERSITY OF ARKANSAS, OZARK FOLK-LORE RESEARCH. SEE The Search.

UNIVERSITY OF CALIFORNIA, SCHOOL OF CRIMINOLOGY. SEE The Search, program no.4.

UNIVERSITY OF CHICAGO WEATHER RE-SEARCH. SEE The Search.

UNIVERSITY OF ILLINOIS--PHYSICAL FIT-NESS AND HEALTH. SEE The Search.

UNIVERSITY OF MINNESOTA-GATE 27. SEE The Search.

UNIVERSITY OF PENNSYLVANIA--MARRI-AGE COUNCIL. SEE The Search.

UNIVERSITY OF TEXAS, DEPARTMENT OF SOCIOLOGY. SEE The Search, Program no.2.

UNK AND ANDY ART ADVENTURES. Jack Kenaston Productions, 1950. 12 min. each, sd., b&w, 16mm. Based on "Uncle Jack's ABC Art Adventures," by Jack Kenaston. © Jack Kenaston. 1-5. A-E. © 1Jan50; LP173.

UNK AND ANDY, STAR GAZIN' WITH PRO-FESSOR TWINK. Kenaston Productions, 1951. 25 min. each, sd., b&w, 16mm. © Kenaston Productions, Inc. 1-2. © 1May51; LP921. 3-4. © 1Mar51; LP922.

THE UNKNOWN MADONNA. SEE The Conrad Nagel Theater.

THE UNKNOWN MAN. Loew's, 1951. An MGM picture. 86 min., sd., b&w, 35mm. © Loew's Inc.; 16Oct51; LP1284.

THE UNKNOWN TERROR. Regal Films. Released by Twentieth Century-Fox Film Corp. 77 min., sd., b&w, 35mm. Regal-Scope. An Emirau production. © Twentieth Century-Fox Film Corp.; 22Aug57; LP8903.

UNKNOWN WORLD. J. R. Rabin and I. A. Block. Released by Lippert Pictures, 1951. 73 min., sd., b&w, 35mm. © J. R. Rabin, I. A. Block; 14Nov51; LP1287.

THE UNLIGHTED ROAD. SEE Schlitz Play-house of Stars.

UNLOCKED DOOR. SEE All Star Theatre, no.75.

THE UNLUCKY DUTCHMAN. SEE The D. A.'s Man.

THE UNLUCKY NUMBER. SEE The Adven-tures of Superman.

UNMARKED GRAVE. SEE Gunsmoke.

UNMASKED. Republic Productions, Inc., 1950. 60 min., sd., b&w, 35mm. © Repub-lic Pictures Corp.; 20Feb50; LP2930.

THE UNMASKING OF ZORRO. SEE Zorro, no.22.

THE UNRELENTING SKY. SEE Zane Grey Theatre, no.9410.

THE UNSEATING OF COUNCILMAN SOCK. SEE The People's Choice, no.3.

UNSEEN HORIZONS. Wilding Picture Pro-ductions, Inc., for the Ohio Oil Co., 1949. 30 Min., sd., color, 16mm. © The Ohio Oil Co.; 5Dec49; LP2826.

THE UNSINKABLE MRS. BROWN. SEE Telephone Time.

UNSUSPECTED. National Tuberculosis Association, 1952. Produced by Trident Films. 20 min., sd., b&w, 16mm. © National Tuberculosis Association; 28Jan52 (in notice: 1951); MP2042.

UNTAMED. Twentieth Century-Fox Film Corp. 111 min., sd., color, 35mm. Cinema-Scope. Based on the novel by Helga Moray. © Twentieth Century-Fox Film Corp.; 1Mar55; LP4784.

UNTAMED FRONTIER. Universal, 1952. 75 min., sd., color, 35mm. © Universal Pictures Co., Inc.; 24Jun52; LP1793.

UNTAMED HEIRESS. Republic Pictures Corp. 90 min., sd., b&w, 35mm. © Republic Pictures Corp.; 19Mar54; LP3692.

UNTAMED WOMEN. Jewell Enterprises. Released by United Artists Corp., 1952. 70 min., sd., b&w, 35mm. © Jewel Enter-prises (in notice: Jewell Enterprises); 12Sep52; LP1952.

UNTAMED YOUTH. Warner Bros. Pictures. 80 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 18May57; LP10540.

UNTIL I DIE. SEE Wire Service, Inc.

UNTIL THE MAN DIES. SEE Zane Grey Theatre, no.9432.

UNTIL THEY SAIL. Metro-Goldwyn-Mayer. Released by Loew's. 92 min., sd., b&w, 35mm. CinemaScope. Perspecta sound. Based on a story by James A. Michener. © Loew's Incorporated; 25Sep57; LP8124.

UNTO A FULL-GROWN CHRISTIAN. Broad-man Films. 29 min., sd., b&w, 16mm. Appl. author: Earl Waldrup. © Broadman Films; 1Jul59; LP14456.

UNTO THYSELF BE TRUE. Family Films. 2 reels, sd., b&w, 16mm. Screenplay, Julian Harmon. © Family Films, Inc.; 21Jan49; LP3674.

THE UNTOUCHABLES. SEE The Westing-house-Desilu Playhouse, no.22.

UNTRoubLED BORDER. RKO-Pathe. 9 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathe, Inc.; 9May54; MP4932.

UNUSUAL SPORTS. Twentieth Century-Fox Film Corp. 1 reel sd., b&w, 35mm. (Mel Allen's Sport Show) © Twentieth Century-Fox Film Corp.; 30Oct53; MP4030.

THE UNWANTED. SEE Trackdown, no.6433. 26 Men. Whirlybirds, no.47.

UNWANTED SHEPHERD. SEE Fury.

UNWED MOTHER. Allied Artists Pictures Corp. 75 min., sd., b&w, 35mm. From a story by Anson Bond. © Allied Artists Pic-tures Corp.; 17Nov58; LP12399.

UNWELCOME GUEST. SEE The Brothers, no.23.

THE UNWELCOME VISITOR CASE. SEE The Line-Up.

UP A TREE. Walt Disney Productions. Re-leased by RKO Radio Pictures. 1 reel, sd., color, 35mm. (Donald Duck Cartoon) Tech-nicolor. © Walt Disney Productions; 19Jul55; LP5382.

UP AND OVER. Universal Pictures Co. Re-leased by Universal-International. 1 reel, sd., b&w, 35mm. (Variety View) © Univer-sal Pictures Co., Inc.; 17Oct58; LP12514.

UP FROM THE APES. SEE Col. Humphrey J. Flack.

UP FRONT. Universal International, 1951. 92 min., sd., b&w, 35mm. Based on the book of the same title by Bill Mauldin. © Universal Pictures Co., Inc.; 28Feb51; LP834.

UP IN DAISY'S PENTHOUSE. Columbia Pictures Corp., 1953. 17 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 19Mar53 (in notice: 1952); LP2425.

UP IN SMOKE. Allied Artists Pictures Corp. 64 min., sd., b&w, 35mm. Based on a story by Elwood Ullman and Bert Lawrence. © Allied Artists Pictures Corp.; 2Dec57; LP9395.

UP IT GOES. Jam Handy Organization for Dearborn Motors Corp. © 1951. 40 ft., sd., color, 35mm. © Dearborn Motors Corp.; 4Sep51; MU5331.

UP ROPE. Handi Films Co. 5 reels. © Bon-nie Prudden; 26Dec56; MU6248.

UP THE SOLOMONS LADDER: BOUGAINVILLE. SEE *Crusade in the Pacific*, no.10.

UPON THIS ROCK. Canticle Films. Released by Preferred Pictures Corp., 1950. 90 min., sd., color, 16mm. Catholic version. Protestant version based on "The Pilgrimage Play" by Christine W. Stevenson, released under the title, "The Pilgrimage Play." © Preferred Pictures Corp. (in notice: Canticle Films); 15Oct50; LP1099.

UPPER NEW YORK AND EASTERN CANADA TOUR: WINTER RESORTS. SEE *Sightseeing with the Swayzes Through Vacationland America*, no.8.

THE UPPER ROOM. Family Films. 15 min., sd., b&w, 16mm. (The Living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Church Films, Inc.; a.k.a. Church Films; 1Jul52; LP3597.

UPRISING AT PAWHUSKA. SEE *The Adventures of Kit Carson*.

UPS AN' DOWNS DERBY. (Noveltoon) Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm. © Paramount Pictures Corp.; 9Jun50; LP141.

UPS AND DOWNS. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Topper) © Paramount Pictures Corp.; 4May56 (in notice: 1955); MP7110.

UPSWEPT HARE. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon. Bugs Bunny Special) Technicolor. © Vitaphone Corp.; 15Nov53; MP5315.

UPSWEPT HARE. Warner Bros. Cartoons, 1953. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon. Bugs Bunny Special) © The Vitaphone Corp.; 30Mar53 (in notice: 1952); MP3384.

UPTOWN CARTON. Faygo Beverage Co. Made by Jam Handy Organization. 12 sec., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 27Mar59; MU6717.

URANIUM BLUES. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) CinemaScope. © Terrytoons, Inc.; 26Nov55; LP5915.

URANIUM BOOM. Columbia Pictures Corp. 8 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 15Feb56; LP5899.

THE URANIUM CAPER. SEE *The George Burns and Gracie Allen Show*, no.138.

URANIUM FEVER. Vitaphone Corp. 17 min., sd., color, 35mm. A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 16Jul55; MP7461.

URANIUM HUNTERS. SEE *Whirlybirds*, no.1.

URANIUM PETE. SEE *Tales of the Texas Rangers*, no.6.

URETHRAL CATHETERS. Smart Family Foundation. Made by Coronet Instructional Films. 25 min., sd., b&w, 16mm. Presented in cooperation with American Medical Assn. and American Hospital Assn. © Smart Family Foundation; 15Mar58; MP9273.

USE AND CARE OF THE ANALYTICAL BALANCE. Thomas D. Luckey. 24 min., sd., Kodachrome & b&w, 16mm. © Thomas D. Luckey; 20Aug58; MU6496.

USED CAR FINANCE RACKET. SEE *Big Town*, no.124.

USING ANALYTICAL TOOLS. McGraw-Hill Book Co. Made by the University of Minnesota. 14 min., sd., b&w, 16mm. (Counseling Adolescents Series) Correlated with Counseling Adolescents, by E. G. Williamson. © McGraw-Hill Book Co., Inc.; 29Dec54; MP5799.

USING INFORMATION TO SOLVE THE PROBLEM. SEE *The Problem Method*, pt.2: Using Information To Solve the Problem.

USING SENTENCES WITH MORE THAN ONE IDEA. SEE *Writing the Paragraph*.

USING THE LABORATORY: CHEMISTRY AND PHYSICS. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 23Nov56; MP7935.

USING THE SCIENTIFIC METHOD. Coronet, 1952. 11 min., sd., b&w, 16mm. © David A. Smart; 6May52; MP2367.

USING THE VERIFAX PRINTER, TYPE 1. Eastman Kodak Co. [1953] 7 min., sd., color, 16mm. © Eastman Kodak Co.; 20Mar53; MU5538.

UTAH BLAINE. Clover Productions. Released by Columbia Pictures Corp. 8 reels, sd., b&w, 35mm. Based on the novel by Louis L'Amour. © Columbia Pictures Corp.; 1Feb57 (in notice: 1956); LP8602.

UTAH WAGON TRAIN. Republic Productions, 1951. 67 min., sd., b&w, 35mm. © Republic Pictures Corp.; 10Sep51; LP1299.

UTOPIA, WYOMING. SEE *Zane Grey Theatre*, no.8456.

V

V AS IN VODOO. SEE *Yancy Derringer*.

THE V-200. SEE *The Seeburg Film* no.1.

VACANCES EN NORMANDIE. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 2May56; MP7580.

VACATION AT DEL MAR. SEE *Screen Snapshots. Series 28*.

VACATION DAYS. SEE *Meet Mr. McNutley*.

VACATION IN THE ISLANDS. SEE *This is Your Music*.

VACATION ON SKIS. Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 270 ft., sd., color, 35mm. © The Jam Handy Organization, Inc.; 3Apr51; MU5296.

VACATION SAFETY. National Safety Council. Made by Vogue Wright Studios. 10 min., sd., b&w, 16mm. © National Safety Council; 12Jan56; MP6890.

VACATION WIFE. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3441.

VACATION WITH PAY. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 29Aug55; LP6982.

VACATION WITH PLAY. Paramount Pictures Corp., 1951. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon) © Paramount Pictures Corp.; 26Jan51; LP674.

THE VACATIONING ESCAPEE CASE. SEE *The Line-Up*.

THE VACUUM CLEANER SALESMAN. SEE *It's a Great Life*.

VACUUM TUBE RECEIVERS. (Radio Electronics. Reel lesson 13) DeForest's Training, Inc., 1949. 100 ft., b&w, 16mm. © DeForest's Training, Inc.; 15Jun49 (in notice: 1948); MP203.

THE VAGABOND KING. Paramount Pictures Corp. 88 min., sd., color, 35mm. VistaVision. Technicolor. Based on the musical play with music by Rudolf Friml and book and lyrics by William H. Post and Brian Hooker, from a play by Justin Huntly McCarthy. © Paramount Pictures Corp.; 5Apr56 (in notice: 1955); LP7014.

VAGINITIS. Ortho Pharmaceutical Corp. Made by Dynamic Films. 2 reels, sd., b&w, 16mm. © Ortho Pharmaceutical Corp.; 10Dec57; MP8795.

VAGRANT HEART, VAGRANT CUP. SEE *Medic*.

VAIN GLORY. Ace Pictures, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP55.

THE VALENCIA CAKE. SEE *Death Valley Days*, no.354.

VALENTINO. Columbia Pictures Corp., 1951. 102 min., sd., color, 35mm. © Columbia Pictures Corp.; 25Feb51; LP748.

VALERIE. Hal R. Makelim Productions, Eng. Released in the U. S. by United Artists Corp. 84 min., sd., b&w, 35mm. © Hal R. Makelim Productions, Inc.; 2Jun57; LP9663.

VALERIE HUNT. SEE *The Millionaire*.

VALIANT OUTLAW. SEE *The Adventures of Kit Carson*.

VALLEE'S PROTEGE. SEE *December Bride*, no.98.

THE VALLEY AND THE STREAM. James W. Wilkie. 2400 ft. © James W. Wilkie, Robert J. Wilkie; 9Dec54; MU5814.

VALLEY OF DANGER. SEE *Death Valley Days*, no.462.

VALLEY OF FEAR. SEE *26 Men*.

VALLEY OF FIRE. Gene Autry Productions. Released by Columbia Pictures Corp., 1951. 63 min., sd., sepia, 35mm. © Gene Autry Productions; 8Oct51; LP1232.

VALLEY OF HEADHUNTERS. Columbia Pictures Corp. 7 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 31Aug53; LP2864.

VALLEY OF THE EAGLES. Independent Sovereign Films, London. Released in the U. S. by Lippert, 1951. 82 min., sd., b&w, 35mm. © Independent Sovereign Films, Ltd.; 28Dec51; LP1690.

VALLEY OF THE KINGS. Metro-Goldwyn-Mayer. Released by Loew's. 86 min., sd., color, 35mm. Eastman color, Print by Technicolor. © Loew's Incorporated; 30Jun54; LP3880.

VALLEY OF THE SHADOWS. SEE *Annie Oakley*.

VALLEY OF THE SUN. Warner Bros. Pictures. 17 min., sd., color, 35mm. Stereophonic sound. Warnercolor. © Vitaphone Corp.; 1Jul54; MP6468.

VALLEY OF TWO FACES. Beeland-King Film Productions. Released by Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal International Color Parade) © Universal Pictures Co., Inc.; 21Dec56; MP8036.

THE VALLEY RAIDERS. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © B. B. Productions; 23Oct53; LP3732.

VAMOS A COLOMBIA. Pan American Union and International Film Bureau. 1 reel, sd., color, 16mm. Appl. author: Wesley H. Greene. © International Film Bureau, Inc. & Pan American Union; 20Mar57 (in notice: 1956); MP8555.

VAMOS A GUATEMALA. Pan American Union and International Film Bureau. 22 min., sd., b&w, 16mm. Appl. author: Wesley H. Greene. © International Film Bureau & Pan American Union; 15Oct56; MP7959.

VAMOS AL PERU. Pan American Union and International Film Bureau. 1 reel, sd., color, 16mm. Appl. author: Wesley H. Greene. © International Film Bureau, Inc. & Pan American Union; 19May57 (in notice: 1956); MP8556.

- THE VAMPIRE.** Gramercy Pictures. Released by United Artists Corp. 74 min., sd., b&w, 35mm. © Gramercy Pictures, Inc.; 11Jun57; LP8608.
- VAMPIRE.** Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm. © General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2865.
- VANDERLIP BUYS BLACK NEGLIGEE FOR HIS WIFE.** SEE The George Burns and Gracie Allen Show, no.82.
- VANDERLIP LEAVES HIS PARAKEET WITH GEORGE.** SEE The George Burns and Gracie Allen Show, no.123.
- VAN GOGH: DARKNESS INTO LIGHT.** Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., color, 16mm. Eastman color. © Loew's Incorporated; 25Jun56; MP7618.
- VAN GOGH, MAN, GOGH.** SEE Our Miss Brooks, no.76.
- THE VANISHER.** Adrian Weiss Productions, 1952. 3 reels, sd., b&w, 16mm. Based on the Craig Kennedy stories by Arthur B. Reeve. © Adrian Weiss Productions; 26Dec52; LP2221.
- THE VANISHING AMERICAN.** Republic Pictures Corp. 90 min., sd., b&w, 35mm. Based on the novel by Zane Grey. © Republic Pictures Corp.; 16Sep55; LP5868.
- THE VANISHING DUCK.** Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., Technicolor, 35mm. (Tom and Jerry Cartoon) CinemaScope. Perspecta sound. © Loew's, Inc.; 31Dec57; LP10301.
- THE VANISHING EVIDENCE.** SEE Invisible Man, no.17.
- THE VANISHING HERD.** William Boyd Productions, 1952. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © William Boyd Productions, Inc.; 12Dec52; LP2389.
- THE VANISHING ISLAND.** SEE Soldiers of Fortune.
- THE VANISHING OUTPOST.** Western Adventure Productions, 1951. 56 min., sd., b&w, 35mm. © Western Adventure Productions, Inc.; 31Aug51; LP1220.
- THE VANISHING PRAIRIE.** Walt Disney Productions. 71 min., sd., color, 35mm. (True Life Adventure) Technicolor. © Walt Disney Productions; 10Jun54; MP5183.
- THE VANISHING PRINCESS.** SEE Adventures of Captain Africa, no.10.
- THE VANISHING SUITOR.** Revue Productions, 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54 (in notice: 1955); LP5010.
- THE VANISHING WESTERNER.** Republic Productions, Inc., 1950. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 31Mar50; LP15.
- THE VANISHING WRITER CASE.** SEE The Line-Up.
- VANITY ROW.** SEE Accused of Murder.
- THE VANQUISHED.** Paramount Pictures Corp., 1953. 84 min., sd., color, 35mm. Technicolor. Based on a novel by Karl Brown. © Paramount Pictures Corp.; 1Jun53; LP2651.
- THE VANQUISHER.** SEE 26 Men.
- VAPOR LOCK.** SEE The Sheriff of Cochise, 29.
- VAPOR STREAMS.** Universal-International. Released by Universal Pictures Co. 1 reel, sd., Eastman color by Pathe, 35mm. Urama. Produced in cooperation with the U. S. Air Force. © Universal Pictures Co., Inc.; 22Dec57; LP11456.
- VARIETIES ON PARADE.** Spartan Productions, 1951. Released by Lippert Pictures. 55 min., sd., b&w, 35mm. © Spartan Productions, Inc.; 12Aug51; LP1137.
- THE VATICAN.** International Phoenix-Seven League, London, 1950. Released in the U. S. by Columbia Pictures Corp. 38 min., sd., color, 35mm. © Columbia Pictures Corp.; 14Aug50; MP2125.
- THE VAUNTED.** SEE Zane Grey Theatre, no.6512.
- VAYA TIPOS.** (What Types) Cinematografica Jalisco, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 76 min., sd., b&w, 35mm. Based on an argument by Valentin Gazcon & Fernando Mendez. © Importadora, Inc.; 1Jan55 (in notice: 1954); LP11008.
- VEGETABLE VAUDEVILLE.** Paramount Pictures Corp., 1951. 1 reel, sd., color, 35mm. (Screen Song Cartoon) © Paramount Pictures Corp.; 9Nov51; LP1290.
- THE VEILED LADY CASE.** SEE The Line-Up.
- VEILS OF BAGDAD.** Universal Pictures Co. 82 min., sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 3Nov53; LP3153.
- VEILS OF BAGDAD.** Universal Pictures Co. 9 reels, sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 8May53; LP2896.
- VEILS OF DEATH.** SEE Captain Gallant of the Foreign Legion.
- VEIN OF ORE.** SEE Hotel de Paree.
- VEJAR VS. DEFAZIO.** SEE Famous Fights, no.37.
- VELAZQUEZ.** International Film Bureau. 15 min., sd., color, 16mm. Kodachrome. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 20Sep55; MP6585.
- THE VELVET GLOVE.** Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 2 reels, color, 16mm. © Chevrolet Motor Division, General Motors Corp.; 21Apr52; MU5416.
- THE VELVET ROPE.** SEE Secret Agent 7.
- THE VELVET TRAP.** SEE Fireside Theatre.
- VENDETTA.** Hughes Productions. Distributed by RKO Radio Pictures, 1950. 84 min., sd., b&w, 35mm. Based on the novel, "Columba," by Prosper Merimee. © Hughes Productions; 22Dec50; LP592.
- VENDETTA.** SEE Peter Gunn.
- VENETIAN BIRD.** SEE The Assassin.
- VENEZUELA.** Dudley Pictures Corp. Released by Republic Pictures Corp. 1 reel, sd., color, 35mm. (This World of Ours) Trucolor. © Dudley Pictures Corp.; 4Mar55; MP6126.
- VENEZUELA EN MARCHA—CON SALUD VENCEREMOS.** Princeton Film Center, Inc. © 1950. 21 min., sd., b&w, 35mm. © The Princeton Film Center, Inc.; title, descr., & 3 prints, 27Feb50; MU5039.
- VENEZUELA EN MARCHA—DIVERSIONES POPULARES.** Princeton Film Center, Inc. © 1950. 21 min., sd., b&w, 35mm. © The Princeton Film Center, Inc.; title, descr., & 3 prints, 27Feb50; MU5038.
- VENEZUELA EN MARCHA—VIALIDAD, SIMBOLO DE PROGRESO.** Princeton Film Center, Inc. © 1950. 21 min., sd., b&w, 35mm. © The Princeton Film Center, Inc.; title, descr., & 3 prints, 27Feb50; MU5037.
- VENEZUELA HOLIDAY.** Universal Pictures Co. Released by Universal-International. 1 reel, sd., color, 35mm. (Universal-International Color Parade) Scanscope. © Universal Pictures Co., Inc.; 25Oct58; LP12516.
- LA VENGANZA DE HERACLIO BERNAL.** SEE El Rayo de Sinaloa.
- VENGEANCE CANYON.** SEE Zane Grey Theatre, no.9422.
- VENGEANCE TRAIL.** SEE The Life and Legend of Wyatt Earp, no.57.
- VENGEANCE VALLEY.** Loew's, 1951. An MGM picture. 83 min., sd., color, 35mm. Based on the novel of the same title, by Luke Short [pseud. of Frederick Dille Glidden] © Loew's Inc.; 24Jan51 (in notice: 1950); LP700.
- VENICE.** Andre De La Varre. 11 min., sd., b&w, 16mm. A Screen Traveler picture. © Andre De La Varre; 13Aug38; MP5392.
- VENICE.** Centron Corp. Released by Young America Films. 12 min., sd., b&w, 16mm. With teacher's guide. © Centron Corp., Inc.; 1Nov53; MP4067.
- VENICE OF THE EAST.** Universal Pictures Co. Released by Universal-International. 2 reels, sd., color, 35mm. (Color Featurette) © Universal Pictures Co., Inc.; 5Jul59; LP13745.
- VENICE—QUEEN CITY OF THE ADRIATIC.** Encyclopaedia Britannica Films in affiliation with Clifford J. Kamen Productions, 1951. 10 min., sd., color, 16mm. © Clifford J. Kamen Productions; 11Jul51; MP1738.
- VENOM AND ETERNITY.** (Traite de Bave et d'Eternite) Society of Cinema Arts and Raymond Rohauer. 120 min., sd., b&w, 16mm. Author, director: Jean-Isidore Isou. NM: English subtitles, editing, revisions. © Raymond Rohauer & Leon Vickman; 1Feb53; LP12510.
- VENTRILOQUIST CAT.** Loew's Inc., 1950. An MGM cartoon. 7 min., sd., color, 35mm. © Loew's Inc.; 4Apr50; LP65.
- LA VENUS DE FUEGO.** Salvador Osio, Mexico. Released by United Artists Corp. 107 min., sd., b&w, 35mm. Based on the original plot and dialog by Jaime Salvador. © Importadora, Inc.; 1Oct48; LP12784.
- VENUS OF PARK AVENUE.** SEE Richard Diamond, Private Detective, no.9628.
- VERA CRUZ.** Hecht-Lancaster Organization. Released by United Artists Corp. 96 min., sd., color, 35mm. SuperScope. Technicolor. © Flora Productions; 24Dec54; LP5409.
- VERA SHAPELY - PROBLEM.** Ovaltine Food Products. Made by Tatham-Laird. 1 min., sd., b&w, 16mm. (Oval no.115-60) © Wander Co. d.b.a. Ovaltine Food Products; 12Oct59; MP9741.
- VERA SHAPELY - PROBLEM: PRICE ENDING.** Ovaltine Food Products. Made by Tatham-Laird. 1 min., sd., b&w, 16mm. (Oval no.116-60) © Wander Co. d.b.a. Ovaltine Food Products; 12Oct59; MP9742.
- VERA SHAPELY - PSYCHIATRIST.** Ovaltine Food Products. Made by Tatham-Laird. 1 min., sd., b&w, 16mm. (Oval, no.113-60) © Wander Co. d.b.a. Ovaltine Food Products; 25Sep59; MP9740.
- VERA SHAPELY - PSYCHIATRIST: PRICE ENDING.** Ovaltine Food Products. Made by Tatham-Laird. 1 min., sd., b&w, 16mm. (Oval, no.114-60) © Wander Co. d.b.a. Ovaltine Food Products; 25Sep59; MP9743.
- VERBOS REGULARES - INFINITIVO, INDICATIVO Y CONDICIONAL.** SEE The Instructor-Film Series - Spanish.
- VERBOS REGULARES - SUBJUNTIVO E IMPERATIVO.** SEE The Instructor-Film Series - Spanish.

VERBOTEN. Globe Enterprises for RKO-Radio Pictures. Released by Columbia Pictures Corp. 94 min., sd., b&w, 35mm. © RKO Teleradio Pictures, Inc.; 13Mar59; LP14458.

VERSAILLES. Columbia Pictures Corp., 1950. 10 min., sd., b&w, 35mm. (Cavalcade of Broadway Series) © Columbia Pictures Corp.; 26Oct50; MP733.

VERSATILITY UNLIMITED. Bureau of Advertising, American Newspaper Publishers Assn. Made by Transfilm, Inc. 25 min., sd., Kodachrome, 16mm. © Bureau of Advertising of American Newspaper Publishers Assn., Inc.; 16Jan58 (in notice: 1957); LP9933.

VERTICAL. SEE State Trooper, no.312.

VERTIGO. Alfred J. Hitchcock Productions. Released by Paramount Pictures Corp. 128 min., sd., Technicolor, 35mm. VistaVision. Based upon the novel D'Entre les Morts, by Pierre Boileau & Thomas Narcejac. © Alfred J. Hitchcock Productions, Inc. & Paramount Pictures Corp.; 9May58; LP10837.

VERTIJET. SEE The Twentieth Century.

THE VERTOL 44 HELICOPTER FOR SEISMOGRAPH OPERATIONS. Vertol Aircraft Corp. 17 min., sd., color, 16mm. © Vertol Aircraft Corp.; 19Jan59; MP9391.

A VERY BIG MAN. SEE Celebrity Playhouse, no.5.

VERY COLD FOR APRIL. SEE So This Is Hollywood.

A VERY DANGEROUS BEDFELLOW. SEE The Adventures of the Falcon.

A VERY DEAD RINGER. SEE Man Against Crime, Dec. 13, 1953.

THE VESTRIS. SEE Telephone Time.

VESUVIUS EXPRESS. Twentieth Century-Fox Film Corp. 15 min., sd., color, 35mm. A wide-screen production: CinemaScope. Stereophonic sound. © Twentieth Century-Fox Film Corp.; 17Dec53; MP4926.

THE VET. SEE Lassie.

THE VETERAN. SEE The People's Choice, no.22.

THE VETERINARIAN. SEE December Bride, no.5.

THE VICE PRESIDENCY. Jefferson Productions. Released by McGraw-Hill Book Co. 53 min., sd., b&w, 16mm. From the CBS television program See It Now. © Jefferson Productions, Inc.; 24May56; MP7600.

VICE SQUAD. Sequoia Pictures. Released by United Artists Corp. 87 min., sd., b&w, 35mm. Based on the novel Harness Bull, by Leslie T. White. © Sequoia Pictures, Inc.; 8Jul53; LP2766.

THE VICIOUS BREED. Svensk Filmindustri, Stockholm. Released in the U. S. by Coronet Film Distributors. 10 reels, sd., b&w, 35mm. © Raymond Rohauer; 1Jan57; LP8722.

THE VICIOUS CIRCLE. SEE The Adventures of Ellery Queen, Alfred Hitchcock Presents.

THE VICIOUS DOG. SEE Peter Gunn.

THE VICIOUS YEARS. Emerald Productions, Inc. Released by Film Classics, Inc., 1950. 79 min., sd., b&w, 35mm. © Emerald Productions, Inc.; 23Jan50; LP2890.

VICKI. Twentieth Century-Fox Film Corp. 9 reels, sd., b&w, 35mm. Based on a novel by Steve Fisher. © Twentieth Century-Fox Film Corp.; 7Sep53; LP3084.

VICKIE LAWSON. SEE The Millionaire.

VICKSBURG, 5:35 P.M. SEE Telephone Time.

VICKY SCOTT. Rayette. 18 min., sd., color, 16mm. Appl. author: Richard N. Jamieson. © Rayette, Inc.; 21Mar55; MU5857.

THE VICTIM. SEE Alcoa-Goodyear Theatre, no.8142. The Ethel Barrymore Theater.

VICTIM: ANNE NORVILLE. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3321.

VICTOR HUGO. SEE The Count of Monte Cristo.

VICTOR, THE VOLUNTEER, IN BETTER LATE THAN NEVER. Terrytoons. Distributed by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 17Mar50 (in notice: 1949); LP262.

VICTOR VOLANTE. SEE The Millionaire.

THE VICTORIAN CHAISE LONGUE. SEE General Electric Theatre.

VICTORY AT SEA. National Broadcasting Co. Released by United Artists Corp. 96 min., sd., b&w, 35mm. © National Broadcasting Co., Inc.; 13Jul54; MP5348.

VICTORY IN EUROPE. SEE Air Power, 19.

VICTORY OVER POLIO. SEE The Twentieth Century.

LA VIDA EN UN HILO. SEE Mi Noche de Bodas.

VIDEOBOARD. Belanger-Watkins. 3 min., sd., b&w, 16mm. © Paul Adrien Belanger & Perry Watkins (in notice: Belanger-Watkins); 1May58; MP9080.

LA VIE EN ROSE. SEE George Burns Show, no.9.

VIENNA BLOOD. SEE Roses from the South [and] Vienna Blood.

VIENNA TODAY. March of Time, 1952. 29 min., sd., b&w, 16mm. © Time, Inc.; 19Nov52; MP3349.

THE VIEW FROM POMPEY'S HEAD. Twentieth Century-Fox Film Corp. 97 min., sd., color, 35mm. CinemaScope. Based on the novel by Hamilton Basso. © Twentieth Century-Fox Film Corp.; 4Nov55; LP5715.

VIGIL. SEE Lassie.

VIGILANTE. SEE The San Francisco Story.

VIGILANTE HIDEOUT. Republic Productions, 1950. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 24Aug50; LP320.

VIGILANTE TERROR. Allied Artists Productions. Released by Monogram Pictures Corp. 70 min., sd., b&w, 35mm. © Allied Artists, Monogram Pictures Corp.; 18Oct53; LP3031.

THE VIGILANTES. SEE Panic, no.56-12.

THE VIGILANTES BEGIN. SEE The Californians, no.1A.

THE VIKING. SEE Schlitz Playhouse of Stars. The Vikings.

THE VIKINGS. Brynaprod. Released by United Artists Corp. 114 min., sd., Technicolor, 35mm. Technirama. Based on the novel The Viking, by Edison Marshall. Appl. states prev. reg. of music in soundtrack, EU521743. © Brynaprod, S.A.; 11Jun58; LP10915.

THE VIKINGS. Pfeiffer Brewing Co. Made by Jam Handy Organization. 107 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 7Jun54; MU5746.

THE VIKINGS AND THEIR EXPLORATIONS. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jun58; MP9275.

THE VIKINGS: LIFE AND CONQUESTS. Encyclopaedia Britannica Films. 16 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 20Jul59; MP9773.

VILLA. Twentieth Century-Fox Film Corp. 72 min., sd., Color by DeLuxe, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 5Sep58; LP12389.

THE VILLAGE. Rosslyn Productions, London. Released in the U. S. by United Artists Corp. 98 min., sd., b&w, 35mm. © Rosslyn Productions, Ltd.; 22Sep53; LP3136.

VILLAGE AND CITY IN TURKEY. SEE Middle East and India.

VILLAGE BAND. SEE Sailing and Village Band.

VILLAGE BARN. Columbia Pictures Corp., 1950. 11 min., sd., b&w, 35mm. (Cavalcade of Broadway Series) © Columbia Pictures Corp.; 27Apr50; MP851.

VILLAGE METROPOLIS. Universal Pictures Co., 1952. 9 min., sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 24Jun52; MP2549.

VILLAGE OF FEAR. SEE Zane Grey Theatre, no.9444.

VILLAGE OF HOPE. Government of India and Ford Foundation. Made by Film Productions International. 1 reel, sd., color, 16mm. © Ford Foundation; 31May56; MP7795.

VILLAGES IN THE SKY. Avalon Daggett Productions, 1952. 12 min., sd., color, 16mm. (Cine-tour) © Avalon Daggett; 1Aug52; MP3018.

VILLAIN. International Cellucotton Products Co. Made by Foote, Cone & Belding. 1 min., sd., b&w, 35mm. © International Cellucotton Products Co.; 10Jul55; MP7592.

VILLEMAIN VS. NARDICO. SEE Famous Fights, no.29.

THE VINDICATION OF YUKON KING. SEE Sergeant Preston of the Yukon.

VINE BROTHERS, INC. Harvard Graduate School of Business Administration. 16 min., sd., b&w, 16mm. Appl. author: George W. Gibson. © President & Fellows of Harvard College; 1Sep57; MP9138.

VINEGARONE. SEE Judge Roy Bean.

VINETHENE IN DENTAL ANESTHESIA. Merck, 1953. Produced by Audio Productions. 39 min., sd., color, 16mm. © Merck & Co., Inc.; 23Mar53 (in notice: 1952); MP3430.

THE VINTAGE. Metro-Goldwyn-Mayer. Released by Loew's. 92 min., sd., color, 35mm. CinemaScope. Perspecta sound. Metrocolor. Based on a novel by Ursula Keir. © Loew's Incorporated; 19Feb57; LP7702.

THE VIOLATORS. Galahad Productions. Released by Universal-International Films. 76 min., sd., b&w, 35mm. Based on the novel of the same title by Israel Beckhardt with Wenzell Brown. © RKO Teleradio Pictures, Inc.; 2Oct57; LP9223.

VIOLENCE PREFERRED. SEE Wire Service.

VIOLENT LAND. SEE 26 Men.

THE VIOLENT MEN. Columbia Pictures Corp. 96 min., sd., color, 35mm. CinemaScope. Technicolor. Based on a novel by Donald Hamilton. © Columbia Pictures Corp.; 31Dec54; LP4328.

VIOLENT ROAD. Warner Bros. Pictures and Lakeside Pictures. 86 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc. & Lakeside Pictures, Inc.; 10May58; LP14505.

VIOLENT SATURDAY. Twentieth Century-Fox Film Corp. 90 min., sd., color, 35mm. CinemaScope. Based on the novel by William L. Heath. © Twentieth Century-Fox Film Corp.; 20Apr55; LP5029.

THE VIOLET RIBBON. SEE City Detective.

VIOLETS ON MT. ROSE. SEE State Trooper.

THE VIOLIN. SEE Lassie.

A VIRGIN IN HOLLYWOOD. Sonney-Kirby Productions. Released by Sonney Amusement Enterprises, 1952. 8 reels, sd., b&w, 35mm. Also entitled "The Side Streets of Hollywood." Based on the book, "True Experiences of a Virgin in Hollywood," by Darla Sloan. © Sonney-Kirby Productions; 2Dec52; LP2154.

THE VIRGIN QUEEN. Twentieth Century-Fox Film Corp. 92 min., sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 3Aug55; LP5412.

THE VIRGINIA LENNART STORY. SEE The Millionaire.

VISA FOR X. SEE Schlitz Playhouse of Stars.

VISAGES DE LA VILLE LUMIERE. Focus Films Co. 25 min., sd., b&w, 16mm. (Accent Aigu Series, no.4) © Focus Films Co.; 9Apr56; MP7038.

VISIBILITY ZERO. SEE Schlitz Playhouse of Stars.

THE VISION. SEE Alcoa Presents.

THE VISION STRIP AUDIO-VISUAL CLASS-ROOM. Walter A. Wittich. 13 min., sd., b&w, 16mm. © Walter A. Wittich; 1Jun59; MP3626.

VISIONS AND VOICES. (Songs of America) Attwood Productions, Inc. Released by United Artists, 1949. 9 min., sd., b&w, 35mm. © Attwood Productions, Inc.; 9Sep49; MP4855.

A VISIT FROM CHARLES VIDOR. SEE Burns & Allen Show, no.292.

A VISIT FROM ST. NICHOLAS. Coronet, 1949. 5 min., sd., b&w, 16mm. © David A. Smart; 3Nov49; MP185.

A VISIT FROM STEVE'S MOTHER. SEE It's a Great Life.

VISIT TO CORINTH. Cathedral Films, Approx. 30 min., sd., sepia, 16mm. (Life of St. Paul Series, no.9) With teachers' study guide. Appl. author: Arthur T. Horman. © Cathedral Films, Inc.; 1Nov50; LP6415.

A VISIT TO THE NEW YORK CITY POLICE ACADEMY. SEE Let's Take a Trip, Sept. 22, 1957.

A VISIT TO THE WATERWORKS. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 23Oct56; MP8131.

A VISIT WITH HERBERT HOOVER. Columbia Broadcasting System. 30 min., sd., b&w, 16mm. © Columbia Broadcasting System, Inc.; 2Mar57; MP8885.

VISITING ITALY. Loew's, 1951. An MGM picture. 8 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks Series) © Loew's Inc.; 7Sep51; MP1627.

THE VISITOR. SEE Lassie.

VISITOR IN THE NIGHT. SEE Schlitz Playhouse of Stars.

THE VISITORS. SEE Crusader.

VISTAVISION VISITS AUSTRIA. Paramount Pictures Corp. 1 reel, sd., color, 35mm. VistaVision, Technicolor. © Paramount Pictures Corp.; 5Oct56; MP7610.

VISTAVISION VISITS GIBRALTAR. Dudley Pictures Corp. Released by Paramount Pictures Corp. 1 reel, sd., color, 35mm. VistaVision, Technicolor. © Paramount Pictures Corp.; 3Aug56; MP7474.

VISTAVISION VISITS HAWAII. Paramount Pictures Corp. 17 min., sd., color, 35mm. VistaVision, Technicolor. © Paramount Pictures Corp.; 1Jul55; MP6217.

VISTAVISION VISITS JAPAN. Paramount Pictures Corp. 16 min., sd., color, 35mm. VistaVision, Technicolor. © Paramount Pictures Corp.; 12Aug55; MP6289.

VISTAVISION VISITS MEXICO. Paramount Pictures Corp. 17 min., sd., color, 35mm. VistaVision, Technicolor. © Paramount Pictures Corp.; 29Apr55; MP6152.

VISTAVISION VISITS NORWAY. Paramount Pictures Corp. 17 min., sd., color, 35mm. VistaVision, Technicolor. © Paramount Pictures Corp.; 22Oct54; MP5376.

VISTAVISION VISITS PANAMA. Paramount Pictures Corp. 1 reel, sd., color, 35mm. VistaVision. © Paramount Pictures Corp.; 29Jun56; MP7481.

VISTAVISION VISITS SPAIN. Paramount Pictures Corp. 1 reel, sd., Technicolor, 35mm. VistaVision. © Paramount Pictures Corp.; 5Apr58 (in notice: 1955); MP8850.

VISTAVISION VISITS THE SUN TRAILS. Paramount Pictures Corp. 2 reels, sd., color, 35mm. VistaVision. © Paramount Pictures Corp.; 27May55; MP6156.

VISUAL TIMING. Birdsell Electronics Co. 22 min., sd., b&w, 16mm. Appl. authors: Vernon Birdsell & Edwin Schnatz. © Birdsell Electronics (in notice: Birdsell Electronics Co.); 2Nov59; MP9782.

DEN VITA RENEN. SEE The White Reindeer.

THE VITAL LINK. Master Builders Co. 18 min., sd., b&w, 16mm. Appl. author: Verne S. Andrews. © Master Builders Co.; 23May58; MU6480.

THE VITAMIN DERBY. SEE Noah's Ark.

VITAMIN E-4. SEE Our Miss Brooks, no.47.

VIVA BILKO. SEE The Phil Silvers Show.

VIVA CUBA. Warner Bros. Pictures. 9 min., sd., color, 35mm. (Scope Gems) Warner-Color. © Vitaphone Corp.; 25Aug56; MP8451.

VIVA ZAPATA! Twentieth Century-Fox Film Corp., 1952. 113 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 7Feb52; LP1623.

VIVE L'AMOUR. SEE Private Secretary, no.33.

VIVE LA CHEVROLET. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 23Feb56; MU6026.

VIVE LA CHEVROLET. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 motion pictures (90 sec., 1 min.) Appl. author: Robert R. Sawyer. © Campbell-Ewald Co.; 14Dec55; MU5998-5999.

VIVI SHINING BRIGHT. SEE Crossroads.

VIVIAN. SEE Meet McGraw.

VOCAL MUSIC. Encyclopaedia Britannica Films, 1950. 11 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films Inc.; 5Oct50; MP689.

VOCAL NODULES. SEE Respiratory Cancer.

VOCATIONAL CHOICE: A PARTNERSHIP. Family Films. Released by Broadman Films. 14 min., sd., b&w, 16mm. Appl. author: Earl Waldrup. © Broadman Films; 1Jul55; MP6743.

THE VOICE. SEE It's a Great Life.

THE VOICE FROM THE SKY. SEE Perils of the Wilderness, no.1.

VOICE IN THE MIRROR. Universal Pictures Co. Released by Universal International. 102 min., sd., b&w, 35mm. CinemaScope. © Universal Pictures Co., Inc.; 20Jun58; LP12458.

VOICE IN THE NIGHT. SEE Suspicion.

THE VOICE OF THE BOOK. Safety Section of the Association of American Railroads, 1952. Produced by Video Varieties Corp. 32 min., sd., b&w, 16mm. © Association of American Railroads (in notice: The Safety Section of the Association of American Railroads); 28Aug52; MP2873.

VOICE OF THE BUG. SEE State Trooper.

VOICE OF THE DEEP. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 28 min., sd., b&w, 16mm. (Sermons from Science) A television adaptation of the motion picture of the same title. © Moody Bible Institute of Chicago; 2Jun56; MP7303.

VOICE OF THE TURKEY. Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm. (Noveltoon Cartoon) © Paramount Pictures Corp.; 3Nov50; LP469.

VOICES IN THE FOG. SEE Alcoa-Goodyear Theatre, no.8110.

VOICES OF VENICE. Loew's, 1951. An MGM picture. 8 min., sd., color, 35mm. (James A. FitzPatrick's People on Parade Series) © Loew's Inc.; 12Jan51 (in notice: 1950); LP659.

VOLCANIC DELCO. Delco Battery. Made by Campbell-Ewald Co. 210 sec. (High Adventure Series) Appl. author: Campbell-Ewald Co., employer for hire of Ken Jones & John Coleman, authors of script. © Campbell-Ewald Co.; 23Mar59; MU6703.

VOLCANIC VIOLENCE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 18Aug55; MP6433.

VOLCANO. Artisti associati and Panaria Film, Rome. Released in the U. S. by United Artists Corp. 106 min., sd., b&w, 35mm. English dialog dubbed in. © Eagle-Lion Classics, Inc.; 17Jun53 (in notice: 1951); LP2927.

VOLCANO. SEE Oh Susanna.

VOLCANO LIPS. SEE The Dennis Day Show, no.133.

VOLLEYBALL STRATEGY FOR GIRLS. Larry Dawson Productions. Released by Young America Films. 1 reel, sd., b&w, 16mm. © Larry Dawson Productions; 1May57; MP8385.

VOLLEYBALL TECHNIQUES FOR GIRLS. Larry Dawson Productions. Released by Young America Films. 1 reel, sd., b&w, 16mm. © Larry Dawson Productions; 1May57; MP8386.

VOLTURIO INVESTIGATES. SEE Schlitz Playhouse of Stars.

THE VOLUNTEER. SEE Talk Back, no.11.

VON ZELL DATES MARRIED WOMAN - JEALOUS HUSBAND. SEE The George Burns and Gracie Allen Show, no.12.

VON ZELL'S GIRL FRIEND BETWEEN TRAINS. SEE The George Burns and Gracie Allen Show, no.31.

VON ZELL'S RAISES. SEE The George Burns and Gracie Allen Show, no.217.

VOODOO ISLAND. Bel-Air Productions. Released by United Artists Corp. 76 min., sd., b&w, 35mm. © Oak Pictures, Inc.; 8Mar57; LP8146.

VOODOO MAGIC. SEE *Leave It to Beaver*.

VOODOO TIGER. Columbia Pictures Corp., 1952. 67 min., sd., sepia, 35mm. Based on the King Features Syndicate cartoon strip "Jungle Jim." © Columbia Pictures Corp.; 31Oct52; LP2015.

VOODOO WOMAN. Carmel Productions. Released by American International Pictures. 77 min., sd., b&w, 35mm. © Carmel Productions; 24Dec56; LP7860.

THE VOTE. SEE *Trackdown*, no.6455.

VOTE FOR ME, DARLING. SEE *Love That Jill*.

VOTING PROCEDURES. Indiana University, Audio-Visual Center. 14 min., sd., b&w, 16mm. © Indiana University; 1Nov55; MP6952.

THE VOYAGE OF CAPT. TOM JONES, PIRATE. SEE *TV Reader's Digest*.

THE VOYAGE OF THE S.S. FANTASY. SEE *Bobo the Hobo and His Traveling Troupe in The Voyage of the S.S. Fantasy*.

A VOYAGE TO CEBU. Andre De La Varre. 9 min., sd., b&w, 16mm. A Screen Traveler picture. © Andre De La Varre; 15Jul38; MP5390.

VOYAGE TO ROME. Cathedral Films. 30 min., sd., sepia, 16mm. (Life of St. Paul Series) With teachers' study guide. Appl. author: Arthur T. Horman. © Cathedral Films, Inc.; 1Jan51; LP6423.

VULTURES. SEE *The Life and Legend of Wyatt Earp*, no.60.

W

WAAC. SEE *You'll Never Get Rich*.

W-1. Pfeiffer Brewing Co. Made by Jam Handy Organization. 29 seconds, sl., b&w, 35mm. © Jam Handy Organization, Inc.; 18Jan54; MU5605.

W-2. Pfeiffer Brewing Co. Made by Jam Handy Organization. 28 seconds, sl., b&w, 35mm. © Jam Handy Organization, Inc.; 18Jan54; MU5606.

W-3. Pfeiffer Brewing Co. Made by Jam Handy Organization. 30 seconds, sl., b&w, 35mm. © Jam Handy Organization, Inc.; 18Jan54; MU5607.

W-4. Pfeiffer Brewing Co. Made by Jam Handy Organization. 30 seconds, sl., b&w, 35mm. © Jam Handy Organization, Inc.; 18Jan54; MU5608.

WABASH AVENUE. Twentieth Century-Fox Film Corp., 1950. 92 min., sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 31Mar50; LP36.

THE WAC FROM WALLA WALLA. Republic Pictures Corp., 1952. 83 min., sd., b&w, 35mm. Appl. author: Studio Productions Inc. © Republic Pictures Corp.; 4Sep52; LP2026.

WACO. Monogram, 1952. 68 min., sd., sepia, 35mm. © Monogram Pictures Corp.; 24Feb52; LP1578.

THE WACO KID. SEE *Annie Oakley*.

THE WADING POOL AT ACAPULCO. SEE *The George Burns and Gracie Allen Show*, nos.245-246.

THE WAGER. SEE *Have Gun - Will Travel*.

WAGGILY TALE. Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Looney Tune Cartoon) © Vitaphone Corp.; 26Apr58 (in notice: 1957); MP9689.

WAGON TEAM. Gene Autry Productions. Released by Columbia Pictures Corp., 1952. 61 min., sd., sepia, 35mm. © Gene Autry Productions; 18Aug52; LP1865.

THE WAGON TONGUE. March of Time. 15 min., sd., b&w, 16mm. (Our Living Language, no.3) © Time, Inc.; 1Sep53; MP4180.

WAGON TRAIN. Revue Productions. Approx. 53 min. each, sd., b&w, 16mm. © Revue Productions, Inc.

Around the Horn. © 1Oct58; LP13559.

The Bijie Wilcox Story. © 26Nov58; LP13558.

The Dick Richardson Story. © 31Dec58; LP14143.

The Doctor Willoughby Story. © 5Nov58; LP13561.

The Flint McCullough Story. © 14Jan59; LP13999.

The Jennifer Churchill Story. © 15Oct58; LP12649.

The Juan Ortega Story. © 8Oct58; LP12648.

The Liam Fitzmorgan Story. © 29Oct58; LP13560.

The Millie Davis Story. © 26Nov58; LP13562.

The Sakae Ito Story. © 3Dec58; LP13563.

The Tent City Story. © 10Dec58; LP14142.

WAGON TRAIN. Revue Productions. Made by MCA-TV, in association with NBC Television Films. 6 reels each, sd., b&w, 16mm. © Revue Productions, Inc.

The Jean Lebec Story. © 25Sep57; LP9427.

The Willy Moran Story. © 18Sep57; LP9428.

WAGON TRAIN. Revue Productions. 6 reels each, sd., b&w, 16mm. © Revue Productions, Inc.

The Angus MacLauren Story. © 5Feb58; LP11038.

The Cassie Tanner Story. © 4Jun58; LP11357.

The Charles Maury Story. © 17May58; LP11354.

The Dan Hogan Story. © 14May58; LP11353.

The Daniel Barrister Story. © 16Apr58; LP11352.

The John Wilbot Story. © 11Jun58; LP11925.

The Major Adams Story, pt.1. © 23Apr58; LP11922.

The Major Adams Story, pt.2. © 30Apr58; LP11923.

The Marie Dupree Story. © 19Mar58; LP11351.

The Monty Britton Story. © 18Jun58; LP11924.

The Rex Montana Story. © 28May58; LP11356.

The Ruttledge Munroe Story. © 21May58; LP11355.

The Sacramento Story. © 25Jun58; LP12438.

The Sally Potter Story. © 9Apr58; LP11037.

WAGON TRAIN. Revue Productions. 3 reels each, unless otherwise indicated; sd., b&w, 16mm. © Revue Productions, Inc.

The Bernal Sierra Story. 6 reels. © 12Mar58; LP10961.

The Bill Tawnee Story. 6 reels. © 12Feb58; LP10960.

The Charles Avery Story. © 25Jul57; LP9747.

The Clara Beauchamp Story. 8 reels. © 21Oct57; LP9876.

The Cliff Grundy Story. 6 reels. © 11Oct57; LP10395.

The Dora Gray Story. 6 reels. © 29Jan58; LP10962.

The Emily Rossiter Story. 6 reels. © 5Sep57; LP9875.

The Gabe Carswell Story. 6 reels. © 27Nov57 (in notice: 1958); LP10612.

The Honorable Don Charlie Story. 6 reels. © 22Nov57 (in notice: 1958); LP10390.

The Jeb Drummond Story. 6 reels. © 2Apr58; LP10959.

The Jesse Cowan Story. 6 reels. © 6Nov57 (in notice: 1958); LP10389.

The John Cameron Story. 6 reels. © 10Jun57; LP10228.

The John Darrow Story. © 16Sep57; LP9746.

The Julia Gage Story. 6 reels. © 3Oct57; LP10139.

The Les Rand Story. 6 reels. © 5Aug57; LP10633.

The Luke O'Malley Story. 6 reels. © 1Jan58; LP10698.

A Man Called Horse. 6 reels.

© 26Mar58; LP10958.

The Mark Hanford Story. 6 reels.

© 26Feb58; LP10957.

The Mary Halstead Story. 6 reels.

© 26Aug57; LP9874.

The Riley Gratton Story. 6 reels.

© 15Aug57; LP9873.

River Crossing. © 16Jul57; LP9745.

The Ruth Owens Story. 6 reels.

© 21Jun57; LP9872.

The Zeke Thomas Story. © 6 reels.

© 25Sep57; LP9877.

WAGON TRAIN. SEE ALSO *Adventures of Rin-Tin-Tin*, no.84.

WAGON WONDERLAND. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Division of General Motors Corp.; 19Jan59; MU6594.

WAGONMASTER. Argosy Pictures Corp. Released by RKO Radio Pictures, Inc., 1950. 86 min., sd., b&w, 35mm. © Argosy Pictures Corp.; 19Apr50; LP94.

WAGONS HO! Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Division of General Motors Corp.; 12Jan59; MU6570.

WAGONS WEST. Monogram, 1952. 70 min., sd., color, 35mm. © Monogram Pictures Corp.; 27Jun52; LP1796.

THE WAIF. SEE *Crusader*.

WAIF INTERNATIONAL BALL. Columbia Pictures Corp. 1 reel, sd., color, 35mm. (Screen Snapshots) Eastman color. © Columbia Pictures Corp.; 28Mar57; MP8213.

WAIT FOR GEORGE. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 19Jan55; LP6869.

WAIT FOR ME DOWNSTAIRS. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3431.

WAIT - HOLD EVERYTHING. Chevrolet Motor Division. Made by Campbell-Ewald Co. 15 sec. Appl. author: Robert R. Sawyer. © Campbell-Ewald Co.; 14Dec55; MU6006.

WAIT TILL THE SUN SHINES, NELLIE. Twentieth Century-Fox Film Corp., 1952. 108 min., sd., color, 35mm. Based on Ferdinand Reyher's novel, "I Heard Them Sing." © Twentieth Century-Fox Film Corp.; 15May52; LP1922.

WAITING FOR BABY. RKO Radio Pictures, 1950. 19 min., sd., b&w, 35mm. (Comedy Special Series) © RKO Radio Pictures, Inc.; 22Sep50; LP413.

THE WAITING HARVEST. United States Steel Corp. Made by Wilding Pictures Productions. 23 min., sd., color, 16mm. © United States Steel Corp.; 8Feb55 (in notice: 1954); MP5748.

THE WAITING HOUSE. SEE *Schlitz Playhouse of Stars*.

WAITING IN THE LURCH. (All Star Comedy) Columbia Pictures Corp., 1949. 16 min., sd., b&w, 35mm. Previously entitled, "Left in the Lurch." © Columbia Pictures Corp.; 8Sep49; LP2790.

WAITING UP FOR KELLY. SEE *Bachelor Father*.

THE WAKE OF WAR. SEE *Lone Ranger Series*, no.116.

WAKE-UP PLAN. SEE *Our Miss Brooks*, no.23.

WAKE UP TO TERROR. SEE *The Line-Up*.

THE WAKING MIDDLE EAST. Unusual Films, Bob Jones University. 30 min., sd., color, 16mm. © Bob Jones University; 15Sep56; MP8959.

WALCOTT-MARCIANO FIGHT. SEE Jersey Joe Walcott, World's Heavyweight Champion, vs. Rocky Marciano, Challenger.

WALDO TURNER. SEE The Millionaire.

WALES. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 3 reels, sd., Technicolor, 35mm. Cinema-Scope. (People and Places) © Walt Disney Productions; 21May58 (in notice; 1957); MP8873.

WALK AROUND. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Thomas E. Armstrong. © Campbell-Ewald Co.; 18Mar57; MU6293.

WALK EAST ON BEACON. RD-DR Corp. Produced in cooperation with the Federal Bureau of Investigation. Released by Columbia Pictures Corp., 1952. 98 min., sd., b&w, 35mm. Suggested by the Reader's Digest article, "The Crime of the Century," by J. Edgar Hoover. © RD-DR Corp.; 21Apr52; LP1660.

WALK IN THE DEEP. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Pace-maker) © Paramount Pictures Corp.; 17Jun55; MP6215.

A WALK-ON FOR GEORGE. SEE George Burns, no.4.

WALK SOFTLY, STRANGER. RKO Radio Pictures, 1949. A Dore Schary presentation. 81 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 31Dec49; LP414.

WALK THE PROUD LAND. Universal Pictures Co. 88 min., sd., color, 35mm. A Universal-International picture. Cinema-Scope. Technicolor. Based on a biography Apache Agent, by Woodworth Clum. © Universal Pictures Co., Inc.; 27Jun56; LP6823.

WALK WIDE OF LIONS. SEE Soldiers of Fortune.

WALK WITH LIONS. SEE Medic.

WALKER VS. LOUGHRAN, MARCH 25, 1929. Harry O. Voiler. 1 reel, sd., b&w, 16mm. © Harry O. Voiler; 1Jan55; MP8164.

WALKING DEAD. SEE Big Town, no.79.

THE WALKING DEAD MAN CASE. SEE The Line-Up.

WALKING DISTANCE. SEE Twilight Zone.

THE WALKING FIREFLY CASE. SEE The Line-Up.

THE WALKING GHOST. SEE Jet Jackson, The Flying Commando, no.9.

THE WALKING MOUNTAIN. SEE Tales of Wells Fargo.

WALKING MY BABY BACK HOME. Universal Pictures Co. 95 min., sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 2Dec53; LP3265.

WALKING WITH GOD. Family Films, 3 reels, sd., b&w, 16mm. © Family Films, Inc.; 13Aug49; LP3698.

THE WALKOUT. SEE Walter Winchell File, no.25.

THE WALL. General Television Enterprises, Inc., 1950. 2 reels, sd., b&w, 16mm. Based on a story by Honore de Balzac. © General Television Enterprises, Inc.; 15Apr50 (in notice; 1949); LP67.

WALL OF SILENCE. SEE Medic.

WALLACE VS. WILSON (TWO FIGHTS) SEE Famous Fights, no.23.

WALLS OF JERICHO. Moody Bible Institute. Made by Moody Institute of Science. 13 min., sd., color, 16mm. © Moody Bible Institute of Chicago; 14Aug56; MP8086.

THE WALLS OF MALAPAGA. An Alfredo Guarini production, Rome, 1949. Distributed in the U. S. by Film International of America, Inc., 1950. 86 min., sd., b&w, 35mm. Released in Italy under the title "Au Dela des Grilles." In French and Italian with English titles. © Alfredo Guarini; 20Mar50; LP80. Pub. in Cannes, France, 6Oct49.

WALLS OF STEEL. United States Steel Corp. Made by Jam Handy Organization. 15 min., sd., color, 16mm. Kodachrome. © United States Steel Corp.; 12Jun57; MU6345.

WALLS WITHOUT WELDS. Jam Handy Organization for National Tube Co. © 1951. 3 reels, color, 35mm. © National Tube Co. (Division of the U. S. Steel Corp. of Delaware); 22Oct51; MU5349.

WALL-TEX WALL FABRIC TV FILM, NO.3. Ralph H. Jones Co. 1 min., b&w, 16mm. Appl. author: Edward O. Carder. © Ralph H. Jones Co.; 18Sep59; MU6791.

WALLY BANNISTER. SEE The Millionaire.

WALLY'S GIRL TROUBLE. SEE Leave It to Beaver.

WALLY'S JOB. SEE Leave It to Beaver.

WALT BUILDS A BARREL CHAIR. SEE Walt's Workshop.

WALT BUILDS A BASEBALL TARGET. SEE Walt's Workshop.

WALT BUILDS A BASIC CABINET. SEE Walt's Workshop.

WALT BUILDS A BED HEADBOARD WITH NIGHT STANDS. SEE Walt's Workshop.

WALT BUILDS A CHILD'S UTILITY STOOL. SEE Walt's Workshop.

WALT BUILDS A FLOWER BOX. SEE Walt's Workshop.

WALT BUILDS A GARAGE, PT.1: ERECTING THE FRAMEWORK. SEE Walt's Workshop.

WALT BUILDS A GARAGE, PT.2: ROOF FRAMING, TRIMMING, AND SHINGLING. SEE Walt's Workshop.

WALT BUILDS A GARAGE STORAGE ADDITION. SEE Walt's Workshop.

WALT BUILDS A KITCHEN CABINET: BASE UNIT. SEE Walt's Workshop.

WALT BUILDS A KITCHEN CABINET: UPPER UNIT. SEE Walt's Workshop.

WALT BUILDS A MARTIN HOUSE. SEE Walt's Workshop.

WALT BUILDS A MODERN COFFEE TABLE; INCLUDING BENDING OF WOOD. SEE Walt's Workshop.

WALT BUILDS A MODULAR CABINET. SEE Walt's Workshop.

WALT BUILDS A PICTURE FRAMING JIG. SEE Walt's Workshop. Walt Makes a Picture Frame.

WALT BUILDS A PORTABLE SEWING MACHINE. SEE Walt's Workshop.

WALT BUILDS A ROOM DIVIDER. SEE Walt's Workshop.

WALT BUILDS A SAND BOX. SEE Walt's Workshop.

WALT BUILDS A SAW HORSE. SEE Walt's Workshop.

WALT BUILDS A SPICE CABINET. SEE Walt's Workshop.

WALT BUILDS A TABLE LAMP. SEE Walt's Workshop.

WALT BUILDS A TELEPHONE SEAT. SEE Walt's Workshop.

WALT BUILDS A TOOL CABINET. SEE Walt's Workshop.

WALT BUILDS A TOY STORAGE BLACKBOARD AND WRITING DESK. SEE Walt's Workshop.

WALT BUILDS A TRELIS AND PERGOLA. SEE Walt's Workshop.

WALT BUILDS A WORK BENCH. SEE Walt's Workshop.

WALT BUILDS A WOVEN FENCE. SEE Walt's Workshop.

WALT ENCLOSES A PORCH. SEE Walt's Workshop.

WALT MAKES A PICTURE FRAME. SEE Walt's Workshop.

WALT MAKES A TAKE-ABOUT SEWING BOX. SEE Walt's Workshop.

WALT MAKES SCREEN AND WINDOW REPAIRS. SEE Walt's Workshop.

WALT PRESENTS THE BASIC TOOLS. SEE Walt's Workshop.

WALT REFINISHES FURNITURE. SEE Walt's Workshop. Walt Shows How to Refinish Furniture.

WALT SHOWS HOW TO BUILD A CHILD'S UTILITY STOOL. SEE Walt's Workshop. Walt Builds a Child's Utility Stool.

WALT SHOWS HOW TO BUILD A MARTIN HOUSE. SEE Walt's Workshop. Walt Builds a Martin House.

WALT SHOWS HOW TO BUILD A MODULAR CABINET. SEE Walt's Workshop. Walt Builds a Modular Cabinet.

WALT SHOWS HOW TO BUILD A PORTABLE SEWING CABINET. SEE Walt's Workshop. Walt Builds a Portable Sewing Machine Cabinet.

WALT SHOWS HOW TO BUILD A WOVEN FENCE. SEE Walt's Workshop. Walt Builds a Woven Fence.

WALT SHOWS HOW TO BUILD AND REPAIR STAIRS. SEE Walt's Workshop.

WALT SHOWS HOW TO DO CONCRETE WORK. SEE Walt's Workshop.

WALT SHOWS HOW TO DO WOOD PANELING. SEE Walt's Workshop.

WALT SHOWS HOW TO REFINISH FURNITURE. SEE Walt's Workshop.

WALT SHOWS HOW TO SET A DOOR JAMB, FIT THE TRIM, AND HANG THE DOOR. SEE Walt's Workshop.

WALT SHOWS HOW TO SET A WINDOW FRAME AND FIT A SASH. SEE Walt's Workshop.

WALT SHOWS HOW TO SHARPEN TOOLS. SEE Walt's Workshop.

WALT SHOWS HOW TO SHINGLE A ROOF. SEE Walt's Workshop.

WALT WHITMAN: BACKGROUND FOR HIS WORKS. Coronet Instructional Films. 13 min., sd., b&w, 16mm. © Coronet Instructional Films; 9Jan57 (in notice; 1955); MP8160.

WALTER CARTER. SEE The Millionaire.

THE WALTER WINCHELL FILE. Desilu Productions. Approx. 27 min. each, sd., b&w, 16mm. © Desilu Productions, Inc.
1. Pilot. © 20Mar57; LP9734.
2. A Day in the Sun. © 17Jun57; LP10288.
3. The Fallen Idol. © 24Jul57; LP9732.
4. Thou Shalt Not Kill. © 31Jul57; LP9934.
5. Boy from Mason City. © 7Aug57; LP9733.
6. The Law and Aaron Benjamin. © 14Aug57; LP9941.
7. Where is Louise Melk? © 21Aug57; LP9940.
8. Semi-windup. © 27Aug57; LP10260.
9. The Decision. © 11Sep57; LP9731.
10. The Candlestick. © 19Sep57; LP9939.
11. The Cup Cake. © 25Sep57; LP10289.

THE WALTER WINCHELL FILE.-Con.

13. The Steep Hill. © 10Oct57; LP9943.
14. House on Biscayne Bay. © 30Oct57; LP10290.
15. Act of Folly. © 6Nov57; LP9942.
16. Terror. © 13Nov57; LP9944.
18. A Good Address. © 27Nov57; LP10262.
19. The Window. © 5Dec57; LP10574.
21. The Night People. © 20Dec57; LP10261.
22. The Bargain. © 30Dec57; LP10431.
23. Hot Night in Manhattan. © 8Jan58; LP10575.
24. Stay Away from Guns. © 16Jan58; LP10576.
25. The Walkout. © 24Jan58; LP10430.

THE WALTER WINCHELL PARTY. Columbia Pictures Corp. 1 reel, sd., color, 35mm. (Screen Snapshots) Eastman color. © Columbia Pictures Corp.; 25Apr57; MP8212.**WALT'S WORKSHOP.** Walter E. Durbahn. Made by Reid H. Ray Film Industries. 27 min. each, sd., b&w, 16mm. © Walter Durbahn.

- Walt Builds a Barrel Chair. © 25Jun54; MP5426.
- Walt Builds a Basic Cabinet. © 4Jun54; MP5429.
- Walt Builds a Garage Storage Addition. © 24May54; MP5430.
- Walt Builds a Sand Box. © 3May54; MP5432.
- Walt Builds a Saw Horse. © 3May54; MP5425.
- Walt Builds a Toy Storage Blackboard and Writing Desk. © 5Feb54; MP5422.
- Walt Builds a Trellis and Pergola. © 11Jun54; MP5428.
- Walt Builds a Work Bench. © 19Feb54; MP5423.
- Walt Encloses a Porch. © 18Jun54; MP5427.
- Walt Makes a Take-About Sewing Box. © 3May54; MP5433.
- Walt Makes Screen and Window Repairs. © 2Apr54; MP5454.
- Walt Presents the Basic Tools. © 2Apr54; MP5421.
- Walt Shows How To Shingle a Roof. © 10May54; MP5431.

WALT'S WORKSHOP. Walter E. Durbahn. Made by Reid H. Ray Film Industries. 27 min. each, sd., b&w, 16mm. © Walter E. Durbahn.

- Walt Builds a Baseball Target. © 14Dec54; MP6072.
- Walt Builds a Bed Headboard with Night Stands. © 10Nov54; MP6084.
- Walt Builds a Child's Utility Stool (Walt Shows How to Build a Child's Utility Stool) © 20Sep54; MP5739.
- Walt Builds a Flower Box. © 14Oct54; MP5734.
- Walt Builds a Garage, Pt.1: Erecting the Framework. © 2Jul54; MP5742.
- Walt Builds a Garage, Pt.2: Roof Framing, Trimming, and Shingling. © 7Jul54; MP5746.
- Walt Builds a Kitchen Cabinet: Base Unit. © 14Dec54; MP6082.
- Walt Builds a Kitchen Cabinet: Upper Unit. © 14Dec54; MP6077.
- Walt Builds a Martin House (Walt Shows How to Build a Martin House) © 19Aug54; MP5738.
- Walt Builds a Modern Coffee Table; Including Bending of Wood. © 10Nov54; MP6075.
- Walt Builds a Modular Cabinet (Walt Shows How to Build a Modular Cabinet) © 19Jul54; MP5741.
- Walt Builds a Portable Sewing Machine Cabinet (Walt Shows How to Build a Portable Sewing Cabinet) © 25Aug54; MP5744.
- Walt Builds a Room Divider. © 14Dec54; MP6078.
- Walt Builds a Spice Cabinet. © 10Nov54; MP6081.
- Walt Builds a Table Lamp. © 14Dec54; MP6074.
- Walt Builds a Telephone Seat. © 10Nov54; MP6076.
- Walt Builds a Tool Cabinet. © 14Dec54; MP6080.

Walt Builds a Woven Fence (Walt Shows How to Build a Woven Fence) © 22Sep54; MP5735.

Walt Makes a Picture Frame (Walt Builds a Picture Framing Jig) © 10Nov54; MP6073.

Walt Shows How to Build and Repair Stairs. © 24Dec54; MP5737.

Walt Shows How to Do Concrete Work. © 10Nov54; MP6083.

Walt Shows How to Do Wood Paneling. © 15Jul54; MP5743.

Walt Shows How to Refinish Furniture (Walt Refinishes Furniture) © 4Oct54; MP5736.

Walt Shows How to Set a Door Jamb, Fit the Trim, and Hang the Door. © 2Aug54; MP5740.

Walt Shows How to Set a Window Frame and Fit a Sash. © 13Jul54; MP5745.

Walt Shows How to Sharpen Tools. © 10Nov54; MP6079.

WALTZ, MAN'S PART. American Dancing Instruction Record and Film Co., 1950. 1 reel, si., b&w, 16mm. An instructional film. © American Dancing Instruction Record and Film Co. (in notice: American Instruction Record & Film Co); 1Sep50; MP3420.

WALTZ, WOMAN'S PART. American Dancing Instruction Record and Film Co., 1950. 1 reel, si., b&w, 16mm. An instructional film. © American Dancing Instruction Record and Film Co. (in notice: American Instruction Record & Film Co.); 1Sep50; MP3419.

WANDERERS OF THE SEA. Floyd J. Owen. Approx. 20 min., color, 35mm. © Floyd J. Owen; 7Oct55; MU5956.

THE WANDERERS' RETURN. Vitaphone Corp., 1951. A Warner Bros. short subject. 20 min., sd., color, 35mm. © The Vitaphone Corp.; 15Jan51; MP803.

WANNA BET? Columbia Pictures Corp., 1952. 10 min., sd., b&w, 35mm (World of Sports) © Columbia Pictures Corp.; 12Jun52; MP2490.

WANT-AD WEDDING. SEE Screen Directors Playhouse.

WANTED. Columbia Broadcasting System. Made by Wanted, Inc. 30 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. Frederick Tenuto. © 18Oct55; LP7194.

WANTED. Columbia Broadcasting System. Made by Wanted, Inc. 3 reels each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. Charles Halstead. © 5Jan56; LP6378. David Daniel Keegan. © 14Nov55; LP5704. Edward Edwards. © 29Nov55; LP5967. Gus Gerbitz. © 25Oct55; LP5661. Heimowitz. © 22Dec55; LP5966. Hinojosa. © 1Nov55; LP5662. James Shelton Truelove. © 12Dec55; LP5968. Leota La Vaughn Werner. © 19Dec55; LP5875.

Ralph Joseph Brubisich. © 21Nov55; LP5837.

Roy Murphy. © 5Dec55; LP5874. Theodore Albert. © 8Nov55; LP5703.

WANTED; DEAD OR ALIVE. Four Star - Malcol. 1 reel each, sd., b&w, 16mm. © Four Star - Malcol.

5738-1. The Martin Poster. © 6Sep58; LP14373.

6302. Giveaway Gun. © 11Oct58; LP14378.

6304. Fatal Memory. © 13Sep58; LP14383.

6306. Shawnee Bill. © 4Oct58; LP14376.

6308. Dead End. © 27Sep58; LP14377.

6310. The Bounty. © 20Sep58; LP14371.

6312. Drop to Drink. © 27Dec58; LP14375.

6314. Till Death Do Us Part. © 8Nov58; LP14380.

6316. The Favor. © 15Nov58; LP14386.

6318. Ricochet. © 22Nov58; LP14384.

6320. Sheriff of Red Rock. © 29Nov58; LP14385.

6322. Reunion for Revenge. © 24Jan59; LP14389.

6328. Miracle at Pot Hole. © 25Oct58; LP14381.

6330. The Fourth Headstone. (The Journey) © 1Nov58; LP14382.

6332. Ransom for a Nun. © 18Oct58; LP14370.

6334. Rawhide Breed. © 13Dec58; LP14379.

6336. The Conquerors. © 2May59; LP14387.

6338. Rope Law. © 3Jan59; LP14405.

6340. Die by the Gun. © 6Dec58; LP14372.

6342. The Spur. © 17Jan59; LP14392.

6344. Eight Cent Reward. © 20Dec58; LP14374.

6346. Six Up to Bannach. © 10Jan59; LP14404.

6348. Competition. © 31Jan59; LP14394.

6350. Call Your Shot. © 7Feb59; LP14396.

6352. Secret Ballot. © 14Feb59; LP14395.

6354. The Corner. © 21Feb59; LP14403.

6356. Eager Man. © 28Feb59; LP14388.

6358. The Legend. © 7Mar59; LP14397.

6360. Railroaded. © 14Mar59; LP14390.

6362. The Kovack Affair. © 28Mar59; LP14393.

6364. Double Fee. © 21Mar59; LP14402.

6366. Angels of Vengeance. © 18Apr59; LP14400.

6368. Bounty for a Bride. © 4Apr59; LP14399.

6370. Crossroads. © 11Apr59; LP14401.

6372. Littlest Client. © 25Apr59; LP14391.

6376. Amos Carter. © 9May59; LP14398.

WANTED: DEAD OR ALIVE. Monogram Pictures Corp., 1951. A Frontier Pictures production. 58 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 9Sep51; LP1153.

WANTED - MAN ALIVE. Frigidaire Division. Made by Wilding Picture Productions. 11 min., sd., b&w, 16mm. © Frigidaire Division, General Motors Corp.; 25Apr58; MP8977.

WANTED: ONE EGG. Loew's, 1950. An MGM picture. 9 min., sd., b&w, 35mm. (Pete Smith Specialty Series) © Loew's Inc.; 16Nov50; LP528.

WANTED: THE LONE RANGER. SEE The Lone Ranger.

WANTON MURDER. SEE The Girl in Black Stockings.

WAR AGAINST WAR. SEE Telephone Time.

WAR AND PEACE. Produzione Ponti-De Laurentiis, Rome. Released in the U. S. by Paramount Pictures Corp. 208 min., sd., color, 35mm. VistaVision. Technicolor. Based on the novel of the same title by Leo Tolstoy. © Paramount Pictures Corp.; 22Aug56; LP7202.

WAR ARROW. Universal Pictures Co. 78 min., sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 3Jan54 (in notice: 1953); LP3255.

THE WAR AT SEA. SEE Crusade in the Pacific, no.12.

WAR AT THE WAGON CAMP! SEE Blazing the Overland Trail, no.9.

WAR DOG. SEE Lassie.

WAR DRUMS. Bel-Air Productions. Released by United Artists Corp. 75 min., sd., color, 35mm. Color by DeLuxe. © Palm Productions, Inc.; 9Apr57 (in notice: 1956); LP8459.

WAR GAMES. SEE You'll Never Get Rich.

WAR HORSE. Apex Film Corp., 1949. 25 min., sd., b&w, 16mm. Based on the radio script "The White Buffalo" by Lee Smits. © The Lone Ranger, Inc.; 20Oct49; LP245.

WAR IN CHINA. SEE The Twentieth Century, Jan. 5, 1958.

- WAR IN KOREA.** SEE *Crusade in the Pacific*, no.24.
- WAR IN SPAIN.** SEE *The Twentieth Century*, Jan. 19, 1958.
- THE WAR IN THE CHINA-BURMA-INDIA THEATRE.** SEE *Crusade in the Pacific*, no.16.
- WAR IN THE NORTH: THE ALEUTIANS.** SEE *Crusade in the Pacific*, no.8.
- THE WAR OF 1812.** Coronet Instructional Films. 14 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Apr58; MP9105.
- WAR OF THE COLOSSAL BEAST.** Carmel Productions. Released by American International Pictures. 68 min., sd., b&w, 35mm. © Carmel Productions; 4Jun58; LP11044.
- WAR OF THE SATELLITES.** Allied Artists Pictures Corp. 66 min., sd., b&w, 35mm. From a story by Irving Block and Jack Rabin. © Allied Artists Pictures Corp.; 15Apr58; LP10304.
- WAR OF THE SPACE GIANTS.** SEE *Commando Cody*, no.5.
- WAR OF THE WHALEBOATS.** SEE *Navy Log*.
- THE WAR OF THE WORLDS.** Paramount Pictures Corp. 85 min., sd., color, 35mm. Technicolor. Based on the novel of the same title by H. G. Wells. © Paramount Pictures Corp.; 1Oct53 (in notice: 1952); LP3999.
- WAR ON SATURDAY.** Raymond Rohauer. 19 min., sd., color, 1 copy 16mm., 1 copy 35mm. © Raymond Rohauer; 1Jan58; LP14944.
- WAR PAINT.** K-B Productions. Released by United Artists Corp. 89 min., sd., color, 35mm. Pathe color. © K-B Productions, Inc.; 28Jul53; LP2993.
- WARBONNET.** Coyt Productions. © 1951. 1 reel, sd., b&w, 16mm. © Seymour Roth and/or Coyt Productions; 25Jun51; MU5317.
- WARDEN - SUN CENTER.** Cellucotton Division. Made by Foote, Cone & Belding. 1 min., sd., b&w, 16mm. © Kimberly-Clark Corp. (in notice: Kimberly-Clarke Corp.); 13Jul57; MP8445.
- WARLOCK.** Twentieth Century-Fox Film Corp. 121 min., sd., Color by DeLuxe, 35mm. CinemaScope. Based on the novel by Oakley Hall. © Twentieth Century-Fox Film Corp.; 14Apr59; LP13389.
- WARNER PATHE NEWS.** Warner News. 1 reel each, sd., b&w, 35mm. © Warner News, Inc.
- Volume 25.
1. © 14Aug53; MP3852.
 2. © 17Aug53; MP3856.
 3. © 21Aug53; MP3857.
 4. © 24Aug53; MP3888.
 5. © 28Aug53; MP3887.
 6. © 31Aug53; MP3900.
 7. © 4Sep53; MP3901.
 8. © 8Sep53; MP3931.
 9. © 11Sep53; MP3932.
 10. © 15Sep53; MP3933.
 11. © 18Sep53; MP3934.
 12. © 22Sep53; MP3988.
 13. © 25Sep53; MP3989.
 14. © 29Sep53; MP3990.
 15. © 2Oct53; MP3991.
 16. © 5Oct53; MP3992.
 17. © 9Oct53; MP3993.
 18. © 13Oct53; MP4012.
 19. © 16Oct53; MP4013.
 20. © 20Oct53; MP4014.
 21. © 23Oct53; MP4033.
 22. © 27Oct53; MP4031.
 23. © 30Oct53; MP4032.
 24. © 2Nov53; MP4048.
 25. © 3Nov53; MP4061.
 26. © 9Nov53; MP4070.
 27. © 13Nov53; MP4071.
 28. © 16Nov53; MP4107.
 29. © 20Nov53; MP4108.
 30. © 23Nov53; MP4109.
 31. © 27Nov53; MP4110.
 32. © 30Nov53; MP4111.
 33. © 4Dec53; MP4112.
 34. © 7Dec53; MP4188.
 35. © 11Dec53; MP4189.
 36. © 14Dec53; MP4264.
 37. © 18Dec53; MP4265.
 38. © 21Dec53; MP4239.
 39. © 24Dec53; MP4240.
 40. © 28Dec53; MP4241.
 41. © 31Dec53 (in notice: 1954); MP4242.
 42. © 4Jan54; MP4272.
 43. © 8Jan54; MP4273.
 44. © 11Jan54; MP4275.
 45. © 15Jan54; MP4276.
 46. © 18Jan54; MP4336.
 47. © 22Jan54; MP4337.
 48. © 25Jan54; MP4338.
 49. © 29Jan54; MP4342.
 50. © 1Feb54; MP4339.
 51. © 5Feb54; MP4340.
 52. © 8Feb54; MP4343.
 53. © 12Feb54; MP4341.
 54. © 15Feb54; MP4353.
 55. © 19Feb54; MP4354.
 56. © 22Feb54; MP4389.
 57. © 26Feb54; MP4390.
 58. © 2Mar54; MP4453.
 59. © 5Mar54; MP4454.
 60. © 8Mar54; MP4548.
 61. © 12Mar54; MP4549.
 62. © 15Mar54; MP4651.
 63. © 19Mar54; MP4652.
 64. © 22Mar54; MP4653.
 65. © 26Mar54; MP4654.
 66. © 29Mar54; MP4655.
 67. © 2Apr54; MP4656.
 68. © 5Apr54; MP4657.
 69. © 9Apr54; MP4726.
 70. © 12Apr54; MP4727.
 71. © 16Apr54; MP4728.
 72. © 19Apr54; MP4729.
 73. © 23Apr54; MP4730.
 74. © 26Apr54; MP4734.
 75. © 30Apr54; MP4733.
 76. © 3May54; MP4732.
 77. © 7May54; MP4731.
 78. © 10May54; MP4773.
 79. © 14May54; MP4774.
 80. © 17May54; MP4775.
 81. © 21May54; MP4776.
 82. © 24May54; MP4777.
 83. © 28May54; MP4778.
 84. © 31May54; MP4899.
 85. © 4Jun54; MP4900.
 86. © 7Jun54; MP4901.
 87. © 11Jun54; MP4902.
 88. © 14Jun54; MP4903.
 89. © 18Jun54; MP4904.
 90. © 21Jun54; MP4905.
 91. © 25Jun54; MP4906.
 92. © 28Jun54; MP4907.
 93. © 2Jul54; MP4908.
 94. © 5Jul54; MP4961.
 95. © 9Jul54; MP4962.
 96. © 12Jul54; MP4963.
 97. © 16Jul54; MP4964.
 98. © 19Jul54; MP4989.
 99. © 23Jul54; MP4990.
 100. © 26Jul54; MP4991.
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THE WARNING. SEE Man with a Camera.

WARNING! DANGER! Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 25Jun51; LP1017.

WARNING RED. Norwood Studios. 14 min., sd., b&w, 16mm. Produced with the cooperation of the Federal Civil Defense Administration at the Capitol Film Studios. © Norwood Studios; 20Jan56; MP6953.

THE WARNING SHADOW. American Cancer Society and the National Cancer Institute. Made by Herbert Kerkow, Inc. 17 min., sd., color, 16mm. Written by Howard Breslin. © American Cancer Society, Inc.; 19Mar53; MP3936.

WARPATH. Paramount Pictures Corp., 1951. 95 min., sd., color, 35mm. © Paramount Pictures Corp.; 1Aug51 (in notice: 1950); LP1127.

WARRANT OFFICER PAPARELLI. SEE The Phil Silvers Show.

THE WARRIOR. SEE Naked in the Sun.

THE WARRIOR AND THE SLAVE GIRL. Alexandra P. C. and Atenea Films. Released by Columbia Pictures Corp. 89 min., sd., Eastman color, 35mm. SupercineScope. © Columbia Pictures Corp.; 15Oct59; LP14710.

THE WARRIORS. Allied Artists Pictures Corp. 85 min., sd., color, 35mm. Cinemascope. Technicolor. © Allied Artists Pictures Corp.; 22Aug55; LP5335.

WARRIORS AT PEACE. Avalon Daggett Productions, 1953. 12 min., sd., color, 16mm. (Cinetour). © Avalon Daggett; 7Jan53 (in notice: 1952); MP3180.

WARRIOR'S PROMISE. SEE Adventures of Rin-Tin-Tin, no. 91.

WARWHOO. SEE The Adventures of Kit Carson.

WASHER & DRYER. Frigidaire Division. Made by Jam Handy Organization. 2 min., b&w, 35mm. © Jam Handy Organization, Inc.; 16Apr54; MU5678.

- WASHINGTON AND HOWE. SEE Captain Z-Ro.
- WASHINGTON, CITY OF DESTINY. SEE City of Destiny.
- WASHINGTON CROSSES THE DELAWARE. SEE You Are There.
- WASHINGTON, D. C., AND COLONIAL AMERICA. SEE Sightseeing with the Swayzes Through Vacationland America, no.1.
- WASHINGTON, D. C.: STORY OF OUR CAPITAL. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 21Feb56; MP7044.
- THE WASHINGTON ELM. SEE Death Valley Days, no.384.
- WASHINGTON INCIDENT. SEE Schlitz Playhouse of Stars.
- WASHINGTON STORY. Loew's, 1952. 81 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture. © Loew's Inc.; 25Jun52; LP1855.
- WASHINGTON STORY. SEE Hawkeye and the Last of the Mohicans. Man Against Crime, June 17, 1953. Wire Service.
- WASHINGTON'S FAREWELL TO HIS OFFICERS. SEE You Are There.
- WASHINGTON'S HEADQUARTERS. SEE Poem; Washington's Headquarters.
- THE WASSAIC STORY. SEE Eye on New York.
- THE WATCH. SEE The Jimmy Durante Show. Lassie.
- THE WATCH DOG. SEE Lassie. M-Squad.
- WATCH THE BIRDIE. Loew's, 1950. An MGM picture. 70 min., sd., b&w, 35mm. © Loew's Inc.; 16Nov50; LP538.
- WATCH THE BIRDIE. Richard H. Ullman, Inc. 15 min., sd., b&w, 16mm. © Robert D. Buchanan; 1Dec54; MP6092.
- WATCH THE BIRDIE. Universal-International. 1 reel, sd., Technicolor, 16mm. (Walter Lantz Woody Woodpecker Cartune) © Universal-International; 3Jan58; LP12077.
- WATCH THE BIRDIE. SEE Big Town, no.58.
- WATCH YOUR STEP. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 motion pictures (20 sec., 1 min.) Appl. author: Glenn Wilson. © Campbell-Ewald Co.; 26Mar56; MU6047-6048.
- WATCHER BY THE DEAD. SEE Inner Sanctum, no.18.
- THE WATCHERS AND THE WATCHED. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3375.
- WATCHMAKER. SEE Science Pictures, no.45.
- THE WATCHMAKER OF SCAPA FLOW. SEE I Spy.
- WATER, ANYONE? SEE Leave It to Beaver.
- WATER BIRDS. Walt Disney Productions. Released by RKO Radio Pictures, 1952. 30 min., sd., color, 35mm. (True-Life Adventure Series) Technicolor. © Walt Disney Productions; 10Jun52; MP3555.
- WATER BIRDS. SEE Disneyland, 1955-1956, no.25.
- WATER FOR DRY LAND: USA--THE SOUTH-WEST. United World Films, 1948. Produced by Louis de Rochemont Associates. Released by Universal. 2 reels, sd., b&w, 35mm. (The Earth and Its Peoples) © United World Films, Inc.; 17Nov48; MP2279.
- WATER FOR THE COMMUNITY. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 23Dec58; MP9458.
- WATER IN THE AIR. Radford Pictures for Instructional Films. Presented by Films Inc., 1949. 1 reel, sd., b&w, 16mm. (Experiences in Science Series) © Radford Pictures, Inc.; 14Jun49; MP470.
- WATER IN THE SANDS. Maytag Productions. 25 min., sd., b&w, 16mm. Appl. author: Robert E. Maytag. © Maytag Productions; 12Jan55; LP4932.
- WATER JOCKEY HI-JINKS. Paramount Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight Series) © Paramount Pictures Corp.; 7Dec51; MP1547.
- WATER, LIFEBLOOD OF THE WEST. Avalon Daggett. 13 min., sd., color, 16mm. © Avalon Daggett; 2Dec58; MP9266.
- WATER RODEO. Columbia Pictures Corp., 1952. 10 min., sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 25Dec52; MP3377.
- WATER SAFETY. Centron Corp. Released by Young America Films. 10 min., sd., b&w, 16mm. With teacher's guide. Appl. author: Harold Harvey. © Centron Corp., Inc.; 1Nov53; MP4062.
- WATER SKI MARATHON. RKO-Pathe. 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathe, Inc.; 8Aug54; MP5217.
- WATER SKIING - CAN. SEE Hamm's Beer Commercials, H-500-CPC.
- WATER SWIMPHONY. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 18Dec53; MP5085.
- WATER, WATER EVERY HARE. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Looney Tune Cartoon. Bugs Bunny Special) © The Vitaphone Corp.; 2Jun52 (in notice: 1950); MP2338.
- WATER, WATER, EVERYWHERE. RKO-Pathe. 9 min., sd., b&w, 35mm. (Screenliner) © RKO-Pathe, Inc.; 9Jan55; MP5629.
- WATER, WATER EVERYWHERE: OBSERVING THINGS ABOUT US. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 14May54; MP4768.
- THE WATER WE DRINK. Coronet, 1952. 10 min., sd., b&w, 16mm. © Gaby Dure Smart, Continental Illinois National Bank and Trust Company of Chicago, executors of the estate of David A. Smart, deceased (in notice: David A. Smart); 25Sep52; MP3160.
- WATER WIZARDY. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 10Nov55; MP6750.
- WATERFRONT. SEE Big Town, no.14.
- THE WATERFRONT ROMEO CASE. SEE The Line-Up.
- WATERHOLE. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 21Jul55; LP6854.
- WATERLOO BRIDGE. SEE Gaby.
- WATERS OF THE COMMONWEALTH. Pennsylvania Sanitary Water Board [1952] Produced by Jam Handy Organization. 2 reels, color, 16mm. © The Jam Handy Organization, Inc.; 22Apr52; MU5425.
- WATUOI. Metro-Goldwyn-Mayer, Released by Loew's. 83 min., sd., Technicolor, 35mm. Based on the novel King Solomon's Mines, by H. Rider Haggard. © Loew's, Inc.; 31Dec58; LP12637.
- WAVE OF THE FLAG. Vitaphone Corp. 19 min., sd., color, 35mm. A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 14May55; MP7214.
- WAVEFORM GENERATORS. International Business Machines Corp. 1100 ft., b&w, 16mm. © International Business Machines Corp.; 2Mar59; MU6643.
- WAVES OF GREEN. Jam Handy Organization, Inc., for Dearborn Motors Corp. © 1950. 38 min., sd., color, 35mm. © Dearborn Motors Corp.; title & descr., 7Jun50; 13 prints, 9Jun50; MU5150.
- THE WAY. Radio & Film Commission of the Methodist Church. 30 min. each, sd., b&w, 16mm. © Methodist Church. 1. Give Us Tomorrow. © 20May55; LP5320.
- WAY BACK WHEN. RKO-Pathe, 1952. 8 min., sd., b&w, 35mm. (Screenliner) © RKO Pathe, Inc.; 29Nov52; MP3401.
- THE WAY FORWARD. Broadman Films in cooperation with the State Conventions and the Executive Committee of the Southern Baptist Convention. 22 min., sd., b&w, 16mm. Appl. author: Earl Waldrup. © Broadman Films; 15Jul53; MP3804.
- THE WAY HOME. SEE Jane Wyman Theater.
- WAY OF A GAUCHO. Twentieth Century-Fox Film Corp., 1952. 91 min., sd., color, 35mm. Based on the novel of the same title by Herbert Childs. © Twentieth Century-Fox Film Corp.; 24Sep52; LP2035.
- THE WAY OF THE DICTATOR. SEE Father Knows Best, no.110.
- WAY OF THE WEST. SEE Schlitz Playhouse.
- THE WAY OF THE WRANGELL. SEE Navy Log.
- THE WAY OUT. Todon Productions, England. Released in the U. S. by RKO Radio Pictures. 78 min., sd., b&w, 35mm. Based on the novel of the same title by Bruce Graeme. © Anglo-Guild Productions; 8Dec55; LP6828.
- THE WAY OUT. SEE Crusader.
- WAY OUT WEST IN FLORIDA. Paramount Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Pacemaker Series) © Paramount Pictures Corp.; 5Oct51; MP1677.
- WAY STATION. SEE Hawkeye and the Last of the Mohicans.
- WAY STATION TO HOPE. SEE Crusader.
- THE WAY TO FREEDOM. SEE Schlitz Playhouse of Stars.
- THE WAY TO THE GOLD. Twentieth Century-Fox Film Corp. 94 min., sd., b&w, 35mm. CinemaScope. Based on the novel by Wilbur Daniel Steele. © Twentieth Century-Fox Film Corp.; 2May57; LP8358.
- THE WAY UP TO HEAVEN. SEE Suspicion.
- THE WAY YOU WANT IT. Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. © 1950. 8 min., sd., b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 4Dec50; MU5251.
- THE WAYFARER. SEE Fury.
- WAYNE KING SHOW. Wilding Picture Productions, Inc., 1950. 11 min., sd., b&w, 16mm. © Standard Oil Co. (Indiana); 24Mar50; LP2966.
- WAYNE KING SHOW. Wilding Picture Productions, 1951. 10 min., sd., color, 16mm. © Standard Oil Co. (Indiana); 30Mar51; LP855.
- WAYNE UNIVERSITY--JUVENILE DELINQUENCY RESEARCH. SEE The Search.
- WAYS OF LOVE. SEE A Day in the Country. Jofroi. The Miracle.

WAYS TO BETTER CONVERSATION. Coronet, 1950. 10 min., sd., b&w, 16mm. © David A. Smart; 6Sep50; MP537.

WAYS TO SETTLE DISPUTES. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 20Mar50; MP202.

THE WAYWARD BUS. Twentieth Century-Fox Film Corp. 89 min., sd., b&w, 35mm. CinemaScope. Based on the novel by John Steinbeck. © Twentieth Century-Fox Film Corp.; 29May57; LP8684.

THE WAYWARD GIRL. Variety Pictures Corp. Released by Republic Pictures Corp. 7 reels, sd., Naturama, 35mm. © Republic Pictures Corp.; 19Aug57; LP10692. (SEE ALSO *The Wayward Girl*; 19Aug57; LP9533)

THE WAYWARD GIRL. Ventura Productions. Released by Republic Pictures Corp. 71 min., sd., color, 35mm. A Variety production. Naturama. © Republic Pictures Corp.; 19Aug57; LP9533.

THE WAYWARD GIRL. Ventura Productions. Released by Republic Pictures Corp. 71 min., sd., Naturama, 35mm. A Variety production. © Republic Pictures Corp.; 19Aug57; LP9533. (SEE ALSO *The Wayward Girl*; 19Aug57; LP10692)

WAYWARD GUN. SEE 26 Men.

THE WAYWARD WARRIOR. SEE Yancy Derringer.

WE BELIEVE. National Council of Catholic Men. 28 min. each, sd., b&w, 16mm.

© National Council of Catholic Men.

1. What Catholics Believe About Religion. © 9Sep55; MP6387.

2. What Catholics Believe About God. © 9Sep55; MP6388.

3. What Catholics Believe About Man. © 9Sep55; MP6389.

4. What Catholics Believe About Christ. © 9Sep55; MP6390.

5. What Catholics Believe About the Moral Life. © 9Sep55; MP6391.

6. What Catholics Believe About Divine Worship. © 9Sep55; MP6392.

7. What Catholics Believe About Sanctifying Grace. © 9Sep55; MP6393.

8. What Catholics Believe About Actual Grace. © 9Sep55; MP6394.

9. What Catholics Believe About the Religious Life. © 9Sep55; MP6395.

10. What Catholics Believe About the Sacraments. © 9Sep55; MP6396.

11. What Catholics Believe About the Family. © 9Sep55; MP6400.

12. What Catholics Believe About Church and State. © 9Sep55; MP6397.

13. What Catholics Believe About the Bible. © 9Sep55; MP6398.

WE CAN DREAM, CAN'T WE? (Pete Smith Specialty. What I Want Next, no.2) Loew's Inc., 1949. An MGM picture. 8 min., sd., b&w, 35mm. © Loew's Inc.; 23Nov49; LP2729.

WE DRIVERS. Jam Handy Organization for General Motors Corp. 15 min., sd., color, 35mm. A revision of the 1936 film. © The Jam Handy Organization, Inc.; 19Sep51; MU5343.

WE EXPLORE THE BEACH. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Apr55; MP5970.

WE EXPLORE THE WOODLAND. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May57; MP8490.

WE MAKE A FIRE. Radford Pictures for Instructional Films. Presented by Films Inc., 1949. 1 reel, sd., b&w, 16mm. (Experiences in Science Series) © Radford Pictures, Inc.; 12Apr49 (in notice: 1948); MP468.

WE NEVER SLEEP. RKO Radio Pictures. 8 min., sd., b&w, 35mm. (Screenliner) © RKO Teleradio Pictures, Inc.; 2Mar56; MP7050.

WE SAW IT HAPPEN. United Aircraft Corp. 90 min. © United Aircraft Corp.; 14Dec53; MU5604.

WE, THE MAIDS. SEE *Nosotras las Sirvientas*.

WE WANT A CHILD. Constantin Films, Copenhagen. Released in the U. S. by Lipert Pictures. 76 min., sd., b&w, 35mm. © A. S. Constantin Films; 28Dec53; LP3397.

WE WHO LOVE HER. SEE *On Trial*.

THE WEAK AND THE WICKED. Marble Arch Productions, London. Released in the U. S. by Allied Artists Productions. 72 min., sd., b&w, 35mm. Based on a novel by Joan Henry, pseud. © Allied Artists Pictures Corp.; 18Jul54; LP3875.

THE WEAKER SEX. SEE *Father Knows Best*, no.129.

THE WEAKLING. SEE *The 77th Bengal Lancers*, no.8.

THE WEAKNESS OF FRAU BORKHARDT. SEE *Lilli Palmer Presents the Quality Theatre*.

THE WEAPON. Periclean Productions, London. Released in the U. S. by Alliance Pictures Corp. 81 min., sd., b&w, 35mm. SuperScope 235. © Periclean Productions, Ltd.; 1Aug56; LP8305.

WEAPON OF COURAGE. SEE *Schlitz Playhouse of Stars*.

THE WEARING OF THE GRIN. Warner Bros. Cartoons, 1951. 7 min., sd., color, 35mm. (Looney Tune Cartoon) © The Vitaphone Corp.; 21Sep51; MP1637.

WEASEL STOP. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © Vitaphone Corp.; 11Feb56 (in notice: 1955); MP7966.

WEASEL WHILE YOU WORK. Warner Bros. Cartoons. 7 min., sd., Technicolor, 35mm. (Merrie Melody; Foghorn Leghorn Cartoon) © Vitaphone Corp.; 6Sep58; MP9778.

WEATHER CLEAR, TRACK FAST. Screen Associates, 1952. 3 reels, sd., b&w, 16mm. (Electric Theatre) A Screen Televideo release. Based on a story by Honore de Balzac. © Screen Associates, Inc.; 24Feb52; LP1616.

THE WEATHER IN ACTION. William T. Harrington. Made by Magna Film Productions. 2 min., sd., b&w, 16mm. A service of the John Hancock Life Insurance Co. © William T. Harrington; 4Dec57; MU6414.

THE WEATHER STATION. Centron Corp. Released by Young America Films. 11 min., sd., b&w, 16mm. With teacher's guide. © Young America Films, Inc.; 15Mar57; MP8075.

WEAVERS OF THE WEST. Avalon Daggett Productions. 13 min., sd., color, 16mm. © Avalon Daggett; 1Aug54; MP5056.

THE WEAVERS TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 17 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 7Apr51; MP1423.

THE WEB FEET. SEE *Navy Log*.

WEB OF CIRCUMSTANCE. SEE *Schlitz Playhouse of Stars*.

WEB OF EVIDENCE. Georgefield Productions. Released by Allied Artists Pictures Corp. 88 min., sd., b&w, 35mm. From the novel *Beyond This Place*, by A. J. Cronin. © Georgefield Productions, Ltd.; 25Aug59; LP14290.

THE WEB OF LIFE, PT.I: THE STRANDS GROW. Conservation Foundation in collaboration with New York Zoological Society. Released by Encyclopaedia Britannica Films, 1950. 14 min., sd., color, 16mm. © New York Zoological Society; 29Sep50; MP1727.

WEBB PIERCE & HIS WANDERIN' BOYS. SEE *Webb Pierce and His Wonderin' Boys*.

WEBB PIERCE AND HIS WONDERIN' BOYS (WEBB PIERCE & HIS WANDERIN' BOYS) Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 17Mar55; MP5948.

THE WEDDING. March of Time, 1952. 15 min., sd., b&w, 16mm. (Ballets de France, no.20) © Time, Inc.; 9Sep52; MP2785.

THE WEDDING. SEE *Topper*, no.T132. Trackdown, no.8237.

WEDDING BELLES. SEE *The People's Choice*, no.28.

WEDDING FLOAT. SEE *December Bride*.

WEDDING IN CORAL POINT. SEE *Big Town*, no.10.

WEDDING IN MAJORCA. SEE *Oh Susanna*.

THE WEDDING IN MONACO. Citel Monaco. Made by Metro-Goldwyn-Mayer. Released in the U. S. by Metro-Goldwyn-Mayer. 32 min., sd., color, 35mm. CinemaScope. Eastman color. Produced with the cooperation of Compagnie Francaise de Films. © Loew's Inc.; 8May56; MP7301.

WEDDING MARCH. SEE *All Star Theatre*, no.69.

WEDDING OF OLD SAM. SEE *Judge Roy Bean*.

THE WEDDING OF SUPERMAN. SEE *The Adventures of Superman*.

THE WEDDING PLANS. SEE *The People's Choice*, no.3.

THE WEDDING PRESENT. SEE *Schlitz Playhouse of Stars*.

WEDDING VEIL. Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 20Jul54; LP3844.

WEDDING, WEDDING, WHO'S HAVING THE WEDDING. SEE *The Bob Cummings Show*, no.37.

WEDDING YELLS. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm. (All Star Comedy) © Columbia Pictures Corp.; 8Feb51; LP927.

WEE WATER WONDERS. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 10Jul53; MP3877.

WEE-WILLIE WILDCAT. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35mm. Technicolor. © Loew's Incorporated; 2Jul53 (in notice: 1951); LP2870.

WEED CONTROL IN COTTON WITH CHLORO IPC. Columbia-Southern Chemical Corp. 17 min., sd., color, 16mm. Kodachrome. Appl. author: Eugene DeWald Witman. © Columbia-Southern Chemical Corp.; 2Nov53; MP4047.

A WEEK IN NEW YORK. SEE *Burns & Allen Show*, no.295.

A WEEK WITH CINDERELLA. SEE *The Ray Milland Show*.

WEEK-END COLONEL. SEE *The Phil Silvers Show*.

WEEK-END IN CONNECTICUT. SEE *Private Secretary*, no.23.

WEEKEND MINISTER. SEE *Crossroads*.

- WEEKEND MURDER. SEE Mr. and Mrs. North, no.1.
- A WEEK-END ON LONG ISLAND. SEE The George Burns and Gracie Allen Show, no.182.
- WEEK END PIRATE. Universal-International. Released by Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International Color Parade) © Universal Pictures Co., Inc.; 17Jan58; MP8974.
- WEEKEND WITH FATHER. Universal International Pictures Co., 1951. 83 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 30Oct51; LP1324.
- WEEP NO MORE O'GRADY. SEE State Trooper.
- THE WEIGHING MACHINE. SEE Our Miss Brooks, no.86.
- THE WEIGHT OF EVIDENCE. SEE The Three Musketeers.
- WEIGHT REDUCTION THROUGH DIET. Jam Handy Organization for the National Dairy Council in cooperation with Michigan State College. © 1951. 591 ft. sl., color, 16mm. © National Dairy Council; 8Nov51; MU5354.
- WEIGHTS AND MEASURES. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films; 28May54; MP5888.
- WEIRTON, U. S. A. RKO-Pathé in cooperation with Weirton Steel Co. 71 min., sd., b&w, 16mm. © Weirton Steel Co.; 15Jun53; MP3848.
- WELCOME AND INTRODUCTION TO OMI. Truscon Steel Division. Made by Wilding Picture Productions. 7 min., sd., color, 16mm. © Truscon Steel Division, Republic Steel Corp.; 30Jul57; MP8571.
- WELCOME HOME A STRANGER. SEE Zane Grey Theatre, no.6534.
- WELCOME HOME, PINE MARTEN. Michigan Dept. of Conservation. 16 min., sd., color, 16mm. Produced in cooperation with Ontario Dept. of Lands & Forests. © Michigan Dept. of Conservation; 15Jun58; MP9339.
- WELFARE IN ACTION. General Church Welfare Committee of the Church of Jesus Christ of Latter-Day Saints. 1950. 33 min., sd., b&w, 16mm. © Corporation of the President of the Church of Jesus Christ of Latter Day Saints; 1Feb50 (in notice: 1948); MP96.
- THE WELL. Cardinal Pictures. Released by United Artists Corp., 1951. 85 min., sd., b&w, 35mm. © Cardinal Pictures, Inc.; 29Sep51; LP1717.
- THE WELL. SEE Lassie.
- WELL I'LL BE. SEE Ain't Rio Grand?
- WELL OF ANGER. SEE Schlitz Playhouse of Stars.
- THE WELL OF DEATH. SEE Zorro, no.34.
- WELLS FARGO. © Overland Productions, Inc. Special Delivery. © 31Mar58; LP12645.
- WELLS FARGO. SEE Tales of Wells Fargo.
- WELLS FARGO GUNMASTER. Republic Productions, 1951. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 7Jun51; LP984.
- WE'RE NO ANGELS. Paramount Pictures Corp. 103 min., sd., color, 35mm. Vista-Vision. Technicolor. Based on a play by Albert Husson. © Paramount Pictures Corp.; 5Aug55; LP5194.
- WE'RE NOT MARRIED. Twentieth Century-Fox Film Corp., 1952. 85 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 8Jul52; LP1929.
- THE WEREWOLF. Clover Productions. Released by Columbia Pictures Corp. 8 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 27Jun56; LP6700.
- WESLEY TUTTLE AND HIS WESTENERS TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 18 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 1Apr51 (in notice: 1950); MP1169.
- THE WEST INDIES: GEOGRAPHY OF THE AMERICAS. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan58; MP8916.
- WEST OF CHEYENNE. Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm. © Ranger Rider Productions; 17Apr53; LP2517.
- WEST OF LARAMIE. Castle Films, 1950. 1 reel, sd., b&w, 16mm. © United World Films, Inc.; 15Aug50 (in notice: MCMXLX); LP2322.
- WEST OF SONORA. SEE Tales of the Texas Rangers, no.4.
- WEST OF THE BRAZOS. Lippert Productions, Inc., 1950. 59 min., sd., b&w, 35mm. © Lippert Productions, Inc.; 10Mar50; LP2891.
- WEST OF THE WEIRDOS. SEE Col. Humphrey J. Flack.
- WEST OF WYOMING. Monogram Pictures Corp., 1950. 57 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 19Feb50; LP2947.
- WEST OF ZANZIBAR. Ealing Studios, London, in association with Schlesinger Organisation. Released in the U. S. by Universal International Films. 94 min., sd., color, 35mm. Technicolor. © Ealing Studios, Ltd.; 2Nov54; LP4118.
- WEST POINT. SEE Poem: West Point.
- WEST POINT OF THE SOUTH. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 2Jul56; LP6718.
- THE WEST POINT STORY. Warner Bros. Pictures, 1950. 107 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 18Nov50; LP491.
- WEST POINT TODAY. RKO-Pathé, 1952. 15 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 18Jul52; MP3078.
- WEST POINT TRACK CHAMPIONS. (World of Sports) Columbia Pictures Corp., 1949. 9 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 28Nov49; MP4974.
- THE WEST WARLOCK TIME CAPSULE. SEE Alfred Hitchcock Presents.
- WESTERN COURAGE. Universal Pictures Co., 1950. 25 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 9Jun50; MP380.
- WESTERN EDITION. Range Rider Productions, 1953. 3 reels, sd., b&w, 16mm. © Range Rider Productions; 21May53; LP2610.
- WESTERN EUROPE: AN INTRODUCTION. Coronet Instructional Films. 11 min., sd., b&w, 16mm. Educational collaborator, Edith P. Parker. © Coronet Instructional Films, division of Esquire, Inc.; 2Jul54; MP4947.
- WESTERN FEUD! Castle Films, 1949. 1 reel, sd., b&w, 16mm. © United World Films, Inc.; 15Aug49; LP2311.
- WESTERN FUGITIVE. Flying A Pictures, 1951. 25 min., sd., b&w, 16mm. © Flying A Pictures, Inc.; 8Mar51; LP802.
- WESTERN GERMANY: THE LAND AND THE PEOPLE. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 13Jul54; MP5019.
- WESTERN LOUISIANA, THE LAND OF EVANGELINE. Jam Handy Organization for Chevrolet Division. General Motors Corp. © 1951. 270 ft., sd., color, 35mm. © The Jam Handy Organization, Inc.; 3Apr51; MU5292.
- WESTERN MICHIGAN, VACATION LAND OF THE INLAND SEAS. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 3 min., sd., color, 35mm. © The Jam Handy Organization, Inc.; 6Nov50; MU5213.
- WESTERN PACIFIC AGENT. Lippert Productions, Inc., 1950. 62 min., sd., b&w, 35mm. © Lippert Productions, Inc.; 10Mar50; LP2893.
- WESTERN PACIFIC FAST FREIGHT. Blackhawk Films, 1952. 1 reel, sd., b&w, 16mm. (Blackhawk Railroad Series) Adapted from the motion picture "Destination U. S. A." produced by Photo & Sound Productions for the Western Pacific Railroad Co. © on adaptation and new matter; Blackhawk Films, Inc.; 1Jun52; MP2542.
- WESTERN PRIVATEER. SEE Annie Oakley.
- THE WESTERN WAY. Flying A Pictures, 1951. 3 reels, sd., b&w, 16mm. © Flying A Pictures, Inc.; 6Nov51; LP1279.
- THE WESTERNER. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3465.
- THE WESTINGHOUSE-DESILU PLAYHOUSE. Desilu Productions. Approx. 60 min. each, sd., b&w, 16mm. © Desilu Productions, Inc.
1. Bernadette. © 25Jul58; LP13063.
 2. The Case for Doctor Mudd. © 15Aug58; LP13064.
 3. My Father, the Fool. © 15Aug58; LP13072.
 4. Debut. © 29Aug58; LP13065.
 5. The Time Element. © 18Sep58; LP13066.
 6. The Night the Phone Rang. © 24Sep58; LP13067.
 7. Silent Thunder. © 14Oct58; LP13073.
 8. K. O. Kitty. © 21Oct58; LP13074.
 9. The Crazy Hunter. © 26Nov58; LP13075.
 10. Ballad for a Badman. © 23Dec58; LP14649.
 11. The Comeback. © 4Feb59; LP14646.
 12. Happy Hill. © 18Nov58; LP14650.
 13. Chez Rouge. © 22Dec58; LP14651.
 22. The Untouchables, Pt.1. © 27Mar59; LP14941.
 22. The Untouchables, Pt.2. © 10Apr59; LP14942.
 23. Man in Orbit. © 10Apr59; LP14940.
 24. The Killer Instinct. © 4Jun59; LP14939.
- WESTWARD GROWTH OF OUR NATION, 1803-1853. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 22May59; MP9751.
- WESTWARD HO THE WAGONS. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 9 reels, sd., color, 35mm. CinemaScope, Technicolor. Based on a novel by Mary Jane Carr. © Walt Disney Productions; 20Sep56; LP8882.
- WESTWARD THE WOMEN. Loew's, 1951. An MGM picture. 116 min., sd., b&w, 35mm. © Loew's Inc.; 12Nov51; LP1346.
- WET MOUNTING PICTORIAL MATERIALS. Audio-Visual Center, Indiana University, 1952. 12 min., sd., color, 16mm. © Indiana University (in notice: Audio-Visual Center, Indiana University); 6Aug52; MP2931.
- WET SATURDAY. SEE Alfred Hitchcock Presents.
- THE WETBACK HOUND. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., color, 35mm. Technicolor. © Walt Disney Productions; 21Dec56 (in notice: 1957); LP8897.

WE'VE SAID IT BEFORE. Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec. Appl. author: Campbell-Ewald Co., employer for hire of Fred Lounsberry, author of script. © Campbell-Ewald Co.; 8Jan59; MU6578.

WHA HAPPEN? (All Star Comedy) Columbia Pictures Corp., 1949. 17 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 31Dec49; LP2780.

THE WHALE ON THE BEACH. SEE Schlitz Playhouse of Stars.

WHAM-BAM-SLAM. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 26Aug55; LP5447.

WHAM-BAM-SLAM. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 1Sep55; LP5512.

WHAM WHAM GIRLS. Candl Productions, 1952. 20 min., sd., b&w, 16mm. Appl. title: Whim Wham Girls. © Candl Productions, Inc.; 15May52; MP2657.

THE WHARTON CASE. SEE The Line-Up.

WHAT A SAFARI! Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Popular Variety View, no.243) A Universal-International picture. © Universal Pictures Co., Inc.; 15Aug57; LP9128.

WHAT ABOUT DRINKING? Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16mm. (Discussion Problems in Group Living) With teacher's guide. © Yale University; 10Nov54; MP5415.

WHAT ABOUT JUVENILE DELINQUENCY? SEE Discussion Problems in Group Living: What About Juvenile Delinquency?

WHAT ABOUT PREJUDICE? McGraw-Hill Book Co. Made by Young America Films. 12 min., sd., b&w, 16mm. © McGraw-Hill Book Co., Inc.; 9Apr59; MP9534.

WHAT ABOUT SCHOOL SPIRIT? McGraw-Hill Book Co. Made by Young America Films. 15 min., sd., b&w, 16mm. (Discussion Problems Series) © McGraw-Hill Book Co., Inc.; 20Mar59 (in notice: 1958); MP9443.

WHAT ARE FLYING SAUCERS? SEE What Do You Think?

WHAT ARE MACHINES? Paul Harrison Film Productions. Released by Instructional Films. 10 min., sd., b&w, 16mm. © Paul Harrison; 22Apr53 (in notice: 1950); MP3986.

WHAT ARE THE MILITARY SERVICES? Coronet, 1952. 1 reel, sd., b&w, 16mm. (Are You Ready for Service? No.9) © David A. Smart; 11Jan52; MP2056.

WHAT CATHOLICS BELIEVE ABOUT ACTUAL GRACE. National Council of Catholic Men. Made by Jam Handy Organization. 2,518 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 22Jul55; MU5936.

WHAT CATHOLICS BELIEVE ABOUT ACTUAL GRACE. SEE ALSO We Believe, no.8.

WHAT CATHOLICS BELIEVE ABOUT CHRIST. National Council of Catholic Men. Made by Jam Handy Organization. 2,489 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 22Jul55; MU5941.

WHAT CATHOLICS BELIEVE ABOUT CHRIST. SEE ALSO We Believe, no.4.

WHAT CATHOLICS BELIEVE ABOUT CHURCH AND STATE. SEE We Believe, no.12.

WHAT CATHOLICS BELIEVE ABOUT DIVINE WORSHIP. National Council of Catholic Men. Made by Jam Handy Organization. 2,519 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 22Jul55; MU5939.

WHAT CATHOLICS BELIEVE ABOUT DIVINE WORSHIP. SEE ALSO We Believe, no.6.

WHAT CATHOLICS BELIEVE ABOUT GOD. National Council of Catholic Men. Made by Jam Handy Organization. 2,518 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 22Jul55; MU5938.

WHAT CATHOLICS BELIEVE ABOUT GOD. SEE ALSO We Believe, no.2.

WHAT CATHOLICS BELIEVE ABOUT MAN. National Council of Catholic Men. Made by Jam Handy Organization. 2,518 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 22Jul55; MU5946.

WHAT CATHOLICS BELIEVE ABOUT MAN. SEE ALSO We Believe, no.3.

WHAT CATHOLICS BELIEVE ABOUT RELIGION. National Council of Catholic Men. Made by Jam Handy Organization. 2,520 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 22Jul55; MU5945.

WHAT CATHOLICS BELIEVE ABOUT RELIGION. SEE ALSO We Believe, no.1.

WHAT CATHOLICS BELIEVE ABOUT RELIGIOUS LIFE. National Council of Catholic Men. Made by Jam Handy Organization. 2,519 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 22Jul55; MU5944.

WHAT CATHOLICS BELIEVE ABOUT RELIGIOUS LIFE. SEE ALSO We Believe, no.9. What Catholics Believe About the Religious Life.

WHAT CATHOLICS BELIEVE ABOUT SANCTIFYING GRACE. National Council of Catholic Men. Made by Jam Handy Organization. 2,518 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 22Jul55; MU5935.

WHAT CATHOLICS BELIEVE ABOUT SANCTIFYING GRACE. SEE ALSO We Believe, no.7.

WHAT CATHOLICS BELIEVE ABOUT THE BIBLE. National Council of Catholic Men. Made by Jam Handy Organization. 2,529 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 22Jul55; MU5942.

WHAT CATHOLICS BELIEVE ABOUT THE BIBLE. SEE ALSO We Believe, no.13.

WHAT CATHOLICS BELIEVE ABOUT THE CHURCH AND STATE. National Council of Catholic Men. Made by Jam Handy Organization. 2,519 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 22Jul55; MU5940.

WHAT CATHOLICS BELIEVE ABOUT THE CHURCH AND STATE. SEE ALSO We Believe, no.12. What Catholics Believe About Church and State.

WHAT CATHOLICS BELIEVE ABOUT THE FAMILY. National Council of Catholic Men. Made by Jam Handy Organization. 2,517 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 22Jul55; MU5937.

WHAT CATHOLICS BELIEVE ABOUT THE FAMILY. SEE ALSO We Believe, no.11.

WHAT CATHOLICS BELIEVE ABOUT THE MORAL LIFE. National Council of Catholic Men. Made by Jam Handy Organization. 2,520 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 22Jul55; MU5934.

WHAT CATHOLICS BELIEVE ABOUT THE MORAL LIFE. SEE ALSO We Believe, no.5.

WHAT CATHOLICS BELIEVE ABOUT THE RELIGIOUS LIFE. SEE We Believe, no.9.

WHAT CATHOLICS BELIEVE ABOUT THE SACRAMENTS. National Council of Catholic Men. Made by Jam Handy Organization. 2,518 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 22Jul55; MU5943.

WHAT CATHOLICS BELIEVE ABOUT THE SACRAMENTS. SEE ALSO We Believe, no.10.

WHAT DAY IS IT? SEE Screen Directors Playhouse.

WHAT DO WE SEE IN THE SKY? Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov57; MP8771.

WHAT DO YOU THINK? Hullinger Productions. 26 min., each, sd., b&w, 16mm. © Hullinger Productions, Inc. What Are Flying Saucers? © 16May55; MP6093.

WHAT EVERY SECRETARY KNOWS. SEE Private Secretary.

WHAT GOD HATH WROUGHT. Broadman Films. 18 min., sd., color, 16mm. Kodachrome. Produced in cooperation with the Home Mission Board of the Southern Baptist Convention. Appl. author: Earl Waldrup. © Broadman Films; 4Jan54 (in notice: 1953); MP4333.

WHAT HAPPENS NEXT? SEE Finish the Story.

WHAT HATH GOD WROUGHT. E. I. du Pont de Nemours. Made by Screen Gems. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) © Screen Gems, Inc.; 26Nov52; LP3971.

WHAT IS ART? Encyclopaedia Britannica Films. 6 min., sd., color, 16mm. (Art in Action Series) Kodachrome. With film guide. © Encyclopaedia Britannica Films, Inc.; 18Aug54; MP5924.

WHAT IS CONSCIENCE? Coronet, 1952. 11 min., sd., b&w, 16mm. © David A. Smart; 2May52; MP2369.

WHAT IS ELECTRICITY? Encyclopaedia Britannica Films. 13 min., sd., b&w, 16mm. An adaptation of the film made for the British Electrical Development Association by Guild Holdings. With film guide. © Guild Holdings, Ltd.; 28Dec53; MP4833.

WHAT IS SOIL? Films Inc., 1948. 1 reel, sd., b&w, 16mm. (Experiences in Science Series) © Films Inc.; 8Mar48 (in notice: 1947); MP467.

WHAT IS SOUND? Young America Films, Inc., 1949. 11 min., sd., b&w, 16mm. © Leonard Peck Productions; 15Jun49; MP5043.

WHAT IT'S ALL ABOUT. Coronet, 1951. 11 min., sd., b&w, 16mm. (Are You Ready for the Service? No.1) © David A. Smart; 11Oct51; MP1865.

WHAT MAKES A GOOD PARTY? Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 27Jun50; MP494.

WHAT MAKES IT COLD. Jam Handy Organization for the Frigidaire Division, General Motors Corp. © 1950. 23 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 4Dec50; MU5242.

WHAT MAKES US TICK. New York Stock Exchange, 1952. Produced by John Sutherland Productions. 12 min., sd., color, 16mm. © The New York Stock Exchange; 1May52; MP2292.

WHAT MIGHT HAVE BEEN. E. I. du Pont de Nemours. Made by Screen Gems. 3 reels, sd., b&w, 16mm. (The Cavalcade of America) © Screen Gems, Inc.; 21Jan53 (in notice: 1952); LP3966.

WHAT MR. BELL HAD IN MIND. Chevrolet Motor Division. Made by Jam Handy Organization. 2 reels, b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 18Feb54; MU5618.

WHAT MUST I DO TO BE SAVED. Broadman Films. 18 min., sd., color, 16mm. (BFS, 115) Eastman color. Appl. author: Earl Waldrup. © Broadman Films; 1Jul57; MP8349.

WHAT OUR TOWN DOES FOR US. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Oct55; MP6594.

WHAT PLANTS NEED FOR GROWTH. Encyclopaedia Britannica Films. 10 min., sd., color, 16mm. © Encyclopaedia Britannica Films, Inc.; 29May59; MP9765.

WHAT PRICE COFFEE! Esta Barr. Made by Televix. 22 min., color, 16mm. Technicolor. © Esta Barr; 10Dec54; MU5813.

WHAT PRICE GLORIA? SEE State Trooper.

WHAT PRICE GLORY. Twentieth Century-Fox Film Corp., 1952. 111 min., sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 15Aug52; LP1902.

WHAT PRICE PUBLICITY. SEE Those Whiting Girls, no.24.

WHAT SHALL I GIVE. Jam Handy Organization for the Department of Promotion of the Episcopal Diocese of Michigan. © 1951. 9 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 8Mar51; MU5282.

WHAT THE DOCTOR ORDERED. Jam Handy Organization for the Chevrolet Motor Division of the General Motors Corp. © 1951. 1 min., sd., b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 29Jan51; MU5272.

WHAT THE FROST DOES: BACKGROUND FOR READING AND EXPRESSION. Coronet Instructional Films, 1953. 11 min., sd., b&w, 16mm. © John Smart; 18May53; MP3591.

WHAT THE WHISKEY DRUMMER HEARD. SEE Gunsmoke.

WHAT TIME IS IT? Coronet, 1951. 11 min., sd., b&w, 16mm. © David A. Smart; 7Aug51; MP1557.

WHAT TO DO ON A DATE. Coronet, 1951. 11 min., sd., b&w, 16mm. © David A. Smart; 22Feb51; MP981.

WHAT TYPES. SEE Vaya Tipos.

WHAT WILL CLAY DO? New Art Training Films. Released by Tabletopper Productions. 12 min., sd., b&w, 16mm. With teachers' guide. © Irving Louis Pressman; 23Jan56; MP6795.

WHAT YOU SHOULD KNOW ABOUT BIOLOGICAL WARFARE. Reid H. Ray Film Industries in cooperation with the Federal Civil Defense Administration. 7 min., sd., b&w, 16mm. © Reid H. Ray Film Industries, Inc.; 6Sep51; MP1666.

WHATEVER GOES UP. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View) A Universal-International picture. © Universal Pictures Co., Inc.; 5Apr55; MP5953.

WHATEVER GOES UP. SEE Adventures of Superman.

WHATEVER THE LOAD. Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1951. 1 min., sd., b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 9Apr51; MU5301.

WHAT'S IN A PATTERN? Osborn Sherer. 15 min., color, 16mm. © Osborn Sherer; 21Mar55; MU5858.

WHAT'S IT TO YOU? E. I. du Pont de Nemours. Made by Jam Handy Organization. 861 ft., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 25May55; MU5886.

WHAT'S NEW? Chevrolet Division. Made by Jam Handy Organization. 1 min., b&w, 35mm. © Jam Handy Organization, Inc.; 31Jan55; MU5828.

WHAT'S NEW. Chevrolet Division. Made by Jam Handy Organization. 20 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 31Jan55; MU5829.

WHAT'S NEW? Chevrolet Motor Division. Made by Jam Handy Organization. 9 min., sd., b&w, 35mm. © Chevrolet Division, General Motors Corp.; 15Nov57; MU6408.

WHAT'S NEW? Chevrolet Motor Division. Made by Jam Handy Organization. 74 ft., color, 35mm. Eastman color. © Chevrolet Division of General Motors Corp.; 15Nov54; MU5806.

WHAT'S NEW. Edwin L. Kendall, Minerva J. Kendall [1952] 45 sec., b&w, 35mm. © Edwin L. Kendall, Minerva J. Kendall; 10Mar52; MU5376.

WHAT'S OPERA DOC? Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Merrie Melodies; Bugs Bunny Special) © Vitaphone Corp.; 6Jul57; MP9118.

WHAT'S SWEEPIN'. Universal Pictures Co., 1953. 6 min., sd., color, 35mm. (Woody Woodpecker Walter Lantz Cartune) A Universal-International picture. © Universal International; 2Jan53; MP3139.

WHAT'S THE STORY? Chevrolet Motor Division. Made by Jam Handy Organization. 76 ft., sd., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 12Jun57; MU6330.

WHAT'S UP, DOC? Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Bugs Bunny Special Cartoon) © The Vitaphone Corp.; 4Nov50 (in notice: 1949); MP740.

WHAT'S WRONG HERE. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Pacemaker) © Paramount Pictures Corp.; 30Apr54; MP5133.

WHAT'S YOUR BID? PROGRAM SECOND EXTRA. Walter C. Wolff, Jr. and others. 26 min., sd., b&w, 16mm. © Robert S. Wolff, Walter C. Wolff, Jr., Perry Zeller & Oswald Jacoby; 24Feb58; MP8759.

THE WHEAT FARMER. Encyclopaedia Britannica Films. 13 min., sd., b&w, 16mm. Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 28Feb56; MP7566.

THE WHEEL OF FORTUNE. SEE The Adventures of the Falcon. Death Valley Days, no.400.

WHEEL 125 CONTEST. Marvin L. Chessler. Approx. 12 sec., b&w, 16 mm. © Marvin L. Chessler; 27Dec57; MU6434.

WHEELBARROW JOHNNY. SEE Death Valley Days, no.447.

WHEELING AHEAD. Tractor & Implement Division. Made by Jam Handy Organization. 33 ft., color, 16mm. Eastman color. © Tractor & Implement Division, Ford Motor Co.; 14Nov55; MU5982.

WHEELING WIZARDS. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (A Columbia World of Sports Presentation) © Columbia Pictures Corp.; 26Oct59; LP14641.

WHEELS. Chevrolet Division. Made by Jam Handy Organization. 1 min., b&w, 35mm. © Jam Handy Organization; 31Jan55; MU5841.

WHEELS. Chevrolet Division. Made by Jam Handy Organization. 20 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 31Jan55; MU5827.

WHEN COMES THE AUTUMN. SEE Medic.

WHEN FISH FIGHT. Vitaphone Corp. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. Technicolor. © Vitaphone Corp.; 14Mar54 (in notice: 1953); MP5692.

WHEN GANGLAND STRIKES. Republic Pictures Corp. 70 min., sd., b&w, 35mm. © Republic Pictures Corp.; 11Jan56; LP6184.

WHEN GIRLS NEED A MAN. Cinema Enterprises. 1 reel, sd., b&w, 35mm. Appl. author: Klaytan W. Kirby. © Cinema Enterprises, Inc.; 3Nov51; LP4441.

WHEN GIRLS NEED A MAN. Cinema Enterprises, 1951. 1 reel, sd., b&w, 35mm. © Cinema Enterprises, Inc.; 14May51; LP941.

WHEN GRANDPA WAS A BOY. Vitaphone Corp., 1950. A Warner Bros. short subject, 10 min., sd., b&w, 35mm. (Hit Parade Series) © The Vitaphone Corp.; 30Oct50; MP585.

WHEN HELL BROKE LOOSE. Dolworth Productions. Released by Paramount Pictures Corp. 78 min., sd., b&w, 35mm. Based upon factual articles by Ib Melchior. © Dolworth Productions, Inc.; 1Nov58; LP12428.

WHEN I GROW UP. Horizon Productions, 1951. Released by Eagle Lion Classics. 91 min., sd., b&w, 35mm. © Horizon Productions, Inc.; 20Apr51; LP1063.

WHEN I GROW UP. Horizon Productions, 1951. Released by Eagle Lion Classics. 91 min., sd., b&w, 35mm. © Horizon Productions, Inc.; 20Apr51; LP1151.

WHEN I WAS YOUNG. SEE Medic.

WHEN IN ROME. Loew's, 1952. 78 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture. Based on a story by Robert Buckner. © Loew's Incorporated; 27Feb52 (in notice: 1951); LP1566.

WHEN KNIGHTHOOD WAS IN FLOWER. SEE Sword and the Rose.

WHEN KNIGHTHOOD WAS IN FLOWER, PT.1. SEE Disneyland. 1955-1956, no.17.

WHEN KNIGHTHOOD WAS IN FLOWER, PT.2. SEE Disneyland. 1955-1956, no.18.

WHEN LEO CAME MARCHING HOME. SEE When Willie Comes Marching Home.

WHEN LOVELY WOMAN. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3430.

WHEN MAGOO FLEW. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (The Near-sighted Mister Magoo) CinemaScope. Technicolor. © Columbia Pictures Corp.; 6Jan55 (in notice: 1954); LP4370.

WHEN MAMA SAYS "JUMP!" SEE Medic.

WHEN MOUSEHOOD WAS IN FLOWER. SEE Mighty Mouse in When Mousehood Was in Flower.

WHEN SPORTS WERE KING. Vitaphone Corp. 10 min., sd., b&w, 35mm. (Vitaphone Varieties) A Warner Bros. short subject. © Vitaphone Corp.; 20Sep54; MP6227.

WHEN THE CAT'S AWAY. SEE State Trooper.

WHEN THE MIST CLEARS. SEE Cuando Levanta la Niebla.

WHEN THE REDSKINS RODE. Columbia Pictures Corp., 1951. 78 min., sd., color, 35mm. © Columbia Pictures Corp.; 31May51; LP1029.

WHEN THE TALKIES WERE YOUNG. Vitaphone Corp. 17 min., sd., b&w, 35mm. A Warner Bros. short subject. © Vitaphone Corp.; 26Mar56; MP7080.

WHEN THE WISE MAN APPEARED. SEE TV Reader's Digest.

WHEN WILLIE COMES MARCHING HOME. Twentieth Century-Fox Film Corp. 82 min., sd., b&w, 35mm. Based on Sy Gomborg's short story, "When Leo Came Marching Home." © Twentieth Century-Fox Film Corp.; 27Jan50; LP2921.

WHEN WORLDS COLLIDE. Paramount Pictures Corp., 1951. 81 min., sd., color, 35mm. Based on a novel by Edwin Balmer and Philip Wylie. © Paramount Pictures Corp.; 1Nov51; LP1292.

WHEN YOU ENTER SERVICE. Coronet, 1952. 11 min., sd., b&w, 16mm. (Are You Ready for Service? No.10) © David A. Smart; 3Jan52; MP1973.

WHEN YOU'RE SMILING. Columbia Pictures Corp., 1950. 75 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 21Aug50; LP1009.

WHERE ALL ROADS LEAD. Dudley Pictures Corp. Released by Universal Pictures Co. 2 reels, sd., color, 35mm. Vistarama. Technicolor. © Universal Pictures Co., Inc.; 12Dec56; MP7943.

WHERE ARE YOU? John Paul Jones. 15 min. © John Paul Jones; 18Mar57; MU6290.

WHERE CLOTHING COMES FROM. SEE George's New Suit: Where Clothing Comes From.

WHERE DANGER LIVES. RKO Radio Pictures, 1950. 84 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 14Jul50; LP273.

WHERE DO OUR LETTERS GO? (THE POSTAL SYSTEM) Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 6Feb56; MP6981.

WHERE DO THE STORIES COME FROM? SEE Disneyland. 1955-1956., no.30.

WHERE DOES OUR FOOD COME FROM? Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 14Dec56; MP8098.

WHERE EVERYBODY RIDES. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 5Nov54; MP5283.

WHERE IS EVERYBODY? SEE Twilight Zone.

WHERE IS JANE DOE? RKO-Pathe. 8 min., sd., b&w, 35mm. (Screenliner) © RKO Tele-radio Pictures, Inc.; 17Apr56; MP7254.

WHERE IS LOUISE MELK. SEE The Walter Winchell File, no.7.

WHERE NO VULTURES FLY. SEE Ivory Hunter.

WHERE, OH WHERE? SEE Private Secretary.

WHERE ON EARTH! Castle Films, 1951. 1 reel, sd., b&w, 16mm. (A Castle Quiz Game) © United World Films, Inc.; 15Oct51; MP2377.

WHERE THE HEART IS. United States Savings and Loan League. Made by Wilding Picture Productions. 27 min., sd., color, 16mm. Kodachrome. © United States Savings and Loan League; 15Dec53; LP3244.

WHERE THE SIDEWALK ENDS. Twentieth Century-Fox Film Corp., 1950. 95 min., sd., b&w, 35mm. Based on a novel by William L. Stuart. © Twentieth Century-Fox Film Corp.; 4Jul50; LP230.

WHERE THE TRADE WINDS PLAY. Vitaphone Corp. 20 min., sd., color, 35mm. Technicolor. A Warner Bros. short subject. © Vitaphone Corp.; 27Jul53; MP3732.

WHERE THERE IS LOVE THERE IS GOD. SEE The Guest.

WHERE THERE'S A WILL. SEE Mr. and Mrs. North, no.11. Phil Silvers Show. Private Secretary, no.4.

WHERE WERE YOU? Ken Murray Productions. Released by United Television Programs. 26 min. each, sd., b&w, 16mm. © Ken Murray Productions. January 13, 1910. © 4Oct54; MP7155. October 8, 1918. © 7Jun54; MP7160. October 13, 1927. © 29Sep54; MP7154. April 27, 1928. © 29Sep54; MP7159. April 30, 1929. © 1Nov54; MP7163. September 27, 1930. © 29Sep54; MP7157. October 15, 1933. © 29Dec54; MP7173. January 29, 1936. © 30Dec54; MP7162. July 16, 1936. © 7Jun54; MP7164. August 3, 1936. © 8Jun54; MP7177. December 12, 1937. © 3Dec54; MP7176. September 17, 1938. © 4Oct54; MP7171. November 7, 1940. © 22Jan55 (in notice: 1954); MP7167. April 18, 1942. © 26Nov54; MP7158.

March 10, 1943. © 1Dec54; MP7175. February 23, 1945. © 29Sep54; MP7178. July 28, 1945. © 29Sep54; MP7166. August 6, 1945. © 29Sep54; MP7169. April 16, 1947. © 28Dec54; MP7170. October 14, 1947. © 29Sep54; MP7174. July 14, 1948. © 29Sep54; MP7156. February 24, 1949. © 29Sep54; MP7161. August 8, 1950. © 30Dec54; MP7172. July 12, 1951. © 29Sep54; MP7165. July 5, 1952. © 22Jan55 (in notice: 1954); MP7168. May 18, 1953. © 7Jun54; MP7179.

WHERE WINTER IS KING. Vitaphone Corp. 17 min., sd., color, 35mm. A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 4Dec54; LP5771.

WHERE YOUR TREASURE IS. SEE His Way, His Word.

WHEREABOUTS UNKNOWN. RKO Pathe. 1950. 15 min., sd., b&w, 35mm. (This Is America Series, no.3) © RKO Pathe, Inc.; 10Nov50; MP896.

WHERE'S CHARLEY? Warner Bros. Pictures, 1952. 97 min., sd., color, 35mm. Based on the musical play of the same title by Frank Loesser and George Abbott. © Warner Bros. Pictures, Inc.; 27Aug52; LP1879.

WHERE'S MIMI? SEE Man Against Crime, May 16, 1954.

WHERE'S THE FIRE? SEE The March of Time, v.16, no.3.

WHEREVER YOU GO. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 75 ft., b&w, 35mm. © Chevrolet Division, General Motors Corp.; 23Apr52; MU5432.

WHICH CAR? Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author; Campbell-Ewald Co., employer for hire of Robert S. McTyre, author of script. © Campbell-Ewald Co.; 17Jun57; MU6350.

WHICH FATE? Scientific Film Co. 21 min., sd., color, 16mm. © Scientific Film Co.; 27Dec54; MU5817.

WHICH IS WITCH. Paramount Pictures Corp. 1 reel, sd., Technicolor, 35mm. (Casper the Friendly Ghost Cartoon) © Paramount Pictures Corp.; 1May58; LP10432.

WHICH SIDE OF THE FENCE? SEE Death Valley Days, no.322.

WHILE THE CITY SLEEPS. RKO Radio Pictures. 100 min., sd., b&w, 35mm. Based on the novel The Bloody Spur, by Charles Einstein. © RKO Teleradio Pictures, Inc.; 9May56; LP6517.

WHILE THERE'S LIFE. Lewman and Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Lewman Ltd., & Revue Productions, Inc.; 11Dec56; LP7662.

WHILE WE'RE YOUNG. SEE All Star Theatre, no.109.

WHIM WHAM GIRLS. SEE Wham Wham Girls.

THE WHIMSICAL BANDIT. Apex Film Corp., 1950. 26 min., sd., b&w, 16mm. Based on a radio script by Dan Beattie. © The Lone Ranger, Inc.; 31Aug50; LP713.

THE WHIP. SEE Restless Gun.

THE WHIP HAND. RKO Radio Pictures, 1951. 82 min., sd., b&w, 35mm. © RKO Radio Pictures, Inc.; 21Oct51; LP1312.

THE WHIPPED. SEE The Underworld Story.

THE WHIPPOORWILLS TELESCRIPTIONS. Snader Telecriptions Corp., 1951. 25 min., sd., b&w, 16mm. © Snader Telecriptions Corp.; 7Mar51; MP1395.

WHIRLIGIG. Michael S. Train and Leonard J. Gittleman. 8 min., sd., color, 16mm. © Train/Gittleman; 7Nov58; MP9522.

WHIRLPOOL. Twentieth Century-Fox Film Corp., 1950. 97 min., sd., b&w, 35mm. Based on a novel by Guy S. Endore. © Twentieth Century-Fox Film Corp.; 27Jan50; LP2940.

WHIRLWIND. Gene Autry Productions. Released by Columbia Pictures Corp., 1951. 70 min., sd., sepia, 35mm. © Gene Autry Productions; 27Apr51; LP863.

WHIRLWIND COURTSHIP. SEE Death Valley Days, no.321.

WHIRLWIND RAIDERS. SEE Tales of the Texas Rangers, no.30.

WHIRLYBIRDS. Desilu Productions. Approx. 27 min. each, sd., b&w, 16mm. © Desilu Productions, Inc. unless otherwise indicated. Challenge. © CBS Films, Inc.; 4Jun59; LP13752.

Christmas in June. © CBS Films, Inc.; 23Apr59; LP13751.

Experiment X-74. © CBS Films, Inc.; 16Apr59; LP13747.

Guilty of Old Age. © CBS Films, Inc.; 21Mar59; LP13749.

His Brother's Keeper. © CBS Films, Inc.; 22May59; LP13753.

A Matter of Trust. © CBS Films, Inc.; 9Apr59; LP13748.

Time Limit. © CBS Films, Inc.; 7May59; LP13750.

1. The Big U. © 16Dec55 (in notice: 1956); LP8000. (SEE ALSO Whirlybirds, no.1; 21Jan57 (in notice: 1956); LP8239)

1. The Big U. (Uranium Hunters) © 21Jan57 (in notice: 1956); LP8239. (SEE ALSO Whirlybirds, no.1; 16Dec55 (in notice: 1956); LP8000)

2. Rampage. © 16Mar56; LP8233.

3. Boy on the Roof. © 16Mar56; LP8012.

4. Fire Flight. © 8Jan57; LP8014.

5. Hot Wire. © 8Jan57; LP8015.

6. Mountain Flight. © 14Jan57; LP8680.

7. Ghost Town Flight. © 15Jan57; LP8013.

8. Hostage. © 21Jan57; LP8003.

9. Diamond Smugglers. © 22Jan57; LP8001.

10. Lunch Mob. © 25Jan57; LP8011.

11. Skynet. © 30Jan57; LP8002.

12. Prison Break. © 1Feb57; LP8139.

13. Top of the Mountain. © 5Feb57; LP8137.

14. Operation Blue Hen. © 12Feb57; LP8004.

15. Human Bomb. © 12Feb57; LP8138.

16. Missing Witness. © 22Feb57; LP8235.

17. The Egg Code. © 27Feb57; LP8236.

18. Superstition Mountain. © 1Mar57; LP8237.

19. Homicide Haven. © 12Mar57; LP8618.

20. Riptide. © 13Mar57; LP8617.

21. The Black Pearl. © 18Mar57; LP8619.

22. Illegal Entry. © 21Mar57; LP8643.

23. Lady Luck. © 24Mar57; LP9346.

24. Hide and Seek. © 27Mar57; LP8820.

25. Hobson's Choice. © 29Mar57; LP8821.

26. Crisis. © 4Apr57; LP9347.

27. Journey to the Past. © 8Apr57; LP8879.

28. Aerial Circus. © 11Apr57; LP8880.

29. Cycle of Terror. © 15Apr57; LP9340.

30. Fury Canyon. © 17Apr57; LP9349.

31. The Rustlers. © 22Apr57; LP9341.

32. I'll Get Even. © 29Apr57; LP9348.

33. Incident in Del Rio. © 24Apr57; LP9539.

34. Sky Hook. © 3May57; LP9536.

35. The Secret Cove. © 7May57; LP9537.

36. Take a Little, Leave a Little. © 9May57; LP11084.

37. Airborne Gold. © 23Jul57; LP13583.

38. The Iron Mountain. © 15Jul57; LP13579.

39. Panic At Green Ridge. © 20May57; LP9538.

40. Seven Were Trapped. © 11Dec57; LP11085.

- WHIRLYBIRDS, -Con.**
 41. *The Ashley Case.* © 14Jan58 (in notice: 1957); LP13582.
 42. *Hit and Run.* © 21Jan58 (in notice: 1957); LP13580.
 43. *The Runaway.* © 29Jan58 (in notice: 1957); LP13581.
 44. *The Brothers.* © 4Feb58 (in notice: 1957); LP13668.
 45. *Search for an Unknown Man.* © 11Feb58 (in notice: 1957); LP13667.
 46. *The Killer.* © 1Mar58; LP13666.
 47. *Unwanted.* © 18Feb58; LP13586.
 48. *Mister Q.* © 29Feb58; LP13584.
 49. *Seven Orchids.* © 14Jan58; LP11087.
 50. *Father and Son.* © 21Jan58; LP11088.
 51. *Time Out of Mind.* © 23Jan58; LP11090.
 52. *Buy Me a Miracle.* © 28Jan58; LP11089.
 53. *Infra-Red.* © 30Jan58; LP11086.
 54. *An Apple for the Teacher.* © 3Feb58; LP12689.
 55. *Blind Date.* © 6Feb58; LP12686.
 56. *Blind Victory.* © 11Feb58; LP12224.
 57. *Copters and Robbers.* © 6May58; LP13585.
 58. *If I Were King.* © 18Feb58; LP12225.
 59. *Dog Gone.* © 20Feb58; LP11992.
 60. *Fear.* © 24Jun58; LP13587.
 61. *Time To Kill.* © 27Feb58; LP11995.
 62. *Two Came Back.* © 4Mar58; LP11994.
 63. *Summit Meeting.* © 6Mar58; LP12447.
 64. *Robert Dixon, M.D.* © 11Mar58; LP12423.
 65. *Uncle Pete.* © 13Mar58; LP11993.
 66. *Hide Out.* © 18Mar58; LP12422.
 67. *Baby Face.* © 20Mar58; LP12421.
 68. *Glamour Girl.* © 1Apr58; LP12446.
 69. *Address Unknown.* © 3Apr58; LP12687.
 70. *The Story of Sister Bridgit.* © 8Apr58; LP12685.
 71. *The Midnight Show.* © 11Apr58; LP12688.
 72. *27 Pieces of Gold.* © 15Apr58; LP12835.
 73. *Dead on Arrival.* © 27Aug58; LP13588.
 74. *Act of Fate.* © 22Apr58; LP12833.
 75. *Always a Gentleman.* © 24Apr58; LP12834.
- WHIRLYBIRDS.** Desilu Productions. 30 min. each, sd., b&w, 16mm. © Desilu Productions, Inc.
 76. *Road Block.* © 4Oct58; LP14116.
 77. *C.O.D.* © 7Oct58; LP14117.
 78. *Rest in Peace.* © 14Oct58; LP14118.
- WHIRLYBIRDS AND THUNDERBIRDS.** Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Movietone CinemaScope Timely Topic) © Twentieth Century-Fox Film Corp.; 1Jul59; LP14324.
- WHISKEY GALORE.** SEE *Tight Little Island.*
- WHISPERING SMITH VS. SCOTLAND YARD.** RKO Radio Pictures, 1952. Produced in association with Exclusive Films, London. 77 min., sd., b&w, 35mm. Based on a story by Frank H. Spearman. © RKO Radio Pictures, Inc.; 21Mar52; LP1636.
- WHISTLE BAIT.** SEE *Father Knows Best*, no.73.
- THE WHISTLE AT EATON FALLS.** RD-DR Corp., 1951. Released by Columbia Pictures Corp. 96 min., sd., b&w, 35mm. Suggested by and developed from the research of J. Sterling Livingston. © RD-DR Corp.; 31Jul51; LP1120.
- THE WHISTLER.** Joel Malone. 3 reels each, sd., b&w, 16mm. © Lindsley Parsons Picture Corp., unless otherwise indicated.
 2. *Search for an Unknown.* © 7Oct54; LP4692.
 3. *Cup of Gold.* © 21Oct54; LP6427.
 4. *Grave Secret.* © 9Dec54; LP4912.
 5. *Stolen Chance.* © 28Oct54; LP5411.
 6. *The Cancelled Flight.* © Joel Malone Associates; 1Jan55; LP4684.
 7. *Backfire.* © 14Oct54; LP5410.
 8. *Incident at Scully's Key.* © 11Nov54; LP5804.
 9. *Letters from Aaron Burr.* © 4Nov54; LP5806.
10. *The Lovely Look.* © Joel Malone Associates; 16Mar55; LP4695.
 11. *A Trip to Aunt Sarah's.* © 18Nov54; LP5805.
 12. *The Return.* © 25Nov54; LP5909.
 13. *Fatal Fraud.* © 2Dec54; LP5910.
 14. *The Big Jump.* © 28Dec54; LP5908.
 15. *Lady in Waiting.* © 16Dec54; LP5907.
 16. *The Pattern.* © Joel Malone Associates; 3Feb55; LP4696.
 17. *The Glass Dime.* © Joel Malone Associates; 9Mar55; LP4693.
 18. *Stranger in the House.* © Joel Malone Associates; 1Mar55; LP4688.
 19. *Kind Thought.* © Joel Malone Associates; 30Dec54 (in notice: 1955); LP4687.
 20. *Roark Island.* © Joel Malone Associates; 4Jan55; LP4686.
 21. *Favor for a Friend.* © Joel Malone Associates; 9Feb55; LP4685.
 22. *Lucky Night.* © Joel Malone Associates; 19Jan55; LP4911.
 23. *The Blank Wall.* © Joel Malone Associates; 10Jan55; LP4694.
 24. *Sleep My Pretty One.* © Joel Malone Associates; 26Jan55; LP4697.
 25. *Borrowed Byline.* © Joel Malone Associates; 22Feb55; LP4698.
 26. *The Jubilee Earring.* © Joel Malone Associates; 19Feb55; LP4699.
 27. *The Other Hand.* © CBS Television Film Sales, Inc.; 23Mar55; LP4689.
 28. *A Case for Mr. Carrington.* © CBS Television Film Sales, Inc.; 30Mar55; LP4690.
 29. *Meeting on Tenth Street.* © CBS Television Film Sales, Inc.; 24May55; LP5620.
 30. *Trigger Man.* © CBS Television Film Sales, Inc.; 17Jun55; LP5617.
 31. *The Man Who Ran.* © CBS Television Film Sales, Inc.; 6Apr55; LP4691.
 32. *An Actor's Life.* © CBS Television Film Sales, Inc.; 7Jun55; LP5619.
 33. *Trademark.* © CBS Television Film Sales, Inc.; 9Jun55; LP5618.
 34. *The Dark Hour.* © CBS Television Film Sales, Inc.; 27Apr55; LP5616.
 35. *Marriage Contract.* © CBS Television Film Sales, Inc.; 24Jun55; LP5612.
 36. *Windfall.* © CBS Television Film Sales, Inc.; 14Apr55; LP5613.
 37. *The First Year.* © CBS Television Film Sales, Inc.; 8May55; LP5621.
 38. *Silent Partner.* © CBS Television Film Sales, Inc.; 4Jun55; LP5614.
 39. *Death Sentence.* © CBS Television Film Sales, Inc.; 20Apr55; LP5615.
- THE WHISTLER.** Lindsley Parsons Productions. 3 reels each, sd., b&w, 16mm. © Lindsley Parsons Productions, Inc.
 1. *A Friendly Case of Blackmail.* © 13Jul54; LP3822.
- WHISTLER'S DAUGHTER.** SEE *Private Secretary.*
- WHISTLER'S MOTHER.** S. O. S. Co. Made by McCann-Erickson. 1 min., sd., b&w, 16mm. © S. O. S. Co.; 20Jun56; MP7344.
- THE WHISTLING BIRD.** SEE *Adventures of Superman.*
- WHISTLING HILLS.** Monogram Pictures Corp., 1951. A Frontier Pictures production. 58 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 7Oct51; LP1241.
- WHITE CARGO.** SEE *Cargaison Blanche.*
- THE WHITE CASE.** SEE *The Line-Up.*
- WHITE CHIEF.** SEE *The Adventures of Rin-Tin-Tin*, no.124.
- WHITE CHRISTMAS.** Paramount Pictures Corp. 13 reels, sd., color, 35mm. © Paramount Pictures Corp.; 14Oct54; LP4113.
- WHITE CORRIDORS.** SEE *Screen Directors Playhouse.*
- WHITE EAGLE.** SEE *Circus Boy*, no.9.
- WHITE ELEPHANT SALE.** SEE *The Eve Arden Show.*
- WHITE FEATHER.** Panoramic Productions. Released by Twentieth Century-Fox Film Corp. 12 reels, sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 8Feb55; LP4574.
- WHITE FIRE.** Joseph Auerbach Productions. Released by Lippert Pictures. 9 reels, sd., b&w, 35mm. © Joseph Auerbach Productions; 27Jan54 (in notice: 1953); LP3180.
- WHITE FLAG.** SEE *Alcoa-Goodyear Theatre*, no.8138.
- WHITE GODDESS.** Arrow Productions. Released by Lippert Pictures, 1953. 73 min., sd., b&w, 35mm. © Arrow Productions, Inc.; 5May53; LP2536.
- WHITE HAWK'S DECISION.** SEE *The Lone Ranger.*
- WHITE HUNTER.** Delco Battery. Made by Campbell-Ewald Co. 180 sec. (High Adventure Series) Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birnbryer, author of script. © Campbell-Ewald Co.; 27Feb58; MU6456.
- WHITE INDIAN.** SEE *Tales of Wells Fargo.*
- WHITE IS THE COLOR.** SEE *Medic.*
- WHITE LIGHTNING.** Allied Artists Productions. Released by Monogram Pictures Corp., 1953. 61 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 15Mar53; LP2473.
- WHITE MAGIC.** Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International Color Parade) © Universal Pictures Co., Inc.; 24Mar55; MP5954.
- WHITE MANE.** Albert Lamorisse, Paris. Released in the U. S. by United Artists Corp. 40 min., sd., b&w, 35mm. © William L. Snyder; 19Dec53; LP3668.
- WHITE MAN'S MAGIC.** Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on a radio script of the same name by Ralph Goll. © The Lone Ranger, Inc.; 13Jul50; LP656.
- THE WHITE ORCHID.** Cosmos Productions. Released by United Artists Corp. 81 min., sd., color, 35mm. Eastman color. © Cosmos Productions, Inc.; James O. Radford, Inc.; 20Dec54; LP4314.
- THE WHITE ORCHID.** SEE *The Adventures of Ellery Queen.*
- WHITE PERIL.** RKO-Pathé. 7 min., sd., b&w, 35mm. (Sportscope) © RKO Teleradio Pictures, Inc.; 9Dec56; MP7915.
- THE WHITE PHANTOM.** Lippert Productions, Inc., 1949. 10 min., sd., color, 35mm. © Lippert Productions, Inc.; 31Dec49; LP2812.
- THE WHITE RABBIT.** SEE *Invisible Man*, no.24.
- THE WHITE REINDEER** (Den Vita Renen) Suomi-Filmi Oy, Helsinki. Released in the U. S. by Coronet Film Distributors. 73 min., sd., b&w, 16mm. and 35mm. NM: English subtitles & editing. © Raymond Rohauer; 17Jan57; LP9445.
- THE WHITE ROSE.** SEE *Meet McGraw.*
- WHITE SHAPE-DEN.** Kimberly-Clark Corp., Cellucotton Division. Made by Foote, Cone, & Belding. 1 min., sd., b&w, 16mm. © Kimberly-Clark Corp.; 15Sep56; MP7650.
- WHITE SHAPE-DEN - KIM-FCB 101914.** Cellucotton Division. Made by Foote, Cone & Belding. 1 min., sd., b&w, 16mm. © Kimberly-Clark Corp.; 24Oct58; MU6513.
- THE WHITE SOUTH.** SEE *Hell Below Zero.*
- THE WHITE SQUAW.** Columbia Pictures Corp. 8 reels, sd., b&w, 35mm. Based on the novel by Larabee Sutter. © Columbia Pictures Corp.; 30Nov56; LP7275.

THE WHITE STEED. Revue Productions. 3 reels, sd., b&w, 16mm. Based on a play by Paul Vincent Carroll. © Revue Productions, Inc.; 31Dec54; LP5254.

THE WHITE TOWER. RKO Radio Pictures, 1950. 98 min., sd., color, 35mm. Based on the novel by James Ramsey Ullman. © RKO Radio Pictures, Inc.; 28Jun50; LP211.

THE WHITE UNICORN. SEE Bad Sister.

WHITE WILDERNESS. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35mm. (A True-Life Adventure Feature) © Walt Disney Productions; 21Mar58; MP9085.

WHITE WITCH DOCTOR. Twentieth Century-Fox Film Corp. 95 min., sd., color, 35mm. Based on a novel by Louise A. Stinetorf. © Twentieth Century-Fox Film Corp.; 30Jun53; LP2789.

WHITE WONDER. Morton Salt Co. Made by Wilding Picture Productions. 28 min., sd., b&w, 16mm. © Morton Salt Co.; 17Mar58; MP8888.

THE WHITETAIL BUCK. RKO-Pathe. 27 min., sd., color, 35mm. (Wildlife Album) Technicolor. © RKO-Pathe, Inc.; 21Oct55; MP6578.

WHO AM I? SEE Big Town, no.104.

WHO ARE THE PEOPLE OF AMERICA? Coronet, 1953. 11 min., sd., b&w, 16mm. © John Smart; 11Feb53; MP3325.

WHO COULD ASK FOR ANYTHING MORE. SEE Never a Dull Moment.

WHO DONE IT. SEE Love That Jill.

WHO GOES THERE? SEE The Thing.

WHO IS BYINGTON? SEE Cavalcade of America.

WHO IS SYLVIA? Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3436.

WHO IS SYLVIA? SEE The Man Who Loved Redheads.

WHO KILLED DOC ROBBINS. SEE State Trooper.

WHO LIVES BY THE SWORD. SEE Gun-smoke.

WHO PAYS FOR GAS? Hertz System. Made by Campbell-Ewald Co. 60 sec. Appl. author: Campbell-Ewald Co., employer for hire of R. S. Knapp, author of script. © Campbell-Ewald Co.; 23Mar59; MU6700.

WHO SEARCH FOR TRUTH. SEE Medic.

WHO SHOULD DECIDE? AREAS OF PARENTAL AUTHORITY. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 21Nov58; MP9432.

WHO STOLE THE NORTH POLE. SEE Tom Terrific.

WHOA, BE GONE. Warner Bros. Pictures. 6 min., sd., Technicolor, 35mm. (Merrie Melodie Cartoon) © Vitaphone Corp.; 12Apr58 (in notice: 1957); MP9485.

WHODUNIT. SEE Alfred Hitchcock Presents. Private Secretary, no.12.

THE WHOLE TRUTH. Valiant Films, Eng. Released in the U. S. by Columbia Pictures Corp. 84 min., sd., b&w, 35mm. A Romulus film. From the play by Phillip Mackie. © Valiant Films, Ltd.; 29Jul58; LP12453.

WHOLESALE BURGLARIES. SEE The Man Behind the Badge.

WHO'S BEEN SITTING IN MY CHAIR. SEE Heinz Studio 57.

WHO'S BOSS? McGraw-Hill Book Co., Inc., 1950. 16 min., sd., b&w, 16mm. Correlated with Bowman's book "Marriage for Moderns." © McGraw-Hill Book Co., Inc.; 27Mar50; MP134.

WHO'S CALLING? Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 18Dec55; LP6871.

WHO'S KITTEN WHO? Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Looney Tune Cartoon) © The Vitaphone Corp.; 20Jan52 (in notice: 1950); MP1994.

WHO'S RIGHT. McGraw-Hill Book Co. Made by Affiliated Films. 18 min., sd., b&w, 16mm. (Marriage Series. Set no.2) Correlated with Marriage for Moderns, by Henry A. Bowman. © McGraw-Hill Book Co., Inc.; 22Sep54; MP5152.

WHO'S THE BLONDE? SEE Schlitz Playhouse of Stars.

WHO'S WHO. SEE Our Miss Brooks, no.102.

WHO'S WHO IN THE ZOO. Vitaphone Corp. 17 min., sd., color, 35mm. A Warner Bros. short subject. Technicolor. © Vitaphone Corp.; 15Aug55 (in notice: 1954); MP6279.

WHY. Julian Olansky, in association with Acorn Films of New England. 15 min., sd., color, 16mm. (Fire Prevention Through Films) © Julian Olansky; 1Aug58; MP9682.

WHY CLIPPER CLEANERS? A. T. Ferrell & Co. © 1951. 20 min., sd., color, 16mm. © A. T. Ferrell & Co.; 20Aug51; MU5328.

WHY DOESN'T REAL LIFE GET WISE TO ITSELF? SEE Rendezvous.

WHY DOESN'T SOMEBODY SELL ME. Coca-Cola Co. [1952] Produced by Jam Handy Organization. 3 reels, b&w, 35mm. © The Coca-Cola Co.; 27Aug52; MU5475.

WHY FOODS SPOIL: MOLDS, YEASTS, BACTERIA. Encyclopaedia Britannica Films. 14 min., sd., color, 16mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 26Jul57; MP8399.

WHY I QUIT SYNDICATED CRIME. SEE Wiretapper.

WHY KOREA? Twentieth Century-Fox Film Corp., 1951. 30 min., sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 2Jan51; MP885.

WHY PLAY LEAP FROG? (Fun and Facts About America) Loew's Inc., 1950. An MGM release. 10 min., sd., color, 35mm. © Loew's Inc.; 25Jan50 (in notice: 1949); LP2804.

WHY SALES MANAGERS GO NUTS. Dartnell Corp. 11 min., sd., b&w, 16mm. © Dartnell Corp.; 1Dec58; LP12691.

WHY SALES MANAGERS GO NUTS. Dartnell Corp. Made by Jam Handy Organization. 10 min., sd., b&w, 35mm. © Dartnell Corp.; 16Feb59; MU6624.

WHY SHOULD THE BEAUTIFUL DIE? SEE City Detective.

WHY STUDY HOME ECONOMICS? Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16mm. © Centron Corp.; 15Nov55; MP6884.

WHY STUDY INDUSTRIAL ARTS. Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16mm. With teacher's guide. © Centron Corp., Inc.; 26Apr56; MP7609.

WHY STUDY LATIN? Coronet, 1951. 11 min., sd., b&w, 16mm. © Mr. David A. Smart; 28Sep51; MP1684.

WHY STUDY SCIENCE? Centron Corp. Released by Young America Films. 12 min., sd., b&w, 16mm. With teacher's guide. Appl. author: Margaret C. Travis. © Centron Corp., Inc.; 31Jan55; MP6169.

WHY STUDY SPEECH? Centron Corp. Released by Young America Films. 11 min., sd., b&w, 16mm. Appl. author: Harold Harvey. © Centron Corp., Inc.; 15Nov54; MP5603.

WHY THE CHOIR WAS LATE. SEE TV Reader's Digest.

WHY VANDALISM? Encyclopaedia Britannica Films. 17 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 30Aug55; MP6868.

WHY WE RESPECT THE LAW. Coronet, 1950. 14 min., sd., b&w, 16mm. © David A. Smart; 20Oct50; MP681.

WHY YOU? Coronet, 1952. 11 min., sd., b&w, 16mm. (Are You Ready for Service? No.14) © David A. Smart; 28Feb52; MP2188.

WICHITA. Allied Artists Pictures Corp. 81 min., sd., color, 35mm. © Allied Artists Pictures Corp.; 30Jun55; LP4988.

WICKED AS THEY COME. Film Locations, London. Released in the U. S. by Columbia Pictures Corp. 10 reels, sd., b&w, 35mm. Based on the novel Portrait in Smoke, by Bill Ballinger. © Film Locations, Ltd.; 1Dec56; LP8614.

WICKED CITY. Sagitta Films, Caravelle Films, and Christina, Inc., France. Released in the U. S. by Eagle Lion Classics, 1951. 75 min., sd., b&w, 35mm. © Sagitta Films, Caravelle Films, and Christina, Inc.; 2Jan51; LP782.

THE WICKED WIDOW. SEE The Life and Legend of Wyatt Earp, 72.

WICKED WIFE. Allied Artists Pictures Corp. 75 min., sd., b&w, 35mm. Based on the play Grand National Night, by Dorothy and Campbell Christy. © Allied Artists Pictures Corp.; 25Sep55; LP5353.

WICKED WOMAN. World Films. Released by United Artists Corp. 77 min., sd., b&w, 35mm. © World Films, Inc.; 8Jan54 (in notice: 1953); LP3715.

WICKET WACKY. Universal International, 1951. 7 min., sd., color, 35mm. (Walter Lantz Cartune) © Universal International; 28May51; MP1752.

WIDE BOYS NEVER WORK. SEE Spin a Dark Web.

WIDE OPEN SPACES. SEE Gandy Goose in Wide Open Spaces.

THE WIDE, WIDE SEA: BACKGROUND FOR READING AND EXPRESSION. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Mar58; MP9100.

WIDEO WABBIT. Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Bugs Bunny Special with Elmer Fudd) © Vitaphone Corp.; 27Oct56; MP8734.

THE WIDER WORLD. World Assn. of Girl Guides and Girl Scouts. Made by Julien Bryan International Film Foundation. 28 min., sd., color, 16mm. Eastman color. © Girl Scouts of the U. S. A.; 1Oct56; MP7800.

THE WIDOW MAKERS. SEE State Trooper.

THE WIDOW OF INDIAN WELLS. SEE The Adventures of Kit Carson.

THE WIDOW OF PARADISE. SEE The Texan, no.12.

WIDOW TAKE ALL. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. (Crime File Series, no.5) © Lindsley Parsons Productions, Inc.; 3Apr52; LP1648.

THE WIDOW WAS WILLING. SEE Du Pont Theater.

A WIDOW'S KISS. SEE Jane Wyman Theater.

WIDOW'S MITE. SEE Gunsmoke.

WIDOW'S WALK. SEE Richard Diamond, Private Detective, no.8634.

WIENER MAEDELN. Wien-Filmgesellschaft M. B. H., Vienna, 1949. 12 reels, sd., b&w, 35mm. © Wien-Filmgesellschaft M. B. H.; 23Dec49; LP913.

WIFE FOR THE CZAR. SEE The Errol Flynn Theatre.

A WIFE'S LIFE. Loew's, 1950. An MGM picture. 8 min., sd., b&w, 35mm. (Pete Smith Specialty Series) © Loew's Inc.; 13Jul50; MP372.

WILBUR T. GERROLD. SEE The Millionaire.

THE WILD AND THE INNOCENT. Universal Pictures Co. Released by Universal-International. 84 min., sd., Eastman color, 35mm. CinemaScope. © Universal Pictures Co., Inc.; 24Mar59; LP14811.

WILD APRIL. SEE Cavalcade of America.

WILD AUTUMN. SEE Meet McGraw.

WILD BILL HICKOK. William F. Broidy Productions. Approx. 55 min., each, sd., b&w, 35mm. © William F. Broidy Productions, Inc.

The Matchmaking Marshal. © 11Apr52; LP6266.

Phantom Trails. © 11Apr52; LP6318.

Timber Country Trouble. © 4Apr52; LP6236.

The Titled Tenderfoot. © 11Apr52; LP6267.

WILD BIRDS WINGING. RKO Pathe. 8 min., sd., b&w, 35mm. (Sportscope) © RKO Pathe, Inc.; 4Oct53; MP4575.

THE WILD BLUE YONDER. Republic, 1951. 98 min., sd., b&w, 35mm. © Republic Pictures Corp.; 19Oct51; LP1402.

WILD BOAR HUNT. RKO-Pathe, 1952. 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathe, Inc.; 31Dec52 (in notice: 1953); MP3619.

THE WILD BUNCH. SEE 26 Men.

THE WILD BUNCH OF WYOMING. SEE Stories of the Century.

WILD CALL. SEE Schlitz Playhouse of Stars.

THE WILD DAKOTAS. Sigmund Neufeld. Released by Associated Film Releasing Corp. 71 min., sd., b&w, 35mm. © Associated Film Releasing Corp.; 6Apr56; LP6412.

THE WILD DUCK. SEE Lassie.

WILD GOOSE. SEE Our Miss Brooks, no.58.

WILD GOOSE CHASE. (Grantland Rice Sportlight) Paramount Pictures Corp., 1950. 10 min., sd., b&w, 35mm. © Paramount Pictures Corp.; 24Feb50; MP5057.

WILD GREEN YONDER. SEE State Trooper.

THE WILD HEART. Vanguard Films. Released by RKO Radio Pictures, 1951. 82 min., sd., color, 35mm. Based on the novel "Gone to Earth," by Mary Webb. © Vanguard Films, Inc.; 31Dec51; LP1764.

WILD HERITAGE. Universal Pictures Co. Released by Universal-International. 78 min., sd., Eastman color, 35mm. CinemaScope. Based on a story by Steve Frazee. © Universal Pictures Co., Inc.; 10Jun58; LP13651.

THE WILD HORSE. SEE Black Horse Canyon.

WILD HORSE AMBUSH. Valley Vista Productions. Released by Republic, 1952. 54 min., sd., b&w, 35mm. © Republic Pictures Corp.; 27Mar52; LP1685.

THE WILD INTRUDER. SEE Medic.

WILD IS THE WIND. Paramount Pictures Corp. 114 min., sd., b&w, 35mm. Vista-Vision. Based on a story by Vittorio Nino Novarese. © Paramount Pictures Corp., Hal B. Wallis & Joseph H. Hazen; 1Feb58 (in notice: 1957); LP9831.

WILD LIFE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35mm. (A Terrytoon Cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 26Aug59; LP14529.

WILD MAN. SEE Sky King.

THE WILD NORTH. Loew's 1952. 97 min., sd., color, 35mm. A Metro-Goldwyn-Mayer picture. © Loew's Incorporated; 11Jan52 (in notice: 1951); LP1445.

THE WILD ONE. Stanley Kramer Co. Released by Columbia Pictures Corp. 79 min., sd., b&w, 35mm. Based on a story by Frank Rooney. © Stanley Kramer Productions; 31Dec53; LP3230.

THE WILD ONE. SEE Hawkeye and the Last of the Mohicans.

WILD OVER YOU. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Looney Tune Cartoon) Technicolor. © The Vitaphone Corp.; 27Jul53 (in notice: 1952); MP3733.

THE WILD PARTY. Security Pictures. Released by United Artists. 91 min., sd., b&w, 35mm. © Security Pictures, Inc.; 21Dec56; LP8081.

WILD PETS FOR PLAY. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 23Jul54; MP5129.

WILD RACE FOR GLORY. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (A Movie CinemaScope) An Astrafilm presentation. © Twentieth Century-Fox Film Corp.; 11Mar58; MP8881.

WILD STALLION. Monogram, 1952. 70 min., sd., color, 35mm. © Monogram Pictures Corp.; 12Apr52; LP1639.

WILD WATER CHAMPIONS. Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., color, 35mm. (Sports Parade Series) © The Vitaphone Corp.; 5Dec50; MP794.

WILD WEST. SEE Gunsmoke.

WILD WIFE. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © Vitaphone Corp.; 28Dec53; MP5693.

THE WILD WIND. SEE The Man Behind the Badge.

WILDCAT CASE. SEE The Line-Up, no.15.

WILDCAT'S FIRST PIANO. SEE Death Valley Days, no.362.

THE WILDCATTER. SEE Fireside Theatre.

THE WILDEST. Universal-International. Released by Universal Pictures Co. 2 reels, sd., Eastman color by Pathe, 35mm. © Universal Pictures Co., Inc.; 10Dec57; LP11779.

THE WILFUL WIDOW. SEE Calling Scotland Yard.

WILHEMINA OGG. SEE The Dennis Day Show, no.129.

THE WILL. SEE Fury.

WILL ANY GENTLEMAN? Associated British Picture Corp., London. Released in the U. S. by Stratford Pictures Corp. 84 min., sd., color, 35mm. Technicolor. Based on the play of the same title by Vernon Sylvaine. © Stratford Pictures Corp.; 5Feb54; LP3239.

WILL DO MOUSEWORK. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Herman and Katnip Cartoon) Technicolor. © Paramount Pictures Corp.; 29Jun56; LP6910.

WILL O' THE WISP. SEE Man Against Crime, Mar. 7, 1954.

WILL SUCCESS SPOIL ROCK HUNTER? Twentieth Century-Fox Film Corp. 90 min., sd., color, 35mm. CinemaScope. Color by DeLuxe. Based on the play by George Axelrod. © Twentieth Century-Fox Film Corp.; 26Jul57; LP9312.

THE WILL TO SURVIVE. SEE Studio 57.

WILL TO WIN. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., color, 35mm. (The Sports Parade Series) © The Vitaphone Corp.; 31Oct51 (in notice: 1950); MP1781.

THE WILLARD PEABODY CASE. SEE The Line-Up.

WILLIAM COURTNEY. SEE The Millionaire.

WILLIAM SHAKESPEARE. Encyclopaedia Britannica Films. 25 min., sd., color, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 26Oct55; MP6842.

WILLIAM SHAKESPEARE: BACKGROUND FOR HIS WORKS. Coronet, 1950. 14 min., sd., b&w, 16mm. © David A. Smart; 5Dec50; MP816.

WILLIAM TELL. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 1Dec57; LP11946.

WILLIAM TELL. SEE Captain Z-Ro.

WILLIAM, THE CONQUEROR. SEE Captain Z-Ro.

WILLIAM VAUGHN. SEE The Millionaire.

WILLIAMSBURG RESTORED. International Film Foundation for Colonial Williamsburg, 1951. 44 min., sd., color, 16mm. © Colonial Williamsburg, Inc.; 7Aug51; MP1898.

WILLIAMSBURG, VA.—SHRINE OF COLONIAL HISTORY. Jam Handy Organization for General Motors Corp., Chevrolet Motor Division. © 1951. 270 ft., sd., color, 35mm. © The Jam Handy Organization, Inc.; 3Apr51; MU5291.

WILLIE AND JOE IN BACK AT THE FRONT. Universal Pictures Co., 1952. 87 min., sd., b&w, 35mm. A Universal-International picture. Based on the characters created by Bill Mauldin. Appl. title: Willie and Joe Back at the Front. © Universal Pictures Co., Inc.; 2Sep52; LP1949.

THE WILLIE HOPPE STORY. Columbia Pictures Corp., 1951. 9 min., sd., b&w, 35mm. (World of Sports Series) © Columbia Pictures Corp.; 16Oct51; MP1675.

THE WILLIE MARTIN CASE. SEE The Line-Up.

WILLIE MAYS. RKO-Pathe. 8 min., sd., b&w, 35mm. (Sportscope) © RKO-Pathe, Inc.; 27Oct54; MP5631.

WILLIE ON THE WAGON. SEE The Red Skelton Show.

WILLIE THE KID. United Productions of America. Released by Columbia Pictures Corp., 1952. 7 min., sd., color, 35mm. (Jolly Frolics) © Columbia Pictures Corp.; 22Apr52; LP1653.

WILLIE, THE WALRUS, IN AN IGLOO FOR TWO. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) Technicolor. © Terrytoons, Inc.; 3Jun55; LP5209.

WILLIE, THE WALRUS, IN ARCTIC RIVALS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 7Apr54; LP3846.

THE WILLIWAW. SEE Sergeant Preston of the Yukon, no.48.

WILLOW GIRL, THE HUNTER. SEE Jerry Bartell's Playtime, no.5.

- WILLY. Desilu Productions. 27 min., each, sd., b&w, 16mm. © Desilu Productions, Inc.
2. Willy's New York Colleague. © 3Aug54; LP4252.
 3. Willy Gets Charley's Goat. © 10Aug54; LP4403.
 4. Willy and the Great Hamburger Case. © 17Aug54; LP4764.
 5. Willy Waves the Flag. © 24Aug54; LP4763.
 6. Willy Chooses Not to Run. © 31Aug54; LP4789.
 7. Willy's Los Angeles Offer. © 8Sep54; LP4792.

WILLY AND THE GREAT HAMBURGER CASE. SEE Willy, no.4.

WILLY CHOOSES NOT TO RUN. SEE Willy, no.6.

WILLY GETS CHARLEY'S GOAT. SEE Willy, no.3.

THE WILLY MORAN STORY. SEE Wagon Train.

WILLY WAVES THE FLAG. SEE Willy, no.5.

WILLY'S LOS ANGELES OFFER. SEE Willy, no.7.

WILLY'S NEW YORK COLLEAGUE. SEE Willy, no.2.

WIN A CIGAR. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 15Sep55; LP6866.

WIN, PLACE, AND SHOWBOAT. (Screen Song) Paramount Pictures Corp., 1950. 6 min., sd., color, 35mm. © Paramount Pictures Corp.; 28Apr50; LP91.

WINCHESTER QUARANTINE. SEE Have Gun - Will Travel.

WINCHESTER '73. Universal-International, 1950. 92 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 9Jun50; LP182.

WIND. SEE Gunsmoke.

WIND AHOY. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (Mel Allen's Sport Show) © Twentieth Century-Fox Film Corp.; 1Jul53; MP4106.

WIND IN THE WILLOWS. SEE Disneyland, no.15.

THE WIND IS MY LOVER. Terrafilm, Sweden. Released in the U.S. by Film Classics, 1950. 94 min., sd., b&w, 35mm. Previously entitled "The Saga of Singoalla." English version. Issued also in Swedish and French. Based on the novel "Singoalla" by Viktor Rydberg. © Film Classics, Inc.; 27Jun50; LP264.

THE WIND IS MY LOVER. SEE Gypsy Fury.

WIND-WAGON MCCLANAHAN. SEE The Adventures of Rin-Tin-Tin, no.136.

WINDFALL. SEE The Loretta Young Show, no.4023-21. The Whistler, no.36.

WINDMILL. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 31Mar55; LP6993.

WINDOW AND INTERIOR DISPLAY (Film-strip) Frederic House for the Bayer Company Division of Sterling Drug, 1950. 1 roll, color, 35mm. (American Drug Store Business Training Series) © The City College; 1Sep50; MP703.

WINDOW DOCTOR. Truscon Steel Division. Made by Wilding Picture Productions. 33 min., sd., color, 16mm. © Truscon Steel Division, Republic Steel Corp.; 24Mar58; MP8825.

WINDOW IN THE SKY. SEE Flight, no.1200-11.

THE WINDSORS. SEE The Twentieth Century.

WINE OF MORNING. Bob Jones University. Made by Unusual Films. 115 min., sd., color, 16mm. Kodachrome. Based on a novel by Bob Jones, Jr. © Bob Jones University; 1Mar55; LP7286.

THE WINE OF THE TETRARCH. Encyclopaedia Britannica Films. 27 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 28May59; MP9769.

WINE, WOMAN, AND SONG [AND] LAGOON WALTZ. Castle Films, 1951. 1 reel, sd., b&w, 16mm. (The Music Album) Appl. title: Wine, Women and Song, Lagoon Waltz (Strauss Waltz) © United World Films, Inc.; 15May51; MP3289.

WINE, WOMEN AND BONG. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm. (All Star Comedy) © Columbia Pictures Corp.; 23Mar51; LP929.

WINGED DRUMBEATS. Field & Stream. 11 min., sd., b&w, 16mm. Appl. author: Field & Stream Pub. Co. © Henry Holt & Co., Inc.; 21Jul56 (in notice: 1955); MP7646.

WINGED FURY. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of Sports) © Columbia Pictures Corp.; 25Apr57; MP8340.

WINGS OF DANGER. Exclusive Films, London. Released in the U. S. by Lippert, 1952. 72 min., sd., b&w, 35mm. Based on the novel, "Dead on Course," by Elleston Trevor and Packham Webb. © Exclusive Films, Ltd.; 12Mar52; LP1557.

THE WINGS OF EAGLES. Metro-Goldwyn-Mayer. Released by Loew's. 110 min., sd., color, 35mm. Metrocolor. Based on the life and writings of Commander Frank W. "Sprig" Wead. © Loew's Incorporated; 14Jan57 (in notice: 1956); LP7434.

WINGS OF THE HAWK. Universal Pictures Co. 81 min., sd., color, 35mm. A Universal-International picture. A three-dimensional film. Technicolor. Based on a novel by Gerald Drayson Adams. © Universal Pictures Co., Inc.; 19Sep53; LP3478.

WINGS TO THE NORTH. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Topper Series) © Paramount Pictures Corp.; 19Feb54; MP5123.

WINKLE, THE MERRY-GO-ROUND HORSE: STORYTELLING. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 28Dec55 (in notice: 1956); MP6897.

THE WINNEMUCCA WESKIT. SEE State Trooper.

THE WINNER. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6073.

THE WINNER. Tractor & Implement Division. Made by Jam Handy Organization. 33 ft., color, 16mm. Eastman color. © Tractor & Implement Division, Ford Motor Co.; 14Nov55; MU5980.

WINNER BY A HARE. Paramount Pictures Corp., 1953. 6 min., sd., color, 35mm. (Noveltoon Cartoon) Technicolor. © Paramount Pictures Corp.; 17Apr53; LP2511.

THE WINNER-TAKE-NOTHING CASE. SEE The Line-Up.

WINNING FORM. (Sports Review) Twentieth Century-Fox Film Corp., 1950. 1 reel, sd., b&w, 35mm. © Twentieth Century-Fox Film Corp.; 17Feb50; MP105.

THE WINNING HAND. Molter Advertising Co. 14 min., sd., b&w, 35mm. © Molter Advertising Co., Carl Molter; 15Oct59; MP9805.

THE WINNING MOVE. Jam Handy Organization for Dearborn Motors Corp. © 1951. 40 ft., sd., color, 35mm. © Dearborn Motors Corp.; 4Sep51; MU5332.

WINNING OF FRANCE. SEE Air Power, no.17.

WINNING OF THE WEST. Gene Autry Productions. Released by Columbia Pictures Corp., 1953. 57 min., sd., sepia, 35mm. © Gene Autry Productions; 1Jan53 (in notice: 1952); LP2198.

A WINNING TEAM. Tractor & Implement Division. Made by Jam Handy Organization. 33 ft., color, 16mm. Eastman color. © Tractor & Implement Division, Ford Motor Co.; 14Nov55; MU5984.

THE WINNING TEAM. Warner Bros. Pictures, 1952. 98 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 23Jun52; LP1795.

WINTER AND SPRING. SEE The Ethel Barrymore Theater.

THE WINTER BOYS. SEE Trackdown, no.8255.

WINTER CRUISE. SEE Encore.

WINTER HOLIDAY. RKO Pathe, 1952. 8 min., sd., b&w, 35mm. (Sportscope) © RKO Pathe, Inc.; 11Jan52; MP2321.

WINTER IS AN ADVENTURE. Coronet Instructional Film. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Sep54; MP5211.

WINTER JAMBOREE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 11Oct55; MP6568.

WINTER PARADISE. Vitaphone Corp. 20 min., sd., color, 35mm. A Warner Bros. short subject. Technicolor. © Vitaphone Corp.; 7Feb54 (in notice: 1953); MP5616.

WINTER PASSAGE. SEE Hawkeye and the Last of the Mohicans.

WINTER SPORTS. SEE It's a Great Life.

WINTER WONDER TRAILS. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Sportlight) © Paramount Pictures Corp.; 13Apr56 (in notice: 1955); MP7029.

WINTER WONDERS. Vitaphone Corp., 1951. A Warner Bros. short subject. 20 min., sd., color, 35mm. © The Vitaphone Corp.; 1Oct51; MP1654.

WIRE. SEE Zane Grey Theatre, no.8432.

WIRE CONTACT RELAY ASSEMBLY. Manufacturing Division. 30 min., si., color, 16mm. Kodachrome. © International Business Machines Corp., Manufacturing Division; 30Sep57; MU6393.

WIRE SERVICE. Wire Service, Inc. Approx. 60 min., each, sd., b&w, 16mm. © Wire Service, Inc.

Atom at Spithead. © 11Feb57; LP11750.

The Avengers. © 6Dec56; LP11761.

The Blood Rock Mine. © 4Oct56; LP11753.

Campaign Train. © 11Oct56; LP11754.

Chicago Exclusive. © 3Jan57 (in notice: 1956); LP11748.

The Comeback. © 31Mar57; LP11905.

Confirm or Deny. © 27May57; LP11913.

Conspiracy. © 8Nov56; LP11758.

Dateline Las Vegas. © 4Mar57; LP11902.

Death at Twin Pines. © 17Jun57; LP11915.

The Death Merchant. © 6May57; LP11752.

The Deep End. © 13Dec56; LP11762.

Deported. © 22Nov56; LP11759.

Escape to Freedom. © 23Sep57; LP11918.

Flowers for the General. © 24Jan57; LP11900.

Forbidden Ground. © 11Mar57; LP11903.

- WIRE SERVICE.**-Con.
Four Minutes to Shot. © 3Jun57; LP11914.
Hideout. © 18Oct56; LP11755.
High Adventure. © 20Dec56; LP11763.
El Hombro. © 18Feb57; LP11899.
The Indictment. © 8Apr57; LP11907.
The Johnny Rath Story. © 25Oct56; LP11756.
The Last Laugh. © 20May57; LP11912.
A Matter of Conscience. © 25Mar57; LP11904.
Misfire. © 1Apr57; LP11906.
The Nameless. © 9Sep57; LP11916.
The Night of August 7. © 1Nov56; LP11757.
Ninety and Nine. © 15Apr57; LP11908.
No Peace in Lo Dao. © 18Mar57; LP11749.
The Oil Man. © 22Apr57; LP11909.
Profile on Ellen Gale. © 25Feb57; LP11751.
Rehearsal for Sabotage. © 16Sep57; LP11917.
Run, Sheep, Run. © 29Apr57; LP11910.
The Third Inevitable. © 17Jan57 (in notice: 1956); LP11765.
The Tower. © 15Nov56; LP11863.
Until I Die. © 29Nov56; LP11760.
Violence Preferred. © 13May57; LP11911.
Washington Story. © 10Jun57; LP11901.
World of the Lonely. © 10Jan57 (in notice: 1956); LP11764.
- WIRETAPPER.** Great Commission Films. Released by Continental Pictures. 6 reels, sd., b&w, 16mm. Based on the biography Why I Quit Syndicated Crime, by James A. Vaus, Jr. © Missionary Communication Service, Inc.; 10Aug55; LP5247.
- WIRE TAPPERS.** SEE Man Against Crime, Aug. 14, 1953.
- WISDOM GROWS OUTDOORS.** Michigan Department of Conservation, 1951. 21 min., sd., color, 16mm. © Michigan Dept. of Conservation; 20Dec51; MP2033.
- THE WISDOM OF SOLOMON.** Moody Bible Institute. Made by Moody Institute of Science. 13 min., sd., color, 16mm. Eastman color. © Moody Bible Institute of Chicago; 14Feb57; MP8083.
- WISE BUYING.** Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 27Jun50; MP299.
- WISE QUACKS.** SEE Dinky in Wise Quacks.
- THE WISH AND THE SHOPLIFTER.** SEE I'm the Law, no.14.
- WISH YOU WERE HERE.** Vitaphone Corp., 1950. A Warner Bros. short subject. © The Vitaphone Corp.; 23Aug50; MP447.
- WISHES ON WHEELS.** Chrysler Corp. Made by Caravel Films. 2 1/2 reels, sd., color, 16mm. Appl. author: Thomas Marker. © Chrysler Corp.; 21Mar55; MP5821.
- WISHING.** SEE Lassie.
- WISTERIA COTTAGE.** SEE Edge of Fury.
- THE WITCH.** Fennada-Filmi Oy, Helsinki. Released in the U. S. by Raymond Rohauer. 8 reels, sd., b&w, 16mm. With English titles added. Based on the play by Mika Waltari. NM: "English subtitles, editing, etc." © Raymond Rohauer; 1Mar56; LP8837.
- THE WITCH; Trailer to the Feature Photoplay.** Raymond Rohauer. 1 reel, sd., b&w, 35mm. NM: "Revisions and Additions." © Raymond Rohauer; 4Jan57; LP12798.
- THE WITCH.** SEE Hawkeye and the Last of the Mohicans. Lassie.
- WITCH CRAFTY.** Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker Cartune) A Universal-International picture. Technicolor. © Universal International; 2Mar55; MP5700.
- WITCH DOCTOR.** SEE Oh Susanna.
- THE WITCH RETURNS TO LIFE.** SEE Noita Palaa Elamaan.
- THE WITCHES BROOM.** Famous Cartoons. 13 min., sd., b&w, 16mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); 1Feb58 (in notice: 1957); LP13625.
- WITH A SONG IN MY HEART.** Twentieth Century-Fox Film Corp., 1952. 117 min., sd., color, 35mm. © Twentieth Century-Fox Film Corp.; 4Apr52; LP1801.
- WITH ALL MY LOVE.** SEE Crossroads.
- WITH AN ALL-STAR CAST.** National Live Stock & Meat Board. Made by Wilding Picture Productions. 14 min., sd., b&w, 16mm. © National Live Stock & Meat Board; 5Nov56; LP7384.
- WITH CHARITY FOR ALL.** SEE Crossroads.
- WITH CONFIDENCE.** Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., b&w, 35mm. © Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6064.
- WITH EVERY STEP I TAKE.** Leo N. Levi Memorial Hospital. Made by Wilding Picture Productions. 15 min., sd., color, 16mm. © Leo N. Levi Memorial Hospital; 8Jan59 (in notice: 1958); MP9404.
- WITH HIS HELP.** Broadman Films. 30 min., sd., b&w, 16mm. Appl. author: Earl Waldrup. © Broadman Films; 1May53; MP3737.
- WITH MALICE TOWARD NONE.** Richard Moravec. 3 reels, b&w, 35mm. © Richard Moravec & Barbara Moravec; 29Mar55; MU5854.
- WITH MALICE TOWARD ONE.** SEE General Electric Theatre.
- WITH NO REGRETS.** SEE All Star Theatre, no.177.
- WITH ONE VOICE.** American Nurses Association. Made by Julien Bryan International Film Foundation. 11 min., sd., color, 16mm. Kodachrome. © American Nurses' Association, Inc.; 21May54; MP4943.
- WITH OR WITHOUT GLASSES.** SEE The George Burns and Gracie Allen Show, no.269.
- WITH THE GREATEST OF EASE.** Ford Tractor Division. Made by Jam Handy Organization. 1/2 min., color, 16mm. Kodachrome. © Jam Handy Organization, Inc.; 15Mar54; MU5657.
- WITH THESE HANDS.** International Ladies' Garment Workers' Union, 1950. 53 min., sd., b&w, 16mm. © International Ladies' Garment Workers' Union; 22Dec50; LP694.
- WITH THIS RING.** SEE Medic.
- WITHIN MAN'S POWER.** National Tuberculosis Association. 29 min., sd., b&w, 16mm. © National Tuberculosis Association; 15Nov54; MP5439.
- WITHOUT INCIDENT.** SEE Playhouse 90.
- WITHOUT WARNING.** Allart Pictures Corp. Released by United Artists Corp., 1952. 75 min., sd., b&w, 35mm. © Allart Pictures Corp.; 8May52; LP1893.
- THE WITNESS.** Hecuba Corp. 27 min., sd., b&w, 16mm. © Hecuba Corp.; 11Nov54; LP4130.
- THE WITNESS.** SEE The D. A.'s Man. Tales of Wells Fargo. Trackdown, no.8235.
- WITNESS BEFORE A KING.** Broadman Films. 17 min., sd., color, 16mm. (BFS, 116) Eastmas color. Appl. author: Earl Waldrup. © Broadman Films; 1Jul57; MP8350.
- WITNESS FOR THE DEFENSE.** SEE The Life and Legend of Wyatt Earp, no.64.
- WITNESS FOR THE PROSECUTION.** Edward Small Productions. Released by United Artists Corp. 114 min., sd., b&w, 35mm. From the story and stage play by Agatha Christie. © Theme Pictures, Inc.; 17Dec57; LP10200.
- WITNESS TO CONDEMN.** SEE Schlitz Playhouse of Stars.
- WITNESS TO MURDER.** Chester Erskine Pictures. Released by United Artists Corp. 83 min., sd., b&w, 35mm. © Chester Erskine Pictures, Inc.; 16Apr54; LP3709.
- THE WIZARD OF CLUBS.** Paramount Pictures Corp., 1953. 9 min., sd., b&w, 35mm. (Grantland Rice Sportlight) © Paramount Pictures Corp.; 10Apr53; MP3436.
- WOLF AND MONTCALM.** National Film Board of Canada. Released by Coronet Films. 29 min., sd., b&w, 16mm. © National Film Board of Canada; 1Apr58; MP9417.
- WOLF BAIT.** PAD Productions. 1 reel, sd., b&w, 16mm. © PAD Productions; 1Jan53; LP3071.
- WOLF CRY.** SEE Adventures of Rin-Tin-Tin, no.2.
- THE WOLF CUB.** SEE Lassie.
- WOLF DOG.** Regal Films (Canada) Released by Twentieth Century-Fox Film Corp. 69 min., sd., b&w, 35mm. RegalScope. © Twentieth Century-Fox Film Corp.; 17Apr58 (in notice: 1957); LP12115.
- WOLF LARSEN.** Allied Artists Pictures Corp. 83 min., sd., b&w, 35mm. From the novel The Sea Wolf, by Jack London. Written from an adaptation by Turnley Walker. © Allied Artists Pictures Corp.; 29Sep58; LP12101.
- THE WOLF SITTER.** SEE The Bob Cummings Show, no.40.
- THE WOLF WHO CAME TO DINNER.** SEE The Bob Cummings Show, no.54.
- THE WOMAN.** SEE The Rifleman, no.6259.
- THE WOMAN AT FOG POINT.** SEE All Star Theatre, no.107.
- WOMAN AT SEA.** SEE Fireside Theatre.
- WOMAN AT THE WELL.** Family Films. 13 min., sd., b&w, 16mm. (The Living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Church Films, Inc., a.k.a. Church Films; 1Jul52; LP3600.
- WOMAN EATER.** Fortress Film Productions. Released by Columbia Pictures Corp. 70 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 13Jun59 (in notice: 1957); LP14163.
- WOMAN EXPERT.** SEE Schlitz Playhouse of Stars.
- THE WOMAN FROM OMAHA.** SEE Lone Ranger Series, no.121.
- WOMAN FROM PARIS.** SEE M-Squad.
- WOMAN FROM SACRAMENTO.** SEE Restless Gun.
- WOMAN HATER.** Two Cities Films, London. Released in the U.S. by Universal Pictures, 1949. 105 min., sd., b&w, 35mm. © Two Cities Films, Ltd.; 27Aug49 (in notice: 1948); LP409.
- WOMAN IN A DRESSING GOWN.** Godwin-Willis Productions. Released by Warner Bros. Pictures. 93 min., sd., b&w, 35mm. © Godwin-Willis Productions, Ltd.; 23Nov57; LP14507.
- WOMAN IN HIDING.** Universal-International, 1950. 92 min., sd., b&w, 35mm. Based on the story "Fugitive from Terror," by James R. Webb. © Universal Pictures Co., Inc.; 17Mar50; LP238.

THE WOMAN IN QUESTION. Javelin Films, London, 1950. Released in the U. S. by Columbia Pictures Corp. 88 min., sd., b&w, 35mm. © Javelin Films, Ltd.; 20Sep50; LP1543.

THE WOMAN IN THE CAR. SEE The George Burns and Gracie Allen Show, no.211.

WOMAN IN THE CHAIR. SEE The Adventures of Ellery Queen.

WOMAN IN THE DARK. Republic, 1951. 60 min., sd., b&w, 35mm. Based on a play by Nicholas Consentino. © Republic Pictures Corp.; 20Dec51; LP1517.

WOMAN IN THE HOUSE. SEE Father Knows Best, no.31.

WOMAN IN THE MINE. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 28Apr55; LP6786.

WOMAN IN THE WHITE MASK. SEE The Lone Ranger.

WOMAN OBSESSED. Twentieth Century-Fox Film Corp. 102 min., sd., Color by DeLuxe, 35mm. CinemaScope. From the novel by John Mantley. © Twentieth Century-Fox Film Corp.; 21May59; LP13571.

A WOMAN OF DISTINCTION. Columbia Pictures Corp., 1950. 85 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 16Feb50; LP2901.

WOMAN OF SIN. SEE Actors and Sin.

THE WOMAN OF THE CAMELIAS. SEE La Mujer de las Camelias.

WOMAN OF THE HOUSE. SEE Bachelor Father.

WOMAN OF THE NORTH COUNTRY. Republic Pictures Corp., 1952. 90 min., sd., color, 35mm. © Republic Pictures Corp.; 2Jul52; LP1988.

WOMAN OF THE RIVER. Ponti-De Laurentiis, Rome. Released in the U. S. by Columbia Pictures Corp. 11 reels, sd., color, 35mm. An Italo-French co-production. Technicolor. English dubbed version. © Columbia Pictures Corp.; 1Sep57; LP9472.

WOMAN OF THE STREETS. SEE Callejera. Yo Fui una Callejera.

THE WOMAN ON THE BUS. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec54; LP5008.

WOMAN ON THE RUN. Fidelity Pictures. Released by Universal-International, 1950. 77 min., sd., b&w, 35mm. Based on a story by Sylvia Tate. © Fidelity Pictures, Inc.; 18Oct50; LP435.

WOMAN ON THE WIRE. SEE The Adventures of Ellery Queen.

THE WOMAN THEY ALMOST LYNCHED. Republic Pictures Corp., 1953. 90 min., sd., b&w, 35mm. Based on a story by Michael Fessier. © Republic Pictures Corp.; 2Mar53; LP2602.

THE WOMAN WHO CHANGED HER MIND. SEE TV Reader's Digest.

THE WOMAN WHO CRIED WOLF. SEE State Trooper.

THE WOMAN WHO DARED. SEE All Star Theatre, no.163.

THE WOMAN WHO SOLD HERSELF. SEE La Mujer Que Se Vendio.

THE WOMAN WITH NO NAME. Associated British Picture Corp., London. Released in the U. S., 1951. 84 min., sd., b&w, 35mm. Based on the novel, "Happy Now I Go," by Theresa Charles. © Stratford Pictures Corp.; 2Apr51; LP833.

A WOMAN WROTE A LETTER. American National Red Cross. Made by William J. Ganz Co. 1 reel, sd., b&w, 16mm. © American National Red Cross; 31Aug56; MP7560.

THE WOMAN'S ANGLE. Associated British Picture Corp., London. Released by Associated British-Pathe. Released in the U. S. by Stratford Pictures Corp., 1952. 87 min., sd., b&w, 35mm. Based on the novel "Three Cups of Coffee," by Ruth Feiner. © Stratford Pictures Corp.; 2Sep52; LP1883.

A WOMAN'S DEVOTION. Republic Pictures Corp. 9 reels, sd., color, 35mm. Trucolor. © Republic Pictures Corp.; 25Oct56; LP7517.

A WOMAN'S STORY. Lane Bryant, Inc. Made by Cornell Films. 12 min., sd., b&w, 16mm. © Cornell Films, Inc.; 17Aug54; MP5367.

WOMAN'S WORK. SEE Du Pont Theater.

WOMAN'S WORK IS NEVER DONE. SEE The Honeymooners.

WOMAN'S WORLD. Twentieth Century-Fox Film Corp. 94 min., sd., color, 35mm. CinemaScope. Based on a story by Mona Williams. © Twentieth Century-Fox Film Corp.; 28Sep54; LP4232.

WOMEN FROM HEADQUARTERS. Republic Productions, Inc., 1950. 60 min., sd., b&w, 35mm. © Republic Pictures Corp.; 3May50; LP107.

THE WOMEN HATERS. SEE Pride of the Family.

THE WOMEN OF PITCAIRN ISLAND. Regal Films. Released by Twentieth Century-Fox Film Corp. 8 reels, sd., b&w, 35mm. RegalScope. A Wisberg-Yarbrough production. © Twentieth Century-Fox Film Corp.; 8Dec56; LP8721.

WOMEN OF TOMORROW. Vitaphone Corp., in cooperation with the Girl Scouts of the United States of America, 1949. A Warner Bros. short subject. 18 min., sd., color, 35mm. © The Vitaphone Corp.; 31Dec49 (in notice: 1950); MP5130.

WOMEN WITHOUT NAMES. Navona Films, Rome. Released in the U. S. by Lopert Films. 90 min., sd., b&w, 16mm. In Italian, with English dialog and titles. © Navona Films; 30Mar50; LP7182.

WOMEN'S ASSOCIATION OF THE DETROIT SYMPHONY ORCHESTRA. Women's Assn. of the Detroit Symphony Orchestra. Made by Jam Handy Organization. 80 ft., b&w, 35mm. © Jam Handy Organization, Inc.; 10Oct55; MU5960.

WOMEN'S PRISON. Columbia Pictures Corp. 8 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 1Jan55 (in notice: 1954); LP4343.

WOMEN'S REFORMATORY. SEE Man Against Crime. Dec. 3, 1952.

THE WONDER DOG. (Pluto Cartoon) Walt Disney Productions. Released by RKO Radio Pictures, Inc., 1948. 1 reel, sd., color, 35mm. © Walt Disney Productions; 31Dec48; LP90.

WONDER DOGS IN ACTION. Castle Films, 1946. 1 reel, sd., b&w, 16mm. © Castle Film, Inc.; 15Jun46 (in notice: 1945); MP2841.

THE WONDER GLOVES. United Productions of America. Released by Columbia Pictures Corp., 1951. 7 min., sd., color, 35mm. (Jolly Frolics Cartoon) © Columbia Pictures Corp.; 6Nov51; LP1306.

THE WONDER HORSE. SEE Fury.

THE WONDER KID. London Film Productions, 1951. 86 min., sd., b&w, 35mm. © London Film Productions, Ltd.; 24Jan51; LP815.

THE WONDER OF CHEMISTRY. Young America Films, Inc., 1949. 11 min., sd., b&w, 16mm. © Leonard Peck Productions; 15Sep49; MP5044.

WONDER OF OUR BODY. Moody Institute of Science. 13 min., sd., color, 16mm. (Wonder World Series) © Moody Institute of Science; 6Oct58; MP9377.

THE WONDER OF WATER. Moody Institute of Science. 13 min., sd., color, 16mm. (Wonder World Series) © Moody Institute of Science; 29Oct58; MP9336.

THE WONDER OF WILD GEESE. Borden Productions. 13 min., sd., b&w, 16mm. (Wonders of the Wild) © Borden Productions, Inc., Richard Borden; 28Mar52 (in notice: 1951); MP6274.

THE WONDERFUL COUNTRY. D.R.M. Productions. Released by United Artists Corp. 96 min., sd., Technicolor, 35mm. From the novel by Tom Lea. © D.R.M. Productions, Inc.; 23Sep59; LP14705.

WONDERFUL DAY FOR A WEDDING. SEE All Star Theatre, no.72.

WONDERFUL GIBRALTER. Columbia Pictures Corp. 18 min., sd., Eastman color, 35mm. (A Columbia Pictures Featurette) © B. M. Productions, Ltd.; 1Dec59; LP15064.

THE WONDERFUL ICE CREAM SUIT. SEE Rendezvous.

THE WONDERFUL WALKING STICK. Famous Cartoons. 18 min., sd., b&w, 16mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); 1Feb58 (in notice: 1957); LP13624.

WONDERFUL WORLD. Coca-Cola Co. Made by Jam Handy Organization. 44 min., sd., Eastman color, 35mm. © Coca-Cola Co.; 21Apr59; MU6725.

THE WONDERFUL WORLD OF WASH 'N' WEAR. RCA Whirlpool Corp. Made by Jam Handy Organization. 23 min., sd., Kodachrome, 16mm. © Jam Handy Organization, Inc.; 19Jan59; MU6583.

THE WONDERS ABOVE. Moody Bible Institute. Made by Moody Institute of Science. 13 min., sd., color, 16mm. Eastman color. © Moody Bible Institute of Chicago; 20Mar57; MP8081.

WONDERS DOWN UNDER. (Screenliner, no.8) RKO Pathe, Inc., 1950. 8 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 24Mar50; MP173.

THE WONDERS OF ARABY. Vitaphone Corp. 17 min., sd., color, 35mm. A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 3Jun56; MP8319.

WONDERS OF CHICAGO. Columbia Pictures Corp. 1 reel, sd., Eastman color, 35mm. (Musical Travelarks) © Columbia Pictures Corp.; 30Jan58 (in notice: 1957); LP9903.

WONDERS OF MANHATTAN. Columbia Pictures Corp. 2 reels, sd., color, 35mm. (Musical Travelarks) CinemaScope. Eastman color. © Columbia Pictures Corp.; 17Jan56 (in notice: 1955); MP6863.

WONDERS OF NEW ORLEANS. Columbia Pictures Corp. 1 reel, sd., color, 35mm. (Musical Travelarks, no.3) CinemaScope. Eastman color. © Columbia Pictures Corp.; 14Feb57 (in notice: 1956); MP8301.

WONDERS OF PUERTO RICO. Columbia Pictures Corp. 18 min., sd., Columbia Color, 35mm. (A Musical Travelark) © Columbia Pictures Corp.; 11Dec58; MP9285.

WONDERS OF WASHINGTON, D. C. Columbia Pictures Corp. 1 reel, sd., color, 35mm. (Musical Travelarks) CinemaScope. Eastman color. © Columbia Pictures Corp.; 18Apr57 (in notice: 1956); MP8210.

WOO WOO BLUES. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm. (All Star Comedy) © Columbia Pictures Corp.; 14Jul51; LP1238.

WOOD CONSTRUCTION FOR BEGINNERS. New Art Training Films. Released by Tabletopper Productions. 16 min., sd., b&w, 16mm. © Irving L. Pressman; 15May56; MP7244.

WOOD MACHINING RESEARCH WITH HIGH SPEED MOTION PICTURES. New York State College of Forestry. 24 min., b&w, 8mm. Appl. authors: Robert J. Hoyle, Jr., Wilfred A. Cote, Jr. © State University of New York, College of Forestry; 18Oct54; MU5781.

THE WOODCOCK. International Film Bureau. Made by Crawley Films. 6 min., sd., color, 16mm. (The Living Science Film Series, no.8) Eastman color. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 1Jul56; MP7537.

THE WOODEN INDIAN. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) Technicolor. © Terrytoons, Inc.; 31Dec48; LP3814.

THE WOODEN RIFLE. SEE The Lone Ranger.

WOODLAND INDIANS OF EARLY AMERICA. Coronet Instructional Films. 11 min., sd., b&w, 16mm. Produced with the cooperation of Bureau of Indian Affairs, U. S. Dept. of the Interior. © Coronet Instructional Films, a division of Esquire, Inc.; 6May58; MP9280.

WOODLAND SKETCHES. Hoffberg Productions. 1 reel, sd., b&w, 16mm. © Hoffberg Productions, Inc.; 11Aug53; MP3784.

WOODMAN SPARE THAT TREE. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 28Dec50; LP664.

WOODPECKER FROM MARS. Universal Pictures Co. 7 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker Cartune) A Universal-International picture. Technicolor. © Universal International; 4May56; LP6540.

WOODPECKER IN THE ROUGH. Universal, 1952. 7 min., sd., color, 35mm. (Woody Woodpecker Walter Lantz Cartune) © Universal International; 12Jun52; MP2444.

WOODPECKER SONG. Interstate Bakeries Corp. Made by Walter Lantz Productions. 60 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 23Nov57; LP11959.

WOODROW WILSON: SPOKESMAN FOR TOMORROW. Woodrow Wilson Foundation. Made by Caravel Films. Released by McGraw-Hill Book Co. 27 min., sd., b&w, 16mm. © Woodrow Wilson Foundation; 16Jul56; MP7504.

WOODROW WILSON: THE FIGHT FOR PEACE. SEE The Twentieth Century, Dec. 28, 1958.

THE WOODWIND CHOIR. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. (Symphony Orchestra Series) Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 21Sep56; MP8137.

WOODWORKING. Encyclopaedia Britannica Films. 10 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 2Sep53; MP4210.

WOODY AND CONSCIENCE. Interstate Bakeries Corp. Made by Walter Lantz Productions. 60 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 15Jan59 (in notice: 1958); LP13721.

WOODY AND GRANDMA. Interstate Bakeries Corp. Made by Walter Lantz Productions. 60 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 1Feb59 (in notice: 1958); LP13720.

WOODY AND HUNTER. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 3Nov58; LP13725.

WOODY AND SNOW RESCUE. Interstate Bakeries Corp. Made by Walter Lantz Productions. 60 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 26Oct58; LP13727.

WOODY AND THE PIRATES. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 20Nov58; LP13724.

WOODY AND TOASTER. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16mm. © Walter Lantz Productions, Inc.; 15Feb59 (in notice: 1958); LP13715.

WOODY HERMAN'S VARIETIES. Universal International Pictures Co., 1951. 15 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 25Sep51; LP1247.

WOODY MEETS DAVY CREWCUT. Universal Pictures Co. 7 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker Cartune) A Universal-International picture. Technicolor. © Universal International; 23Aug56; LP7258.

THE WOODY WOODPECKER POLKA. Universal, 1952. 7 min., sd., color, 35mm. (Woody Woodpecker Walter Lantz Cartune) © Universal International; 18Feb52 (in notice: 1951); MP2064.

WOOLLY, THE LAMB: BACKGROUND FOR READING AND EXPRESSION. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Nov56; MP7930.

WORD BUILDING IN OUR LANGUAGE. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Feb59; MP9456.

A WORD FOR THE GREEKS. Loew's, 1951. An MGM picture. 8 min., sd., color, 35mm. (James A. FitzPatrick's Travel-talks) © Loew's Inc.; 2May51; MP1212.

WORD OF HONOR. Kaiser Frazer Corp., 1952. Produced by Vogue Wright Studios. 23 min., sd., b&w, 16mm. © Kaiser Frazer Corp.; 15Jun52; LP1852.

WORD OF HONOR. SEE Gunsmoke.

WORDS. SEE Writing the Paragraph.

WORDS BY JOHNNY MERCER. SEE This Is Your Music.

WORDS OF COURTESY. Centron Corp. Released by Young America Films. 12 min., sd., b&w, 16mm. (Courtesy Series) Appl. author: Margaret C. Travis. © Centron Corp., Inc.; 24May54; MP5601.

WORK MEASUREMENT FILM, UNIT 2. Ralph Mosser Barnes, 1950. 36 min., sd., b&w, 16mm. © Ralph Mosser Barnes; 1Jul50; MP279.

A WORK OF ART. Jam Handy Organization for Dearborn Motors Corp. © 1950. 16 min., sd., b&w, 35mm. © Dearborn Motors Corp.; 4Dec50; MU5249.

WORK OF THE BLOOD. Encyclopaedia Britannica Films. 13 min., sd., color, 16mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 19Jun57; MP8405.

WORK SAFELY WITH REFRESHMENT ON THE JOB. Coca-Cola Co. Made by Jam Handy Organization. 1 reel, color, 16mm. Kodachrome. © The Jam Handy Organization, Inc.; 5Oct53; MU5592.

WORKBOATS OF THE HARBORS. Leo Trachtenberg. 1 reel, sd., b&w, 16mm. © Leo Trachtenberg; 6Feb54; MP4581.

WORKHORSES OF INDUSTRY. Wilding Picture Productions, Inc. for Willys-Overland Motors, Inc., 1950. 19 min., sd., b&w, 16mm. © Willys-Overland Motors, Inc.; 15Feb50; LP82.

WORKHORSES OF THE FARM. Wilding Picture Productions, Inc. for Willys-Overland Motors, Inc., 1950. 27 min., sd., b&w, 16mm. © Willys-Overland Motors, Inc.; 15Feb50; LP81.

WORKING FOR PEANUTS. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (Donald Duck Cartoon) Technicolor. © Walt Disney Productions; 20Aug53; LP3836.

WORKING SAFELY IN THE SHOP. Coronet Instructional Films, 1953. 11 min., sd., b&w, 16mm. © John Smart; 26May53; MP3593.

WORKING TOGETHER. Eddie Albert Productions for the Twentieth Century Fund, 1951. 23 min., sd., b&w, 16mm. © The Twentieth Century Fund; 15Apr51; MP1638.

WORKING WATER. Pat Dowling Pictures. 14 min., sd., color, 16mm. Eastman color. Written and photographed by Thomas Stanton. © Pat Dowling Pictures; 1May57; MP8208.

WORKING WITH ERMA. Bank of America National Trust & Savings Assn. 18 min., sd., color, 16mm. © Bank of America National Trust & Savings Assn.; 1Oct59; MP9775.

WORKING WITH WINGS. RKO Pathe for Trans World Airlines, 1951. 10 min., sd., b&w, 16mm. © Trans World Airlines; 20Jan51; MP805.

A WORKMAN UNASHAMED. Broadman Films. 15 min., sd., b&w 16mm. Appl. author: Earl Waldrup. © Broadman Films; 1Apr53; MP3743.

WORKSHOP. SEE Brylcreem Commercials, Series 8, no.3.

WORKSHOP TASKS. Pabst Brewing Co. Made by Warwick & Legler. 50 sec., sd., b&w, 16mm. © Pabst Brewing Co.; 16Jun54; MP4875.

WORLD AFFAIRS ARE YOUR AFFAIRS. L de R Corp., 1952. Produced in cooperation with the Cleveland Council on World Affairs. 3 reels, sd., b&w, 16mm. © L de R Corp.; 25Feb52 (in notice: 1951); MP2124.

WORLD BALANCE OF POWER. Encyclopaedia Britannica Films, 1952. 20 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 24Nov52; MP3308.

WORLD CHAMPIONS HELL DRIVERS. (World of Sports) Columbia Pictures Corp., 1949. 10 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 24Nov49; MP5040.

THE WORLD DANCES. Festival Pictures. 90 min., sd., color, 16mm. Colorama. © Festival Pictures, Inc.; 24Feb54 (in notice: 1953); MP6264.

WORLD FOR RANSOM. Allied Artists Productions. Released by Monogram Pictures Corp. 82 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 31Jan54; LP3238.

THE WORLD IN HIS ARMS. Universal, 1952. 104 min., sd., color, 35mm. Based on the novel of the same title by Rex Beach. © Universal Pictures Co., Inc.; 12Jun52; LP1768.

WORLD IN MY CORNER. Universal Pictures Co. 82 min., sd., b&w, 35mm. A Universal-International picture. Based on a story by Jack Sher and Joseph Stone. © Universal Pictures Co., Inc.; 10Feb56; LP5929.

THE WORLD IS YOURS: SWITZERLAND. Clifton Productions. 30 min. © Maurice T. Groen; 18Feb57; MU6281.

WORLD MARKETS. SEE The Big Change in World Markets.

A WORLD OF BEAUTY. SEE The Miss Universe Contest Winners of 1955 in A World of Beauty.

THE WORLD OF KIDS. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. © Vitaphone Corp.; 15Jul51; MP1523.

WORLD OF LITTLE THINGS. Moody Institute of Science of the Moody Bible Institute. 14 min., sd., b&w, 16mm. © Moody Institute of Science; 27May54; MP6687.

WORLD OF SPORTS. SEE Sports Down Latin Way.

WORLD OF THE LONELY. SEE Wire Service.

THE WORLD SO HIGH. SEE Medic.

WORLD SOCCER CHAMPIONS. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of Sports) Appl. title: World Soccer Champion. © Columbia Pictures Corp.; 20May54; MP4998.

THE WORLD, THE FLESH AND THE DEVIL. Sol C. Siegel Productions and Harbel Productions. Released by Metro-Goldwyn-Mayer. 95 min., sd., b&w, 35mm. CinemaScope. Suggested by a story by Matthew Phipps Shiel. © Loew's Inc., Sol C. Siegel Productions, Inc. & Harbel Productions, Inc.; 31Dec58; LP12826.

WORLD TRADE FOR BETTER LIVING. Encyclopaedia Britannica Films, 1951. 17 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films Inc.; 10Aug51; MP1737.

WORLD WAR I: A DOCUMENTARY ON THE ROLE OF THE U. S. A. Encyclopaedia Britannica Films. 28 min., sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc.; 9Jul57; MP8395.

WORLD WAR II: PROLOGUE, U. S. A. Encyclopaedia Britannica Films. 28 min., sd., b&w, 16mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 25Sep56; MP8126.

THE WORLD WAS HIS JURY. Clover Productions. Released by Columbia Pictures Corp. 82 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 9Feb58 (in notice: 1957); LP10137.

WORLD WITHOUT END. Allied Artists Pictures Corp. 80 min., sd., color, 35mm. CinemaScope. Technicolor. © Allied Artists Pictures Corp.; 8Mar55; LP5979.

THE WORLD'S BANTAMWEIGHT BOXING CHAMPIONSHIP, MANUEL ORTIZ VS. VIC TOWEEL. African Film Productions; Swan Film Productions, Johannesburg, South Africa. Presented in the U.S. by Nu-Art Films. © 1950. 10 min., sd., b&w, 35mm. © Nu-Art Films, Inc.; 13Sep50; MU5158.

WORLD'S CHAMPIONSHIP RODEO. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. © Columbia Pictures Corp.; 21May53; MP4082.

WORLD'S FEATHERWEIGHT CHAMPIONSHIP. Castle Films, 1951. 1 reel, sd., b&w, 16mm. © United World Films, Inc.; 15Nov51; MP2419.

WORLD'S GREATEST QUARTERBACK. SEE General Electric Theater.

WORLD'S MIDDLEWEIGHT CHAMPIONSHIP. Castle Films, 1951. 1 reel, sd., b&w, 16mm. © United World Films, Inc.; 15Oct51; MP2417.

THE WORLD'S MOST BEAUTIFUL GIRLS. Universal Pictures Co., 1952. 17 min., sd., color, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 30Dec52; MP3140.

THE WORLD'S MY OYSTER. SEE All Star Theatre, no.45.

THE WORM IN THE APPLE. Screen Associates, 1952. 3 reels, sd., b&w, 16mm. © Screen Associates, Inc.; 5Jun52 (in notice: 1951); LP1835.

WORMS, THE ANNELIDA: LEECHES, EARTH-WORMS, AND SEA WORMS. Encyclopaedia Britannica Films. 13 min., sd., color, 16mm. Kodachrome. With film guide. © Encyclopaedia Britannica Films, Inc.; 7Dec55; MP6840.

"WORMS" TO WINGS. Moody Institute of Science. 12 min., sd., color, 16mm. Kodachrome. © Moody Institute of Science; 28Dec55; MP6806.

THE WORRIED MAN. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3374.

THE WORRY WART. SEE The Honeymooners.

THE WORTHLESS THING. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, Inc.; 31Dec53; LP3329.

WOW! Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Motor Division of General Motors Corp.; 19Jan59; MU6585.

THE WREATH. SEE Crossroads.

THE WRECK OF THE MARY DEARE. Julian Blaustein Productions and Baroda Productions. Released by Metro-Goldwyn-Mayer. 105 min., sd., Metrocolor, 35mm. CinemaScope. Based on the novel by Hammond Innes. © Loew's Inc., Julian Blaustein Productions, Inc. & Baroda Productions, Inc.; 2Nov59; LP14810.

WRESTLING FUNDAMENTALS AND TECHNIQUES. SEE Escapes and Reverses. Rides and Pin Holds. Takedowns and Counters.

WRESTLING JAMBOREE. Clyde E. Elliott, 1950. 6 reels, sd., b&w, 35mm. © Clyde E. Elliott; 3Jun50; MP568.

WRESTLING KNIGHTS. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. © Columbia Pictures Corp.; 25Jul57; MP8443.

WRESTLING WRECKS. Universal Pictures Co. 6 min., sd., color, 35mm. (Woody Woodpecker Walter Lantz Cartune) Technicolor. © Universal International; 26Jun53; MP3672.

WRITE TO CHARLEY. SEE The Dennis Day Show, no.121.

THE WRITERS. SEE Mr. Adams and Eve.

WRITING BETTER SOCIAL LETTERS. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 18Oct50; MP680.

WRITING THE PARAGRAPH (Filmstrip) Film Publishers, 1949. 8 filmstrips, b&w, 35mm. Contents: 1. Words. 2 filmstrips.—2. Your Control of the Simple Sentence. 2 filmstrips.—3. Using Sentences with More than One Idea. 2 filmstrips.—4. Building the Paragraph. 2 filmstrips. © Reid Irving. 1Nov49 (in notice: MCMXLVIX); MP3134.

WRITING THROUGH THE AGES. Encyclopaedia Britannica Films, 1950. 10 min., sd., b&w, 16mm. Adapted from a visual unit produced for the British Ministry of Education. © Encyclopaedia Britannica Films Inc.; 18Oct50; MP688.

WRITTEN ON THE WIND. Universal Pictures Co. 99 min., sd., color, 35mm. A Universal-International picture. Technicolor. Based on the novel by Robert Wilder. © Universal Pictures Co., Inc.; 4Dec56; LP8124.

THE WRONG INDIANS. SEE The People's Choice, no.15.

THE WRONG MAN. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. © The Lone Ranger, Inc.; 3Aug50; LP716.

THE WRONG MAN. Warner Bros. Pictures. 105 min., sd., b&w, 35mm. © Warner Bros. Pictures, Inc.; 26Jan57 (in notice: 1956); LP10036.

THE WRONG MAN. SEE The Adventures of Kit Carson. Gunsmoke. The Rifleman, no.6251.

WRONG SON. (Pete Smith Specialty) Loew's Inc., 1950. An MGM picture. 11 min., sd., b&w, 35mm. Based on a story by Samuel W. Taylor. © Loew's Inc.; 23Mar50; LP30.

WRONG WAY BUTCH. Loew's, 1950. An MGM picture. 9 min., sd., b&w, 35mm. (Pete Smith Specialty Series) © Loew's Inc.; 22Aug50; LP351.

WYATT AND THE CAPTAIN. SEE The Life and Legend of Wyatt Earp, no.53.

WYATT EARP. SEE The Sheriff of Cochise, no.10.

WYATT MEETS DOCK HOLLIDAY. SEE The Life and Legend of Wyatt Earp, no.66.

WYOMING MAIL. Universal-International, 1950. 87 min., sd., color, 35mm. © Universal Pictures Co., Inc.; 4Oct50; LP369.

WYOMING RENEGADES. Columbia Pictures Corp. 7 reels, sd., color, 35mm. © Columbia Pictures Corp.; 31Mar55 (in notice: 1954); LP4557.

WYOMING ROUNDUP. Monogram Pictures Corp., 1952. 53 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 31Oct52; LP2031.

X

X THE UNKNOWN. Sol Lesser Productions. Released by Warner Bros. Pictures. 86 min., sd., b&w, 35mm. A Hammer Film production. © Sol Lesser Productions, Inc.; 13Jul57 (in notice: 1956); LP10741.

XAVIER CUGAT AND HIS ORCHESTRA. Universal Pictures Co., 1952. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 2Nov52; LP2078.

XOCHIMILCO. SEE Maria Candelaria.

Y

Y SI ELLA VOLVIERA. (And if She Returns) Producciones Cub-Mex, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 95 min., sd., Eastman color, 35mm. Based on an original plot by Iris Davila. © Cub-Mex, S.A.; 1Feb57 (in notice: 1956); LP11558.

THE YACHTING PARTY. SEE It's a Great Life.

THE YAEGER CASE. SEE The Line-Up.

YAK DEPENDABILITY. Delco Battery. Made by Campbell-Ewald Co. 180 sec. (High Adventure Series) Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birnbyer, author of script. © Campbell-Ewald Co.; 28Mar58; MU6467.

YALE: NEW HORIZONS FOR AMERICAN EDUCATION. March of Time. 28 min., sd., b&w, 16mm. © Time, Inc.; 27May53; MP3945.

YALE UNIVERSITY CHILD STUDY CENTER, NEW HAVEN, CONN. SEE The Search.

YALLER. SEE Death Valley Days, no.331.

YANCY DERRINGER. Derringer Productions. Approx. 29 min. each, sd., b&w, 16mm.

© Derringer Productions.

An Ace Called Spade. © 30Oct58; LP14871.

The Belle from Boston. © 13Nov58;

LP13199.

A Bullet for Bridget. © 6Nov58; LP13197.

Collector's Item. © 26Mar59; LP13735.

Duel at the Oaks. © 9Apr59; LP14315.

The Fair Freebooter. © 15Jan59; LP13206.

Fire on the Frontier. © 2Apr59; LP13736.

Gallatin Street. © 9Oct58; LP13194.

A Game of Chance. © 5Feb59; LP13638.

Gone but Not Forgotten. © 28May59;

LP14314.

The Gun That Murdered Lincoln.

© 19Mar59; LP13738.

Hell and High Water. © 19Feb59; LP13640.

Longhair. © 5Mar59; LP13737.

The Loot from Richmond. © 20Nov58;

LP13198.

The Louisiana Dude. © 26Feb59; LP13641.

Marble Fingers. © 18Dec58; LP13195.

Mayhem at the Market. © 22Jan59; LP13207.

Memo to a Firing Squad. © 4Dec58;

LP13201.

The Night the Russians Landed. © 29Jan59;

LP13637.

Nightmare on Bourbon Street. © 8Jan59;

LP13208.

Old Dixie. © 25Dec58; LP13196.

Outlaw at Liberty. © 7May59; LP14317.

Panic in Town. © 12Feb59; LP13639.

The Quiet Firecracker. © 21May59;

LP14313.

Return to New Orleans. © 2Oct58; LP13204.

The Saga of Lonesome Jackson. © 27Nov58;

LP13200.

A State of Crisis. © 30Apr59; LP14318.

Three Knaves from New Haven. © 11Dec58;

LP13203.

Thunder on the River. © 12Mar59;

LP13739.

A Ticket to Natchez. © 23Oct58; LP13202.

Two of a Kind. © 1Jan59; LP13205.

Two Tickets to Promontory. © 4Jun59;

LP14368.

V as in Voodoo. © 14May59; LP14316.

The Wayward Warrior. © 16Apr59;

LP14319.

A YANK IN INDO-CHINA. Columbia Pictures Corp., 1952. 87 min., sd., sepia, 35mm.

© Columbia Pictures Corp.; 3Apr52;

LP1680.

A YANK IN KOREA. Columbia Pictures Corp., 1951. 73 min., sd., b&w, 35mm.

© Columbia Pictures Corp.; 1Feb51;

LP980.

YANKEE BUCCANEER. Universal Pictures Co., 1952. 86 min., sd., color, 35mm. A Universal-International picture. © Universal Pictures Co., Inc.; 2Sep52; LP1950.

A YANKEE DARED. SEE Rock Island Trail.

YANKEE DOOD IT. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merry Melody Cartoon) Technicolor. © Vitaphone Corp.; 13Oct56; MP8617.

YANKEE DOODLE BUGS. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Bugs Bunny Special) Technicolor. © Vitaphone Corp.; 29Aug55 (in notice: 1954); MP6340.

YANKEE DOODLE DANCE. American Dancing Instruction Record and Film Co., 1950. 1 reel, si., b&w, 16mm. Appl. title: Yankee Doodle. Appl. author: Anabelle Krohnengold. © American Dancing Instruction Record and Film Co. (in notice: American Instruction Record & Film Co.); 1Sep50; MP3421.

YANKEE GOLD. SEE The Stranger Wore a Gun.

YANKEE PASHA. Universal Pictures Co. 9 reels, sd., color, 35mm. A Universal-International picture. Technicolor. Based on the novel of the same title by Edison Marshall. © Universal Pictures Co., Inc.; 1Jan54 (in notice: 1953); LP3181.

YANKEE PIRATE. SEE Death Valley Days, no.401.

YAQUI DRUMS. William F. Broidy Productions. Released by Allied Artists Pictures Corp. 71 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 3Oct56; LP7124.

YEAR OF DESTINY. SEE Death Valley Days, no.380.

A YEAR OF PROGRESS. Jam Handy Organization, Inc., for Dearborn Motors Corp. © 1950. 29 min., sd., b&w, 35mm. © Dearborn Motors Corp.; title & descr., 18May50; 7 prints, 22May50; MU5145.

YEARS AGO. SEE The Actress.

THE YEARS BETWEEN. SEE The Loretta Young Show, no.C-10.

THE YEARS OF APPRENTICESHIP. Cathedral Films. Approx. 30 min., sd., sepia, 16mm. (Life of St. Paul Series, no.3) With teachers' study guide. Appl. author: Adele Seymour. © Cathedral Films, Inc.; 1Apr49; LP6422.

THE YELLOW BALLOON. Marble Arch Productions and Associated British Picture Corp., London. Released in the U. S. by Allied Artists Productions. 80 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 4Oct53; LP3007.

THE YELLOW CAB MAN. Loew's Inc., 1950. An MGM picture. 85 min., sd., b&w, 35mm. © Loew's Inc.; 15Feb50 (in notice: 1949); LP2881.

YELLOW FIN. Monogram Pictures Corp., 1951. 74 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 14Oct51; LP1286.

THE YELLOW HAired KID. William F. Broidy Productions, 1951. 56 min., sd., b&w, 35mm. (Wild Bill Hickok, no.11) © William F. Broidy Productions, Inc.; 15Dec51 (in notice: 1952); LP2215.

THE YELLOW MOUNTAIN. Universal Pictures Co. 78 min., sd., color, 35mm. A Universal-International picture. Technicolor. Based on a story by Harold Channing Wire. © Universal Pictures Co., Inc.; 19Sep54; LP4119.

THE YELLOW PARAKEET. SEE Inner Sanctum, no.1.

THE YELLOW TOMAHAWK. K-B Productions. Released by United Artists Corp. 82 min., sd., color, 35mm. Color by Color Corp. of America. Based on a story by Harold Jack Bloom. © K. B. Productions, Inc.; 21Apr54 (in notice: 1953); LP3693.

YELLOWNECK. Empire Studios. Released by Republic Pictures Corp. 10 reels, sd., color, 35mm. Trucolor. © Empire Studios, Inc.; 3Mar55 (in notice: 1954); LP5379.

YELLOWSTONE ADVENTURE. SEE Adventure Out of Doors, no.13.

YELLOWSTONE LEGEND. Musicales Publications, 1952. 9 min., sd., b&w, 35mm. © Joseph J. Enos; 20Aug52; MP2789.

YELLOWSTONE NATIONAL PARK. Castle Films, 1949. 1 reel, sd., b&w, 16mm. (The World Parade) Appl. title: Yellowstone. © United World Films, Inc.; 15Sep49; MP2372.

THE YELLOWSTONE STORY. SEE Disney-land, 1956-1957, no.34.

YES SIR, MR. BONES. Spartan Productions. Released by Lippert Pictures, 1951. 54 min., sd., b&w, 35mm. © Spartan Productions, Inc.; 27Jun51; LP990.

YES SIR, THAT'S MY BABY. Universal Pictures Co., Inc., 1949. 82 min., sd., color, 35mm. © Universal Pictures Co., Inc.; 8Sep49; LP2770.

YESSIREE! Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35mm. © Chevrolet Motor Division of General Motors Corp.; 19Jan59; MU6596.

YESTERDAY AND TODAY. Abner J. Greshler Productions. Released by United Artists Corp. 62 min., sd., b&w, 35mm. © Abner J. Greshler Productions, Inc.; 4Nov53; LP1334.

YESTERDAY, TODAY, AND FOREVER. Family Films. 3 reels, sd., b&w, 16mm. Original screenplay, Pierre Couderc (pseud., Charles F. Royal) © Family Films, Inc.; 21Jan49; LP3495.

YESTERDAY'S ENEMY. Hammer Film Productions. Released by Columbia Pictures Corp. 95 min., sd., b&w, 35mm. Mega-Scope. © Hammer Film Productions, Ltd.; 10Oct59; LP14573.

YESTERDAY'S HERO. SEE Big Town, no.46.

YO FUI UNA CALLEJERA. (A Woman of the Streets) Producciones Luis Manrique, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 76 min., sd., b&w, 35mm. © Importadora, Inc.; 15Oct52; LP11349.

YO QUIERO SER MALA. (I Want To Be Bad) Alameda Films, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 97 min., sd., b&w, 35mm. Based on a plot by Ernesto Cortazar. © Importadora, Inc.; 15Jan50; LP11631.

YO QUIERO SER TONTA. (I Want To Be Silly) Producciones Isla, Mexico. Released in the U. S. by Clasa-Mohme. 73 min., sd., b&w, 35mm. © Importadora, Inc.; 15Nov50; LP11772.

YO SOY MEXICANO DE ACA DE ESTE LADO. (I'm a Mexican from This Side of the Border) Producciones Miguel Contreras Torres, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 75 min., sd., b&w, 35mm. Appl. author: Hispano Continental Films. © Exportadora De Peliculas, S.A.; 1Aug52; LP11373.

THE YODAR KRITCH AWARD. SEE Our Miss Brooks, no.28.

YOHO, WONDER VALLEY. National Film Board of Canada, Ottawa. Released by Vitaphone Corp., 1953. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject. Technicolor. © The Vitaphone Corp.; 1Jun53 (in notice: 1952); MP3574.

A YOKOHAMA YANKEE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon Cartoon) © Terrytoons, Inc.; 2Nov54; LP4433.

YO-O, RINTY. SEE The Adventures of Rint-Tin-Tin, no.78.

YORKY. SEE Gunsmoke.

YOSEMITE. U. S. National Park Service. Made by Atwater Kent Foundation. Revised and released by Encyclopaedia Britannica Films. 18 min., sd., color, 16mm. Kodachrome. With film guide. © Encyclopaedia Britannica Films; 18Mar54 (in notice: 1952); MP5890.

YOSEMITE EXPEDITION 1950. Clarence Srock [1952] 2 reels, color, 16mm. © Mr. Clarence Srock; 9Jul52; MU5470.

YOU...AND THE NEW YORK STATE THRUWAY. Information Productions for the New York State Thruway Authority, 1951. 12 min., sd., b&w, 16mm. © New York State Thruway Authority; 1Nov51; MP1875.

YOU AND YOU. SEE Emperor Waltz [and] You and You.

YOU AND YOUR DRIVING. Esso Safety Foundation, Esso Standard Oil Co. Made by Fordel Films. 14 min., sd., color, 16mm. © Esso Standard Oil Co.; 1Jun59; MP9575.

YOU AND YOUR EARS. SEE Walt Disney's This Is You.

YOU AND YOUR EYES. SEE Walt Disney's This Is You.

YOU AND YOUR FIVE SENSES. SEE Walt Disney's This Is You.

YOU AND YOUR HOME. Girls Scouts of the U. S. A. 27 min., sd., color, 16mm. © Girl Scouts of the United States of America; 15Mar58; MP9520.

YOU AND YOUR MONEY. Federal Reserve Bank of Richmond. Made by Byron Motion Pictures. Approx. 11 min., sd., b&w, 16mm. © Federal Reserve Bank of Richmond; 9Mar55; MP6094.

YOU AND YOUR PARENTS. Coronet, 1949. 14 min., sd., b&w, 16mm. © David A. Smart; 22Dec49; MP113.

YOU ARE THE MAN. Jam Handy Organization for the Trane Co. © 1950. 18 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; 14Nov50; MU5217.

YOU ARE THERE. Chevrolet Motor Division. Made by Jam Handy Organization. 8 min., sd., Ektachrome, 16mm. © Chevrolet Motor Division of General Motors Corp.; 16Apr59; MU6723.

YOU ARE THERE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. The Attempt to Assassinate Theodore Roosevelt. © 29May57 (in notice: 1956); LP8649.
The Berlin Airlift. © 23Mar56; LP7164.
The Completion of the First Transcontinental Railroad. © 2Apr55; LP4772.
D-Day. © 5Mar55; LP4527.
Daniel Webster's Sacrifice to Save the Union. © 11Oct56; LP7676.
The Death of Socrates. © 12Mar55; LP4549.
The Death of Stonewall Jackson. © 8Jan55; LP4430.
Decatur's Raid on Tripoli (Decatur's Raid at Tripoli) © 30Aug56; LP7368.
The Emancipation Proclamation. © 14Apr55; LP4760.
The End of the Dalton Gang. © 8May57 (in notice: 1956); LP8648.
The Fall of Fort Sumter. © 28Aug56; LP7193.
The First Flight of the Wright Brothers © 15Jan55; LP4429.
The First Moscow Purge-Trial. © 23Aug56; LP7370.
The Great Diamond Fraud. © 23Aug56; LP7371.
The Hatfield-McCoy Feud. © 19Mar55; LP4570.
Hitler Invades Poland. © 27Sep56; LP7675.
The Liberation of Paris. © 19Feb55; LP4548.
The Lost Battalion. © 30Mar56; LP7166.
Mr. Christian Seizes the Bounty. © 12Sep56; LP7369.
The Overthrow of the Tweed Ring. © 21May57 (in notice: 1956); LP8650.
P. T. Barnum Presents Jenny Lind. © 9Apr55; LP4773.
The Recovery of the Mona Lisa. © 6Apr56; LP7165.
The Salem Witch Trials. © 3Oct56; LP7674.
Scuttling of the Graf Spee. © 18Sep56; LP7367.
Susan B. Anthony Is Tried for Voting. © 22Jan55; LP4452.
The Torment of Beethoven. © 1Jan55; LP4399.
The Tragedy of John Milton. © 29Jan55; LP4442.
The Tragic Hour of Dr. Semmelweis. © 12Feb55; LP4528.

The Triumph of Alexander the Great. © 26Mar55; LP4591.
Washington's Farewell to His Officers. © 26Feb55; LP4550.

YOU ARE THERE. Columbia Broadcasting System. 3 reels each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc. The Assassination of Julius Caesar. © 26May55; LP5271.
Bannister Wins the Mile Run. © 18Nov55; LP5764.
Benedict Arnold's Plot Against West Point. © 29Dec55; LP5877.
The Birth of Modern Boxing. © 10Jun55; LP5270.
The Boston Massacre. © 29Sep55; LP5605.
The Boston Tea Party. © 24Jun55; LP5272.
The Capture of John Wilkes Booth. © 3Feb56; LP6000.
Chamberlain at Munich. © 9Nov55; LP5763.
The Chicago Fire. © 9Dec55; LP5760.
December 7, 1941: Pearl Harbor. © 26Aug55; LP5476.
Dewey's Victory at Manila. © 12May55; LP5025.
The Discovery of Anesthesia. © 2Mar56; LP6343.
The Discovery of Radium. © 16Dec55; LP5759.
Dr. Pinal Unchains the Insane. © 10Feb56; LP5999.
Eli Whitney Invents the Cotton Gin. © 25Nov55; LP5765.
The Final Hours of Joan of Arc. © 26Jan56; LP5997.
The Final Performance of Sarah Bernhardt. © 6May55; LP5026.
The First Major Use of Penicillin. © 2Jun55; LP5268.
Grant and Lee at Appomattox. © 28Oct55; LP5761.
The Great Comstock Silver Strike. © 24Feb56; LP6333.
The Gunfight at O. K. Corral. © 4Nov55; LP5642.
The Hamilton-Burr Duel. © 23Sep55; LP5472.
The Heroism of Clara Barton. © 6Jan56 (in notice: 1955); LP5913.
The Hoax of the Cardiff Giant. © 20Jan56; LP5998.
The Last Day of an English Queen. © 16Sep55; LP5474.
Lou Gehrig's Greatest Day. © 29Apr55; LP5024.
Napoleon's Return from Elba. © 17Jun55; LP5267.
The Rescue of the American Prisoners at Santo Thomas. © 8Oct55; LP5606.
The Resolve of Patrick Henry. © 16Mar56; LP6331.
The Rise of Adolf Hitler. © 21Apr55; LP5023.
The Secret Message That Plunged America into World War I. © 21Oct55; LP5610.
The Sinking of the Titanic. © 19May55; LP5269.
Spindletop - The First Great Texas Oil Strike. © 1Dec55; LP5788.
Stanley Finds Livingstone. © 9Mar56; LP6344.
Surrender of Cornwallis at Yorktown. © 2Sep55; LP5475.
The Surrender of Corregidor. © 17Feb56; LP6332.
The Triumph of Louis Braille. © 10Sep55; LP5473.
Washington Crosses the Delaware. © 21Dec55; LP5876.

YOU ARE WHAT YOU THINK. © 1950. 44 min., sd., b&w, 16mm. © Trinity Methodist Church-Trinity Productions; title, descr., & 15 prints, 16Mar50; LU2974.

YOU CAN BEAT THE A-BOMB. Emerson Film Corp. and Crystal Productions. Released by RKO Radio Pictures, 1950. 19 min., sd., b&w, 35mm. Based on an outline by Albert Gottlieb and Robert B. Pettengill, in collaboration with the Council on Atomic Implications. © Crystal Productions, Inc.; 28Sep50; MP691.

YOU CAN DEPEND ON IT. Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. © 1951. 1 min., sd., b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 29Jan51; MU5275.

YOU CAN DO IT. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 75 ft., color, 35mm. © Chevrolet Motor Division, General Motors Corp.; 25Apr52; MU5438.

YOU CAN MAKE A MILLION. (This Is America, no.5) RKO Pathe, Inc., 1950. 15 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 6Jan50; MP5110.

YOU CAN TAKE IT WITH YOU. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35mm. Eastman color. © Chevrolet Division of General Motors Corp.; 15Nov54; MU5807.

YOU CAN USE IT. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 75 ft., b&w, 35mm. © Chevrolet Division, General Motors Corp.; 23Apr52; MU5431.

YOU CAN'T BEAT THE IRISH. Associated British Picture Corp., London. Released in the U. S. by Stratford Pictures Corp., 1952. 78 min., sd., b&w, 35mm. Released in England under the title, "Talk of a Million." Based on the play, "They Got What They Wanted," by Louis D'Alton. © Stratford Pictures Corp.; 3Mar52; LP1523.

YOU CAN'T ESCAPE. SEE Mystery of the Downs.

YOU CAN'T FIND THEM. Pontiac Motor Division. Made by Jam Handy Organization. 1 min., sd., b&w, 35mm. © Jam Handy Organization, Inc.; 27Mar59; MU6709.

YOU CAN'T GO HOME AGAIN. SEE Mr. Adams and Eve.

YOU CAN'T RUN AWAY FROM IT. Columbia Pictures Corp. 10 reels, sd., color, 35mm. CinemaScope. Technicolor. Based on the short story by Samuel Hopkins Adams. © Columbia Pictures Corp.; 1Nov56; LP7327.

YOU CAN'T RUN FOREVER. SEE State Trooper.

YOU CAN'T WIN. Bob Jones University, 1952. 39 min., sd., b&w, 16mm. Filmed in the Unusual Films Studio of Bob Jones University. © Bob Jones University; 3Apr52; MP2175.

YOU DECIDE. Ohio Oil Co. Made by Wilding Picture Productions. 27 min., sd., color, 16mm. © Ohio Oil Co.; 11Feb58; MP8890.

YOU DON'T SAY! (Variety View, no.181) Universal Pictures Co., Inc., 1949. 9 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 29Nov49; MP4992.

YOU FOR ME. Loew's, 1952. 70 min., sd., b&w, 35mm. An Metro-Goldwyn-Mayer picture. © Loew's, Inc.; 17Jul52; LP1854.

YOU GOT TO HAVE LUCK. SEE Alfred Hitchcock Presents.

YOU GOTTA HAVE CHARM. SEE The Gale Storm Show.

YOU HAVE EVERYTHING. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 1 reel, color, 16mm. © Chevrolet Division, General Motors Corp.; 28Apr52; MU5445.

YOU IN THE MOVIES. Harold Darlington Shattuck. 3 min., b&w, 16mm. © Harold Darlington Shattuck; 28Apr58; MU6472.

YOU KNOW WHAT SAILORS ARE. Group Film Productions, London. Released in the U. S. by United Artists Corp. 89 min., sd., color, 35mm. Technicolor. Based on the novel Sylvester, by Edward Hyams. © Group Film Productions, Ltd.; 12Feb54 (in notice: 1953); LP5027.

YOU LUCKY GUY. Monroe Auto Equipment Co. Made by Video Films. Approx. 20 min., Ektachrome, 16mm. Appl. author: William R. Witherell, Jr. © Video Films, Inc.; 1Oct59; LU3157.

YOU NEVER CAN TELL. Universal International Pictures Co., 1951. 78 min., sd., b&w, 35mm. © Universal Pictures Co., Inc.; 6Sep51; LP1138.

YOU ON T.V. Harold Darlington Shattuck. 3 min., b&w, 16mm. © Harold Darlington Shattuck; 28Apr58; MU6471.

YOU ONLY RUN ONCE. SEE Zane Grey Theatre, no.9408.

YOU, ONLY YOU. SEE Tu Solo Tu.

YOU SAID A MOUSEFUL. Paramount Pictures Corp. 1 reel, sd., Technicolor, 35mm. (Herman and Katnip) © Paramount Pictures Corp.; 27Aug58; LP12923.

YOU SAVE IN A CHEVY. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Frank Hopkins. © Campbell-Ewald Co.; 12Apr57; MU6299.

YOU TAKE BALLISTICS. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 10Feb57; LP8442.

YOU'LL BE SURPRISED. Jam Handy Organization for Dearborn Motors Corp. © 1951. 50 ft., sd., color, 35mm. © Dearborn Motors Corp.; 4Sep51; MU5336.

YOU'LL HAVE TO DIE NOW. SEE Schlitz Playhouse.

YOU'LL NEVER GET RICH. Columbia Broadcasting System. 3 reels each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc.

AWOL. © 14Oct55; LP5604.

The Army Memoirs. © 18Feb56; LP6167.

Barber Shop. © 20Apr56; LP6742.

The Big Investigation. © 6Jan56; LP5911.

The Big Uranium Strike. © 17Mar56; LP6334.

Bilko and the Beast. © 24Mar56; LP6739.

Bilko Goes to College. © 28Sep56; LP7316.

Bilko in Wall Street. © 11May56; LP6740.

Bilko's War Against Culture. © 19Oct56; LP7288.

Boxer. © 22Oct55; LP5603.

The Con Men. © 27Apr56; LP6737.

Dinner at Sowie's. © 9Feb56; LP6342.

Eating Contest. © 11Nov55; LP5795.

Empty Store. © 23Sep55; LP5602.

The Face on the Recruiting Poster.

© 13Oct56; LP7287.

Furlough in New York. © 9Mar56; LP6347.

The Girl from Italy. © 5Oct56; LP7313.

Hollywood. © 31Dec55; LP5912.

The Hoodlum. © 28Oct55; LP5793.

Horse. © 7Oct55; LP5601.

It's for the Birds. © 21Sep56; LP7315.

Mardi Gras. © 4Nov55; LP5794.

Miss America. © 24Feb56; LP6166.

New Recruits. © 17Sep55; LP5515.

100th Anniversary. © 17Nov55; LP5796.

Operation Diapers. © 14Jan56; LP5969.

Physical Check-Up. © 6Apr56; LP6741.

Platoon in the Movies. © 14Sep56; LP7314.

The Platoon's Saloon. © 23Dec55; LP5973.

Recruiting Sergeant. © 13Apr56; LP6738.

The Rest Cure. © 3Feb56; LP5971.

Reunion. © 16Dec55; LP5835.

Revolutionary War. © 21Jan56; LP5972.

Sick Call Ernie. © 25Nov55; LP5797.

The Singing Platoon. © 2Dec55; LP5798.

The Song of the Motor Pool. © 26Oct56; LP7317.

Twitch. © 9Dec55; LP7206.

WAAC. © 1Oct55; LP5626.

War Games. © 3Mar56; LP6346.

War Games. © 4May56; LP7289.

War Games. © 3Mar56; LP6346.

War Games. © 4May56; LP7289.

YOU'LL NEVER GET RICH. SEE The Phil Silvers Show.

THE YOUNG ACTRESS. SEE Mr. Adams and Eve.

YOUNG AND DANGEROUS. Regal Films. Released by Twentieth Century-Fox Film Corp. 78 min., sd., b&w, 35mm. Regal-Scope. © Twentieth Century-Fox Film Corp.; 4Oct57; LP9439.

THE YOUNG AND THE BRAVE. SEE Schlitz Playhouse of Stars.

YOUNG AND WILD. Esla Pictures. Released by Republic Pictures Corp. 69 min., sd., Naturama, 35mm. © Esla Pictures, Inc.; 24Mar58; LP12307.

YOUNG ANDY JACKSON. E. I. du Pont de Nemours. Made by Jack Denove Productions. 29 min., sd., b&w, 16mm. (The Cavalcade of America) © E. I. du Pont de Nemours & Co.; 23Mar54; MP4830.

YOUNG ARCHIMEDES. SEE Prelude to Fame.

YOUNG AT HEART. Arwin Productions. Released by Warner Bros. Pictures. 117 min., sd., color, 35mm. Warnercolor. Based on a story by Fannie Hurst. © Arwin Productions, Inc.; 1Jan55 (in notice: 1954); LP5774.

YOUNG AT HEART. SEE The Honeymooners.

YOUNG BESS. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 111 min., sd., color, 35mm. Technicolor. Based on the book of the same title by Margaret Irwin. © Loew's Incorporated; 27Apr53; LP2561.

THE YOUNG CAPTIVES. Paramount Pictures Corp. 61 min., sd., b&w, 35mm. From a story by Gordon Hunt and Al Burton. © Paramount Pictures Corp.; 31Dec58; LP12788.

YOUNG COUPLES ONLY. Revue Productions. Approx. 27 min., sd., b&w, 16mm. © Revue Productions, Inc.; 3Sep55; LP6997.

THE YOUNG CRIMINAL. SEE Jet Jackson, The Flying Commando, no.16.

YOUNG DANIEL BOONE. Monogram Pictures Corp., 1950. 71 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 26Feb50; LP27.

YOUNG DOCTOR SAM. (Pacemaker Series) Paramount Pictures Inc., 1950. 11 min., sd., b&w, 35mm. © Paramount Pictures Inc.; 13Jan50; MP4957.

THE YOUNG DON'T CRY. Philip A. Waxman Pictures. Released by Columbia Pictures Corp. 9 reels, sd., b&w, 35mm. Based on a novel by Richard Jessup. © Philip A. Waxman Pictures, Inc.; 1Jun57; LP8575.

THE YOUNG ENGLISHMAN. SEE The Rifleman, no.6229.

THE YOUNG FLYERS. SEE Lassie.

YOUNG GUN. SEE Have Gun - Will Travel. Trackdown, no.8231.

THE YOUNG GUNS. Allied Artists Pictures Corp. 84 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 1Aug56; LP6768.

YOUNG HOLLYWOOD. Columbia Pictures Corp., 1952. 10 min., sd., b&w, 35mm. (Screen Snapshots) © Columbia Pictures Corp.; 25Nov52; MP3009.

THE YOUNG HOODS. SEE Man Against Crime, June 6, 1954.

YOUNG IDEAS. Chevrolet Division. Made by Jam Handy Organization. 20 sec., b&w, 35mm. © Jam Handy Organization, Inc.; 31Jan55; MU5831.

THE YOUNG IMMORTAL; THE ART OF RAPHAEL. Art Film Productions. Released by Twentieth Century-Fox Film Corp., 1952. 10 min., sd., color, 35mm. Technicolor. © Art Film Productions, Inc.; 15Dec52; MP3461.

THE YOUNG LAND. C. V. Whitney Pictures. Released by Columbia Pictures Corp. 89 min., sd., Technicolor, 35mm. From a story by John Reese. © C. V. Whitney Pictures, Inc.; 30Dec57; LP12884.

THE YOUNG LIONS. Twentieth Century-Fox Film Corp. 167 min., sd., b&w, 35mm. CinemaScope. Based on the novel by Irwin Shaw. © Twentieth Century-Fox Film Corp.; 18Mar58; LP10300.

YOUNG LOVE. SEE Father Knows Best, no.125. Gunsmoke.

YOUNG MAN WITH A GUN. SEE Gunsmoke.

YOUNG MAN WITH A HORN. Warner Brothers Pictures, Inc., 1950. 113 min., sd., b&w, 35mm. Based on Dorothy Baker's novel of the same title. © Warner Brothers Pictures, Inc.; 30Apr50 (in notice: 1949); LP124.

YOUNG MAN WITH A HORN. SEE The Honeymooners.

YOUNG MAN WITH IDEAS. Loew's, 1952. 84 min., sd., b&w, 35mm. A Metro-Goldwyn-Mayer picture. © Loew's Incorporated; 26Feb52 (in notice: 1951); LP1527.

YOUNG MAN'S FANCY. Edison Electric Institute [1952] Produced by Jam Handy Organization. 3 reels, color, 16mm. © The Jam Handy Organization, Inc.; 2Apr52; MU5388.

THE YOUNG ONE. SEE Alfred Hitchcock Presents.

THE YOUNG STRANGER. RKO Radio Pictures. Released by Universal Pictures Co. 84 min., sd., b&w, 35mm. © RKO Teleradio Pictures, Inc.; 7Apr57; LP8123.

YOUNG WIVES' TALE. Associated British Picture Corp., London. Released by Associated British Pathe. Released in the U. S. by Stratford Pictures Corp., 1952. 79 min., sd., b&w, 35mm. Based on the play of the same title by Ronald Jeans. © Stratford Pictures Corp.; 15Aug52; LP1870.

THE YOUNG YEARS. SEE General Electric Theatre.

THE YOUNGER BROTHERS. SEE Stories of the Century.

THE YOUNGEST YEGG. SEE Big Town, no.23.

YOUR ALL-STAR THEATRE. Screen Gems. 3 reels each, sd., b&w, 16mm. © Screen Gems, Inc.

Allison, Ltd. © 2Sep53; LP2874.

The Jewel. © 2Sep53; LP2884.

Just What the Doctor ordered. © 2Sep53; LP2875.

Lady and the Champ. © 2Sep53; LP2878.

Life of the Party. © 2Sep53; LP2877.

Look for Tomorrow. © 2Sep53; LP2880.

Malaya Incident. © 2Sep53; LP2882.

People vs. Johnson. © 2Sep53; LP2886.

Son-in-Law. © 2Sep53; LP2885.

Sweet Talk Me Jackson. © 2Sep53; LP2879.

'There's No Place Like Home. © 2Sep53; LP2881.

To Any Soldier. © 2Sep53; LP2876.

The Trestle. © 2Sep53; LP2883.

1. Life, Liberty, and Orrin Dooley.

© 1Nov52; LP2793.

2. Jr. © 1Nov52; LP2794.

3. National Honeymoon. © 1Nov52; LP2795.

4. Birth of a Hero. © 1Nov52; LP2796.

5. Girl in the Park. © 2Sep53 (in notice: 1952); LP3055.

6. Edge of the Law. © 1Nov52; LP2797.

7. Protect Her Honor. © 1Nov52; LP2798.

8. Sunk. © 1Nov52; LP2799.

9. Change of Heart. © 1Nov52; LP2800.

10. Something Old, Something New.

© 1Nov52; LP2801.

11. Crossed and Doubled Crossed.

© 1Nov52; LP2802.

12. So Many Things Happen. © 1Nov52; LP2803.

13. Heart of Gold. © 1Nov52; LP2804.
13. They Also Serve. © 1Jan53; LP2805.
15. It Happened in a Pawnshop. © 1Jan53; LP2806.
16. This Is My Heart. © 1Jan53; LP2807.
17. The Sermon of the Gun. © 1Jan53; LP2808.
18. Adventure in Connecticut. © 1Jan53; LP2809.
19. First Born. © 1Jan53; LP2810.
20. Old Man's Bride. © 1Jan53; LP2811.
21. Margin for Fear. © 1Jan53; LP2812.
22. All's Fair in Love. © 1Jan53; LP2813.
23. Madame 44. © 1Jan53; LP2814.
24. My Daughter's Husband. © 1Jan53; LP2815.
25. The Bet. © 1Jan53; LP2816.
26. Double Exposure. © 1Jan53; LP2817.

YOUR BODY DURING ADOLESCENCE. McGraw-Hill Book Co. Made by Audio Productions. 10 min., sd., b&w, 16mm. (Health and Safety for You Series) Correlated with Health and Safety for You, by Harold S. Diehl and Anita D. Laton. © McGraw-Hill Book Co., Inc.; 29Dec54; MP5804.

YOUR CAREER—ARCHITECTURE. Weyerhaeuser Timber Co. Made by Rarig Motion Picture Co. 28 min., color, 16mm. Kodachrome. © Weyerhaeuser Timber Co.; 11Oct56; MU6197.

YOUR CAREER AS A SECRETARY. Weyerhaeuser Timber Co. Made by Rarig Motion Picture Co. 28 min., color, 16mm. Kodachrome. © Weyerhaeuser Timber Co.; 11Oct56; MU6190.

YOUR CAREER AS AN ELECTRONICS TECHNICIAN. Weyerhaeuser Timber Co. Made by Rarig Motion Picture Co. 28 min., color, 16mm. Kodachrome. © Weyerhaeuser Timber Co.; 11Oct56; MU6193.

YOUR CAREER IN AERONAUTICAL ENGINEERING. Weyerhaeuser Timber Co. Made by Rarig Motion Picture Co. 28 min., color, 16mm. Kodachrome. © Weyerhaeuser Timber Co.; 11Oct56; MU6200.

YOUR CAREER IN AVIATION. Flory Films, Inc., 1950. 11 min., sd., b&w, or color, 16mm. © Flory Films, Inc.; 3Jan50; MP5003.

YOUR CAREER IN ELEMENTARY TEACHING. Weyerhaeuser Timber Co. Made by Rarig Motion Picture Co. 28 min., color, 16mm. Kodachrome. © Weyerhaeuser Timber Co.; 11Oct56; MU6199.

YOUR CAREER IN HOTEL MANAGEMENT. Weyerhaeuser Timber Co. Made by Rarig Motion Picture Co. 28 min., color, 16mm. Kodachrome. © Weyerhaeuser Timber Co.; 11Oct56; MU6201.

YOUR CAREER IN JOURNALISM. Weyerhaeuser Timber Co. Made by Rarig Motion Picture Co. 28 min., color, 16mm. Kodachrome. © Weyerhaeuser Timber Co.; 11Oct56; MU6196.

YOUR CAREER IN LUMBER MANUFACTURING. Weyerhaeuser Timber Co. Made by Rarig Motion Picture Co. 28 min., color, 16mm. Kodachrome. © Weyerhaeuser Timber Co.; 11Oct56; MU6194.

YOUR CAREER IN NURSING. Weyerhaeuser Timber Co. Made by Rarig Motion Picture Co. 28 min., color, 16mm. Kodachrome. © Weyerhaeuser Timber Co.; 11Oct56; MU6195.

YOUR CAREER IN PHARMACY. Weyerhaeuser Timber Co. Made by Rarig Motion Picture Co. 28 min., color, 16mm. Kodachrome. © Weyerhaeuser Timber Co.; 11Oct56; MU6202.

YOUR CAREER IN PULP MANUFACTURING. Weyerhaeuser Timber Co. Made by Rarig Motion Picture Co. 28 min., color, 16mm. Kodachrome. © Weyerhaeuser Timber Co.; 11Oct56; MU6191.

YOUR CAREER—PRINTING. Weyerhaeuser Timber Co. Made by Rarig Motion Picture Co. 28 min., color, 16mm. Kodachrome. © Weyerhaeuser Timber Co.; 11Oct56; MU6198.

YOUR CLEANLINESS. Centron Corp. Released by Young America Films, 1953. 1 reel, sd., b&w, 16mm. (Health Series) © Young America Films, Inc.; 15Jun53; MP3611.

YOUR CONTROL OF THE SIMPLE SENTENCE. SEE Writing the Paragraph.

YOUR DOCTOR. RD-DR Corp., 1951. Released by RKO-Pathe, 1952. 16 min., sd., b&w, 35mm. © RKO Pathe, Inc.; 10Jun52; MP3057.

YOUR EARNING POWER. Coronet, 1952. 11 min., sd., b&w, 16mm. © David A. Smart; 3Jul52; MP2676.

YOUR FATE IS IN YOUR HANDS. RKO Pathe, 1951. 8 min., sd., b&w, 35mm. (Screenliner Series, no.9) Based on scientific material by Dr. Josef Ranald. © RKO Pathe, Inc.; 20Apr51; MP1629.

YOUR FAVORITE STAR. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 74 ft., b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 25Apr52; MU5440.

YOUR FIRST DRIVE. Aetna Casualty and Surety Co. 5 min., sd., b&w, 16mm. (Driver-trainer Film, no.3) Produced in cooperation with the Board of Education of the City of New York. Author, Paul B. Cullen. © The Aetna Casualty & Surety Co.; 24Feb53; MP3965.

YOUR FRIEND, THE CHINCHILLA. Leonard M. Baker. 26 min., sd., b&w, 16mm. © Leonard M. Baker; 1Mar54; MP8799.

YOUR FRIEND, THE DOCTOR. Coronet, 1950. 11 min., sd., b&w, 16mm. © David A. Smart; 25Oct50; MP677.

YOUR FRIEND THE FOREST: SAVE IT - OR - DESTROY IT. Conservation Foundation. Released by Encyclopaedia Britannica Films. 7 min., sd., color, 16mm. (The Elementary Conservation Series) Kodachrome. With film guide. © Conservation Foundation; 26Jul54; MP5908.

YOUR FRIEND THE SOIL: KEEP IT - OR - LOSE IT. Conservation Foundation. Released by Encyclopaedia Britannica Films. 7 min., sd., color, 16mm. (The Elementary Conservation Series) Kodachrome. With film guide. © Conservation Foundation; 26Jul54; MP5912.

YOUR FRIEND THE WATER: CLEAN - OR - DIRTY. Conservation Foundation. Released by Encyclopaedia Britannica Films. 6 min., sd., color, 16mm. (The Elementary Conservation Series) Kodachrome. With film guide. © Conservation Foundation; 26Jul54; MP5907.

YOUR HEALTH AT HOME. Coronet Instructional Films. 10 min., sd., b&w, 16mm. © Coronet Instructional Films; 2Mar54; MP4573.

YOUR HEALTH AT SCHOOL. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 2Mar54; MP4572.

YOUR HEALTH: DISEASE AND ITS CONTROL. Coronet Instructional Films. 11 min., sd., b&w, 16mm. © Coronet Instructional Films; 4Mar54; MP4571.

YOUR HEALTH IN THE COMMUNITY. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films; 4Mar54; MP4570.

YOUR HOME AS YOU LIKE IT. Pittsburgh Plate Glass Co. Made by On Film. 15 min., sd., color, 16mm. Eastman color. © Pittsburgh Plate Glass Co.; 2Nov56; LP7701.

YOUR HOST, DONALD DUCK. SEE Disneyland, 1956-1957, no.19.

YOUR INVESTMENT IN THE FUTURE. Coronet, 1952. 11 min., sd., b&w, 16mm. (Are You Ready for Service? No.13) © David A. Smart; 27Feb52; MP2187.

YOUR JOB AND OIL. Arabian American Oil Co. Made by Studio Alliance in cooperation with Byron. 18 min., sd., color, 16mm. Eastman color. © Arabian American Oil Co.; 31May57; MU6326.

YOUR LIFE AND YOUR CHURCH. Broadman Films. 14 min., sd., b&w, 16mm. Based on the book of the same title by James L. Sullivan. Appl. author: Earl Waldrup. © Broadman Films; 1Jul57; MP8341.

YOUR MEZCAL FROM TEQUILA. SEE De Tequila Su Mezcal.

YOUR OTHER LOVE. SEE All Star Theatre, no.138.

YOUR PLANS. Coronet, 1951. 12 min., sd., b&w, 16mm. (Are You Ready for the Service? No.2) © David A. Smart; 11Oct51; MP1866.

YOUR RED CROSS. American National Red Cross. Made by March of Time. 13 min., sd., b&w, 16mm. Appl. author: Time, Inc. © American National Red Cross; 1Jun52; MP4455.

YOUR ROAD TEST. Aetna Casualty and Surety Co. 27 min., sd., b&w, 16mm. (Driver-trainer Film, no.22) Produced in cooperation with the Board of Education of the City of New York. Author, Paul B. Cullen. © The Aetna Casualty & Surety Co.; 24Feb53; MP3961.

YOUR SCHOOL SAFETY PATROL. AAA Foundation for Traffic Safety. 15 min., sd., b&w & color, 16mm. A Calvin production. © AAA Foundation for Traffic Safety; 29Jan59; LP13326.

YOUR SECOND DRIVE. Aetna Casualty and Surety Co. 4 min., sd., b&w, 16mm. (Driver-trainer Film, no.5) Produced in cooperation with the Board of Education of the City of New York. Author, Paul B. Cullen. © The Aetna Casualty & Surety Co.; 24Feb53; MP3962.

YOUR SILENT GUARDIAN. E. I. du Pont de Nemours & Co. Made by Jam Handy Organization. 9 min., sd., Eastman color, 35mm. © E. I. du Pont de Nemours & Co., Inc.; 16Apr59; MU6721.

YOUR STATE TROOPER. Audio-Visual Center, Indiana University. 22 min., sd., b&w, 16mm. Produced in collaboration with Indiana State Police Dept. © Indiana University; 21Dec54; MP5820.

YOUR TABLE MANNERS. Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16mm. © Centron Corp., Inc.; 15Nov55; MP6885.

YOUR TREASURE CHEST. Field Enterprises Educational Corp. and World Book of Canada. Made by Atals Film Corp., Edward Schager, vice president. 26 min., sd., color, 16mm. © Field Enterprises Educational Corp.; 4Sep58; MP9113.

YOUR ZOO. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety View, no.242) A Universal-International picture. © Universal Pictures Co., Inc.; 1May57; MP8362.

YOU'RE A TROOPER. Paramount Pictures Corp. 1 reel, sd., b&w, 35mm. (Pace-maker) © Paramount Pictures Corp.; 21Jan55; LP4607.

YOU'RE AHEAD, MR. X. Chevrolet Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 2 reels, b&w, 35mm. © Chevrolet Division, General Motors Corp.; 19May52; MU5453.

YOU'RE ALWAYS ON THE LEVEL. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Campbell-Ewald Co., employer for hire of Glenn Wilson, author of script. © Campbell-Ewald Co.; 1Dec58; MU6523.

YOU'RE BEST ALONE. SEE *Guilt Is My Shadow*.

YOU'RE DRIVING ME CRAZY. SEE *Those Whitting Girls*, no.8.

YOU'RE GOING SOMEWHERE. Jam Handy Organization, Inc., for the Aluminum Cooking Utensil Company. © 1950. 15 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; title & descr., 18May50; 8 prints, 22May50; MU5148.

YOU'RE IN THE NAVY NOW. Twentieth Century-Fox Film Corp., 1951. 93 min., sd., b&w, 35mm. Previously entitled "U. S. S. Teakettle." Based on an article by John W. Hazard. © Twentieth Century-Fox Film Corp.; 23Feb51; LP943.

YOU'RE IT. Girl Scouts of the U. S. A. Made by Dynamic Films. 15 min., sd., b&w, 16mm. © Girl Scouts of the United States of America; 1Sep58; LP13647.

YOU'RE NEVER TOO YOUNG. York Pictures Corp. Released by Paramount Pictures Corp. 102 min., sd., color, 35mm. Vista-Vision. Technicolor. Suggested by a play by Edward Childs Carpenter from a story by Fannie Kilbourne. © York Pictures Corp.; 2Aug55; LP5193.

YOU'RE ON THE TEAM. Eastman Kodak Co. 16 min., sd., color, 16mm. Kodachrome. © Eastman Kodak Co.; 24Feb56; MU6030.

YOU'RE THE DOCTOR. SEE *Scattergood Baines*.

YOURS FOR A DREAM. SEE *All Star Theatre*, no.67.

YOURS FOR A SONG. Roy Wilcox Productions. 22 min., sd., b&w, 16mm. © Roy Wilcox Productions, Inc.; 1Jun54; MP4872.

YOURS IS THE LAND. New York Zoological Society. Released by Encyclopaedia Britannica Films Inc., 1950. 2 reels, sd., b&w, 16mm. © The New York Zoological Society; 6Jan50 (in notice: 1949); MP5028.

YOURS TO KEEP. United States Savings & Loan League. Made by Wilding Picture Productions. 27 min., sd., b&w, 16mm. © United States Savings & Loan League; 15Sep55; LP5539.

YOURS, WITH CONFIDENCE. Jam Handy Organization, Inc. © 1950. Presented by the Chevrolet Division of General Motors Corp. 10 min., sd., b&w, 35mm. © The Jam Handy Organization, Inc.; title & descr., 4Jan50; 8 frames, 3Jan50; MU4864.

YOUTH, BEAUTY, ACTION. Chevrolet Motor Division. Made by Campbell-Ewald Co. 130 sec. Appl. author: W. Robert Woodburn. © Campbell-Ewald Co.; 2Jul56; MU6115.

YOUTH ON CONSERVATION TRAILS. Michigan United Conservation Clubs, 1953. 27 min., sd., color, 16mm. Kodachrome. © Michigan United Conservation Clubs; 1Apr53 (in notice: 1952); MP3653.

YOU'VE GOT TO SEE IT TO BELIEVE IT. Frigidaire Division. Made by Wilding Picture Productions. 9 min., sd., Kodachrome, 16mm. © Frigidaire Division, General Motors Corp.; 25Apr58; MP8978.

YUKON CANADA. Columbia Pictures Corp., 1949. 10 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 22Dec49; MP8.

YUKON GOLD. Monogram Pictures Corp., 1952. 62 min., sd., b&w, 35mm. Suggested by "The Gold Hunters," by James Oliver Curwood. © Monogram Pictures Corp.; 24Aug52; LP1934.

YUKON HAVE IT. Universal-International. 1 reel, sd., Technicolor, 35mm. (Walter Lantz Chilly Willy Cartune) © Universal-International; 15Mar59; LP13965.

YUKON MANHUNT. Monogram Pictures Corp., 1951. 62 min., sd., b&w, 35mm. © Monogram Pictures Corp.; 8Jul51; LP1070.

YUKON VENGEANCE. Allied Artists Productions. Released by Monogram Pictures Corp. 68 min., sd., b&w, 35mm. Based on a story by James Oliver Curwood. © Allied Artists, Monogram Pictures Corp.; 17Jan54; LP3157.

THE YUMA TREASURE. SEE *Have Gun - Will Travel*.

Z

ZANE GREY THEATRE. (Dick Powell's Zane Grey Theatre) Four Star - Zane Grey. 1 reel each, sd., b&w, 16mm. Based on the works of Zane Grey. © Four Star - Zane Grey unless otherwise indicated.

6502. *The Scaffold*. © 9Oct58; LP14212.

6504. *Trail to Nowhere*. © 2Oct58; LP14218.

6506. *Homecoming*. © 23Oct58; LP14215.

6508. *The Accuser*. © 30Oct58; LP14210.

6510. *Legacy of a Legend*. © 6Nov58; LP14216.

6512. *The Vaunted*. © 27Nov58; LP14220.

6514. *Thread of Respect*. © 12Feb59; LP14237.

6516. *To Sit in Judgment*. © 13Nov58; LP14209.

6518. *Pressure Point*. © 4Dec58; LP14214.

6520. *Medal for Valor*. © 25Dec58; LP14213.

6522. *The Tall Shadow*. © 20Nov58; LP14217.

6524. *Bury Him Dead*. © 11Dec58; LP14219.

6526. *Day of the Killing*. © 8Jan59; LP14231.

6528. *Let the Man Die*. © 18Dec58; LP14211.

6530. *Living Is a Lonesome Thing*. © 1Jan59; LP14235.

6532. *Hang the Heart High*. © 15Jan59; LP14225.

6534. *Welcome Home a Stranger*. © 22Jan59; LP14233.

6536. *Trail Incident*. © 29Jan59; LP14221.

6538. *Make It Look Good*. © 5Feb59; LP14229.

6540. *The Last Raid*. © 26Feb59; LP14234.

6542. *Deadfall*. © 19Feb59; LP14228.

6544. *The Loner*. © 5Mar59; LP14236.

6546. *Hanging Fever*. © 12Mar59; LP14227.

6548. *Trouble at Tres Cruces*. © 26Mar59; LP14223.

6550. *Heritage*. © 2Apr59; LP14224.

6552. *The Sunrise Gun*. © 16Apr59; LP14226.

6554. *Checkmate*. © 30Apr59; LP14232.

6556. *Mission to Marathon*. © 14May59; LP14222.

6558. *The Law and the Gun*. © 4Jun59; LP14230.

8400. *The Promise*. © 8Nov57; LP11820.

8402. *Blood in the Dust*. © 11Oct57; LP11816.

8404. *Proud Woman*. © 25Oct57; LP11818.

8406. *Ride a Lonely Trail*. © 1Nov57; LP11819.

8408. *The Open Cell*. © 22Nov57; LP11823.

8410. *The Deserter*. © 4Oct57; LP11815.

8412. *A Gun Is for Killing*. © 18Oct57; LP11817.

8414. *A Man To Look Up To*. © 29Nov57; LP11822.

8416. *Episode in Darkness*. © 15Nov57; LP11821.

8418. *A Gun for My Bride*. © 27Dec57; LP11826.

8420. *The Bitter Land*. © 6Dec57; LP11824.

8422. *Gift from a Gunman*. © 13Dec57; LP11825.

8424. *Trial by Fear*. © 10Jan58; LP11798.

8426. *Man Unforgiving*. © 3Jan58; LP11797.

8428. *The Freighter*. © 17Jan58; LP11799.

8430. *This Man Must Die*. © 24Jan58; LP11800.

8432. *Wire*. © 31Jan58; LP12282.

8434. *License To Kill*. © 7Feb58; LP12052.

8436. *Sundown at Bitter Creek*. © 14Feb58; LP12055.

8438. *Sharpshooter*. © 7Mar58; LP12057.

8440. *The Stranger*. © 28Feb58; LP12051.

8442. *Man of Fear*. © 14Mar58; LP12048.

8444. *Doctor Keeps a Promise*. © 21Mar58; LP12049.

8446. *Three Days to Death*. © 4Apr58; LP12056.

8448. *Shadow of a Dead Man*. © 11Apr58; LP12050.

8450. *Debt of Gratitude*. © 18Apr58; LP12054.

8452. *Handful of Ashes*. © 2May58; LP12053.

8454. *Threat of Violence*. © 23May58; LP12047.

8456. *Utopia, Wyoming*. © Four Star Films, Inc.; 6Jun58; LP14682.

9400. *Star Over Texas*. © 28Dec56; LP12401.

9402. *Fearful Courage*. © 12Oct56; LP11787.

9404. *Death Watch*. © 9Nov56; LP11790.

9406. *Return to Nowhere*. © 7Dec56; LP11794.

9408. *You Only Run Once*. © 5Oct56; LP11786.

9410. *The Unrelenting Sky*. © 26Oct56; LP11788.

9412. *A Quiet Sunday in San Ardo*. © 23Nov56; LP11792.

9414. *Stage for Tucson*. © 16Nov56; LP11791.

9416. *Three Graves*. © 4Jan57; LP11795.

9420. *Lariat*. © 2Nov56; LP11789.

9422. *Vengeance Canyon*. © 30Nov56; LP11793.

9426. *Courage Is a Gun*. © 14Dec56; LP12402.

9428. *No Man Living*. © 11Jan57; LP11801.

9430. *Muletown Gold Strike*. © 21Dec56; LP11796.

9432. *Until the Man Dies*. © 25Jan57; LP11803.

9434. *Time of Decision*. © 18Jan57; LP11802.

9436. *Dangerous Orders*. © 8Feb57; LP11805.

9438. *Back Trail*. © 1Feb57; LP11804.

9440. *Necessary Breed*. © 15Feb57; LP11806.

9442. *Fugitive*. © 22Mar57; LP11810.

9444. *Village of Fear*. © 1Mar57; LP11807.

9446. *There Were Four*. © 15Mar57; LP11809.

9448. *Black Creek Encounter*. © 8Mar57; LP11808.

9450. *A Time To Live*. © 5Apr57; LP11811.

9452. *Decision at Wilson's Creek*. © 17May57; LP11814.

9454. *Black Is for Grief*. © 12Apr57; LP11812.

9456. *Badge of Honor*. © 3May57; LP11813.

ZANZABUKU. Republic Pictures Corp. 7 reels, sd., color, 35mm. Trucolor. © Republic Pictures Corp.; 15Feb56; MP7478.

ZARAK. Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 10 reels, sd., color, 35mm. Cinema-Scope. Technicolor. Based on a story by A. J. Bevan. © Warwick Film Productions, Inc.; 1Dec56; LP8613.

THE ZAYAT KISS. Herles Enterprises, 1952. 26 min., sd., b&w, 16mm. Based on the character created by Sax Rohmer [pseud. of Arthur Sarsfield Ward] © Herles Enterprises, Inc.; 23Jun52; LP2422.

THE ZEKE THOMAS STORY. SEE *Wagon Train*.

ZERO HOUR. Paramount Pictures Corp. 81 min., sd., b&w, 35mm. A Bartlett-Champion picture. Based on a story by Arthur Hailey. © Paramount Pictures Corp., Carmel Enterprises, Inc. & Delta Enterprises, Inc.; 1Nov57; LP9353.

ZERO THE HERO. Paramount Pictures Corp. 1 reel, sd., color, 35mm. (Casper Cartoon) © Paramount Pictures Corp.; 26Mar54; LP4032.

DER ZIGEUNERBARON. Berolina Film, Berlin. Released by Herzog Film, Munich. 90 min., sd., color, 35mm. Eastman color. Stereophonic sound. Based on the libretto by Ignaz Schnitzer, after a novel by Maurus Jokai. Scenario, Curt J. Braun. © Berolina Film, G.M.B.H.; 3Sep54; LP4963.

ZINC CONTROLS CORROSION. American Zinc Institute. Made by Paul Hance Productions. 39 min., sd., color, 16mm. Kodachrome. © Paul Hance Productions, Inc.; 8Aug56; MP7532.

ZIP ZIP HOORAY. The Spool Cotton Co., 1949. 18 min., sd., color, 16mm. © The Spool Cotton Co.; 10Jun49; LP2817.

ZIPPING ALONG. Warner Bros. Cartoons. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon) Technicolor. © The Vitaphone Corp.; 26Sep53 (in notice; 1952); MP3930.

ZIPPY'S BEACH ADVENTURE. United World Films. Released by Castle Films. 8 min., sd., b&w, 16mm. © United World Films, Inc.; 28Feb58; MP8968.

ZIPPY'S BIRTHDAY PARTY. United World Films. Released by Castle Films. 8 min., sd., b&w, 16mm. © United World Films, Inc.; 28Feb58; MP8969.

ZOMBIES OF MORA TAU. Clover Productions. Released by Columbia Pictures Corp. 8 reels, sd., b&w, 35mm. © Columbia Pictures Corp.; 1Mar57; LP8344.

ZOMBIES OF THE STRATOSPHERE. Republic Pictures Corp., 1952. 24 reels, sd., b&w, 35mm. Released in 12 chapters, approx. 20 min. each. © Republic Pictures Corp.; 2Jul52; trailer and no.1-6; LP1989; no.7-12; LP2099.

1. The Zombie Vanguard.
2. Battle of the Rockets.
3. Undersea Agents.
4. Contraband Cargo.
5. The Iron Executioner.
6. Murder Mine.

7. Death on the Waterfront.
8. Hostage for Murder.
9. The Human Torpedo.
10. Flying Gas Chamber.
11. Man vs. Monster.
12. Tomb of the Traitors.

ZOO ANIMALS OF OUR STORYBOOKS: BACKGROUND FOR READING AND EX-PRESSION. Coronet, 1953. 10 min., sd., b&w, 16mm. © John Smart; 17Apr53; MP3520.

ZOO BABIES: OBSERVING THINGS ABOUT US. Coronet Instructional Films. 11 min., sd., b&w, 16mm. Photographed in cooperation with the Chicago Zoological Park at Brookfield, Ill. © Coronet Instructional Films; 28Jan55; MP5707.

ZOOM AND BORED. Warner Bros. Pictures. 7 min., sd., Technicolor, 35mm. (Looney Tune Cartoon; Road Runner - Wile E. Coyote) © Vitaphone Corp.; 14Sep57; MP9218.

ZORRO. Walt Disney Productions. 30 min., each, sd., b&w, 16mm. © Walt Disney Productions. 1957-1958.

1. Oct. 10, 1957. Presenting Senor Zorro. © 18Sep57; LP14556.
2. Oct. 17, 1957. Zorro's Secret Passage. © 26Sep57; LP14557.
3. Oct. 24, 1957. Zorro Goes to Church. © 3Oct57; LP14558.
3. Oct. 24, 1957. Zorro Rides to the Mission. © 3Oct57; LP14703.
4. Oct. 31, 1957. The Ghost of the Mission. © 10Oct57; LP14559.
5. Nov. 7, 1957. Zorro's Romance. © 17Oct57; LP14560.
6. Nov. 14, 1957. Zorro Saves a Friend. © 24Oct57; LP14561.
7. Nov. 21, 1957. Monasterio Sets a Trap. © 31Oct57; LP14562.
8. Nov. 28, 1957. Zorro's Ride into Terror. © 7Nov57; LP14563.
9. Dec. 5, 1957. A Fair Trial. © 14Nov57; LP14564.
10. Dec. 12, 1957. Garcia's Secret Mission. © 21Nov57; LP14565.
11. Dec. 19, 1957. Double Trouble for Zorro. © 28Nov57; LP14566.
12. Dec. 26, 1957. Luckiest Swordsman Alive. © 5Dec57; LP14567.
13. Jan. 2, 1958. The Fall of Monasterio. © 12Dec57; LP14568.
14. Jan. 9, 1958. Shadow of Doubt. © 19Dec57; LP14569.
15. Jan. 16, 1958. Garcia Stands Accused. © 26Dec57; LP14570.

16. Jan. 23, 1958. Slaves of the Eagle. © 2Jan58; LP14533.
17. Jan. 30, 1958. Sweet Face of Danger. © 9Jan58; LP14534.
18. Feb. 6, 1958. Zorro Fights His Father. © 16Jan58; LP14535.
19. Feb. 13, 1958. Death Stacks the Deck. © 23Jan58; LP14536.
20. Feb. 20, 1958. Agent of the Eagle. © 30Jan58; LP14537.
21. Feb. 27, 1958. Zorro Springs a Trap. © 6Feb58; LP14702.
22. Mar. 6, 1958. The Unmasking of Zorro. © 13Feb58; LP14538.
23. Mar. 13, 1958. The Secret of the Sierra. © 20Feb58; LP14539.
24. Mar. 20, 1958. The New Comandante. © 27Feb58; LP14540.
25. Mar. 27, 1958. The Fox and the Coyote. © 6Mar58; LP14541.
26. Apr. 3, 1958. Adios, Senor Magistrado. © 13Mar58; LP14542.
27. Apr. 10, 1958. The Eagle's Brood. © 20Mar58; LP14543.
28. Apr. 17, 1958. Zorro by Proxy. © 27Mar58; LP14544.
29. Apr. 24, 1958. Quintana Makes a Choice. © 3Apr58; LP14545.
30. May 1, 1958. Zorro Lights a Fuse. © 10Apr58; LP14546.
31. May 8, 1958. The Man with the Whip. © 17Apr58; LP14547.
32. May 15, 1958. The Cross of the Andes. © 24Apr58; LP14548.
33. May 22, 1958. The Deadly Bolas. © 1May58; LP14549.
34. May 29, 1958. The Well of Death. © 8May58; LP14550.
35. June 5, 1958. The Tightening Noose. © 15May58; LP14551.
36. June 12, 1958. The Sergeant Regrets. © 22May58; LP14552.
37. June 19, 1958. The Eagle Leaves the Nest. © 29Jun58; LP14555.
38. June 26, 1958. Bernardo Faces Death. © 5Jun58; LP14553.
39. July 3, 1958. Day of Decision. © 12Jun58; LP14554.

EL ZORRO ESCARLATA. (The Scarlet Fox) Producciones Luis Manrique, Mexico. Released in the U. S. by Importadora. 77 min., sd., b&w, 35mm. © Importadora, Inc.; 16May58; LP10648.

ZSA ZSA GABOR SHOW. SEE December Bride.

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An alphabetical list of the names of persons and organizations associated with the motion pictures listed in the main section as claimant, producing, releasing, or distributing agent, etc., or as author of the work upon which the motion picture is based. Under each name are listed the titles of the respective motion pictures.

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Dalton Girls.
Desert Sands.
Emergency Hospital.
Fort Bowie.
Fort Yuma.
Ghost Town.
Girl in Black Stockings.
Hell Bound.
Hot Cars.
Jungle Heat.
Outlaw's Son.
Pharaoh's Curse.
Quincannon, Frontier Scout.
Rebel in Town.
Revolt at Fort Laramie.
Three Bad Sisters.
Tomahawk Trail.
Voodoo Island.
War Drums.
- BELANGER, PAUL ADRIEN.
SEE Belanger-Watkins.
- BELANGER-WATKINS.
Videoboard.
- BELDEN, CHARLES S.
House of Wax.
Mr. and Mrs. North.
- BELGARD, ARNOLD.
Road Back.
- BELL, TRACY.
Amazing What Color Can Do.
- BELL, VEREEN.
Lure of the Wilderness.
- BELL & HOWELL CO.
Memories Forever, in Action.
Once in a Lifetime.
Some Things Are Priceless.
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Technique of Snare Drumming.
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TORIES.
Submarine Cable System
Development.
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TORIES, INC.
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- BELLAH, JAMES WARNER.
Command.
Rio Grande.
- BELLEM, ROBERT LESLIE.
Lone Ranger.
- BELSAM PRODUCTIONS, INC.
Great Plane Robbery.
- BELTRAN, NEFTALI.
Bestia Magnifica.
Ella y Yo.
- BEMELMANS, LUDWIG.
Madeline.
- BENAGOSS PRODUCTIONS, INC.
Act of Love.
Green Glove.
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BRAKE COMPANY.
Air Brakes Operation and
Maintenance.
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MOTIVE AIR BRAKE CO.
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Teamwork in Transit.
- BENEFICO, AMERIGO.
Barber of Seville, and
Prometeo.
Blue Danube, and Unfinished
Symphony.
Dance of the Hours.
Fingal's Grotto, and Military
March.
Italian in Algiers, and Fidelio.
Largo, and Hungarian March.
- Marriage of Figaro, and In-
vitation to the Dance.
Merry Wives of Windsor, and
Don Giovanni.
Norma, and Midsummer Night's
Dream.
Saltarello, and Gazelle.
Secret Marriage, and
Rosamunda.
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Just for You.
Seven Brides for Seven Brothers.
- BENHAR PRODUCTIONS, INC.
Iron Petticoat.
- BENNETT, ARNOLD.
Promoter.
- BENNETT, CHARLES.
Man Who Knew Too Much.
- BENNETT, ROBERT C.
Sergeant Preston of the Yukon.
- BENOIT DE TONNANCOUR FILMS.
Primitive Artists of Haiti.
- BENSON, BEN.
Running Wild.
- BENSON, JAMES.
Above Us the Waves.
- BENTLEY, EDMUND CLERHEW.
Trent's Last Case.
- BENTLEY, NICOLAS.
Deadly Game.
- BENTON & BOWLES, INC.
Shaving a Cactus.
- BERCHOLZ, JOSEPH.
Savage Triangle.
- BERG, GERTRUDE.
Molly.
- BERGER, DIAMANT.
Gorilla Bill.
- BERKE, LESTER WILLIAM.
Lost Missile.
- BERKE (WILLIAM) PRODUC-
TIONS, INC.
Lost Missile.
- BERKEY, RALPH.
Time Limit.
- BERKMAN, TED.
Bonzo Goes to College.
- BERLIN, IRVING.
Annie Get Your Gun.
- BERMUDA STUDIO PRODUC-
TIONS CO., LTD.
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- BERNHARD PRODUCTIONS, INC.
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Journey into Light.
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TIONS, INC.
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- BERNS, LARRY.
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- BERNSTEIN, MOREY.
Search for Hugo Murphy.
- BERO FILMS.
Stromboli.
- BEROLINA FILM, G.M.B.H.
Zigeunerbaron.
- BERRY, LAWRENCE RAY.
Religion in Action - Church of
God Orphanage, Kannapolis,
N. C.
Savannah Midsummer.
- BESIER, RUDOLF.
Barretts of Wimpole Street.
- BETHEL, LAWRENCE L.
Internal Organization.
Materials Control.
Physical Facilities.
Product Development.
Risk and Forecasting.
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Street of Sorrows.
- BETTGER, FRANK.
Big Idea.
- BEVAN, A. J.
Zarak.
- BEVAN, DONALD JOSEPH.
Stalag 17.
- BEZZERIDES, ALBERT ISAAC.
Thieves' Highway.
- BIBLE, O. T.
Adam and Eve.
Exodus.
- BIGELOW, ERNEST N.
Talents.
- BILLIKEN PICTURES.
Too Hot to Handle.

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- BINGHAM, N. E. How Billy Keeps Clean.
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- BISCHOFF ENTERPRISES, INC. Phenix City Story.
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- BISHOP, CURTIS KENT. Cow Country.
- BISHOP-HITTELMAN PICTURES, INC. Buckskin Lady.
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- BLACKMORE, RICHARD DODD-RIDGE. Lorna Doone.
- BLAIN, TATS. Navy Wife.
- BLAKEMORE CO. Tips from Your Freezer.
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- BLAND, EDWARD O. Cry of Jazz.
- BLANKFORT, MICHAEL. Juggler.
- BLAU, RAPHAEL DAVID. Bonzo Goes to College.
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- BLAZE, BEN BAKER, d.b.a. NATIONAL THEATRE BROADCASTING CO. SEE National Theatre Broadcasting Co.
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- BLOCK, BOB. Life with the Lyons.
- BLOCK, I. A. Unknown World.
- BLOCK, IRVING. Forbidden Planet. Kronos. Saga of the Viking Women. War of the Satellites.
- BLOCK-KRAMARSKY PRODUCTIONS, INC. Dino.
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- BLOOM, HAROLD JACK. Yellow Tomahawk.
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- BRAHMS, CARYL, pseud. SEE Abrahams, Doris Caroline.
- BRAMSON, DAVID. Slim Carter.
- BRANCH, HOUSTON. Congo Crossing.
- BRAND, DONALD D. Central America. Mexico.
- BRAND, MAX, pseud. SEE Faust, Frederick.
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Tradescantia Virginica L.
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Syngamy and Alternation of
Generations in Allomyces.
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- BRILL, JOHN SEAVER.
For Military Merit.
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Donkey.
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Endued with Power.
Every Christian a Missionary.
Faithful Witness.
Forsaking All Others.
Frontier in the West.
God's Care of His Own.
He That Winneth.
Heart That Sings.
Holding Forth the Word.
How to Visit.
Indian Children.
Indian Missionary Diary.
Job or a Calling.
Land of Love.
Leisure for the Lord.
Lift up Your Eyes.
Light from Heaven.
Light the Church Houses.
Missionary to Walker's
Garage.
My Church.
My Father's World.
Newness of Life.
No Respector of Persons.
Price of Freedom.
Reaching Out.
Salvation and Christian Fellow-
ship.
Sent Forth.
Sword of the Spirit.
Take the Fourth Part.
Tenth Man.
That They May Hear.
Their Future Is Yours.
Together We Build.
Triumphant.
Unto a Full-Grown Christian.
Vocational Choice: a Partner-
ship.
Way Forward.
What God Hath Wrought.
What Must I Do to Be Saved.
With His Help.
Witness Before a King.
Workman Unashamed.
Your Life and Your Church.
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Basketball Fix.
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Bushwhackers.
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Suzy Snowflake.
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Hobson's Choice.
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Arson for Hire.
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Shack Out on 101.
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Behind Southern Lines.
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Ghost of Crossbone Canyon.
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Outlaw's Son.
Secret of Outlaw Flats.
Six Gun Decision.
Trail of the Arrow.
Trouble on the Trail.
Two Gun Marshal.
Two-Gun Teacher.
Wild Bill Hickok.
Yaqui Drums.
Yellow Haired Kid.
- BROMFIELD, LOUIS.
Rains of Ranchipur.
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Island of Desire.
This Is My Love.
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tive System.
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Vanquished.
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- BROZ, JOHN R.
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Fury in Paradise.
Ride a Crooked Trail.
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As We Forgive.
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RVS Mark I.
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Picture in Your Mind.
Sampan Family.
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Wider World.
With One Voice.
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Intent to Kill.
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Fur Trapper of the North.
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Paths of Glory.
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Indian Fighter.
Lizzie.
Ride Out for Revenge.
Spring Reunion.
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Devil's Disciple.
Vikings.
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Watch the Birdie.
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Ama Girls.
Arizona Sheepdog.
Blue Men of Morocco.
Cow Dog.
Cowboy Needs a Horse.
Cruise of the Eagle.
Darby O'Gill and the Little
People.
Davy Crockett and the River
Pirates.
Davy Crockett, King of the
Wild Frontier.
Disneyland, U.S.A.
Donald in Mathmagic Land.
Eyes in Outer Space.
Grand Canyon.
Great Locomotive Chase.
How to Have an Accident at
Work.
How to Have an Accident in
the Home.
Jack and Old Mac.
Johnny Tremain.
Lapland.
Light in the Forest.
Man in Space.
Men Against the Arctic.
Nature's Strangest Creatures.
Nick.
Noah's Ark.
Old Yeller.
Paul Bunyan.
Perri.
Portugal.
Proud Rebel.
Samoa.
Sardinia.
Scotland.
Secrets of Life.
Seven Cities of Antarctica.
Shaggy Dog.
Sleeping Beauty.
Story of Anyburg U.S.A.

- Story of Vickie.
Third Man on the Mountain.
Tonka.
Truth About Mother Goose.
Wales.
Westward Ho the Wagons.
Wetback Hound.
White Wilderness.
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China Doll.
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Tappy at the Seashore.
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Badlanders.
Short Cut to Hell.
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Arrowhead.
Asphalt Jungle.
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Mammals Are Interesting.
Mother Duck's Surprise.
Skipper Learns a Lesson.
Tippy the Town Dog.
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Face of the Earth.
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Men of the Fighting Lady.
- BURRESS, JOHN.
Missouri Traveler.
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Tarzan and the Lost Safari.
Tarzan and the She-Devil.
Tarzan and the Slave Girl.
Tarzan, the Ape Man.
Tarzan's Fight for Life.
Tarzan's Greatest Adventure.
Tarzan's Hidden Jungle.
Tarzan's Peril.
Tarzan's Savage Fury.
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- BURROWS, JOHN H.
Al Capone.
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Fear and Desire.
Flowers of St. Francis.
Girl from the Marshes.
Jofroi.
Justice is Done.
Little Fugitive.
Miracle.
Miracle in Milan.
Savage Triangle.
Tomorrow Is Too Late.
- BURTIS, THOMSON.
Crosswinds.
- BURTON, AL.
Young Captives.
- BURTON, VAL.
Everything but the Truth.
- BURTON, VIRGINIA LEE.
Little House.
Mike Mulligan and His Steam Shovel.
- BURTON-MERCUR, PAUL.
SEE Mercur, Paul Burton.
- BURWOOD PICTURES CORP.
Tillie's Punctured Romance.
- BÚS FEKETE, LÁSZLÓ.
Girl Next Door.
- BUSCH, NIVEN.
Furies.
- BUSH, VANNEVAR.
Modern Arms and Free Men.
- BUTCHER'S FILM DISTRIBUTORS, LTD.
In-Between Age.
Man from Tangier.
- BUTCHER'S FILM PRODUCTIONS.
Man from Tangier.
- BUTE, MARY ELLEN.
Boy Who Saw Through.
- BUTLER (DAVID) PRODUCTIONS, INC.
Glory.
- BUTLER, EWAN.
Dunkirk.
- BUTLER, GERALD ALFRED.
On Dangerous Ground.
- BUTT, GLADYS L.
Clothes and You.
- BUTTERFIELD, ALFRED.
Memo to a Salesman.
Salesman.
- BUZZ PRODUCTIONS, INC.
Abominable Snowman of the Himalayas.
- BYERS, ROBERT B. SEE Travel-Lure Films.
- BYRNE, JAMES A.
Improve Your Reading, Series 1.
- BYRNES, GENE.
Painting.
- BYRON, INC.
Battle Against Malaria.
Emergency Action to Save Lives.
Hassan Discovers the World of Oil.
Trachoma.
Your Job and Oil.
- BYRON MOTION PICTURES.
You and Your Money.
- C
- C & S PUB. CO.
Hammond Aid to Reading.
- C-B EDUCATIONAL FILMS, INC.
Beginning Phrase Reading.
Speech Preparation.
- C. B. PICTURES CORP.
Gun Battle at Monterey.
- CBS FILMS, INC.
Border Patrol.
Col. Humphrey J. Flack.
Whirlybirds.
- CBS FILMS, INC. SEE Terrytoons.
- CBS TELEVISION.
Christmas Carol.
Our Miss Brooks.
- CBS TELEVISION. SEE Columbia Broadcasting System, Inc.
- CBS TELEVISION FILM SALES, INC.
Border Patrol.
Col. Humphrey J. Flack.
Gray Ghost.
Navy Log.
Whistler.
- CBS TELEVISION FILM SALES, INC. SEE Terrytoons.
- C. G. K. PRODUCTIONS, INC.
Indestructible Man.
- C.I.N.E.S. SEE Cines.
- CMF, INC., a.k.a. CHRISTIAN MISSION FILMS. SEE Christian Mission Films.
- C. M. TELEVISION PRODUCTIONS, INC.
Lone Ranger Series.
- CABRERA, JOAQUIN PITA. SEE Pita Cabrera, Joaquin.
- CADOGAN FILMS, LTD.
Man Who Could Cheat Death.
Revenge of Frankenstein.
- CAFISA, PRODUCCIONES. SEE Producciones Cafisa.
- CAGNEY PRODUCTIONS, INC.
Bugles in the Afternoon.
Kiss Tomorrow Goodbye.
Lion Is in the Streets.
Only the Valiant.
- CAHILL (CHARLES) & ASSOCIATES.
Impact.
- CAHUENGA PRODUCTIONS, INC.
Johnny One-Eye.
- CAIGNET, FELIX B.
Angeles de la Calle.
Monstruo de la Sombra.
Mujer o Fiera.
Mujer Que Se Vendio.
Tesoro de Isla de Pinos.
- CAIN, JAMES.
Interlude.
- CAIN, JAMES M.
Serenade.
Slightly Scarlet.
- CAIN, JAMES MALLAHAN.
Everybody Does It.
- CALDWELL, ERSKINE.
God's Little Acre.
- CALHOUN-ORSATTI ENTERPRISES, INC.
Apache Territory.
Domino Kid.
Hired Gun.
- CALIFORNIA. DEPT. OF JUSTICE. DIVISION OF NARCOTIC ENFORCEMENT.
Narcosis.
- CALIFORNIA. UNIVERSITY. EXTENSION DIVISION.
Surf Safety: Riptides.
- CALIFORNIA. UNIVERSITY. INSTITUTE OF TRANSPORTATION & TRAFFIC ENGINEERING.
Impact.
- CALIFORNIA. UNIVERSITY. REGENTS.
Brush Dance at Hoopa, 1957.
Impact.
- CALIFORNIA PICTURES CORP.
Mad Wednesday.
- CALIFORNIA PRUNE AND APRICOT GROWERS ASSN.
Sunny Sweet in Good Wrinkles.
- CALIFORNIA REAL ESTATE ASSN.
Closing Mr. Seller.
- CALIFORNIA REHABILITATION CENTER.
Proprioceptive Neuromuscular Facilitation.
- CALIFORNIA FILM ENTERPRISES, INC.
Californians.
- CALLAHAN, GEORGE.
Big Town.
- CALVIN CO.
Follow-Through.
Grapevine.
How Much Cooperation.
In the Middle.
- Promotion By-Pass.
Story of Peggy at the Farm.
- CAMBRIDGE FILMS.
Follies of the Town.
Hawthorne and New England.
- CAMBRIDGE PRODUCTIONS.
Story of Mankind.
- CAMDEN PRODUCTIONS, INC.
Big House, U. S. A.
Desert Sands.
Fort Uuma.
Shield for Murder.
- CAMERA EYE PICTURES, INC.
Operation Dames.
- CAMERA FILMPRODUKTION.
Seven Journeys.
- CAMERA FILMPRODUKTION, G.M.B.H.
Tromba the Tiger Man.
- CAMERON, OWEN.
Night Runner.
- CAMPBELL, ALAN.
Star Is Born.
- CAMPBELL, JOHN W.
Thing.
- CAMPBELL-EWALD CO.
Action.
Aldred Demonstration Drive.
Aldred Interviews Pikes Peak Driver.
Aldred-Series Comm'l.
All New and Almost.
All You Could Ask For.
American Visits Paris.
Apple.
Bargain Battery-Stang.
Battery Town.
Before Your Very Eyes.
Berber Belles on Bikes.
Best of Best Sellers.
Big Trouble.
Birth.
Black Light Beauty.
Boy Gets Girl.
Bright New Star.
Burglar.
Businessman.
Camels Are Milder.
Car Is Born.
Car Troubles All Over.
Car's Best Friend.
Chasing the Sun.
Chevrolet Dealer.
Chevy Mail.
Chevy Rides Better Because.
Chevy Wagon Ride II.
Chevy Youth, Beauty, Action.
Close Inspection.
Coast Guard.
Cocktail Party.
Cold Reception.
Confidence.
Corvair by Chevrolet.
Crown of Cups.
Darlington.
Darlington Record.
Daytona.
Decathlon Map.
Delco and Mr. Fox.
Delco and the Wallaces.
Dinah and Pat.
Discovery.
Don't Wake The Battery.
Double Champion.
Drive Your Cares Away.
Dry Charge.
Earth-Mover.
Econ-O-Check.
El Camino Spotlight
Et Tu Brewster.
Everywhere You Go.
Expert Opinion.
Explosion.
Fascinating Hobby.
Features.
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First in the Values That Last.
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Four-Point Dependability.
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From Everywhere.
 Fun Is in the Going.
 Fun Without Fuss.
 Going to the Dance.
 Ground Control Approach.
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 Happy Thought—Baseball.
 Happy Thought—Dancing Letters.
 Hill Flatteners.
 Hospital.
 Hot One.
 How Are You Getting Around.
 Imini Mine.
 In Front of Your House.
 Inside Story.
 It's Here.
 It's in the Battery.
 I've Been Driving.
 Jack Wilson.
 Jill.
 Jim Reed and Baker.
 Keep a Spare.
 Kwadjumbisoki and the Battery.
 La Plante.
 Life-Line of America.
 Liveller, Lovellier Chevrolet.
 Long Time TF-2.
 Longest Line with El Camino.
 Love Affair.
 Lucky Traveler Contest.
 Magic Box.
 Making Money.
 Man in the Rocket.
 Mobilux.
 Money Trucks.
 Montana Snow.
 Monte Carlo Project.
 Mulish Car.
 New Feel Behind the Wheel.
 New Flagg Shoes.
 New Heavy Duty Haulers.
 New Word.
 New Word for Smooth.
 Newsreel for Truckers.
 Nine Passengers.
 1955 Detroit Lions High-lights.
 Nothing.
 O. K. Demonstration.
 OK Use Car.
 O. K. Used Cars.
 Obstacles.
 Of Parts and Places.
 Once Upon a Time.
 One of 19.
 Only the Best.
 Opening Billboard.
 Opera.
 Operation Freeze-Out.
 Otto Flugle.
 Outboard.
 Panorama.
 Pat and Dinah.
 Performance Champ.
 Phoenix.
 Piano.
 Piano & Drums.
 Pikes Peak Task Force '57.
 Positraction.
 Power Punch.
 Price Spot.
 Profit and Loss.
 Question About Power.
 Rebus.
 Record-Smashing Driver.
 Reporter.
 Rock and Roll.
 Rogers Fleetside Fun.
 Romance.
 Roy Rogers - Fleetside.
 Roy Rogers Pickup Truck.
 Sam.
 Saturday Bath.
 Screenplay.
 Secrets.
 See Some Country.
 Sensational.
 Separators.
 She's All Fun.
 Show Stopper.
 Showroom.
 Six Big Wagons.
 Sleeping Beauty.

Sports Model Line.
 Start the '60's Right.
 Station Wagons.
 Summer and Sun.
 TV Premiere.
 Take a Peek.
 Task-Force Trucker.
 Tech Center Line Annct.
 Tech Center II.
 That Chevy Feeling.
 There, There, There.
 These Are the Trucks.
 Thought Balloon.
 Tiger Camp.
 Times Square.
 Today's Tomorrows.
 Traveler.
 Trucking Picture.
 Turboglide.
 U.S.A. SEE The Chevrolet.
 Uncle Cype.
 Vive la Chevrolet.
 Volcanic Delco.
 Wait—Hold Everything.
 Walk Around.
 Watch Your Step.
 We've Said It Before.
 Which Car.
 White Hunter.
 Who Pays for Gas.
 Yak Dependability.
 You Save in a Chevy.
 You're Always on the Level.
 Youth, Beauty, Action.
CAMPBELL-MITHUN, INC.
 Bear and Moose.
 Bowling Bear.
 Chipmunks and Six-Pack.
 Dancing Bears.
 Day in the Land of Sky Blue Waters.
 Delivery Bear.
 Freshlike French Style Beans.
 Hamm's Beer Commercials.
 Merry Millers of Pillsbury's Best.
CAMPBELL SOUP CO.
 Magic Shelf.
 Sales Don't Just Happen.
CAMPUS FILM PRODUCTIONS.
 Bronchopulmonary Segments.
 Children with Nephrosis.
 Enduring Modern.
 Nephrosis in Children.
CAMPUS FILM PRODUCTIONS, INC.
 Air to Therapy.
 Key.
 Stress and the Adaptation Syndrome.
 To Your Very Good Helath.
CAMRAS, MARVIN.
 Nature of Heat.
 Ohm's Law.
 Television: How It Works.
CANADA, NATIONAL FILM BOARD.
 British Empire Games.
 Herring Hunt.
 Man in the Peace Tower.
 Man with a Record.
 Mission Ship.
 Mountain Movers.
 Royal Journey.
 Singing Is Fun.
 Summer Is for Kids.
 To the Rescue.
 Wolfe and Montcalm.
 Yoho, Wonder Valley.
CANBERRA FILMS (PTY.) LTD.
 Smiley Gets a Gun.
CANDL PRODUCTIONS, INC.
 Daring Dolls.
 Fancy Femmes.
 Saucy Sirens.
 Slick Chicks.
 Wham Wham Girls.
CANNERS LEAGUE OF CALIFORNIA.
 Abundantly Yours.
CANNING, VICTOR.
 Assassin.
 House of the Seven Hawks.
 Spy Hunt.

CANTERBURY PRODUCTIONS, INC.
 Never So Few.
CANTICLE FILMS.
 Upon This Rock.
CANYON PICTURES.
 Running Target.
CAPITOL RECORDS, INC.
 Bozo's Circus.
CAPLIN, ALFRED GERALD.
 Batula.
 Evil Eye Fleagle.
 Frank N. Stein.
 Frog Man.
 Haunted House.
 Ice Man.
 Li'l Abner.
 Lonely Hearts.
 Match Head.
 Mr. Ditto.
 Onion Ring.
 Sleep Walker.
 Suit.
 Swenn Golly.
CAPON, PAUL.
 Hidden Homicide.
CAPP, AL, pseud. SEE Caplin,
 Alfred Gerald.
CAPRON, MILDRED STEAD.
 Deep Roots in the Chesapeake.
CARAMELIA, DAURA.
 Sucedio en Acapulco.
CARAVEL FILMS, INC.
 Cold Facts.
 Wishes on Wheels.
 Woodrow Wilson: Spokesman for Tomorrow.
CARDAN, HELEN M.
 This Is Synchronized Swimming.
CARDENA, JORGE.
 Corazon en el Ruedo.
CARDER, EDWARD O.
 Wall-Text Wall Fabric TV Film.
CARDINAL PICTURES, INC.
 Champagne for Caesar.
 D.O.A.
 Second Woman.
 Well.
CAREY, ELIZABETH B.
 Calendar: Days, Weeks, Months.
 Our Teacher.
CAREY, ERNESTINE MOLLER (GILBRETH)
 Belles on Their Toes.
 Cheaper by the Dozen.
CARILLON FILMS.
 Clouded Yellow.
CARLYLE PRODUCTIONS.
 Carmen Jones.
CARLYLE PRODUCTIONS, INC.
 Anatomy of a Murder.
 Man with the Golden Arm.
CARMEL ENTERPRISES, INC.
 Zero Hour.
CARMEL PRODUCTIONS.
 Reform School Girl.
 Teladventures.
 Tele-vues.
 Voodoo Woman.
 War of the Colossal Beast.
CARMEL PRODUCTIONS, INC.
 Blood of Dracula.
CARNEGIE INSTITUTE OF TECHNOLOGY.
 Destructive Impulse Loading-Resistance of Reinforced Concrete Beams.
 How Concrete Beams React to Near-Blast Loads.
CARNEGIE PRODUCTIONS, INC.
 Goddess.
CARNIVAL PRODUCTIONS, INC.
 Time Out of War.
CARPENTER, EDWARD CHILDS.
 You're Never Too Young.
CARR, JOHN DICKSON.
 City After Midnight.
 Colonel March of Scotland Yard.
 Dangerous Crossing.
 Man with a Cloak.

CARR, MARY JANE.
 Westward to the Wagons.
CARRETERO, JOSE MA.
 Mi Marido.
CARRIER, G. RUSSELL.
 Malleable Metals.
CARROLL, CURT, pseud.
 San Antonio.
CARROLL, LEWIS, pseud.
 SEE Dodgson, Charles Lutwidge.
CARROLL, PAUL VINCENT.
 White Steed.
CARROLLTON, INC.
 Thunder in the Sun.
CARRON, GRACE WELLS. SEE
 Wells, Grace.
CARRUTHERS, STEVE.
 Angela.
CARSON, RACHEL LOUISE.
 Sea Around Us.
CARSON, ROBERT.
 Ain't Misbehavin'.
 Groom Wore Spurs.
 Star Is Born.
CARTER, ARTHUR.
 Operation Mad Ball.
CARTER, RICHARD.
 Slaughter on Tenth Avenue.
CARTER PRODUCTS, INC.
 Opening for Pro Football Kick-Off.
CARUSO, DOROTHY PARK BENJAMIN.
 Great Caruso.
CARY, FALKLAND.
 Scotland Yard Dragnet.
CARY, JOYCE.
 Horse's Mouth.
CASASUS, ANDRES HERRERA.
 Caguamas Turtles.
CASCADE.
 Purina Dog Chow.
CASCADE PICTURES OF CALIFORNIA, INC.
 Rebellion.
CASELL (JOHN R.) CO., INC.
 3-Dimension Drafting.
CASSIRER, HENRY R.
 Buma; African Sculpture Speaks.
CAST IRON SOIL PIPE INSTITUTE.
 Once and Forever.
 Permanent Investment.
CASTLE FILMS.
 Zippy's Beach Adventure.
 Zippy's Birthday Party.
CASTLE FILMS DIVISION,
UNITED WORLD FILMS, INC. SEE United World Films,
 Inc. Castle Films Division.
CASTLE FILMS, INC.
 America's Wonderlands.
 Atlantic City.
 Battle Royal.
 Bowling Aces.
 Caged Fury.
 Calgary Cowboy Stampede.
 Camera Magic.
 Caribbean Holiday.
 Carnival at the Zoo.
 Chimp on the Farm.
 Chimp the Aviator.
 Chimp the Cowboy.
 Chimp the Fireman.
 Chimp the Sailor.
 Chimp's Jamboree.
 Circus at the Zoo.
 Crisis in Korea.
 Daredevils on Ice.
 Escape in Canada.
 Fishing Fun.
 Florida Holiday.
 Fun on the Run.
 Grand Canyon.
 Guns of Vengeance.
 Harness Champions.
 High Flyers.
 Holy Year of 1950.
 Invisible Woman.
 Jabs and Jolts.
 Japan's Surrender.
 Junior Bronc Buster.
 Kitchen Mechanics.
 Land of the Pyramids.

- Living Dangerously.
MacArthur Report.
Midget Car Maniacs.
Movies' Greatest Headlines.
New England Holiday.
New York, the Wonder City.
News Parade of the Year.
No Indians Please.
Oysters and Muscles.
Prairie Vengeance.
Racquet Action.
Riot on Ice.
Rome the Eternal City.
S.O.S. Iceberg.
Snookum Bears on a Rampage.
Snow Speed.
Spills and Thrills.
Sporting Records.
Sports 'Round the Globe.
Stage Coach Hoax.
Terror Trail.
Three Little Bruins Go
Camping.
Three Little Bruins' Great
Adventure.
Three Little Bruins Make
Mischiefs.
Three Little Bruins on a
Spree.
Thrills on Wheels.
Where on Earth.
Wonder Dogs in Action.
World's Featherweight
Championship.
World's Middleweight
Championship.
Yellowstone National Park.
CASTLE FILMS, INC. SEE
United World Films, Inc.
United World Films, Inc.
Castle Films Division.
CASTREY, FRANCIS W.
1955 Signal Seeker Radio.
CATALINA PRODUCTIONS.
Jet Attack.
CATCHINGS-DENKER CORP.
His Way, His Word.
CATE AND MCGLONE.
Day in Court.
Our Islands of Hawaii.
Unedited Film Report of the
Port of New York Authority
Crews and Equipment Fight-
ing the Constellation Viscount
Fire.
CATHEDRAL FILMS, INC.
Ambassador for Christ.
Challenge of Faith.
Conflict.
Conversion.
Crucifixion and Resurrection.
Discipleship.
Fate of John the Baptist.
First Missionary Journey.
Holy Night.
I Beheld His Glory.
Indian American.
New Doorways to Learning.
Retreat and Decision.
Return to Jerusalem.
Return to Nazareth.
Second Missionary Journey.
Stephen, First Christian
Martyr.
Stoning at Lystra.
Third Missionary Journey.
Trial at Jerusalem.
Triumph and Defeat.
Visit to Corinth.
Voyage to Rome.
Years of Apprenticeship.
CATHOLIC NEAR EAST WELFARE
ASSN.
Holy Land.
CATTO, MAX.
Bad Blonde.
Fire Down Below.
Prize of Gold.
Trapeze.
CAVALCADE PICTURES, INC.
Rice.
CAVALCADE PRODUCTIONS.
Street.
CAVERHILL, WILLIAM MEL-
VILLE.
Castle in the Air.
CAWLEY, BERNARD E.
Beauty and Blood.
Land of the Sleeping Fire.
Praying Feet.
Sacred City.
CAYUGA PRODUCTIONS, INC.
Twilight Zone.
CELANESE CORP. OF AMERICA.
Forests for the Future.
CELEBRATED FILMS CORP.
Limelight.
CELLUCOTTON DIVISION.
KIMBERLY-CLARK CORP.
SEE Kimberly-Clark Corp.
Cellucotton Division.
CELTIC FILMS, INC.
St. Patrick's Day Parade.
Spell of Ireland.
CENERAZZO, WALTER W.
Straight Thinking.
CENTAUR PRODUCTIONS.
Suzy Snowflake.
Three Little Dwarfs, Hard-
rock, Coco, and Joe.
CENTER FOR MASS COMMUNI-
CATION OF COLUMBIA
UNIVERSITY PRESS. SEE
Columbia University Press.
Center for Mass Communica-
tion.
CENTRAL AMERICAN MISSION.
Torch in the Night.
CENTRAL & SOUTH WEST CORP.
Frontiers Unlimited.
CENTRAL NATIONAL PICTURES.
Golden Gloves Story.
CENTRON CORP.
Sound of a Stone.
Why Study Home Economics.
CENTRON CORP., INC.
Animals and Their Homes.
Animals Through the Winter.
Bicycle Safety.
Caring for Your Toys.
Cheating.
Cindy Goes to a Party.
Citizen Makes a Decision.
Citizen Participates.
Day of Thanksgiving.
Discussion Problems in
Group Living.
Fire Safety Is Your Problem.
Frogs and Toads.
Good Loser.
Griper.
Health.
Home Management.
How Animals Help Us.
How Plants Help Us.
How Plants Reproduce.
How Seeds Are Scattered.
How to Succeed in School.
How to Take a Test.
Industrial Arts.
Innocent Party.
Knowing Woods and Their Uses.
Let's Try Choral Reading.
Lugano, Switzerland.
Paris, the Ageless City.
Procrastinator.
Responsibility.
Safety on the School Bus.
Seasonal Changes in Plants.
Sewing: Fitting a Pattern.
Snakes Can Be Interesting.
Speech.
Street Safety Is Your Problem.
Techniques of Organic
Chemistry.
Things Dissolve.
Tommy the Lion.
Transportation by Land.
Transportation by Water.
Venice.
Water Safety.
Weather Station.
What About Drinking.
Why Study Industrial Arts.
Why Study Science.
Why Study Speech.
Words of Courtesy.
Your Cleanliness.
Your Table Manners.
CENTURY FILMS, INC.
Day of Triumph.
CEREBRAL PALSY ASSN. OF
PASSAIC COUNTY (N. J.)
Niche of Usefulness.
CESAR AMADORI, LUIS.
Deshonra.
CESAR AMADORI (LUIS)
PRODUCCIONES. SEE Pro-
ducciones Luis Cesar Amadori.
CHABER, M. E.
Man Inside.
CHACE, H. HAILE.
Hot Cars.
CHAIKOVSKII, PETR IL'ICH.
Sleeping Beauty.
Swan Lake.
CHALK & TALK TV-ADS.
Powerful Chevron Gasoline.
CHALLAND, HELEN J.
Garden Plants and How They
Grow.
CHALLENGE PICTURES, INC.
Down Three Dark Streets.
New York Confidential.
CHALMERS, DOROTHEA. SEE
Carmel Productions.
CHALMERS, DOROTHY. SEE
Chalmers Sisters.
CHALMERS, VERNONA. SEE
Carmel Productions.
Chalmers Sisters.
CHALMERS SISTERS.
I'll Dream Your Dream.
Teladventures.
CHALMERS SISTERS. SEE
Carmel Productions.
CHAMALES, TOM T.
Never So Few.
CHAMBER OF COMMERCE OF
THE UNITED STATES.
It's Everybody's Business.
People, Products, and
Progress: 1975.
CHAMBER OF COMMERCE OF
THE UNITED STATES OF
AMERICA.
Atom Comes to Town.
CHAMBERLAIN, GEORGE
AGNEW.
April Love.
CHAMBERLAIN, WILLIAM.
Imitation General.
CHAMBERS, ERNEST.
Bobby Breen Show.
CHAMBERS, ROBERT W.
Time Out of War.
CHAMBERS, WHITMAN.
Come-On.
CHAMORRO, E; FERNANDEZ.
SEE Fernandez Chamorro, E.
CHAMPION ENTERPRISES, INC.
Adventures of Champion.
CHAMPION PAPER & FIBRE CO.
Deep Roots.
1104 Sutton Road.
Good Business.
Paper Work.
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CHAMPION SPARK PLUG CO.
Prescription for Performance.
CHANNEL MASTER CORP.
Antenna Is the Pay-Off.
CHANOIS, JEAN PAUL LE. SEE
Le Chanois, Jean Paul.
CHANSLO, ROY.
Johnny Guitar.
CHANTEPLEURE, GUY DE.
La de los Ojos Color del
Tiempo.
CHANTLER, DAVID.
Big Town.
CHAPLIN, CHARLIE.
Circus.
CHAPMAN, CYNTHIA.
Airplane Trip to Mexico.
Lighthouse.
CHAPMAN, ROBERT.
Murder Reported.
CHAPULTEPEC, FILMADORA,
S.A. SEE Filmadora
Chapultepec, S. A.
CHAPUT, C. GEORGE.
Mrs. and Mr. Peacock.
CHARELL, ERIK.
Oh! My Pa-Pa.
CHARLES, THERESA.
Woman with No Name.
CHARTERIS, LESLIE.
Saint's Girl Friday.
CHASE, BORDEN.
Lone Star.
CHASE, JAMES HADLEY, pseud.
SEE Raymond, Rene.
CHASE, MARY.
Bernardine.
CHASE, MARY COYLE.
Harvey.
CHASE, W. LINWOOD.
Colonial Life in New England.
Colonial Life in the Middle
Colonies.
Meaning of Conservation.
CHASE BRASS & COPPER CO.
Down the Drain.
Story of Radiant Heating.
CHATKIN, STANLEY A. SEE
Supremacy Pictures Co.
CHATRIAN, ALEXANDRE.
Scream in the Night.
CHAUCER, GEOFFREY.
Pardoner's Tale.
CHAYEFSKY, PADDY.
As Young As You Feel.
Catered Affair.
Middle of the Night.
CHERTOK (JACK) PRODUCTIONS.
Slater's Dream.
CHERTOK (JACK) PRODUCTIONS,
INC.
Bandits in Uniform.
Best Laid Plans.
Betrayal.
Black Gold.
Condemned Man.
Delayed Action.
Deserter.
Desperado at Large.
Devil's Bog.
Duel At the O. K. Corral.
Durango Kid.
Empty Strongbox.
Frame for Two.
Godless Men.
Indian Charlie.
Indomitable Blacksmith.
Jeb's Gold Mine.
John Yankee.
Lone Ranger Series.
Map.
Mr. Peale's Dinosaur.
Mrs. Banker.
New Neighbor.
One Nation Indivisible.
Outlaw Underground.
Outlaw's Son.
Pirate's Choice.
Pledge.
Ranger in Danger.
Right to Vote.
Sheriff's Son.
Sinner by Proxy.
Son by Adoption.
Special Edition.
Stage for Mademoiselle.
Tenderfoot.
Through the Wall.
Time To Grow.
Trader Boggs.
Treason at Dry Creek.
Trial by Fire.
Trouble in Town.
Tumblerock Law.
CHERTOK (JACK) TELEVISION,
INC.
Lawless Years.
CHERTOK TELEVISION, INC.
Private Secretary.
CHESSLER, MARVIN L.
Wheel 125 Contest.
CHESSMAN, CARYL.
Cell 2455, Death Row.
CHESTERTON, GILBERT KEITH.
Detective.
CHEVROLET DIVISION, GENERAL
MOTORS CORP. SEE General
Motors Corp. Chevrolet Motor
Division.

- CHEYNEY, PETER.
Diplomatic Courier.
CHICAGO.
Traffic Policeman.
CHICAGO, BOARD OF ELECTION COMMISSIONERS.
Chicago Votes Modern.
CHICAGO, PARKWAY COMMUNITY HOUSE.
To Live Together.
CHICAGO, UNIVERSITY.
Company's Coming.
New Tools for Learning.
CHICAGO, UNIVERSITY, COMMITTEE ON THE PREPARATION OF TEACHERS.
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 Mother Goose Rhymes.
 Mother Hen's Family.
 Mozart and His Music.
 Multiplication Is Easy.
 Music.
 Napoleonic Era.
 Nature of Color.
 Nature of Heart.
 New England.
 New House.
 Nitric Acid Compounds and the
 Nitrogen Cycle.
 Nitrogen and Ammonia.
 Ohm's Law.
 On the Way to School.
 One Day on the Farm.
 One Rainy Day.
 Our Basic Civil Rights.
 Our Big, Round World.
 Our Country's Emblem.
 Our Country's Song.
 Our Family Works Together.
 Our Living Declaration of
 Independence.
 Our Senses.
 Overcoming Fear.
 Overcoming Worry.
 Panama Canal.
 Paper and Pulp Making.
 Parties Are Fun.
 Partnerships Among Plants
 and Animals.
 Patient is a Person.
 Paul Bunyan and the Blue Ox.
 Peddler and the Monkeys.
 Peppy, the Puppy.
 Personal Health for Girls.
 Personal Hygiene for Boys.
 Philippines.
 Pioneer Boy of the Midwest.
 Pioneer Community of the
 Midwest.
 Pioneer Journey Across the
 Appalachians.
 Plantation System in Southern
 Life.
 Poems Are Fun.
 Polly, the Parrot.
 Prehistoric Times.
 President's Cabinet.
 Prickly, the Porcupine.
 Primary Safety.
 Public Speaking.
 Puritan Family of Early New
 England.
 Reformation.
 Rembrandt, Painter of Man.
 Renaissance.
 Reproduction in Animals.
 Reproduction in Plants.
 Reptiles and Their Character-
 istics.
 Rest that Builds Good Health.
 Rice in Today's World.
 Rise of Nations in Europe.
 Rise of the Roman Empire.
 Robert E. Lee.
 Roman Wall.
 Rubber in Today's World.
 Rumpelstiltskin.
 Safe Driving.
 Safety on the Way to School.
 Scandinavian Lands.
 School Rules.
 School Spirit and Sportsman-
 ship.
 Schubert and His Music.
 Sea.
 Secretary.
 Seeds Grow into Plants.
 Selling as a Career.
 Shaggy, the Coyote.
 Silent Night.
 Simple Changes in Matter.
 Simple Machines.
 Simple Plants.
 Sir Francis Drake's Life and
 Voyages.
 Solutions.
 Sounds all About Us.
 Southeast Asia.
 Soviet Union.
 Spanish.
 Spanish Colonial Family of the
 Southwest.
 Spanish Conquest of the New
 World.
 Sparky, the Colt.
 Special Days in February.
 Spotty.
 Spotty, the Fawn in Winter.
 Spring Is an Adventure.
 Stores in Our Community.
 Story Acting Is Fun.
 Story of a Storm.
 Story of Citrus Fruits.
 Story of Our Money System.
 Story of Our Number System.
 Story of Prehistoric Man.
 Story-Telling.
 String Trio.
 Student Government at Work.
 Summer Is an Adventure.
 Sun and How It Affects Us.
 Tale of the Ground Hog's Shad-
 ow.
 Teeth.
 Television.
 Television in Your Community.
 Tommy's Healthy Teeth.
 Toy Telephone Truck.
 Transportation.

- CORONET INSTRUCTIONAL FILMS, -Con.
Transportation in the Modern World.
Travel in America in the 1840's.
Trees.
Truck Farm.
Two Views on Socialism.
Typical Garden Spider.
Understand Your Emotions.
Understanding Fire.
Understanding Our Earth.
Understanding Our Universe.
Understanding the Dollar.
Understanding Your Ideals.
United States Expansion.
United States Expansion Overseas, 1893-1917.
Urethral Catheters.
Using the Laboratory.
Vikings and Their Explorations.
Visit from St. Nicholas.
Walt Whitman.
War of 1812.
Washington, D. C.
Water for the Community.
Water, Water Everywhere.
Water We Drink.
Ways to Better Conversation.
Ways To Settle Disputes.
We Explore the Beach.
We Explore the Woodland.
West Indies.
Western Europe.
Western Germany.
Westward Growth of Our Nation, 1803 - 1853.
What Do We See in the Sky.
What Makes a Good Party.
What Our Town Does for Us.
What the Frost Does.
Where Do Our Letters Go.
Where Does Our Food Come from.
Who Are the People of America.
Who Should Decide.
Why We Respect the Law.
Wide, Wide Sea.
Winkie, the Merry-Go-Round Horse.
Winter Is an Adventure.
Wise Buying.
Wolfe and Montcalm.
Woodland Indians of Early America.
Woolly, the Lamb.
Word Building in Our Language.
Working Safely in the Shop.
Writing Better Social Letters.
You and Your Parents.
Your Friend, the Doctor.
You Health.
Your Health at Home.
Your Health at School.
Your Health in the Community.
Zoo Animals of Our Storybooks.
Zoo Babies.
- CORONET INSTRUCTIONAL FILMS, SEE Smart, David A.
- CORPORATION OF THE PRESIDENT OF THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS, SEE Church of Jesus Christ of Latter-Day Saints, Corporation of the President.
- CORSA, PRODUCCIONES, S.A.
SEE Producciones Corsa, S.A.
- CORSAIR PICTURES, INC.
Modern Make-Up.
- CORSAIR PRODUCTIONS, INC., d.b.a. MEDIC TV PRODUCTIONS, SEE Medic TV Productions.
- CORSAIR PRODUCTIONS, INC. & GABRIEL PRODUCTIONS, d.b.a. MEDIC TV PRODUCTIONS, SEE Medic TV Productions.
- CORTAZAR, ERNESTO.
Se Solicitan Modelos.
Yo Quiero Ser Mala.
- CORWIN, SHERRILL C.
Man from Planet X.
- CORY FILM CORP.
Surrender, Hell.
- COSMAN PRODUCTIONS, INC.
I'm the Law.
- COSMOS-FILM, G.M.B.H.
Congress Dances.
- COSMOS PRODUCTIONS, INC.
White Orchid.
- COSTA, DANTE A. SEE Sanft-Costa Television Features.
- COSTA, JOSEPH.
Festival of Judo.
- COSTAIN, THOMAS B.
Silver Chalice.
- COSTAIN, THOMAS BERTRAM.
Black Rose.
- COSTELLAZIONE, FILM, PRODUCTIONS, SEE Film Costellazione Productions.
- COSTELLO, LOU.
Dance with Me, Henry.
- COTE, WILFRED A.
Wood Machining Research with High Speed Motion Pictures.
- COUDERC, PIERRE.
Barrier.
Forward with Christ.
Juilding Star.
In His Name.
Love Thy Neighbor.
On the Right Side.
Speak No Evil.
Talents.
Walking with God.
Yesterday, Today and Forever.
- COUNCIL OF UNITED PRESBYTERIAN MEN SYNOD OF WASHINGTON, SEE United Presbyterian Church in the U. S. A. Synods, Washington, Council of United Presbyterian Men.
- COUNCIL ON WORLD AFFAIRS, CLEVELAND.
World Affairs Are Your Affairs.
- COUNTY OF MONTGOMERY, PA.
SEE Montgomery Co., Pa.
- COURT ENTERPRISES, INC.
Me and the Colonel.
- COURTNEY, GENE.
Discussion Problems in Group Living.
- COUSINS, MARGARET.
Lucy Gallant.
- COVEY (KEITH M.) PRODUCTIONS.
Conservation Irrigation.
- COWAN (LOUIS G.) INC.
Batula.
Evil Eye Fleagle.
Frank N. Stein.
Frog Man.
Haunted House.
Ice Man.
Lonely Hearts.
Match Head.
Mr. Ditto.
Onion Ring.
Sleep Walker.
Suit.
Swenn Golly.
- COX, JOHNNYE V.
Helpers Who Come to Our House.
One Day on the Farm.
- COYT PRODUCTIONS.
Warbonnet.
- CRAFTSMAN PRODUCTIONS, INC.
Captain Scarlett.
- CRAIG (FRED) PRODUCTIONS.
Honey You Eat.
- CRANDALL, REED.
Blackhawk.
- CRANE, STEPHEN.
Face of Fire.
Face to Face.
Red Badge of Courage.
- CRAVEN (THOMAS) FILMS, INC.
Master's Touch.
- CRAW, W. E.
Lifeline of the Lineman.
- CRAWFORD, OLIVER.
Girl in the Woods.
- CRAWFORD, T. JAMES.
20th Century Typewriting.
- CRAWLEY FILMS.
Children's Play.
Sibling Relations and Personality.
- CRAWLEY FILMS (CANADA) LTD.
It's Up to You.
- CRAWLEY FILMS, LTD.
Age of Turmoil.
Art from Scrap.
Attracting Birds in Winter.
Beginning of Picture Making.
Birds That Eat Fish.
Birds That Eat Flesh.
Birds That Eat Insects.
Birds That Eat Seeds.
Building Birdhouses.
Child Care and Development.
Children's Emotions.
Children's Fantasies.
Food from Our Garden.
Heredity and Pre-Natal Development.
Loom Weaving.
Making a Mask.
Making Pictures at the Gang Age.
Meaning of Adolescence.
Meeting the Needs of Adolescents.
Mural Making.
Operation and Care of the DeVrylite Sound Projector.
Physical Aspects of Puberty.
Picture-Making by Teenagers.
Planting Our Garden.
Principles of Development.
Putting Animals in Groups.
Raccoons' Picnic.
Sibling Rivalries and Parents.
Social Development.
Social-Sex Attitudes in Adolescence.
Taking Care of Our Garden.
Woodcock.
- CREATIVE ARTS STUDIO, INC.
People, Products, and Progress.
- CRESSEY, GEORGE B.
China.
- CROCKETT, LUCY HERNDON.
Proud and Profane.
- CROIX DU SUD.
Pirate Submarine.
- CROLL, MILLARD NORVAL.
Katharine Stewart, R. T.
- CRONIN, A. J.
Web of Evidence.
- CRONIN, TIMOTHY L.
Golf with the Champions.
- CROSBY (BING) ENTERPRISES, INC.
Road to Bali.
- CROSBY (BING) PRODUCTIONS.
High Society.
Man on Fire.
Say One for Me.
- CROUSE, RUSSEL.
Anything Goes.
Call Me Madam.
Life with Father.
Remains to Be Seen.
- CROWN PRODUCTIONS.
Killer Is Loose.
Kiss Before Dying.
- CRUCIBLE STEEL CO. OF AMERICA.
Big Idea.
Repression to Privilege.
- CRUSADER FILMS.
Modern Crusaders.
- CRUSADER FILMS, INC.
Joseph and Potiphar's Wife.
- CRUSADER PRODUCTION CO.
Crusader.
- CRUTCHER, ROBERT RILEY.
Topper.
- CRUTCHFIELD, LES.
Tarzan's Greatest Adventure.
- CRUZ, JOSE G.
En los Altos de Jalisco.
Papelerito.
- CRYSTAL PRODUCTIONS, INC.
You Can Beat the A-Bomb.
- CUB-MEX, PRODUCCIONES.
SEE Producciones Cub-Mex.
- CUB-MEX, PRODUCCIONES, S.A. SEE Producciones Cub-Mex, S.A.
- CUB-MEX, S.A. SEE Producciones Cub-Mex, S.A.
- CULLEN, EDWARD F.
Mr. Finley's Feelings.
- CULLEN, PAUL B.
Backing.
Can You Follow and Turn Safely.
Checking your First Drive.
Checking Your Second Drive.
Diagonal and Parallel Parking.
Driving in Heavy City Traffic.
Driving in Light City Traffic.
Driving on Hills.
How Alert a Driver Are You.
How To Drive on Hills.
How To Follow and Turn Safely.
How To Steer Like an Expert.
How To Turn the Car Around.
How Well Can You Steer.
Learning To Shift and Steer.
Parking Your Car.
Passing Safely.
Road Sense in Review.
Starting Smoothly.
Turning the Car Around.
Your First Drive.
Your Road Test.
Your Second Drive.
- CULLEN, PAUL BERNARD.
Defensive Driving.
Driving an Automatic Shift Car.
Traffic Driving.
- CULLEN & ASSOCIATES.
Are You Positive.
- CUMBRE DE C. V., CINEMATOGRAFICA. SEE Cinematografica Cumbre de C. V.
- CUMMINGS (JACK) PRODUCTIONS, INC.
Blue Angel.
- CUNNINGHAM, JOHN M.
Day of the Bad Man.
High Noon.
Stranger Wore a Gun.
- CURTIS, PETER, pseud. SEE Lofts, Norah Robinson.
- CURTIS PUB. CO.
Modern Magazine Magic.
- CURTLEIGH PRODUCTIONS, INC.
Defiant Ones.
- CURWOOD, JAMES OLIVER.
Back to God's Country.
Fangs of the Arctic.
Northern Patrol.
Northwest Territory.
Snow Dog.
Timber Fury.
Yukon Gold.
Yukon Vengeance.
- CUSHMAN, DAN.
Timberjack.
- CUSICK INTERNATIONAL FILMS, INC.
Pardon My French.
- CUTHRELL, FAITH BALDWIN.
Horsie.
- CUTTER LABORATORIES.
There Is No Substitute.

D

- D. P. BROTHERS,
Power Steering.
- D-P-I,
Make Room for Daddy.
- D. R. B., INC.,
30-Foot Bride of Candy Rock.
- D.R.M. PRODUCTIONS, INC.,
Thunder Road.
Wonderful Country.
- D. X. PRODUCTIONS,
In Case of Atomic Attack.
- DAAMS, GERRIT,
History of Weather Movements,
Northern Hemisphere Sea
Level, 1899-1939.
- DAGGETT, AVALON,
Copper, Steward of the Nation,
Father of the Southwest,
Herds West,
Indian Pow-Wow,
Navajo Canyon Country,
Peaceful Ones,
Smoki Snake Dance,
Tribe of the Turquoise Waters,
Villages in the Sky,
Warriors at Peace,
Water, Lifeblood of the West,
Weavers of the West.
- DAGGETT (AVALON) PRODUC-
TIONS,
Copper, Steward of the Nation,
Father of the Southwest,
Herds West,
Indian Pow-Wow,
Navajo Canyon Country,
Peaceful Ones,
Smoki Snake Dance,
Tribe of the Turquoise Waters,
Villages in the Sky,
Warriors at Peace,
Weavers of the West.
- DAIEI KABUSHIKI KAISHA,
Rashomon.
- DAIX, DIDER,
How To Murder a Rich Uncle.
- DALLAD PRODUCTIONS, INC.,
Brothers.
- DALLINGER, NAT.,
Shakedown.
- D'ALTON, LOUIS,
You Can't Beat the Irish.
- DANA CORP.,
Powr-Lok,
Spicer Synchro-Master Twelve.
- DANCE FILMS,
Nutcracker Pas de Deux, and
Bluebird Pas de Deux.
- DANIELS, BEBE,
Life with the Lyons.
- DANZIGER PRODUCTIONS, LTD.,
Calling Scotland Yard,
Falstaff's Fur Coat,
Final Twist,
Javanese Dagger,
Missing Passenger,
Present for a Bride,
Sable Scarf.
- DARON ENTERPRISES, INC.,
Song of the Sky.
- DARSZON; ENRIQUE,
Angel o Demonio.
- DARTNELL CORP.,
Herman Holds a Sales
Meeting,
How To Sell Quality,
Opening the Sale,
Power of Enthusiasm,
Presenting Your Sales Case ...
Convincingly,
Solid Gold Hours,
Why Sales Managers Go Nuts.
- DAVENPORT, GWEN,
Mr. Belvedere Rings the Bell.
- DAVENPORT, MARCIA GLUCK,
East Side, West Side.
- DAVIDSON, MICHAEL,
Artists and Models.
- DAVIES, JACK,
High Flight.
- DAVIES, RHYs,
Safecracker.
- DAVILA, IRIS,
Y Si Ella Volviera.
- DAVIS, ARTHUR L.,
Death in Small Doses.
- DAVIS, DESMOND,
Lilli Palmer Quality Theater.
- DAVIS, DONALD R.,
Atomic Time and Structures
of the Universe.
- DAVIS, HAROLD,
Mammals Are Interesting.
- DAVIS, JAMES F.,
Sample Reel - Jim Davis Pro-
ductions.
- DAVIS, LUTHER,
Kismet,
Kiss Them for Me.
- DAVIS, RICHARD HARDING,
It's a Dog's Life.
- DAVIS (SID) PRODUCTIONS,
Too Young to Burn.
- DAVIS, STANLEY,
Topper.
- DAWSON, ANTHONY,
Snorkel.
- DAWSON (LARRY) PRODUCTIONS
Ansel Adams, Photographer,
Arab Village,
Felt Pen Sketching,
Fitness Skills for Children,
Paper in the Round,
Rhythm in the Zoo,
Volleyball Strategy for Girls,
Volleyball Techniques for
Girls.
- DAWSON, PETER,
Face of a Fugitive.
- DAY, KATHERINE B.,
Life with Father.
- DAY-HELVEG, ANNE,
Nature Girl and the Slave.
- DE AMADORI, ZULEMA G. SEE
Amadori, Zulema G. de.
- DE ANDA, GILBERTO GAZCON,
SEE Anda, Gilberto Gazcon de.
- DE ANDA, VALENTIN GAZCON,
SEE Anda, Valentin Gazcon de.
- DEANE (CHARLES) PRODUC-
TIONS, LTD.,
Devil's Harbor.
- DEARBORN MOTORS CORP.,
First Step,
Fresh from the Field,
Holiday for Bill,
It's a Hit,
Other Side of the Picture,
Partners in Production,
Picked Clean,
Portrait of a Business man,
Power to Prosper,
Practice Makes Perfect,
Proof of the Pudding,
Right Through the Year,
Star Performer,
Top Performance,
Two to Make a Bargain,
Under Control,
Up It Goes,
Waves of Green,
Winning Move,
Work of Art,
Year of Progress,
You'll Be Surprised.
- DEARBORN MOTORS CREDIT
CORP.,
How Am I Going to Pay for
It.
- DE CENZIE, P. A.,
French Peep Show.
- DE CENZIE, PETER ANTHONY,
Hypnotism Confidential.
- DECLA-BIOSKOP, G.M.B.H.,
Cabinet of Dr. Caligari.
- DEERE, JOHN,
Heaven to Betsy.
- DEERE (JOHN) & CO. SEE
Deere & Co.
- DEERE AND CO.,
Galahad Jones,
Miss Hattie,
One Happy Family,
Paradise for Buster,
Tim's Choice.
- DEERE & CO., t.a. JOHN DEERE.
SEE Deere, John.
- DEERING, MILLIKEN & CO.,
Fabric Magic.
- DEFENSE FILM CORP.,
Champagne Safari.
- DEFOE, DANIEL,
Adventures of Robinson
Crusoe.
- DE FOREST, ALLAN
FRANKLIN,
Drum.
- DEFOREST'S TRAINING, INC.,
Frequency Modulation,
Television,
Television Principles,
Vacuum Tube Receivers.
- DE FRENES CO.,
Our U. S. Flag.
- DE HARTOG, JAN,
Key.
- DE LAURENTIIS, DINO. SEE
Laurentiis, Dino de.
- DE LA VARRE, ANDRE,
Cruising the West Indies,
East Indian Island,
Historic Sites and Resorts
Along the Normandy Coast,
Hong Kong, Gateway to China,
Old Towns of Normandy,
Rio de Janeiro,
Venice,
Voyage to Cebu.
- DE LA VEGA, PEPE MARTINEZ.
SEE Vega, Pepe Martinez de
la.
- DELCO BATTERY. SEE General
Motors Corp. Delco Products
Division.
- DELCO BATTERY, GENERAL
MOTORS CORP. SEE General
Motors Corp. Delco Products
Division.
- DELCO RADIO DIVISION, GEN-
ERAL MOTORS CORP. SEE
General Motors Corp. Delco
Radio Division.
- DELCO-REMY DIVISION, GEN-
ERAL MOTORS CORP. SEE
General Motors Corp.
Delco-Remy Division.
- DELMAR, PRODUCCIONES, S.A.
SEE Producciones Delmar, S.A.
- DELMAR, VINA,
About Mrs. Leslie.
- DEL MAR PRODUCTIONS, INC.,
Operation Dames.
- DELTA ENTERPRISES, INC.,
Zero Hour.
- DELTA FILM PRODUCTIONS,
INC.,
Exploring By Satellite.
- DEMARIS, OVID,
Gang War.
- DEMPSEY, JACK,
Big Wheel.
- DENA ENTERPRISES,
Court Jester.
- DENA PICTURES, INC.,
Five Pennies.
- DENA PRODUCTIONS,
Knock on Wood.
- DE NEERGAARD, HELGA BRUUN.
SEE Neergaard, Helga Bruun
de.
- DENHAM, REGINALD,
Mr. and Mrs. North.
- DENKER, HENRY,
His Way, His Word,
Time Limit.
- DENMAC PRODUCTIONS, INC.,
Dennis Day Show.
- DENOVE, JACK,
Barbara Stanwyck Show,
Cavalcade of America,
This Is Your Music.
- DENOVE, JACK. SEE Denove
(Jack) Productions, Inc.
- DENOVE (JACK) PRODUCTIONS,
INC.,
American Thanksgiving,
Cavalcade of America,
Crazy Judah,
Gift of Dr. Minot,
Hostage,
How To Raise a Boy,
Man's Home,
Margin for Victory,
Marine Who Was 200 Years
Old.
- Night Call,
Palmetto Conspiracy,
Rescue of Dr. Beanes,
Ship That Shook the World,
Six Hours to Deadline,
Smyrna Incident,
Strange Journey,
Take Off Zero,
That They May Live,
Young Andy Jackson.
- DEPT. OF AGRICULTURE OF
THE COMMONWEALTH OF
PENNSYLVANIA. SEE Penn-
sylvania, Dept. of Agriculture.
- DEPT. OF FORESTS & WATERS
OF THE COMMONWEALTH OF
PENNSYLVANIA. SEE Penn-
sylvania, Dept. of Forests &
Waters.
- DEPARTMENT OF HEALTH,
PHILIPPINE ISLANDS. SEE
Philippine Islands, Bureau
of Health.
- DEPT. OF PHOTOGRAPHY, OHIO
STATE UNIVERSITY. SEE
Ohio, State University. Dept.
of Photography.
- DEPT. OF STEWARDSHIP & PRO-
MOTION, GENERAL COUNCIL,
PRESBYTERIAN CHURCH IN
THE U. S. A. SEE Presbyterian
Church in the U. S. A. General
Council. Dept. of Stewardship
& Promotion.
- DEPHOURE, JOSEPH,
Life Hangs by a Thread.
- DEPCTO FILMS, INC.,
Oblique Cone and Transition
Developments,
Pictorial Sketching,
Simple Developments.
- DEPUTY CORP.,
Baron of Arizona,
Steel Helmet.
- DERBY FOODS, INC.,
Sky King.
- DE ROCHEMONT, LOUIS,
Behind the Window.
- DE ROCHEMONT (LOUIS) ASSO-
CIATES,
Building a Nation: Israel,
Martin Luther.
- DE ROCHEMONT (LOUIS) ASSO-
CIATES, INC.,
Adobe Village: Valley of
Mexico,
And to Fame Unknown,
British Trade and Industry,
Canada's New Farmlands,
Cattle and the Corn Belt,
Changing Cotton Land,
Cross Section of Central Ameri-
ca,
Desert Nomads,
Eskimo Hunters,
Factories, Mines, and Water-
ways,
Farmer Fisherman,
Farmers of India,
Farming in South China,
Farms and Towns of Slovakia,
Food for Paris Markets,
French Canadians,
Highlands of the Andes,
Horsemen of the Pampa,
Industrial Lake Port,
Island Nation,
Land Behind the Dikes,
Living in a Metropolis,
Lumber States,
Maine Harbor Town,
Mountain Farmers,
Nomads of the Jungle,
On Mediterranean Shores,
Oriental City,
Po River Valley,
Ports of Industrial Scandinavia,
Riches of the Veld,
Sheep Ranch Country,
Tropical Lowland,
Tropical Mountain Island,
U. S. Community and Its
Citizens,
Water for Dry Land.
- DE ROSA, PATSY. SEE De Rosa
Jordan Productions.

- DE ROSA JORDAN PRODUCTIONS.
It's up to You.
- DERRINGER PRODUCTIONS.
Yancy Derringer.
- DE SICA PRODUCTION CO.
Bicycle Thief.
- DESILU PRODUCTIONS, INC.
Ann Southern Show.
Country Doctor.
December Bride.
I Love Lucy.
It's Always Jan.
Just Off Broadway.
Life and Legend of Wyatt Earp.
Lucille Ball-Desi Arnaz Show.
Official Detective.
Our Miss Brooks.
Sheriff of Cochise.
Silver Frame.
Texan.
Those Whiting Girls.
Walter Winchell File.
Westinghouse-Desilu Playhouse.
Whirlybirds.
Willy.
- DE SOTO DIVISION, CHRYSLER CORP. SEE Chrysler Corp.
De Soto Division.
- DETROIT, POLICE DEPT.
FIELD DAY COMMITTEE.
This Is Your Police Department.
- DETROIT, POST OFFICE.
Mail-Flo System.
- DETROIT (ARCHDIOCESE)
Building for a Greater Catholic Action.
Building for Greater Catholic Service.
- DETROIT EDISON CO.
Enrico Fermi Progress Report.
Forward with Nuclear Energy.
Power Reactor Development Company Newsreel.
- DETROIT FIREMEN'S FUND ASSN.
Firemen's Field Day Announcement.
- DETROIT-WAYNE JOINT BUILDING AUTHORITY.
Spirit of Detroit.
- DETTRA FLAG CO., INC.
Our U. S. Flag.
- DEVASVARY, POLLY FRANKEL.
Su-Su, the Driving Dog.
- DE VIGNEY, ALFRED. SEE Vigney, Alfred de.
- DE VRIES, PETER.
Tunnel of Love.
- DEW, EDWARD.
Before Abraham Was, I Am.
Betrayal in Gethsemane.
Birth of John the Baptist.
Birth of the Savior.
Childhood of Jesus.
Crucifixion.
First Disciples.
I Am the Resurrection.
Jesus and the Fishermen.
Jesus and the Lepers.
Jesus at Nazareth and Capernaum.
Jesus Before the High Priest.
Jesus Heals the Man Born Blind.
Jesus, Lord of the Sabbath.
Jesus Teaches Forgiveness.
Last Journey to Jerusalem.
Lord Is Risen.
Lord's Ascension.
Message of John the Baptist.
Ministry of John the Baptist.
Nicodemus.
Thirty Pieces of Silver.
Thy Sins Are Forgiven.
Transfiguration.
Trial Before Pilate.
Upper Room.
Woman at the Well.
- DEWITT, JACK.
Big Town.
- DE YOUNG, CHRIS ANTHONY.
Design of American Public Education.
School and the Community.
- DIADEM FILMS, LTD.
Contraband Spain.
- DIAMOND (RICHARD) INC.
Richard Diamond, Private Detective.
- DIANA FILMS, S.A.
Nosotros Dos.
Playa Prohibida.
- DIAPARENE COMPANY.
Baby's Bath and Skin Care.
- DIBNER, MARTIN.
Deep Six.
- DICKENS, CHARLES.
Charles Dickens Christmas.
Christmas Carol.
- DICKEY, PAUL.
Scared Stiff.
- DICKSON, CARTER, pseud. SEE Carr, John Dickson.
- DI DONATO, PIETRO.
Salt to the Devil.
- DIEHL, HAROLD S.
Common Heart Disorders and Their Causes.
Community Health and You.
Endocrine Glands—How They Affect You.
Heart—How It Works.
Parents Are People Too.
Sniffles and Sneezes.
Your Body During Adolescence.
- DIGHTON, JOHN.
Happiest Days of Your Life.
- DINEEN, JOSEPH.
Six Bridges to Cross.
- DINELLI, MEL.
Beware, My Lovely.
- DINNER, WILLIAM.
Obsessed.
- DIPPELL, GEORGE J.
Designed for Learning.
- DISABLED AMERICAN VETERANS.
Hidden Treasure Show.
- DISMUKES, CHARLES E.
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Fugitive Lady.
Stella.
- DISNEY (WALT) PRODUCTIONS.
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Ama Girls.
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Cold Storage.
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Corn Chips.
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Cowboy Needs a Horse.
Crazy Over Daisy.
Cruise of the Eagle.
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Grin and Bear It.
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Home Made Home.
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Hooked Bear.
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How To Catch a Cold.
How To Dance.
How To Have an Accident at Work.
How To Have an Accident in the Home.
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Jimmy Cricket United Fund Campaign.
Johnny Tremain.
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Lapland.
Let's Stick Together.
Light in the Forest.
Lion Around.
Lion Down.
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Littlest Outlaw.
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Lone Chipmunks.
Lucky Number.
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Melody.
Men Against the Arctic.
Mickey Mouse Club Television Show.
Mickey Mouse March of Dimes.
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New Neighbor.
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Old Yeller.
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Out of a Limb.
Paul Bunyan.
Perri.
Pests of the West.
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Pigs is Pigs.
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Plutopia.
Pluto's Christmas Tree.
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Puss-Cafe.
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Rob Roy, the Highland Rogue.
Rugged Bear.
Samoa.
Sardinia.
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Seven Cities of Antarctica.
Shaggy Dog.
Siam.
Simple Things.
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Social Lion.
Spare the Rod.
Stormy, the Thoroughbred with an Inferiority Complex.
Story of Anyburg U.S.A.
Story of Robin Hood and His Merrie Men.
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Heat.
Helicopter.
Hindu Family.
Horace Mann.
House Fly.
How Nature Protects Animals.
How Our Bodies Fight Disease.
How To Conduct a Discussion.
How To Make a Simple Loom
and Weave.
How To Make a Starch Painting.
Human Brain.
Hunter and the Forest.
Immunization.
Importance of Selling.
India.
Indian Dances.
Indian Family of Long Ago.
Indians of Early America.
Indonesia - New Nation of
Asia.
Industrial Purchasing.
Inflation.
Inland Waterways in the Develop-
ment of American Transporta-
tion.
Insect Life Cycle.
Insect Zoo.
Insects.
Insurance Against Fire Losses.
Introduction to Biology.
Iran.
Irrigation Farming.
Italian Children.
Italy.
Jamestown.
Japan.
Jean and Her Dolls.
Jerusalem, the Holy City.
Jet Propulsion.
John C. Calhoun.
John Charles Fremont.
John Greenleaf Whittier.
John Marshall.
John Quincy Adams.
Kangaroos.
Keeping Clean and Neat.
Lafayette.
Laplanders.
Laws of Motion.
Learning About Electric
Current.
Learning About Flowers.
Learning About Heat.
Learning About Leaves.
Learning About Light.
Learning About Sound.
Learning About Your Nose.
Learning To Study.
Leonardo da Vinci.
Lesson in Courage on Washing-
ton's Birthday.
Lewis and Clark.
Library Story.
Life Along the Waterways.
Life in the Desert.
Life in the Forest.
Life in the Grasslands.
Life in the Sahara.
Life in the Sea.
Life of a Plant.
Light and Dark.
Lighthouse.
Line.
Listening to Good Music.
Little Black Lamb.
Little Red Riding Hood.
Living City.
Living Forest.
Look to the Land.
Louisa May Alcott.
Louisiana Purchase.
Lumber for Houses.
Machine Maker.
Magna Carta.
Magnetism.
Mahatma Gandhi.
Major Religions of the World.
Making Films that Teach.
Making Friends.
Making Yourself Understood.
Malaya, Land of Tin and
Rubber.
Mammals Are Interesting.
Man and His Culture.
Man's Problem.
Marco Polo's Travels.
Marine Life.
Meaning of Plus and Minus.
Meat—from Range to Market.
Medieval Crusades.
Medieval Gilds.
Medieval Knights.
Medieval Manor.
Mediterranean Africa.
Mental Health.
Michael Discovers the Magnet.
Microscopic Life.
Middle East.
Middle States.
Midnight Ride of Paul Revere.
Milk.
Minerals and Rocks.
Mrs. and Mr. Peacock.
Mollusks.
Monarch Butterfly Story.
Monkey Who Would Be King.
Mother Cat and Her Baby
Skunks.
Mother Deer and Her Twins.
Mother Rabbit's Family.
Nationalism.
Nature's Plan.
Newspaper Story.
Night Before Christmas.
Northeastern States.
Northwestern States.
Norwegian Children.
Nose.
Number System.
Obesity.
Ocean Voyage.
Office Courtesy.
Office Etiquette.
Office Teamwork.
Oliver Wendell Holmes.
Oregon Trail.
Organizing Discussion Groups.
Osmosis.
Our Community.
Our Post Office.
Our Weather.
Our World of Science.
Pacific.
Painting an Abstraction.
Painting Crowds of People.
Painting Shadows.
Painting Trees with Eliot
O'Hara.
Painting with Sand.
Pakistan.
Passenger Train.
People Along the Mississippi.
People of a City.
People of Greece.
People of Spain.
People of the Netherlands.
People of the Reindeer.
Percussion Group.
Personality and Emotions.
Peru: People of the Andes.
Pilgrims.
Planning Our Foreign Policy.
Planning Your Career.
Planting Our Garden.
Playing Good Music.
Policeman.
Political Parties.
Pompeii and Vesuvius.
Pond Life.
Practicing Democracy in the
Classroom.
Preface to Chemistry.
Preface to Physics.
President.
Presidential Elections.
Pressure Groups.
Pride, the Saddle Horse.
Primitive Artists of Haiti.
Printing Through the Ages.
Protozoa.
Puss in Boots.
Raccoons' Picnic.
Reading Maps.
Renaissance.
Reptiles.
Rhythm.
Rhythm in Paint.
Robert Cavellier, Sieur de
La Salle.
Robin Redbreast.
Rockets.
Roger Williams.
Rome, City Eternal.
Room for Discussion.
Roots of Plants.
Roy, Sheep Dog of the
Scottish Highlands.
Rumpelstilzkin.
Safety Adventures Out of
Doors.
Safety in the Home.
Safety on Our School Bus.
Safety on the Playground.
Safety on the Street.
Sailing a Toy Boat.
Salmon Story.
Scandinavia.
Science and Agriculture.
Scientific Method.
Sea Adventures of Sandy the
Snail.
Seashore Life.
Seed Dispersal.
Sewing.
Shelter.
Should I Go to College.
Sir Francis Drake.
Skeleton.
Skipper Learns a Lesson.
Sleep for Health.
Sleeping Beauty.
Social Process.
Social Revolution.
Sound Waves and Their Sources.
South Pacific Island Children.
Southeastern States.
Southwestern States.
Speed of Light.
Spiders.
Spinal Column.
Steam Age.
Story of Potatoes.
Story of Rice.
Story of Sugar.
String Choir.
Supreme Court.
Surprise for Jean.
Susan B. Anthony.
Symphony Orchestra.
Synthetic Fibers.
Taking Care of Our Garden.
Tale of the Fiords.
Talking Valentine.
Teacher.
Texture.
Thailand, Land of Rice.
Thanksgiving Play.
Three Little Kittens.
Tippy the Town Dog.
Tobacco and the Human Body.
Tom Savage.
Trip to the Moon.
Truck Driver.
Truck Farmer.
Tuberculosis.
Ugly Duckling.
Understanding the Law.
Understanding Vitamins.
Union of South Africa.
Vacances en Normandie.
Venice—Queen City of the
Adriatic.
Vikings: Life and Conquests.
Visit to the Waterworks.
Vocal Music.
Web of Life.
Weights and Measures.
What is Art.
What Is Electricity.
What Plants Need for Growth.
Wheat Farmer.
Why Foods Spoil.
Why Vandalism.
William Shakespeare.
Wine of the Tetrarch.
Woodwind Choir.
Woodworking.
Work of the Blood.
World Balance of Power.
World Trade for Better Living.
World War I.
World War II.
Worms, the Annelida.
Writing Through the Ages.
Yosemite.
Your Friend the Forest.
Your Friend the Soil.
Your Friend the Water.
Yours Is the Land.
ENDICOTT, FRANK S.
Do I Want to Be a Secretary.
How To Investigate Vocations.
Music: Career or Hobby.
ENDORE, GUY.
Whirlpool.

- ENGEL, MORRIS. SEE Spire Production Co.
 ENGEL, RUTH ORKIN. SEE Spire Production Co.
 ENGLE, MORRIS A.
 John Gilbert Graham Story.
 ENO, MALCOM L.
 Capt. Mal's Art Lessons.
 ENOS, JOSEPH T.
 Legend of Yellowstone.
 Missions of California.
 Yellowstone Legend.
 ENTE NAZIONALE INDUSTRIE CINEMATOGRAFICHE.
 Miracle in Milan.
 ENTERPRISE PRODUCTIONS, INC.
 No Minor Vices.
 EPHRON, HENRY.
 Girl Rush.
 EPHRON, PHOEBE.
 Girl Rush.
 ERCKMANN, EMILE.
 Scream in the Night.
 ERCO PICTURES CORP.
 Fort Algiers.
 ERIE BREWING CO.
 Koehler Beer.
 ERMA-FILM, G.M.B.H.
 Story of Vickie.
 ERNESTI, ROGER.
 Plateau Marriage Dance.
 ERONEL PRODUCTIONS, INC.
 Mustang.
 EROS FILMS, LTD.
 Blood of the Vampire.
 I'll Get You.
 Limping Man.
 Norman Conquest.
 ERSKINE (CHESTER) PICTURES, INC.
 Witness to Murder.
 ERSKINE, JOHN.
 Diane.
 ERWIN, LEE.
 Mr. and Mrs. North.
 ES ETABLISSEMENTS SINAG.
 Sins of Rome.
 ESHAUGH (TED) STUDIOS, INC.
 Big Idea.
 Otto Nobetter and the Railroad Gang.
 ESLA PICTURES, INC.
 Young and Wild.
 ESMERALDA FILM.
 Bestia Debe Morir.
 ESPANA SONO FILM, S. DE R. L.
 Bajo la Influencia del Miedo.
 Sindicato del Crimen.
 ESQUIRE, INC. SEE Coronet Instructional Films.
 ESQUIRE, INC. CORONET FILMS. SEE Coronet Instructional Films.
 ESQUIRE, INC. CORONET INSTRUCTIONAL FILMS. SEE Coronet Instructional Films.
 ESSANESS PICTURES CORP.
 711 Ocean Drive.
 ESSEX-GEORGE SIDNEY PRODUCTIONS.
 Pal Joey.
 ESSEX-GEORGE SIDNEY PRODUCTIONS. SEE Sidney (George) Productions, Inc.
 ESSO STANDARD OIL CO.
 Progress Through Electronic Data Processing.
 ESSO STANDARD OIL CO. ESSO SAFETY FOUNDATION.
 You and Your Driving.
 ESTO PUB. CO.
 Inspiration for Christmas.
 Speaking of Sculpture.
 ESTUDIOS SAN MIGUEL.
 Asi Nacio el Tango.
 Eclipse de Sol.
 Fin de la Noche.
 Pobre Mi Madre Querida.
 Romance Musical.
 ETOILE PRODUCTIONS, INC.
 Paris Precinct.
 ETTIELSON (DAVID) & ASSOCIATES.
 Story of Emeri-Crete Flooring.
 EUNSON, DALE.
 All Mine to Give.
 How To Marry a Millionaire.
 EUROPA FILMS, LTD.
 Night Without Stars.
 EUROPE FILM PRODUCTIONS.
 SEE Europa Films, Ltd.
 EUTERPE, INC.
 Ask Any Girl.
 Party Girl.
 EVANGELICAL & REFORMED CHURCH.
 Life of Christ.
 EVANGELICAL & REFORMED CHURCH. BOARD OF CHRISTIAN EDUCATION & PUBLICATION.
 Anil of Tilda.
 Evangelical and Reformed Church.
 I Work With Junior Highs.
 EVANGELICAL & REFORMED CHURCH. BOARD OF INTERNATIONAL MISSIONS.
 Anil of Tilda.
 Second Generation Missions in Honduras.
 EVANGELICAL & REFORMED CHURCH. COMMISSION ON WORLD SERVICE.
 Resettled Heifers for Resettled Refugees.
 EVANS, EVAN, pseud.
 Branded.
 EVANS, JEAN.
 Hot Blood.
 EVANS, JULIUS.
 Gun Fever.
 EVARTS, HAL G.
 Lone Ranger.
 EVELYN-ROCK PRODUCTION CO.
 Rock, Baby, Rock It.
 EVEREST PICTURES, LTD.
 Let's Make Up.
 Trouble in the Glen.
 EVINRUDE MOTORS DIVISION.
 OUTBOARD MARINE AND MANUFACTURING CO. SEE Outboard Marine and Manufacturing Co. Evinrude Motors Division.
 EWING, HOWARD K.
 Howard Presents - A Night at the Auction.
 EXCELSIOR PICTURES.
 Night at the Follies.
 EXCELSIOR PICTURES CORP.
 Garden of Eden.
 EXCLUSIVE FILMS, LTD.
 Bad Blonde.
 Black Glove.
 Blackout.
 Cloudburst.
 Deadly Game.
 Gambler and the Lady.
 Glass Tomb.
 Heat Wave.
 Life with the Lyons.
 Man Bait.
 Paid to Kill.
 Race for Life.
 Scotland Yard Inspector.
 Spaceways.
 Stolen Face.
 Terror Street.
 Unholy Four.
 Whispering Smith vs. Scotland Yard.
 Wings of Danger.
 EXCLUSIVE PRODUCTIONS, INC.
 Jack and the Beanstalk.
 EXPANDING CINEMA.
 Boy Who Saw Through.
 EXPERT PICTURES, INC.
 Good Time Girl.
 EXPORTADORA DE PELICULAS, S.A.
 Dicha de los Pobres.
 Yo Soy Mexicano de Aca de Este Lado.
 EXTENSION MATERIALS SERVICE, EXTENSION DIVISION.
 UNIVERSITY OF OKLAHOMA.
 SEE Oklahoma, University.
 Educational Materials Service.
 EYSTER, ELVIN S.
 Understanding the Dollar.
 EYTINGE, BRUCE.
 Aviation Memories.
- F
- F.B.I. SEE U. S. Federal Bureau of Investigation.
 F. G. FILMS, LTD.
 Monsoon.
 F-ZS PRODUCTIONS. SEE Fryman-ZS Productions.
 FACET PRODUCTIONS, LTD.
 Detective.
 FACTORY MANAGEMENT & MAINTENANCE.
 No One Maestro.
 FAIRBAIRN, GEORGE DONALD.
 Hours To Live.
 FAIRBANKS (DOUGLAS) & CO.
 SEE Dougfair Corp.
 FAIRBANKS (JERRY) INC.
 Magic Wheel.
 Song of Mid-America.
 FAIRBANKS (JERRY) PRODUCTIONS.
 They Seek Adventure.
 FAIRCHILD-MARTIN PRODUCTIONS.
 Thoroughbreds.
 FAIRLIE, GERARD.
 Calling Bulldog Drummond.
 FAIRMAN, PAUL.
 Invasion of the Saucer Men.
 FAIRMAN, PAUL W.
 Target Earth.
 FALK, NORBERT.
 Congress Dances.
 FALKNER, J. MEADE.
 Moonfleet.
 FALLET, RENE.
 Fanfan the Tulip.
 FALSTAFF BREWING CO.
 Big Man.
 Case Winner.
 Champ.
 Cup for the Queen.
 It's a Hit.
 Light and Lively.
 FAME PICTURES, INC.
 Naked Street.
 Top Gun.
 FAMILY CIRCLE, INC.
 New Faces ... New Places.
 FAMILY FILMS, INC.
 As We Forgive.
 Barrier.
 Before Abraham Was, I Am.
 Betrayal in Gethsemane.
 Birth of John the Baptist.
 Birth of the Savior.
 Boy and His Prayer.
 Childhood of Jesus.
 Choose Ye This Day.
 Crucifixion.
 First Disciples.
 First Step.
 Forsaking All Others.
 Forward with Christ.
 Guiding Star.
 I Am the Resurrection.
 In His Name.
 Jesus and the Fisherman.
 Jesus and the Lepers.
 Jesus at Nazareth and Capernaum.
 Jesus Before the High Priest.
 Jesus Heals the Man Born Blind.
 Jesus, Lord of the Sabbath.
 Jesus Teaches Forgiveness.
 Last Journey to Jerusalem.
 Light the Church Houses.
 Lord Is Risen.
 Lord's Ascension.
 Love Thy Neighbor.
 Message of John the Baptist.
 Ministry of John the Baptist.
 Nicodemus.
 No Other Gods.
 On the Right Side.
 Return to Faith.
 Rich Fool.
 Road Back.
 Rolling Stones.
 Speak No Evil.
 Stranger at Our Door.
 Talents.
 They Too, Need Christ.
 Thirty Pieces of Silver.
 Thy Sins Are Forgiven.
 Together We Build.
 Transfiguration.
 Trial Before Pilate.
 Unto Thyself Be True.
 Upper Room.
 Vocational Choice.
 Walking with God.
 Woman at the Well.
 Yesterday, Today, and Forever.
 FAMOUS CARTOONS, INC.
 Bike Race.
 Challenge.
 Dancing Bird.
 Dorje and the Dragon.
 Four Friends.
 Gold Tooth.
 House in the Forest.
 Little Red Rooster.
 Lost in the Woods.
 Magic Feather.
 Prince and the Raven.
 Rufus and the Rabbit.
 S.O.S. North Pole.
 Scruffy.
 Silly Goose.
 Spunky, the Snowman.
 Toyland Tournament.
 Ugly Duckling.
 Witches Broom.
 Wonderful Walking Stick.
 FANCK, ARNOLD.
 S.O.S. Iceberg.
 FANSTEEL METALLURGICAL CORP.
 Fansteel, an Industry That Serves Industries.
 FANTASY FEATURES, INC.
 Bobo the Hobo and His Traveling Troupe.
 FANTE, JOHN.
 Full of Life.
 FANWILL PRODUCTIONS, INC.
 Confidence Girl.
 FARKAS, NICHOLAS.
 One God - The Ways We Worship.
 FARMERS INSURANCE GROUP.
 Open Door.
 FARROS, HARRY A.
 Beauty and the Beast.
 Daughters of Eve.
 Girl Gang.
 Girls' Show.
 Harlem Queens.
 Hold Everything.
 Lady Godiva.
 Lure for Love.
 Maiden and the Monster.
 Naughty but Nice.
 Nude Ditties.
 Oriental Vanities.
 Rasputin and the Princess.
 Shapely Sirens.
 Strip Strip Hurrah.
 Take Em Off.
 Uncover Girl.
 Undress Parade.
 FAULKNER, WILLIAM.
 Long, Hot Summer.
 Sound and the Fury.
 Tarnished Angels.
 FAUST, FREDERICK.
 Destiny.

- My Outlaw Brother.
Singing Guns.
FAUST, JOHNNY, pseud. SEE Faustman, John C.
FAUSTMAN, JOHN C.
Pole Rigamarole, and Mice in the Ice Cream.
FAWN PRODUCTIONS, INC.
Jimmy Durante Show.
FAY, MARY HELEN.
Girl Next Door.
FAY, WILLIAM.
Champ for a Day.
Guy Who Came Back.
FAYGO BEVERAGE CO.
Faygo Uptown Buffet.
Faygo Uptown Soda.
Faygo Uptown Teen Party.
Uptown Carton.
FEDDERSON, DON.
Do You Trust Your Wife.
FEDDERSON (DON) PRODUCTIONS.
Do You Trust Your Wife.
Millionaire.
FEDERAL BUREAU OF INVESTIGATION. SEE U. S. Federal Bureau of Investigation.
FEDERAL CIVIL DEFENSE ADMINISTRATION. SEE U. S. Federal Civil Defense Administration.
FEDERAL PRODUCTIONS, INC.
Crossroads.
FEDERAL RESERVE BANK OF RICHMOND.
You and Your Money.
FEDERAL TELEFILMS, INC.
Adventures of the Falcon.
Crossroads.
Mr. and Mrs. North.
FEDERAL TELEFILMS, INC. SEE Federal Productions, Inc.
FEDERATED FILMS, INC.
Mated.
FEDERATION OF MUTUAL FIRE INSURANCE COMPANIES.
Too Young to Burn.
FEED INSTITUTE, INC.
Open Door to Greater Hog Profits.
FEINER, RUTH.
Woman's Angle.
FEINSTEIN, LEONARD.
Labyrinth.
FELDMAN (CHAS. K.) GROUP PRODUCTION.
Glass Menagerie.
FELDMAN (CHARLES K.) GROUP PRODUCTIONS.
Seven Year Itch.
Streetcar Named Desire.
FELIX THE CAT PRODUCTIONS, INC.
Felix and Hallowe'en Night.
Felix Goes to China.
Felix Hits the Deck.
Felix in Outer Space.
Felix Meets Calamity Jane.
Felix' Non Stop Fright.
Felix' Pay Day.
Felix Plays Romeow.
Felix Seeks Dreamland.
Felix Strikes Oil.
FELSEN, HENRY GREGOR.
Once Upon a Horse.
FELTNER, C. E., JR.
Down Your Way.
FENJOHN UNDERWATER PHOTO & EQUIPMENT CO.
Blue Holes of Andros.
FENNADA-FILMI OY.
Assault.
Noita Palaa Elämään.
Scarlet Week.
Witch.
FERBER, EDNA.
Giant.
Show Boat.
So Big.
FERGUSON (HARRY), INC.
Steel Fingers and Green Thumbs.
- FERNANDEZ, EMILIO.
Maria Candelaria.
FERNANDEZ CHAMORRO, E.
Corazon en el Ruedo.
FERRELL (A. T.) & CO.
Why Clipper Cleaners.
FERRIN, FRANK.
Smilin' Ed's Gang.
FERRIN (FRANK) CO.
Smiling' Ed's Gang.
FERRY-MORSE SEED CO.
Background for Beauty.
Bountiful Heritage.
FESSIER, MICHAEL.
Boy from Oklahoma.
Woman They Almost Lynched.
World Dances.
FESTIVAL PRODUCTIONS, INC.
Don Giovanni.
Salzburg.
FEUERMAN, SOL S.
This Little Pig Went to Market.
FIDELITY PICTURES, INC.
Groom Wore Spurs.
Rancho Notorious.
Woman on the Run.
FIDELITY-VOGUE PICTURES, INC.
San Francisco Story.
FIELD, KEN.
Mr. and Mrs. North.
FIELD, RACHEL LYMAN.
Time Out of Mind.
FIELD & STREAM.
Big Three.
Bimini Tuna.
Duel in the Deep.
Louisiana Mallards.
Old Bronzeback.
Outwitting the Mighty Blue.
Record Tarpon.
Sedgewick, the Crow Killer.
Starlea Surprise.
Texas Pintails.
Tobey and the Bird Dogs.
Winged Drumbeats.
FIELD & STREAM MAGAZINE.
Shotgun Handling.
FIELD & STREAM PUB. CO.
SEE Field & Stream.
FIELD ENTERPRISES EDUCATIONAL CORP.
It Works.
Your Treasure Chest.
FIELD TRIP FILMS.
Building a Telescope.
Constellations.
FIELDING PRODUCTIONS, INC.
Trooper Hook.
FIELDS, DOROTHY.
Annie Get Your Gun.
FIELDS, HERBERT.
Annie Get Your Gun.
Hit the Deck.
FIELDS, JAMES T.
American Wit and Humor.
FIELDS, JOSEPH.
Gentlemen Prefer Blondes.
My Sister Eileen.
Tunnel of Love.
FIELDS, SIDNEY.
Abbott and Costello Meets Dr. Jekyll and Mr. Hyde.
FIELDS PRODUCTIONS, INC.
Tunnel of Love.
FIESER, LOUIS F.
Techniques of Organic Chemistry.
FIFTH AVENUE SCHOOL, BAY SHORE PUBLIC SCHOOL SYSTEM. SEE Bay Shore, N. Y. Fifth Avenue School.
FIGARO, INC.
Barefoot Contessa.
I Want To Live.
Quiet American.
FILER, TOM.
Space Children.
FILM ARCHIVES.
Closed Vision.
Idiot.
Manolete.
FILM ARTS PRODUCTIONS, INC.
Boat in the Family.
Lifting Shadows.
- FILM CLASSICS, INC.
Congolaise.
Cry Murder.
Flying Saucer.
Four Days Leave.
Frustration.
Good Time Girl.
Guilty Bystander.
Rapture.
Vicious Years.
Wind Is My Lover.
FILM CLASSICS, INC. SEE Eagle Lion Classics, Inc.
FILM COMMERCIALS, INC.
Bill Ding.
Bill Ding Color.
Little Plumber.
Speedy.
FILM COSTELLAZIONE PRODUCTIONS.
Rocket from Calabuch.
FILM GRAPHICS, INC.
Mining for Nickel.
Refining Copper from the Sudbury Nickel Ores.
Rodeny.
FILM GROUP, INC.
Monsoon.
FILM LOCATIONS, LTD.
Decameron Nights.
Fire over Africa.
Footsteps in the Fog.
Spain a Dark Web.
Wicked as They Come.
FILM ORIGINALS.
Agricultural Aviation.
Air Taxi U.S.A.
Airplanes Make Markets.
Airport America.
American Sawmill.
Aviation and the States.
Flight Decision.
Flying Businessman.
Lost Hunter.
Montana and the Sky.
One-Eighty Degree Turn Procedure.
Physical Rehabilitation.
Potlatch Story.
Saw Timber.
FILM PRODUCERS GUILD, LTD.
Growing Girls.
FILM PRODUCTIONS INTERNATIONAL.
Face of the Future.
Indian Awakes.
Mark of the Hawk.
Stranger.
This High Calling.
Village of Hope.
FILM PUBLISHERS, INC.
Writing the Paragraph.
FILM RENTERS, INC.
Cabinet of Dr. Caligari.
Last Laugh.
FILM STRIP-OF-THE-MONTH CLUBS, INC.
Let's Learn About Seeds.
FILM UNION.
Golgotha.
FILM VENTURERS.
Daughter of Doctor Jekyll.
FILMADORA CHAPULTEPEC, S.A.
Abandonado.
Al Son del Mambo.
Ciudad Perdida.
Derecho de Nacer.
Desalmado.
Deseada.
Fronterizo.
Gran Campeon.
Luchador Fenomeno.
Manos de Seda.
No Me Quieras Tanto.
Nosotras las Sirvientas.
Plebeyo.
Por Que Ya No Me Quieres.
Rayito de Luna.
Se Solicitan Modelos.
Serenata en Acapulco.
Sucedio en Acapulco.
FILMADORA INTERNACIONAL, S.A.
Tio de Mi Vida.
Tres Hombres en Mi Vida.
- FILMADORA MEXICANA, S.A.
As Negro.
Dios Nos Manda Vivir.
Magdalena.
Secreto Profesional.
FILMAKERS.
Hard, Fast, and Beautiful.
Never Fear.
On the Loose.
FILMAKERS, INC.
Beware, My Lovely.
Hitch-Hiker.
FILMAKERS PRODUCTIONS, INC.
Bigamist.
Mad at the World.
Private Hell 36.
FILMAKERS RELEASING ORGANIZATION.
Crashout.
Egypt by Three.
FILMASTER PRODUCTIONS, INC.
Gunsmoke.
Have Gun - Will Travel.
Playhouse 90.
FILMAUFBAU, G.M.B.H.
Confessions of Felix Krull.
FILMCRAFT TRADING CORP.
Underworld Story.
FILMCREST PRODUCTIONS, INC.
Slightly Scarlet.
FILMEX, S.A.
Casa Chica.
De Tequila su Mezcal.
Lluvia Roja.
FILMS DE AMERICA, S.A.
Casa Colorada.
Mujer del Otro.
FILMS FOR CHILDREN, INC.
Briar Rose.
Enchanted River.
Legend of the Thirsting Stones.
Three Wishers.
FILMS FOR PUBLIC SERVICE.
3 Case Histories.
FILMS FOR TELEVISION OF HOLLYWOOD, INC.
Combat Sergeant.
FILMS INC.
Nothing But Air.
Water in the Air.
We Make a Fire.
What Is Soil.
FILMS INTERNATIONAL OF AMERICA.
Jungle of Chang.
FILMS INTERNATIONAL OF AMERICA, INC.
Walls of Malpaga.
FILMS MARCEL PAGNOL.
Jofroi.
FILMS MUNDIALES, S.A. SEE Clasa Films Mundiales, S.A.
FILMSONOR.
Affairs of Messalina.
Fanfan the Tulip.
FILMSONOR, S.A.
Parisienne.
Sins of the Borgias.
FILWITE PRODUCTIONS, INC.
Man Who Knew Too Much.
FINE CHEMICALS DIVISION.
AMERICAN CYANAMID CO.
SEE American Cyanamid Co.
Fine Chemicals Division.
FINKLEHOFF, FRED FRANKLIN.
About Face.
FINNEY, BEN.
Battle Stations.
FINNEY, JACK.
Five Against the House.
House of Numbers.
Invasion of the Body Snatchers.
FIRE-FIGHTING FILMS.
Care and Maintenance of Fire Hose.
Hold That Line-With Dirt.
FIRESTONE PLANTATIONS CO.
Changing Liberia.
FIRESTONE TIRE & RUBBER CO.
Fun Without Fuss.
Miracle of Rubber.
Montana Show.

- FIRST ANTHOLOGY, INC.
Alcoa-Goodyear Theatre.
- FIRST NATIONAL CITY BANK
OF NEW YORK.
Big Change in World Markets.
- FIRST NATIONAL PICTURES,
INC. SEE Warner Bros. First
National Pictures.
- FISCHER, ELGIE L. & J. LOWRY
FISCHER, OWNERS, ELJO
PRODUCTIONS, SEE Eljo
Productions.
- FISCHER, J. LOWRY & ELGIE
L. FISCHER, OWNERS, ELJO
PRODUCTIONS, SEE Eljo Pro-
ductions.
- FISCHER, CLAY.
Santa Fe Passage.
Tall Men.
- FISHER, HAMMOND EDWARD.
Joe Palooka in Humphrey Takes
a Chance.
- FISHER, LOUISE BANG.
Flower Arrangements of
Williamsburg.
- FISHER, RUTH PAGE.
Beauty and the Beast.
Revenge.
- FISHER, STEPHEN GOULD.
Susan Slept Here.
Vicki.
- FISHER BODY DIVISION, GEN-
ERAL MOTORS CORP. SEE
General Motors Corp. Fisher
Body Division.
- FITCH, CLYDE.
Beau Brummell.
- FITTS, MARGARET.
King and Four Queens.
- FITZGERALD, F. SCOTT.
Last Time I Saw Paris.
- FITZ-SIMONS, FOSTER.
Bright Leaf.
- FIVE STAR PRODUCTIONS.
Magic Bunny.
S.O.S. Company Spot Advertise-
ments.
- FIVE STAR PRODUCTIONS, INC.
Magic Bunny.
Mountain Bar Television
Commercial.
- FLACK, MARJORIE.
Story About Ping.
- FLAGG BROS. SHOES.
New Flagg Shoes.
Rock and Roll.
- FLAVIN, MARTIN.
Convicted.
- FLEISCHMAN, A. A.
Spy in the Sky.
- FLEISCHMAN, ALBERT S.
Blood Alley.
- FLEMING, JOAN.
RX-Murder.
- FLETCHER, HARRY LUTF
VERNE.
Double Confession.
- FLICK, JOHN J.
Mechanism of Accomodation.
- FLORA PRODUCTIONS.
Vera Cruz.
- FLOREZ, INC.
It's a Wonderful Day.
Styling of the Stars.
This Shall Be the Finest.
- FLORMAN, ARTHUR.
Door Prize.
- FLORY FILMS, INC.
Your Career in Aviation.
- FLUHARTY, VERNON L.
Decision at Sundown.
- FLYING A PICTURES.
Border Justice.
Ghost Mountain.
Sante Fe Raiders.
- FLYING A PICTURES, INC.
Annie Oakley.
Bad Medicine.
Banditos.
Bandits of Boulder Bluff.
Bandits of Panamint.
Baron of Broken Bow.
Bell of San Gabriel.
Black Rider.
- Blackwater Valley Feud.
Blazeaway.
Breakup.
Bullets and Bows.
Chivaree.
Claim Jumpin' Jennie.
Cold Decked.
Crooked Fork.
Cynthy's Dream Dress.
Dead Man's Shoe.
Death Valley Days.
Death Valley Kid.
Devil's Brand.
Diablo Pass.
Doodle Bug.
Double Barrelled Vengeance.
Double Switch.
Doublecross Valley.
Dry Gulch at Devil's Elbow.
False Trail.
Fight at Peaceful Mesa.
Flying Arrow.
Frame for Trouble.
Frontier Guard.
Galloping Hoofs.
Gene Autry Series.
Ghost of Poco Loco.
Ghost Town Raiders.
Gold Dust Charlie.
Golden Peso.
Grand Fleece.
Gray Dude.
Gunpoint.
Gunpowder Range.
Gunslinger in Paradise.
Gypsy Wagon.
Harsh Reckoning.
Hawk.
Head for Texas.
Heir to the Lazy L.
Hidden Gold.
Hold Up.
Horse Sense.
Hot Lead.
Hot Lead and Old Lace.
How Death Valley Got Its Name.
Indian Sign.
Johnny Jackaroo.
Kid Comes West.
Killer Horse.
Killer's Trail.
Lady with the Blue Umbrella.
Last of the Pony Express.
Lawless Press.
Little Bullfrog Nugget.
Lost Chance.
Lost Pegleg Mine.
Marked for Death.
Melody Mesa.
Moonlight Witness.
Narrow Escape.
Old Prospector.
Outlaw Escape.
Outlaw of Blue Mesa.
Outlaw Stage.
Pack Rat.
Poisoned Waterhole.
Posse.
Prize Winner.
Raiders.
Range Rider.
Ransom Cross.
Return of Maverick Dan.
Revenge Trail.
Right of Way.
Rival Hash Houses.
Rock River Feud.
Ruthless Renegade.
Scorched Earth.
Secret Lode.
Self Made Man.
Sharpshooter.
Sheriff Is a Lady.
Sheriff of Santa Rosa.
Silver Arrow.
Silver Dollars.
Sixgun Party.
Six Gun Romeo.
Six Shooters Sweepstakes.
State to Rainbow's End.
Star Toter.
Steel Ribbon.
Swamper Ike.
T.N.T.
Ten Thousand Reward.
- Thunder Out West.
Trail of the Witch.
Trouble at Silver Creek.
Twisted Trails.
Warning! Danger.
Western Fugitive.
Western Way.
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Adventures of Champion.
Annie Oakley.
Buffalo Bill, Jr.
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Crossed Swords.
- FOCAL POINT FILMS.
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- FOCUS FILMS CO.
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Villain.
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White Shape-Den.
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- FORBES, ESTHER.
Johnny Tremain.
- FORD DEALERS ADVERTISING
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Indian Awakes.
Rural U.S.A. (through Indian
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Village of Hope.
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WORKSHOP.
Ann Rutledge.
Beginning and the End.
Growing Up.
Nancy Hanks.
New Salem.
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Continental.
Ford People.
- FORD MOTOR CO. LINCOLN-
MERCURY DIVISION.
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- FORD MOTOR CO. TRACTOR &
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Harrow Line.
He Rings the Bell.
Less Stop, More Go.
Like Peas in a Pod.
Material Handling.
Modern American Farming.
More to Enjoy.
New Headlines-New Horizons.
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sories.
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Power with a Punch.
Rotary Cutter.
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Something Extra.
- Wheeling Ahead.
Winner.
Winning Team.
- FORD MOTOR CO. TRACTOR
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Lucky Joe.
Mr. Black Talks Back.
Tied To Stay Tied.
With the Greatest of Ease.
- FORD TRACTOR DIVISION, FORD
MOTOR CO. SEE Ford Motor
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- FORDEL FILM LABORATORIES.
Principles of Penicillin
Therapy.
- FORDEL FILMS.
Aureomycin, the Versatile
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Enzyme Therapy with Veridase.
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Catfishin' Is for Saturdays.
High Level Profits for
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try.
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On Trail.
- FORDYCE ENTERPRISES, PRO-
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Savage.
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- FOREST LAWN MEMORIAL
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Park.
- FORESTER, C. S.
Pride and the Passion.
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African Queen.
Captain Horatio Hornblower.
Sailor of the King.
- FORMOSA PRODUCTIONS, INC.
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Proud Rebel.
Sharkfighters.
- FORNEY FILMS, INC.
Form in Your Future.
Hydraulics Unlimited.
- FORREST, A. J.
Pickup Alley.
- FORTRESS FILM PRODUCTIONS,
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Kill Her Gently.
Murder Reported.
Woman Eater.
- FORTUNE.
Changing American Market.
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- FORTUNE FILMS.
Big Change in World Markets.
Industry's Decisive Decade.
- FORUM PRODUCTIONS.
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- FORUM PRODUCTIONS, INC.
Buster Keaton Story.
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Prince Valiant.
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Conrad Nagel Theater.
- FOUR PROVINCE PRODUCTIONS,
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- FOUR STAR FILMS, INC.
Hey, Jeannie.
Richard Diamond, Private
Detective.
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- FOUR STAR - MALCOLM.
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Rifleman.
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Strange Intruder.
FOX, NORMAN A.
Gunsmoke.
Rawhide Years.
Tail Man Riding.
FOXWELL FILM PRODUCTIONS,
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FRANCINEX, S. A. R. L.
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FRANCKE, PETER.
Circus Girl.
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DUCTIONS, S.R.L.
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South American Dance Trilogy.
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Scarlet Week.
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Motors Corp. Frigidaire Divi-
sion.
FRIML, RUDOLF.
Rose Marie.
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New Sign Language.
FRYMAN ENTERPRISES, INC.
Andy Hardy Comes Home.
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FULLER (SAMUEL) PRODUC-
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FUNT, ALLEN A.
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Hay un Nino en Su Futuro.
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SEE Santos Galindo, Cesar.
GALINDO, EDUARDO.
Fronterizo.
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Plebeyo.
Por Que Ya No Me Quieres.
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Amor No Es Negocio.
GALLICO, PAUL.
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Forza del Destino.
GALLU (CHRIS-JANE) PRO-
DUCTIONS, INC.
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Santa y Pecadora.
GAMBETTI, MARION LAM.
Carolina and the Red
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Woman Wrote a Letter.
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Eclipse de Sol.
GARD, WILLIAM E.
Protozoology.
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Fletcher, Harry Lutf Verne.
GARDNER, EDWARD F.
Man with My Face.
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Little Man.
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Life in the Nile Valley.
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Understanding Our Earth.
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Buffalo Bill's Wild West Show.
GARLOW, WILLIAM J.
Buffalo Bill's Wild West Show.
GARNETT, CONSTANCE.
Brothers Karamazov.
GARRETT, GRANT.
Abbott and Costello Meet Dr.
Jekyll and Mr. Hyde.
GARRICK, DAVID.
Richard III.

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GARY, ROMAIN.
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GATEWAY FILM PRODUCTIONS,
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CTIONAL LTD. SEE G-B
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GAY, JOHN.
Beggar's Opera.
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Vaya Tipos.
GAZCON DE ANDA, GILBERTO.
SEE Anda, Gilberto Gazcon de.
GAZCON DE ANDA, VALENTIN.
SEE Anda, Valentin Gazcon de.
GAZZO, MICHAEL VINCENTE.
Hatful of Rain.
GEBLER, ERNEST.
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GEER, ANDREW.
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of Electronics.
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METALLURGICAL PRODUCTS
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RECEIVER DEPT.
Transistors - the Mighty Mites
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GENERAL EXCHANGE INSUR-
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Remember.
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High Treason.
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All the Time.

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ANCE CORP.-Con.
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Argufier.
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Be My Guest.
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Beauty of It.
Behind All Beauty.
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Big Difference.
Big Power.
Big! Quiet! Thrifty.
Big Thrill.
Big Winner.
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Blue Ribbon.
Bluegrass Land of Kentucky.
Bon Voyage.
Boxes and Balls.
Boy Gets Girl.
Breath-Taking.
Bright New Star.
Bright Tomorrow.
Brighten the Work Day.
Budget-Wise.
Build for the Future.
Built for the Strong Haul.
Burnt Up.
By Cayuga's Waters.
By-Passer.
Call for Help.
Captive Wife.
Car Is Born.
Car with Ideas.
Career Calling.
Carry On.
Case of the Happy Suspect.
Cedar Breaks National
Monument.

Champ Takes the Alcan.
Champions.
Champs of Every Weight Class.
Chasing the Sun.
Chassis.
Chevrolet Advertising Blankets
the Nation Again in 1957.
Chevrolet Advertising Rings the
Bell.
Chevrolet & Pillsbury Flour.
Chevrolet Dealer.
Chevrolet for 1951.
Chevrolet Heavy Duty Trucks.
Chevrolet Let's the People
Know.
Chevrolet 1956 Product
Presentation.
Chevy Mail.
Chevy Rides Better Because.
Chevy Wagon Ride II.
Chevy Youth, Beauty, Action.
Close Inspection.
Cob Roller.
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Colorado Climax.
Colors and Models.
Columbia River Highway.
Complainer.
Completely New.
Confidence.
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Corvair by Chevrolet.
Count the Checkered Flags.
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Fun Is in the Going.
Game and Set.
Game Set.
Garden of the Gods and Colorado
Springs.
Get Going.
Give and Take.
Going to Be Good.
Going to the Dance.
Good Business.
Great New Star.
Great News.
Growing and Going.
Growing Needs.
Hall of Wonders.
Happy Birthday.
Happy New Year.

Having Wonderful Time.
Head Man.
Heading Up the Heavy Duties.
Heads or Tails.
Heaven Can Wait.
Heavy-Duty Performance
Picture.
Help Yourself.
Here's Looking.
High Climb.
Highway of Tomorrow.
Hill Flatteners.
Honorary Doctor's Degree in
Driving.
Hot One.
Hothead.
Houston, the Magic City of the
Lone Star State.
How Big Is a Man.
How To Buy a Car.
How To Go Places.
Impatient Little Boy.
In All Your Dreams.
In Front of Your House.
Inside Story.
Inside Tip.
Interiors for 1959.
Intransigent.
It Wasn't Raining.
It's a Fact.
It's a Good Bet.
It's an Angel.
It's Been There Before.
It's Chevrolet for Me.
It's Fun.
It's Here.
It's the Best.
It's Thrifty.
It's Your Money.
I've Been Driving.
Jack Wilson.
Jet Age.
Jim Reed and Baker.
Jimmy of the Safety Patrol.
Keep Moving.
Key to Our Horizons.
Key West and the Highway
That Goes to Sea.
Ladies' Choice.
Lakes of the Twin Cities.
Land of Everlasting Hills.
Left Behind.
Let's Have a Picnic.
Let's Serve Safety.
Life-Line of America.
Lights On.
Like Magic.
Livelier, Lovelier Chevrolet.
Loaded Wheels.
Long Strong Line.
Long Time TF-2.
Longest Line with El Camino.
Look at the Records.
Looking Up.
Love Affair.
Lovely To Look At.
Low and Behold.
Lucky Traveler Contest.
Magic Box.
Magic Touch.
Mail Must Go.
Make a Wish.
Man From Tombstone.
Man to Remember.
Man Who Sells.
Mark Twain Country.
Master Key.
Master Touch.
Matter of Importance.
Matter of Management.
Meet at the Delta.
Meeting the Challenge.
Men Who Know.
Mobilux.
Modern Design.
Money Trucks.
Monte Carlo Project.
Most Important Connection.
Most Likely To Succeed.
Moving Day.
Narragansett Bay.
Neatest and Sweetest.
New Era.
New Feel Behind the Wheel.
New from the Ground Up.
New Heavy Duty Haulers.

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New Style.
New Line.
New Might! New Models! New
Money-Saving Power.
New Orleans.
New, Wide, and Handsome.
New Word.
New Word for Smooth.
News for You.
Newsreel for Truckers.
Niagara on Wheels.
Nine Passengers.
1954 Truck Pre-Annct.
1959 Truck.
1952 Chevrolet Advertising.
1952 Comparison Facts.
No Job Too Big.
Northern Horizons in the
Heart of the Adirondacks.
Nothin' Like It.
Nothing.
O. K. Demonstration.
OK Use Car.
O. K. Used Cars.
Oak Creek Canyon.
Olympic National Park.
O'mara's Chain Miracle.
On Parade.
On the Ball.
On the Beam.
On the Go.
On the Road.
On Time.
On Top.
On Top of the World.
Once Upon a Time.
One of 19.
One Step Further.
1-USA-'57.
Only the Best.
Oooohs and Ahhhs.
Operation Rooftop.
Over the Horizon.
Package for You.
Panorama.
Pantophagist.
Parts on Parade.
Pat and Dinah.
Pay Load.
Perfection Picture.
Perfect Timing.
Performance.
Performance Champ.
Petrified Forest.
Phoenix.
Piano.
Piano & Drums.
Pick a Color.
Pikes Peak Task Force '57.
Plan Ahead.
Point.
Point of View.
Poor Sam.
Popularity Value.
Positraction.
Postprandial.
Power.
Power and Ride.
Power Beyond Compare.
Power for Every Payload.
Power for Every Purpose.
Power for Performance.
Power for Profit.
Power for Progress.
Precision in Motion.
Prepared to Serve.
Pretty as a Picture.
Price Spot.
Profit and Loss.
Promptness Pays.
Proof of the Pluses.
Rainbow Is Yours.
Readied To Go.
Ready for You.
Ready To Go.
Real Treat.
Rebus.
Record Run to the Yukon.
Record-Smashing Driver.
Reigning Beauty.
Right Answer.
Right Choice.
Right Down the Line.
Right for You.

Right Road.
Rock Bottom.
Rogers Fleetside Fun.
Rolling Along.
Romance.
Rough House.
Roy Rogers - Fleetside.
Roy Rogers Pickup Truck.
Rx for Travel.
Safe and First.
Safe with Service.
Safety - Built In.
St. Augustine.
San Diego and the Ramona Country.
San Luis Obispo.
Santa Cruz Trail.
Saturday Bath.
Savannah, Georgia.
Secrets.
Security Guard.
See the U.S.A. in Your Chevrolet.
Sensational.
Servicing Hydrovac.
She's All Fun.
Shopping Around.
Show Stopper.
Showroom.
Sign of Confidence.
Sign of Dependability.
Sign of Good Service.
Sign of Quality.
Sign of Safety.
Sitting Pretty.
Six Big Wagons.
Sky High.
Sleeping Beauty.
Smart Move.
Smooooth.
Smooth Rolling.
Some Fun.
Something New.
Something Old, Everything New.
Something To Sing About.
Space Travel.
Sparkling New Line of 1951 Genuine Chevrolet Accessories.
Special Delivery.
Specialists at Work.
Sports Model Line.
Star Bright.
Start the '60's Right.
Station Wagons.
Step Right Up.
Stop Mr. Truck User.
Style Stars.
Success Story.
Summer and Sun.
Surprise.
Sweet Music.
Swoosh.
Syzygy.
TV Premiere.
Tailored for You.
Take a Giant Step.
Take a Peek.
Talk of the Town.
Task-Force Trucker.
Tech Center Line Annot.
Tech Center II.
That Certain Feeling.
That Chevy Feeling.
That's My Junior.
That's What They Say.
These Are the Trucks.
They Work for You.
Thin Skin.
Things People Want.
Things That Count.
This Is Your Life.
Three R's.
Tomorrow's Drivers.
Torque Talk.
Travel Tip.
Traveler.
Treasure Hunting.
Triple Threat Stars.
Truck Engine Story.
Truck Performance.
Trucking Picture.
Turbo Thrust V8 Engine.

Turboglide.
U.S.A. SEE the Chevrolet.
Vacation on Skis.
Velvet Glove.
Vive la Chevrolet.
Wagon Wonderland.
Wagons Ho.
Wait-Hold Everything.
Walk Around.
Watch Your Step.
Way You Want It.
Western Louisiana.
Western Michigan.
We've Said It Before.
What Mr. Bell Had in Mind.
What the Doctor Ordered.
Whatever the Load.
What's New.
What's the Story.
Wheels.
Wherever You Go.
Which Car.
Williamsburg, Va.
Winner.
Yessiree.
You Are There.
You Can Depend on It.
You Can Do It.
You Can Take It With You.
You Can Use It.
You Have Everything.
You Save in a Chevy.
Young Ideas.
Your Favorite Star.
You're Ahead, Mr. X.
You're Always on the Level.
Yours, with Confidence.
Youth, Beauty, Action.
GENERAL MOTORS CORP.
DELCO PRODUCTS DIVISION.
Action.
Apple.
Bargain Battery.
Battery Town.
Before Your Very Eyes.
Big Trouble.
Birth.
Camels Are Milder.
Car Troubles All Over.
Car's Best Friend.
Coast Guard.
Crown of Cups.
Delco and Mr. Fox.
Delco and the Wallaces.
Don't Wake the Battery.
Dry Charge.
Earth-Mover.
Fire Engine.
Fisher Body Craftsman's Guild.
Four-Point Dependability.
4 Year Guarantee.
Freshest Power.
Freshie.
Ground Control Approach.
Hospital.
How Are You Getting Around.
Imini Mine.
It's in the Battery.
Keep a Spare.
Kwadjumbisoki and the Battery.
La Plante.
Motors on Parade.
Obstacles.
Opening Billboard.
Operation Freeze-Out.
Outboard.
Power Punch.
Screenplay.
Separators.
Thought Balloon.
Tiber Camp.
Today's Tomorrows.
Volcanic Delco.
White Hunter.
Yak Dependability.
GENERAL MOTORS CORP.
DELCO-REMY DIVISION.
Berber Belles on Bikes.
Cold Reception.
Man in the Rocket.
Mulish Car.
Of Parts and Places.

GENERAL MOTORS CORP.
FISHER BODY DIVISION.
Quality Knows No Compromise.
GENERAL MOTORS CORP.
FRIGIDAIRE DIVISION.
Arthur Godfrey.
Biggest Little Range.
Food Freezer.
Grandma Goes to School.
Grandma Goes to Town.
IS-106 Refrigerator-RS-38 Range.
IS-108 Refrigerator-RS-70 Range.
RS-70 Range.
Selling America Today.
Talk of the Town.
Tomorrow and Today - in Kitchens.
Two Guys Named Joe.
Wanted - Man Alive.
Washer & Dryer.
What Makes It Cold.
You've Got to See It to Believe It.
GENERAL MOTORS CORP. GMC TRUCK & COACH DIVISION.
Another GMC First.
Feature Story.
Pick of the Pickups.
Strategy for Profit.
Trucker's Choice in '56.
GENERAL MOTORS CORP.
OLDSMOBILE DIVISION.
Boca Bound.
CBS Doug Edwards Closing.
Dialing Deals.
Good Hunting.
Here's How.
Introductory Rocket Footage for Douglas Edwards Show.
J-2 Rocket.
J-2 Rocket Engine.
Mr. Wolfgram & Jinx Falkenberg.
New Thrill.
1955 Oldsmobile Used Car.
1956 Oldsmobile Used Car.
1957 Oldsmobile Used Car.
1958 Oldsmobile Used Car.
Olds "88" Announcement.
Olds Gate Fold.
Oldsmobile Demonstration Ride.
Oldsmobile '59 Announcement Break.
Oldsmobile Pre-Ann Break.
Oldsmobile Pre-Ann Scenicoupe.
Oldsmobile Pre-Ann Sport Sedan.
Oldsmobile Scenicoupe.
Oldsmobile Sport Sedan.
Operation Mexico.
Running Footage of Oldsmobile '88.
Selling Against Competition.
Selling Used Cars.
Silent Closing Footage for Douglas Edwards Show.
Special Delivery.
Tackling the Trade-In.
Time of Your Life.
GENERAL MOTORS CORP.
PONTIAC MOTOR DIVISION.
Accessorizing.
All New Car for All America.
America's New Choice.
Answering Objections.
Approach.
Before You Start.
Car Delivery and Owner Follow-Up.
Closing.
Factory Sore.
For Solid Value.
Goodwill Story.
He's My In-Law.
It's All Dark, Dark Blue.
Locating Prospects.
Look at Pontiac for 1954.
Look Who's Talking.
Men of Pontiac.
1955 Pontiac Colors.
No U-Turn.
Old Friends.
Our Car of Cars.

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Pontiac Advertising Will Set the Pace for 1954.
Pontiac Grand National Champ.
Problem, Please.
Show them to Close Them.
Stepping Up with the Joneses.
3-D Appraisal Handling.
You Can't Find Them.
GENERAL MOTORS CORP.
PUBLIC RELATIONS DEPT.
Flint Welcomes Craftsman's Guild Winners.
Give Yourself the Green Light.
Safety Patrol.
GENERAL MOTORS CORP.
UNITED MOTORS SERVICE.
SEE United Motors Service.
GENERAL MOTORS CORP.
UNITED MOTORS SERVICE DIVISION.
Out in Front.
GENERAL MOTORS CORP.
UNITED MOTORS SERVICE DIVISION. SEE United Motors Service Division.
GENERAL MOTORS CORP.
UNITED MOTORS SYSTEM.
Expert Opinion.
There, There, There.
GENERAL MOTORS TRUCK DIVISION. GENERAL MOTORS CORP. SEE General Motors Corp. GMC Truck & Coach Division.
GENERAL PETROLEUM CORP.
And Then There Were Four.
GENERAL TELEVISION ENTERPRISES, INC.
Anniversary.
Another Road.
Bandit, Banker, and Blonde.
Battle Scene.
Bed by the Window.
Bet.
Charlotte Corday.
Checkmate.
Confession.
Cowboy's Lament.
Devil's Due.
Dinner for Three.
Doll.
Double Jeopardy.
Epilogue.
Four-Fifteen Express.
Gambler.
General's Coat.
Germelshausen.
Golden Ball.
Heartbeat.
He's Gone Away.
Human Touch.
Imp in the Bottle.
Jungle Terror.
Just Three Words.
Magic Skin.
Mardi Gras.
Money in the Bank.
Night Owl.
Of Thee I Love.
Out of the River.
Paganini.
Pardoner's Tale.
Post Mistress of Laurel Run.
Rendezvous.
Reprieve.
Room.
Scream in the Night.
Sealed Orders.
Shot.
Smooth Fingers.
Solange.
Spy.
Stage-Coach Driver Mac Lean.
Threshold.
Troubled Harbor.
Vain Glory.
Vampire.
Wall.
GENERAL TIRE & RUBBER CO.
Loaded Gun.
GEOFFREY, WALLACE.
Perfect Woman.
GEOLOGICAL SURVEY, INDIANA DEPT. OF CONSERVATION.
SEE Indiana, Dept. of Conservation. Geological Survey.
GEOMETRIC TOOL CO. DIVISION.
GREENFIELD TAP AND DIE CORP. SEE Greenfield Tap And Die Corp. Geometric Tool Co. Division.

- GEORGE, GEORGE.
Big House, U. S. A.
- GEORGE ROBERT DOCUMENTARIES, INC.
James Dean Story.
- GEORGE WASHINGTON UNIVERSITY, WASHINGTON, D. C. HOSPITAL.
Concept of Maternal and Neonatal Care.
- GEORGE WASHINGTON UNIVERSITY, WASHINGTON, D. C. SCHOOL OF MEDICINE.
Concept of Maternal and Neonatal Care.
- GEORGEFIELD PRODUCTIONS, LTD.
Web of Evidence.
- GEORGIA. DEPT. OF HEALTH.
All My Babies, a Midwife's Own Story.
Birthright.
- GEORGIA. STATE CHAMBER OF COMMERCE.
Catfishin' Is for Saturdays.
- GERAGHTY, MAURICE.
Love Me Tender.
- GERAHTY, DIGBY GEORGE.
Elephant Walk.
- GERARD, MERWIN.
Cavalcade of America. Saturday Story.
- GERITY, JAMES, JR.
Bridge at the Brown's.
- GERNERT, WILLIAM.
Cinderella.
- GERSTACKER, FRIEDRICH WILHELM CHRISTIAN.
Germelshausen.
- GERSTLE, RALPH.
Miracles for Sale—Cheap.
- GIBBS, JOHN C.
St. John's Story.
- GIBALTAR FILMS, LTD.
Diamond Wizard.
- GIBALTAR MOTION PICTURE DISTRIBUTORS, INC.
Fury in Paradise.
- GIBALTAR PRODUCTIONS, INC.
Silent Fear.
- GIBALTAR PRODUCTIONS, LTD.
Guilty.
Man in the Road.
Menace in the Night.
- GIBSON, CHRISTINE MADELINE.
English Through Pictures.
French Through Pictures.
- GIBSON, GEORGE W.
Athena Electronics Company.
Electric Products, Inc.
Merrill Case.
Vine Brothers, Inc.
- GIBSON, WILLIAM.
Cobweb.
- GIFFORD, EDWARD MONROE.
Language in Action.
- GIGI PRODUCTIONS, LTD.
Devil Girl from Mars.
- GILBERT, DORIS.
Mr. and Mrs. North.
- GILBERT, MICHAEL.
Guilty.
- GILBERT, SAUL.
Expression Through Dance.
- GILBERT PAPER CO.
Paper Made for You.
- GILBRETH, FRANK BUNKER.
Belles on Their Toes.
Cheaper by the Dozen.
- GILFORD, C. B.
Joy Ride.
- GILL, TOM.
Tropic Zone.
- GILLETTE CO.
Baseball.
Certain Someone.
Clean Up.
Explorer.
Sleeper.
String.
- GILLIGAN, EDMUND.
Sealed Cargo.
- GILROY, FRANK D.
Fastest Gun Alive.
- GINGOLD, DAVID.
My Name is Mary Brown.
- GIONO, JEAN.
Jofroi.
- GIPSON, FRED.
Hound Dog Man.
Old Yeller.
- GIPSON, FREDERICK BENJAMIN.
Return of the Texan.
- GIRARD, BERNARD.
Saga of Hemp Brown.
- GIRL SCOUTS, INC.
Women of Tomorrow.
- GIRL SCOUTS OF THE UNITED STATES OF AMERICA.
Adventures at Day Camp.
Adventuring in the Arts.
Camp Time, Any Time.
Girl Scouting Returns to Japan.
Growing Years.
Hands Across the Sea.
Leading Lady.
Let's Go Troop Camping.
Lighted Windows.
Story of a Brownie Scout Troop.
Story of a Girl Scout Troop.
To Be a Leader.
Wider World.
You and Your Home.
You're It.
- GIRO GARCIA, ENRIQUE A.
Piano Program--Mozart.
- GIROSI, MARCELLO.
Monte Carlo Story.
- GITTLEMAN, LEONARD J.
Whirligig.
- GIUSTI, ARNDT.
Hell on Devil's Island.
- GIUSTI, ETHEL.
Hell on Devil's Island.
- GLASSER (BERNARD) INC.
Gold Raiders.
- GLATFELTER (P. H.) Co.
Miracle of Paper.
- GLAZER, BENJAMIN F.
Carousel.
- GLEASON (JACKIE) ENTERPRISES.
Honeymooners.
- GLEASON (JACKIE) ENTERPRISES, INC., PRODUCTIONS.
Honeymooners.
- GLENDAL, CALIF. FOREST LAWN MEMORIAL-PARK.
Joseph and Potiphar's Wife.
- GLIDDEN, FREDERICK DILLEY.
Ambush.
Hangman.
Hell's Outpost.
Ride the Man Down.
Silver City.
Vengeance Valley.
- GLOBAL PRODUCTIONS, INC.
Bandits of Corsica.
Gun Belt.
Neanderthal Man.
Raiders of the Seven Seas.
- GLOBE DISTRIBUTING CO.
Modern Wine Making.
- GLOBE ENTERPRISES, INC.
Forty Guns.
Run of the Arrow.
Verboten.
- GLOCK, MARVIN D.
Courtesy for Beginners.
How To Prepare a Class Report.
School Rules.
- GLORIA FILM PRODUCTIONS, INC.
Three Husbands.
- GLORIA FILMVERLEITH.
Circus Girl.
- GLORIA PRODUCTIONS, INC.
Scarf.
- GOBEL BREWING CO.
Cocktail Party.
Et Tu, Brewster.
Opera.
Piano.
Uncle Cyp.
- GODDARD, CHARLES WILLIAM.
Scared Stiff.
- GODDEN, RUMER.
River.
- GODFREY, E. R.
Art and Technique of Place Kicking.
- GODFREY, PETER.
Girl in Black Stockings.
- GODFREY-GROZA PLACE KICKING SERVICE.
Art and Technique of Place Kicking.
- GODWIN-WILLIS PRODUCTIONS, LTD.
Woman in a Dressing Gown.
- GOEBEL BREWING CO.
Explosion.
Happy Thought.
Jill.
Otto Flugle.
Sam.
Times Square.
- GOETHE, JOHANN WOLFGANG VON.
Faust and the Devil.
- GÖTZ, KURT.
People Will Talk.
- GOETZ (WILLIAM) PRODUCTIONS, INC.
Man from Laramie.
- GOETZ PICTURES, INC.
Me and the Colonel.
Sayonara.
They Came to Cordura.
- GOGOL, NIKOLAI VASILEVICH.
Inspector General.
- GOLD, LEON S.
Engineering of Agreement.
- GOLD, LEON S., d.b.a. MCMURRY-GOLD PRODUCTIONS.
SEE McMurry-Gold Productions.
- GOLD, LEON S., d.b.a. STARCROSS FILMS. SEE Star-Cross Films.
- GOLDBECK, WILLIS.
Colossus of New York.
- GOLDEN CIRCLE PRODUCTIONS.
Little Menace.
No Way Home.
Promise.
- GOLDEN GATE KINDERGARTEN ASSN.
Finger Painting Methods.
- GOLDEN GATE TV ART & PRODUCTIONS, INC.
Amazing Adventures of Barney Munchomer.
- GOLDEN KEY PRODUCTIONS, INC.
Foundation of Youth.
- GOLDEN STATE PRODUCTIONS.
Apache Woman.
Day the World Ended.
Dragstrip Girl.
Girls in Prison.
Motorcycle Gang.
Runaway Daughters.
She Creature.
Submarine Seahawk.
- GOLDRIDGE INC.
Rapture.
- GOLDSMITH, MARTIN.
Hell's Island.
- GOLDSMITH, MARTIN M.
Narrow Margin.
- GOLDSMITH, MYRON B.
I Was an American Spy.
- GOLDSTEIN (BOB) PRODUCTIONS.
Brass Legend.
Crime of Passion.
Dance with Me, Henry.
- GOLDSTEIN (BOB) PRODUCTIONS. SEE B. G. Productions, Inc.
- GOLDSTEIN (LEONARD) PRODUCTIONS.
Black Tuesday.
Stranger on Horseback.
- GOLDSTEIN-JACKS PRODUCTIONS.
Robbers' Roost.
- GOLDWYN (SAMUEL) PRODUCTIONS, INC.
Edge of Doom.
Guys and Dolls.
- Hans Christian Andersen.
I Want You.
My Foolish Heart.
Our Very Own.
Porgy and Bess.
- GOMALCO, INC.
Birds and the Bees.
George Gobel Show.
- GOMALCO PRODUCTIONS, INC.
George Gobel Show.
Leave It to Beaver.
- GOMBERG, SEYMOUR L.
When Willie Comes Marching Home.
- GONZALES, CESAREO.
Lovemaker.
- GOODE, RUTH.
Tonight We Sing.
- GOODFELLOW, RAYMOND C.
Personal Qualities for Job Success.
- GOODIN, PEGGY.
Take Care of My Little Girl.
- GOODIS, DAVID.
Burglar.
Nightfall.
- GOODRICH, FRANCES.
Diary of Ann Frank.
- GORDINE, SACHA.
Idiot.
- GORDON, ARTHUR.
Reprisal.
- GORDON, BERT I.
King Dinosaur.
- GORDON, CLIFF.
Men Are Children Twice.
- GORDON, DAN.
Showdown.
- GORDON, GORDON.
Down Three Dark Streets.
Make Haste To Live.
- GORDON, MILDRED.
Down Three Dark Streets.
Make Haste To Live.
- GORDON, RICHARD.
Doctor at Large.
Doctor at Sea.
Doctor in the House.
- GORDON, RUTH.
Actress.
- GOROSTIZA, CELESTINO.
Mujeres de Mi General.
- GOTTLIEB, ALEX.
Susan Slept Here.
- GOTTLIEB (WILLIAM P.) CO.
Through the Years.
Within the Family of Liberal Judaism.
- GOULD, WALTER.
Native Son.
- GOUNOD, CHARLES FRANCOIS.
Faust and the Devil.
- GOUT, ALBERTO ANTONIO.
Adam and Eve.
- GOYTORTUA SANTOS, JESUS.
Gema.
Lluvia Roja.
- GRACE FILMS, INC.
Canvas Cathedral.
New Birth.
Our Fathers Faith.
- GRADUATE SCHOOL OF BUSINESS ADMINISTRATION, HARVARD UNIVERSITY. SEE Harvard University. Graduate School of Business Administration.
- GRAEME, BRUCE.
Menace in the Night.
Way Out.
- GRAFTON, EDITH.
Handle with Care.
- GRAFTON, SAMUEL.
Handle with Care.
- GRAHAM, BARBARA.
I Want To Live.
- GRAHAM, WINSTON.
Night Without Stars.
She Played with Fire.
- GRAINGER (EDMUND) PRODUCTIONS, INC.
Great Day in the Morning.
Treasure of Pancho Villa.
- GRAMATKY, HARDIE.
Hercules.

- GRAMERCY PICTURES, INC.
Flame Barrier.
Monster that Challenged the World.
Return of Dracula.
Vampire.
- GRAND, SAMUEL.
Within the Family of Liberal Judaism.
- GRAND NATIONAL PICTURES, LTD.
Guilty.
Menace in the Night.
- GRAND PRODUCTIONS, INC.
Five Steps to Danger.
Gun Brothers.
Iron Sheriff.
- GRANDUCCI, OEVESTE.
Catfishin' Is for Saturdays.
Enzyme Therapy with Varidase.
Streptokinase-Streptodornase.
One Hoe for Kalabo.
- GRANDUCCI, OEVESTE SANTI.
On the Money.
- GRANGER, GEORGE. SEE
Granger, K. R. G., pseud.
- GRANGER, K. R. G., pseud.
Gun Fury.
- GRANGER, KATHLEEN. SEE
Granger, K. R. G., pseud.
- GRANGER, ROBERT. SEE
Granger, K. R. G., pseud.
- GRANT, CHARLES.
Tel-O-Movie Game.
- GRANT, JAMES EDWARD.
Proud Rebel.
Sheepman.
- GRAVIS PRODUCTIONS.
Hell's Horizon.
- GRAY, BERKELEY, pseud. SEE
Brooks, Edwy Searles.
- GRAZIANO, FRANK JOSEPH.
Balmville Tree.
Bear Mountain.
Downing Park.
Historic Colden Mansion.
Historic Crawford House.
Hudson Valley.
Majestic Hudson.
Peaceful River.
Poem: Knox Headquarters.
Poem: Mount Beacon.
Poem: Temple Hill.
Poem: Washington's Headquarters.
Poem: West Point.
Storm King Highway.
- GRAZIANO, ROCKY.
Somebody up There Likes Me.
- GREAT COMMISSION FILMS.
Wiretapper.
- GREAT LAKES STEEL CORP.
STRAN-STEEL DIVISION.
Dairy Barns, U. S. A.
Letter of Recommendation.
Stran-Steel Framing, U. S. A.
- GREATER SEATTLE JUNIOR FOOTBALL ASSN.
Grid Kids.
- GREEN, GERALD.
His Majesty O'Keefe.
- GREEN, JANET.
Affair in Havana.
- GREEN, ROBERT.
Gay Blade.
- GREENE, GRAHAM.
End of the Affair.
Quiet American.
Short Cut to Hell.
- GREENE, WARD.
Lady and the Tramp.
- GREENE, WESLEY H.
Acting Problems.
Anger at Work.
Art from Scrap.
Attracting Birds in Winter.
Back Stroke.
Beginning of Picture Making.
Birds That Eat Fish.
Birds That Eat Flesh.
Birds That Eat Insects.
Birds That Eat Seeds.
Breast Stroke.
Building a Set.
Building Birdhouses.
Castillos en Espana.
Chameleon.
Colonial Living.
Corazón de Castilla.
Crawl.
Designing a Set.
Directing a Play.
Eye of an Artist.
Frances and Her Rabbit.
Fun Express.
Korean Backgrounds.
Loom Weaving.
Madrid.
Make-Up for Boys.
Make-Up for Girls.
Making a Mask.
Making Pictures at the Gang Age.
Managing a Play.
Mark Twain and Tom Sawyer.
Meat and Meat Packing.
Mural Making.
Operation and Care of the Ampro Super Stylist Projectors.
Operation and Care of the Bell and Howell Sound Projector.
Operation and Care of the DeVrylite Sound Projector.
Operation of the Bell and Howell Sound Projector.
Ostrich.
Our World.
Pepita's Surprise.
Picture-Making by Teenagers.
Putting Animals in Groups.
Story of Peggy at the Farm.
Vamos a Colombia.
Vamos a Guatemala.
Vamos al Peru.
Velazquez.
Woodcock.
- GREENE-ROUSE PRODUCTIONS.
New York Confidential.
- GREENFIELD TAP AND DIE CORP.
Facts About Taps and Tapping.
- GREENFIELD TAP AND DIE CORP. GEOMETRIC TOOL CO. DIVISION.
Facts About Self-Opening Die Heads and Collapsing Taps.
- GREENSBORO CEREBRAL PALSY ASSN., INC.
Re-Routing Destiny.
- GREGG, JOHN ROBERT.
Doing Homework in Gregg Shorthand Simplified.
Teaching Gregg Shorthand Simplified.
- GREGG PUBLISHING DIVISION, MCGRAW-HILL BOOK CO., INC. SEE McGraw-Hill Book Co., Inc.
- GREGOR PRODUCTIONS, INC.
Seven Hills of Rome.
- GREGORY, JOHN R.
Paradise Lost.
- GREGORY (PAUL) PRODUCTIONS.
Night of the Hunter.
- GRENTZER, ROSE MARIE.
Beethoven and His Music.
Mozart and His Music.
Schubert and His Music.
- GRESHLER (ABNER J.) PRODUCTIONS, INC.
Yesterday and Today.
- GREY, ZANE.
Maverick Queen.
Robbers' Roost.
Vanishing American.
Zane Grey Theatre.
- GRIFFIN CO.
Abductors.
- GRIFFON FILMS, INC.
One Minute to Twelve.
- GRIMM, JAKOB LUDWIG KARL.
Hansel and Gretel.
Tom Thumb.
- GRIMM, WILHELM KARL.
Hansel and Gretel.
Tom Thumb.
- GROB, BERNARD.
Antenna Installation.
Deflection Output Circuits.
Localizing Troubles.
Practical TV Alignment.
Television Receivers.
Television System.
- GROEN, MAURICE T.
World Is Yours.
- GROSS, CORDELIA BAIRD.
This Could Be the Night.
- GROSS-KRASNE, INC.
Big Town.
Destination 60,000.
- GROSSNICKLE, FOSTER E.
Story of Weights and Measures.
- GROUP FILM PRODUCTIONS, LTD.
Chance Meeting.
Day to Remember.
Doctor at Sea.
- Doctor in the House.
Land of Fury.
Little Kidnappers.
Man with a Million.
Simba.
Simon and Laura.
You Know What Sailors Are.
- GROVAS, PRODUCCIONES, S.A. DE C. V. SEE Producciones Grovas, S.A. de C. V.
- GROVE LABORATORIES, INC.
Little Man.
- GROZA, LOU.
Art and Technique of Place Kicking.
- GRUBB, DAVIS.
Night of the Hunter.
- GRUBER, FRANK.
Backlash.
Big Land.
Man in the Vault.
- GRUELLE (JOHNNY) CO.
Raggedy Ann and Andy Time.
- GRUMBACHER (M.) INC.
Brush and Color Making.
Portrait.
- GUARINI, ALFREDO.
Walls of Malapaga.
- GUERRICO, SILVIA.
Soledad.
- GUEVARA, JOSE CEPEDA.
Echoes of Hawaii.
- GUGGENHEIM (CHARLES) & ASSOCIATES, INC. PRODUCTION CO.
Great St. Louis Bank Robbery.
- GUGGENHEIM (SOLOMON R.) FOUNDATION.
Adventures of *.
- GUGGENHEIM (SOLOMON R.) MUSEUM.
Adventures of *.
- GUILD FILMS CO., INC.
Confidential File.
Conrad Nagel Theater.
Frankie Laine Show.
I Spy.
Liberace Show.
Life with Elizabeth.
- GUILD HOLDINGS, LTD.
Magnetism.
What Is Electricity.
- GUILD OF ARTIST MUSICIANS, INC.
Society of Artist Musicians of Brass and Percussion.
- GULICK, BILL. SEE Gulick, Grover C.
- GULICK, GROVER C.
Bend of the River.
Road to Denver.
- GULU PICTURE CO.
Bwana Devil.
- GUTHRIE (A. B.) JR.
These Thousand Hills.
- GUTHRIE, ALFRED BERTRAM.
Big Sky.
- GWALTNEY, FRANCIS.
Between Heaven and Hell.

H

H. H. PRODUCTIONS, INC.
Born To Be Loved.
H-N PRODUCTIONS, INC.
For Men Only.
HAAS (HUGO) PRODUCTIONS, INC.
Hit and Run.
Other Woman.
Thy Neighbor's Wife.
HAAS, WILLA.
Street of Sorrows.
HAASE, LOUIS ROBERT.
Grinding Wheels on Diesel and Steam Locomotives.
Liquid Level Gage for Steam, Diesel or Electric Locomotives.
HACK, HERMAN.
Frontier Parson and God's Animals.
Frontier Parson in Humble Heart.
HACK PRODUCTIONS.
Frontier Parson and God's Animals.
Frontier Parson in Humble Heart.
HACKETT, ALBERT.
Diary of Anne Frank.
HADDON HALL, INC.
Haddon Hall Method of Ballroom Waltz, Tango, Foxtrot, and Rumba.
HAESLER, JOHN A.
Beaver.
HAGGARD, SIR HENRY RIDER.
King Solomon's Mines.
Watusi.
HAGOPIAN, J. MICHAEL.
Apryl and Her Baby Lamb.
HAIG & PATTERSON, INC.
Generation 5.
HAILEY, ARTHUR.
Zero Hour.
HALASZ, NICHOLAS.
I Accuse.
HALBURT PRODUCTIONS, INC.
First Time.
Ten Tall Men.
HALL, JAMES NORMAN.
Botany Bay.
HALL, OAKLEY.
Warlock.
HALL (ROBERT) CLOTHES.
RHM-266 - Westerfield Animation.
HALL (ROBERT) CLOTHES, INC.
Action.
Attention Ladies.
Bandstand.
Christmas.
Easter Bunny.
Hifalutin.
It's Back to Robert Hall Again.
Juggler.
Marching Men.
HALLMARK PRODUCTIONS, INC.
One Too Many.
HALPERN (NATHAN L.) CO.
Rocky Marciano, Champion vs. Jersey Joe Walcott, Challenger.
HALPRIN-LATHROP FOUNDATION, INC.
Triptych.
HAMBLEDON, PHYLLIS.
No Place for Jennifer.
HAMBLEN, STUART.
Three Little Dwarfs, Hardrock, Coco, and Joe.
HAMBURG, MITCHELL J., d.b.a. S. H. A. CO. SEE S. H. A. Co.
HAMILTON, DONALD.
Big Country.
Five Steps to Danger.
Violent Men.
HAMILTON MANAGEMENT CORP.
How To Make a Successful Sales Presentation.

HAMILTON STANDARD PROPELLER DIVISION, UNITED AIRCRAFT CORP. SEE United Aircraft Corp. Hamilton Standard Propeller Division.
HAMILTON WATCH CO.
How a Watch Works.
Metallurgy in Miniature.
HAMM (THEO) BREWING CO.
Bear and Moose.
Bowling Bear.
Chipmunks and Six-Pack.
Dancing Bears.
Day in the Land of Sky Blue Waters.
Delivery Bear.
Hamm's Beer Commercials.
Refreshingly Yours.
HAMMER, BARBARA METTLER.
Drum Dance.
Free Movement Expression.
Movement Improvisations.
Sound and Movement.
HAMMER FILM PRODUCTIONS.
Horror of Dracula.
Man Who Could Cheat Death.
HAMMER FILM PRODUCTIONS, LTD.
Camp on Blood Island.
Creeping Unknown.
Deadly Game.
Life with the Lyons.
Revenge of Frankenstein.
Steel Bayonet.
Ten Seconds to Hell.
Unholy Four.
Yesterday's Enemy.
HAMMER FILMS.
Hound of the Baskervilles.
HAMMERSTEIN, OSCAR, 2d.
Carmen Jones.
Carousel.
King and I.
Oklahoma.
Rose Marie.
Show Boat.
HAMMOND, SOPHIA EDITH.
Hammond Aid to Reading.
HAMMOND-INNES, RALPH.
Hell Below Zero.
Snowbound.
HAMPSHIRE PRODUCTIONS, INC.
Cargaison Blanche.
HAMPTON, ORVILLE.
Lone Ranger.
HAMPTON, ORVILLE H.
Too Young To Burn.
HANCE (PAUL) PRODUCTIONS, INC.
Antenna Is the Pay-Off.
Beatsall Dairy Plan.
Chicken, the Feed, and You.
Die Casting.
Forging in Closed Dies.
Gift of the Rose.
Glass Center of Corning.
Harvest of Convenience.
Zinc Controls Corrosion.
HANCOCK (JOHN) LIFE INSURANCE CO.
Weather in Action.
HANDEL FILM CORP.
Atom and the Doctor.
Atom and the Weather.
Atom in Industry.
Atom Smashers.
Atomic-Age Farmer.
Atomic Alchemist.
Atomic Biology for Medicine.
Atomic Detective.
Atomic Furnaces.
Atomic Goldrush.
Atomic Greenhouse.
Atomic Metallurgy.
Atoms for Health.
Eternal Cycle.
Industrial Atom.
Jobs in Atomic Energy.
Master Slave.
Power Unlimited.
Radiation.
Riddle of Photosynthesis.
Tagging the Atom.

HANDI FILMS CO.
Up Rope.
HANDY (JAM) ORGANIZATION, INC.
According to Plan.
Acthar in Therapy.
Ahoj.
Air Brakes Operation and Maintenance.
All Hands Aboard.
All New Car for All America.
All-Star Performance.
All the Time.
All This and Heaven Too.
American Engineer.
American Harvest.
American Look.
America's Best Sailor.
America's New Choice.
And Now There Are Five.
Animal Stories.
Another Fram First.
Another GMC First.
Anti-Freeze for International Harvester.
Apple of Your Eye.
Argufier.
Arthur Godfrey.
As the Wheels Turn.
As We Like It.
At First Sight.
At This Moment.
At Work and Play in Your Chevrolet.
Away We Go.
Baby Food - BF-22.
Baby Goes Home.
Background for Beauty.
Be My Guest.
Be Safe.
Beautifully Practical.
Beauty and Glamor with Color.
Beauty of It.
Before You Start.
Behind All Beauty.
Behind the Phone Call.
Behind the Scenes.
Behind the TV Show.
Bell.
Beneath the Flame.
Best Sellers.
Better Fencing.
Big Difference.
Big Man.
Big Power.
Big! Quiet! Thrifty.
Big Thrill.
Big Winner.
Bigger Buy.
Biggest Little Range.
Biggest News.
Billy the Kid.
Blue Ribbon.
Bluegrass Land of Kentucky.
Blueprint for Power.
Boca Bound.
Bon Voyage.
Bountiful Heritage.
Boxes and Balls.
Breath-Taking.
Bright Tomorrow.
Brighten the Work Day.
Budget-Wise.
Build for the Future.
Building for a Greater Catholic Action.
Building for Greater Catholic Service.
Building Friends for Business.
Built for the Strong Haul.
Burnt Up.
Bus Stop.
Buy for '55.
By Cayuga's Waters.
By-Passer.
CBS Doug Edwards Closing.
Call for Help.
Call It Free.
Cantilever Bridge.
Captive Wife.
Car with Ideas.
Career Calling.
Carry On.

Case of the Happy Suspect.
Case Winner.
Cedar Breaks National Monument.
Center Place.
Chain Reaction.
Challenge at Carquinez.
Champ.
Champ Takes the Alcan.
Champions.
Champs of Every Weight Class.
Chassis.
Chevrolet Advertising Blankets the Nation Again in 1957.
Chevrolet Advertising Rings the Bell.
Chevrolet & Pillsbury Flour.
Chevrolet for 1951.
Chevrolet Heavy Duty Trucks.
Chevrolet Let's the People Know.
Chevrolet 1956 Product Presentation.
Children Around the World.
Cinch to Service.
Cleanest Story Ever Told.
Cob Roller.
Cobo Story.
Cobra-Matic Story.
Color Story.
Colorado Climax.
Colors and Models.
Columbia River Highway.
Commercial for Martha Wright Show.
Commercials.
Complainer.
Completely New.
Congratulations.
Coral Gables, Florida.
Corrosion Eats up the Money.
Count the Checkered Flags.
Crusaders Against Fire.
Cup for the Queen.
Dangerous Waters.
Date with Mrs. Smith.
Dealer to Dealer.
Demonstration Flashback.
Dependable Delivery.
Design for Quality.
Diana Lives.
Do It Yourself.
Double Value.
Dow Anti-Freeze.
Dow Midland.
Dream Boat.
Drive out Competition.
Dryer.
"E" for Efficiency.
Early Morning.
Easy As A,B,C.
Easy Does It.
Easy Errands.
Easy Out.
Edema in Congestive Heart Failure.
El Camino! Star of the Road.
Especially for You.
Everybody's Business.
Everybody's Talking LCF.
Excuser.
Expressly for You.
Extra Profits.
Extra Special Delivery.
Eye Catcher.
F-5 Automatic Pilot.
Face in the Mirror.
Factory Sore.
Facts About Self-Opening Die Heads and Collapsing Taps.
Facts About Taps and Tapping.
Famous Batteries.
Famous Firsts.
Far from Alone.
Fastest Way.
Favorite Everywhere.
Faygo Uptown Buffet.
Faygo Uptown Soda.
Faygo Uptown Teen Party.
Feature Picture.
Feature Story.
54NC150.

HANDY (JAM) ORGANIZATION,

- INC.-Con.
 Final Touch
 Finest Features
 Finest of All.
 Finger Light.
 Fire Under Control.
 Firemen's Field Day Announcement.
 First Choice.
 First Date.
 First Step.
 First with the Leader.
 Firsthand Report.
 Flashes from Franklin.
 Flint Welcomes Craftsman's Guild Winners.
 Follow-Through Pays off.
 Food, Fiber, and Ford.
 Food Freezer.
 Footloose and Fancy Free.
 For Beauty and Use.
 For Solid Value.
 Fore.
 Fresh! Fine! Fashionable.
 Fresh from the Field.
 Frigidaire Room conditioners.
 From Questions to Confidence.
 Front Line - Virus Vaccine Production.
 Game and Set.
 Game Set.
 Garden of the Gods and Colorado Springs.
 Get Going.
 Gift of a Name.
 Give and Take.
 Give Yourself the Green Light.
 Going to Be Good.
 Good Business.
 Good Hunting.
 Goodwill Story.
 Grandma Goes to School.
 Grandma Goes to Town.
 Great New Star.
 Great News.
 Growing and Going.
 Growing Children.
 Growing Needs.
 H. J. Heinz Viscount Knife Offer PO-4.
 H-205.
 H-206.
 Hall of Wonders.
 Hands Across the Ocean.
 Happy Birthday.
 Harnessed Lightning.
 Harrow Line.
 Having Wonderful Time.
 He Rings the Bell.
 Head Man.
 Heading Up the Heavy Duties.
 Heads or Tails.
 Heart of Our Business.
 Heaven Can Wait.
 Heaven to Earth.
 Heavy-Duty Performance Picture.
 Heinz Ketchup Booklet, K-13.
 Heinz Soups.
 Help Yourself.
 Heparin in the Prevention and Treatment of Thrombosis.
 Here's How.
 Here's Looking.
 He's My In-Law.
 Hidden Values.
 High Climb.
 Highway of Tomorrow.
 Hillsborough with New Hide-away Styling.
 Holiday for Bill.
 Holy Priesthood.
 Honorary Doctor's Degree in Driving.
 Hoods Up.
 Hothead.
 Houston.
 How a Watch Works.
 How Am I Going to Pay For It.
 How Big Is a Man.
 How To Buy a Car.
 How To Go Places.
 How to Listen to New Dimensions in sound.
 How to Sell Quality.
 IS-106 Refrigerator-RS-38 Range.
 IS-108 Refrigerator-RS-70 Range.
 Impatient Little Boy.
 Impulse Payoff.
 In All Your Dreams.
 Inside Story.
 Inside Tip.
 Interiors for 1959.
 Into All the World.
 Intransigent.
 Introductory Rocket Footage for Douglas Edwards Show.
 Invisible Protectors.
 Iron Country.
 It Figures.
 It Happened in Africa.
 It Wasn't Raining.
 It's a Fact.
 It's a Good Bet.
 It's a Hit.
 It's All Dark, Dark Blue.
 It's an Angel.
 It's Been There Before.
 It's Chevrolet for Me.
 It's Fun.
 It's Only Human.
 It's the Best.
 It's Thrifty.
 It's Your Future.
 It's Your Money.
 It's Your Pennsylvania.
 J-2 Rocket.
 J-2 Rocket Engine.
 Jamaica--Isle of Progress.
 James M. Symes, President.
 Jet Ace.
 Jimmy of the Safety Patrol.
 Johnny Pfeiffer.
 Juanito's Story.
 Keep Moving.
 Keep the Farm in the Family.
 Key to Our Horizons.
 Key West and the Highway That Goes to Sea.
 L.S./M.F.T.
 Ladies' Choice.
 Lakes of the Twin Cities.
 Land of Everlasting Hills.
 Last Word in Automatic Dishwashing.
 Latest in Hay Making.
 Left Behind.
 Less Stop, More Go.
 Let's Have a Picnic.
 Let's Serve Safety.
 Life of Christ.
 Lifelines of Michigan.
 Lifesaving Nitrofurans.
 Light and Lively.
 Lights On.
 Lightweight Champion.
 Like Magic.
 Like Peas in a Pod.
 Loaded Gun.
 Loaded Wheels.
 Local Automotive Bumpers.
 Local Automotive Grilles.
 Local Automotive Integral Wheel.
 Local Automotive Wheel Covers.
 Long Strong Line.
 Look at Pontiac for 1954.
 Look at the Records.
 Look Who's Talking.
 Looking Up.
 Lovely To Look At.
 Low and Behold.
 Low Cost.
 Lucky Joe.
 Lucky You.
 Mackinac Bridge Diary.
 Magic Shelf.
 Magic Touch.
 Mail-Flo System.
 Mail Must Go.
 Make a Wish.
 Man from Tombstone.
 Man in the Grey Panel Truck.
 Man to Remember.
 Man Who Sells.
 Man with the Trowel.
 Mark of Quality That Sells.
 Mark Twain Country.
 Master Key.
 Master Touch.
 Material Handling.
 Matter of Importance.
 Matter of Management.
 Measuring Up.
 Meeting the Challenge.
 Member of the Family.
 Memories Forever, in Action.
 Men Who Know.
 Metallurgy in Miniature.
 Michigan Means Business.
 Milk for Health.
 Miracle in Color.
 Missionaries of Tomorrow in Basic Training.
 Mr. Black Talks Back.
 Mr. Wolfram & Jinx Falkenberg.
 Modern American Farming.
 Modern Design.
 More to Enjoy.
 Most Important Connection.
 Most Likely to Succeed.
 Mother takes a Holiday.
 Motors on Parade.
 Moving Day.
 Moving to Larger Quarters.
 Mullinaires.
 Muscle Power for Planes.
 Narragansett Bay.
 National Post-Tronic.
 Neatest and Sweetest.
 New Era.
 New from the Ground Up.
 New Headlines—New Horizons.
 New High Performance U. S. Royal Master Tires Take to the Air.
 New Hustle! New Muscle! New Style.
 New Line.
 New Might! New Models! New Money-Saving Power.
 New Neighbor.
 New Orleans.
 New Safety Power Steering by Saginaw.
 New Seven-Function Remote Control for Color.
 New Stars in Stereo.
 New Story of Phenothiazine.
 New Thrill.
 New UHF Conversion Flexibility.
 New, Wide and Handsome.
 News for You.
 Newsmakers in Radio for 1960.
 Niagara on Wheels.
 1958 Oldsmobile Used Car.
 1955 Oldsmobile Used Car.
 1955 Pontiac colors.
 1954 Truck Pre-Annct.
 1959-Truck.
 1957 Oldsmobile Used Car.
 1956 Oldsmobile Used Car.
 1952 Chevrolet Advertising.
 1952 Comparison Facts; Chevrolet vs. Plymouth.
 No Horizons.
 No Job Too Big.
 No U-Turn.
 Northern Horizons in the Heart of the Adirondacks.
 Not Too Hot To Handle.
 Nothing Like It.
 Oak Creek Canyon.
 Octopus in the House.
 Old Friends.
 Olds "88" Announcement.
 Olds Gate Fold.
 Oldsmobile '59 Announcement Break.
 Oldsmobile Pre-Ann Break.
 Oldsmobile Pre-Ann Scenicoupe.
 Oldsmobile Pre-Ann Sport Sedan.
 Oldsmobile Scenicoupe.
 Oldsmobile Sport Sedan.
 Olympic National Park.
 O'mara's Chain Miracle.
 On Guard for Complete Engine Protection.
 On Parade.
 On the Ball.
 On the Beam.
 On the Go.
 On the Line.
 On the Road.
 On Time.
 On Top.
 On Top of the World.
 Once and Forever.
 Once for All.
 Once in a Lifetime.
 One More Man.
 One Step Further.
 1-USA-'57.
 Oooohs and Ahhhs! Opening the Sale.
 Operation and Maintenance.
 Operation Installation.
 Operation Rooftop.
 Opportunity Unlimited.
 Other Side of the Picture.
 Our Car of Cars.
 Out in Front.
 Out of Orbit.
 Out of This World.
 Over Forty.
 Over the Horizon.
 Over Your Head.
 P13-1.
 P13-2.
 P13-3.
 P53-1.
 P53-2.
 P53-3.
 P54-19.
 P54-20.
 P54-21.
 P54-22.
 P54-23.
 P54-24.
 P54-25.
 P54-27.
 Package for You.
 Packard.
 Pantographist.
 Partners in Production.
 Partners in Progress.
 Parts on Parade.
 Parts, Service, and accessories.
 Pay Load.
 Pearl of the Orient.
 Perfect Picture.
 Perfect Timing.
 Performance.
 Permanent Investment.
 Petrified Forest.
 Pfeiffer's Television Commercial.
 Pharyngeal Pedicle Graft to the Soft Palate.
 Pick a Color.
 Pick of the Pickups.
 Picked Clean.
 Picture of Comfort.
 Pipe Dreams Come True.
 Plan Ahead.
 Plow Line.
 Point.
 Point of View.
 Pontiac Advertising Will Set the Pace for 1954.
 Pontiac Grand National Champ.
 Poor Sam.
 Popularity Value.
 Portrait of a Businessman.
 Posttraction T.F.C.-77.
 Postmark East Lansing.
 Postprandial.
 Power.
 Power and Ride.
 Power Beyond Compare.
 Power for Every Payload.
 Power for Every Purpose.
 Power for Performance.
 Power for Profit.
 Power for Progress.

- Power Insurance.
Power of Enthusiasm.
Power Steering.
Power To Prosper.
Power To Serve.
Power with a Punch.
Powr-Lok.
Practice Makes Perfect.
Precision in Motion.
Prepared to Serve.
Presenting Your Sales Case.
Pretty as a Picture.
Priceless Heritage.
Problem, Please.
Production of USS Steel Sheets.
Programmer with the Magic Memory.
Progress in Precision.
Promptness Pays.
Proof of the Pluses.
Proof of the Pudding.
Protecting Poultry Profits.
Protecting Your Profits.
Quality Control in Modern Merchandising.
Quality Knows No Compromise.
Quality Sells.
RS-70 Range.
Radio Pharmaceuticals Re-actor to Physician.
Rainbow Is Yours.
Range.
Readied To Go.
Ready for You.
Ready To Go.
Real Treat.
Reason Why.
Recharge for Bill.
Record Run to the Yukon.
Refreshing Look.
Refreshment on the Job.
Reigning Beauty.
Remember.
Report on Your Investment.
Rhythm of Production.
Right Answer.
Right Choice.
Right Down the Line.
Right for You.
Right Road.
Right Slant.
Right Through the Year.
Rock Bottom.
Rolling Along.
Room Air Conditioner.
Rotary Cutter.
Rough House.
Rules of the Road.
Rumen Story.
Running Footage of Oldsmobile.
Rx for Travel.
Safe and First.
Safe as You Think.
Safe with Service.
Safest Thing on Wheels.
Safety - Built In.
Safety Patrol.
Saginaw Power Steering Commercials.
St. Augustine.
San Diego and the Ramona Country.
San Luis Obispo.
Sand and Flame.
Santa Cruz Trail.
Savannah, Georgia.
Scientific Methods in Therapeutic Research.
Security Guard.
See the U.S.A. in Your Chevrolet.
Sell the Difference.
Selling Against Competition.
Selling America.
Selling America Today.
Selling Used Cars.
Selling Wizard.
Send Off.
Service Beyond.
Service Story on Hollow Steel Propeller Blades.
Shopping Around.
Shortest Way.
Show Them to Close Them.
Sign of Confidence.
Sign of Dependability.
Sign of Good Service.
Sign of Quality.
Sign of Safety.
Silent Closing Footage for Douglas Edwards Show.
Silver Anniversary.
Sitting Pretty.
Sixth Chair.
Sky High.
Skylines, Unlimited.
Smart move.
Smooooth.
Smooth Rolling.
Smooth Way.
Solid Gold Hours.
Some Fun.
Something Extra.
Something More Than Steel.
Something New.
Something Old, Everything New.
Something To Be Proud Of.
Something To Sing About.
Sound and the Story.
Space Travel.
Sparkling New Line of 1951 Genuine Chevrolet Accessories.
Special Delivery.
Specialists at Work.
Speedway 79.
Spicer Synchro-Master Twelve.
Spirit of Detroit.
Sports Opening.
Spot No. 30.
Spot No. 31.
Spot No. 32.
Spot No. 33.
Spot No. 42.
Spot No. 43.
Star Bright.
Star Performer.
Step Right Up.
Stop Mr. Truck User.
Story About You.
Story of Jim Brent.
Story of Karmex DL.
Story of Modern Sidewalls.
Straight Thinking.
Stranger in the House.
Strategy for Profit.
Style Stars.
Styrofoam.
Success Story.
Surprise.
Suspension Bridges.
Sweet Music.
Swoosh.
Syzygy.
T-201.
T-203.
TV Commercials on Pittsburgh Paints.
TV Talking Points.
Tackling the Trade-in.
Tailored for You.
Take a Giant Step.
Take It Off.
Take the Load off Your Mind.
Talk of the Town.
Tape at a Touch.
Tarpon Fishing.
Teamwork in Transit.
That Certain Feeling.
That's My Junior.
That's What They Say.
Therapy Influencing the Autonomic Nervous System.
These Are My People.
They Work for You.
Thin Skin.
Things People Want.
Things That Count.
This Is Koehring.
This Is Your Life.
This Is Your Police Department.
This Year's Delco Battery Picture.
3-D Appraisal Handling.
Three R's.
Tied To Stay Tied.
Time for Profits.
Time of Your Life.
To Enrich Mankind.
To Serve the Nation Best.
Tomorrow and Today-In Kitchens.
Tomorrow's drivers.
Tomorrow's Railroadng
Today Through Automation.
Top Performance.
Torque Talk.
Touch and Go.
Transistors - The Mighty Mites of Electronics.
Travel Tip.
Treasure Chest.
Treasure Hunting.
Treat Wood Right.
Triple Threat Stars.
Truck Engine Story.
Truck Performance.
Trucker's Choice in '56.
Tryptar.
Turbo Thrust V8 Engine.
Turboglide.
Two Guys Named Joe.
Two To Make a Bargain.
Under Control.
Underground Story of Natural Gas.
Up It Goes.
Uptown Carton.
Vacation on Skis.
Velvet Glove.
Vikings.
W-1.
W12.
W-3.
W-4.
Wagon Wonderland.
Wagons Ho.
Walls of Steel.
Washer & Dryer.
Waters of the Commonwealth.
Waves of Green.
Way You Want It.
We Drivers.
Weight Reduction Through Diet.
Western Louisiana.
Western Michigan.
What Catholics Believe About Actual Grace.
What Catholics believe About Christ.
What Catholics Believe About Divine Worship.
What Catholics Believe About Man.
What Catholics Believe About Religion.
What Catholics Believe About Religious Life.
What Catholics Believe About Sanctifying Grace.
What Catholics Believe About the Bible.
What Catholics Believe About the Church and State.
What Catholics Believe About the Family.
What Catholics Believe About the Moral Life.
What Catholics Believe About the Sacraments.
What Makes It Cold.
What Mr. Bell Had in Mind.
What Shall I Give.
What the Doctor Ordered.
Whatever the Load.
What's It to You.
What's New.
What's the Story.
Wheeling Ahead.
Wheels.
Wherever You go.
Why Doesn't Somebody Sell Me.
Why Sales Managers Go Nuts.
Williamsburg, Va.
Winner.
Winning Move.
Winning Team.
With the Greatest of Ease.
Women's Association of the Detroit Symphony Orchestra.
Wonderful World.
Wonderful World of Wash 'N' Wear.
Work of Art.
Work Safely with Refreshment on the Job.
Wow.
Year of Progress.
Yessiree.
You Are the Man.
You Are There.
You Can Depend on It.
You Can Do It.
You Can Take It with You.
You Can Use It.
You Can't Find Them.
You Have Everything.
You'll Be Surprised.
Young Ideas.
Young Man's Fancy.
Your Favorite Star.
Your Silent Guardian.
Your Tell-and-Sell Presentation.
You're Ahead, Mr. X.
You're Going Somewhere.
Yours, with Confidence.
HANNA, CLIFFORD.
Special Message to Dealers.
HANNIBAL PRODUCTIONS, INC.
New Adventures of Tom and Huck.
HANSEL AND GRETTEL CO.
Hansel and Gretel.
HAPALO FILMS, PRODUCCION,
SEE Produccion Hapalo Films.
HARBACH, OTTO ABELS.
Lovely to Look At.
Rose Marie.
HARBEL PRODUCTIONS, INC.
World, the Flesh and the Devil.
HARDIN, JOHN WESLEY.
Lawless Breed.
HARDING, BERTITA.
Magic Fire.
HARDING, BILL.
Life with the Lyons.
HARDING, BRUCE E.
Bangor and Aroostook Railroad.
HARDING COLLEGE, SEARCY, ARK.
Albert in Blunderland.
Dear Uncle.
Fresh Laid Plans.
Inside Cackle Corners.
HARDMAN, RIC.
Gunman's Walk.
HARDY, RENE.
Bitter Victory.
HARDY, STUART, pseud. SEE Schisgall, Oscar.
HARE, WALTER BENJAMIN.
Aaron Slick from Punkin Crick.
HARGREAVES, LANCE.
Fighting Wildcats.
HARKINS, PHILIP.
Surrender, Hell.
HARLAN (M.E.) AGENCY.
Nob Hill News.
HARLOW, WILLIAM M.
Insect Catchers of the Bog Jungle.
Rhythmic Motions of Growing Plants.
Tides of Fundy.
HARMON, DAVID P.
Johnny Concho.
HARMON, JULIAN.
Unto Thyself Be True.
HARMONY FILMS.
Don Giovanni.
Salzburg.
HARRINGTON, CURTIS.
Mardi Gras.
HARRINGTON, WILLIAM T.
Weather in Action.
HARRIS, CORRA MAY WHITE.
I'd Climb the Highest Mountain.

- HARRIS, FRANK.
Cowboy.
- HARRIS, HENDON MASON, JR.
Challenge of Formosa.
Last Supper.
- HARRIS (JED) PRODUCTIONS.
Operation Mad Ball.
- HARRIS, RUBY MILDRED.
Geography of American
Peoples—South America.
- HARRIS-KUBRICK PICTURES
CORP.
Killing.
Paths of Glory.
- HARRISON, C. WILLIAM.
Guns of Fort Petticoat.
- HARRISON, PAUL.
Let's Catch Reptiles.
Life Cycle of the Muscovy Duck.
Rhythmic Exercises.
What Are Machines.
- HARRISON (PAUL) FILM PRO-
DUCTIONS.
Let's Catch Reptiles.
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Duck.
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Song of the Land.
- HARRYHAUSEN, RAY F.
Story of Hansel and Gretel.
Story of King Midas.
Story of Rapunzel.
- HART, ARTHUR H.
Pasadena Tournament of Roses
Parade.
- HART, F. WILLIAM.
M. D.
- HARTE, BRET.
Outcasts of Poker Flat.
Post Mistress of Laurel Run.
Tennessee's Partner.
- HARTER CORP.
Picture of Comfort.
- HARTFORD, ELLIS F.
What Our Town Does for Us.
- HARTFORD PRODUCTIONS, INC.
Amazing Monsieur Fabre.
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- HARTLEY, WILLIAM HARRISON.
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- HARTMAN (DON) PRODUCTIONS,
INC.
Desire Under the Elms.
Matchmaker.
- HARTOG, JAN DE.
Four Poster.
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UATE SCHOOL OF BUSI-
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Griper.
Show-Off.
Speech.
Water Safety.
Why Study Speech.
- HARVEY, HAROLD A.
Speech.
- HASTINGS, CHARLOTTE.
Thunder on the Hill.
- HASTINGS, HUGH.
Crest of the Wave.
- HATCH, ERIC.
My Man Godfrey.
- HATHAWAY, GORDON J.
Rope Skipping.
- HAUGEN, EINAR.
Life in Northern Lands.
- HAVERLAND, LASZLO.
Brush and Color Making.
- HAVIGHURST, WALTER.
Cavalcade of America.
- HAWAII NATURAL HISTORY
ASSN.
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- HAWAIIAN AIRLINES, LTD.
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- HAWKINS (EDWARD) PRODUC-
TIONS.
Growing Montana.
Sacred Garden.
- HAWKINS (EDWARD H.) PRO-
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- HAWKINS, JOHN.
Crime Wave.
Floods of Fear.
Killer Is Loose.
Shadow on the Window.
- HAWKINS, ROY W.
Baby Body Builder.
- HAWKINS, WARD.
Crime Wave.
Floods of Fear.
Killer Is Loose.
Shadow on the Window.
- HAWLEY, CAMERON.
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Man in the Saddle.
Montana.
- HAYDEN (RUSSELL) PRODUC-
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Four Farewells in Venice.
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Gramma Brenn.
Happy McBains.
Heirloom.
International Settlement.
Johnny Blue.
King High.
Last Knife.
Leave to Die.
Lesson in Love.
Line in the Snow.
Lovely Place.
Man Who Heard Everything.
Mr. Sampson.
Mix-up.
Myra and the Money Man.
One-Way Ticket.
Pardon My Ghost.
Pattern for Glory.
Provincial Lady.
Rain Forest.
Refugee.
Rehearsal.
Relative Truth.
Second Wind.
Ship's Doctor.
Stand-by.
Street of Angels.
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Wedding Veil.
Witness.
- HEFFERNAN, HELEN.
How Machines and Tools Help
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- HELVICK, JAMES.
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Cuando Levanta la Niebla.
Cuando los Hijos Pecan.
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De Tequila Su Mezcal.
Derecho de Nacer.
Desalmado.
Deseada.
Deshonra.
Diablo No Es Tan Diablo.
Dicha de los Pobres.
Dinero No Es la Vida.
Dios Nos Manda Vivir.
Divorcio.
Don Juan.
Dona Clarines.
Dos Caras Tiene el Destino.
Dos Charros y una Gitana.
Dos Tipos de Cuidado.
Eclipse de Sol.
Edad del Amor.
Ella, Lucifer y Yo.
Ella y Yo.
En Los Altos de Jalisco.
Eugenia Grandet.
Fascinacion.
Felipe Fue Desgraciado.
Fin de la Noche.
Fronterizo.
Fuerza de los Humildes.
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Jinete Sin Cabeza.

Juan Globo.
La de los Ojos Color Del
Tiempo.
Little Tom Thumb.
Lluvia Roja.
Los Que No Deben Nacer.
Luchador Fenomeno.
Magdalena.
Mancornadora.
Manos de Seda.
Maria Candelaria.
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Martes 13.
Me Case con una Estrella.
Mi Adorado Salvaje.
Mi Marido.
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Milagro de Amor.
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Morir Para Vivir.
Muerte Enamorada.
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Necesita un Marido.
Negra Consentida.
Neutralidad.
Ni Pobres Ni Ricos.
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No Me Quieras Tanto.
Nortena de Mis Amores.
Nosotras Las Sirvientas.
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Pasaporte a Rio.
Penon de las Animas.
Pepita Jimenez.
Playa Prohibida.
Plebeyo.
Pobre Mi Madre Querida.
Poker de Ases.
Por Que Ya No Me Quieres.
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Vaya Tipos.
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KEMPER, JAMES S. Sergeant Bruce Reporting.
KENASTON (JACK) PRODUCTIONS. Unk and Andy Art Adventures.
KENASTON, JOHN COURTNEY. Unk and Andy Art Adventures.
KENASTON PRODUCTIONS, INC. Unk and Andy, Star Gazin' With Professor Twink.
KENDALL, EDWIN L. What's New.
KENDALL, MINERVA J. What's New.
KENDALL CO. POLYKEN SALES DIVISION. On the Line.
KENDALL FOODS, INC. One-Minute Television Commercial.
KENDRICK, BAYNARD HARDWICK. Bright Victory.
KEN-L-RATION. Member of the Family.
KENNEDY, MARGARET. If This Be Sin.
KENNINGTON, ALAN. Mystery of the Downs.
KENT (ATWATER) FOUNDATION. Yosemite.
KENT, GEORGE. Cockleshell Heroes.
KENT, KATHRYN, pseud. SEE Schwerke, Kathryn.
KENT, WILLIS. Dreamland Capers. Her Wedding Night.
KENT PRODUCTIONS, INC. Johnny Concho.
KENWOOD FILMS. For Better, for Worse.
KERKOW (HERBERT) INC. Conflict. Controlling Behavior Through Reinforcement. Curriculum Based on Child Development. Elementary School Children. Learning Discriminations and Skills. Reinforcement in Learning and Extinction.
KERN, JAMES V. Lum and Abner Abroad.
KERN, JEROME. Lovely To Look At. Show Boat.
KERR, LAURA. Battle Circus.
KERRY PRODUCTIONS, INC. Happy Road.
KERSH, GERALD. Night and the City.
KESSEL, JOSEPH. Sirocco.
KEX NATIONAL ASSN. How to Use Kex Dust Control System Correctly.
KEY PRODUCTIONS, INC. Thermometer.
KEYHOE, DONALD E. Earth vs. the Flying Saucers.
KIDDE (WALTER) & CO., INC. Not Too Hot To Handle.
KILBOURNE, FANNIE. You're Never too Young.
KILCULLEN, HELENE HOTTENROTH. Look, Ma! We're Learning.
KIMBALL, LAWRENCE. SEE Kimble, Lawrence.

KIMBERLY-CLARK CORP. Circus-Outdoor. Cowboy - Lodge. Manners and the Ladies' Club. Manners and the Parrot. Manners - Teenage Party. Orchestra-Piano. Orchestra 35. Store-Automobile. Warden - Sun Center. White Shape-Den.
KIMBERLY-CLARK CORP. CELLUCOTTON DIVISION. Cement - Every Room. Circus-Outdoor. Indian - Clock. Orchestra-Piano. Store-Automobile. White Shape-Den.
KIMBLE, LAWRENCE. Big Town.
KING, FRANK O. Corky of Gasoline Alley. Gasoline Alley.
KING, HUGH. Dial 1119. Underwater.
KING BROS. PRODUCTIONS, INC. Carnival Story. Drums in the Deep South. Mutiny. Ring.
KING FEATURES SYNDICATE. Captive Girl. Jungle Manhunt. Pygmy Island.
KINGSLEY, SIDNEY. Detective Story.
KINMAN, ARCHIE ARTHUR. Trick and Fancy Roping Act.
KINNEY, WILL. Fountain of Youth.
KIPLING, RUDYARD. Kim. Soldiers Three.
KIRBY, KLAYTON W. Love Me Madly. When Girls Need a Man.
KIRKCONNELL (JAMES) PRODUCTIONS. Storybook House.
KIRSHNER, WILLIAM N. Sea Adventures of Sandy the Snail.
KLEE, LAWRENCE L. Lineup.
KLEIN, ISIDORE. Fiery Furnace. Laddy and Aladdin's Lamp.
KLEINBERG, ERNEST. Gaon Sathis—the Friends of the Village. People Without Place.
KLINE, CHRISTINE K. Physical Rehabilitation.
KLINE (WALLY) ENTERPRISES, INC. Skipalong Rosenbloom.
KLINEBURGER, CHRIS R. Point Hope Footage.
KLINGMAN, LAWRENCE. His Majesty O'Keefe.
KNAPPENBERGER, DARLYNE E. Texas City Disaster, April 16, 1947.
KNEALE, NIGEL. Abominable Snowman of the Himalayas. Enemy from Space.
KNEUBUHL, JOHN A. Damien.
KNICKERBOCKER PRODUCTIONS, INC. Decision at Williamsburg. Facing Reality. Habit Patterns. Successful Scholarship.
KNIGHT, ERIC MOWBRAY. Gypsy Colt.
KNIGHTSBRIDGE FILMS, LTD. Horse's Mouth.
KNOBLOCK, EDWARD. Kismet.

- KNOPF, EDWIN H.
Mr. Imperium.
- KNOTT, FREDERICK.
Dial M for Murder.
- KNOTT, MARGARET.
Proprioceptive Neuromuscular Facilitation.
- KNOWLEDGE BUILDERS.
3-Dimension Drafting.
- KNOWLTON, EDWARD ROGERS.
Plan for Prosperity.
- KOEHLER'S-ERIE BREWING CO.
SEE Erie Brewing Co.
- KOEHRING CO.
This Is Koehring.
- KOHLMAR (FRED) PRODUCTIONS, INC.
Last Angry Man.
- KOHNER, FREDERICK.
Toy Tiger.
- KOPPERS CO., INC.
Better Fencing.
- KOPTA, JOSEPH.
Pickup.
- KORSAKOFF, NIKOLAI
ANDREEVICH RIMSKII- SEE Rimskii-Korsakoff, Nikolai Andreevich.
- KRAFT, FRANCES M.
Fansteel, an Industry That Serves Industries.
- KRAFT (VERNON J.) FILM PRODUCTIONS.
Fansteel, an Industry that Serves Industries.
Shotgun Shooting and How.
Trick and Fancy Roping.
- KRAFT FOODS CO.
It Figures.
- KRAMER (STANLEY) CO.
Death of a Salesman.
Eight Iron Men.
5,000 Fingers of Dr. T.
Four Poster.
Happy Time.
High Noon.
Member of the Wedding.
- KRAMER (STANLEY) CO., INC.
Caine Mutiny.
Juggler.
My Six Convicts.
Sniper.
Wild One.
- KRAMER (STANLEY) PICTURES CORP.
Not as a Stranger.
Pride and the Passion.
- KRAMER (STANLEY) PRODUCTIONS, INC.
Cyrano de Bergerac.
Men.
- KRAMM, JOSEPH.
Shrike.
- KRASNA, NORMAN.
Dear Wife.
- KRAY, J. R.
Creation of a Portrait.
- KRETSCHMER CORP.
Growing Children.
Over Forty.
- KROGER CO.
Date with Mrs. Smith.
- KROHNENGOLD, ANABELLE.
Waltz, Man's Part.
Waltz, Woman's Part.
Yankee Doodle Dance.
- KRUEGER (CARL) CO., INC.
Comanche.
- KRUEGER (CARL) PRODUCTIONS, INC.
Sabre Jet.
- KRUSE, C. CHRISTIAN.
Meat and Meat Packing.
- KRUSE (CHARLES C.) TEACHING FILMS.
Cheese and Cheese Making.
- KRUTCH, JOSEPH WOOD.
Midsummer Night's Dream.
- KUBRICK, STANLEY.
Fear and Desire.
- KUGELMASS, J. ALVIN.
Two-Headed Spy.
- KULLER (SID) PRODUCTIONS, INC.
Actors and Sin.
- KURTH MALTING CO.
Six Golden Kernels.
- KURTZ, RUSSELL W.
Dalton Boys Gang.
- KUTTNER, HENRY.
Twonky.
- KYNE, PETER BERNARD.
Belle Le Grand.
Blue Blood.
Bronco Buster.
- L
- L & B PRODUCTIONS.
Lonesome Trail.
Silver Star.
- L DE R CORP.
Behind the Window.
Fifth Freedom.
Report from the Southland.
Union Local.
World Affairs Are Your Affairs.
- LHM PRODUCTIONS.
Bob Cummings Show.
- L. V. N. PICTURES, INC.
No Place to Hide.
- LA BERN, ARTHUR J.
Good Time Girl.
- LACEY, CHARLES.
Industrial Arts.
- LACEY, CHARLES E.
Industrial Arts.
Tommy the Lion.
- LACEY, CHARLES EVANS.
Street Safety Is Your Problem.
- LADD (ALAN) ENTERPRISES, INC.
Big Land.
Deep Six.
- LADD ENTERPRISES, INC.
Committed.
Cry in the Night.
Drum Beat.
General Electric Theatre.
Hell on Frisco Bay.
- LAFFONT (ROBERT) PRODUCTIONS.
Bitter Victory.
- LAIT, JACK.
Chicago Confidential.
New York Confidential.
- LAKE, STUART N.
Powder River.
- LAKE SUPERIOR INDUSTRIAL BUREAU.
Iron Country.
- LAKESIDE PICTURES, INC.
Violent Road.
- LALLI, FRANCO.
Conrad Nagel Theater.
- LAMB, DANA.
Quest for the Lost City.
- LAMB, GINGER.
Quest for the Lost City.
- LAMB, HAROLD.
Buccaneer.
Golden Horde.
- LAMORISSE, ALBERT.
White Mane.
- L'AMOUR, LOUIS.
Apache Territory.
Blackjack Ketchum, Desperado.
Burning Hills.
Hondo.
Stranger on Horseback.
Tall Stranger.
Utah Blaine.
- LAMPELL, MILLARD.
Saturday's Hero.
- LA MURE, PIERRE.
Moulin Rouge.
- LANCER PRODUCTIONS, INC.
77th Bengal Lancers.
- LANDAU, RICHARD.
Hell Bound.
- LANDIS, JAMES.
Lone Texan.
- LANDIS, PAUL H.
Feeling Left Out.
- LANDMARK PRODUCTIONS, INC.
Top of the World.
- LONDON, MARGARET.
King and I.
- LANGE, WILLIAM A.
Pharyngeal Pedicle Graft to the Soft Palate.
- LANGELAAN, GEORGE.
Fly.
Return of the Fly.
- LANGFORD, FRANCES.
Purple Heart Diary.
- LANGLEY, ADRIA LOCKE.
Lion Is in the Streets.
- LANGUAGE RESEARCH, INC.
English Through Pictures.
French Through Pictures.
- LANTURN PRODUCTIONS.
Another Time, Another Place.
- LANTZ, WALTER.
Bee Bopped.
Bongo Punch.
Fodder and Son.
Jittery Jester.
Little Tele villain.
Log Jammed.
Misguided Missile.
Panhandle Scandal.
Polar Pests.
Robinson Gruesome.
Salmon Yeggs.
Swiss Miss-Fit.
Tee Bird.
Tomcat Combat.
Truant Student.
Watch the Birdie.
Yukon Have It.
- LANTZ (WALTER) PRODUCTIONS, INC.
Ali Baba and the Thieves.
Bakery Hold-Up.
Breadnapping.
Commercial.
Door-to-Door Salesman.
Eskimo.
Fox and the Grapes.
Gallant Tailor.
Golfer.
Grasshopper and the Ants.
Gun Fighter.
Hound and the Rabbit.
Hungry Ghost.
Library.
Lion and the Mouse.
Little Red Riding Hood.
Lumberjack.
Mountain Climber.
Museum and Mummy.
Old Woman in the Shoe.
Orchestra.
Pay the Penalty.
Politician.
Riveter.
Rope Trick.
Sleeping Beauty.
Studio Scene.
Symphony Night.
TV Commercial.
Three Bears.
Tortoise and the Hare.
Town Mouse and the Country Mouse.
Train Tunnel Chase.
William Tell.
Woodpecker Song.
Woody and Conscience.
Woody and Grandma.
Woody and Hunter.
Woody and Snow Rescue.
Woody and the Pirates.
Woody and Toaster.
- LA QUE, FRANK L.
Corrosion in Action.
- LARKIN, JOHN DAY.
Community governments.
Prehistoric Times.
- LARSEN, JAMES A., d.b.a. ACADEMY FILMS. SEE Academy Films.
- LARSEN CO.
Freshlike French Style Beans.
- LARSEN TELEVISION PICTURE CORP.
Tony Fontaine Presents "Do I Worry."
Tony Fontaine Presents "Marcheta."
Tony Fontaine Presents "Mexicali Rose."
- Tony Fontaine Presents "My Love for You."
Tony Fontaine Presents "Story of Sorrento."
Tony Fontaine Presents "There's No Tomorrow."
- LARSON, CHARLES.
Lone Ranger.
- LASALLE PRODUCTIONS INC.
Naked Hills.
- LASKI, MARGHANITA.
Little Boy Lost.
- LASSIE PROGRAMS, INC.
Lassie.
- LATHROP, HELEN WAHMANN.
Little Red Riding Hood.
- LATHROP, WELLAND.
Triptych.
- LATIMER PRODUCTION CO.
M-Squad.
- LATON, ANITA D.
Community Health and You.
Heart-How It Works.
Parents Are People Too.
Sniffles and Sneezes.
Your Body During Adolescence.
- LATOUCHE, JOHN.
Peppermint Tree.
- LAUBIN, REG.
Tipi How with the Laubins.
- LAUER, A. R.
Safe Driving.
- LAUGHLIN, THOMAS ROBERT.
Mickey.
- LAUNDER (FRANK) AND SIDNEY GILLIAT PRODUCTION.
Happiest Days of Your Life.
- LAUREL & MCCADDEN PRODUCTIONS.
Bob Cummings Show.
- LAUREL FILMS, INC.
Guilty Bystander.
Mister Universe.
- LAUREL PRODUCTIONS, INC.
Bob Cummings Show.
- LAUREL PRODUCTIONS, INC., MCCADDEN CORP. & HENNING CORP., accepted alternate designation: LAURMAC. SEE Laurmac.
- LAURENTIIS, DINO DE.
Attila.
Woman of the River.
- LAURENTIIS, DINO DE. SEE Produzione Ponti-de Laurentiis.
- LAURENTS, ARTHUR.
Summertime.
- LAURITZEN, JONREED.
Kiss of Fire.
- LAURMAC.
Bob Cummings Show.
- LA VANWAY, JACK.
1000 Profits an Hour.
- LAVERY, EMMET.
First Legion.
Magnificent Yankee.
- LAWRENCE, BERT.
Alias Jesse James.
Up in Smoke.
- LAWRENCE, DAVID HERBERT.
Rocking Horse Winner.
- LAWRENCE, MARJORIE.
Interrupted Melody.
- LAWRENCE, RALPH K.
Hand and the Word.
- LAWRENCE (ROBERT) PRODUCTIONS, INC.
Sightseeing with the Swayzes Through Vacationland America.
- LAY, BEIRNE.
Twelve O'clock High.
- LAZARUS, ERNA.
Big Town.
Mr. and Mrs. North.
- LEA, TOM.
Brave Bulls.
Wonderful Country.
- LEAHEY (ROBERT R.) STUDIOS.
Pleasant Taxes.

- LEAR, INC.
F-5 Automatic Pilot.
- LEBENTHAL, JAMES A.
Cameraman's Notebook.
- LE CHANOIS, JEAN PAUL.
CASE OF DR. LAURENT.
- LEDERER, CHARLES.
Fiend Who Walked the West.
Kismet.
- LEDERER, WILLIAM J.
Skipper Surprised His Wife.
- LEDERLE LABORATORIES,
NEW YORK.
Aureomycin, the Versatile
Antibiotic.
Enzyme Therapy with Varidase
Streptokinase-Streptodora-
nase.
Hog Cholera Control.
Intestinal Diseases in
Poultry.
Rabies Can Be Controlled.
Respiratory Diseases in
Poultry.
Tom Turkey, All American.
- LEE, CHARLES.
Mr. Sampson.
- LEE, EDNA.
Queen Bee.
- LEE, EDNA L.
All That Heaven Allows.
- LEE, HARRY.
All That Heaven Allows.
- LEE, JAMES.
Career.
- LEEDS, ROBERT.
Armored Car Robbery.
- LEEPA, ALLEN.
Genesis of an idea: Moses.
- LEES (JAMES) & SONS CO.
Amazing What Color Can Do.
- LEHAR, FERENC.
Merry Widow.
- LEHMAN, ERNEST.
Sweet Smell of Success.
- LEHMAN, MILTON.
Frightened City.
- LEICHT, RAYMOND J.
Aldred Interviews Pikes Peak
Driver.
Happy Thought—Baseball.
Jill.
Livelier, Lovelier Chevrolet.
Sam.
- LEIGH, NELSON, pseud. SEE
Christie, Sidney.
- LEIGHTER (JACKSON) ASSOCI-
ATES, INC.
Champagne Safari.
- LEIGHTON, LEE.
Star in the Dust.
- LEMAY, ALAN.
Searchers.
Sundowners.
- LENGYEL, MELCHIOR.
Silk Stockings.
- LENNOX INDUSTRIES, INC.
Lennox Time Study Training
Film.
- LEO-COSTA FILM PRODUC-
TIONS.
Festival of Judo.
- LEONARD, ELMORE.
Tall T.
3:10 to Yuma.
- LEONARD, JACK.
Hell's Island.
Narrow Margin.
- LERNELL AGENCY, INC.
Power Teaching Method.
- LENER, ALAN JAY.
Brigadoon.
- LENER, MURRAY LEON, d.b.a.
RITTER YOUNG LERNER
ASSOCIATES. SEE Ritter
Young Lerner Associates.
- LESLIE, LOUIS A.
Doing Homework in Gregg
Shorthand Simplified.
Teaching Gregg Shorthand
Simplified.
- LESSENBERRY, D. D.
20th Century Typewriting.
- LESSER (SOL) PRODUCTIONS,
INC.
Kon-Tiki.
Man on the Prowl.
Night Without Stars.
Quest for the Lost City.
Tarzan and the Lost Safari.
Tarzan and the She-Devil.
Tarzan and the Slave Girl.
Tarzan's Fight for Life.
Tarzan's Hidden Jungle.
Tarzan's Peril.
Tarzan's Savage Fury.
X the Unknown.
- LESSING, NORMAN.
Artists and Models.
- LESTER, LORRAINE.
Bobo the Hobo and His
Traveling Troupe in The
Voyage of the S. S. Fantasy.
- LEVEN (EDWARD) PRODUC-
TIONS INC.
Cry Murder.
- LEVER BROTHERS CO.
Big Town.
- LEVI (LEO N.) MEMORIAL
HOSPITAL.
With Every Step I Take.
- LEVI, PAUL.
Conrad Nagel Theater.
- LEVIN, IRA.
Kiss Before Dying.
- LEVIN, MEYER.
Compulsion.
- LEVITT, GENE.
Foreign Intrigue.
- LEVONIAN, EDWARD.
Arab Middle East.
Chotu and His Jungle Elephant.
Family of India.
Ganges River.
New India.
Pakistan: Its Land and People.
Playtime in India.
- LEVY, LOUIS. SEE Modern
Instructional Films.
- LEWIN, WILLIAMS, & SAYLOR,
INC., KAPLAN AGENCY, INC.
SEE Kaplan Agency, Inc.
- LEWIS, ANTHONY.
Three Brave Men.
- LEWIS, D. B. WYNDHAM-. SEE
Wyndham-Lewis, D. B.
- LEWIS (FLOYD) PRODUCTIONS,
INC.
Joseph and Potiphar's Wife.
- LEWIS, HILDA WINIFRED.
Story of Mandy.
- LEWIS (JAY) PRODUCTIONS,
LTD.
Operation Disaster.
- LEWIS, PHILIP.
Freedom to Read.
- LEWISLOR ENTERPRISES, INC.
Loretta Young Show.
- LEWMAN, INC.
Jane Wyman Theater.
Reasonable Doubt.
- LEWMAN, LTD.
Bullet Trick.
Echo of the Past.
Father Forgets.
Fireside Theatre.
Jane Wyman Theatre.
Place on the Bay.
This Land Is Mine.
While There's Life.
- LEXINGTON AUTO SCHOOL, INC.
I Learn at Lexington.
- LEY, WILLY.
Conquest of Space.
- L'HERMINIER, JEAN.
Pirate Submarine.
- LIBBEY OWENS FORD GLASS
CO.
Mark of Quality That Sells.
- LIBERTY BELL MOTION PIC-
TURES INC.
Guerrilla Girl.
- LIBERTY MUTUAL INSURANCE
CO.
Design for Survival.
- LIBERTY PICTURES CORP.
Bat.
- LIBRA FILMS, INC.
Gunsight Ridge.
- LIBRA PRODUCTIONS, INC.
Suddenly.
- LICHTY, JUSTIN.
Sonny and Susan.
- LIEBERMAN, LEO.
Sorority Girl.
- LIEBERSON, GODDARD.
3 for Bedroom C.
- LIEBMAN, ROBERT.
Congress Dances.
- LIFE.
Hands That Made America.
- LIGHT'S DIAMOND JUBILEE
COMMITTEE.
Eager Minds.
- LILLY (ELI) & CO.
In These Hands.
- LINARES, LUISA MARIA.
Necesita un Marido.
- LINCOLN DIVISION, FORD
MOTOR CO. SEE Ford
Motor Co. Lincoln Division.
- LINCOLN-MERCURY DIVISION,
FORD MOTOR CO. SEE Ford
Motor Co. Lincoln-Mercury
Division.
- LINCOLN PRODUCTIONS, INC.
Captain Scarface.
- LINDBERGH, CHARLES A.
Spirit of St. Louis.
- LINDBROOK PRODUCTIONS, INC.
Crime in the Streets.
- LINDE AIR PRODUCTS CO.
Braze Welding.
Modern Methods for Joining
Metals.
Oxygen and Steel.
- LINDEN PRODUCTIONS.
Apache.
- LINDENMEYER, RAY S.
Working Safely in the Shop.
- LINDSAY, HOWARD.
Anything Goes.
Call Me Madam.
Life with Father.
Remains To Be Seen.
Stop, You're Killing Me.
- LINDSAY CO.
Lindsay Controlled Sales Pro-
gram.
- LINFORD, DEE.
Man Without a Star.
- LINKO, M. CHARLES.
Rural U.S.A. (Through Indian
Eyes)
- LIPPERT (R. L.) PICTURES,
INC. SEE Lippert Pictures,
Inc.
- LIPPERT, ROBERT L. SEE
Lippert Pictures, Inc.
- LIPPERT PICTURES, INC.
Air Strike.
As You Were.
Bachelor in Paris.
Bad Blonde.
Bandit Island.
Big Chase.
Black Glove.
Black Pirates.
Blackout.
College Capers.
Cowboy.
Day in the Country.
Deadly Game.
Eyes of the Jungle.
F.B.I. Girl.
Fangs of the Wild.
Fighting Men.
Fingerprints Don't Lie.
For Men Only.
G.I. Jane.
Gambler and the Lady.
Ghost Ship.
Glass Tomb.
Great Adventure.
Great Jesse James Raid.
Heat Wave.
Hellgate.
Highly Dangerous.
Hollywood Thrillmakers.
- I'll Get You.
Johnny, the Giant Killer.
Jungle.
King Dinosaur.
Leave It to the Marines.
Life with the Lyons.
Limping Man.
Little Big Horn.
Loan Shark.
Lost Continent.
Mask of the Dragon.
Mr. Walkie Talkie.
Monster from the Ocean Floor.
Navajo.
Norman Conquest.
Outlaw Women.
Paid to Kill.
Perils of the Jungle.
Phantom of the Jungle.
Pier 23.
Pirate Submarine.
Project Moon Base.
Queen of Sheba.
Race for Life.
Return of Gilbert and Sullivan.
River Beat.
Savage Drums.
Scotland Yard Inspector.
Secret People.
Shadow Man.
Silent Raiders.
Silver Star.
Simba.
Sins of Jezebel.
Sky High.
Slasher.
Spaceways.
Steel Helmet.
Stolen Face.
Stop That Cab.
Stronghold.
Superman and the Mole-Men.
Tales of Robin Hood.
Tall Texan.
Terror Ship.
Terror Street.
They Were So Young.
Thunder over Sangoland.
Thunder Pass.
Tromba the Tiger Man.
Twilight Women.
Undercover Agent.
Unholy Four.
Unknown World.
Valley of the Eagles.
Varieties on Parade.
We Want a Child.
White Fire.
White Goddess.
Yes Sir, Mr. Bones.
- LIPPERT PRODUCTIONS, INC.
Bandit Queen.
Baron of Arizona.
Border Rangers.
Call of the Forest.
Colorado Ranger.
Crooked River.
Danger Zone.
Everybody's Dancin'.
Fast on the Draw.
Gunfire.
Hi-Jacked.
Holiday Rhythm.
Hollywood Varieties.
Hostile Country.
I Shot Billy the Kid.
Kentucky Jubilee.
Man Bait.
Marshal of Helderado.
Motor Patrol.
Operation Haylift.
Radar Secret Service.
Red Desert.
Return of Jesse James.
Roaring City.
Rocketship X M.
Showdown at Sunup.
Three Desperate Men.
Train to Tombstone.
West of the Brazos.
Western Pacific Agent.
White Phantom.
Wings of Danger.

- LIPSKY, ELEAZAR.
Fiend Who Walked the West.
People Against O'Hara.
- LIPTON (THOMAS J.) INC.
History of the America's Cup.
- LITTLE FUGITIVE PRODUCTIONS CO.
Little Fugitive.
- LITTLE SISTERS OF THE POOR.
Day with the Little Sisters.
- LIVINGSTON, J. STERLING.
Whistle at Eaton Falls.
- LLEWELLYN, RICHARD.
Silk Noose.
- LLOYD, EDWARD.
Lilli Palmer Presents the
Quality Theatre.
Lilli Palmer Quality Theater.
- LOBO PRODUCTIONS.
Five.
- LOCKARD, ROBERT IVAN.
Brush Tips in Water Color.
- LOCKE, CHARLES O.
From Hell to Texas.
- LOCKHART, DON.
Designed for Learning.
- LOCKHART, DONALD.
Special Child.
- LOCKRIDGE, FRANCES LOUIS DAVIS.
Mr. and Mrs. North.
- LOCKRIDGE, RICHARD.
Mr. and Mrs. North.
- LOCKRIDGE, ROSS, JR.
Raintree County.
- LOCKWOOD, CHARLES A.
Hellcats of the Navy.
- LOESSER, FRANK.
Guys and Dolls.
Where's Charley.
- LOEWE, FREDERICK.
Brigadoon.
- LOEWENGARD, HEIDI HUBERTA FREYBE.
Captain Carey, U. S. A.
Desperate Moment.
- LOEW'S INCORPORATED.
Above and Beyond.
Across the Wide Missouri.
Actress.
Affairs of Dobie Gillis.
Ain't It Aggravating.
Albert in Blunderland.
All the Brothers Were Valiant.
Ambush.
American in Paris.
Ancient Cures.
Ancient India.
Andy Hardy Comes Home.
Angels in the Outfield.
Animals in Action.
Annie Get Your Gun.
Apache War Smoke.
Aquatic Kids.
Arena.
Ask Any Girl.
Asphalt Jungle.
Athena.
Baby Butch.
Bad and the Beautiful.
Bad Day at Black Rock.
Badlanders.
Band Wagon.
Bandage Bait.
Bannerline.
Barbecue Brawl.
Bargain Madness.
Barney's Hungry Cousin.
Barretts of Wimpole Street.
Battle Circus.
Battle of Gettysburg.
Beat Generation.
Beau Brummell.
Beautiful Bavaria.
Beautiful Brazil.
Because You're Mine.
Bedevilled.
Belle of New York.
Betrayed.
Bhowani Junction.
Big Hangover.
Big Leaguer.
Big Operator.
Billy Boy.
- Bird-Brain Bird Dog.
Black Hand.
Blackboard Jumble.
Blackboard Jungle.
Blue Cat Blues.
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Carbine Williams.
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New Tempo in Tunisia.
Nuclear Reactor.
Number Fields.
Oblique Cone and Transition Developments.
Our Part in Conservation.
Oxford Student.
Pakistan.
Parents are People Too.
Patterns in Mathematics.
Peaceful Assembly and Free Speech.
Physical Aspects of Puberty.
Physical Facilities.
Pictorial Sketching.
Planning for Personal and Professional Growth.
Practical TV Alignment.
Preapproach.
Principles of Development.
Problem Method.
Problem of Pupil Adjustment.
Product Development.
Progressive Waves.
Promoting Pupil Adjustment.
Promotion By-Pass.
Prospecting.
Quacks and Nostrums.
Reinforcement in Learning and Extinction.
Report from Africa.
Risk and Forecasting.
Sadler's Wells Ballerina.
School and the Community.
Scottish Miner.
Segregation in Schools.
Sentences and Solution Sets.
Settling the Great Plains.
Should You Drink.
Sibling Relations and Personality.
Sibling Rivalries and Parents.
Simple Harmonic Motion.
Sniffles and Sneezes.
Snob.
Social Acceptability.
Social Development.
Social-Sex Attitudes in Adolescence.
Sociology Series.
Something to Write About.
Stationary Longitudinal Waves.
Stationary Transverse Waves.
Successful Scholarship.
Suez.
Supervisory Conferences.
Teaching Gregg Shorthand Simplified.
Television Receivers.
Television System.
This Charming Couple.
Transportation by Air.
Troublemaker.
Tunisia Steps Forward.
U 238 Radioactive Series.
Understanding Others.
Uniform Circular Motion.
Using Analytical Tools.
Vice-Presidency.
What About Prejudice.
What About School Spirit.
Who's Boss.
Who's Right.
Woodrow Wilson.
Your Body During Adolescence.

MCGRAW-HILL PUB. CO.

No One Maestro.

MCGREW, JOHN.

Conrad Nagel Theater.

MCGUIRE, DON.

Dial 1119.

MACHATY (GUSTAV) PRODUCTIONS.

My Ecstasy.

My Life.

MACHETANZ, FREDERICK.

Eskimos-Winter in Western Alaska.

MACHRIS, MAURICE A.

Fantastico.

Kabubi-Kabubi.

MCILVAINE, JANE S.

It Happens Every Thursday.

MACKAREN CO.

Hear Me Good.

MCKEITH, PETER EDWARD.

U. S. Multi-Slide Machine for

Production of Stampings.

MCKELWAY, ST. CLAIR.

Mister 880.

MACKENZIE, COMPTON.

Tight Little Island.

MACKENZIE, DONALD.

-Nowhere to Go.

MACKIE, PHILLIP.

Whole Truth.

MACKINTOSH, ELIZABETH.

Franchise Affair.

MCLELLAN, CHARLES M. S.

Belle of New York.

MCLENDON, PRESTON A.

Concept of Maternal and

Neonatal Care.

MCLENDON RADIO PICTURES.

Giant Gila Monster.

Killer Shrews.

MCMAHAN, HARRY WAYNE.

SEE Five Star Productions,

Inc.

MCMANUS, GEORGE.

Jiggs and Maggie Out West.

MCMURRY, GLENN D., d.b.a.

MCMURRY-GOLD PRODUC-

TIONS. SEE McMurry-Gold

Productions.

MCMURRY, GLENN D., d.b.a.

STAR-CROSS FILMS. SEE

Star-Cross Films.

MCMURRY-GOLD PRODUCTIONS.

B Flat Clarinet.

Now the Day Is Over.

Person-to-Person Communi-

cation.

MCNULTY, JOHN.

Jackpot.

MCPARTLAND, JOHN.

No Down Payment.

MACPHERSON, JEANIE.

Buccaneer.

MCTYRE, ROBERT S.

Aldred Demonstration Drive.

Aldred-Series Comm.

Black Light Beauty.

Burglar.

Chevrolet Dealer.

Econ-o-Check.

Fascinating Hobby.

Features.

Hot One.

Inside Story.

It's Here.

Jim Reed and Baker.

Making Money.

Nine Passengers.

O. K. Used Cars.

Once Upon a Time.

Performance Champ.

Piano.

Rebus.

Reporter.

Saturday Bath.

Secrets.

Show Stopper.

Sleeping Beauty.

Sports Model Line.

Traveler.

Vive la Chevrolet.

Which Car.

MADISON, ILL.

Mock Air Raid.

MADISON SQUARE GARDEN

CORP.

Madison Square Garden.

MADLON, EUGENE AUGUST.

Preventive Maintenance: Cir-

cuit Breakers.

MADORA MEXICANA, S.A.

As Negro.

MAGNA FILM PRODUCTIONS,

INC.

Weather in Action.

MAGNA THEATRE CORP.

Oklahoma.

South Pacific.

MAGNAFILM PRODUCTIONS,

INC.

Stop That Cab.

MAGNUSON, HAROLD E.

Flammable Liquid Fire Safety.

MAGNUSSEN, ANN.

Home Nursing.

MAGUIRE, JOHN E.

Operation Big Switch.

MAGUIRE (WALTER) CO., INC.

Story of Emeri-Crete Flooring.

MAHLER, MYRON.

Barney's Animated Film Com-

mmercial.

Esquire's Animated Film Com-

mmercial.

National's Animated Film

Commercial.

MAIBAUM, RICHARD.

Bandit of Zhobe.

Tank Force.

MAIER, WILLIAM.

Girls of Pleasure Island.

MAINE, CHARLES ERIC.

Spaceways.

MAIR, JOHN.

Cross Up.

MAJOR, CHARLES. SEE Sword

and the Rose.

MAJOR FILM PRODUZIONE,

S.A.R.L.

Stormbound.

MAJOR FILMS.

Christmas in the Sun.

MAKELIM, HAL R.

Peacemaker.

MAKELIM (HAL R.) PRODUC-

TIONS.

Peacemaker.

MAKELIM (HAL R.) PRODUC-

TIONS, INC.

Valerie.

MALIBU PRODUCTIONS.

Amazing Colossal Man.

Invasion of the Saucer Men.

Saga of the Viking Women.

Teenage Caveman.

MALLEHAN, JANE GARLOW.

Buffalo Bill's Wild West Show.

MALM, MARGUERITE.

Facing Reality.

Habit Patterns.

Successful Scholarship.

MALONE, JOEL.

Whistler.

MALONE (JOEL) ASSOCIATES.

Whistler.

MALOTTE, STAN.

Newsreel.

MAMOULIAN, ROUBEN.

Never Steal Anything Small.

MANCHESTER (J. GORDON)

ADVERTISING, INC.

Cooper Cheese Television

Commercials.

MANDEVILLE FILMS, S. A.

Foreign Intrigue.

MANKIEWICZ, DON M.

On Trial.

Trial.

MANKOWITZ, WOLF.

Kid for Two Farthings.

MANN, HEINRICH.

Blue Angel.

MANN, JANE.

Unearthly.

MANN, ROBERT.

Boss Lady.

Our Miss Brooks.

MANN, THOMAS.

Confessions of Felix Krull.

MANNES COLLEGE OF MUSIC.

Pablo Casals.

MANOOGIAN, HAIG P.

Briar Rose.

Enchanted River.

Legend of the Thirsting

Stones.

Three Wishes.

MANOUSSI, JEAN.

Purple Mask.

MANRIQUE (LUIS) PRODUC-

CIONES, S.A. SEE Produc-

tions Luis Manrique.

- MANRIQUE (LUIS) PRODUC-
CIONES, S. de R. L. SEE
Producciones Luis Man-
rique.
- MANTLEY, JOHN.
27th Day.
Woman Obsessed.
- MANUFACTURERS TRUST CO.
Inside Story.
- MANUFACTURING CHEMISTS'
ASSN., INC.
Chlorine: A Representative
Halogen.
Combustion.
- MANZI, HOMERO.
Pobre Mi Madre Querida.
- MARATHON NEWSREEL.
Challenge on the Lake.
Five Miles West.
This Way Up.
- MARBLE, ARTHUR L.
No Other Gods.
- MARBLE ARCH PRODUCTIONS.
Yellow Balloon.
- MARBLE ARCH PRODUCTIONS,
LTD.
Weak and the Wicked.
- MARCEAU FILMS, S. A.
Othello.
- MARCH, WILLIAM.
Bad Seed.
- MARCH OF TIME (DIVISION OF
TIME, INC.)
March of Time.
- MARCH OF TIME (DIVISION OF
TIME, INC.) SEE Time, Inc.,
March of Time Division.
- MARCHANT, WILLIAM.
Desk Set.
- MARCUS, ALAN.
Marauders.
- MARCUS, LARRY.
On Trial.
Paula.
Unguarded Moment.
- MARDEN, LUIS.
I Found the Bones of the
Bounty.
- MARIN-TAMAYO, FAUSTO.
Aqui Esta Heraclio Bernal.
Rayo de Sinaloa.
- MARION, FRANCES.
Clown.
- MARIONETTE GUILD FILM
PRODUCTIONS.
Shadowland.
- MARK VII, LTD.
D. A.'s Man.
D. I.
Dragnet.
Noah's Ark.
Pete Kelly's Blues.
- MARK VII PRODUCTIONS, INC.
Dragnet.
- MARKER, THOMAS.
Wishes on Wheels.
- MARKEY, GENE.
Glory.
Meet Me at the Fair.
- MARKS, LEO.
Cloudburst.
- MARKSMAN FILMS, LTD.
Long Haul.
Town on Trial.
- MARLOW, DOUGLAS G., d.b.a.
PENMAR PICTURES. SEE
Penmar Pictures.
- MARMUR, JACLAND.
Return from the Sea.
- MARQUAND, JOHN P.
Stopover Tokyo.
Top Secret Affair.
- MARQUETI, LUIS.
Amor Que Malo Eres.
- MARQUETTE PRODUCTIONS,
LTD.
Brain from Planet Arous.
Teenage Monster.
Teenage Thunder.
- MARQUETTE UNIVERSITY.
PRESS.
Improve Your Reading.
- MARQUINA, EDUARDO.
Deseada.
- MARRIC, J. J.
Gideon of Scotland Yard.
- MARRYAT, FREDERICK.
Little Savage.
- MARSHALL, CATHERINE.
Man Called Peter.
- MARSHALL, EDISON.
Bengal Brigade.
Treasure of the Golden
Condor.
Vikings.
Yankee Pasha.
- MARSHALL, JAMES LESLIE.
Santa Fe.
- MARSHALL, S. L. A.
Pork Chop Hill.
- MARSHALL (WILLIAM)-ERROL
FLYNN CO.
Adventures of Captain
Fabian.
- MARTERTO ENTERPRISES, INC.
Danny Thomas Show.
- MARTERTO PRODUCTIONS,
INC.
Make Room for Daddy.
- MARTIN, A. E.
Glass Tomb.
- MARTIN, ALBERT H.
Boy and His Prayer.
Return to Faith.
- MARTIN (CHARLES) PRODUC-
TIONS, INC.
Death of a Scoundrel.
- MARTIN, DON.
Shakedown.
- MARTIN, LEONARDO.
Rocket from Calabuch.
- MARTIN, PETE, pseud. SEE
Martin, Thornton.
- MARTIN, PHILIP.
Warning Red.
- MARTIN, PHILIP, JR., t.a. NOR-
WOOD STUDIOS. SEE Nor-
wood Studios.
- MARTIN, THORNTON.
I was a Communist for the
F.B.I.
- MARTINEZ DE LA VEGA,
PEPE. SEE Vega, Pepe
Martinez de la.
- MARTS & LUNDY, INC.
Proven Guides to Effective
Soliciting.
- MARVIN, RICHARD.
American Scrapbook.
- MASON, A. E. W.
Storm Over the Nile.
- MASON, ALFRED EDWARD
WOODLEY.
House of the Arrow.
- MASON, JAMES.
Lady Possessed.
- MASSEY, CHRIST.
Corridor of Mirrors.
- MASTER BUILDERS CO.
Man with the Trowel.
Vital Link.
- MASTERSON, CHARLES V., JR.
Click.
- MASTERSON, WHIT.
Cry in the Night.
Touch of Evil.
- MATHER, GEORGE C.
Let's Get the Cows Up off the
Floor.
Magic of Tug and Pull.
- MATHER, JOHN C.
Devil Girl from Mars.
- MATHESON, RICHARD.
Incredible Shrinking Man.
- MATHIESON CHEMICAL CORP.
Bigger Acres.
- MATHIESON CHEMICAL CORP.
AGRICULTURAL CHEMI-
CALS DIVISION.
Bigger Acres.
- MATTHUGH PRODUCTIONS, INC.
No Escape.
- MATURE (VIC) PRODUCTIONS,
INC.
Big Circus.
- MAUGHAM, W. SOMERSET.
Beachcomber.
Seventh Sin.
Three for the Show.
- MAUGHAM, WILLIAM SOMERSET.
Encore.
Miss Sadie Thompson.
Trio.
- MAULDIN, WILLIAM HENRY.
Up Front.
Willie and Joe in Back at the
Front.
- MAUPASSANT, GUY DE.
Confession.
Day in the Country.
Knife Thrower.
- MAURETTE, MARCELLE.
Anastasia.
- MAVIS, F. T.
How Concrete Beams React to
Near-Blast Loads.
- MAVIS, FREDERIC T.
Destructive Impulse Loading-
Resistance of Reinforced
Concrete Beams.
- MAXIM PRODUCTIONS, INC.
I Bury the Living.
- MAXON-HEINZ.
Heinz Soups.
- MAXON, INC.
Commercial for Martha
Wright Show.
P13-1, 2, 3.
P53-1, 2, 3.
- MAXTONE GRAHAM, JOYCE
ANSTRUTHER.
Miniver Story.
- MAXWELL (ROBERT) ASSOCI-
ATES.
Lassie.
- MAYA FILMS, S. DE R. L.
Bestia Magnifica.
Tu Solo Tu.
- MAYER, ARTHUR. SEE Mayer-
Burstyn, Inc.
- MAYER-BURSTYN, INC.
Bicycle Thief.
- MAYFLOWER PICTURES CORP.,
LTD.
Great Adventure.
- MAYFLOWER PRODUCTIONS,
INC.
Three Desperate Men.
- MAYO, ELEANOR R.
Tarnished.
- MAYTAG, ROBERT E. SEE
Maytag Productions.
- MAYTAG CO.
Long Live the Ladies.
- MAYTAG PRODUCTIONS.
African Game Farm.
African Outpost.
African Tackle Smashers.
Akai Has Eight Wives.
Animals of the Masai.
Legend of Ol-Lolokwe.
Lost Lake.
Memsahib on Safari.
Mombasa Port.
Riverene.
Sangale.
Spearmaker.
Water in the Sands.
- MEAD, JUDE.
Modern Crusaders.
- MEAD JOHNSON & CO.
Film Clinic on Dwarfism.
- MEAD-JOHNSON CO.
Baby Goes Home.
- MECCA FILM LABORATORIES,
INC.
Two of a Kind.
- MEDIC TV PRODUCTIONS.
Medic.
- MEDICAL ADVISORY BOARD,
NATIONAL NEPHROSIS
FOUNDATION, NEW YORK.
SEE National Nephrosis
Foundation, New York. Medi-
cal Advisory Board.
- MEDICAL ARTS PRODUCTIONS.
As Boys Grow.
- MEDICAL AUDIO-VISUAL INSTI-
TUTE. SEE Association of
American Medical Colleges.
Medical Audio-Visual Institute.
- MEDICAL AUDIO-VISUAL INSTI-
TUTE, ASSOCIATION OF
AMERICAN MEDICAL COL-
LEGES. SEE Association of
American Medical Colleges.
Medical Audio-Visual Institute.
- MEDICAL FILM GUILD, LTD.
Effective Pharmaceutical
Detailing.
- MEDI-CINE PRODUCTIONS,
INC.
Digital Rectal Touch Picture.
Principles: Collection of
Bronchial Washings.
Principles of Anoscopy.
Principles of Bronchoscopy.
Principles of Digital Rectal
Examination.
Principles of Prostatic Mas-
sage.
Technique: Collection of
Bronchial Washings.
Technique of Anoscopy.
Technique of Aspiration
Biopsy in the Breast.
Technique of Bronchoscopy.
Technique of Excision Biopsy.
Technique of Skin Biopsy.
- MEHRING, MARGARET. SEE
Mehring Productions.
- MEHRING, WILLIAM S. SEE
Mehring Productions.
- MEHRING PRODUCTIONS.
Man and the Bird.
- MELABY PICTURES CORP.
Red Planet Mars.
- MELCHIOR, IB.
When Hell Broke Loose.
- MELODY RANCH ENTERPRISES,
INC., d.b.a. S. H. A. COM-
PANY. SEE S. H. A. Com-
pany.
- MELSON PICTURES CORP.
Diamond Queen.
- MELTZER, NEWTON.
Tuesday's Child.
- MELVILLE, ALAN, pseud. SEE
Caverhill, William Melville.
- MELVILLE, HERMAN.
Moby Dick.
- MELVILLE PRODUCTIONS, INC.
Pork Chop Hill.
- MEMORIAL TRUSTS, INC.
Timetable: Tomorrow.
- MENDEZ, FERNANDO.
Vaya Tipos.
- MENNINGER FOUNDATION.
Eight Infants.
Observations Concerning the
Phenomenology of Early
Oral Behavior.
- MENOTTI, GIAN CARLO.
Medium.
- MERCANTILE TRUST CO.
Center of Town.
- MERCK AND CO., INC.
Protecting Poultry Profits.
Therapy with Cortone.
Vinethene Indental Anesthesia.
- MERCUR, PAUL BURTON.
Dark Violence.
- MERCURY DIVISION, FORD
MOTOR CO. SEE Ford
Motor Co. Lincoln-Mercury
Division.
- MERCURY INTERNATIONAL
PICTURES, INC.
One-Minute Television Com-
mercial.
- MERIDIAN FILMS CORP.
On the Money.
- MERIDIAN PRODUCTIONS, INC.
Schlitz Playhouse of Stars.
- MERIMEE, PROSPER.
Vendetta.
- MERIT PRODUCTIONS, INC.
Once a Thief.
- MERRELL (WM. S.) CO.
Medical Witness.
- MERSHAM PRODUCTIONS, LTD.
Harry Black and the Tiger.
- MERTON PARK STUDIOS, LTD.
Deadliest Sin.

- Scotland Yard Dragnet.
Shadow Man.
Terror Ship.
METALIOUS, GRACE.
Peyton Place.
METHODIST CHURCH.
Stranger in the House.
Way.
METHODIST CHURCH, BOARD
OF SOCIAL & ECONOMIC
RELATIONS.
Sound of a Stone.
METHODIST CHURCH, BOARD
OF TEMPERANCE.
Far from Alone.
METHODIST CHURCH, RADIO
& FILM COMMISSION.
Sound of a Stone.
Way.
METHODIST CHURCH, TELE-
VISION, RADIO & FILM
COMMISSION.
Talk Back.
METHODIST CHURCH (UNITED
STATES) RADIO & FILM
COMMISSION.
John Wesley.
METRO-GOLDWYN-MAYER.
Action of the Tiger.
Actress.
Affairs of Dobie Gillis.
Ain't It Aggravatin'.
All at Sea.
All the Brothers were Valiant.
Ancient Cures.
Andy Hardy Comes Home.
Angry Hills.
Animals in Action.
Aquatic Kids.
Arena.
Ask Any Girl.
Athena.
Baby Butch.
Bad Day at Black Rock.
Badlanders.
Band Wagon.
Barbecue Brawl.
Barney's Hungry Cousin.
Barretts of Wimpole Street.
Battle Circus.
Battle of Gettysburg.
Beat Generation.
Beau Brummell.
Beautiful Bavaria.
Bedevilled.
Betrayed.
Bhowani Junction.
Big Leaguer.
Big Operator.
Billy Boy.
Bird-Brain Bird Dog.
Blackboard Jumble.
Blackboard Jungle.
Blue Cat Blues.
Brigadoon.
Bright Road.
Brothers Karamazov.
Busy Buddies.
Busybody Bear.
Camera Caught It.
Cash Stashers.
Cat on a Hot Tin Roof.
Catered Affair.
Cat's Meow.
Cellbound.
Clown.
Cobs and Robbers.
Cobweb.
Code Two.
Confidentially Connie.
Copenhagen, City of Towers.
Count Your Blessings.
Crest of the Wave.
Cry of the Hunted.
Cry Terror.
Dangerous When Wet.
Decision Against Time.
Decks Ran Red.
Deep in My Heart.
Delightful Denmark.
Deputy Droopy.
Designing Woman.
Designs on Jerry.
Diane.
Dixieland Droopy.
Do Someone a Favor.
Doctor's Dilemma.
Dods 'n Ducks.
Don't Go Near the Water.
Down Beat Bear.
Downhearted Duckling.
Drag-a-long Droopy.
Dream Wife.
Droopy Leprechaun.
Dunkirk.
Easy to Love.
Edge of the City.
Egg and Jerry.
Escape from Fort Bravo.
Executive Suite.
Fall Guy.
Farm of Tomorrow.
Fast Company.
Fastest Gun Alive.
Feedin' the Kiddie.
Field and Scream.
Fiend Without a Face.
Film Antics.
First Bad Man.
First Man into Space.
Fish Tales.
Flame and the Flesh.
Flea Circus.
Flying Sorceress.
For the First Time.
Forbidden Planet.
Gaby.
Gazza Ladra.
Gigi.
Girl Who Had Everything.
Girls' Town.
Give a Girl a Break.
Give and Tyke.
Glass Slipper.
Glimpses of Western Germany.
Global Quiz.
Good Will to Men.
Great American Pastime.
Great Diamond Robbery.
Green Fire.
Green Mansions.
Grin and Share It.
Gun Glory.
Gypsy Colt.
Half a Hero.
Half-Pint Palomino.
Handle with Care.
Happy Go Ducky.
Heir Bear.
Her Twelve Men.
Hic-cup Pup.
High Cost of Loving.
High School Confidential.
Hired Gun.
Historical Oddities.
Hit the Deck.
Hoaxters.
Homesteader Droopy.
Hot Summer Night.
House of Numbers.
House of the Seven Hawks.
I Accuse.
I Love Children, but.
I Love Melvin.
I'll Cry Tomorrow.
Imitation General.
Impossible Possum.
In the Land of Diamonds.
In the Valley of the Rhine.
Interrupted Melody.
Invisible Boy.
Invitation to the Dance.
It Started with a Kiss.
It Would Serve 'Em Right.
It's a Dog's Life.
It's Always Fair Weather.
Jailhouse Rock.
Jeopardy.
Jerry and Jumbo.
Johann Mouse.
Johannesburg, City of Gold.
Journey.
Jubilee Overture.
Julius Caesar.
Jupiter's Darling.
Just Ducky.
Just What I Needed.
Keep Young.
King's Thief.
Kismet.
Kiss Me Kate.
Knights of the Round Table.
Land of the Ugly Duckling.
Landlording It.
Last Hunt.
Last Time I Saw Paris.
Latin Lovers.
Law and Jake Wade.
Les Girls.
Let's Ask Nostradamus.
Libel.
Life with Tom.
Lili.
Little Hut.
Little Johnny Jet.
Little School Mouse.
Living Idol.
Lizzie.
Long, Long Trailer.
Look for the Silver Lining.
Looking at Lisbon.
Love Me or Leave Me.
Lust for Life.
Man Around the House.
Man on Fire.
Many Rivers To Cross.
Marauders.
Mating Game.
Meet Me in Las Vegas.
Men of the Fighting Lady.
Merry Andrew.
Mice Follies.
Millionaire Droopy.
Mogambo.
Moonfleet.
Mosconi Story.
Mouse for Sale.
Mucho Mouse.
Muscle Beach Tom.
Mutts About Racing.
Naked Spur.
Neapolitan Mouse.
Never Let Me Go.
Never So Few.
News of the Day.
Night of the Quarter Moon.
1955 Motion Picture Theatre
Celebration.
North by Northwest.
Nostradamus and the Queen.
Nostradamus Says So.
Nowhere To Go.
One Droopy Knight.
Operation Teahouse.
Opposite Sex.
Out for Fun.
Overture to the Merry Wives
of Windsor.
Party Girl.
Pecos Pest.
Pet Peeve.
Poet and Peasant Overture.
Posse Cat.
Postman.
Power and the Prize.
Prisoner of War.
Prodigal.
Pup on a Picnic.
Puppy Tale.
Quentin Durward.
Rack.
Raintree County.
Ransom.
Reluctant Debutante.
Remains To Be Seen.
Rhapsody.
Ride, Vaquero.
Robin Hoodwinked.
Rogue Cop.
Rogue's March.
Rose Marie.
Rough Riding.
Royal Cat Nap.
Saadia.
Saddle the Wind.
Safe at Home.
Safecracker.
Scandal at Scourie.
Scapegoat.
Scarlet Coat.
Scat Cats.
Seeing Spain.
Seven Brides for Seven
Brothers.
Seven Hills of Rome.
Seventh Sin.
Sheep Wrecked.
Sheepman.
Silk Stockings.
Slander.
Sleepy-Time Squirrel.
Slight Case of Larceny.
Small Town Girl.
Smarty Cat.
Sombbrero.
Some Came Running.
Somebody Up There Likes Me.
Something of Value.
Southbound Duckling.
Sports Trix.
Story of Three Loves.
Strauss Fantasy.
Student Prince.
Swan.
TV of Tomorrow.
Take the High Ground.
Tarzan, the Ape Man.
Tarzan's Fight for Life.
Tea and Sympathy.
Teahouse of the August Moon.
Ten Thousand Bedrooms.
Tender Trap.
Tennessee Champ.
Terror on a Train.
That's My Mommy.
That's My Pup.
These Wilder Years.
Things We Can Do Without.
This Could Be The Night.
This Is a Living.
Three Little Pups.
Time, the Comedian.
Timid Tabby.
Tip on a Dead Jockey.
Tom and Cherie.
Tom Thumb.
Tom's Photo Finish.
Tops with Pops.
Torch Song.
Torpedo Run.
Tot Watchers.
Touche, Pussy Cat.
Travel Quiz.
Trial.
Tribute to a Bad Man.
Tunnel of Love.
Two Little Indians.
Underwater Warrior.
Until They Sail.
Valley of the Kings.
Van Gogh.
Vanishing Duck.
Vintage.
Watusi.
Wedding in Monaco.
Wee-Willie Wildcat.
Wings of Eagles.
World, the Flesh and the
Devil.
Wreck of the Mary Deare.
Young Bess.
METRONOME STUDIOS.
Flame.
METROPOLITAN FILMS.
Heartbreak Ridge.
METROPOLITAN LIFE IN-
SURANCE CO.
Mr. Finley's Feelings.
METTLER, BARBARA. SEE
Hammer, Barbara Mettler.
METTLER STUDIOS.
Drum Dance.
Free Movement Expression.
Movement Improvisations.
Sound and Movement.
MEXICANA, FILMADORA, S.A.
SEE Filmadora Mexicana, S.A.
MEYER, STANLEY.
Dragnet.
MEYER-FÖRSTER, WILHELM.
Student Prince.
MEYNELL, LAURENCE WALTER.
Shadow Man.
MICHAEL, GEORGE.
Skabenga.
MICHAEL PRODUCTIONS, INC.
Careless Years.

- MICHAELS, PAT.
True Story of Lynn Stuart.
- MICHELSON (CHARLES) INC.
Capsule Mysteries.
- MICHENER, JAMES A.
Bridges at Toko-Ri.
Return to Paradise.
Sayonara.
South Pacific.
Until They Sail.
- MICHENER, JAMES ALBERT.
Men of the Fighting Lady.
- MICHENER & O'CONNOR, INC.
Miracle of Paper.
- MICHIGAN. DEPT. OF CONSERVATION.
Better Fish in Michigan.
Forests and People.
Headline Fire.
Land, Water, and Fish.
Meet the Waterfowl.
Michigan Deer Story.
Michigan Field Flowers.
Michigan Mammals.
Michigan Woodland Flowers.
This Is Michigan.
To Care for This Land.
Welcome Home, Pine Marten.
Wisdom Grows Outdoors.
- MICHIGAN. ECONOMIC DEVELOPMENT DEPT.
Michigan Means Business.
- MICHIGAN. LIQUOR CONTROL COMMISSION.
Under Control.
- MICHIGAN. STATE BOARD OF ALCOHOLISM.
Out of Orbit.
- MICHIGAN. STATE COLLEGE OF AGRICULTURE AND APPLIED SCIENCE.
Postmark East Lansing.
Weight Reduction Through Diet.
- MICHIGAN. STATE SOIL CONSERVATION COMMITTEE.
To Care for This Land.
- MICHIGAN. STATE UNIVERSITY. AUDIO-VISUAL CENTERS.
Six-Teens.
- MICHIGAN. STATE UNIVERSITY. HIGHWAY TRAFFIC SAFETY CENTER.
Six Teens.
- MICHIGAN. UNIVERSITY. EXTENSION SERVICE. AUDIO-VISUAL EDUCATION CENTER.
Escapes and Reversals.
Rides and Pin Holds.
Takedowns and Counters.
- MICHIGAN BROACH CO.
Broaching and Subject.
- MICHIGAN CONFERENCE OF TEAMSTERS.
Lifelines of Michigan.
- MICHIGAN SEAMLESS TUBE CO.
To Serve the Nation Best.
- MICHIGAN TEMPERANCE FOUNDATION INC.
Figure the Odds.
- MICHIGAN UNITED CONSERVATION CLUBS.
Youth on Conservation Trails.
- MICROMATIC HONE CORP.
Progress in Precision.
- MIDWEST FILM STUDIOS.
SCR Masonry Process.
- MIER Y BROOKS, PRODUCTIONS, S. DE R. L. SEE Producciones Mier y Brooks, S. de R. L.
- MIER Y BROOKS, S. A.
Dos Charros Y una Gitana.
- MILES, ROBERT.
Newsreel.
- MILK PRODUCERS ASSN.
Milk for Health.
- MILLER, ALICE DUER.
Lovely To Look At.
- MILLER, ARTHUR.
Death of a Salesman.
- MILLER, BILL. SEE Miller, Wade, pseud.
- MILLER, GEORGE T.
Let's Draw with Crayons.
- MILLER, H. L.
Miracle of Paper.
- MILLER (HARRY W.) INC.
Operation Big Switch.
- MILLER, JOSEPH.
American Wit and Humor.
- MILLER, MURRAY LINCOLN.
Painting Movement and Color with Chalk.
Painting Pictures About People.
- MILLER, SIGMUND.
Jetstream.
- MILLER, STEVE.
Cat-a-teria: Digging Tommy.
- MILLER, T. R., d.b.a. M P V ENTERPRISES. SEE M P V Enterprises.
- MILLER, WADE, pseud.
Guilty Bystander.
- MILLER, WINSTON.
Bounty Hunter.
- MILLGATE, IRVINE HEBER.
Blob.
- MILLHAUSER, BERTRAM.
Big Town.
- MILLS, GEORGE B. SEE Educational Film Service.
- MILLS, MERVYN.
Long Haul.
- MINER (DAN B.) CO.
One-Minute Television Commercial.
- MINIATURE OPERA CO., INC.
Cinderella.
- MINNESOTA. UNIVERSITY.
Counselor's Day.
Diagnosis and Planning Adjustments.
Using Analytical Tools.
- MINNESOTA. UNIVERSITY. BOARD OF REGENTS.
How to Brush Sweep a Stairway.
How to Clean with a Dustmop.
How to Treat a Sweeping Mop.
How to Wet Mop.
- MINNESOTA. UNIVERSITY. OFFICE OF CIVIL SERVICE PERSONNEL.
How to Brush Sweep a Stairway.
How to Clean with a Dustmop.
How to Treat a Sweeping Mop.
How to Wet Mop.
- MINOTAUR PRODUCTIONS, INC.
Killer's Kiss.
- MINTER, GEORGE.
Dance, Little Lady.
- MIRISCH CO., INC.
Cast a Long Shadow.
Fort Massacre.
Gunfight at Dodge City.
Horse Soldiers.
Man in the Net.
Some Like It Hot.
- MISR UNIVERSAL FILM.
Abdullah's Harem.
- MISSIONARY COMMUNICATION SERVICE, INC.
Wiretapper.
- MISSISSIPPI. STATE DEPT. OF PUBLIC WELFARE.
Hard Brought Up.
- MISSISSIPPI. STATE FORESTRY COMMISSION.
Developing Pedigreed Trees.
- MR. ED PRODUCTIONS.
Mr. Ed.
- MITCHELL, BASIL, pseud. SEE Mitchell, Jeannie Frances.
- MITCHELL, JEANNIE FRANCES.
Perfect Woman.
- MITCHELL, WAYNE.
National Park Rangers.
Plateau Marriage Dance.
- MITCHUM, ROBERT.
Thunder Road.
- MITFORD, NANCY.
Count Your Blessings.
Little Hut.
- MOCAMP ENTERPRISES, INC.
Strange World.
- MODE-ART PICTURES, INC.
Fifth Freedom.
- MODERN SCREENPLAY PRODUCTIONS, LTD.
Admirable Crichton.
- MOGER, ALLEN W.
Robert E. Lee.
- MOGER, ALLEN WESLEY.
American Revolution.
- MOGUL (EMIL) CO., INC.
Barney's Animated Film Commercial.
Esquire's Animated Film Commercial.
National's Animated Film Commercial.
- MOLIERE, JEAN BAPTISTE POQUELIN.
Hypochondriac.
- MOLL, ELICK.
Night Without Sleep.
- MOLLER, CLIFFORD B.
Hawthorne and New England.
- MOLNAR, FERENC.
Carousel.
Swan.
- MOLTER, CARL, OWNER, MOLTER ADVERTISING CO. SEE Molter Advertising Co.
- MOLTER, CARL WILLIAM. SEE Molter Advertising Co.
- MOLTER ADVERTISING CO.
Monte Carlo Nite.
Skyline.
Winning Hand.
- MONAGHAN, FRANK.
House in the Middle.
- MONARCH FILM CORP., LTD. SEE Monarch Productions, Ltd.
- MONARCH PRODUCTIONS, LTD.
City After Midnight.
Lilli Marlene.
- MONASH, PAUL.
Sing Boy Sing.
- MONKS, JOHN CHERRY.
About Face.
- MONOGRAM PICTURES CORP.
Abilene Trail.
According to Mrs. Hoyle.
Affair in Monte Carlo.
African Treasure.
Aladdin and His Lamp.
Arctic Flight.
Arizona Territory.
Army Bound.
Arrow in the Dust.
Big Timber.
Bitter Creek.
Blazing Bullets.
Blonde Dynamite.
Blue Blood.
Blue Grass of Kentucky.
Blues Busters.
Bomba and the Jungle Girl.
Bomba on Panther Island.
Bowery Battalion.
Bowery Boys Meet the Monsters.
Call of the Klondike.
Canyon Ambush.
Canyon Raiders.
Casa Manana.
Cavalry Scout.
Cherokee Uprising.
Clipped Wings.
Colorado Ambush.
County Fair.
Cow Country.
Crazy over Horses.
Dancing Years.
Dead Man's Trail.
Desert Pursuit.
Dragonfly Squadron.
Elephant Stampede.
Fangs of the Arctic.
Fargo.
Father Makes Good.
Father Takes the Air.
Father's Wild Game.
Fence Riders.
Feudin' Fools.
- Fighter Attack.
Fighting Lawman.
Flat Top.
Flight to Mars.
Fort Osage.
Fort Vengeance.
Forty-niners.
Ghost Chasers.
Gold Fever.
Golden Idol.
Gunman.
Gunslingers.
Gypsy Fury.
Here Come the Marines.
Hiawatha.
Hidden City.
Highway Dragnet.
Hold That Line.
Homesteaders.
Hot News.
Hot Rod.
Jack Slade.
Jalopy.
Jennifer.
Jet Job.
Jiggs and Maggie Out West.
Joe Palooka in Humphrey Takes a Chance.
Joe Palooka in the Squared Circle.
Joe Palooka in Triple Cross.
Joe Palooka Meets Humphrey.
Kansas Territory.
Killer Shark.
Last Holiday.
Law of the Panhandle.
Lawless Cowboys.
Let's Go Navy.
Lion Hunters.
Longhorn.
Loose in London.
Lost Volcano.
Lucky Losers.
Man from Sonora.
Man from the Black Hills.
Marksman.
Maze.
Mexican Manhunt.
Modern Marriage.
Montana Desperado.
Montana Incident.
Murder Without Tears.
Mystery at the Burlesque.
Navy Bound.
Nevada Badmen.
Night Raiders.
No Holds Barred.
Northern Patrol.
Northwest Territory.
Oklahoma Justice.
Outlaw Gold.
Outlaws of Texas.
Over the Border.
Paris Playboys.
Pride of the Blue Grass.
Private Eyes.
Rebel city.
Rhythm Inn.
Riot in Cell Block 11.
Roar of the Crowd.
Rodeo.
Rose Bowl Story.
Royal African Rifles.
Safari drums.
Sea Tiger.
Sideshow.
Sierra Passage.
Silk Noose.
Silver Raiders.
Six Gun Mesa.
Snow Dog.
Southside 1-1000.
Square Dance Katy.
Stage to Blue River.
Stagecoach Driver.
Steel Fist.
Tangier Incident.
Texas Bad Man.
Texas City.
Texas Lawmen.
Topeka.
Trail Blazers.
Triple Trouble.
Vigilante Terror.

- Waco.
Wagons West.
Wanted: Dead or Alive.
West of Wyoming.
Whistling Hills.
White Lightning.
Wild Stallion.
World for Ransom.
Wyoming Roundup.
Yellow Balloon.
Yellow Fin.
Young Daniel Boone.
Yukon Gold.
Yukon Manhunt.
Yukon Vengeance.
- MONOVALE PRODUCTIONS,
S. A.
Ambassador's Daughter.
- MONROE (MARILYN) PRODUC-
TIONS, INC.
Prince and the Showgirl.
- MONROE AUTO EQUIPMENT CO.
Clear the Runway.
Dead End.
Dust off Your Goggles.
Ghost of a Chance.
How About You.
Special Message to Dealers.
You Lucky Guy.
- MONSARRAT, NICHOLAS.
Cruel Sea.
Story of Esther Costello.
- MONTAGU, EWEN.
Man Who Never Was.
- MONTANA. AERONAUTICS
COMMISSION.
Montana and the Sky.
- MONTEFIORE HOSPITAL, NEW
YORK. SEE New York.
Montefiore Hospital.
- MONTEFLOR, INC.
Big Booodle.
- MONTGOMERY, EDWARD S.
I Want to Live.
- MONTGOMERY, R. J.
Black Bellied Tree Duck.
- MONTGOMERY, RUTHERFORD.
Mustang.
- MONTGOMERY CO., PA. COM-
MISSIONERS.
Portrait of a County.
- MOODY BIBLE INSTITUTE.
Dust or Destiny.
- MOODY BIBLE INSTITUTE OF
CHICAGO.
Ahab, the Pouting King.
Animal Engineers.
Baby Moses.
Bat Named Benny.
Blind as a Bat.
Call of Samuel.
Carnivorous Plants.
Crystal Gazing.
Daniel in the Lions' Den.
David and Saul.
Dust or Destiny.
Electric Eel.
Elijah and the Prophets of
Baal.
Elisha and the Syrian Army.
Experience with an Eel.
Facts of Faith.
Fiery Furnace.
Fish out of Water.
Gideon.
God of Creation.
God of the Atom.
Growing Like a Grasshopper.
Hidden Treasures.
Jewels from Heaven.
Jonah and the Big Fish.
Joseph in Egypt.
Mysteries of Nature.
Mystery in the Backyard.
Mystery of Three Clocks.
Naaman the Leper.
No Vacant Chairs.
Noah and the Ark.
Of Books and Sloths.
Plant Life at Work.
Prior Claim.
Quest.
Red River of Life.
Red Sea.
- Samson.
Serpent of Brass.
Slow as in Sloth.
Sounds in the Sea.
Stones Cry Out.
Ten Commandments.
Through the Arch.
Time and Eternity.
True Fish Story.
Voice of the Deep.
Walls of Jericho.
Wisdom of Solomon.
Wonders Above.
World of Little Things.
- MOODY INSTITUTE OF SCIENCE.
Ahab, the Pouting King.
Animal Engineers.
Baby Moses.
Bat Named Benny.
Bird Community.
Blind as a Bat.
Butterfly Mystery.
Call of Samuel.
Carnivorous Plants.
Cicada—the Insect Methuselah.
Crystal Gazing.
Daniel in the Lions' Den.
David and Saul.
Demonstration with Light.
Dust or Destiny.
Electric Eel.
Elijah and the Prophets of
Baal.
Elisha and the Syrian Army.
Experience with an Eel.
Facts of Faith.
Fiery Furnace.
Fish out of Water.
Food Getting Among Animals.
Gideon.
God of Creation.
Growing Like a Grasshopper.
Hidden Treasures.
Human Machine.
Jewels from Heaven.
Jonah and the Big Fish.
Joseph in Egypt.
Life Story of a Butterfly.
Living with the Atom.
Miniature Plants of the
Desert.
Mysteries of Nature.
Mystery in the Backyard.
Mystery of Three Clocks.
Mystery of Time.
Naaman the Leper.
No Vacant Chairs.
Noah and the Ark.
Of Books and Sloths.
Our Desert Treasure.
Plant Life at Work.
Prior Claim.
Quest.
Red River of Life.
Red Sea.
Samson.
Serpent of Brass.
Slow as in Sloth.
Snow Flakes.
Sounds in the Sea.
Spider Engineers.
Story of the Blood Stream.
Ten Commandments.
Through the Arch.
Time and Eternity.
Treasures in Snow.
True Fish Story.
Voice of the Deep.
Walls of Jericho.
Wisdom of Solomon.
Wonder of Our Body.
Wonder of Water.
Wonders Above.
World of Little Things.
"Worms" to Wings.
- MOODY INSTITUTE OF SCIENCE.
EDUCATIONAL FILM DIVI-
SION.
Living with the Atom.
Mystery of Time.
Story of the Blood Stream.
- MOORE, BETH H.
Cinderella.
- MOORE, CLEMENT C.
Night Before Christmas.
- MOORE, DANIEL C.
Regional Analgesia.
- MOORE, GRACE.
So This Is Love.
- MOORE, LEONARD M.
Cinderella.
- MOORE BUSINESS FORMS, INC.
Matter of Form.
- MOOREHEAD, ALAN.
Thunder in the East.
- MORA Y RIVAS, FLORA M.
Piano Program—Mozart.
- MORALES ORTIZ, FERNANDO.
Diablo No Es Tan Diablo.
- MORAVEC, BARBARA.
With Malice Toward None.
- MORAVEC, RICHARD.
With Malice Toward None.
- MORAVEC, RICHARD Z.
Story of a Volcano.
- MORAY, HELGA.
Untamed.
- MORCAM, RICHARD F.
As We Forgive.
- MOREST, CLARA J.
Circus Cat.
- MOREST, F. STANLEY.
Circus Cat.
- MORGAN, AL.
Great Man.
- MORGAN, BEV B.
Breath of Life.
- MORGAN, BREWSTER.
Epilogue.
- MORGAN, FRANCIS H.
F. H. Morgan Scholarship
Show.
- MORHAIM, JOSEPH.
Happy Road.
- MORHEIM, LOU.
Juke Box Rhythm.
- MORIER, JAMES JUSTINIAN.
Adventures of Hajji Baba.
- MORNINGSIDE PRODUCTIONS,
INC.
Case Against Brooklyn.
Face of a Fugitive.
Good Day for a Hanging.
Hellcats of the Navy.
7th Voyage of Sinbad.
Tarawa Beachhead.
20 Million Miles to Earth.
- MORRIS, JOSEPH JOHN.
Sultan's Delight.
- MORTIMER, LEE.
Chicago Confidential.
New York Confidential.
- MORTON, HUGH, pseud. SEE
McClellan, Charles M. S.
- MORTON SALT CO.
White Wonder.
- MORUM, WILLIAM.
Obsessed.
- MORWIL PICTURES, INC.
Tale of Five Women.
- MOSS AND LEWIS, INC.
They're Off.
- MOSS & LEWIS, INC., d.b.a.
CRUSADER PRODUCTION CO.
SEE Crusader Production Co.
- MOSSE, GEORGE L.
Reformation.
- MOTION PICTURE AND RE-
CORDING STUDIO, THE PENN-
SYLVANIA STATE UNIVERSITY
SEE Pennsylvania. State Col-
lege. Motion Picture and Re-
cording Studio.
- MOTION PICTURE CAPITAL
CORP.
Happy Go Lovely.
- MOTION PICTURE DISTRIBU-
TORS, INC.
King Oedipus.
- MOTION PICTURE PRODUC-
TIONS.
Our Navajo Neighbors.
- MOTION PICTURE PRODUC-
TIONS, INC.
Safety for Small Fry.
- MOTION PICTURE RELEASING
CORP.
Golden Mask.
- MOTION PICTURE SERVICE CO.
Spot Tag.
- MOTION PICTURES, INC.
It's a Small World.
- MOTORS INSURANCE CORP.
Measuring Up.
Remember.
Right Slant.
Service Beyond.
Sheet Metal Correction.
- MOULIN PRODUCTIONS, INC.
Duel in the Jungle.
Moulin Rouge.
- MOULIN PRODUCTIONS, LTD.
Moby Dick.
- MOUNT VERNON LADIES'
ASSOCIATION OF THE
UNION.
Mount Vernon in Virginia.
Mount Vernon, Va.
- MOVIE NEWSREELS.
Sheree in Her Original Tiger
Dance.
- MOVIETONEWS, INC.
Farewell to Yesterday.
Movietone News.
- MOYA, ANGEL.
Negra Consentida.
- MOYA SARMIENTO, JOSE.
Casa Colorada.
- MOYER (MARTIN) PRODUC-
TIONS.
Cascade Mountains.
Mountain Waters.
- MOYZISCH, L. C.
Five Fingers.
- MOZELL, ALBERT LOUIS.
End of Summer.
- MUELLER, F. THOMAS.
Narcotic Evils.
- MULFORD, CLARENCE E.
Alien Range.
Black Waters.
Blind Encounter.
Dangerous Venture.
Don Colorado.
False Paradise.
Fool's Gold.
Guns Across the Border.
Hoppy's Holiday.
Knife of Carlos Valero.
Marauders.
Marked Cards.
Sinister Journey.
Trap.
Vanishing Herd.
- MULFORD, CLARENCE
EDWARD.
Arizona Troubleshooters.
Bar 20 Rides Again.
Black Sombrero.
Copper Hills.
Death by Proxy.
Devil's Idol.
Don't Believe in Ghosts.
Double Trouble.
Emerald Saint.
Feud.
Frameup for Murder.
Frontier Law.
Ghost Trails.
Grubstake.
Gypsy Destiny.
Heart of the West.
Illegal Entry.
Jinx Wagon.
Last Laugh.
Lawless Legacy.
Masquerade for Matilda.
New Mexico Manhunt.
Outlaw's Reward.
Renegade Press.
Silent Testimony.
Sole Survivor.
Steel Trails West.
Three on the Trail.
3-7-77.
Trail Dust.
Tricky Fingers.
Twisted Trails.
Valley Raiders.
- MULLALLY, DONN.
Mr. and Mrs. North.

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- MULLALLY, DONN.-Con.
Scattergood Baines.
Topper.
- MULLINGS, BUZZ.
Disc-a-toons.
- MULLINS MANUFACTURING CO.
Diana Lives.
Last Word in Automatic Dish-washing.
Story of Jim Brent.
- MULLINS MANUFACTURING CORP.
Mullinaires.
- MUNDY, TALBOT.
King of the Khyber Rifles.
- MURCOTT, JOEL.
Cavalcade of America.
Saturday story.
- MURGER, HENRI.
Her Wonderful Lie.
- MURKLAND, E. R.
Forests for the Future.
- MURPHY, AUDIE.
To Hell and Back.
- MURPHY, HELEN A.
Special Days in February.
Spring Is an Adventure.
What the Frost Does.
Winter Is an Adventure.
- MURPHY (OWEN) PRODUCTIONS, INC.
Shotgun Handling.
- MURPHY, RAY LIVINGSTON.
Private's Affair.
- MURRAY, CLARENCE FREDERICK.
Katharine Stewart, R. T.
- MURRAY, FRANCIS T.
Putting the Foot Back in Football.
- MURRAY (KEN) PRODUCTIONS.
Marshal's Daughter.
Where Were You.
- MURRAY, MAX.
Jamaica Run.
- MURRAY, WILLIAM H.
Let's Be at Home in the Water.
Let's Play Safe.
Song of Christmas.
- MURRAY PRODUCTIONS, INC.
G.I. Jane.
- MURROW, EDWARD R.
Conduct of Congressional Investigations.
Egypt-Israel.
Fifth Amendment and Self Incrimination.
National Security Vs. Individual Rights.
Peaceful Assembly and Free Speech.
Report from Africa.
Segregation in Schools.
Suez.
Vice-Presidency.
- MUSCALE PUBLICATIONS.
Yellowstone Legend.
- MUSTEROLE CO.
Safety for Small Fry.
- MUTUAL BENEFIT HEALTH & ACCIDENT ASSN.
Appointment 7:30.
- MUTUAL BENEFIT LIFE INSURANCE CO.
Making Money ... Work.
Time Is Now.
- MUTUAL INSURANCE 200TH ANNIVERSARY COMMITTEE.
No Longer Worried.
- MUTUAL SECURITY AGENCY.
SEE U. S. Mutual Security Agency.
- MYERBERG (MICHAEL) PRODUCTIONS, INC.
Hansel and Gretel.
- MYERS, VIRGINIA.
Jennifer.
- MYRER, ANTON.
In Love and War.
- N A C PRODUCTIONS, LTD.
Silent Fear.
- NASAO. SEE National Assn. of State Aviation Officials.
- NATO. SEE North Atlantic Treaty Organization.
- NATO, SACLAN T. SEE North Atlantic Treaty Organization.
- NBC Television Films.
Crunch and Des.
Wagon Train.
- N. D. F. SEE Neue Deutsche Film, G.M.B.H.
- NAAMANI, SAFOUH.
Pilgrimage to Mecca.
- NABLO, JAMES BENSON.
China Doll.
- NACIREMA PRODUCTIONS.
Hot Rod Rumble.
Tokyo After Dark.
Undersea Girl.
- NARCEJAC, THOMAS.
Vertigo.
- NASBRO PICTURES, INC.
Africa Screams.
Lum and Abner Abroad.
- NASH, N. RICHARD.
Rainmaker.
- NASH-KELVINATOR CORP.
NASH MOTORS.
Miriam's Christmas Gift.
- NASSOUR PICTURES.
Shadow Man.
- NASSOUR STUDIOS, INC.
Africa Screams.
Beast of Hollow Mountain.
Shenna, Queen of the Jungle.
- NATIONAL AIR TAXI CONFERENCE.
Air Taxi U.S.A.
- NATIONAL APPLE INSTITUTE.
Gateway to Health.
- NATIONAL ASSN. FOR MENTAL HEALTH, INC.
Key.
- NATIONAL ASSN. FOR RETARDED CHILDREN, INC.
Tuesday's Child.
- NATIONAL ASSN. OF AUTOMOTIVE MUTUAL INSURANCE COMPANIES.
Detecting and Recording Skidmarks.
Hit-and-Run Investigation.
Questioning Drivers and Witnesses in Accident Cases.
Signals and Gestures in Directing Traffic.
Traffic Officer in Court.
- NATIONAL ASSOCIATION OF HOME BUILDERS.
Million Dollar Castle.
- NATIONAL ASSN. OF MANUFACTURERS.
Crisis in Lindenville.
Joe Turner, American.
Quarterback.
- NATIONAL ASSN. OF STATE AVIATION OFFICIALS.
Agricultural Aviation.
Airport America.
Aviation and the States.
Flight Decision.
Flying Businessman.
- NATIONAL AUTOMATIC SPRINKLER AND FIRE CONTROL ASSN.
Crusaders Against Fire.
- NATIONAL BANK OF DETROIT.
Burglar.
Econ-o-Check.
Fascinating Hobby.
Making Money.
Reporter.
- NATIONAL BOARD OF YOUNG MEN'S CHRISTIAN ASSOCIATIONS. SEE Young Men's Christian Associations.
National Board.
- NATIONAL BROADCASTING CO.
Antarctica: the third world.
Flight.
Panic.
- NATIONAL BROADCASTING CO., INC.
Adventures of the Falcon.
Inner Sanctum.
Victory at Sea.
- NATIONAL CANCER INSTITUTE.
SEE U. S. National Cancer Institute.
- NATIONAL CASH REGISTER CO.
Magic Wheel.
National Post-Tronic.
- NATIONAL CLEAN UP-PAINT UP-FIX UP BUREAU.
House in the Middle.
- NATIONAL COAL ASSN.
BITUMINOUS COAL INSTITUTE.
Powering America's Progress.
- NATIONAL COMICS PUBLICATIONS, INC.
Adventures of Superman.
Superman and the Mole-Men.
- NATIONAL COMMISSION ON SAFETY EDUCATION.
Fire in Their Learning.
- NATIONAL COMMITTEE FOR A FREE EUROPE.
Bell.
- NATIONAL COMMITTEE FOR CAREERS IN MEDICAL TECHNOLOGY.
Career: Medical Technologist.
- NATIONAL COUNCIL OF CATHOLIC MEN.
Look up and Live.
We Believe.
What Catholics Believe About Actual Grace.
What Catholics Believe About Christ.
What Catholics Believe About Divine Worship.
What Catholics Believe About God.
What Catholics Believe About Man.
What Catholics Believe About Religion.
What Catholics Believe About Religious Life.
What Catholics Believe About Sanctifying Grace.
What Catholics Believe About the Bible.
What Catholics Believe About the Church and State.
What Catholics Believe About the Family.
What Catholics Believe About the Moral Life.
What Catholics Believe About the Sacraments.
- NATIONAL COUNCIL OF THE CHURCHES OF CHRIST IN THE UNITED STATES OF AMERICA. BROADCASTING AND FILM COMMISSION.
People Without Fear.
- NATIONAL DIARY COUNCIL.
Admirals in the Making.
Weight Reduction Through Diet.
- NATIONAL EDUCATION ASSN.
Action for Traffic Safety.
- NATIONAL EDUCATION ASSOCIATION OF THE UNITED STATES.
Fire in Their Learning.
- NATIONAL EDUCATION ASSOCIATION OF THE UNITED STATES. NATIONAL COMMISSION ON SAFETY EDUCATION. SEE National Commission on Safety Education.
- NATIONAL EDUCATION PROGRAM.
Beginning at Plymouth Colony.
Our Two Great Documents.
Structure of the American Way of Life.
- NATIONAL EDUCATIONAL FILMS, INC.
Rules of Golf-Etiquette.
- NATIONAL ELECTRIC PRODUCTS CORP.
Octopus in the House.
- NATIONAL ELECTRICAL MANUFACTURERS ASSN.
Blueprint for Power.
- NATIONAL FEDERATION OF AMERICAN SHIPPING, INC.
Cargo to Korea.
- NATIONAL FILM BOARD OF CANADA. SEE Canada.
National Film Board.
- NATIONAL FILM STUDIOS.
Boats, Motors and People.
- NATIONAL FOUNDATION FOR INFANTILE PARALYSIS.
Look for the Silver Lining.
Taming the Crippler.
- NATIONAL FOUNDATION FOR INFANTILE PARALYSIS. BALTIMORE CHAPTER.
Milestone.
- NATIONAL FUNERAL DIRECTORS OF THE UNITED STATES, INC.
SEE Lifting Shadows.
- NATIONAL GEOGRAPHIC SOCIETY.
I Found the Bones of the Bounty.
- NATIONAL INSTITUTE OF MENTAL HEALTH.
Preface to a Life.
- NATIONAL LEAGUE FOR NURSING.
Psychiatric Nursing.
- NATIONAL LIVE STOCK & MEAT BOARD.
Our Mrs. Fix-It.
Right Track.
With an All-Star Cast.
- NATIONAL MACHINE TOOL BUILDERS' ASSN.
One Hoe for Kalabo.
- NATIONAL NEPHROSIS FOUNDATION, NEW YORK. MEDICAL ADVISORY BOARD.
Children with Nephrosis.
Nephrosis in Children.
- NATIONAL OFFICE MANAGEMENT ASSN.
In the Middle.
- NATIONAL PICTURES CORP.
Invaders from Mars.
Magnificent Matador.
Mohawk.
New Faces.
Restless Breed.
- NATIONAL RIFLE ASSN.
Shooting Straight.
- NATIONAL SAFETY COUNCIL.
Anyone at all! Safety in the Community.
Down at the Office.
Safety Doesn't Happen.
Vacation Safety.
- NATIONAL SCHOOL SERVICE INSTITUTE.
Sixth Chair.
- NATIONAL SOCIETY FOR THE PREVENTION OF BLINDNESS.
Fair Chance for Tommy.
Johnny's New World.
- NATIONAL SOCIETY OF PROFESSIONAL ENGINEERS.
Pilgrimage to Mount Vernon.
- NATIONAL STEEL CORP.
Achievement in Steel.
- NATIONAL TELEFILM ASSOCIATES, INC.
Armored Attack.
Combat Sergeant.
Lilli Palmer Presents the Quality Theatre.
Lilli Palmer Quality Theater.
Official Detective.
Sheriff of Cochise.
Silver Frame.
- NATIONAL THEATRE BROADCASTING CO.
Everyone Can Act.
- NATIONAL TUBE CO.
Walls Without Welds.

NATIONAL TUBERCULOSIS ASSN.
Are You Positive.
Fair Chance.
Inside Story.
Rodney.
Two Lives.
Unsuspected.
Within Man's Power.
NATIONAL VIDEO, INC.
Captain Quest and His Junior Explorers.
NATTEFORD, JACK.
Lone Ranger.
NATTIFORD, JACK.
Big Town.
NATTIFORD, LUCI WARD.
Big Town.
NAUHEIM, FERD.
How Green Are My Dollars.
NAUHEIM, FERDINAND A.
Time for Tomorrow.
NAVARRO, RUBEN C.
Cristo de Mi Cabecera.
NAVIAUX, EUNICE G.
Story of Music.
NAVONA FILMS.
Women Without Names.
NEEF, ELIZABETH HYER.
American Wit and Humor, no. 1.
NELSON (ELMER ROWE) PRODUCTIONS.
Mount Rainier.
NEMIROVSKY, IRENE.
Daughter Joy.
Operation X.
NERO FILMS.
Cargaison Blanche.
NESTLE CO., INC.
Chocolate Tree.
NETHERLANDS GOVERNMENT INFORMATION SERVICE.
Rembrandt, Painter of Man.
NEUE DEUTSCHE FILM, G.M.B.H.
As Long as You're Near Me.
NEUE KULTURFILMGESSELLSCHAFT.
Musik für Kinder.
NEUFELD, SIGMUND.
Three Outlaws.
Wild Dakotas.
NEUFELD (SIGMUND) PICTURES, INC.
Hi-Jacked.
NEUFELD (SIGMUND) PRODUCTIONS, INC.
Last of the Desperadoes.
NEUMANN, KURT.
Apache Warrior.
NEUSSER-FILM, G.M.B.H.
Congress Dances.
NEVILLE, EDGAR.
Mi Noche de Bodas.
NEVIS, FRANK J.
Rock Island Trail.
NEW ART TRAINING FILMS.
Clay Modeling for Beginners.
Surface Decoration.
What Will Clay Do.
Wood Construction for Beginners.
NEW ENGLAND MOVIE PRODUCTIONS.
Rope Skipping.
NEW HORIZON FILMS.
Airplane Trip to Mexico.
Lighthouse.
NEW LIFE FILMS.
Call of the Navajo.
NEW MEXICO, DEPT. OF GAME & FISH.
Field Dressing of Big Game.
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Backing.
Can You Follow and Turn Safely.
Checking Your First Drive.
Checking Your Second Drive.
Defensive Driving.
Diagonal and Parallel Parking.

Driving an Automatic Shift Car.
Driving in Heavy City Traffic.
Driving in Light City Traffic.
Driving on Hills.
How Alert a Driver Are You.
How to Drive on Hills.
How to Follow and Turn Safely.
How to Steer Like an Expert.
How to Turn the Car Around.
How Well Can You Steer.
Learning to Shift and Steer.
Parking Your Car.
Passing Safely.
Starting Smoothly.
Traffic Driving I: Automatic Shift.
Traffic Driving II. Automatic Shift.
Turning the Car Around.
Your First Drive.
Your Road Test.
Your Second Drive.
NEW YORK (CITY) BOARD OF EDUCATION, DIVISION OF CURRICULUM DEVELOPMENT.
Library: A Family Affair.
NEW YORK, CITY COLLEGE.
Credit Management.
Departmentalization.
It's Your Move.
Merchandising Prescription Accessories.
Promoting the Prescription Department.
Promotion to the Professions.
Retail Credit.
Selling, a Career for You.
Window and Interior Display.
NEW YORK, MONTEFIORE HOSPITAL.
Cinematographic Study of the Function of the Mitral Valve in Situ.
NEW YORK (CITY) PORT OF NEW YORK AUTHORITY.
SEE Port of New York Authority.
NEW YORK, STOCK EXCHANGE.
Big Board.
What Makes Us Tick.
NEW YORK (STATE) EDUCATION DEPT.
Camera Three.
NEW YORK, STATE COLLEGE OF FORESTRY AT SYRACUSE.
SEE Syracuse University. New York State College of Forestry.
NEW YORK (STATE) STATE COMMISSION AGAINST DISCRIMINATION.
Opportunity Unlimited.
NEW YORK UNIVERSITY.
COLLEGE OF FORESTRY AT SYRACUSE. SEE Syracuse University. New York State College of Forestry.
NEW YORK (STATE) WORKMEN'S COMPENSATION BOARD.
So You Work in New York.
NEW YORK LIFE INSURANCE CO.
Family Jubilee.
Strictly Business.
NEW YORK RACING ASSNS.
Racing Heritage.
NEW YORK STATE BANKERS ASSN. TRUST DIVISION.
So Little for Eve.
NEW YORK STATE COLLEGE OF FORESTRY, SYRACUSE UNIVERSITY. SEE Syracuse University. New York State College of Forestry.
NEW YORK STATE THRUWAY AUTHORITY.
Thruway to Tomorrow.
You...and the New York State Thruway.
NEW YORK TELEPHONE CO.
Dial 1 1: Direct Distance Dialing to New Jersey.

NEW YORK TIMES CO.
India's Many Faces.
Report on the News.
3 Case Histories.
NEW YORK ZOOLOGICAL SOCIETY.
Living Forest.
Man's Problem.
Nature's Plan.
Web of Life.
Yours Is the Land.
NEWHALL PRODUCTIONS.
Trail Blazers.
NEWHOUSE, EDWARD.
I Want You.
Shadow in the Sky.
NEWMAN, DAVID PIERCE.
Treasure of Pancho Villa.
NEWMAN, JOHN E.
Fighting Oil Well Fire.
NEWSFILM THEATER, INC.
Exhibit R.
NEWTON, EDDIE.
Brave Engineer.
NEWTOWN PRODUCTIONS, INC.
Baby Doll.
Face in the Crowd.
NIAGARA ENTERPRISES, INC.
No Minor Vices.
NICHOLL, GEE.
In-Between Age.
NICHOLSON, JAMES H.
Attack of the Puppet People.
High School Hellcats.
How To Make a Monster.
Paratroop Command.
Submarine Seahawk.
Teenage Caveman.
NICHOLSON, KENYON.
Sailor Beware.
NICHOLSON FILE CO.
Profit Making File.
NICKEL, EDWIN A.
Sky's the Limit.
NIEBAUER, RUBY DAY.
How To Make a Linoleum Block Print.
How To Make a Mask.
How To Make a Puppet.
How To Make a Simple Loom and Weave.
How To Make a Starch Painting.
How To Make Papier Mache Animals.
How To Make Potato Prints.
NIELSEN, HELEN.
Blackout.
Niggli, Josefina.
Sombbrero.
NIN, ANAIS.
Bells of Atlantis.
NOBLE, HOLLISTER.
Drums in the Deep South.
Mutiny.
NOBLE, WILLIAM.
Blue Denim.
NOFOG CORP.
Fog Dispersal.
NOLAN, C. A.
Selling as a Career.
Your Earning Power.
NORDHOFF, CHARLES BERNARD.
Botany Bay.
NORDISK FILMS KOMPAGNI, A/S.
Faroe Islands Family.
NORFOLK PRODUCTIONS.
People's Choice.
NORIEGA, PRODUCCIONES, S.A.
SEE Producciones Noriega, S.A.
NORMA-CURTLEIGH PRODUCTIONS.
Sweet Smell of Success.
NORMA F. R. PRODUCTIONS, INC.
Flame and the Arrow.
NORMA PRODUCTIONS, INC.
Bachelor Party.
Crimson Pirate.
NORMANDIE PRODUCTIONS, LTD.
Hawkeye and the Last of the Mohicans.

NORMANDIE TELEVISION PICTURES, INC.
Damon Runyon Theatre.
NORRIS, ALBAN J.
Day with the Little Sisters.
NORTH AMERICAN AVIATION, INC.
Road to the Stars.
NORTH ATLANTIC TREATY ORGANIZATION.
Sea Power for Freedom.
NORTH ATLANTIC TREATY ORGANIZATION. SUPREME ALLIED COMMANDER, ATLANTIC.
Sea Power for Freedom.
NORTHERN FILMS.
Animals of Alaska.
Letter from Alaska.
Living Wilderness.
NORTHBRIDGE PRODUCTIONS, INC.
Broken Star.
Quincannon, Frontier Scout.
Three Bad Sisters.
NORTHWESTERN BANK OF COMMERCE.
Time to Save at the Northwestern Bank of Commerce.
NORTHWESTERN UNIVERSITY TRAFFIC INSTITUTE.
Detecting and recording Skidmarks.
Hit-and-Run Investigation.
Questioning Drivers and Witnesses in Accident Cases.
Signals and Gestures in Directing Traffic.
Traffic Officer in Court.
NORVIN PRODUCTIONS, INC.
Adventures of Ellery Queen.
NORWAY, NEVIL SHUTE.
'No Highway in the Sky.
Landfall.
NORWOOD STUDIOS.
Chief Clerk's Office.
Crime Scene Search.
Examination of Stolen Cars.
Fundamentals of Double-Action Revolver Shooting.
Fundamentals of Single-Action Revolver Shooting.
Salvage Racket.
Warning Red.
NOVA PRODUCTIONS.
Twelve Angry Men.
NOVARESE, VITTORIO NINO.
Wild Is the Wind.
NOVELLO, IVOR.
Dancing Years.
NOYES, ALFRED.
Dick Turpin's Ride.
Highwayman.
Lady and the Bandit.
NU-ART FILMS, INC.
World's Bantamweight Boxing Championship.
Manuel Ortiz Vs. Vic Toweel.
NUGENT, ELLIOTT.
She's Working Her Way Through College.
NUNES-COOLEY PRODUCTIONS.
Everybody's Dancin'.
NUYS THEATRE CORP.
Sundowners.

O

O-K PRODUCTION.
Sea Adventures of Sandy the Snail.
OAK PICTURES, INC.
Fort Bowie.
Jungle Heat.
Voodoo Island.
OAKLEY (ANNIE) PRODUCTIONS.
Annie Oakley.
OBOLER (ARCH) PRODUCTIONS.
Bwana Devil.
Twanky.
O'BRIEN, KATE.
That Lady.

- O'BRIEN, LIAM.
Remarkable Mr. Pennypacker.
- O'BRIEN, WILLIS.
Beast of Hollow Mountain.
- O'CONNOR, EDWIN.
Last Hurrah.
- O'CONNOR, RICHARD J.
Driving on One-Way Streets.
- O'CONNOR, ROBERT P.
Golf with the Champions.
- O'CONNOR TELEVISION.
Here Comes Donald.
- ODELL (J. HAROLD) PRODUCTIONS, INC.
Machete.
- ODETS, CLIFFORD.
Big Knife.
Clash by Night.
Country Girl.
- OEDIPUS REX PRODUCTIONS, LTD.
King Oedipus.
- OFFENBACH, JACQUES.
Tales of Hoffmann.
- OFFICIAL FILMS.
Adventure Out of Doors.
Invisible Man.
- O'HARA, ELIOT.
Drawing a Portrait.
Oriental Brushwork.
Painting a Portrait.
Painting Clouds.
Painting Crowds of People.
Painting Gulls in Flight.
Painting Shadows.
Painting Trees with Eliot O'Hara.
Painting with Calligraphy.
- O'HARA, JOHN.
Pal Joey.
Ten North Frederick.
- OHIO.
Our Changing Shore.
- OHIO, DEPT. OF NATURAL RESOURCES, DIVISION OF SHORE EROSION.
Our Changing Shore.
- OHIO, STATE UNIVERSITY.
Action of the Human Heart Valves.
- OHIO, STATE UNIVERSITY, DEPT. OF PHOTOGRAPHY.
Our Changing Shore.
- THE OHIO OIL.
Unseen Horizons.
You Decide.
- OHIO RESEARCH FOUNDATION, DEPT. OF SEROLOGY & IMMUNOLOGY.
RH Factor and Blood Testing Procedures.
- OHLROGGE, ELIZABETH.
Sea Adventures of Sandy the Snail.
- OKAMOTO, KIDO.
Shuzenji Monogatari.
- OKLAHOMA, STATE DEPT. OF HEALTH.
Anger at Work.
- OKLAHOMA, UNIVERSITY, EDUCATIONAL MATERIALS SERVICE.
Anger at Work.
- OKLAHOMA NATURAL GAS CO.
Pipe Dreams Come True.
- OLANSKY, JULIAN.
Why.
- OLDSMOBILE DIVISION, GENERAL MOTORS CORP.
SEE General Motors Corp. Oldsmobile Division.
- OLIMPIA FILMS, S.A. DE C. V.
Radiopatrulla.
- OLIN MATHIESON CHEMICAL CORP. E. R. SQUIBB & SONS.
SEE Squibb (E. R.) & Sons.
- OLSEN (GENE) CORP.
1000 Profits an Hour.
- OLYMPIC PRODUCTIONS, INC.
Cry Danger.
- OMECC, INC.
My World Dies Screaming.
- ON FILM, INC.
Aluminum Is Not Only Aluminum.
- Amazing What Color Can Do.
Big Board.
Color and Texture in Aluminum Finishes.
In the Suburbs.
New Faces ... New Places.
Studies in Human Fertility.
Your Home as You Like It.
- O'NEILL, EUGENE.
Desire Under the Elms.
- OPEN ROAD FILMS, LTD.
Key.
Mouse That Roared.
- OPPENHEIMER, GEORGE.
Mr. and Mrs. North.
Topper.
- ORANGE PRODUCTIONS, LTD.
Mister Roberts.
- ORCHARD INDUSTRIES.
Tarpon Fishing.
- ORDER OF OWLS, EAST GREENVILLE, PA, NEST NO. 1302.
For Pete's Sake.
- OREGON STATE GAME COMMISSION.
Autumn Wings.
- ORFF, CARL.
Musik für Kinder.
- ORGANIZED RESERVE CORPS, DEPARTMENT OF THE ARMY. SEE U.S. Dept. of the Army. Organized Reserve Corps.
- ORIENTAL-INTERNATIONAL FILMS, INC.
River.
- ORIENTAL MISSIONARY SOCIETY.
Focus on Formosa.
- ORINOCO MINING CO.
Progress with Orinoco Mining Company, 1957.
- ORION-NOVA TWELVE ANGRY MEN.
Twelve Angry Men.
- ORION PICTURE CORP.
For the First Time.
- ORION PRODUCTIONS.
Twelve Angry Men.
- ORKIN, RUTH.
Lovers and Lollipops.
- ORKIN EXTERMINATING CO., INC.
Housewife & Pest.
Mansion.
Orkin-Tox.
Pirate Ship.
Restaurant Spot.
Roach Coach.
Termite Defense.
Termite Tutor.
- ORLOFF, ARTHUR.
Hell Bound.
- ORMOND, ROD.
Black Panther.
- ORO FILM.
Queen of Sheba.
- O'ROURKE, FRANK.
Bravados.
- ORR, MARY.
All About Eve.
Mr. and Mrs. North.
- ORTHO PHARMACEUTICAL CORP.
RH Factor and Blood Testing Procedures.
Studies in Human Fertility.
Vaginitis.
- ORTIZ, FERNANDO MORALES.
SEE MORALES ORTIZ, FERNANDO.
- OSIO, SALVADOR.
Venus de Fuego.
- OSTEN-SACKEN, MARIA.
Circus Girl.
- OTIS ELEVATOR CO.
Skylines, Unlimited.
Touch and Go.
- OTT (JOHN) PICTURES, INC.
Adam to Atom.
Gateway to Health.
How Does Your Garden Grow.
Our Changing World.
Out at Ott's.
Story of Oats and Oatmeal.
- OTT, JOHN NASH.
Our Changing World.
- OTT, JOHN NASH. SEE OTT (JOHN) PICTURES, INC.
- OTT, JOHN NASH, JR.
Out at Ott's.
- OTTERBEIN, ADAM J.
Shroud of Turin.
- OTTO, HENRY J.
Air all about us.
Light All About Us.
Sounds All About Us.
- OUTBOARD BOATING CLUB OF AMERICA.
Boat in the Family.
- OUTBOARD MARINE AND MANUFACTURING CO. EVINRUDE MOTORS DIVISION.
Gillnetters of the Bering Sea.
Soaring over the Everglades.
- OUTDOOR ACTION PRODUCTIONS.
Timber Fury.
- OVALTINE FOOD PRODUCTS.
Vera Shapely.
- OVERHOLSER, WAYNE D.
Cast a Long Shadow.
- OVERLAND PRODUCTIONS, INC.
Tales of Wells Fargo.
- OVERSEAS PRESS CLUB OF AMERICA.
Guilty of Treason.
- OWEN, FLOYD J.
Wanderers of the Sea.
- OWEN, JEAN Z.
According to Mrs. Hoyle.
- P
- PAC PRODUCTIONS.
Niche of Usefulness.
- PAD PRODUCTIONS.
Hypnotism Confidential.
Immoral Mr. Teas.
Wolf Bait.
- P & F PRODUCTIONS.
That Certain Feeling.
- P & G. SEE Procter & Gamble Co.
- PDL DIVISION, WHITE-RODGERS CO. SEE White-Rodgers Co. PDL Division.
- P.O.A.U. SEE Protestants & Other Americans United for Separation of Church & State.
- P. T. S. PRODUCTIONS, INC.
Bail Out at 43,000.
Big Caper.
Nightmare.
- PABST BREWING CO.
Barbecue.
Bowling.
Easy Chair.
Fishing.
Golfer.
Late at Night.
Motor Boat.
Party Mood.
Picnic.
Playing Cards.
Tappy and Car.
Tappy and the Seashore.
Texas Longhorn Steer Commercial.
Unexpected Guests.
Workshop Tasks.
- PACEMAKER PICTURES.
Chance Meeting.
- PACEMAKER PRODUCTIONS, INC.
Fearmakers.
- PACIFIC COAST BORAX CO. SEE Borax Consolidated, Ltd.
- PACIFIC GARDEN MISSION, INC.
Street.
- PACIFIC PRODUCTIONS, INC.
Beginning Phrase Reading.
- PACIFIC TELEPHONE AND TELEGRAPH CO.
This Will Kill You.
- PACKARD, ELON.
Topper.
- PACKARD MOTOR CAR CO.
Clipper.
Commercial for Martha Wright Show.
H-205, H-206.
P13-1, P13-2, P13-3.
P53-1, P53-2, P53-3.
Packard.
T-201, T-203.
- PAGANO, JO.
Murder Without Tears.
Sound of Fury.
- PAGNOL, MARCEL.
Lettres de Mon Moulin.
- PAINE, LAURAN.
Quiet Gun.
- PAISANO PRODUCTIONS.
Perry Mason.
- PAJEMAR PRODUCTIONS, INC.
Lineup.
- PAL (GEORGE) PRODUCTIONS, INC.
Destination Moon.
Great Rupert.
- PALM PRODUCTIONS, INC.
Girl in Black Stockings.
Outlaw's Son.
War Drums.
- PALMER (ALFRED T.) PRODUCTIONS.
American Looks at Morocco.
San Francisco.
- PALMER (W. A.) FILMS, INC.
Captain Z-ro.
- PALO ALTO PRODUCTIONS, INC.
Five Guns West.
Monster from the Ocean Floor.
- PAN PRODUCTIONS, INC.
Invisible Boy.
- PANAMA, NORMAN.
Jayhawkers.
Li'l Abner.
- PAN AMERICAN UNION.
Vamos a Colombia.
Vamos a Guatemala.
Vamos Al Peru.
- PANAMINT PICTURES, INC.
Bengazi.
- PANARIA FILM.
Volcano.
- PANDA PRODUCTIONS, INC.
Abominable Snowman.
At Night All Cats Are Gray.
Colonel March of Scotland Yard.
Death and the Other Monkey.
Death in Inner Space.
Error at Daybreak.
Hot Money.
Invisible Knife.
Missing Link.
New Invisible Man.
Second Mona Lisa.
Silver Curtain.
Sorcerer.
Talking Head.
- PANHANDLE EASTERN PIPE LINE CO.
Impact.
- PANORAMA PICTURES CORP.
Jesse James' Women.
- PANORAMIC PRODUCTIONS.
Gambler from Natchez.
Gorilla at Large.
Life in the Balance.
Princess of the Nile.
Raid.
Rocket Man.
Siege at Red River.
Three Young Texans.
White Feather.
- PAN-PACIFIC PICTURES, INC.
Huk.
- PAPASHVILY, GEORGE.
Anything Can Happen.
- PAPASHVILY, HELEN WAITE.
Anything Can Happen.
- PARAGON PICTURES, INC. SEE Paragon Productions, Inc.
- PARAGON PRODUCTIONS.
Hobbies in Action.

PARAGON PRODUCTIONS, INC.
Hot Angel.
PARAMOUNT FILMS OF ITALY,
INC.
Strada.
PARAMOUNT PICTURES CORP.
Aaron Slick from Punkin
Crick.
About Mrs. Leslie.
Ace in the Hole.
Aero-nutics.
Alaska Seas.
All Chimps Ashore.
All Girls on Deck.
Allen's Animal Kingdom.
Alpine for You.
Amour the Merrier.
Ancient History.
Angling for Thrills.
Animal Fair.
Animal Hotel.
Animal Sports Quiz.
Animals a la Carte.
Another Time, Another Place.
Anything Can Happen.
Anything Goes.
Appointment with Danger.
Aquatic House Party.
Arrowhead.
Artists and Models.
As the Crow Lies.
As Young as we Are.
Assault and Flattery.
Assignment Children.
At War with the Army.
Athletes of the Saddle.
Atomic City.
Audrey the Rainmaker.
Awful Tooth.
Baby Wants a Battle.
Baby Wants Spinach.
Bahamas to Windward.
Barnyard Babies.
Baseball's Acrobatic Ace.
Beach Peach.
Bear Crazy.
Bear Jam.
Beau James.
Beaus Will Be Beaus.
Better Bait Than Never.
Bicep Built for Two.
Big Bad Sinbad.
Big Little Leaguers.
Bing Presents Oreste.
Birds and the Bees.
Black Orchid.
Blazing Forest.
Blob.
Blue Hawaii.
Boo Bop.
Boo Hoo Baby.
Boo Kind to Animals.
Boo Moon.
Boo Ribbon Winner.
Boo Scout.
Boos and Arrows.
Boos and Saddles.
Boos in the Night.
Botany Bay.
Boyhood Thrills.
Branded.
Bride and Gloom.
Bridges at Toko-Ri.
Britannia's Athletic Cadets.
Buccaneer.
Bull Fright.
Buster Keaton Story.
But Not for Me.
By Leaps and Hounds.
By the Old Mill Scream.
Caddy.
Cage Fright.
Call Me Skinny.
Candy Cabaret.
Canine I. Q.
Captain Carey, U. S. A.
Captain China.
Car-azy Drivers.
Career.
Caribbean.
Carolina Court Champs.
Carrie.
Casanova's Big Night.

Case of the Cockeyed Canary.
Casper Comes To Clown.
Casper Genie.
Casper Takes a Bow-Wow.
Casper's Birthday Party.
Casper's Spree under the Sea.
Cassino to Korea.
Cat Carson Rides Again.
Cat-Choo.
Cat in the Act.
Cat Tamale.
Cease Fire.
Champion Irish Throughbreds.
Chew Chew Baby.
Child Sockology.
Choosing Canines.
City Kitty.
City of Ball Tossers.
City of Beautiful Girls.
Close Decisions.
Clown on the Farm.
Cock-a-doodle Dino.
Collegiate Circus Champs.
Colossus of New York.
Come Back, Little Sheba.
Conquest of Space.
Cookin' with Gags.
Copper Canyon.
Cops Is Tops.
Country Cop.
Country Girl.
Country Music Holiday.
Court Jester.
Cowboy Crazy.
Crazytown.
Crosswinds.
Crystal Brawl.
Dante Dreamer.
Dark City.
Darling, How Could You.
Dawg Gawn.
Dear Brat.
Dear Wife.
Deep Boo Sea.
Delicate Delinquent.
Denver & Rio Grande.
Desert Hi Jinks.
Desire Under the Elms.
Desperate Hours.
Detective Story.
Detouring thru Maine.
Devil's Hairpin.
Dizzy Dinosaurs.
Dizzy Dishes.
Do or Diet.
Dobbin Steps Out.
Dog-Gonedest Dog.
Doing What's Fright.
Don't Give up the Ship.
Double-Cross Country Race.
Down Stream Highway.
Down to Mirth.
Drilling for Girls in Texas.
Drinks on the Mouse.
Drippy Mississippi.
Dutch Treat.
Eagle and the Hawk.
Elephant Walk.
Encore.
Everything's Ducky.
Falstaff's Fur Coat.
Fancy Pants.
Far Horizon.
Farmer and the Belle.
Farther Down East.
Fear Strikes Out.
Feast and Furious.
Felineous Assault.
Fido Beta Kappa.
Fiesta Time.
Final Twist.
Finnegan's Flea.
Firemen's Brawl.
Fishing Tackler.
Fit to Be Toyed.
Five Hundred Horses.
Five Pennies.
Flaming Feather.
Flatbush, Florida.
Flight to Tangier.
Floor Flusher.
Florida Aflame.
Flying Horseshoes.
Follow the Game Trails.
Forest Fantasy.
Forever Female.
Fresh Water Champs.
Fresh Yeggs.
Friend or Phony.
Fright from Wrong.
Fright to the Finish.
Frightday the 13th.
Frighty Cat.
From A to Zoo.
From Mad to Worse.
Fronton Games.
Fun at the Fair.
Fun on Furlough.
Funny Face.
Furies.
Gag and Baggage.
Geisha Boy.
Ghost of Honor.
Ghost of the Town.
Ghost Writers.
Gift of Gag.
Girl Rush.
Girls of Pleasure Island.
Git Along Lil' Duckie.
Glacier Fishing.
Gobs of Fun.
Good Scream Fun.
Goofy Goofy Gander.
Gopher Spinach.
Grateful Gus.
Great Lover.
Great Missouri Raid.
Greek Mirthology.
Green Mountain Speedsters.
Ground Hog Play.
Gunfight at the O. K. Corral.
Gym Jam.
Hair Today, Gone Tomorrow.
Hangman.
Haul in One.
Heap Hep Injuns.
Hear Me Good.
Heir Restorer.
Hell's Island.
Helter Swelter.
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Here Comes the Groom.
Herman Hickman's Football
Review.
Herman, the Cartoonist.
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High School Hi-jinks.
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Hot Cargo.
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I Don't Scare.
I Married a Monster from
Outer Space.
Ice Scream.
In Darkest Florida.
Insect to Injury.
Invention Convention.
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Jamaica Run.
Javanese Dagger.
Jayhawkers.
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Jitterbug Jive.
Jivaro.
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Jolly, the Clown.

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Kids on a Springboard.
Killers at Bay.
King Creole.
Kitty Cornered.
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Last Outpost.
Last Train from Gun Hill.
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Lawless.
Leather Saint.
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Let's Have a Parade.
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Living It Up.
Lonely Man.
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Lunch with a Punch.
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Man Who Could Cheat Death.
Man Who Knew Too Much.
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Men Who Can Take It.
Mermaid Bay.
Mice-Capades.
Mice Meeting You.
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Missing Passenger.
Mister and Mistletoe.
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Mister Rock and Roll.
Molly.
Money from Home.
Mother Was a Champ.
Mountain.
Mouse Trapeze.
Mousetro Herman.
Museum.
Monsieur Herman.
Music Circus.
My Favorite Spy.
My Friend Irma Goes West.
My Son John.
Naked Jungle.
Nation of Athletes.
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Nerve of Some People.
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Off We Glow.
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En los Altos de Jalisco.
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Muerte Enamorada.
Nortena de Mis Amores.
Poker de Ases.
Secreto de Pancho Villa.
Senor Gobernador.
Si Fuera una Cualquiera.
Sombra Contra la Mano Negra.
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Basketball Headliners.
Basketball Highlights.
Bat Boy.
Bauer Girls.
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Below the Sahara.
Ben Hogan.
Best in Show.
Big Appetite.
Big Blue Goose.
Big House Rodeo.
Big Port.
Big Shoot.
Big Top Caravan.
Black Cats and Broomsticks.
Black Power.
Bobby Shantz.
Bonefish and Barracuda.
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British Empire Games.
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Downhill Yachts.
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Emergency Doctor.
Escape to Freedom.
Everglades Posse.
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Food for Flying.
Football Headliners.
Football Highlights.
Football's Mighty Mustang.
Fortune Seekers.
Four Minute Fever.
Future Is Now.
Game Warden.
Golden Equator.
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Golfing with Demaret.
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Harbor Lady.
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Iron Ponies.
Island Windjammers.
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Long Time No See.
Louisiana Territory.
Lure of the Turf.
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Package of Rhythm.

Pampas Sky Targets.
Phonies, Beware.
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Prison with a Future.
Professor F. B. I.
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Races To Remember.
Racing Heritage.
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Red Cross Report 1956.
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Way Back When.
Weirton, U. S. A.
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Whereabouts Unknown.
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Bee on Guard.
Beezy Bear.
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Best of the Badmen.
Beware, My Lovely.
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Big Frame.
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Bold and the Brave.
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Hitch-Hiker.
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Hollywood Honeymoon.
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Jersey Joe Walcott, World's
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Jungle of Chang.
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Kon-Tiki.
Lambert, the Sheepish Lion.
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Law of the Badlands.
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Lilli Marlene.
Lion Around.
Little House.
Lone Chipmunks.
Lord Epping Returns.
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weight Championship.
Lucky Number.
Lusty Men.
Macao.
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Man on the Eiffel Tower.
Man's Best Friend.
Marry Me Again.
Melody.
Montana Belle.
Morris, the Midget Moose.
Motor Mania.
My Forbidden Past.
Naked Sea.
Narrow Margin.
Nature's Half Acre.
Never a Dull Moment.
Never Wave at a Wac.
New Neighbor.
Newlyweds' Boarder.
Newlyweds' Easy Payments.
Newlyweds' House Guest.
Newlyweds Take a Chance.
Night Club Daze.
Night Without Stars.
No Hunting.
No Smoking.
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Bundle of Joy.
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Run of the Arrow.
Sentinels in the Air.
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This Is the Soviet Union Today.
- RIMSKII-KORSAKOFF, NIKOLAI ANDREEVICH.
Scheherazade.
RINEHART, MARY ROBERTS.
Bat.
RINES, DOROTHY K.
Su and Rob in Nassau.
RINES, ROBERT H.
Su and Rob in Nassau.
RINGLING BROTHERS & BARNUM & BAILEY CIRCUS.
Greatest Show on Earth.
RISI, DINO.
Monte Carlo Story.
Poor But Beautiful.
RISING, JUSTUS.
Tracing with Ink.
RITCHIE (HAROLD F.) INC.
Brylcreem Commercials.
RITTER, LLOYD MARTIN, d.b.a. RITTER YOUNG LERNER ASSOCIATES. SEE Ritter Young Lerner Associates.
RITTER YOUNG LERNER ASSOCIATES.
It Takes Everybody To Build This Land.
Rules and Laws.
RIVAS, ANGEL PEREZ DE SAAVEDRA RAMIREZ DE MADRID REMIREZ DE BAQUEDANO.
Forza del Destino.
RIVAS, FLORA M. MORA Y. SEE Mora y Rivas, Flora M.
RIVIERA PRODUCTIONS.
Punch and Trudy.
RIVKIN, ALLEN.
Battle Circus.
RIZZOLI-AMATO. SEE Produzione Rizzoli-Amato.
ROACH (HAL) STUDIOS.
Blondie.
Charlie Farrell Show.
Duffy's Tavern.
Gale Storm Show.
Go, Johnny, Go.
Love That Jill.
Oh Susanna.
Screen Directors Playhouse.
Telephone Time.
ROADSHOW ATTRACTIONS.
Ding Dong.
Everybody's Girl.
Love Moods.
Night at the Follies.
ROAD SHOW PRODUCTIONS, INC.
Top Banana.
ROARK, GARLAND.
Fair Wind to Java.
ROBB, JOHN.
Desert Sands.
ROBBINS, HAROLD.
King Creole.
ROBERTS, KENNETH LEWIS.
Lydia Bailey.
ROBERTS, RICHARD EMERY.
Last Frontier.
ROBERTS, TILDEN WIRT.
Butterfly Marvel.
ROBERTS PICTURES, INC.
He Ran All the Way.
ROBINOV, GERALD.
Golf with the Champions.
ROBINSON, CHARLES.
Sailor Beware.
ROBINSON, KARL F.
Fun with Speech Sounds.
Public Speaking.
ROBJOU FILMS, INC.
Errol Flynn Theatre.
ROCHESTER, N. Y. TRINITY METHODIST CHURCH.
You Are What You Think.
ROCK PRICE PRODUCTIONS.
Mau Mau.
ROCKET PICTURES, INC.
This Is My Land.
ROCKETDYNE, A DIVISION OF NORTH AMERICAN AVIATION, INC. SEE North American Aviation, Inc. Rocketdyne Division.
ROCKETT (FREDERICK K.) CO.
Dick Wakes Up.
- Lakewood Learns To Live.
Mickey's Big Chance.
Talking Car.
ROCKINGHAM PRODUCTIONS, INC.
Mr. Walkie Talkie.
ROCKWOOD, ROY, pseud.
Bomba and the Jungle Girl.
Bomba on Panther Island.
Golden Idol.
Hidden City.
Lion Hunters.
RO-CO CORP.
Golden Age of Comedy.
RODGERS, RICHARD.
Carousel.
King and I.
Oklahoma.
South Pacific.
RODGERS & HAMMERSTEIN PICTURES, INC.
Oklahoma.
RODRIGUEZ, JOSELITA.
Mujeres de Mi General.
RODRIGUEZ ACASUSO, LUIS.
Barro Humano.
RODRIGUEZ HERMANOS, PRODUCCIONES. SEE Producciones Rodriguez Hermanos.
ROE, VINGIE EVE.
Perilous Journey.
ROGERS, BETTY BLAKE.
Story of Will Rogers.
ROGERS (CHARLES R.) PRODUCTIONS.
Parson and the Outlaw.
ROGERS, K. T.
Development of the Chick Embryo.
ROHAUER, RAYMOND.
Assault.
Bond.
Flame.
Gold Rush.
Manolete.
Noita Palaa Elamaan.
Olympia.
Olympia Diving Sequence.
Salome.
Scarlet Week.
Street of Sorrows.
Venom and Eternity.
Vicious Breed.
War on Saturday.
White Reindeer.
Witch.
ROHMER, SAX, pseud. SEE Ward, Arthur Sarsfield.
ROHNER, TRAUGOTT.
Harmony in Music.
Instruments of the Band and Orchestra.
Melody in Music.
Rhythm in Music.
ROLL-ALONG RUSS CORP.
So Near Is Death.
ROMANA, ROBERTO.
As Negro.
ROMBERG, SIGMUND.
Desert Song.
Student Prince.
ROME, HAROLD JACOB.
Call Me Mister.
ROMERO, EDGAR F.
Day of the Trumpet.
ROMINA.
China Doll.
Escort West.
ROMSON PRODUCTIONS.
Hard Man.
27TH DAY.
ROMULUS FILMS, LTD.
Beat the Devil.
Good Die Young.
Moulin Rouge.
Slasher.
Story of Esther Costello.
Twilight Women.
RONNE, FINN.
Probing Antarctica.
ROOT, WELLS.
Lone Ranger.
RORVIC PRODUCTIONS.
Hired Gun.
RORVIC PRODUCTIONS, INC.
Texan.

- ROSAS FILMS, S.A.
 Mancornadora.
 Rancho de la Discordia.
 ROSE, ANNA PERROTT. SEE Wright, Anna Maria Rose.
 ROSE, EDWARD.
 Prisoner of Zenda.
 ROSE, HELEN.
 Designing Woman.
 ROSE, NICHOLAS, d.b.a.
 MCMURRY-GOLD PRODUCTIONS. SEE McMurphy-Gold Productions.
 ROSE, REGINALD.
 Dino.
 ROSE, TANIA.
 Touch and Go.
 ROSE, W. W.
 Price Spot.
 ROSE, WILLIAM.
 Bachelor in Paris.
 Touch and Go.
 ROSE, WILLIAM W.
 Showroom.
 RO-SEARCH, INC.
 Ro-Search, Inc., Presents the Alpargatas Vulcanizing Machine.
 Ro-Search, Inc. Presents the PV-10 Molding Machine.
 ROSES, INC.
 Gift of the Rose.
 ROSKAM, CLAIR.
 Rich Fool.
 ROSS, ALVIN.
 This Friendly Door.
 ROSS, ARTHUR E.
 Boy Gets Girl.
 ROSS, ARTHUR R.
 Bargain Battery—Stang.
 Freshest Power.
 Otto Flugle.
 ROSS (FRANK)-ETON PRODUCTIONS.
 Kings Go Forth.
 ROSS, SAMUEL.
 He Ran All the Way.
 ROSS-STILLMAN PRODUCTIONS, INC.
 Lady Says "No."
 ROSSELLINI, ROBERTO.
 Miracle.
 ROSSEN ENTERPRISES, INC.
 Brave Bulls.
 ROSSEN FILMS, S. A.
 Alexander the Great.
 ROSSLYN PRODUCTIONS, LTD.
 Village.
 ROSTAND, EDMOND.
 Cyrano de Bergerac.
 ROSTEN, LEO.
 Mister Cory.
 ROTA PRODUCTIONS, LTD.
 Long Gray Line.
 ROTH, CY.
 Fire Maidens of Outer Space.
 ROTH (CY) PRODUCTIONS.
 Air Strike.
 ROTH, LILLIAN.
 I'll Cry Tomorrow.
 ROTH, SEYMOUR. SEE Coyt Productions.
 ROUECHE, BERTON.
 Bigger Than Life.
 ROUNDTABLE PRODUCTIONS.
 Engineering of Agreement.
 ROUSH (LESLIE) PRODUCTIONS, INC.
 Inside Story.
 ROUSSIN, ANDRE.
 Little Hut.
 ROUVEROL, AURANIA.
 Andy Hardy Comes Home.
 ROXBURY PRODUCTIONS, INC.
 Admiral Was a Lady.
 ROY (ROSS) INC.
 Big Difference.
 Excitement on Four Wheels.
 Two Mile Tryout.
 ROYAL, CHARLES F., pseud. SEE Couderc, Pierre.
 ROYAL OAK, MICH. SHRINE OF THE LITTLE FLOWER.
 Sainte Therese of the Child Jesus.
 ROYAL PRODUCTIONS, INC.
 Big Frame.
 ROYAL TITLES.
 Once upon a Christmas Time.
 ROYAL WEST PRODUCTIONS, INC.
 Lawless Rider.
 RUARK, ROBERT C.
 Something of Value.
 RUBEROID CO.
 Over Your Head.
 RUBINE, IRVING.
 On Trial.
 RUESCH, HANS.
 Racers.
 RUGE, JACK.
 Joe Butterfly.
 RUGEN, MABEL E.
 Your Health.
 RUGGLES, ELEANOR.
 Prince of Players.
 RUGGLES (WESLEY) PRODUCTIONS, LTD.
 My Heart Goes Crazy.
 RUHLE, GEORGE C.
 1955 Puna Rift Eruption.
 RUMPF, OSCAR J.
 Greatness.
 RUNYON, DAMON.
 Bloodhounds of Broadway.
 Guys and Dolls.
 Johnny One-Eye.
 Lemon Drop Kid.
 Money from Home.
 Stop, You're Killing Me.
 RUSKIN, HARRY.
 Girl in the Kremlin.
 RUSS-FIELD CORP.
 Fuzzy Pink Nightgown.
 Gentlemen Marry Brunettes.
 King and Four Queens.
 Run for the Sun.
 RUSSELL, FREDERIC ARTHUR.
 Approach.
 Making That Sale.
 Preapproach.
 Prospecting.
 RUSSELL, ROSALIND.
 Unguarded Moment.
 RUSSELL-BARTON FILM CO.
 Telescopic Observation.
 RYDBERG, VIKTOR.
 Gypsy Fury.
 Wind Is My Lover.
- S
- S AND S ENTERPRISES.
 Gillnetters of the Bering Sea.
 Grid Kids.
 High Gear.
 Hydroplanes Unlimited in the Gold Cup Classic.
 Modern Operative Cholangiography.
 Official Films of World Record Speedboat Run.
 S & S PRODUCTIONS.
 Big Time Hockey.
 S. G. S. CORP.
 Caine Mutiny.
 S.H.A. CO.
 Absent Host.
 Escape.
 Mountain Man.
 Plume of Honor.
 Spindletop.
 S. H. TELEVISION CORP.
 Sherlock Holmes.
 S.O.S. CO.
 Book of Geography.
 Book of History.
 Edith Green's Cooking Tips.
 Magic Bunny.
 S.O.S. Company Spot Advertisements.
 Teakettle.
 Whistler's Mother.
 S. P. A., S. DE R. L.
 Me Case Con una Estrella.
 SAAVEDRA, ANGEL DE. SEE Rivas, Angel Perez de Saavedra Ramirez de Madrid Ramirez de Baquedano.
 SABATINI, RAFAEL.
 Captain Pirate.
 Fortunes of Captain Blood.
 Scaramouche.
 SABRE FILM PRODUCTIONS, LTD.
 Curse of the Demon.
 SABRE FILMS, LTD.
 Two-Headed Spy.
 SABRE PRODUCTIONS, INC.
 Flight to Hong Kong.
 SACHSON (ARTHUR) ENTERPRISES.
 Mr. Peek-A-Boo.
 SACKEN, MARIA OSTEN. SEE Osten-Sacken, Maria.
 SACLANT. SEE North Atlantic Treaty Organization. Supreme Allied Commander, Atlantic.
 SACRED GARDEN ASSN., INC.
 Sacred Garden.
 SAENZ DE HEREDIA, JOSE LUIS.
 SEE Heredia, Jose Luis Saenz de.
 SAFETY SECTION OF THE ASSOCIATION OF AMERICAN RAILROADS. SEE Association of American Railroads. Operating-Transportation Division. Safety Section.
 SAGAN, FRANCOISE.
 Bonjour Tristesse.
 Certain Smile.
 SAGINAW STEERING GEAR DIVISION.
 New Safety Power Steering by Saginaw.
 Saginaw Power Steering Commercials.
 SAGITTA FILMS, CARAVELLE FILMS, AND CHRISTINA, INC.
 Wicked City.
 SAID, K. C.
 Gorilla Bill.
 ST. AUBREY, ROBERT.
 Alias Jesse James.
 ST. AUBREY-KOHN PRODUCTIONS, INC.
 Hidden Fear.
 ST. CLAIRE, ARTHUR.
 First Step.
 Rolling Stones.
 ST. CLOUD PRODUCTIONS, INC.
 Seven Hills of Rome.
 SAINT FRANCIS OF ASSISI. SEE Francesco d'Assisi, Saint.
 ST. JOHNS, ADELA ROGERS.
 Girl Who Had Everything.
 ST. JOHN'S COLLEGE.
 St. John's Story.
 ST. LOUIS CHILDREN'S HOSPITAL.
 Place To Get Well.
 SALAZAR, PRODUCCIONES, S.A.
 SEE Producciones Salazar, S.A.
 SALE, RICHARD.
 Torpedo Run.
 SALGARI.
 Mystery of the Black Jungle.
 SALINGER, J. D.
 My Foolish Heart.
 SALTEN, FELIX.
 Perri.
 Shaggy Dog.
 SALTER, JAMES.
 Hunters.
 SALTZMAN, HARRY.
 Iron Petticoat.
 SALVADOR, JAIME.
 Hija del Regimiento.
 Venus de Fuego.
 SALVADOR FILMS CORP.
 Black Pirates.
 SAMPSON, ARTHUR.
 Ted Williams Show.
 SAMS, W. EARL.
 Junior High School Story.
 SAMSUNG CREATIONS, INC.
 Bucky and Pepito.
 SAN JOSE, CALIF. UNIFIED SCHOOL DISTRICT.
 Kindergarten.
 SAN MATEO PRODUCTIONS, INC.
 Beast with a Million Eyes.
 SAN MIGUEL, ESTUDIOS. SEE Estudios San Miguel.
 SANDERS, GEORGE.
 Unholy Four.
 SANDERS ASSOCIATES.
 Crime and Punishment, U.S.A.
 SANDS, LESLIE.
 Another Man's Poison.
 SANDSTROM, FLORA.
 Bad Sister.
 Madness of the Heart.
 SANFT, SIDNEY. SEE Sanft-Costa Television Features.
 SANFT-COSTA TELEVISION FEATURES.
 Masterpieces of Poetry—Maud Muller.
 SANITARY WATER BOARD, DEPT. OF HEALTH, COMMONWEALTH OF PENNSYLVANIA.
 SEE Pennsylvania. Sanitary Water Board.
 SAN-RON CORP.
 Burns & Allen Show.
 George Burns and Gracie Allen Show.
 SANSON, PRODUCCIONES, S. A.
 SEE Producciones Sanson, S. A.
 SANTA ROSA PRODUCTIONS.
 Paratroop Command.
 SANTA ROSA PRODUCTIONS, INC.
 I Was a Teenage Frankenstein.
 SANTANA PICTURES.
 And Baby Makes Three.
 Family Secret.
 In a Lonely Place.
 Sirocco.
 SANTANA PICTURES, INC.
 Beat the Devil.
 SANTOS, JESUS GOYTORTUA.
 SEE Goytortua Santos, Jesus.
 SANTOS GALINDO, CESAR.
 Bodas de Fuego.
 De Tequila Su Mezcal.
 SAPP, PHYLLIS.
 In His Name.
 SARATOGA PRODUCTIONS, INC.
 Big Circus.
 SARD, ELLIS.
 Master's Touch.
 SARECKY, BARNEY A.
 Superman and the Mole-Men.
 SARMIENTO, JOSE MOYA. SEE Moya Sarmiento, Jose.
 SARRA, INC.
 RHM-266 - Westerfield Animation.
 Sunbeam Bread New Wrapper.
 SASS, HERBERT RAVENEL.
 Anne of the Indies.
 Raid.
 SATURN FILMS, INC.
 Fire Maidens of Outer Space.
 SAUNDERS, HILARY AIDAN ST. GEORGE.
 Paratrooper.
 SAVAGE, LES.
 Black Horse Canyon.
 SAVAGE, LES, JR.
 Return to Warbow.
 SAVILLE (VICTOR) PRODUCTIONS.
 My Gun Is Quick.
 Silver Chalice.
 SAWDON (FRANK B.) INC.
 Bandstand.
 It's Back to Robert Hall Again.
 SAWYER, ROBERT R.
 Dry Charge.
 4 Year Guarantee.
 Happy Thought—Dancing Letters.
 Monte Carlo Project.
 Vive la Chevrolet.
 Wait—Hold Everything.
 SAXON, LYLE.
 Buccaneer.
 SAYRE, JOEL.
 Fourteen Hours.
 SCARPITTA, CARMEN.
 Paladiniera.
 SCARPITTA, NADIA.
 Paladiniera.
 SCHAEFER, ARMAND L., d.b.a. S. H. A. Co. SEE S. H. A. Co.

- SCHAEFER, GEORGE J.
Day of Triumph.
- SCHAEFER, JACK.
Tribute to a Bad Man.
Trooper Hook.
- SCHAEFER, JACK WARNER.
Shane.
- SCHAEFER, ROBERT.
Lone Ranger.
- SCHAEFFER, PARKE L.
Electrocolorset.
- SCHAGER, EDWARD.
It Works.
Your Treasure Chest.
- SCHARY PRODUCTIONS, INC.
Lonelyhearts.
- SCHEFTEL, STUART.
Obsessed.
- SCHENCK (AUBREY) PRODUCTIONS, INC.
Beachhead.
- SCHENCK-KOCH PRODUCTIONS.
Shield for Murder.
- SCHENKER, NORMAN P.
Gastro-Intestinal Cancer.
Respiratory Cancer.
- SCHENLEY LABORATORIES, INC.
Management of Shock with Polyvinyl Pyrrolidone.
- SCHERER, FRANCIS.
Fire Exit Drill at Our School.
- SCHERING CORP.
Basic Endodontics.
Clinical Management of Acute Leukemia.
Clinical Management of Autoimmune Hematologic Disorders.
Culdoscopic Technique and Cinematography.
Elective Rhinoplasty.
Male Sex Hormone.
Menopause.
Meti-Steroids in Rheumatoid Arthritis.
Meti Steroids in Veterinary Medicine.
More Profits with Trilafon.
Neraval Anesthesia in Oral Surgery.
Physiology of Normal Menstruation.
Promotion to the Professions.
Report of Griseofulvin Treatment of Superficial Fungous Infections.
Safe Cerebro-Electrotherapy.
Surgery of the Juvenile Cataract in the Canine.
Surgical Endodontics.
- SCHERZINGER, B. C. SEE Scherzinger Movie Sales.
- SCHERZINGER MOVIE SALES.
Creatures of the Underworld.
- SCHYEYER, BETTY.
Pictures in Pure Light Painting.
- SCHIAPPACASSE, CHARLES.
Darlington Record.
Lucky Traveler Contest.
Showroom.
- SCHICK, INC.
Shaving a Cactus.
- SCHINDEL, MORTON.
Andy and the Lion.
Circus Baby.
Curious George Rides a Bike.
Five Chinese Brothers.
Georgie.
Hercules.
Jenny's Birthday Book.
Little Red Lighthouse and the Great Grey Bridge.
Make Way for Ducklings.
Mike Mulligan and His Steam Shovel.
Millions of Cats.
Picture Book Parade.
Red Carpet.
Stone Soup.
Story About Ping.
- SCHINDLER, GORDON W.
Mated.
- SCHISGALL, OSCAR.
Sierra.
- SCHLESINGER ORGANISATION.
West of Zanzibar.
- SCHMIDT, ALFRED.
Arts and Crafts for the Slow Learner.
- SCHNATZ, EDWIN.
Body Builders.
Masculine Physique Series.
Ninety and Nine.
Visual Timing.
- SCHNITZER, GERALD, d.b.a. STAR-CROSS FILMS. SEE Star-Cross Films.
- SCHNITZER, IGNAZ.
Zigeunerbaron.
- SCHOFIELD (ROBERT W.) & ASSOCIATES, INC.
Morocco Marches On.
Morocco Today.
New Tempo in Tunisia.
Tunisia Steps Forward.
- SCHORLING, RALEIGH.
Developmental Characteristics of Preadolescents.
Elementary School Children.
Making Learning More Meaningful.
- SCHORPP, MILDRED LUCILLE.
It's Fun To Grow.
- SCHROEDER, DORIS.
Troubled Waters.
- SCHUBERT, BERNARD L.
Crossroads.
Topper.
- SCHULBERG, BUDD.
Harder They Fall.
- SCHULMAN (SAMUEL LAWRENCE) PRODUCTIONS, INC.
Sport Angling.
Staten Island Ferry.
- SCHULMERICH CARILLONS, INC.
Mission of the Bells.
- SCHUMACHER, MELVIN.
Arts and Crafts for the Slow Learner.
- SCHWARZ (JACK) PRODUCTIONS.
Federal Man.
Fighting Stallion.
Forbidden Jungle.
I Killed Geronimo.
Korea Patrol.
Timber Fury.
- SCHWARZ (JACK) PRODUCTIONS, INC.
Badman's Gold.
Border Outlaws.
Buffalo Bill in Tomahawk Territory.
Cattle Queen.
Gold Raiders.
Hoodlum.
Son of the Renegade.
- SCHWERIN, JULES V.
Loves of Franistan.
- SCHWERKE, KATHRYN.
Buttons Through the Years.
- SCHWIMMER (WALTER) PRODUCTIONS, INC.
Movie Quick Quiz.
- SCIENCE PICTURES, INC.
Captain Kangaroo.
Down the Drain.
Science Pictures.
Story of Radiant Heating.
- SCIENCE TV CORP.
Junior Science.
- SCIENTIFIC FILM CO.
Which Fate.
- SCOTT, DE VALLON.
Lone Ranger.
- SCOTT, J. M.
Sea Wife.
- SCOTT, LEENETTA MAE.
King Eternal.
- SCOTT, SIR WALTER.
Ivanhoe.
King Richard and the Crusaders.
Quentin Durward.
- SCOTT, WALTER DILL.
Communications.
Employment Interview.
Grievance Hearing.
Job Evaluation and Merit Rating.
Supervisory Conferences.
- SCOTVOLD, CLARION EVERALD, d.b.a. S & S PRODUCTIONS. SEE S & S Productions.
- SCREEN ART SALES CO.
Forza del Destino.
- SCREEN ASSOCIATES, INC.
Abundant Heart.
Aftermath.
Babe.
Bundle at Wells Fargo.
Delayed Action.
Dinner Party.
Enchanted Well.
End of the Road.
Handful of Magic.
Juice Man.
Like the Rich People.
Magic Interlude.
Marked X.
Miracle at Eagle Creek.
Moment of Glory.
Mother Was a Bookmaker.
Old Lady.
Operation E.S.P.
Pablo.
Second Candle.
Something for Ginger.
Street of Night.
Study in Charcoal.
Teacher of the Year.
Tenampa.
Tiger Bait.
Uncle Marty and Marie.
Weather Clear, Track Fast.
Worm in the Apple.
- SCREEN GEMS, INC.
Adventures of Rin-Tin-Tin.
All Star Theatre.
Big Playback.
Celebrity Playhouse.
Circus Boy.
Experiment at Monticello.
Father Knows Best.
Golden Leaf.
In This Crisis.
Jet Jackson, the Flying Commando.
Man Who Took a Chance.
New Salem Story.
Romance To Remember.
77th Bengal Lancers.
Tales of the Texas Rangers.
What Hath God Wrought.
What Might Have Been.
Your All-Star Theatre.
- SCREEN GUILD PRODUCTIONS, INC.
Miracle in Harlem.
- SCREEN TELEVIDEO PRODUCTIONS.
All's Well with Lydia.
Arrow and the Bow.
Matter of Honor.
Poor Richard.
- SCREENCRAFT PICTURES, INC.
Judge Roy Bean.
- SCRIBE PRODUCTIONS.
Beau James.
Houseboat.
Seven Little Foys.
- SCRIBNER, FRANCIS GENELLE.
Boo in The Gold Bug.
- SCRIBNER, JAMES LEE.
Boo in 'The Gold Bug.
- SCRIBNER'S (CHARLES) SONS.
Manuscript Basic Handwriting.
Mineral Riches of America.
Natural and Man-Made Moons.
Nongreen Plants.
Soil for Plants.
What Will Hatch from That Egg.
Why an Airplane Flies.
Why Winds Blow.
- SCRIPTURE FILMS.
Frontier Parson and God's Animals.
- SCUDDER, JOHN.
Management of Shock with Polyvinyl Pyrrolidone.
- SCUDDER, KENYON J.
Unchained.
- SCUDDER, WILLIAM MCDONALD.
Battle.
- SCULLIN, GEORGE.
Gunfight at the O. K. Corral.
- SEABOARD AIR LINE RAILROAD CO.
Dynamic Southeast.
- SEALY, INC.
Sleep ... It's Wonderful.
- SEARCHINGER, GENE.
Cold Facts.
- SEARLE (G. D.) & CO.
Therapy Influencing the Autonomic Nervous System.
- SEARLE (G. D.) LABORATORIES.
Edema in Congestive Heart Failure.
- SEBESTA, CLARENCE THOMAS, d.b.a. S & S PRODUCTIONS. SEE S & S Productions.
- SECONDARI, JOHN H.
Three Coins in the Fountain.
- SECURITY PICTURES, INC.
Big Combo.
Day of the Outlaw.
Four Boys and a Gun.
God's Little Acre.
Island Women.
Man Crazy.
Men in War.
Street of Sinners.
Wild Party.
- SEDIF PICTURES CORP.
First Legion.
- SEEHOF, JEROME F.
Benefax.
- SEELEY, CLINTON.
Storm Fear.
- SEGALL, BENJAMIN.
House Positions and Their Relationships.
- SEGALL, HARRY.
For Heaven's Sake.
- SEGY, LADISLAS.
Buma.
- SEIBERLING RUBBER CO.
How To Drive on Snow and Ice.
- SEIBERT, T. LAWRENCE.
Brave Engineer.
- SEIDEN, JOSEPH.
Carnival Gal.
- SEIFRIZ, WILLIAM.
Seifriz on Protoplasm.
- SEIFTER, JOSEPH.
Effect of Hyaluronidase and Steroids on the Ground Substance.
- SELINKO, ANNEMARIE.
Desiree.
- SELLER, TOM.
Lone Ranger.
- SELTZER (LEO) INC.
Action for Traffic Safety.
- SELTZER FILMS.
Boss.
- SELTZER FILMS, INC.
Terror in a Texas Town.
- SELZNICK CO., INC.
Farewell to Arms.
- SELZNICK RELEASING ORGANIZATION, INC.
Indiscretion of an American Wife.
- SEMINAR FILMS, INC.
How To Do Rescue Breathing.
Selling Life Insurance Needs.
Time for Television.
- SENNADA-FILMI OY.
Flame.
- SEQUOIA PICTURES, INC.
Vice Squad.
- SERGEANT PRESTON OF THE YUKON, INC.
Sergeant Preston of the Yukon.
- SERLING, ROD.
Rack.
- SERNA (ROBERTO) PRODUCTIONS, S. DE R. L. SEE Producciones Roberto Serna, S. de R. L.
- SEVEN ARTS PRODUCTIONS, INC.
Gun Runners.
Thunder in the Sun.
- SEWELL, ANNA.
Courage of Black Beauty.
- SEYMOUR, ADELE.
Ambassador for Christ.
Conversion.
Return to Jerusalem.
Stephen, First Christian Martyr.
Years of Apprenticeship.

- SEYTON, ANYA.
Foxfire.
- SHAFTEL, INC.
No Place To Hide.
- SHAGAN, STEPHEN.
One Every Second.
- SHAININ, RONALD EDWARD.
Lion Country.
- SHAKESPEARE, WILLIAM.
Hamlet.
Julius Caesar.
Othello.
Richard III.
Romeo and Juliet.
Stories from Shakespeare.
- SHAMLEY PRODUCTIONS, INC.
Alfred Hitchcock Presents.
Hitchcock Presents.
Suspicion.
- SHAPIRO, LIONEL.
D-Day, the Sixth of June.
- SHATTERPROOF GLASS CORP.
Break for You.
- SHATTUCK, HAROLD DARLINGTON.
You in the Movies.
You on T.V.
- SHAW, CHARLES.
Heaven Knows, Mr. Allison.
- SHAW, EARL B.
Geography of the Southern States.
Geography of the Southwestern States.
- SHAW, EDMUND C.
They, Too, Need Christ.
- SHAW, GEORGE BERNARD.
Androcles and the Lion.
Devil's Disciple.
Doctor's Dilemma.
Saint Joan.
- SHAW, HENRY WHEELER.
American Wit and Humor.
- SHAW IRWIN.
Tip on a Dead Jockey.
Young Lions.
- SHELL OIL CO.
Story of Oil Marketing.
Tank Car Loading and Unloading.
- SHELL OIL CO., INC.
Technical Report WRR-17A.
- SHELLABARGER, SAMUEL.
Prince of Foxes.
- SHELLEY, MARY W.
Curse of Frankenstein.
- SHER, JACK.
Kathy O'.
World in My Corner.
- SHERER, OSBORN.
Black, Brown, or Gold.
Don't Shoot.
Fins, Feathers, and Fur.
From Ice Out Till Snow Flies.
From the Sea to You.
Revenge.
Topsides or Below.
What's in a Pattern.
- SHERER SALES CO., INC.
Black, Brown, or Gold.
Don't Shoot.
Fins, Feathers, and Fur.
From the Sea to You.
- SHERMAN (GEORGE) PRODUCTIONS, S.A. SEE Producciones George Sherman, S.A.
- SHERRY, EDNA.
Sudden Fear.
- SHERRY TV, INC.
Dragnet.
Heinz Studio 57.
- SHERWOOD, ROBERT E.
Gaby.
Jupiter's Darling.
- SHIEL, MATTHEW PHIPPS.
World, the Flesh and the Devil.
- SHIELDS, GEORGE.
Professor Tim.
- SHIFS, HARRY d.b.a. FRANGOR FILM CO. SEE Frangor Film Co.
- SHILOH HISTORICAL ASSN., INC.
Shiloh—Portrait of a Battle.
- SHIRREFS, GORDON D.
Oregon Passage.
- SHOCHIKU CO., LTD.
Shuzenji Monogatari.
- SHOCHIKU-KABUSHIKI KAISHA.
Seido no Kirisuto.
- SHORE, NATHAN ALLEN.
Occlusal Equilibration.
- SHORT, LUKE, pseud. SEE Glidden, Frederick Dilley.
- SHOWTIME PROPERTIES, INC.
Capture.
- SHPETNER PRODUCTIONS, INC.
Legend of Tom Dooley.
- SHRAGOWITZ, JACOB.
Surgical Correction of Vaginal Agenesis Utilizing Skin Graft.
- SHRIFFRIN, ABRAHAM B.
Cry Murder.
- SHRINE OF THE LITTLE FLOWER, ROYAL OAK, MICH. SEE Royal Oak, Mich. Shrine of the Little Flower.
- SHUFU JUDO YUDANSHAKAI.
Kodokan Judo.
- SHULER, LINDA.
Bus and Us.
Collection.
- SHULMAN, ARNOLD.
Hole in the Head.
- SHULMAN, IRVING.
Ring.
- SHULMAN, MAX.
Confidentially Connie.
Rally 'Round the Flag, Boys.
Tender Trap.
- SHUSTER, JOE.
Superman and the Mole-Men.
- SHUTE, NEVIL, pseud. SEE Norway, Nevil Shute.
- SHWAYDER BROS.
Finger Light.
- SIBLEY, MABEL.
Depths of Space.
Exposition: Total Eclipse of the Sun.
Milky Way.
Moon.
Solar System.
Sun.
- SIBLEY, RUROY.
Depths of Space.
Exposition: Total Eclipse of the Sun.
Milky Way.
Moon.
Solar System.
Sun.
- SIDNEY (GEORGE)-ESSEX PRODUCTIONS. SEE Essex-George Sidney Productions.
- SIDNEY (GEORGE) PRODUCTIONS, INC.
Jeanne Engels.
- SIEGEL, JEROME.
Superman and the Mole-Men.
- SIEGEL (SOL C.) PRODUCTIONS, INC.
High Society.
Les Girls.
Man on Fire.
Merry Andrew.
Some Came Running.
World, the Flesh and the Devil.
- SIENKIEWICZ, HENRYK.
Quo Vadis.
- SIEPMANN, H. A.
Don Giovanni.
Salzburg.
- SIEVEKING, LANCE.
Face of the Law.
- SIKES, RHEA GAYNELLE.
Re-Routing Destiny.
- SIKORSKY AIRCRAFT DIVISION, UNITED AIRCRAFT CORP. SEE United Aircraft Corp.
- Sikorsky Aircraft Division.
- SILLIPHANT, STIRLING.
Huk.
Maracaibo.
- SILVARA.
Story of Vickie.
- SILVER FILM.
Justice Is Done.
- SILVERSTONE, DOROTHY B.
Magnetic Tide.
- SILVERSTONE FILMS, INC.
Millionaire.
- SIMENON, GEORGES.
Bottom of the Bottle.
Brothers Rico.
Life in the Balance.
Maigret Tend un Piège.
Man on the Eiffel Tower.
- SIMMONS, LEON H.
Sell Your Fund Right.
- SIMON (AL) PRODUCTIONS, INC.
Panic.
- SIMON, KURT W.
Highwayman.
- SIMON, S. J., pseud. SEE Skidelsky, Simon Jasha.
- SIMPSON, HELEN DE GUERRY.
Saraband.
- SIMS, JAY.
Giant Gila Monster.
Killer Shrews.
- SINCAP PRODUCTIONS.
Hole in the Head.
- SINCLAIR, HAROLD.
Horse Soldiers.
- SINCLAIR REFINING CO.
500,000 to 1.
Great Name in Oil.
Never Too Late.
- SINDICATO DE TRABAJADORES DE LA PRODUCCION CINEMATOGRAFICA DE LA REPUBLICA MEXICANA.
Rebozo de Soledad.
- SINGER SEWING MACHINE CO.
300 W Class.
- SINGH, KRISHNA.
Labyrinth.
- SIODMAK, KURT.
Big Town.
Donovan's Brain.
- SIRIUS PRODUCTIONS, LTD.
Genevieve.
- SIROD PRODUCTIONS, INC.
Go Man Go.
616 CO.
Life and Legend of Wyatt Earp.
- SKIDELSKY, SIMON JASHA.
Gay Lady.
- SKINNER (CHARLES E.) PRODUCTIONS, INC.
Sergeant Preston of the Yukon.
- SLATER, BARNEY.
Three Violent People.
Tin Star.
- SLAUGHTER, FRANK G.
Naked in the Sun.
- SLAUGHTER, FRANK GILL.
Sangaree.
- SLAVENS, FORREST R.
Tooths and Consequences.
- SLAVIN, GEORGE.
Big House, U. S. A.
- SLOAN (ALFRED P.) FOUNDATION, INC.
Horizons of Hope.
- SLOAN, DARLA.
Virgin in Hollywood.
- SLOANE, ROBERT.
Mr. and Mrs. North.
- SMALL (EDWARD) PRODUCTIONS, INC.
Davy Crockett, Indian Scout.
Down Three Dark Streets.
Witness for the Prosecution.
- SMART, DAVID A.
Abraham Lincoln, a Background Study.
Act Your Age.
Age of Discovery.
Ancient Egypt.
Ancient Greece.
Autumn Is an Adventure.
Banking on Bob.
Basic Court Procedures.
Bear Hunt.
Beginning Responsibility.
Benefits of Looking Ahead.
Better Choice of Words.
Better Use of Leisure Time.
Blow, Wind, Blow.
Briar Rose.
British Isles.
Choosing Clothes for Health.
Choosing Your Marriage Partner.
Communism.
Courtesy for Beginners.
- Cow and the Sprite.
Cuba.
Date Etiquette.
Dating: Do's and Don'ts.
Decimals Are Easy.
Dental Health.
Developing Self-Reliance.
Division Is Easy.
Do Better on Your Examinations.
Earning Money While Going to School.
Easter Season.
Effective Criticism.
Enchanted River.
Federal Government.
Feeling Left Out.
Field Trip to a Fish Hatchery.
Filing Procedures in Business.
Food That Builds Good Health.
Force and Motion.
France.
Fred and Billy Take an Airplane Trip.
French Influences in North America.
Friendship Begins at Home.
Frisky, the Calf.
Fundamentals of Public Speaking.
Geography of New England.
Geography of the Rocky Mountain States.
Geography of the Southern States.
Geography of the Southwestern States.
Getting Ready Emotionally.
Getting Ready Morally.
Getting Ready Physically.
Going Steady.
Good Eating Habits.
Good Table Manners.
Gravity.
Harmony in Music.
Healthy Lungs.
Hear Better.
Hereditry and Environment.
High School.
Honest Woodsman.
How Billy Keeps Clean.
How Do You Know It's Love.
How Effective Is Your Reading.
How Friendly Are You.
How To Concentrate.
How To Find the Answer.
How To Give and Take Instructions.
How To Investigate Vocations.
How To Observe.
How To Read Newspapers.
How To Say No.
How To Think.
How We Cooperate.
How We Learn.
Importance of Making Notes.
Improve Your Handwriting.
Improve Your Personality.
Improve Your Spelling.
Introduction to Chemistry.
Introduction to Foreign Trade.
Introduction to Physics.
It's Fun To Read Books.
Keep up with Your Studies.
King Midas and the Golden Touch.
Language of Mathematics.
Learn To Argue Effectively.
Learning from Class Discussion.
Legend of the Pied Piper.
Legend of the Thirsting Stones.
Let's Draw with Crayons.
Let's Paint with Water Color.
Let's Pronounce Well.
Let's Share with Others.
Library Organization.
Life in Hot, Wet Lands.
Life in Mountains.
Life in the Nile Valley.
Life of Nomad People.
Listen Well, Learn Well.
Literature Appreciation.
Look It Up.
Make Your Own Decisions.
Making Sense with Sentences.

- Maps and Their Uses.
Marine Animals and Their Foods.
Marriage Is a Partnership.
Meaning of Engagement.
Meaning of Feudalism.
Meaning of Pi.
Mechanical Aptitudes.
Mechanics of Liquids.
Melody in Music.
Menu Planning.
Metals and Non-Metals.
Military Life and You.
Mittens, the Kitten.
More Dates for Kay.
Multiplication Is Easy.
Nation To Defend.
New England.
Our Country's Flag.
Our Inheritance from Historic Greece.
Our Inheritance from the Past.
Our Teacher.
Overcoming Fear.
Parliamentary Procedure.
Parties Are Fun.
Paul Bunyan and the Blue Ox.
Peppy, the Puppy.
Personal Qualities for Job Success.
Planning for Success.
Public Opinion in Our Democracy.
Respect for Property.
Rhythm in Music.
Right or Wrong.
Rumpelstiltskin.
Safe Driving.
Safe Living at Home.
Safe Living in Your Community.
Safety in Winter.
Safety on the Way to School.
Safety with Everyday Tools.
School Activities and You.
Seasons of the Year.
See Better.
Self-Conscious Guy.
Service and Citizenship.
Snap Out of It.
Social Courtesy.
Solar System.
Sparky, the Colt.
Starting Now.
Three Wishes.
Two Views on Socialism.
Understanding Our Earth.
Using the Scientific Method.
Visit from St. Nicholas.
Water We Drink.
Ways To Settle Disputes.
What Are the Military Services.
What Is Conscience.
What It's All About.
What Time Is It.
What To Do on a Date.
When You Enter Service.
Why Study Latin.
Why You.
William Shakespeare.
You and Your Parents.
Your Earning Power.
Your Investment in the Future.
Your Plans.
- SMART, DAVID A. SEE Coronet Instructional Films.
SMART, GABY DURE, EXECUTOR OF THE ESTATE OF DAVID A. SMART, DECEASED.
Harmony in Music.
Literature Appreciation.
Mittens, the Kitten.
Paul Bunyan and the Blue Ox.
Peppy, the Puppy.
Safety on the Way to School.
Water We Drink.
- SMART, JOHN.
Alcohol and Tobacco.
Ancient Mesopotamia.
Atomic Research.
Beginning French.
Birds of the Countryside.
Birds of the Dooryard.
Building Better Paragraphs.
City Pets.
College.
Community Governments.
Development of the Chick Embryo.
English History.
English Language.
Farmyard Babies.
Fire Exit Drill at Our School.
First Aid.
Five Colorful Birds.
Flippen, the Seal.
Garden Plants and How They Grow: Exploring Science.
Geography of the Middle Atlantic States.
Golden Rule.
Goldilocks and the Three Bears.
Helping in the Care of Younger Children.
Home Nursing.
Homework.
Hoppy, the Bunny.
How Quiet Helps at School.
How To Prepare a Class Report.
How Weather Is Forecast.
Human Body.
Japan.
Law of Demand and Supply.
Let's Measure.
Literature Appreciation.
Mary Had a Little Lamb.
Meaning of Elections.
Mind Your Manners.
Mohammedan World.
Mother Hen's Family.
Music.
Nature of Heat.
On the Way to School.
One Rainy Day.
Our Big, Round World.
Our Country's Song.
Personal Health for Girls.
Personal Hygiene for Boys.
Prehistoric Times.
Rest That Builds Good Health.
Robert E. Lee.
School Rules.
School Spirit and Sportsmanship.
Selling as a Career.
Silent Night.
Simple Changes in Matter.
Special Days in February.
Story Acting Is Fun.
Story of Prehistoric Man.
Story-Telling.
Student Government at Work.
Television.
Toy Telephone Truck.
Understanding Our Earth.
Understanding the Dollar.
What the Frost Does.
Who Are the People of America.
Working Safely in the Shop.
Zoo Animals of Our Storybooks.
- SMART FAMILY FOUNDATION.
Patient Is a Person.
Urethral Catheters.
- SMERSH, JACK T.
Power Teaching Method.
- SMITH, ALSON JESSIE.
Lawless Eighties.
- SMITH, DORA V.
Autumn Is an Adventure.
- SMITH, GEORGE B.
Life on a Cattle Ranch.
Life on a Sheep Ranch.
Respect for Property.
- SMITH, GEORGE OLIVER, & HELEN STANFIELD SMITH, d.b.a. FILM ORIGINALS. SEE Film Originals.
- SMITH, HAROLD JACOB.
River's Edge.
- SMITH, HARRY ALLEN.
Rhubarb.
- SMITH, HELEN STANFIELD, & GEORGE OLIVER SMITH, d.b.a. FILM ORIGINALS. SEE Film Originals.
- SMITH, R. PHILIP. SEE S & S Enterprises.
- SMITH, ROBERT.
Buster Keaton Story.
- SMITH, ROBERT PAUL.
Tender Trap.
- SMITH, THORNE.
Topper.
- SMITLEY (NORRIS) PRODUCTIONS.
Meet the Heavyweights.
- SMYTH, JOSEPH HILTON.
I, Mobster.
- SNADER, LOUIS D.
Liberace Show.
- SNADER TELESCRIPTIONS CORP.
Ada Leonard and Her All Girl Orchestra Telecriptions.
Allan Jones Telecriptions.
Anita Aros Telecriptions.
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Bando Da Lua Boys Telecriptions.
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- SNEIDER, VERN J.
Teahouse of the August Moon.
Alabama State Fox Hunt.
- SNOWFIRE PRODUCTIONS, INC.
Snowfire.
- SNYDER (BILL) PRODUCTIONS, INC.
Bill Snyder Show.
- SNYDER, WILLIAM L.
White Mane.
- SOCIETE DU CINEMA DU PANTHEON.
Day in the Country.
- SOCIETY FOR ADVANCEMENT OF MANAGEMENT.
Rating of Time Studies.
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Closed Vision.
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- SOCONY MOBIL OIL CO.
Challenge on the Lake.
Fire Under Control.
- SOCONY-VACUUM OIL CO., INC.
Beneath the Flame.
- SODERHJELM, MARTIN.
Frustration.
- SOLAR FILM PRODUCTIONS, LTD.
Tarzan's Greatest Adventure.
- SOMMER, EDITH.
Teenage Rebel.
- SONDHEIM, STEPHEN.
Topper.
- SONNEY, DAN L.
Assault.
Scarlet Week.
- SONNEY AMUSEMENT ENTERPRISES, INC.
Back to Nature.
Flesh Merchant.
Honky Tonk Burlesque.
Love Moods.
Virgin in Hollywood.
- SONNEY-KIRBY PRODUCTIONS.
Virgin in Hollywood.
- SONNEY ROADSHOWS.
Midnight Frolics.
- SOPHOCLES.
King Oedipus.
- SORENSEN, HERBERT.
Facing Reality.
Habit Patterns.
Importance of Goals.
Individual Differences.
Motivating the Class.
Problem of Pupil Adjustment.
Successful Scholarship.
What Is Conscience.
- SOTOMAYOR PRODUCTIONS.
Little Savage.
- SOUND MASTERS, INC.
Know Your Customer.

- SOUNDFILM STUDIOS, INC.
Accessorizing.
Answering Objections.
Approach.
Break for You.
Broaching the Subject.
Car Delivery and Owner Follow-Up.
Closing.
Locating Prospects.
Men of Pontiac.
Stepping Up with the Joneses.
Through the Years.
- SOUSA, JOHN PHILIP.
Stars and Stripes Forever.
- SOUTH AFRICA. STATE INFORMATION OFFICE.
Arches of Faith.
- SOUTH DAKOTA. STATE COLLEGE.
Dollars and Sense of Weed Control.
- SOUTH PACIFIC ENTERPRISES, INC.
South Pacific.
- SOUTH SHORE ANALYTICAL & RESEARCH LABORATORY, INC.
Mammalian Respiratory Epithelium.
- SOUTHARD, FATHER.
Lourdes, the Shrine of Our Lady.
- SOUTHARD, ROBERT E. SEE Southard, Father.
- SOUTHARD, RUTH.
No Sad Songs for Me.
- SOUTHERN BAPTIST CONVENTION.
Way Forward.
- SOUTHERN BAPTIST CONVENTION. HOME MISSION BOARD.
Frontier in the West.
Indian Children.
Indian Missionary Diary.
- SOUTHERN BAPTIST CONVENTION. RADIO & TELEVISION COMMISSION.
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Road to Jericho.
This Is the Answer.
- SOUTHERN INTERNATIONAL FILMS PTY., LTD.
King of the Coral Sea.
- SOUTHWEST FILM INDUSTRIES.
Basic Snare Drum Technique.
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Climbing with Safety.
Precision Sharpening of Lineman's Climber Gaffs.
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Forecast—Continued Prosperity.
- SOUVAINE SELECTIVE PICTURES, INC.
Mr. Lord Says "No."
- SOVEREIGN PRODUCTIONS, INC.
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Gingerbread Man.
Last Will of Daniel Webster.
Major Pauline.
Night Strike.
Riders of the Pony Express.
Sam and the Whale.
Stolen General.
Sunset at Appomattox.
Tiger's Tail.
- SPACE RANGER ENTERPRISES.
Rocky Jones Space Ranger.
- SPARTA FILM, INC.
Shadow of the Eagle.
- SPARTAN PRODUCTIONS.
As You Were.
Devil Girl from Mars.
Peter Gunn.
Sky High.
- SPARTAN PRODUCTIONS, INC.
Danger Zone.
Fingerprints Don't Lie.
Mask of the Dragon.
Pier 23.
Roaring City.
Stop That Cab.
- Varieties on Parade.
Yes Sir, Mr. Bones.
- SPEARMAN, FRANK HAMILTON.
Whispering Smith Vs. Scotland Yard.
- SPECTRUM FILMS CO.
Masculine Physique Series.
- SPEEDWAY PETROLEUM CORP.
Speedway 79.
- SPEEDWRITING PUB. CO., INC.
Miss Jones, You Deserve a Raise.
Speedwriting Shorthand in Six Weeks.
- SPENCER, HARRY C.
They, Too, Need Christ.
- SPENCER, JOSEPH E.
Middle East.
- SPEWACK, BELLA COHEN.
Kiss Me Kate.
- SPEWACK, SAMUEL.
Kiss Me Kate.
- SPHINK FILM.
Abdullah's Harem.
- SPIEGEL (SAM) PRODUCTIONS.
Strange One.
- SPIES, RICHARD E. d.b.a. ROYAL TITLES. SEE Royal Titles.
- SPILLANE, FRANK MORRISON.
I, the Jury.
Kiss Me Deadly.
Long Wait.
My Gun Is Quick.
- SPILLANE, MICKEY. SEE Spillane, Frank Morrison.
- SPIRE PRODUCTION CO.
Lovers and Lollipops.
- SPITZ, RENE ARPAD.
Anxiety.
Mother Love.
Psychogenic Diseases in Infancy.
Shaping the Personality.
- SPOCK, BENJAMIN MC LANE.
Dr. Spock.
- SPOLL COTTON CO.
Zip Zip Hooray.
- SPRIEGEL, WILLIAM ROBERT.
Communications.
Employment Interview.
Grievance Hearing.
Job Evaluation and Merit Rating.
Supervisory Conferences.
- SPYRI, JOHANNA.
Heidi.
Heidi and Peter.
- SQUIBB (E. R.) & SONS.
Behind the Window.
Curare.
Nerve Gas Casualties and Their Treatment.
Prescription for Life.
Principles of Penicillin Therapy.
Promoting the Prescription Department.
Streptomycin in the Treatment of Tuberculosis.
Surgical Treatment of Coronary Artery Disease.
Syphilitic Venereal Disease.
- SROCK, CLARENCE.
Yosemite Expedition.
- STACPOOLE, HENRY DE VERE.
Blue Lagoon.
- STAFFA, KENNETH JOSEPH.
Pony Tales.
- STALLINGS, LAURENCE.
Farewell to Arms.
- STANDARD BRANDS INC.
Mealtime Is Variety Time.
- STANDARD OIL CO.
Game's the Same.
Wayne King Show.
- STANDARD OIL CO. OF INDIANA.
Dollars and Sense of Weed Control.
Glamour Queen.
Midwest Holiday.
- STANDARD OIL CO. OF NEW JERSEY.
Energetically Yours.
- STANDARD PRESSED STEEL CO.
Search for Reliability.
- STANDARD PRODUCTIONS, INC.
Crashout.
- STANDISH, ROBERT, pseud. SEE Gerahy, Digby George.
- STANLEY TOOLS.
Measuring, Testing, and Marking Tools for Woodworking.
Planes.
- STANLEY-WARNER CINERAMA CORP.
Cinerama Holiday.
Cinerama South Seas Adventure.
King Mahendra Crowned in Kathmandu.
Search for Paradise.
Seven Wonders of the World.
- STANTON, THOMAS J.
City Highways.
Dams.
Drilling for Oil.
Earthworms.
Fathers Go Away To Work.
Insect Foods.
Ladybird Story.
Life in Haiti.
Life in Morocco.
Life in Norway.
Little Animals.
Pioneer Burro.
Service Station.
Tankship.
Toads.
Treasure in Books.
Working Water.
- STANTON, THOMAS JAMES.
Animal Life at Low Tide.
Aquarium Wonderland.
Backyard Artist.
Microscopic Wonders in Water.
- STAR-CROSS FILMS.
Now the Day Is Over.
- STAR INFORMATIONAL FILMS.
Corraling Shipping Fever.
Dynamic Careers Through Agriculture.
Healthy Hens, Healthy Profits.
More Beef at Less Cost.
New Way To Get More Eggs.
Tranquilizers, a New Idea in Animal Feeds.
- STARCREST PRODUCTION.
Sell Your Fund Right.
- STARK, MILTON. SEE Stark-Films.
- STARK-FILMS.
Admirals in the Making.
Girl with the Lamp.
Milestone.
- STARS OF THE WORLD.
Frankie Laine Show.
- STATE UNIVERSITY OF NEW YORK, COLLEGE OF FORESTRY AT SYRACUSE. SEE Syracuse University. New York State College of Forestry.
- STATENS FILMCENTRAL.
Faroe Islands Family.
- STEARNS, HAROLD CHARLES.
Songs of the Wanderer.
- STEELE, PATRICIA JOUDRY.
Restless Years.
- STEELE, WILBUR DANIEL.
Way to the Gold.
- STEIN, SARAH C.
20th Century Typewriting.
- STEINBECK, JOHN.
East of Eden.
Wayward Bus.
- STEPHAN, FREDERICK.
Fort Algiers.
- STEPHEN & PUBLIUS SYRUS.
Fireside Theatre.
- STEPHENSON, CARL.
Naked Jungle.
- STERLING, TOM.
Conrad Nagel Theater.
- STERLING DRUG, INC. BAYER COMPANY DIVISION.
Window and Interior Display.
- STERLING PRODUCTIONS, INC.
Two Lost Worlds.
- STERN, DAVID.
Francis.
Francis Covers the Big Town.
Francis Goes to West Point.
- Francis in the Haunted House.
Francis in the Navy.
Francis Joins the WACS.
- STERN, SEYMOUR.
Flame.
- STEUART MOTOR CO.
Story of the Pope.
- STEVEN PRODUCTIONS.
Marty.
- STEVENS, LOUIS.
Beast of Budapest.
- STEVENSON, CHRISTINE W.
Pilgrimage Play.
- STEVENSON, ROBERT LOUIS.
Imp in the Bottle.
Long John Silver.
Master of Ballantrae.
Strange Door.
Treasure Island.
Treasure of Lost Canyon.
- STEWART, JAMES ORTON.
Operation Father.
- STEWART, W. CRAIG.
1954 Pan American Road Race.
- STIEFEL (SAMUEL H.) PRODUCTIONS.
Big Wheel.
Quicksand.
- STILLMAN (ROBERT) PRODUCTIONS, INC.
Americano.
Horsie.
Sound of Fury.
- STINETORF, LOUISE A.
White Witch Doctor.
- STIPP, CHARLES G.
Gillnetters of the Bering Sea.
Grid Kids.
High Gear.
Modern Operative Cholangiography.
- STIPP, CHARLES G. SEE S & S Enterprises.
- STOKER, BRAM.
Horror of Dracula.
- STOKES, SEWELL.
I Believe in You.
- STONE (ANDREW L.) INC.
Cry Terror.
Decks Ran Red.
- STONE, IRVING.
Lust for Life.
President's Lady.
- STONE, JOSEPH.
World in My Corner.
- STONE, LEROY.
Fish Market.
- STONE, VIRGINIA L.
Cry Terror.
Decks Ran Red.
- STONE, W. CLEMENT.
How To Sell in a Bank.
- STONE, WILLIAM STANDISH.
Pagan Love Song.
- STONE, GEORGE C.
All My Babies.
Still Going Places.
- STORM, LESLEY, pseud. SEE Clark, Mabel Margaret Cowie.
- STORY, JACK TREVOR.
Trouble with Harry.
- STORYBOARD, INC.
Adventures of *.
- STOTHART, HERBERT.
Rose Marie.
- STOWE, HARRIET ELIZABETH BEECHER.
American Wit and Humor.
- STOYANOGLU, PAUL.
Hands and Music.
- STRAN-STEEL DIVISION, GREAT LAKES STEEL CORP. SEE Great Lakes Steel Corp. Stran-Steel Division.
- STRANG, JOHN.
Poem of Life.
- STRANG, RUTH.
Building Better Paragraphs.
Literature Appreciation.
- STRATFORD PICTURES CORP.
Angels One Five.
Castle in the Air.
Constant Husband.
Dancing Years.
Double Confession.

- For Better, for Worse.
For Them That Trespass.
Franchise Affair.
Good Beginning.
Guilt Is My Shadow.
House of the Arrow.
Isn't Life Wonderful.
Landfall.
Last Holiday.
Laughter in Paradise.
Man on the Run.
Men Are Children Twice.
Mr. Potts Goes to Moscow.
Murder Without Crime.
No Place for Jennifer.
No Room at the Inn.
Paris, City of Fashion.
Portrait of Clare.
Queen of Spades.
Shuzenji Monogatari.
Silent Dust.
Story of Iran.
Will Any Gentleman.
Woman with No Name.
Woman's Angle.
You Can't Beat the Irish.
Young Wives' Tale.
- STRAUCH & CIA., S. A.
Ciencia al Servicio de la Mujer.
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Design for Selling.
- STRAUSS (HENRY) & CO., INC.
Communications Casebook.
Time Is Now.
- STRAUSS (HENRY) PRODUCTIONS.
Making Money ... Work.
- STRAUSS (HENRY) PRODUCTIONS, INC.
Crisis in Lindenville.
Success Story.
- STREET, JAMES.
Good-Bye, My Lady.
- STREETER, EDWARD.
Father of the Bride.
Father's Little Dividend.
- STRICK, JOSEPH.
Big Break.
- STRICK FILM CO.
Big Break.
- STRICKLAND, RUTH G.
Fisherman's Boy.
- STRIKER, FRAN.
Sergeant Preston of the Yukon.
- STRONG, LEONARD ALFRED GEORGE.
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- STRUCTURAL CLAY PRODUCTS RESEARCH FOUNDATION.
Automatic Packaging of Structural Clay Products.
SCR Masonry Process.
SCR Re-nu-vener.
- STRUTHER, JAN, pseud. SEE Maxtone Graham, Joyce Anstruther.
- STUART, AIMEE.
Let's Be Happy.
- STUART, WILLIAM L.
Where the Sidewalk Ends.
- STUDIO ALLIANCE, INC.
Battle Against Malaria.
Hassan Discovers the World of Oil.
Trachoma.
Your Job and Oil.
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Stories of the Century.
- STUDIO PICTURES, INC.
Honeychile.
- STUDIO PRODUCTIONS, INC.
Oklahoma Annie.
WAC from Walla Walla.
- STUMPF, CHARLES K.
Sin of Marcy Stuart.
Tears for Tomorrow.
- STURGES, PRESTON.
Rock-a-bye Baby.
Strictly Dishonorable.
- STURGIS-GRANT PRODUCTIONS, INC.
Broader Concepts of Curriculum.
From One Cell.
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Problem Method.
Surgical Correction of Vaginal Agensis Utilizing Skin Graft.
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Adventures of Sheriff Kate.
- STYNE, JULE.
Living It Up.
- SUBURBAN FARM SERVICE CO.
Put Nitrogen in Its Place.
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Tale of the Fiords.
- SUDAN CO., INC.
Middle of the Night.
- SUECIA - FILM.
Swedish Jets Zoom.
- SUEVIA ULTRAMAR FILMS, S.A.
Nortena de Mis Amores.
- SULLIVAN, JAMES L.
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- SULLIVAN, WALLACE.
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- SULLIVAN-BRUCE PRODUCTIONS, INC.
Fire Feeds on Careless Deeds.
Floor Care.
Not Around the Block.
- SULLIVAN STAUFFER COLWELL & BAYLES, INC.
Opening for Pro Football Kick-off.
- SUMAR FILM PRODUCTIONS, LTD.
Man Who Never Was.
Sea Wife.
- SUMMERS, RICHARD ALDRICH.
San Francisco Story.
- SUMMITT PICTURES, INC.
Terror Ship.
- SUMNER, CID RICKETTS.
Tammy and the Bachelor.
- SUN DIAL FILMS, INC.
Preface to a Life.
- SUNRISE PICTURES, INC.
Crime Against Joe.
Emergency Hospital.
Ghost Town.
Hot Cars.
Pharaoh's Curse.
Tomahawk Trail.
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It Conquered the World.
Oklahoma Woman.
Shake, Rattle, and Rock.
Sorority Girl.
- SUNSET PRODUCTIONS, INC.
How To Make a Monster.
I Was a Teenage Werewolf.
Naked Paradise.
Rock All Night.
- SUOMI-FILMI OY.
White Reindeer.
- SUPERIOR COACH CORP.
Priceless Heritage.
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- SUPERIOR PICTURES.
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- SUPERIOR PICTURES, INC.
Captain Kidd and the Slave Girl.
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Lone Gun.
Overland Pacific.
- SUPERMAN, INC.
Adventures of Superman.
- SUPREMACY PICTURES CO.
Say It on Celluloid.
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Desert Legion.
- SURFACE COMBUSTION CORP.
Genii of the Flame.
- SURGUTOHOFF, ILYA.
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- SURODOT STUDIOS.
Su and Rob in Nassau.
- SUSAN PRODUCTIONS, INC.
Trapeze.
- SUSINA ASSOCIATES.
Macabre.
- SUTHERLAND, JOHN.
Jonah and the Highway.
- SUTHERLAND (JOHN) PRODUCTIONS, INC.
A Is for Atom.
- Albert in Blunderland.
Atom Goes to Sea.
Chlorine.
Combustion.
Dear Uncle.
Horizons of Hope.
Inside Cackle Corners.
It's Everybody's Business.
It's Only the Beginning.
Man-Made Miracles.
Mighty Atom.
Spray's the Thing.
Take a Look at Tomorrow.
What Makes Us Tick.
- SUTTER, LARABIE.
White Squaw.
- SUTTON, DENVER.
Odd Fellows Hall.
- SUYIN, HAN.
Love Is a Many-Splendored Thing.
- SVENSK FILMINDUSTRI.
Jungle of Chang.
One Minute to Twelve.
Vicious Breed.
- SVENSK FILMINDUSTRI, AKTIEBOLOGET.
Adventures of a Baby Fox.
Bear and the Hunter.
Gray Gull, the Hunter.
Hunter and the Forest.
Laplanders.
People of a City.
People of the Reindeer.
Tale of the Fiords.
- SVERIGES FOLKBIOGRAFER AB.
Frustration.
- SWAN FILM PRODUCTIONS, LTD.
World's Bantamweight Boxing Championship, Manuel Ortiz Vs. Vic Towel.
- SWANK, JERROLD A.
German Children.
- SWANK FILMS, INC.
German Children.
- SWANK MOTION PICTURES, INC.
German Children.
How Do You Zoo.
- SWANSON (RUDY) PRODUCTIONS.
Herman Holds a Sales Meeting.
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7th Cavalry.
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Sightseeing with the Swayzes
Through Vacationland America.
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Face of the Earth.
- SWERLING, JO.
Guys and Dolls.
- SWICKARD (RALPH) PRODUCTIONS, INC.
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Never a Dull Moment.
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Repair for Profit.
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Will Any Gentleman.
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Sylvan Seal Milk Presents Hopalong Cassidy.
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- SYMONS, JULIAN.
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How To Make and Use Dioramas.
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Time-Lapse Studies of Growing Trees.
Tree Portraits.
Wood Machining Research with High Speed Motion Pictures.

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- T.N.T. PICTURES CORP.
French Peep Show.
- TV-RADIO WORKSHOP. SEE Ford Foundation. TV-Radio Workshop.
- TABLE PRODUCTS CO.
Duchess Salad Dressing Advertising Films.
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- TABLETOPPER PRODUCTIONS.
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Tomatoes.
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Wood Construction for Beginners.
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Crisis.
- TALES OF CAIRO, INC.
Egypt by Three.
- TALISMAN FILMS, LTD.
Tom Brown's School Days.
- TALLAS, GREGORY.
Bed of Grass.
- TAMAYO, FAUSTO MARIN-. SEE Marin-Tamayo, Fausto.
- TAMBERT, ELMER AINSWORTH.
Time for a Trip.
- TAMBERT-CUTLER.
Time for a Trip.
- TAN FILMS, S. A.
Monte Carlo Story.
- TARKINGTON, BOOTH.
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- TATE, SYLVIA.
Fuzzy Pink Nightgown.
Woman on the Run.
- TATHAM-LAIRD, INC.
Cleaning Day Jingle.
Closet Commercial.
Dad Fixed It.
Dog's Best Friend.
Fall Housecleaning.
Gramps.
House Guest.
Main Claim-Champ.
Mr. Clean Billboard.
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Mr. Clean Showers Commercial.
Moving-in-Day.
Outdoor Cleaning.
Regatta.
Ship-Shape.
Teenagers.
Trailer.
Vera Shapely.
- TAVAN, NORMAN J.
Modern Wine Making.
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Bunco Squad.
- TAYLOR, BENJAMIN M.
Visages de la Ville Lumiere.
- TAYLOR, DWIGHT.
Interlude.
- TAYLOR, J. GRALEY.
Above and Beyond.
- TAYLOR, J. GRALEY, d.b.a. HIGH CALL PRODUCTIONS.
SEE High Call Productions.
- TAYLOR, LAWRENCE.
Lady Without Passport.

- TAYLOR, SAMUEL ALBERT.
Sabrina.
- TAYLOR, SAMUEL W.
Wrong Son.
- TAYLOR, SAMUEL WOOLLEY.
Man with My Face.
- TAYLOR, STANLEY EARL.
Call of the Navajo.
- TAYLOR, TREVENEN JOHNS.
Pipevine Swallowtail Butterfly.
Tide Pool Life.
- TAZEWELL, CHARLES.
Littlest Angel.
- TCHAIKOVSKY, PETER ILYITCH.
SEE Chaikovskii, Petr Il'ich.
- TECHNIFILM PRODUCTIONS.
Figure the Odds.
- TECHNIFILMS, INC.
Breath of Life.
- TEICHMAN, HOWARD.
Lonelyhearts.
Solid Gold Cadillac.
- TEIHET, DARWIN L.
Fearmakers.
No Room for the Groom.
- TEL RA PRODUCTIONS.
1955 Detroit Lions Highlights.
- TELE-AD PRODUCTIONS.
John Gilbert Graham Story.
TV Home Buyers Guide.
- TELECINEMA.
Angela.
- TELEMOUNT PICTURES INC.
Cowboy G-Men: Rawhide Gold.
Magic Lady.
- TELE-MOVIE PICTURES INC.
H'ant It Awful.
- TELENEWS PRODUCTIONS, INC.
Morocco Marches On.
Morocco Today.
New Tempo in Tunisia.
Tunisia Steps Forward.
- TELE-PELICULAS INDEPENDENTES.
Non-Stop Los Angeles.
- TELEPICTURES OF MOROCCO, INC.
Captain Gallant of the Foreign Legion.
- TELEPIX CORP. d.b.a. AQUA FILMS. SEE Aqua Films.
- TELEPLAYS, INC.
Eyes—Murder Out of Mind.
- TELETRAN, INC.
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- TELEVISION ADVENTURE FILMS CORP.
Paradise at Mokil.
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Adventures of Ellery Queen.
Captain Gallant of the Foreign Legion.
Count of Monte Cristo.
Fury.
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- TELEVIX.
What Price Coffee.
- TELEVOZ, CINEMATOGRAFICA, S.A. SEE Cinematografica Televoz, S.A.
- TELINVEST, INC.
Frustration.
- TELL (WILLIAM) PRODUCTIONS, INC.
Hidden Treasure Show.
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Cross Up.
Two Grooms for a Bride.
- TEMPERANCE & TOLERANCE ASSOCIATION OF AMERICA.
And the Truth Shall Make You Free.
- TEMPLAR PRODUCTIONS, LTD.
Angels One Five.
RX—Murder.
- TEMPLE, JOAN.
No Room at the Inn.
- TEMPLE, ROBERT L.
Battle of Gettysburg.
- TEMPO PRODUCTIONS.
To Save These Lives.
- TEPPER, SIDNEY.
Suzy Snowflake.
- TERRAFILM.
Gypsy Fury.
Wind Is My Lover.
- TERRY, JOYCE.
Beatniks.
- TERRYTOONS.
Another Day, Another Doormat.
Clint Clobber in Camp Clobber.
Clint Clobber in Clint Clobber's Cat.
Clint Clobber in Old Mother Clobber.
Clobber's Ballet Ache.
Dimwit in Daddy's Little Darling.
Fabulous Fireworks Family.
Flamboyant Arms.
Flebus.
Foolie's Train Ride.
Gaston le Crayon in Gaston Is Here.
Gaston le Crayon in Gaston's Baby.
Gaston le Crayon in Gaston's Easel Life.
Gaston's Mama Lisa.
Hashimoto-San.
John Doormat in Shove Thy Neighbor.
Love Is Blind.
Minute and 1/2 Man.
Outer Space Visitor.
Sick, Sick Sidney.
Sidney's Family Tree.
Signed, Sealed and Clobbered.
Sniffer in the Bone Ranger.
Tale of a Dog.
Tom Terrific.
Wild Life.
- TERRYTOONS. SEE CBS Television Film Sales, Inc.
- TERRYTOONS, INC.
Aesop's Fable.
Beaver Trouble.
Beefy in Bum Steer.
Bird Symphony.
Brave Little Brave.
Clancy, the Bull.
Clint Clobber.
Clockmaker's Dog.
Comic Book Land.
Dimwit in How To Keep Cool.
Dimwit in How To Relax.
Dingbat in All This and Rabbit Stew.
Dingbat in Sour Grapes.
Dinky.
Dog Show.
Flipper Frolics.
Flying Cups and Saucers.
Foxed by a Fox.
Gandy Goose.
Gaston le Crayon.
Good Deed Daly.
Half Pint.
Happy Cobblers.
Hare-Breadth Finish.
Heckle and Jeckle.
Helpful Geni.
Hep Mother Hubbard.
If Cats Could Sing.
John Doormat.
Juggler of Our Lady.
Last Mouse of Hamelin.
Little Red Hen.
Little Roquefort.
Love in a Cottage.
Lucky Dog.
Mechanical Bird.
Mighty Mouse.
Mysterious Cowboy.
Nonsense Newsreel.
Nutsy in Squirrel Crazy.
Oceans of Love.
Orphan Duck.
Paint Pot Symphony.
Park Avenue Pussycat.
Percival Sleuthound in Pride of the Yard.
- Phony Baloney.
Phony News Flashes.
Red Headed Monkey.
Seaside Adventure.
Sourpuss in the Covered Pushcart.
Spooky in Gag Buster.
Talking Magpies.
Terry Bears.
Time Gallops On.
Uranium Blues.
Victor, the Volunteer.
Willie, the Walrus.
Wooden Indian.
Woodman Spare That Tree.
Yokohama Yankee.
- TERRYTOONS, INC. SEE CBS Television Film Sales, Inc.
- TETON FILMS.
Tipi How with the Laubins.
- TETTLETON, EARL H., d.b.a. CHALK & TALK TV-ADS. SEE Chalk & Talk TV-Ads.
- TEXAS. DEPT. OF PUBLIC SAFETY.
Collection.
- TEXAS TELECASTING, INC.
Tales of the Old Prospector.
- TEXTILE FIBERS DEPT., E. I. DU PONT DE NEMOURS & CO., INC. SEE Du Pont de Nemours (E. I.) & Co. Textile Fibers Dept.
- TEY, JOSEPHINE, pseud. SEE Mackintosh, Elizabeth.
- THALLA PRODUCTIONS, INC.
Jungle Headhunters.
Under the Red Sea.
- THAYER, TIFFANY.
Chicago Deadline.
- THEASQUARE PRODUCTIONS, INC.
Face to Face.
- THEATRE HAWAII, LTD.
Damien.
- THEATRE PRODUCTIONS, INC.
Naked Sea.
- THEATRE TIME CLOCK CO., INC.
Intermission Time.
- THEMAN, VIOLA.
Listen Well, Learn Well.
On the Way to School.
Story-Telling.
- THEME PICTURES, INC.
Witness for the Prosecution.
- THEME PICTURES, S.A.
Solomon and Sheba.
- THEODORA PRODUCTIONS, INC.
Big Combo.
Devil's Hairpin.
Maracaibo.
Storm Fear.
- THERMOID COMPANY.
Safest Thing on Wheels.
- THETIS FILM, S.P.A.
Three Musketeers.
- THIGPEN, CORBETT H.
Three Faces of Eve.
- THOMAS, BRUCE.
Safecracker.
- THOMAS, EVAN W.
Syphilitic Venereal Disease.
- THOMAS, LOWELL.
Search for Paradise.
Seven Wonders of the World.
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Keys to Music.
- THOMASON, DOROTHY HICKS.
Beginning Tumbling for Girls.
- THOMPSON, J. LEE.
Murder Without Crime.
- THOMPSON, MARIAN.
Shake Hands with the Devil.
- THOMPSON, MARY AGNES.
Loving You.
- THOMPSON, MORTON.
Not as a Stranger.
- THOMPSON, WILLIAM TAPPAN.
American Wit and Humor.
- THOMSEN, ROBERT.
Topper.
- THOR PRODUCTIONS.
Star.
Steel Trap.
- THOR PRODUCTIONS, INC.
Fireball.
- THORNE FILMS, INC.
Modern Dance Composition.
Orders of Insects.
Sea Otters of Amchitka.
- THORPE, JAMES.
Jim Thorpe—All American.
- THORTON, R.
Some Like It Hot.
- THRALLS, ZOE A.
Belgium and the Netherlands.
Geography of Your Community.
Our Big, Round World.
Western Germany.
- THRILLS UNLIMITED.
Thrill of Your Life.
- THURBER, JAMES.
She's Working Her Way Through College.
- THURBER, WALTER A.
Using the Scientific Method.
- THURSTON, CARL.
Speaking of Sculpture.
- THURSTON, JANE.
Inspiration for Christmas.
- THURSTON, JANE, SOLE OWNER OF ESTO PUB. CO. SEE Esto Pub. Co.
- TICHENOR, THOMAS H.
Bumbling and the Magic Buckles.
Saint Nicholas and the Puppeteer.
- TICKELL, JERRARD.
Day To Remember.
Island Rescue.
Odette.
- TIDEWATER SHAVER BARGE LINES, INC.
Highway to Tomorrow.
- TIDO, INC.
Millionaire.
- TILLSTROM, BURR.
Kukla, Fran, and Ollie.
- TILTON, ROGER.
Jazz Dance.
New Ways of Seeing.
Square Dance.
- TILTON (ROGER) FILMS, INC.
Seven Guideposts to Good Design.
Square Dance.
- TIME, INC.
Air Age.
American Wit and Humor.
America's New No.1 Sport.
Art in America.
Bangkok, Oasis on a Troubled Continent.
Baseball Rookie's Big Chance.
Beehive.
Berlin, Rift in the Iron Curtain.
Big Change in World Markets.
Bohemians.
Bourgeois Gentleman.
Canadian Boom.
Chance To Play.
Changing American Market.
Christmas Time in Elkhorn.
City Is Born: Levittown, Pa.
Country Girl in Paris.
Crusade in Europe.
Crusade in the Pacific.
Dance Madness.
Deep Meanings.
Degas Ballerina.
Dewey Story.
Dr. Spock.
Dream of Love.
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Freedom Is Indivisible.
Gambling.
Germany.
Girl and the Minstrel.
Golden Twenties.
Grasslands Farming.
Green Paradise of Goa.
Hands That Made America.
Hawaii.
Haydn Ballet.
Holiday.
Holy Year at the Vatican.
Hypochondriac.

- Industry's Decisive Decade.
 Invitation to Harvard.
 Judaism.
 Korea, the Long Road to Peace.
 Kremlin's Problem People; the Ukrainians.
 Las Vegas.
 Life Begins at 50,000.
 Life Magazine Spot Advertisements.
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 Malaya.
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 March of Time.
 Masquerade.
 Men Around Eisenhower.
 Middle East.
 Miracle of Rubber.
 Modern Arms and Free Men.
 Monongahela, America's Busiest River.
 Mysterious Fatima.
 Nation Called Denver.
 Nation Decides.
 New Age of Architecture.
 New Age of Marketing.
 New California.
 New Congress.
 New Frontiers in Space.
 New India's People.
 New Industrial South.
 New Orleans.
 Newsweek Looks at Life Insurance.
 Night and Day.
 Night Music.
 Nymphs of Versailles.
 Omaha, Rail Metropolis of the Plains.
 Our Stake in Troubled Morocco.
 Out of Darkness.
 Out of the Cannon's Mouth.
 Progress Report on Pakistan.
 Promise of Pakistan.
 Quartetto.
 Rehearsal.
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 Sleeping Beauty.
 So You Work in New York.
 Sports Cars for the American Road.
 State of the Nation.
 Swan Song.
 Tourists' Europe.
 Toys.
 Two Worlds of France.
 Vienna Today.
 Wagon Tongue.
 Wedding.
 Yale.
 Your Red Cross.
- TIME, INC., MARCH OF TIME DIVISION.**
 Air Age.
 American Wit and Humor.
 America's New No.1 Sport.
 And a Voice Shall Be Heard.
 Art in America.
 Bangkok, Oasis on a Troubled Continent.
 Baseball Rookie's Big Chance.
 Beehive.
 Berlin, Rift in the Iron Curtain.
 Bohemians.
 Bourgeois Gentleman.
 Canadian Boom.
 Christmas Time in Elkhorn.
 City Is Born: Levittown, Pa.
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 Crusade in the Pacific.
 Dance Madness.
 Deep Meanings.
 Degas Ballerina.
 Dr. Spock.
 Dream of Love.
 Formosa.
 Gambling.
 Germany.
 Girl and the Minstrel.
 Green Paradise of Goa.
 Hawaii.
 Haydn Ballet.
- Holiday.
 Hypochondriac.
 Korea, the Long Road to Peace.
 Kremlin's Problem People.
 Las Vegas.
 Little Match Girl.
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 Malaya.
 Masquerade.
 Men Around Eisenhower.
 Middle East.
 Miracle of Rubber.
 Modern Arms and Free Men.
 Monongahela, America's Busiest River.
 My Son's Dad.
 Mysterious Fatima.
 Nation Called Denver.
 Nation Decides.
 New Congress.
 New Frontiers in Space.
 New India's People.
 New Industrial South.
 New Orleans.
 Night and Day.
 Night Music.
 Nymphs of Versailles.
 Omaha, Rail Metropolis of the Plains.
 Our Stake in Troubled Morocco.
 Out of Darkness.
 Out of the Cannon's Mouth.
 Powering America's Progress.
 Progress Report on Pakistan.
 Quartetto.
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 State of the Nation.
 Swan Song.
 Tourists' Europe.
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 Two Worlds of France.
 Vienna Today.
 Wagon Tongue.
 Wedding.
 Yale.
 Your Red Cross.
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 No Trouble at All.
- TITANUS PRODUCTIONS.**
 Poor but Beautiful.
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 Naked Maja.
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 This Is My Land.
- TOBEROFF (A. S.) FILMS.**
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 Around the World in 80 Days.
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 Beyond Mombasa.
 Postmark for Danger.
- TODON PRODUCTIONS, INC.**
 Case of the Red Monkey.
 Way Out.
- TOEI MOTION PICTURE CO., LTD.**
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Browning Version.
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Cactus Caravan.
Calamity Jane and Sam Bass.
Calling All Cuckoos.
Calypso Carnival.
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Carnival in April.
Cattle Drive.
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Champ Butler Sings.
Chief Charlie Horse.
Chief Crazy Horse.
Chilly Willy in the Legend of Rockabye Point.
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City Beneath the Sea.
Claude Thornhill and His Orchestra.
Clubby Cub.
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Comin' Round the Mountain.
Congo Crossing.
Connee Boswell and Ada Leonard.
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Convict Concerto.
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Creature Walks Among Us.
Crossroads of the Ages.
Cult of the Cobra.
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Curtain Call at Cactus Creek.
Curucu, Beast of the Amazon.
Cyclemania.
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Dance Demons.
Danger Under the Sea.
David Rose and His Orchestra.
Dawn at Socorro.
Day of Fury.
Day of the Bad Man.
Deadly Drums.
Deadly Mantis.
Dear Murderer.
Dear Myrtle.
Deported.
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Dick Jurgens and His Orchestra.
Dick Stabile and His Orchestra with The Sportsmen.
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Dorsey Brothers' Encore.
Double Crossbones.
Down the Magdalena.
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Dream Dust.
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Dulcimer Street.

Dust Eaters.
East of Sumatra.
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Here Come the Nelsons.

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Hilly Billy.
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Hot Noon.
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 Green Gold.
 Guided Muscle.
 Half-Fare Hare.
 Ham in a Role.
 Hands Tell the Story.
 Hare Brush.
 Hare-less Wolf.
 Hare Lift.
 Hare Trimmed.
 Hare-way to the Stars.
 Hare We Go.
 Harry Horlick and His Famous
 A & P Gypsies.
 Harry Rosenthal and His Bath
 & Tennis Club Orchestra.
 Harry Tate in Motoring.
 Harry Tate in Selling a Car.
 Hasty Hare.
 Hawaiian Sports.
 Head Over Heels.
 Heart of a Champion.
 Heart of an Empire.
 Heaven Scent.
 Heir Conditioned.
 Here We Go Again.
 Hero on Horseback.
 High and the Flighty.
 Hillbilly Hare.
 His Bitter Half.
 His Hare Raising Tale.
 Hit 'im Again.
 Hold Your Horses.
 Hole Idea.
 Hollywood Brevities.
 Hollywood Steps Out.
 Home Tweet Home.
 Homeless Hare.
 Honey-Mousers.
 Hook, Line, and Stinker.
 Hoppy Go Lucky.
 Horse-Hide Heroes.
 Hound for Trouble.
 How About You.
 Hurdy-Gurdy Hare.
 Hyde and Hare.
 Hypo-Chondri-Cat.
 I Gopher You.
 I Never Forget a Face.
 I Remember When.
 In Fourteen Hundred Ninety-
 Two.
 In Old New York.
 It Happened to You.
 Italian Holiday.
 Italian Memories.
 It's Hummer Time.
 Journey to the Sea.
 Jumpin' Jupiter.
 Jungle Terror.
 Just for Fun.
 Just for Sport.
 Kiddie's Kitty.
 Kiddin' the Kitten.
 Kings of the Outdoors.
 Kings of the Rockies.
 Kiss Me Cat.
 Knife Thrower.
 Knight-mare Hare.
 Land of Everyday Miracles.
 Land of the Trembling Earth.
 Laugh a Day.
 Leghorn Blows at Midnight.
 Leghorn Swoggled.
 Let's Go Boating.
 Lighter Than Air.
 Lighthouse Mouse.
 Lion's Busy.
 Little Beau Pepe.
 Little Boy Boo.
 Little Red Rodent Hood.
 Looking at Life.
 Lovelorn Leghorn.
 Lumber Jack-Rabbit.
 Lumber Jerks.
 Magic in the Sun.
 Magic Movie Moments.
 Making Mounties.
 Mariners Ahoy.
 Miracle in the Caribbean.
 Mississippi Traveler.
 Mixed Master.
 Mouse Divided.
 Mouse-taken Identity.
 Mousewarming.
 Much Ado About Nutting.
 Muscle Tussle.
 Musical Memories.
 Mutiny on the Bunny.
 Muzzle Tough.
 My Little Duckaroo.
 Napoleon Bunny-part.
 Naughty Twenties.
 Neighbor Next Door.
 No Adults Allowed.
 No Barking.
 No Parking Hare.
 North of the Sahara.
 Now, Hare This.
 Of Rice and Hen.
 Off to the Races.
 Oily American.
 Oily Hare.
 Old Family Album.
 One Froggy Evening.
 Open Up That Golden Gate.
 Operation Rabbit.
 Orange Blossoms for Violet.
 Out of the Desert.
 Paddle Your Own Canoe.
 Pappy's Puppy.
 Past Perfumance.
 Peck o' Trouble.
 Pests for Guests.
 Picture Parade.
 Picturesque Portugal.
 Piker's Peak.
 Pizza Tweety-Pie.
 Pizzicato Pussycat.
 Playtime Pals.
 Plop Goes the Weasel.
 Pop 'im, Pop.
 Pre-hysterical Hare.
 Prest-o Change-o.
 Prize Pest.
 Punch Trunk.
 Putty Tat Trouble.
 Quack Shot.
 Rabbit Every Monday.
 Rabbit Fire.
 Rabbit Hood.
 Rabbit of Seville.
 Rabbit Rampage.
 Rabbit Romeo.
 Rabbit Seasoning.
 Rabbit's Kin.
 Rabbittson Crusoe.
 Racing Thrills.
 Raw, Raw, Rooster.
 Ready, Set, Zoom.
 Red Riding Hoodwinked.
 Ride a White Horse.
 Riviera Days.
 Riviera Revelries.
 Robin Hood Daffy.
 Robot Rabbit.
 Rocket-bye Baby.
 Rocket Squad.
 Rocky Eden.
 Rodeo Roundup.
 Roman Legion-Hare.
 Room and Bird.
 Royal Mounties.
 Sahara Hare.
 Sandy Claws.
 Satan's Waitin'.
 Say It with Spills.
 Scarlet Pumpernickel.
 Scent-imental Romeo.
 Scrambled Aches.
 Sea Sports of Tahiti.
 Seeing Eye.
 Sheep Ahoy.
 Shoot the Basket.
 Show Biz Bugs.
 Silver Blades.
 Silver Lightning.
 Sitzmarks the Spot.
 Ski in the Sky.
 Ski Valley.
 Slap Happy.
 Slap-hoppy Mouse.
 Sleepy Time Possum.
 Snow Business.
 Snow Carnival.
 Snow Frolics.
 Snow Time for Comedy.
 So You Don't Trust Your Wife.
 So You Love Your Dog.
 So You Never Tell a Lie.
 So You Think the Grass Is
 Greener.
 So You Think You Can't Sleep.
 So You Think You're Not Guilty.
 So You Want a Model Railroad.
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 So You Want a Television Set.
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 So You Want To Get It Whole-
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 So You Want To Go to a Con-
 vention.
 So You Want To Go to a Night
 Club.
 So You Want To Hold Your
 Husband.
 So You Want To Know Your
 Relatives.
 So You Want To Learn To
 Dance.
 So You Want To Move.
 So You Want To Play the Piano.
 So You Want To Throw a Party.
 So You Want To Wear the Pants.
 So Your Wife Wants To Work.
 So You're Going To Have an
 Operation.
 So You're Going to the Dentist
 So You're Having Neighbor
 Trouble.
 So You're Taking in a Roomer.
 Sock-a-doodle-do.
 Some of the Greatest.
 Songs of All Nations.
 Sons of the Plains.
 Southern Fried Rabbit.
 Speedy Gonzales.
 Sporting Courage.
 Sporting Irish.
 Sportsman's Holiday.
 Springtime in Holland.
 Star Is Bored.
 Steal Wool.
 Stooze for a Mouse.
 Stop, Look, & Hasten.
 Stop! Look and Laugh.
 Stork Naked.
 Stranger in the Lighthouse.
 Street Cat Named Sylvester.
 Strife with Father.
 Stupid Cupid.
 Stupor Duck.
 Sunday Round-up.
 Sunrise on a Dirty Face.
 Super Snooper.
 Switzerland Sportland.
 Tabasco Road.
 Tale of Two Mice.
 Terrier Stricken.
 Thar She Blows.
 That's Bully.
 There Auto Be a Law.
 There They Go-Go-Go.
 They Fly Through the Air.
 They Were Champions.
 This Is a Life.
 This Mechanical Age.
 This Sporting World.
 This Was Yesterday.
 This Wonderful World.
 Those Exciting Days.
 Those Who Dance.
 Three Little Bops.
 Thrills from the Past.
 Through the Camera's Eye.
 Thumb Fun.
 Thunder Beach.
 Time Stood Still.
 To Bee or Not To Bee.
 To Hare Is Human.
 Tom-Tom Tomcat.
 Too Hop To Handle.
 Too Much Speed.
 Tortilla Flaps.
 Touche and Go.
 Tree-Cornered Tweety.
 Tree for Two.
 Tugboat Granny.
 Turn-Tale Wolf.
 Tweet and Sour.
 Tweet Tweet Tweety.
 Tweet Zoo.
 Tweety and the Beanstalk.
 Tweety in Ain't She Tweet.
 Tweety's Circus.
 Tweety's S.O.S.
 24-Hour Alert.
 Two Crows from Tacos.
 Two Scents Worth.
 Two's a Crowd.
 Under Carib Skies.
 Under the Little Big Top.
 Unexpected Pest.
 Unfamiliar Sports.
 United States Army Band.
 Upswept Hare.
 Uranium Fever.
 Valley of the Sun.
 Viva Cuba.
 Waggily Tale.
 Wanderers' Return.
 Water, Water Every Hare.
 Wave of the Flag.
 Wearing of the Grin.
 Weasel Stop.
 Weasel While You Work.
 What's Opera Doc.
 What's Up, Doc.
 When Fish Fight.
 When Grandpa Was a Boy.
 When Sports Were King.
 When the Talkies Were Young.
 Where the Trade Winds Play.
 Where Winter Is King.
 Whoa, Be Gone.
 Who's Kitten Who.
 Who's Who in the Zoo.
 Wideo Wabbit.
 Wild Over You.
 Wild Water Champions.
 Wild Wife.
 Will To Win.
 Winter Paradise.
 Winter Wonders.

- Wish You Were Here.
Women of Tomorrow.
Wonders of Araby.
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Forsaking All Others.
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Land I Love.
Leisure for the Lord.
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Light from Heaven.
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Missionary to Walker's Garage.
My Church.
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Salvation and Christian Fellow-
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Sword of the Spirit.
Take the Fourth Part.
Take Time To Plan.
Tenth Man.
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Together We Build.
Triumphant.
Unto a Full-Grown Christian.
Vocational Choice: a Partner-
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Way Forward.
What God Hath Wrought.
What Must I Do To Be Saved.
With His Help.
Witness Before a King.
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Harry Black and the Tiger.
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Beep Beep.
Bell-Hoppy.
Bewitched Bunny.
Big House Bunny.
Bird in a Bonnet.
Bird in a Guilty Cage.
Bone for a Bone.
- Brave Little Bat.
Broomstick Bunny.
Bugs and Thugs.
Bugs Bonnets.
Bully for Bugs.
Bunker Hill Bunny.
Bunny Hugged.
Bushy Hare.
By Word of Mouse.
Canary Row.
Canned Feud.
Captain Hareblower.
Cats A-weight.
Cat's Bah.
Catty Cornered.
Caveman Inki.
Cheese Chasers.
Childhood Days.
Chow Hound.
Claws for Alarm.
Corn Plastered.
Country Mouse.
D. I.
Daffy Duck in Cracked Quack.
Day at the Zoo.
Deduce, You Say.
Design for Leaving.
Devil May Hare.
Dime To Retire.
Distant Drums.
Doctor Jerkyl's Hide.
Dog Collared.
Dog Gone South.
Dog Pounded.
Don't Give up the Sheep.
Double or Mutton.
Drip-Along Daffy.
Duck Amuck.
Duck Dodgers in the 24th 1/2
Century.
Duck! Rabbit, Duck.
Ducksters.
Early To Bet.
Early Worm Gets the Bird.
Easy Peckin's.
Egg Scramble.
Egg-cited Rooster.
8 Ball Bunny.
Fair-Haired Hare.
Feather Dusted.
Feed the Kitty.
Feline Frame-up.
Forward, March Hare.
14 Carrot Rabbit.
Fowl Weather.
Fox in a Fix.
Foxy by Proxy.
Fractured Leghorn.
French Rarebit.
Frigid-Hare.
From A to Z-Z-Z-Z.
Gee Whiz-z-z-z-z-z-z-z.
Gift Wrapped.
Going, Going, Gosh.
Golden Yeggs.
Gone Batty.
Goo, Goo, Goliath.
Guided Muscle.
Half-Fare Hare.
Ham in a Role.
Hare Brush.
Hare Lift.
Hare Trimmed.
Hare We Go.
Hasty Hare.
Heaven Scent.
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Hillbilly Hare.
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Hole Idea.
Hollywood Steps Out.
Home Tweet Home.
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Hook, Line, and Stinker.
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Hound for Trouble.
Hurdy-Gurdy Hare.
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Lumber Jack-Rabbit.
Lumber Jerks.
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Mutiny on the Bunny.
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My Little Duckaroo.
Napoleon Bunny-Part.
No Barking.
No Parking Hare.
Now, Hare This.
Of Rice and Hen.
Oily American.
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Pop 'im, Pop.
Prest-o Change-o.
Prize Pest.
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Rabbit of Seville.
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Rabbitson Crusoe.
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Ready, Set, Zoom.
Red Riding Hoodwinked.
Robot Rabbit.
Rocket-Bye Baby.
Rocket Squad.
Roman Legion-Hare.
Room and Bird.
Sahara Hare.
Sandy Claws.
Satan's Waitin'.
Scarlet Pumpernickel.
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Sheep Ahoy.
Slap-Hoppy Mouse.
Sleepy Time Possum.
Snow Business.
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Southern Fried Rabbit.
Speedy Gonzales.
Star Is Bored.
Stooge for a Mouse.
Stop, Look, & Hasten.
Stork Naked.
Street Cat Named Sylvester.
Strife with Father.
Stupid Cupid.
Stupor Duck.
Super Snooper.
Tale of Two Mice.
Terrier Stricken.
There Auto Be a Law.
There They Go-Go-Go.
This Is a Life.
Thumb Fun.
Tom-Tom Tomcat.
Too Hop to Handle.
Three-Cornered Tweety.
Tree for Two.
Tugboat Granny.
Turn-Tale Wolf.
Tweet and Sour.
Tweet Tweet Tweety.
Tweety in Ain't She Tweet.
Tweety's Circus.
Tweety's S.O.S.
Two Scents Worth.

Two's a Crowd.
Unexpected Pest.
Upswept Hare.
Water, Water Every Hare.
Wearing of the Grin.
Weasel Stop.
Weasel While You Work.
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East Is East.
East of Eden.
Eddie Cantor Story.
Enforcer.
Face in the Crowd.
Feather Bluster.
Flame and the Arrow.
Forbidden Desert.
Force of Arms.
Fort Dobbs.
Fort Worth.
Fox Terror.
Giant.
Girl He Left Behind.
Glass Menagerie.
Go Fly a Kit.
Gonzales' Tamales.
Goodby, My Fancy.
Good-Bye, My Lady.
Great Jewel Robber.
Greedy for Tweety.
Green-Eyed Blonde.
Hare-Less Wolf.
Hare-Way to the Stars.
Hasty Heart.
Heart of an Empire.
Helen Morgan Story.
Helen of Troy.
Hell on Frisco Bay.
High and the Mighty.
Highway 301.
His Majesty O'Keefe.
Hondo.
Honey-Mousers.
House of Wax.
Howdy, Partner.
Hunting Dogs at Work.
Hunting the Devil Cat.
I Confess.
I Died a Thousand Times.
I Was a Communist for the
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I'll Be Doggoned.
I'll See You in My Dreams.
Illegal.
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Prison.
Inspector General.
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Land of the Pharaohs.
Left Handed Gun.
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Lone Ranger.
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Lullaby of Broadway.
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Mister Roberts.
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Mouse-Taken Identity.
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No Pets Allowed.
On Moonlight Bay.
Only the Valiant.
Operation Pacific.
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Our Miss Brooks.
Painting the Clouds with Sun-
shine.
Pajama Game.
Pearls of the Pacific.
Perfect Strangers.
Perils of the Jungle.
Pete Kelly's Blues.
Phantom of the Rue Morgue.
Piker's Peak.
Pizza Tweety-Pie.
Playtime Pals.
Pre-Hysterical Hare.
Pretty Baby.
Prince and the Showgirl.
Rabbit Romeo.
Rabbit Seasoning.
Raton Pass.
Rebel Without a Cause.
Retreat-Hell.
Return of the Frontiersman.
Riding Shotgun.
Ring of Fear.
Rising of the Moon.
River Changes.
Robin Hood Daffy.
Rocky Mountain.
Room for One More.
San Francisco Story.
Santiago.
Satellite in the Sky.
Sayonara.
Scrambled Aches.
Sea Chase.
Searchers.
Serenade.
Seven Men from Now.
She's Back on Broadway.
She's Working Her Way Through
College.
Shoot-Out at Medicine Bend.
Show Biz Bugs.
Silver Chalice.
Sincerely Yours.
Ski Valley.
So Big.
So This Is Love.
South of the Himalayas.
South Sea Woman.
Spirit of St. Louis.
Spirit of West Point.
Sporting Irish.
Springfield Rifle.
Springtime in Holland.
Stage Fright.
Star Is Born.
Starlift.
Steal Wool.
Steel Jungle.
Stop, You're Killing Me.
Storm Warning.
Story of Mankind.
Story of Seabiscuit.
Story of Will Rogers.
Strange Lady in Town.
Strangers on a Train.
Streetcar Named Desire.
Sugarfoot.
System.
Tabasco Road.
Tales of the Black Forest.
Tall Man Riding.
Tanks Are Coming.
Target Zero.
Tea for Two.
Them.
They Seek Adventure.
This Side of the Law.
This Woman Is Dangerous.
3 for Bedroom C.
Three Little Bops.
Three Sailors and a Girl.
Three Secrets.
Thunder over the Plains.
To Hare Is Human.
Tomorrow Is Another Day.
Top Secret Affair.
Tortilla Flaps.
Touche and Go.
Toward the Unknown.
Track of the Cat.
Trouble Along the Way.
Tweet Zoo.
Tweety and the Beanstalk.
24-Hour Alert.
Two Crows from Tacos.

- Unchained.
Under Carib Skies.
Untamed Youth.
Valley of the Sun.
Violent Road.
Viva Cuba.
Waggily Tale.
West Point Story.
What's Opera Doc.
Where's Charley.
Whoa, Be Gone.
Wideo Wabbit.
Winning Team.
Woman in a Dressing Gown.
Wrong Man.
X the Unknown.
Young at Heart.
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capped Children.
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- WEAVER, RICHARD L.
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Glamour Queen.
Good Business.
Great Name in Oil.
Greatest Good.
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Heating of Semi-Killed Steel.
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Here's How.
Here's Where You Come In.
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Hole in the Wall.
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Increased Income from Hogs.
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Dead End.
Dust Off Your Goggles.
Enrico Fermi Progress Report.
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Ghost of a Chance.
Investing Together.
Music for Everyone.
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Citizen Participates.
Discussion Problems in Group Living.
Good Loser.
Lugano, Switzerland.
Paris, the Ageless City.
Speech: Planning Your Talk.
Tommy the Lion.
Venice.

WOLF, MARGUERITE KUEHN.
Streets of Peiping.

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Down the Drain.
Memo to a Salesman.
Salesman.
Story of Radiant Heating.

WOLFE, NATHAN.
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What's Your Bid.

WOLFF, WALTER C., JR.
What's Your Bid.

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Chevy Youth, Beauty, Action.
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Nothing.
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Task-Force Trucker.
These Are the Trucks.
Today's Tomorrow.
Trucking Picture.
Youth, Beauty, Action.

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Locating Prospects.
More Power to You.
Oil Man's Bazooka.
Sky's the Limit.

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Crunch and Des.
When Worlds Collide.

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Man Who Knew Too Much.

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Automedic.

WYPER, WILLIAM W.
Creating an Airplane.

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Flame Barrier.

YAWITZ, PAUL.
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YAZBEK, PRODUCCIONES, S.A.
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YEATS, WILLIAM BUTLER.
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YENZER, HURSCHEL W.
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YERBY, FRANK.
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YORDAN, PHILIP.
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YORK PICTURES CORP.
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Rock-a-bye Baby.
You're Never Too Young.

YORK PICTURES CORP. & SCREEN ASSOCIATES, INC.
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YORKE, EMERSON.
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YOUNG (ALAN) PRODUCTIONS, INC.
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YOUNG, CARROLL.
Apache Warrior.

YOUNG, CHIC.
Blondie's Hero.

YOUNG, CHRISTOPHER.
Something of Spain.
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YOUNG (COLLIER) ASSOCIATES, INC.
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YOUNG, DESMOND.
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YOUNG, FRANCIS BRETT.
Portrait of Clare.

YOUNG, GORDON RAY.
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YOUNG, NED.
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YOUNG, RICHARD A.
Everything It Takes.

YOUNG, ROBERT MILTON, d.b.a. RITTER YOUNG LERNER ASSOCIATES. SEE Ritter Young Lerner Associates.

YOUNG AMERICA FILMS, INC.
Adventures of Willie Skunk.
Airplanes and How They Fly.
Baby Sitter.
Buildings of Mud; Adobe.
Caring for Your Toys.
Cheating.
Cindy Goes to a Party.
Citizen Makes a Decision.
Citizen Participates.
Discussion Problems in Group Living.
Elements of Design.
Family of India.
Fire Safety Is Your Problem.
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Force of Gravity.
Friction.
Frogs and Toads.
Germany.
Glen Wakes Up.
Good Loser.
Griper.
Health.
How Animals Help Us.
How Plants Help Us.
How Plants Reproduce.
How Seeds Are Scattered.
How To Succeed in School.
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Industrial Arts.
Let's Try Choral Reading.
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Lugano, Switzerland.
Machines Do Work.

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Manners in Public.
Manners in School.
Metal Shop Safety.
Mother Duck's Surprise.
Our Part in Conservation.
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Paris, the Ageless City.
Procrastinator.
Responsibility.
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Sewing: Fitting a Pattern.
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What About School Spirit.
What Are Numbers.
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Why Study Industrial Arts.
Why Study Science.
Why Study Speech.
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Your Table Manners.

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YOUR STORY HOUR.
Case of Necessity.
Part for Nancy.
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ZABRISKIE, GEORGE A.
In Case of Atomic Attack.

ZANRA PRODUCTIONS, INC.
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ZANUCK (DARRYL F.) PRODUCTIONS.
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Island in the Sun.
Roots of Heaven.

ZARET, BOB.
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ZAUN, CECIL.
Expressway Experts.

ZAVATTINI, CESARE.
Indiscretion of an American Wife.

ZAVATTINI, CESARE.
Miracle in Milan.

ZEBBA, SAM.
Fincho.
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ZEGLIO, PRIMO.
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ZELLER, PERRY.
What's Your Bid.

ZENITH FILMS.
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ZENITH RADIO CORP.
Cobra-Matic Story.
Long Corridor.
TV Talking Points.

ZENS, WILL.
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ZIEGLER, ISABELLE GIBSON.
Seven Cities of Gold.

ZIGMOND, JERRY.
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 King Dinosaur.
 ZIMGOR, INC.
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 ZIMM, MAURICE.
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 ZIV TELEVISION PROGRAMS,
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 Bat Masterson.
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ZOLA, ÉMILE.
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 ZONIC PRODUCTIONS, LTD.
 Count Five and Die.
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 Lightweight Champion.
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 Doing Homework in Gregg
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Teaching Gregg Shorthand
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 ZUCKMAYER, KARL.
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 ZUGSMITH, ALBERT.
 Female Animal.
 ZUGSMITH (ALBERT) PRODUC-
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 Beat Generation.
 Big Operator.

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 High School Confidential.
 Night of the Quarter Moon.
 ZUMA PRODUCTIONS.
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 ZWEIG, STEFAN.
 Affair in Monte Carlo.

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Focus Films Co.
Arrivee a Paris. 1951.
Au Restaurant. 1951.
Courses et Achats. 1951.
Visages de la Ville Lumiere. 1956.

ACTING OUT STORIES.

Coronet Instructional Films.
Peddler and the Monkeys. 1954.

ADOLESCENT DEVELOPMENT SERIES.

McGraw-Hill Book Co., Inc.
Age of Turmoil. 1953.
Discipline During Adolescence. 1957.
Emotional Maturity. 1957.
Meaning of Adolescence. 1953.
Meeting the Needs of Adolescents. 1953.
Physical Aspects of Puberty. 1953.
Social Acceptability. 1957.
Social-Sex Attitudes in Adolescence. 1953.

ADVENTURE PARADE.

Castle Films, Inc.
Three Little Bruins Make Mischievous. 1946.
United World Films, Inc.
Caged Fury. 1951.
Chimp on the Farm. 1949.
Chimp the Aviator. 1946.
Chimp the Cowboy. 1948.
Chimp the Fireman. 1948.
Chimp the Sailor. 1950.
Chimp's Jamboree. 1945.
Three Little Bruins Go Camping. 1951.
Three Little Bruins' Great Adventure. 1950.
Three Little Bruins on a Spree. 1950.

ADVENTURES IN GULLIVER'S GULCH.

Hines, William Everett.
Running for Sheriff. 1954.

ADVENTURES IN MUSIC.

Disney (Walt) Productions.
Melody. 1953.
Toot, Whistle, Plunk, and Boom. 1953.

ADVENTURES OF FELIX THE CAT.

Felix the Cat Productions, Inc.
Felix and Hallowe'en Night. 1955.
Felix Goes to China. 1955.
Felix Hits the Deck. 1955.
Felix in Outer Space. 1955.
Felix Meets Calamity Jane. 1955.

Felix' Non Stop Fright. 1955.
Felix' Pay Day. 1955.
Felix Plays Romeow. 1955.
Felix Seeks Dreamland. 1955.
Felix Strikes Oil. 1955.
ALADDIN MCFADDEN.
S. O. S. Co.
Magic Bunny in Aladdin. 1954.

ALL STAR COMEDY.

Columbia Pictures Corp.
Aim, Fire, Scoot. 1952.
Awful Sleuth. 1951.
Blissful Blunder. 1952.
Blunderful Time. 1950.
Caught on the Bounce. 1952.
Champs Step Out. 1951.
Dizzy Yardbirds. 1950.
Dunked in the Deep. 1949.
Fool and His Honey. 1952.
Foy Meets Girl. 1950.
Fraidy Cat. 1951.
French Fried Frolic. 1949.
Gink at the Sink. 1952.
Happy-Go-Wacky. 1951.
He Flew the Shrew. 1950.
Heebie Gee-Gees. 1952.
Hold That Monkey. 1950.
Hooked and Rooked. 1952.
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Pleasure Treasure. 1951.
Rootin' Tootin' Tenderfeet. 1952.
Slip and a Miss. 1950.
Spies and Guys. 1953.
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Trouble-In-Laws. 1951.
Two Roaming Champs. 1950.
Waiting in the Lurch. 1949.
Wedding Yells. 1951.
Wha Happen. 1949.
Wine, Women and Bong. 1951.
Woo Woo Blues. 1951.
AMERICAN ADVENTURE.
National Education Program.
Beginning at Plymouth Colony. 1954.
Our Two Great Documents. 1954.
Structure of the American Way of Life. 1954.
AMERICAN ADVENTURE SERIES.
McGraw-Hill Book Co., Inc.
Life and Times of the Iron Horse. 1959.
Settling the Great Plains. 1959.
AMERICAN DEMOCRACY SERIES.
Encyclopaedia Britannica Films, Inc.
Centralization and Decentralization. 1952.

Nationalism. 1952.
Presidential Elections. 1952.
Social Process. 1952.
AMERICAN DRUG BUSINESS TRAINING SERIES.
City College, New York.
Departmentalization. 1950.
Merchandising Prescription Accessories. 1950.
Window and Interior Display. 1950.

AMERICANS LOOK AT THE WORLD SERIES.

Palmer (Alfred T.) Productions.
American Looks at Morocco. 1954.

ANIMAL CAVALCADE.

Columbia Pictures Corp.
Chimp-antics. 1952.
Greyhound Capers. 1953.
Jungle Monarchs. 1953.
Three Big Bears. 1953.

ARE YOU READY FOR THE SERVICE.

Smart, David A.
Communism. 1952.
Getting Ready Emotionally. 1951.
Getting Ready Morally. 1951.
Getting Ready Physically. 1951.
Military Life and You. 1951.
Nation To Defend. 1952.
Service and Citizenship. 1951.
Starting Now. 1951.
What Are the Military Services. 1952.
What It's All About. 1951.
When You Enter Service. 1952.
Why You. 1952.
Your Investment in the Future. 1952.
Your Plans. 1951.

ART IN ACTION SERIES.

Encyclopaedia Britannica Films, Inc.
Color. 1954.
Form. 1955.
Light and Dark. 1954.
Line. 1954.
Texture. 1954.
What Is Art. 1954.
ASTRONOMY FILMS.
Sibley, Mabel.
Depths of Space. 1953.
Milky Way. 1953.
Moon. 1953.
Solar System. 1953.
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BFS.

Broadman Films.
Endued with Power. 1957.

Every Christian a Missionary. 1957.
Faithful Witness. 1957.
God's Care of His Own. 1957.
Light from Heaven. 1957.
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Salvation and Christian Fellowship. 1957.
Triumphant. 1957.
What Must I Do To Be Saved. 1957.

WITNESS BEFORE A KING. 1957.

BALLETS DE FRANCE.

Time, Inc.
Beehive. 1952.
Bohemians. 1952.
Bourgeois Gentleman. 1952.
Country Girl in Paris. 1952.
Dance Madness. 1952.
Degas Ballerina. 1952.
Dream of Love. 1952.
Girl and the Minstrel. 1952.
Haydn Ballet. 1952.
Holiday. 1952.
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Little Match Girl. 1952.
Masquerade. 1952.
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Nymphs of Versailles. 1952.
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BARNEY BEAR CARTOON.

Loew's Incorporated.
Bird-Brain Bird Dog. 1954.
Busybody Bear. 1953.
Half-Pint Palomino. 1953.
Impossible Possum. 1954.
Sleepy-Time Squirrel. 1954.

BIBLE ON FILM.

CMF, Inc.
Abraham, Man of Faith. 1956.
Jacob and Joseph. 1956.
Joseph, the Ruler. 1956.
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BIOPSY CANCER SERIES.

Medical Audio-Visual Institute of the Association of American Medical Colleges.
Technique of Aspiration Biopsy in the Breast. 1954.
Technique of Excision Biopsy. 1954.

TECHNIQUE OF SKIN BIOPSY. 1954.

BLACKHAWK RAILROAD SERIES.
Blackhawk Films, Inc.
California Zephyr. 1952.
Gold Arrow. 1952.
Golden State. 1953.
Olympian Hiawatha. 1952.
Super Chief. 1952.
Western Pacific Fast Freight. 1952.

- BLUE RIBBON CARTOON.**
Vitaphone Corp.
Bashful Buzzard. 1945.
Country Mouse. 1935.
Day at the Zoo. 1954.
Early Worm Gets the Bird. 1938.
Prest-O Change-O. 1950.
- BLUE RIBBON HIT PARADE.**
Vitaphone Corp.
Brave Little Bat. 1953.
Snow Time for Comedy. 1944.
Stupid Cupid. 1953.
- BUGS BUNNY SPECIAL.**
Vitaphone Corp.
Baby Buggy Bunny. 1954.
Beanstalk Bunny. 1955.
Bewitched Bunny. 1953.
Big House Bunny. 1950.
Bone for a Bone. 1951.
Broomstick Bunny. 1956.
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- BUGS BUNNY SPECIAL WITH ELMER FUDD.**
Vitaphone Corp.
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- CALLING SCOTLAND YARD.**
Danziger Productions, Ltd.
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- CARTOON MELODIES SERIES.**
Universal Pictures Co., Inc.
Brother John. 1950.
Bubbles of Song. 1951.
Down the River. 1951.
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MacDonald's Farm. 1951.
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Readin' Ritin' and 'Rithmetic. 1951.
Reuben, Reuben. 1951.
Songs That Live. 1952.
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- CASPER CARTOON.**
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Boo Bop. 1957.
Boo Hoo Baby. 1951.
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Boo Moon. 1954.
Boo Ribbon Winner. 1954.
Boo Scout. 1951.
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Spunky Skunky. 1952.
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- CASPER, THE FRIENDLY GHOST CARTOON.**
Paramount Pictures Corp.
Doing What's Fright. 1959.
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- CASPER THE GHOST CARTOON.**
Paramount Pictures Corp.
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- CASTLE QUIZ GAME.**
United World Films, Inc.
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- CAVALCADE OF AMERICA.**
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Absent Host. 1954.
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- Screen Gems, Inc.**
In This Crisis. 1952.
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- CAVALCADE OF BROADWAY.**
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- CENTENNIAL FILM.**
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- CHALLENGE SERIES.**
Columbia University Press.
Freedom To Read. 1954.
- CHILD DEVELOPMENT SERIES.**
McGraw-Hill Book Co., Inc.
Child Care and Development. 1950.
Children's Emotions. 1950.
Children's Fantasies. 1956.
Children's Play. 1956.
Heredity and Pre-Natal Development. 1950.
Principles of Development. 1950.
Sibling Relations and Personality. 1956.
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Social Development. 1950.
- CHILDREN OF MANY LANDS SERIES.**
Encyclopaedia Britannica Films, Inc.
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- CHILDREN OF THE WORLD SERIES.**
Atlantis Productions, Inc.
Apryl and her Baby Lamb. 1956.
- CHIP'N'DALE CARTOON.**
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- CINE-TOUR.**
Daggett, Avalon.
Indian Pow-Wow. 1952.
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- CITIZENSHIP SERIES.**
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- COLLEGE PHYSICS SERIES.**
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Gasoline Engine. 1952.
Measurement of the Speed of Light. 1952.
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- COLOR FEATURETTE.**
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- COLOR RHAPSODY SERIES.**
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- COLUMBIA WORLD OF SPORTS PRESENTATION.**
Columbia Pictures Corp.
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- COLUMBIA WORLD PRESENTATION.**
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- COMEDY SPECIAL SERIES.**
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- CONCEPTS FOR GEOGRAPHY.**
Smart, John.
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- CONSTRUCTION SERIES.**
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Good Housekeeping for Men Only. 1953.
- THE CONTINUITY OF LIFE SERIES.**
Indiana University.
Asexual Reproduction. 1954.
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Mitosis and Meiosis. 1956.
- COUNSELING ADOLESCENTS SERIES.**
McGraw-Hill Book Co., Inc.
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Diagnosis and Planning Adjustments. 1954.
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COURTESY SERIES.

Centron Corp., Inc.
Words of Courtesy. 1954.
CRAFTSMANSHIP IN CLAY
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Indiana University.
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CREATIVE HANDS.

International Film Bureau, Inc.
Art from Scrap. 1955.
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1951.
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Making Pictures at the Gang
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Parsons (Lindsley) Productions,
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Borax Consolidated, Ltd.
Bandits of Panamint. 1953.
Bell of San Gabriel. 1953.
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How Death Valley Got Its Name.
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Desilu Productions, Inc.
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DISCUSSION PROBLEMS SERIES.

McGraw-Hill Book Co., Inc.
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DONALD DUCK CARTOON.

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Bearly Asleep. 1955.
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Let's Stick Together. 1952.
Lion Around. 1949.
Lucky Number. 1950.
New Neighbor. 1953.
No Hunting. 1954.
Out of Scale. 1951.
Out on a Limb. 1950.
Rugged Bear. 1953.
Spare the Rod. 1953.
Test Pilot Donald. 1950.
Toy Tinkers. 1949.
Trailer Horn. 1949.
Trick or Treat. 1952.
Uncle Donald's Ants. 1952.
Up a Tree. 1955.
Working for Peanuts. 1953.

DRIVOTRAINER FILM.

Aetna Casualty & Surety Co.
Backing. 1953.
Can You Follow and Turn
Safely. 1953.
Checking Your First Drive.
1953.
Checking Your Second Drive.
1953.
Diagonal and Parallel Parking.
1953.
Driving in Heavy City Traffic.
1953.
Driving in Light City Traffic.
1953.
Driving on Hills. 1953.
How Alert a Driver Are You.
1953.
How To Drive on Hills. 1953.
How To Follow and Turn Safely.
1953.
How To Steer Like an Expert.
1953.
How To Turn the Car Around.
1953.
How Well Can You Steer. 1953.
Learning To Shift and Steer.
1953.
Parking Your Car. 1953.
Passing Safely. 1953.
Starting Smoothly. 1953.
Turning the Car Around. 1953.
Your First Drive. 1953.
Your Road Test. 1953.
Your Second Drive. 1953.

DROOPY CARTOON.

Loew's Incorporated.
Blackboard Jumble. 1956.
Daredevil Droopy. 1951.
Deputy Droopy. 1955.
Dixieland Droopy. 1954.
Drag-a-Long Droopy. 1954.
Droopy Leprechaun. 1957.
Droopy's Double Trouble. 1951.
Droopy's Good Deed. 1951.
Grin and Share It. 1956.
Homesteader Droopy. 1954.
Millionaire Droopy. 1956.
Mutts About Racing. 1957.
One Droopy Knight. 1957.
Sheep Wrecked. 1957.

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THE EARTH AND ITS PEOPLES.

United World Films, Inc.
Adobe Village: Valley of Mex-
ico. 1949.
British Trade and Industry.
1949.
Building a Nation: Israel.
1950.
Canada's New Farmlands.
1949.
Cattle and the Corn Belt. 1949.
Changing Cotton Land. 1949.
Eskimo Hunters. 1952.
Factories, Mines, and Water-
ways. 1949.
Farmer Fishermen: Norway.
1948.
Farmers of India. 1949.
Farming in South China. 1950.
Farms and towns of Slovakia.
1949.
Food for Paris Markets. 1949.
French Canadians. 1949.
Highlands of the Andes: Peru.
1949.
Horsemen of the Pampa:
Argentina. 1948.
Industrial Lake Port: U.S.A.
—Buffalo, N. Y. 1949.
Island Nation: Japan. 1949.
Land Behind the Dikes. 1949.
Living in a Metropolis: Greater
New York. 1949.
Lumber States. 1949.
Maine Harbor Town. 1949.
Mountain Farmers: Switzerland.
1949.
Nomads of the Jungle: Malaya.
1948.
Oriental City: Canton, China.
1949.
Po River Valley: Italy. 1949.
Riches of the Veld: South
Africa. 1948.
Tropical Lowland; the Amazon
River, Brazil. 1949.
Tropical Mountain Island:
Java. 1948.
U. S. Community and its
Citizens. 1949.
Water for Dry Land. 1948.

ED THORGERSEN'S SPORTS

SHOW.
Twentieth Century-Fox Film
Corp.

Let's Go Marlin Fishin'. 1951.

EDUCATION PSYCHOLOGY

SERIES.
McGraw-Hill Book Co., Inc.
Importance of Goals. 1951.
Individual Differences. 1951.
Motivating the Class. 1951.
Problem of Pupil Adjustment.
1951.
ELECTRIC THEATRE.
Screen Associates, Inc.
Abundant Heart. 1952.
Bundle at Wells Fargo. 1952.
Delayed Action. 1952.
Enchanted Well. 1952.
Handful of Magic. 1952.
Juice Man. 1952.
Like the Rich People. 1952.
Magic Interlude. 1952.
Miracle at Eagle Creek. 1952.
Mother Was a Bookmaker. 1952.
Old Lady. 1952.
Operation E. S. P. 1952.
Second Candle. 1952.
Study in Charcoal. 1952.
Tiger Bait. 1952.
Uncle Marty and Marie. 1952.
Weather Clear, Track Fast.
1952.

ELEMENTARY CONSERVATION

SERIES.
Conservation Foundation.
Your Friend the Forest. 1954.
Your Friend the Soil. 1954.
Your Friend the Water. 1954.
ELEMENTARY NUCLEAR SERIES.
McGraw-Hill Book Co., Inc.
Nuclear Reactor. 1954.
U 238 Radioactive Series. 1954.

ELEMENTARY SCHOOL TEACHER

EDUCATION SERIES.
McGraw-Hill Book Co., Inc.
Curriculum Based on Child
Development. 1953.
Developmental Characteristics
in Pre-adolescents. 1953.
Elementary School Children.
1953.
Making Learning More Meanin-
ful. 1953.
ENGINEERING DRAWING SERIES.
McGraw-Hill Book Co., Inc.
Pictorial Sketching. 1953.
Simple Developments. 1953.
EXPERIENCES IN SCIENCE
SERIES.
Collegiate Films, Inc.
Nothing But Air. 1949.
Films, Inc.
What Is Soil. 1948.
Key Productions, Inc.
Thermometer. 1950.
Radford Pictures, Inc.
Water in the Air. 1949.
EXPLORING SCIENCE.
Coronet Instructional Films, a
division of Esquire, Inc.
Electricity All About Us. 1958.
Light All About Us. 1954.
Sounds All About Us. 1954.
EXPLORING TRAIL SKILLS
SERIES.
Boy Scouts of America.
Canoe Expedition. 1950.
Colorado River Expedition.
1950.
Dutch Oven Cooking. 1950.

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FAMILY CIRCUS.

Columbia Pictures Corp.
Spare the Child. 1955.
FAMOUS MEN AND WOMEN OF
THE WORLD.
Emerson Film Corp.
Andrew Carnegie. 1951.
Booker T. Washington. 1951.
Eli Whitney. 1951.
Horace Mann. 1951.
Susan B. Anthony. 1951.
FEARLESS FOSDICK ADVEN-
TURES.

Cowan (Louis G.) Inc.
Batula. 1952.
Evil Eye Fleagle. 1952.
Frank N. Stein. 1952.
Frog Man. 1952.
Haunted House. 1952.
Ice Man. 1952.
Lonely Hearts. 1952.
Match Head. 1952.
Mr. Ditto. 1952.
Onion Ring. 1952.
Sleep Walker. 1952.
Suit. 1952.
Swenn Golly. 1952.
FILM LIBRARY, PACKAGE A.
SEGMENTS.
Armet XX, Inc.
Capt. Mal's Art Lessons. 1959.
Eno, Malcolm L.
Capt. Mal's Art Lessons. 1959.
FILMSING MELODY SERIES.
C. O. Baptista Films.
I'll Go Where You Want Me To
Go. 1949.

FILMSTRIP.
City College.
Promoting the Prescription
Department. 1951.

FIRE PREVENTION THROUGH
FILMS.

Olansky, Julian.
Why. 1959.
FORD STAR JUBILEE.
Columbia Broadcasting System,
Inc.
High Tor. 1956.
FUN AND FACTS ABOUT AMER-
ICA.
Loew's Inc.
Why Play Leap Frog. 1950.

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GERALD MCBOING BOING CARTOON.
Columbia Pictures Corp.
How Now Boing Boing. 1954.
GOLD DIGGERS.
Importadora, Inc.
Interesadas. 1952.
GOOFY CARTOON.
Disney (Walt) Productions.
Cold War. 1950.
Fathers Are People. 1951.
Father's Day Off. 1952.
Father's Lion. 1951.
Father's Week End. 1953.
For Whom the Bulls Toil. 1953.
Get Rich Quick. 1951.
Hello Aloha. 1951.
Hold That Pose. 1950.
Home Made Home. 1950.
How To Be a Detective. 1952.
How To Dance. 1953.
How To Sleep. 1953.
Lion Down. 1950.
Man's Best Friend. 1951.
Motor Mania. 1950.
No Smoking. 1951.
Teachers Are People. 1952.
Tomorrow We Diet. 1950.
Two Gun Goofy. 1952.
Two Weeks Vacation. 1952.
GRANTLAND RICE SPORTLIGHT.
Paramount Pictures Corp.
Allen's Animal Kingdom. 1951.
Angling for Thrills. 1954.
Aquatic House Party. 1950.
Athletes of the Saddle. 1952.
Bahamas to Windward. 1954.
Baseball's Acrobatic Ace. 1955.
Big Little Leaguers. 1951.
Boyhood Thrills. 1954.
Britannia's Athletic Cadets. 1953.
Canine L. Q. 1952.
Carolina Court Champs. 1956.
Champion Irish Thoroughbreds. 1955.
Choosing Canines. 1953.
City of Ball Tossers. 1951.
Close Decisions. 1951.
Collegiate Circus Champs. 1953.
Desert Hi Jinks. 1950.
Dobbin Steps Out. 1950.
Dog-Gonedest Dog. 1952.
Down Stream Highway. 1950.
Fairway Champions. 1949.
Farther Down East. 1950.
Flying Horseshoes. 1953.
Follow the Game Trails. 1951.
Fresh Water Champs. 1951.
Fronton Games. 1952.
Glacier Fishing. 1950.
Green Mountain Speedsters. 1953.
High Score Bowling. 1955.
Highland Sports. 1952.
Hot and Cold Glides, Slides, and Rides. 1954.
Isle of Sports. 1951.
Jumping Off Place. 1951.
Kids on a Springboard. 1954.
Mother Was a Champ. 1953.
Nation of Athletes. 1955.
One Hundred Unusual Boys. 1954.
Operation Jack Frost. 1950.
Pacific Salmon Parade. 1955.
Pikes Peak Arena. 1954.
Playmates of the Sea. 1952.
Ridin' the Rails. 1951.
Riding the 'Glades. 1954.
Rocky Mountain River Thrills. 1953.
Rough and Tumble Stick Games. 1954.
Rough Ridin' Youngsters. 1953.
Rugged Rangers. 1952.
Sails of Acapulco. 1952.
San Fernando Saddle Champs. 1955.
Ski-Lark in the Rockies. 1951.
Speed Queen. 1953.
Sport Car Racing. 1953.
Sporting British West Indies. 1953.

Sporting Dogs Afield. 1955.
Sporting Oasis. 1952.
Sporting Suwannee. 1950.
Swim and Survive. 1955.
Targets on Parade. 1950.
They All Like Boats. 1952.
To the Winner. 1950.
Top Flight Tumblers. 1951.
Tumbling Jamboree. 1955.
Twin Riding Champs. 1954.
Water Jockey Hi-Jinks. 1951.
Water Swimphony. 1953.
Wee Water Wonders. 1953.
Where Everybody Rides. 1954.
Wild Goose Chase. 1950.
Wild Pets for Play. 1954.
Wizard of Clubs. 1953.
GREGG SHORTHAND SERIES.
McGraw-Hill Book Co., Inc.
Doing Homework in Gregg Shorthand Simplified. 1952.
Teaching Gregg Shorthand Simplified. 1952.

H

HAM AND HATTIE.
Columbia Pictures Corp.
Sailing and Village Band. 1958.
Spring and Saganaki. 1958.
Trees and Jamaica Daddy. 1958.
HEALTH AND SAFETY FOR YOU SERIES.
McGraw-Hill Book Co., Inc.
Community Health and You. 1954.
Heart—How It Works. 1955.
Parents Are People Too. 1954.
Sniffles and Sneezes. 1955.
Your Body During Adolescence. 1954.
HEALTH EDUCATION SERIES.
McGraw-Hill Book Co., Inc.
Common Heart Disorders and Their Causes. 1956.
Endocrine Glands. 1956.
HEALTH SERIES.
Young America Films, Inc.
Your Cleanliness. 1953.
HEINZ STUDIO 57.
Revue Productions, Inc.
Banana Boat to Blanca Bay. 1955.
HERMAN AND KATNIP CARTOON.
Paramount Pictures Corp.
Bicep Built for Two. 1955.
Cat in the Act. 1957.
Drinks on the Mouse. 1953.
Felineous Assault. 1958.
Frighty Cat. 1958.
From Mad to Worse. 1957.
Fun on Furlough. 1959.
Hide and Peak. 1956.
Katnip's Big Day. 1959.
Mouse Trapeze. 1955.
Mousem. 1956.
Monsieur Herman. 1955.
Moustero Herman. 1956.
One Funny Knight. 1957.
Owly to Bed. 1959.
Rail Rodents. 1954.
Robin Rodenthood. 1955.
Ship A-Hooey. 1954.
Sky Scrappers. 1957.
Surf and Sound. 1954.
Will Do Mousework. 1956.
You Said a Mouseful. 1958.
HIGH ADVENTURE SERIES.
Campbell-Ewald Co.
Berber Belles on Bikes. 1958.
Big Trouble. 1958.
Camels Are Milder. 1958.
Car Troubles All Over. 1958.
Delco and Mr. Fox. 1959.
Delco and the Wallaces. 1958.
Don't Wake the Battery. 1958.
Four-Point Dependability. 1958.
Freshie. 1959.
Ground Control Approach. 1958.
How Are You Getting Around. 1959.
Imini Mine. 1958.
Kwadjumbisoki and the Battery. 1959.

Man in the Rocket. 1959.
Mulish Car. 1958.
Obstacles. 1958.
Operation Freeze-Out. 1958.
Tiger Camp. 1958.
Volcanic Delco. 1959.
White Hunter. 1958.
Yak Dependability. 1958.
HIT PARADE OF THE GAY NINETIES SERIES.
Vitaphone Corp.
Musical Memories. 1951.
Naughty Twenties. 1951.
Old Family Album. 1951.
Warner Bros. Pictures, Inc.
Childhood Days. 1951.
HIT PARADE SERIES.
Vitaphone Corp.
In Old New York. 1951.
When Grandpa Was A Boy. 1950.
HOW SCIENCE SERVES YOU.
L de R Corp.
Report from the Southland. 1952.

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I SEARCH FOR ADVENTURE.
Television Adventure Films Corp.
Paradise at Mokil. 1955.
INDUSTRIAL MANAGEMENT SERIES.
McGraw-Hill Book Co., Inc.
Internal Organization. 1951.
Materials Control. 1951.
Physical Facilities. 1951.
Product Development. 1951.
Risk and Forecasting. 1951.

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JAMES A. FITZPATRICK'S PEOPLE ON PARADE.
Loew's Inc.
Egypt Speaks. 1951.
Voices of Venice. 1951.
JAMES A. FITZPATRICK'S TRAVELTALKS.
Loew's Incorporated.
Ancient India. 1952.
Beautiful Bavaria. 1953.
Beautiful Brazil. 1952.
Calling on Cape Town. 1952.
Colorful Holland. 1950.
Copenhagen, City of Towers. 1953.
Delightful Denmark. 1953.
Glimpses of Argentina. 1952.
Glimpses of Morocco and Algiers. 1951.
Glimpses of Western Germany. 1954.
In the Land of Diamonds. 1953.
In the Valley of the Rhine. 1953.
Jasper National Bank. 1952.
Johannesburg, City of Gold. 1953.
Land of Auld Lang Syne. 1950.
Land of the Taj Mahal. 1952.
Land of the Ugly Duckling. 1952.
Land of the Zuider Zee. 1950.
Land of Tradition. 1950.
Life in the Andes. 1952.
Life on the Thames. 1950.
Looking at Lisbon. 1954.
Pastoral Panoramas. 1950.
Picturesque New Zealand. 1952.
Roaming Through Michigan. 1950.
Romantic Riviera. 1951.
Seeing Ceylon. 1952.
Seeing Spain. 1953.
Springtime in the Netherlands. 1951.
To the Coast of Devon. 1950.
Touring Northern England. 1950.
Visiting Italy. 1951.
Word for the Greeks. 1951.

JOE MCDONALD'S COMEDY.
Vitaphone Corp.
So You Don't Trust Your Wife. 1955.
So You Love Your Dog. 1953.
So You Never Tell a Lie. 1952.
So You Think the Grass Is Greener. 1956.
So You Think You Can't Sleep. 1954.
So You Think You're Not Guilty. 1950.
So You Want a Model Railroad. 1955.
So You Want a Raise. 1950.
So You Want a Television Set. 1953.
So You Want To Be a Bachelor. 1951.
So You Want To Be a Banker. 1955.
So You Want To Be a Cowboy. 1951.
So You Want To Be a Gladiator. 1955.
So You Want To Be a Handyman. 1951.
So You Want To Be a Musician. 1952, 1953.
So You Want To Be a Paperhanger. 1951.
So You Want To Be a Plumber. 1952.
So You Want To Be a Policeman. 1955.
So You Want To Be a V. P. 1955.
So You Want To Be an Actor. 1949.
So You Want To Be an Heir. 1954.
So You Want To Be on a Jury. 1955.
So You Want To Be Pretty. 1956.
So You Want To Be Your Own Boss. 1954.
So You Want To Buy a Used Car. 1951.
So You Want To Enjoy Life. 1952.
So You Want To Get It Wholesale. 1952.
So You Want To Go to a Convention. 1952.
So You Want To Go to a Night Club. 1955.
So You Want To Hold Your Husband. 1950.
So You Want To Know Your Relatives. 1954.
So You Want To Learn To Dance. 1953.
So You Want To Move. 1950.
So You Want To Play the Piano. 1956.
So You Want To Throw a Party. 1950.
So You Want To Wear the Pants. 1952.
So Your Wife Wants To Work. 1956.
So You're Going To Have an Operation. 1950.
So You're Going to the Dentist. 1952.
So You're Having Neighbor Trouble. 1954.
So You're Taking in a Roomer. 1954.
JOLLY FROLICS.
Columbia Pictures Corp.
Bringing Up Mother. 1954.
Emperor's New Clothes. 1953.
Family Circus. 1951.
Fudget's Budget. 1954.
Georgie and the Dragon. 1951.
Gerald McBoing Boing. 1951.
Gerald McBoing Boing on Planet Moo. 1956.
Gerald McBoing Boing's Symphony. 1953.
Giddyap. 1950.
Jay Walker. 1956.

Little Boy with a Big Horn. 1953.
 Madeline. 1952.
 Magoo Goes Skiing. 1954.
 Miner's Daughter. 1950.
 Pete Hothead. 1952.
 Pop Corn Story. 1950.
 Punchy De Leon. 1950.
 Rise of Dutton Lang. 1955.
 Rooty Toot Toot. 1952.
 Spellbound Hound. 1950.
 Unicorn in the Garden. 1953.
 Willie the Kid. 1952.
 Wonder Gloves. 1951.
JUNIOR SCIENCE SERIES.
 Encyclopaedia Britannica Films, Inc.
 How Our Bodies Fight Disease. 1955.
 Learning About Sound. 1955.
JUST FOR FUN SERIES.
 International Film Bureau, Inc.
 Fun Express. 1957.

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KARTUNE.
 Paramount Pictures Corp.
 Aero-Nutics. 1953.
 Dizzy Dinosaurs. 1952.
 Forest Fantasy. 1952.
 Fun at the Fair. 1952.
 Gag and Baggage. 1952.
 Hysterical History. 1953.
 Invention Convention. 1953.
 No Place Like Rome. 1953.
 Off We Glow. 1952.
 Philharmaniacs. 1953.
KODAK INFORMATIONAL FILM.
 Eastman Kodak Co.
 How Film Is Made for Your Camera. 1959.
 Kodak Pageant Projector AV-255-S. 1959.
 This Is Radiography. 1959.

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LANDS AND THEIR PEOPLES.
 Levonian, Edward.
 Arab Middle East. 1955.
 Ganges River. 1955.
 Pakistan. 1955.
LATIN AMERICAN SERIES.
 Encyclopaedia Britannica Films, Inc.
 Argentina. 1957.
 Brazil. 1957.
 Peru. 1959.
LEARNING SPORTS.
 Armstrong, Sherwood.
 Learning Tennis with Don Budge. 1953.
LEON ERROL COMEDY.
 RKO Radio Pictures, Inc.
 Lord Epping Returns. 1951.
 Too Many Wives. 1952.
LEON ERROL SERIES.
 RKO Radio Pictures, Inc.
 Chinatown Chump. 1950.
 Deal Me in. 1951.
 High and Dizzy. 1950.
 One Wild Night. 1951.
 Punchy Pancho. 1951.
 Spooky Wooky. 1950.
 Texas Tough Guy. 1950.
LET'S SQUARE DANCE SERIES.
 Indiana University.
 Square Dance 1: Take a Little Peek. 1954.
 Square Dance 2: Split the Ring. 1954.
 Square Dance 3: Grapevine Twist. 1955.
 Square Dance 4: Forward Up Six. 1956.
 Square Dance 5: Texas Star. 1957.
LIFE IN GREAT BRITAIN TODAY.
 International Film Foundation, Inc.
 British Factory Foreman. 1952.
 British Mill Owner. 1952.

English Farm Family. 1952.
 Oxford Student. 1952.
 Sadler's Wells Ballerina. 1952.
 Scottish Miner. 1952.
LIFE OF ST. PAUL SERIES.
 Cathedral Films, Inc.
 Ambassador For Christ. 1949.
 Conversion. 1949.
 First Missionary Journey. 1949.
 Return to Jerusalem. 1949.
 Second Missionary Journey. 1950.
 Stephen, First Christian Martyr. 1949.
 Stoning at Lystra. 1949.
 Third Missionary Journey. 1950.
 Trial at Jerusalem. 1951.
 Visit to Corinth. 1950.
 Voyage to Rome. 1951.
 Years of Apprenticeship. 1949.
LITTLE THEATRE OF TVSERIES.
 Chalmers Sisters.
 I'll Dream Your Dream. 1950.
LIVING BIBLE.
 Church Films, Inc.
 Betrayal in Gethsemane. 1952.
 Birth of the Savior. 1952.
 Childhood of Jesus. 1952.
 First Disciples. 1952.
 Jesus and the Lepers. 1952.
 Jesus at Nazareth and Capernaum. 1952.
 Jesus Before the High Priest. 1952.
 Lord Is Risen. 1952.
 Lord's Ascension. 1952.
 Thirty Pieces of Silver. 1952.
 Trial Before Pilate. 1952.
 Upper Room. 1952.
 Woman at the Well. 1952.
Family Films, Inc.
 Before Abraham Was, I Am. 1953.
 Birth of John the Baptist. 1953.
 Crucifixion. 1953.
 I Am the Resurrection. 1953.
 Jesus and the Fishermen. 1953.
 Jesus Heals the Man Born Blind. 1953.
 Jesus, Lord of the Sabbath. 1953.
 Jesus Teaches Forgiveness. 1953.
 Last Journey to Jerusalem. 1953.
 Message of John the Baptist. 1953.
 Ministry of John the Baptist. 1953.
 Nicodemus. 1953.
 Thy Sins are Forgiven. 1953.
 Transfiguration. 1953.
LIVING BOOK.
 Floyd Lewis Productions, Inc.
 Joseph and Potiphar's Wife. 1952.
LIVING CHRIST SERIES.
 Cathedral Films, Inc.
 Challenge of Faith. 1955.
 Conflict. 1955.
 Crucifixion and Resurrection. 1957.
 Discipleship. 1955.
 Fate of John the Baptist. 1957.
 Retreat and Decision. 1957.
 Return to Nazareth. 1955.
JKF Productions.
 Triumph and Defeat. 1957.
LIVING SCIENCE FILM SERIES.
 International Film Bureau, Inc.
 Attracting Birds in Winter. 1953.
 Birds That Eat Fish. 1953.
 Birds That Eat Flesh. 1953.
 Birds That Eat Insects. 1953.
 Birds That Eat Seeds. 1953.
 Building Birdhouses. 1953.
 Chameleon. 1956.
 Ostrich. 1956.
 Putting Animals in Groups. 1956.
 Woodcock. 1956.

LIVING WATER SERIES.
 New York Zoological Society.
 Man's Problem. 1953.
 Nature's Plan. 1953.
LOONEY TUNES.
 Vitaphone Corp.
 All Baba Bunny. 1957.
 All Fowled Up. 1955.
 Ant Pasted. 1953.
 Ballot Box Bunny. 1952.
 Barbary-Coast Bunny. 1956.
 Bear for Punishment. 1951.
 Bedevilled Rabbit. 1957.
 Bell-Hoppy. 1953.
 Bird in a Guilty Cage. 1952.
 Boston Quackie. 1957.
 Boyhood Daze. 1957.
 Bugs and Thugs. 1953.
 Bugs Bonnets. 1956.
 Bugsy and Mugsy. 1957.
 Bully for Bugs. 1953.
 By Word of Mouse. 1955.
 Canned Feud. 1951.
 Cat's Bah. 1955.
 Catty Cornered. 1954.
 Chow Hound. 1951.
 Daffy Duck and Porky Pig in Fool Coverage. 1952.
 Deduce, You Say. 1956.
 Design for Leaving. 1953.
 Dime to Retire. 1955.
 Doctor Jerkyl's Hide. 1955.
 Dog Pounded. 1954.
 Don't Give up the Sheep. 1953.
 Double or Mutton. 1955.
 Easy Peckin's. 1954.
 Feline Frame-up. 1953.
 Forward, March Hare. 1953.
 From A to Z-Z-Z. 1955.
 Gee Whiz-z-z-z-z-z. 1956.
 Gift Wrapped. 1952.
 Gone Batty. 1954.
 Gonzales' Tamales. 1957.
 Guided Muscle. 1955.
 Half-Fare Hare. 1956.
 Hare-Way to the Stars. 1958.
 Heir Conditioned. 1955.
 Hole Idea. 1955.
 Honey-Mousers. 1956.
 Hook, Line and Stinker. 1958.
 Hoppy Go Lucky. 1952.
 Hound for Trouble. 1951.
 Jumpin' Jupiter. 1955.
 Kiss Me Cat. 1953.
 Little Boy Boo. 1953.
 Lovelorn Leghorn. 1952.
 Lumber Jerks. 1955.
 Mixed Master. 1956.
 Mousewarming. 1952.
 Much Ado About Nutting. 1953.
 No Parking Hare. 1955.
 Operation Rabbit. 1952.
 Peck o' Trouble. 1953.
 Pikers' Peak. 1957.
 Pizza Tweety-Pie. 1958.
 Plop Goes the Weasel. 1954.
 Pre-Hysterical Hare. 1958.
 Prize Pest. 1951.
 Punch Trunk. 1954.
 Putty Tat Trouble. 1951.
 Raw, Raw, Rooster. 1956.
 Ready, Set, Zoom. 1955.
 Robot Rabbit. 1954.
 Sandy Claws. 1955.
 Satan's Waitin'. 1953.
 Show Biz Bugs. 1957.
 Snow Business. 1953.
 Sock-a-Doodle-Do. 1952.
 Southern Fried Rabbit. 1953.
 Steal Wool. 1957.
 Street Cat Named Sylvester. 1953.
 Stupor Duck. 1956.
 Super Snooper. 1952.
 Tabasco Road. 1957.
 Tale of Two Mice. 1953.
 There Auto Be a Law. 1954.
 There They Go-Go-Go. 1956.
 Three Little Bops. 1957.
 Thumb Fun. 1952.
 Tortilla Flaps. 1958.
 Touche and Go. 1957.
 Tweet and Sour. 1956.
 Tweet Tweet Tweety. 1952.

Tweety in Ain't She Tweet. 1952.
 Tweety's Circus. 1955.
 Waggly Tale. 1958.
 Water, Water Every Hare. 1952.
 Wearing of the Grin. 1951.
 Weasel Stop. 1956.
 Who's Kitten Who. 1952.
 Wild over You. 1953.
 Zoom and Bored. 1957.

X

MGM MUSICAL CLASSIC.
 Loew's Inc.
 Gazza Ladra. 1954.
 Jubilee Overture. 1954.
 Poet and Peasant Overture. 1954.
MAGIC OF THE ATOM.
 Handel Film Corp.
 Atom and the Doctor. 1954.
 Atom and the Weather. 1955.
 Atom in Industry. 1954.
 Atom Smashers. 1954.
 Atomic-Age Farmer. 1955.
 Atomic Alchemist. 1954.
 Atomic Biology for Medicine. 1955.
 Atomic Detective. 1955.
 Atomic Furnaces. 1954.
 Atomic Goldrush. 1955.
 Atomic Greenhouse. 1954.
 Atomic Metallurgy. 1955.
 Atoms for Health. 1955.
 Eternal Cycle. 1954.
 Industrial Atom. 1955.
 Jobs in Atomic Energy. 1955.
 Master Slave. 1954.
 Power Unlimited. 1955.
 Radiation—Silent Servant of Mankind. 1955.
 Riddle of Photosynthesis. 1955.
 Tagging the Atom. 1954.
MARCHING BAND SERIES.
 Indiana University.
 Military Drill. 1954.
MARQUETTE READING CLINIC FILM SERIES.
 Marquette University Press.
 Improve Your Reading.
MARRIAGE SERIES.
 McGraw-Hill Book Co., Inc.
 In Time of Trouble. 1954.
 Jealousy. 1954.
 Who's Right. 1954.
MEDICINE AND THE LAW.
 Merrell (Wm. S.) Co.
 Medical Witness. 1956.
MEET MCGRAW.
 M. M., Inc.
 Adventures of McGraw. (Serial)
MEL ALLEN'S SPORT SHOW.
 Twentieth Century-Fox Film Corp.
 Accent of Balance. 1951.
 Conquering the Surf. 1952.
 Dizzy Diving. 1954.
 Football Roundup. 1953.
 Golden Glover. 1953.
 Gridiron Goliaths. 1953.
 Kalamazoo Klouters. 1953.
 Laurentian Sports Holiday. 1953.
 Mel Allen's Football Review. 1952.
 Morning Light. 1953.
 Sails and Blades. 1952.
 Sporty Simians. 1954.
 Topsy Turvy Thrills. 1955.
 Touchdown Trophies. 1954.
 U. S. Olympic Champions. 1952.
 Unusual Sports. 1953.
 Wind Ahoy. 1953.
MELODY MASTER BAND SERIES.
 Vitaphone Corp.
 United States Army Band. 1942.
 Warner Bros. Pictures, Inc.
 Jan Garber and His Orchestra. 1940.

MERRIE MELODIES.

Vitaphone Corp.
 All Abir-r-r-d. 1950.
 Beep Beep. 1952.
 Big Top Bunny. 1952.
 Bird in a Bonnet. 1958.
 Birds Anonymous. 1957.
 Boobs in the Woods. 1950.
 Canary Row. 1951.
 Captain Hareblower. 1954.
 Cats-a-Weigh. 1954.
 Caveman Inki. 1951.
 Cheese Chasers. 1951.
 Cheese It, the Cat. 1957.
 Claws for Alarm. 1955.
 Corn Plastered. 1951.
 Daffy Duck in Cracked Quack. 1952.
 Dog Collared. 1951.
 Dog Gone South. 1950.
 Don't Axe Me. 1958.
 Drip-Along Daffy. 1951.
 Duck Amuck. 1953.
 Duck Dodgers in the 24th 1/2 Century. 1953.
 Duck! Rabbit, Duck. 1954.
 Ducking the Devil. 1957.
 Ducksters. 1950.
 Early To Bet. 1951.
 Egg Scramble. 1950.
 Egg-cited Rooster. 1952.
 Feather Bluster. 1958.
 Feather Dusted. 1955.
 Feed the Kitty. 1952.
 Fowl Weather. 1953.
 Fox in a Fix. 1951.
 Fox Terror. 1957.
 Foxy by Proxy. 1952.
 Fractured Leghorn. 1950.
 French Rarebit. 1951.
 Go Fly a Kit. 1957.
 Going, Going, Gosh. 1952.
 Golden Yeggs. 1950.
 Goo, Goo, Goliath. 1954.
 Greedy for Tweety. 1957.
 Ham in a Role. 1950.
 Heaven Scent. 1956.
 High and the Flighty. 1956.
 His Bitter Half. 1950.
 His Hare Raising Tale. 1951.
 Home Tweet Home. 1949.
 Hypo-Chondri-Cat. 1951.
 I Gopher You. 1954.
 It's Hummer Time. 1950.
 Kiddie's Kitty. 1955.
 Leghorn Blows at Midnight. 1948.
 Leghorn Swoggled. 1951.
 Lighthouse Mouse. 1955.
 Lion's Busy. 1958.
 Little Beau Pepe. 1952.
 Little Red Rodent Hood. 1952.
 Mouse Divided. 1951, 1953.
 Mouse-Taken Identity. 1957.
 Muscle Tussle. 1952, 1953.
 My Little Duckaroo. 1954.
 Napoleon Bunny-Part. 1956.
 No Barking. 1954.
 Oily American. 1954.
 One Froggy Evening. 1955.
 Pappy's Puppy. 1955.
 Past Performance. 1955.
 Pests for Guests. 1955.
 Pizzicato Pussycat. 1955.
 Pop 'Im Pop. 1950.
 Quack Shot. 1954.
 Robin Hood Daffy. 1958.
 Rocket Squad. 1956.
 Rocket-Bye Baby. 1956.
 Room and Bird. 1951.
 Scarlet Pumpernickel. 1948.
 Scent-Imental Romeo. 1950.
 Scrambled Aches. 1957.
 Sheep Ahoy. 1954.
 Slap-Hoppy Mouse. 1956.
 Sleepy Time Possum. 1951.
 Speedy Gonzales. 1955.
 Stooze for a Mouse. 1950.
 Stop, Look, & Hasten. 1955.
 Stork Naked. 1955.
 Strife with Father. 1948.
 Terrier Stricken. 1952.
 This Is a Life. 1955.
 Tom-Tom Tomcat. 1953.
 Too Hop To Handle. 1956.
 Tree-Cornered Tweety. 1956.

Tree for Two. 1952.
 Tugboat Granny. 1956.
 Turn-Tale Wolf. 1952.
 Tweet Zoo. 1957.
 Tweety and the Beanstalk. 1957.
 Tweety's S.O.S. 1952.
 Two Crows from Tacos. 1956.
 Two Scents Worth. 1955.
 Two's a Crowd. 1951.
 Unexpected Pest. 1956.
 Upswept Hare. 1953.
 Weasel While You Work. 1958.
 Whoa, Be Gone. 1958.
 Wild Wife. 1953.
 Yankee Dood It. 1956.
 Ziping Along. 1953.
MICKEY MOUSE CARTOON.
 Disney (Walt) Productions.
 Pluto's Christmas Tree. 1952.
 Pluto's Party. 1952.
 R'coon Dawg. 1950.
MISTER MAGOO.
 Columbia Pictures Corp.
 Bwana Magoo. 1959.
 Explosive Mr. Magoo. 1958.
 Magoo's Three-Point Landing. 1958.
 Scoutmaster Magoo. 1958.
MODERN MADCAP CARTOON.
 Paramount Pictures Corp.
 Spooking of Ghosts. 1959.
 TV Fuddlehead. 1959.
 Talking Horse Sense. 1959.
MOTION PICTURE PROJECTOR SERIES.
 International Film Bureau, Inc.
 Operation and Care of the Bell and Howell Sound Projector. 1951.
MOVIETONE ADVENTURE CINEMASCOPE.
 Twentieth Century-Fox Film Corp.
 Assignment Argentina. 1959.
 Golden Transvaal. 1949.
 Pattern of Progress. 1949.
 Recondo with 101st Airborne. 1959.
MOVIETONE ADVENTURES SERIES.
 Silverstone, Dorothy B.
 Magnetic Tide. 1950.
MOVIETONE CINEMASCOPE.
 Twentieth Century-Fox Film Corp.
 Blue Water Sports. 1958.
 Dance Beat. 1958.
 Fireworks for Freedom. 1958.
 Fortress Formosa. 1958.
 High Divers and Dolls. 1958.
 Inside Poland Today. 1958.
 Journey Thru Ceylon. 1957.
 Jumping Horse. 1958.
 Land of the Bible. 1956.
 Legend of the Orient. 1957.
 Midway Medley. 1957.
 Queen Elizabeth Hailed by United States and Canada. 1957.
 Rockets Roar. 1958.
 Snow Fun in College. 1958.
 Swamp Boat Sports. 1957.
 Swedish Jets Zoom. 1959.
 Transcontinental. 1958.
 Trotter and Pacers. 1957.
 Undersea Adventure. 1958.
 Whirlybirds and Thunderbirds. 1959.
 Wild Race for Glory. 1958.
MOVIETONE MELODIES.
 Twentieth Century-Fox Film Corp.
 Fontane Sisters. 1950.
 Lawrence Welk and His Champagne Music. 1950.
 Red Ingle and His Gang. 1950.
 Skitch Henderson and his Orchestra. 1950.
MOVIETONE SPECIALTY SERIES.
 Twentieth Century-Fox Film Corp.
 Music of Manhattan. 1950.
MOVIETONE SPORTS CINEMASCOPE.
 Twentieth Century-Fox Film Corp.

Basketballs' Aces in Action. 1959.
 Road Burners. 1959.
MOVIETONE TIMELY TOPIC CINEMASCOPE.
 Twentieth Century-Fox Film Corp.
 CinemaScope Impressions of Moscow. 1959.
MUSIC ALBUM.
 United World Films, Inc.
 Beethoven's First Symphony. 1951.
 Emperor Waltz, and You and You. 1951.
 Great Moments from Aida. 1952.
 Great Moments from Boris Godunoff. 1952.
 Great Moments from Don Giovanni. 1952.
 Great Moments from Il Trovatore. 1951.
 Great Moments from La Traviata. 1951.
 Great Moments from Tales of Hoffman. 1951.
 Overture to La Traviata. 1952.
 Roses from the South. 1951.
 Wine, Woman, and Song. 1951.
MUSIC TO REMEMBER SERIES.
 Columbia Pictures Corp.
 1812 Overture. 1950.
 Peer Gynt Suite. 1950.
 Prince Igor. 1950.
 Swan Lake Ballet. 1950.
 Tchaikovsky's Nutcracker Suite. 1951.
MUSICAL INSTRUMENT SERIES.
 McMurry-Gold Productions.
 B Flat Clarinet. 1952.
MUSICAL TRAVELARKS.
 Columbia Pictures Corp.
 Wonders of Chicago. 1958.
 Wonders of Manhattan. 1956.
 Wonders of New Orleans. 1957.
 Wonders of Puerto Rico. 1958.
 Wonders of Washington, D. C. 1957.
MY PAL SERIES.
 RKO Radio Pictures, Inc.
 Pal's Gallant Journey. 1950.
MYSTERY IS MY BUSINESS.
 Norvin Productions, Inc.
 Adventures of Ellery Queen. (Serial)

N

NEAR-SIGHTED MR. MAGOO CARTOON.
 Columbia Pictures Corp.
 Barefaced Flatfoot. 1951.
 Bungled Bungalow. 1950.
 Calling Doctor Magoo. 1956.
 Captains Outrageous. 1952.
 Destination Magoo. 1954.
 Dog Snatcher. 1952.
 Fuddy Duddy Buddy. 1951.
 Grizzly Golfer. 1951.
 Gumshoe Magoo. 1958.
 Hotsy Footsy. 1952.
 Kangaroo Courting. 1954.
 Love Comes to Magoo. 1958.
 Madcap Magoo. 1955.
 Magoo Beats the Heat. 1956.
 Magoo Breaks Par. 1957.
 Magoo Express. 1955.
 Magoo Goes Overboard. 1957.
 Magoo Goes West. 1956.
 Magoo Makes News. 1955.
 Magoo Saves the Bank. 1957.
 Magoo Slept Here. 1953.
 Magoo's Canine Mutiny. 1956.
 Magoo's Check Up. 1955.
 Magoo's Cruise. 1958.
 Magoo's Glorious Fourth. 1957.
 Magoo's Homecoming. 1958.
 Magoo's Lodge Brother. 1959.
 Magoo's Masquerade. 1957.
 Magoo's Masterpiece. 1953.
 Magoo's Moose Hunt. 1957.
 Magoo's Private War. 1957.
 Magoo's Problem Child. 1956.
 Magoo's Puddle Jumper. 1956.
 Magoo's Young Manhood. 1958.
 Matador Magoo. 1957.
 Meet Mother Magoo. 1956.
 Merry Minstrel Magoo. 1959.
 Pink and Blue Blues. 1952.
 Rockhound Magoo. 1957.
 Safety Spin. 1953.
 Sloppy Jalopy. 1952.
 Stage Door Magoo. 1955.
 Terror Faces Magoo. 1959.
 Trailblazer Magoo. 1956.
 Trouble Indemnity. 1950.
 When Magoo Flew. 1955.
NEWS PARADE.
 Castle Films, Inc.
 Japan's Surrender. 1945.
 United World Films, Inc.
 MacArthur Report. 1951.
NOVELTOON.
 Paramount Pictures Corp.
 Amour the Merrier. 1957.
 Animal Fair. 1958.
 As the Crow Lies. 1951.
 Audrey the Rainmaker. 1951.
 Awful Tooth. 1952.
 Better Bait Than Never. 1953.
 By Leaps and Hounds. 1951.
 Candid Cabaret. 1954.
 Case of the Cockeyed Canary. 1952.
 Cat Carson Rides Again. 1952.
 Cat Tamale. 1951.
 Cat-Choo. 1951.
 City Kitty. 1952.
 Clown on the Farm. 1952.
 Cock-A-Doodle Dino. 1957.
 Crazytown. 1954.
 Dante Dreamer. 1957.
 Dawg Gawn. 1958.
 Dizzy Dishes. 1955.
 Feast and Furious. 1952.
 Fido Beta Kappa. 1954.
 Finnegan's Flea. 1957.
 Fishing Tackler. 1957.
 Fit To Be Toyed. 1958.
 Git Along Lil' Duckie. 1955.
 Goofy Goofy Gander. 1950.
 Grateful Gus. 1958.
 Hair Today, Gone Tomorrow. 1954.
 Herman, the Cartoonist. 1953.
 Hold the Lion Please. 1951.
 Houndabout. 1959.
 Huey's Ducky Daddy. 1953.
 Huey's Father's Day. 1959.
 Jolly, the Clown. 1957.
 Jumping with Toy. 1957.
 Kitty Coronered. 1955.
 Land of Lost Watches. 1951.
 Land of the Lost Jewels. 1950.
 Law and Audrey. 1952.
 Lion in the Roar. 1956.
 Little Audrey Riding Hood. 1955.
 Mice-Capades. 1952.
 Mice Meeting You. 1950.
 Mice Paradise. 1951.
 Mr. Money Gags. 1957.
 News Hound. 1955.
 No Ifs And or Butts. 1954.
 Of Mice and Magic. 1953.
 Oily Bird. 1954.
 Okey Dokey Donkey. 1958.
 One Quack Mind. 1951.
 Out of This Whirl. 1959.
 Party Smarty. 1951.
 Pedro and Lorenzo. 1956.
 Pest Pupil. 1957.
 Petite Parade. 1959.
 Pleased To Eat You. 1950.
 Poop Goes the Weasel. 1955.
 Possum Pearl. 1957.
 Quack a Doodle Doo. 1950.
 Rabbit Punch. 1955.
 Right Off the Bat. 1958.
 Saved by the Bell. 1950.
 Scout Fellow. 1951.
 Seapreme Court. 1954.
 Sir Irving and Jeames. 1956.
 Sleuth but Sure. 1956.
 Slip Us Some Redskin. 1951.
 Sock-a-Bye Kitty. 1950.
 Sportickles. 1958.
 Starting from Hatch. 1953.
 Stork Raving Mad. 1958.
 Surf Bored. 1953.

Swab the Duck. 1956.
Tarts and Flowers. 1950.
Teacher's Pest. 1950.
Travelaffs. 1958.
Ups an' Downs Derby. 1950.
Voice of the Turkey. 1950.

O

ONE STEP BEYOND.
World Television Programming, Inc.
Alcoa Presents. (Serial)
OUR LIVING LANGUAGE.
Time, Inc.
Deep Meanings. 1953.
Gambling. 1953.
Out of the Cannon's Mouth. 1953.
Wagon Tongue. 1953.
OVAL.
Wander Co. d.b.a. Ovaltine Food Products.
Vera Shapely - Problem. 1959.
Vera Shapely - Psychiatrist. 1959.

P

PACEMAKER.
Paramount Pictures Corp.
All Girls on Deck. 1952.
Bear Jam. 1954.
Call Me Skinny. 1953.
City of Beautiful Girls. 1950.
Country Cop. 1950.
Cowboy Crazy. 1950.
Drilling for Girls in Texas. 1954.
Five Hundred Horses. 1955.
Flatbush, Florida. 1950.
Florida Aflame. 1955.
High School Hi-Jinks. 1953.
How To Win at the Races. 1954.
Hurricane Hunters. 1953.
Just Fur Fun. 1950.
Kids and Pets. 1951.
Let's Have a Parade. 1952.
Littlest Expert. 1951.
Littlest Expert on Football. 1951.
Mermaid Bay. 1951.
Million Dollar Playground. 1954.
Music Circus. 1951.
Parlor, Bedroom, and Wheels. 1952.
Ring for Roberta. 1951.
Room That Flies. 1954.
Rumba Seat. 1950.
Sadie Hawkins Day. 1951.
Sing Me Goodbye. 1950.
Society Man. 1953.
Spirit of Seventy. 1953.
Touchdown Highlights. 1954.
Walk in the Deep. 1955.
Way out West in Florida. 1951.
What's Wrong Here. 1954.
Young Doctor Sam. 1950.
You're a Trooper. 1955.
PANAMA.
Batjac Productions (Panama) Inc.
Legend of the Lost. 1957.
PEOPLE AND PLACES.
Disney (Walt) Productions.
Alaskan Eskimo. 1952.
Ama Girls. 1958.
Blue Men of Morocco. 1955.
Cruise of the Eagle. 1958.
Disneyland, U.S.A. 1956.
Lapland. 1957.
Men Against the Arctic. 1955.
Portugal. 1957.
Samoa. 1956.
Sardinia. 1956.
Scotland. 1958.
Seven Cities of Antarctica. 1958.
Siam. 1954.
Switzerland. 1955.
PEPSI-COLA PLAYHOUSE.
Revue Productions, Inc.
Boy and the Coach. 1955.
PERSONALITY DEVELOPMENT SERIES.
Encyclopaedia Britannica Films, Inc.
Answering the Child's Why. 1951.
PERSONNEL MANAGEMENT SERIES.
McGraw-Hill Book Co., Inc.
Communications. 1953.
Employment Interview. 1953.
Grievance Hearing. 1953.
Job Evaluation and Merit Rating. 1953.
Supervisory Conferences. 1953.
PETE SMITH SPECIALTY.
Loew's Incorporated.
Ain't It Aggravatin'. 1954.
Ancient Cures. 1953.
Animals in Action. 1955.
Aquatic Kids. 1953.
Bandage Bait. 1951.
Bargain Madness. 1951.
Camera Caught It. 1954.
Camera Sleuth. 1951.
Cash Stashers. 1953.
Crashing the Movies. 1950.
Curious Contests. 1950.
Did'ja Know. 1950.
Do Someone a Favor. 1954.
Dogs 'n Ducks. 1953.
Fall Guy. 1955.
Film Antics. 1953.
Fish Tales. 1954.
Fishing Feats. 1951.
Fixin' Fool. 1951.
Football Thrills. 1950-1952.
Global Quiz. 1955.
Gymnastic Rhythm. 1952.
Historical Oddities. 1955.
I Love Children, but. 1952.
In Case You're Curious. 1951.
It Could Happen To You. 1952.
It Would Serve 'Em Right. 1953.
Just What I Needed. 1955.
Keep Young. 1954.
Landlording It. 1953.
Man Around the House. 1954.
Mealtime Magic. 1952.
Mosconi Story. 1953.
Musquiz. 1952.
Out for Fun. 1954.
Pedestrian Safety. 1952.
Pest Control. 1949.
Postman. 1953.
Reducing. 1952.
Rough Riding. 1954.
Safe at Home. 1954.
Sky Skiers. 1951.
Sports Oddities. 1949.
Sports Trix. 1955.
Sweet Memories. 1952.
That's His Story. 1950.
That's What You Think. 1951.
Things We Can Do Without. 1953.
This Is a Living. 1954.
Travel Quiz. 1953.
Wanted: One Egg. 1950.
We Can Dream, Can't We. 1949.
Wife's Life. 1950.
Wrong Son. 1950.
Wrong Way Butch. 1950.
PICTURE BOOK PARADE.
Rey, H. A.
Curious George Rides a Bike. 1958.
Schindel, Morton.
Andy and the Lion. 1955.
Hercules. 1955.
Make Way for Ducklings. 1955.
Millions of Cats. 1955.
Red Carpet. 1955.
Stone Soup. 1955.
Story About Ping. 1955.
Weston Woods Studios, Inc.
Circus Baby. 1956.
Five Chinese Brothers. 1958.
Jenny's Birthday Book. 1956.
PLANNING FOR TEACHING.
McGraw-Hill Book Co., Inc.
Broader Concepts of Curriculum. 1956.
Effective Learning in Elementary School. 1956.

Guiding the Growth of Children. 1956.
Planning for Personal and Professional Growth. 1956.
Promoting Pupil Adjustment. 1956.
PLAY YOUR BEST GOLF WITH TOMMY ARMOUR.
United World Films, Inc.
Grip and Stance. 1955.
Short Game in Golf. 1955.
Swing Away. 1955.
PLUTO CARTOON.
Disney (Walt) Publications.
Camp Dog. 1949.
Cold Storage. 1950.
Cold Turkey. 1951.
Food For Feudin'. 1949.
Pests of the West. 1949.
Pluto and the Gopher. 1949.
Plutopia. 1950.
Pluto's Heart Throb. 1949.
Primitive Pluto. 1949.
Puss-Cafe. 1949.
Wonder Dog. 1948.
POLICE TRAFFIC TRAINING SERIES.
National Association of Automotive Mutual Insurance Companies.
Hit-and-Run Investigation. 1954.
Questioning Drivers and Witnesses in Accident Cases. 1955.
Signals and Gestures in Directing Traffic.
Traffic Officer in Court. 1954.
Traffic Violation Case Preparation. 1955.
POLITICAL SCIENCE SERIES.
Encyclopaedia Britannica Films.
Pressure Groups. 1952.
Encyclopaedia Britannica Films, Inc.
Social Revolution. 1952.
POPEYE THE SAILOR CARTOON.
Paramount Pictures Corp.
Alpine for You. 1951.
Ancient History. 1953.
Assault and Flattery. 1956.
Baby Wants a Battle. 1953.
Baby Wants Spinach. 1950.
Beach Peach. 1950.
Beaus Will Be Beaus. 1955.
Big Bad Sinbad. 1952.
Bride and Gloom. 1954.
Car-azy Drivers. 1955.
Child Sockology. 1953.
Cookin' with Gags. 1955.
Cops Is Tops. 1955.
Crystal Brawl. 1957.
Double-Cross Country Race. 1951.
Farmer and the Belle. 1951.
Firemen's Brawl. 1953.
Floor Flusher. 1954.
Friend or Phony. 1952.
Fright to the Finish. 1954.
Gift of Gag. 1955.
Gopher Spinach. 1954.
Greek Mythology. 1954.
Gym Jam. 1950.
Haul in One. 1956.
Hillbiling and Cooing. 1955.
How Green Is My Spinach. 1950.
I Don't Scare. 1956.
Insect to Injury. 1956.
Jitterbug Jive. 1950.
Job for a Gob. 1955.
Let's Stalk Spinach. 1951.
Lunch with a Punch. 1952.
Mister and Mistletoe. 1955.
Nearlyweds. 1957.
Nurse To Meet Ya. 1955.
Out To Punch. 1956.
Parlez Vous Woo. 1956.
Patriotic Popeye. 1957.
Penny Antics. 1955.
Pilgrim Popeye. 1951.
Popalong Popeye. 1952.
Popeye for President. 1956.
Popeye Makes a Movie. 1950.
Popeye, the Ace of Space. 1953.

Popeye's Mirthday. 1953.
Popeye's Pappy. 1952.
Popeye's 20th Anniversary. 1954.
Private Eye Popeye. 1954.
Punch and Judo. 1951.
Quick on the Vigor. 1950.
Riot in Rhythm. 1950.
Shuteye Popeye. 1952.
Spooky Swabs. 1957.
Spree Lunch. 1957.
Swimmer Take All. 1952.
Taxi-Turvy. 1954.
Toreadorable. 1953.
Tots of Fun. 1952.
Vacation with Play. 1951.
POPULAR VARIETY VIEW.
Universal Pictures Co., Inc.
What a Safari. 1957.
POULTRY DISEASE CONTROL.
Fordel Films, Inc.
Intestinal Diseases in Poultry. 1954.
Respiratory Diseases in Poultry. 1954.
Tom Turkey, All American. 1954.
PRIMARY READING SERIES.
Encyclopaedia Britannica Films, Inc.
Flying a Kite. 1952.
Frank and His Dog. 1952.
Frank Tends the Garden. 1952.
Jean and Her Dolls. 1952.
Sailing a Toy Boat. 1952.
Surprise for Jean. 1952.
PROBLEMS OF DEMOCRACY.
Jefferson Productions, Inc.
Conduct of Congressional Investigations. 1955.
Fifth Amendment and Self Incrimination. 1955.
National Security vs. Individual Rights. 1955.
Peaceful Assembly and Free Speech. 1955.
Segregation in Schools. 1955.
PROPHECIES OF NOSTRADAMUS.
Loew's Incorporated.
Let's Ask Nostradamus. 1953.
Nostradamus and the Queen. 1953.
Nostradamus Says So. 1953.
PSYCHOLOGY FOR LIVING SERIES.
McGraw-Hill Book Co., Inc.
Facing Reality. 1954.
Habit Patterns. 1954.
Successful Scholarship. 1954.
PSYCHOLOGY SERIES.
McGraw-Hill Book Co., Inc.
Conflict. 1956.
Controlling Behavior Through Reinforcement. 1956.
Learning Discriminations and Skills. 1956.
Reinforcement in Learning and Extinction. 1956.
PUBLIC EDUCATION SERIES.
McGraw-Hill Book Co., Inc.
Design of American Public Education. 1952.
School and the Community. 1952.

R

RKO PATHE SPECIAL.
RKO Pathe, Inc.
Lady Marines. 1951.
Last of the Wild West. 1951.
RADIO ELECTRONICS.
DeForest's Training, Inc.
Frequency Modulation. 1949.
Television. 1949.
Television Principles. 1949.
Vacuum Tube Receivers. 1949.
RECTAL CANCER SERIES.
Medical Audio-Visual Institute of the Association of American Medical Colleges.
Digital Rectal Touch Picture. 1954.
Principles of Anoscopy. 1954.

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 Medical Colleges.-Con.
 Principles of Digital Rectal
 Examination. 1954.
 Principles of Prostatic Massage.
 1954.
 Technique of Anoscopy. 1954.
 RED CROSS REPORT.
 American National Red Cross.
 It's Your Story. 1959.
 REPUBLIC STEEL PROGRESS
 REPORT.
 Republic Steel Corp.
 Quality You Can Measure.
 1959.
 RESPIRATORY CANCER SERIES.
 Medical Audio-Visual Institute of
 the Association of American
 Medical Colleges.
 Principles: Collection of
 Bronchial Washings. 1954.
 Principles of Bronchoscopy.
 1954.
 Technique: Collection of
 Bronchial Washings. 1954.
 Technique of Bronchoscopy.
 1954.
 ROAD WE TRAVEL.
 Princeton Film Center, Inc.
 Bi Shively Story. 1954.
 ROADS TO ROMANCE SERIES.
 Handy (Jam) Organization, Inc.
 Land of Everlasting Hills.
 1951.
 Mark Twain Country. 1951.
 Northern Horizons in the Heart
 of the Adirondacks. 1951.

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SALESMANSHIP SERIES.
 McGraw-Hill Book Co., Inc.
 Approach. 1952.
 Making That Sale. 1952.
 Preapproach. 1952.
 Prospecting. 1952.
 SCIENCE ADVENTURE.
 Moody Bible Institute of Chicago.
 Growing Like a Grasshopper.
 1959.
 True Fish Story. 1959.
 SCOPE GEMS.
 Vitaphone Corp.
 Heart of an Empire. 1956.
 Hero on Horseback. 1956.
 Italian Memories. 1956.
 Journey to the Sea. 1956.
 Magic in the Sun. 1956.
 Ski Valley. 1956.
 Thunder Beach. 1956.
 Under Carib Skies. 1957.
 Viva Cuba. 1956.
 Warner Bros. Pictures, Inc.
 Alpine Glory. 1957.
 Blue Danube. 1957.
 Legend of El Dorado. 1956.
 South of the Himalayas. 1956.
 SCREEN SNAPSHOTS.
 Columbia Pictures Corp.
 Fabulous Hollywood. 1956.
 Fun in the Sun. 1952.
 Glamorous Hollywood. 1958.
 Great Al Jolson. 1955.
 Ha! Ha! from Hollywood. 1953.
 Hollywood Beauty. 1955.
 Hollywood Bronc Busters. 1955.
 Hollywood, City of Stars. 1956.
 Hollywood Cowboy Stars. 1954.
 Hollywood Fathers. 1955.
 Hollywood Fun Festival. 1952.
 Hollywood Glamour on Ice.
 1957.
 Hollywood Goes a Fishin'.
 1956.
 Hollywood Goes To Mexico.
 1954.
 Hollywood Grows Up. 1954.
 Hollywood Honeymoon. 1951.
 Hollywood Laugh Parade. 1953.
 Hollywood Life. 1954.
 Hollywood Mothers. 1955.
 Hollywood Movies March On.
 1954.

Hollywood Night at the 21 Club.
 1952.
 Hollywood Plays Golf. 1955.
 Hollywood Premiere. 1955.
 Hollywood Shower of Stars.
 1955.
 Hollywood Small Fry. 1956.
 Hollywood Star Festival. 1958.
 Hollywood Star Night. 1957.
 Hollywood Stars at a Party.
 1956.
 Hollywood Stars on Parade.
 1954.
 Hollywood Stars To Remember.
 1954.
 Hollywood Steps Out. 1950.
 Hollywood Stuntmen. 1953.
 Hollywood's Great Comedians.
 1953.
 Hollywood's Great Entertainers.
 1953.
 Hollywood's Invisible Man.
 1954.
 Hollywood's Pair of Jacks.
 1953.
 Hula from Hollywood. 1954.
 Meet the Photoplay Winners.
 1957.
 Memorial to Al Jolson. 1952.
 Memories in Uniform. 1954.
 Men of the West. 1953.
 Mickey Rooney, Then and Now.
 1953.
 Mr. Rhythm's Holiday. 1956.
 Mocambo Party. 1957.
 Out West in Hollywood. 1953.
 Pennies from Hollywood. 1955.
 Playtime in Hollywood. 1956.
 Ramblin' Round Hollywood.
 1955.
 Rock 'Em Cowboy. 1958.
 Salute to Hollywood. 1958.
 Spike Jones in Hollywood. 1952.
 Waif International Ball. 1957.
 Walter Winchell Party. 1957.
 Young Hollywood. 1952.
 SCREEN SONG.
 Paramount Pictures Corp.
 Blue Hawaii. 1950.
 Detouring Thru Maine. 1950.
 Drippy Mississippi. 1951.
 Fiesta Time. 1950.
 Fresh Yeggs. 1950.
 Gobs of Fun. 1950.
 Heap Hep Injuns. 1950.
 Helter Swelter. 1950.
 Jingle, Jangle, Jungle. 1950.
 Miners Forty Niners. 1951.
 Shortenin' Bread. 1950.
 Sing Again of Michigan. 1951.
 Snooze Reel. 1951.
 Tweet Music. 1951.
 Vegetable Vaudeville. 1951.
 Win, Place, and Showboat. 1950.
 SCREENLINER.
 RKO Pathe, Inc.
 Alpine Fortress. 1954.
 America's Singing Boys. 1951.
 Antique Antics. 1951.
 At Home with Royalty. 1952.
 Audition for August. 1950.
 Big Appetite. 1950.
 Big Port. 1954.
 Black Cats and Broomsticks.
 1955.
 Black Power. 1954.
 Britain's Skyblazers. 1953.
 Camera Crazy. 1955.
 Card Sharp. 1951.
 Cinema Capers. 1954.
 Cleopatra's Playground. 1951.
 College Circus. 1952.
 Country Rhythm. 1950.
 Day in Manhattan. 1950.
 Emergency Doctor. 1956.
 Fairest of the Finest. 1950.
 Film Fun. 1955.
 Fire Fighters. 1954.
 Florida Cowhands. 1951.
 Flying Padre. 1951.
 Flying Pinwheels. 1952.
 Golden Gate. 1954.
 Harbor Lady. 1949.
 Herring Hunt. 1953.
 House of Knowledge. 1954.
 Icebreaker. 1951.

Inland Seas. 1955.
 Iron Ponies. 1949.
 It's Only Muscle. 1950.
 Johnny Gets His Route. 1952.
 Just Pets. 1954.
 Laughs from the Past. 1952.
 Laughs of Yesterday. 1953.
 Lifeguard. 1951.
 Log Jam. 1952.
 Long Time No See. 1954.
 Make Mine Memories. 1955.
 Male Vanity. 1952.
 Man with a Record. 1951.
 Mexican Rhythm. 1952.
 Mission Ship. 1954.
 Molly Bee Sings. 1953.
 Mountain Movers. 1953.
 Movie Oldies. 1951.
 Nickelodeon Time. 1950.
 Ocean to Ocean. 1953.
 Package of Rhythm. 1950.
 Porpoise Roundup. 1952.
 Recording Session. 1951.
 Report on Kashmir. 1954.
 Research Ranch. 1950.
 Rest Assured. 1955.
 Riders of the Andes. 1951.
 Riding the Wind. 1954.
 Running the Red Blockade.
 1953.
 Safety Is Their Business. 1955.
 School for Dogs. 1950.
 Square Dance Tonight. 1949.
 Staff of Life. 1955.
 Sweet Land of Liberty. 1952.
 Swintime in Mexico. 1952.
 Teenagers on Trial. 1955.
 To the Rescue. 1952.
 Untroubled Border. 1954.
 Way Back When. 1952.
 Wonders Down Under. 1950.
 Your Fate Is in Your Hands.
 1951.
 RKO Radio Pictures, Inc.
 Fortune Seeker. 1956.
 Her Honor, the Nurse. 1956.
 RKO Teleradio Pictures, Inc.
 Beach of Nazare. 1957.
 Law and the Lab. 1956.
 Merchandise Mart. 1956.
 Phonies, Beware. 1956.
 We Never Sleep. 1956.
 Where Is Jane Doe. 1956.
 SEE IT HAPPEN.
 Twentieth Century-Fox Film
 Corp.
 Accent on Courage. 1954.
 Breath of Disaster. 1953.
 Calamity Strikes. 1953.
 Epic Drama. 1953.
 Focus on Fate. 1953.
 Impact of Tragedy. 1953.
 Isles of Destiny. 1954.
 Kamikaze. 1953.
 Man vs. Nature. 1955.
 Tumult. 1954.
 SERMONS FROM SCIENCE.
 Moody Bible Institute of Chicago.
 Animal Engineers. 1956.
 Dust or Destiny. 1956.
 Experience with an Eel. 1956.
 Facts of Faith. 1956.
 God of Creation. 1956.
 God of the Atom. 1956.
 Hidden Treasures. 1951, 1956.
 Mystery of Three Clocks. 1955,
 1956.
 Of Books and Sloths. 1956.
 Prior Claim. 1956.
 Time and Eternity. 1955, 1956.
 Voice of the Deep. 1956.
 SHOWER OF STARS.
 CBS Television.
 Christmas Carol. 1954.
 SING AND BE HAPPY SERIES.
 Universal Pictures Co., Inc.
 Dream Dust. 1949.
 Melody Moods. 1950.
 Moonlight Melodies. 1949.
 My Favorite Girl. 1949.
 SOAP AND CHILDREN.
 Wolff (Raphael G.) Studios, Inc.
 Michio, Schoolboy of Japan.
 1959.

SONGS OF AMERICA.
 Attwood Productions, Inc.
 Cherished Melodies. 1949.
 Design in Melody. 1950.
 Folk Lore. 1950.
 Glory-Filled Spirituals. 1950.
 Highlights of Long Ago. 1950.
 Long Remembrances. 1950.
 Melodic Spirituals. 1949.
 Melodious Patterns. 1949.
 Memorable Gems. 1950.
 Moods. 1950.
 Southern Acapella. 1950.
 Tradition. 1950.
 Treasured Melodies. 1950.
 Tunes That Live. 1950.
 Visions and Voices. 1949.
 SPANISH FILM READER SERIES.
 International Film Bureau, Inc.
 Castillos en Espana. 1953.
 Corazon de Castilla. 1953.
 Madrid. 1953.
 SPANISH LANGUAGE FILM.
 International Film Bureau, Inc.
 Castillos en Espana. 1953.
 Corazon de Castilla. 1953.
 Madrid. 1953.
 SPEAKING OF ANIMALS.
 Paramount Pictures Corp.
 From A to Zoo. 1945.
 SPECIAL INFORMATION SERIES.
 Film Originals, Marshall Edson.
 Physical Rehabilitation. 1953.
 SPEEDING READING SERIES.
 Visual Education, Inc.
 It's in the Phrase. 1957.
 SPIKE AND TYKE.
 Loew's Incorporated.
 Give and Tyke. 1957.
 Scat Cats. 1956.
 SPORT PARADE.
 United World Films, Inc.
 Bowling Aces. 1949.
 Calgary Cowboy Stampede.
 1949.
 Fishing Fun. 1949.
 Football Parade of the Year.
 1950, 1951.
 Harness Champions. 1950.
 Jabs and Jolts. 1951.
 Junior Bronc Busters. 1952.
 Racquet Action. 1951.
 Snow Speed. 1950.
 Spills and Thrills. 1947.
 Sports 'Round the Globe. 1950.
 Thrills on Wheels. 1949.
 SPORT REEL.
 Columbia Pictures Corp.
 Midget Musclemen. 1956.
 SPORTLIGHT.
 Paramount Pictures Corp.
 Animal Sports Quiz. 1956.
 Men Who Can Take It. 1956.
 Winter Wonder Trails. 1956.
 SPORTS PARADE.
 Vitaphone Corp.
 Alpine Champions. 1950.
 Aqua Queens. 1955.
 Arabians in the Rockies. 1954.
 Art of Archery. 1952.
 Birds and the Beasts Were
 There. 1951.
 Birthplace of Hockey. 1953.
 Born To Ski. 1954.
 Caribbean Playgrounds. 1955.
 Carnival in Rio. 1955.
 Centennial Sports. 1952.
 Champions of Tomorrow. 1950.
 Cheyenne Days. 1953.
 Circus on Ice. 1954.
 Cowboy's Holiday. 1951.
 Crashing the Water Barrier.
 1956.
 Danish Sport Delights. 1953.
 Desert Killer. 1953.
 Dutch Treat in Sports. 1952.
 Emperor's Horses. 1952.
 Every Dog Has His Day. 1952.
 Fiesta for Sports. 1953.
 Fish Are Where You Find Them.
 1956.
 Fly Through the Air. 1952.
 Football Royal. 1955.
 G. I. Holiday. 1955.
 Glamour in Tennis. 1952.

Grandad of Races. 1950.
Green Gold. 1956.
Hawaiian Sports. 1951.
Italian Holiday. 1955.
Just for Sport. 1952.
Kings of the Outdoors. 1951.
Let's Go Boating. 1949.
Living Dangerously. 1951.
Making Mounties. 1951.
Off to The Races. 1954.
Paddle Your Own Canoe. 1950.
Picturesque Portugal. 1955.
Racing Thrills. 1950.
Ride a White Horse. 1953.
Riviera Days. 1950.
Riviera Revelries. 1955.
Rocky Eden. 1951.
Rodeo Roundup. 1954.
Royal Mounties. 1954.
Sea Sports of Tahiti. 1954.
Silver Blades. 1955.
Ski in the Sky. 1951.
Snow Frolics. 1952.
Sporting Courage. 1953.
Sporting Irish. 1956.
Springtime in Holland. 1956.
Switzerland Sportland. 1952.
That's Bully. 1949, 1950.
This Sporting World. 1949.
Unfamiliar Sports. 1952.
When Fish Fight. 1954.
Wild Water Champions. 1950.
Will To Win. 1951.
Yoho, Wonder Valley. 1953.
Warner Bros. Pictures, Inc.
Hunting Dogs at Work. 1954.

SPORTS REVIEW SERIES.
Twentieth Century-Fox Film Corp.
Action with Rod and Reel. 1950.
Arrow Artistry. 1951.
Bowlers Fair. 1950.
Circus on the Campus. 1950.
Diving Maniacs. 1949.
Football Pay-off Plays. 1950.
Football Winning Ways. 1951.
Frolic in Sports. 1948.
Holiday on Skis. 1949.
Jib to Topsail. 1949.
Mister Basketball. 1951.
Shooting the Salmon Rapids. 1950.
Skiing Is Believing. 1949.
Tee Girls. 1950.
Winning Form. 1950.

SPORTSCOPE.
RKO-Pathe, Inc.
Alaskan Trout. 1954.
All Joking Astride. 1952.
Aqua Champs. 1952.
Australian Surf Masters. 1949.
Backyard Hockey. 1951.
Barnyard Skiing. 1950.
Bat Boy. 1953.
Bauer Girls. 1950.
Ben Hogan. 1953.
Best in Show. 1953.
Big House Rodeo. 1951.
Big Shoot. 1951.
Bobby Shantz. 1952.
Bonefish and Barracuda. 1955.
Bowling Boom. 1955.
Bridle Belles. 1951.
British Empire Games. 1954.
Campfire Club. 1952.
Canadian Carnival. 1955.
Canadian Snow Fun. 1951.
Canadian Stampede. 1954.
Chamois Hunt. 1955.
Channel Swimmer. 1951.
Connie Mack. 1950.
Crocodile Hunters. 1950.
Desert Anglers. 1954.
Diamond Showcase. 1949.
Diving Dynasty. 1950.
Dog Scents. 1954.
Downhill Yachts. 1955.
Everglades Posse. 1955.
Feathered Bullets. 1951.
Fighting Fins. 1953.
First Lady of the Turf. 1951.
Football's Mighty Mustang. 1950.
Four Minute Fever. 1956.
Game Warden. 1955.

Golfing with Demaret. 1954.
Gym College. 1955.
Hockey Stars' Summer. 1952.
Horse Show. 1950.
Hot Rod Galahads. 1954.
Husky Dogs. 1952.
International Road Race. 1954.
Jai Alai. 1955.
King of Clubs. 1952.
Lady of the Deep. 1950.
Lake Texoma. 1951.
Leather and Lather. 1954.
Let's Go Fishing. 1952.
Lure of the Turf. 1952.
New Zealand Rainbow. 1950.
Nova Scotia Woodcock. 1950.
Pampas Sky Targets. 1952.
Polo Aces. 1949.
Quebec Camera Hunt. 1953.
Railbird's Album. 1954.
Rainbow Chasers. 1951.
Roaring Game. 1952.
Seaside Sports. 1953.
Ski Riders. 1950.
Ski Saga. 1955.
Slammin' Sammy Snead. 1951.
Sports' Best. 1950.
Sports Island. 1954.
Sportsmen's Playground. 1952.
Summer Is for Kids. 1952.
Summer Schussboomers. 1953.
Tanbark and Turf. 1955.
Ted Williams. 1951.
That Man Rickey. 1952.
Touchdown Town. 1951.
Water Ski Marathon. 1954.
Wild Birds Winging. 1953.
Wild Boar Hunt. 1952.
Willie Mays. 1954.
Winter Holiday. 1952.

RKO Radio Pictures, Inc.
Headpin Hints. 1955.
Island Windjammers. 1956.
RKO Teleradio Pictures, Inc.
Aqua Babes. 1956.
Big Blue Goose. 1956.
Canadian Lancers. 1956.
Canoeman's Holiday. 1956.
High Dive Kids. 1956.
Holland Sailing. 1956.
Ice Climbers. 1956.
Races To Remember. 1956.
Ski-Flying. 1956.
White Peril. 1956.

STAFF TRAINING FILM.
Andersen (Arthur) & Co.
Retail Inventory Shortages. 1954.

SURODOT STUDIOSEDUCATIONAL SERIES.
Rines, Dorothy K.
Su and Rob in Nassau. 1955.
Rines, Robert H.
Su and Rob in Nassau. 1955.

SYMPHONY ORCHESTRA SERIES.
Encyclopaedia Britannica Films, Inc.
Brass Choir. 1956.
Conducting Good Music. 1956.
Percussion Group. 1956.
String Choir. 1956.
Symphony Orchestra. 1956.
Woodwind Choir. 1956.

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TEACHER EDUCATION SERIES.
McGraw-Hill Book Co., Inc.
Problem Method. 1955.

TEACHING BY DISCUSSION SERIES.
Encyclopaedia Britannica Films, Inc.
Discussion in History. 1951.
Discussion in the Physical Sciences. 1951.
Discussion in the Social Sciences. 1950.

TECHNICAL SERIES.
Watts Regulator Co.
Explosion Danger Lurks. 1950.
Sanitation Safety. 1950.

TELEVISION PRINCIPLES AND SERVICING.
McGraw-Hill Book Co., Inc.
Antenna Installation. 1953.
Deflection Output Circuits. 1953.
Practical TV Alignment. 1953.

TERRYTOONS.
Terrytoons, Inc.
Aesop's Fable—Foiling the Fox. 1950.
Aesop's Fable Golden Egg Goose. 1951.
Aesop's Fable Happy Valley. 1952.
Aesop's Fable—Sparky, the Firefly. 1953.
Aesop's Fable: The First Flying Fish. 1955.
Another Day, Another Doormat. 1959.
Beaver Trouble. 1951.
Beefy in Bum Steer. 1957.
Bird Symphony. 1955.
Brave Little Brave. 1956.
Clancy, the Bull, in Police Dogged. 1956.
Clint Clobber in Camp Clobber. 1958.
Clint Clobber in Clint Clobber's Cat. 1957.
Clint Clobber in Old Mother Clobber. 1958.
Clint Clobber in Springtime for Clobber. 1957.
Clobber's Ballet Ache. 1959.
Clockmaker's Dog. 1955.
Comic Book Land. 1949.
Dimwit in Daddy's Little Darling. 1955.
Dimwit in How To Keep Cool. 1953.
Dimwit in How To Relax. 1953.
Dingbat in All This and Rabbit Stew. 1950.
Dingbat in Sour Grapes. 1950.
Dinky in Featherweight Champ. 1953.
Dinky in Flat Foot Fledgling. 1952.
Dinky in It's a Living. 1957.
Dinky in Sink or Swim. 1952.
Dinky in the Beauty Shop. 1950.
Dinky in the Foolish Duckling. 1952.
Dinky in the Orphan Egg. 1953.
Dinky in the Timid Scarecrow. 1953.
Dinky in Wise Quacks. 1952.
Dog Show. 1950.
Fabulous Fireworks Family. 1959.
Flamboyant Arms. 1959.
Flebus. 1957.
Flipper Frolics. 1952.
Flying Cups and Saucers. 1949.
Foofle's Train Ride. 1959.
Foxed by a Fox. 1955.
Gandy Goose in Barnyard Actor. 1955.
Gandy Goose in Dream Walking. 1950.
Gandy Goose in Songs of Erin. 1951.
Gandy Goose in Spring Fever. 1951.
Gandy Goose in Wide Open Spaces. 1950.
Gaston le Crayon in Gaston Go Home. 1958.
Gaston le Crayon in Gaston Is Here. 1957.
Gaston le Crayon in Gaston's Baby. 1957.
Gaston le Crayon in Gaston's Easel Life. 1958.
Gaston's Mama Lisa. 1959.
Good Deed Daly. 1955.
Good Deed Daly in Cloak and Stagger. 1956.
Good Deed Daly in Scouts to the Rescue. 1955.
Half Pint in Stage Struck. 1950.
Half Pint in the Elephant Mouse. 1951.

Happy Cobblers. 1952.
Hare-Breadth Finish. 1954, 1956.
Hashimoto-San. 1959.
Heckle and Jeckle. (Serial)
Helpful Geni. 1951.
Hep Mother Hubbard. 1955.
If Cats Could Sing. 1950.
John Doormat in Dustcap Doormat. 1958.
John Doormat in Shove Thy Neighbor. 1957.
John Doormat in Topsy TV. 1957.
Juggler of Our Dady. 1957.
Last Mouse of Hamelin. 1955.
Little Red Hen. 1955.
Little Roquefort in Cat Happy. 1950.
Little Roquefort in City Slicker. 1951.
Little Roquefort in Flop Secret. 1952.
Little Roquefort in Friday the 13th. 1953.
Little Roquefort in Good Mousekeeping. 1952.
Little Roquefort in Hypnotized. 1952.
Little Roquefort in Mouse and Garden. 1950.
Little Roquefort in Mouse Meets Bird. 1952.
Little Roquefort in Mouse Menace. 1953.
Little Roquefort in Musical Madness. 1951.
Little Roquefort in No Sleep for Percy. 1955.
Little Roquefort in Pastry Panic. 1951.
Little Roquefort in Playful Puss. 1953.
Little Roquefort in Prescription for Percy. 1954.
Little Roquefort in Runaway House. 1953.
Little Roquefort in Seasick Sailors. 1951.
Little Roquefort in the Cat's Revenge. 1954.
Little Roquefort in the Haunted Cat. 1951.
Little Roquefort in Three Is a Crowd. 1950.
Love in a Cottage. 1940.
Love Is Blind. 1957.
Lucky Dog. 1956.
Mechanical Bird. 1951.
Mighty Mouse in a Cat's Tale. 1951.
Mighty Mouse in a Soapy Opera. 1952.
Mighty Mouse in a Swiss Miss. 1951.
Mighty Mouse in Anti-Cats. 1950.
Mighty Mouse in Beauty on the Beach. 1950.
Mighty Mouse in Goons from the Moon. 1951.
Mighty Mouse in Hansel and Gretel. 1952.
Mighty Mouse in Happy Holland. 1952.
Mighty Mouse in Hero for a Day. 1952.
Mighty Mouse in Hot Rods. 1953.
Mighty Mouse in Injun Trouble. 1951.
Mighty Mouse in Law and Order. 1950.
Mighty Mouse in Mother Goose's Birthday Party. 1950.
Mighty Mouse in Prehistoric Perils. 1951.
Mighty Mouse in Spare the Rod. 1953.
Mighty Mouse in Stop, Look, and Listen. 1949.
Mighty Mouse in Sunny Italy. 1950.
Mighty Mouse in the Helpless Hippo. 1953.
Mighty Mouse in the Magic Slipper. 1948.

TERRYTOONS.-Con.

Terrytoons, Inc.-Con.
 Mighty Mouse in the Racket Buster. 1948.
 Mighty Mouse in the Reformed Wolf. 1954.
 Mighty Mouse in When Mousehood Was in Flower. 1953.
 Minute and 1/2 Man. 1958.
 Mysterious Cowboy. 1952.
 Nonsense Newsreel. 1953.
 Nutty in Squirrel Crazy. 1950.
 Oceans of Love. 1956.
 Orphan Duck. 1939.
 Outer Space Visitor.
 Paint Pot Symphony. 1949.
 Park Avenue Pussycat. 1955.
 Percival Sleuthhound in Pride of the Yard. 1954.
 Phony Baloney in African Jungle Hunt. 1956.
 Phony Baloney in the Tall Tale Teller. 1954.
 Phony News Flashes. 1955.
 Red Headed Monkey. 1950.
 Seaside Adventure. 1951.
 Sick, Sick Sidney. 1958.
 Sidney's Family Tree. 1958.
 Signed, Sealed and Clobbered. 1959.
 Sniffer in the Bone Ranger. 1957.
 Sourpuss in the Covered Pushcart. 1949.
 Spooky in Gag Buster. 1957.
 Tale of a Dog. 1959.
 Talking Magpies in Bargain Daze. 1953.
 Talking Magpies in Blue Plate Symphony. 1954.
 Talking Magpies in Hair Cut-Ups. 1952.
 Talking Magpies in Pill Peddlers. 1952.
 Terry Bears in a Howling Success. 1954.
 Terry Bears in Baffling Bunnies. 1955.
 Terry Bears in Growing Pains. 1953.
 Terry Bears in Little Anglers. 1952.
 Terry Bears in Little Problems. 1951.
 Terry Bears in Nice Doggy. 1952.
 Terry Bears in Open House. 1953.
 Terry Bears in Papa's Day of Rest. 1951.
 Terry Bears in Papa's Little Helpers. 1951.
 Terry Bears in Pet Problems. 1954.
 Terry Bears in Picnic with Papa. 1952.
 Terry Bears in Plumber's Helpers. 1953.
 Terry Bears in Snappy Snapshots. 1952.
 Terry Bears in Tall Timber Tale. 1951.
 Terry Bears in the Reluctant Pup. 1953.
 Terry Bears in Thrifty Cubs. 1952.
 Time Gallops On. 1952.
 Uranium Blues. 1955.
 Victor, the Volunteer, in Better Late Than Never. 1950.
 Wild Life. 1959.
 Willie, the Walrus, in an Igloo for Two. 1955.
 Willie, the Walrus, in Arctic Rivals. 1954.
 Woodman Spare That Tree. 1950.
 Yokohama Yankee. 1954.

THEATRE OF LIFE.

RKO Teleradio Pictures, Inc.
 Alaska Lifeboat. 1956.

THIS IS AMERICA SERIES.

RKO Pathe, Inc.
 Airlines to Anywhere. 1951.
 Ambulance Doctor. 1951.

Cruise Ship. 1951.
 Danger Sleuths. 1950.
 Day of the Fight. 1951.
 Expectant Father. 1950.
 House of Mercy. 1950.
 Kilroy Returns. 1949.
 Letter to a Rebel. 1950.
 MacArthur Story. 1951.
 Pinkerton Man. 1950.
 Play Ball. 1950.
 Prison with a Future. 1951.
 Rescue Squadron. 1950.
 Seven Cities of Washington. 1950.
 State Trooper. 1949.
 They Fly with the Fleet. 1951.
 Trading Post. 1950.
 Whereabouts Unknown. 1950.
 You Can Make a Million. 1950.

THIS IS OIL.

Shell Oil Co.
 Story of Oil Marketing. 1956.

THIS IS THE ANSWER.

Southern Baptist Convention.
 Radio & Television Commission.
 Road to Jericho. 1956.

THIS IS WASHINGTON.

Hullinger, Edwin Ware.
 Day in Congress. 1950.

THIS PLANET EARTH.

National Broadcasting Co.
 Antarctica. 1956.

THIS WORLD OF OURS.

Dudley Pictures Corp.
 Bali. 1954.
 Ceylon. 1953.
 Chile. 1952.
 City of Destiny. 1953.
 Denmark. 1950.
 Egypt. 1951.
 England. 1951.
 Formosa. 1954.
 France. 1951.
 Germany. 1953.
 Glacier National Park. 1950.
 Holland. 1951.
 Hong Kong. 1954.
 India. 1952.
 Ireland. 1954.
 Israel. 1952.
 Italy. 1951.
 Japan. 1953.
 London. 1951.
 Philippines. 1952.
 Portugal. 1951.
 Puerto Rico. 1952.
 Singapore. 1953.
 Sweden. 1950.
 Switzerland. 1951.
 Venezuela. 1955.

THREE STOOGES.

Columbia Pictures Corp.
 Fifi Blows Her Top. 1958.
 Flying Saucer Daffy. 1958.
 Oil's Well That Ends Well. 1958.
 Pies and Guys. 1958.
 Sappy Bull Fighters. 1959.
 Sweet and Hot. 1958.

TOM AND JERRY CARTOON.

Loew's Incorporated.
 Baby Butch. 1954.
 Barbecue Brawl. 1956.
 Blue Cat Blues. 1956.
 Busy Buddies. 1956.
 Casanova Cat. 1950.
 Cat Napping. 1951.
 Cruise Cat. 1952.
 Cue Ball Cat. 1950.
 Designs on Jerry. 1955.
 Dog House. 1952.
 Down Beat Bear. 1956.
 Downhearted Duckling. 1954.
 Duck Doctor. 1952.
 Egg and Jerry. 1956.
 Feedin' the Kiddie. 1956.
 Fit to Be Tied. 1952.
 Flying Cat. 1951.
 Flying Sorceress. 1956.
 Framed Cat. 1950.
 Happy Go Ducky. 1956.
 Hic-Cup Pup. 1954.
 His Mouse Friday. 1951.
 Jerry and Jumbo. 1953.

Jerry and the Goldfish. 1951.
 Jerry and the Lion. 1950.
 Jerry's Cousin. 1951.
 Johann Mouse. 1953.
 Just Ducky. 1953.
 Life with Tom. 1953.
 Little Quacker. 1949.
 Little Runaway. 1952.
 Little School Mouse. 1954.
 Mice Follies. 1954.
 Missing Mouse. 1952.
 Mouse for Sale. 1955.
 Mucho Mouse. 1956.
 Muscle Beach Tom. 1956.
 Neapolitan Mouse. 1954.
 Nit-Witty Kitty. 1951.
 Pecos Pest. 1955.
 Pet Peeve. 1954.
 Posse Cat. 1953.
 Pup on a Picnic. 1955.
 Push Button Kitty. 1952.
 Robin Hoodwinked. 1957.
 Royal Cat Nap. 1957.
 Saturday Evening Puss. 1949.
 Sleepy Time Tom. 1951.
 Smarty Cat. 1955.
 Smitten Kitten. 1952.
 Texas Tom. 1950.
 That's My Mommy. 1955.
 That's My Pup. 1953.
 Timid Tabby. 1956.
 Tom and Cherie. 1955.
 Tom and Jerry in the Hollywood Bowl. 1950.
 Tom's Photo Finish. 1956.
 Tops With Pops. 1957.
 Tot Watchers. 1957.
 Touche, Pussy Cat. 1954.
 Triplet Trouble. 1952.
 Two Little Indians. 1953.
 Two Mouseketeers. 1952.
 Vanishing Duck. 1957.

TOPNOTCHER.

Columbia Pictures Corp.
 Canine Crimebusters. 1954.
 Push Back the Edge. 1954.
 This Is Versailles. 1953.

TOPPER.

Paramount Pictures Corp.
 All Chimps Ashore. 1955.
 Animal Hotel. 1953.
 Animals a la Carte. 1956.
 Barnyard Babies. 1951.
 Bear Crazy. 1953.
 Everything's Ducky. 1951.
 Herman Hickman's Football Review. 1956.
 In Darkest Florida. 1954.
 Just the Bear Facts Ma'am. 1955.
 Killers at Bay. 1954.
 Let's Look at the Birds. 1955.
 Littlest Expert on Cowboys. 1952.
 Littlest Expert on Horse and Buggy Days. 1953.
 Littlest Expert on Interesting People. 1952.
 Littlest Expert on My Favorite President. 1952.
 Littlest Expert on the Greatest Invention. 1952.
 Littlest Expert on Yesterday's Champions. 1952.
 Nerve of Some People. 1954.
 Pardon Us Penguins. 1952.
 Pick a Pet. 1955.
 Reunion in Raris. 1955.
 Rowdy Raccoons. 1953.
 There He Goes Again. 1953.
 There's Gold in Them Thrills. 1956.
 Three Kisses. 1955.
 Three Wishes. 1954.
 Uncommon Sense. 1954.
 Ups and Downs. 1956.
 Wings to the North. 1954.

TRACK AND FIELD.

United World Films, Inc.
 Broad Jump. 1948.
 Discus. 1948.
 Distances. 1948.
 High Jump. 1948.
 Hurdles. 1948.
 Javelin. 1948.

Middle Distances. 1948.
 Pole Vault. 1948.
 Relays. 1948.
 Shot Put. 1948.
 Sprints. 1948.
 TRUE LIFE ADVENTURE.
 Disney (Walt) Productions.
 African Lion. 1955.
 Bear Country. 1952.
 Beaver Valley. 1950.
 Living Desert. 1953.
 Nature's Half Acre. 1951.
 Olympic Elk. 1951.
 Prowlers of the Everglades. 1952.
 Secrets of Life. 1956.
 Vanishing Prairie. 1954.
 Water Birds. 1952.
 White Wilderness. 1958.
 TRUE-LIFE FANTASY.
 Disney (Walt) Productions.
 Perri. 1957.
 TURN OF FATE.
 First Anthology, Inc.
 Alcoa-Goodyear Theatre.
 (Serial)

U

U-I COLOR PARADE.

Universal Pictures Co., Inc.
 Arctic Geese. 1957.
 Brief Case. 1957.
 Crossroads of the Ages. 1957.
 Hurray All Boats. 1957.
 Lion Dancer. 1957.
 Parrot Jungle. 1957.
 Teaser Test. 1957.

UPA.

Columbia Pictures Corp.
 Dino's Serenade. 1958.
 USS QUALITY SERIES.
 United States Steel Corp.
 Heating of Rimmed Steel. 1957.
 Heating of Semi-Killed Steel. 1957.
 Transit Time. 1957.
 USS QUALITY SERIES, METALLURGICAL PROCESS CONTROL.
 United States Steel Corp.
 Carbon-Oxygen Reaction in Solidifying Ingots—Ingot Types. 1957.
 Carbon-Oxygen Reaction in the Open Hearth Bath. 1957.
 Control of Low Carbon Capped Steel at the Platform. 1957.
 Control of Rimming Action. 1957.
 How an Ingot Rims. 1957.
 Rimmed Steel Ingot Structure. 1957.
 UNDERSTANDING OURSELVES.
 Brown (E. C.) Trust, Curtis E. Avery, director.
 Human Heredity. 1956.
 UNITED WAY CAMPAIGNS.
 Walt Disney Productions.
 Jimmy Cricket United Fund Campaign. 1957.
 UNIVERSAL INTERNATIONAL COLOR PARADE.
 Universal Pictures Co., Inc.
 Against the Stream. 1955.
 Battle of the Flowers. 1957.
 Behind the Ticker Tape. 1957.
 Best of the West. 1957.
 Big Test. 1955.
 Blue Coast. 1955.
 Bonus Land. 1954.
 Down the Magdalena. 1958.
 Dream Island. 1955.
 Dust Eaters. 1955.
 Fabulous Land. 1957.
 Fair Today. 1954.
 Fiesta Frolics. 1953.
 Fighters of the Lakes. 1955.
 Frozen Frontier. 1956.
 Go South, Amigos. 1954.
 Holiday Ahead. 1954.
 Holiday in the Hills. 1956.
 Hula Happy. 1956.
 Invitation to New York. 1956.
 It's a Tough Life. 1957.

Junior Jamboree. 1956.
King of the Sky. 1953.
King Salmon. 1955.
Land of the Maya. 1958.
Moose Country. 1955.
Pacific Sports. 1955.
Rolling in Style. 1954.
Royal Mid-Ocean Visit. 1953.
Safari City. 1956.
Swing Hi, Swing Lo. 1955.
Talent Scout. 1954.
Timeless City. 1957.
Travel Tips. 1956.
Valley of Two Faces. 1956.
Venezuela Holiday. 1958.
Week End Pirate. 1958.
White Magic. 1955.

V

VARIETY VIEW SERIES.

Universal Pictures, Co., Inc.
A-Camping We Will Go. 1950.
Alert to Danger. 1956.
Animal Show. 1958.
Army's Finest. 1952.
Barnyard Frolics. 1958.
Battle of the Bulge. 1951.
Bear Cubs Go Rural. 1956.
Beauty and the Beach. 1949.
Behind the Wall. 1953.
Between the Continents. 1958.
Bolivar Bonanza. 1953.
Boundaries Unlimited. 1949.
Bow River Valley. 1954.
Breaking the Tape. 1949.
Brooklyn Goes Hollywood. 1950.
Brooklyn Goes South. 1952.
Brooklyn Goes to Beantown. 1951.
Brooklyn Goes to Chicago. 1954.
Brooklyn Goes to Cleveland. 1955.
Brooklyn Goes to Detroit. 1956.
Brooklyn Goes to Hong Kong. 1958.
Brooklyn Goes to Las Vegas. 1956.
Brooklyn Goes to New Orleans. 1957.
Brooklyn Goes to Paris. 1956.
Brooklyn Goes to Philadelphia. 1954.
Brooklyn Goes to San Francisco. 1956.
Byways to Broadway. 1953.
Clubby Cub. 1951.
Cyclemania. 1958.
Deadly Drums. 1953.
Dear Myrtle. 1954.
Everybody Dances. 1956.
Finny Business. 1951.
Fun for All. 1953.
Funny Four-Legs. 1959.
Future Generals. 1952.
Future Skippers. 1949.
Get a Horse. 1952.
Girl Meets Buoy. 1956.
Hickory Holiday. 1951.
Hot Reel. 1957.
In the Shadow of the Andes. 1950.
Italian Interlude. 1951.
King Winter. 1952.
Little Lost Scent. 1955.
Man in the Peace Tower. 1952.
Milk Run. 1956.
Modern Minute Men. 1955.
Monkey Island. 1951.
Monkey Shines. 1955.
Monkeys Are the Craziest. 1956.
Moving Through Space. 1954.
Port of Merchants. 1954.
Progress Island. 1950.
Rhythm on the Reef. 1952.
Rip Van Winkle Returns. 1953.
Romeo Land. 1951.
Sail Ho. 1952.
Screwball Sports. 1956.
Singing Is Fun. 1949.
Sky Police. 1952.

Small Wonders. 1956.
Springboard to Fame. 1951.
Stallions on Parade. 1954.
Treasure of the Nile. 1950.
Trouble Bruin. 1954.
Village Metropolis. 1952.
West Point of the South. 1956.
Whatever Goes Up. 1955.
You Don't Say. 1949.
Your Zoo. 1957.
VITAPHONE BUNNY SPECIAL.
Vitaphone Corp.
Rabbitson Crusoe. 1956.
VITAPHONE NOVELTIES.
Vitaphone Corp.
Ain't Rio Grand. 1952.
Head over Heels. 1953.
Here We Go Again. 1953.
No Adults Allowed. 1953.
Too Much Speed. 1953.
Warner Bros. Pictures, Inc.
Hunting the Devil Cat. 1952.
Spirit of West Point. 1942.
VITAPHONE VARIETIES.
Vitaphone Corp.
I Remember When. 1954.
Magic Movie Moments. 1954.
Say It with Spills. 1954.
Thrills from the Past. 1955.
When Sports Were King. 1954.

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WALT DISNEY CARTOON.

Disney (Walt) Productions.
Hooked Bear. 1956.
How To Have an Accident in the Home. 1956.
In the Bag. 1956.
Truth About Mother Goose. 1957.
Universal-International.
Bee Bopped. 1959.
Bongo Punch. 1957.
Broadway Bow Wow's. 1954.
Chilly Willy in the Legend of Rockabye Point. 1955.
Crazy Mixed-Up Pup. 1955.
Dig That Dog. 1954.
Dog That Cried Wolf. 1953.
Flea for Two. 1955.
Fowled Up Party. 1957.
Get Lost. 1956.
Goofy Gardener. 1957.
Hay Rube. 1954.
Hold That Rock. 1956.
Horse's Tale. 1954.
Hot and Cold Penguin. 1955.
I'm Cold. 1955.
Maw and Paw. 1953.
Maw and Paw in Plywood Panic. 1953.
Operation Cold Feet. 1957.
Ostrich Egg and I. 1956.
Paw's Night Out. 1955.
Pig in a Pickle. 1954.
Pigeon Holed. 1956.
Puny Express. 1951.
Red Riding Hoodlum. 1957.
Redwood Sap. 1951.
Room and Wrath. 1956.
Salmon Yeggs. 1958.
Sh-h-h-h-h. 1955.
Sleep Happy. 1951.
Sling Shot 6 7/8. 1951.
Talking Dog. 1956.
Three Ring Fling. 1958.
Truant Student. 1958.
Wicket Wacky. 1951.
WALTER LANTZ CHILLY WILLY CARTUNE.
Universal International.
Big Snooze. 1957.
Chilly Reception. 1958.
Little Tevillain. 1958.
Polar Pests. 1958.
Robinson Gruesome. 1958.
Swiss Miss-Fit. 1957.
Yukon Have It. 1959.
WALTER LANTZ FOOLISH FABLE CARTUNE.
Universal International.
Flying Turtle. 1953.
Mouse and the Lion. 1953.

WALTER LANTZ WOODY WOODPECKER CARTUNE.
Universal International.
After the Ball. 1956.
Alley to Ball. 1954.
Arts and Flowers. 1956.
Bedtime Bedlam. 1955.
Belle Boys. 1953.
Box Car Bandit. 1956.
Bunco Busters. 1955.
Chief Charlie Horse. 1956.
Convict Concerto. 1954.
Dopey Dick, the Pink Whale. 1957.
Everglade Raid. 1958.
Fine Feathered Frenzy. 1954.
Fodder and Son. 1957.
Half-Empty Saddles. 1958.
Helter Shelter. 1955.
His Better Elf. 1958.
Hot Noon. 1953.
Hypnotic Hick. 1953.
International Woodpecker. 1957.
Jittery Jester. 1958.
Log Jammed. 1959.
Misguided Missile. 1957.
Niagara Fools. 1956.
Panhandle Scandal. 1959.
Private Eye Pooch. 1955.
Real Gone Woody. 1954.
Round Trip to Mars. 1957.
Socko in Morocco. 1954.
Square Shootin' Square. 1955.
Tee Bird. 1959.
To Catch a Woodpecker. 1957.
Tomcat Combat. 1958.
Tree Medic. 1955.
Tree's a Crowd. 1958.
Unbearable Salesman. 1957.
Under the Counter Spy. 1954.
Watch the Birdie. 1958.
Witch Crafty. 1955.
Woodpecker from Mars. 1956.
Woodpecker in the Rough. 1952.
Woody Meets Davy Crewcut. 1956.
WALTER LANTZ WOODY WOODPECKER CARTUNE. SEE ALSO Woody Woodpecker Walter Lantz Cartune.
WARNER SPECIALS.
Vitaphone Corp.
Faster and Faster. 1956.
I Never Forget a Face. 1956.
WARNER VARIETIES.
Vitaphone Corp.
Bit of the Best. 1954.
Fire, Wind, and Flood. 1955.
Gadgets Galore. 1955.
Some of the Greatest. 1955.
Those Exciting Days. 1955.
WEALTH OF OUR NATION.
Dowling (Pat) Pictures.
Our Natural Resources. 1955.
Our Productive Industry. 1955.
Our Productive Land. 1955.
WILD BILL HICKOK.
Broidy (William F.) Productions, Inc.
Behind Southern Lines. 1951.
Ghost of Crossbone Canyon. 1951.
Trail of the Arrow. 1951.
Yellow Haired Kid. 1951.
WONDER WORLD SERIES.
Moody Institute of Science.
Wonder of Our Body. 1958.
Wonder of Water. 1958.
Wonder of Wild Geese. 1952.
WONDERS OF THE WILD.
Borden, Richard.
Dance of the Whooping Crane. 1952.
Gunning for Pheasant. 1952.
Ruffed Grouse Riddle. 1952.
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Dance of the Whooping Crane. 1952.
Gunning for Pheasant. 1952.
Ruffed Grouse Riddle. 1952.
Borden Productions, Inc., Richard Borden.
Birds of Prey. 1952.
Carolina Quail Shoot. 1952.
Interesting Insects. 1952.
Know Your Wild Ducks. 1952.
Shore Birds and Waders. 1952.

WOODY WOODPECKER WALTER LANTZ CARTUNE.
Universal International.
Buccaneer Woodpecker. 1953.
Destination Meat Ball. 1952.
Great Who-Dood-It. 1952.
Hot Rod Huckster. 1954.
Operation Sawdust. 1953.
Scalp Treatment. 1952.
Stage Hoax. 1952.
Termites from Mars. 1953.
What's Sweepin'. 1953.
Woody Woodpecker Polka. 1952.
Wrestling Wrecks. 1953.
WOODY WOODPECKER WALTER LANTZ CARTUNE. SEE ALSO Walter Lantz Woody Woodpecker Cartune.
WORLD OF SPORTS.
Columbia Pictures Corp.
Anglers Aweigh. 1951.
Angling Around. 1957.
Aqua-Rama. 1958.
Aquatic Stars. 1955.
Argentine Athletes. 1954.
Army's All-American. 1951.
Assault and Mattery. 1953.
Barking Champs. 1955.
Battling Big Fish. 1953.
Bicycle Thrills. 1951.
Billiard and Bowling Champs. 1953.
Champion Jumpers. 1950.
Champion Stunt Drivers. 1957.
Clown Prince of Golf. 1950.
College Sports Paradise. 1950.
Danish Gym Dandies. 1955.
Diving Acrobats. 1950.
Diving Cavalcade. 1954.
Dude Ranch Sports. 1953.
Feminine Rhythm. 1952.
Fishing Paradise. 1955.
Florida Fin-Antics. 1956.
Flying Horses. 1957.
Flying Mallets. 1955.
Flying Skates. 1952.
Flying Skiis. 1951.
Future Major Leaguers. 1951.
Gauchos Down Uruguay Way. 1954.
Gymnastic Champions. 1951.
Harlem Magicians. 1958.
High Steppin' Trotters. 1952.
Hockey Thrills and Spills. 1953.
Hunters' Holiday. 1952.
Hunting Thrills. 1954.
King Archer. 1950.
King of the Pins. 1950.
Mat Masters. 1950.
Mr. Show Dog. 1952.
Mr. Tennis. 1951.
Nassau Holiday. 1956.
Navy All-American. 1956.
Panama Playland. 1957.
Quebec Sports Holiday. 1951.
Racing Headliners. 1950.
Racquet Wizards. 1954.
Rasslin' Mat-adors. 1952.
Rasslin' Match of the Century. 1950.
Rasslin' Redskin. 1954.
Rasslin' Rockets. 1958.
Rasslin' Rogues. 1952.
Skiing the Andes. 1954.
Snow Fiesta. 1950.
Sports down Latin Way. 1957.
Sportsmen's Paradise. 1958.
Stable Stakes. 1955.
Sun Play. 1955.
Sunshine Sports. 1951.
Swing, Rasslin' 'n Sock. 1956.
Target Tricksters. 1954.
Tee Magic. 1954.
Tee Topnotchers. 1956.
Ten Pin Wizards. 1956.
Thrilling Chills. 1955.
Trick-Shot Artists. 1953.
Trotting Top Notchers. 1956.
Wanna Bet. 1952.
Water Rodeo. 1952.
West Point Track Champions. 1949.
Willie Hoppe Story. 1951.

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 Columbia Pictures Corp.-Con.
 Winged Fury. 1957.
 World Champions Hell Drivers.
 1949.
 World Soccer Champions.
 1954.

WORLD PARADE.
 United World Films, Inc.
 Atlantic City. 1951.
 Carribean Holiday. 1950.
 Crisis in Korea. 1950.
 Escape in Canada. 1950.
 Florida Holiday. 1949.

Grand Canyon. 1948.
 Land of the Pyramids. 1951.
 New York, the Wonder City.
 1945.
 Rome the Eternal City. 1948.
 Yellowstone National Park.
 1949.
 WRESTLING FUNDAMENTALS.
 AND TECHNIQUES.
 University of Michigan Audio-
 Visual Education Center.
 Escapes and Reversals. 1952.
 Rides and Pin Holds. 1952.
 Takedowns and Counters. 1952.

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YOUR LANGUAGE SERIES.
 McGraw-Hill Book Co., Inc.
 Let's Discuss It. 1958.
 Something To Write About.
 1958.

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ZOOLOGY SERIES.
 United World Films, Inc.
 Amoeba. 1949.

Arachnids. 1949.
 Crayfish. 1949.
 Development of the Chick.
 1948.
 Earthworms. 1948.
 Hydra. 1949.
 Life Cycle of a Fly. 1948.
 Life Cycle of the Frog. 1948.
 Life Cycle of Trout. 1948.
 Paramecium. 1949.
 Sea Urchin. 1948.
 Story of the Bees. 1949.

